

★
FREE-SIZES
PATTERNS

119 FULL COLOR STEP-BY-STEP PHOTOS

Wood Strokes

& WOODCRAFTS

January 1999
Issue #32

18 WINTER PROJECTS



BARBARA

U.S.



SNOWMEN will melt your NADIA

PROJECTS

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Wood Strokes & Woodcrafts

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December/January 1999

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Scroll Saw F O R U M

with
Joanne Lockwood

I was delighted when asked to do this column for *Wood Strokes & Woodcrafts*. My goal will be to answer your scroll saw questions and try to solve any problems you may have. Tips you have picked up and wish to share will also be appreciated. This is "Your" column, and we need your input for it to succeed, so please direct all of your questions and tips directly to me either through my e-mail or regular mail (addresses below). If your questions and tips appear in my column, I will send you my *Learning to Use Your Scroll Saw* book (retail \$10.95). I will need permission to use your name, so please include it in your letter.

Judy Salazar from Texas wrote: "I cut 1/4" wood for the first time this week and on some of the pieces the back had little chips or bites taken out of the edge. Is there anyway to prevent this from happening?"

Yes Judy, there sure is! There are blades designed with reverse teeth that come up from the bottom to eliminate any chips on the wood. Check to see those reverse teeth do not come all the way up through the top of the wood before you start cutting. If they do, you will need to stack-cut two or more pieces to eliminate that problem. Another common reason for "chip out" is pushing the wood into the blade too aggressively. Allow your saw to do the work. Don't force-feed the wood. My blade recommendation for what you are cutting is the #3 double tooth, reverse tooth. Start your tensioning at about 3/4 of a turn past the point of resistance, and adjust it from there.

Carol Corner from Lompac, CA, wrote: "I just recently upgraded my scroll saw to a DeWalt, and I can't believe the difference. I cut mostly 2"

pine for fan boxes and such. What size and type of blade is best for this, and should I use a different blade on the 1/4" baltic birch I use for the lids?"

First of all, let me compliment you on your upgrade. Excellent choice! The blade I recommend for the 2" stock is the #7 Precision milled blade by *Advanced Machinery*. These are very aggressive reverse tooth blades, and will outlast most others both in sharpness and in breakage. While they are a bit more expensive, they are definitely worth the price. On your 1/4" birch you could use a #3 double-tooth blade. If you stack-cut your lids, I would use the #3 precision ground blade. Put your tension on the #7 all the way over (past 5). On the #3 blades put your tension between 3 and 3 1/2.

Note: If you are unable to find these blades in your area, they may be ordered from my web page.

<http://fallriver.ns.ca/joannedembears@gvn.net>
3 Bears Workshop
7806 Antelope Road
Citrus Heights, CA 95610

Readers' Gallery



Look Who's Painting..

Sheila Galen of Tlell, British Columbia, Canada, sent us these photographs of the "Bearly Enough Time To Bake" paper towel holder from our May 1998 issue #28.

Sheila has only been painting for about a year after being introduced to it by her mom. She writes, "I've bought quite a few books on painting but I enjoy yours so much I don't buy others now." Wow! Quite a compliment, Sheila! Thank you.

She says, "I painted my bear using plaid design instructions from one of your back issues. There were no instructions for painting the back, so I just winged it." Wonderful job, Sheila!

We want to see what projects you design and build and the special touches you've added to our projects! Send us a photo with a short note. Please be sure the photo is clear and in focus. All published photographs will receive a ONE YEAR FREE subscription to *Wood Strokes & Woodcrafts*.

Achieving the Fine Line

—by Joel Martin-Cox—

Craft pens are an ideal way to produce clean, crisp detail lines on all your decorative painting projects. But sometimes choosing between all the different brands and styles of pens can be a little overwhelming. In this article, I hope to shed a little light on the array of craft pens available and make it easier for you to choose the best pen for your needs.

A word of advice before we begin: deciphering the size or thickness of individual pens can be a little tricky. Fine, extra fine, ultra fine, and the like are vague terms at best. What one manufacturer calls a fine tip pen may actually be a medium tip (or even a broad!) to another manufacturer. The best bet for getting the right size tip that you want for your project is to look for the actual numerical measurement of the tip. This is given in mm (millimeters) on the package and usually on the pen as well. The chart at the end of the article shows line widths for several different size pen widths. Using the numerical measurement ensures you get the look you want for your project.



EK SUCCESS

EK Success' wonderful ZIG line of Woodcraft markers makes crafting almost as simple as coloring in a coloring book. Woodcraft markers are similar in design to paint pens, but are filled with a waterbased, permanent ink. They come in a wide assortment of colors, including a series of metallics. Woodcraft markers come in three tip sizes: .5 mm extra fine, 6 mm chisel tip, and the 15 mm big & broad tip. The different tip sizes and shapes allow for a number of different strokes. Be careful when using the extra fine pen because a heavy hand with the .5 mm tip can easily produce a 1 mm line.

For more information, call 1-800-524-1349.



GRUMBACHER

Grumbacher's Craft Pen is a disposable, permanent ink pen designed for use on wood, glass, glazed ceramic, paper, and other non-porous surfaces. It has a stainless steel tip which provides a thin .35 mm line without fear of the tip wearing down and becoming thicker over time. The Grumbacher pens come in Black, Sepia, Red, Green, Blue, and Violet. They write well on painted wood surfaces and are perfect for highly detailed work. The unique shape of the Craft Pen makes it extremely comfortable to hold.

For more information, call 1-800-FINE ART.

HUNT

The Speedball Painters by Hunt are waterbased paint markers similar in design to the ZIG Woodcraft pens. Painters come in two point sizes: Fine and Medium. There is no numerical designation on the pens. The Fine tip produces an approximately 1mm thick line while the Medium tip produces an approximately 1.5 mm line, making the Painters better for outlining and such rather than fine detail work. They can be used on most surfaces, including fabrics.

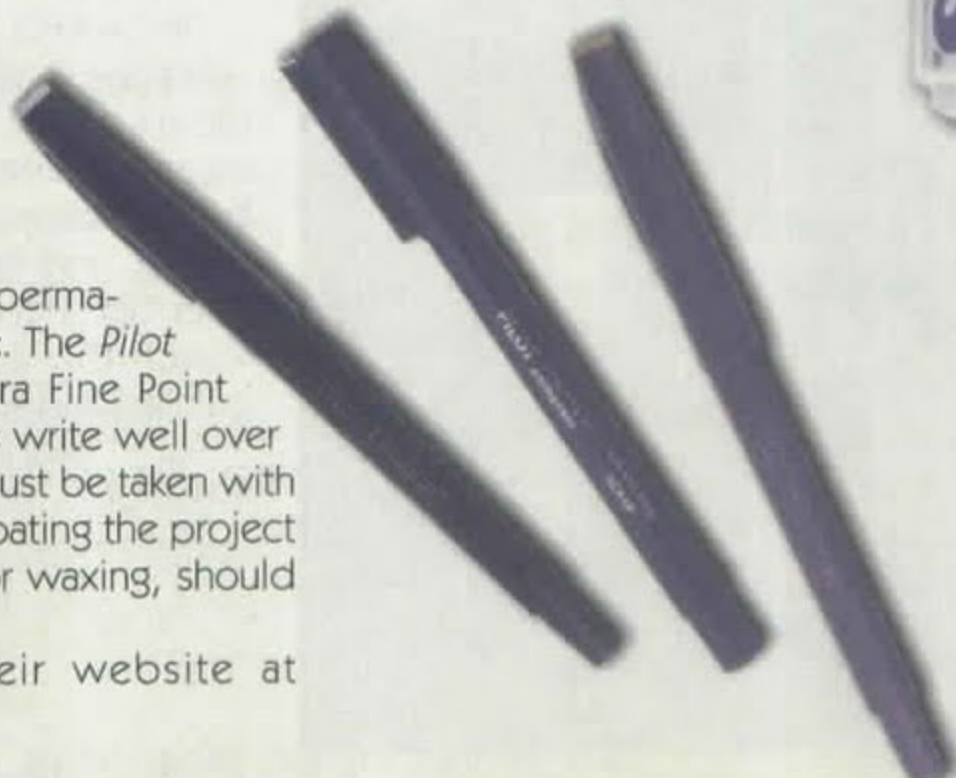
For more information, call 1-800-879-4868.



PILOT

Pilot pens produce a series of very fine line, water soluble, and permanent markers. The Pilot Fineliner produces a .4 mm water soluble line. The Pilot Razor Point produces a .3 mm water soluble line. The Pilot Ultra Fine Point Permanent Marker produces a permanent .4 mm line. All three pens write well over painted wood surfaces and are excellent for fine detail work. Care must be taken with the water soluble pens to ensure that they do not smear or bleed. Coating the project with a matte sealer before any further finishing, such as antiquing or waxing, should help prevent any problems.

For more information, call (203) 377-8800 or visit their website at www.pilotpen.com.



SAKURA

Sakura has several wonderful waterbased ink pens for the crafter. The Pigma Micron comes in a variety of sizes, ranging from .20 mm to .5 mm, and ten colors. The Micron writes excellently on painted wood surfaces, making crisp, clear lines suitable for extremely fine detail work.

Another Sakura option is the Pigma Graphic pen. The Graphic pen comes in three tip sizes: 1 mm, 2 mm, and 3 mm. The 1 mm Graphic is a traditional pointed tipped pen, but the 2 mm and 3 mm Graphics are flat-tipped pens similar to calligraphy pens. This allows for alternating thick-and-thin lines.

Sakura also makes the wonderful Pigma Brush pen. This pen has a flexible brush-like tip that mimics the strokes made by a liner brush. Like the flat-tipped Graphics pens, the Brush pen allows for alternating thick-and-thin strokes. With a careful hand, this pen can also make delicate detail lines.

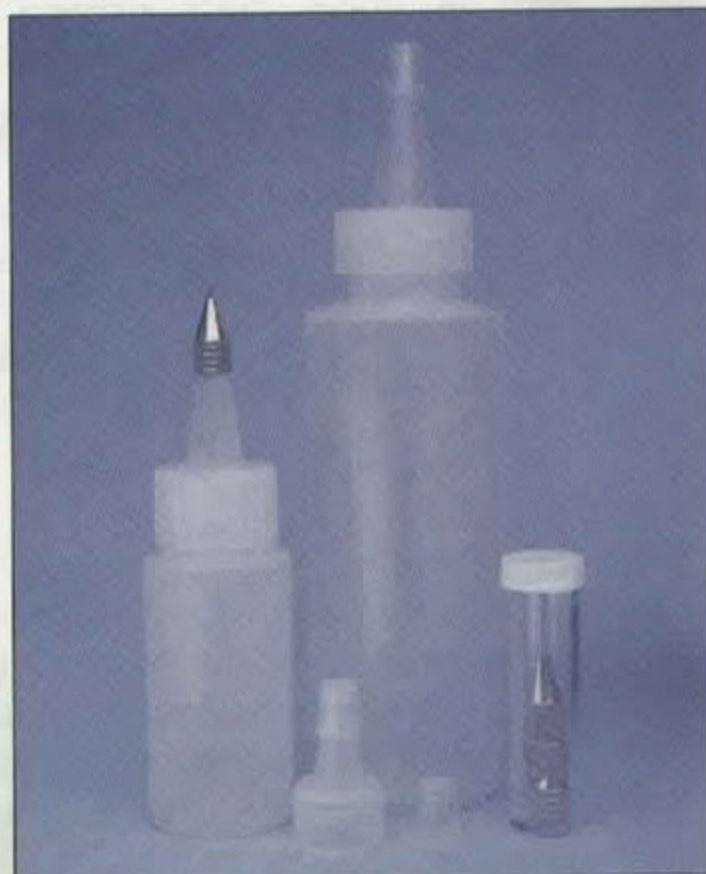
For more information, visit their website at www.gellyroll.com.



PLAID

Plaid's Tip-Pen craft tip set contains a 1.1-oz. and 1.4-oz. bottles with extension caps, a 15 mm extension cap which fits most popular brand fabric paints, four metal tips in Fine, Super Fine, Extra Fine, and Micro Fine sizes, and four wire plugs for cleaning the tips. Simply fill the Plaid bottles with your favorite paint, attach caps and metal tip of your choice, and paint away. Pen-tips can even be used with craft glues. The tips are small and allow for fairly fine detail work with the Micro Fine tip after some practice.

For more information, call (770) 923-8200.



As you can see, not all detail work has to be done with a craft pen. There are many artists who prefer to do all work in paint. This is done traditionally with a liner brush, but Plaid and DecoArt offer another option.

Ultimately, the brand of craft pen you choose is less important than getting a pen that does what you want it to do. Comfort, tip size, and availability are the the most important factors. Find a pen that suits your needs.

All the pens tested here worked well over a painted wood surface and took an acrylic sealer without bleeding or smearing. Test the different brands and styles yourself; you may find that they, like different brushes, all have their place in your box of artist tools.



DECO-ART

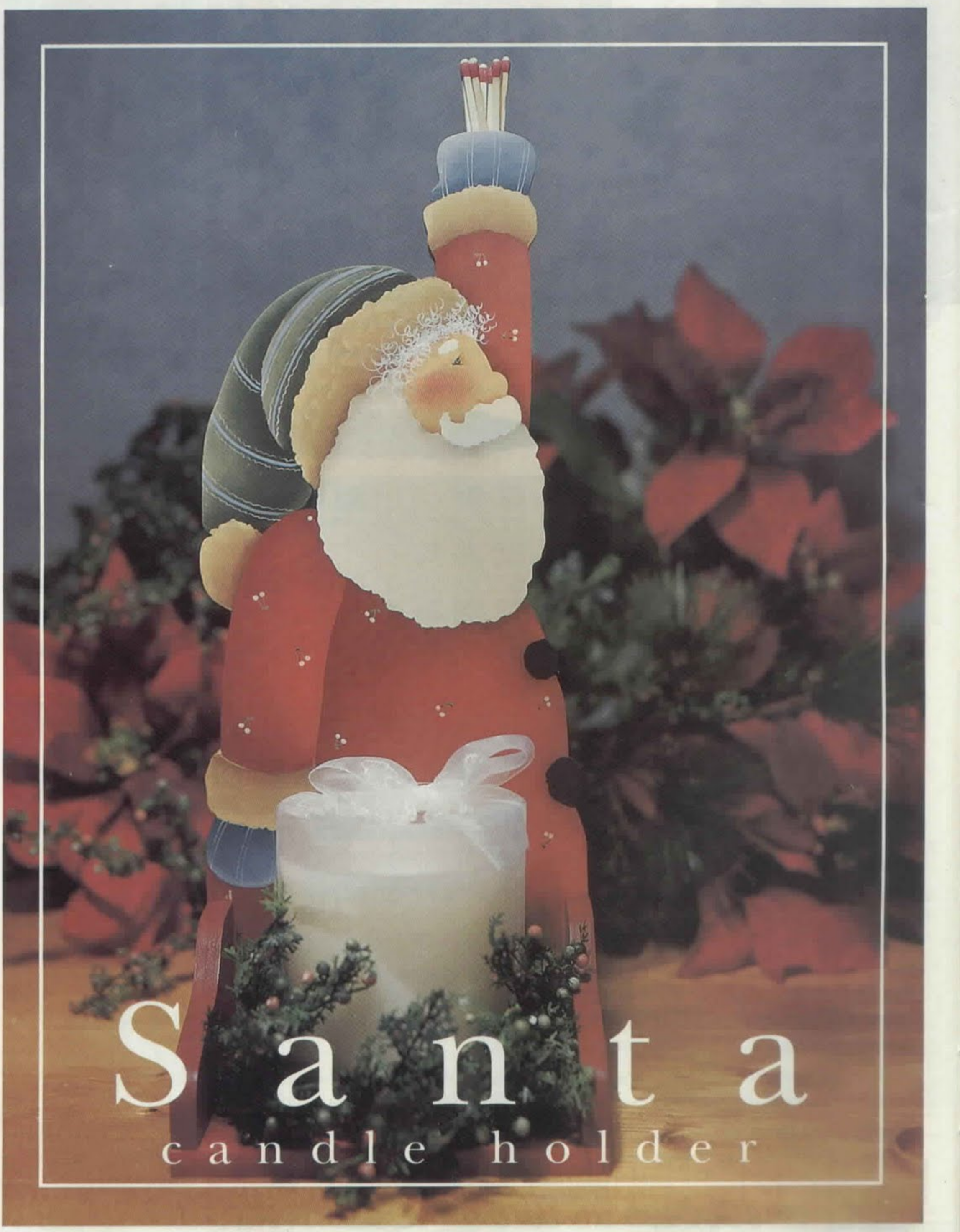
Deco-Art's Fine Liner and Medium Liner are 1-oz. plastic bottles with tapered lids, metal liner tips, and a cleaning wire. To use, simply fill the bottle with any non-glitter paint, attach the lid, and top the lid with the metal liner tip. Hold as you would a pen. Touch the tip to the surface to be painted and squeeze gently.

For more information, call 1-800-367-3047.



The following chart shows the common widths available in craft pens. Use this chart to help you decide what width you need for your project.

.25 mm	.30 mm	.35 mm	.50 mm	.60 mm	.70 mm	.80 mm	1.00 mm	1.20 mm



Santa

candle holder



Paint Box

Paints:

Delta Ceramcoat

Antique White	Mudstone
Black	Rouge
Blue Jay	Spice Brown
Blue Mist	Spice Tan
Maple Sugar	Wedgewood Green
Midnight	White

DecoArt Americana

Plantation Pine
Rookwood Red
Tru Color Burnt Sienna
Williamsburg Blue

Plaid FolkArt

Portrait/AP

Brushes: Royal

150 series #2, 4, 6, 8, 10 flats
Langnickel Sunburst Combo #00

Supplies:

14" x 6" x 3/4" pine
5 1/2" x 4 3/8" x 3/8" pine for bottom
6" x 4" x 3/8" pine for sides
150-grit sandpaper
Transfer paper
Chalk for cheeks
Wood glue
Spray finish
Votive candle and cup



*an original design
by Sue Jernigan*

For a retail catalog of other designs
by Sue, send \$1 and a SASE to:

Sue Jernigan
709 Forder Crossing Ct.
St. Louis, MO 63129

TO ORDER A WOOD BLANK

To order a wood blank for "Santa Candle Holder," send \$17.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP & ASSEMBLY

Transfer the outline pattern of Santa from the pattern packet to 3/4" pine. Cut the bottom and side pieces from 3/8" plywood.

Sand with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

PAINTING INSTRUCTIONS

Base Santa's face Maple Sugar; shade with Burnt Sienna. Base his beard, mustache, and eyebrows

Antique White. Shade with Mudstone, and highlight with White. Blush his cheeks with chalk.

Shade around his nose and eye with a mix of Maple Sugar and Burnt Sienna. Base his eyes Black; highlight lower left corner Blue Jay. Add an Antique White highlight dot in the upper right corner.

Base the highlight area of Santa's suit Rouge; base the remaining area with Rookwood Red. Blend together while still wet.

Use the stylus or the end of a brush to add Portrait/AP dots side by side on Santa's suit. Use the #00 liner to add the leaves and stems: Wedgewood Green in the dark suit areas and Plantation Pine in the light suit areas.

Santa's hat is Plantation Pine; high-

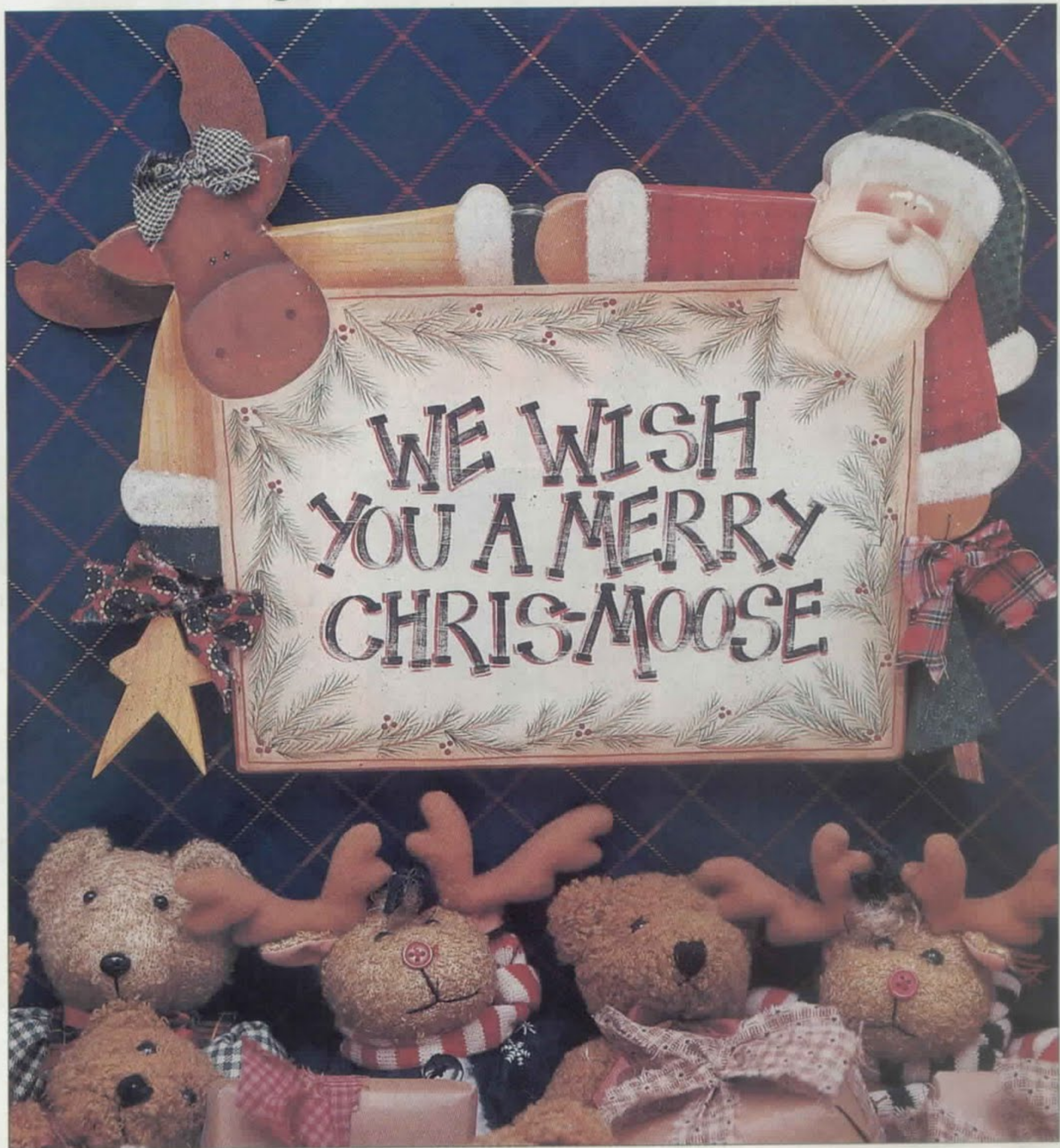
lighted with Wedgewood Green. The stripes are Blue Jay and the wiggley lines are Portrait/AP. Santa's mittens are Williamsburg Blue, highlighted with Blue Mist and shaded with Midnight. Use the #00 liner to paint the stripes Blue Jay. Base his buttons Black.

