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# Wood Strokes

& WOODCRAFTS

## 17 Spring Projects

May 1990  
Issue #34



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## IN THIS ISSUE ...



## PROJECTS

- 10 **MY ♥ IS IN THE GARDEN** GRAPEVINE WREATH  
*Kay Fox's wreath will be the perfect addition to your garden.*
- 12 **THYME TO PLANT** SEED PACKET ORGANIZER  
*Organize your seeds with this adorable box by Michelle Deaton.*
- 14 **TIME FOR A HUG** CLOCK  
*Sue Jemigan's clock will help remind you that its time for a hug!*
- 16 **THE BEES AND ME WELCOME THEE**  
*Myra Mahy's adorable bees and bears shelf sitter welcomes you.*
- 18 **COMPUTER COZY** MONITOR FRAME  
*Frame your monitor's high-tech look with Cindy Rippe's floral design.*
- 20 **WE WILL GROW...**  
*Brighten your window with this sunny design by Laurie Oksness.*
- 24 **INTO THE ARK**  
*Paint Nancy Wood's beautiful rendition of a timeless theme.*
- 52 **MY LITTLE GARDEN**  
*Helena Cook designed a quick and easy garden blessing.*
- 54 **PLANT MANAGER**  
*Sandi Strecker's amusing anecdote for managing your garden!*
- 56 **WATERING CAN BIRDHOUSE**  
*Kathy Morrissey's birdhouse will charm the birds out of the trees!*
- 58 **BUNNY** PAPER TOWEL HOLDER  
*Keep your paper towels handy in this holder by Michelle Almeida.*
- 60 **FRESH FLOWERS**  
*A sign of spring for all year long with Tonya Cowles' little bunny.*
- 62 **BAILEY BUG**  
*Joan Yax's cute-as-a-button bug will welcome all to your garden.*
- 64 **STEP ANGEL**  
*Keep clutter off your stairs with this unique stair box by Cindy Mizner.*
- 74 **JUST TENDIN'**  
*Hang Barbara Lloyd's adorable bunny from your flowerpot or shelf.*

## DEPARTMENTS & FEATURES

- 4 **WET PAINT** A letter from the editor.
- 8 **SCROLL SAW FORUM** Your scroll saw questions answered by Joanne Lockwood.
- 22 **ARTIST FOCUS** LAURIE OKSNESS: Overnight Sensation
- 26 **CONVERSION CHART** Color conversion chart for all projects in this issue.
- 51 **CRAFTERS' MARKET** Teachers', designers', and woodworkers' showcase.
- 66 **BUILD TO PAINT** FLOWER WAGON by Carlene & Stephen Honeychurch.
- 69 **PAINT SPOTS** New product reviews.
- 70 **SIMPLE STROKES** MORNING GLORIES Picket Shelf: Stroke techniques by Donna Dewberry.



# Scroll Saw

## FORUM

with Joanne Lockwood



Hello again... Just me with a few more tips and answers. But first, those of you who's names have appeared in my column should have your books by now. If you have not received them, please let me know right away either by e-mail or at the shop address... I will re-send them. We've had a teeny bit of trouble with the mail lately...

**Shawn and Teri Davis** from Milford Ct. wrote: *"We have been asked to cut wood pieces in our Local Chapter and are unsure of what to charge for them. Some are simple, some very time consuming."*

While this is not exactly a scroll saw question, I think it definitely needs addressing. The rule of thumb is to multiply ALL of your actual costs by three and then figure out what you consider to be a fair and honest price for your labor; add the two together and you have your answer. Bear in mind actual costs include such things as your scroll saw blades, adhesive, nails, etc. This does not apply in all cases of course. (In my little lockets, for example, I have very little money in wood but much time in labor.) I might suggest you contact *Viking*, a wholesale/retail outlet for our profession. They offer a large catalog which you will need to purchase. Obtain one of these, and compare similar pieces. They have photos of hundreds of the pieces featured in books. You might charge a bit less than the listed prices but, by ordering through you, customers will already be saving money on their shipping. As far as selling to your Chapter? If they are going to be ordering 10 or more of a piece, I would definitely offer them a nice discount.

**Ana** from Pa. said *"I am really disgusted with my scroll saw! It makes the wood jump all over the place and sometimes causes it to break it hits so hard!"*

Ana, this is such a common problem, but perhaps I can be of some help. The first thing I would like you to do is look closely at your installed blade. The teeth need to be pointing downward. This is very important and is the #1 reason for the wood to jump up. If the teeth are pointed upwards, it literally lifts the wood off the table on each upward stroke. Secondly, you need to make very

sure your machine is tensioned properly. Too little tension on the blade can cause jumping as well as premature blade breakage. Now, I have to ask what type and size of blade are you using? Pin type blades make cutting a bit more difficult, especially on the turns. The larger the blade the more likely it will lift the wood. Your hand positioning is another factor. You need to have a hand or at least a finger on each side of the blade, and apply only light pressure. There is a very good possibility you are pressing down too hard, which makes turning difficult. It puts too much stress on the blade and will also cause jumping. If your jumping happens more on the corners, it could be caused because you have stopped the motor to turn the wood, and then started it again. This happens often when using a foot switch. When you turn the blade in the direction you want to cut and start the motor, the blade grabs the wood as it tries to straighten itself out. Bam!! Another bruised finger or another broken piece of wood.

**Cindy F.** from Boise Idaho said: *"I have a friend that has been scrollsawing for years, and uses those circular (spiral) blades exclusively." Cindy wants to know if she should try the flat ones or stick with the spirals.*

Oh dear... I am not an advocate of spiral blades at all. While they do have their place in some instances, if you will start with the straight 5" non-pinned blades, my guess is you will never go to the spiral for general cutting. There are several reasons for this. The spiral blade removes more wood (kerf) than a regular blade will. The spiral blade will leave edges that need to be sanded. It will also not allow you to make square corners with ease, like the straight blades will. It is also more difficult to follow the line with them. Please do yourself a favor and start out with a nice little #5 double

tooth blade if you are cutting on soft wood up to 3/4". Unlike your friends blades that require never turning the wood, you will need to turn it to follow a line. Just remember the blade only has teeth in the front, and therefore will only cut when you apply pressure (push) against the front of it. You will probably have to angle the wood a bit to follow a straight line but this is normal. Once you have found the right "angle" you can leave it there and follow the straight line all day. By all means try both, but unless you are really crazy about sawdust and sanding, you will stick with the plain blades. Be sure and check out my next column for more blade information.

**Martha Sanchez** of Idaho writes: *"Blades, blades, blades! How is a person to know which to use for what? Can you give us all a guide as to how many blades we really need?"*

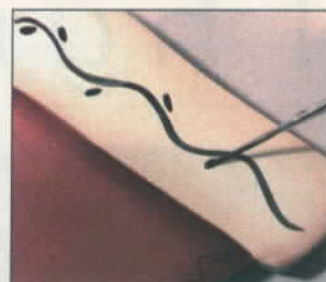
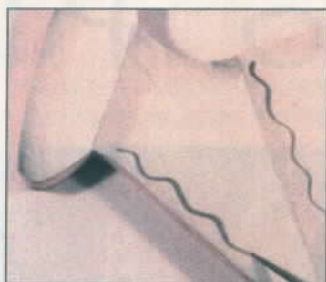
Martha, this subject of blades keeps popping up so often that my next column will cover blades only. All saws run differently, and it would be difficult to recommend blades for you until I know what brand of machine you have, what type of wood you will be cutting, and so forth. This much I can give you: if you are cutting on soft wood up to 3/4", I cannot see where you could possibly need anything larger than a #3 or #5 blade. I prefer the double tooth from *Advanced Machinery* for this. If you are cutting thicker soft wood, or hardwood up to 1/2" I suggest trying the #5 PGT® blades by *Olson Blade company*. These are the two brands and sizes I use and recommend for just about all general cutting. Check out the next issue for more information on blades.

<http://fallriver.ns.ca/joanne.dembears@gvn.net>  
3 Bears Workshop  
7806 Antelope Road  
Citrus Heights, CA 95610



Katy Fox 1999

My heart is in the Garden.



## TO ORDER & PREP STEP

To order the wood blank for this project, send \$19.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

Transfer the outline patterns of the sign, glove, flowerpot and watering can from the pattern packet to 1/4" plywood. Transfer the hearts to 1/8" plywood. Cut out all pieces using a scroll saw.

Sand each piece with 120-grit sandpaper, and wipe clean. Seal all pieces with a waterbased wood sealer. Transfer the main pattern outline; transfer the details as needed.

## BASECOAT

Use the #12 shader to base the watering can Grey Sky and the glove and sign Buttermilk. The flowerpot is Terra Cotta on the bottom and Buttermilk on the top. Use the #8 shader to base the hearts Cranberry Wine. The space between the watering can handle is Lamp Black.

## SHADING & SQUIGGLE DETAILS

Use the 1/4" angular to shade the glove, sign, and top of the flowerpot with Sable Brown.

Shade the watering can with Neutral Grey and the flowerpot bottom with Dark Chocolate.

Use the #00 liner to paint the squiggles with the same colors that you shaded with.

Use the #4 shader to paint the glove plaid with Hauser Dark Green. Use the #00 liner to add the small ivy on the flowerpot and bottom of the watering can with Hauser Dark Green and the thin lines on the plaid Buttermilk. The little berries on the watering can and flowerpot and the hearts on the glove are Cranberry Wine.

Use the #2 shader for the lettering on the sign using Lamp Black.

All remaining linework is Lamp Black done with the #00 liner. Lightly spatter first with Lamp Black, then with Buttermilk.

## EASY FINISH

Allow adequate drying time, then sand all edges to remove any unwanted paint. Use a sponge brush to stain all sides, even the front, with MinWax Provincial Stain. Wipe off all excess stain; let dry.

Use Aleene's Tacky-Glue to glue hearts in place; secure each with a tiny nail.

Hot-glue green moss to an 18"-dia. grapevine wreath, then hot glue all pieces to the moss.

Add flowers, ivy, and a fabric bow to the wreath. Form a loop with 18-gauge wire and attach through the grapevine to hang. Hang over your gardening table so your love of gardening will be known by all!

## Paint Box

### Paints:

|                   |              |
|-------------------|--------------|
| DecoArt Americana | Lamp Black   |
| Buttermilk        | Neutral Grey |
| Cranberry Wine    | Sable Brown  |
| Dark Chocolate    | Terra Cotta  |
| Grey Sky          |              |
| Hauser Dark Green |              |

### Brushes:

Silver Brush Limited  
Golden Natural Series  
2002s #2, #4, #8, & #12 shaders  
2006s 1/4" angular shader  
2005s #00 liner

### Supplies:

36" x 30" x 1/4" Luan or plywood  
120-grit sandpaper  
Waterbased wood sealer  
Transfer paper  
Minwax Provincial Stain  
Outdoor matte sealer  
Small nails  
18" dia. grapevine wreath  
Dried flowers & ivy  
Green moss  
Hot glue gun & glue  
Aleene's Tacky Glue  
Scrap fabric for bow  
Foam brush  
18-gauge wire



*an original design  
by Kay Fox*

For more wonderful projects by Kay,  
contact: Kay Fox  
Beautiful Hm Rd.  
Tompkinsville, KY 42167  
(502) 457-3588

# Thyme to Plant

seed packet organizer



## TO ORDER A WOOD BLANK

To order a wood blank for "Thyme to Plant," send \$24.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

## PREP STEP

Transfer the outline pattern of the angel from the pattern packet to  $\frac{3}{4}$ " pine. The file separators are cut from  $\frac{1}{4}$ " plywood. Refer to the Paint Box for cutting box pieces. Cut out using a scroll saw.

Sand all wood pieces with 150-grit sandpaper, and wipe clean. Transfer the main pattern outlines. Transfer the details as needed. Assemble the box after painting.

## BRUSHES

Use the  $\frac{3}{4}$ ",  $\frac{1}{2}$ ", and  $\frac{1}{4}$ " glaze brushes to basecoat. Use the  $\frac{1}{4}$ " angle brush to shade. For details use the 1% liner.

## THE ANGEL

Base the angel's face and hands Medium Flesh, her dress Brandy Wine, and her overalls Uniform Blue.

Shade the angel's face and hands with Lt. Cinnamon, her dress with Russet, and her overalls with Deep Midnight Blue.

Dry-brush the angel's cheeks with Gooseberry Pink. Highlight her cheeks with Lt. Buttermilk and dot her eyes Dark Chocolate. The stripes on her dress are Russet and the stitches are Camel.

## THE FRONT PANEL DETAILS

Base the top of the front box panel Evergreen and the bottom banner Toffee. Base the sides and back of the front panel and the remaining box pieces Evergreen.

Shade the banner with Lt. Cinnamon. The stripe around the banner is Russet and the lettering is Black.

Base the packet separators Toffee; shade with Lt. Cinnamon. The stripe at the top is Evergreen.

## THE BIRD & THE BIRDHOUSE

Base the birdhouse Camel and the roof Uniform Blue. Base the bird Brandy Wine and his beak True Ochre.

Shade the birdhouse and the bird's beak with Lt. Cinnamon. Shade the roof with Deep Midnight Blue and the bird

with Russet. The stripes on the birdhouse are Russet and the birdhouse hole is Black.

## THE BEE & THE BEEHIVE

Base the bee Black with a True Ochre stripe and Lt. Buttermilk wings. Base the beehive Honey Brown with a Black hole.

Shade the bee's stripe, his wings, and the beehive with Lt. Cinnamon.

## THE FLOWERPOT & FLOWERS

Base the flowerpot Red Iron Oxide; shade with Dark Chocolate.

Base one flower Lt. Buttermilk and one True Ochre; shade both with Lt. Cinnamon. Base the middle flower Gooseberry Pink; shade with Russet. Base the large leaves Evergreen and Avocado and the small leaves Black Green.

## ANTIQUÉ

Sand the edges of all pieces and stain with DecoArt Oak Gel Stain. Apply with a brush or rag to all painted surfaces and wipe clean. Let dry thoroughly.

## BOX ASSEMBLY

Wood-glue the bottom of the box to the angel, then the sides to the angel and bottom. Glue the front to the sides and bottom. Secure with small nails.

## EASY FINISH

Loop several strands of blonde *Kurly Tresses* yarn around your fingers at various lengths; hot-glue to the side and top of the angel's head. Tie a large scrap tie around the sides of her head and into a bow. Glue in place.

Hot-glue lace and buttons to the angel's neck. Glue greenery to the front right side of the angel's dress. Wood-glue the arms onto the angel. Hot-glue the cut doily around the greenery and the top of the angel's hand. Glue the buttons to the flowers on the front box panel and the angel's overalls. Add a small nail to the birdhouse for a perch. Glue and nail the rusted wings to the back of the angel.

Use a .30 Koh-I-Noor Rapidograph black pen to add the fine details to the front panel of the box and for lettering on the packet separators. Place the separators in the box and fill with your favorite seeds.

## Paint Box

### Paints:

DecoArt Americana

|                    |                |
|--------------------|----------------|
| Avocado            | Honey Brown    |
| Black              | Lt. Buttermilk |
| Black Green        | Lt. Cinnamon   |
| Brandy Wine        | Medium Flesh   |
| Camel              | Red Iron Oxide |
| Dark Chocolate     | Russet         |
| Deep Midnight Blue | Toffee         |
| Evergreen          | True Ochre     |
| Gooseberry Pink    | Uniform Blue   |

### Brushes:

Robert Simmons/Daler Rowney  
 $\frac{1}{4}$ ",  $\frac{1}{2}$ ",  $\frac{3}{4}$ " wash T55 Series Glaze  
 $\frac{1}{4}$ " T57 Series Angle Shader  
10% T51 Series Liner  
Stylus

### Supplies:

Scroll saw  
(2)  $4\frac{3}{4}$ " x 6" x  $\frac{3}{4}$ " pine for sides  
(1)  $4\frac{7}{8}$ " x 6" x  $\frac{3}{4}$ " pine for the bottom  
(1)  $4\frac{3}{4}$ " x  $6\frac{1}{2}$ " x  $\frac{3}{4}$ " pine for the front  
(1)  $14\frac{3}{4}$ " x 8" x  $\frac{3}{4}$ " pine for back  
(3)  $5\frac{1}{4}$ " x  $4\frac{7}{8}$ " x  $\frac{1}{4}$ " plywood for separators  
DecoArt Oak Gel Stain  
150-grit sandpaper  
Transfer paper  
.30 Koh-I-Noor Rapidograph pen  
Scrap fabric for bow  
Small nails  
Old buttons and thread  
Lace  
4" lace doily, cut in half  
Assorted greenery and flowers  
Ceramic seeds button available from:  
Westwater Enterprises  
Mountainside, NJ 07092  
Kurly Tresses Yarn (Dark Blonde) available from:  
Heirloom Beginnings  
27919 99th Ave. NE  
Arlington, WA 98223  
or call (360) 435-3919  
Rusty tin wings available from:  
Dizzy Frizzy  
33108 Harmony Lane  
Temecula, CA 92592  
(909)506-9808  
Wood glue and hot glue



*an original design  
by Michelle Deaton*

For a brochure of Michele's nine decorative painting books and pattern packets please send \$2.50 to:

Grandpa's Country  
P.O. Box 466  
Harrah, OK 73045  
Or call: 1(800)669-3920 or  
(515) 382-5406



# Time for a Hug



## TO ORDER A WOOD BLANK

To order a wood kit (includes clock parts and hands) for "Time For A Hug," send \$29.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

## PREP STEP & ASSEMBLY

Transfer the outline pattern of the girl from the pattern packet to 3/4" pine and her arms to 3/8" plywood. The bunny's arm and leg and the sign are cut from 1/4" plywood and the girl's collar and the clock face are cut from 1/8" plywood. Cut out all pieces using a scroll saw. The base is 5 3/4" x 1 1/2" x 1/2" pine. Router a 1/2"-deep circle in the back of the main piece to accommodate the clock works. Position the clock face as indicated on the pattern and drill a small hole in the center to accommodate the shaft of the clock.

Sand with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

## BASECOAT & SHADING

Base the girl's face, hands, and the bunny Maple Sugar; shade with Burnt Sienna. Base her hair Burnt Sienna; shade with Brown Iron Oxide.

Base her hat Dk. Goldenrod; highlight with Butter Yellow and shade with Burnt Sienna. Base her dress Wedgewood Blue; shade with Williamsburg Blue. Base her apron, collar and cuffs and the clock face Antique White.

Base the sign Flesh Tan with a Williamsburg Blue border on the top and sides. The base is Pine Green, highlighted with Wedgewood Green.

## THE FLOWERS

Base the upper portion of the flowers on the girl's hat and the sign Rouge; base the remaining areas with a 1:1 mix of Barn Red and Cinnamon; blend together while still wet. Base the centers Butter Yellow; shade with Dk. Goldenrod. Highlight tips with a 1:1 mix of Butter Yellow and Custard. Base the leaves and stems Pine Green; highlight with Wedgewood Green. Paint the veins on the hat leaves with thinned Wedgewood Green.

Base the upper portion of the flowers on the girl's collar and the clock face Rouge; base the remaining areas with a 1:1 mix of Barn Red and Cinnamon; blend together while still wet. Base the leaves Pine Green.

## DETAILS

Paint the girl's eyes Black; highlight the lower left corners with Blue Jay. Add tiny White dots to upper right corners. Base her nose with a 1:1 mix of Maple Sugar and Burnt Sienna, and her mouth Barn Red. Blush her cheeks with a very dry-brush of Barn Red.

Paint the bunny's eyes Black; highlight the lower left corners with Blue Jay. Add tiny White dots to upper right corners. Base his nose with a 3:1 mix of Maple Sugar and Rouge; blush his inner ears with the same mix. Blush his cheeks with a very dry-brush of Barn Red. Add his whiskers and mouth with thinned Spice Brown.

Use the end of a liner brush or a stylus to add Barn Red polka dots to the girl's dress and Wedgewood Blue dots to the clock face. Add tiny Burnt Sienna dots for freckles.

Use the liner brush to add the stripe on the apron with thinned Barn Red. The

wavy line on the clock face is Pine Green. Use the .005 Sakura Micron Pigma black permanent pen to add the lettering on the sign. Fill in the letters with Rouge.

## ASSEMBLY

Drill holes in the sign and the girl's hand to accommodate 22-gauge wire. Wood-glue the collar, the clock face, and the bunny's arm and leg to the girl. Attach the girl's arms to body with tiny brass nails. Glue a short length of 22-gauge wire into the sign, pull through the hand and glue remaining wire end into remaining hole in the sign. Glue the girl to the base.

Refer to the manufacturer's instructions to insert the clock movement. Place where you want to remind everyone that there's always time for a hug!

## Paint Box

### Paints:

|                  |              |
|------------------|--------------|
| Delta Ceramcoat  |              |
| Antique White    | Maple Sugar  |
| Barn Red         | Pine Green   |
| Black            | Rouge        |
| Blue Jay         | Spice Brown  |
| Brown Iron Oxide | Wedgewood    |
| Burnt Sienna     | Blue         |
| Butter Yellow    | Wedgewood    |
| Cinnamon         | Green        |
| Custard          | White        |
| Dk. Goldenrod    | Williamsburg |
| Flesh Tan        | Blue         |

### Brushes: Royal

150 series #2, 4, 6, 8, 10, #12 flats  
Langnickel Sunburst Combo #00,  
#3040

### Supplies:

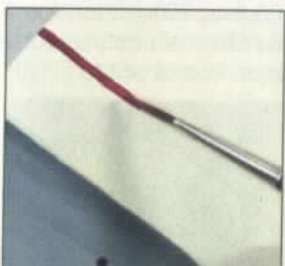
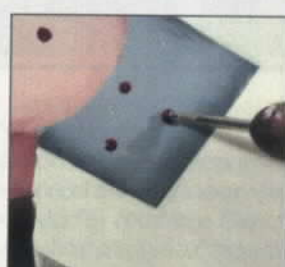
6" x 12" x 3/4" pine  
4" x 5" x 3/8" plywood  
4" x 4" x 1/4" plywood  
1 1/4" x 5 3/4" x 1/2" pine base  
3 1/4" dia. circle x 1/8" plywood  
150-grit sandpaper  
Transfer paper  
.005 Sakura Micron Pigma black pen  
22-gauge wire  
(2) tiny brass nails  
Wood glue  
Spray finish  
Clock works (1 1/2" arms)



*an original design  
by Sue Jernigan*

For a retail catalog of other designs  
by Sue, send \$1 and a SASE to:

Sue Jernigan  
709 Forder Crossing Ct.  
St. Louis, MO 63129



# THE BEES & ME



## TO ORDER A WOOD BLANK

To order a wood blank for "The Bees & Me," send \$24.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut mama bear, her two paws, the bee-

hive, and the stand from  $\frac{3}{4}$ " pine. Cut little bear from  $\frac{1}{2}$ " pine and the bee from  $\frac{1}{4}$ " plywood. Cut the banner, collar, and little bear's arm from  $\frac{1}{8}$ " plywood. Cut out all pieces using a scroll saw. Cut two  $\frac{1}{8}$ " dowels,  $2\frac{1}{2}$ " long. Cut one  $\frac{1}{8}$ " dowel  $\frac{3}{4}$ " long. Drill holes as indicated on the pattern pieces. Use a #56 drill bit to drill holes in the bee's head for antenna. Drill  $\frac{1}{16}$ " holes

in mama bear's paws and the banner. Drill  $\frac{1}{8}$ " holes in the bottom of the bee and the top of little bear's hand. Drill  $\frac{1}{8}$ " holes in mama bear's paws and sides of her body. Slightly round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper; dust off. Transfer main pattern outlines. Transfer details later as needed.



## BASECOAT

Base mama bear's face and paws and little bear's face and paws Honey Brown. Base the collar Buttermilk and the banner Lt. Buttermilk. Base mama bear's apron, little bear's cuffs, and the top of the stand Toffee. Base the edges of the stand Antique Maroon. Base little bear's shirt, mama bear's dress and the 1/2" dowels Brandy Wine. Base little bear's overalls Mink Tan. Base the beehive and the bee's body True Ochre. Base the bee's wings Titanium White. Base the honey jar Milk Chocolate and the lid Driftwood. Base the little bear's shoes, the beehive door, and the bee's head Lamp Black.

## MAMA BEAR DETAILS

Paint mama bear's muzzle, inner ears, and paw pads Camel; shade inner ears and pads with Honey Brown and highlight with Moon Yellow. Shade outer edge of paws and around face and ears with Lt. Cinnamon. Blush cheeks with Brandy Wine. Paint nose and mouth with Lamp Black. Dot eyes and paint eyebrows Lamp Black. Use a #4 flat to paint Antique Maroon stripes on mama's dress and sleeves. Outline stripes with thinned Toffee. Shade dress with a mix of Antique Maroon and a drop of Lamp Black. Shade sides of apron and the collar with Sable Brown. Dots are Buttermilk.

## THE BEES

Base all bee bodies True Ochre, their heads and antennae Lamp Black, and their wings Titanium White. Shade bodies with Milk Chocolate and wings with Driftwood. Use a #1 round to paint Lamp Black stripes on their bodies. The bee on little bear's arm has a Buttermilk dot for an eye.

## LITTLE BEAR DETAILS

Paint little bear's muzzle and inner ears Camel; shade inner ears with Honey Brown. Shade paws and around face and ears with Lt. Cinnamon. Blush cheeks with Brandy Wine. Paint nose and mouth with Lamp Black. Dot eyes and paint eyebrows Lamp Black. Stencil 3/16" Antique Maroon checks on little bear's shirt. Shade with the Antique Maroon and Black mix. Line overalls with Toffee stripes; shade with Burnt Umber. Highlight the top of strap with Toffee.

Dry-brush Toffee highlights on each knee. Shade cuffs with Sable Brown and the center line of overalls and cuffs with Burnt Umber. Highlight the center line and toes of shoes with Driftwood. The "x's" and dots and the lettering on the honey jar are Buttermilk. When dots are dry, shade with Burnt Umber.

## THE BANNER, BEEHIVE, & STAND

Shade the banner with Sable Brown; outline with Antique Maroon. Line the beehive with Milk Chocolate and add Camel lines. Shade sections and around the outside edges with Milk Chocolate. Lettering and dots on the banner and bee hive are Lamp Black. Stencil the basketweave design on top of the stand with Mink Tan; shade around outside edges with Sable Brown.

## INKING & ANTIQUING

Use the .005 Sakura Pigma Micron pen to outline all details on the bears, bees, and the beehive.

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix 1/2 cup J.W. etc. Finishing Wax with 1/2 teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth. Deepen antiquing around the edges with a cloth dipped in equal parts Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas. Use a spatter brush or an old toothbrush to spatter first with thinned Buttermilk, then with Lamp Black. Avoid spattering the faces.

