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PATTERNS

99 FULL COLOR STEP-BY-STEP PHOTOS

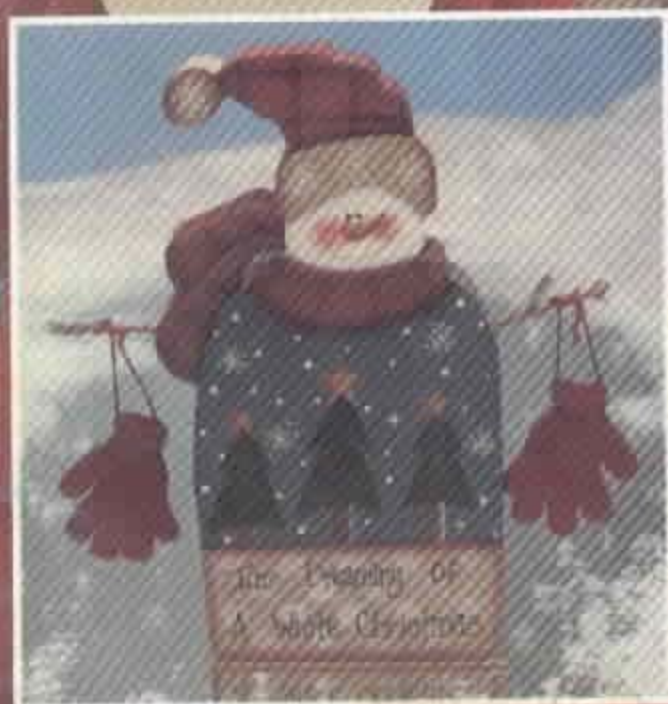
Wood Strokes

& WOODCRAFTS

HOLIDAY PROJECTS

November 1998 Issue #31

16
GREAT
DESIGNS!



The Snowman's Dream
by Tonya Cowles

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NADIA

PROJECTS

Wood Strokes & Woodcrafts

Volume 6, Number 1, Issue 31
October/November 1998

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Taggin' Along

HALLOWEEN PIN

TO ORDER A WOOD BLANK

To order a wood blank for "Taggin' Along," send \$6.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the witch from 1/4" baltic birch. Cut the pumpkin and the arm and ghost piece from 1/8" baltic birch. Drill the holes as indicated on the pattern with a #56 drill bit.

Sand all pieces and round the edges slightly with 150-grit sandpaper. Wipe clean. Seal the wood pieces with DecoArt Wood Sealer. Sand again lightly when dry. Transfer the main pattern outlines; transfer details as necessary.

BASECOAT

Base the witch's hat, dress, and shoes Lamp Black. Base her face and hands Medium Flesh and her socks Moon Yellow. Base the ghost Lt. Buttermilk and the pumpkin Tangelo Orange.

DETAILS

Use the 1/8" liner to add Tangelo Orange and Lamp Black stripes on the witch's socks. Let dry.

Load the #8 shader with a side-load of Tangelo Orange to shade down the center of the witch's legs.

Pick up Gooseberry on an old #2 scruffy brush, wipe almost dry on a paper towel, and blush tiny circles on the cheeks.

Use the stylus or the end of a liner brush to dot the witch's eyes and the wart on her chin with Lamp Black and the dots on her dress Moon Yellow.

Use the 1/8" liner and Lamp Black to add the jack-o'-lantern's eyes and nose. Add squiggly Moon Yellow lines for the witch's hair. Add remaining details with a .005 Sakura Micron Pigma permanent black pen.

EASY FINISH

Finish with DecoArt Matte Spray Sealer. Use E-6000 Glue to attach the arm and ghost piece to the witch.

Cut a 2" length of 24-gauge wire and insert through the jack-o'-lantern and the witch's hand, curling it in the front to secure.

Glue a pin back to the back of the witch with Aleene's Tacky Glue. You'll be perfectly bewitching when you wear this pin!

Paint Box

Paints:

DecoArt Americana	
Gooseberry	Medium Flesh
Lt. Buttermilk	Moon Yellow
Lamp Black	Tangelo Orange

Brushes:

Loew Cornell
7300 #8 & #10 La Corneille shaders
7050 #18/0 script liner
#2 old scruffy brush
Stylus

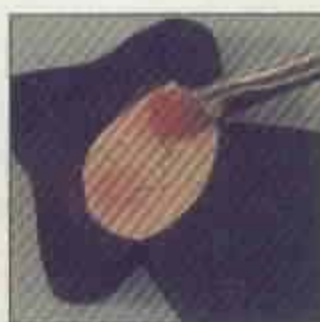
Supplies:

4" x 4" x 1/4" baltic birch
4" x 4" x 1/8" baltic birch
150-grit sandpaper
DecoArt Wood Sealer
DecoArt Matte Spray Sealer
.005 Sakura Micron Pigma permanent black pen
Transfer paper
Aleene's Tacky Glue
E-6000 Glue
24-gauge wire
Pin back



*an original design
by Sandi Strecker*

To receive a brochure of Sandi's books and pattern packets send \$2 to:
Kountry Keepsakes
P. O. Box 1317
Palm Springs, CA 92262



NADIA

"BEARLY ENOUGH TIME TO BAKE"

Swag



TO ORDER A WOOD BLANK

To order the wood blank for "Bearly Enough Time To Bake" Swag, send \$10.00 + \$3.00 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813; or call (716) 268-5834.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the two gingerbread men and the bear from 1/2" pine and the two hearts from 1/4" plywood. Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed. Drill holes as indicated on the pattern.

BRUSHES

Base with the #10 and #6 shaders and the #5 round, using the size that best fits the area. Shade and highlight using the 1/4" angular shader. Use the #0 liner to add the details and lines. Use an old scruffy brush for dry-brushing.

BASECOAT

Base the bear's head, hands, and legs Raw Sienna. Base her dress Shale Green and her collar and the thick stripes on her dress Antique Maroon. Let dry.

Base the two gingerbread men Raw Sienna and the two hearts Brandy Wine. Base the bear's nose and eyes Lamp Black as well as the gingerbread eyes.

DRY-BRUSHING

To dry-brush, first apply paint to brush, then dab excess paint on a paper towel. The brush should be somewhat dry before applying the paint. In a circular motion, dry-brush the gingerbread men's and bear's cheeks with Crimson Tide. Dry-brush the gingerbread men's tummies with Buttermilk.

SHADING & HIGHLIGHTING

Shade the bear's head, ears, hands, feet, legs, and the gingerbread men with Russet. Shade the bear's dress with Antique Maroon. Highlight the bear's nose, hands, and feet with Buttermilk.

DETAILS

Use the stylus to add the Buttermilk highlight dots to the gingerbread men and bear's eyes.

Add two small Crimson Tide dots side by side and pull down in the center to make the hearts on the gingerbread.

When adding thin lines, add a few drops of water to the paint to aid the flow of the paint. The thin lines on both sides of the thick stripes on the bear's dress are Avocado. The stripes on her collar are Shale Green. The frosting lines on the gingerbread are Buttermilk.

The mouths and eyebrows are done with a #005 Sakura Micron Pigma black pen. Finish with several coats of Americana Matte Sealer/Finisher.

EASY FINISH

Hot-glue thin linen jute bows to the bear's collar and the gingerbread necks. Glue a strip of fabric around the spools. Thread a 6" length of 19-gauge wire (from the back to the front) through the center of twelve bay leaves. Insert one end of the wire through the hole in the left hand of a gingerbread man, curling in the front to secure. Attach the other end to the left hole in one of the hearts in the same manner. Tie two rag bows around the wire on each side of the bay leaves.

Insert another 6" length of wire through the center of a wooden spool adding two wooden beads on each side. Attach this section to the right side of the heart and the bear's right side. Mirror these directions for the other side. Insert a wire through each remaining hole in the gingerbread men, curl in front, and in the back form a circle with the remaining wire for hanging the swag. Tie a fabric bow on each end.

This decorative swag is the perfect compliment to the "Bearly Enough Time to Paint" paper towel holder in our April/May, issue #28 and the napkin holder in issue #30. If you missed these issues, see page 57 for ordering information.

Paint Box

Paints:

DecoArt Americana	
Antique Maroon	Lamp Black
Avocado	Raw Sienna
Brandy Wine	Russet
Buttermilk	Shale Green
Crimson Tide	

Supplies:

Scroll saw
10" x 6" x 1/2" pine
4" x 6" x 1/4" plywood
150-grit sandpaper
Transfer paper
#005 Sakura Micron Pigma black pen
Thin linen jute & scrap fabric
Wood glue & hot glue
(6) 19-gauge wire, 6" lengths
(2) wooden spools (approx. 1 1/4" long)
(8) 1/2" wooden beads
(24) bay leaves
Americana Matte Sealer/Finisher

Brushes:

Loew Cornell American Painter Series
#10 shader-4300 Series
#6 shader-4300 Series
1/4" angular-4400 Series
#0 liner-4350 Series
#5 round-4000 Series



An Original Design by Shirley Goodridge

For more projects by Shirley, contact:

Family Traditions
c/o Shirley Goodridge
4336 Back River Rd.
Belmont, NY 14813
or call:
(716) 268-5834



NADIA

Paints:

DecoArt Americana
Camel
Honey Brown
Jade Green
Lamp Black

Lt. Avocado
Lt. Cinnamon
Mink Tan
Sand

Supplies:

15" x 6" x 1/2" pine
22-gauge black wire fore hanger
200-grit sandpaper
DecoArt Multi Purpose Wood Sealer
DecoArt Spray Acrylic Sealer
Transfer paper
KOH-I-NOOR pens: 00/30 & 3/80
with waterproof black ink

Brushes:

Royal Brushes
#1 RG 585
1/4" & 1/2" angular
shaders RG 160
3/8" Comb RG 730
#8, #2 RG 150



*an original design
by Kenna Reynolds
& Donna Malone*

For a catalog of kenna and donna designs
just send \$2.00 to:

kenna & donna designs
P.O. Box 214
Williamsport, IN 47993-0214



Sweet Words



TO ORDER A WOOD BLANK

To order a wood blank for "Sweet Words," contact:
Oakcreek Woodworks, Rt. 1 Box 1718 Pineville,
MO 64856, or call (800) 477-4434.

PREP STEP

Transfer the outline pattern to 1/2" pine.
Drill a hole in the top as indicated on the
pattern for the wire hanger.

Sand smooth with 200-grit sandpa-
per, and wipe clean.

Brush on DecoArt Multi-Purpose
Wood Sealer, and allow to dry.
Rub smooth with a piece of
brown paper bag. Transfer main
pattern outlines. Transfer details as
needed.

BEE SKEP

Base the bee skep Camel. Use a
spatter brush or an old toothbrush
to spatter with Honey Brown that
has been thinned with water.
Shade with Honey Brown, and then
base the hole Lamp Black.

BACKGROUND & FRAME

Base the background Sand;
shade with Honey Brown. Base the
frame Jade Green; add plaid with
thinned Lt. Avocado. Shade with Lt.
Avocado.

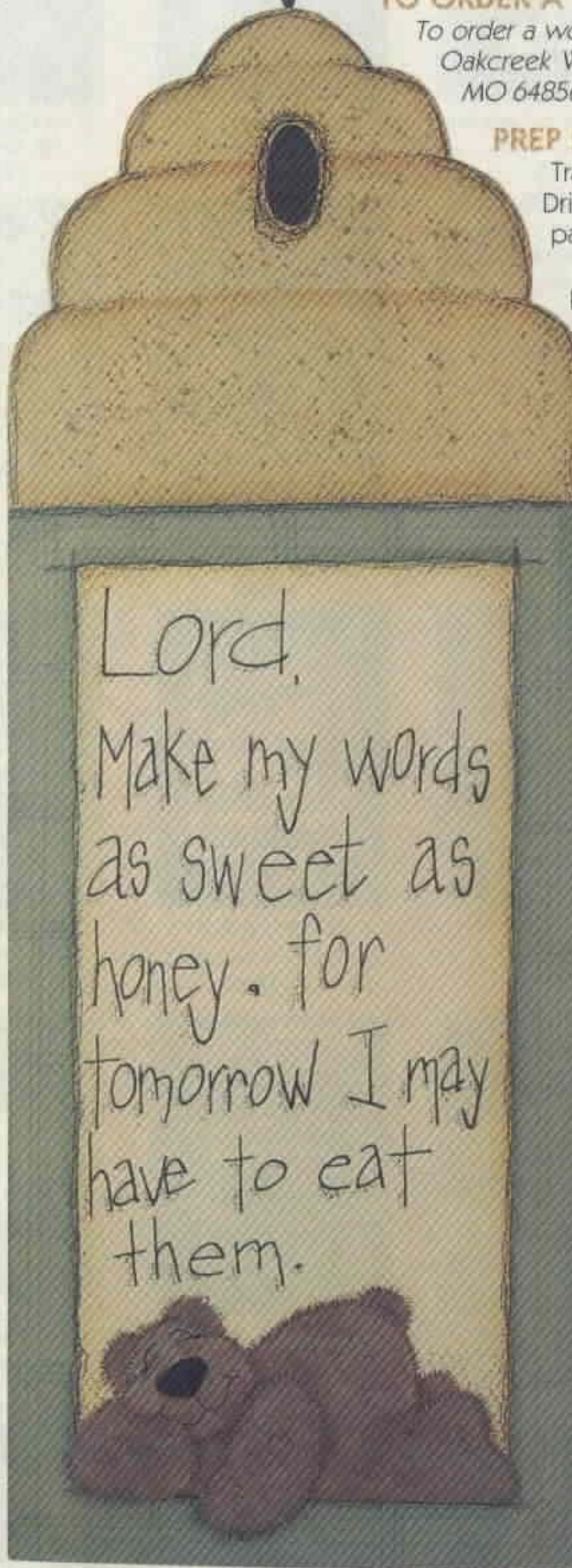
BEAR

Base the bear Mink Tan; shade
with Lt. Cinnamon. Create short
tufts of fur over the entire bear
using the comb brush, first with Lt.
Cinnamon then Mink Tan.

FINISHING TOUCHES

Refer to the photo to add fine
detail lines with Koh-I-Noor tech-
nical pens with waterproof black
ink. Add the lettering with the
3/80 pen and the remaining
design with the 00/30 pen. Add
the tiny dots around the letters
with the smaller pen.

Spray with DecoArt Spray
Acrylic Sealer. Add wire hanger to
the hole in the top of the bee
skep and hang.





Winnie Witch

TO ORDER A WOOD BLANK

To order the wood blank for "Winnie Witch," send \$10.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the pumpkin from 1 1/2" pine, the witch and her legs from 3/4" pine, and her arms from 3/8" plywood.

Sand each piece with 100-grit sandpaper, slightly rounding the edges. Sand smooth with 200-grit sandpaper, and wipe clean with a tack cloth.

Seal with waterbased wood sealer and sand again if necessary. Transfer the main pattern outline. Transfer the details as needed. Drill holes as indicated on the pattern.

WASH

Use the 3/4" flat to wash Winnie's face and hands with Stonewedge Green. Let dry, then apply FolkArt Glow-in-the-Dark Varnish on her face and hands following the directions on the bottle.

BASECOAT & SHADE

Base Winnie's hat, dress, and shoes Black and her stockings Tangerine. Use the #1 round to paint Napa stripes on Winnie's stockings. Use the #100 liner to paint the stars Antique Gold and the moons Old Parchment. Use the end of a liner brush or a stylus to add Napa dots to her dress and Black dots for her eyes. Use the .25 Rotring rapidoliner to draw her mouth and dot her freckles. Base the pumpkin Georgia Clay and the stem Forest Green. Use the 1/2" angular to shade the pumpkin sections with Burnt Umber.

DRY-BRUSH & HIGHLIGHT

Use the 1/4" stencil brush to dry-brush Winnie's cheeks with Candy Brown. Highlight with a dry-brush of Putty.

EASY FINISH

Finish all the pieces with FolkArt Glow-in-the-Dark Varnish if desired.

Thread two 3/8" buttons with green thread and glue on Winnie's shoes. Hot-glue Spanish moss hair on each side of her head and tie a scrap fabric bow around her hat. Glue her arms to her body and attach her legs with black cord.

Paint Box

Paints:

Delta Ceramcoat	Napa
Antique Gold	Old Parchment
Black	Putty
Burnt Umber	Stonewedge Green
Candy Brown	Tangerine
Forest Green	
Georgia Clay	

Supplies:

Scroll saw
5" x 4" x 1 1/2" pine
4" x 6" x 3/4" pine
3" x 3" x 3/8" plywood
100-200-grit sandpaper & tack cloth
Waterbased wood sealer
Transfer paper
.25 Rotring rapidograph liner
Green thread & black cord
Wood glue & hot glue
Spanish moss & (2) 3/8" buttons
12" x 2" scrap fabric
FolkArt Glow-in-the-Dark Varnish

Brushes:

Loew Cornell
3/4" flat & #4 flat
1/2" angular shader
#1 round & #100 liner
1/4" stencil brush



*an original design by
by Lorena Cannon
West Point, NY*

Thinking of Cutting Your Own Wood? GREAT TOOLS FOR YOUR SHOP!

BY JOANNE LOCKWOOD

In part 2 of her "Thinking of Cutting Your Own Wood?" article, Joanne Lockwood helps you choose the best tools to complete your shop and gives cutting tips for using your scroll saw.



There are several tools that I could not do without in my shop. A sander is certainly one of the most important. There are belt sanders, spindle sanders, palm sanders and many others. I have used the same little palm sander made by Ryobi for about nine years, and it is still going strong. It takes 1/8th of a piece of sandpaper, is not too noisy and even a small woman can easily hold it in her hand. Thus the name "palm sander". For more information, call Ryobi at (800) 525-2579

Ryobi Hand Sander

If you prefer a belt sander, I recommend the Delta 4" belt sander because it has performed well for me for about the same length of time as the palm sander. It does have to be bench mounted, however, and that sometimes presents a problem for the small shop. Also, I find I have better control with the palm sander. For more information call Delta at (800) 438-2486.



Delta Belt Sander



Another piece of equipment you will need is a drill. A hand drill will work, but a drill press will work far better. It will allow you to drill perfectly straight up and down. If you aren't working on large pieces, you may want to consider the wonderful little Dremel drill press. It works just like a big one but takes up very little space, and the drill that fits into it can be taken out for multiple uses with the many attachments available. I would be lost without mine! If you are working primarily on small things, you might want to check out the other Dremel tools. They are great for decorative painter's uses. They even have a little router! I love these tools! Write to Dremel P.O. Box 1468, Racine, WI 53401-1468 or call (414) 554-1390

Dremel Drill Press

I have given you recommendations for the equipment that I personally use and have found to be trouble free and user friendly. You will, of course, want to shop around, compare prices and see what you are getting for the price. Take a piece of wood with you to a woodworking show and test the different saws. Make sure what you are being told is true! And most of all, don't believe anyone that "shows" you their scroll saw won't cut you. There is not a scroll saw on the market that won't cut flesh. If your finger is on the table or the wood piece and you push it into the blade, you will get cut. As a general rule it will only be a nick, but I have learned to never say never.

One last thought about what you need: a stand is mandatory for a scroll saw to work properly. Most stands are designed to absorb vibration. Putting your scroll saw on a less than sturdy workbench just won't "cut it." You will also want to consider a good light source if your shop is not well lighted. Use fluorescent lighting versus incandescent. Regular lights get too hot to work under for long durations and also cast shadows. Fluorescent lighting stays cool and does not cast shadows.

Now that you have some guidelines to follow, I hope you will be better prepared to equip your shop to allow you to truly complete your projects from start to finish!

If there is anything I can help you with, please don't hesitate to write: Joanne Lockwood, 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610; or e-mail: dembears@gvn.net. Please visit my web page, too: <http://www.fallriver.ns.ca/joanne>.

CUTTING TIPS FOR YOUR SCROLL SAW

BY JOANNE LOCKWOOD

HERE ARE A FEW EXERCISES TO HELP YOU ON YOUR WAY:

STRAIGHT LINES

Draw a few straight lines on a piece of 1" x 8" x 8" pine or other softwood. Insert a small blade according to manufacturer's instructions. A #5 blade should work well for this.

- To follow the line, you will find it necessary to angle your wood to the right.
- Keep a very light touch on the wood and a hand on each side of the blade.
- Gently push the wood through the blade.
- Continue cutting straight lines until you feel comfortable.

WAVY LINES

Now draw some curvy lines and gently push the wood through those.

- When you start going off the line, don't push faster!
- Stop pushing, but keep the motor going. Realign the pattern with the blade.
- Continue your cutting until you feel comfortable.

ZIGZAG LINES

Now draw a zigzag line.

- When you get ready to turn the corner, put your index finger about an inch behind the blade and hold it there while you turn the wood.
- You need to tuck your thumb out of the way as you do this.
- Point your index finger to either three o'clock or 9 o'clock depending on which way your turn is; keep it in that position during the turn.

If you have difficulty with these exercises just keep practicing, and always be aware of

- Where your hands are
- How hard you're pushing
- How firmly you are holding the wood down

Too much pressure will hinder your ability to follow any lines at all. In my seminars, that is almost always the reason a student is unable to follow a line.

If you feel this is your problem, try this:

- Cut a 2" piece of wood.
- Take your left thumb only and put it behind the blade.
- Place the right thumb at the edge of the lower right hand corner on the piece of wood.
- No fingers! Just the thumbs! Keep very little pressure on the wood with the left thumb (that's the one behind the blade now), and gently push the corner of the wood around to your right and up with the right thumb. If you do not have excessive weight on those thumbs, the wood will just "float" around on the table and make a perfect 90-degree turn.