Base the fur on Santa's hat and suit Spice Tan; shade Spice Brown. Stipple the highlight areas with Maple Sugar. Use the #00 liner to add Santa's curly White hair.

EASY FINISH

Wood-glue Santa and the side pieces to the bottom piece and finish with acrylic spray. Add a votive candle, a bit of foliage, and some stick matches for a warm holiday glow.

Merry Chris-Moose





TO ORDER A WOOD BLANK

To order a wood blank for "Merry Chris-Moose," send \$17.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern of Santa, the moose and the sign from the pattern packet to 3/4" pine. Transfer the star and tree to 1/2" pine and Santa's mustache to 1/8" Birch plywood. Cut out using a scroll saw. Drill holes as indicated.

Slightly round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper, and dust off. Transfer main pattern outlines. Transfer details later as needed.

BASECOAT

Base Santa's face and nose Medium Flesh and his beard, mustache, and the sign Buttermilk. Base his sleeves and the edge of the sign Country Red.

Base the moose's head and the tree trunk Milk Chocolate and his sleeves and the star Marigold. Base his mittens Black Forest Green.

Base Santa's mittens Honey Brown and his hat and the tree Dark Pine. Base his hat and sleeve fur and the moose's sleeve fur Mink Tan. Note: After basecoating each piece, let dry and sand lightly.

SANTA & THE MOOSE

Use a #2 flat to paint Antique Maroon stripes on Santa's sleeves. Stencil 1/8" dots on his hat with Black Forest Green and 3/16" checks on the tree with Black Forest Green. Shade the sides of the tree with Black Green.

Shade Santa's face with Burnt Sienna and his hat with Black Green. Shade his sleeves with Antique Maroon and his mittens with Milk Chocolate. Line and shade his beard and mustache with Sable Brown.

Dot his eyes with Lamp Black and add small Lt. Buttermilk highlight dots. Base his eyebrows Lt. Buttermilk. Blush his cheeks and nose with Country Red.

Stencil 1/8" Camel stripes on his sleeves; let dry. Outline the stripes and

add the squiggly lines on the star with thinned Milk Chocolate.

Shade the moose's face with Raw Umber, his sleeves and the left side of the star with Milk Chocolate. Shade his mittens with Black Green.

Base the moose's eyes Lamp Black, add small Lt. Buttermilk dots in the lower left corners, and a small comma stroke in the upper right corner of each eye. Paint his inner ears with a wash of Country Red.

THE FUR & THE SIGN

Use a scruffy #8 shader brush and stipple all the fur with Toffee. Wipe brush dry on a paper towel. Pick up Buttermilk and stipple the fur again. Pick up Titanium White and very lightly stipple the fur at the top of each section.

Shade around edge of the sign with Sable Brown. Outline with thinned Country Red. Use a #2 flat to paint the lettering Lamp Black. Drop shadow with Country Red. Line the branches with Mink Tan and the pine needles with thinned Dark Pine. Use thinned Black Green to paint additional pine needles on each branch. Dot the berries Country Red.

ANTIQUING INSTRUCTIONS

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix 1/2 cup wax with 1/4 teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth.

Use a spatter brush or an old toothbrush to spatter first with Light Buttermilk, then with Lamp (Ebony) Black. Avoid spattering the faces.

EASY FINISH

Cut moose antlers from rusty tin; glue and nail to back of moose head. Glue mustache and nose in place. Cut two pieces of 24-gauge wire, 4" long; attach the tree and star to the sign. Tie fabric bows around the wire at the top of the tree and star. Tie fabric bow and glue in place on the moose's head. Attach a sawtooth hanger to the back of the sign and have a Merry Chris-Moose!

Paint Box

Paints:

DecoArt Americana

Antique Maroon	Lt. Buttermilk
Black Forest Green	Marigold
Black Green	Medium Flesh
Burnt Sienna	Milk Chocolate
Buttermilk	Mink Tan
Camel	Raw Umber
Country Red	Sable Brown
Dark Pine	Titanium White
Honey Brown	Toffee
Lamp Black	

Supplies:

14" x 10" x 3/4" pine
4" x 4" x 1/2" pine
3" x 3" x 1/8" Birch plywood
1/4" button plug
100 & 220-grit sandpaper
Transfer paper
24-gauge wire

Fresh and Funky Stencils:

STE 213 1/8" dots
STE 203 1/8" stripes
STE 201 3/16" checks

Stencils available from:

One Heart One Mind
10608 Widmer
Lenexa, KS 66215
(913) 498-3690

Antique medium of your choice
Scrap fabric for bows
Sawtooth hanger
Pre-rusted tin and 24-gauge wire
available from:

Country Faces
4919 Resmar Rd.
La Mesa, CA 91941
(619) 440-7149

Brushes:

Loew Cornell All American Painter
Series 4350-#0, #1 liners
Series 4300-#2, #4, #8
flat shaders
Series 4550-3/4" wash
#8 scruffy flat
1/4", 1/2" stencil brushes



*an original design
by Myra Mahy*

For a catalog of designs by Myra,
send \$1 to: Country Faces
4919 Resmar Rd.
La Mesa, CA 91941
or call (619) 440-7149



TO ORDER A WOOD BLANK

To order a wood blank for "White Christmas Angel," or "Bunny Angel," send \$4.95 each or \$8.95 for the set to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Sand with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed. Drill hole as indicated on pattern.

THE BUNNY ANGEL

Use the 1/4" shader to base the bunny's face, ears, wings, and hands Butter Cream. Base her sleeper Rose Petal Pink. Shade all these areas including the zipper and pocket of the sleeper with Trail.

Use the #2 liner to base her bow Green Sea; shade with Woodland Night.

Paint the stripes on the candy cane Cardinal Red and Magnolia White. Add the zipper tab with 14K Gold. Use the stylus to dot her eyes Black. Blush her cheeks Cardinal Red. Use the .005 Sakura Pigma Micron permanent black pen to draw her nose.

BUNNY FINISH

Spray all pieces with Krylon Matte Finish Spray. Let dry. Glue the wings to the back of the bunny with Goop Glue. Glue the pompon "tail" to the back of the sleeper and the string of lights to the bunny's hands. Pass the gold thread through the hole and tie in a knot to make the hanger.

CHRISTMAS ANGEL

Use the 1/4" shader to base the angel's face, hands, and neck Fleshtone. Base her wings, the top of her dress, and her sleeves Butter Cream. Base the skirt of her dress Ivory. Base her hair and the area behind the candle Pale Yellow and her shoes Sonoma.

SHADING & HIGHLIGHTING

Use the 1/4" shader to shade all sections with Trail, including the feathers on the wings. Shade around the edge of the candlelight with Yellow. Highlight the basket and shoes with Butter Cream.

DETAILS

Use the #2 liner to paint the candle Woodland Night, the flame Yellow, and the strands of the halo Walnut. Thin a bit of Butter Cream with water. Use the liner to paint the stripes on the skirt. Dot the eyes with Black. Use thinned Sonoma to blush the cheeks. When dry, add Butter Cream highlight dots to her cheeks. Use Sonoma to draw the mouth.

CHRISTMAS ANGEL FINISH

Spray all pieces with Krylon Matte Finish Spray. Let dry. Paint the stars on the halo, basket, and the gold tips on the shoes with adhesive from the Delta Renaissance Antique Gold Foil Kit. Let dry according to manufacturer's instructions.

Apply gold foil, then cover with the sealer contained in the kit. Place a strip of Goop glue down the center of the wings (right side up). Fold the gold

thread in half and place the ends an inch down the length of the glue on the wings. Carefully center the angel over the wings. Press together.

Paint Box

Paints:

Delta Ceramcoat	Pale Yellow
14K Gold	Rose Petal Pink
Black	Sonoma
Butter Cream	Trail
Cardinal Red	Walnut
Fleshtone	Woodland Night
Green Sea	Yellow
Ivory	
Magnolia White	

Supplies:

Scroll saw
8" x 8" x 1/4" ply for angel
4" x 4" x 1/4" ply for bunny angel
150-grit sandpaper
Transfer paper
.005 Sakura Pigma Micron permanent black pen
8" gold thread or ribbon for each
Krylon Matte Spray
Goop glue
Delta Foil Kit, Antique Gold
String of miniature lights
Tiny pink pompon
Brushes: Loew-Cornell
Golden Taklon Series
7400 Series-1/4" angular
4350 Series-#2 liner
Old scruffy brush
Stylus



an original design
by Marjorie Moncrieff
Bow Island, AB, Canada



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$12.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" ply and cut out using a scroll saw. Drill holes as indicated on pattern. Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

HOUSE AND BANNER

Prepare water with Delta Color Float following manufacturer's directions. Use the #10 flat to base the house and banner Blue Mist, let dry. Transfer the roof line to the house and float Copen Blue around the edges of the wood pieces, under the roof line, and the circle for the birdhouse opening. Base the 1" dowel perch Copen Blue. Base the separate roof piece White; shade with a float of Copen Blue. Let dry. Paint the bulbs using all the colors used on this project.

STOCKINGS

Paint the first stocking Hydrangea Pink; float Fuchsia around the edge, at the heel, and toe using the #4 shader. Paint the second Village Green; float with Heritage Green. Paint the third Sunbright Yellow; float with Straw. Use the #4 shader to paint a patch on each: Copen Blue on the first, Fuchsia on the second, and Heritage Green on the third.

THE TREE AND STAR

Add a little water to Heritage Green, paint the tree, and wipe with a paper towel. Float Deep River Green around the edges with the #6 shader. Base the star Sunbright Yellow; shade with a float of Straw.

SNOWMAN

Use the #6 shader to paint the snowman White; shade with Copen Blue. Use the #4 shader to paint the scarf with a Hydrangea Pink wash; shade with Fuchsia. Paint the snowman's hat with a Black wash; shade with Black. Paint the hatband Sunbright Yellow. Use the end of your brush to dot the berries with Fuchsia. Use the round brush to paint the holly leaves Heritage Green. Paint the end of a toothpick Persimmon for his nose. Dot his buttons Black.

EASY FINISH

Add lettering and detail lines with a permanent black ink pen or marker. Finish with Delta Satin Exterior Varnish.

Glue the roof and banner to the house. Clamp with clothespins until dry. Cut the tip of the painted toothpick and insert in the hole for the snowman's nose. Glue twigs to his sides. Form a loop with 19-gauge black wire and secure with glue into the top of the ornament. Attach the socks with 19-gauge black wire, spiral at the front and back to secure. Glue the snowman and tree above the banner and the star to the top of the tree. Glue in the perch. Apply Delta Decorative Snow with a craft stick, referring to the photo for placement. Spatter with White for snow

effect. Attach a 12" length of 1/4" satin ribbon to the hanging loop and tie in a bow.

Paint Box

Paints:

Delta Ceramcoat	
Black	Hydrangea Pink
Blue Mist	Persimmon
Copen Blue	Straw
Deep River Green	Sunbright Yellow
Fuchsia	Village Green
Heritage Green	White

Supplies:

12" x 6" x 1/4" ply & 1/8" dowel
150-grit sandpaper & tack cloth
Loew-Cornell Easy Graphite Transfer Paper
Fine-point permanent black ink marker
19-gauge black craft wire, 12" length
Craft stick, tooth pick, & tiny twigs
(4) Wooden spring clothespins
Sobo craft glue
1/4" satin ribbon, 12" length
Delta: Decorative Snow, Color Float, & Satin Exterior Varnish

Brushes:

Loew Cornell
Shader, series 4300:
#4, #6, & #10
Round, series 4000: #3
Liner, series 4350: 10/0



an original design
by Linda Lover, Byron, MI

Snowman Sleigh



TO ORDER A WOOD BLANK

To order the wood piece for "Snowman Sleigh," send \$15.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine and cut out using a scroll saw.

Sand with 150-grit sandpaper, and wipe clean. Seal with a waterbased wood sealer. Sand again lightly.

BASECOAT

Wash all pieces with Adriatic Blue, let dry and sand again for a smooth finish. Transfer the main pattern outline. Transfer the details as needed.

TREE AND BACKGROUND

Starting with the tree, base the center with Gamel Green, feathering out the edges. Use a 1:1 mixture of Gamel Green and Village Green and with a liner brush add wisps of color to indicate the branches. Starting at the center of the tree, pull brush down and out. Add dots of Mendocino Red, Custard, and White randomly on the tree.

Float White for indications of hills and clouds for the background. Shade very lightly at the bottom of the sky with Burnt Umber to create a horizon line.

THE SNOWMEN

Base the snowmen White; shade with Nightfall. Base their carrot noses Dark Goldenrod and their shoes Black; highlight with White.

Base the snowman's hat Candy Bar Brown; shade with Black, and highlight with White. Base his vest and the hatband Bambi Brown; shade with Burnt Umber, and highlight with White. Base his scarf and earmuffs Nightfall; shade with

Manganese, and highlight with White. Paint the stripes and fringe on his scarf Village Green.

Base the snowboy's hat, sweater, and gloves Mendocino Red; highlight with White. Paint the zig-zag trim White. Base his scarf, pompon, and the cuffs on his hat and sweater Village Green. Highlight with White, and shade with Gamel Green.

Use a stylus or the end of a brush to dot the eyes and mouths Black and the vest buttons Burnt Umber.

THE BIRD SEED BAG

Base the birdseed bag Trail Tan; shade with Burnt Umber, and highlight with White. Add crosshatch details with Burnt Umber. Base the label Custard.

Use the stylus to dot the falling seeds Custard, White, Burnt Umber, and Trail Tan.

BIRDS AND FENCE

Base all the blue birds Blue Heaven; shade with Manganese, and highlight with White. Base the cardinal Tompte Red; shade with Burnt Umber, and highlight with White. The beaks of all birds are Custard.

Base the fence Burnt Umber; highlight with White, and shade with Black. Base the snow on the fence White.

THE RUNNERS & BORDER

Line the snowflakes on the background and the runners with White. Use the stylus to add White dots on the ends. The sled border and the comma strokes on the runners are Mendocino Red.

EASY FINISH

Use a permanent black pen to add all the remaining linework.

Base the wood star Custard and glue to the top of the tree. Spatter the entire piece with White. Sand the edges of all pieces for a rustic look. Varnish all pieces then attach the runners with 1" brackets. Add a rope through the holes in the runners to hang.

Paint Box

Paints:

Delta Ceramcoat

Adriatic Blue

Bambi Brown

Black

Blue Heaven

Burnt Umber

Candy Bar Brown

Custard

Dark Goldenrod

Gamel Green

Manganese

Mendocino Red

Nightfall

Tompte Red

Trail Tan

Village Green

White

Supplies:

10" x 8" x 3/4" pine for sleigh

13" x 4" x 3/4" pine for runners

1/2" wooden star

150-grit sandpaper

Transfer paper

Waterbased wood sealer

Rope or jute

Spatter brush or old toothbrush

Wood glue

(4) 1" brackets

Permanent black pen

Accent Acrylic Spray

Brushes:

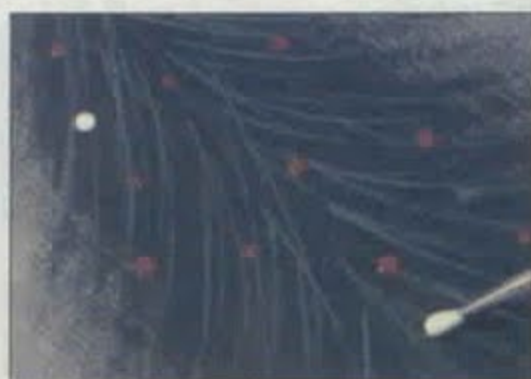
1" wash

Liner brush

#8 shader



*an original design
by Alexandra Kastner
Glace Bay, Nova Scotia,
Canada*





TO ORDER A WOOD BLANK

To order a wood blank for "The Gift of Light," send \$19.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns for Santa and the base from the pattern packet to $\frac{3}{4}$ " pine. Transfer Santa's arms and hands to $\frac{1}{2}$ " pine. Cut out using a scroll saw. Drill a $\frac{5}{32}$ " hole in the base to attach Santa and countersink it on the back side to $\frac{3}{8}$ ". Use a small nail to start a hole for placement of the candle cups. Drill $\frac{1}{8}$ " holes in the back arm and separate hand as indicated on the pattern.

SANTA

Base Santa's beard, hair, and mustache Lt. Buttermilk; shade with very thin Mink Tan. Base his face and nose Medium Flesh; shade with a brush mix of Medium Flesh and Country Red.

Use the $\frac{1}{8}$ " liner and thinned Lamp Black to make several tiny lines to create the eye. Highlight the center of Santa's eye with three tiny Lt. Buttermilk dots and add three tiny Lamp Black dots at the corner.

SANTA'S COAT

Base Santa's coat and hat County Red. Highlight the hat and the top of the front arm with Blush Flesh. Stencil $\frac{1}{8}$ " checks on the coat and sleeves with Antique Maroon. Stripe the hat and add all the shading on the coat and hat with Antique Maroon.

SANTA'S MITTENS & BOOTS

Base Santa's mittens Evergreen; highlight with Green Mist, and shade with Black Green. Base his boots Graphite; highlight with Grey Sky. Float Lamp Black between the boots to separate.

ALL THE FUR

Base all the fur on Santa's coat and hat Mink Tan. Using the #6 scruffy brush, stipple first with Toffee, then with a 1:1 mix of Toffee and Lt. Buttermilk. Stipple the top of each section a final time with Lt. Buttermilk.

CANDLE CUPS

Base the $\frac{1}{2}$ " center band of the candle cups Lt. Buttermilk and the tops and bottoms Country Red; shade with Antique Maroon.

Pick up Evergreen and Green Mist at the same time on the #2 script liner, and stripe the top and bottom of the center sections. Line the tree trunks with Mink Tan. Use the $\frac{1}{8}$ " liner and Evergreen to pat in the pine needles to create the tiny trees.

THE BASE & LETTERING

Tape off a $\frac{1}{2}$ " border around the top of the base. Base the center section Lt. Buttermilk and shade with thinned Mink Tan. When dry, base the border, sides, and bottom of the base with Evergreen. Highlight the outside edge of the border and the top edge of the sides with Green Mist. Use the white chalk pencil to trace over the back side of the letter tracing and then transfer the letters to the front of the base with a stylus. Line the letters with Lt. Buttermilk and the $\frac{1}{8}$ " liner. Dot with the large end of a stylus.

EASY FINISH

Use Aleene's Tacky Glue to attach the $\frac{1}{8}$ " dowel pieces between the back arm and separate hand piece. Using the 1" wood screws, attach the candle cups to the base, placing the screw down inside the cup and screwing into the base.

Use Tacky Glue and the $1\frac{1}{4}$ " wood screw to attach Santa to the base. Glue on the front arm. Before attaching the back arm, place the taper candle in the cup to be sure the hand fits around the candle. Glue to Santa's body; clamp until dry.

Spray the entire piece with DecoArt Matte Spray Sealer. Trim a wooden match to $1\frac{1}{2}$ " long and slip into Santa's hand. Fill the second candle cup with more wooden matches, and set Santa and his gift out to light up your world for the holidays.

Paint Box

Paints:

DecoArt Americana

Antique Maroon

Black Green

Blush Flesh

Country Red

Evergreen

Graphite

Green Mist

Grey Sky

Lamp Black

Lt. Buttermilk

Medium Flesh

Mink Tan

Toffee

Brushes:

Loew Cornell

7550 $\frac{3}{4}$ " Flat Wash

7300 #14 La Corneille Shader

7050 #18 Script Liner

7350 #2 La Corneille Script Liner

#6 Old scruffy brush

$\frac{1}{2}$ " Stencil Brush

Stylus

Supplies:

$3\frac{1}{2}$ " x 8" x $\frac{3}{4}$ " pine base

9" x 8" x $\frac{3}{4}$ " pine

4" x 6" x $\frac{1}{2}$ " pine

(2) $\frac{1}{8}$ " dowel, $1\frac{1}{4}$ " long

150-grit sandpaper

Transfer paper

(2) bean pot candle cups $1\frac{9}{16}$ " high

White chalk pencil

$\frac{1}{8}$ " Mini Checks STE-201 stencil

available from:

One Heart...One Mind

10608 Widmer

Lenexa, KS 66215

(913) 498-3690

DecoArt Matte Sealer

Aleene's Tacky Glue

(1) $1\frac{1}{4}$ " wood screw

(2) 1" wood screws

Red taper candle



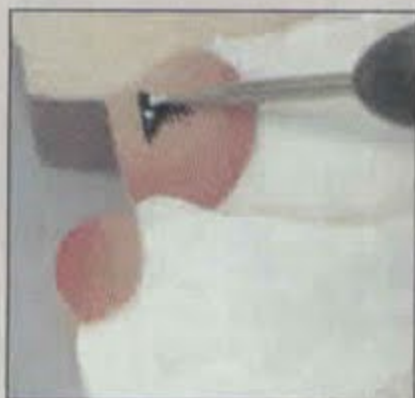
*an original design
by Sandi Strecker*

To receive a brochure of Sandi's
books and pattern packets send
\$2 to:

Kountry Keepsakes

P. O. Box 1317

Palm Springs, CA 92262



A R T I S T F O C U S

SANDI STRECKER

—The Teacher Never Stops Learning!



