

★
FREE SIZE
FULL-SIZE
PATTERNS

133 FULL COLOR STEP-BY-STEP PHOTOS

Wood Strokes

& WOOD CRAFTS

September 1999
Issue #36

Paint 22 Great Designs



NADIA

IN THIS ISSUE ...



PROJECTS

- 10 **BLESS ALL WHO ENTER**
by BARBARA LLOYD
- 12 **HAPPY HAUNTING**
by NANCY WOOD
- 16 **HALLOWEEN GOODIES**
by MONICA WILSON
- 18 **HALLOWEEN NAPKIN RINGS**
by HELENA COOK
- 20 **BEE SKEP NAPKIN HOLDER**
by ADRA MAHY
- 22 **COUNTRY CRITTERS BOOKENDS**
by MICHELLE ALMEIDA
- 24 **SCHOOL DAYS**
by SUE JERNIGAN
- 52 **BACK TO SCHOOL**
by NAPTIDE DESIGNS-TEMPLE & PA
- 54 **FRIENDSHIP BANNER**
by KATHY MORRISSEY
- 56 **SOMETHING TO CROW ABOUT**
by MICHELE DEATON
- 58 **PUMPKIN LUMINARY**
by JACKIE LUDWIG
- 60 **GIVE THANKS**
by TONYA COWLES
- 62 **BUMBLE BEAR CANDLE HOLDER**
by LESA MALONEY
- 64 **EARLY AMERICAN CLOCK FACE**
by KATHERINE VALENTINE
- 69 **BEE PIN**
by LINDA HENDRY
- 74 **BEE BRIEF POST-IT HOLDER**
by SANDI STRECKER

DEPARTMENTS & FEATURES

- 4 **WET PAINT** A letter from the editor.
- 8 **SCROLL SAW FORUM** Your scroll saw questions answered by Joanne Lockwood.
- 14 **ARTIST FOCUS** NANCY WOOD: A Fresh Enthusiast.
- 15 **CRAFTERS' MARKET** Teachers', designers', and woodworkers' showcase.
- 26 **CONVERSION CHART** Color conversion chart for all projects in this issue.
- 51 **WOOD STROKES BACK ISSUES** Order the issues you missed!
- 66 **BUILD & PAINT OCCASIONAL LAMP** by Carlene & Stephen Honeychurch.
- 70 **SIMPLE STROKES BIRDHOUSE** Stroke techniques by Donna Dewberry.





Scroll Saw

FORUM

with Joanne Lockwood

It has been a very busy spring, and I have received many e-mails and letters from our readers. Remember, for every question answered in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter. You can e-mail me at: dembeas@gvn.net; write to me at: 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Visit my web site: <http://www.gvn.net/~dembeas/>

Harry Mareno of Ontario, Canada, wrote: "What is the best way to avoid burning and bottom chip-out on my wood?"

Harry, you might try using clear 3" packaging tape. Put this tape on the bottom of the wood. I can't explain why this works... but it does. I was working on walnut, and the wood was burning. I tried this method—and it worked. Let me know if it helps with your application. If this does not work, for the chip-out problem, try using the reverse tooth blades. You can purchase them wherever scroll saw blades are sold, or you can order them from my web page.

Since I have received several inquiries regarding tensioning on the DeWalt saw in particular, I'd like to address this issue. This saw is probably one of the easiest to tension as it has numbers on the tensioning device. If you are using a #3 blade, tension the saw to the number 3. If it feels a little too loose, go to 3½. As you increase the size of the blade, increase the tension to match that number. For example: #5 blade-tension to #5. I have found that 95% of the time this is perfect. If you are using a larger blade, simply tension all the way over past the #5. For other saws with the tension in the back, start at three quarters of a turn past the point of resistance, and then loosen or tighten until you feel comfortable, you are not breaking blades, and you are able to follow the lines.

Wes Hill of Blackwood, N.J., wrote some time ago that he just purchased a new scroll saw and is having trouble

getting a perpendicular cut.

Wes, there are some brands that will simply not give you a good cut from top to bottom, however your saw will (I know that would make you happy!) There are a couple of things that could be causing your problem. The blade you are using may not be tensioned enough, may not be large enough, you may simply be pushing the wood off to the side as you are cutting, or your table is not square to your blade. The first thing to do is make sure this is so. First make sure the arm of your saw is up to its maximum. Now place a 9" square directly alongside the blade, checking to see if the blade and the square touch equally from top to bottom. You do not want a space at the top or the bottom. If there is, loosen the protractor knob and gently tilt the table left or right until they match. If you are still not cutting perpendicular, I would suggest using a larger blade and increasing your tension a bit at a time, until the problem is solved. If that still does not work, pay very close attention to how you are feeding the wood into the blade. One or all of the above should solve your problem.

B. Beard of Chelsea, OK, asked how to cut very small pieces on the scroll saw. First, I would make an overlay for your table so the tiny pieces do not get caught or fall through the slot. You can accomplish this quite simply by laying a piece of ¼" plastic or any smooth plywood on the table—good side up. Draw around the shape of your table from underneath. Remove the piece and cut on the line you just drew. You can

either drill a hole for the blade to come through or simply cut right into the wood overlay until it slides to where it matches the shape of your table. (I prefer cutting into the piece more.) This may then be attached with double-sided tape to hold it in place, or depending on your table thickness, you may use clamps at the back. The next step is applying those tiny patterns to your wood. I prefer using spray glue for this.

Now, as far as the actual cutting: the secret of cutting small is to leave enough wood around your pattern pieces so that you don't end up with a tiny piece to cut and no place to put your fingers to hold it. Cut into the wood only once, cut around the first tiny pattern, and then cut over to the next one. Never cut away any of the waste wood. Example: If you start with 6 small patterns on a 6" x 6" piece of wood, when you are finished cutting all six pieces, you should still have a 6" x 6" piece of wood with six shapes cut out of it (a jigsaw puzzle with the pieces taken out). Hint: If you are cutting your small pieces out of ¼" wood, stack 4 pieces together and secure around the outside edge with masking tape. Apply your pattern, insert a #3 double-tooth blade and cut out all four at once.

Another new blade has hit the market! It is called the "Flying Dutchman." These blades from Germany are precision milled. The #3 tracks exceptionally well, and lasts as well as any other aggressive blades I have used. I was very impressed with it. They also come in #5, #7, and #9. If you are interested in knowing more about them you may contact Mike Moorlach on line at: <http://yebb.com/~mike.m/index.htm> or write to him at: Flying Dutchman Blades, 400 Lakota Avenue, Box 111, Brandon, SD 57005.

I would like also to tell you about an organization for scrollers. It is fairly new and perhaps some of you would like to join. It is called the Scroll Saw Association of the World (S.A.W.). This is a wonderful organization that will certainly benefit all scrollers. If you are interested, please contact S.A.W., 610 Daisy Lane, Round Lake Beach, IL 60073-9219.

That's it for this time! Watch for the next issue! I will be telling about other handy shop tools that you have been asking me about! Keep those letters coming! Without your input, there would be no Scroll Saw Forum! Bye, till next time. —Joanne Lockwood

Bless All Who Enter



WOOD BLANK

To order a wood blank for "Bless All" send \$22.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50901; or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" plywood.

Sand the rough edges with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed. A 5" x 7" x 1/4" unfinished wood frame can be purchased at any craft or department store or you can make your own.

FRAME

Base the frame Rookwood Red. Use the 1/4" stencil brush to stencil a Brandy Wine 1/4" checkerboard across the entire front of the frame.

BACKGROUND

Base the upper background Uniform Blue and the lower background Forest Green. Use the 1/4" stencil brush to stencil Honey Brown stars randomly onto the blue background.



ANGEL & STARS

Base the angel's face Cashmere Beige and her collar Buttermilk with a Forest Green stripe. Base the cutout stars Antique Gold.

Shade the angel's face and collar with Lt. Cinnamon. Use a stylus or the end of a brush to dot her eyes Lamp Black. Dry-brush her cheeks with Rookwood Red.

ANTIQUING

Sand around edges of all wood pieces. Antique the painted surfaces using your favorite stain. Barbara uses Delta Home Decor Liquid Wood Stain (Antique Oak). Simply apply stain to painted surfaces with a brush or rag, and wipe clean. Let dry thoroughly.

LINEWORK

Use a .50 Koh-I-Noor Rapidograph pen with black water-proof ink to add the lettering on the angel's collar. Dot the ends of the letters with a stylus dipped in Lamp Black. Be sure to do this after you stain, or the lettering will smear.

EASY FINISH

Wood-glue the background into the frame opening and the stars onto the upper corners of the frame. Glue rusty tin wings onto the background. Glue angel onto the background.

To form the angel's hair, wrap doll hair around four fingers six or seven times. Tie in center and strip ends to desired length. Repeat until you have four sections of hair. Glue hair onto angel's head, a fabric bow onto her hair, and two black sew-on snaps onto her collar.

NADIA

www.woodstrokes.com

Paint Box

Paints:

DecoArt Americana
Antique Gold Honey Brown
Brandy Wine Lamp Black
Buttermilk Light Cinnamon
Cashmere Beige Rookwood Red
Forest Green Uniform Blue

Supplies:

Scroll Saw
5" x 7" x 1/4" unfinished wood frame
5" x 7" x 1/4" plywood for background
5" x 5" x 1/4" plywood for angel
150-grit sandpaper & transfer paper
Delta Home Decor Liquid Wood
Stain (Antique Oak)
Star & 1/4" checkerboard stencil
50 Koh-I-Noor® Rapidograph pen
Fabric scrap for bow
(2) Black sew-on snaps (Size/No. 1)
Wood glue

Doll hair available from:
Heirloom Beginnings
27919-99th Ave NE
Arlington, WA 98223
(360) 435-3919

Rusty tin wings available from:
Dizzy Frizzy
33108 Harmony Lane
Terrebonne, CA 92592
(909) 506-9808

Brushes:

Royal Brushes
RG 1/2" 160 angular shader
RG 700 1" glaze/wash
RG 150 #4 flat shader
RG 595 10b liner
1/2" stencil brush
Spatter brush
Stylus

an original design by Barbara Lloyd

For a color brochure of Barbara's
12 decorative painting books and
80+ pattern packets, please send
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Barbara Lloyd Designs
P.O. Box 283
Bismarck, ND 58502
or call (701) 223-3010

e-mail: blloyd@btgate.com
Web: www.tolenet.com/barbaralloyd/

WOOD STROKES & WOODCRAFTS

READER'S POLL

We want to hear your views
about projects and features
published in Wood Strokes &
Woodcrafts. POST YOUR
VOTES for this issue's ques-
tions at:

www.woodstrokes.com

PAINTING

There are many new products now
available to paint on glass, ceramics,
tile, and other surfaces.

*Would you be interested in seeing one or
more projects per issue of Wood Strokes
painted on a surface other than wood?*

WOODWORKING

There are many places where recycled
wood is available. High volume cabinet
shops may have small scrap pieces that
they can't use. Wood crates and pallets
can be found free in many areas. The
wood may be too rough for some pro-
jects but for more rustic projects they
would be perfect.

*Have you ever used recycled wood for your
craft projects? Would you like to share any
ideas for sources for recycled wood?*

LAST ISSUE'S RESULTS

Here are the responses to last issue's
poll questions. Thank you for your
input. Check out our website to post
your vote for this issue's questions.

28% of Wood Strokes readers said they
would prefer to see more practical
items for use in the home.

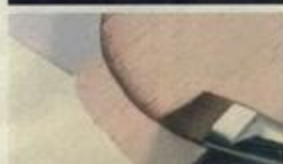
*"I prefer taking practical home items and
making them unique with decorative paint-
ing. Anyone can have a stained shelf, but
one with a floral design... becomes very per-
sonal and special. Practical items also sell
well at shows and make wonderful gifts.
They are more than 'cute' dust collectors!"*

—J. Osburn MI, USA

73.8% of Wood Strokes readers are cur-
rently not attending painting classes or
any group painting activity.

*"My painting partner and I are self-taught
using various magazines. Our community is
rather small and the classes are few. My
mother-in-law introduced me to Wood
Strokes and with your complete and accu-
rate instructions, I was able to teach my
friends in turn! Thank You."*

—Lisa Ann Bathurst, NB, Canada



HAPPY HAUN



TO ORDER A WOOD BLANK

To order the wood blank for "Happy Haunting," send \$14.95 + \$4.00 s&h to Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670, or call (562) 861-7616; fax (562) 869-5215.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the window insert piece and the window pane crosspiece from 1/4" Baltic birch plywood. The crescent moon pieces are cut from 1/8" Baltic birch ply-

wood. The shutters and window frame pieces (2 top pieces: 1" x 6 1/4" and two side pieces: 1" x 6 1/4") are cut from 1/4" pine. Assemble the frame and rabbet the back using a 1/4" rabbetting bit, cutting a 1/4" deep channel to accommodate the window insert. Drill 1/8" holes in the frame and shutters as indicated on the pattern. Sand a flat spot on the bottom of each of the beads (not on the ends with the holes) for gluing to the frame.

Sand all pieces smooth with 220-grit sandpaper; wipe clean.

GENERAL BRUSH USE

For basecoating use the wash and flat/shaders. Use the angle shaders for shading, highlighting, and floating the ground areas. Use the deerfoot stippler to dry-brush. Choose brush sizes appropriate for the area to be painted. Use the 1 1/2" liner to add fine lines and details.

SHUTTERS

Base the shutters Burnt Umber; let dry. Apply DecoArt Weathered Wood Cracking Medium following manufacturer's instructions. After the medium dries,





and the crackling is accomplished, shade with Hauser Dark Green and highlight the shutter slats Jade Green; sand the shutter edges for a worn look.

CRESCENT MOONS

Base the crescent moons Cadmium Yellow; let dry. Sand, especially the edges, with 220-grit sandpaper. Thin Burnt Umber with water and wash the moons to give them a weathered look.

FRAME & WINDOW PANE

Base the frame and windowpane crosspiece Burnt Umber; let dry. Apply DecoArt Weathered Wood Crackling

Medium following manufacturer's instructions. After the medium dries, coat with Buttermilk; once this is dry and the crackling is complete, shade with Burnt Umber.

WINDOW INSERT

Base the background area of the window insert Pansy Lavender, shade around outside edges and behind the bat and ghost with Dioxazine Purple. Thin Titanium White with water to a flowing consistency and paint the spider web. Base the ghost Light Buttermilk, shade with Summer Lilac, and float highlights with Titanium White.

Dry-brush the cheeks with Cherry Red. Dot the ghosts' eyes Lamp Black with Titanium White highlights. Thin Lamp Black with water and paint the mouth and eyebrows. Base the bat with Neutral Grey, float the shading with Lamp Black, and highlight with Slate Grey. Thin Lamp Black with water and paint his mouth and eyes. The fangs are Titanium White. Dry-brush cheeks Cherry Red.

Base the pumpkin Burnt Orange, shade with Heritage Brick, and dry-brush highlights Tangerine. Base the eyes, nose, and mouth Cadmium Yellow; shade with Burnt Orange. Dot the eyes Lamp Black with Titanium White highlights. Dry-brush cheeks with Cherry Red. Thin Cadmium Yellow with water and paint the lid line. Base the stem Arbor Green, shade with Hauser Dark Green, and highlight with Jade Green. Thin Hauser Dark Green with water and add the lines on the stem. Float Cadmium Yellow around the outside of the pumpkin to make him appear to glow. (You may have to repeat this step several times.) Thin Lamp Black with water and paint the handle. Base the bead spiders Lamp Black.

EASY FINISH

Use a 3x0/25 Koh-I-Noor Rapidograph pen to add the hairs in the bat's ears and to draw the outlining. Glue the window insert into the frame; let dry. Glue the windowpane crosspiece over the window insert. Cut four 8" lengths of 22-gauge black wire and unevenly attach the shutters to the window frame. Center the moons on the shutters (top to bottom and side to side) and glue. Spray all pieces with DecoArt Acrylic Matte Finish. Cut three 2" lengths of 22-gauge black wire for each of the spiders. Center each of the beads on a grouping of three wires and apply glue with a toothpick. Once the glue has set, bend the ends of the wires on either side of

the beads straight up. Then, bend the wires in half so the ends point downward; separate the wires to form the spider legs. Glue one spider to the frame and the second to the right shutter. Nail a sawtooth hanger to the back of the frame.

Paint Box

Paints:

DecoArt Americana	
Arbor Green	Jade Green
Burnt Orange	Lamp Black
Burnt Umber	Lt. Buttermilk
Buttermilk	Neutral Grey
Cadmium Yellow	Pansy Lavender
Cherry Red	Slate Grey
Dioxazine Purple	Summer Lilac
Hauser Dark Green	Tangerine
Heritage Brick	Titanium White

Supplies:

Scroll saw
(2 top pieces) 1" x 6 1/2" x 1/2" pine
(2 side pieces) 1" x 8 1/2" x 1/2" pine
7 1/4" x 7 1/4" x 1/4" ply for insert
6 1/2" x 6 1/2" x 1/4" ply for crosspiece
6" x 3" x 1/4" ply for moons
(2) 3" x 8 1/2" x 1/2" pine for shutters
(2) 5/16" wooden beads for spiders
Brads and wood putty
220-grit sandpaper
Transfer paper
DecoArt Weathered Wood
Crackling Medium
Koh-I-Noor Rapidograph pens, sizes
0/35 & 3x0/25, waterproof ink
22-gauge wire
E-6000 adhesive
1/4" E-Z Wire Kurl Tool available from:
Sandy's E-Z Wire Kurl Tool
P.O. Box 1563
Caldwell, ID 83606-1563
DecoArt Acrylic Matte Finish Spray
Sawtooth hanger

Brushes: Loew-Cornell

La Corneille Golden Talcum
Series 7300 Flat/Shader: #2, #4, #8
Series 7400 Angular Shader 1/4", 1/2", 3/4", 1"
Series 7350 Liner: #1, #1
American Painter
Series 4550 Wash: 1/4"
General
Series 410 Deerfoot Stippler: 1/4"

*an original design
by Nancy Wood
Helena, MT*

A catalog of her books and patterns is available for \$2.00. Send to:

Nancy's Wood 'N Crafts
2503 Gold Rush
Helena, MT 59601



Nancy Wood



Nancy Wood's enthusiasm for her painting is contagious. You can't help but be caught by her whimsy and fun. Her paintings are like dessert, just looking at them gives you a happy satisfied feeling.

