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FREE-SIZES
FULL-AT
PATTERNS

103 FULL-COLOR STEP-BY-STEP PHOTOS

Wood Strokes

& WOODCRAFTS

15 Projects for the Home

**Should
You Cut
Your
Own
Wood?
by Joanne
Lockwood**

ISSUE 30
SEPTEMBER
1998

Simple Strokes



by DONNA DEWBERRY

U.S. MAIL
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I often read in subscriber's mail that WS&W has been a great inspiration for helping people get started in decorative painting. Our easy to follow instructions and step-by-step photos do take the guess work out of where to begin! Well, now we are going to take you one step further... I know that many people are a little timid when it comes to attempting stroke work. In this issue, we are thrilled to introduce a special new feature by Donna Dewberry that will easily teach you how. And who better to tell you all about it than the artist herself!

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A letter from Donna...

I hope this column will be informative and easy to understand. When I first began decorative painting, it was difficult for me to understand all the terms and methods of the painting world. As I progressed, I began to see how all the pieces fit together, and I was better equipped to tackle some projects that before had seemed out of my reach. My goal has always been to learn as much as I can in as little time as possible. Now I don't want you to take that the wrong way, but being a mother of seven has always made me look for the path of the least time spent, as you can well imagine.

I will try to share with you beautiful designs in as clear and interesting a way as possible while also sharing as many tips and ideas as I can.

Well, all this brings me to the task at hand: giving this column a name. After a lot of tossing around and some sleepless nights (I really am taking this seriously) I have finally settled on one. The name I would like to give this column is "Simple Strokes" (it was almost as difficult as naming my children). Now that may seem too simple, but that best describes what I hope to convey to you. I look forward to being with you in the upcoming issues of Wood Strokes & Woodcrafts and hearing your comments and suggestions.



If you are not already aware of this talented woman's accomplishments, you soon will be. We thought this the perfect opportunity to feature Donna as our focus artist (Don't miss her inspiring story on page 13).

We have yet another treat for the would-be wood enthusiasts out there. If you are now or have ever pondered the "scroll or not to scroll" question, you'll find your answer on page 70 from the scroll saw guru herself, Joanne Lockwood!

As always, we love to hear your opinion of what we're doing. Now we've made it even easier for you. In this and in future issues of Wood Strokes & Woodcrafts, we will post a few questions about projects and features in each issue. You can post your own votes and opinions, or read what others are saying.

You can contact Donna by writing: Donna Dewberry, 811 E. Highland Drive, Altamonte Springs, FL 32701, Fax: (407) 851-0658, E-mail: dewberry@maginet.net, or visit her web site at: www.woodstroke.com.

Simply go to www.woodstrokes.com and click on Wood Strokes & Woodcrafts Reader's Poll. See page 8 for this issue's questions. Next issue we'll post the results to this poll and post new questions. As always... happy painting!

Sandra

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Wood Strokes & Woodcrafts

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August/September 1998

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Introducing...

Simple Strokes

by Donna Dewberry



Dear Painter, I'm thrilled to begin the new feature "Simple Strokes" for *Wood Strokes & Woodcrafts* magazine. For every issue I'll design a worksheet to teach you a new lesson. Then I'll show you how to apply the design to an actual wood project. Once you've mastered the basic strokes, you'll find you can paint any size project that you want simply by changing the size of the brushes! Imagine these motifs on furniture and walls as well as many other small wood projects. I hope you'll enjoy exploring more "Simple Strokes" with me in the future to stimulate your creativity and add beauty to your daily life.—Cordially, Donna Dewberry

TO ORDER A WOOD BLANK

To order a wood blank for "Mini Chest of Drawers Jewelry Box," send \$47.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Sand each piece with 150-grit sandpaper, and wipe clean. Basecoat the entire outside of the box Wicker White. Let dry. Sand lightly with 220-grit sandpaper, and wipe clean before applying a second coat of Wicker White. Let dry.

Using a slightly dampened household sponge, pick up Butter Pecan on the edge and lightly rub all the edges in a circular motion towards the center. Rub on as light or dark as you desire. Let dry.