## ASSEMBLY

Glue mama bear's paws to arms, and arms in armholes. Glue collar to top of dress. Cut rusty tin hearts and glue one to collar and two to beehive. Glue and nail black buttons to heart and to little bear's overalls. Cut two 4" lengths of 22-gauge wire and attach banner to paws. Glue and dowel bee to little bear's paws. Cut one 3/4" length of 19-gauge wire; curl with needlenose pliers and glue in hole in

bee's head. Glue arm to little bear. Glue and nail little bear and beehive to mama bear. Attach the bears and beehive to the base with wood glue. Secure with screws from the bottom of the base.

## Paint Box

### Paints:

DecoArt Americana

|                |                |
|----------------|----------------|
| Antique Maroon | Lamp Black     |
| Brandy Wine    | Mink Tan       |
| Burnt Umber    | Milk Chocolate |
| Buttermilk     | Moon Yellow    |
| Camel          | Sable Brown    |
| Driftwood      | Titanium White |
| Honey Brown    | True Ochre     |
| Lt. Buttermilk | Toffee         |
| Lt. Cinnamon   |                |

### Brushes:

Loew Cornell La Corneille

Series 7550: 1/2", 3/4"

Series 7300 shader: #2, #4, & #8

Series 7350 liner: 18/0"

Series 7000: #1 round

Debbie Mitchell stippler: 1/2"

1/2" stencil brush

### Supplies:

24" x 6" x 3/4" pine

6" x 6" x 1/2" pine

4" x 4" x 1/4" Baltic birch plywood

11" x 6" x 1/8" Baltic birch plywood

1/8" dowel, 6" long

(2) 1/2" dowel, 2 1/2" long

100- & 220-grit sandpaper

Transfer paper

1/4" checkerboard stencil (optional)

Antique medium of your choice

3/8" basketweave stencil ste 226

3/16" checkerboard stencil

Stencils available from:

One Heart One Mind

10608 Widmer

Lenexa, KS 66215

Call (913) 498-3690

Pre-rusted tin available from:

Country Faces

4919 Resmar Rd.

La Mesa, CA 91941

Call (619) 440-7149

(2) 1/4" black buttons

.005 Pigma pen black

1 1/4", 1" & 1/2" nails

(2) 2" drywall screw

19- & 22-gauge wire



*an original design  
by Myra Mahy*

For a catalog of designs by Myra,  
send \$1 to: Country Faces  
4919 Resmar Rd.  
La Mesa, CA 91941  
or call (619) 440-7149



# Computer Cozy



*Soften your computer's impersonal, high-tech look with this cozy floral frame you can paint in an afternoon!*

## TO ORDER A WOOD BLANK

To order an unfinished "Computer Cozy" frame for this project, send \$14.00 (includes s&h) to, Art from the Heart, 2305 Desplaines, Blue Island, IL 60406.

## PREP STEP

Transfer the outline pattern from the pattern packet to 1/8" birch plywood and cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Seal the entire frame with DecoArt All Purpose Sealer; let dry. Sand again to smooth out the grain.

## CRAFTING TISSUE PAPER

Note: Regular tissue paper will not work for this project. The recommended brand will not bleed when wet, as regular tissue paper will.

Iron the Aleene's Ultra Hold Fusible Web to the back of the Aleene's Crafting Tissue Paper according to the manufacturer's instructions. Center the frame on the back of the paper, carefully to line up the checks with the top and sides; hold in place and flip over. Using the backing paper that you remove from the adhesive to protect the tissue, iron the paper onto the front of the frame. Clip the corners and center of the paper in order to wrap it around to the back of the frame. Take care to keep this neat and iron "as you go" to attach. Another option is to trim away excess paper from the sides and back of the frame and paint with a coordinating color.

Transfer the pattern outline with the Loew-Cornell Super Chaco Paper. Any lines that show through can be removed later with a damp brush.

## BASECOAT

Use the #8 and #12 shaders for basecoating. If you want to block the checks completely, undercoat each petal with one coat of white Gesso. Base the petals with French Vanilla and the flower centers with Raw Sienna. Base the leaves with Hauser Medium Green.

## SHADING & HIGHLIGHTING

Sideload the 3/4" wash with Hauser Dark Green to shade the leaves.

Deepen where the leaves tuck under the flower petals and overlap one another with another float of Hauser Dark Green. Highlight the leaves with sideloaded floats of Hauser Light Green. Build the highlights in several layers.

Use the 3/4" wash to shade the petals at the center and the tips with sideloaded floats of Raw Sienna. Jiggle the brush back and forth as you float the color to create vein lines on the petals. Deepen the shading where the petal meets the flower center with Burnt Umber. When dry; paint sideloaded floats of slightly thinned Antique Gold on some of the petals to add a touch of yellow. Dry-brush highlights of White Wash with the #4 round fabric brush. Cindy likes to go back and reinforce shading and highlights several times with thin coats instead of trying to accomplish a finished petal in one coat.

Use the #3 round fabric brush to pounce the shading and highlight colors on the flower centers. Start with Burnt Umber around the edge; shade with Bittersweet Chocolate. Highlight first with Antique Gold, then Golden Straw. You can lightly pounce a touch of White Wash as the final highlight.

## EASY FINISH & ASSEMBLY

Spray the finished frame with several coats of Krylon Matte Spray. Velcro fastening tape has two sides; one is fuzzy, the other has plastic grippers. Place the two pieces face to face. Remove the paper backing from the adhesive on the plastic gripper side. Position the Velcro pieces to the front top center of the computer monitor. Press into place. Remove the paper backing from the adhesive on the fuzzy side, keeping the two pieces attached together. Position carefully and press the Computer Cozy onto the monitor, pressing the top of the frame onto the adhesive. Gently remove the frame, fuzzy side of Velcro and all. Press the Velcro to assure a secure attachment. Reattach your Computer Cozy and enjoy!

## Paint Box

### Paints:

DecoArt Americana

|                |                     |
|----------------|---------------------|
| Antique Gold   | Hauser Dark Green   |
| Bittersweet    | Hauser Light Green  |
| Chocolate      | Hauser Medium Green |
| Burnt Umber    | Raw Sienna          |
| French Vanilla | White Wash          |
| Golden Straw   |                     |

### Supplies:

18" x 16" x 1/8" birch plywood  
Aleene's Ultra Hold Fusible Web  
Aleene's Crafting Tissue Paper,  
Blue Gingham Print  
150-grit sandpaper  
Loew-Cornell Super Chaco Paper  
Velcro brand Sticky back tape,  
5" strip  
DecoArt All Purpose Sealer  
White Gesso  
Krylon Matte Spray  
Heat n Bond Iron-on Vinyl for  
matching mousepad

### Brushes:

Loew Cornell La Corneille Series  
Series 7300-#8 &  
#12 shaders  
Series 7550-3/4"  
wash/glaze  
FAB #4 round fabric  
brush



## an original design by Cindy Rippe

Cindy has been painting for 20 years. She has designed a line of pattern packets and books specializing in Home Office Decor and is currently working on designs for the gift market. For a catalog of pattern packets and books, send \$2.00 to:

Art from the Heart  
2305 Desplaines  
Blue Island, IL 60406  
Call: (708) 824-9228  
Fax: (708) 385-3994

Or visit her web site at:  
[www.packetemporium.com/artists/cindy-rippe](http://www.packetemporium.com/artists/cindy-rippe)

## TO ORDER A WOOD BLANK

To order the wood piece for "We Will Grow...", send \$19.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

## PREP STEP & ASSEMBLY

Transfer the outline pattern of the front piece from the pattern packet to  $\frac{3}{4}$ " pine and cut out using a scroll saw. Cut box pieces to sizes indicated in the Paint Box.

Screw sides and back to front, insert bottom, and screw in place. Use wood putty over screw holes and sand smooth.

Sand entire box with 150-grit sandpaper, and wipe clean. Seal with Americana Waterbased Wood Sealer. Sand again lightly.

Base the entire box with Sand; shade with Lt. Cinnamon. Transfer the main pattern outlines. Transfer the details as needed.

## BASECOAT

Base the girl's face, hands, and legs Mocha. Base her hair and the middle flower Marigold, her hat Honey Brown, and her shoes Dark Chocolate.

Base the girl's dress and the first flower Gooseberry Pink, her apron and the last flower Williamsburg Blue, and her socks Sand. Paint the lines on her dress Buttermilk and the lines on her socks Antique Maroon.

Base the rabbit Buttermilk, the shovel and watering can Slate Grey, the watering can handle Dark Chocolate, and the shovel handle Hauser Dark Green. The heart on the watering can is Gooseberry Pink.

Line the shovel and watering can and add the dots to the watering can spout with Neutral Grey.

## SHADING

Shade the girl's face, hands, legs, hair, socks, the rabbit, and the yellow flower with Lt. Cinnamon.

Shade her dress, the heart on the watering can, and the pink flower with Crimson Tide.

Shade the girl's apron and the blue flower with Payne's Grey. Shade her hat with Milk Chocolate and her shoes with Soft Black. Stipple the bottom of her hat with Dark Chocolate.

Shade the watering can and shovel with Neutral Grey; shade the shovel handle with Black Green.

## DRYBRUSH & DETAILS

Dry-brush the girl's cheeks and knees and the bunny's cheeks and ears with Gooseberry Pink. Dry-brush the girl's cheeks, hair, apron, dress, top of her hat, the watering can, the shovel, its handle, and the flowers with Buttermilk.

Paint the girl's nose Gooseberry Pink. Paint the bunny's eyes, nose, hair, ear lines, and the girl's eyes Dark Chocolate.

Dot the girl's nose and the bunny's nose with tiny Buttermilk dots. Dot the button on her shoes with a large Buttermilk dot.

## LETTERING, DOTS, & BUTTONS

Add the lettering and dots with Dark Chocolate. Paint three wooden buttons (not shown in photo) Williamsburg Blue, Marigold, and Buttermilk.

## EASY FINISH

Use a spatter brush or an old toothbrush to spatter with Antique Maroon thinned with water. Spray with Americana Spray Sealer/Finisher. Tie embroidery floss through the buttons. Hot-glue buttons to flowers and fabric bow to hat.

## Paint Box

### Paints:

DecoArt Americana

|                 |                |
|-----------------|----------------|
| Antique Maroon  | Marigold       |
| Black Green     | Milk Chocolate |
| Buttermilk      | Mocha          |
| Crimson Tide    | Neutral Grey   |
| Dark Chocolate  | Payne's Grey   |
| Gooseberry Pink | Sand           |
| Hauser Dark     | Slate Grey     |
| Green           | Soft Black     |
| Honey Brown     | Williamsburg   |
| Lt. Cinnamon    | Blue           |

### Brushes:

Loew-Cornell Golden Taklon

Series 7550-1" wash

Series 7050-10% script liner

Series 7400- $\frac{3}{8}$ " angular shader

Series 7300-#2, #4, #6, #8 flat shaders

### Supplies:

(1) 11" x 5 $\frac{1}{2}$ " x  $\frac{3}{4}$ " pine for front

(1) 11" x 4" x  $\frac{3}{4}$ " pine for back

(2) 4" x 4" x  $\frac{3}{4}$ " pine for sides

(1) 9 $\frac{1}{2}$ " x 4" x  $\frac{3}{4}$ " pine for bottom

150-grit sandpaper

Transfer paper

(3)  $\frac{1}{2}$ " wooden buttons

Americana Wood Sealer

Americana Spray Sealer/Finisher-matte DAS 13

Spatter brush or old toothbrush

Embroidery floss

Hot glue

Fabric scrap for bow

Screws

Wood putty



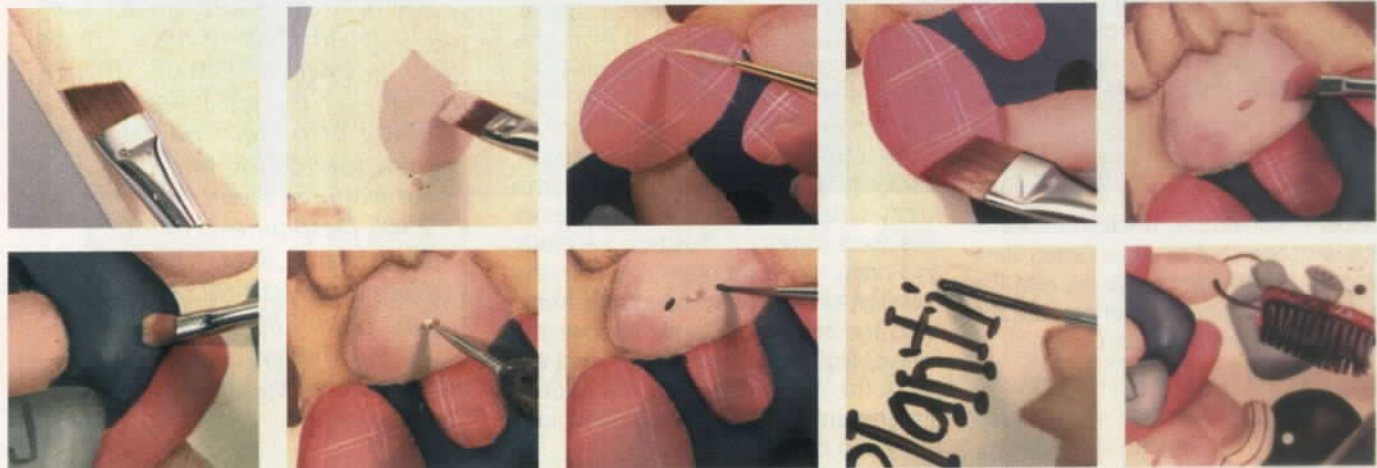
*an original design  
by Laurie Oksness*

For a current list of Laurie's 5 books and pattern packets, send a SASE to:

Lorenda Designs

Rt. 1, Box 151

Globe, AZ 85501



... We Will Grow. ...



# Laurie Oksness

## — Overnight Sensation

Artist Laurie Oksness has traveled a long way in a very short time. Only a few years ago this young artist barely knew the difference between a wash and a highlight; now she paints with confidence as her designs win popular acclaim. Laurie's art springs from her intuitive sense of knowing what to do... naturally!

"I always knew I could draw," she states matter-of-factly. When she was a child her family had to count its pennies, so for years her only medium was a pencil. Yet Laurie discovered her artistic potential early. She fondly recalls drawing cartoons in grade school, but she did not receive what might be termed "formal" art training. As a young adult, she picked up brushes and paint on a whim and... just began to paint!

Laurie describes her style as "country," which she achieves with a soft, antique look. She likes to "keep it simple" for her painting public. In only her third year as a painter and designer, she builds her skills as she completes each new book, learning as she paints.

Christmas is Laurie's favorite subject, along with other related Fall and Winter themes. Her first book "Snowbuddies," published in 1997, celebrates snowmen and Santas in luscious pastels. Subsequent volumes—with titles such as "No Time Like the Presents" and "Gingerbread



Baking Co."—have enlarged her cast of characters to angels and gingerbread people. Her sixth and current project, "Graham Cracker Christmas," will be published this year.

Laurie credits her sister, Brenda Wilcox, with "getting her going" as far as building up her business and introducing her name to the marketplace.

Brenda is the computer whiz; Laurie is the artist. The sisters were born in Montana; Laurie currently lives in Idaho. Brenda in Arizona. Together they work under the title Lorenda Designs, which began when Brenda insisted Laurie design her a business card. Brenda offers the essential encouragement that every artist needs.

Laurie's enterprise includes her husband, who cuts the wood shapes for her projects. Their five-year-old son loves to paint and claims he, too, will pursue the life of an artist! (There's also a three-year-old daughter.) Laurie has

staked out a corner of the dining room for her work area, so painting is truly a part of her family's life.

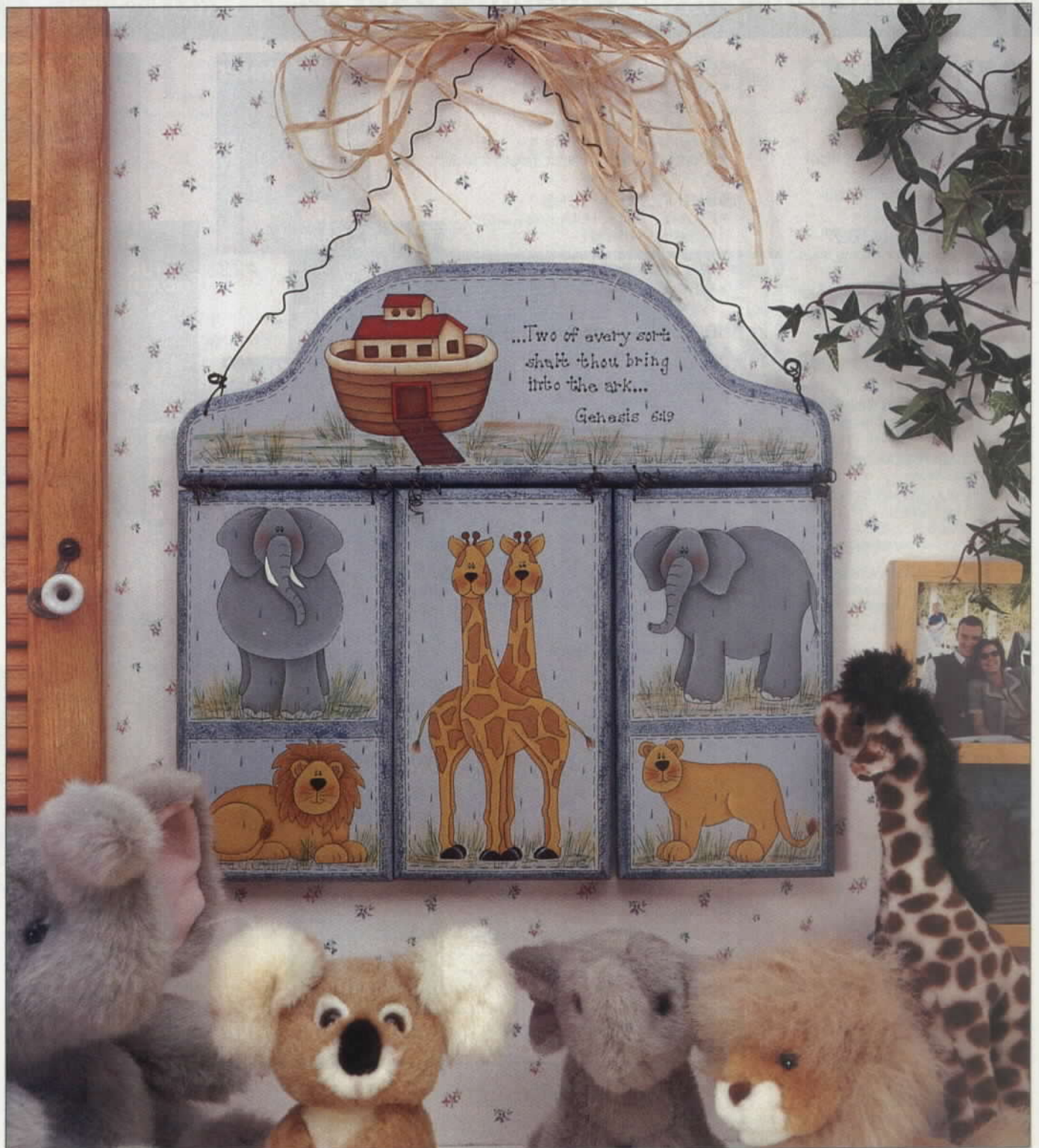
Laurie is also an award-winning cross-stitcher. This interest began early in her marriage as she accompanied her truck-driving husband on long cross-country drives. One of her goals is to try her hand at cross-stitch design. Another

dream is textile design. A contract for rubber stamps promises to expose Laurie's designs to a wider audience. Crazy Mountain Imports manufactures ornaments and figurines of Laurie's characters. It's clear that Laurie has tapped into her creative wellspring!

Laurie laughs as she admits "If you saw my house, you'd never know I was a painter. I keep very little for myself!" Some of her finished projects find their way into a booth at a local craft store; others are offered for sale at craft shows. She paints every day, "even Christmas day!" The months from August through October find her painting constantly in preparations for the Christmas rush.

Laurie's greatest pleasure in painting is the feeling of accomplishment as she finishes a project. Her advice for beginning painters: "Find your own style, follow your heart, and keep at it!" Laurie and Brenda invite painters to reach them at [lorenda@aol.com](mailto:lorenda@aol.com) ♥

# INTO THE ARK



## TO ORDER A WOOD BLANK

To order the wood blank for "Into the Ark," send \$9.50 + \$4.00 s&h: Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670, or call (562) 861-7616; fax (562) 862-5215.

## PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Cut out all pieces using a scroll saw. Sand all pieces smooth with 100-grit sandpaper, and rout the edges using a 1/4" round over bit; wipe clean. Drill holes as indicated on the patterns. Seal the pieces using DecoArt Wood Sealer. When dry, sand again lightly with 220-grit sandpaper; wipe clean.

## GENERAL BRUSH USE

For basecoating use the wash and flat/shaders. Use the angle shaders for shading, highlighting, and floating the ground areas. Use the deerfoot stippler to dry-brush. Choose brush sizes appropriate for the area to be painted. Use the 10% liner to add fine lines and details.

## PAINTING INSTRUCTIONS

Base all pieces Winter Blue; let dry. Mark off the border areas of each piece and lightly sponge these areas and the edges of the pieces with Williamsburg Blue. Transfer the main pattern outlines.

## GIRAFFES

Base the giraffes Antique Gold, their spots Honey Brown, and their horns Milk Chocolate. Shade with Raw Sienna and highlight with Golden Straw. The hooves, noses, and eyes are Lamp Black. Highlight the hooves and add highlight dots to the eyes with White Wash. Dry-brush cheeks with Country Red. Slightly thin Milk Chocolate and stroke the tail hairs.

## ELEPHANTS

Base both elephants Slate Grey, their toenails Grey Sky, and the male's tusks White Wash. Shade both elephants with a 5:1 mix of Slate Grey and Lamp Black; highlight with a float of Grey Sky. Paint the eyes Lamp Black. Use the end of a toothpick or a very small stylus to dot the highlights White Wash. Dry-brush cheeks Country Red.

## LIONS

Base both lions Antique Gold; shade with Raw Sienna and highlight with Golden Straw. Float the inner ears with Raw Sienna. The male's mane is based Honey Brown, shaded with Milk

Chocolate. Highlight the tips of the mane with a float of Antique Gold. Slightly thin Milk Chocolate with water and make hair strokes in the mane and form the tuft of hairs at the ends of their tails. Base their noses and eyes Lamp Black; add White Wash highlight dots. Dry-brush cheeks Country Red.

## THE ARK

Base the hull Honey Brown; shade with Burnt Umber and add highlights with Antique Gold. The ramp and door interior are Milk Chocolate, shaded with Burnt Umber. The door frame is Country Red and the hull rim and walls of the house sections Antique White, shaded with Milk Chocolate. Highlight the upper edge of the hull rim with White Wash. The windows are Milk Chocolate. Paint the upper round windows by applying dots with the end of a large paint brush. The lower windows are shaded with Burnt Umber. The roofs are Country Red, shaded with Antique Maroon.

## GROUND, GRASSES, & RAINDROPS

Randomly float Milk Chocolate around the animals' feet and on the ground area across the entire width of the top (ark) board. Repeat with Forest Green. Slightly thin Forest Green and, using the 1/4" rake brush, paint the tufts of grass here and there on the ground areas. Add more grass using the rake brush with Hauser Medium Green and Holden Straw. Slightly thin Williamsburg Blue to add raindrops on all pieces.

## LETTERING & DETAILS

Use a 0/.35 Koh-I-Noor technical pen to add the lettering to the top board piece. Add the dots with Lamp Black and a stylus or the end of a brush. Use the 3x0/.25 Koh-I-Noor technical pen to outline the edge of the sponged border, the stitching lines, and to add all the fine line details.

## EASY FINISH

Spray all pieces with DecoArt Acrylic Matte Finish. Cut six 6" lengths of 22-gauge wire to hang the bottom wood pieces. Curl the excess wire ends using Sandy's E-Z Wire Kurl Tool. Cut a 36" length of 19-gauge wire; form a loop in the center by wrapping the wire around a 2-oz. acrylic paint bottles and twisting. Use the E-Z Wire Kurl Tool to make twists along the lengths of wire on either side of the loop, leaving a few inches untwisted at each end. Attach to the top board. Tie a raffia bow at the bottom of the wire loop; trim the ends.