"I love to work a humorous side into things, I believe that laughing can keep you sane," she explains. "A sense of humor helps you through the long winters in Montana. You look out your window and think, I don't want to go out there! It gives you a good incentive to paint. I've lived here long enough to see it snow every month of the year," she laughs.

From the time she took her first painting class, Nancy was addicted. Nancy talked her friend Mercia into teaching a class where she learned the techniques of folk painting in oils, which was all that was available at the time.

"As acrylics found popularity, I read all the information in the front of the painting books, and taught myself acrylics," she explains. "I tend to work slowly, so catching onto acrylics was a new process for me. Lots and lots of practice, trial and error—but I was so excited about it, I really wanted to do it."

Although she originally planned to be an English teacher, Nancy admits she prefers to paint than teach. "I have taught some classes, but I'd much rather be 'doing' than teaching." She loves to share tips and advice with new painters

though. "Don't be afraid to experiment, both with painting mediums, and with color."

"I am surprised by the number of people who are afraid to make changes to a pattern. Look at other projects that contain colors you love, then try substituting. Even fabric swatches are great for getting ideas. Whatever helps you achieve the desired result is worth the experimentation."

Often Nancy wanted a design for a certain piece, or would think of an idea and couldn't find anything that fit just right. She decided that it was easier for her to design her own patterns. "I would see a surface and think, that would be cute if there was such-and-such on it..."

"One of my goals is to have somebody look at one of my designs and not be able to rest until they've painted it. I remember when I just started out, seeing a design and not being able to wait until I had the book, the wood cut out, and was ready to paint."

Taking charge of her own destiny, Nancy put an ad in several nationally distributed magazines advertising her designs. "I wanted something to happen from these ads, but I was just astounded when it did." From the ads, she got a call from Nadine and Kelly Napier of Blue Ridge Publications. "I sent them my designs and they liked them so much they asked if I'd have enough designs for a book. They were so sup-

portive, and ready to give advice that it was really easy to work with them," she reflects.

Nancy currently has two books available, "Pumpkins and Peppermints," and "Spring Eggs and Sam." Two more books, "Mostly Moose...and More," and a compilation book with three other artists, "Snow, Hoi, and Mistletoe," are due out in August 1999.

Painting Noah's Ark and Halloween projects are some of Nancy's favorite things. She collects Noah things: "I like Noah projects because there are so many possibilities with this theme. There are people, a multitude of animals to choose from, and a whole spectrum of colors!"

She admits that limiting herself to one theme is probably impossible. "I love to paint so many things, but I don't have enough room to keep them all, so I like to design things that are functional."

"My style tends towards the whimsical and fun. Sometimes I like quick and easy and I want a good feeling after I finish a project. I don't want to have to spend hours agonizing over things—I want quick results," laughs Nancy.

Family is very important to Nancy's creative process. Nancy's husband Keith, and her 17 year-old daughter Lacey, are Nancy's biggest supporters. Nancy credits Keith for keeping her going when inspiration fails her. "He's an extremely supportive man behind the scenes," she describes. "He's the implementer—he makes me keep going with my ideas, and keeps me working towards the completion of a project."

Like any mother, Nancy can't help but brag about Lacey. "She's wonderfully creative and knowledgeable about computers" she has designed Nancy's web page: <http://welcome.towoodcrafts.com>.

Nancy can be reached at: nwood@iminet.net, and she says that she loves to get e-mail and feedback from other painters.

Where is she going from here? "I'm not thinking too far ahead into the future, because I'm just enjoying where I am right now. It took me a long time to get to this point, and I'm just going to enjoy it."

NADIA

HALLOWEEN



G O O D I E S

TO ORDER: A WOOD BLANK

To order the wood blank for "Halloween Goodies," send \$18.00 + \$4.00 s&h to Pop's Wood Shed c/o Ed Yanik, 1314 Craig Street, Toronto, OH 43964. Or call (740) 537-3956.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the witch, her arms, legs, the candy corn and the bottom of the box from 1/4" lauan or birch plywood. Cut the front and sides of the box from 1" pine. Sand with 60-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT & SHADING

Base the witch's face and hands Flesh Tone. Her dress, hat, and shoes are Lamp Black. Use a 1/4" stencil brush to dry-brush her cheeks with Rookwood Red. Dot the eyes using the end of the liner brush and Lamp Black.

Add Lt. Avocado and Burnt Orange stocking stripes with the #6 shader. Use the shader to dry-brush Buttermilk highlights on the witch's hat and dress.

Base the candy corn Buttermilk, Antique Gold, and Burnt Orange. Base the inside of the box and the panel on the front Buttermilk. The outside, and the edges of the box are Lt. Avocado.

DETAILS

Use the #1 script liner to outline the stocking stripes, add the cross-hatching on the cheeks, and the shoe laces with Buttermilk. Dot the shoe laces with Buttermilk and the end of a brush.

Add Lamp Black lettering with the #6 shader. All additional linework is done with the #1 liner and Lamp Black.

SANDING & ANTIQUING

Spatter the entire project first with Buttermilk, then Lamp Black.

Sand off all edges with 60-grit sandpaper to give the project an old look. Apply FolkArt Apple Butter Brown Antiquing Medium, following manufacturer's instructions.

EASY FINISH

Drill holes as indicated on the pattern, attach legs to body with 19-gauge wire. Nail arms and candy corn with 1/8" brads. Nail box together and screw on to the witch from the back with 1/4" drywall screws.

Take a handful of fancy-fiber hair and tie in the middle. Pull some hair down in the center, cut into bangs, and hot-glue to head. Add a fabric bow.

Attach rusted tin moon to the hat, the doily to the neck, and button to the doily. Attach a sawtooth hanger to the back and spray with matte finish.

Paint Box

Paints:

DecoArt Americana
Antique Gold
Burnt Orange
Buttermilk
Flesh Tone

Lamp Black
Lt. Avocado
Rookwood Red

Supplies:

Scroll saw
16" x 7" x 1/4" lauan or birch plywood
5" x 2 1/2" x 3/4" pine for box front
2" x 2 1/2" x 1/4" pine for box sides
1) 2" x 3 1/2" x 1/4" lauan or birch plywood for box bottom
60-grit sandpaper
Transfer paper
3" coffee stained doily (cut in half)
1/2" button
Fabric bow
19-gauge wire
Rusty tin
(4) 1/2" drywall screws
(5) 1/2" brads
FolkArt Apple Butter Brown Antiquing Medium
Wood glue & hot glue
Krylon Matte Finishing Spray
One n' Only Natural Fancy-fiber hair
(4"-long bunch—\$2.95 a pkg.) and
Rusty tin (7" x 14"—\$4.00 sheet)
available from:

Just Friends Country Mercantile
208 Main Street
Toronto, OH 43964

Please add 15% shipping and handling.

Brushes: Loew Cornell
Series 7050-#1 script liner
Series 7300-#6 shader
Series 7300-#8 shader
1/2" stencil brush



*an original design
by Monica Wilson
Toronto, Ohio*

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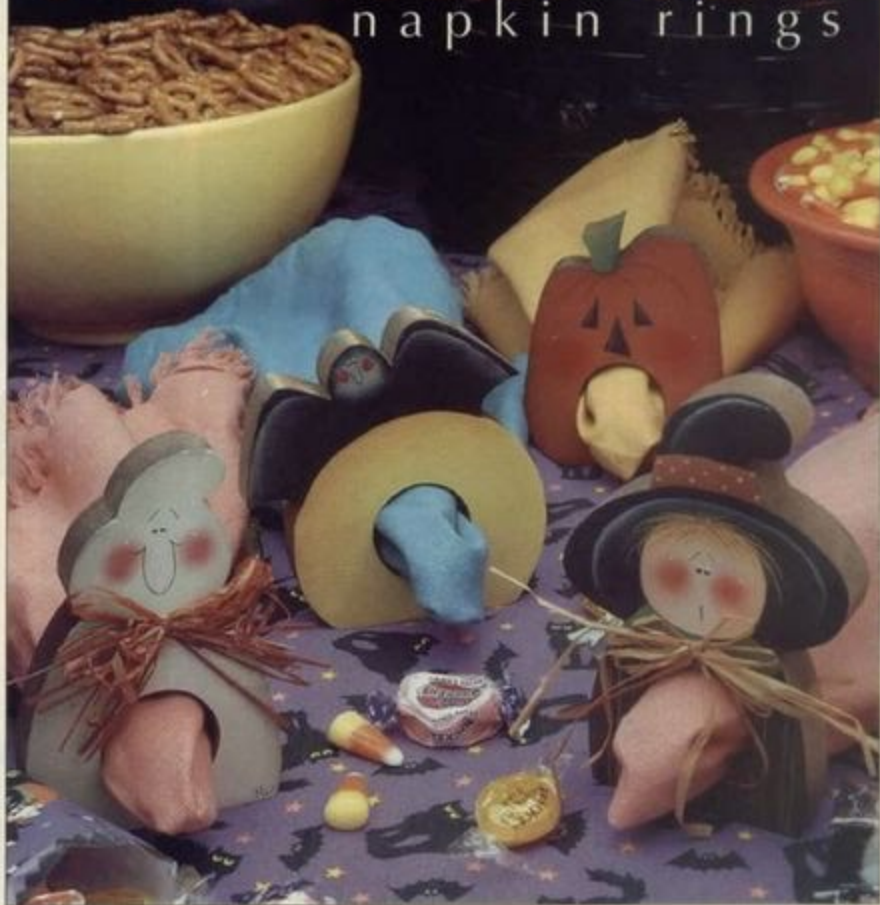
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or call: (740) 537-1808

www.decoratdelights.com/just-friends
e-mail: justfriends@prodigy.net



Halloween

napkin rings



TO ORDER A WOOD BLANK

To order a wood blank for "Halloween Napkin Rings," send \$11.95 to Cabin Crafters, 1925 W. 1st Street, Nevada, IA 50201, or call (800) 669-3990 or (515) 389-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Cut out all pieces using a scroll saw.

Send all wood pieces with 150-grit sandpaper, and wipe clean. Stain the sides and backs of all wood pieces with the wood stain of your choice. Transfer the main pattern outlines. Transfer the details as needed.

BAT ON MOON

Base the moon Marigold and the bat Black. Shade under the bat with Burnt Sienna. Dry-brush the bat's face and foot highlights on top of his wings with Driftwood. Dot his cheeks Tomato Red and his eyes Black. His mouth is thinned Black. Add Buttermilk highlight dots to his eyes and cheeks.

GHOST

Base the ghost with a mix of Toffee and Buttermilk; shade edges with Neutral Grey. Dry-brush cheeks with Tomato Red and dot the eyes Black. The mouth is thinned Antique Maroon. Add Buttermilk highlight dots to his eyes and cheeks. Add eyebrows with a Sakura Pigment Micron black permanent pen.

PUMPKIN

Base the pumpkin Burnt Orange; line and shade around edges with a mix of Burnt Orange and Antique Maroon. Base the stem Lt. Avocado; shade with Midnight Green. The eyes and nose are Soft Black. Highlight with a float of Golden Brown on one side. Dry-brush cheeks with Tomato Red. Add Buttermilk highlights.

WITCH

Base the witch's face Medium Flesh; shade with Shading Flesh. Base her hat Black; highlight with Toffee on brim and top. The hatband is Burnt Orange, shaded at the bottom with Antique Maroon. The dots are a mix of Marigold and a tad Burnt Orange. Base her dress Black Plum. Thin a mix of Marigold and Burnt Orange with water and add stripes. The collar is Lt. Avocado; shade at the top with Midnight Green. Dry-brush her cheeks with Tomato Red. Her mouth is Antique Maroon and her eyes are Black dots. Add Buttermilk highlight dots to eyes and cheeks. Add eyebrows with a Sakura Pigment Micron black permanent pen. Her hair is thinned wisp strokes of Burnt Sienna, the Marigold and Burnt Orange mix, and Golden Straw.

ASSEMBLY

Finish wood pieces with several coats of Krylon Matte Spray Finish. Attach raffia bows to ghost and witch with wood glue and a small tack.

Paint Box

Paints:

DecoArt Americana
Antique Maroon
Black Plum
Burnt Orange
Burnt Sienna
Buttermilk
Driftwood
Golden Brown
Golden Straw
(Lamp) Black

Lt. Avocado
Marigold
Medium Flesh
Midnight Green
Neutral Grey
Shading Flesh
Soft Black
Toffee
Tomato Red

Brushes:

Royal Golden Takdon
Flat Shader Series 150: #12, #10, #8, #6, #4, #2
Liner Series 595: #10, #5/8
Glaze/Wash Series 700: 3/4"

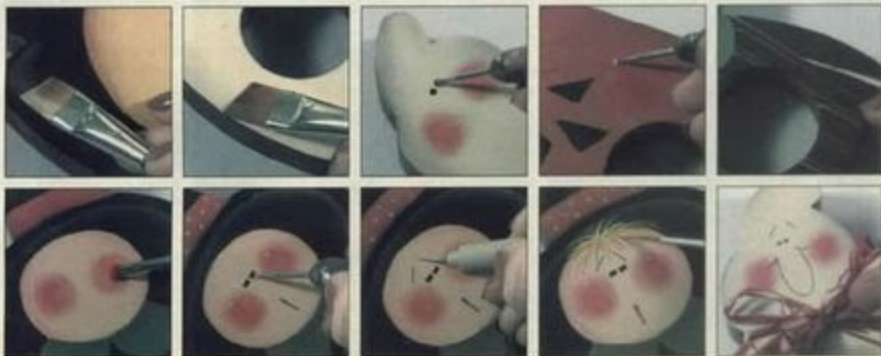
Supplies:

Scroll saw
16" x 6" x 3/4" pine
150-grit sandpaper
Tack cloth
Transfer paper
Wood stain
Sakura Pigment Micron black permanent pen
Krylon Matte Spray Varnish
Rust colored raffia



an original design by Helena Cook

Helena's seasonal line of designs includes over 100 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to: Helena's Heartstrings, 984 Shelton Drive, Kettering, Ohio 45429-3524



Bee Sleep



napkin holder

TO ORDER A WOOD BLANK

To order the wood blanks for "Bee Sleep Angel Napkin Holder," send \$24.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50901, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the wings from 1/4" plywood and the bee from 1/4" pine. Cut three angels, the bee sleep, and the stand from 3/4" pine.

Use a #56 drill bit to drill holes in the bee's head for antennae. Drill 1/4" holes in the bottom of the bee and the top of the bee sleep. Sand smooth with 150-grit sandpaper; dust off. Transfer main pattern outlines.

BASECOAT

Base the angels' faces Medium Flesh, their wings Titanium White, and their hair with thinned Milk Chocolate. Base their dresses and the stand Buttermilk.

All the bees are painted the same: base the bodies True Ochre, the heads and stripes Lamp Black, and the wings Titanium White. Both bee sleeps are Camel.

Let all pieces dry, sand lightly, and transfer pattern details.

SHADING & DETAILS

Shade the angels' dresses and wings with Sable Brown and blush the cheeks with a dry brush of Antique Rose. Use the stylus or the end of a brush to dot the eyes with Lamp Black; let dry. Add Buttermilk

highlight dots to the eyes and cheeks.

Shade the bees' bodies with Milk Chocolate and dot the eyes with Buttermilk. Shade and line the bee sleep on the first angel's dress with Milk Chocolate. Add additional lines of Moon Yellow and a Lamp Black door.

Use a .005 Sakura Micron Pigma Pen to add stitching lines to wings. Line and shade hair with Burnt Umber. Base the stems and leaves on the angels' dresses Lt. Avocado with Evergreen vein lines.

Stencil 1/4" Buttermilk checks on the angels' wings. Shade the angels' faces with Burnt Sienna and their wings with Sable Brown.

Shade below and above sections of

the large bee skep with Milk Chocolate. Shade to the right and left of sections with Milk Chocolate. Use a half inch rake brush and pull lines with thinned Milk Chocolate, deepen with thinned Burnt Umber. Still using the rake, highlight the middle of each section with Moon Yellow lines. Use a #2 flat and dry-brush the centers of the vertical dividers with Moon Yellow highlights. Shade around the outside edges and deepen shading on all sections with Lt. Cinnamon.

ANTIQUING

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix 1 cup J.W. etc. Finishing Wax with 1/4 teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth. Deepen antiquing around the edges with a cloth dipped in equal parts Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas. Use a spatter brush or an old toothbrush to spatter first with thinned Buttermilk, then with Lamp Black.