Lightly transfer the pattern from the pattern packet to each of the drawers and the top of the jewelry box to use as a guide for your stokework.

BRUSH USE

This project was painted using small flat FolkArt One-Stroke brushes. However, I used the larger flats on the worksheet on page 12 to demonstrate the strokes so they would show up more clearly.

When loading the brush, you need to dampen the bristles and then wipe off any excess water with a paper towel.

Load each corner of the brush in a triangular shape with desired colors; then sweep the bristles back and forth on your palette to load the paint into the bristles. Repeat this loading and sweeping until bristles are 2/3 full of paint. Now you are ready to paint: just pick up paint onto loaded brush and paint.

Donna suggests that you practice the strokes from the worksheet on page 12 on scrap paper until you are confident that you've mastered them.

BRANCH VINES

Load the #2 script liner with Burnt Umber. Paint the branch vines using the tip of the brush. Referring to the color worksheet, stroke into Wicker White as desired.

ROSES

Double load the #6 flat with Pure Magenta and Wicker White. Refer to the color worksheet. Paint as many roses and rosebuds as you wish. Remember to paint the smaller buds near the ends of the spray.

CALYX AND LEAVES

Double load the #6 flat with Green Forest and Basil Green. Paint calyx around the small buds using the chisel edge of the brush, then paint the one-stroke leaves. Refer to the pattern and color worksheet for placement and strokes.

CURLICUES AND STEMS

Using the #1 script liner loaded with Green Forest to the consistency of ink, paint the curlicues and the stems into the leaves from the vines. Again, refer to the pattern and color worksheet.

ACCENT LINES ON BOX EDGES

Depending on what thickness line you desire, use either the #1 or #2 script liner loaded with Green Forest to the consistency of ink. A good tip to remember when painting these lines: use one of your fingers as a guide against the edge to assist you in placement of the accent line.

FILLER FLOWERS

Double-load the #2 flat with Prussian Blue and Wicker White. Refer to the color worksheet to paint the five-petal flowers. Paint the center of the flowers using the handle end of the brush, picking up a small amount of Sunflower and Yellow Ochre and dotting the center. Let dry. Apply two to three coats of sealer.

Paint Box

Paints:

FolkArt Acrylic Colors
#645 Basil Green
#939 Butter Pecan
#448 Green Forest
#432 Sunflower
#901 Wicker White
FolkArt Artists' Pigments
#462 Burnt Umber
#689 Pure Magenta
#486 Prussian Blue
#917 Yellow Ochre

Supplies:

Mini chest of drawers jewelry box
220- & 150-grit sandpaper
Transfer paper
Household sponge approx. 3" x 5"
#789 FolkArt Clearcote Matte Acrylic Sealer

Brushes:

FolkArt One-Stroke
#2 & #6 flats
#1 & #2 script liners



An Original Design by Donna Dewberry

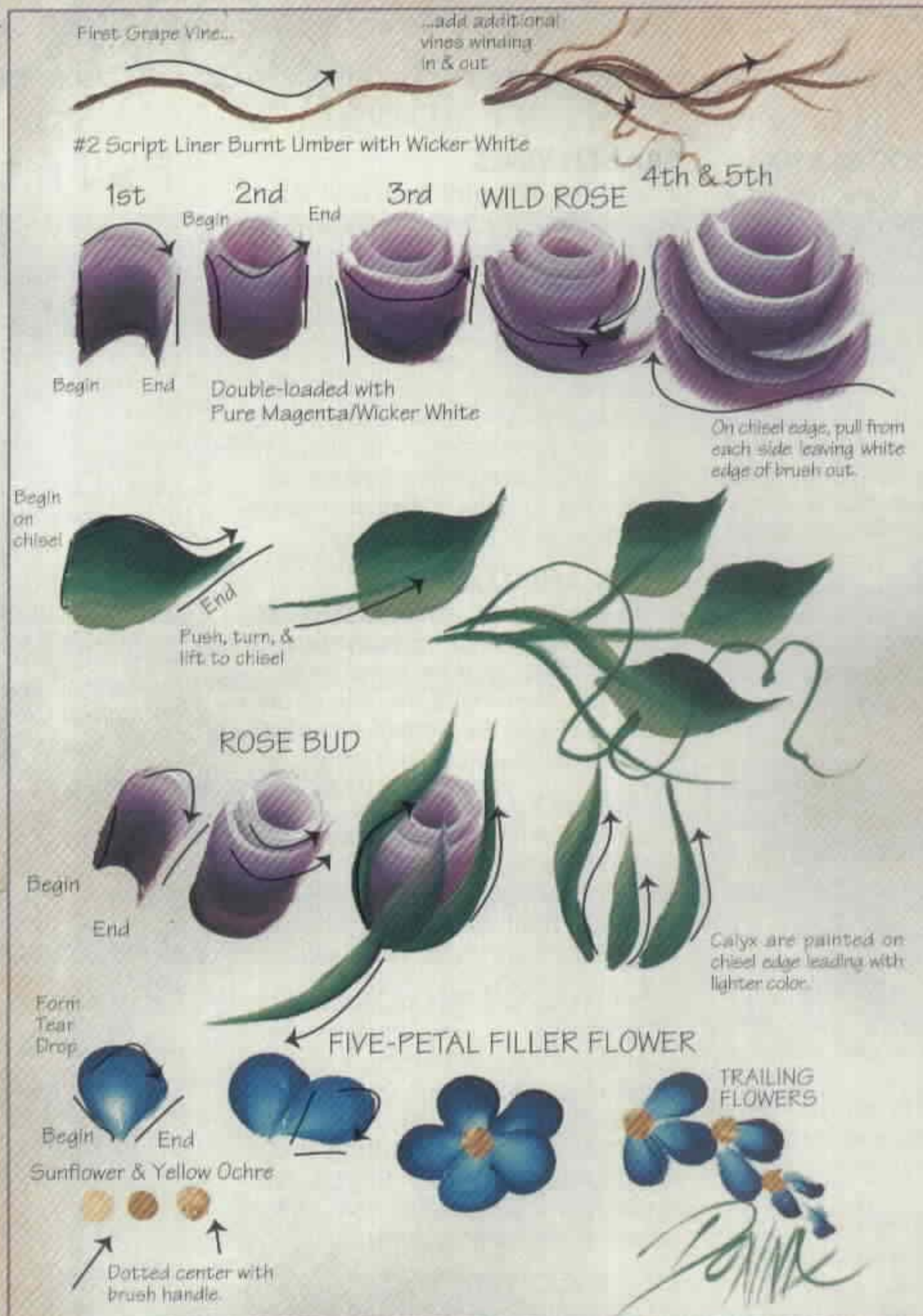
A note from Donna—

Please write to me with any comments or suggestions. I look forward to meeting or corresponding with each of you in the near future. Have fun and "paint, paint, paint, paint...."

For a free catalog of Donna's published designs and videos, write to:

Donna Dewberry
811 East Highland Dr.
Altamonte Springs, FL 32701;
fax her at (407) 831-0658; or
visit her website at:
www.onestroke.com

WORK SHEET



NOTE: Left handed painters always start where it says end!

Simple strokes

Donna Dewberry

THE THRILL OF SUCCESS

To describe Donna as simply a popular decorative painter doesn't even come close to the whole story. She's also an interior designer, teacher, author, manufacturer of items for the home, and mother of seven.

Donna is one of the top-selling artist for Plaid Enterprises, Inc. (the largest craft company in the world), having published 12 how-to-books with them. She was selected as one of five finalists for "Craft Designer of the Year 1998" by *Craft & Needlework Age*, a trade publication. She has been a teacher and demonstrator at various chapters of the Society of Decorative Painters and at both national and international trade shows in the craft and hobby industry.

Above and beyond this, Donna is known for her distinctive style of lushly romantic florals that decorate a vast number of items for the home.

In the early 1970s, Donna became enamored with the idea of using decorative painting as a way to decorate her home. But as a new mother with little free time and limited funds, she found taking classes difficult. She was even forced to drop out of a free painting class she had won through a local contest because of the demands of her young family. However, her urge to paint could not be ignored, and she "taught herself from observation." When she persuaded her mother to cut a few wood blanks for her, they became a team. Soon "Doris and Donna" began to sell their finished products at art shows.