## Paint Box

### Paints:

#### DecoArt Americana

|                     |                |
|---------------------|----------------|
| Antique Gold        | Honey Brown    |
| Antique Maroon      | Lamp Black     |
| Antique White       | Milk Chocolate |
| Burnt Umber         | Raw Sienna     |
| Country Red         | Slate Grey     |
| Forest Green        | White Wash     |
| Grey Sky            | Williamsburg   |
| Golden Straw        | Blue           |
| Hauser Medium Green | Winter Blue    |

### Supplies:

Scroll saw

(1) 4" x 12" x 3/4" pine for top piece

(3) 4" x 7 3/8" x 3/4" pine for rectangles

100- & 220-grit sandpaper

DecoArt Wood Sealer (DS16)

Transfer paper

Foam rubber sponge

Koh-I-Noor technical pens, sizes 0/.35

and 3x0/.25

Koh-I-Noor waterproof black India ink

19- & 22-gauge wire

3/16" E-Z Wire Kurl Tool available from:

Sandy's E-Z Wire Kurl Tool

P.O. Box 1563

Caldwell, ID 83606-1563

Raffia

DecoArt Acrylic Matte Finish Spray

(DAS13)

### Brushes: Loew Cornell

La Corneille

1/4" rake (Series 7120)

1/4", 3/8", 1/2" angular (Series 7400)

#2, #6, #8 flat/shader (Series 7300)

1/2" wash (Series 4550)

10% liner (Series 7350)

1/4" deerfoot (Series 410)

American Painter,

3/4" wash

Stylus



## an original design by Nancy Wood Helena, MT

Nancy has been pursuing decorative painting for quite some time and actually began painting in oils. Creating things has been an obsession of hers for as long as she can remember, and painting has been an especially satisfying way of scratching that itch! While she thoroughly enjoyed painting from other artists' patterns, she often found herself making changes to suit herself. On a whim, she decided to explore designing her own projects, and here she is today! A catalog of her books and patterns is available for \$2.00. Send to:

Nancy's Wood 'N Crafts

2503 Gold Rush

Helena, MT 59601

| DECOART AMERICANA     | DELTA CERAMICOAT              | PLAID FOLKART                   | DECOART AMERICANA                | DELTA CERAMICOAT        | PLAID FOLKART                |
|-----------------------|-------------------------------|---------------------------------|----------------------------------|-------------------------|------------------------------|
| Antique Gold          | Antique Gold + Raw Sienna     | Teddy Bear Tan                  | Uniform Blue                     | Nightfall               | Denim Blue                   |
| Antique Maroon        | Sonoma                        | Raspberry Wine + Burnt Umber    | White Wash                       | Magnolia White          | Wicker White                 |
| Antique White         | Trail + White                 | Clay Bisque + White             | Williamsburg Blue                | Cape Cod                | Settler's Blue               |
| Avocado               | Dark Jungle                   | Green Meadow                    | Winter Blue                      | White + Wedgewood Blue  | White + Bluebell             |
| Bittersweet Chocolate | Dark Burnt Umber              | Burnt Umber                     | Blueberry + Ebony                | Adobe                   | Red Light + Burnt Umber      |
| Black Green           | Black Green                   | Wrought Iron                    | Cad Red + Peaches 'N' Cream      | Adriatic Blue           | Slate Blue                   |
| Brandy Wine           | Burgundy Rose                 | Apple Spice                     | Deep Burgundy                    | Barn Red                | Burgundy                     |
| Burnt Umber           | Burnt Umber                   | Burnt Umber                     | True Blue + White + Country Blue | Blue Jay                | Blue Ribbon + White          |
| Buttermilk            | Antique White                 | Tapioca, Warm White             | Antique Teal                     | Blue Spruce             | Wintergreen                  |
| Camel                 | Spice Tan + White             | Teddy Bear Tan + # White        | Blue Grey Mist                   | Blue Wisp               | Summer Sky + # Dove Grey     |
| Coral Rose            | Fiesta Pink                   | Primrose + Buttercup            | Wedgewood Blue                   | Blueberry               | Prussian Blue + White        |
| Country Red           | Cardinal Red                  | Calico Red, Lipstick            | Dark Chocolate + Cad Red         | Brown Iron Oxide        | Maple Syrup                  |
| Cranberry Wine        | Mendocino + Burnt Umber       | Raspberry Wine                  | Burnt Umber                      | Brown Velvet            | Coffee Bean                  |
| Crimson Tide          | Tomato Spice                  | Primrose + # Lt Red Oxide       | Terra Cotta + Burnt Orange       | Burnt Sienna            | Burnt Sienna                 |
| Dark Chocolate        | Burnt Umber                   | Burnt Umber                     | Moon Yellow                      | Butter Yellow           | Buttercup                    |
| Deep Midnight Blue    | Nightfall                     | Heartland Blue                  | Charcoal, Graphite               | Charcoal                | Wrought Iron                 |
| Driftwood             | Lichen Grey                   | Barnwood                        | Roanwood                         | Cinnamon                | Huckleberry                  |
| Dusty Rose            | Normandy Rose                 | White + Burnt Sienna            | Bronze (Metallic)                | Copper (Metallic)       | Solid Bronze (Metallic)      |
| Evergreen             | Forest Green                  | Thicket                         | Taffy Cream                      | Custard                 | Lemonade                     |
| Forest Green          | Deep River                    | Shamrock, Hunter Green          | Burnt Orange + Sable Brown       | Dark Flesh              | Buckskin Brown               |
| French Mauve          | Sachet                        | Berries & Cream                 | Cad Orange + Antique Gold        | Dark Goldenrod          | Burnt Sienna + Tangerine     |
| French Vanilla        | Old Parchment + # White       | White + Buttercrunch            | Leaf Green                       | Green Isle              | Shamrock                     |
| Georgia Clay          | Red Iron Oxide                | Lt Red Oxide                    | Taffy Cream + White              | Ivory                   | Taffy                        |
| Golden Straw          | Straw                         | Buttercup                       | Hauser Lt Green                  | Leaf Green              | Fresh Foliage                |
| Gooseberry Pink       | Gypsy Rose                    | Salmon                          | Antique Gold + White             | Maple Sugar             | Buttercrunch                 |
| Grey Sky              | White + Bridgeport            | Dove Grey                       | Slate Grey + Antique Gold        | Mudstone                | Barn Wood                    |
| Hauser Dark Green     | Deep River                    | Hauser Dark Green               | Williamsburg Blue + Avocado      | Norsk Blue              | Wright Iron + Indigo + White |
| Hauser Light Green    | Vibrant Green + White         | Hauser Lt Green                 | White + Toffee                   | Oyster White            | Tapioca                      |
| Hauser Medium Green   | Chrome Green Lt.              | Hauser Med Green                | Sable Brown + Olive Green        | Palomino                | Camel + Honeycomb            |
| Honey Brown           | Golden Brown                  | English Mustard                 | Blush + Cool Neutral             | Persimmon               | Poppy Red                    |
| Ice Blue              | Blue Wisp + White             | Summer Sky + # Dove Grey        | Antique Gold + Terra Cotta       | Pigskin                 | Burnt Sienna + Tangerine     |
| Khaki Tan             | Trail Tan                     | Butter Pecan                    | Evergreen                        | Pine Green              | Thicket                      |
| Lamp (Ebony) Black    | Black                         | Licorice                        | Cadmium Red + Dusty Rose         | Rouge                   | Christmas Red + Peach Perf   |
| Light Cinnamon        | Autumn Brown                  | Neutreg, Ted Bear Brown         | Antique White                    | Sandstone               | Clay Bisque                  |
| Lilac                 | Lilac + White                 | Heather + White                 | Antique Gold + Sable Brown       | Spice Tan               | Honeycomb                    |
| Light Buttermilk      | Light Ivory                   | Ivory White                     | Burgundy Wine                    | Sweetheart Blush        | Burgundy                     |
| Marigold              | Empire Gold                   | Yellow Oxide + White            | Terra Cotta + Oxblood            | Terra Cotta             | Terra Cotta                  |
| Mauve                 | Rose Mist                     | Polpourri Rose                  | Crimson Tide                     | Tomato Spice            | French Blue                  |
| Medium Flesh          | Medium Flesh                  | Skintone                        | Williamsburg Blue + White        | Wedgewood Blue          | Bayberry                     |
| Milk Chocolate        | Light Chocolate               | Nutmeg + White                  | Jade Green                       | Wedgewood Green         | Country Twill                |
| Mink Tan              | Medium Flesh + Normandy Rose  | Skintone                        | Antique White + Mississippi Mud  | Trail                   | Dioxazine Purple / AP        |
| Mocha                 | Old Parchment                 | Sunflower                       | Charcoal                         | Purple                  | Green Umber / AP             |
| Moon Yellow           | Hippopotamus                  | Med Grey                        | Cadmium Yellow                   | Yellow + White          | Medium Yellow / AP           |
| Neutral Grey          | Payne's Grey                  | Payne's Grey                    | Lt Cinnamon                      | Spice Brown             | Nutmeg                       |
| Payne's Grey          | Raw Sienna                    | English Mustard, Buckskin Brown | Peaches 'N' Cream + Moon Yellow  | Bittersweet + Hydrangea | Peach Cobbler                |
| Raw Sienna            | Red Iron Oxide                | Lt Red Oxide                    | Terra Cotta                      | Raw Sienna              | Raw Umber / AP               |
| Red Iron Oxide        | Candy Bar Brown               | Apple Spice                     | Dark Chocolate                   | Walnut                  |                              |
| Redwood Red           | Candy Bar Brown + Burnt Umber | Huckleberry                     |                                  |                         |                              |
| Russet                | Territorial Beige             | Nutmeg + Teddy Bear Tan         |                                  |                         |                              |
| Sable Brown           | Salem Blue + Prussian Blue    | Cobalt Blue + Buttercream       |                                  |                         |                              |
| Salem Blue            | Flesh Tan                     | Taffy + Tapioca                 |                                  |                         |                              |
| Sand                  | Bridgeport Gray               | Whipped Berry                   |                                  |                         |                              |
| Slate Grey            | Black                         | Ivory Black                     |                                  |                         |                              |
| Soft Black            | Tangerine                     | Pure Orange                     |                                  |                         |                              |
| Tangelo Orange        | Mocha                         | Buckskin Brown                  |                                  |                         |                              |
| Terra Cotta           | White                         | Titanium White                  |                                  |                         |                              |
| Titanium (Snow) White | A C Flesh                     | Almond Parfait                  |                                  |                         |                              |
| Toffee                | Antique Gold                  | Yellow Ochre                    |                                  |                         |                              |
| True Ochre            |                               |                                 |                                  |                         |                              |

# = use a very small amount  
/AP Artists Pigments

Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her "Acrylic Conversions - 5th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).



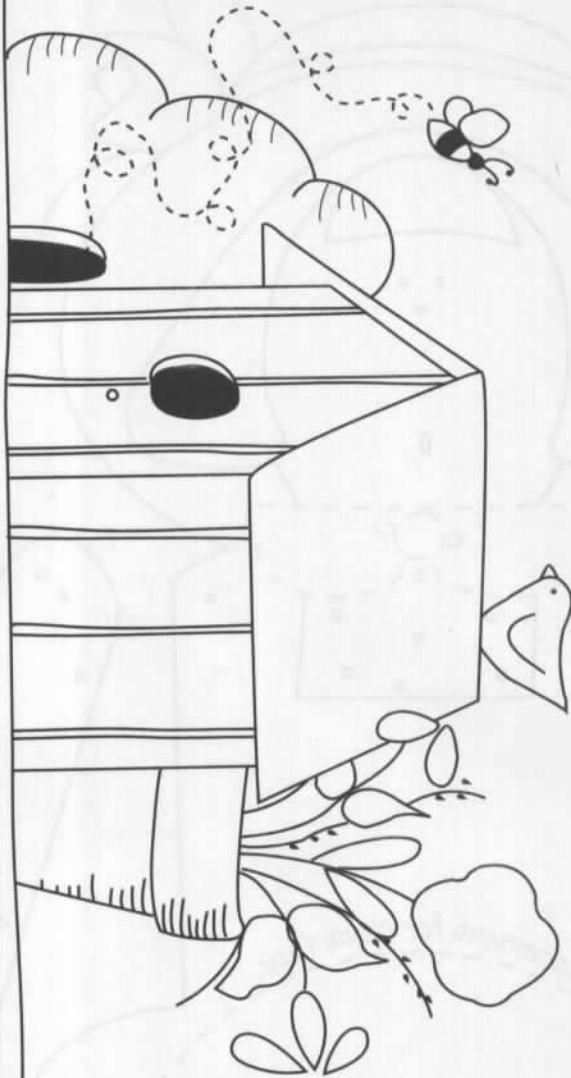
# THYME TO PLANT page 12

Pattern for top of seed packet spacers. Spacers for seed packets measure  $4\frac{7}{8}$ " x  $5\frac{1}{4}$ ".

This piece measures  $13\frac{1}{4}$ " from the top of the head to the bottom of the piece.

Cut both arms from

# Thyme to Plant



## INTO THE ARK page 24

...Two of every  
shalt thou  
into the ark

Genes



Cut all pieces from  $\frac{3}{4}$ " pine and drill  $\frac{1}{16}$ " holes for wire.

See page 4 of pattern packet for wing pattern.

Cut both ears from 1/2

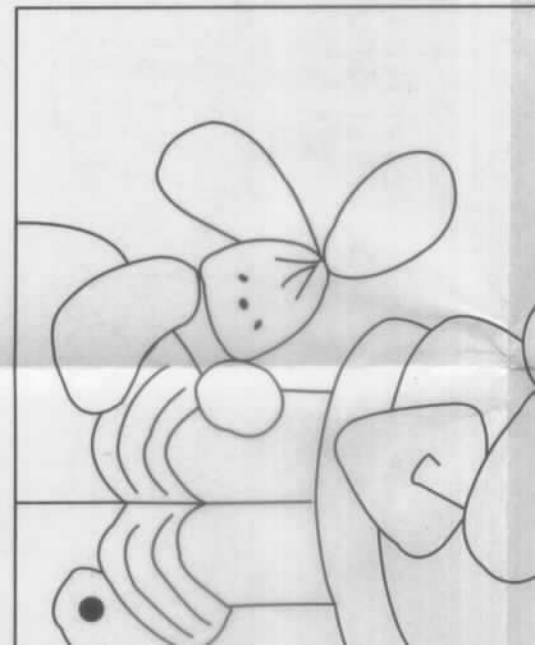
Cut both arms from 3/4" pine.

...WE WILL GROW...  
page 20

of every sort  
thou bring  
to the ark...

Genesis 6:19

6" holes for wire.



PLANT  
MANAGER  
page 54

rs from 1/2" pine.

Cut from 3/4" pine.

Drill 1/16"  
holes for  
wire.

Drill 1/16"  
holes for  
wire.

Eye screw  
placement  
in head  
piece.

Eye screw  
placement  
in head  
piece.

ROW...

Cut bell from rusted tin.

Plan  
Manager



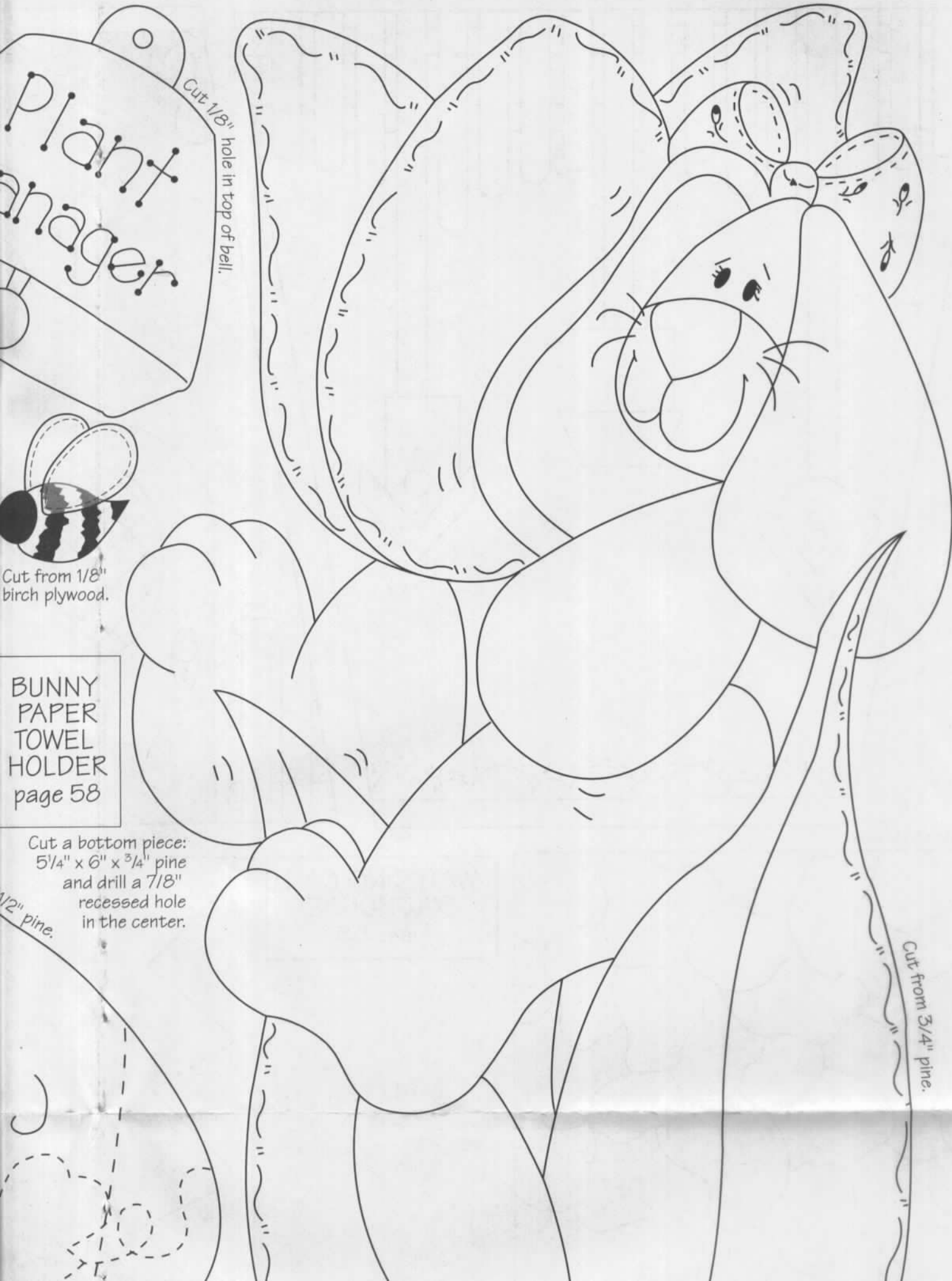
Cut from 1/8"  
birch plywood.

BUNNY  
PAPER  
TOWEL  
HOLDER  
page 58

Cut a bottom  
5 1/4" x 6" x 3/8"  
and drill  
recess  
in the

Cut from 1/2" pine.

Drill 1/8" holes in  
muzzle for leaves.



Plant  
Manager

Cut 1/8" hole in top of bell.



Cut from 1/8" birch plywood.

BUNNY  
PAPER  
TOWEL  
HOLDER  
page 58

Cut a bottom piece:  
5 1/4" x 6" x 3/4" pine  
and drill a 7/8" recessed hole  
in the center.

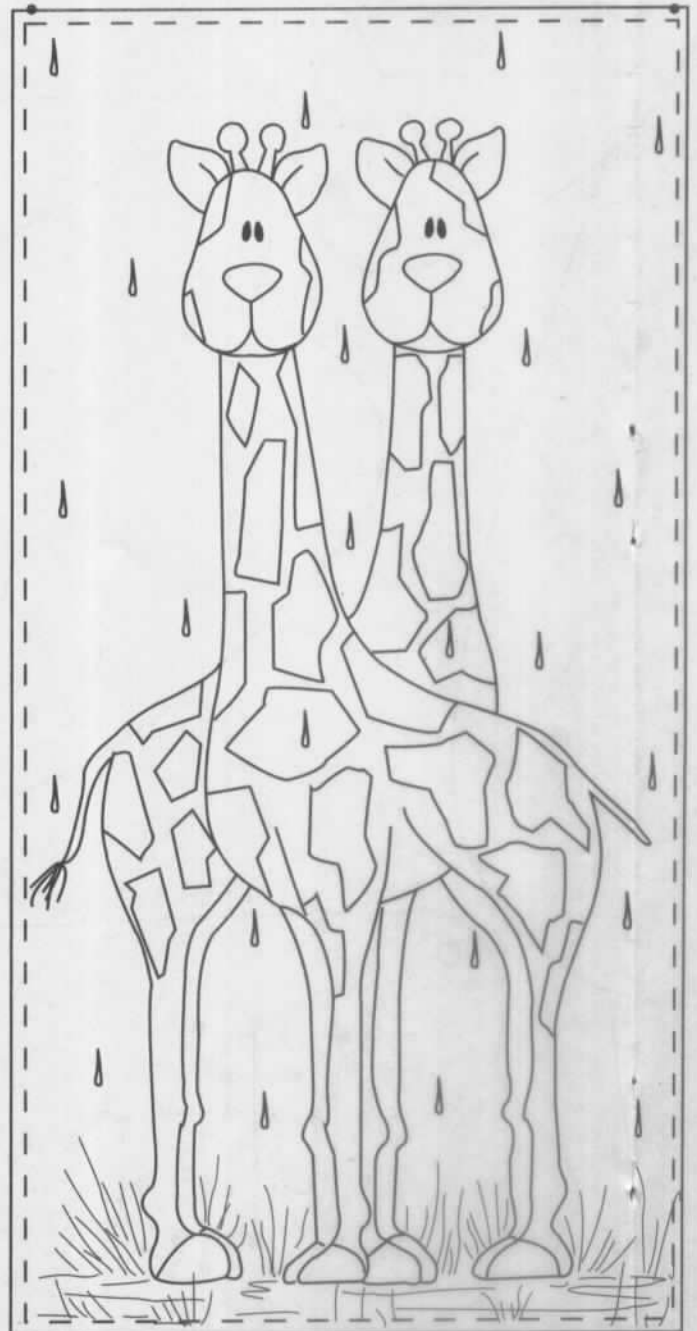
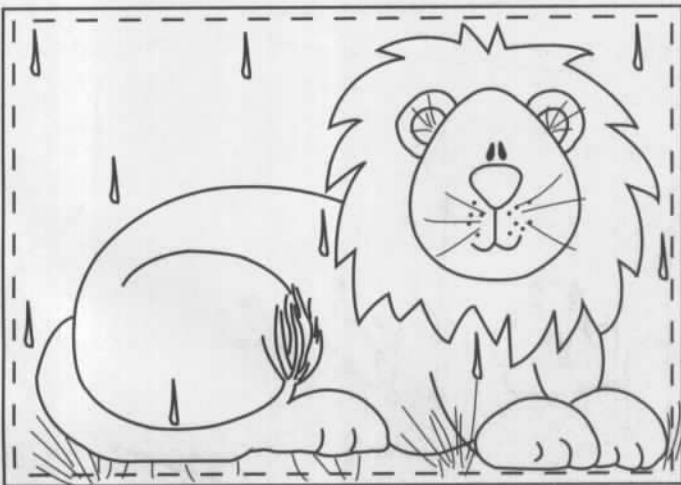
1/2" pine.

Cut from 3/4" pine.

...Two of every  
shalt thou  
into the ark  
Genes



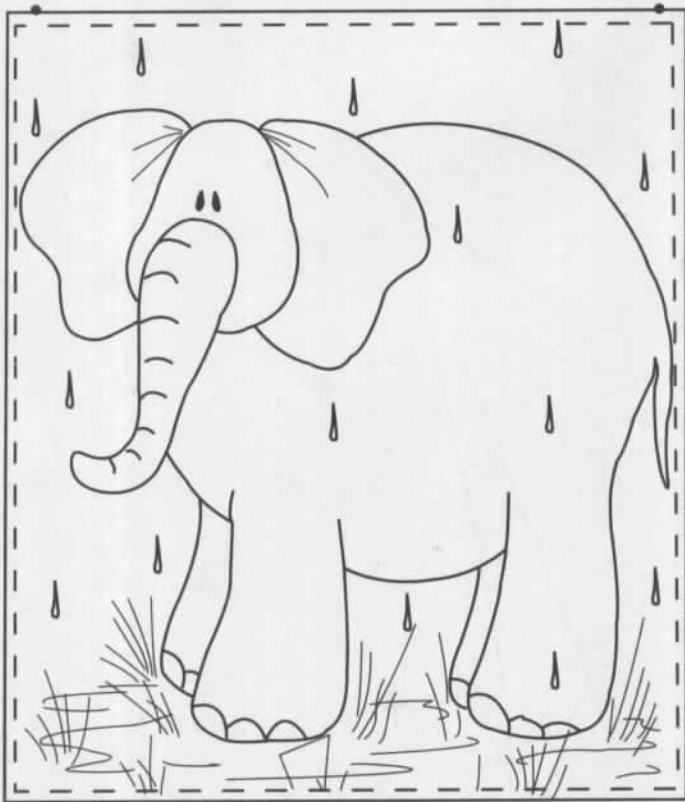
Cut all pieces from 3/4" pine and drill 1/16" holes for wire.



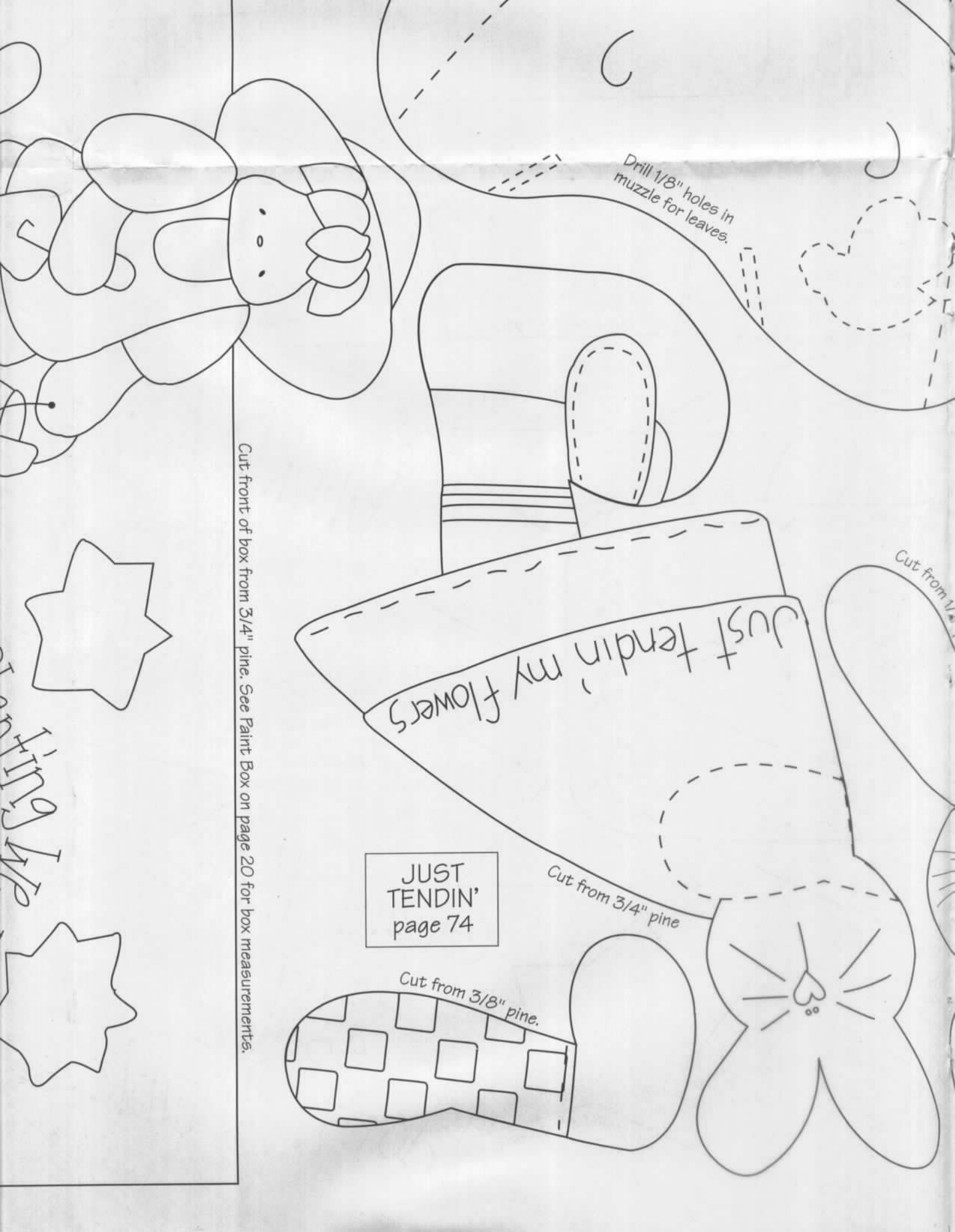
of every sort  
all thou bring  
to the ark...

Genesis 6:19

6" holes for wire.



Planting We Will Grow..



Drill 1/8" holes in muzzle for leaves.