EASY FINISH

Glue and nail wings to angels. Cut four flowers from pre-rusted tin; glue to stems. Nail a button to the center of each flower. Cut three collars from pre-rusted tin; glue to dresses. Tie three fabric bows and glue to collars. Cut two pieces of 19-gauge wire 1W" long, curlicue ends and glue in holes in bee's head for antennae. Glue and dowel bee to top of bee skep. Glue and fasten the angels and bee skep to the stand with drywall screws. Fill with your best napkins and display with pride.

Paint Box

Paints:

DecoArt Americana

Antique Rose Lt. Cinnamon
Burnt Sienna Medium Flesh
Burnt Umber Milk Chocolate
Buttermilk Moon Yellow
Camel Sable Brown
Evergreen Titanium White
Lamp Black True Ochre
Lt. Avocado

Brushes:

Loew Cornell La Corneille
Series 7550 washglaze: 1/2", 3/4"
Series 7300 shader: #12, #8, #4, #2
Series 7050 script liner: 1 1/2"
Series 7000 round: #1
Series 7120 rake: 1/2"
1/2" stencil brush

Supplies:

9" x 3" x 1/8" birch plywood
3" x 3" x 1/2" pine
20" x 8" x 1/4" pine
1/8" dowel
150-grit sandpaper
Transfer paper
1/8" checkerboard stencil
Antique medium of your choice
19-gauge wire
.005 Sakura Micron Pigma pen
(5) 1 1/2" drywall screws
(11) 1/2" brass nails
Fabric for bows
(4) 3/8" marigold buttons available
from: Hillcreek Design
9518 Hillcreek Way
Santee, CA 92071
Call: (619) 562-5799
Ultra-thin pre-rusted tin
available from Myra



*an original design
by Myra Mahy*

For a catalog of designs by Myra,
send \$1 to: Country Faces
4919 Resmar Rd.
La Mesa, CA 91941
or call (619) 440-7149



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Country Critters

B O O K E N D S



Paint Box

Paints:

DecoArt Americana
Blue Chiffon
Burnt Umber
Buttermilk
Cashmere Beige
Crimson Tide
Dusty Rose
French Mauve
Gooseberry Pink
Lamp Black
Mauve
Milk Chocolate
Mink Tan
Pink Chiffon
Sable Brown
Williamsburg Blue
Winter Blue

Brushes:

Royal Golden Taklon
Series 150 Flats #4, #10 & #12
Series 160 Angles 5/8" & 1/2"
Series 700 Wash 1"
Royal Langknight Sunburst
Series 2040 Monogram 1 1/8" liner

Supplies:

Scroll saw
12" x 8" x 1/4" pine
5" x 5" x 1/4" pine
(6) 1 1/2" wood screws
400-grit sandpaper
Tack cloth
Graphite paper & tracing paper
J. W. Etc. Right Step Varnish
(Satin)
J. W. Etc. White Lightning
J. W. Etc. Wood Filler
Minwax Wood Stain
(Golden Oak)



*an original design
by Michelle Almeida
Spring Hill, FL*

TO ORDER A WOOD BLANK

To order the wood blank for this project send \$15.00 to Holiday Lake Handicrafts, 1153 Lodge Circle, Spring Hill, FL 34666. Or call (352) 666-4435.

PREP STEP

Transfer the outline pattern from the pattern packet to the appropriate wood. The front arms are cut from 1/4" pine, all else from 1/4" pine. Cut out using a scroll saw. Sand all wood pieces with 400-grit sandpaper, and wipe clean. Fill in holes with J. W. Etc. Wood Filler.

Drill holes in the bookend pieces as indicated on the pattern for constructing, unless you choose to glue the pieces together.

Stain bookend pieces (bottom and back piece) with Minwax Stain Golden Oak. Seal bunny and bear with J. W. Etc. White Lightning. Allow to dry, sand and tack again. Transfer the main pattern outlines. Transfer the details as needed.

September 1999

BRUSHES

Use the 1" wash for sealing and varnishing. Use the flat brushes for basecoating. Use the largest brush possible for the area you are basecoating. Use the stylus to paint dots, small rosebuds, and eyes. Use the 1/8" liner for small details. Use an old, small, worn out flat for dry-brushing, such as on the cheeks.

THE BUNNY

Base the bunny Buttermilk; shade with Milk Chocolate. Base her nose Gooseberry Pink, highlight with Dusty Rose, and shade with Crimson Tide. Dry-brush her cheeks and shade inside ears and bottoms of feet with Gooseberry Pink. Base the mouth, whiskers, and freckles with Milk Chocolate. Using Lamp Black, paint eyes, lashes, and brows. Base the bow on the bunny's head Winter Blue, shade with Williamsburg Blue, and highlight with Blue Chiffon. Add the bow stripes and the bow at her neck with Williamsburg Blue.

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THE BEAR

Base the bear's muzzle, paws, and tummy Cashmere Beige and the rest of her Mink Tan. Shade lightly with Burnt Umber; highlight with Buttermilk. Base her nose Sable Brown; shade with Burnt Umber. Dry-brush cheeks with Gooseberry Pink. Smile and freckles are Burnt Umber. Base the bear's bow French Mauve and add stripes and the neck bow with Mauve. Highlight bow with Pink Chiffon; shade with Mauve.

DETAILS

Paint the eyes, lashes, brows, and line the entire pieces with Lamp Black.

FINISHING INSTRUCTIONS

Varnish with several coats of J.W. Etc. Right Step Varnish (Satin Finish), allowing to dry between coats. Wood-glue arms to bunny and teddy. Assemble by screwing or gluing the bookend pieces together and then screwing bunny and teddy to the base sections.

SCHOOL DAYS



TO ORDER A WOOD BLANK

To order the wood blank for "School Days" send \$19.95 to Cabin Crafters, 1925 W. 1st Street, Nevada, IA 50201, or call (800) 669-3990 or (515) 382-5406.

PREPSTEP

Transfer the outline patterns from the pattern packet to 1/4" plywood. Cut out using a scroll saw. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Base the school house Tomato Spice; shade under eaves with Barn Red. Highlight below the sign and around the doorway with a 1:1 mix of Fiesta Pink and Orange.

Base the sign Flesh Tan; shade the lower edge with Spice Tan and outline with Williamsburg Blue. Add the door knob and outline the door with Flesh Tan. Add lettering with a .05 Sakura Micron Pigma black permanent pen.

THE ROOF & STEEPLE

Base the roof and steeple Flesh Tan; shade the lower edges with Spice Tan.

The linework on the roof and steeple is thinned Spice Tan and the line separating the roof from the house is Williamsburg Blue.

Base the vertical sections Flesh Tan; shade top and bottom areas with Spice Tan. The apple detail is Tomato Spice; the stem is Mocha Brown and the leaves are Pine Green. Base the center void area with a 1:1 mix of Tide Pool and White. Shade around edges with Williamsburg Blue. Base the remaining steeple Tomato Spice; shade with Barn Red.

CHECKED BORDERS

Base the checked border Flesh Tan; shade across the bottom area with

Spice Tan. Add checks with Pine Green; highlight the lower portion of each square with Wedgewood Green.

FRONT PANEL

Base the bucket Paynes Gray; highlight with Blue Jay. Base the handle thinned Black. As the handle disappears into the Paynes Gray, add a touch of Blue Jay to lighten and complete drawing handle to the right. Paint the void areas next to the handle and between the bucket and blackboard Tide Pool.

APPLES

You may want to paint the apples one at a time. Base them Tomato Spice; shade with Barn Red, and highlight with a 1:1 mix of Fiesta Pink and Orange.

Base the apple stems Mocha Brown. Base the leaves Pine Green; highlight and paint the veins with Wedgewood Green.

BLACKBOARD

Base the blackboard Black and the border Mocha Brown. Outline the blackboard with Burnt Sienna. Add the lettering and illustration with thinned Flesh Tan.

PENCILS

Base the pencils Butter Yellow; shade with Dk. Goldenrod, and highlight with Crocus Yellow. Base the wood section Flesh Tan; shade with Spice Tan. The lead is Black and the lines are thinned Mocha Brown.

ASSEMBLY

Drill a small hole at the top of the steeple; insert 24-gauge wire to attach the small bell. Tie wire in a bow. Wood-glue the bottom and side panels to the school house and the front panel to the sides. Let dry completely and spray with

Krylon Matte Spray. Delight your favorite teacher with this adorable gift to house her chalk or sheets of note paper.

Paint Box

Paints:

Delta Ceramcoat
Barn Red
Black
Blue Jay
Burnt Sienna
Butter Yellow
Crocus Yellow
Dk. Goldenrod
Fiesta Pink
Flesh Tan
Mocha Brown
Orange

Paynes Gray
Pine Green
Spice Tan
Tide Pool
Tomato Spice
Wedgewood Green
White
Williamsburg Blue

Brushes:

Royal
Series 150-#2, 4, 6, 8, 10 flats
Langrickel Sunburst Combo
Series 3040-400

Supplies:

(1) 27/8" x 33/4" x 1/4" plywood (bottom)
(2) 27/8" x 23/4" x 1/4" plywood (sides)
(1) 5" x 3" x 1/4" plywood (front)
(1) 6" x 9" x 1/4" plywood (back)
150-grit sandpaper
Transfer paper
.05 Sakura Micron Pigma black pen
24-gauge wire
Small school bell
Wood glue
Krylon Matte Spray Finish



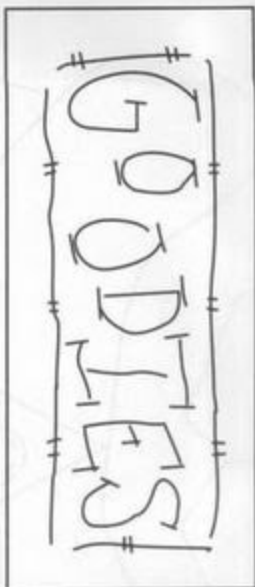
*an original design
by Sue Jernigan*

For a retail catalog of other designs by Sue, send \$1 and a SASE to:

Sue Jernigan
709 Forder Crossing Ct.
St. Louis, MO 63129



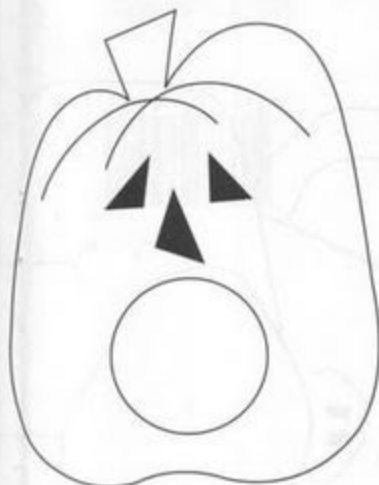
HALLOWEEN GOODIES
by Monica Wilson
Page 16



BOX SPECIFICATIONS:

- (1) front: $5'' \times 2\frac{1}{2}'' \times \frac{3}{16}''$.
- (2) sides: $2'' \times 2\frac{1}{2}'' \times \frac{3}{16}''$.
- (1) bottom: $2'' \times 3\frac{1}{2}'' \times \frac{1}{4}''$.

Patterns and candy come from the *Scarecrow* series. Cut paper to attach arms and legs.

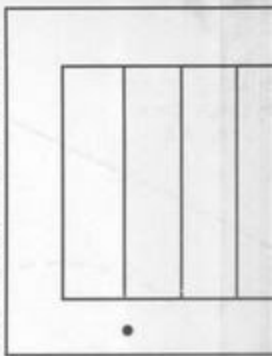


Cut all napkin rings from 3/4" pine.



Cut two moons from 1/8" plywood.

Note: Be sure to mirror image when cutting second shifter so holes will match the right side of the frame.



HALLOWEEN NAPKIN RINGS

by Helena Cook

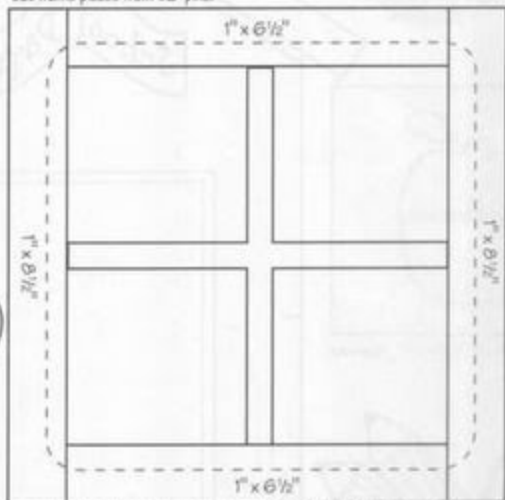
Page 18

Cut two side pieces: 2 5/8" x 8 3/8".
Transfer pattern design after assembly.

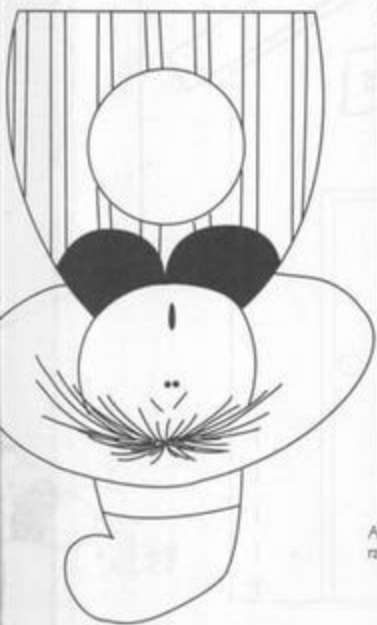
Drill holes & attach
to frame with wire.
Cut two shutters from 1/2" pine.



Cut frame pieces from 1/2" pine.



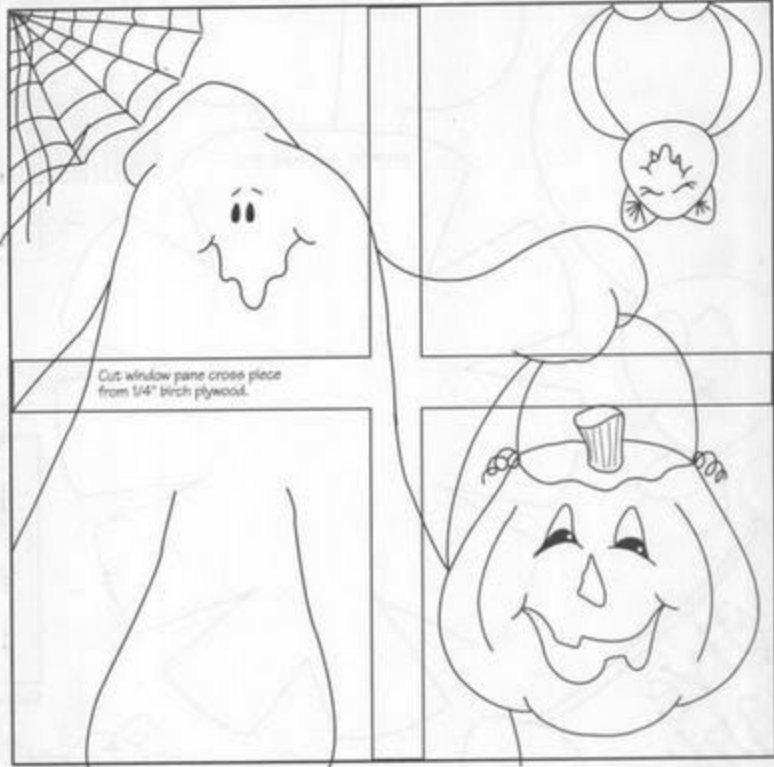
Assemble the frame pieces and rabbet the back using a $\frac{3}{16}$ "
rabbeting bit, cutting a $\frac{1}{4}$ " deep channel to accommodate the $\frac{1}{4}$ " window insert.



Cut bottom piece 4" x



Cut window insert piece from 1/4" plywood.



Cut window pane cross piece from 1/4" birch plywood.

HAPPY HAUNTING

by Helena Cook
Page 12

Right roof side measures: 6 1/4" x 5 1/4".
Left roof side measures: 5 1/4" x 5 3/8".
Match roof pitch angle on top ends.
The bottom of the birdhouse measures:
3 3/8" x 4" x 1/8" plywood.

Profile of roof pieces

NADIA

Drill holes for open-
end and tail
pins.

SEED

OCCASIONAL LAMP
by Stephen & Carlene Honeychurch
Page 66



Cut
from
moon
tin.

Cut along this edge. Bend arms and candy cane from left. Turn or bend as desired. Drill holes to attach arms.