Practice this until you feel comfortable and then go on to your first project. Be fair to yourself now . . . pick an easy one!

PROBLEMS

If your wood is picking up and slapping back down on the table, either:

- you are pushing too aggressively
- your blade is upside down (teeth need to point down)
- your hands are too far away from the blade

As you cut, continue to move your hands up toward the blade along the sides, not in front of the blade. Your best control will be obtained with a finger about one inch away from the sides of the blade.

Halloween Greetings

A Spooky Gathering



TO ORDER A WOOD BLANK

To order wood blanks for these projects contact: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406. The "Halloween Greeting Sign" is \$15.95 and "A Spooky Gathering" is \$15.95.

PREP STEP

Transfer the outline patterns as indicated on the pattern packet to the appropriate wood. Cut out using a scroll saw. Drill holes as indicated.

Sand all pieces first with 100-grit sandpaper, then 200-grit, and wipe clean. Seal front and edges of all pieces except the sign with J. W.'s White Lightning. Sand with a paper sack. Transfer the main pattern outlines. Transfer details as needed.

A SPOOKY GATHERING

Use the 3/4" wash to base the witch's dress, arms, hat, bat, and the stand Black. Base the ghosts Antique White.

Use the #5 round to base the hat-band Burnt Orange. Base the witch's shoes Hippo Grey and her hands and face Flestone.

Use the #2 round to base the frog Seminole, the ghost's and frog's eyes Black, and the witch's eyes and teeth Light Ivory.

Use the 1/2" angular shader to shade the outer edges of the ghosts and to add a few fold lines on the large ghost with AC Flesh. Shade the witch's shoes with Black, the frog with Dark Forest Green, and the witch's hands and face with Adobe.

Use the 1/2" angular shader to highlight the witch's hat brim, her shoes, and the frog's cheeks, eyes, and knees with Light Ivory.

DRY-BRUSH & STENCIL

Dip the 1/4" stencil brush into Adobe, wipe the brush almost dry on paper towels, and dry-brush the witch's and frog's cheeks.

Using the star stencil, stencil the stars on the witch's dress with Burnt Orange in the same manner.

DETAILS

Use the 10/0 liner to paint the frog's eyelids and to define the witch's sleeves with Light Ivory. Use a toothpick to dot the small bat's eyes Light Ivory. Use the liner for the large bat's eyes. Add the witch's pupils and all the other lining with Black.

EASY FINISH

Sand all edges with 220-grit sandpaper and wipe clean. Varnish with several coats of Right Step Matte Varnish. Drill 3/16" holes in the bottom of the witch, small ghosts, and in the stand. Using short lengths of the 3/16" dowels, white-glue the witch and small ghosts to the stand.

Cut the star shape out of copper foil, nail in place on the hat. If desired, dab a touch of copper paint on the tack head. White-glue the witch's arms to her body, hot-glue the Spanish moss to her dress, then hot-glue the bat onto the moss.

White-glue the larger ghost behind the stand. Add this project to your other holiday decorations for a spooky gathering!

HALLOWEEN GREETINGS SIGN

Use the 3/4" wash to base the sign Burnt Orange. Paint the witch and bat on the sign the same as on "A Spooky Gathering."

Use the 1/4" stencil brush to stencil True Ochre stars on the sign. Use the #2 round to paint the lettering Black. Stain the entire project with Minwax Early American Wood Stain. Let dry for at least 24 hours or till dry to the touch. After staining, use a 10/0 liner to add the lining around the entire sign edge.

EASY FINISH

Use a spatter brush or old toothbrush to spatter the sign with thinned Black. Thread 20-gauge wire through the holes in the top of the sign for hanging. Twist a piece of grape vine or a pliable twig around the wire. Secure at each end with a length of raffia. Hang the sign on your door and greet the brisk autumn days in style.

Paint Box



Paints:

Delta Ceramcoat	
AC Flesh	Flestone
Adobe	Hippo Grey
Antique White	Light Ivory
Black	Seminole
Burnt Orange	True Ochre
Dark Forest Green	

Brushes:

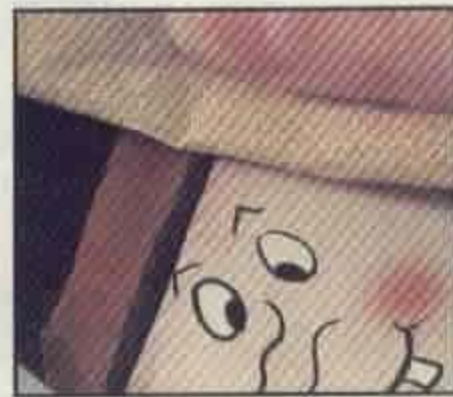
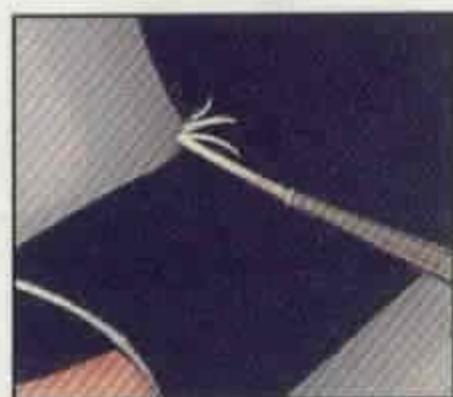
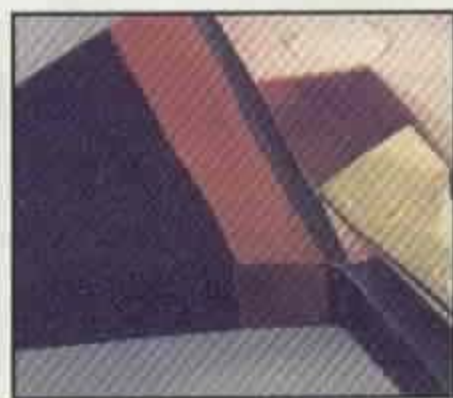
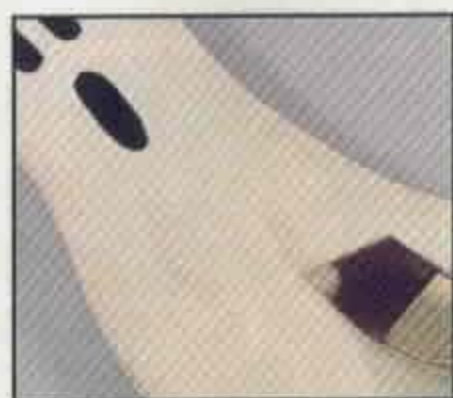
Loew Cornell
1/4" stencil brush
10/0" liner
3/4" wash
#5 & #2 rounds
1/2" angular shader

Supplies:

16" x 6" x 3/4" pine for witch & stand
3" x 3" x 1/2" pine for small ghosts
7" x 6" x 1/2" birch ply for arms, bat, and large ghost
J.W. White Lightning
Right Step Matte Varnish
Minwax Early American Wood Stain
100- & 220-grit sandpaper
20-gauge wire & pliable twig
Spanish moss & raffia
3/16" dowel
Transfer paper
Copper Foil
White glue & hot glue
Star stencil



an original design
by Brenda Savidant
Sarnia, Ontario, Canada



TO ORDER A WOOD BLANK

To order the wood piece for "Witch Way to the Treats," send \$21.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine and cut out using a scroll saw.

Sand with 150-grit sandpaper, and wipe clean. Seal with a waterbased wood sealer. Sand again lightly. Transfer the main pattern outline. Transfer the details as needed.

ASSEMBLY

Wood-glue and screw the back to the sides. Wood-glue the front piece to the sides. Insert the bottom and screw front piece to the sides and bottom. Screw the back to the bottom. Putty over the screws and sand.

As you work, be sure to paint the edges of the box the appropriate color. Paint the bottom, inside, and back of the box Midnight Blue.

PUMPKINS

Base the pumpkins English Marmalade and their stems Village Green. Transfer the pumpkin details. Highlight with a 1:1 mix of English Marmalade and White Wash; shade with Holiday Red.

Base their eyes White Wash, their noses Holiday Red, and their pupils Real Black. Add highlight dots to the eyes with White Wash. Shade under the pupils with a float of Golden Oxide.

Paint the stitches, "x's", and dots that create the mouth with Sweet Chocolate. Stipple the cheeks with a dry brush of Cottage Rose.

Shade the pumpkin stems with a float of Prairie Green. Add the vines, dots, and stitching with Prairie Green that has been thinned with water.

Use a spatter brush or an old toothbrush to spatter the pumpkins with White Wash that has been thinned with water.

THE BACK PIECE

Base the back piece with a 5:1 mix of Midnight Blue and White Wash. Shade along the back piece with a wide float of Midnight Blue. Let dry, and transfer the pattern details.

Base the cat's face, ear, hand, and foot Tumbleweed; shade with Sweet Chocolate. Base her stripes, nose, and the inside of the pumpkin Sedona Clay.

Base her dress with a 2:1 mix of True Purple and White Wash; shade with a float of True Purple. Base her dress ruffle True Purple. Base the trees Prairie Green.

Base her hat Real Black; shade with a dry brush of White Wash. Base her socks White Wash; shade with a float of Golden Oxide.

Base the background trees Village Green. Shade with a float of Prairie Green and highlight with a float of White Wash.

Base the pumpkin the same as the pumpkins on the box. Paint the pumpkin handle Real Black.

DETAILS

Add the stitching on the cat's dress True Purple. Add the stripes on the ruffle, the stars, lettering, and the dots with White Wash. Base the tree trunks and add the ear details Sweet Chocolate.

Use the .005 Sakura Pigma Micron

permanent black pen to add the eyes, mouth, whiskers, and outline the nose. Spray with Accent Acrylic Matte Spray.

Paint Box

Paints:

Accent Country Colors

Cottage Rose 2313	Sedona Clay 2301
Eng. Marmalade 2315	Sweet Chocolate 2408
Golden Oxide 2339	True Purple 2475
Holiday Red 2421	Tumbleweed 2305
Midnight Blue 2346	Village Green 2451
Prairie Green 2310	White Wash 2454
Real Black 2477	

Supplies:

20" x 8" x 3/4" pine for sides & back
6 1/2" x 5 1/2" x 1/2" pine for box bottom
150-grit sandpaper
Transfer paper
Waterbased wood sealer
.005 Sakura Pigma Micron black pen
Spatter brush or old toothbrush
Wood glue & wood putty
Accent Acrylic Matte Spray

Brushes:

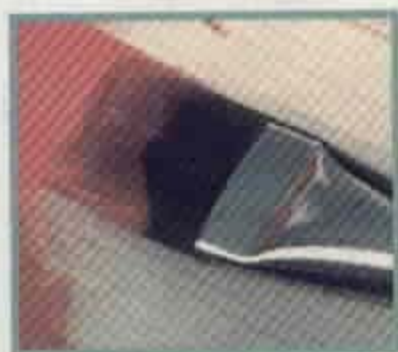
Royal Golden Taklon
3/4" wash
3/8" angular shader
10/0 liner
#2 round
#2, #4, #6, #8 flats



*an original design
by Laurie Oksness*

For a current list of Laurie's 4 books and pattern packets, send a SASE to:

Lorenda Designs
Rt. 1, Box 151
Globe, AZ 85501



NADIA

Witch Way to the Treats?



ACRYLIC PAINT CONVERSIONS for this issue

ACCENT KOH-I-NOOR	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART	ACCENT KOH-I-NOOR	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART
Barn Red	Brandy Wine	Burgundy Rose	Apple Spice	Soft Grey + Forest Green + White	Shale Green	Tangerine	Barnred + Clover + White
Cottage Rose	Spice Pink + Cad Orange	Fiesta Pink	Salmon	Vermillion	Tangelo Orange	White	Pure Orange
English Marmalade	Cad Orange + Pumpkin	Orange + Luscious Lemon	Aut Leaves + White	Titanium White	Titanium (Snow) White	Antique Gold	Titanium White
Golden Oxide	Terra Cotta + White	Golden Brown	Raw Sienna	Yellow Ochre	True Ochre	Nightfall	Yellow Ochre
Holiday Red	Calico Red	Phalo Crimson	Naphol Crimson	Soldier Blue	Uniform Blue	AC Flesh	Denim Blue
Midnight Blue	Mid Blue + Uniform Blue	Prussian Blue + Midnight	Indigo + Brill. Ultram	Lt Tumbleweed + Wicker	Toffee	Adobe	White + Raw Sienna
Pine Needle Green	Evergreen	Forest Green	Thicket	Cottage Rose + Barn Red	Cad Red + Peaches 'N Cream	Antique Gold	Red Lt + Burnt Umber
Prairie Green	Deep Teal	Alpine	Tartan Green	Golden Harvest	Antique Gold + Cad Yellow	Antique Rose	Yellow Ochre
Real Black	Lamp (Ebony) Black	Black	Licorice	Barn Red + White	Brandywine + White	Aquamarine	Rose Chiffon
Sedona Clay	Burnt Orange	Georgia Clay	Aut Leaves + Lt Red Ox	Nevada Turquoise	Dstl Trqse + Wmsbrg Bl	Blue Jay	Azure Blue + Sky Blue
Sweet Chocolate	Burnt Umber	Brown Velvet	Collee Bean + Black	Windsor Blue + White	Trm Blue + White + Country Blue	Burnt Umber / AP	Blue Ribbon + White
True Purple	Cad Red + True Blue	Vintage Wine	Purple + Red Violet	Burnt Umber	Dark Chocolate	Cactus	Poetry Green + White
Tumbleweed	Terra Cotta	Raw Sienna	Raw Sienna	Lt Village Green	Green Mist + White	Caucasian Flesh	Cinnamon
Village Green	Green Mist	Green Sea	Poetry Green	Sedona Clay + White	Peaches 'N Cream + Burnt Orange	Crocus Yellow	Med Yellow + Tarn Yell
White Wash	White Wash	Magnolia White	Wicker White	Sunsational Yellow	Cad Yellow	Dark Chocolate	Burnt Umber
Yellow Ochre	Antique Gold	Ant Gold + Raw Sienna	Teddy Bear Tan	Burnt Umber/BC	Dark Chocolate	Dark Forest Green	Thicket
Fingerberry	Antique Maroon	Sonoma	Rasp Wine + BUmber	Pine Needle Green	Plantation Pine	Fleshstone	White + Bckstr Bwn
Telemark Green	Antique Teal	Blue Spruce	Wintergreen	Blonde	Fleshstone + Toffee	Hippo Grey	Char Grey + Dppl Grey
Linen	Antique White	Trail + White	Clay Bisque + White	Soft Gray + Black	Slate Grey + Charcoal	Hunter Green	Emerald Isle
Pine Needle Green + Green Olive	Avocado	Dark Jungle	Green Meadow	Holiday Green	Holiday Green	Jubilee Green	Green + Yellow Lt
Clear Blue + White	Baby Blue	Blue Heaven	Lt Blue	White + Yellow Oxide	Antique Gold + White	Maple Sugar	Buttercrunch
Burnt Umber / BC	Bittersweet Choc.	Dark Burnt Umber	Burnt Umber	Black + Soldier Blue	Paynes Grey	Midnight	Paynes Grey
Deep Forest Green + Black	Black Green	Black Green	Wrought Iron	Soft Grey + Wicker	Slate Grey + Antique Gold	Mudstone	Barn Wood
Chesapeake Blue	Blue Haze	Blue Spruce + Avalon	Teal Gm + True Blue	Wineberry + White	Lavender + Sable Brown	Napa	Plum Chiffon
Burnt Sienna / BC	Burnt Sienna	Candy Bar	Rasp Wine + Bmt Umber	Jo Sonja Red	Brilliant Red	Naphol Crimson	Lipstick Red
Off White	Buttermilk	Antique White	Tapioca, Warm White	Devonshire Cream	Moon Yellow + White	Old Parchment	Bttrcmch + White
Tumbleweed + White	Camel	Spice Tan + White	Toddy Bear Tan + White	Off White	White + Toffee	Oyster White	Tapioca
Bordeaux	Cranberry Wine	Mendocino + Burnt Umber	Raspberry Wine	True Orange	Pumpkin	Pumpkin	Trngm + Glzd Crts
Pueblo Red	Crimson Tide	Tomato Spice	Printrose + Lt Red Oxide	White + Lt Peaches 'N Cream	Flesh + Taffy Cream	Putty	White + Kaw Sienna
Soldier Blue	Deep Midnight Blue	Nightfall	Heartland Blue	Burnt Sienna / BC + White	Shading Flesh	Santa Fe Rose	Burnt Sienna + White
Deep Forest + Green Olive	Forest Green	Deep River	Shamrock, Hunter Green	Green Olive	Hauser Green Medium	Seminole	Clover
Pueblo Red + Apricot Stone	Gooseberry	Gypsy Rose	Salmon	Regency Silver / M	Shimmering Silver / M	Silver / M	Silver Sterling / M
Green Olive + Buttercup	Hauser Lt Green	Vibrant Green + White	Hauser Lt Green	Tumbleweed + Cool Neutral	Antique Gold + Sable Brown	Spice Tan	Honeycomb
Tumbleweed	Honey Brown	Golden Brown	English Mustard	Lt Mushroom	Jade + Druitwood	Stonewedge Green	Bayberry + Bm Wood
Grn Olive + Wrm Neut + Cact Flwr	Jade Green	Wedgewood Green	Bayberry, Basil Green	Golden Harvest	Golden Straw	Straw	Buttercup
Wicker	Khaki Tan	Trail	Butter Pecan	Wicker	Antique White + Miss Mud	Trail	Country Twill
Burnt Sienna	Lt Cinnamon	Autumn Brown	Nutmeg, Teal Bear Brown	Jo Sonja Red	Calico Red, Santa Red	Engine Red	Engine Red
Pine Ndle Green + Yellow Oxide	Lt Avocado	English Yew	Clover	True Green	Leaf Green	Green Forest	Green Forest
White Wash + Adobe Wash	Lt Buttermilk	Lt Ivory	Ivory White	King's Gold / M	Glorious Gold / M	Inca Gold / M	Inca Gold / M
Burnt Sienna	Lt Cinnamon	Autumn Brown	Nutmeg, Teal Br Brown	Lt Yllw Gm + Ccts Flwr	Yllw Gm + Lmn Yllw	Lime Light	Lime Light
Dijon Gold	Marigold	Empire Gold	Yellow Oxide + White	Burnt Sienna	Dk Chclt + Bmt Sienna	Maple Syrup	Maple Syrup
Peaches 'N Cream + Blonde	Medium Flesh	Medium Flesh	Skintone	Royal Blue	Navy Blue + Calico Red	Midnight	Midnight
Burnt Sienna + Tumbleweed	Milk Chocolate	Light Chocolate	Nutmeg	Pne Ndl Gm + Pth Gm + Pure Yell	Black Forest + Cad Yellow	Sap Green	Sap Green
Tumbleweed + White	Mink Tan	Burnt Umber + White	Nutmeg + White	Lt Peaches 'N Cream	Mocha	Skintone	Skintone
Burnt Umber + Wicker	Mississippi Mud	Mud Flesh + Cadet Grey	Burnt Umber + White	Burgundy Deep	Napa Red	True Burgundy	True Burgundy
Peaches 'N Cream + Vict Mauve	Mocha	Mid Flesh + Norm. Rose	Skintone				
Devonshire Cream	Moony Yellow	Old Parchment	Sunflower				
Bordeaux	Napa Red	Mulberry	Burgundy				
New Leaf + Tumbleweed	Olive Green	Leaf Gm + White	Fresh Foliage + White				
Clay + English Marmalade	Oxblood	Red Iron Oxide + Crimson	Poppy Red + Burnt Sienna				
Tumbleweed	Raw Sienna	Raw Sienna	Eng Mustard, Bckstr Bwn				
Fingerberry Red	Russet	Candy Bar	Huckleberry				
Raw Sienna + White	Sable Brown	Territorial Beige	Nutmeg + Toddy Bear Tan				
Antique White	Sand	Flesh Tan	Taffy + Tapioca				

Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her "Acrylic Conversions - 5th Edition." This book contains complete charts for the **eight** leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).



TURKEY DAY
page 56

Cut from 3/4" pine.

Cut from 1/8" plywood.

Cut from 1/2" pine.