Through experience, Donna became an expert on painting tinware, with an emphasis on mail boxes. She has created over 200 mail box designs so far, which she sells along with other painted giftware through high-end catalogs such as *Horchow*, *Nieman-Marcus*, and *Spiegel*. She trains other women to paint her designs, and they produce as many as 800 pieces in a week.

Plaid Enterprises noticed Donna's artwork in catalogs and contacted her to see if she was interested in publishing her designs for painting hobbyists. Her first books were full of the same projects that were selling so successfully in catalogs.

The next step was a series of three videos showing Donna at work painting in her own personal style. A CD-ROM is in the works for early Fall 1998.

Donna confesses that her true love is painting on walls and furniture. She is awaiting the publication of what she calls



her "dream book," a hardcover, coffee-table book filled with color photos of house interiors she's painted. It will be available soon through the *Decorative Artists Book Club*. (Donna is still mulling over the book's title; look for news of it in a future issue.)

Now that she is well known on several continents—North America, Europe, and Asia—and in demand as a teacher, Donna travels a lot with her husband, Marc, who is her Marketing Director. "I owe him a lot!" she says. They work out of their large home in Altamonte Springs, Florida. As her children have grown they've helped out with drawing, painting, distribution, and warehouse work.

One of Donna's professional goals has always been to present decorative painting in a way that is easy and encouraging for beginners. To this end she developed a particular technique she calls One Stroke™, with special emphasis on the brush loading, the brushes themselves, and FolkArt paints. The trick is to load

more than one color of paint at a time onto the brush to create highlights and shading at the same time you stroke on the basic color. In her books and articles she furnishes diagrammed illustrations of a suggested stroke, showing where to begin, curve, and end each stroke for the desired effect. Once mastered, these strokes are then combined to create an actual motif for a flower, fruit, bird, or other design element. The effects are dazzling, and look as if they required much more time and trouble to execute than they actually do.

Look for Donna's new feature, "Simple Strokes," on page 10 in this issue and in future issues of *Wood Strokes & Woodcrafts*.

With Plaid Enterprises, Donna designed laminated, reusable teaching guides—sheets of heavy card stock with a plastic coating, each one with a different lesson—which enable the painter to practice the One Stroke technique right over the printed brushstrokes, then wipe off the paint and try again. It's like having Donna with you as you paint.

One of Donna's latest efforts is in training teachers. She is presently conducting a course for applicants who want to teach her method. To date, there are 202 certified instructors. By the end of 1998 they will number approximately 400.

When asked about her accomplishments, Donna replies, "God has blessed me with talent and the opportunity to express it. My story is like that of Cinderella, except I'm holding a brush in my hand instead of a glass slipper."

Donna loves to extol the therapeutic effects of painting to relieve stress and provide a pleasurable creative outlet. "For every 100 people I meet, 90 say they'd like to try painting, and 40 'think' they can't." She'd like to prove this 40 wrong!

For a free catalog of Donna's published designs and videos, write to Donna Dewberry, 811 East Highland Drive, Altamonte Springs, FL 32701; fax her at (407) 831-0658; or visit her website at www.onestroke.com. ♥

Daisy Girl



TO ORDER A WOOD BLANK

To order a wood blank and lamp kit for "Daisy Girl Lamp," send \$26.95 (the lamp kit alone is \$10.95) to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern of the girl from the pattern packet to 1½" pine and her arms to ¾" pine. Cut out both pieces using a scroll saw. Drill holes as indicated on the pattern.

Sand both pieces with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

THE GIRL

Base the girl's face, neck, and arms Maple Sugar; shade with Burnt Sienna. Base her eyes Black. Highlight the lower left corners with Winter Blue.

Base her nose Maple Sugar and Burnt Sienna, and her mouth Barn Red. Dry-brush her cheeks with Rouge. Use a fine-line brown permanent pen to add her curlicue hair.

HER HAT

Base the girl's hat Dark Goldenrod; shade next to the face with Burnt Sienna. Highlight the brim with Moon Yellow.