Cut two side pieces: $2\frac{5}{8}" \times 8\frac{3}{8}"$.
Transfer pattern design after assembly.

church

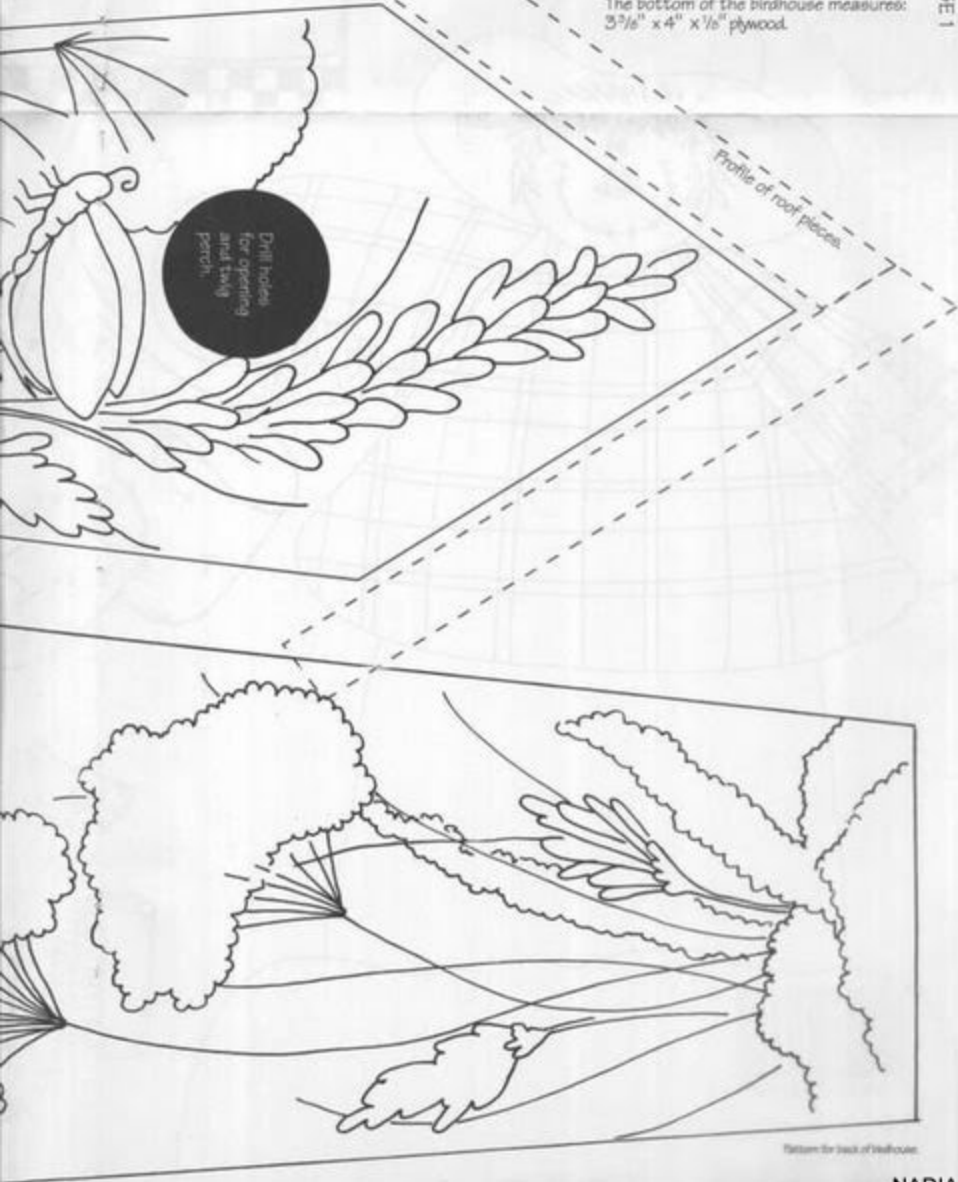
Assemble the frame pieces and rabbet the back using a $\frac{1}{8}$ " rabbetting bit, cutting a $\frac{1}{4}$ " deep channel to accommodate the $\frac{1}{4}$ " window insert.

Cut bottom piece 4" x $3\frac{7}{8}$ " x $\frac{1}{8}$ " wood.



SIMPLE STROKES
BIRDHOUSE
by Donna Dewberry
Page 70

Right roof side measures: $0\frac{1}{4}" \times 0\frac{1}{4}"$.
Left roof side measures: $5\frac{1}{4}" \times 5\frac{1}{6}"$.
Match roof pitch angle on top ends.
The bottom of the birdhouse measures:
 $3\frac{3}{8}" \times 4" \times \frac{1}{8}"$ plywood.





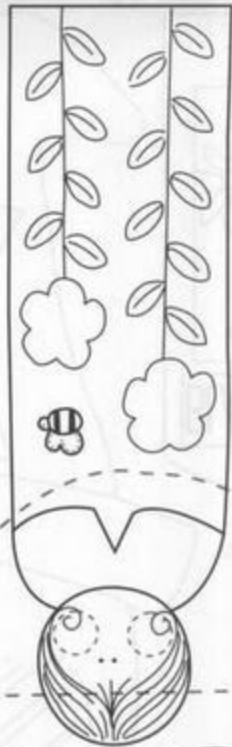
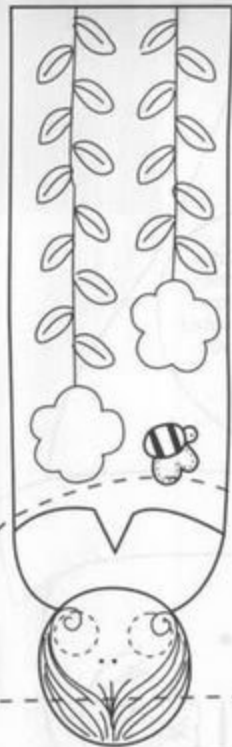
BEE SKEP NAPKIN HOLDER

by Myra Mahy
page 20



for wire
by Linda Hendry
page 69

NADIA



Cut the stand $6\frac{7}{8}$ " x $4\frac{1}{2}$ " from $\frac{3}{4}$ " pine.

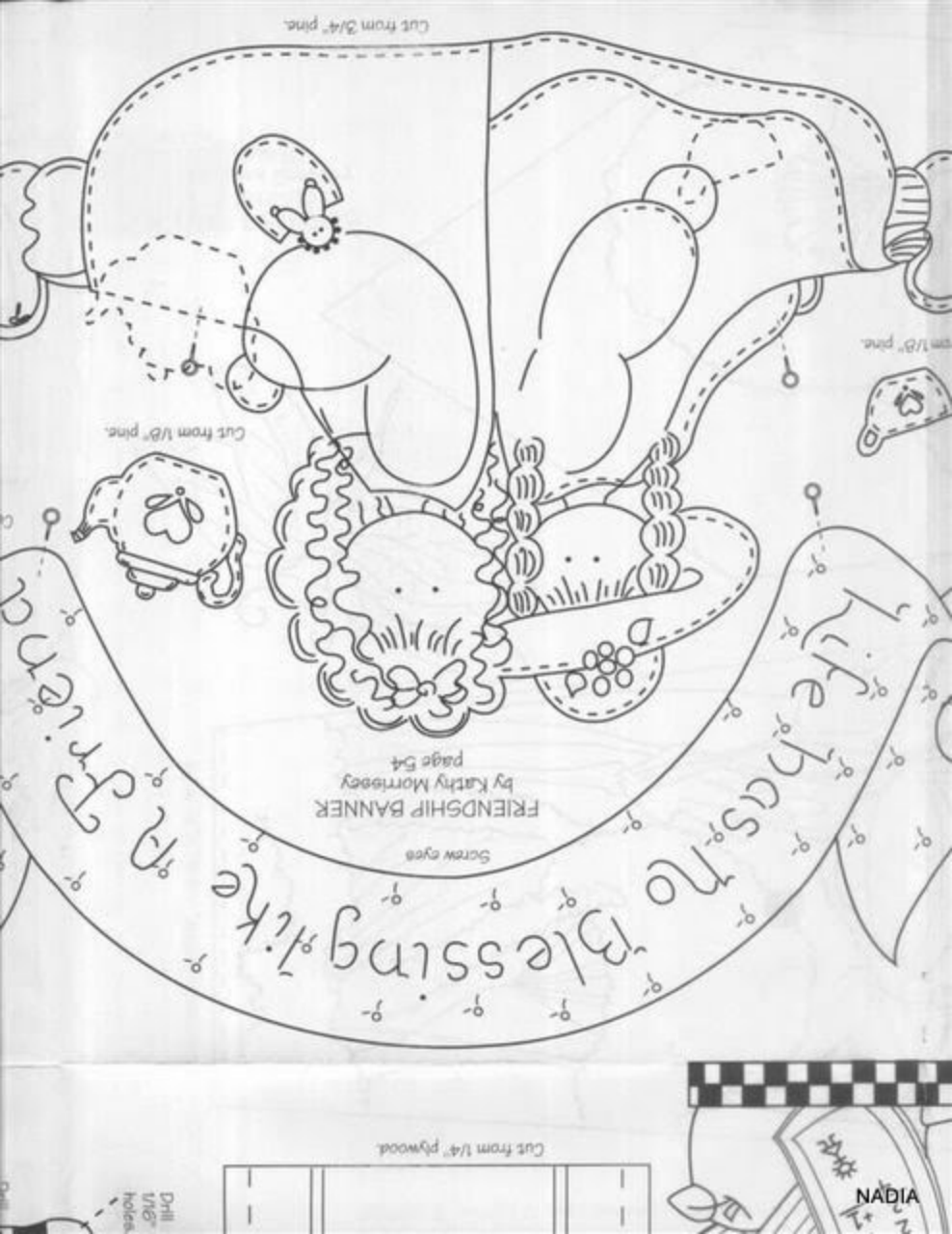


Cut from $\frac{3}{4}$ " pine.



Drill hole for wire.

Cut two pieces from $\frac{3}{4}$ " pine.



Cut from 3/4" pine.

Cut from 1/8" pine.

Cut from 1/8" pine.

FRIENDSHIP BANNER
by Kathy Morrissey
page 54

Screw eyes

Cut from 1/4" plywood.

Drill
1/8"
holes

NADIA

Cut from 3/4" pine.

Cut from 1/8" pine.

Cut from 1/2" pine

NADIA

by longa lowes
page 60

Cut bear from 3/4" pine.

Cut from 1/8" pine.

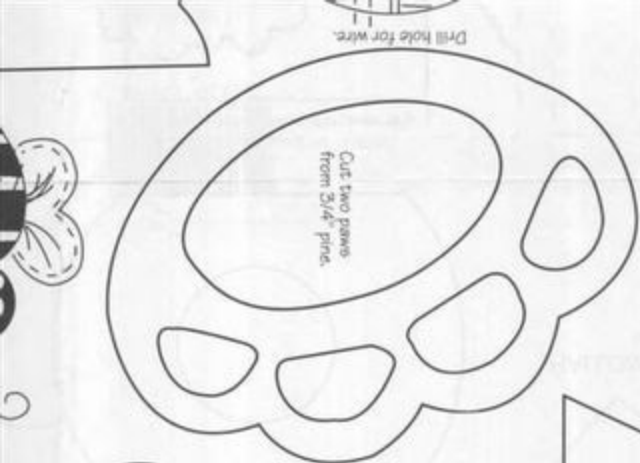
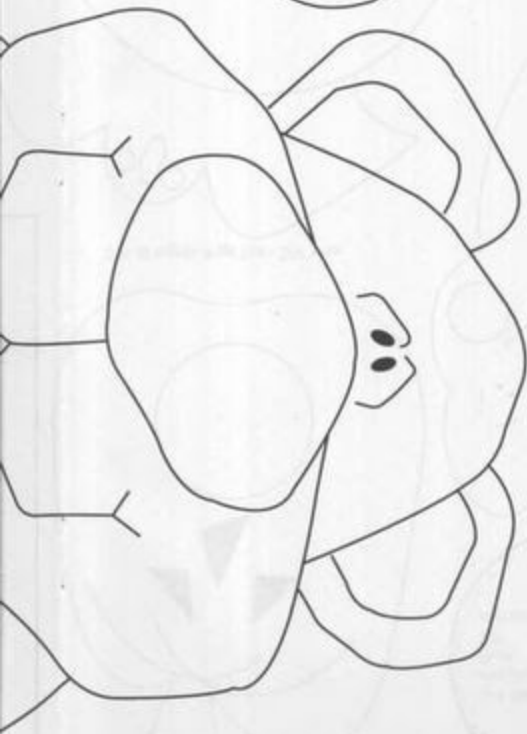


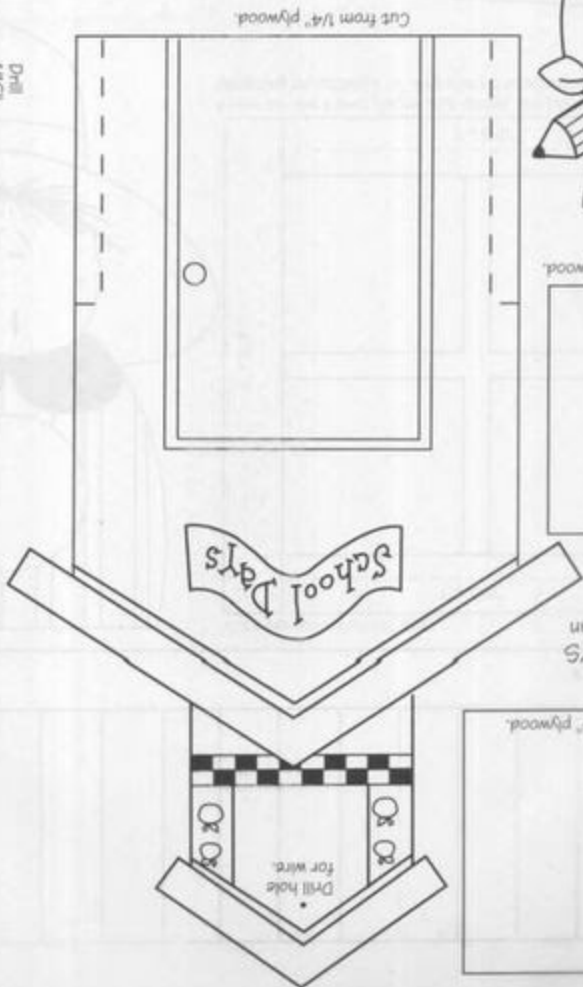
BEE SKEP NAPKIN HOLDER

by Myra Mahy
page 20

BEE PIN
by Linda Hendry
page 69







Cut two slide panels from 1/4" plywood.



SCHOOL DAYS
by Sue Jernigan
page 24

Cut the bottom panel from 1/4" plywood.





Continue checkerboard around top of box.

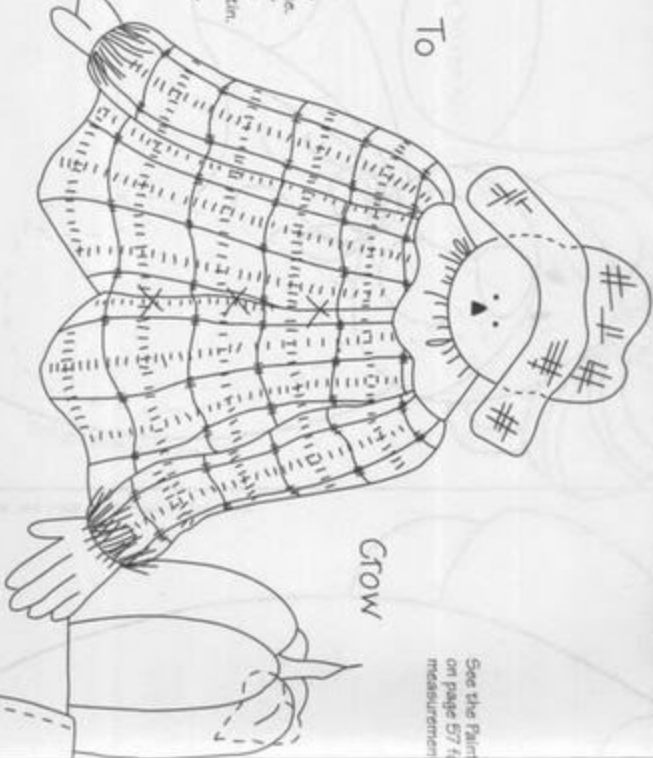
Something

To

Crow

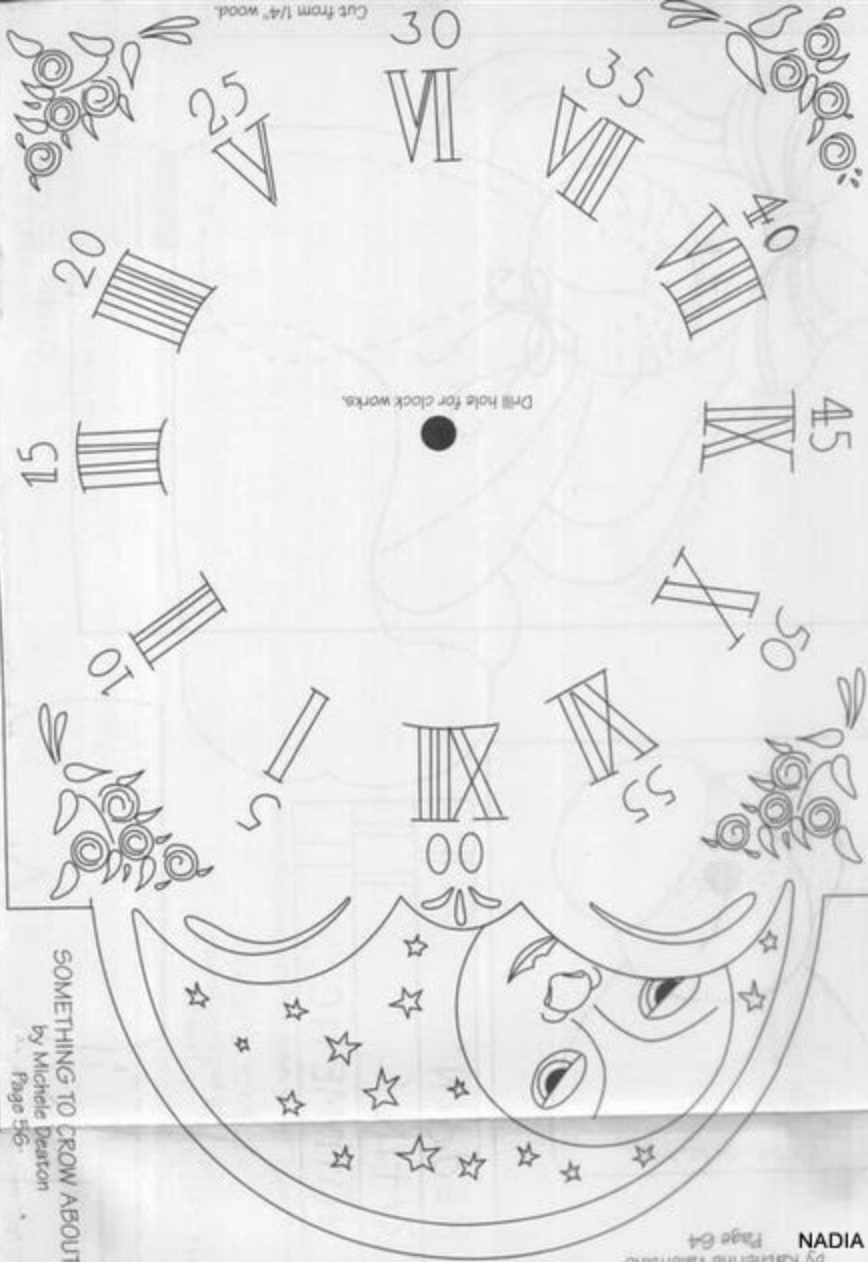
About

Cut one crow
from 3/4" pine.
Cut wings for
both crows
from rusted tin.