"It's so unreal!" laughs Sandi Strecker, as she reflects on her painting career. She's been painting for over 14 years now, and occasionally she'll step back and look at her experience in disbelief—it grew out of simply doing something she loved.

Always a "crafter," Sandi remembers receiving craft kits—her favorite kind of gift—as a child. In the early 1980's when Sandi's own children were in elementary school, she began to teach art to second and fourth graders. This experience reawakened her interest in painting, and she went on to teach painting in summer school classes. Her enthusiasm for crafts fairs introduced her to decorative painting on wood as a particularly appealing medium. She painted and sold designs on consignment in the Palm Springs (CA) area and joined the Gypsy Tolars, the local chapter of the Society of Decorative Painters.

A local shop, Good Goods & Co., owned by Susan Jill Hall offered Sandi the opportunity to teach on a regular basis. In 1994 Sandi, along

with six other painter /designers, published a combined artists' book of Susan's designs. By 1995, Sandi was ready to fly solo with a book of her own designs. She is currently working on her ninth book and plans to continue to publish two new books a year. (She has also collaborated on a book with Myra Mahy.) Thanks to her friend and distributor Margaret Wilburn, Sandi now has fans around the world.

Sandi readily acknowledges that during her craft fair days she borrowed "a little bit of this, and a little bit of that" from other established painters, which actually influenced the development of her personal style. Far from stifling her own creativity, she believes this process allowed it to flower freely.

Sandi regularly introduces original elements into her work, be it a new way to bring out the natural grain of the wood or adding pre-rusted metal parts for a unique rustic look.

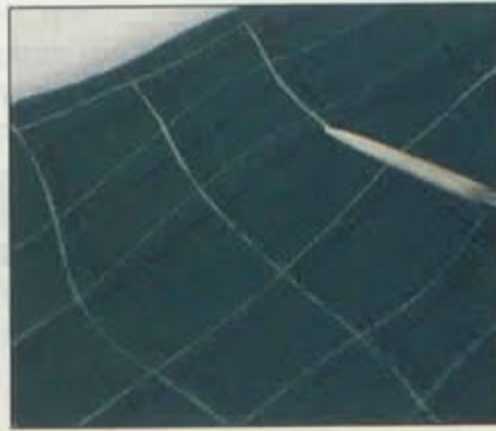
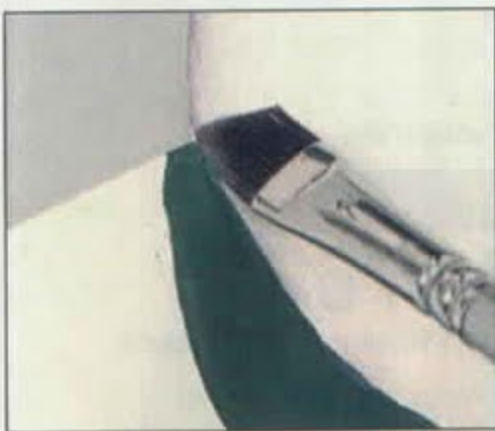
Favorite themes for Sandi include all the major holidays, usually enlivened by a host of whimsical animal characters. Above all, Sandi's designs exude happiness,

and Sandi is convinced that this blithe spirit is what forges the connection between her and her adoring public. One of Sandi's thrills is meeting amateur painters at fairs and conventions who often exclaim, "Your pieces are just like YOU!" (i.e. happy and upbeat).

This personal touch is what keeps Sandi going. She has found her niche in teaching and mingling with other painting enthusiasts. She is energized by attending conventions, often finding herself sketching out new ideas on the plane trip home. "After a show, I'm ready for new designs!" she declares, giddy from the creative atmosphere and the opportunity to make new friends.

Sandi believes it's essential in an artist's development to observe and try other artists' designs as a learning experience. "Learn what your style is by trying a variety of styles. Try new teachers! Even if you find a teacher you love, don't allow that to limit your possibilities. The more teachers the better!" Even though Sandi is a recognized design talent in her own right, she follows her own advice and continues to take new classes whenever the opportunity presents itself; it's her recipe for success. ♥

SWEET TREAT SNOWMEN



TO ORDER A WOOD BLANK

To order the wood blank set for "Sweet Treat Snowmen," send \$29.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns of the snowmen, bases, snowball hands, and two circle spacers from the pattern packet to 1/2" plywood. Transfer the hatbrims to 1/4" plywood. Cut out all pieces using a scroll saw. Drill holes as indicated on the patterns. Sand all pieces with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

PAINTING INSTRUCTIONS

Use the 3/4" wash to base the snowmen, their snowball hands, button plug noses and the bases Lt. Ivory. Base their hats and hatbrims Charcoal. Base the large snowman's scarf and hatband Leaf Green. Base the small snowman's hatband and scarf Tomato Spice.

Use the 1/2" angular shader to shade around the edges of the snowmen, their snowball hands, around the scarves and under the hat brims with Cape Cod. Shade on top of the hatband, under the hatbrim, and behind the head at the corners with Black.

Use a #2 liner to paint the plaid lines on the large snowman's hatband and scarf Tomato Spice and Lt. Ivory.

Use the 1/2" angular shader to shade the bottom of the large snowman's hatband, under his chin, along the bottom edges of his scarf, and behind the overlapping scarf end Black Green. Highlight with Leaf Green and Lt. Ivory on top of hatband and outside scarf edges.

Load the #2 liner with Leaf Green tipped into Black Green and paint the tassels in groups of two or three strands.

Dip the end of a brush into Leaf Green and dot along the top of the tassels. Shade the bottom of each dot with Black Green.

The small snowman is done in the same manner. His plaid lines are Teal Green and Lt. Ivory, shaded with Sonoma Wine and highlighted with Tomato Spice and White.

FACIAL FEATURES

Use the #3 round to base the Snowmen's eyes and mouths Black. Highlight the outer edges with Turquoise and add White highlight dots. Their bottom lips are a very light wash of Red Iron Oxide. Dry-brush their cheeks and noses lightly with Red Iron Oxide. Add White highlight dots to their cheeks.

Use the #0 liner to paint the snowmen's eyebrows and smiles Black. Using the 1/4" angular lightly shade the outer edge of their eyes and under their mouths with Cape Cod.

EASY FINISH

Use an old toothbrush to spatter the entire piece with White. Add larger dots using the ends of various size brushes dipped in White and DecoArt Clear Glimmer to add sparkle. Add twinkle lines to some of the larger dots with a #0 liner and White.

The "candy" used to decorate the hats are 5/8" Woodsies circles and ovals based Lt. Ivory with Leaf Green and Tomato Spice pinwheel stripes. Float White highlights just inside the edges of the candy with the 1/4" angular. Cover with a coat of Clear Glimmer for sparkle.

ASSEMBLY

Attach the noses and hatbrims with wood glue. Glue the dowel pieces into the snowball hands, (making sure the length is correct before gluing). Glue the spacer to the back of the snowball hands and wood-glue in place. Allow adequate drying time. Using small pieces of dowels, glue the snowmen to their bases.

Finish entire pieces, excluding the bases, with two coats of waterbased satin

varnish. Hot-glue the candy and small pieces of evergreen to the hatbands.

Using a palette knife, cover the tops and sides of the base with Accent Decorative Snow. Refer to the photo to add snow to the snowmen. When snow is completely dry, brush lightly over the snow with Clear Glimmer to add a bit of sparkle. Hang your candy canes and enjoy! Merry Christmas!

Paint Box

Paints:

Delta Ceramcoat	
Black	Red Iron Oxide
Black Green	Sonoma Wine
Cape Cod	Tomato Spice
Charcoal	Turquoise
Lt. Ivory	White
DecoArt Americana	
Leaf Green	
Teal Green	

Brushes: Royal

#0 & #2 liners
1/2" & 1/4" angular shaders
3/4" wash
#3 round
Palette knife
Spatter brush or old toothbrush
Langnickel Sunburst Combo #00

Supplies:

25" x 10" x 1/2" plywood
4" x 6" x 1/4" plywood
1/8" wooden button plug
1/2" wooden button plug
1/4" & 1/8" wooden dowels
Woodsies cut outs
1 oval and 2 circles
150-grit sandpaper
Transfer paper
Accent Decorative Snow
DecoArt "Heavy Metals"
Clear Glimmer
Wood glue
Spray satin finish



an original design by
Ellen Ross
Tecumseh, Ontario,
Canada



DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART
Antique Gold	Antique Gold + Raw Sienna	Yellow Ochre	Yellow Green	Apple Green	Fresh Foliage + Yellow Light
Antique Maroon	Sonoma	Raspberry Wine + Burnt Umber	Blueberry + Ebony	Adriatic Blue	Slate Blue
Antique White	Trail + White	Clay Bisque + White	Forest Green + White	Alpine Green	Shamrock + White
Avocado	Forest Green	Green Meadow	Brandywine + White	Antique Rose	Rose Chiffon
Baby Blue	Blue Heaven	Light Blue	Desert Turq + Wmsburg Blue	Aquamarine	Azure Blue + Sky Blue
Black Forest Green	Deep River	Hunter Green	Sable Brown	Bambi Brown	Nutmeg + White
Black Green	Black Green	Wrought Iron	True Blue + White + Country Blue	Blue Jay	Blue Ribbon + White
Black Plum	Purple + Burnt Umber	Diox Purple + Burnt Umber	White + Indian Turquoise	Blue Mist	Icy White
Blush	Rouge + Crimson	Red Light, Poppy Red	Moon Yellow	Butter Yellow	Buttercup
Burnt Orange	Georgia Clay	Autumn Leaves + Lt Red Oxide	True Blue + Victorian Blue	Copen Blue	Blue Ribbon
Burnt Sienna	Candy Bar	Raspberry Wine + Burnt Umber	Cadmium Yellow	Crocus Yellow	Med Yellow + Turner's Yellow
Burnt Umber	Burnt Umber	Burnt Umber	Taffy Cream	Custard	Lemonade
Buttermilk	Antique White	Tapioca, Warm White	Cad Orange + Antique Gold	Dark Goldenrod	Burnt Sienna + Tangerine
Camel	Spice Tan + White	Teddy Bear Tan + White	Sand	Flesh Tan	Taffy + Camel
Country Red	Cardinal Red	Calico Red, Lipstick	Fleshtone + Toffee	Fleshtone	White + Buckskin Brown
Dark Pine	Hunter Green	Emerald Isle + Tartan Green	Boysenberry	Fuchsia	Cardinal Red + White
Deep Burgundy	Mendocino, Barn Red	Burgundy	Avocado + Black	Gamel Green	Southern Pine
Deep Midnight Blue	Nightfall	Heartland Blue	Deep Teal + White	Heritage Green	Tartan Green + White
Desert Sand	Sandstone	Clay Bisque	Spice Pink + White	Hydrangea Pink	Sweetheart Pink + White
Driftwood	Lichen Grey	Barnwood	Taffy Cream + White	Ivory	Taffy
Evergreen	Forest Green	Thicket	Light Buttermilk	Light Ivory	French Vanilla
Flesh Tone	Dunes	Skintone	Midnight Blue	Manganese Blue	Thunder Blue + Blue Ribbon
Forest Green	Deep River	Shamrock, Hunter Green	Antique Gold + White	Maple Sugar	Buttercrunch
Golden Straw	Straw	Buttercup	Cherry Red	Opaque Red	Napthol Crimson
Graphite	Charcoal	Ivory Black	Cadmium Orange	Orange	Red Light
Green Mist	Green Sea	Poetry Green	Taffy Cream	Pale Yellow	Lemonade
Grey Sky	White + Bridgeport	Dove Grey	Sable Brown + Olive Green	Palomino	Camel + Honeycomb
Honey Brown	Golden Brown	English Mustard	Blush + Cool Neutral	Persimmon	Poppy Red
Khaki Tan	Trail	Butter Pecan	Navy Blue	Prussian Blue	Thunder Blue + Blue Ribbon
Lamp (Ebony) Black	Black	Licorice	Georgia Clay	Red Iron Oxide	Light Red Oxide
Light Buttermilk	Butter Cream	Ivory White	Cad Red + Dusty Rose	Rouge	Christmas Red + Peach Perfection
Light Cinnamon	Autumn Brown	Nutmeg, Teddy Bear Brown	Antique Gold + Sable Brown	Spice Tan	Honeycomb
Light French Blue	Dolphin	Amish Blue	Lemon Yellow	Sunbright Yellow	Lemon Custard
Marigold	Empire Gold	Yellow Ochre + White	French Grey Blue + White	Tide Pool Blue	Porcelain Blue
Mauve	Rose Mist	Potpourri Rose	Light Cinnamon + White	Toffee Brown	Acorn Brown
Medium Flesh	Medium Flesh	Skintone	Crimson Tide	Tomato Spice	Barnyard Red
Milk Chocolate	Spice Brown	Nutmeg	Calico Red, Santa Red	Tomte Red	Crimson
Mink Tan	Light Chocolate	Nutmeg + White	Bluegrass + White	Turquoise	Patina
Mississippi Mud	Burnt Umber + Cadet Grey	Burnt Umber + White	Jade + Colonial Green + White	Village Green	Bayberry + White
Napa Red	Black Cherry	Berry Wine	Lt. Avocado + White	Wedgewood Green	Olive Green + White
Payne's Grey	Midnight	Payne's Grey	Deep Teal	Woodland Night	Hunter Green
Plantation Pine	Forest Green	Thicket	Cadmium Yellow	Yellow	School Bus Yellow
Pumpkin	Pumpkin	Glazed Carrots	Rookwood Red + Diox Purple	Burnt Carmine	Burnt Carmine
Raw Sienna	Raw Sienna	Buckskin Brown	Diox Purple	Dioxazine Purple	Dioxazine Purple
Raw Umber	Walnut	Raw Umber	Leaf Green	Green Forest	Green Forest
Rookwood Red	Cinnamon	Apple Spice	Diox Purple + Navy Blue	Night Sky	Night Sky
Russet	Candy Bar	Huckleberry	White + Cadmium Orange	Portrait / AP	Portrait / AP
Sable Brown	Territorial Beige	Nutmeg + Teddy Bear Tan	Moon Yellow	Sunflower	Sunflower
Salem Blue	Salem Blue + Prussian Blue	Cobalt Blue + Butter Cream			
Shading Flesh	Santa Fe Rose	Burnt Sienna + White			
Soft Black	Black	Ivory Black			
Titanium (Snow) White	White	Titanium White			
Toffee	Ac Flesh	Almond Parfait			
Tomato Red	Cardinal Red	Calico Red			
Williamsburg Blue	Cape Cod	Settler's Blue			

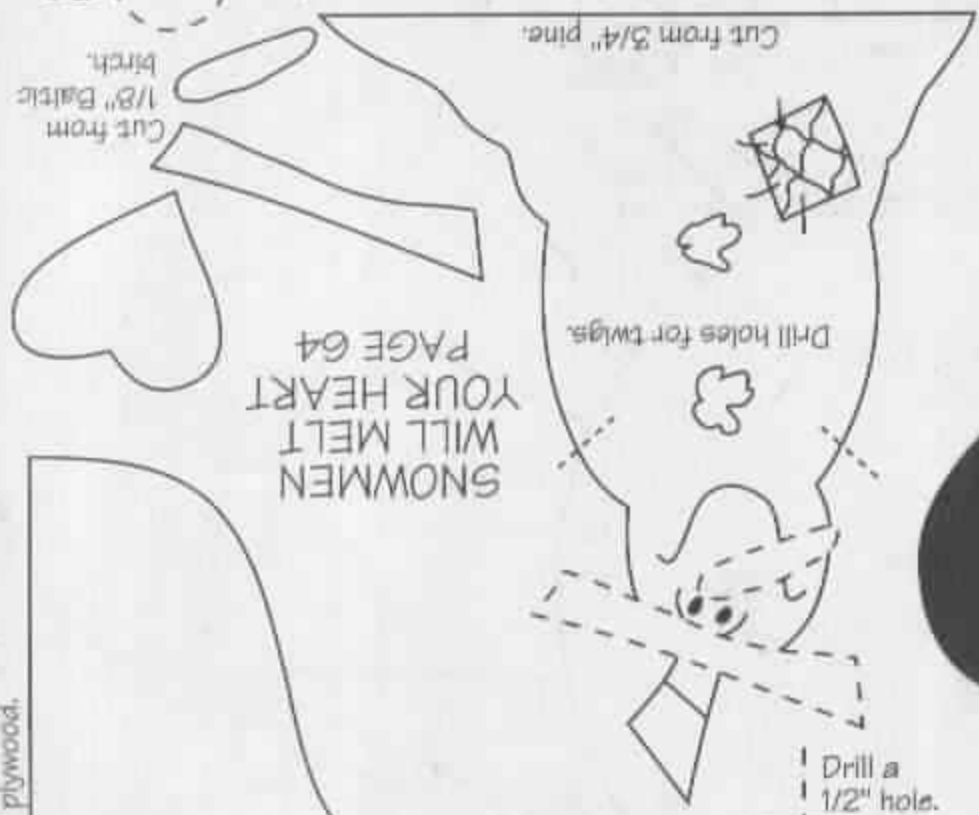
Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her "Acrylic Conversions - 5th Edition." This book contains complete charts for the **eight** leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).



When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M Indicates metallic paint.

SNOWMEN will Melt your

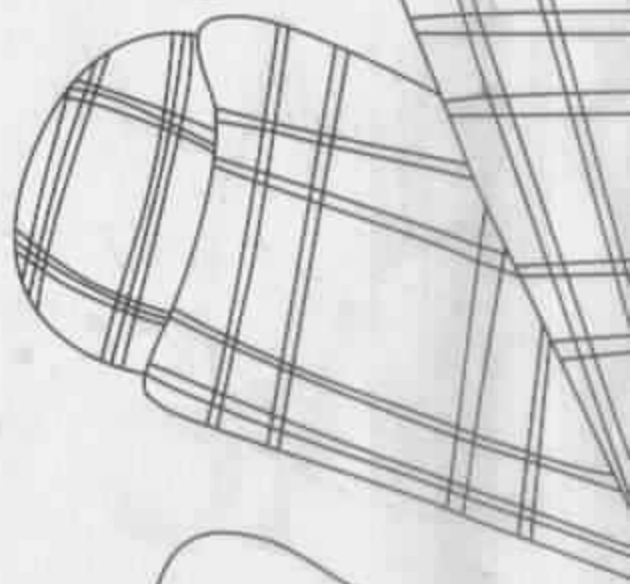
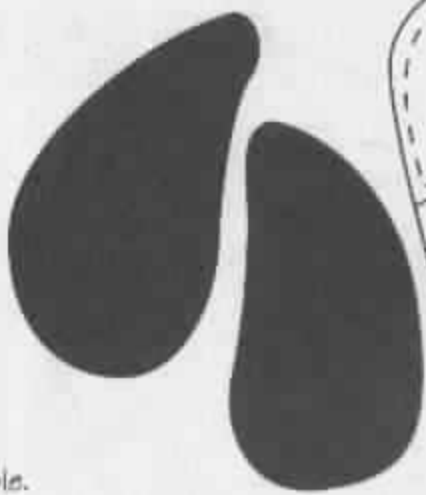
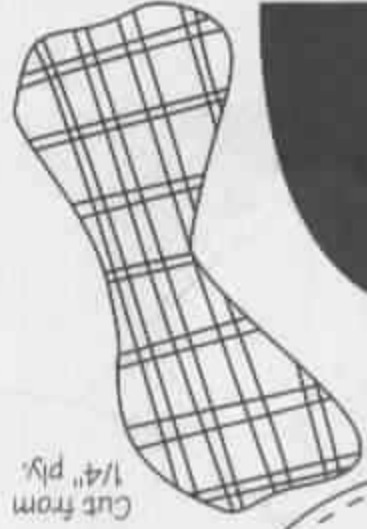
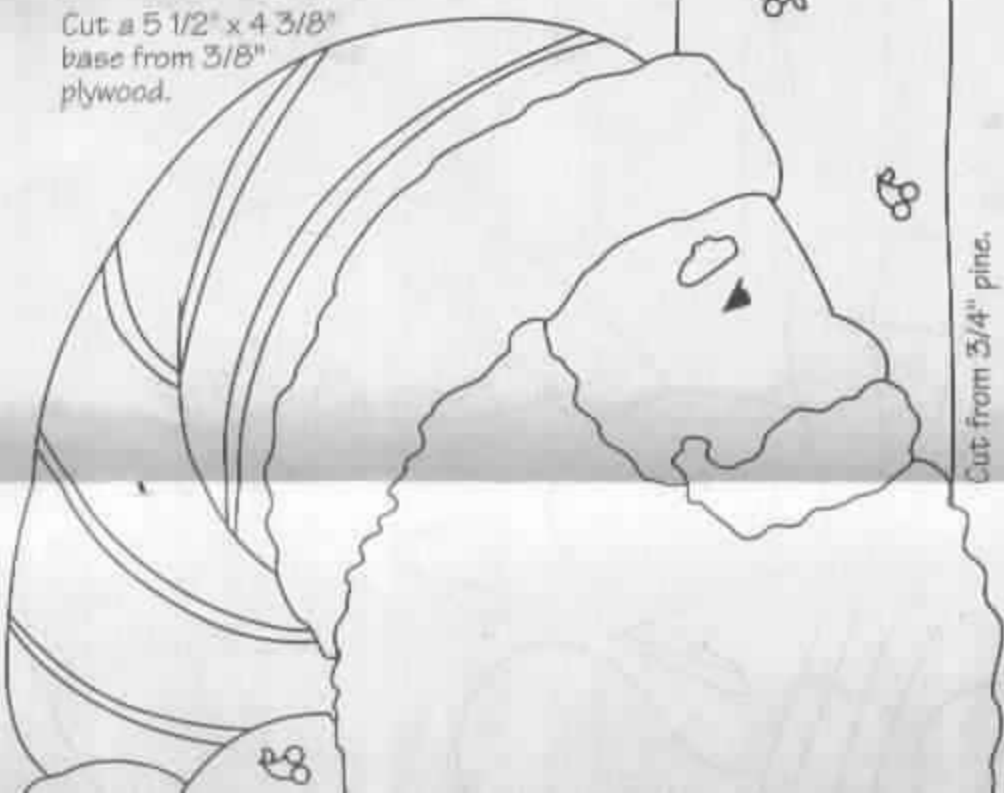
Cut a pine base 1" x 5" x 3/4". Transfer pattern to front.