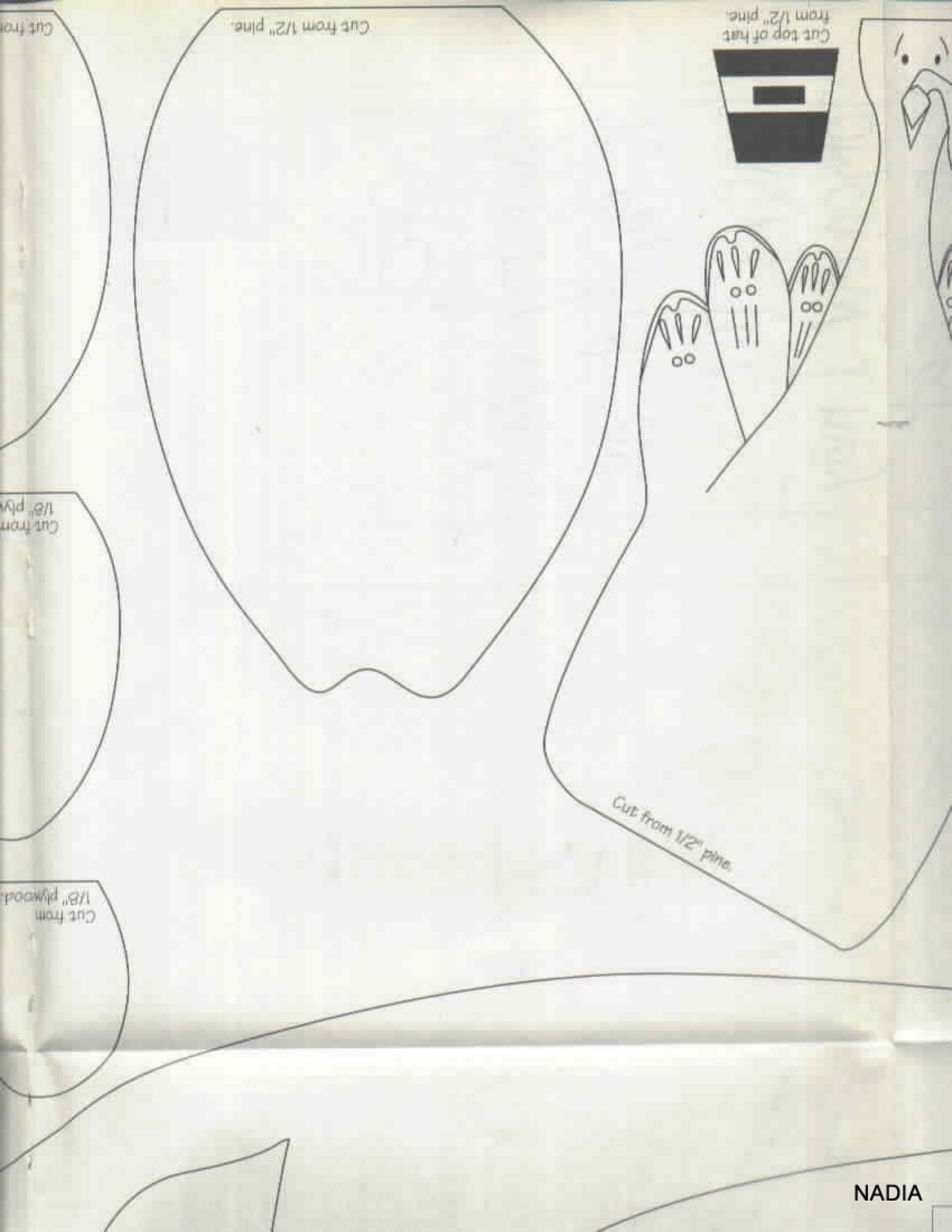
Cut six leaves
from 1/8" plywood.

Cut from
1/8" plywood.

Cut four leaves
from 1/8" plywood.

Cut from 3/4" pine.

Cut from
1/8" plywood.



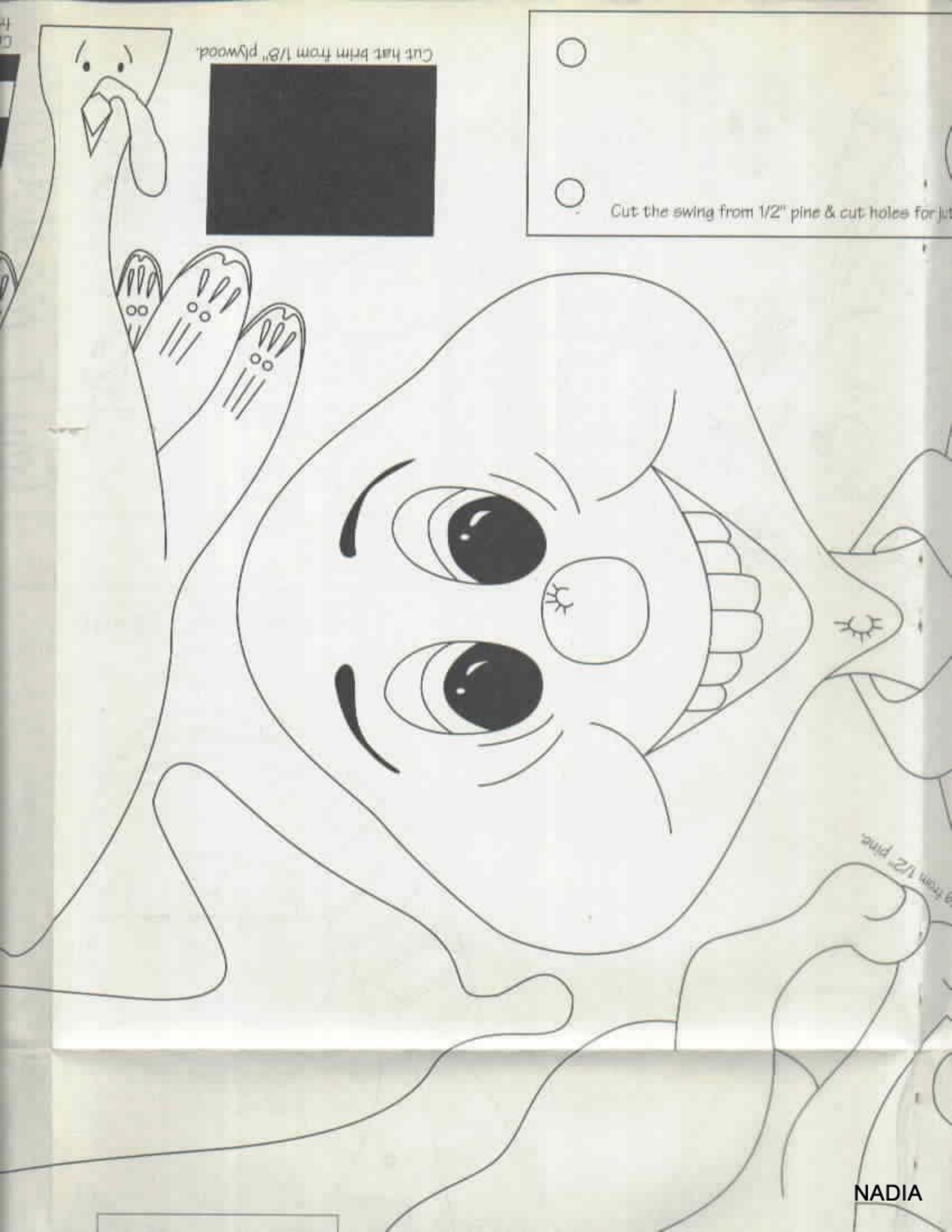
Cut top of hat
from 1/2" pine.

Cut from 1/2" pine.

Cut from 1/2" pine.

Cut from
1/8" plywood.

Cut from
1/8" plywood.

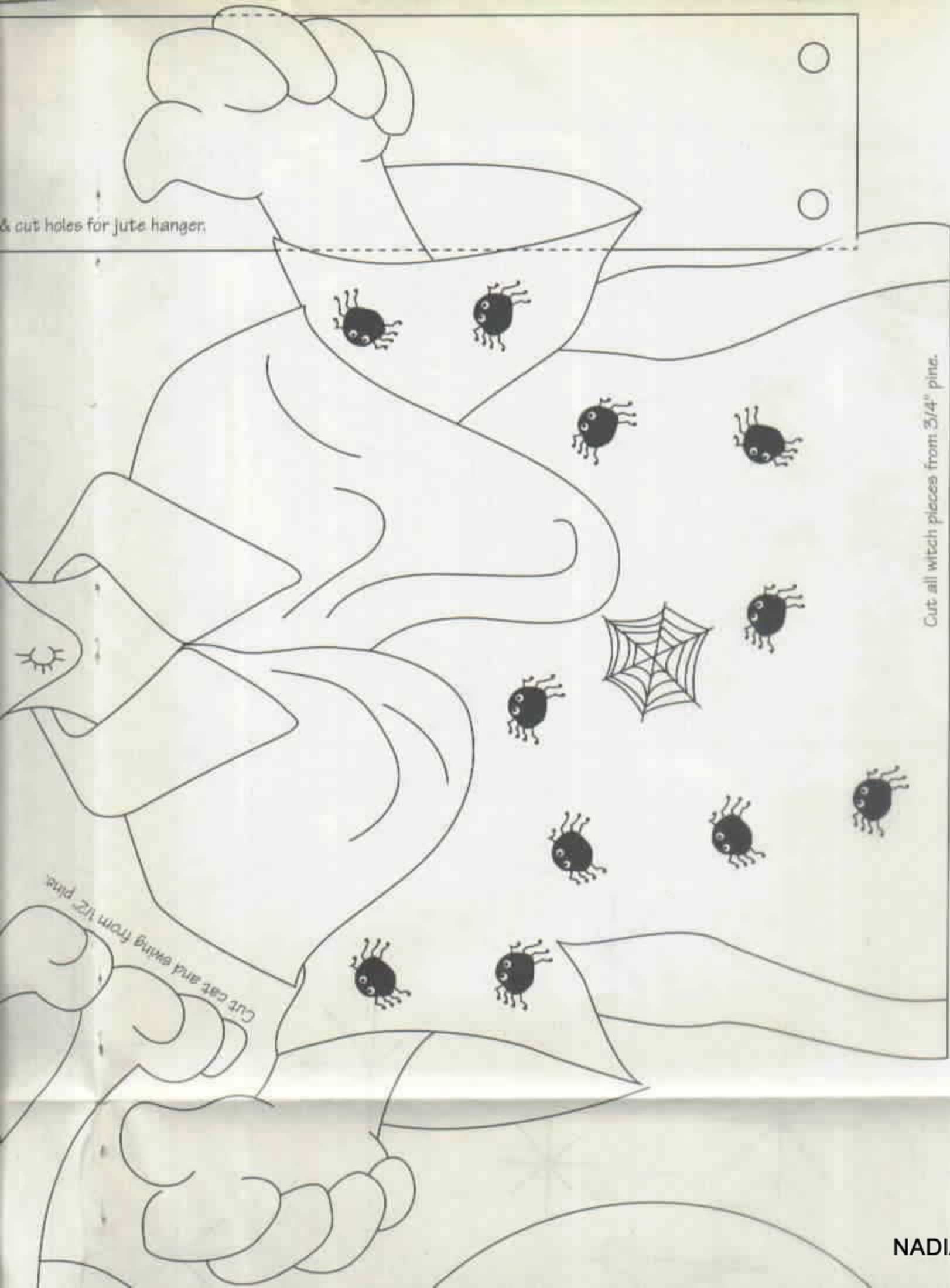


Cut hat brim from 1/8" plywood.



Cut the swing from 1/2" pine & cut holes for j

and 2/1 inch from 1/2" pine



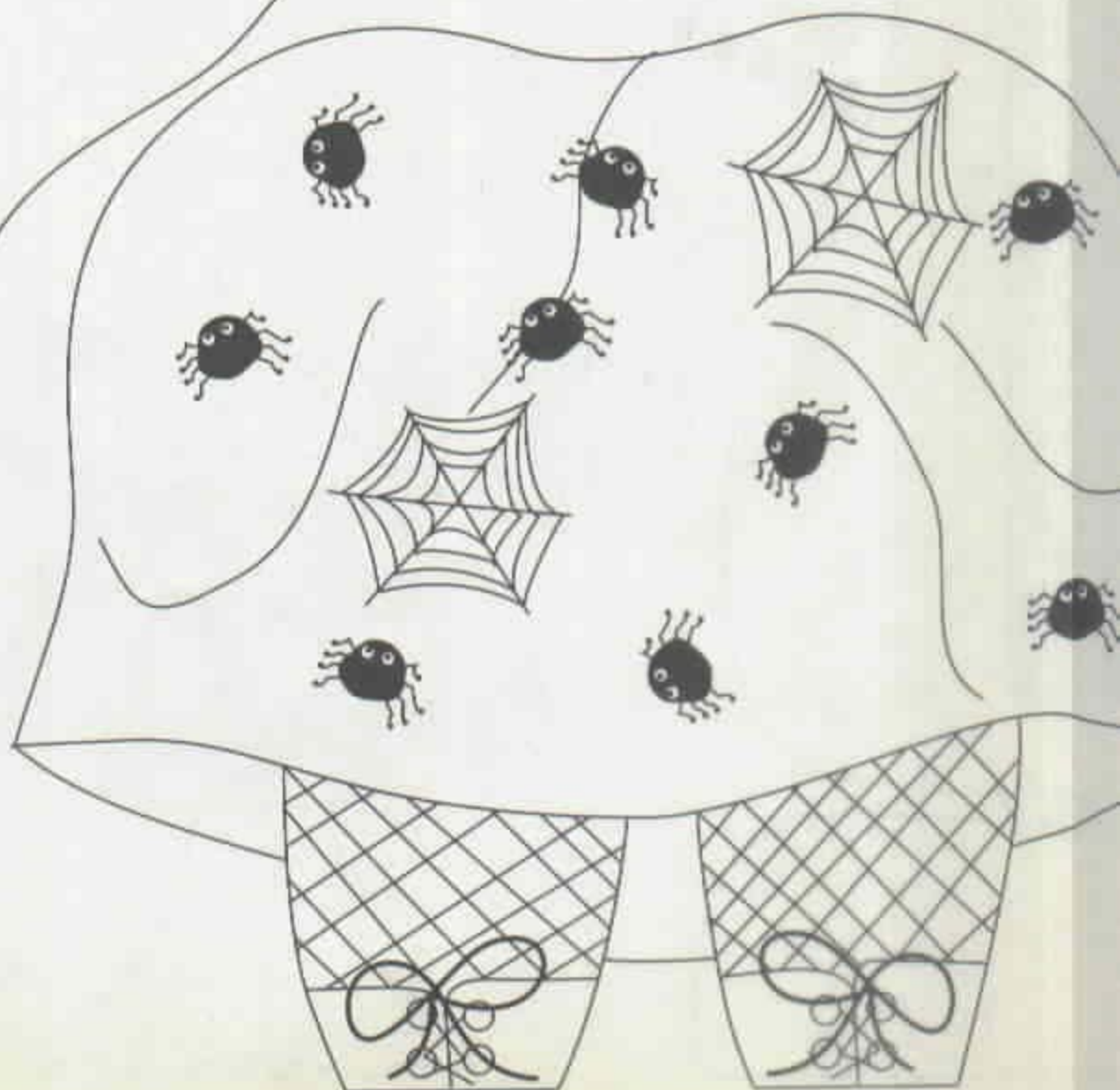
Cut all witch pieces from 3/4" pine.



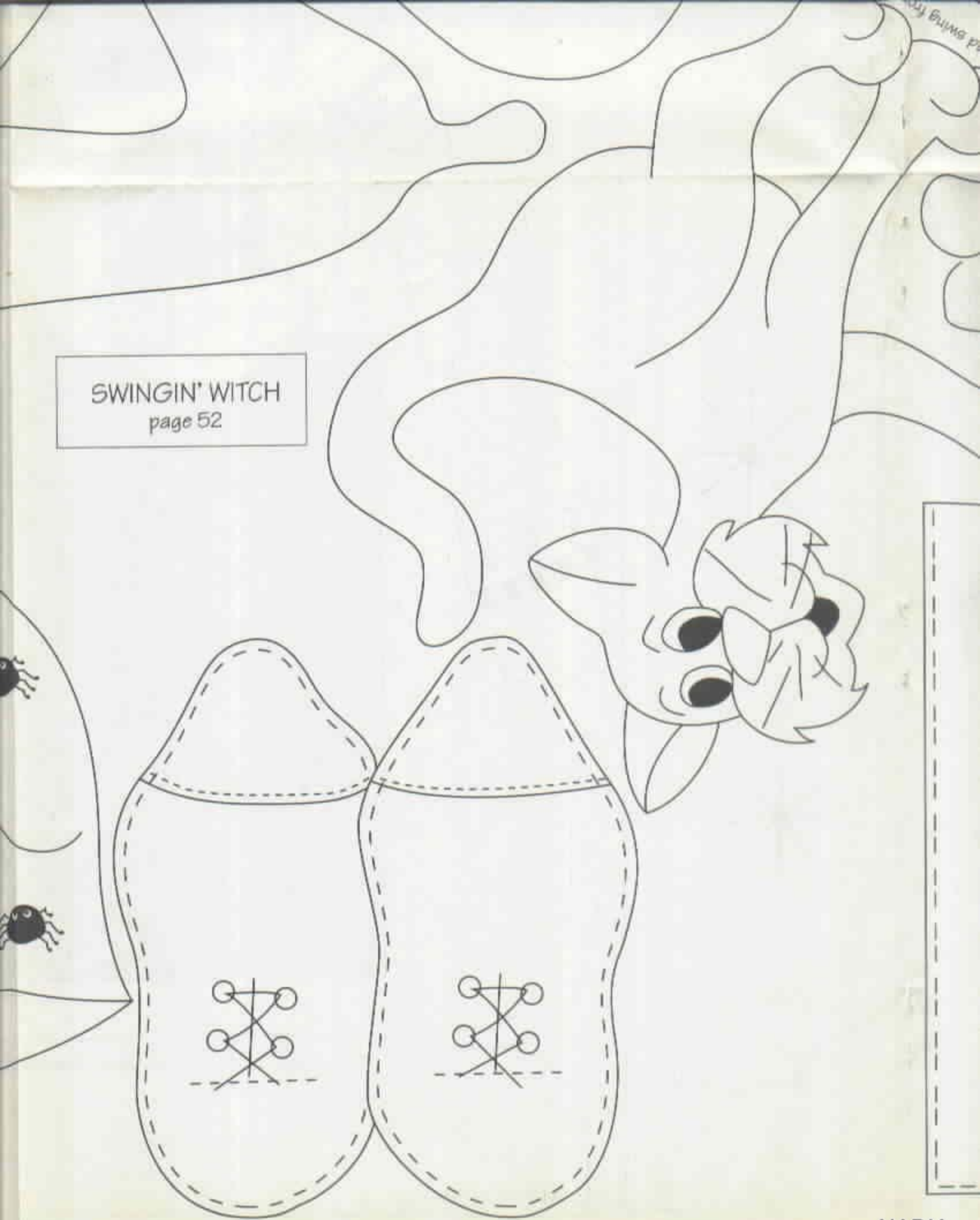
GIRAFFE PULL TOY
page 68

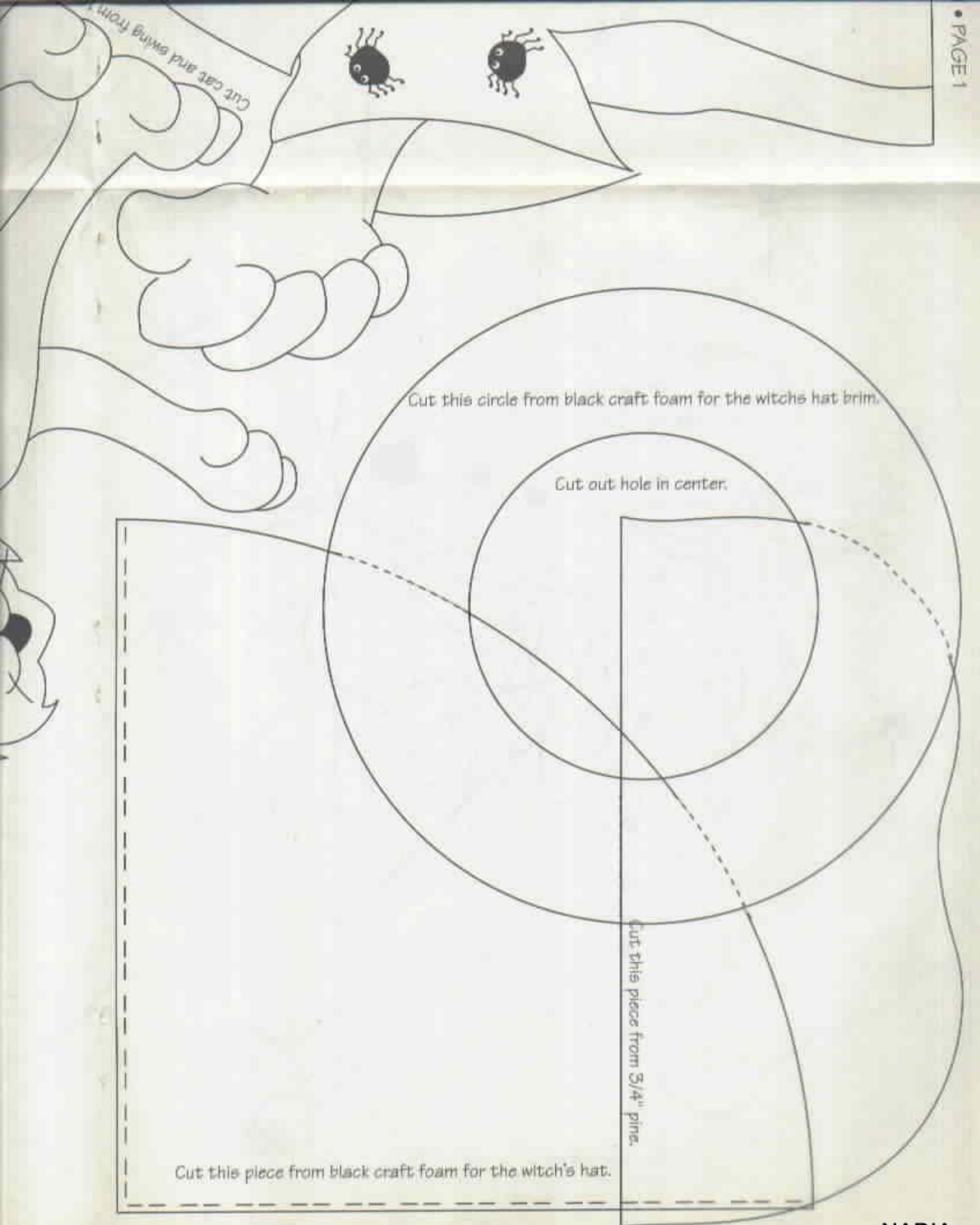
Cut from
1/8" plywood.