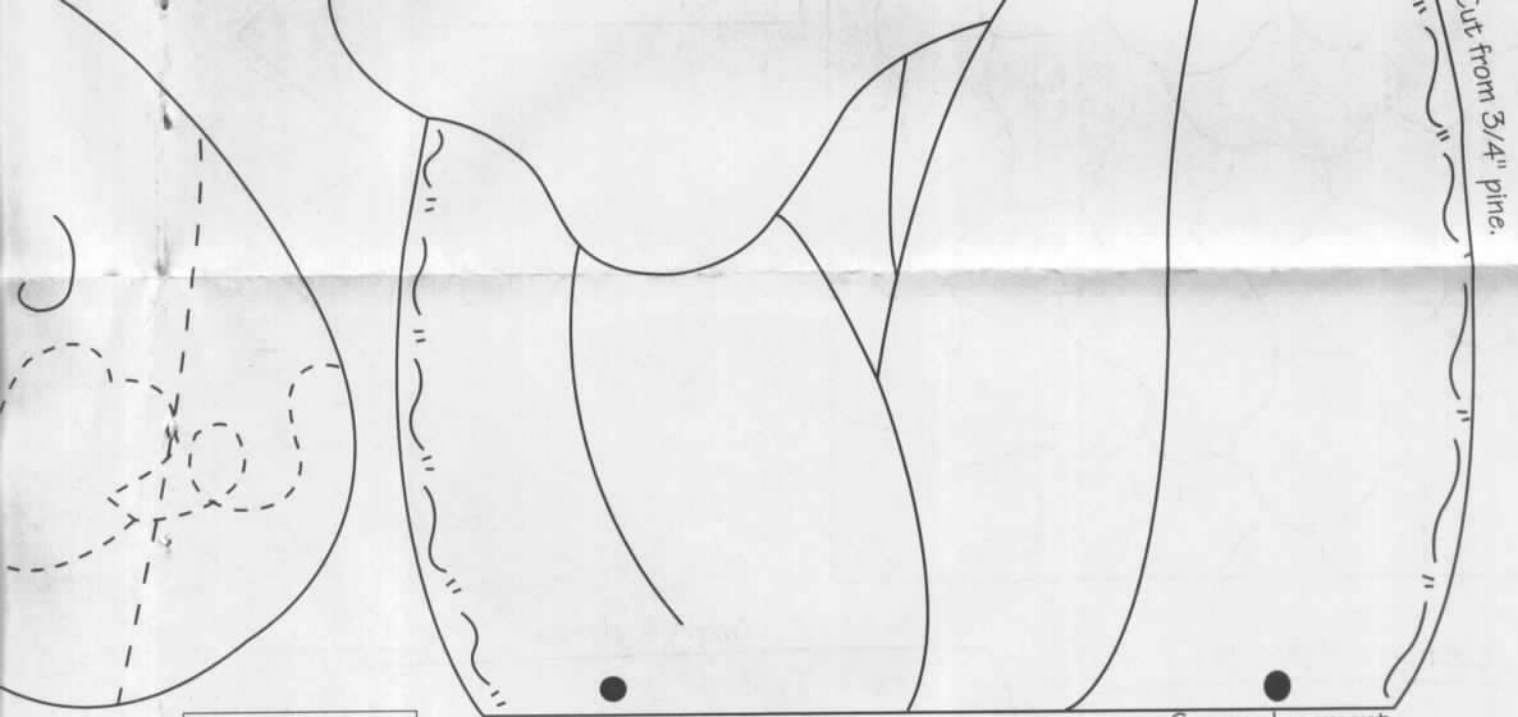
Cut front of box from 3/4" pine. See Paint Box on page 20 for box measurements.

JUST  
TENDIN'  
page 74

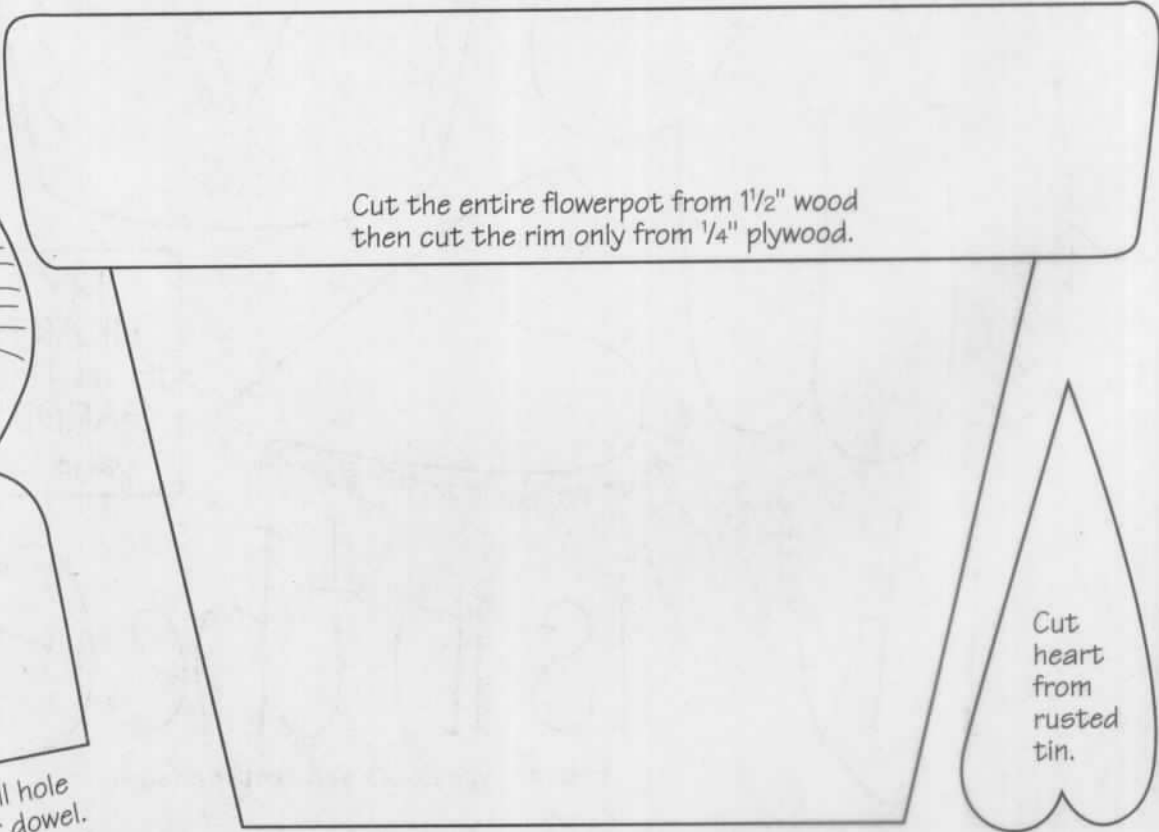
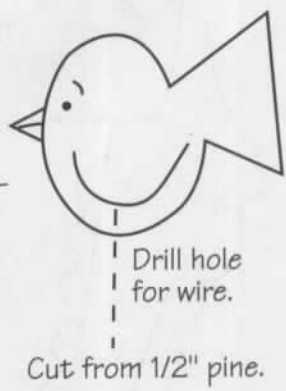
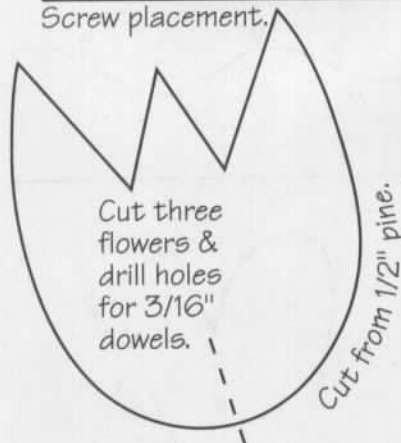
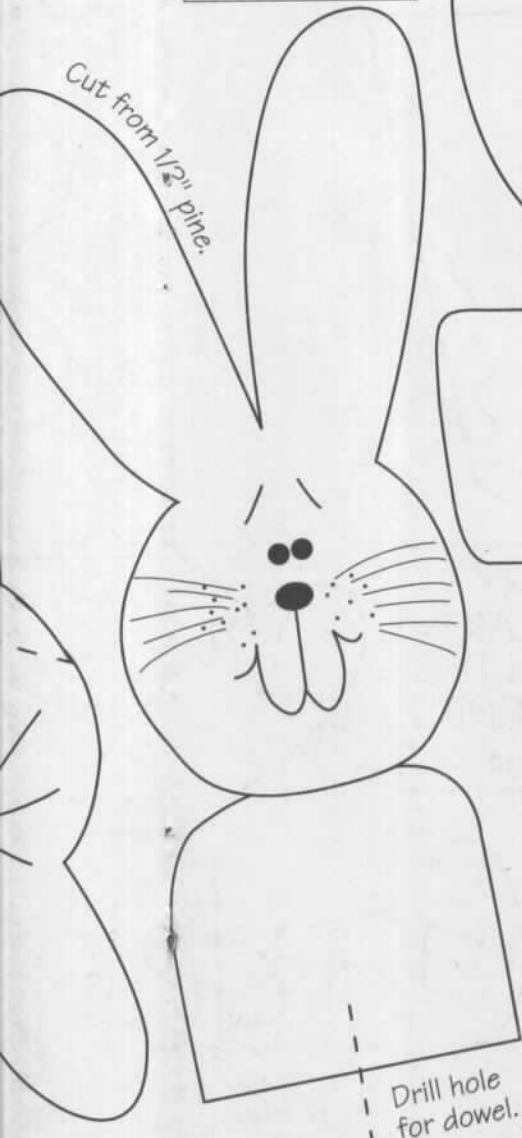
Cut from 3/4" pine

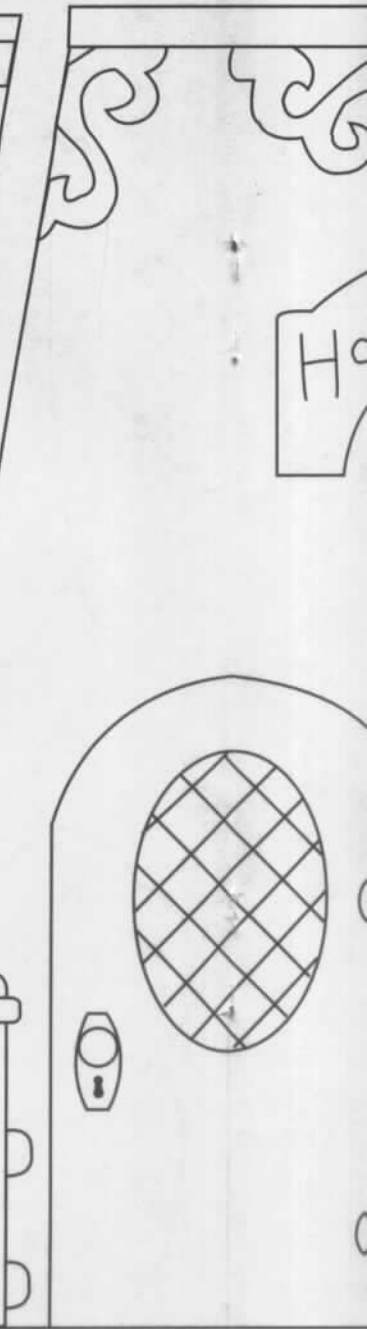
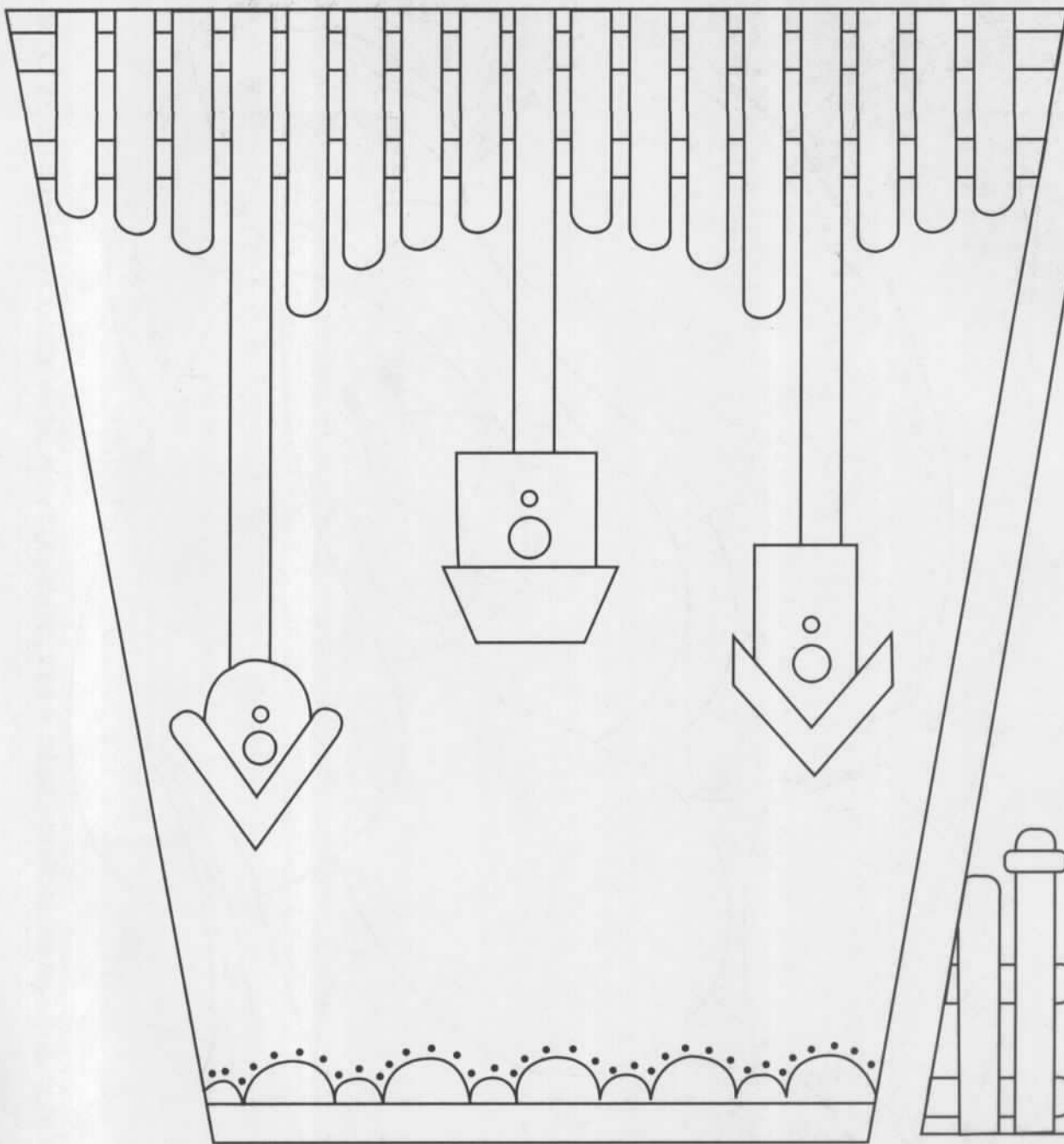
Cut from 3/8" pine.

Cut from 1/4"

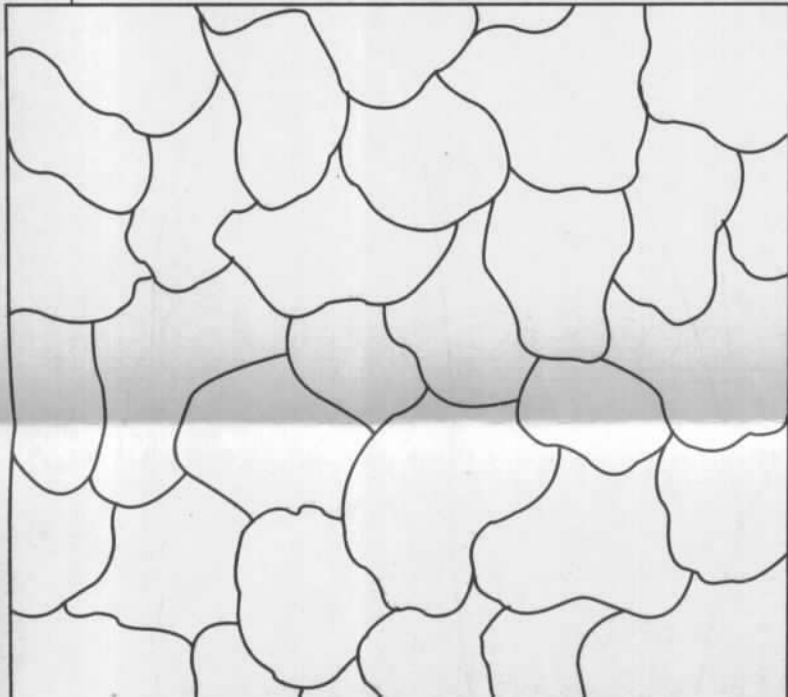


MY LITTLE  
GARDEN  
page 52

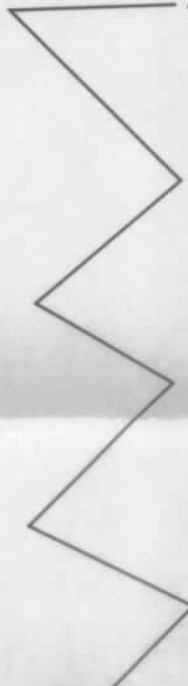




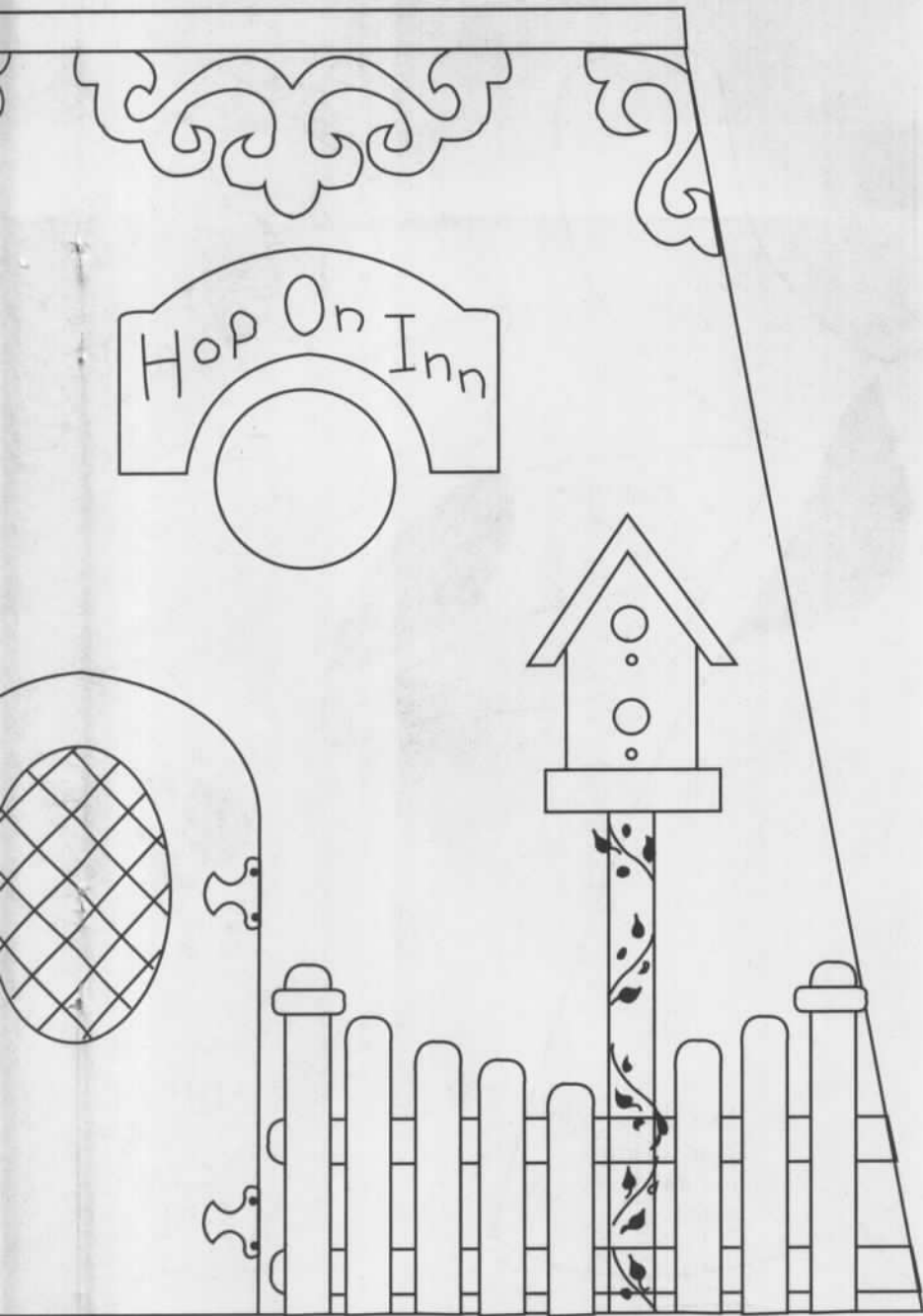
Sample stonework



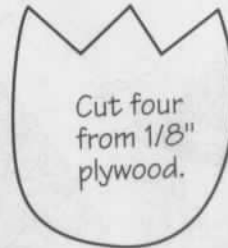
WATERING CAN  
BIRDHOUSE  
page 56



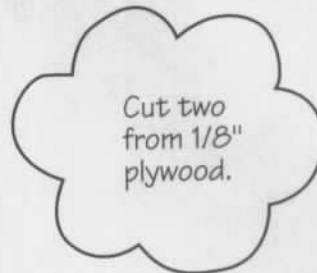
Cut a sign 4"  
1/4" plywood.  
patterns for



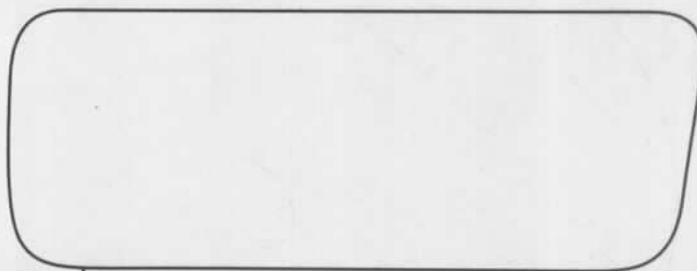
FRESH FLOWERS  
page 60



Cut four  
from 1/8"  
plywood.



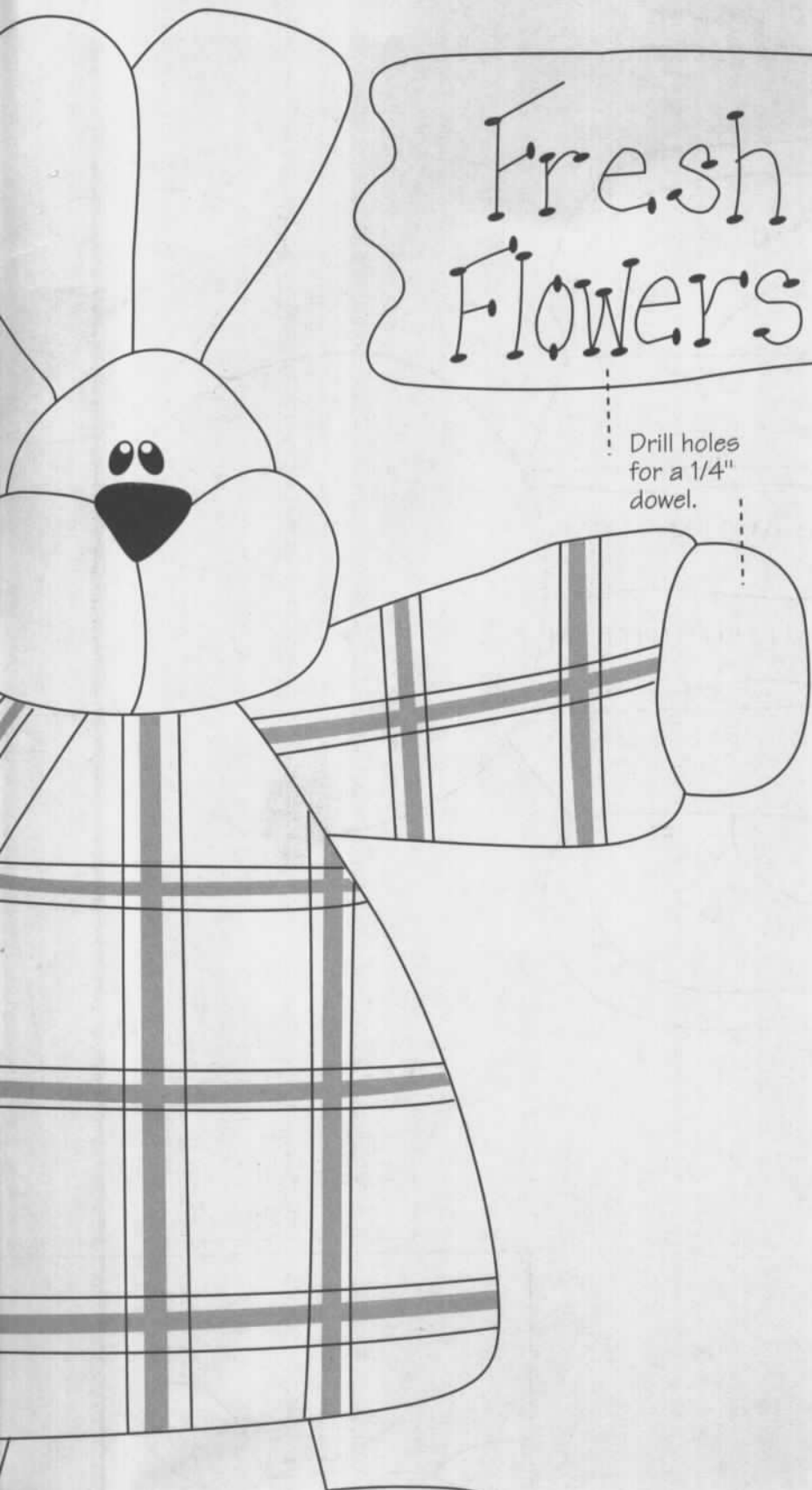
Cut two  
from 1/8"  
plywood.



Cut a sign 4" x 17" from  
1/4" plywood. Transfer the  
patterns for the left and

Cut from 3/4" pine

Cut from 3/4" pine.