Cut two pieces from 3/8" plywood.

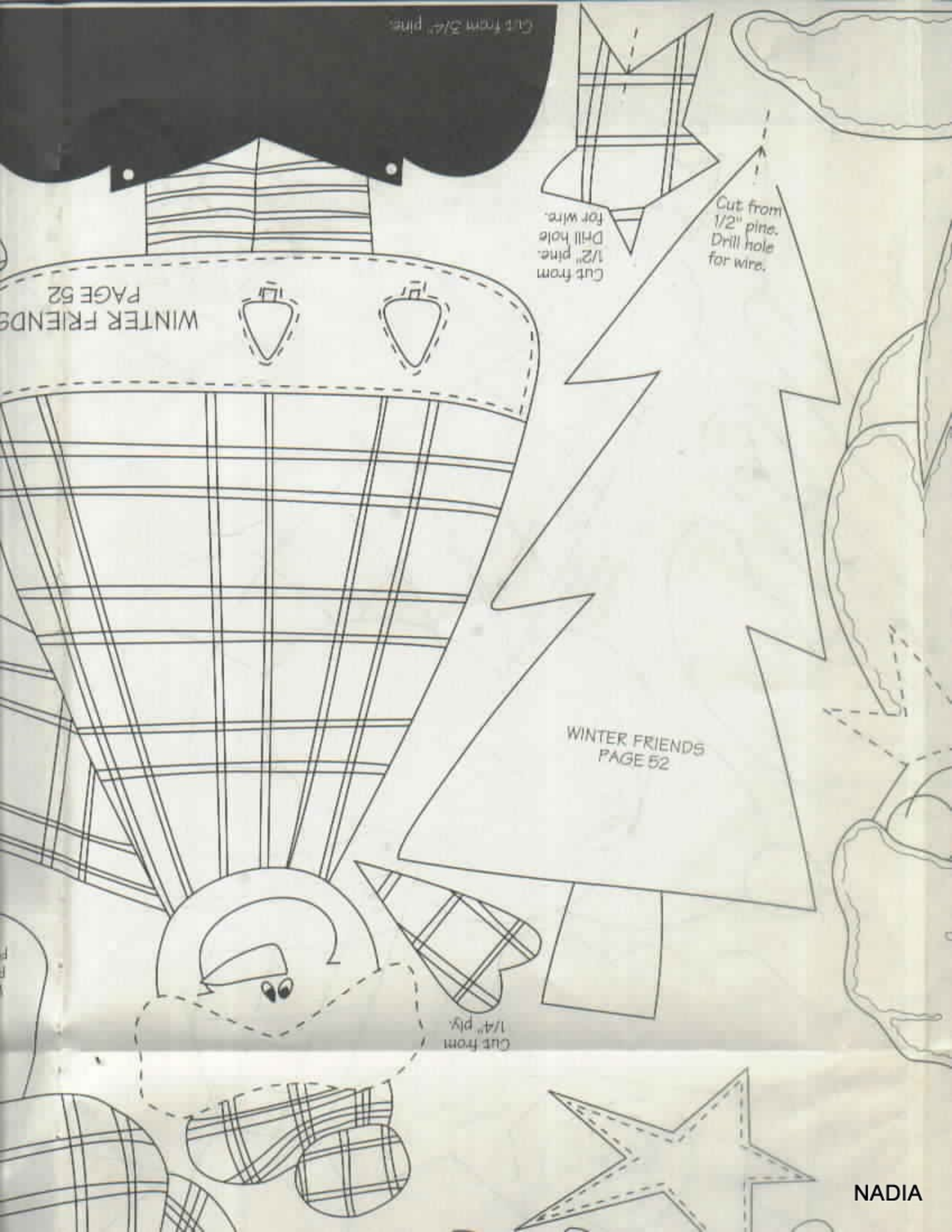
SANTA CANDLE HOLDER
PAGE 12

Cut a 5 1/2" x 4 3/8" base from 3/8" plywood.



ER FRIENDS
PAGE 52

WINTER
FRIENDS
PAGE 52



Cut from 3/4" pine.

Cut from 1/2" pine. Drill hole for wire.

Cut from 1/2" pine. Drill hole for wire.

WINTER FRIENDS
PAGE 52

WINTER FRIENDS
PAGE 52

Cut from 1/4" ply.

Cut from 3/4" pine.

Cut all collars
from 1/8" plywood.

Cut
both
arms
from
1/2" pine.

ENTERPRISING
ELVES
PAGE 56

Cut from 3/4" pine.

Cut from 3/4" pine.

Cut from 1/4" plywood.

• Will work
for
Hot Chocolate •

Drill holes to attach
sign to small elf and
to attach bells to all
the elves hats.

Cut both
circles
from
1/2" pine.

1/4" dowel, 3 1/2" long.

SWEET TREAT SNOWMEN
PAGE 24

Cut both
spacers
from
1/2" pine.

Use 1/8" button
plug for the nose.

Enlarge pattern
pieces 145% to
make the large
snowman. Use a
1/2" button plug
for the snowman's nose.

NADIA



SANTA CANDLE HOLDER
PAGE 12

Cut from 3/4" pine.



Cut from
1/4" ply.

WINTER
FRIENDS
PAGE 52



Cut from
1/4" ply.

ANGEL MAILBOX
PAGE 54

Refer to photo for placement
of angel, hearts, and stars.



THE GIFT OF LIGHT





Use 1/8" button plug for the nose.

Enlarge pattern pieces 145% to make the large snowman. Use a 1/2" button plug for the large snowman's nose.

Cut from 1/2" pine.

Hat brim—
cut from
1/4"
plywood.

Cut from 1/8" plywood.

Cut from 1/2" pine.

WE WISH
YOU A MERRY
CHRIS-MOO

Cut from
1/2" pine.

Rout top edge with a 3/8" cove bit if desired.

Transfer Santa's mustache
and nose piece to 1/8" plywood.

ISH
ERRY
MOOSE

Cut from 3/4" pine.

Drill holes
to
attach
star and tree.

Cut
from
1/2" pine.

Cut from
1/4" plywood.

REINDEER
PAGE 6

PASTEL
ORNAMENTS
PAGE 16

STEL ORNAMENTS
PAGE 17

all pieces from 1/4" plywood.

MERRY CHRIS-MO
PAGE 14
Cut antlers from ru

Cut all pieces from 1/4" plywood.
PASTEL ORNAM
PAGE 17

HAVE A TWEET HOLIDAY

Drill holes.

Cut three
PASTEL
ORNAMENTS
PAGE 17

PASTEL
ORNAMENTS
PAGE 17

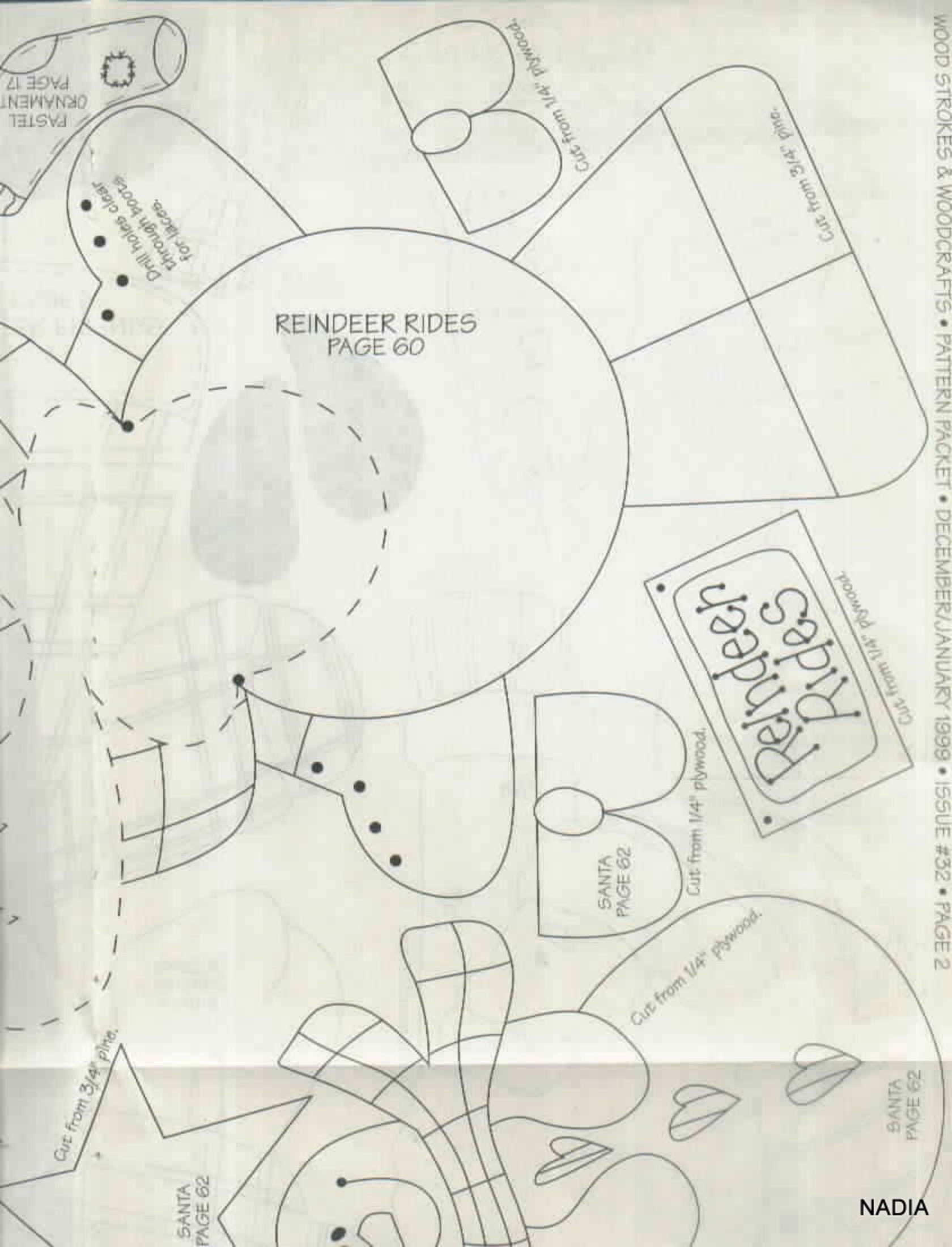
PASTEL
ORNAMENTS
PAGE 17

MERRY CHRIS-MOOSE
PAGE 14
Cut antlers from rusty tin.

REINDEER RIDES
PAGE 60

Cut from 1/4"
plywood.

Cut from 1/4"
plywood.

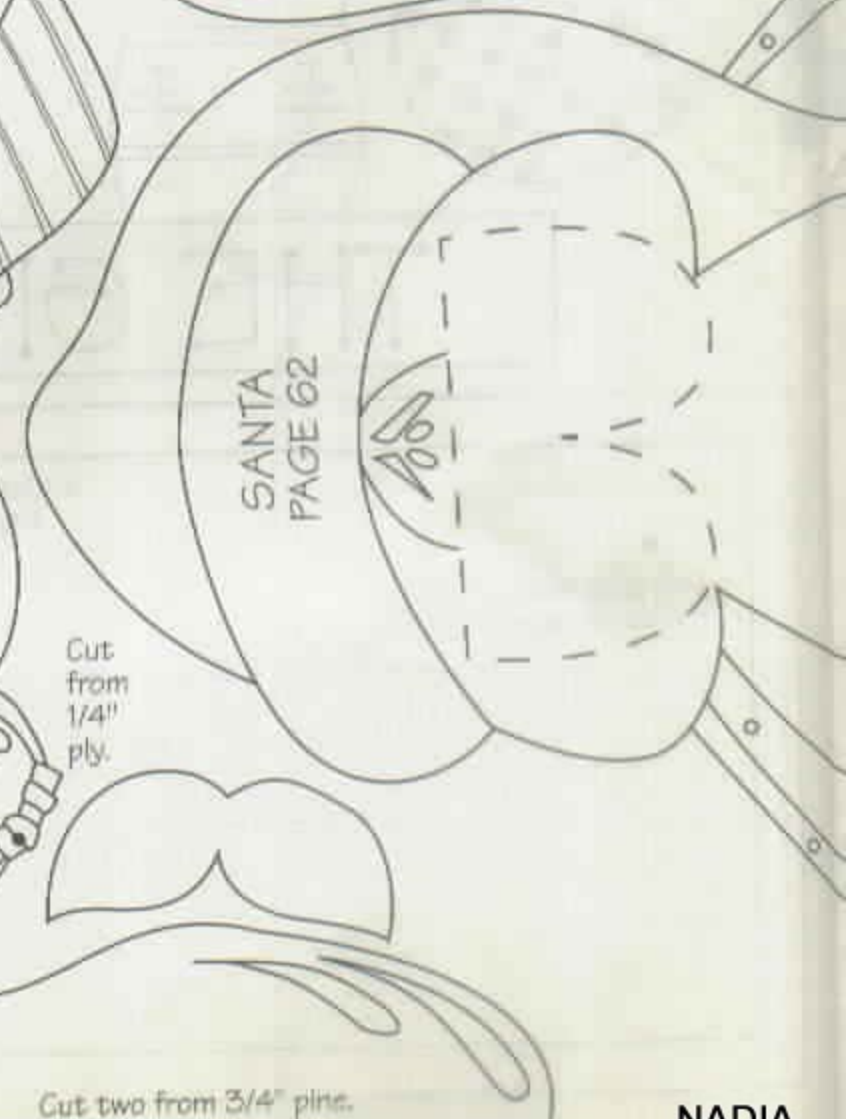
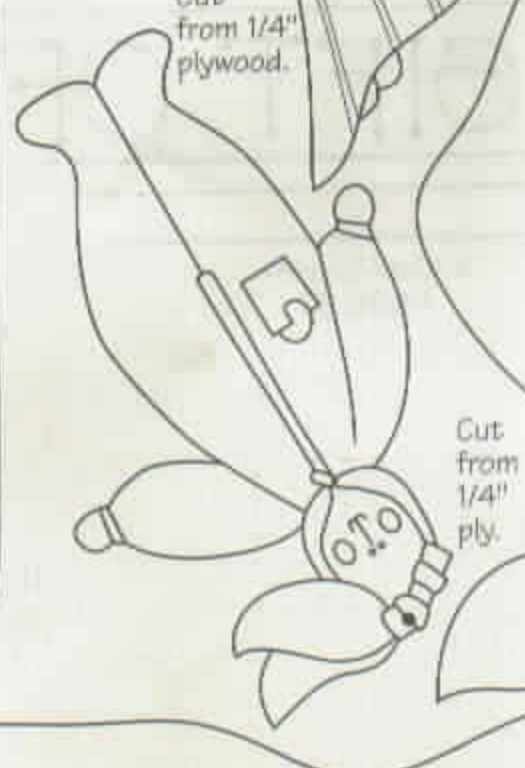
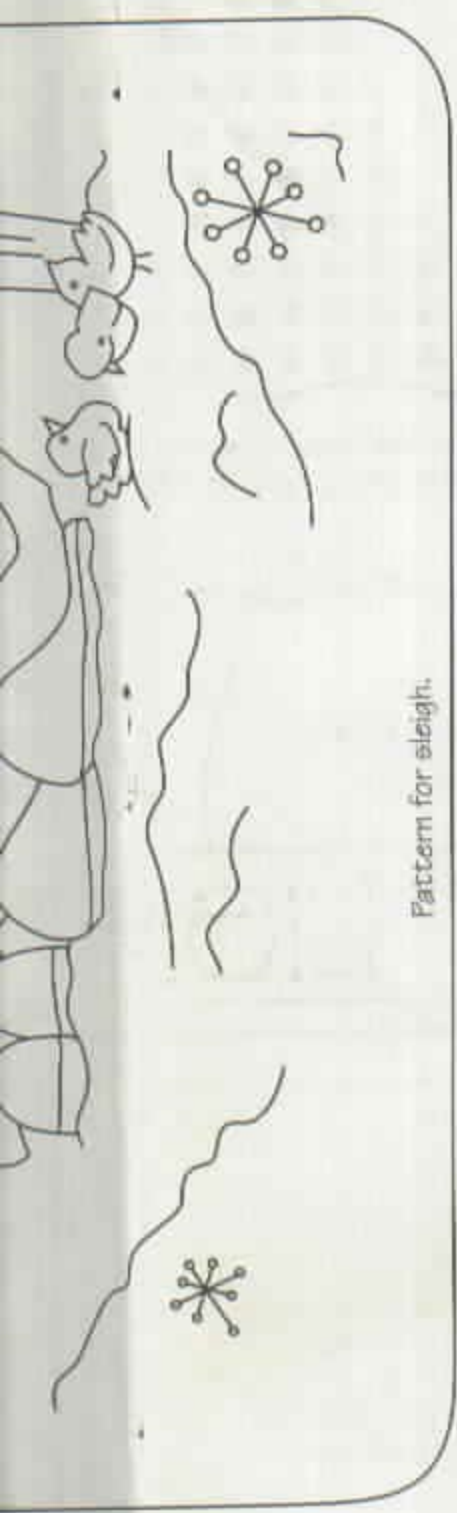
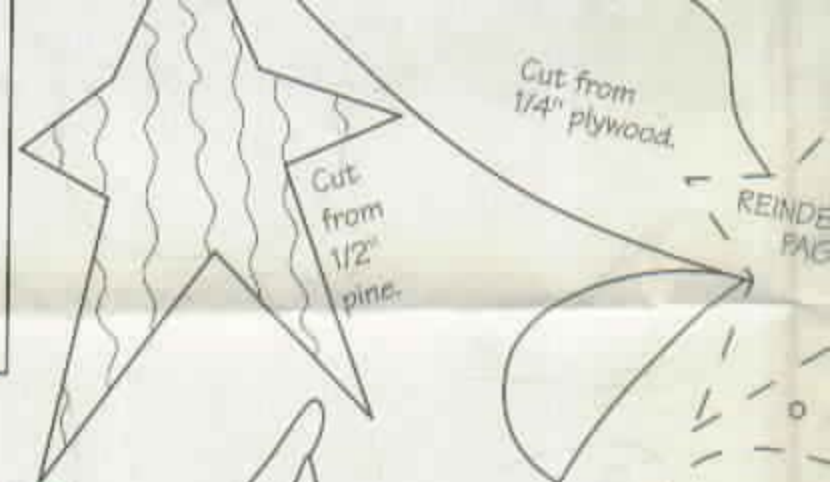
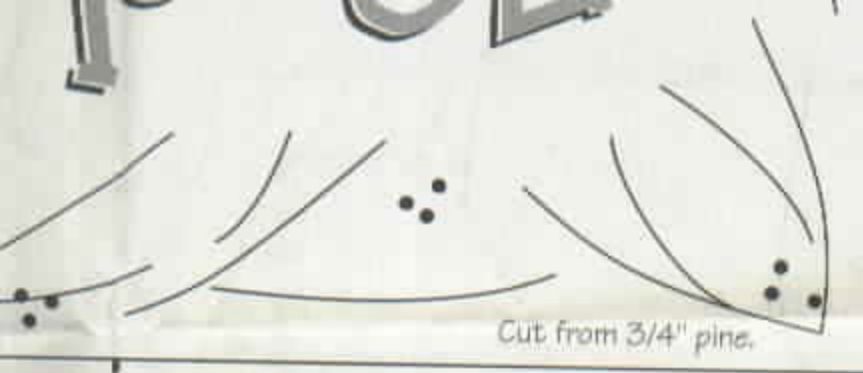


Cut from
1/2" pine.

Rout top edge with a 3/8" cove bit, if desired.

Cut from 3/4" pine.

Drill hole.



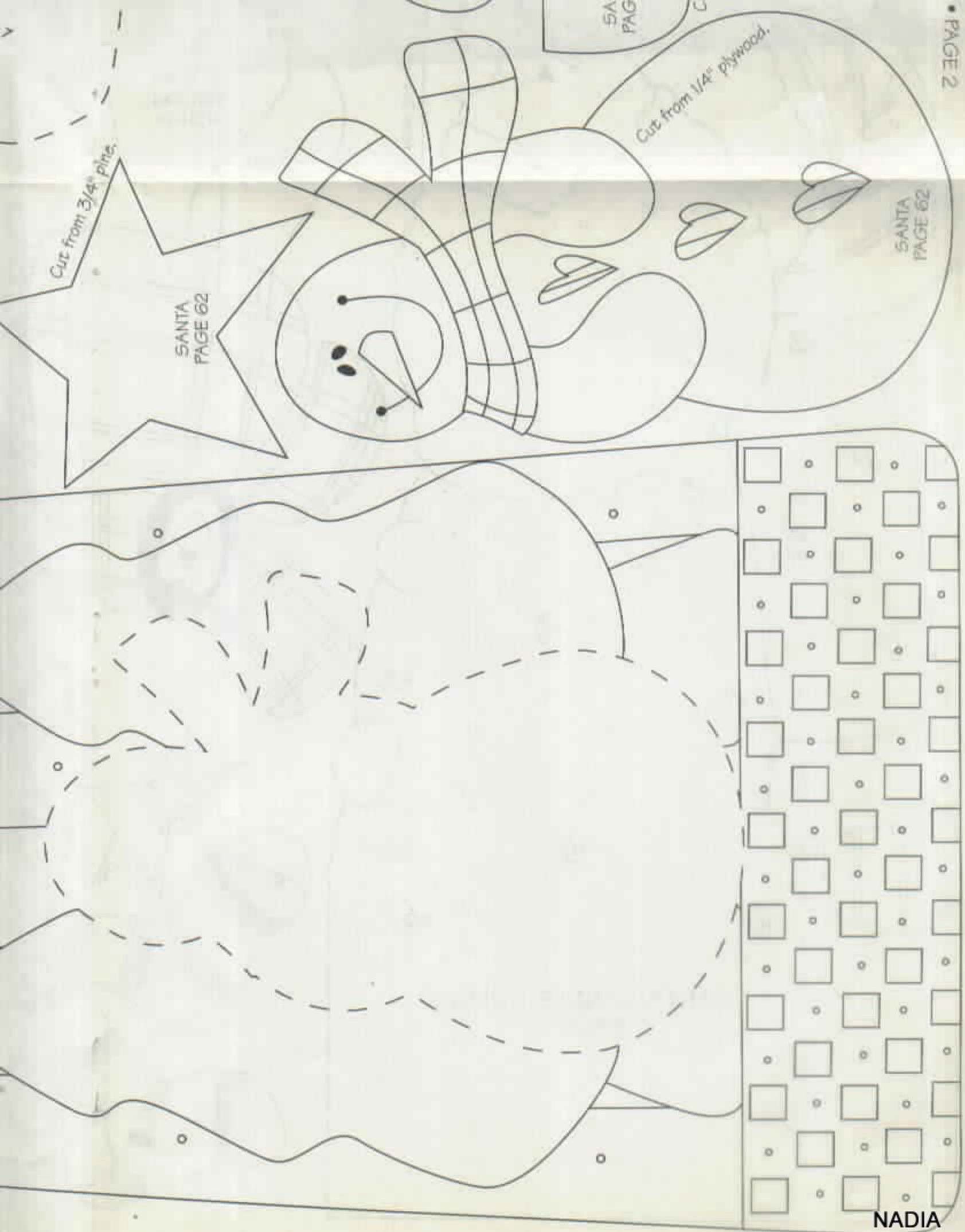
REINDEER RIDES
PAGE 60

Cut from 1/4"
plywood.