Cut the scarecrow and pumpkin piece, the hatterin, leaf, and one crow from 1/4" plywood.

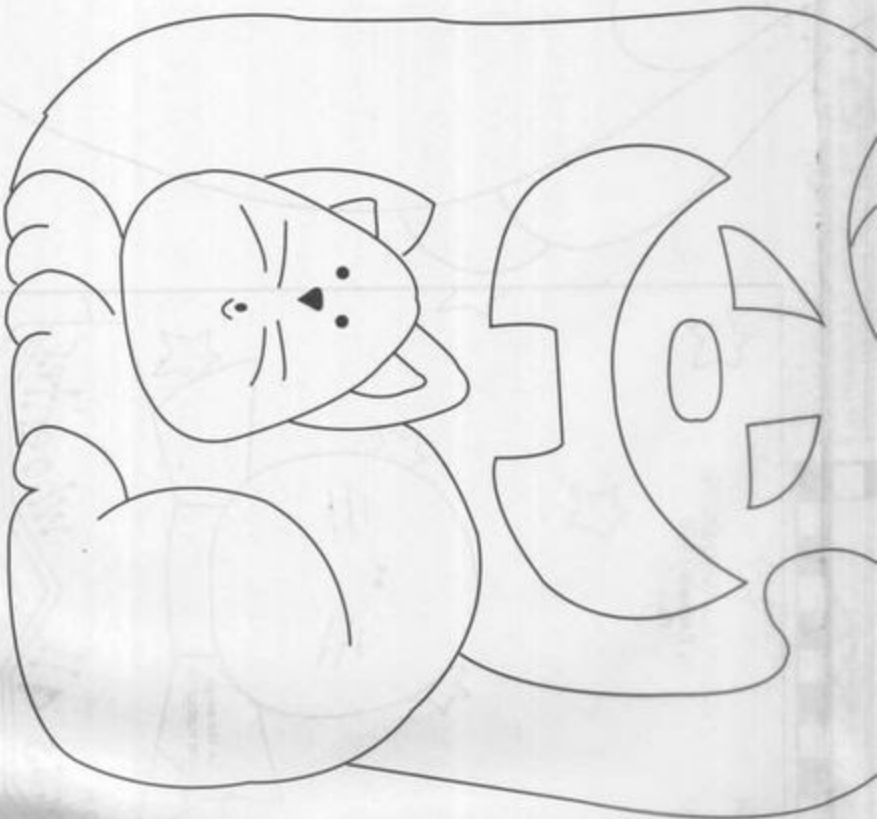
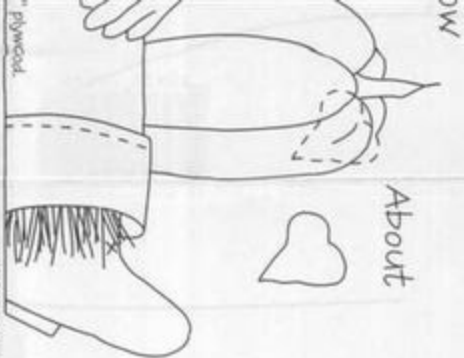






See the Paint Box
on page 57 for box
measurements.

About



Cut from 1/2" pine.

PUMPKIN LUMINARY
by Jackie Ludwig
Page 56



Box Measurements:
Sides: 4" x 7 1/4" x 1/2" pine.
Back: 5" x 7 1/4" x 1/2" pine.
Bottom: 4" x 4" x 1/2" pine.

EARLY AMERICAN CLOCK FACE
by Katherine Valentine
Page 64



SOMETHING TO CROW ABOUT

by Michele Deaton

Page 56

Cut dog from 1/2" pine.



Cut from 1/2" pine.

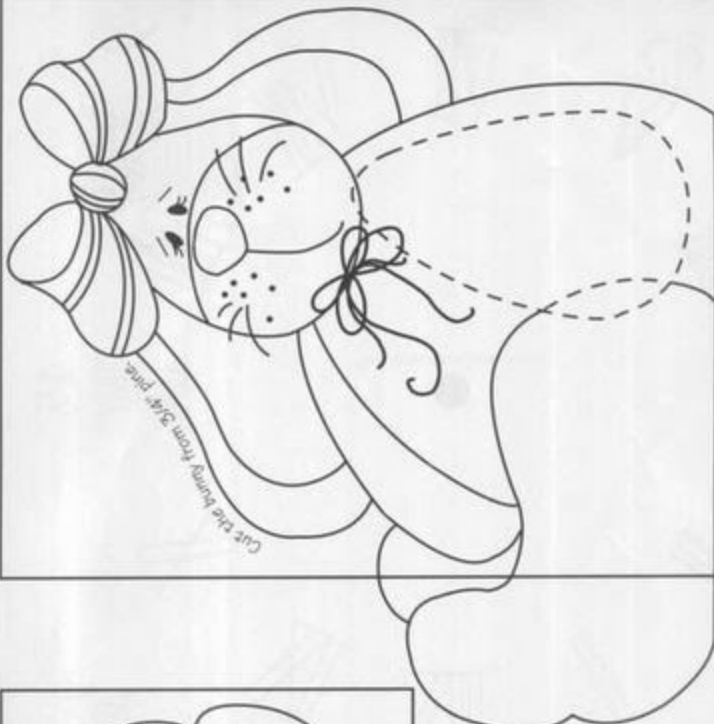
REEDIN'
RITIN'
RITHMETIC

Transfer design to front edge of book pieces.

BACK TO SCHOOL
by Naptime Designs
Page 52

Cut collar from rusted tin.

Cut the bunny from 3/4" pine.

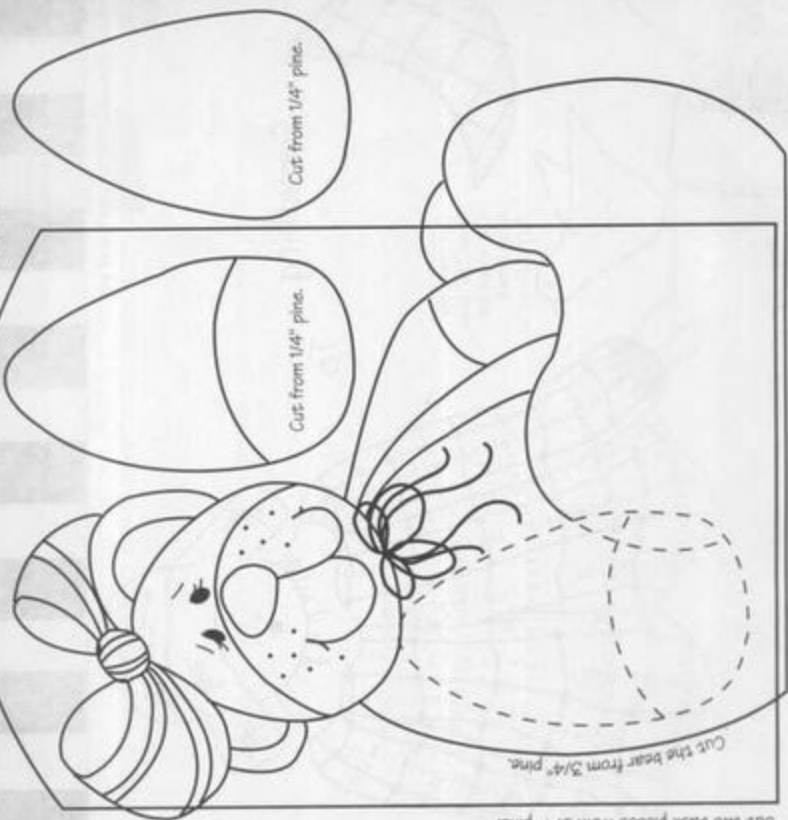


Cut two base pieces from 3/4" pine.

COUNTRY CRITTERS
BOOK ENDS
by Michelle Almolda
Page 22

NADIA

COUNTRY CRITTERS
BOOK ENDS
 by Michelle Almeida
 Page 22

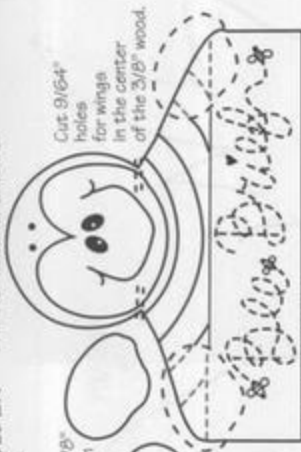


BEE BRIEF POST-IT HOLDER

by Sandi Strecker

Page 74

Drill $1/16"$ holes for antenna.



Cut from $1/8"$
Baltic birch
plywood.

Cut $9/16"$
holes
for wings
in the center
of the $3/8"$ wood.

Cut two wings
from window screen.

Cut from $3/8"$ wood.

Cut three books from $1/2"$ pine.

READIN'
RITIN'
RITHMETIC

Transfer design to front of

BACK TO SCHOOL
by Naptime Design
Page 52



Cut two
from $1/4"$
plywood.

The frame pieces (2 top pieces: $1 1/2" \times 7 1/8"$ and two side pieces: $1 1/2" \times 9 5/8" \times 3/4"$ are cut from $3/4"$ pine and the corners are mitered at 45° . Assemble the frame and rabbet the back using a $1/4"$ rabbeting bit, cutting a $1/2"$ deep channel to accommodate the background piece and the flag piece. The frame opening will measure $4 7/8" \times 6 1/8"$.

Cut from $1/2"$ pine.

two side pieces: $1/2" \times 9 1/8"$ $3/4"$ are cut from $3/4"$ pine and the corners are mitered at 45° . Assemble the frame and rabbet the back using a $1/8"$ rabbeting bit, cutting a $1/8"$ deep channel to accommodate the background piece and the angel piece. The frame opening will measure $4 1/8" \times 6 1/8"$.

Cut from $1/2"$ pine.

BLESS ALL WHO ENTER
by Barbara Lloyd
Page 10



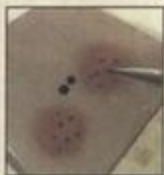
Cut the background piece from $1/4"$ plywood. Cut angel from $1/4"$ plywood.

Cut from $1/2"$ pine.

WOOD ST

Back to School





TO ORDER A WOOD BLANK

To order a wood blank for "Back to School," send \$19.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the schoolboy, dog, and books from 1/4" pine. Cut the chalkboard from 1/4" plywood and the collar from rusted tin. Drill holes as indicated on pattern. Cut out all wood pieces using a scroll saw.

Sand all wood pieces with 150-grit sandpaper, and wipe clean. Stain the sides and back of the boy with the wood stain of your choice. The rest of the wood pieces are painted on all sides. Transfer the main pattern outlines. Transfer the details as needed.

Note: Temple used a wood burner to carve detail lines. Detail lines can also be added with a fine line permanent black pen. Cut a 1/8" dowel into three 2 1/4" lengths; round the ends with a sander to form crayon tips. Cut a 1/4" dowel 3 1/4" long; sand the end to a point to form a pencil.

THE BOY & THE DOG

Base the boy's face and hands Mink Tan, his overalls Russet, and his shirt Antique White. Stencil 1/4" checks on the shirt and paint Cranberry Wine hearts.

Base the dog Khaki Tan and his ears Dark Chocolate.

THE BOOKS & CRAYONS

Base one book Cranberry Wine, one Soft Black, and one Hauser Dark Green. Paint the crayons as follows:

Base one tip Cranberry Wine; the wrapper Antique Mauve.

Base one tip Hauser Dark Green; the wrapper Arbor Green.

Base one tip Deep Midnight Blue; the wrapper French Grey Blue.

THE PENCIL & CHALKBOARD

Base the pencil Honey Brown, the outside edge of the chalkboard Camel, and the center of the chalkboard Black.

DETAILS

Use an old toothbrush to spotter first with Lt. Cinnamon, then Antique White. Sand the edges of all wood pieces and antique with your favorite antique medium, following manufacturer's instructions.

Blush the dog and boy's cheeks with powdered chalk or cosmetic blush.

Use a stylus or the end of a brush to dot the boy's eyes Black and his freckles Lt. Cinnamon.

Use a Sakura Micron Pigma Black permanent pen to draw the dog's eyes, nose, mouth and freckles, and the boy's eyebrows.

Add Antique White lettering to the books and chalkboard. Use the stylus to dot the ends of the letters and to highlight the dog's eyes. The stripes on the books are also Antique White.

EASY FINISH

Wood-glue the pockets on the boy's overalls, the books together, and the boy to the books. Tie fabric around the dog's neck and glue in place, glue buttons to fabric and glue the dog to the books. Wood-glue the collar in place and buttons to the collar; nail to secure. Glue buttons to the boy's overalls.

Place small amounts of Spanish moss in pockets and glue crayons, pencil, and chalkboard in place. Finish wood pieces with several coats of Krylon Matte Spray Finish. Fold skein of floss in half and tie in center, cut ends and rub across stiff scrub brush to fray, pull at ends to make uneven and glue to head. Tie scrap of fabric around tuna can and glue to top of books to hold crayons, pencils, or even the teacher's apple!

Paint Box

Paints:

DecoArt Americana	
Antique Mauve	Hauser Dark Green
Antique White	Honey Brown
Arbor Green	Khaki Tan
Black	Lt. Cinnamon
Camel	Mink Tan
Cranberry Wine	Russet
Dark Chocolate	Soft Black
Deep Midnight Blue	
French Grey Blue	

Brushes:

Royal Golden Taklon
Flat Shader Series 150: #12, #10, #6
Round Series 250: #2
Liner Series 595: #5/0
Glaze/Wash Series 700: 3/4"

Supplies:

Scroll saw
24" x 8" x 1/2" pine
2" x 1/4" x 1/4" plywood
Wood burner (optional)
(3) 1/8" dowels, 2 1/2" long for crayons
(1) 1/4" dowel, 3" long for pencil
Quick Rust medium-weight tin
150-grit sandpaper
Transfer paper
DecoArt Walnut Gel Stain
1/4" checkerboard stencil
(2) 3 1/2" x 2 1/2" fabric scraps for pockets
Scrap fabric for dog's neck & can
Buttons & nail
Skein of dark brown embroidery floss
Sakura Micron Pigma black pen
Pink chalk or cosmetic blush
Stiff bristle brush
E-6000 & Hot glue
Spanish moss
Krylon Spray Varnish



an original design by Naptime Designs

To receive a brochure of Temple's books and pattern packets send \$2 to:

Naptime Designs by Temple & Pa
Box 121
Rushville, NE 69360
(308) 327-2092 phone/fax
e-mail: dtd@jgpc.com.net
http://www.holnet.com/naptime/

Friendship Banner



TO ORDER A WOOD BLANK

To order the wood blank for "Friendship Banner" send \$13.95 to Cabin Crafters, 1295 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 389-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Seal the entire piece with Delta Waterbased Sealer. Sand first with 220-grit sandpaper, then 400-grit to ensure a smooth finish.

Sandstone mixed with Lt. Ivory will be referred to as Sandstone mix.

BANNER

Base the entire banner and back of the girls' piece. Dolphin. Shade the banner with Adriatic Blue. Base the oval flowers. Sachet Pink; dot with Lt. Ivory. The leaves and stems are Cactus Green. All stitching, lining, and lettering are done with Charcoal.

GRACE & JANE

Note: Grace is in Blue and Jane is in pink. Base faces and hands (including the doll's) Fleshtone; shade with watered down Desert Sun. Hair is Trail Tan; shade and line with Spice Tan. Grace's bangs and the ends of her braids are Spice Brown and Trail Tan.