Cut two ears.



SWINGIN' WITCH
page 52

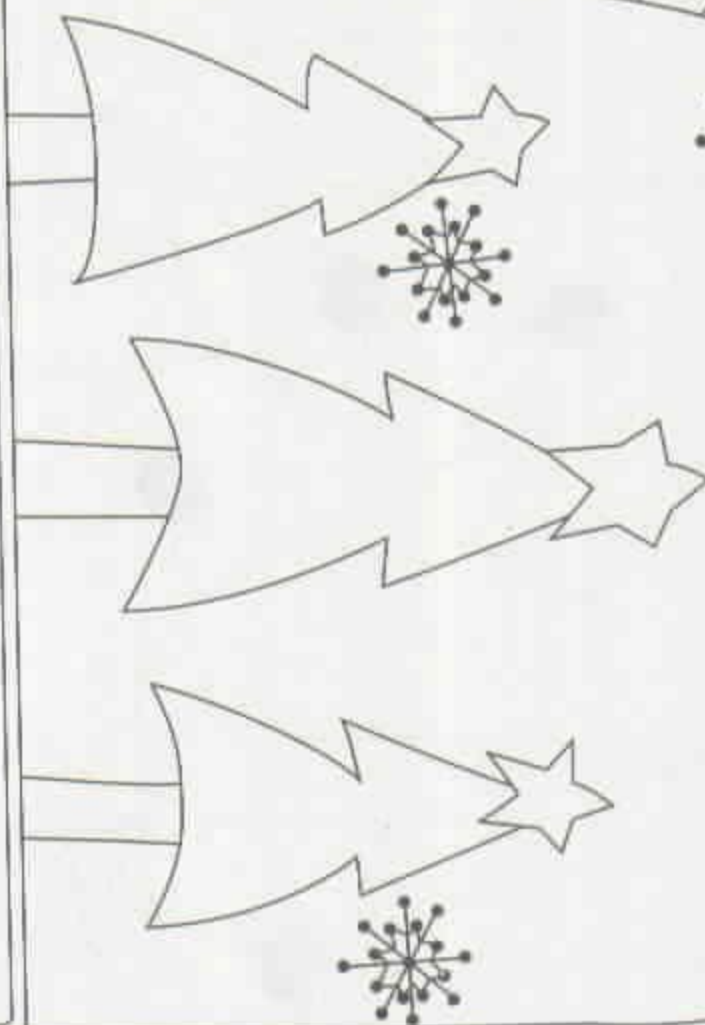




Drill 1/4" hole
for branch.

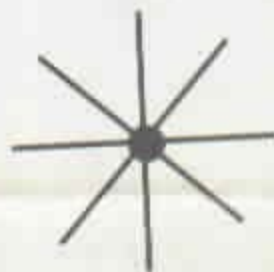
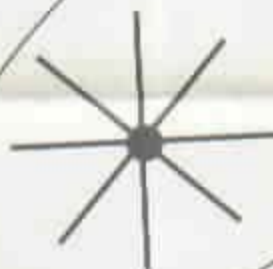
Cut from 1 1/2" pine.

I'm Dreaming Of
A White Christmas



Drill 1/4" hole
for branch.

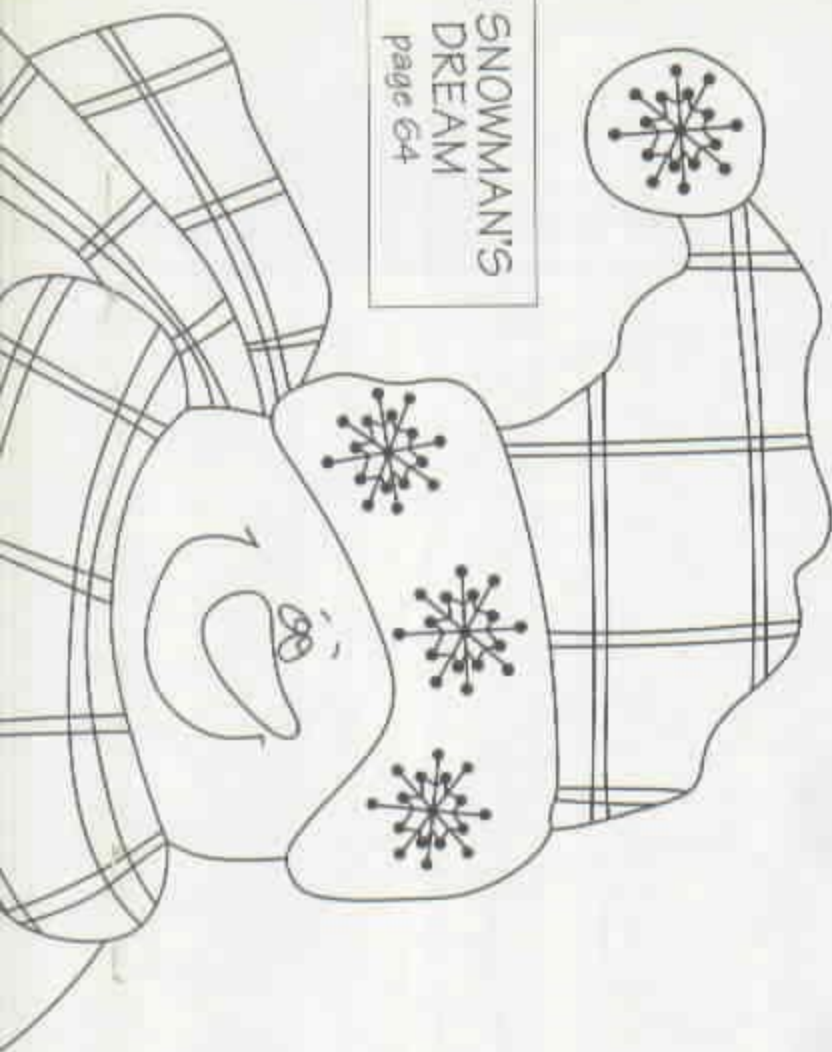
SIMPLE STROKES
page 72



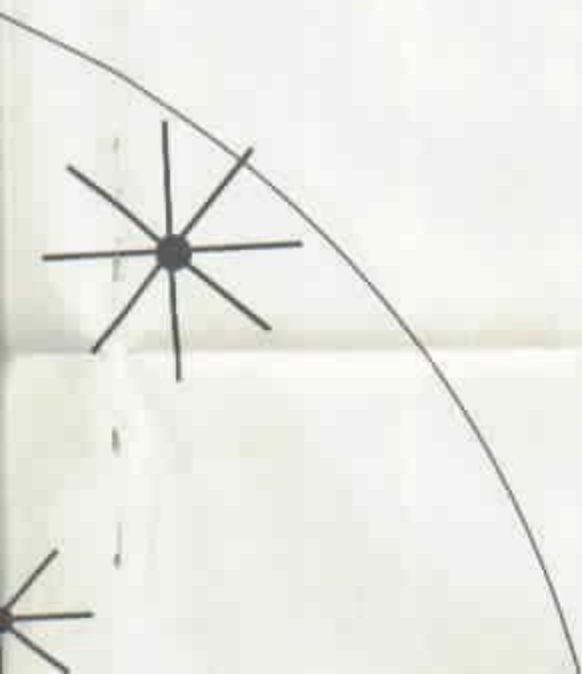
NADIA

1/4" hole
length.

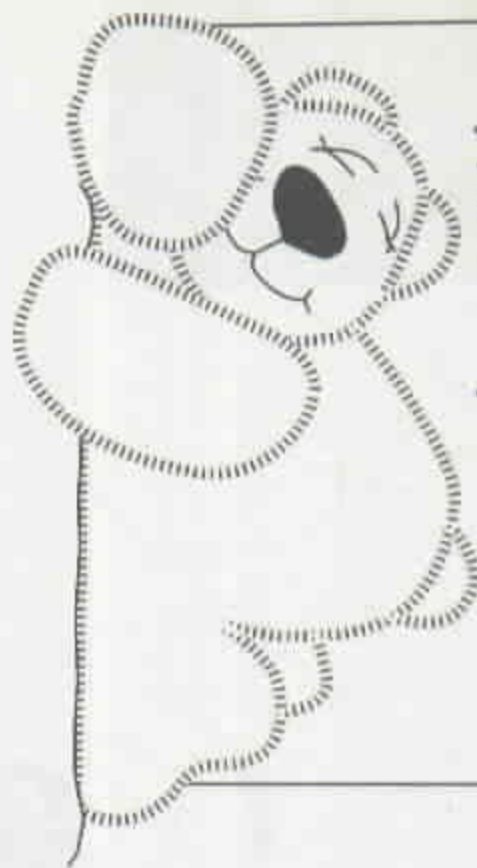
THE SNOWMAN'S
DREAM
page 64



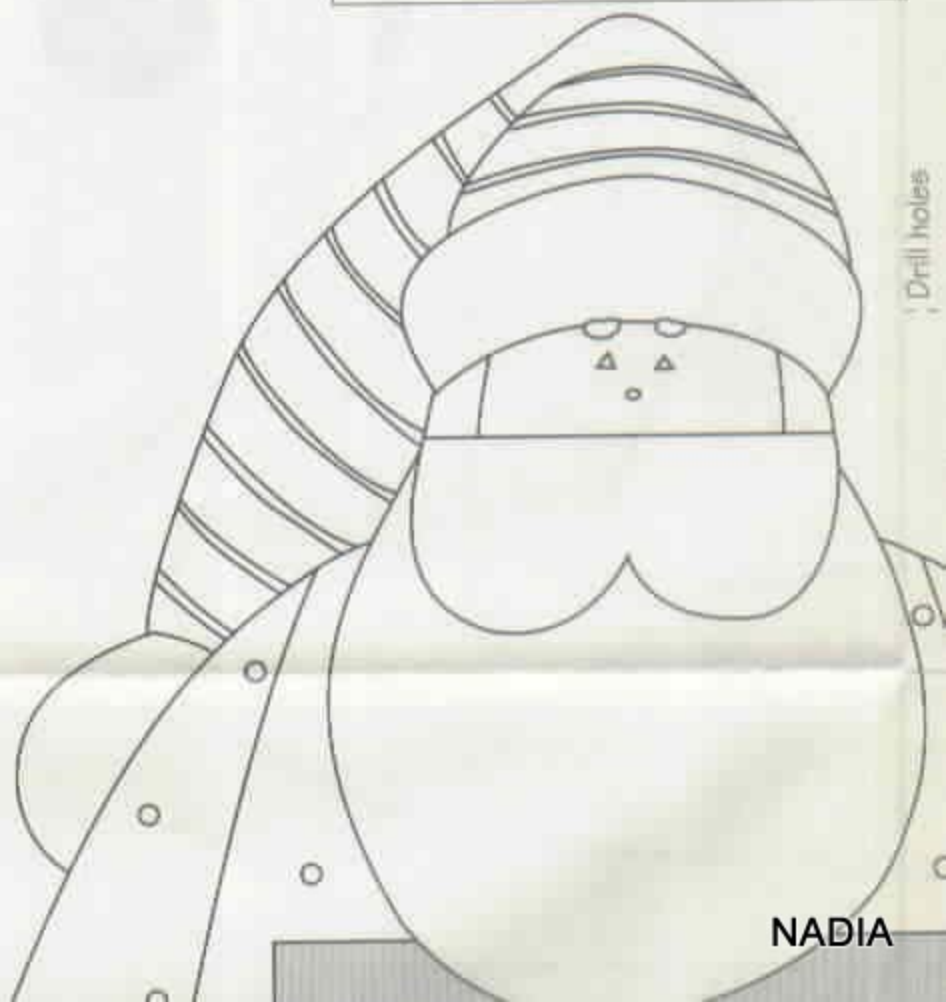
1/4" hole
branch.



... have to eat
them.



PICTURE PERFECT SANTA
page 66



Drill holes

Cut from 1/2" pine.

Lord,

Make my words
as sweet as
honey, for
tomorrow I may

A

Drill holes
for hair.

Cut a pine base 10" x 3 1/2" x 3/4".

Cut from 3/4" pine.

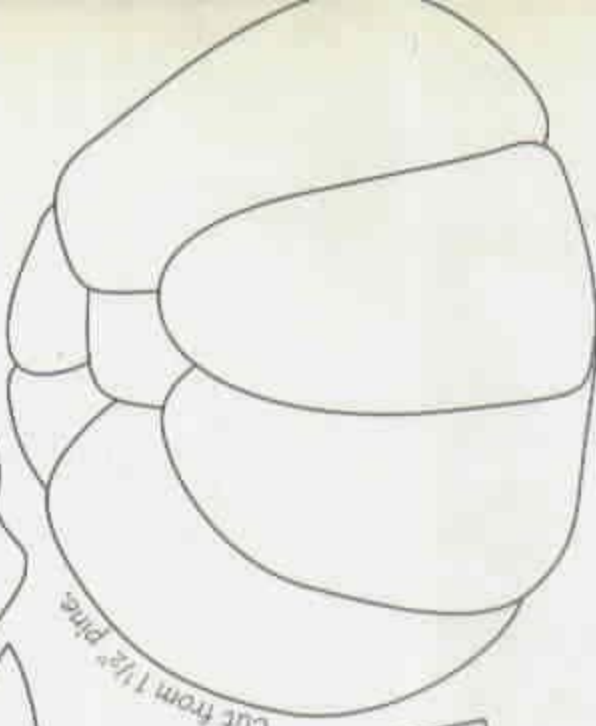
JMPKINS
4 SALE
page 54

1/4" plywood.

PKINS
5413

1/8" dowel.

NADIA



Cut from 1 1/2" pine



Cut from 3/4" pine.

Drill holes for string.



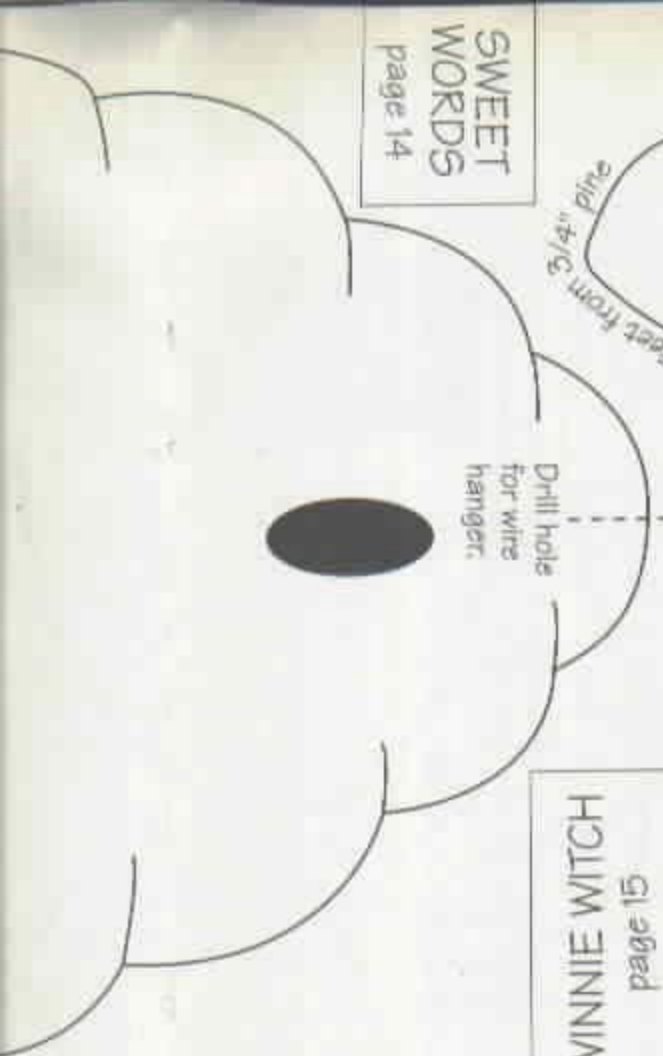
Cut two feet from 3/4" pine



Cut 2 arms from 3/8" pine

Drill holes for string

SWEET WORDS
page 14

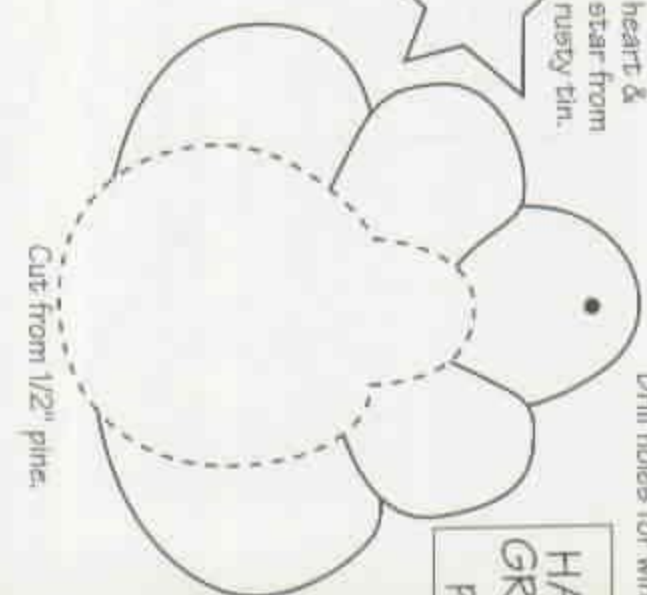


Drill hole for wire hanger.

WINNIE WITCH
page 15



Cut the heart & star from rusty tin.



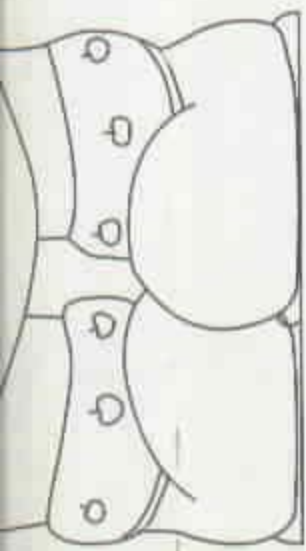
Cut from 1/2" pine.

Drill holes for wire.