Cut from 1/4"
plywood.

Cut from 3/4" pine.

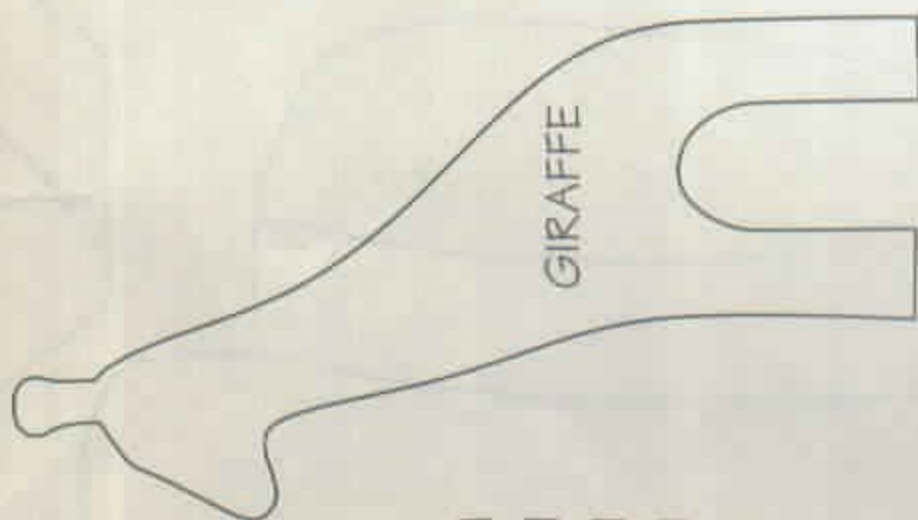
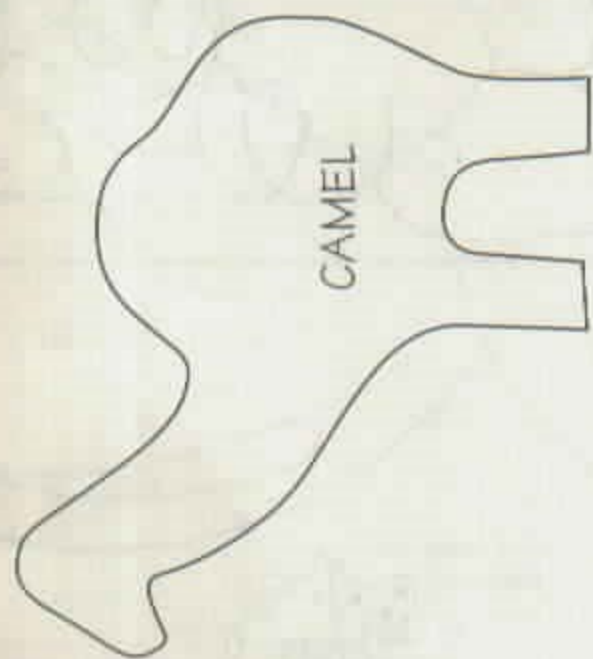
Cut from 3/4" pine.



OUTSIDE SECTION—TOP RAILING PATTERN

INSIDE SECTION—BODY PIECE "A"

SIDE HULL PATTERN



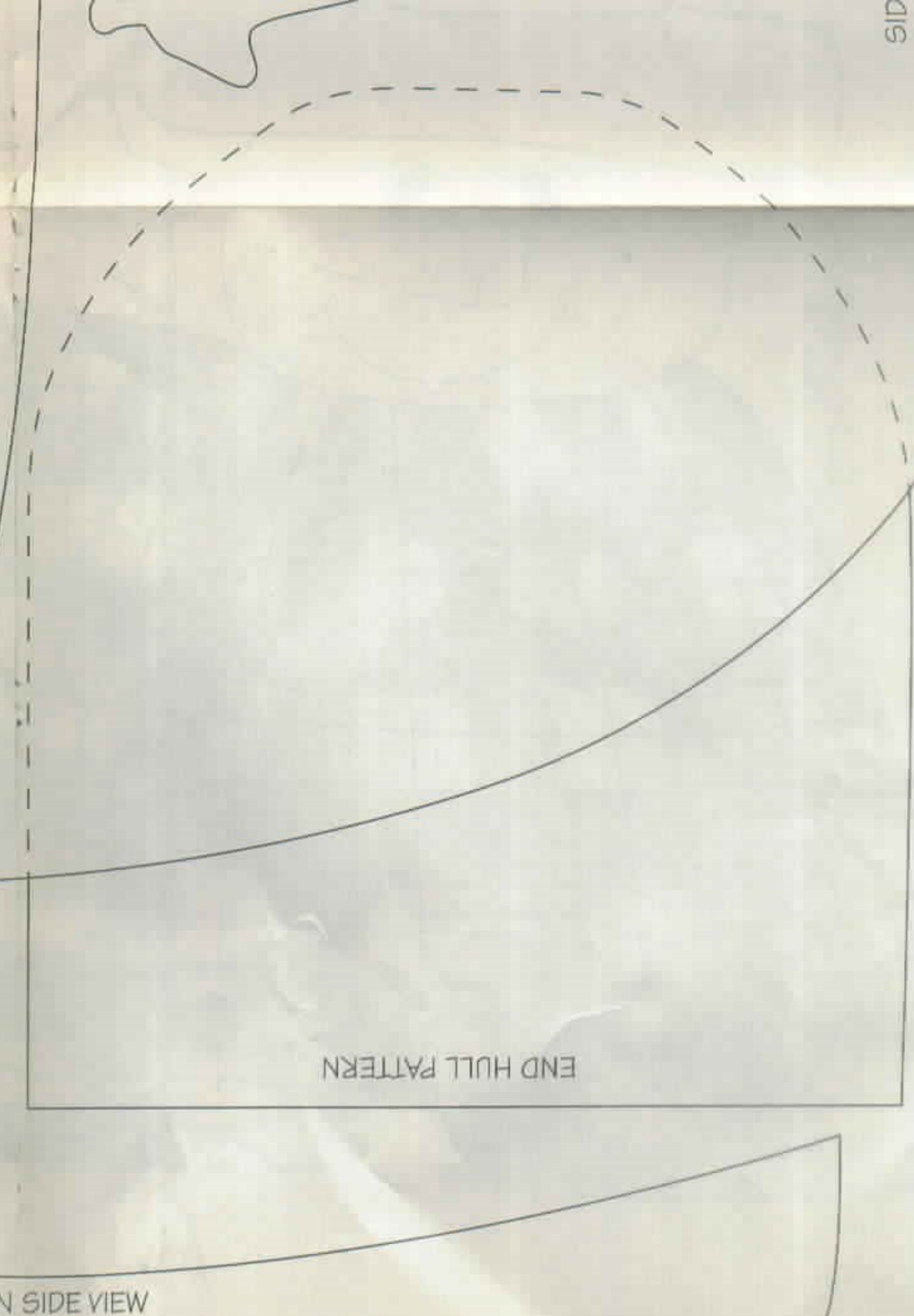
OUTSIDE SECTION

INSIDE SEC

NOAH'S ARK
PAGE 66

RAILING PATTERN SIDE VIE

NADIA



END HULL PATTERN

PATTERN SIDE VIEW



Drill
holes

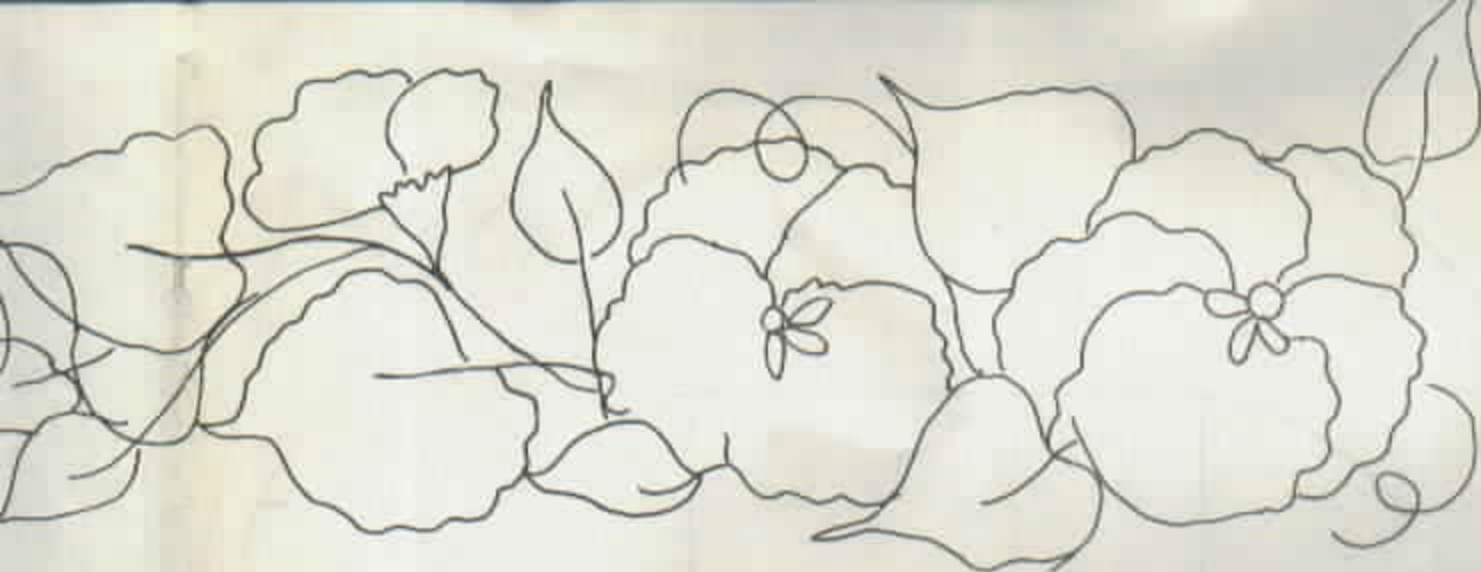
Cut from
1/8" plywood.

Cut from 1/4"
plywood.

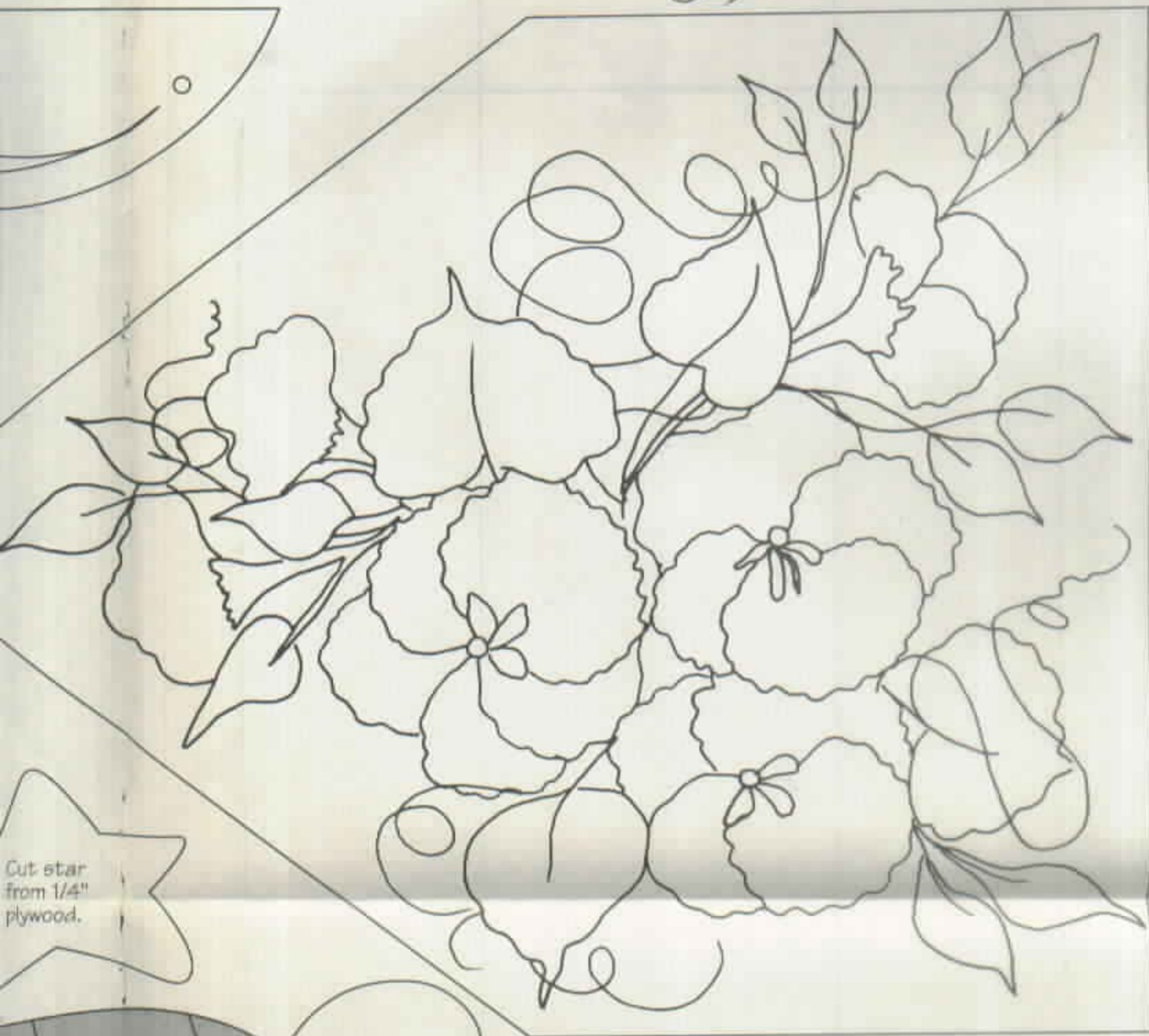


Cut star
from 1/4"
plywood.





SIMPLE STROKES
PANSY TOOLBOX
PAGE 70



Cut star
from 1/4"
plywood.

Cut from 1/4" plywood.

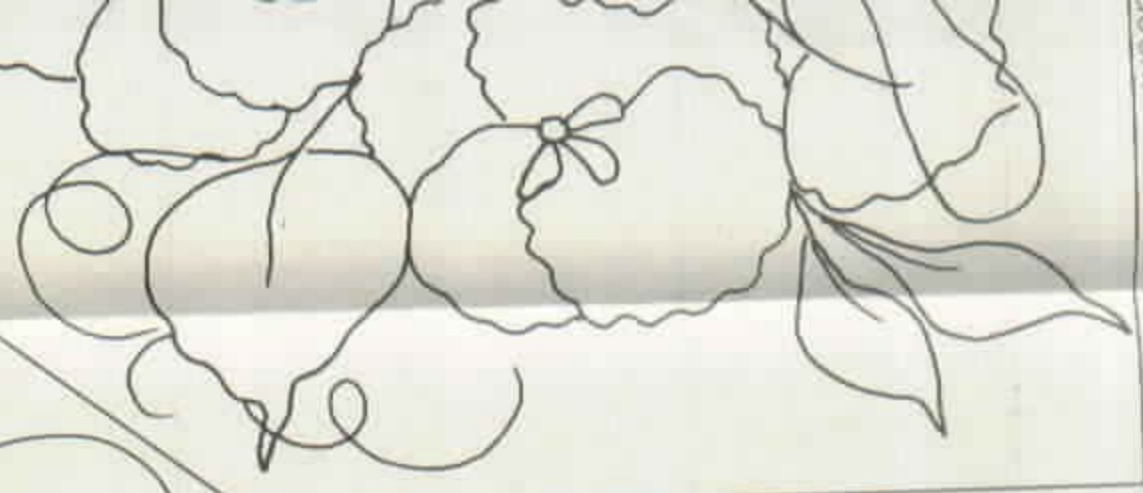
NADIA

Cut star
from 1/4"
plywood.

Cut from 3/4" pine.

NADIA

Cut star
from 1/4"
plywood.



Cut from 1/4" plywood.

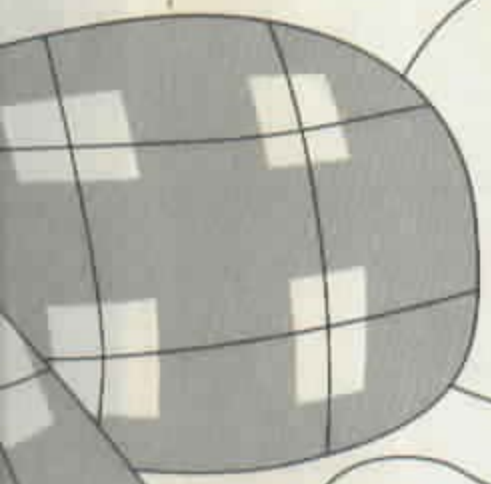


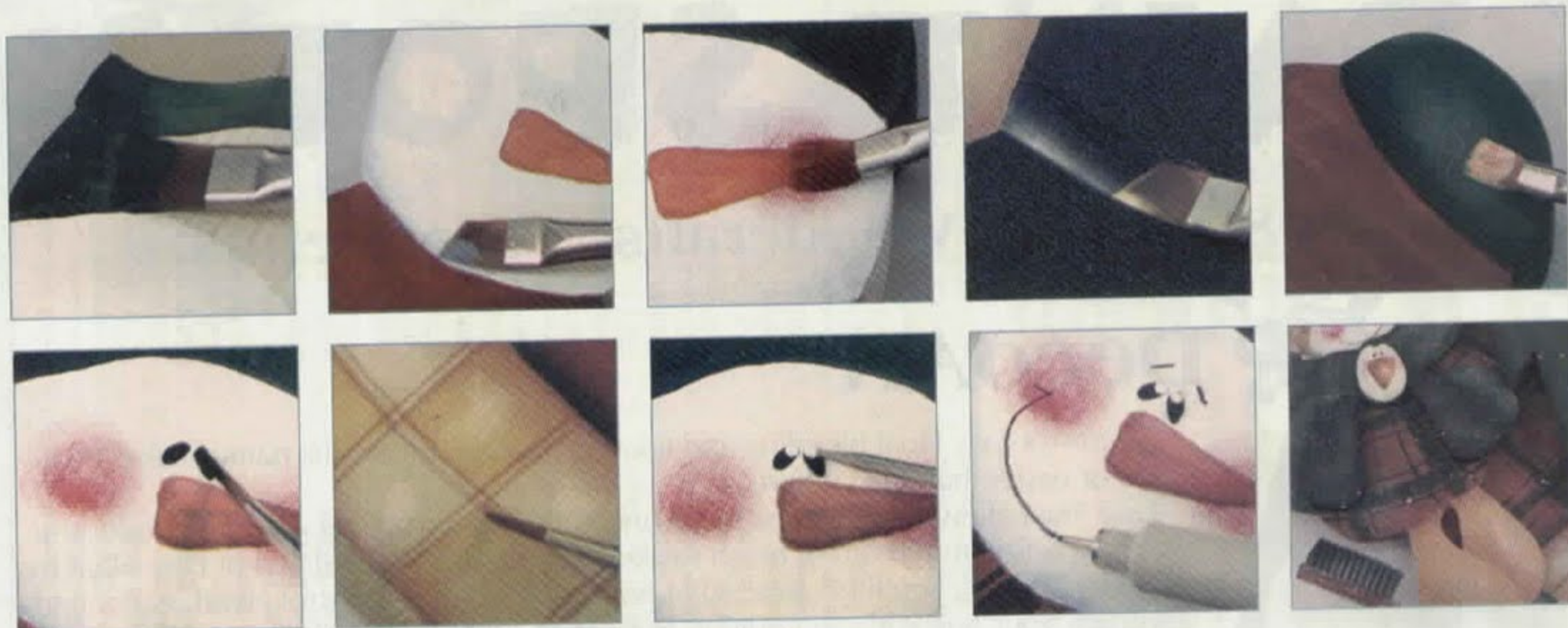
Drill hole for
1/8" dowel.

Cut arms
from 1/4"
plywood.

Drill hole for
1/8" dowel.

Cut from
1/4"
plywood.





TO ORDER A WOOD BLANK

To order the wood piece for "Winter Friends," send \$16.00 + \$3 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813, or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the snowman from $\frac{3}{4}$ " pine and the tree and star from $\frac{1}{2}$ " pine. Cut the remaining pieces from $\frac{1}{4}$ " plywood. Drill $\frac{1}{16}$ " holes as indicated.

Sand with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating, using the size that best fits the area. Use the $\frac{1}{4}$ " angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use an old scruffy brush for dry-brush stenciling and the stylus to add dots.

BASECOATING

Base the penguin's arms and head and the snowman's boots Lamp Black. Both faces are Buttermilk. Base the penguin's feet and beak and the star Honey Brown. Base the snowman's jacket and the heart Napa Red.

Base the hatband, pompon, jacket cuff, and the socks Khaki Tan. Base the checks on the hatband, pompon, and jacket cuff Honey Brown. Base the hat, scarf, mittens, and all the trees Evergreen. Base all the tree trunks Russet. The snowman's nose is Burnt Orange.