Grace's dress and the doll's dress are Dolphin; shade with Adriatic Blue. Jane's dress and Grace's stockings are Sachet Pink; shade with Rose Mist. Grace's hat is Old Parchment; shade with Spice Tan. The negative space under her hat is Spice Brown. The collars, Jane's bloomers and cuffs, and Grace's petticoat are Sandstone mix. Shade Jane's collar, bloomers, and cuffs with Dolphin; Grace's collar and petticoat with Sachet Pink.

Base Grace's shoes Trail Tan; shade with Spice Brown. Base Jane's shoes Drizzle Grey; shade and add detail with Adriatic Blue.

The rosebud on Grace's collar and Grace's dress and the flower on Grace's hat and collar are Sachet Pink. Dot the flower centers on Grace's hat and collar Old Parchment. Paint the leaves on the hat Rain Forest and the rest Cactus Green.

The stitching on Grace's collar and Jane's sleeve and pocket is Rose Mist. The stitching on Grace's sleeves and dress are Sandstone mix. Base Jane's bow Dolphin and the bows on Grace's braids Charcoal.

DETAILS

Dot all the eyes and the doll's hair with Charcoal. The lettering and the additional linework is also done with Charcoal.



THE TEACUP

Base the teacup Sandstone mix; shade with Adriatic Blue. Base the knob and heart Sachet Pink; stroke leaves Rain Forest. The dot and the stripes on the spout are Rose Mist.

Paint Box

Paints:

Delta Ceramiccoat	Old Parchment
Adriatic Blue	Rain Forest
Cactus Green	Rose Mist
Charcoal	Sachet Pink
Desert Sun	Sandstone
Dolphin	Spice Brown
Drizzle Grey	Spice Tan
Fleshtone	Trail Tan
LT Ivory	

Supplies:

13" x 10" x 3/4" pine
Wood pieces from Walnut Hollow:
#30015-1 pkg. teapot & cups
220- & 400-grit sandpaper
Delta Waterbased Sealer
Transfer paper
Aleene's Tacky Glue
Delta Waterbased Varnish
1/4" pink satin ribbon, 18" long
(4) brass screw eyes
Sawtooth hanger

Brushes:

Loew Cornell La Corneille
#7400 angular shader-3/8"
#7850 deerfoot stippler-1/2"
#7350 liner-1 1/8"
#7650 spotter-0,00
#7300 shader-#2, #6
#7550 wash/glaze-1/4"
Double-ended stylus



*an original design
by Kathy Morrissey
Hillsborough, NB, Canada*

THE TEACUP

Base the teacup Sandstone mix; shade with Sachet Pink. Base the heart Dolphin, the leaves Rain Forest, and the dot Rose Mist.

EASY FINISH

Use Aleene's Tacky Glue to attach teacup to Grace's hand and the teapot to Jane's hand. Varnish entire piece with three to four coats of Delta Waterbased Varnish, allowing adequate drying time between coats. Insert screw eyes as indicated on pattern; attach banner and girls together with pink satin ribbon. Attach a sawtooth hanger to the back and hang next to your "Forever Friends" book box from our last issue. Our next issue will feature the third project in our five-part series by Kathy.

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NADIA

Something to Crow About



TO ORDER A WOOD BLANK

To order a wood blank for "Something to Grow About," send \$19.95 to Cabin Crafters, 1925 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns of the scarecrow, hat, brim, moon, pumpkin, leaf, and one crow from the pattern packet to 1/4" plywood. One crow and the box sides are cut from 1/4" pine; the box bottom from 1/4" plywood. Refer to the Paint Box and pattern packet for box specifications. Sand all wood pieces with 150-grit sandpaper; wipe free of dust. Transfer the main pattern outlines. Transfer details as needed. Assemble the box after painting.

BRUSHES

Use the 3/4", 1/2", and 1/4" glaze brushes to basecoat. Use the 1/4" angle to shade and the 1/8" liner for details.

BASECOAT

Base the scarecrow's face Camel, his hat Honey Brown, and his shirt Avocado. The shirt stripes are Moon Yellow plaid with True Ochre centers. The other stripes are Rookwood Red.

Base his pants Williamsburg Blue and the pant cuffs Winter Blue. Dot his eyes Dark Chocolate and base his nose Rookwood Red. Dry-brush his cheeks with Gooseberry Pink and add a Snow White highlight dot.

Base the scarecrow's shoes Dark Chocolate and his gloves Graphite. Base the shoe soles and the crows Black. The crows have True Ochre beaks and Snow White eyes.

Base the straw True Ochre and Honey Brown and the leaf Avocado. Base the moon True Ochre with Moon Yellow stripes and Brandy Wine stitches. The pumpkin is Burnt Orange; the stem Lt. Cinnamon.

Base the box pieces Mink Tan with Lt. Buttermilk and Black checks at the top.

SHADING

Shade the scarecrow's face with Lt. Cinnamon, his hat with Lt. Cinnamon and

Dark Chocolate, his shirt with Evergreen, and his pants with Deep Midnight Blue. Shade his shoes with Bittersweet Chocolate and his gloves with Black.

Shade the leaf with Evergreen, the moon with Lt. Cinnamon, and the pumpkin and stem with Dark Chocolate.

Shade the box pieces and the butter-milk checks at the top with Lt. Cinnamon.

ANTIQUÉ & LETTERING

Sand the edges of all pieces and stain with DecoArt Antique Oak Gel Stain, following manufacturer's directions. Apply with a brush or rag to all painted surfaces and wipe the excess with a clean cloth and let dry thoroughly.

Use a .30 Koh-I-Noor Rapidograph pen to add the lettering and all the remaining details. Be sure to do this step after antiquing or the ink will smear.

BOX ASSEMBLY

Wood-glue the sides to the box as indicated on pattern. Glue back and bottom to box. Add small nails to secure.

EASY FINISH

Drill holes as indicated on pattern. Rust tin by placing tin into a mixture of one part vinegar to two parts bleach. Leave in for several hours, take out and let dry thoroughly. Spray with Krylon sealer so rust will not flake off. Be sure to do this process in a well-ventilated area.

Glue wings to crows and glue thin one to scarecrow's pants. Add Spanish moss around the bottom.

Glue small curled wire and leaf to pumpkin. Tie small linen jute bows in shoes, and glue small bow to scarecrow's neck. Add small pieces of raffia to head and then glue hat brim to hat.

Glue buttons to front of shirt and the moon; the moon and scarecrow to the front of the box. Glue a short length of wire into the bottom of the other crow and into the top edge of box.

Fill with napkins and silverware for your next get-together or hold your notepaper, pens, and pencils.

Paint Box

Paints:

DecoArt Americana	Graphite
Avocado	Honey Brown
Bittersweet	Lt. Buttermilk
Chocolate	Lt. Cinnamon
Black	Mink Tan
Brandy Wine	Moon Yellow
Burnt Orange	Rookwood Red
Camel	Snow White
Dark Chocolate	True Ochre
Deep Midnight	Williamsburg
Blue	Blue
Evergreen	Winter Blue
Gooseberry Pink	

Brushes:

Robert Simmons/Daler Rowney
T55 series wash/glaze: 3/4", 1/2", 1/4"
T57 series angle shader: 1/4"
T51 series liner: 1/8"
1/4" stencil brush
Stylus

Supplies:

Scroll saw
(2) 5" x 10" x 1/4" pine (front & back)
(3) 4 3/4" x 5" x 3/4" pine (sides & divider)
(1) 6 1/2" x 10" x 1/4" plywood (bottom)
12" x 7" x 1/4" plywood
3" x 3" x 1/4" pine for top scarecrow
150-grit sandpaper
Transfer paper & graphite paper
DecoArt Antique Oak Gel Stain
.30 Koh-I-Noor Rapidograph pen
Rusty tin for crows' wings
Linen jute & old buttons
Small thin green wire
Raffia & Spanish moss
Small nails
Wood glue & hot glue
Krylon Spray Finish



an original design by Michele Deaton

For a brochure of Michele's nine decorative painting books and pattern packets please send \$2.50 to:

Michele Deaton Brewer Designs
P.O. Box 466
Hannah, OK 73045
Or call: (405) 454-2843 or
(515) 382-5406



Pumpkin Luminary



TO ORDER A WOOD BLANK

To order a wood blank for this project send \$23.50 to *Everything Under the Moon*, 1091 Cinder Road, Carrollton, OH 44615, or call (740) 768-2402.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the pumpkin and box pieces from 1/4" pine. Cut the grass sections and leaf from 3/4" plywood. Refer to the Paint Box for box specifications. Sand all wood pieces with 150-grit sandpaper; wipe free of dust. Transfer the main pattern outlines. Transfer details as needed. Assemble the box after painting.

BASECOAT

Dampen #6 and #10 shadings with water for basecoating. Base the pumpkin and the outside of the box pieces Tangelo Orange. Base the inside of the box pieces and the back of the pumpkin Lemon Yellow. The pumpkin stem is Milk Chocolate.

Base the leaves and grass sections Avocado and the "sneaky" cat Navy Blue; the inside of his ears Delaines Dark Flesh.

SHADING

Use the 3/4" angular shadings to lay in color and then gently tap with a dry 3/4" deerfoot to blend into the other colors. Add pumpkin stripes and shade the edges of the outside box pieces with Crimson Tide.

The bottom edge of the front leaf and back sides of both leaves are shaded with Hauser Dark Green to create the vein; use what remains on your brush to add some vertical shading to the grass.

Use the 3/4" angular to place a bit of Prussian Blue under the kitty's chin, where the tail meets the body and to form the legs and feet. Shade the right side of the stem with Lt. Cinnamon.

HIGHLIGHTS

Again, work with your shadings to lay in color and then gently tap with a dry 3/4" deerfoot to blend into the other colors.

Randomly stroke Cadmium Red and Cadmium Orange stripes in the pumpkin with a dry-brush. The leaves and grass are highlighted in the center areas with Mistletoe. The very top edge of the leaf vein is done with Limeade with what remains in your brush; drag some Limeade vertical lines in the grass. Highlight the center part of the cat with Primary Blue. Add Dioxazine Purple on the edge of the Primary Blue highlight.

DETAILS

The details are done with the 00 liner brush and Ivory paint; the stems of grass, a small amount of detailing on leaves and "hit and miss" around the cat, and the facial features and whiskers.

EASY FINISH

Use an old toothbrush to spatter first with thinned White, then with Black. Use a soft cloth and Stencil Easy Point Cream to soften all edges in this project. I used Bark Brown and Terra Cotta. Add a small amount of Johnsons paste wax and then pick up some of the paint and go along the edges. Spray with matte sealer.

ASSEMBLY

Wood-glue and nail all pieces. Nail the two sides, bottom, and back of the box together with 1" finish nails. Attach the grass sections and the back leaf with 3/4" brads. Twist the floral wire around a pencil and attach at the stem area.

You may choose to use a candle cup in your luminary, or you may insert a nightlight (see kit for instructions). Light up the night for your Halloween visitors!

Paint Box

Paints:

DecoArt Americana
Avocado
Black
Cadmium Orange
Cadmium Red
Crimson Tide
Delaines Dark Flesh
Dioxazine Purple
Hauser Dark Green
Ivory
Lemon Yellow
Stencil Easy Paint Cream
Bark Brown
Terra Cotta

Brushes:

Loew-Cornell
#2005-00 liner
#80165-3/4" deerfoot stippler
#2006-3/4" angular
#4300 Series-#6 & #10 shadings

Supplies:

Scroll saw
(1) 5" x 7 1/2" x 1/2" pine (back)
(1) 11" x 8" x 1/2" pine (front)
(3) 4" x 7 1/2" x 3/4" pine (sides)
(1) 4" x 4" x 1/2" pine (bottom)
16" x 4" x 3/8" plywood (leaves & grass)
150-grit sandpaper
Transfer paper & graphite paper
Johnsons Paste Wax
Green floral wire
Glue
Finish nails & 3/4" brads
Matte sealer



an original design by Jackie Ludwig

"So many ideas and so little time. So why sleep... paint!" Jackie's family seems to think that's the motto at the Ludwig home. Although they may have to step over wood pieces they are always supportive. Chrissy, her seventeen year old daughter's sense of humor keeps her... "looking through giggle-colored glasses". Painting is what Jackie loves to do along with making people smile. Writing books for Susan Scheewer Publications has given her the opportunity to do just that. She has books, kits, and pattern packets available.

For a brochure of Jackie's decorative painting books, kits, and pattern packets please contact:

Jackie Ludwig
1091 Cinder Road
Carrollton, Ohio 44615
Or Visit her website:
<http://www.paintbox.net/moonblanks/index.html>



Give Thanks



TO ORDER A WOOD BLANK

To order the wood piece for "Give Thanks," send \$18.00 + \$3 s&h to Tonya Cowles, 4588 Charles Street, Scio, NY 14880, or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the scarecrow from 3/4" pine. Cut the back of the turkey and the crow from 1/4" pine. Cut the front of the turkey and the sign from 1/4" plywood.

Sand with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating, using the size that best fits the area. Use the 1/4" angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use an old scrubby brush for dry-brushing and the stylus to add dots. Use an old toothbrush for spattering.

BASECOATING

Base the scarecrow's face and hands Medium Flesh and his nose Napa Red. Base his hat Honey Brown and his shirt Evergreen with Salem Blue patches. His pants are Blue Haze and his shoes Lamp Black.

Base the turkey Milk Chocolate, his beak and hands Honey Brown, and the wattle and the top of his head Napa Red.

Base the sign Khaki Tan and the crow Lamp Black with a True Ochre beak.

SHADING & HIGHLIGHTING

Shade the scarecrow's hands and face; dry-brush his cheeks with Napa

Red. Shade the hat, the turkey, and the turkey's beak with Russet. Shade the patches Blue Haze. Shade the nose, the shirt, the wattle, and the top of the head with Lamp Black.

Highlight the hat, the shirt, the patches, the turkey, and the shoes with Buttermilk.

DETAILS

All eyes are Lamp Black with Buttermilk highlight dots. The crow's eye is a Buttermilk dot. Lines on nose are Buttermilk, hair lines are Russet and True Ochre. The linework on the scarecrow's shirt is Khaki Tan and Buttermilk. The linework on the patches is Buttermilk.

The linework on the turkey feathers is Honey Brown, Burnt Orange, and Napa Red. The lines around the sign are Buttermilk and the lettering is Lamp Black.

All other linework is done with the #01 Sakura Pigma Micron black permanent pen. Use a spatter brush or an old toothbrush to lightly spatter the project with Lamp Black. Let dry completely.

Antique with DecoArt Maple Gel Stain following the manufacturer's instructions.

EASY FINISH

Hot-glue Spanish moss and the crow to the scarecrow's arm. Make a small bow from scrap fabric and glue to the collar. Wood-glue turkey together and then glue to the front of the scarecrow. Glue a small jute bow to the turkey's neck and a button to the scarecrow's shirt. Spray with several coats of Americana Matte Sealer/Finisher.

Paint Box

Paints:

DecoArt Americana
Blue Haze
Burnt Orange
Buttermilk
Evergreen
Honey Brown
Khaki Tan
Lamp Black

Medium Flesh
Milk Chocolate
Napa Red
Russet
Salem Blue
True Ochre

Supplies:

Scroll saw
11" x 8" x 3/4" pine
8" x 6" x 1/2" pine
7" x 6" x 1/4" plywood
150-grit sandpaper
Transfer paper
#01 Sakura Pigma Micron black pen
DecoArt Maple Gel Stain
Scrap fabric
Jute
Spanish moss
(1) 1/2" button
Wood glue
Old toothbrush & stylus
Americana Matte Sealer/Finisher

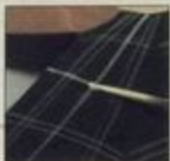
Brushes:

Loew-Cornell American Painter Series
4300 Series—#10 shader
4300 Series—#6 shader
4400 Series—1/4" angular
4000 Series—#3 round
4350 Series—#1 liner
Old scrubby brush



an original design by Tonya Cowles

For more wonderful projects by Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call Tonya at: (716) 593-3254



BUMBLE BEAR



TO ORDER A WOOD BLANK

To order the wood blank for "Bumble Bear" send \$91.95 to Cabin Crafters, 1925 W. 1st Street, Nevada, IA 50907, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bear, base, two bees, and two paws from 1/4" pine. Cut the bear's nose and the beehive button from 1/4" Birch plywood. Drill 1/16" and 1/8" holes as indicated on the pattern.

Sand first with 100-grit, then 220-grit sandpaper, and dust off with a clean dry cloth. Transfer main pattern outlines. Transfer details as needed.

BASECOAT

Base the bear's head and outer edges of her ears and paws Milk Chocolate. Base her face, inner ears, and paw markings Cashmere Beige. Base her dress and the base French Grey Blue and her collar Lt. Buttermilk.

Base the bees' bodies Camel, let dry, then add Lamp Black noses and stripes. The beehive button is Honey Brown.

Lightly sand all pieces with 220-grit sandpaper to give them a worn look.

SHADING

Shade the bear's head and outer edges of ears and paws with Raw Umber. Shade her face, inner ears, and paw markings with Sable Brown.

Shade the bear's dress and the base with Uniform Blue and her collar with Desert Sand. Shade the beehive button and the bees' bodies with Milk Chocolate.

DETAILS

Use an old scruffy brush to dry-brush the bear's cheeks and ears with Heritage Brick. Highlight her nose with Lt. Buttermilk. Add mouth, eyes, stitching on button, and paw markings with Lamp Black. Thin Uniform Blue to an inky consistency; using the #10 shader, apply stripes to her dress. Use the 1/8" liner to add lines to the bear's dress and outline the base with Honey Brown.