HARVEST GREETING
page 58



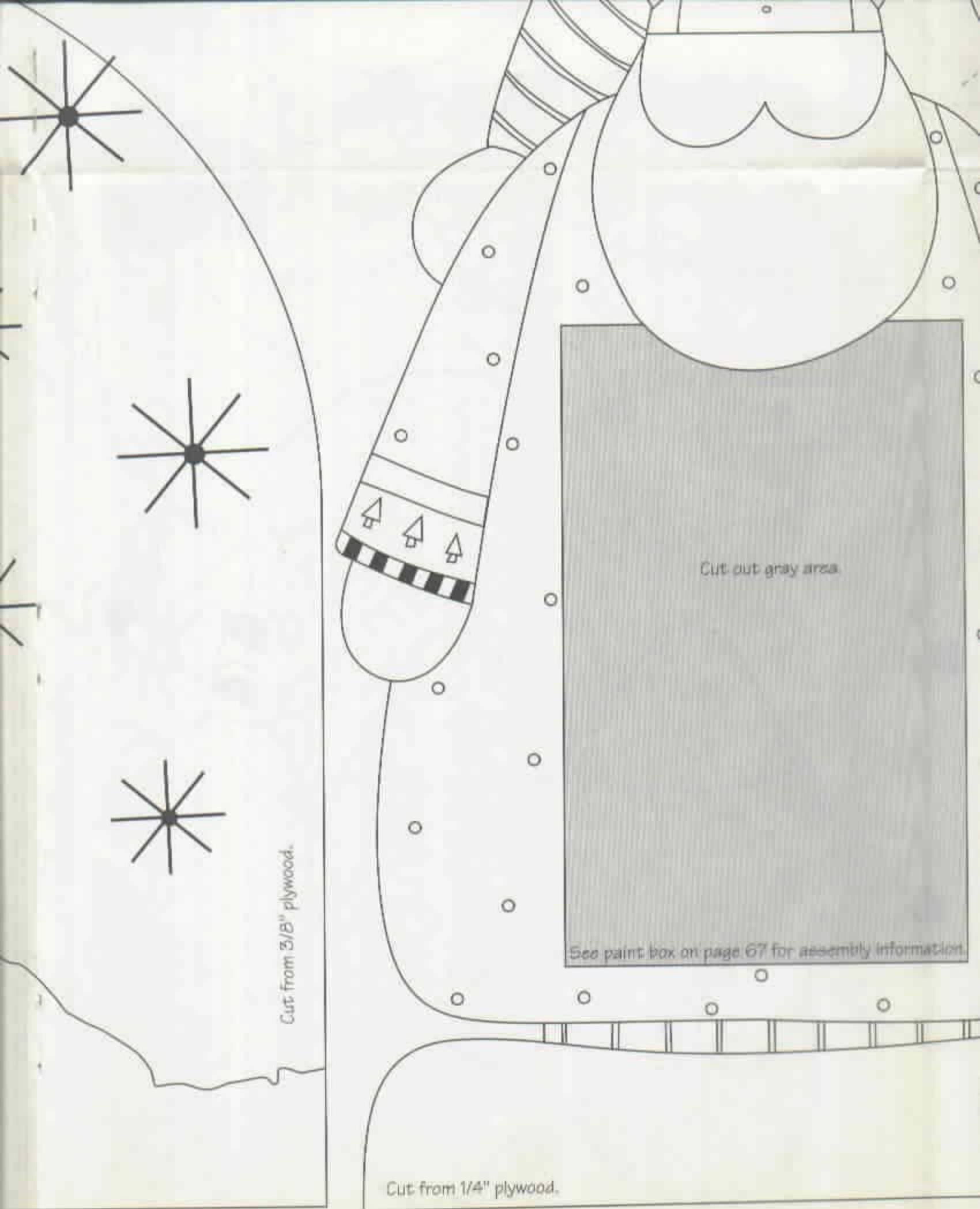
Cut from 1/4"

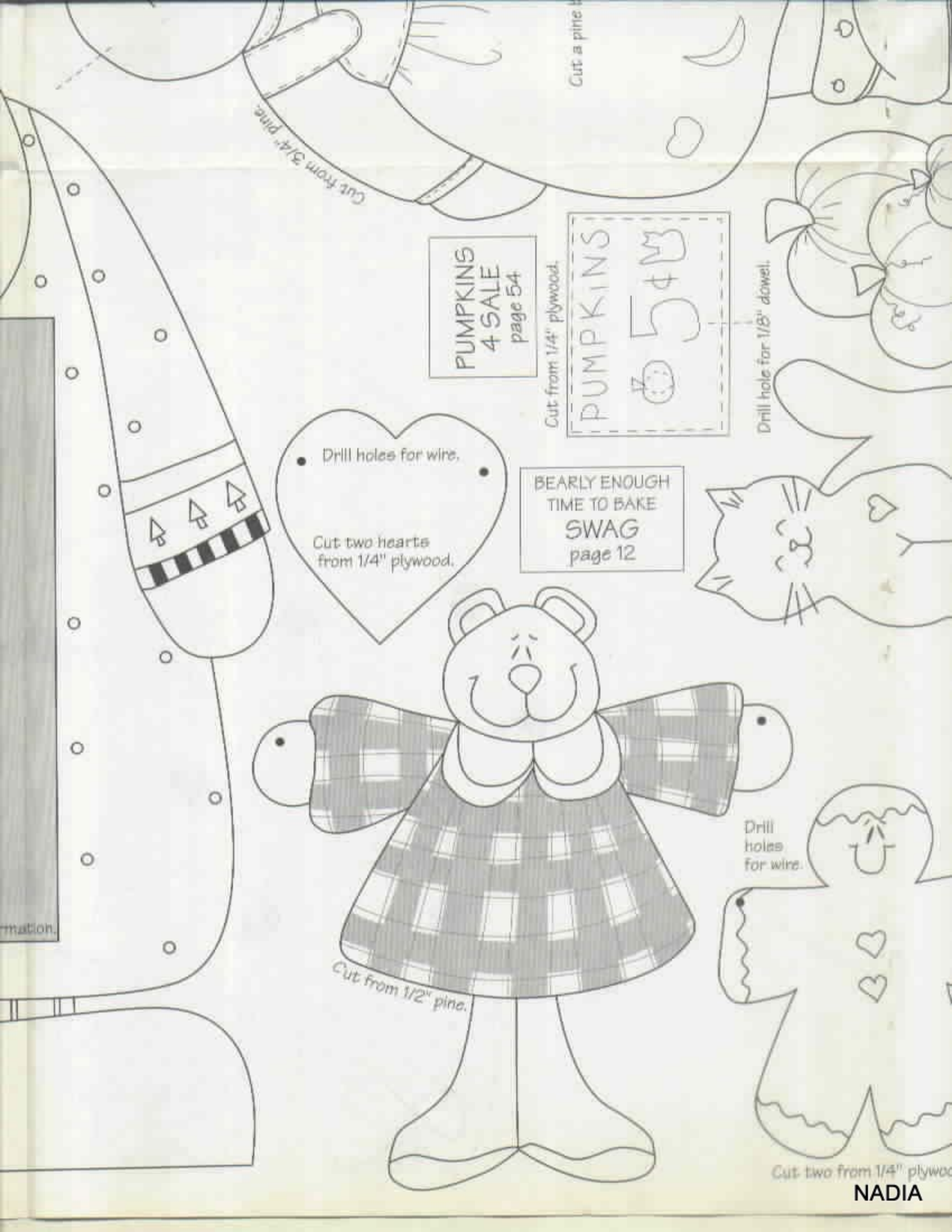


Cut from 1/2" pine.



Cut a pine base 10" x 2 1/4" x 1 1/2".
Route a 1/2" deep slot in the middle
to hold the main piece.





Cut a pine

Cut from 3/4" pine.

PUMPKINS
4 SALE
page 54

Cut from 1/4" plywood.



Drill hole for 1/8" dowel.

• Drill holes for wire.

Cut two hearts
from 1/4" plywood.

BEARLY ENOUGH
TIME TO BAKE
SWAG
page 12



Cut from 1/2" pine.

Drill
holes
for wire.



Cut two from 1/4" plywood

HAPPY HARVEST

Cut from 3/4" pine.

Drill holes for wire.

HARVEST
GREETING
page 58

Cut from 1/4" plywood.

Cut from 1/2" pine.

Cut from 1/2" pine.

Cut from 1/2" pine.

Cut leaf
from 1/8"
ply.

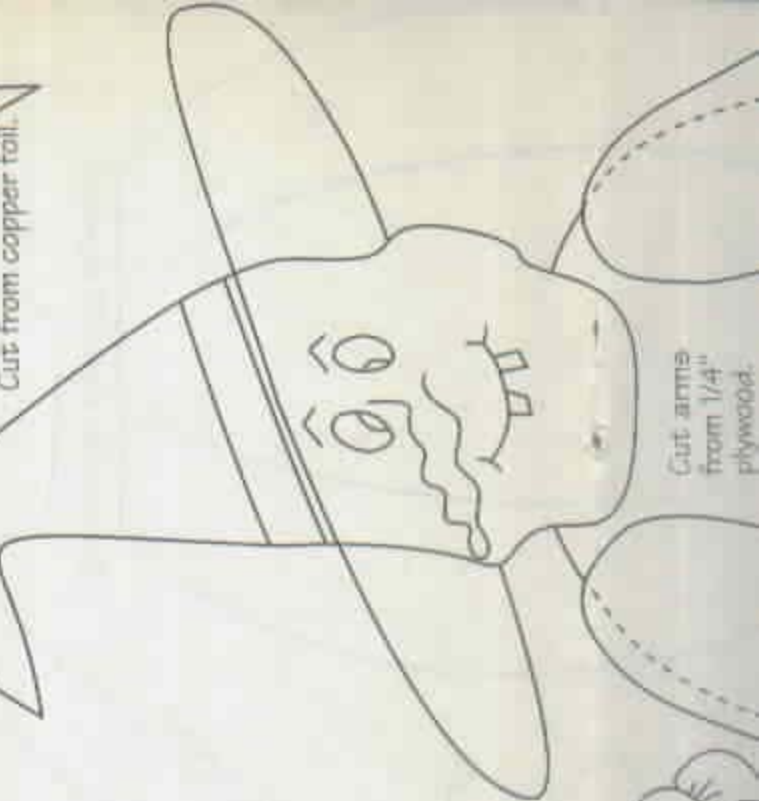
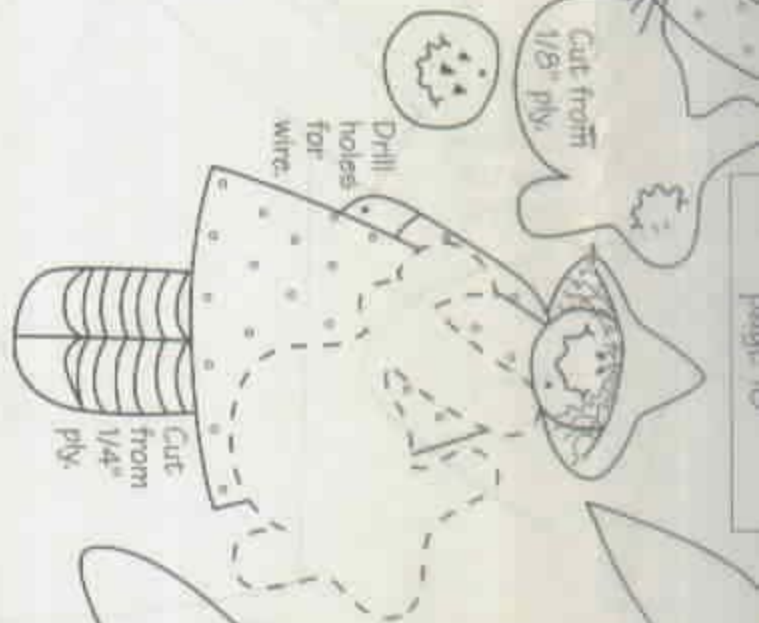
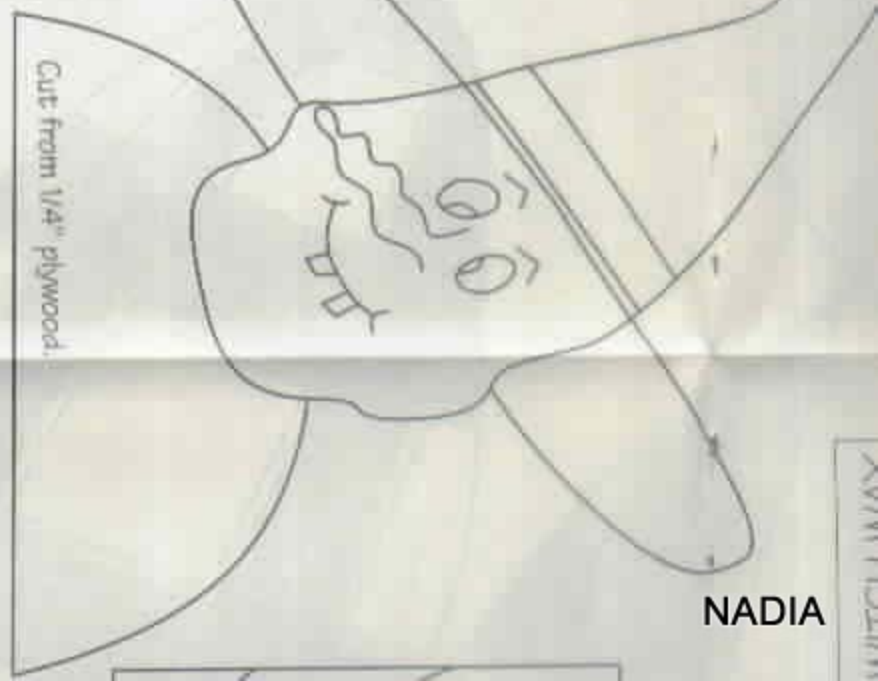
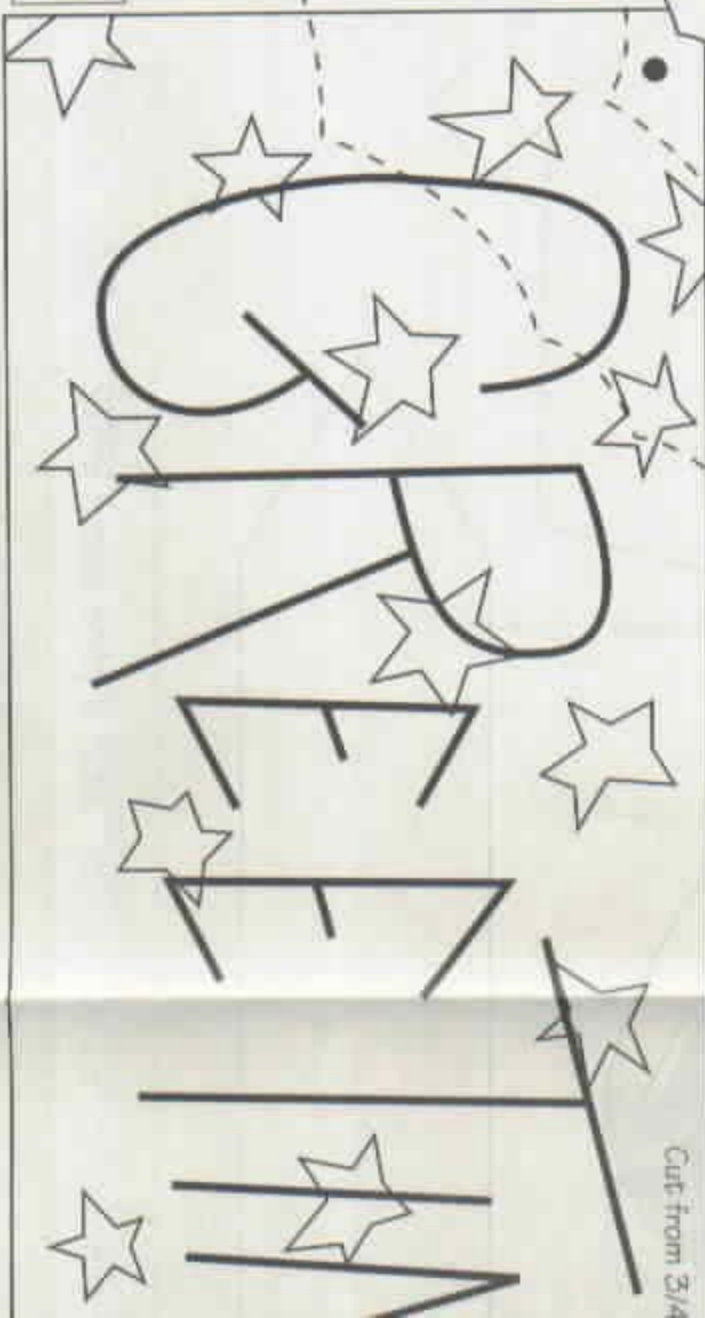
1/2" pine.

Cut from 1/2" plywood.

Cut from 1/2" plywood.

two from 1/4" plywood.

HALLOWEEN GREETINGS
page 20



Cut from 3/4" pine.

Cut arms
from 1/4"
plywood.



Cut from 1/4" plywood.

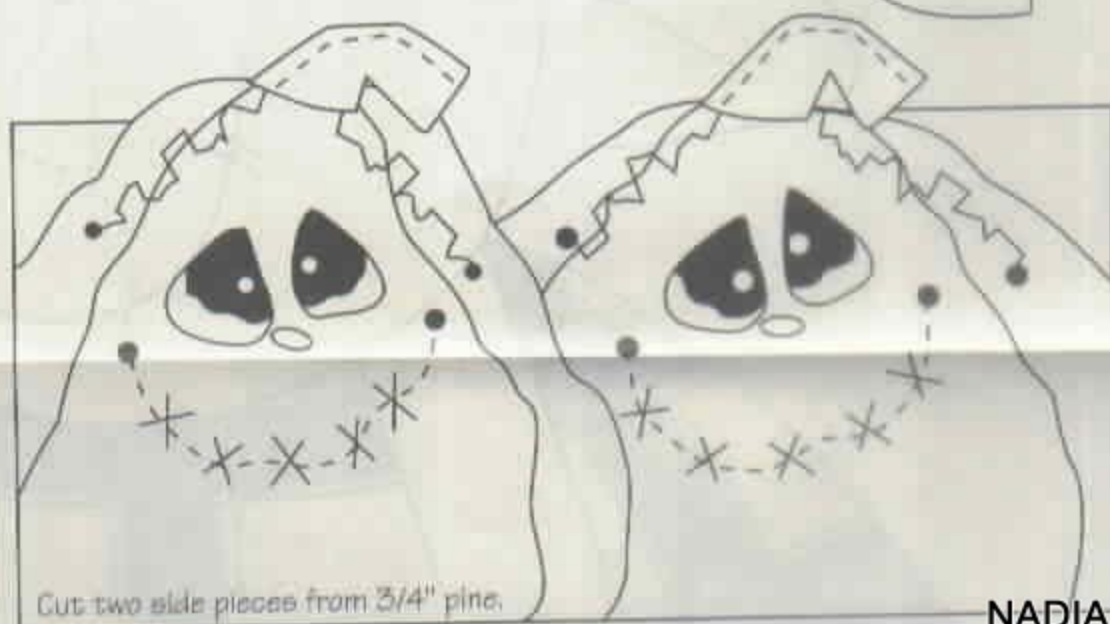
Cut from 1/4" plywood.

A SPOOKY
GATHERINGS
page 20

TAGGIN' ALONG
page 10

Cut from
1/8" ply.

Cut from 1/2" pine.



Cut two side pieces from 3/4" pine.

WITCH WAY
TO THE
TREATS
page 24

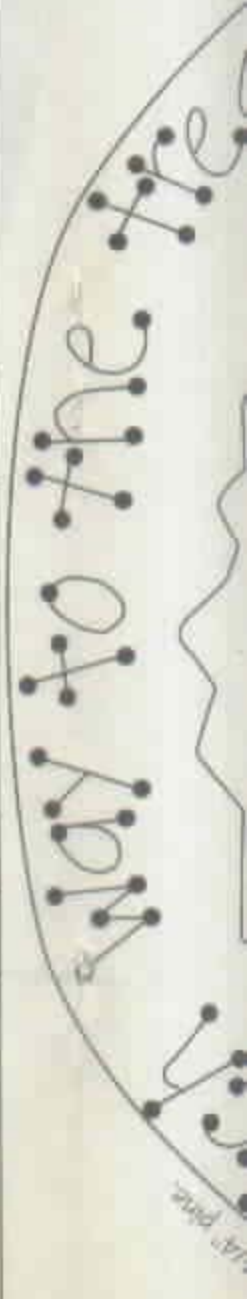


Cut from 3/4" pine.

Drill
holes
for wire.



Cut one front piece from 3/4" pine.

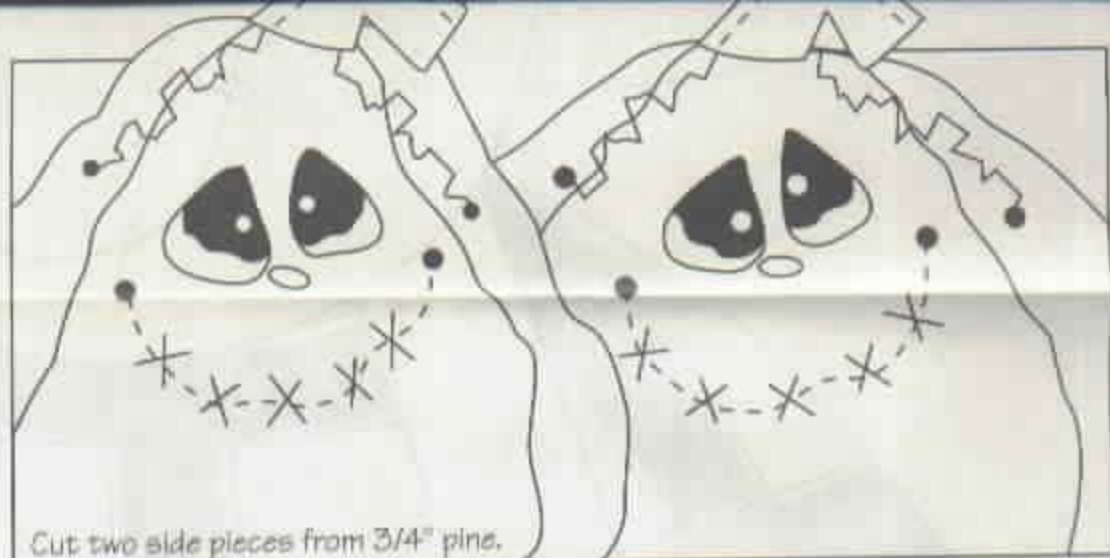


Cut one front piece from 3/4" pine.

Witch
Way to the
Treats?

Cut from 3/4" pine.

WITCH WAY
TO THE
TREATS
page 24



Cut two side pieces from 3/4" pine.

Cut a pine bottom piece 6 1/2" x 5 1/2" x 1/8".