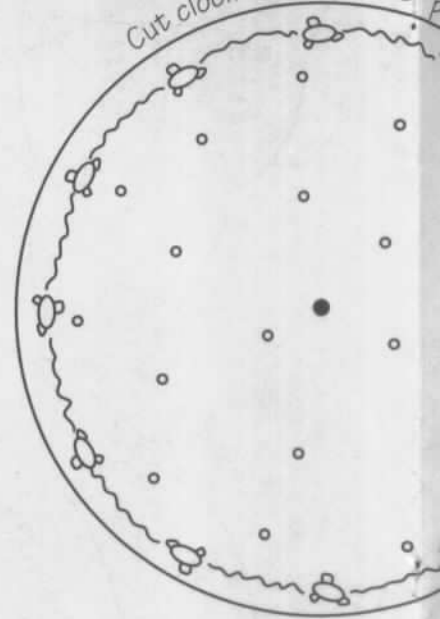
Fresh  
Flowers

Drill holes  
for a 1/4"  
dowel.

Cut collar from 1/8" plywood.



Cut clock face from 1/8"



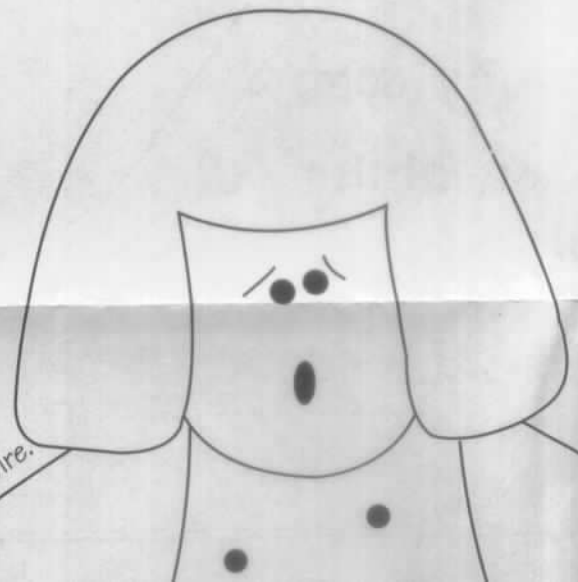
Drill holes for wire.

There's always  
time for  
a "Hug"



Cut from 1/4" plywood.

drill holes for wire.



Cut from

# TIME FOR A HUG page 14

Cut a base piece:  
 $5\frac{3}{4}" \times 1\frac{1}{2}" \times \frac{3}{4}"$  pine.

3" plywood.

face from  $\frac{1}{8}"$  plywood.

es for wire.

ays

od.

Cut from  $\frac{1}{4}"$  plywood.

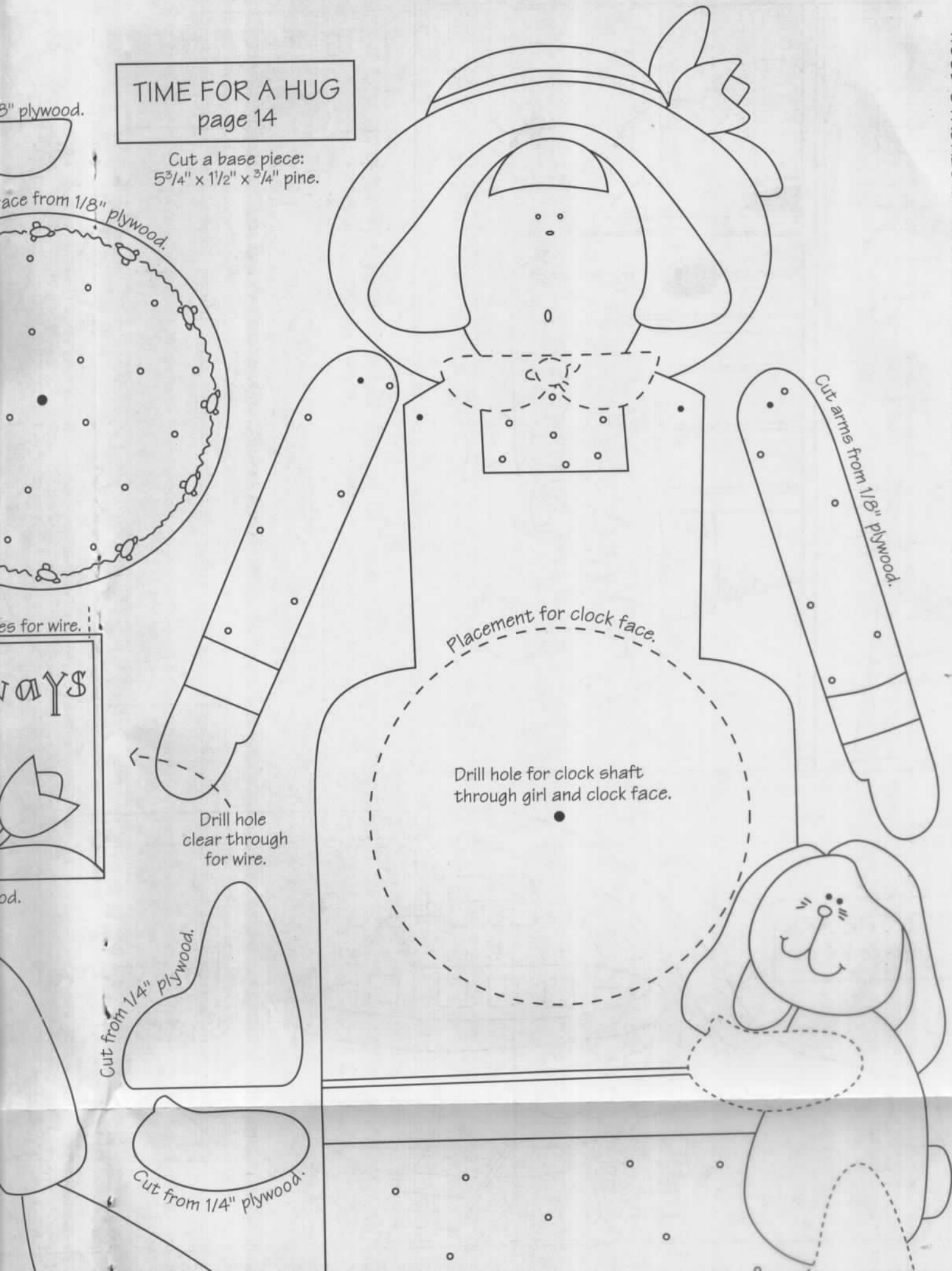
Cut from  $\frac{1}{4}"$  plywood.

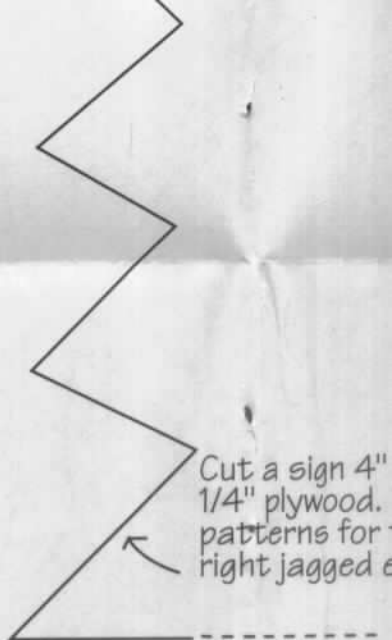
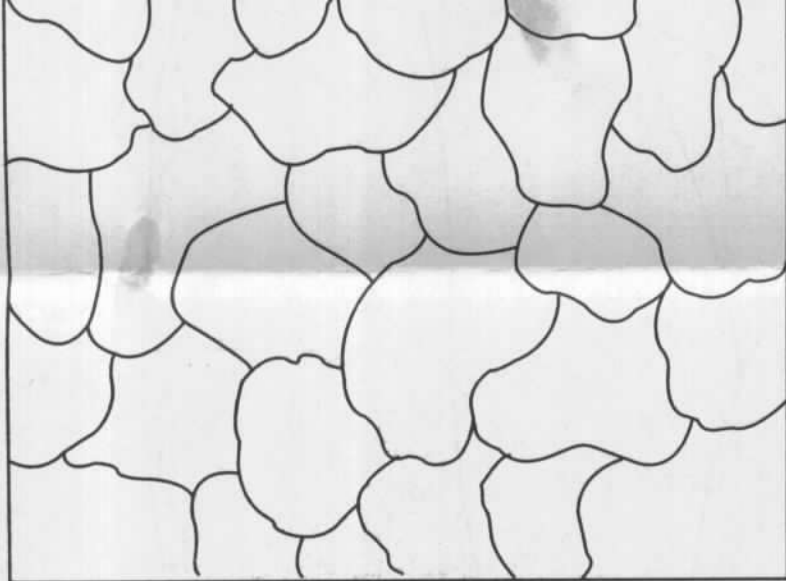
Cut arms from  $\frac{1}{8}"$  plywood.

Placement for clock face.

Drill hole for clock shaft  
through girl and clock face.

Drill hole  
clear through  
for wire.

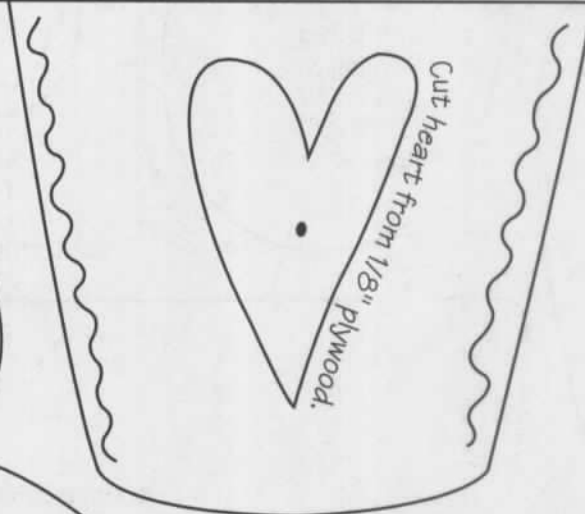
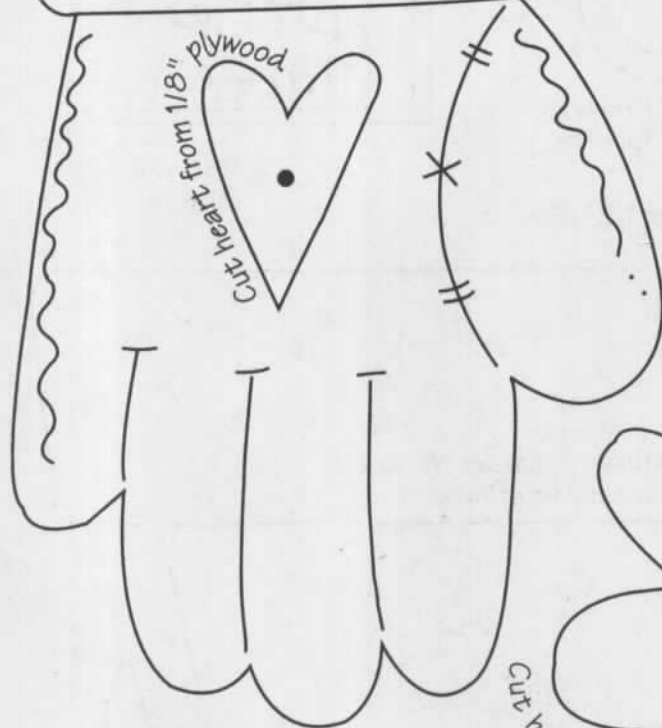
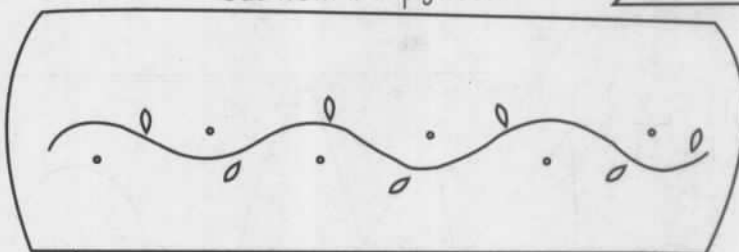
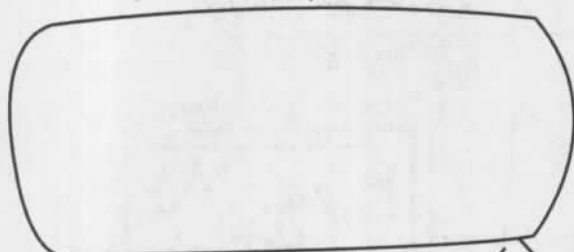




Cut a sign 4"  
1/4" plywood.  
patterns for  
right jagged e

Cut from 1/4" plywood.

Cut from 1/4" plywood.



Cut heart for sign from 1/8" plywood.

MY  
HEART  
IS IN THE  
GARDEN  
page 10

My  Is In the Garden

Enlarge type 200% and center on sign.

Cut a sign 4" x 17" from 1/4" plywood. Transfer the patterns for the left and right jagged edges as shown.

Cut from 3/4" pine.

Cut from 3/4" pine.

Cut from 1/4" plywood.

Cut heart from 1/8" plywood.

Twinkle Twinkle  
Angel  
so humb

Enlarge type 200%  
and center on box cover  
as shown in photo.

Guard these  
steps  
so we  
don't stumble

Cut from 1/8" plywood.

den

inkle  
el  
mble

STEP ANGEL  
page 64

Cut from 1/8" plywood and drill holes for wire.

Cut from 1/8" plywood.

Template  
for hand opening.  
Center on box  
cover and cut out.



Cut from 1/4" plywood

Cut from 1/4" plywood.

Cut girl with attached bunny from 3/4" pine.

Cut from 1/8" plywood.

Cut from 1/8" plywood and drill holes for wire.

clutter gathers here

BEEES AND ME WELCOME THEE

Cut from 1/8" plywood and drill holes for wire.

Cut two hands from 3/4" ply  
and drill holes for 1/2" dowels.

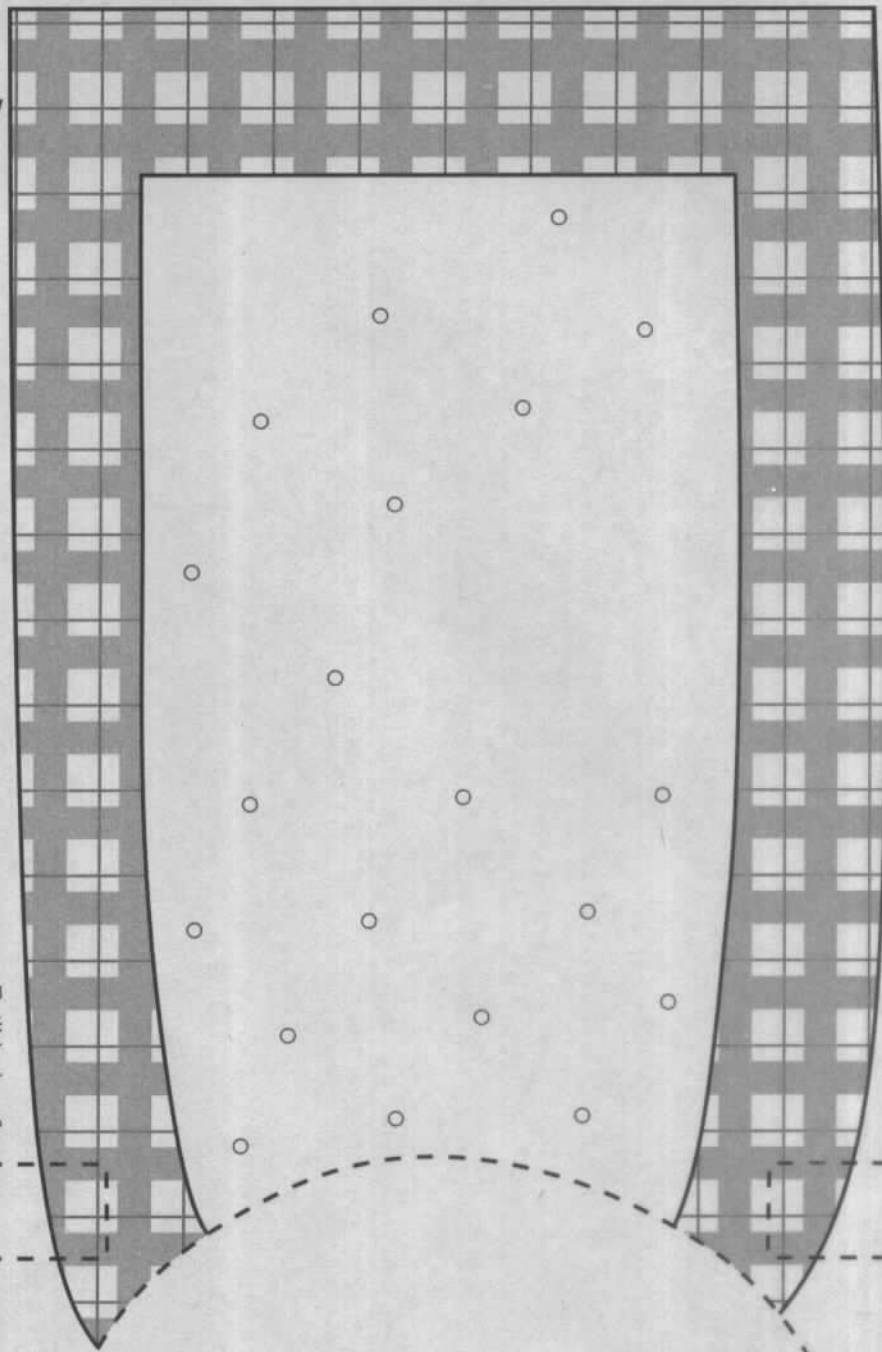
BAILEY BUG  
page 62

Cut wings from 1/4" plywood.

WELCOME

Cut both

Cut from 3/4" pine.

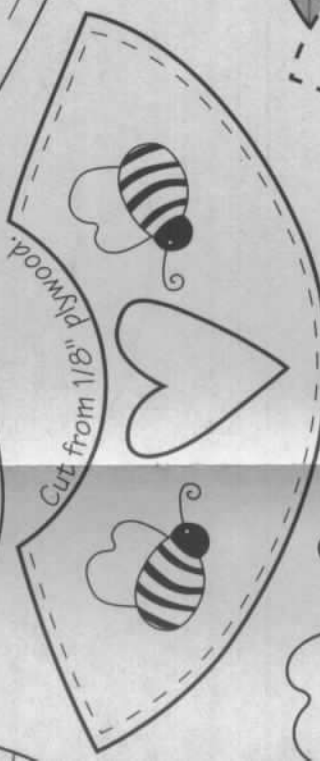


Drill holes for  
1/2" dowel arms.

Cut two 1/2" dowels for arms.



Cut heart from rusted tin.

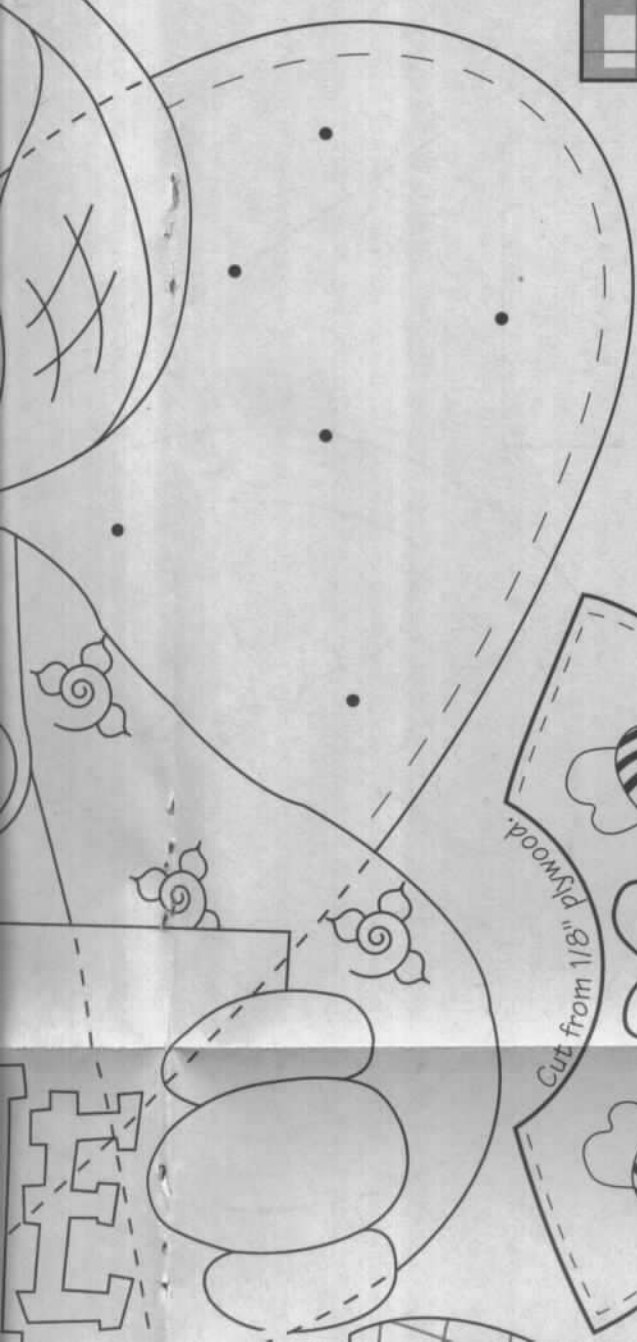
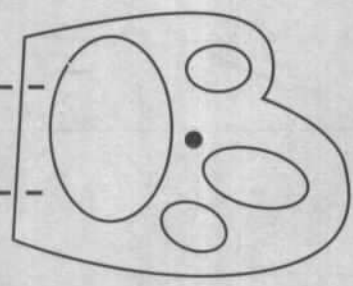


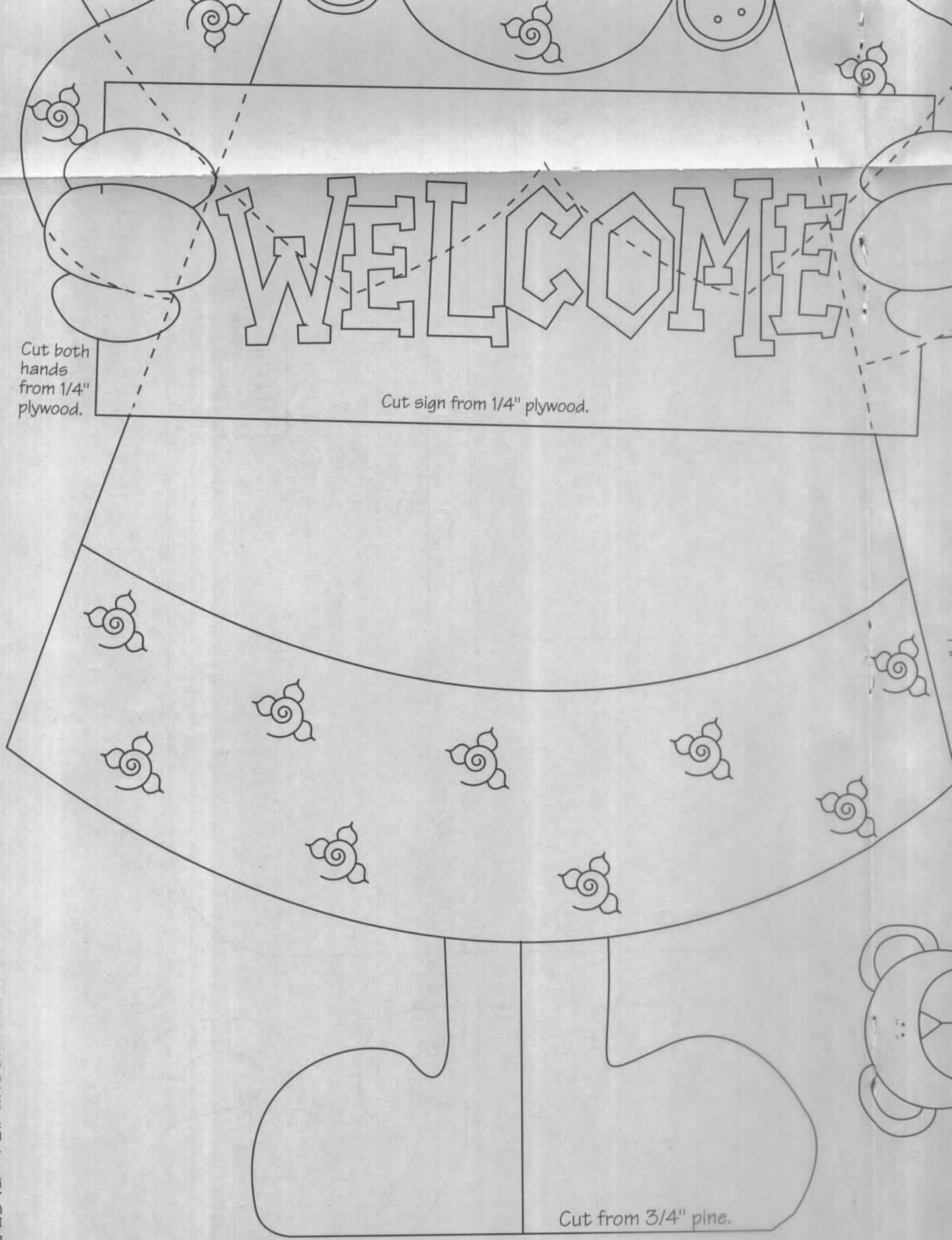
Drill hole  
for wire.



THE BEES

Cut two hands from 3/4" ply  
and drill holes for 1/2" dowels.

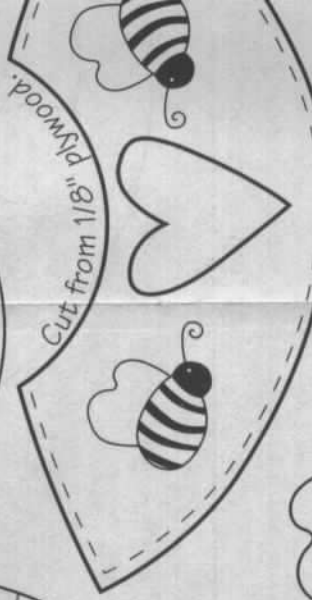
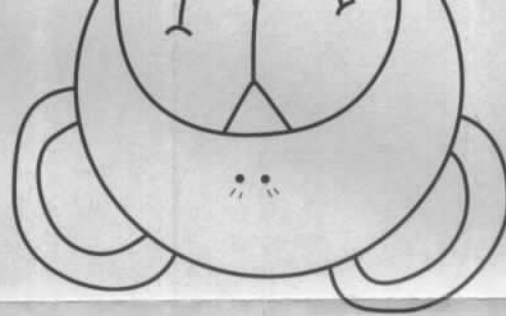




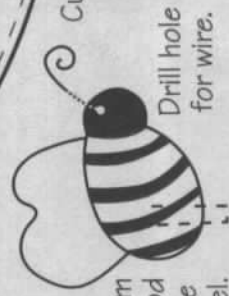
Cut both hands from 1/4" plywood.