Antique using your favorite antiquing medium. Use a spatter brush or old toothbrush to spatter all pieces, first with Lt. Buttermilk, and then Lamp Black.

EASY FINISH

Wood-glue the nose and button to the bear. Secure furniture nail to center of button. Tie fabric bow and hot-glue to top of bear's head.

Cut two pieces of tulle approximately 2" x 3"; thread through the holes in bees' bodies. Trim ends to shape into wings. Cut four pieces of wire 3" long and shape into antennae. Trim to desired length and hot-glue to bees. Cut two pieces of wire 5" long and hot-glue into holes in the bottom of the bees. These will be used to insert into the candle; cut to desired length.

Attach bear and her paws to base using wood glue and wood screws. Spray with clear acrylic spray; let dry. Place candle on base and insert bees into the top of the candle. Enjoy!

Quick Trick: Lesa bought an inexpensive candle and a sheet of beeswax. Then she cut the beeswax to the size of the candle and wrapped the candle in the beeswax.

Paint Box

Paints:

DecoArt Americana	Lamp Black
Camel	Lt. Buttermilk
Cashmere Beige	Milk Chocolate
Desert Sand	Raw Umber
French Grey Blue	Sable Brown
Heritage Brick	Uniform Blue
Honey Brown	

Brushes:

Loew-Cornell
Series 7300 #10, #14, #16 shaders
Series 7400 1/4", 1/2" angular shaders
Series 7350 #10/0 liner
Old stencil brush for spattering
Old scruffy brush for dry-brushing

Supplies:

Scroll Saw
18" x 12" x 1/4" pine
5" x 5" x 1/4" birch plywood
100- & 220-grit sandpapers
19-gauge wire
(1) furniture nail
(2) flat-head wood screws
(#6 - 1 1/2")
Transfer paper
Scrap fabric for bow
Bridal tulle for bee's wings
Antique medium
Wood glue & hot glue
Clear acrylic spray
3" x 3" beeswax candle



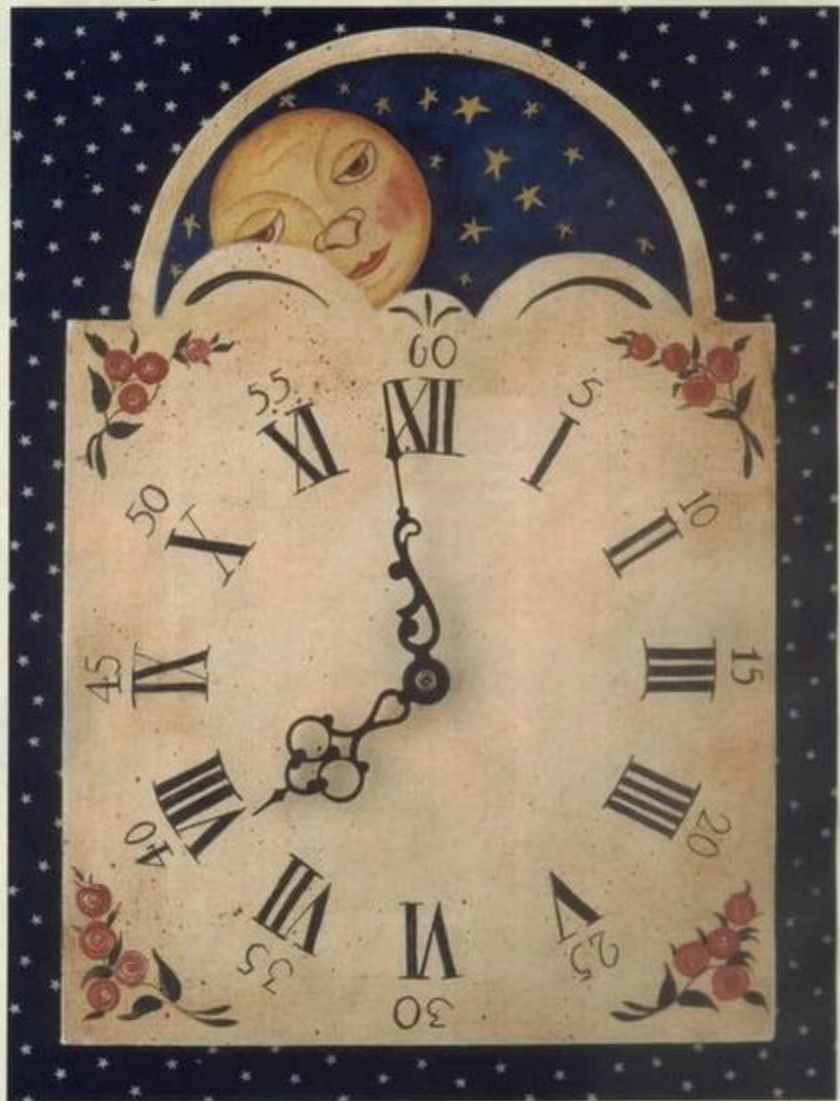
*an original design
by Lesa Maloney
108 Mile Ranch, B.C.,
Canada*

For a catalog of brochure of
Lesa's books and pattern packets,
write to:

Lesla Maloney
Box 10051
108 Mile Ranch, BC
V0K 2Z0
or call/fax: (250)791-5243
e-mail: maloney@bcinternet.net



Early American Clock Face



TO ORDER A WOOD BLANK

To order the wood blank for "Early American Clock Face," send \$9.95 to Cabin Crafters, 1295 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406. The clockworks can be found in leading craft depots. Or call Walnut Hollow at (800) 950-5101 for ordering information.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/4" plywood. Sand with 150-grit sandpaper, wipe clean.

SKY & STARS

Base the background Antique White; let dry. Base the sky with one coat of Manganese Blue and the moon Old Parchment; let dry. Apply a second coat of Manganese Blue. While still wet, tip your brush into White and make three or four "X's" into the wet blue paint. Softly blend by brushing back and forth. Don't overblend, you just need to break up the flat look of the solid blue. When completely dry, paint the stars Kim Gold.

THE MOON

Floot around the moon, alongside the nose, upper eyelids, top of nose and brown lines with Raw Sienna. The nostrils are painted by making small comma strokes with Burnt Umber. Outline outer nostrils with the liner and Burnt Umber.

Base the outer eye White, the pupil Black, and the iris Spice Brown. While still wet, pick up a small amount of Straw on a liner brush and work it softly into the iris; let dry. Make a soft gray by mixing White and Black and float under the upper eyelids. Use the end of a stylus and place a small dot of White between the iris and the pupil on the right side of each eye. Outline the lower lid with Spice Brown.

Base the lips Tomptre Red. While still

wet, pick up a small amount of White on your brush and softly work into the red on the bottom lip. Dry-brush the cheeks Tomptre Red.

LEAVES

Base the leaves and stems Black Green. While still wet, work in a small amount of Stonewedge to give the leaves some life.

ROSES

Use a rose stick to make the roses. If you don't have one, you can use a pencil that has a flat eraser on one end and a sharp leaded point on the other. To make the roses, place a large puddle of Tomptre Red, then another puddle of White on your palette. Use the end of the Rose Stick or the flat end of a pencil. Dio straight into the Tomptre Red then dip again into the White. Now you will have two colors on your rose stick. Press the color onto the center of the rose; you should see two distinct colors. Now turn the rose stick around, or if using the pencil, use the sharpened leaded point, and place it straight into the center of the wet paint. Make small, circular rotating motions while moving from the center to the outside of the wet paint.

NUMBERS

Use the Sakura Micron Pigma black permanent pen and fill in the numbers and Roman numerals. Let dry thoroughly. Spray lightly with Matte Acrylic Varnish.

ANTIQUÉ MEDIUM

Mix a small amount of Burnt Umber tube oil about the size of a small pea with 2 or 3 tablespoons of Winsor & Newton Liquin; mix. If it appears too dark, add more Liquin.

Take a clean, lint free cotton cloth and rub the mixture all over the clock face. Then, in a circular motion, soften the antique mixture, leaving the outer areas

Paint Box

Paints:

Delta Ceramcoat	Raw Sienna
Antique White	Spice Brown
Burnt Umber	Stonewedge
Black	Straw
Black Green	Tomptre Red
Kim Gold	White
Manganese Blue	
Old Parchment	

Brushes:

1/2", 3/4" angles
Assorted flats
#1 round
Liner

Supplies:

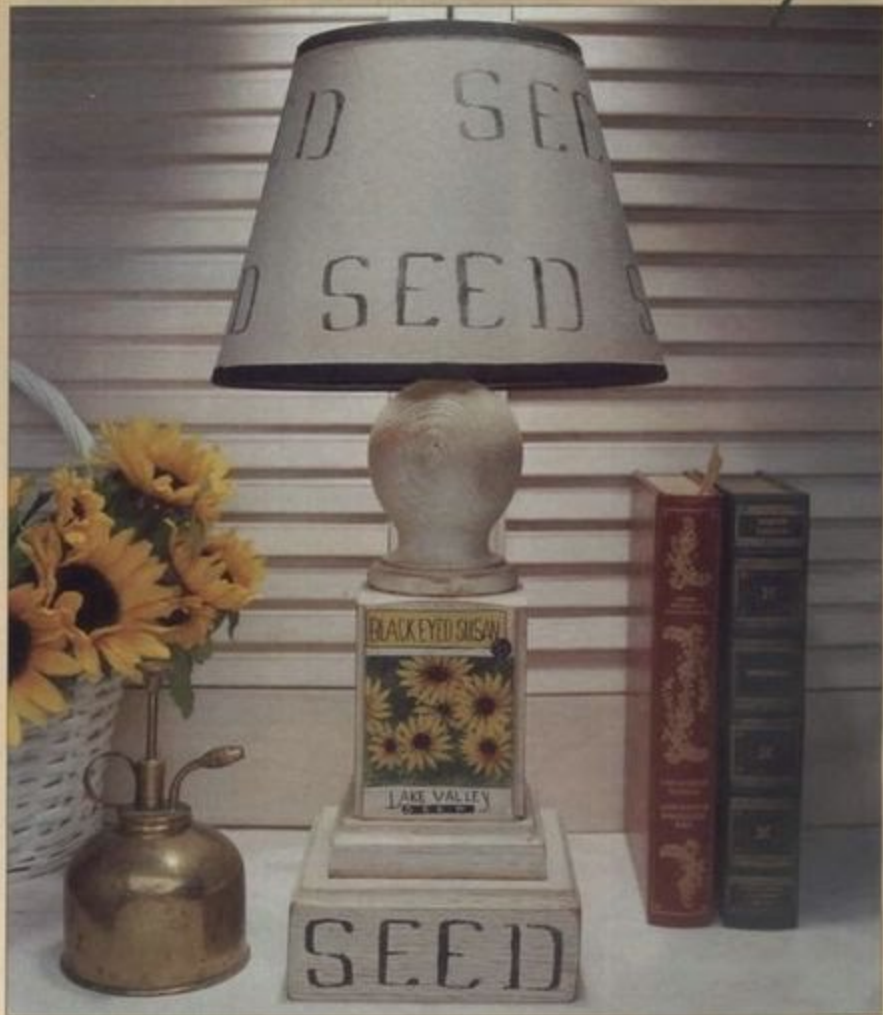
12" x 8" x 1/4" plywood
150-grit sandpaper
DecoArt Wood Sealer
Erasable Chacopaper
#8 Sakura Pigma Micron
black permanent pen
Winsor & Newton Liquin
Spray Acrylic Varnish
Burnt Umber oil paint
Clockworks for 1/4" thick clock face
Butcher's wax

*an original design
by Katherine Valentine
Southbury, CT*

darker than the center. For a darker look on the edges, dip a cotton swab into the Burnt Umber oil paint and rub it along the edge. Soften this with a cloth. Lightly load an old toothbrush with some antique medium. Lightly spatter some "age spots" on a few areas. Let dry for several days. Wax with Butcher's wax. Add clockworks and hanger.



Occasional Lamp



build & paint

TOP SECTION

Cut the top section off a newel oak post so that the square section is $3\frac{1}{4}$ " long; refer to drawing below for proper length.

Stand post on end and locate and mark the top center of the rounded top portion of the post.

Use the drill press chucked with a $\frac{1}{8}$ " drill bit. Drill down through the post as far as the bit will go. This hole will need to be completed with a hand-held drill and a 16" installer bit (sometimes called a bell hanger bit for wood).

MIDDLE SECTION

Cut the middle section (B) to the dimensions given in the cutting list.

Set up the router table fitted with a $\frac{1}{4}$ " coving bit. Run scrap wood across and adjust until the cove is about $\frac{3}{16}$ " deep and wide. Refer to the front view drawing for orientation. Mill the cove across the top outer edges on all four sides of the middle section (B).

Center, glue and clamp onto the bottom of the newel post with the cove facing towards the top.

When dry, secure with four $1\frac{1}{2}$ " wood screws, countersink for each hole. Do not insert a screw in the middle or you will block the $\frac{1}{8}$ " hole that goes through the post.

BOTTOM SECTION & SKIRTS

Cut the bottom section (C) to the dimensions given in the cutting list.

Cut enough material to width and length to make the bottom skirts (D) to the dimensions given in the cutting list. Pass the top outer edge of the trim across the router table to apply the cove detail, as shown in step photo 1.

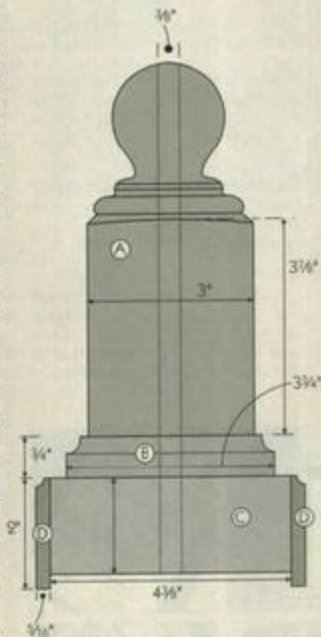
Cut the sections to their lengths given in the cutting list. The ends are mitered to 45°. Use the table saw to make the miters, as shown in step photo 2.

Glue and clamp each section of the bottom skirt to the bottom section (C). Refer to step photo 3.

The 2"-wide skirts will leave a space under the lamp bottom. This allows room for the washer, nut, and electrical chord.

With a chisel, notch out a small section of the bottom skirt, as shown in step photo 4. This notch is necessary for the electrical chord to pass through. Use a round file to clean up the chisel marks. Center the bottom section (C) under the middle section (B). Glue and clamp. When dry, insert four $2\frac{1}{2}$ " wood screws, countersinking each hole.

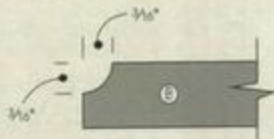
Front View



FINISHING

Use a hand held drill and a 16" installer bit to complete the drilling of the hole down through the center, as shown in step 5. Apply wood putty to seal any cracks. Sand through 220-grit sandpaper. Dry-fit the lamp hardware before proceeding to paint.

Cove Dimensions



cutting list

	L x W x T
A newel post (1) oak	8" x 3" x 3"
B middle (1) oak	3 1/4" x 3 3/4" x 1/4"
C bottom (1) oak	4 3/4" x 4 3/4" x 1 1/4"
D bottom skirts (4)	5" x 2" x 3/16"

material list

make-a-lamp kit	
lamp pipe	12"
lamp shade	
self sticking felt	
sandpaper, 120-220 grit	
wood screws	#6 x 1 1/2"
wood screws	#6 x 2 1/2"

special tools

1/4" cove router bit and router	
16" installer's wood bit for drill - 16"	



& paint

BASECOAT

Remove all metal lamp parts. Sand entire piece with 100-grit sandpaper. Wipe clean with tack cloth.

Base the entire lamp with equal parts sealer and Eggshell White using a large wash brush. Apply at least two coats to achieve a milky wash look.

Tap off the background area of black-eyed susans. Randomly sponge the greens for a mottled look with a small sea sponge. Base in the top rectangle in Straw with a small flat brush. Apply remainder of pattern. Base black-eyed susans in Straw with the 1/4" liner.

DETAILS

With the 1/4" liner loaded in thinned Black print in "BLACK EYED SUSAN", then trace the box. Reload brush and print "LAKE VALLEY." Fill in small rectangular box below with Black. Load same brush in White and print "S E E D." Side-load angle brush with Rouge and shade the interior of petals. With small

round brush paint in center of flower. Dark Burnt Umber. Side-load angle brush in same and lightly shade petals to add separation and depth.

STENCIL

Apply pattern to blank stencil material and then cut with stencil cutter or an X-acto knife. Load a medium-size stencil brush with Black paint and pounce on newspaper removing most of the paint; stencil "S E E D" along the base of all four sides.

LAMP SHADE

Paint the lampshade Eggshell White if desired. Paint the top and bottom bias trim in Black. Stencil "S E E D" around the top and bottom of the shade.

FINISH

Sand all the edges and the corners well. Clean with tack cloth. Antique very lightly. Let dry. Apply one or two coats of varnish. Reinstall metal lamp parts and wire. Apply felt to bottom.