PUMPKIN LOVE
page 60

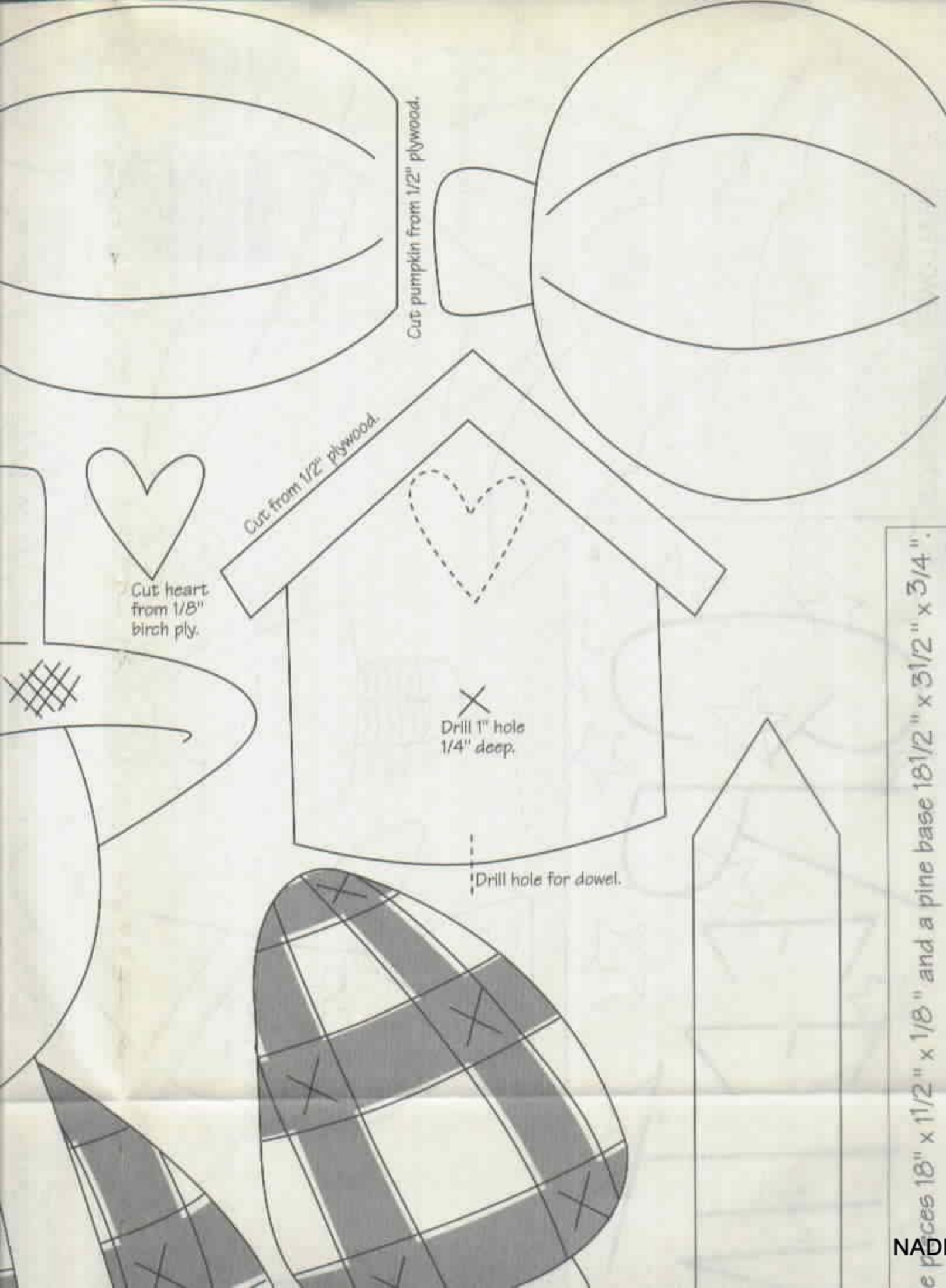
Drill hole
through
1/4" dowel
to attach
the leaves
with green
floral wire.

Cut two
each
from 1/8"
birch ply.

Drill holes
for wire.

Cut heart
from 1/8"
birch ply.

Cut nose &
pocket
from 1/8"
birch ply.



Cut pumpkin from 1/2" plywood.

Cut from 1/2" plywood.

Cut heart from 1/8" birch ply.

Drill 1" hole 1/4" deep.

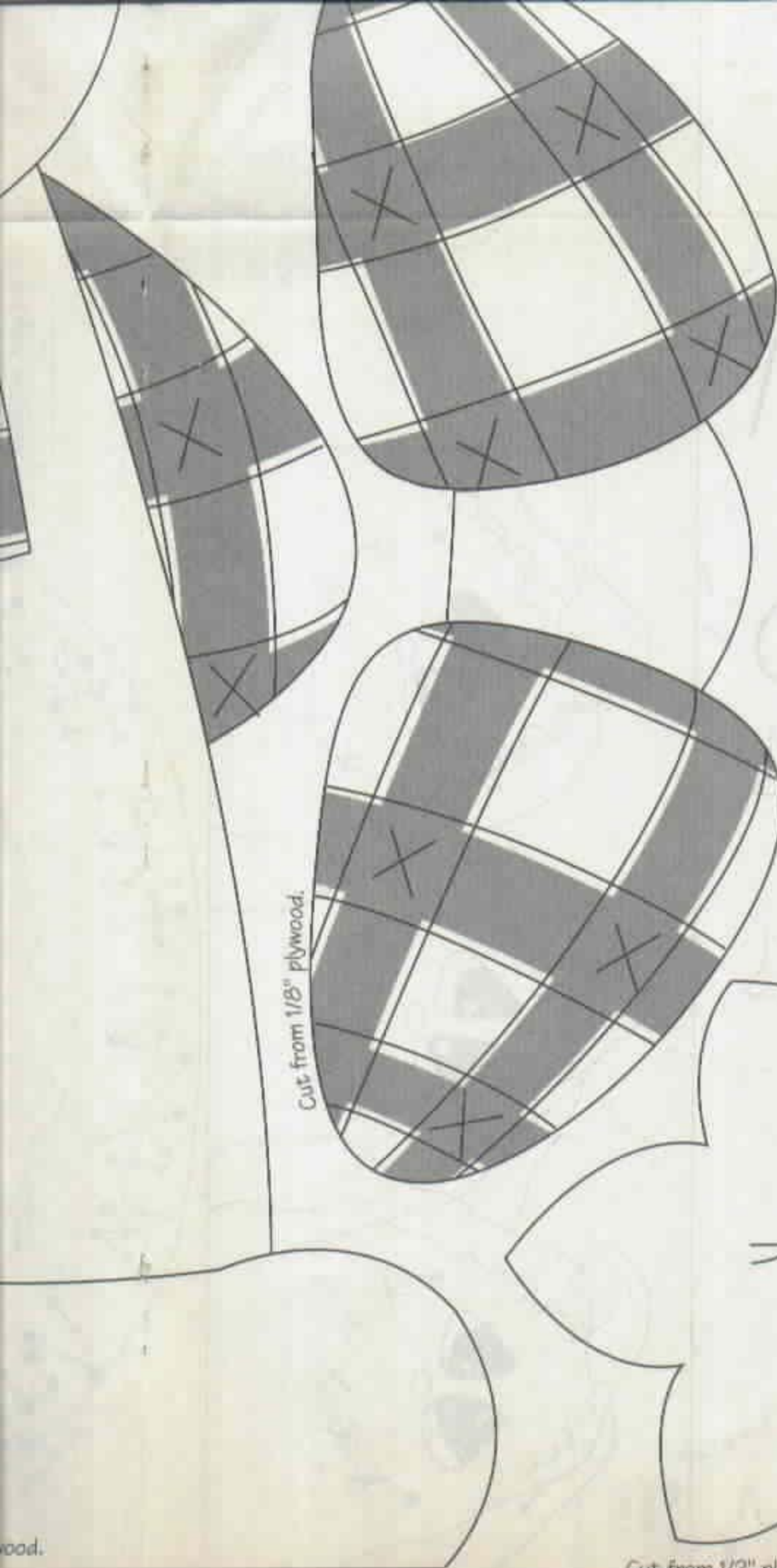
Drill hole for dowel.

pieces 18" x 11 1/2" x 1/8" and a pine base 18 1/2" x 3 1/2" x 3/4".



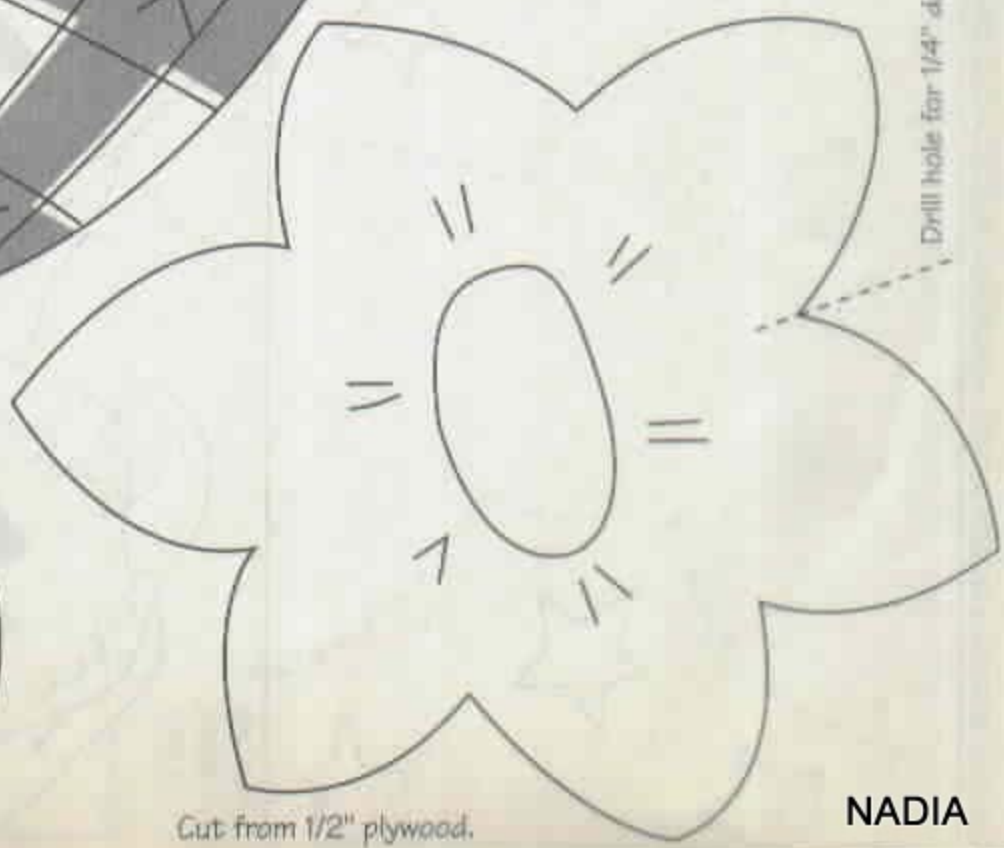
Cut from 1/2" plywood.

NADIA



Cut from 1/8" plywood.

Cut from 1/4" plywood.



Cut from 1/2" plywood.

Drill hole for 1/4" dowel.

Cut 6 pickets from 1/4" plywood.

Cut two plywood fence pieces 18" x 1 1/2" x 1/8" and a

Swingin' Witch



TO ORDER & PREP STEP

To order a wood blank for this project, send \$31.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet.

Sand each piece with 150-grit sandpaper, and wipe clean. Seal all pieces with a waterbased wood sealer. Transfer the main pattern outline; transfer the details as needed.

BASECOAT

Use the 3/4" flat to base the witch's face, neck, and hands Cactus. Base her dress Georgia Clay. Base her cape, boots, and the cat Black. Use the #8 shader to base her socks and collar White.

Use the #8 shader to highlight the witch's cape, boots, dress, fingers, and the cat with a float of White.

SPIDERS

Dip the end of a cottonball into Black and dab the spiders on the witch's dress. Use the #0 script liner to paint the spiders' legs.

DETAILS

Base the witch's teeth White and the rest of her mouth Black. Her eyes are Black and White. Float the iris with Aquamarine. Base the cat's nose Antique Rose.

Use the #0 script liner to do the linework on the cat and the witch's eyes, nose, cape, and boots with White. The remaining linework is Black.

SHADING

The soft shading on this piece is achieved with soft pastels applied with a cotton swab and blended with a soft brush.

The witch's face, neck, and hands are shaded with light green, her dress with light brown, and her socks, collar, and teeth with light blue.

ASSEMBLY

Drill 1/4" holes through both hands and both ends of the swing. Use a brad nailer and 1 1/4" brads to attach the witch and the cat to the swing. Seal with several coats of outdoor gloss varnish.

Cut 32 pieces of jute about 20" long each and hot-glue to the top and back of the witch's head. Make a braid on each side and tie with a small jute bow. Trim the jute and cut bangs.

THE HAT

Use scissors to cut the two hat pieces from a sheet of black craft foam. Using a utility knife, cut short slices indicated by the dotted lines. Thread black satin ribbon in criss cross fashion along the slices. This forms the top part of the hat. Sew on the hatbrim and attach to the witch's head.

Cut another piece of jute about 3 feet long and tie to both ends of the swing. Hang on your porch and you will be sure to delight your Halloween visitors, young and old alike!



Paint Box

Paints:

Delta Ceramcoat
Antique Rose
Aquamarine
Black

Cactus
Georgia Clay
White

Brushes:

Silver Brush Limited
Golden Natural Series
#8 shader
2006S 3/4" flat
#0 script liner

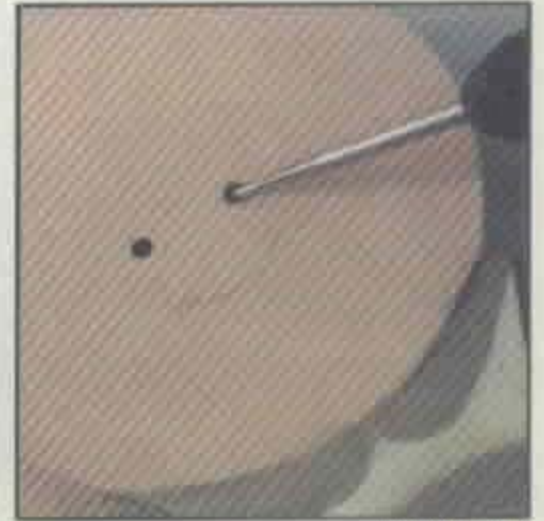
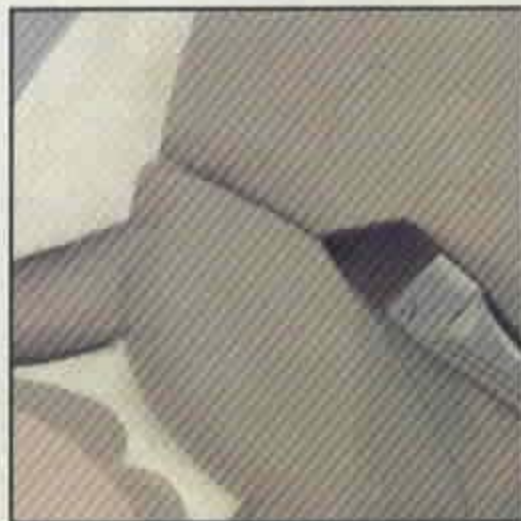
Supplies:

25" x 12" x 3/4" pine
2" x 10" x 1/2" pine
150-grit sandpaper
Transfer paper
Waterbased wood sealer
Cotton balls & swabs
Soft pastel chalks
Black satin ribbon
1 1/4" brads
Jute
Black craft foam
Wood glue
Gloss spray finish



*an original design
by Lenora Gaub
Baker City, OR*

Pumpkins 4 Sale



TO ORDER & PREP STEP

To order a wood blank for this project, send \$16.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet. Sand each piece with 150-grit sandpaper, and wipe clean. Seal all pieces with a FolkArt Waterbased Brush on Varnish. Transfer the main pattern outline; transfer the details as needed.

BASECOAT & SHADING

Base the girl's face, hands, and legs Skintone; shade with Caucasian Flesh. Base blouse with Light Ivory; shade with Country Twill. Base her jumper, collar, cuffs, shoe soles, and the base Country Twill. Shade with Dark Chocolate; highlight with Light Ivory.

Base socks and space between girl's legs Light Ivory. Shade with Country Twill; highlight with Titanium White.

Base shoes Dark Chocolate, shade with Black, highlight with Light Ivory.

Base the pumpkins Caucasian Flesh and their stems Dark Chocolate. Shade with Dark Chocolate; highlight with Buttercrunch.

Base the sign and dowel Light Ivory; shade with Country Twill.

Base the cat with a mixture of Black with a touch of Light Ivory added to soften. Shade with Black; highlight center of face by stippling Country Twill. Float Country Twill between legs and along edge of left leg.

DETAILS

Use the #1 liner to paint the girl's mouth Santa Fe Rose. Use a stencil brush to blush her cheeks with a drybrush of Santa Fe Rose. Dot her eyes Black.

Use the #4 flat to paint the plaid on the girl's blouse with a 1:1 mix of Caucasian Flesh and water. Let dry, and reinforce the intersections of plaid with full strength Caucasian Flesh. Use a #1 liner to paint the thin stripes of Buttercrunch and Chocolate Fudge.

The patches on the girl's jumper are as follows: The pumpkins are Caucasian Flesh with Dark Chocolate stems. The cats are Black with tiny Caucasian Flesh dip-dot hearts. The moon is Buttercrunch with thin Caucasian Flesh stripes. The star is Light Ivory with a Buttercrunch and Caucasian Flesh plaid.

Thin a 1:1 mixture of Black and Dark Chocolate to an inklike consistency to add detail lines on the collar, cuffs, edge and folds of jumper, and yoke and to outline her legs, socks, shoes, and all the patches. Using the same mixture and the #1 liner, paint the squiggles on the pumpkins.

Use the 1/8" liner to paint the cats eyes and mouth Black. Outline the legs, add whiskers and ear details with Light Ivory. The nose and heart on the chest are Caucasian Flesh.

Use the #005 Sakura Micron Pigma black pen to add the stitching lines and the lettering on the sign. Let dry completely. Spray all pieces with Krylon matte Spray.

ASSEMBLY

Cut three small bunches of *Fancy Fiber* sisal rope and hot-glue into the holes on the girl's head. Cut longer pieces than you think you need and trim later. Press into shape, making bangs and pony tail on top of her head. You may find it necessary to hot-glue underneath to hold hair in place. Trim to desired shape. Tie scrap fabric around pony tail. Hot-glue button on fabric bow. Tie coordinating thread on two remaining buttons and glue to the straps on her jumper.

Use a small nail to make a hole in the pumpkin as indicated on the pattern. Cut a short length of craft wire, curl, and glue at the pumpkin stem. Tie a small jingle bell to a single strand of raffia and tie in a bow on the cats neck. Add a dab of glue to hold in place. Use epoxy or craft glue to glue the dowel to the sign. Glue all pieces to the base.

Paint Box

Paints:

FolkArt Acrylics
Buttercrunch
Country Twill
Skintone
Titanium White

Delta Ceramcoat
Black
Caucasian Flesh
Dark Chocolate
Light Ivory
Santa Fe Rose

Brushes:

Loew Cornell

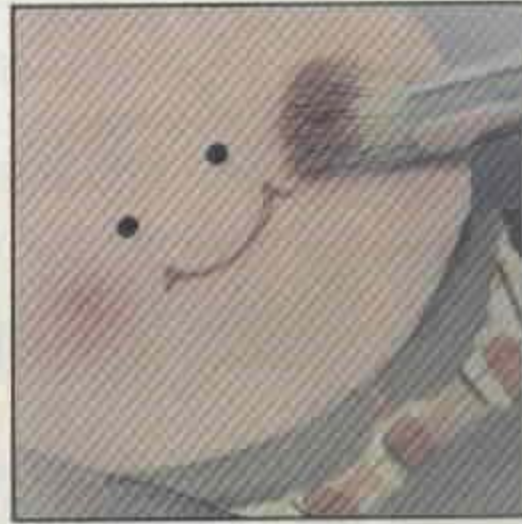
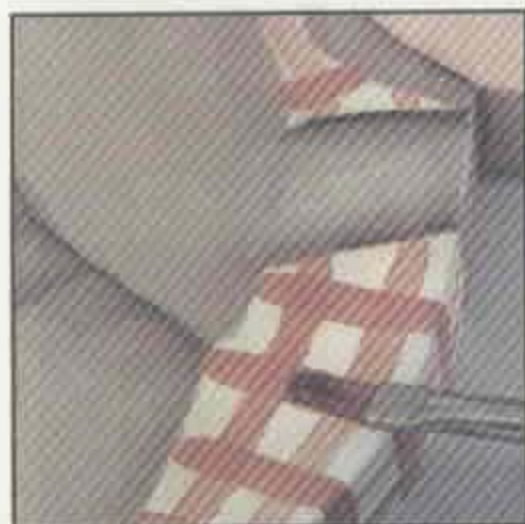
Golden Natural Series
Series 0000-#4, #10 & #12 flats
Series 0000-1/8" liner
Series 0000-#1 liner
Series 0000-1/4" angular
Series 0000-1/4" stencil brush

Supplies:

10" x 3 1/2" x 3/4" pine for base
9" x 6" x 3/4" pine for girl
6" x 4" x 1/2" plywood for cat & pumpkins
4" x 4" x 1/4" plywood for sign
1/8" wooden dowel, 4" long
FolkArt Waterbased Brush On Varnish
150-grit sandpaper
Transfer paper
#005 Sakura Pigma Micron black pen
(2) 3/8" buttons (1) 5/8" button
Krylon 1311 Spray Matte Varnish
Epoxy or Tacky Craft Glue
Fancy Fiber sisal rope
Scrap fabric & raffia
1/4" jingle bell
Crafting wire
Hot glue



*an original design
by Janet Burke
Syracuse, NY*



TURKEY DAY



TO ORDER A WOOD BLANK

To order a wood blank for "Turkey Day," send \$27.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns to the appropriate wood as indicated on the pattern packet. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern.

Sand all pieces with 150-grit sandpaper and wipe clean. Stain all wood pieces with *Minwax Colonial Maple* wood stain or your favorite stain. Wood-glue the pumpkin face pieces to each pumpkin and the hat brim to the top of the turkey. Transfer the main pattern outlines. Transfer details as needed.

PAINTING INSTRUCTIONS

Base the pumpkins Pumpkin, shade with Burnt Umber and highlight with Crocus Yellow.