SHADING & HIGHLIGHTING

Shade the faces with Salem Blue and dry-brush the cheeks with Napa Red. Shade the nose, the beak, hatband, pompon, jacket cuff, the star, the penguin's feet, the snowman's socks with Russet.

Shade the hat, scarf, mittens, jacket, heart, and the left side of the large tree and trunk with Lamp Black.

Float a Buttermilk highlight on the nose, the beak, and the center of the boots. Dry-brush Buttermilk highlights on the hat, scarf, mittens, the hatband, pompon, jacket cuff, and the toe section of the boots.

DETAILS

All eyes are Lamp Black with Buttermilk highlight dots. The linework on the star, hatband, pompon, and jacket cuff is Russet.

The thin stripes on the scarf, mittens, hat, and the thick stripes on the socks are Honey Brown. The thin stripes on the socks are Evergreen. The thick and thin stripes on the jacket and the thin stripes on the heart are Lamp Black. Dot the button on the boot Honey Brown. All other linework is done with a #01 Sakura Pigma Micron black permanent pen.

EASY FINISH

Use an old toothbrush to lightly spatter the project first with Buttermilk, then with Lamp Black.

Wood-glue the penguin's head and arms to the snowman's arm piece and the heart to the tree. Glue these pieces and the hatband to the snowman. Glue 19-gauge wire into the star, curl, and glue the other end into the tree. Spray with several coats of Americana Matte Sealer/Finisher.

Paint Box

Paints:

DecoArt Americana
Burnt Orange
Buttermilk
Evergreen
Honey Brown
Khaki Tan

Lamp Black
Napa Red
Russet
Salem Blue

Supplies:

Scroll saw
12" x 8" x $\frac{3}{4}$ " pine
11" x 4" x $\frac{1}{2}$ " pine
8" x 6" x $\frac{1}{4}$ " plywood
1 $\frac{1}{4}$ " wooden egg half
150-grit sandpaper
Transfer paper
#01 Sakura Pigma Micron black pen
Old toothbrush
Wood glue
19-gauge wire
Americana Matte Sealer/Finisher

Brushes:

Loew-Cornell American Painter Series
4300 Series—#10 & #6 shaders
4400 Series— $\frac{1}{4}$ " angular
4000 Series—#3 round
4350 Series—#1 liner
Old scruffy brush
Stylus



*an original design
by Tonya Cowles*

For more wonderful projects by
Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call (716) 593-3254





TO ORDER A WOOD BLANK

To order an unfinished mailbox for the "Angel Mailbox" project, send \$20.00+ \$4.00 s&h to: Family Traditions, C/O Shirley Goodridge, 4336 Back River Road, Belmont, N.Y. 14813.

PREP STEP

Sand the mailbox with 150-grit sandpaper, and wipe clean. Paint the front and sides of the mailbox Williamsburg Blue. Stencil 1" Light French Blue checkerboard squares on the front.

Basecoat the top of the lid Light French Blue and the edges Deep Burgundy. Shade the left side of the Light French Blue squares Deep Midnight Blue; highlight the right sides with Light Buttermilk. Transfer the main pattern outline to the front of the mailbox. Transfer the details as needed.

BRUSHES

Use the 3/4" wash for basecoating large areas and the #6 wash for basecoating small areas. Use the 1/4" angular shader for shading and highlighting. Use the liner and round for adding small details. Use an old scruffy brush for dry-brushing. Use the stylus or the end of a small brush to add dots. Use an old toothbrush for spattering.

THE ANGEL

Base the angel's face and hands Medium Flesh; shade with Shading Flesh. Dry-brush her cheeks Tomato Red. Base her eyes Lamp Black with Light Buttermilk highlight dots.

HER HAIR

Base the angel's hair Light Cinnamon. Use a liner brush to pull Honey Brown lines through the hair. Shade the hair with Raw Umber; highlight Honey Brown. Base the bow Mauve.

HER DRESS AND APRON

Base the angel's dress and the two hearts Deep Burgundy; shade the dress with Soft Black and highlight the left side of the hearts with Mauve. Shade the folds in the sleeves Soft Black; highlight Mauve. Basecoat the apron Mauve; shade Deep Burgundy.

WINGS, SOCKS, BANNER & STARS

Base the angel's wings and socks Desert Sand. Base the stars and banner Antique Gold. Base the toe and heel patches Forest Green.

Shade the wings, banner, stars, and socks with Light Cinnamon. The thick stripes on the wings and socks are Mink Tan and the lines on each side of the stripes are Deep Burgundy.

DETAILS

Dot the berries on the banner and apron Deep Burgundy and paint the leaves Forest Green. The lettering on the sign is Lamp Black with Deep Burgundy lines inside the lettering.

All remaining linework and stitches are done with a #.005 Sakura Micron Pigma black permanent pen. Use an old toothbrush to spatter the mailbox with Light Buttermilk.

DRY-BRUSH & SHADING

Lightly dry-brush Light Buttermilk highlights on the angel's hair, sleeves, and on the banner. Dry-brush the star centers with Light Buttermilk.

Shade around the mailbox and all around the angel and the stars with Deep Midnight Blue.

EASY FINISH

Hot-glue a fabric bow under the angel's chin. Wood-glue the hearts on the wings. Finish with several coats of Americana Matte Sealer/Finisher.

Paint Box

Paints:

DecoArt Americana	
Antique Gold	Light French Blue
Deep Burgundy	Mauve
Deep Midnight Blue	Medium Flesh
Desert Sand	Mink Tan
Forest Green	Raw Umber
Honey Brown	Shading Flesh
Lamp Black	Soft Black
Light Buttermilk	Tomato Red
Light Cinnamon	Williamsburg Blue

Supplies:

Unfinished mailbox
(2) 1/4" wooden hearts
150-grit sandpaper
Transfer paper
1" checkerboard stencil
Wood glue & hot glue
#.005 Sakura Micron Pigma black pen
Scrap fabric for bow
Americana Sealer/Finisher Gloss

Brushes:

Loew Cornell American Painter Series
3/4" wash—4550 Series
#6 shader—4300 Series
#1 liner—4350 Series
#3 round—4000 Series
1/4" angular—4400 Series
Old scruffy brush
Stylus



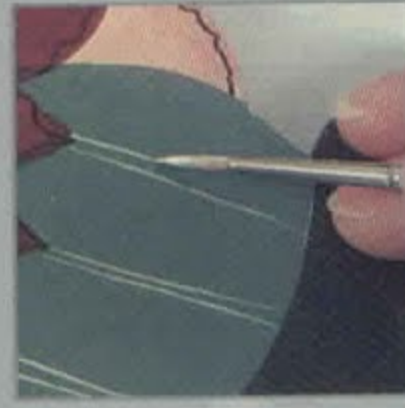
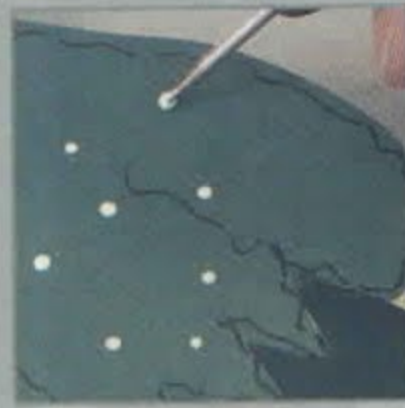
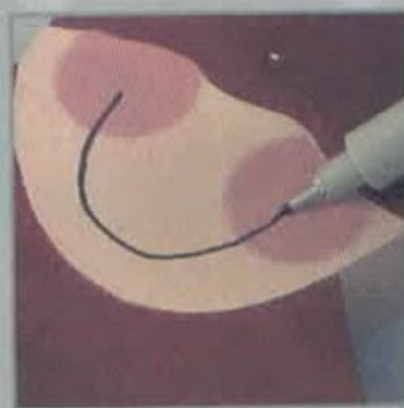
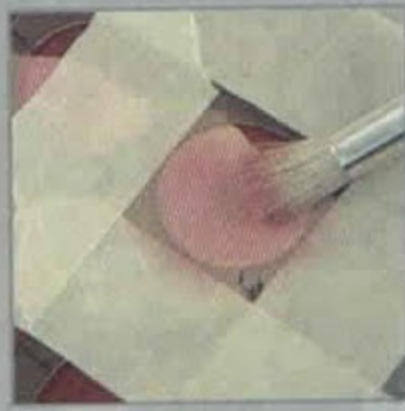
*an original design
by Shirley Goodridge*

For a color brochure of more projects by Shirley, send \$2 to:
Family Traditions
c/o Shirley Goodridge
4336 Back River Rd.
Belmont, NY 14813
or call (716) 268-5834

Angel Mailbox

The perfect spot for your holiday mail!





TO ORDER A WOOD BLANK

To order a wood blank for "Enterprising Elves," contact: From the Heart, 19600 SW Alexander Street, Aloha, OR 97006. Call (toll-free) 1(888) 662-7322 or (503) 591-1985.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the elves and base from $\frac{3}{4}$ " pine, their collars from $\frac{1}{8}$ " plywood, and the sign from $\frac{1}{4}$ " plywood. Drill holes as indicated.

Sand off the spout of the small wooden watering can used for the mug. Sand all pieces with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BASECOATING

Base the elves' faces, noses, and hands Medium Flesh. Base the medium elf's collar and shoes, the small elf's shirt, the tall elf's pants and the wood base Woodland Night Green.

Base the small elf's shoes, the medium elf's pants, and the tall elf's shirt Alpine Green.

Base all three elves' hats, the small elf's collar and pants, the medium elf's shirt, and the tall elf's collar and shoes Black Cherry. Base the sign Trail Tan.

Stencil small AC Flesh checks on the sign, Alpine Green "x"s on the base, and stencil $\frac{3}{4}$ " circles on the elves'

cheeks with Antique Rose. Lightly dry-brush the tops of their noses and edge of their hands with Antique Rose.

DETAILS

Thin Black Cherry with a little water and apply stitching to the sign. Paint the Trail Tan design on the mug. The space between the handle is Black and the marshmallows in the cup are Light Ivory.

Thin Light Ivory with water and add stripes to the medium elf's pants.

Use a Sharpie extra-fine point marker to add the lettering, smiles, and all additional linework.

Use the stylus or the end of a brush to dot the letters Black and the dots on the tall elf's shirt Light Ivory.

EASY FINISH

Gather ten small white beads in the center of a small square of cellophane and tie together with red embroidery floss. Hot-glue to the medium elf's right hand.

Attach the bells to the hats and the sign to the small elf using gold wire. Wood-glue the noses, collars, and the mug of hot chocolate to the elves.

Cut three small sections of $\frac{1}{4}$ " dowel, add a little wood glue and attach the elves to the base.

Use an old toothbrush or a spatter brush to lightly spatter the entire project with Light Ivory.

Paint Box

Paints:

Delta Ceramcoat

AC Flesh

Alpine Green

Antique Rose

Black

Black Cherry

Light Ivory

Medium Flesh

Trail Tan

Woodland Night

Green

Supplies:

Scroll saw

27" x 6" x $\frac{3}{4}$ " pine for elves

3 $\frac{1}{2}$ " x 10 $\frac{3}{4}$ " x $\frac{3}{4}$ " pine base

5" x 15" x $\frac{1}{8}$ " plywood for the collars

4" x 4" x $\frac{1}{4}$ " plywood for the sign

(3) 1" half apples for noses

(3) medium size bells

Small wooden watering can for mug

150-grit sandpaper

Transfer paper

20-gauge gold wire

Sharpie extra fine point (black)

Small check, "x", & $\frac{3}{4}$ " circle stencils

Cellophane

Embroidery floss (red)

Small white beads or pompons

Wood glue & hot glue

Matte Sealer/Finisher

Brushes:

Loew-Cornell American Painter Series

4300 Series—#10 & #6

shaders

4400 Series— $\frac{1}{4}$ " angular

4000 Series—#3 round

4350 Series—#1 liner



*an original design
by Lisa Mathews*

For more projects by Lisa, contact:

From the Heart, 19600 SW

Alexander Street, Aloha, OR.

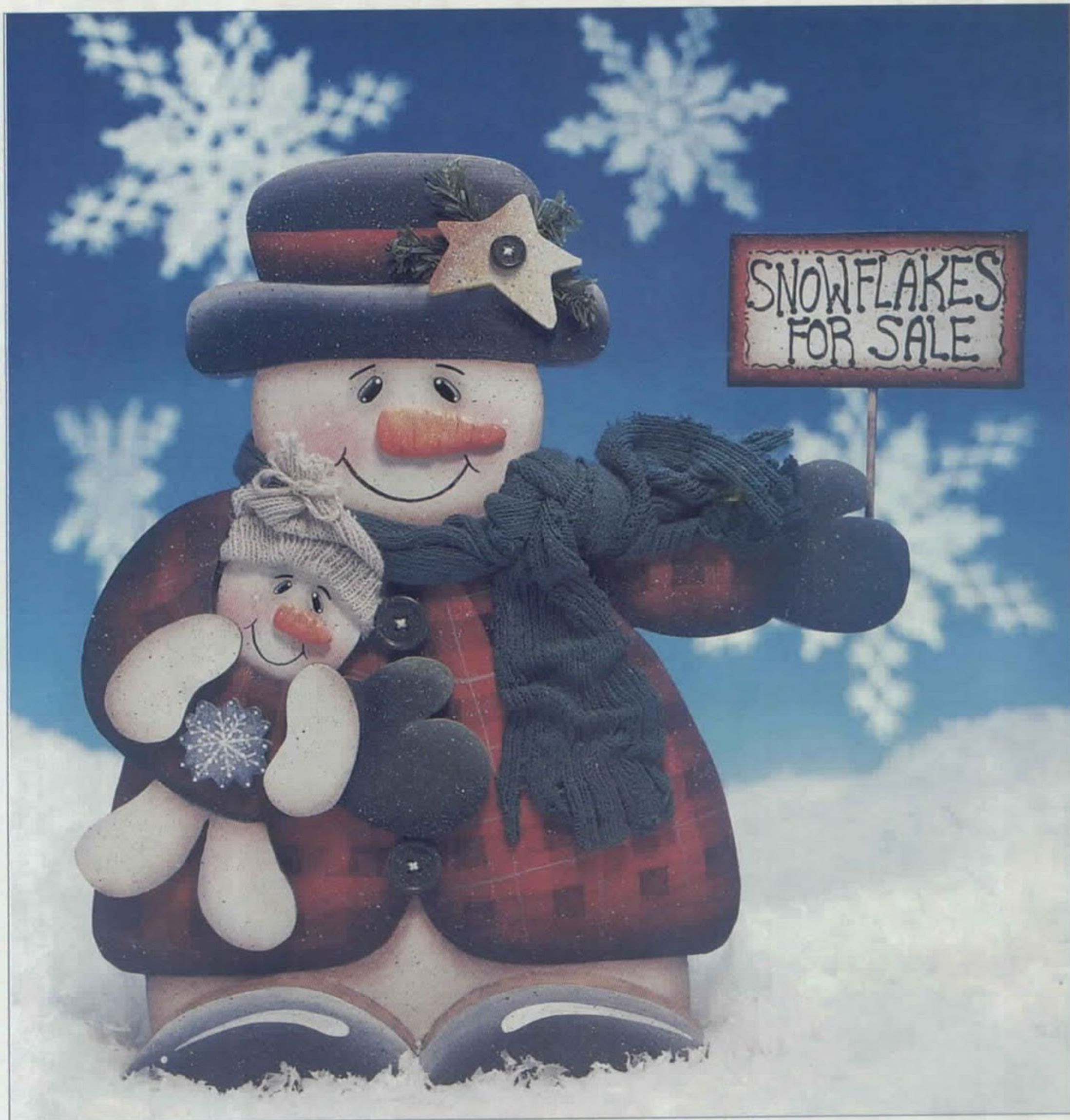
Call (toll-free) (888) 662-7322 or

(503)591-1985

Enterprising Elves



SELLING SNOWFLAKES



TO ORDER A WOOD BLANK

To order the wood blank for "Selling Snowflakes," send \$18.50 plus \$4.00 s&h to: Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670; or call (562) 861-7616; fax (562) 862-5215.

PREP STEP

Transfer the outline patterns of the snowman and his shoes from the pattern packet to $\frac{3}{4}$ " pine. Transfer his arm holding the snowbaby, the snowbaby's arms, the snowflake, the star, and the sign to $\frac{1}{4}$ " birch plywood. Cut out all pieces using a scroll saw.

Sand all pieces with 150-grit sandpaper, and wipe clean. Stain all wood pieces with *Delta Antique Oak Wood Stain* or the stain of your choice. While still wet, wipe the stain with a lint-free rag. Allow to dry for at least one hour. Sand lightly to remove burrs. Transfer the main pattern outlines. Transfer the details as needed.

SPECIAL INSTRUCTIONS

For both snowman noses, take a small amount of *Crayola Model Magic* and shape in your hands; use the pattern as a guide for the sizes. Make indentation marks on both using a paring knife or clay tool. Set these pieces aside and allow them to dry according to manufacturer's instructions before painting.

BASECOAT

Use the $\frac{3}{4}$ " wash to base the snowman, the snowbaby, and the sign Light Ivory. Base the snowman's jacket Opaque Red, his mittens Forest Green, and his hat and shoes Black. Base the star Crocus Yellow.

Use the #12 shader to base the snowflake Tide Pool Blue and both noses Pumpkin.

Base the snowman's hatband and the trim around the sign Opaque Red. Thin Black with water and paint the thick stripes on the snowman's jacket. Re-apply thinned Black where stripes cross.

Use the #1 script liner and thinned Light Ivory to paint thin lines between the thick stripes and on the snowflake pattern.

SHADING

Use the $\frac{1}{2}$ " angular shader to shade the snowman, snowbaby, inside the sign, and on the left side of the star with Toffee Brown. When dry, shade the snowman and snowbaby again with Tide Pool Blue.

Use the $\frac{1}{2}$ " angular shader to shade the snowflake with Midnight Blue. Shade both noses with Orange and highlight with Crocus Yellow. Shade around the sign, mittens, jacket, and hatband with Black.

Highlight the snowman's hat, shoes, and the right side of the star with White. Highlight his mittens with a 1:1 mix of Forest Green and Light Ivory all using the $\frac{1}{2}$ " angular shader.

Blush all cheeks with *Delta Garnet Red Stencil Creme* using an old scruffy brush.

DETAILS

Use the #1 script liner to add the lettering and details to the sign and all the facial features. Float White highlights on the eyes and then use the liner to add additional highlight marks to the eyes and the top of the boots.

Use a spatter brush or an old toothbrush to spatter lightly first with thinned White, then Black. Use the small end of the stylus to dot the cheeks and the snowflake with White. Use the larger end to dot the lettering on the sign with Black.

EASY FINISH

Brush the star and snowflake pieces with *Delta Sparkle Glaze*. While still wet, sprinkle with *DecoArt Glamour Dust*; blow off excess. After the sparkle glaze dries, brush on again; this will help keep the glamour dust on the pieces.

Tie sock fabric around the snowman's neck and hot-glue in place. Snip the edges to form fringe.

To make the snowbaby's hat, turn up one end of the sock and hot-glue in place to form his hat brim. Tie a piece of thin jute to opposite end of the sock, snip the edges to form fringe on top. Hot-glue to the front sides of his head.

Use tacky glue to secure noses in

place. Wood-glue the snowbaby's arms and the snowflake to the snowman's arm then glue all to the snowman.