Paint Box

Paints:

Delta Ceramcoat	
Black	Dark Foliage
Black Green	Green
Dark Burnt Umber	Eggshell White
	Rouge
	Straw

Brushes:

Loew Cornell
7550 La Cornielle 1/4" flat wash
7400 La Cornielle 1/4" angle shader
7350 #10/0 liner
7000 #3 round
8300 #6 shader
Mixique Stencil Brush
1136 #2 white bristle series

Supplies:

Tack cloth
100-grit sandpaper
Transfer paper
Stylus
Clean cotton rags
X-acto knife
Stencil material
Delta Dark Brown
Antiquing Gel
Delta Satin Varnish
Felt to cover bottom of lamp



an original design
by Carlene & Stephen
Honeychurch
Clayton, CA

NADIA

www.woodstrokes.com

Bee Pin



PREP STEP

Drill a 1/16" hole in the top of the egg. Attach the head to the body with the dowel and wood glue. Wood-glue the hearts to the back of the egg to make the wings. (Assemble after painting.)

BASECOAT & SHADING

Use the #8 shader to base the body Opaque Yellow and the wings White.

Transfer the pattern designs from the pattern to the wooden ball, the wooden egg, and the wooden heart wings.

Use the #2 shader to base the head, except the face area, and the stripes on the body Black. Let dry. Base the face Opaque Yellow.

Use the 1/4" angular shader for shading the wings with Quaker Gray.

DETAILS

Use the stylus or the end of a small brush to dot the eyes with White. Let dry. Dot eyes and nose Black. Add the mouth, eyebrows, and the stitching and lines on the wings with the .03 Sakura Pigma Micron permanent black marker.

EASY FINISH

Cut a piece of 16-gauge brass wire into a 3" length. Use a pair of needlenose pliers to turn each end of the wire into a slight curl. Fold the entire length of wire in half. Insert and glue into the hole at the top of the bee's head. Glue the bee onto the tiny garden glove, add a pin back to the back of the glove, and pin on your favorite jacket!



Paint Box

Paints:

Delta Ceramcoat	White
Black	Quaker Gray
Opaque Yellow	

Supplies:

Lara's Crafts wood supplies
 (1) 16mm round bead
 (2) 1 1/4" country hearts
 (1) 1 1/4" split robin egg
 1" length of 1/16" dowel
 Wood glue & needlenose pliers
 16-gauge brass wire, 3" length
 Wire Cutters
 .03 Sakura Pigma Micron black permanent pen
 Delta Wood Varnish
 Small garden glove
 Pin back

Brushes:

Loew-Cornell
 American Painter Series
 1/4" angular shader
 #2, #8 shaders
 Stylus



*an original design
 by Linda Hendry
 Antioch, CA*



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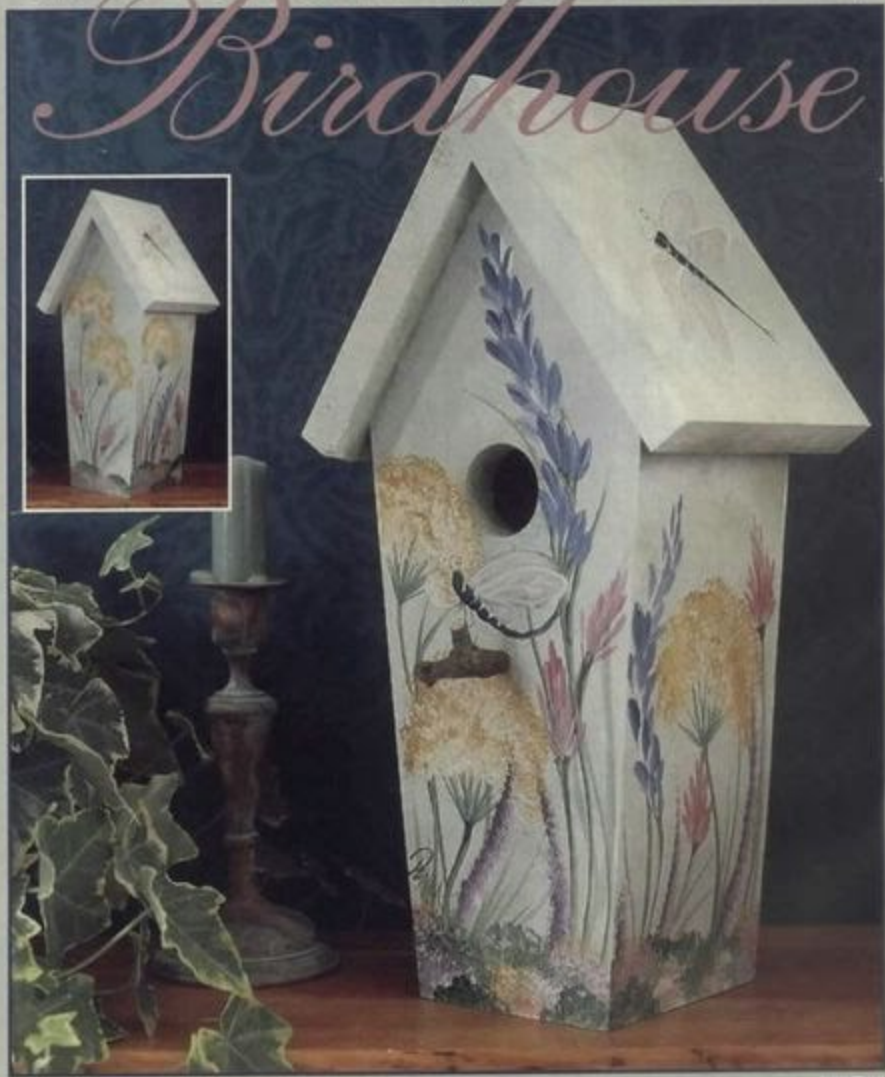
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SIMPLE STROKES by Donna Dewberry

Birdhouse





...painted this project at my husband's prompting. At first I was hesitant, but hearing his childhood dragonfly story soon convinced me to paint these dragonflies. I would like to share his short story.

My husband grew up in a rural area. At an early age he shared in the duties of caring for horses, and he remembers his first encounter with a dragonfly. Not knowing if they were actually some form of dragon, he was a little hesitant to allow one to land on his shoulder. After the initial shock, he found the dragonfly an amazing creation. He loved the way they buzzed around like little planes diving and doing what seemed like aeronautic stunts! Chasing them from wire to wire, he soon found himself ignoring his duties as assistant caretaker of the horses and was quickly reminded that the purpose was not to chase dragonflies but to attend to his assignments. He found from then on that doing his chores wasn't boring if there happened to be a dragonfly or two about.

The moral of all this rambling on is this: "We can enjoy whatever we do if we focus on our surroundings—for within them lie many beautiful and amazing creations." I thank my husband for sharing this experience with me. Once he gave the dragonfly a degree of meaning to me, I, in fact, did enjoy painting them. So, the next time you see a dragonfly, think of a small boy chasing them around, and maybe you too will enjoy their unusual beauty.

—Donna Dewberry

TO ORDER A WOOD BLANK

To order the wood birdhouse, send \$82.95 to Cabin Crafters, 1925 W. 1st Street, Nevada, IA 50801, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Lightly sand birdhouse with 200-grit sandpaper, and wipe clean. Basecoat by dipping dampened household sponge into Wicker White and Basil Green. Pounce on paint to create a faux finish look, let dry.

Refer to the worksheet on page 72 for the wildflowers and dragonfly. You can place a piece of clear plastic or mylar over the worksheet to practice the strokes.

Once you feel that you have mastered the strokes, refer to the photograph and lightly pencil in the placement of the wildflowers and dragonflies. Refer to the worksheet to paint.

INSTRUCTIONS

Load the large scruffy brush with Thicket and Wicker White, pounce on the moss around the bottom of the birdhouse.

Double-load the #12 flat with Thicket and Wicker White. Leading with Wicker White on the chisel edge, paint grass blades, be sure to paint some large ones for the wildflowers and the stems for the Queen Anne's Lace. Refer to the photograph and the color worksheet.

WILDFLOWERS

BLUE FLOWERS—Load the #12 flat with Midnight and Wicker White. Paint the strokes on the chisel edge, pushing slightly to make the strokes a little thicker, leading with Wicker White, layering from top of flower to bottom of flower. Refer to the color worksheet.

PINK FLOWERS—Load the #12 flat with Rose Garden and Wicker White. Repeat the step above, but be light on your strokes to create a lighter looking flower. Refer to the color worksheet.

QUEEN ANNE'S LACE—Load the large scruffy with Yellow Ochre and Wicker White. Pounce on the Queen Anne's Lace with Wicker White to the outer edge. Refer to the color worksheet.

PURPLE FLOWERS—Double-load the small scruffy with Plum Chiffon and Wicker White. Pounce on tall purple flowers.

Double-load large scruffy with Wicker White and a second color of your choice; paint variation of grass color. Refer to color worksheet.

DRAGONFLY

Load the #6 flat with Wintergreen and a little Thicket. Starting with the flat of the brush, turn up on chisel and slide to end of tail, then using the #2 script liner, paint the fork in tail.

Load the #12 flat with floating medium and Wicker White, then stroke the corner into a touch of Mushroom. Paint wings.

Load the #2-script liner with inky Mushroom; paint veins. Then, with inky Wicker White, paint the outline around the wings. Refer to color worksheet. Allow to dry; finish with FolkArt Acrylic Clear Coat Sealer Matte Finish.

Paint Box

Paints: FolkArt Acrylic Colors

#645 Basil Green
#964 Midnight
#472 Mushroom
#761 Plum Chiffon
#754 Rose Garden
#924 Thicket
#901 Wicker White
#962 Wintergreen
#917 Yellow Ochre (AP)
(AP=Artist's Palette)

Supplies:

Wooden birdhouse
200-grit sandpaper
Household sponge
Transfer & tracing paper
FolkArt #1111 Garden Birdhouse
Reusable Teaching Guide
FolkArt Floating Medium #868
FolkArt Acrylic Clear Coat Sealer
Matte Finish #789

Brushes:

FolkArt One-Stroke
#12 & #6 flats
#1 & #2 script liners
Large scruffy
Small scruffy



an original design by Donna Dewberry

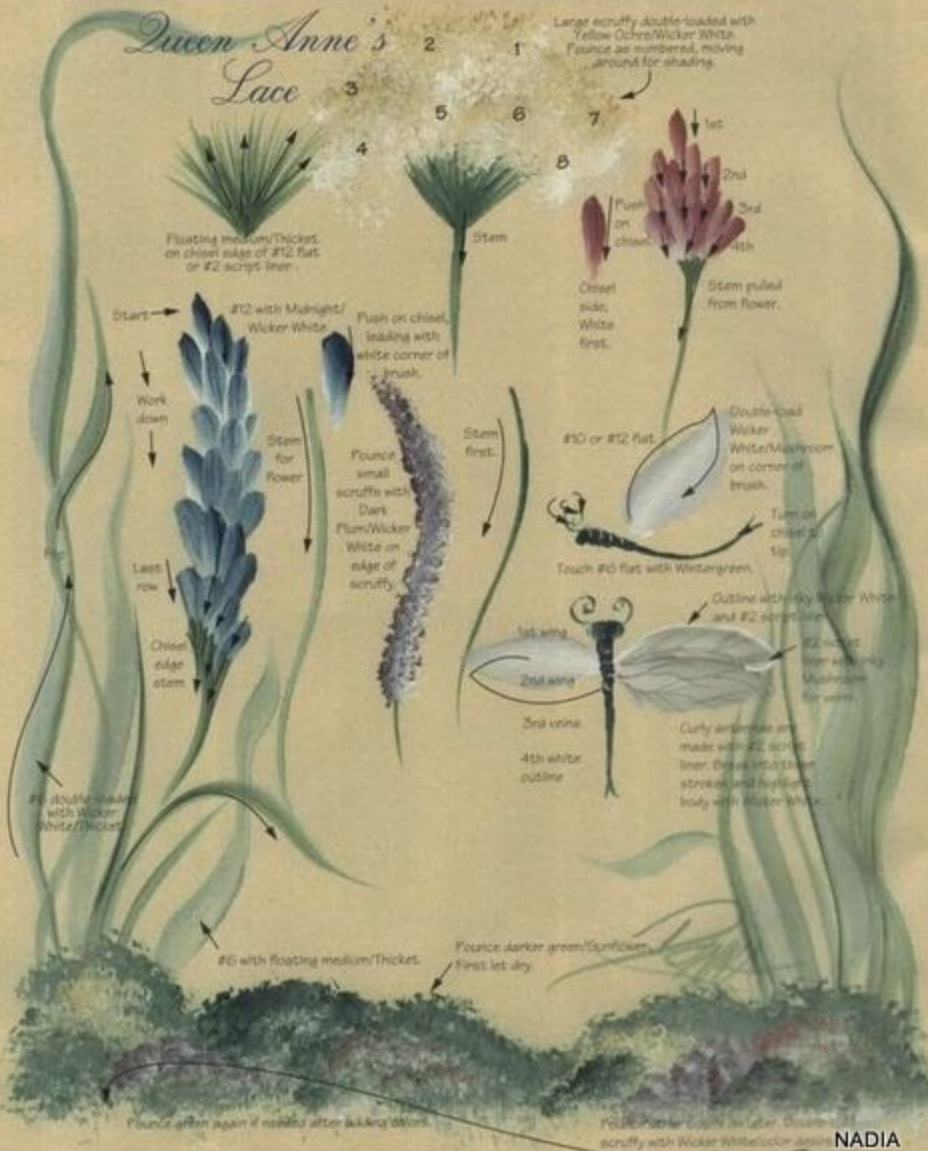
Please write to me with any comments or suggestions. Have fun and "paint, paint, paint, paint."

For a free catalog of Donna's published designs and videos, write to:
Donna Dewberry
811 East Highland Dr.
Altamonte Springs
FL 32701

Fax her at (407) 831-0658 or visit her web site at: www.onestroke.com

SIMPLE STROKES WORKSHEET

Queen Anne's Lace



Post-it Holder

DETAILS

Base the bee's stripes, the top of his head, and his hands Lamp Black. Shade around face and at the shoulders of each yellow stripe with Honey Brown. When dry, highlight the top of his head and the top of each hand with Moon Yellow. Using the #8 flat, paint checks all the way around the bottom of the pad area. Sandi started at one corner and worked her way around. Using a cotton swab and pink make-up blush, rub in the cheeks. Using Lamp Black and the 1/6 liner, paint his mouth and fill in his eyes. When the eyes are dry, highlight with tiny Lt. Buttermilk dots.

Now, transfer the lettering and the tiny bees with the Chacopaper. Fill in the bee bodies with Moon Yellow. Using the 1/6 liner and Lamp Black, "stitch" the letters. Using a tip of Lamp Black on the corner of the #8 flat, side-load and float the tiny bee wings. Touch up the yellow bodies if necessary. Using the 1/6 liner again and Lamp Black, line the bee bodies and dot their heads with a stylus. When the lettering is completely dry, use a damp brush to remove the remaining Chacopaper lines. Make a tiny heart to dot the "i" with Lamp Black.

EASY FINISH

Glue the hands to the sign with Aleene's Tacky Glue. Cut two pieces of 16-gauge wire, 1" long. Using needle-nose pliers, slightly bend just the tip of each wire just enough to hold the bead in place. Use E-6000 Glue to attach the bead to the end of the wire and the bee's head. Place the antenna in the bee's head straight up, and down and then bend back to the position you like. Cut two wings from window screen using the pattern provided. Place Aleene's Tacky Glue in the hole in the neck and gently place the smallest end of the wire into the hole using your stylus. Repeat for the other side. Place a

post-it note on the board before spraying with Deco Art Matte Spray Sealer. Sandi found that by not varnishing the pad area, the post-its stick better. Add a pad of yellow post-its and you're ready to write lots of brief notes!

Paint Box

Paints:

DecoArt Americana:
Honey Brown Lt. Buttermilk
Lamp Black Moon Yellow

Brushes:

Loew Cornell
Series 7050-1/6 script liner
Series 7300-#16 flat
Series 7300 #8 flat
Stylus

Supplies:

6" x 4" x 1/2" pine
3" x 4" x 1/8" wood
3" x 3" x 1/8" Baltic birch plywood
(2) 8mm wood beads
Double-stick tape
150-grit sandpaper
DecoArt Wood Sealer
Erasable Chacopaper
DecoArt Matte Spray Sealer
Window screen, 4" x 4 piece
Cotton swab
16-gauge wire
Aleene's Tacky Glue
E-6000 glue
Sawtooth hanger



*an original design
by Sandi Strecker
Palm Springs, CA*

To receive a brochure of Sandi's
books and pattern packets send
\$1 to: Kountry Keepsakes
945 Calle Loro-W.S.
Palm Springs, CA 92262

TO ORDER A WOOD BLANK

To order the wood blank for "Bee Brief", send \$9.95 to Cabin Crafters, 1295 W. 1st Street, Nevada, IA 50601, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The base section is cut from 1/4" pine, the top section is cut from 3/8" wood, and the bee's hands are cut from 1/8" Baltic birch plywood. Note: Use double-stick tape to tape the top and base sections together and cut at the same time to assure the best match.

Drill holes as indicated on the pattern. Sand all pieces with 150-grit sandpaper; wipe clean. Seal with DecoArt Wood Sealer; sand lightly when dry.

BASECOAT

Base the sign area Lt. Buttermilk and the 8mm beads and rest of the piece Moon Yellow. Use Erasable Chacopaper to transfer the face and stripes. Transfer lettering later.