Cut sign from 1/4" plywood.

Cut from 3/4" pine.



Cut heart from rusted tin.



Drill hole  
for wire.

Cut bee from  
1/4" plywood  
and drill hole  
for 1/8" dowel.

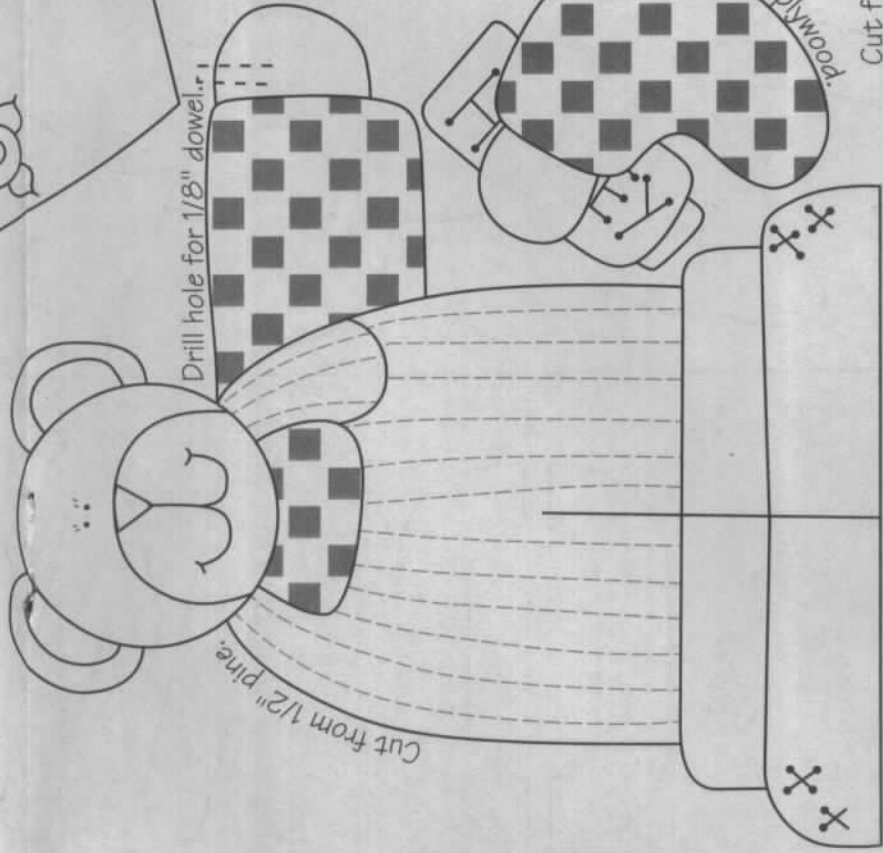


Cut from 3/4" plywood.

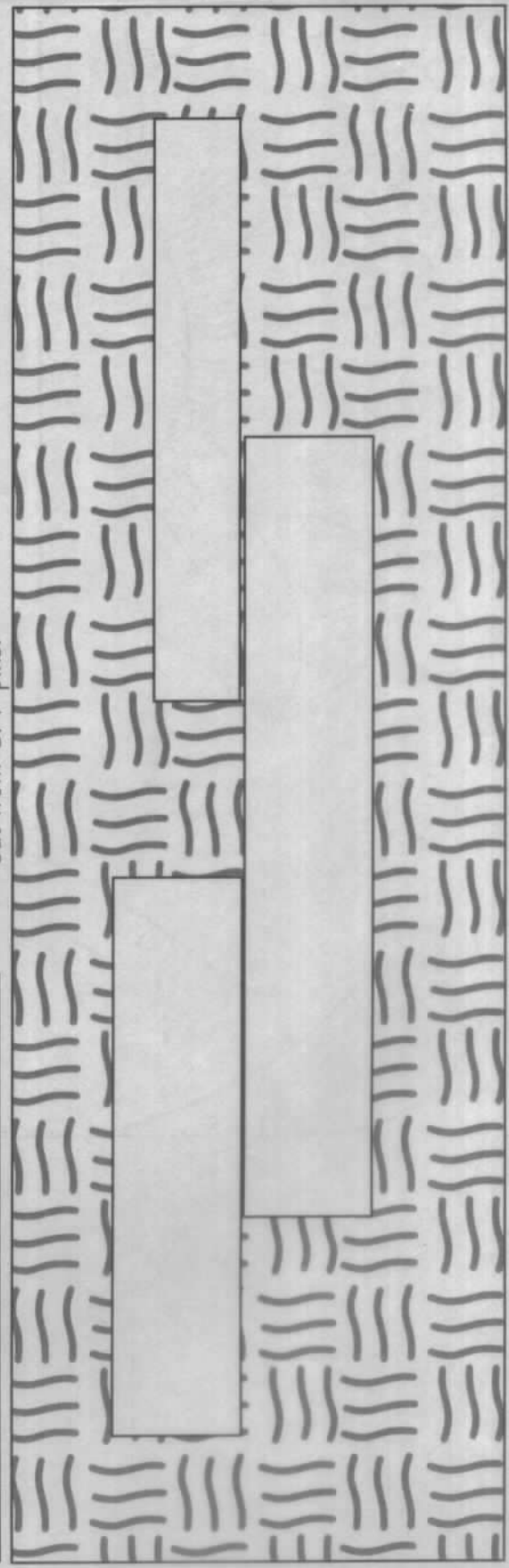
Cut from 1/8" plywood.

Cut from 3/4" pine.

Drill hole for 1/8" dowel.



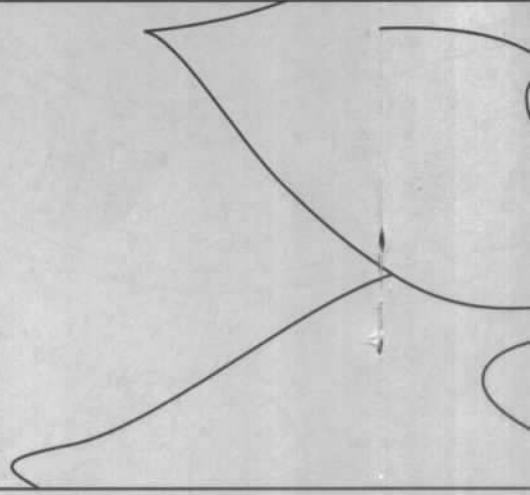
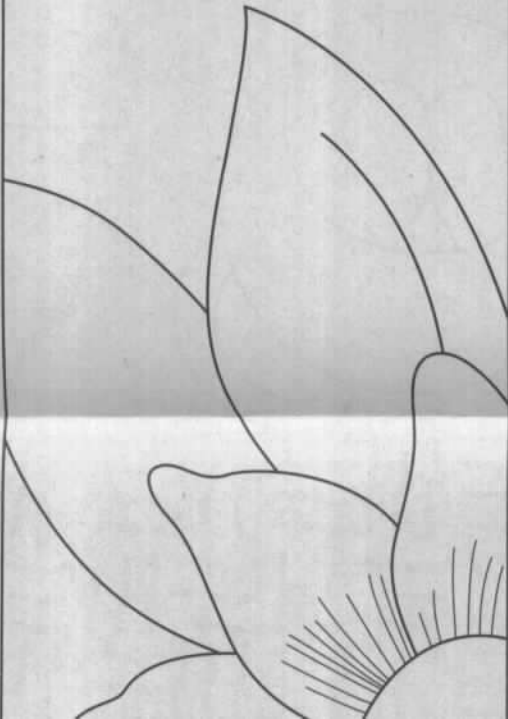
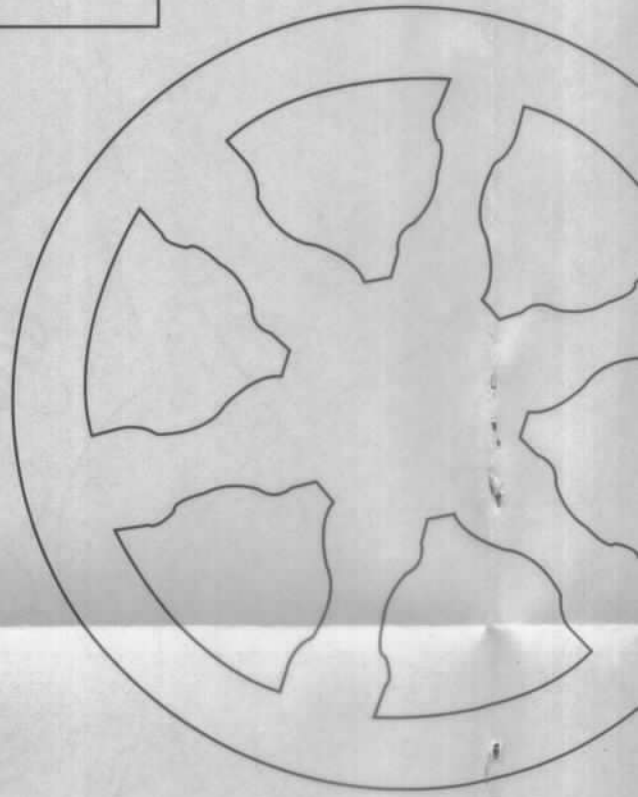
Cut from 1/2" pine.

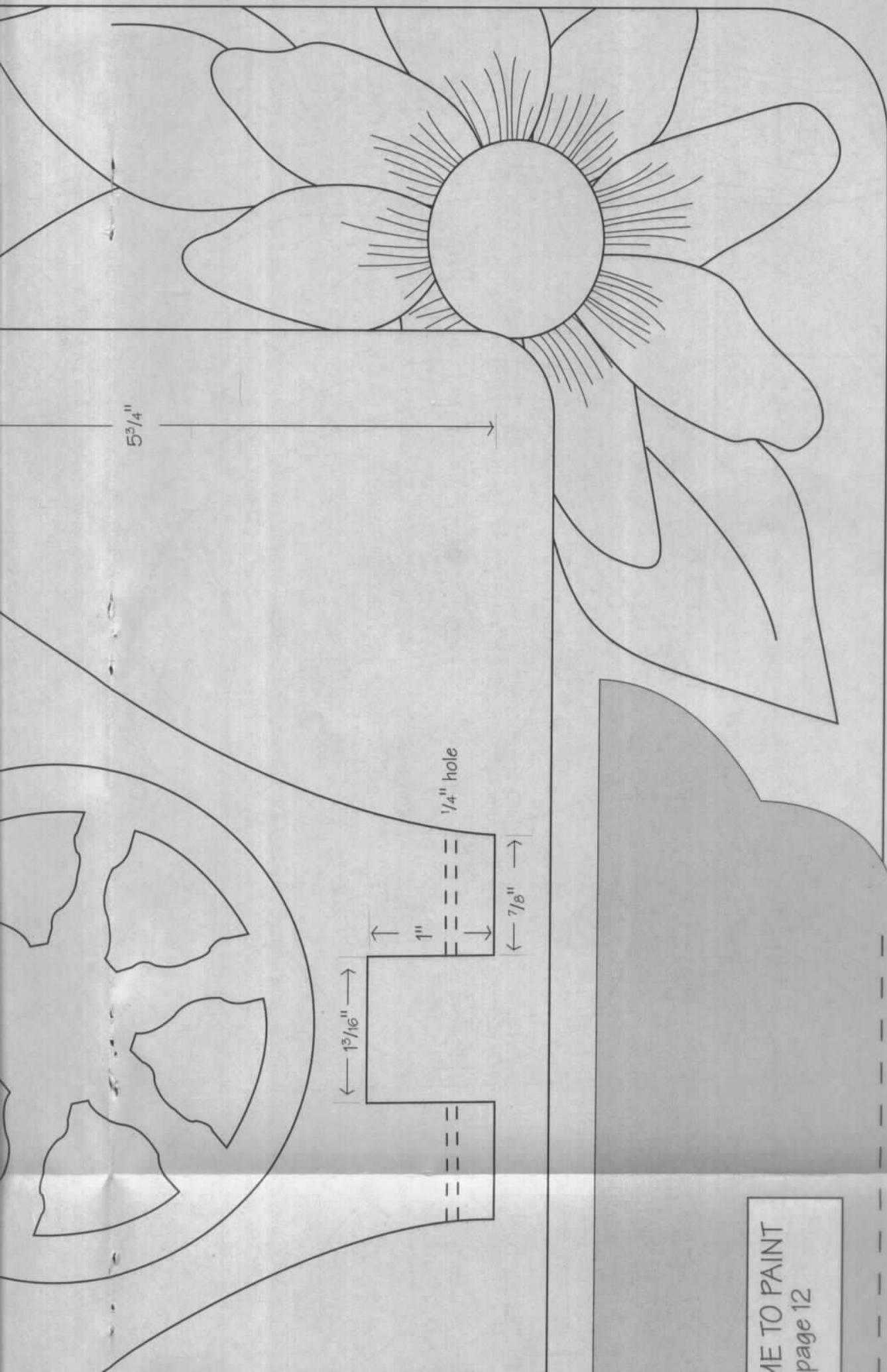


9" After cutting and sanding this reduces to 8<sup>3</sup>/<sub>4</sub>".

FLOWER  
WAGON  
page 66

5<sup>3</sup>/<sub>4</sub>"





5 3/4"

1/4" hole

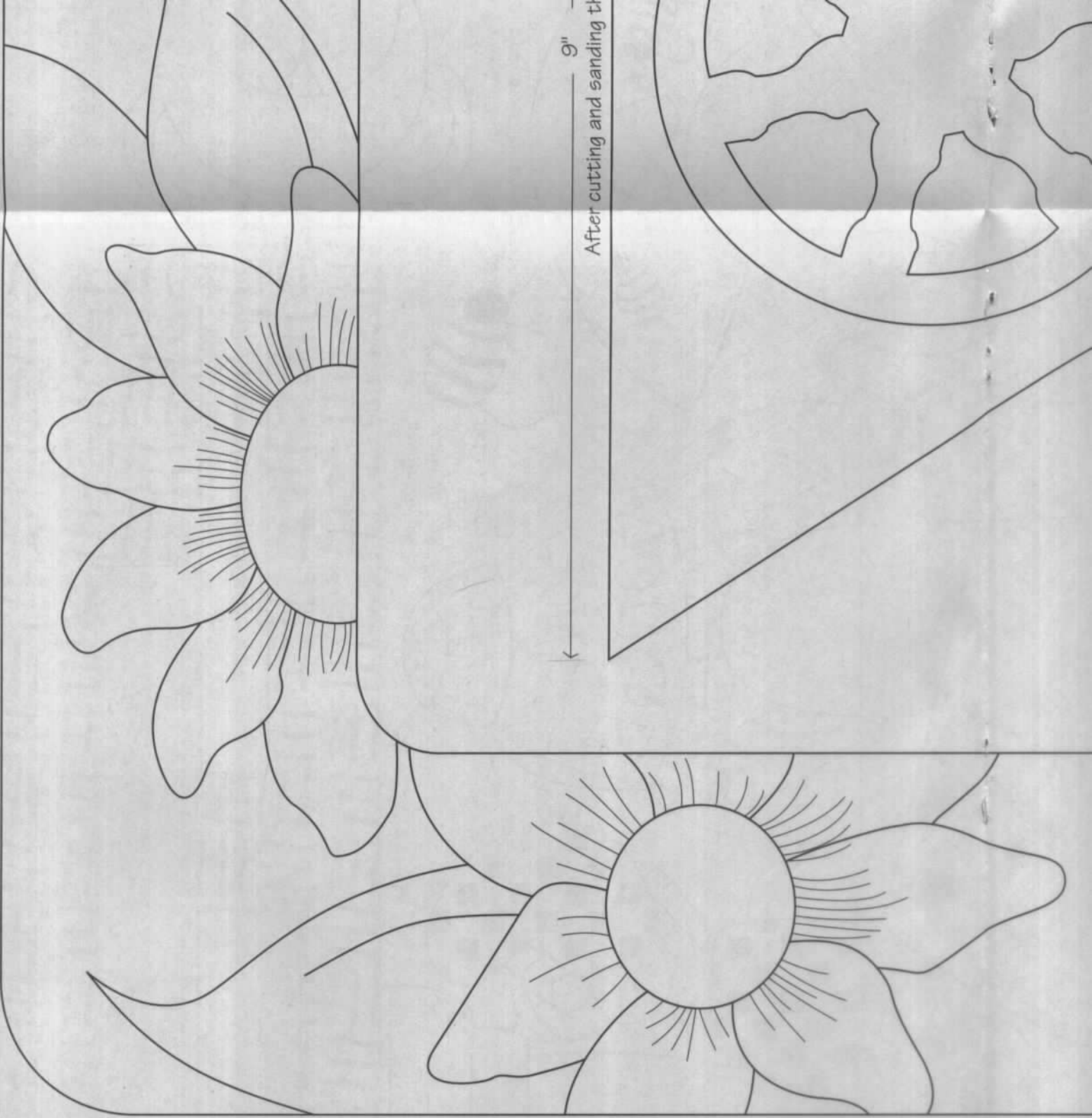
1"

7/8"

1 13/16"

COMPUTER COZY  
page 18

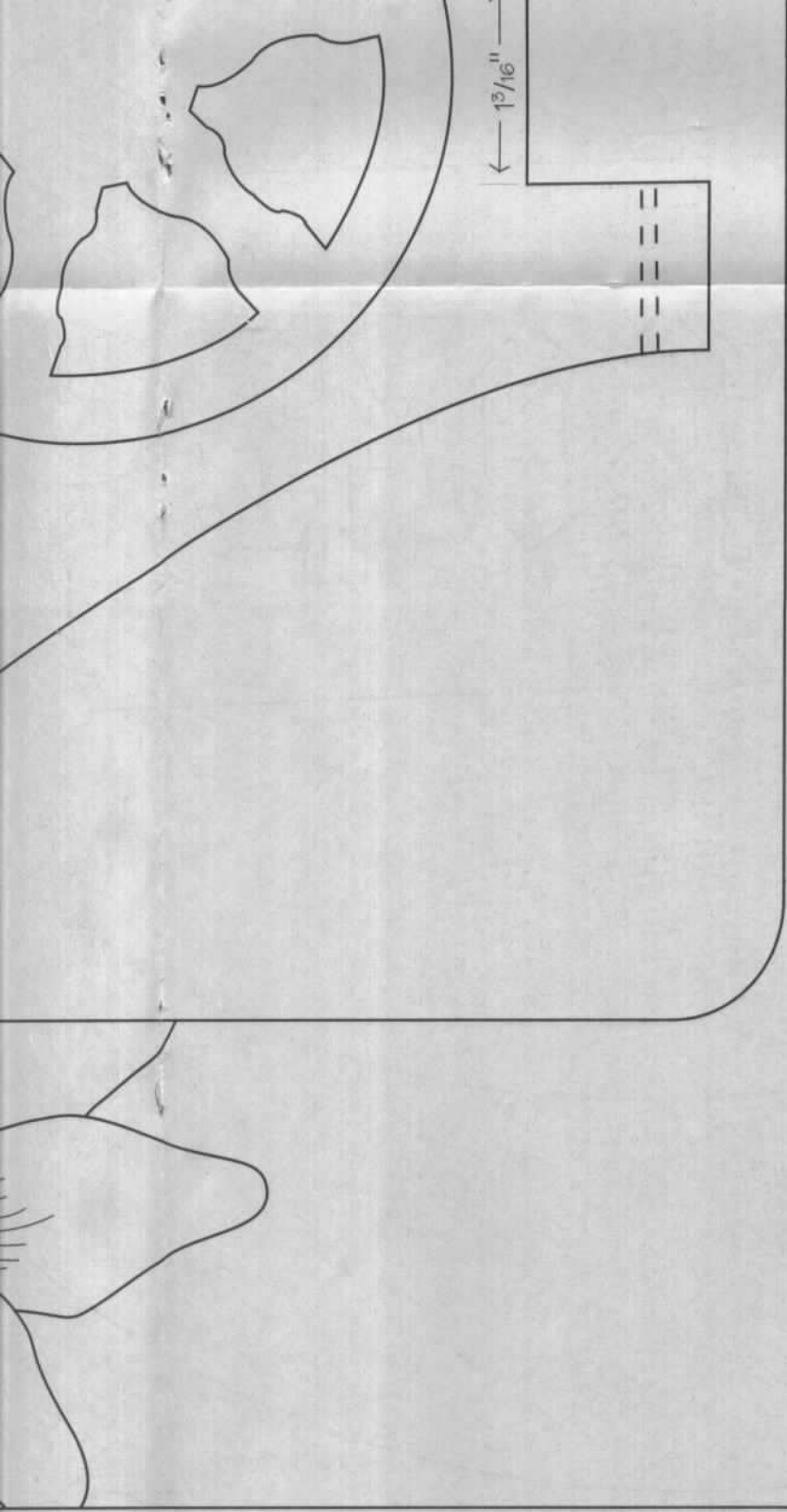
ME TO PAINT  
page 12



9"  
After cutting and sanding the

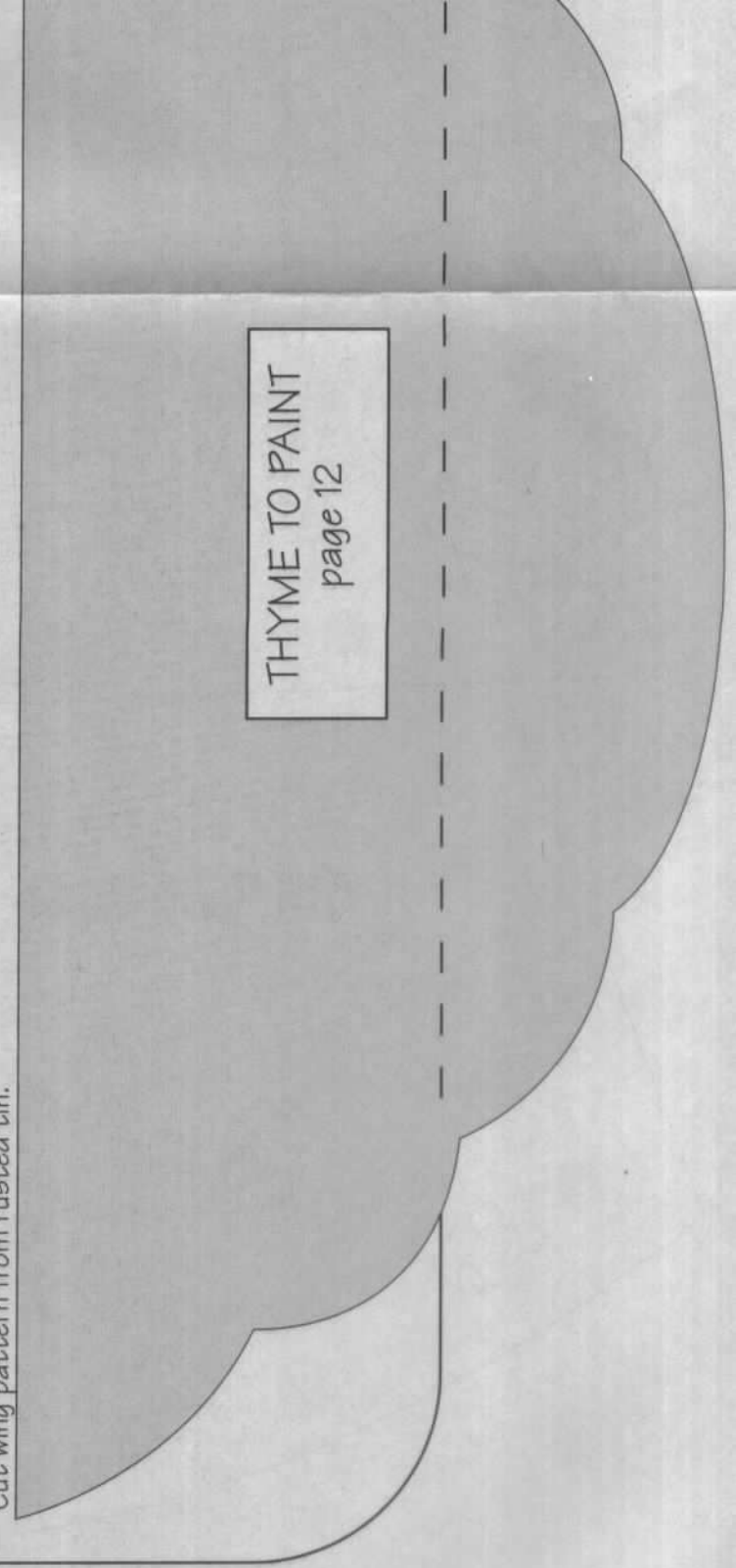
FLOW

# W E R S



← 1 3/16" →

Cut wing pattern from rusted tin.



THYME TO PAINT  
page 12

# My Little Garden





## TO ORDER A WOOD BLANK

To order the wood blank for "My Little Garden," contact: Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670, or call (562) 861-7616; fax (562) 862-5215.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunny, tulips, and bird from 1/2" pine and the sign from 3/8" plywood. Cut the flowerpot from 1 1/2" wood and the rim from 1/4" plywood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern.

Sand all wood pieces with 150-grit sandpaper, and wipe clean. Stain the sides and backs of all wood pieces with the wood stain of your choice. Transfer the main pattern outlines. Transfer the details as needed.

## THE FLOWERPOT

Base the flowerpot and the rim Terra Cotta; shade with a mix of Burnt Sienna and Cinnamon. Highlight the rim and left center of the flowerpot with a dry-brush of Maple Sugar.

## THE BUNNY & THE SIGN

Base the bunny and the sign AC Flesh; shade with Spice Brown. Float inside of the bunny's ears with Adobe. Base his nose Burgundy Rose and dry-brush his cheeks with Tomato Spice. Dot his eyes Black; let dry. Highlight with Ivory dots.

Thin Dark Forest Green with water and use the #2 round to add the border to the sign.

Use a fine-line permanent black pen to add the bunny's eyebrows, mouth, and whiskers and the lettering to the sign.

## THE BIRD & THE FLOWERS

Base the bird Blue Wisp; float wing with Norsk Blue. Base his beak Pigskin; shade with Burnt Sienna. Float his cheek with Tomato Spice. His eye is a Black dot with Ivory highlight dots.

Base one tulip Persimmon, shade one side with Tomato Spice, and highlight the other with AC Flesh.

Base one tulip with a mix of Straw and Dark Goldenrod, shade one side with Burnt Sienna, and highlight the other with AC Flesh.

Base the last tulip Rouge, shade with Candy Bar, and highlight with AC Flesh.

## ASSEMBLY

Cut four lengths of 1/8" wooden dowel: one 3 1/4" long, one 1 3/4" long, one 2 1/4" long, and one 1 1/8". Attach the tulips and the bunny to the top of the flowerpot with the dowels. Refer to photo for placement. Attach the bird and the sign to the top of the flowerpot with 19-gauge wire.