Wood-glue one end of the dowel to the sign and the other to the snowman's hand. Hot-glue four sprigs of greenery to the snowman's hat and then the star to the greenery. Glue the boots, and the arm piece to the snowman. Hot-glue two buttons to the snowman's jacket and one small button to the star. Finish with several light coats of *Delta Satin Finish* spray.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Black	Orange
Crocus Yellow	Pumpkin
Forest Green	Tide Pool Blue
Light Ivory	Toffee Brown
Midnight Blue	White
Opaque Red	

Supplies:

Scroll saw
14" x 12" x $\frac{3}{4}$ " pine
10" x 8" x $\frac{1}{4}$ " birch plywood
 $\frac{1}{8}$ " wooden dowel, 3" long
150-grit sandpaper
Transfer paper
Delta Woodwiz wood glue
Delta Garnet Red Stencil Creme
Delta Satin Spray Finish
Delta Sparkle Glaze
Delta Antique Oak Wood Stain
(3) $\frac{5}{8}$ " buttons
31" x 2" sock fabric for scarf (green)
3" x 2 $\frac{1}{2}$ " sock fabric for hat (tan)
Hot glue & tacky glue
Greenery (4 small sprigs)
Crayola Model Magic
Jute (thin)
DecoArt Glamour Dust

Brushes:

Loew Cornell
La Corneille Golden Talkon:
 $\frac{1}{2}$ " & $\frac{1}{4}$ " angular shaders (Series 7400)
#1 script liner (Series 7050)
 $\frac{3}{4}$ " wash (Series 7550)
#12 shader (Series 7300)
Spatter brush
Old scruffy brush
Double-ended stylus



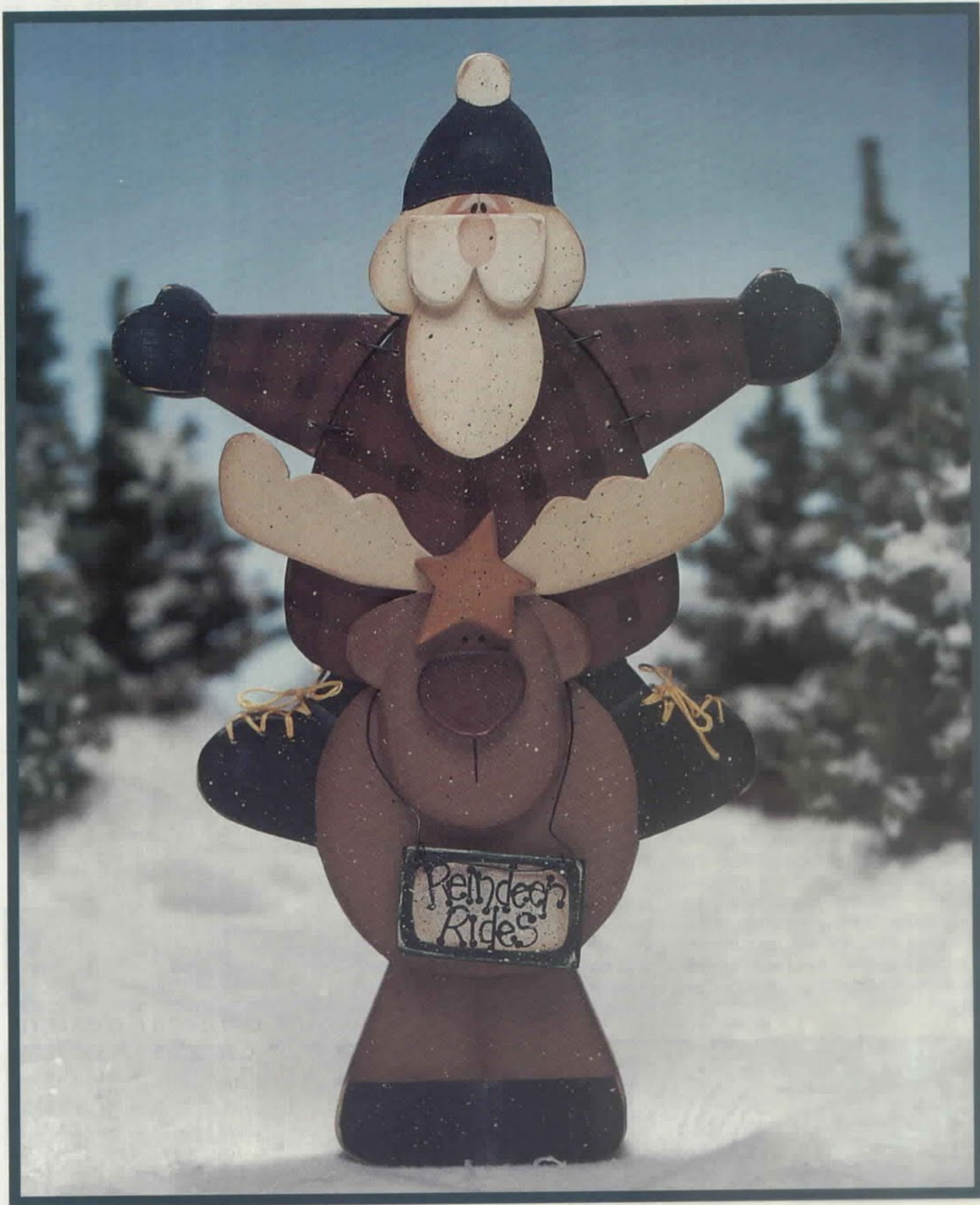
*an original design
by Christine Schilling
Sugar Grove, IL*

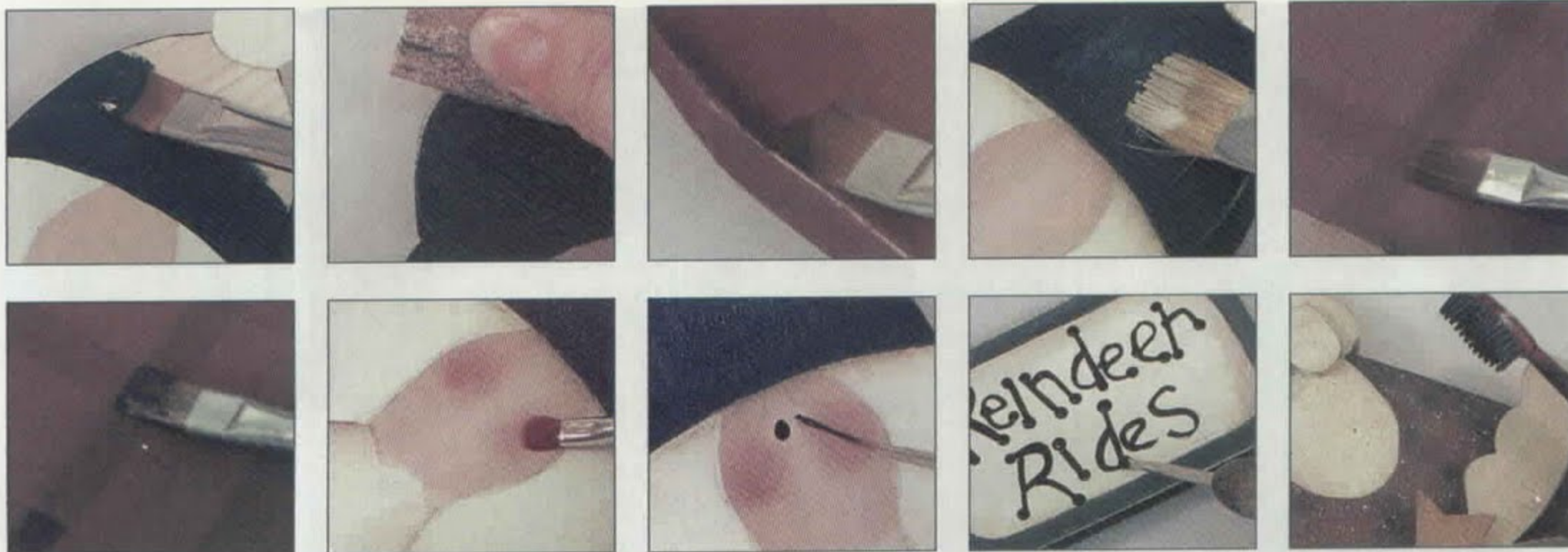
To receive a catalog of Christine's books and patterns, send \$2 to:

The Crazy Crafter
P.O. Box 658
Sugar Grove, IL 60554



REINDEER RIDES





TO ORDER A WOOD BLANK

A wood kit for "Reindeer Rides" is available for \$15.00 + 15% s&h. Send check or money order to: Lesa Maloney, Box 10051, 108 Mile Ranch, British Columbia, V0K 2Z0, Canada. Phone/Fax: (250) 791-5243. E-mail: maloney@bcinternet.net

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the Santa and reindeer piece and Santa's arms from 3/4" pine. Cut the reindeer's head, his nose, Santa's mustache, the sign, and the star from 1/4" birch plywood. Drill 1/8" holes as indicated on the pattern.

Sand first with 100-grit, then 220-grit sandpaper, and dust off with a clean dry cloth. Transfer main pattern outlines. Transfer details as needed.

BASECOAT & SHADING

Base Santa's face and nose Fleshtone. Base his hair, mustache, beard, hat pompon, and the center of the sign Buttermilk.

Base Santa's coat, sleeves, and the reindeer's nose Rookwood Red. Base the reindeer Sable Brown and his antlers Antique White.

Base Santa's pants, hat and the outside edge of the sign Black Forest Green. Base his boots, mittens, and the reindeer's hooves Lamp Black. Base the star Honey Brown. Lightly sand all pieces with 220-grit sandpaper to give them a more worn look.

SHADING

Shade Santa's coat and sleeves and the reindeer's nose with Black Plum. Shade his face, nose, mustache, hair, beard, hat pompon, the reindeer's antlers, and the sign with Sable Brown. Shade Santa's hat and pants with Black Green.

Shade the reindeer with Burnt Umber and the star with Milk Chocolate. Dry-brush Buttermilk highlights on Santa's hat, mittens, boots, and the reindeer's hooves.

DETAILS

Using a #8 flat, apply the stripes to Santa's coat and sleeves with Black Plum. Reinforce the color where the stripes cross. Dry-brush Santa's cheeks and the reindeer's ears with Rookwood Red.

Add the reindeer's eyes and mouth, the lettering to the sign, and Santa's eyes with Lamp Black. Add Santa's eyebrows with Buttermilk.

Antique using your favorite antiquing medium. Use a spatter brush or old toothbrush to spatter all pieces, first with Buttermilk, and then Lamp Black.

EASY FINISH

Wood-glue the star and nose to the reindeer. Glue reindeer and mustache to Santa. Cut two pieces of embroidery thread approximately 18" long; thread through holes in Santa's boots. Tie in bows and trim the ends. Cut four pieces of wire 8" long; attach Santa's arms to his body. Twist the ends together in the back and trim

ends. Cut one piece of wire 8" long; thread through the holes in the sign. Hot-glue the ends to the tiny holes on either side of the reindeer's ears. Spray with clear acrylic spray, and let dry. Attach a sawtooth hanger for hanging.

Paint Box

Paints:

DecoArt Americana

Antique White	Fleshtone
Black Forest Green	Honey Brown
Black Green	Lamp Black
Black Plum	Milk Chocolate
Burnt Umber	Rookwood Red
Buttermilk	Sable Brown

Brushes:

Loew-Cornell

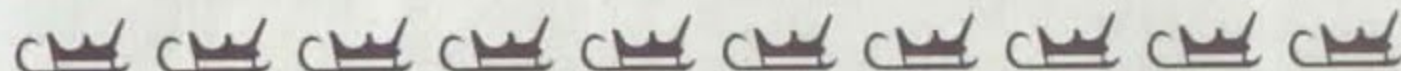
Series 7300 #8, #10 shaders
Series 7300 #12, #16 shaders
Series 7400 3/8", 1/2" angular shaders
Series 7350 #10/0 liner
Old stencil brush for spattering
Old scruffy brush for dry-brushing

Supplies:

Scroll Saw
15" x 8" x 3/4" pine
8" x 6" x 1/4" birch plywood
100- & 220-grit sandpapers
Embroidery thread (yellow-gold)
Transfer paper
Antique medium
Sawtooth hanger
Wood glue & hot glue
19-gauge black wire
Clear acrylic spray



an original design
by Lesa Maloney
108 Mile Ranch, B.C.,
Canada



SANTA



TO ORDER A WOOD BLANK

A wood kit for "Santa" is available for \$15.00 + 15% s&h. Send check or money order to: Lesa Maloney, Box 10051, 108 Mile Ranch, British Columbia, V0K 2Z0, Canada. Phone/Fax: (250) 791-5243. E-mail: maloney@bcinternet.net

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Santa and the star from 3/4" pine. Cut Santa's mustache and the snowman from 1/4" Birch plywood.

Sand first with 100-grit, then 220-grit sandpaper, and dust off with a clean dry cloth. Transfer main pattern outlines. Transfer details as needed.

BASECOAT & STENCIL

Base Santa's face and nose Flesh Tone. Base his hair, mustache, beard, and the snowman Light Buttermilk. Base the trim on his hat and coat and the pompon on his hat Driftwood. Base his mittens Lamp Black and the star Antique Gold.

Base Santa's coat and the hearts on the snowman Rookwood Red; let dry. Base his hat and the trees on his coat Black Forest Green and the tree trunks Mississippi Mud. Base the snowman's nose Burnt Orange and his scarf Deep Midnight Blue.

Use a stencil brush and a 3/8" checkerboard stencil to stencil Lamp Black checks on the trim on Santa's hat and coat.

Lightly sand all pieces with 220-grit sandpaper to give them a worn look.

SHADING

Shade Santa's coat and the hearts on the snowman with Black Plum. Shade his face, nose, mustache, hair, and beard with Sable Brown. Shade the trim on his hat and coat with Mississippi Mud. Shade his hat and the trees on his coat with Black Green.

Shade the tree trunks Raw Umber and the star Raw Sienna. Shade the snowman's scarf Payne's Grey.

Highlight Santa's hat and mittens, the pompon on his hat, and the trees on his coat with Light Buttermilk.

DETAILS

Use an old scruffy brush to dry-brush Santa's cheeks and the snowman's cheeks with Rookwood Red.

Paint Santa and the snowman's eyes and the snowman's mouth Lamp Black. Add Santa's eyebrows Light Buttermilk.

Thin Payne's Grey to an ink-like consistency and using the #2 flat, apply the thick stripes to the snowman's scarf. Reinforce the color where the stripes cross. Use the liner to add thin Light Buttermilk stripes to the snowman's scarf.

Use the liner to add thin Black Plum stripes to Santa's coat and the hearts on the snowman. Use the stylus or the end of a brush to add Rookwood Red dots between the checks on Santa's hat and coat trim and Black Plum dots between the stripes on his coat.

Antique using your favorite antiquing medium. Use a spatter brush or old toothbrush to spatter all pieces, first with Light Buttermilk, and then Lamp Black.

EASY FINISH

Use wood glue to secure the star, the snowman, and the mustache and nose piece to Santa. Cut a piece of jute 12" long, tie in a bow, and hot-glue to the star. Spray with clear acrylic spray. Attach a sawtooth hanger to the back for hanging.

Paint Box

Paints:

DecoArt Americana

Antique Gold	Lamp Black
Black Forest Grn	Light Buttermilk
Black Green	Mississippi Mud
Black Plum	Payne's Grey
Burnt Orange	Raw Sienna
Deep Mid. Blue	Raw Umber
Driftwood	Rookwood Red
Flesh Tone	Sable Brown

Brushes:

Loew-Cornell

Series 7300 #2, #6, #12 shaders
Series 7550 3/4" wash
Series 7400 3/8", 1/2" angular shaders
Series 7350 #10/0 liner
Old stencil brush for spattering
Old scruffy brush for dry-brushing

Supplies:

Scroll Saw
21" x 8" x 3/4" pine
7" x 6" x 1/4" Birch plywood
100- & 220-grit sandpapers
3/8" checkerboard stencil
Transfer paper
Antique medium
Sawtooth hanger
Wood glue & hot glue
Jute
Clear acrylic spray



*an original design
by Lesa Maloney
108 Mile Ranch, B.C.,
Canada*



Snowmen Will Melt Your Heart



TO ORDER A WOOD BLANK

To order a wood blank for "Snowmen Will Melt Your Heart," send \$6.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the the snowman and the base from 3/4" pine. Cut the hat brim, carrot, and heart from 1/8" Baltic birch. Drill 1/8" holes to accommodate the twig arms.

Sand all pieces with 150-grit sandpaper, and wipe clean. Stain all the wood pieces with wood stain. Transfer the main pattern outlines; transfer details as necessary.

BASECOAT

Base the snowman and base with Light Buttermilk; shade with Burnt Umber. Base his nose Burnt Orange and his hat Payne's Grey. Base the patch Avocado and the heart and hatband Deep Burgundy.

Dry-brush the snowman's cheeks with Deep Burgundy. Stencil Payne's Grey mini checks on the front edge of the base.

DETAILS

Use the 0 liner to add the snowman's facial features and the lettering with Black. The lines on the patch are Deep Burgundy.

EASY FINISH

Sand all edges slightly to remove some of the paint. Use *Sculpey III* Modeling Compound to model two coal buttons, following the manufacturer's directions. Allow to cool.

Wood-glue the hat brim, nose, buttons, and twigs to the snowman. Glue the heart and snowman to the base. Spray with *DecoArt* DAS 13 Matte Sealer. Let dry. Tie a small scrap of fabric around his neck for a scarf. This little guy is quick and easy and sure to be a favorite, so why not make one for a friend?

Paint Box

Paints:

<i>DecoArt Americana</i>	
Avocado	Deep Burgundy
Black	Light Buttermilk
Burnt Orange	Payne's Grey
Burnt Umber	

Brushes: Loew Cornell

#3/8 angular shader
#0 liner

Supplies:

6" x 4" x 3/4" pine
4" x 4" x 1/8" Baltic birch
150-grit sandpaper
Sculpey III Modeling Compound
DecoArt DAS 13 Matte Sealer
Twigs & scrap fabric
Transfer paper
Wood Stain
Mini check stencil
Wood glue



*an original design
by Betty Bowers
Heath Springs, SC*

Noah's Ark



build & paint

ARK CONSTRUCTION

The hull of the Ark is made from five stacked slices of wood. Cut the body pieces (A-E) to the dimensions given in the cutting list. Before doing any further construction, mark the center lines on the ends of each of the body pieces so that they can be lined up during assembly.

Stack the body pieces (A-E) together and clamp securely. Trace the side hull pattern located in the pattern packet on the side of the stack of body pieces. Trace the end hull pattern on the end of the stacked body pieces. The body pieces can now be unstacked.

Trace the pattern for body piece "A" onto the corresponding piece. Before cutting out the pattern, drill very deep $\frac{1}{4}$ " holes 2" from the ends for the wheel axles. After the axle holes are cut, place the piece flat on the bandsaw table. Tilt the table to match the angle of the hull traced on the sides of the piece, approximately 45°. Cut out the pattern.

For body pieces B, C, D and E, place each piece on the band saw table and tilt the table to match the angle of the hull traced on the sides of each piece. For piece B, the angle is approximately 30°. For pieces C and D, the angle is approximately 15°. For piece E, the angle is approximately 7 $\frac{1}{2}$ °. Use the top railing pattern located in the pattern packet to cut the corners on piece 5. This same pattern can be used to trace the corners for the other pieces. Leave the corners a little too large rather than too small. The excess wood can be removed with the power sander once the hull has been glued together.

To make sure the Ark isn't too heavy, hollow out the center. Draw a line $\frac{3}{4}$ " inside the outside edge of pieces B, C, D and E. Tilt the band saw table to the same angle used to cut the outside edge of each piece. After cutting out the center, glue an $\frac{1}{8}$ " spline in the cut to make up the difference removed by the saw blade.

To assemble, glue pieces A and B together. Line up the center lines as marked on the ends. Do the same for pieces C and D. Clamp together until glue is dry. When dry, glue the two sections together with piece E. Clamp until dry.

Cut the railing (M) to the dimensions given in the cutting list. Trace the top railing pattern located in the pattern packet to the wood. Cut it out on the band saw with no tilt on the table, cutting through both ends so that you are left with two sections of railing. Trace the side view railing pattern located in the pattern packet to the sides of each railing section. Make sure that the height of the rail in the middle of each section is $\frac{1}{2}$ ". The railing should rise to 1 $\frac{1}{2}$ " at the ends. Do not cut out the final railing shape yet. First, cut rabbets for attaching the ark's deck. Rout a $\frac{1}{4}$ " wide and $\frac{1}{4}$ " deep rabbet on the inside bottom of the railing. Then cut out the railing on the band saw. Sand the railing smooth with a barrel sander. Reassemble the two railing halves with R2 biscuits and a detail biscuit cutter.

Cut the deck (I) to the dimensions given in the cutting list. Trace the outer edge of the rabbet cut in the railing onto the deck. Cut it out on the band saw. Glue the deck into the rabbet cut. Make sure the good side of the deck material faces up. Glue the railing and deck to the hull. Clamp and let dry.

Once the hull is dry, power sand any misfits between the body pieces. Start with 40-grit sandpaper, then switch to 80-grit. If necessary, use wood putty to fill any cracks or gaps between the body pieces. Finish sanding with 150-grit sandpaper.

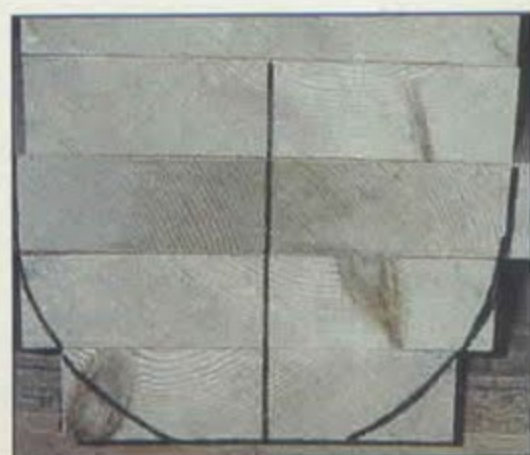
Because this Noah's Ark is a pull toy, a pull ring is attached to the front of the hull. Drill a $\frac{1}{4}$ " hole through the front of the Ark in the middle of body piece E.

cutting list

	L x W x T
A body (1) pine	10 $\frac{5}{8}$ " x 5 $\frac{7}{8}$ " x 2"
B body (1) pine	12 $\frac{3}{8}$ " x 7" x 2"
C body (1) pine	13 $\frac{1}{4}$ " x 7" x 2"
D body (1) pine	13 $\frac{3}{4}$ " x 7" x 2"
E body (1) pine	14" x 7" x 2"
F pull ring (1) oak	1 $\frac{1}{2}$ " x $\frac{3}{4}$ " x $\frac{3}{4}$ "
G bead (1) oak	1" x 1" x 1"
H wheels (4) oak	4" x 4" x $\frac{1}{2}$ "
I deck (1) plywood	14" x 7" x $\frac{1}{4}$ "
J long walls (2) pine	5 $\frac{1}{2}$ " x 3" x $\frac{1}{2}$ "
K short walls (2) pine	4" x 3 $\frac{1}{2}$ " x $\frac{1}{2}$ "
L roof (2) pine	7 $\frac{1}{2}$ " x 2 $\frac{5}{8}$ " x $\frac{1}{2}$ "
M railing (2) pine	14" x 7" x 2"
N hubs (4) pine	1" x 1" x 1"
O giraffes (2) pine	5" x 3" x $\frac{3}{4}$ "
P elephants (2) pine	3" x 3" x $\frac{3}{4}$ "
Q camel (2) pine	4" x 4" x $\frac{3}{4}$ "

material list

$\frac{1}{4}$ " dowel	2" long
wood glue	
washers (8)	$\frac{1}{4}$ "
jute or twine	36"
2d finish nails	1"





Cut the pull ring (F) to the dimensions given in the cutting list. Drill a $\frac{1}{4}$ " hole in the end grain of the pull ring about $\frac{3}{4}$ " deep. Glue a 3" piece of $\frac{1}{4}$ " dowel into the hole to attach the pull ring to the Ark. Drill a $\frac{1}{4}$ " hole in the opposite end, perpendicular to the first hole. With a power sander, heavily round the edges and corners of the pull ring. Glue the pull ring to the Ark after painting.

To make a bead to attach to the end of the pull string, cut the bead (G) to the dimensions given in the cutting list. Drill a $\frac{1}{4}$ " hole through the center of the bead. Heavily round the edges and corners with a power sander.

To make the small house that sits on top of the Ark, cut the long walls (J), the short walls (K), and the roof (L) to the dimensions given in the cutting list. The top of the short walls are sloped to match the pitch of the roof. Cut the slope on the 4" side; the walls should be taller than they are wide. To make the slope, measure and mark 3" up from the bottom. Mark the vertical center line. Connect these marks to create the slope. Cut out with a radial arm saw. A 60°-30°-90° plastic triangle will help to ensure accurate cuts. Use the 60° side to cut the slope. The top edge of the roof where the two halves meet also needs to be angled. The easiest way to do this is with a jointer. Set the jointer fence at 60°. Pass the top edge of the roof pieces over the jointer.