Base the highlight area of the hatband with Rouge; base the remaining area with Barn Red. Blend together while still wet. Base the daisy Antique White; shade with Mudstone. Base the center Rouge; shade with Barn Red. Base the leaves Pineneedle Green; highlight with Dusty Sage.



HER APRON & DRESS

Base the apron DecoArt Toffee. Add White linework and polka dots. Base the dress Winter Blue; shade with Midnight Blue. Use a #2 flat to paint the plaid White. (You may want to use an extender or Delta Color Float to paint the lines.) Strengthen the squares formed by intersecting lines with White. Paint the sleeve trim White.

FLOWERS

Base the flower petals Dark Goldenrod; shade next to the center with Burnt Sienna; highlight petal tips with Moon Yellow. Base the center area with Rouge. Base remaining area with Barn Red. Blend together while still wet. Add the linework with thinned Moon Yellow. Base the leaves with Pineneedle Green; highlight and add the vein with Dusty Sage.

Paint the flowers and leaves on the lamp shade in the same manner.

THE SHOVEL & WATERING CAN

Base the shovel handle with Brown Iron Oxide. Base the shovel top Mudstone; shade with Hammered Iron.

Base the background of the seed packet Antique White; shade with Mudstone. Outline with Barn Red. Base the flower Winter Blue and Midnight Blue and the leaves Pineneedle Green.

Base the highlight area of the watering can Rouge; base remaining area with Barn Red. Blend together while still wet.

Base the void between arm and flower and the watering can handle with DecoArt Toffee; shade with Delta Toffee.

ASSEMBLY

Wood-glue the arm section to the girl's body. Install lamp parts according to lamp kit instructions.

Paint Box



Paints:

Della Ceramcoat

Antique White	Midnight Blue
Black	Mudstone
Brown Iron Oxide	Rouge
Dark Goldenrod	Toffee
Hammered Iron	White
Maple Sugar	

DecoArt Americana

Moon Yellow
Toffee
Tru Color Burnt Sienna
Winter Blue

Accent Country Colors

Barn Red
Pineneedle Green

Aleene's

Dusty Sage

Brushes:

Royal

150 series #2, 4, 6, 8, 10 flats
Langnickel Sunburst Combo #00

Supplies:

6" x 9" x 1½" pine for girl
5" x 5" x ¾" pine for arms
Lamp kit
Shade to fit
150-grit sandpaper
Transfer paper
Fine-line brown permanent pen
Wood glue



An Original Design by Sue Jernigan

For a retail catalog of other designs by Sue, send \$1 and a SASE to:

Sue Jernigan
709 Forder Crossing Court
St. Louis, MO 63129





Birds & Bees

m a i l b o x



TO ORDER & PREP STEP

To order a wood blank for this project, send \$15.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet. Sand each piece with 150-grit sandpaper, and wipe clean. Seal all pieces with a waterbased wood sealer. Transfer the main pattern outline; transfer the details as needed.

BASECOAT & SHADING

Use the 1" wash to base the angel's face and hands Medium Flesh. Base her hair Light Cinnamon and her dress and bow Antique Teal. Base her wings and the birdhouse Sand. Note: the birdhouse is hanging from the angel's left hand and is not shown in photo. Base the bird Blue Haze, the bee skep Antique Gold, and the hearts Cranberry Wine.

Use the #12 shader to base the bees Antique Gold and their wings Light Buttermilk. Base the birdhouse roof Uniform Blue.

Use the 3/4" angular shader to shade the angel's face, hands, wings, the birdhouse, and the bees' wings with Sable Brown. Use the shader to shade the bee skep, the bird's beak, and the bees' bodies with Light Cinnamon.

HIGHLIGHTING & SQUIGGLES

Use the 3/4" angular shader to highlight the angel's hair with Raw Sienna and her dress and bow with Light Buttermilk. Highlight the bird, the birdhouse roof, and the hearts with Light Buttermilk. Use the 3/8" deerfoot to dry brush the angel's cheeks with 1:1 mix of Raspberry and French Mocha.