Hot-glue Spanish moss around the bunny, flowers, sign, and bird to the top of the flowerpot. Use wood glue to glue the flowerpot rim to the flowerpot. Tie a raffia bow as seen in the photo; glue to front of flowerpot. Attach the tin heart to the front of the bow with a tiny nail.

## Paint Box

### Paints:

|                   |              |
|-------------------|--------------|
| Delta Ceramcoat   | Ivory        |
| AC Flesh          | Maple Sugar  |
| Adobe             | Norsk Blue   |
| Black             | Persimmon    |
| Blue Wisp         | Pigskin      |
| Burgundy Rose     | Rouge        |
| Burnt Sienna      | Spice Brown  |
| Candy Bar         | Straw        |
| Cinnamon          | Terra Cotta  |
| Dark Forest Green | Tomato Spice |
| Dark Goldenrod    |              |

### Brushes:

Royal Golden Taklon  
Flat Shader Series 150: #12, #10, #6  
Liner Series 595: #0, #5/0  
Glaze/Wash Series 700: 3/4"

### Supplies:

Scroll saw  
7" x 6" x 1 1/2" wood  
7" x 6" x 1/2" pine  
4" x 3" x 1/4" plywood  
4" x 4" x 3/8" plywood  
1/8" wooden dowel  
150-grit sandpaper  
Transfer paper  
Wood stain  
Fine-line permanent black pen  
Krylon Matte Spray Varnish  
Scrap fabric for leaves (bows)  
19-gauge wire  
Wood glue, hot glue  
Rusty tin heart  
Spanish moss, jute bow  
Small nail



## an original design by Helena Cook

Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to:

Helena's Heartstrings  
984 Shelton Drive  
Kettering, Ohio 45429-3524



# Plant Manager



## TO ORDER A WOOD BLANK

To order a wood blank for "Plant Manager," send \$15.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the head piece, including the horns, from  $\frac{3}{4}$ " pine. Cut the ears and muzzle from  $\frac{1}{8}$ " pine and the bee from  $\frac{1}{4}$ " Baltic birch. Drill  $\frac{1}{8}$ " holes as indicated to attach the ears.

Sand all pieces with 150-grit sandpaper; wipe clean. Seal with DecoArt Wood Sealer. Transfer main pattern outlines. Transfer details as needed.

## BASECOAT

Base the cow face Lt. Buttermilk and the horns Toffee. Base the bee body Golden Straw, the wings and eye areas Lt. Buttermilk, and the head Lamp Black.

## DETAILS

Shade the base of the horns next to the head with Sable Brown. Highlight the tip of each horn with Lt. Buttermilk.

Using a brush mix of Lt. Buttermilk and Coral Rose, shade the inner ears, the top of the muzzle, and the inner mouth. Using a sideload of straight Coral Rose, make "c" strokes for the nostrils. Shade the face, just above the muzzle, with Toffee.

Base all the cow's spots Lamp Black. Dot the eyes with the end of a liner brush and Lamp Black. Line the eyebrows with the liner brush and Lamp Black. Highlight the eyes with a dot of Lt. Buttermilk.

## THE BELL

Transfer the bell pattern to the rusty tin and cut out with old scissors. If the edges are sharp, lightly hammer to smooth. Spray the rusty tin with Deco Art Matte Spray Sealer so the rust does not bleed through the letters. Shade all around the inside of the bell at the

bottom with Lamp Black. Base the ringer Georgia Clay; let dry. Stipple with Tangelo Orange and Burnt Umber; let dry. Highlight the bottom of the ringer with Tangelo Orange; shade the top with Lamp Black. Transfer the lettering to the rusty tin and line with straight Lt. Buttermilk using the  $\frac{1}{8}$ " liner. Dot the end of each letter with the large end of a stylus.

## THE BEE

Use the liner brush and Lamp Black to make the tiny continuous lines to create the stripes on the bee's body; let dry. Paint the rest of the front wing with a thin coat of Lt. Buttermilk, allowing the body to show through. Dot the eye with Lamp Black. Use the .005 Sakura Micron Pigma black permanent pen to stitch the outline of the wings.

## EASY FINISH

Sand off all the edges, except on the bee. Attach the bee to the cow's muzzle with Aleene's Tacky Glue and stitch his trail with the .005 Sakura Micron Pigma black permanent pen. Attach the muzzle to the head with Tacky Glue. Cut two pieces of 19-gauge wire, 5" long, and attach the ears to the head by twisting the wires together on the back side. Screw in the eye screws on the cow's chin as indicated on the pattern. At this point, spray the entire piece with Deco Art Matte Spray Sealer.

Cut a piece of fabric 20" x  $1\frac{1}{2}$ "; tie into a tight bow and trim the tails short. Hot-glue the bow to the cow's head.

Cut a piece of 3-ply jute, 12" long; string the bell to the center of the jute and tie. String the jute through the eye screws and make a double knot. Apply a generous amount of Aleene's Tacky Glue on the knot to avoid unraveling; trim short. Use Tacky Glue to attach the leaves in the cow's mouth and a sawtooth hanger to the back for hanging in your garden!

## Paint Box

### Paints:

DecoArt Americana

Burnt Umber

Coral Rose

Georgia Clay

Golden Straw

Lamp Black

Lt. Buttermilk

Sable Brown

Tangelo Orange

Toffee

### Brushes:

Loew Cornell

7550  $\frac{3}{4}$ " Flat Wash

7300 #8 La Corneille Shader

7050 #18/0 Script Liner

Stylus

### Supplies:

7" x 6" x  $\frac{3}{4}$ " pine

8" x 6" x  $\frac{1}{2}$ " pine

2" x 2" x  $\frac{1}{4}$ " Baltic birch

150-grit sandpaper

DecoArt Wood Sealer

.005 Sakura Micron black permanent pen

DecoArt Matte Spray Sealer

19-gauge wire

Aleene's Tacky Glue

Pre-rusted tin (4" x 4") available from:

Kountry Keepsakes

945 Calle Loro

Palm Springs, CA 92262

(760) 320-3119

Hot glue

3-ply jute

Scrap fabric for bow

(2)  $\frac{3}{4}$ " eye screws

Silk daisy leaves

Sawtooth hanger



*an original design  
by Sandi Strecker  
Palm Springs, CA*

To receive a brochure of Sandi's books and pattern packets send \$1 to: Kountry Keepsakes  
945 Calle Loro-W.S.  
Palm Springs, CA 92262



# Watering Can Birdhouse



*Charm the birds right out of the trees with this enchanting birdhouse that will look right at home in your garden.*

## TO ORDER A WOOD BLANK

To order a wood blank for "Watering Can Birdhouse," send \$29.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

## PREP STEP

Base the entire piece, except for the roof, Sandstone. Use a sea sponge to pick up both Sandstone and Mudstone; sponge the body of the birdhouse except for the handle and spout. Base the roof, base, and inside hole Adriatic Blue. Add all the grout with Mudstone. Shade the handle and spout with Adriatic Blue.

## BASECOAT & SHADING

Base the fence, gingerbread trim, and all the birdhouse posts Light Ivory. Base the door and sign Territorial Beige and the window Maple Sugar. Base the back plate of the door knob and the door knob Copper. The hinges and keyholes are Black.

Shade the capped fence posts with Bridgeport Gray. Shade the sign and the door with Brown Velvet. Shade the back plate, door knob, and window with Candy Bar Brown. Shade around the gingerbread on the front, around the door, and the sign with Adriatic Blue.

## DETAILS

Paint the window bars with a mix of Candy Bar Brown and Black. The lettering on the sign is Bridgeport Gray. Paint the rosebuds Rose Mist and the leaves Blue Spruce. Use the same colors to paint the flowers and leaves on the handle and spout. Dot the nails on the hinges Copper.

Note: The birdhouses on the watering can will be referred to as: A, B, and C for those on the back, and D for the one on the front.

## BIRDHOUSE D

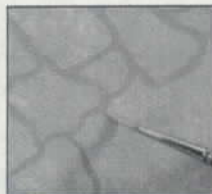
Base the the house Adriatic Blue, the roof and base Candy Bar Brown, and the perches and holes Midnight Blue. Shade the house with Midnight Blue.

## BIRDHOUSE A

Base the house Rose Mist, the roof Adriatic Blue, and the perch and hole Midnight Blue. Shade the house with Candy Bar Brown and the roof with Midnight Blue.

## BIRDHOUSE B

Base the house Maple Sugar, the roof Candy Bar Brown, and the perch and hole Midnight Blue. Shade the house with Golden Brown.



## BIRDHOUSE C

Base the house Adriatic Blue, the roof Territorial Beige, and the perches and holes Midnight Blue. Shade the house with Midnight Blue and the roof with Brown Velvet.

## EASY FINISH

Let dry well and apply three to four coats of *Delta* Satin Exterior Varnish, allowing adequate drying time between coats.

This birdhouse was designed to be used outdoors, so some weathering may be expected. This should only enhance your birdhouse. Set it in a cat-free zone where it can entice new residents!

## Paint Box

### Paints:

|                        |                   |
|------------------------|-------------------|
| <i>Delta</i> Ceramcoat |                   |
| Adriatic Blue          | Light Ivory       |
| Black                  | Maple Sugar       |
| Blue Spruce            | Midnight Blue     |
| Bridgeport Gray        | Mudstone          |
| Brown Velvet           | Rose Mist         |
| Candy Bar Brown        | Sandstone         |
| Copper                 | Territorial Beige |
| Golden Brown           |                   |

### Supplies:

Watering Can Birdhouse  
400-grit sandpaper  
*Delta* Waterbased Varnish  
Transfer paper  
*Delta* Satin Exterior Varnish

### Brushes:

Loew Cornell La Corneille  
3/4" wash/glaze  
3/8" angular shader  
10% liner  
0 spotter  
#4 shader  
Double-ended stylus



*an original design*  
by Kathy Morrissey  
Hillsborough, NB, Canada



# BUNNY

PAPER TOWEL HOLDER



# Paint Box

## Paints:

DecoArt Americana

|                  |                |
|------------------|----------------|
| Antique White    | Hauser Med Grn |
| Buttermilk       | Khaki Tan      |
| French Mauve     | Lamp Black     |
| Gooseberry Pink  | Lilac          |
| Hauser Dark Grn  | Mauve          |
| Hauser Light Grn | Milk Chocolate |

## Brushes:

Royal Golden Taklon

Series 150 Flats #4, #10 & #12

Series 160 Angles 5/8" & 1/2"

Series 700 Wash 1"

Royal Langnickel Sunburst Taklon

Series 2040 Monogram 10% liner

## Supplies:

Scroll saw

12" x 8" x 3/4" pine

5 1/4" x 6" x 3/4" pine for bottom piece

7/8" dowel, 12" long

400-grit sandpaper & tack cloth

Transfer paper

J. W. Etc. Right Step Varnish (Satin)

J. W. Etc. White Lightning

J. W. Etc. Wood Filler

(2) 1 1/4" screws

(2) 1/4" wooden buttons

Aleene's Thick Designer

Tacky Glue

*an original design  
by Michelle Almeida*

Michelle was born and raised in New England and has lived in sunny Florida for the past eight years. She always had a love of handcrafts and took decorative painting classes fourteen years ago. Since then she has taught many students how to paint. She now has two decorative painting books in print, as well as many pattern packets. To purchase her designs, contact Holiday Lake Handcrafts at the address below.

## TO ORDER A WOOD BLANK

To order the wood blank for this project send \$12.00 to, Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606. Or call (352) 666-4435.

## PREP STEP

Transfer the outline pattern from the pattern packet to 3/4" pine. Cut out using a scroll saw. Sand both wood pieces with 400-grit sandpaper, and wipe clean. Fill in holes with J. W. Etc. Wood Filler. Sand again and wipe with a tack cloth to remove dust. Seal with J. W. Etc. White Lightning. Allow to dry; sand and tack again. Transfer the main pattern outlines. Transfer the details as needed.



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## BRUSHES

Use the Series 700 1" wash brush for sealing and varnishing. Use the flat brushes for basecoating. Always use the largest brush possible for the area you are basing. Use the stylus or the end of a brush to paint dip-dots, small rosebuds, and eyes. Use the 1% liner for small details and features. Use an old, small, worn out flat for dry-brushing, such as on the cheeks.

## THE BUNNY

Base the bunny Buttermilk; shade with Milk Chocolate. Base her nose with a Gooseberry Pink wash; shade the top with Gooseberry Pink. Dry-brush the cheeks and shade inside the ear and bottoms of the feet and toes with Gooseberry Pink. Base the eyes, lashes, brows, whiskers, and smile Lamp Black. Highlight the nose and eyes with Buttermilk.

## THE BOW

Base the bunny's bow Antique White; shade with Khaki Tan. Paint tiny French Mauve rosebuds on the bow. Dip-dot the ends Mauve. The tiny stems and leaves are made with small strokes of Hauser Medium Green.

## THE TULIP AND LEAVES

Base the bottom piece, the dowel, and the leaf on the right with Hauser Medium Green. Highlight the leaf with Hauser Light Green; shade with Hauser Dark Green. Base the leaf on the left and the stem with Hauser Light Green; shade with Hauser Dark Green.

Base the tulip French Mauve; highlight with Lilac and shade with Mauve.

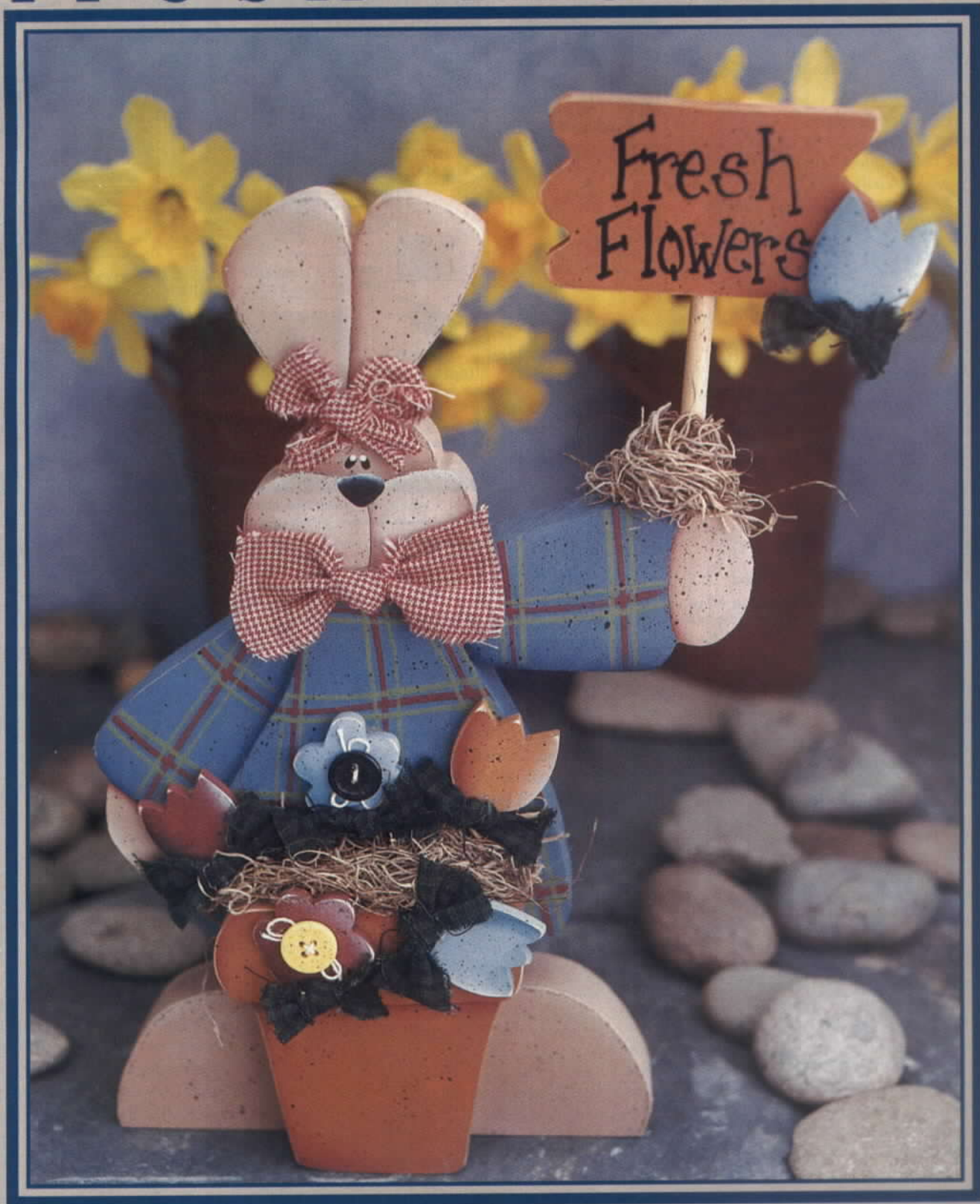
## DETAILS

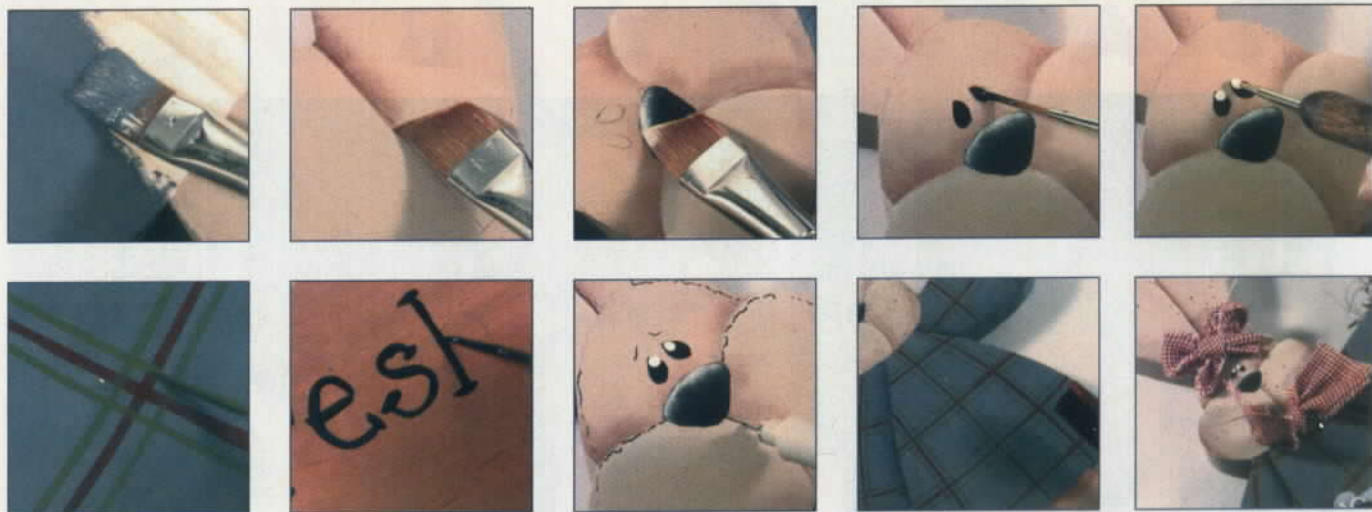
Use the 1% liner and Lamp Black to line the entire piece. Have fun and make some of the lines squiggly. Michelle uses dots and dashes. Spatter the front of the piece lightly with Lamp Black.

## FINISHING INSTRUCTIONS

Varnish all pieces with several coats of J.W. Etc. Right Step Varnish (Satin Finish). Screw the bunny to the bottom piece. Insert the wood buttons over the screw holes and paint to match the leaves. Glue the dowel into the recessed hole on the base. Now all you need is a new roll of paper towels and suddenly mopping up spills will bring a smile!

# fresh flowers





## TO ORDER A WOOD BLANK

To order the wood piece for "Fresh Flowers," send \$15.00 + \$3 s&h to: Tonya Cowles, 4588 Charles Street, Scio, NY 14880; or call Tonya at (716) 593-3254.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunny and flower pot from 3/4" pine, the sign from 1/2" pine, and the flowers from 1/4" plywood. Drill 1/4" holes as indicated on pattern.

Sand with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

## BRUSHES

Use the #6 and #10 shaders for basecoating, using the size that best fits the area.

Use the 1/4" angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use the stylus to add the eyes.

## BASECOATING

Base the bunny's face, ears, hands, and feet Mink Tan. Base her dress Williamsburg Blue, her muzzle Khaki Tan, and her nose Lamp Black.

Base the flowerpot and the sign Terra Cotta. Base three flowers Salem Blue, two Rookwood Red, and one Honey Brown.

## SHADING & HIGHLIGHTING

Shade the bunny's hands, face, ears, muzzle, feet, and the flowerpot with Russet. Shade the dress and the Salem Blue flowers with Deep Midnight Blue.

Shade the Rookwood Red flowers Lamp Black and the Honey Brown flower Russet. Highlight all with Buttermilk.

## DETAILS

The bunny's eyes are Lamp Black with Buttermilk highlight dots. The linework on the dress is Rookwood Red and Avocado.

The lettering on the sign is Lamp Black. All other linework is done with the #01 Sakura Pigma Micron black permanent pen. Use an old toothbrush to lightly spatter the project with Lamp Black.

## EASY FINISH

Wood-glue the flowerpot to the bunny, two flowers to the flowerpot, three flowers to the bunny, and one to the sign. Glue the dowel into the sign and hand.

Hot-glue Spanish moss to the top of the hand holding the sign and to the flowerpot.

Tie crochet thread through the buttons, glue to flowers. Glue six small fabric bows to bottoms of flowers. Glue a bow to the bunny's neck and a small bow to her ears. Spray with several coats of Americana Matte Sealer/Finisher.

## Paint Box

### Paints:

DecoArt Americana

Avocado

Buttermilk

Deep Midnight

Blue

Honey Brown

Khaki Tan

Lamp Black

Mink Tan

Rookwood Red

Russet

Salem Blue

Terra Cotta

Williamsburg

Blue

### Supplies:

Scroll saw

12" x 8" x 3/4" pine

8" x 4" x 1/2" pine

5" x 5" x 1/4" plywood

1/4" dowel, 3" long

150-grit sandpaper

Transfer paper

#01 Sakura Pigma Micron black pen

Spanish moss

Scrap fabric for bows

Ivory crochet thread

Old toothbrush

(2) 5/8" buttons

Wood glue

Americana Matte Sealer/Finisher

### Brushes:

Loew-Cornell American Painter Series

4300 Series-#10 & #6 shaders

4400 Series-1/4" angular

4000 Series-#3 round

4350 Series-#1 liner

Stylus

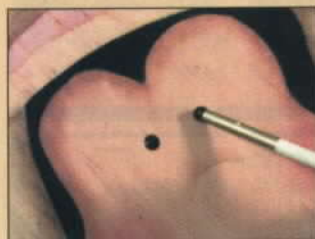


*an original design  
by Tonya Cowles*

For more wonderful projects by  
Tonya, contact: Family Traditions  
c/o Shirley Goodridge  
4336 Back River Road  
Belmont, NY 14813  
or call (716) 593-3254

# B A I L E Y B U G





## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the body from  $\frac{5}{8}$ " pine and the sign, hands, and wings from  $\frac{1}{4}$ " plywood. Cut out all pieces using a scroll saw. Sand each piece with 200-grit sandpaper. Use a tack cloth to wipe away dust. Seal with *Delta Wood Sealer*. Sand lightly and tack again. Transfer the main pattern outlines. Transfer details as needed.

The pattern goes on both sides as well as on the edges. Be sure to match up the pattern lines.

## WASHES & BASECOAT

Base Bailey's face Medium Flesh, her head, hands, and boots Charcoal, and her apron Oyster White.

Wash Bailey's hat Palomino, her wings and hatband Sweetheart Blush, her dress Blueberry, and the sign Straw.

Use the #2 flat brush to add Black lettering to the sign.

## SHADING & HIGHLIGHTING

Shade around Bailey's face, over her nose, and lightly under her mouth with a float of Dark Flesh. Shade her dress lightly with Blueberry and her apron with Trail Tan.

Shade her boots with a flip-float down the center, shade her legs under the edge of her dress, and between her fingers with Black. Highlight fingers and feet with Oyster White. Her cheeks can either be stippled or floated with Sweetheart Blush.

Shade Bailey's hat under the rim, around the face, and lightly at the top edge of the hatband with Spice Brown; highlight with Oyster White. Use the #12 flat to shade around where her fingers will be on the sign with a float of Spice Brown.

## DETAILS

Dot Bailey's eyes and her wings with Black using the end of a large brush or a stylus. Add Oyster White dots to the sign with the end of a small brush. Add tiny Oyster White comma strokes to the top of Bailey's shoes.

The flowers on Bailey's dress are done with a Sweetheart Blush wash and the leaves with a Green Isle wash. If the flower is not clearly pink, wash flower area first with Oyster White; let dry. Wash over the white lightly with Sweetheart Blush. Line and shade the flowers with Sweetheart Blush.

## THE FLOWER PINWHEEL

Base the pinwheel flower Oyster White, the center and spokes Straw. Wash the small center piece Spice Brown and the stem Green Isle. Add Oyster White dots on the small center piece. Dot and line the flower petals with Straw.

## LINWORK

Thin Black paint to an ink-like consistency to do the linework. Using the  $\frac{10}{0}$  script liner, thinly line Bailey's face, eyebrows nose, mouth, hat, and around her apron. Also add the stitching on her apron and wings. Line the cross hatching on her hat with Spice Brown.

## ASSEMBLY

Use *Delta WoodWiz* glue to attach the pinwheel into the hand, fingers to the sign, buttons to the apron, and the wings and sign to Bailey. Spray with several coats of *Delta Exterior Varnish*, allowing to dry between coats. Wrap 20-gauge wire around a dowel to spiral. Hot-glue 10mm black pompons to the ends to make antenna; glue into holes in head. Just place a hanger on the back for a welcome sign. Nail stake to the back to use as a yard sign.

## Paint Box

### Paints:

|                        |                  |
|------------------------|------------------|
| <i>Delta Ceramcoat</i> |                  |
| Black                  | Oyster White     |
| Blueberry              | Palomino         |
| Charcoal               | Spice Brown      |
| Dark Flesh             | Straw            |
| Green Isle             | Sweetheart Blush |
| Medium Flesh           | Trail Tan        |

### Supplies:

18" x 10" x  $\frac{5}{8}$ " pine  
7" x 11" x  $\frac{1}{4}$ " plywood  
4" x 9" x  $\frac{1}{4}$ " plywood  
2 1/4" dia. wooden pinwheel  
*Delta Wood Sealer*  
*Delta WoodWiz* Glue  
*Delta Exterior Varnish*  
200-grit sandpaper  
Transfer paper  
20-gauge wire (16" long)  
White plastic sheet, .023 or greater  
(2) 10mm black pompons  
(2) buttons

### Brushes:

*Royal Golden Taklon*  
Series 700— $\frac{3}{4}$ " wash  
Series 150—#2, #4,  
#12 shaders  
Series 585— $\frac{10}{0}$  liner  
Micro stylus



*an original design  
by Joan Yax  
Wilsonville, OR*

To order a Bailey Bug Wood Kit, send \$18.00 (postage paid) along with name of project and your mailing address to:

Yax Yard Debris  
P.O. Box 344

Wilsonville, Oregon 97070

Send any questions with a SASE or call (503) 624-9112

# STEP

# Angel

**Every two-story house needs its own guardian angel to protect against mis-steps and clutter build-up!**



# build & paint



## CONSTRUCTION

Cut all box pieces (A-G) to the dimensions given in the cutting list. Round the top corners of the front and the back slightly with sandpaper to soften the look. The box can be painted either before or after assembly, as desired.