Base the turkey's body Oyster White, his feathers Spice Brown, and his hat

and brim Black. Base his beak Crocus Yellow, his wattle Cadet Grey. Dot his eyes Black with the stylus or the end of a brush. Add eyebrows with a fine-line black permanent marker.

Shade the turkey feathers with Burnt Umber and add the details with Crocus Yellow, Naphthol Crimson, and Jubilee Green.

Base the large leaves Hunter Green, the small leaves Jubilee Green. Paint the veins with Crocus Yellow.

Use a spatter brush or an old toothbrush to spatter the leaves and pumpkins with Black. Paint the buckle on the hat Silver.

EASY FINISH

Wood-glue the pumpkins and turkey together, let dry, and secure with brads or screws. Glue the hat to the top of the turkey. Hot-glue the leaves and vine curls to the pumpkins and the fall foliage to the back of the turkey and pumpkins. Spray with several coats of matte finish for the perfect centerpiece for your holiday table.

Paints:

Delta Ceramcoat

Black	Naphthol Crimson
Burnt Umber	Oyster White
Cadet Grey	Pumpkin
Crocus Yellow	Silver
Hunter Green	Spice Brown
Jubilee Green	

Supplies:

14" x 6" x 3/4" pine
20" x 6" x 1/2" pine
10" x 6" x 1/8" ply
150-grit sandpaper & transfer paper
Minwax Colonial Maple Stain
Fine-line black permanent marker
Fall foliage (silk or plastic)
Small branches for pumpkin stems
Wood glue & hot glue
Matte finish

Brushes:

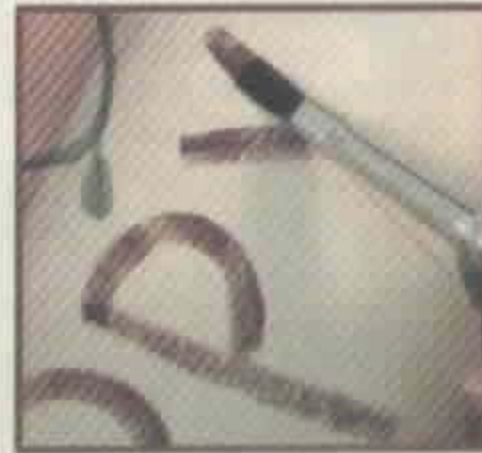
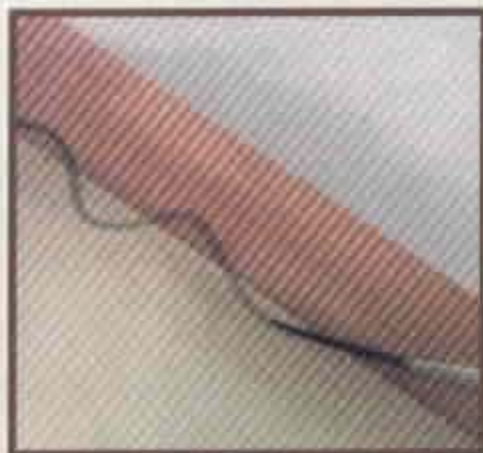
1/4" angular for shading & highlighting
1/2" flat for basecoat
#3 round for details



*an original design
by Dolly Nickerson
Miami, FL*



HARVEST GREETING



TO ORDER A WOOD BLANK

To order a wood blank for "Harvest Greeting," contact The Country Elf, 57544 Hwy. 221, Story City, IA 50248; or call (800) 325-6122 or (515) 388-4307.

PREP STEP

Transfer the outline patterns to the appropriate wood. Cut the sign from $\frac{3}{4}$ " pine. Cut the turkey feathers, corn, scarecrow, and pumpkin from $\frac{1}{2}$ " pine. Cut the turkey body from $\frac{1}{4}$ " birch ply. Cut the pumpkin leaf from $\frac{1}{8}$ " plywood. Drill set screw holes in stand. Drill $\frac{1}{16}$ " holes as indicated on patterns. Slightly round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper, and dust off. Transfer main pattern outlines. Transfer details later as needed.

BASECOAT

Base the interior section of the sign and the scarecrow's face Antique White. Base the edge and sides of the sign and the top turkey feather Terra Cotta. Base the middle turkey feathers Antique Gold. Base the bottom turkey feathers and the scarecrow's hat Burnt Sienna. Base the turkey's body Khaki Tan. Base the corn cob True Ochre and the husks Avocado. Base the pumpkin Burnt Orange, the leaf Evergreen, and the stem Milk Chocolate. Let all pieces dry completely; sand lightly.

SIGN, TURKEY & CORN

Shade the interior section of the sign with Mississippi Mud. Use thinned Evergreen and the #18/0 liner brush to paint the vines and the #2 liner to paint the leaves. Use a #2 flat to add Russet lettering. Drop-shadow the letters with the #2 liner and Buttermilk. Shade the turkey's body with Mississippi Mud, the top feather with Burnt Sienna, the middle feathers with Milk Chocolate, and his bottom feathers with Russet. His beak is True Ochre and his wattle is Brandy Wine. Dot his eyes with Lamp Black. Shade the corn cob with Milk Chocolate and the corn husks with Black Green. Line the cob with Milk Chocolate and the husk with Light Avocado.

SCARECROW & PUMPKIN

Shade the scarecrow's hat with Russet and his face, under the hat, with Mink Tan. Highlight top of the hat brim and top of hat with True Ochre. Pull wispy straw under the hat brim with Camel and Milk Chocolate. Base his nose and dry-brush his cheeks with Brandy Wine. Dot his eyes and line his mouth Bittersweet Chocolate.

Shade the pumpkin with Russet and the leaf with Black Green. Line the vein on the leaf with Black Green.

ANTIQUING INSTRUCTIONS

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix 1 cup JW's Finishing Wax with $\frac{1}{2}$ teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth.

Deepen antiquing around edges with a cloth dipped in a 1:1 mix of Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas. Use a spatter brush or an old toothbrush to spatter lightly first with thinned Buttermilk, then with Lamp Black. Avoid spattering the scarecrow's face.

ASSEMBLY

Cut a heart and a star from rusty tin and four pieces of 22-gauge wire, 8" long. Tie two raffia bows and two fabric bows, referring to photo for sizes. Wood-glue the turkey's body to the feathers and the leaf and small raffia bow to the pumpkin. Glue and nail the heart to the turkey and glue the star to the scarecrow's hat. Glue the small fabric bow to the heart on the turkey and the larger bow to the scarecrow's chin. Attach the turkey, corn, scarecrow, and pumpkin to the sign with the 22-gauge wire. Tie the larger raffia bow above the corn. Attach a sawtooth hanger to the back of the sign. Spray with matte finish if desired.

Paint Box

Paints:

DecoArt Americana	
Antique Gold	Evergreen
Antique White	Khaki Tan
Avocado	Lamp Black
Bittersweet Choc.	Lt. Avocado
Black Green	Milk Chocolate
Brandy Wine	Mink Tan
Burnt Orange	Mississippi Mud
Burnt Sienna	Russet
Buttermilk	Terra Cotta
Camel	True Ochre

Brushes:

Loew Cornell All American Painter Series 7300-#2, #4, #8 flats
Series 7050-#18/0 script liner
Series 7550- $\frac{3}{4}$ " flat
Series 7350-#2 liner

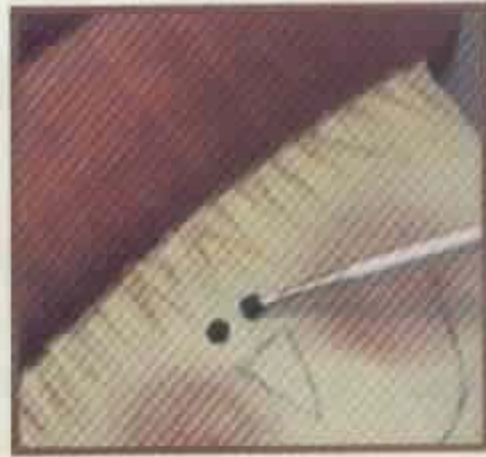
Supplies:

11 $\frac{1}{2}$ " x 3" x $\frac{3}{4}$ " pine for sign
12" x 4" x $\frac{1}{2}$ " pine for turkey feathers, corn, scarecrow, and pumpkin
3" x 3" x $\frac{1}{4}$ " birch ply for turkey body
5" x 5" x $\frac{1}{8}$ " birch ply for pumpkin leaf
100- & 220-grit sandpaper
Transfer paper
Antique medium of your choice
22-gauge wire
Sawtooth hanger
(2) $\frac{1}{2}$ " nails
Raffia
Fabric for bows
Rusty tin available from:
Down Memory Lane
715 Carroll Street
Boone, IA 50036
(515) 432-3222
Wood glue

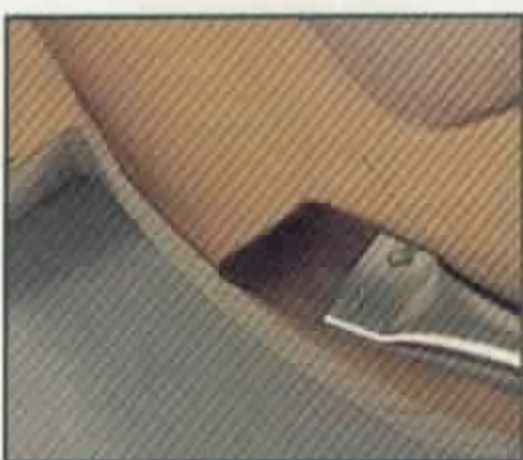


*an original design
by Myra Mahy*

For a catalog of designs by Myra,
send \$1 to: Country Faces
4919 Resmar Rd.
La Mesa, CA 91941
or call (619) 440-7149



PUMPKIN LOVE



TO ORDER & PREP STEP

To order a wood blank for "Pumpkin Love," send \$27.95 to Cabin Crafters, 1925 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet. Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline; transfer the details as needed.

BASECOAT & SHADING

Use the #12 shader to base the stand, leaves, flower stem dowel, and the top of the birdhouse Forest Green. Base the birdhouse Sand and the fence pieces Titanium White.

Base all the pumpkins Tangelo Orange and their stems Burnt Umber. Base the scarecrow's hat, bird's beak, and the sunflower Marigold. The center of the sunflower is Light Cinnamon.

Base the scarecrow's face and hands Mocha, his overalls Uniform Blue, and his shirt Antique Teal. Base his nose, patch, and the heart Cranberry Wine. Base his boots and the bird Lamp Black.

SHADING

Use the $\frac{3}{4}$ " angular shader to shade the pumpkins with Oxblood. Shade the scarecrow's face and hands and the birdhouse with Sable Brown. Shade the hat, sunflower, and the bird's beak with Light Cinnamon. Use the $\frac{3}{8}$ " deerfoot stippler and dry-brush the pumpkins with Oxblood and the hat with Light Cinnamon. Dry-brush the bird's cheeks with Gooseberry.

DETAILS

Use the 00 liner to add squiggles to the hat and sunflower with Light Cinnamon and to the pumpkins with Lamp Black.

Use the #8 shader to add the Sable Brown wide plaid stripe. Use the #00 liner to add the Sand narrow plaid stripe on the shirt and patch. The x's on the shirt are Cranberry Wine.

HIGHLIGHTING

Use the $\frac{3}{4}$ " angular shader to highlight the scarecrow's shirt, overalls, patch, and boots with Sand. Also highlight the leaves, pumpkin stems, and the bird with Sand. Dry-brush the center of the leaves with Hauser Light Green. Paint the squiggles on the shirt and coveralls with Sand.

Use the $\frac{3}{8}$ " deerfoot to dry-brush the scarecrow's cheeks with Cranberry Wine. His eyes and mouth are Lamp Black. Highlight the scarecrow's eyes and cheeks and the bird's cheeks with Titanium White. Paint the bird's eyes Titanium White and dot with Black.

EASY FINISH

Use a spatter brush or an old toothbrush to very lightly spatter all pieces first with Sand, then with Lamp Black. Let dry completely.

Sand the edges of all pieces to give a soft, worn look. Sand off any paint that might be on the sides.

Use a foam brush to apply a thin coat of your favorite stain (Kay uses Minwax Provincial Stain) to both sides of all pieces. Yes, even the front! Wipe off all excess stain with a old soft cloth. This will give your piece that finished look, and the stain will also help seal the wood. Spray with an outdoor matte sealer.

ASSEMBLY

Assemble the fence with the $\frac{1}{2}$ " brass nails and nail to the back of the scarecrow. Screw the scarecrow to the base with the drywall screws. Wire the leaves to the pumpkins and the sunflower with the green floral wire. Use Aleene's Tacky Glue to secure the pumpkin cut from $\frac{1}{8}$ " plywood, the patch, and the arms, to the scarecrow and the other pumpkins to the base.

Add a dab of glue into the holes in the birdhouse and flower and insert the dowels. Add glue to the holes in the base and insert the dowels. Tie three small raffia bows and two small jute bows. Hot glue the bows, fall leaves, feather, and Spanish moss to the project.

Paint Box

Paints:

DecoArt Americana

Antique Teal	Marigold
Burnt Umber	Mocha
Cranberry Wine	Oxblood
Forest Green	Sable Brown
Gooseberry	Sand
Hauser Light Green	Tangelo Orange
Lamp Black	Titanium White
Light Cinnamon	Uniform Blue

Brushes:

Silver Brush Limited

Golden Natural Series

2002S #8 & #12 shaders

2006S $\frac{3}{4}$ " angular shader

2005S 00 liner

8016S $\frac{3}{8}$ " deerfoot

Supplies:

3 $\frac{1}{2}$ " x 19" x $\frac{3}{4}$ " pine for stand

30" x 12" x $\frac{1}{2}$ " AB plywood

(6) 9" x 1 $\frac{1}{2}$ " x $\frac{1}{4}$ " birch ply for fence

(2) 18" x 1 $\frac{1}{2}$ " x $\frac{1}{4}$ " birch ply for fence

10" x 10" x $\frac{1}{8}$ " birch plywood

(2) $\frac{1}{4}$ " wooden dowel, 9 $\frac{1}{2}$ " long

150-grit sandpaper

Transfer paper

$\frac{1}{4}$ ", $\frac{1}{6}$ ", & $\frac{13}{16}$ " drill bits & drill

18 & 20-gauge black wire

Spanish moss, raffia, & jute

Small fall leaves

Minwax Provincial Stain

Outdoor matte sealer

Black feather

Foam brush

Hot glue & glue

1 $\frac{1}{4}$ " drywall screws

$\frac{1}{2}$ " brass nails

Aleene's Tacky Glue

Green floral wire



*an original design
by Kay Fox*

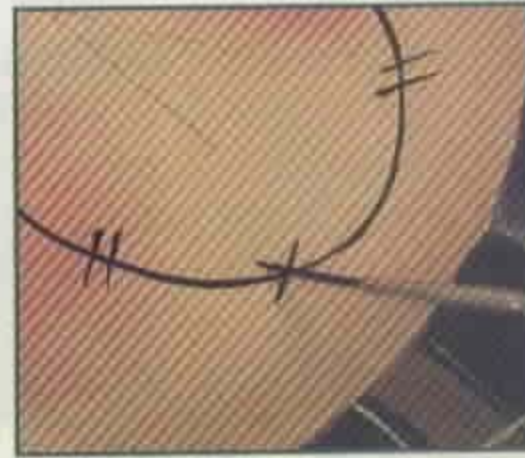
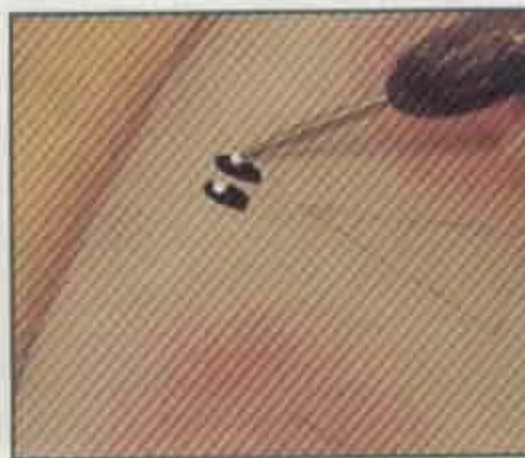
For more wonderful designs by
Kay, send \$2 for a catalog to:

Kay's Country Blessings

313 N. Main Street

Tompkinsville, KY 42167

or call (502) 487-0630



A R T I S T F O C U S

KAY FOX—A RISING STAR



With an array of projects notable for their lovely finishing touches and delicate details, artist Kay Fox's designs have often graced the cover of *Wood Strokes & Woodcrafts*. Her pieces have the refreshing simplicity that many decorative painters want today. Kay describes her style as "soft primitive" full of angels and lots of "fall things" (See her scarecrow on page 60 of this issue.)

Kay enjoyed artistic pursuits as a child, took art classes in various media in high school and "knew all along" that art would be a part of her life. She felt an artistic career was inevitable!

In 1990 she discovered decorative painting. Without the benefit of technique classes, she simply dove in, invested in a scroll saw, and "went to work." Kay started off

designing projects simply because she "didn't know any better." She didn't know that there were books and patterns available for the beginning artist. It wasn't until she had opened a booth at a craft mall that she discovered that not everyone designs their own projects.

Kay's newest designs include a series of mailboxes, which she plans to include in her latest book. (You may remember her angel mailbox from our last issue, #30.) Her first book, "Things to Remember," was published through Sharon & Gayle Publications. The second is due out in October, 1998. Right now she's gearing up to ship out a load of pattern packets.

Kay lives in the small town of Tompkinsville, Kentucky, where she runs her store, Country Blessings, which opened in November, 1997. It's stocked with her own painted

wood designs, candles, antiques, country home decor, pattern packets and books, painting supplies, and quilted wall hangings that her mother, Brenda, sews. In the back of the store are her studio and classrooms.

On top of all this—plus her three children, 10-year-old Zebulen, 9-year-old Logan, and 7-year-old Shylah—Kay even manages to teach painting classes two nights a week. So far, she has been "a one-person show" as far as running her business, although she acknowledges the valuable assistance of her "helper" Mandi Comer. Her husband, Joe, has also provided much needed support. It's Kay's goal to design full time, which means she envisions delegating other tasks in the future.

As she establishes a name for herself nationally, she feels that she is "on the brink" of commercial and creative success by doing what she loves. ♥



TO ORDER A WOOD BLANK

To order the wood piece for "White Christmas," send \$10.00 + \$3 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813; or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline pattern from the pattern packet to 1½" pine. Drill ¼" holes for the twig arms.

Sand with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating, using the size that best fits the area. Use the ¼" angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use an old scruffy brush for dry-brush stenciling and the stylus to add dots.

BASECOATING

Base the snowman's face Buttermilk and his nose Burnt Orange. Base his scarf and hat Napa Red and his body Blue Haze. Base the hatband, pompon, and the bottom of the snowman Khaki Tan.

Base the stars Honey Brown, the trees Evergreen, and the tree trunks Russet.

SHADING & HIGHLIGHTING

Shade the bottom of the snowman, his nose, hatband, pompon, and the stars with Russet. Dry-brush his cheeks with Napa Red.

Shade the snowman's face with Blue Haze and his body with Deep Midnight Blue.

Shade the snowman's hat, his scarf, and the trees with Lamp Black.

Highlight the snowman's nose, his scarf, and the tree trunks with Buttermilk. Dry-brush the hat, scarf, and the trees with Buttermilk.

DETAILS

The snowman's eyes are Lamp Black with Buttermilk highlight dots. Line and dot the snowflakes with Buttermilk. The linework on the hat and scarf is Lamp Black. Stencil Buttermilk checks on the bottom of the snowman. The linework around the bottom section is Napa Red and the lettering is Lamp Black. All other linework is done with the #01 Sakura Pigma Micron black permanent pen.

EASY FINISH

Use an old toothbrush to lightly spatter the project with Buttermilk. Spray with several coats of Americana Matte Sealer/Finisher. Wood-glue the twig arms into the holes, hang the mittens from the twigs.

Paint Box

Paints:

DecoArt Americana	
Blue Haze	Honey Brown
Burnt Orange	Khaki Tan
Buttermilk	Lamp Black
Deep Midnight Blue	Napa Red
Evergreen	Russet

Supplies:

Scroll saw
12" x 6" x 1½" pine
(2) twigs for arms
150-grit sandpaper
Transfer paper
(2) 2¾" miniature mittens
½" checker stencil
#01 Sakura Pigma Micron black pen
Old toothbrush
Wood glue
Americana Matte Sealer/Finisher

Brushes:

Loew-Cornell American Painter Series
4300 Series—#10 & #6 shaders
4400 Series—¼" angular
4000 Series—#3 round
4350 Series—#1 liner
Old scruffy brush
Stylus



*an original design
by Tonya Cowles*

For more wonderful projects by
Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call (716) 593-3254

The snowman's Dream



Picture Perfect Santa



TO ORDER A WOOD BLANK

To order a wood blank for "Picture Perfect Santa," send \$11.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP & ASSEMBLY

Transfer the outline pattern of the Santa frame from the pattern packet to 1/4" birch plywood. Cut a back piece for the frame that measures 4 1/4" x 6 1/4" x 1/8" birch plywood. Cut two 1/8" strips of 1/8" birch ply 6 1/4" long for the sides and one 4 1/4" long for the bottom. Wood-glue the side and bottom strips to the back piece and let dry. Wood-glue this assembly to the back of the Santa frame to house your photo. (When completed, your favorite 4" x 6" photo will easily slide in the slot.)