To build the house, first assemble the walls. The short walls overlap the ends of the long walls. Make sure the corners are square and clamp until dry. Nail two

2d finish nails through the ends. Glue the roof together and to the walls at the same time. Nail roof to the house with a few 2d finish nails. Set all nails and putty the holes. Sand smooth. Place the house on the deck of the Ark and trace around outside. Do not paint in this area when you paint the Ark. After the Ark and the house are painted, glue the house to the deck.

Cut the hubs (N) to the dimensions given in the cutting list. Drill $\frac{1}{4}$ " holes in the center of each piece. Glue a 4" piece of $\frac{1}{4}$ " dowel in each hole. When dry, roughly round each hub with a power sander.

To make the wheels, first construct a quick circle-cutting jig. The jig consists of a 1" x 12" board with short pieces of 1" x 2" attached to the sides. Cut the jig to fit snugly over the table of your band saw. Draw a line down the jig, perpendicular to and centered on the saw blade. Drill $\frac{1}{4}$ " holes, $\frac{1}{2}$ " deep, along this line, spacing the holes 1"-2" apart. Place a piece of $\frac{1}{4}$ " dowel in a hole and use as a pivot point for cutting circles. Simply clamp the jig to the table of the band saw at the appropriate distance.

Cut the wheels (H) to the dimensions given in the cutting list. Stack the pieces and drill a $\frac{1}{4}$ " hole through the center of all pieces. Place a long piece of $\frac{1}{4}$ " dowel through the stack of wheels so that it extends through all the wheels by an extra $\frac{1}{2}$ ". Place the stack of wheels on the circle cutting jig, place the jig on the band saw and cut the wheels with a 2" radius. Rout the edges of each wheel with a $\frac{1}{2}$ " round-over bit. Re-drill the

holes in the center of each wheel to $\frac{5}{32}$ " to allow them to spin easily on the axles.

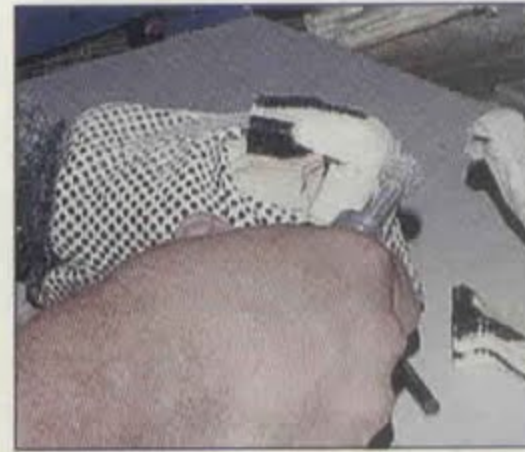
THE ANIMALS

The animals on Noah's Ark are a beginner's carving project. They are carved using a *Dremel* Rotary Carving Tool instead of traditional hand-carving tools. Read the manufacturer's safety instructions for your tool very carefully before using to reduce the risk of injury.

While rotary carving, sawdust and woodchips tend to fly all over. The larger and more aggressive the carving bit, the more sawdust ends up in your face and lap. Protect yourself with a good-quality face shield, a protective apron and a high-quality dust mask. If possible, position a small fan to blow right to left across the work area to reduce the amount of sawdust in your face. You may need to periodically sweep your work area, the project itself and the inside and outside of your face shield. A heavy leather glove is also a "must have," unless you have a vise within which to clamp the project. It is not uncommon for the larger bits to catch on the wood and jump across a finger. As you would with all woodworking tools, exercise caution.

There are two bits for this project: a small, round, tungsten bit with a $\frac{1}{8}$ " shank; and a pointed, smooth-cut bit.

Cut the giraffes (O), elephants (P), and camels (Q) to the dimensions given in the cutting list. Trace the animal patterns located in the pattern packet to the wood pieces. Cut out with a band or scroll saw. Cut two $\frac{1}{2}$ " x $\frac{3}{4}$ " ears for each



elephant from the scraps leftover from cutting out the animals. Glue to the side of the elephant's head and let dry before carving. Drill a 1/4" hole through the giraffes' head for the ears to be attached after carving.

The animals should look somewhat primitive, so do not carve too many details. Just carve general features. Use the pointed bit to carve a "v" groove indicating the separation of the legs from the body and between the animals' legs. Do not carve all the way through; you just want to indicate some separation. Hold the bit at about a 30° angle and cut while drawing the bit towards you. Don't use the bit like a pencil when sketching. Hold your wrist firm and apply pressure downward into the piece as you pull the bit along. Do not try to carve the full cut with one pass; go over as many times as necessary to gradually get to a depth of 1/8".

Change to the round bit. Round the edges of the body and legs. Rather than using a drawing motion, move the bit left and right over the edge with a wrist or arm motion. The motion is like peeling an apple with a paring knife. Take the edges down in stages so you can judge the overall appearance of the piece. Remember that both sides of the form will be rounded, so do not take too much off of one side.

After the edges are rounded, begin shaping the torso by removing some of the camels' humps, the giraffes' necks, and the elephants' trunks. Do any further general rounding necessary to complete the look of the figures. It might help to get a picture of the animals to help in understanding the basic shapes.

Complete the animals by carving the horns on the giraffes' heads with the pointed bit. Do not separate the horns; just carve a "v" groove between them. The horns are topped with a slight ball shape. Glue a 1 1/4" piece of dowel in the hole in the giraffes' head. Round the ends with sandpaper.

Smooth the surface of all the animals with the flatter side of the pointed bit. Lightly sand with 150-grit sandpaper.

PREP AND BASE

Sand all pieces smooth with 150-grit sandpaper and wipe clean with a tack cloth. Base all pieces with a 1:1 mixture of sealer and Black, using the 1" wash. Apply random splotches of Barn Red and Aquamarine, including the animals. This undercoating will only show

through where the top layer is sanded away, giving the Ark the appearance of several layers of paint.

When the undercoats are dry, base the outside of the Ark with Palomino and the 1" wash. Base the deck in Golden Brown.

Use the 3/4" wash to base the house walls with Butter Yellow. Base the roof with Prussian Blue and the #10 shader. Paint two silver-dollar-sized windows on each side of the house and one on each end with Black. Paint the shaded trim about 1/4" around each window by side-loading the 1/4" angular with Golden Brown. Do not paint the trim too heavy; just suggest the shadow of the trim.

Paint the wheels, the pull ring, and the bead with Barn Red and the 3/4" wash. Paint the axles with Butter Yellow and the #10 shader.

ANIMALS

Base the giraffes with Light Ivory and the shader. Paint spots on the giraffes in Burnt Umber with the #3 round. To make the eyes, dab a spot of Light Ivory with a smaller dot of Black in the middle with the end of a brush.

Base the elephant in Fleshtone. Dot the eyes with Black. Paint a thin Black band at the base of the elephants' feet for hooves.

Base the camel in Golden Brown. Dot the eyes with Black. Paint small black bands at the base for feet.

ANTIQUING

Use 150-grit sandpaper to heavily distress the ark and the animals. Sand the paint off the corners, edges, and high spots of all the pieces. Wipe clean with a tack cloth. Antique with *Delta* Dark Brown Antiquing gel. Let the gel remain heavier in the grooves and angles to give the appearance of age. Wipe the excess gel off the ridges and high spots. Use clean, all cotton rags. When dry, varnish with *Delta* satin varnish.

ASSEMBLY

To make the tails for the animals, cut six 1 1/2" lengths of soft, thin, brown twine. Drill small holes in the rear of the animals and glue tails inside. Coat the tails lightly with glue to shape and keep from unwinding.

Gently tap the wheels into place, remembering to place washers on either side of the wheels. Cover the hubs with a cloth so the hammer will not mar them.

Glue the pull ring to the front of the

Ark. Tie a 36" piece of jute or twine to the ring. Tie the wooden bead to the other end.

Glue the house to the deck. When dry, place the animals on board and set sail. It looks like it is starting to rain!



Paint Box

Paints:

<i>Delta</i> Ceramcoat	Fleshtone
Aquamarine	Golden Brown
Barn Red	Light Ivory
Black	Palomino
Burnt Umber	Prussian Blue
Butter Yellow	

Brushes:

Loew Cornell
7550 La Cornielle 1" wash
7550 La Cornielle 3/4" wash
7300 La Cornielle #10 shader
7000 La Cornielle #3 round
7400 1/4" angular

Supplies:

Tack cloth
Twine 10"
40, 80, 150-grit sandpaper
Clean cotton cloth
Wood Sealer
Delta Dark Brown
Antiquing Gel
Delta Satin Varnish
Delta Sobo
Craft Glue



*an original design
by Carlene & Stephen
Honeychurch
Clayton, CA*

Simple Strokes by Donna Dewberry

PANSY GARDEN

T O O L B O X

I once read an article on the planting and care of pansies; it almost made it sound as though they were a near impossible flower to cultivate. That article revealed all the problems one might have in cultivating these beautiful flowers and made me shy away from even trying to do so. Now, I'm not one for giving up so easily, but sometimes my green thumb is a little on the brown side. I never even attempted to plant a pansy. As a consolation to myself and to retain some of my dignity, I decided that if I wasn't able to plant them, then I should at least paint a pansy. I hope that—unlike me—you won't give up before you've even started and at least give them a fair chance. I would love to hear from you, especially on how your planting (painting) experience goes with the pansy this coming season.

—Donna Dewberry



TO ORDER A WOOD BLANK

To order the wood blank for "Pansy Garden Toolbox" send \$19.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Sand the toolbox with 150-grit sandpaper, and wipe clean. Basecoat with one coat of Sunflower. Let dry.

Use a dampened sponge loaded with Yellow Ochre to antique the edges of the toolbox. Rub the sponge in a circular motion. Allow to dry. Trace and transfer the pattern from the pattern packet.

BRUSH USE

Double-load the #12 flat with Berry Wine and Wicker White; occasionally pick up Burnt Carmine on the Berry Wine edge. With Berry Wine to the outer edge, push down on the brush and in a wiggling motion, moving the bristles back and forth, pivoting on the Wicker White side, paint each petal of the pansy, thus creating a shell-like shape for each petal. Use this stroke to build the pansy. Refer to the color worksheet and colors suggested to create variations.

Double-load the #6 flat with School Bus Yellow and Green Forest. Using the chisel edge of the brush and leading with the School Bus Yellow, stroke the center of the flower. Using the handle end of the brush, dip into Green Forest and dot the centers. Refer to the color worksheet.

LEAVES

Double-load the #12 flat with Green Forest and School Bus Yellow. With the Green Forest to the outer edge, push down on the brush and wiggle the bristles back and forth forming a half heart shape, always keeping the Green to the outer edge. Repeat this procedure to complete the other side, thus completing the heart-shape leaf.

With the same brush, paint one-stroke leaves. Start on the chisel edge, push bristles down, pivot on School Bus Yellow side, move the Green Forest side 45°, then slide the brush toward the green until it springs back to a chisel edge. Refer to the color worksheet.

CURLICUES

Add a small amount of water to one side of your Green paint until you have an ink-like consistency. Roll the brush into the paint until well loaded. Paint the curlicues. Use your brush to sign and date your piece. Finish with several coats of FolkArt Clearcote Matte Acrylic Sealer.

Paint Box

Paints:

FolkArt Acrylic Colors
#434 Berry Wine
#686 Burnt Carmine (AP)*
#463 Dioxazine Purple (AP)*
#448 Green Forest
#443 Night Sky
#736 School Bus Yellow
#432 Sunflower
#917 Yellow Ochre (AP)*
#901 Wicker White

*FolkArt Artists' Pigments

Supplies:

Pansies Reusable
Teaching Guide #1104
220- & 150-grit sandpaper
Transfer & tracing paper
#789 FolkArt Clearcote
Matte Acrylic Sealer
Sponge
Wood glue
Wood cutout

Brushes:

FolkArt One-Stroke
#12 & #6 flats
#2 script liners
3/4" flats

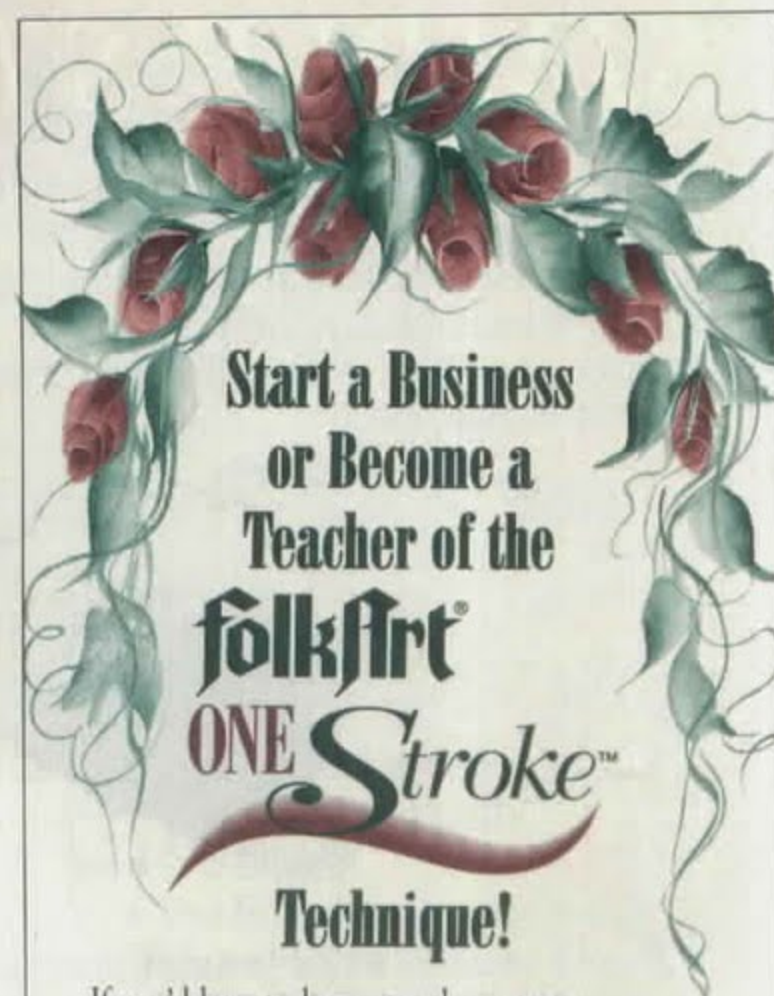


*an original design
by Donna Dewberry*

*Please write to me with any
comments or suggestions. Have
fun and "paint, paint, paint,
paint...."*

*For a free catalog of Donna's
published designs and videos,
write to: Donna Dewberry
811 East Highland Dr.
Altamonte Springs
FL 32701*

*Fax her at (407) 831-0658 or
visit her web site at: www.one-stroke.com*



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Donna Dewberry
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Altamonte Springs, FL 32701
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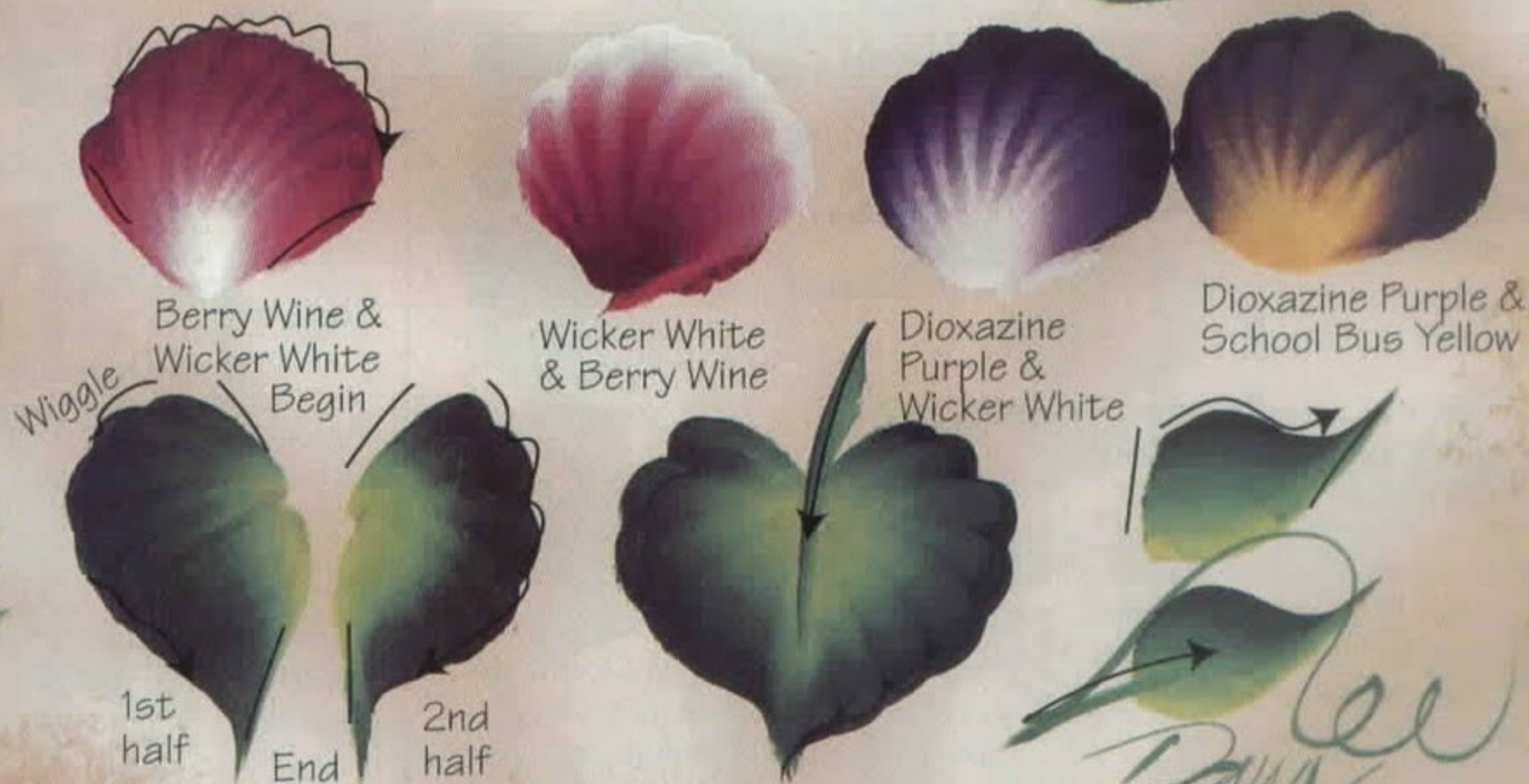
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SIMPLE STROKES WORKSHEET

SHELL STROKE: Start on chisel, push down, wiggle, pivoting the Night Sky edge of the brush. End on chisel again! Remember the white edge of the stroke is what you will see so make sure it looks good!

PANSY PETALS



#12 Flat double-loaded with School Bus Yellow & Green Forest

NOTE: I used a #12 flat for these but on the tool box I used a 3/4" flat also.

In nature pansies have many colors, you'll love their combinations. These are only a few... be creative and come up with your own!

Jingle Bear

CHRISTMAS PIN

Looking for the perfect gift to craft for your friends? This adorable Santa Bear will help you both ring in the holiday with a smile!



TO ORDER A WOOD BLANK

To order a pin kit for "Jingle Bear," send \$6.00 to Diane Bunker, 27511 Bolandra Ct., Temecula, CA 92591, or call Diane at (909) 694-9187.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/8" Baltic birch. Cut out using a scroll saw. Drill the holes as indicated on the pattern.

Sand with 150-grit sandpaper. Wipe clean. Spray both sides of the wood piece with Behr Colonial Maple Spray Stain Sealer. Sand again lightly when dry. Transfer the main pattern outlines; transfer details as necessary.

PAINTING INSTRUCTIONS

Use the #3 round to base the bear's shirt and socks Lt. Buttermilk. Base his hat and pants Tomato Red, his vest and shoes Dark Pine Green, and the holly leaves Yellow Green.

Use the 1 1/8" liner to add Golden Straw stripes on the bear's shirt and socks. Let dry.

Use the #10 shader to shade his hat, vest, shoes, and pants with Black. Shade the bear's fur and his shirt at the waist and between his legs with Raw Umber. Shade the leaves with Dark Pine.

Use the 1/8" deerfoot stippler to dry-brush the bear's hat and pants with Pumpkin. When dry, wash Tomato Red on the highlight. Dry-brush the vest and shoes with Yellow Green.

Use the 1 1/8" liner and Lamp Black to outline all the stripes. Use the liner again to add a Lt. Buttermilk highlight line down the center of each leg. Add stripes and outline the holly with Yellow Green and Lt. Buttermilk. Dot the berries with a stylus or the end of your liner brush using Tomato Red plus Lt. Buttermilk. Dot the vest connectors and bells on his shoes with Tomptre Red plus Golden Straw.

Use the 1/8" deerfoot and add the Snow Tex to the cuff and ball on his hat. Shade the Snow Tex with Black when dry. Add the fur and facial features with Black and add Lt. Buttermilk highlight dots on his eyes and nose.

EASY FINISH

Brush on two coats of Dura Clear. Push the head pins through the hands from behind, cut and form eyes with the needle-nose pliers. Hang chain from pins. Hang the bells from the chain with the jump rings. Glue on the pin back and let dry overnight.

Paint Box

Paints:

DecoArt Americana	
Black	Lt. Buttermilk
Dark Pine	Pumpkin
Golden Straw	Raw Umber
Pine Green	Tomato Red
Lamp Black	Yellow Green

Brushes:

Loew Cornell
7300 #10 shader
7350 #1 1/8" liner
7850 1/8" deerfoot stippler
7000 #3 round
Stylus

Supplies:

3" x 3" x 1/8" Baltic birch
150-grit sandpaper
Behr Spray Stain Sealer
Colonial Maple
Transfer paper
Dura Clear Satin Sealer
(3) gold bells & jump rings
1 1/2" gold chain
(2) gold head pins
E-6000 Glue
Snow Tex
Pin back
Needle-nose pliers
Wire cutters



an original design
by Diane Bunker

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