To assemble, drill three  $\frac{1}{16}$ " holes along the 18" sides of the front piece, spacing the holes evenly apart and  $\frac{1}{4}$ " from the edge. Attach to the front to the sides with  $1\frac{1}{2}$ " 18-gauge brads and wood glue. The front will be 1" taller than the sides.

To attach the base, the step and the riser, turn the assembly on its side and place the base (D) in the very bottom of the assembly and between the sides. Secure base to assembly with  $1\frac{1}{2}$ " brads and glue. Place the riser in position behind the base and between the sides. Secure with  $1\frac{1}{2}$ " brads. The step (E) is placed in position overtop of the sides. Secure with  $1\frac{1}{2}$ " brads. Place the back (C) in position overtop of the sides and the step. Secure to the assembly with  $1\frac{1}{2}$ " brads as before.

Cut a  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " hole in the center of the lid for a handle. Round over the edges with sandpaper. The lid just sits loose on the top of the box.

Transfer the outline patterns for the angel, her wings, the banner, and the stars to  $\frac{1}{8}$ " plywood. Cut out all pieces with a scroll saw. Sand with 180-grit sandpaper and wipe clean. Transfer main pattern outlines. Transfer details as needed.

## PAINTING

Paint the box and the lid with two coats of Country Twill and the 1" sponge brush. Let dry. Splatter all surfaces with Black. Transfer the lettering to the lid and paint with Black and a fine liner. Let dry.

Base the banner and the large star Antique White. Paint the  $\frac{1}{2}$ " border around the banner Huckleberry. Shade

where the Antique White and the Huckleberry meet with Mocha. Paint the zig-zag lines on the banner and the lettering with Black and the fine liner. Dot the lettering with a stylus or the end of a brush. Paint the  $\frac{1}{2}$ " border on the large star with Raw Sienna. Paint the zig-zag line and the lettering as before.

Base the small star and the angel's wings Raw Sienna. Stencil the wings with  $\frac{3}{8}$ " checkerboard stencil and Huckleberry.

Base the angel's dress Huckleberry; shade with Black. Base sleeves and stockings Antique White. Shade the sleeves with Mocha. The stripes on the stockings are Huckleberry. Shade the Huckleberry stripes with Black and the Antique White stripes with Mocha. Add Antique White polka dots to the angel's dress with a stylus or the end of a brush. Base shoes Black.

Base the angel's hair Nutmeg; shade with Raw Umber. Base her face and hands Peach Cobbler. Use the stencil brush to add Gypsy Rose cheeks. Paint her features with Black and the fine liner. Dot her eye and cheek highlights with Antique White a stylus or the end of a brush.

## FINISH

Speckle all pieces with Black. Antique all pieces by thinning Burnt Umber Oil paint with *Best Klean* Odorless Alternative for Turpentine. Wipe on all pieces and the box with a soft cloth, wiping most off until you receive the desired look.

Drill  $\frac{1}{16}$ " holes in the angel's hands and the banner. Attach banner to angel with craft wire. Secure the stars and the angel's wings to the box with  $\frac{1}{8}$ " brads. Secure the angel to the wings and the box with brads. Glue a scrap fabric bow at the angel's neck. Add additional fabric scraps and buttons as desired.

## cutting list

|                          | L x W x T                                              |
|--------------------------|--------------------------------------------------------|
| <b>A</b> sides (2) birch | 20" x 18" x $\frac{1}{2}$ "                            |
| <b>B</b> front (1) birch | 18" x $7\frac{1}{4}$ " x $\frac{1}{2}$ "               |
| <b>C</b> back (1) birch  | 10" x $7\frac{1}{4}$ " x $\frac{1}{2}$ "               |
| <b>D</b> base (1) birch  | $7\frac{1}{2}$ " x $6\frac{1}{4}$ " x $\frac{1}{2}$ "  |
| <b>E</b> step (1) birch  | 8" x $7\frac{1}{4}$ " x $\frac{1}{2}$ "                |
| <b>F</b> riser (1) birch | 8" x $6\frac{1}{4}$ " x $\frac{1}{2}$ "                |
| <b>G</b> lid (1) pine    | $15\frac{7}{8}$ " x $7\frac{1}{4}$ " x $\frac{3}{4}$ " |

## material list

18-gauge brads (50)  $1\frac{1}{2}$ " long

18-gauge brads (20)  $\frac{1}{2}$ " long

180-grit sandpaper

## Paint Box

### Paints:

|                 |               |
|-----------------|---------------|
| Delta Ceramcoat | Plaid FolkArt |
| Antique White   | Country Twill |
| Black           | Huckleberry   |
| Mocha           | Peach Cobbler |
| Gypsy Rose      | Nutmeg        |
|                 | Raw Sienna    |
|                 | Raw Umber     |

### Brushes:

Loew Cornell  
#2, #4 & #8 flat shaders  
Fine liner  
Small stencil brush

### Supplies:

Transfer paper  
1" sponge brush  
Craft Wire  
 $\frac{3}{8}$ " checkerboard stencil  
Royal Talens Burnt Umber Oil Paint  
*Best Klean* Odorless Alternative for Turpentine  
Scrap fabric



*an original design  
by Cindy Mizner  
Willoughby, OH*

To order a wood blank for "Step Angel", send \$39.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.



# Flower Wagon



# build & paint



## CONSTRUCTION

Our wagon is made of poplar except for the axle blocks and the vertical braces. These pieces are made of pine because it is more readily available in the required dimensions. The doweling is birch.

Begin construction by planing enough poplar for the bottom and the lower sides and ends to  $\frac{1}{2}$ ". Cut the bottom (A) the lower sides (B) and the lower ends (C) to the dimensions given in the cutting list. Glue and clamp the ends and sides to the edges of the bottom. The bottom of all pieces should be flush, and the end pieces overlap the side pieces. Secure the ends and sides to the bottom with #2 finish nails. Set aside on a level surface to dry.

Cut the upper ends (D) and upper sides (E) to the dimensions given in the cutting list. Glue, clamp and nail the upper ends and upper sides together to form a rectangle. Use a framing square to ensure the corners remain square. Set aside on a level surface to dry.

Cut the vertical braces (F) to the dimensions given in the cutting list. Glue the braces to the outside of the upper sides, spacing them  $1\frac{3}{4}$ " from the ends. Clamp in place until dry.

Glue the upper section and brace assembly to the lower sides. Space the upper section  $\frac{3}{8}$ " above the lower section. Use scraps from cutting the upper pieces as spacers. Clamp vertical braces in place and let dry. When dry, drill a  $\frac{1}{8}$ " hole,  $\frac{1}{2}$ " deep, through the

vertical braces into the lower sides. Glue a  $\frac{1}{8}$ " dowel into the hole. When dry, sand the dowels flush.

Cut the axle blocks (J) to the dimensions given in the cutting list. Mark the center of each end by drawing lines to connect opposite corners. The point where the lines intersect is the center. Drill a  $\frac{25}{64}$ " hole through the center of each piece. This hole is for the wheel axle. Trace the pattern for the axle blocks (located in the pattern packet) onto each of the axle blocks. Cut the shape of the axle blocks with a scroll or band saw or sand the them round with a belt sander.

Cut the axles from the  $\frac{3}{8}$ " dowel. Insert the axles through the holes in the axle blocks. Glue the axle blocks onto the bottom of the wagon  $3\frac{1}{2}$ " from the ends. Make sure the axle spins freely; adjust the position of the axle blocks as necessary. Clamp until dry.

Cut the tongue (H) to the dimensions given in the cutting list. Trace the pattern for the tongue located in the pattern packet to the tongue blank. Sand the edges smooth. Drill a  $\frac{1}{4}$ " hole where indicated in the pattern. Glue the tongue to the underside of the wagon front, pushing the tongue back flush against the front axle blocks.

The handle is made from  $1\frac{1}{8}$ " dowel. Drill a  $\frac{1}{2}$ " hole  $1\frac{1}{2}$ " from one end of the handle. Glue the section of  $\frac{1}{2}$ " dowel through the hole as the handle cross. Hold the handle in place in opening of the tongue. Insert a  $\frac{1}{4}$ " drill bit through

## cutting list

|                              | L x W x T                                             |
|------------------------------|-------------------------------------------------------|
| <b>A</b> bottom (1)          | 18" x 8" x $\frac{1}{2}$ "                            |
| <b>B</b> lower sides (2)     | 18" x $1\frac{1}{2}$ " x $\frac{1}{2}$ "              |
| <b>C</b> lower ends (2)      | 9" x $1\frac{1}{2}$ " x $\frac{1}{2}$ "               |
| <b>D</b> upper ends (2)      | 9" x 3" x $\frac{3}{8}$ "                             |
| <b>E</b> upper sides (2)     | 18" x 3" x $\frac{3}{8}$ "                            |
| <b>F</b> vertical braces (4) | $4\frac{7}{8}$ " x $\frac{3}{4}$ " x $\frac{1}{4}$ "  |
| <b>G</b> wheels (4)          | $4\frac{1}{2}$ " x $4\frac{1}{2}$ " x $\frac{3}{4}$ " |
| <b>H</b> tongue (1)          | $5\frac{3}{4}$ " x $\frac{3}{4}$ " x $8\frac{3}{4}$ " |
| <b>I</b> hubs (4)            | $\frac{1}{4}$ " x $\frac{1}{4}$ " x $\frac{3}{4}$ "   |
| <b>J</b> axle blocks (4)     | 2" x $1\frac{1}{2}$ " x $1\frac{1}{2}$ "              |

## material list

|                            |                        |
|----------------------------|------------------------|
| $\frac{1}{2}$ " dowel      | 5" long                |
| $\frac{3}{8}$ " dowels (2) | $11\frac{3}{8}$ " long |
| $\frac{1}{4}$ " dowel      | $3\frac{3}{4}$ " long  |
| $1\frac{1}{8}$ " dowel     | 17" long               |
| $\frac{1}{8}$ " dowel (4)  | $\frac{5}{8}$ " long   |
| #2 finish nails            | 1"                     |
| wood putty                 |                        |
| wood glue                  |                        |
| 150-grit sandpaper         |                        |





the hole drilled in the tongue and drill through the handle. Fit the 1/4" dowel through the tongue and the handle as a hinge. Round the ends by hand with sandpaper. If necessary, the dowel can also be sanded smaller to allow the handle to move more freely.

To make the wheels, first construct a quick circle-cutting jig. The jig consists of a 1" x 12" board with short pieces of 1" x 2" attached to the sides. Cut the jig to fit snugly over the table of your band saw. Draw a line down the jig, perpendicular to and centered on the saw blade. Drill 1/4" holes, 1/2" deep, along this line, spacing the holes 1"-2" apart. Place a piece of 1/4" dowel in hole and use as a pivot point for cutting circles. Simply clamp the jig to the table of the band saw at the appropriate distance.

Cut the wheels (G) to the dimensions given in the cutting list. Stack the pieces and drill a 1/4" hole through the center of all pieces. Place a long piece of 1/4" dowel through the stack of wheels so that it extends through all the wheels by an extra 1/2". Place the stack of wheels on the circle-cutting jig, place the jig on the band saw and cut the wheels with a 4" radius. Rout the edges of each wheel with a 1/2" round-over bit. Re-drill the holes in the center of each wheel to 25/64" to allow them to spin easily on the axles. Sand the wheels smooth with 150-grit sandpaper.

Cut the hubs (I) to the dimensions given in the cutting list. Drill a 3/8" hole in the center of each hub. Sand the hubs to a rough button shape.

## PAINTING

Sand all pieces lightly with 150-grit sandpaper, then wipe with a tack cloth. Seal and stain the wood. Let dry.



Base the upper portion of the wagon and the wheels with Butter Yellow and the 1" wash. Base the lower section with White. Base the handle and the tongue with Black. Let dry.

Use the 3/4" flat and Leaf Green to paint freehand checks on the lower section of the wagon. Starting at one end of the piece, place the brush in the middle and pull down. Reload the brush, place it right beside the first stroke and pull up. Continue this pattern all around the wagon.

Trace the lettering found in the pattern packet to stencil acetate. Cut out the letters with a sharp X-acto knife and a metal straight edge. Trim the stencil to fit between the vertical braces. Tape stencil in place on the upper section of the wagon. Dip the 1" stenciling brush in black, then blot on newsprint or a paper towel until most of the paint is gone. Lightly stencil the lettering onto both sides of the wagon.

Trace the patterns for the wheels from the pattern packet to the wheels. Paint the "cutout" sections with Black. Sideload the 3/8" angle with Black and shade the top, bottom and middle of the "spokes."

Paint the vertical braces and the wheel hubs with Black.

## FINISH

Heavily distress the wagon by sanding with 150-grit sandpaper over all surfaces, including the wheels, the handle and the sides (even over the stenciling!). Pay close attention to the edges and the corners. Wipe clean with a tack cloth.

Antique the entire wagon with *Delta* Dark Brown Antiquing Gel. Wipe clean with clean, all-cotton cloths. Let dry,



then finish with several coats of *Delta* Satin Varnish.

## ASSEMBLY

Attach the handle to the tongue with the 1/4" dowel. Push the axles through the axle hubs and place the wheels onto the axles. Glue the hubs onto the ends of the axles. Let dry.

## Paint Box

### Paints:

*Delta* Ceramcoat  
Black  
Butter Yellow  
Leaf Green  
White

### Brushes:

*Loew Cornell*  
7550 La Cornielle 3/4" wash  
7550 La Cornielle 1" wash  
8300 Mixtique #10 flat  
8400 Mixtique 3/8" angle flat  
Black Bristle SN 1" stencil

### Supplies:

Tack cloth  
100 & 150-grit sandpaper  
Clean cotton cloth  
Stencil Acetate  
X-acto knife  
*Delta* Dark Brown Antiquing Gel  
*Delta* Satin Varnish  
*Delta* Woodwiz  
Wood Glue  
*Delta* Ceramcoat  
Sealer  
*Delta* Gel Wood Stain



*an original design  
by Carlene & Stephen  
Honeychurch  
Clayton, CA*



SIMPLE STROKES by Donna Dewberry

# Morning Glories

P I C K E T S H E L F



*Do you remember when you were a little girl and you dreamed of having your own home someday with a picket fence around the yard? Oh, how I wish I could go back to those days, especially when there seems to be more to do than there is time for. I guess we all would like — at one time or another to be at that age when dreaming was just as important as any other part of the day. Well, so much for dreaming!*

*I wanted to display some knickknacks I had accumulated and had no place for them. My brother, Terry, came up with this idea and built the shelf for me after a little prodding. It is a simple design and the decorative painting is easy. It has found its place amongst my decor and helps me to remember to dream a little every time I pass it on the wall. I hope you will enjoy this project and that it will help you to take time to dream, too. Please let me know how it turns out!*

—Donna Dewberry

## TO ORDER A WOOD BLANK

To order the picket fence for "Morning Glories," contact Terry Stringham Designs at (407) 568-1331.

## PREP STEP

Lightly sand the shelf with 200-grit sandpaper, and wipe clean. Basecoat the entire shelf with two coats of Tapioca, allow adequate drying time between coats. Let dry.

Refer to the worksheet on page 72 for the vines, leaves, morning glories, and butterflies. You can place a piece of clear plastic or mylar over the worksheet to practice the strokes or contact Donna at the address below to purchase the Morning Glories Reusable Teaching Guide.

Once you feel that you have mastered the strokes, refer to the photograph and lightly pencil in the placement of the flowers and leaves. Refer to the worksheet to paint.

## VINES & LEAVES

Load the #12 flat with Green Forest, Green Umber, and Wicker White. Leading with Wicker White to outer edge, paint the vines. Refer to the color worksheet.

Load the #12 flat with Green Forest, Green Umber and Sunflower. With Green Forest to the outer edge, paint the larger leaves first using the push, wiggle and lift method, then paint the one-stroke leaves. Refer to the color worksheet.

## MORNING GLORIES

Load the #12 flat with Midnight and Wicker White. With Midnight to the outer edge, paint full flowers, face only and buds.

Load the #6 flat with School Bus Yellow and Green Forest. Leading with School Bus Yellow, paint the flower centers. Refer to the color worksheet.

## TRAILING FLOWERS

Load the #8 flat with Berry Wine and Wicker White. With Wicker White to the outer edge, paint five petal flowers and trailing petals.

Dip the brush handle into Sunflower and dot the flower centers. Refer to color worksheet.

## BUTTERFLIES

Load the #6 with School Bus Yellow and Wicker White. Paint two down strokes for wings and two upward strokes on the chisel edge for the legs.

Load the #2 script liner with inky Licorice. Paint the body and antenna. Refer to the color worksheet.

## Paint Box

### Paints:

FolkArt Acrylic Colors  
#434 Berry Wine  
#448 Green Forest  
#471 Green Umber (AP)\*  
#938 Licorice  
#964 Midnight  
#736 School Bus Yellow  
#432 Sunflower  
#903 Tapioca  
#901 Wicker White

\*FolkArt Artists' Pigments

### Supplies:

Wood Shelf  
200-grit sandpaper  
Transfer & tracing paper  
#1119 Morning Glories Reusable Teaching Guide  
FolkArt Blending Gel Medium #867  
FolkArt ClearCote  
Matte Acrylic Sealer #789  
Sponge brush

### Brushes:

FolkArt One-Stroke  
#12, #8, #6 flats  
#2 script liner



*an original design  
by Donna Dewberry*

*Please write to me with any  
comments or suggestions. Have  
fun and "paint, paint, paint,  
paint...."*

*For a free catalog of Donna's  
published designs and videos,  
write to: Donna Dewberry  
811 East Highland Dr.  
Altamonte Springs  
FL 32701*

*Fax her at (407) 831-0658  
or visit her web site at:  
www.onestroke.com*

## EASY FINISH

Seal with two or three coats of FolkArt Clearcoat Acrylic Sealer, Matte Finish #789.

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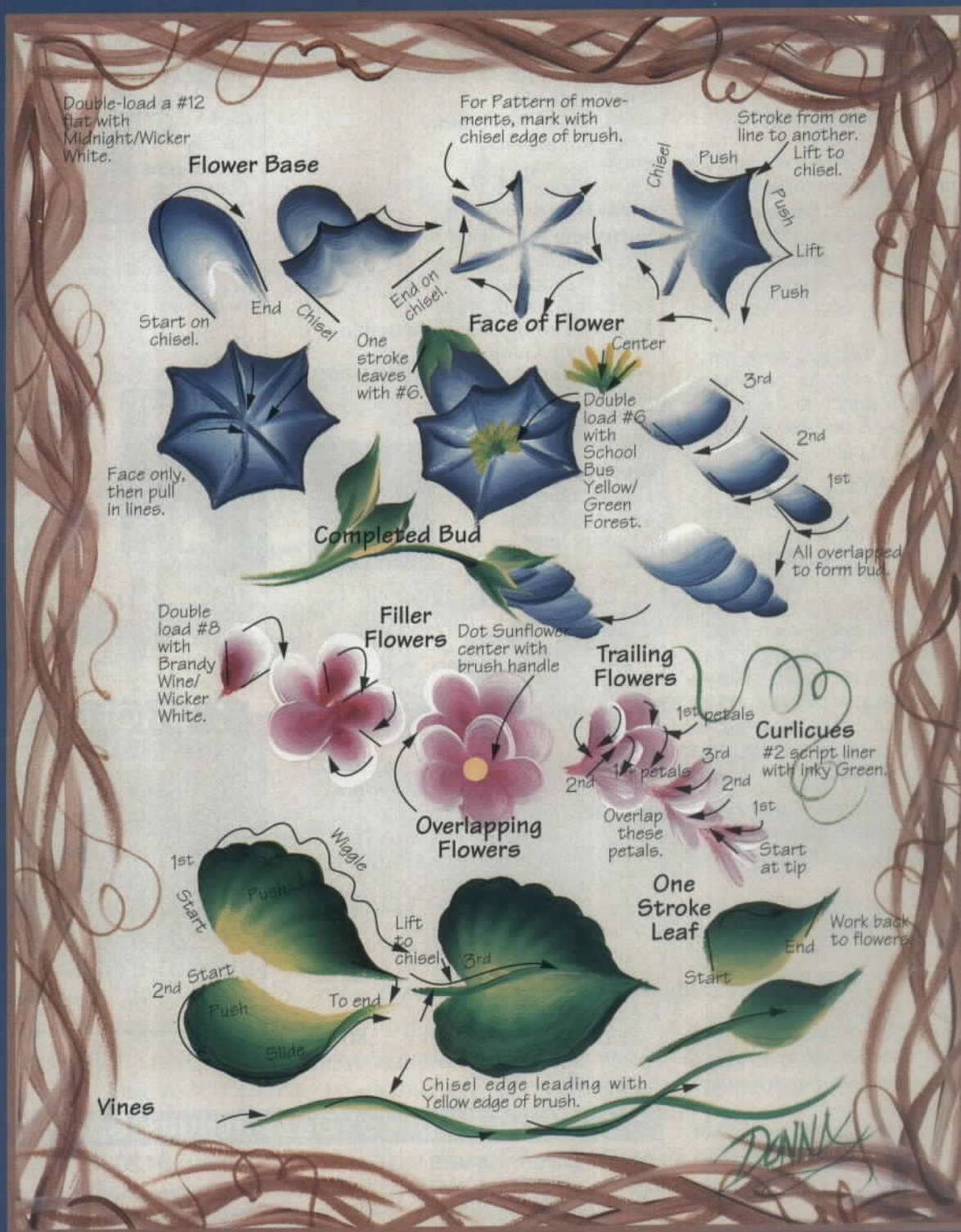
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# SIMPLE STROKES WORKSHEET



# Morning Glories



## TO ORDER A WOOD BLANK

To order a wood blank for "Just Tendin'" send \$10.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

## PREP STEP

Transfer the outline pattern of the bunny from the pattern packet to  $\frac{3}{4}$ " pine and her arm to  $\frac{3}{8}$ " pine.

Sand the rough edges with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

## THE BUNNY

Base the bunny's face, hand, and leg above the sock Toffee. Base the upper part of her dress Dusty Rose; the lower part French Vanilla. Base her sleeve Ice Blue and her sock Buttermilk.

Use the liner brush to add the stripes on the bunny's dress with Buttermilk and on her socks Ice Blue. Shade the lower part of the bunny's dress with Light Cinnamon.

Base the bunny's nose Gooseberry Pink and her shoe Ebony Black. Add the stitching on her shoe with Buttermilk. Use the stylus to dot her eyes Ebony Black.

## STENCILING & SPATTERING

Dab your stencil brush into Antique Mauve and wipe off excess paint onto a paper towel. Dry-brush the bunny's cheeks. Use the  $\frac{1}{2}$ " stencil brush to stencil a  $\frac{3}{8}$ " Buttermilk checkerboard across the bunny's sleeve.

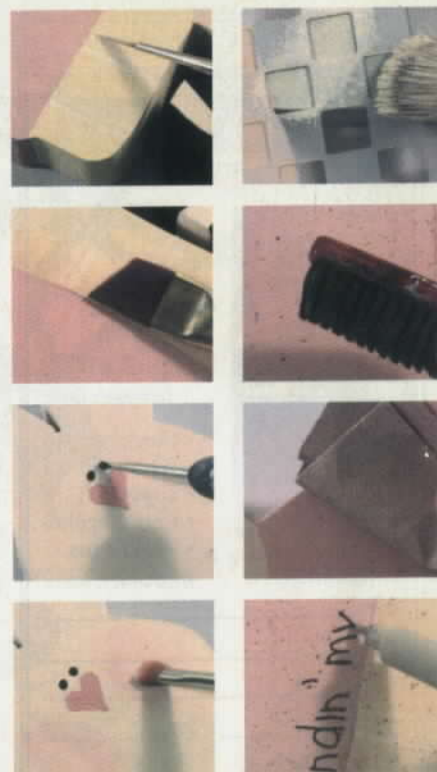
Use a spatter brush or an old toothbrush to spatter the bunny and her arm with Soft Black, avoiding her face.

## EASY FINISH

Sand around edges of both wood pieces. Antique the painted surfaces using your favorite stain. Barbara uses Delta Home Decor Liquid Wood Stain (Antique Oak). Simply apply stain to painted surfaces with a brush or rag, and wipe clean. Let dry thoroughly.

Use a .50 Koh-I-Noor Rapidograph pen with black waterproof ink to add the lettering on the bunny's dress. Dot the ends of the letters with a stylus dipped in Ebony Black. Use a .005 Sakura Pigma Micron permanent Black pen to add the bunny's whiskers, mouth, and the stitches on her sleeve and lower dress. Be sure to do this after you stain, otherwise the lettering will smear.

Wood-glue the arm onto the bunny. Tie a fabric bow around her head and hang from a flower pot or on a shelf!



## Paint Box

### Paints:

DecoArt Americana

Antique White

Buttermilk

Dusty Rose

Ebony Black

French Vanilla

Gooseberry Pink

Ice Blue

Light Cinnamon

Soft Black

Toffee

### Supplies:

Scroll Saw

6" x 10" x  $\frac{3}{4}$ " pine & 3" x 4" x  $\frac{3}{8}$ " pine

150-grit sandpaper & Transfer paper

Delta Home Decor Liquid Wood

Stain (Antique Oak)

$\frac{3}{8}$ " checkerboard stencil

.50 Koh-I-Noor® Rapidograph pen

.005 Sakura Pigma Micron black pen

Fabric scrap for bow &  $\frac{1}{2}$ " button

Wood glue

### Brushes:

Royal Brushes

RG 700 1" glaze/wash

RG 150 #4 flat shader

RG 595  $\frac{1}{8}$ " liner

$\frac{1}{2}$ " stencil brush



## an original design by Barbara Lloyd

For a color brochure of Barbara's 12 decorative painting books and 60+ pattern packets, please send \$2.00 to:

Barbara Lloyd Designs

P.O. Box 283

Bismarck, ND 58502

or call (701) 223-3010

e-mail: blloyd@btigate.com

Web: [www.tolenet.com/barbaralloyd/](http://www.tolenet.com/barbaralloyd/)