Sand with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

SANTA

Base Santa's face Maple Sugar; shade with Burnt Sienna. Base his beard, hair, and eyebrows Antique White. Shade with Mudstone and highlight with Antique White. Dry-brush his cheeks Rouge.

Base his nose with a mix of Maple Sugar and Burnt Sienna. Base his eyes Black; highlight lower left corner Blue Jay. Add Antique White highlight dots in the upper right corners and Burnt Sienna freckles on his cheeks.

SANTA'S SUIT

Base the highlight area of Santa's suit with Rouge; base the remaining area with Rookwood Red. Blend together while still wet. Use the stylus or the end of a brush to add Blue Jay polka dots.

The sleeve borders are as follows: Base the first row Spice Tan; shade next to body with Spice Brown. Base the second row Baby Blue; shade with Midnight. Let dry and base the trees Plantation Pine and their trunks Spice Tan. The third row is Midnight and Antique White checks.

Santa's mittens are Plantation Pine highlighted with Olive Green. Base his socks Maple Sugar; shade with Spice Tan. Add Midnight stripes. Base his boots Black; highlight with Blue Jay.

Base Santa's hat Baby Blue; shade with Midnight. Base the fur Spice Tan; shade with Spice Brown and highlight with Maple Sugar. Paint the stripes on the hat Rookwood Red. Finish with acrylic spray.

Paint Box

Paints:

Delta Ceramcoat

Antique White
Black
Blue Jay
Maple Sugar
Midnight

Mudstone
Rouge
Spice Brown
Spice Tan

DecoArt Americana

Baby Blue
Olive Green
Plantation Pine
Rookwood Red
Tru Color Burnt Sienna

Brushes: Royal

150 series #2, 4, 6, 8, 10 flats
Langnickel Sunburst Combo #00

Supplies:

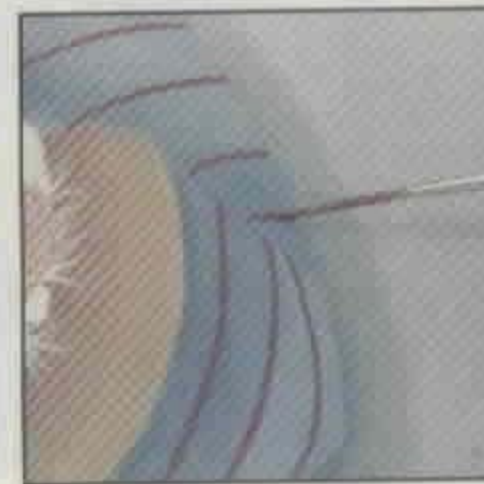
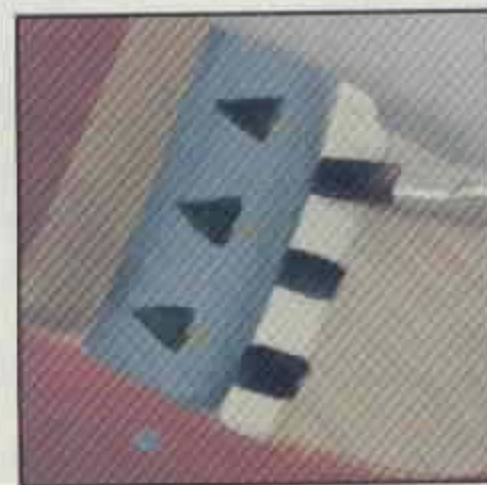
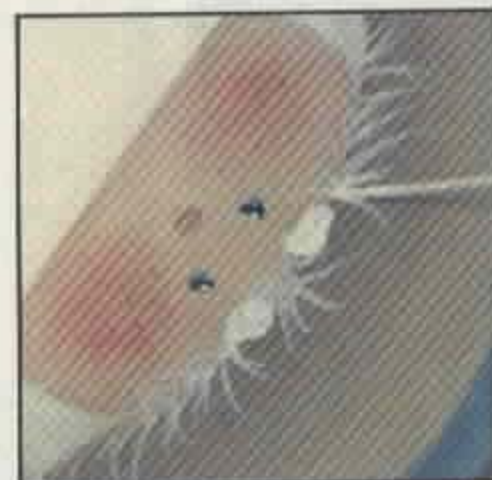
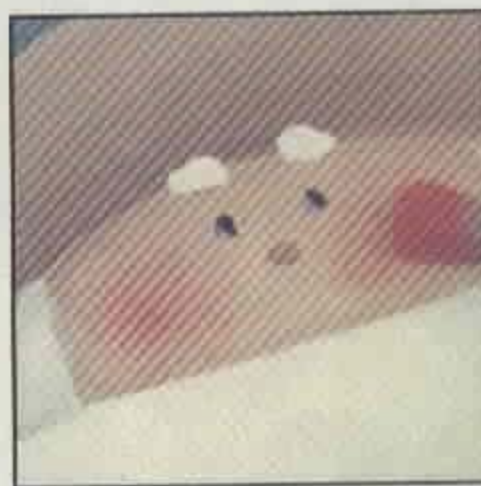
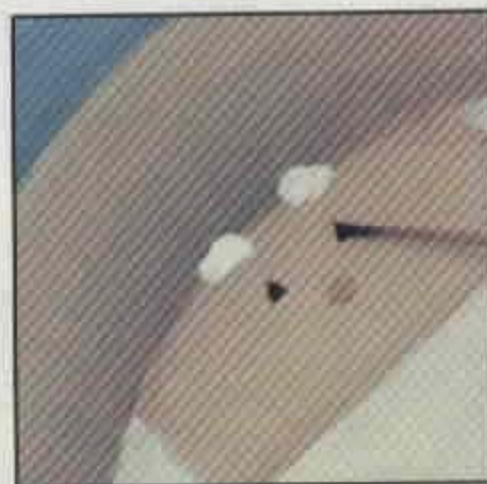
13" x 8" x 1/4" birch ply for frame
4 1/4" x 6 1/4" x 1/8" birch ply for back
(2) strips 6 1/4" x 1/8" x 1/8" birch ply
(1) strips 4 1/4" x 1/8" x 1/8" birch ply
150-grit sandpaper
Transfer paper
Wood glue
Spray finish



*an original design
by Sue Jernigan*

For a retail catalog of other
designs by Sue, send \$1 and a
SASE to:

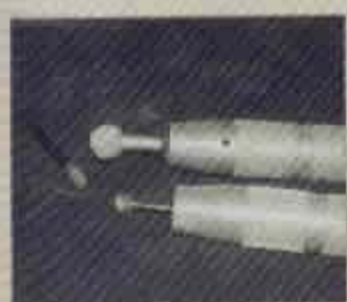
Sue Jernigan
709 Forder Crossing Ct
St. Louis, MO 63129



Giraffe Pull Toy



carving



BEFORE STARTING

The giraffe pull toy is a beginner's carving project. It is carved using a Dremel Rotary Carving Tool instead of traditional hand-carving tools. Read the manufacturer's safety instructions for your tool very carefully before using to reduce the risk of injury.

While rotary carving, sawdust and woodchips tend to fly all over. The larger and more aggressive the carving bit, the more sawdust ends up in your face and lap. Protect yourself with a good-quality face shield, a protective apron and a high-quality dust mask. If possible, position a small fan to blow right to left across the work area to reduce the amount of sawdust in your face. You may need to periodically sweep your work area, the project itself and the inside and outside of your face shield. A heavy leather glove is also a "must have," unless you have a vise within which to clamp the project. It is not uncommon for the larger bits to catch on the wood and jump across a finger. As with all woodworking tools, exercise caution.

There are three bits used for this project: a large, round, tungsten rough-out bit with a 1/4" shank; a small, round, tungsten bit with a 1/8" shank; and a pointed, smooth-cut bit.

CONSTRUCTION

Cut the giraffe body (A) to the dimensions given in the cutting list. Transfer the pattern for the body to the wood and cut out with a band saw or scroll saw. Cut the ear piece (C) to the dimensions given in the cutting list. Transfer the ear pattern and cut out with a scroll saw or band saw. Cut the single 1 1/2" ear piece in half to give two

matching 3/4" thick ears. Glue the ears to the sides of the head and let dry before carving.

Transfer the detail lines from the pattern to the giraffe body. Use the pointed, smooth bit to make "V" shaped cuts along the lines to show separation of the legs from the body, the mane and the separation of the right and left legs. Lay the body flat on the tabletop, hold cutting bit at a 30° angle to the wood and cut while drawing the bit towards you. Hold your wrist firmly and apply pressure downward into the piece as you pull the bit along the lines. Do not try to cut to full depth on the first pass. Go over the same area as many times as necessary to gradually achieve a depth of 1/4" to 3/8". As you pull the bit through the groove, apply a little pressure to the sides to widen the top of the "v". The ends of the "v" cuts at the top of the legs should not plunge straight into the wood. The depth should taper away. To do this, slowly lessen the downward pressure on the tool as you draw it towards you. This makes the bit rise from the depths of the wood and taper towards the outer surface of the wood. Your giraffe will have a more natural appearance.

Change to the large, round bit. Round the edges of the body and legs. Do not use the same drawing motion used with the pointed bit; instead, move the bit back and forth across the edges, as if you were peeling an apple. Take the wood down in stages, stopping frequently to check the progress. Be careful not to take too much wood off of one side; the giraffe needs to maintain some thickness.

cutting list

L x W x T

A	body (1) pine	20" x 9" x 1 1/2"
B	base (1) pine	12" x 6" x 1 1/2"
C	ears (1) pine	1 1/2" x 1 1/2" x 1 1/2"
D	wheels (4) pine	4" x 4" x 3/4"
E	hubs (4) oak	1" x 1" x 1"
F	pull ring (1) oak	1" x 1" x 1"
G	bead (1) oak	1 1/2" x 1" x 1"

material list

1/4" dowel 2" long

wood glue

washers (8) 1/4"

jute or twine 36"

Using the same bit, begin to shape the torso by forming the belly, rounding for the leg muscles and tapering the edges of the "v" cuts. This makes the body look three dimensional. The giraffe's neck should be thinned somewhat, leaving the head wider than the neck. A fair amount of wood will need to be removed, but be careful not to make the neck too thin.

The head of the giraffe is probably the most challenging part of the carving. The head has some reasonably definite planes for the eyes, the bridge of the nose and the mouth. It will help to draw the ridges between the planes before starting to carve. See the detail drawings in the pattern packet for location of the planes. It may also be helpful to find a front view picture of a giraffe to better understand the basic shape. Work slowly and take as many passes as necessary to work down to the desired shape. To form the horns, blacken the areas to be removed with a marking pen. Remove the wood with the pointed bit. As with the legs, do not separate the horns, but carve a "V" groove between them. The ears have been glued on at a 90° angle, so they





need to be rounded for a more natural appearance. Round over the outside edges of the ears and make the inside slightly concave. Do not make the ears too thin, or they might break off easily.

Smooth over the giraffe by lightly brushing the flat side of the pointed bit over any rough spots. Set aside.

Cut the base (B) to the dimensions given in the cutting list. The edges of the base are textured with a pocket knife to give it the appearance of years of use by a child. Drill a $\frac{1}{4}$ " hole in the middle of the front, angling the hole down at 45° . This hole is for the pull ring. Drill two $\frac{1}{4}$ " holes in each side for the axles, spacing each hole 1" from the ends. The holes do not need to go all the way through the base, just 2"-3" deep.

Cut the pull ring (F) to the dimensions given in the cutting list. Drill a $\frac{1}{4}$ " hole into the end grain of the pull ring. Glue a 3" piece of $\frac{1}{4}$ " dowel into the hole. This attaches the ring to the base. Drill another $\frac{1}{4}$ " hole perpendicular to the first hole for the twine. Heavily round all edges and corners of the pull ring with a power sander.

To make the large bead (G) for the end of the pull string, cut the bead to the dimensions given in the cutting list. Drill a $\frac{1}{4}$ " hole lengthwise through the wood. Roughly round the edges and corners of the bead with a power sander.

Cut the hubs (E) to the dimensions given in the cutting list. Drill $\frac{1}{4}$ " holes in the center of each piece. Glue a 2" piece of $\frac{1}{4}$ " dowel in each hole. When dry, roughly round each hub with a power sander.

To make the wheels, first construct a quick circle cutting jig. The jig consists of a 1" x 12" board with short pieces of 1" x 2" attached to the sides. Cut the jig to fit snugly over the table of your band saw. Draw a line down the jig, perpendicular to and centered on the saw blade. Drill $\frac{1}{4}$ " holes, $\frac{1}{2}$ " deep, along this line, spacing the holes 1"-2" apart. Place a piece of $\frac{1}{4}$ " dowel in hole and

use as a pivot point for cutting circles. Simply clamp the jig to the table of the band saw at the appropriate distance.

Cut the wheels (D) to the dimensions given in the cutting list. Stack the pieces and drill a $\frac{1}{4}$ " hole through the center of all pieces. Place a long piece of $\frac{1}{4}$ " dowel through the stack of wheels so that it extends through all the wheels by an extra $\frac{1}{2}$ ". Place the stack of wheels on the circle cutting jig, place the jig on the band saw and cut the wheels with a 2" radius. Rout the edges of each wheel with a $\frac{1}{2}$ " round-over bit. Re-drill the holes in the center of each wheel to $\frac{3}{32}$ " to allow them to spin easily on the axles.

PAINING

Sand all the pieces with 150-grit sandpaper, and wipe smooth with a tack cloth. Seal the base. Base the remaining pieces with a 1:1 mixture of sealer and White, using the 1" wash.

Cut an old sponge into a rough circle. Apply large Dark Chocolate spots, spacing about $1\frac{1}{2}$ " apart. Paint the mane Dark Chocolate with the #10 flat. Dot the eyes with the end of the 1" wash and Dark Chocolate. Paint the wheels Straw with the 1" wash.

ANTIQUING

With 150-grit sandpaper, heavily sand and distress the edges and corners of all pieces. Wipe clean with a tack cloth.

Antique with *Delta* Dark Brown Antiquing gel. Let the gel remain heavier in the grooves and angles to give the giraffe a look of many years of loving play by little grimy hands. Wipe excess medium off the ridges and high spots. Use clean, all-cotton rags. When dry, varnish with *Delta* Satin Varnish.

ASSEMBLY

To assemble wheels, place a $\frac{1}{4}$ " washer on each axle, followed by a wheel and then another washer. Push

each axle into a hole on the base. If the axle is too loose, attach with glue.

To attach the giraffe to the base, drill a $\frac{1}{4}$ " hole, $\frac{1}{2}$ " deep, in the bottom of each foot. Glue a 1" dowel in the holes. Place the giraffe in position over the base and mark the location of the dowels. Drill matching $\frac{1}{4}$ " holes where marked. Attach the giraffe to the base with glue.

Attach the pull ring to the base with glue. Tie a 36" piece of jute or twine to the ring. Attach the large carved bead to the end of the jute.

To make a tail for the giraffe, cut a 4" length of soft, wide brown jute. Cover with a light coating of glue. Wrap the jute with thin cotton string, except for the last $\frac{3}{4}$ ". Lightly antique the string. Drill a $\frac{1}{4}$ " hole in the rear of the giraffe and glue the tail into the hole.

The giraffe is ready for Santa to bring to your favorite girl or boy.

Paint Box

Paints:

Delta Ceramcoat
Dark Chocolate
Straw
White

Brushes:

Loew Cornell
7550 La Cornielle 1" wash
8300 Mixtique #10 flat

Supplies:

Tack cloth
150-grit sandpaper
Clean cotton cloth
Wood Sealer
Delta Dark Brown
Antiquing Gel
Delta Satin Varnish
Delta Sobo
Craft Glue



*an original design
by Carlene & Stephen
Honeychurch
Clayton, CA*

SIMPLE STROKES by Donna Dewberry



TO ORDER A WOOD BLANK

To order the wood blank and clock kit for "Snowmen Clock" send \$14.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

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PREP STEP

Sand each piece with 150-grit sandpaper, and wipe clean. Basecoat both wood pieces with Wicker White. Let dry. Sand lightly with 220-grit sandpaper, and wipe clean before applying a second coat of Wicker White. Let dry.

Use a dampened household sponge loaded with Midnight to paint the sky background. Trace and transfer the pattern from the pattern packet.

BRUSH USE

This project was painted using small flat FolkArt One-Stroke brushes.

When loading the brush, dampen the bristles and then wipe off any excess water with a paper towel.

Load each corner of the brush in a triangular shape with desired colors. Sweep the bristles back and forth on your palette to load the paint into the bristles. Repeat this loading and

NADIA

sweeping until the bristles are 2/3 full of paint. Now you are ready to paint: just pick up paint onto loaded brush and paint.

Donna suggests that you practice the strokes from the worksheet on page 74 on scrap paper until you are confident that you've mastered them.

Refer to the strokework on the worksheet to complete this adorable snowman clock.

SNOWMEN

Load the scruffy brush with Wicker White and a touch of Butter Pecan. Keeping the Butter Pecan to the outer edge, pounce the snowmen bodies as shown on the worksheet.

Using the same brush, pick up a little Maple Syrup to add shading to the top of each body section.

Use this same technique to paint the snow on the clock and the base piece.

BUNNY & STARS

Load the small scruffy with Wicker White and a touch of Burnt Umber to paint the bunny.

Load the #2 script liner with Inca

Gold to paint the stars. Dot the centers Wicker White with the end of the brush.

SNOWMEN DETAILS

Double-load the #12 flat with Burnt Umber and Wicker White to paint the hat. Double-load the flat with Sap Green and Lime Light to paint the snowman's scarf. Load the flat with Engine Red to paint the snowlady's scarf. Pick up a little Wicker White on one corner to add highlights.

Load the small scruffy brush with True Burgundy and a touch of Engine Red to paint the snowlady's earmuffs.

Mix a little water and Licorice to an ink-like consistency. Load the #2 script liner and paint the snowpeople's smiles. Dip the end of your brush into the mix and dot the eyes and buttons. Let dry. Add Wicker White highlight dots. Load the #2 flat with Pure Orange and a side-load of Burnt Umber to paint the noses.

Dip the end of the #2 script liner into True Burgundy and paint two dots side by side on the snowlady's side. Pull together at the center to form a heart.

BRANCHES & HOLLY

Load the #2 script liner with Maple Syrup to paint the arms and hand branches. Pick up a little Wicker White to highlight. Load the #6 flat with Sap Green and Lime Light to paint the holly leaves on the bunny.

Load the #2 script liner with Green Forest to paint the pine needles on the bunny. Using the same brush, paint the stripes and fringe on the snowman's scarf. Pick up a touch of Wicker White to add highlights. Use the end of the brush to dot the holly berries and the dots on the snowman's scarf Engine Red. Load the #2 script liner with True Burgundy to paint the stripes on the snowlady's scarf. On the same brush, pick-up Engine Red to paint the fringe. Let dry completely. Finish with FolkArt Clearcote Matte Acrylic Sealer.

EASY FINISH

Drill a hole in the clock face as indicated on the pattern. Wood-glue the piece into the base. Attach the clock works as indicated on your clock kit. Set the correct time and you won't be late for all your holiday festivities!

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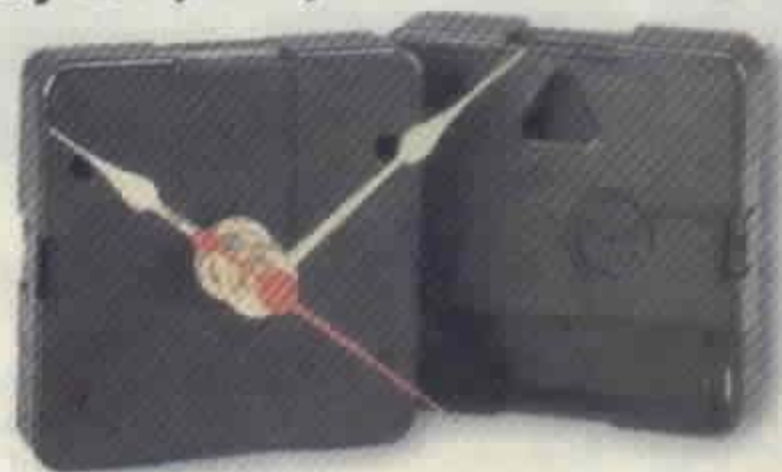
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SIMPLE STROKES WORKSHEET



P a i n t B o x

Paints:

FolkArt Acrylic Colors
 #939 Butter Pecan
 #436 Engine Red
 #448 Green Forest
 #676 Inca Gold (Metallic)
 #938 Licorice
 #470 Lime Light
 #945 Maple Syrup
 #964 Midnight
 #565 Sap Green
 #458 True Burgundy
 #901 Wicker White
 FolkArt Artists' Pigments
 #462 Burnt Umber
 #553 Pure Orange

Supplies:

Snowman Reusable
 Teaching Guide #1127
 220- & 150-grit sandpaper
 Transfer paper
 #789 FolkArt Clearcote
 Matte Acrylic Sealer
 Household sponge
 Wood glue
 Wood cutout & clock kit

Brushes:

FolkArt One-Stroke
 #12, #6, & #2 flats
 #1 & #2 script liners
 Scruffy & Mini scruffy

an original design
 by Donna Dewberry

Please write to me with any comments or suggestions. Have fun and "paint, paint, paint, paint...."

For a free catalog of Donna's published designs and videos, write to:

Donna Dewberry
 811 East Highland Dr.
 Altamonte Springs
 FL 32701

Fax her at (407) 831-0658 or visit her website at: www.onestroke.com