Use the #00 liner to paint the squiggles on the angel's hands, wings, and the birdhouse with Sable Brown. Paint the squiggles on the bee skep and the bird's beak with Sable Brown. Paint the squiggles on the angel's dress and bow, the bird and the birdhouse roof, and the hearts with Light Buttermilk.

DETAILS

Use the #8 shader to add the thick stripes on the angel's dress and the #00 liner to add the thin stripes, both Light Buttermilk. Add the stripes to the birdhouse roof and the hearts with Light Buttermilk.

Use the #2 shader to base the bird's beak and the bees' stripes Lamp Black.

Use the #00 liner to paint the small hearts on the wings and the remaining fine linework Lamp Black.

Use the end of the #8 shader to dot the lettering and the angel and birds' eyes with Lamp Black.

Use the end of the liner brush to add the cheek highlights Titanium White. Use the liner to dot the eye highlights Titanium White.

EASY FINISH

Use a spatter brush or an old toothbrush to very lightly spatter all pieces first with Buttermilk, then with Lamp Black. Let dry completely.

Sand the edges of all pieces to give a soft, worn look. Sand off any paint that might be on the sides.

Use a foam brush to apply a thin coat of your favorite stain (Kay uses *Minwax* Provincial Stain) to both sides of all pieces. Yes, even the front! Wipe off all excess stain with a old soft cloth. This will give your piece that finished look, and the stain will also help seal the wood. Spray with an outdoor matte sealer.

ASSEMBLY

Glue the angel to her wings and nail in place. Wire the bee skep and birdhouse to her hands, the bees to her wings, and the hearts to the mailbox using 18-gauge wire.

Hot-glue doll hair and 1/2 of a 6" doily to the angel and Spanish moss to the wing where the bird will sit. Glue feathers and the bow to the bird's head.

Wire the bow and heart to the angel using 20-gauge wire. Position angel to the back of the mailbox to determine where to drill the holes.

Attach the angel to the back of the mailbox by drilling 1/4" holes through the angel and mailbox. Carefully insert bolt through the back of the angel and the nut on the inside of the box. Tighten to secure.

Paint Box

Paints:

DecoArt Americana

Antique Gold

Antique Teal

Blue Haze

Cranberry Wine

French Mocha

Lamp Black

Light Buttermilk

Light Cinnamon

Marigold

Medium Flesh

Raspberry

Raw Sienna

Sable Brown

Sand

Uniform Blue

Titanium White

Brushes:

Silver Brush Limited

Golden Natural Series

2002S #2, #8 & #12 shaders

2008S 1" wash

2006S 3/4" angular shader

2005S 00 liner

8016S 3/8" deerfoot

Supplies:

36" x 30" x 3/8" plywood

12" x 5" x 1/8" plywood

Standard-size mailbox

Waterbased wood sealer

150-grit sandpaper

Transfer paper

1/4" & 1/8" drill bits & drill

18 & 20-gauge black wire

Spanish moss for bird's nest

Minwax Provincial Stain

Outdoor matte sealer

White feathers

Foam brush

Hot glue

Doll hair

6" doily

Aleene's Tacky Glue

(2) 4" nut & bolt

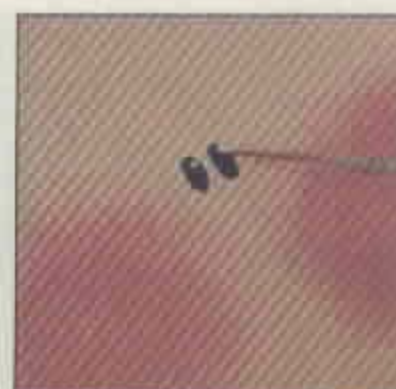
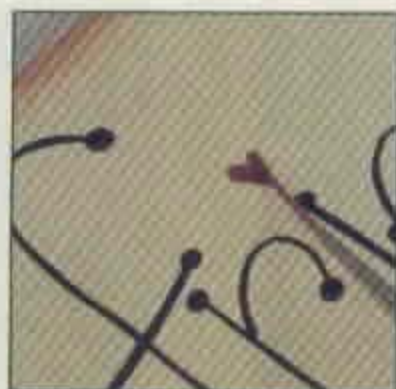
(1) small brass nail



An Original Design by Kay Fox

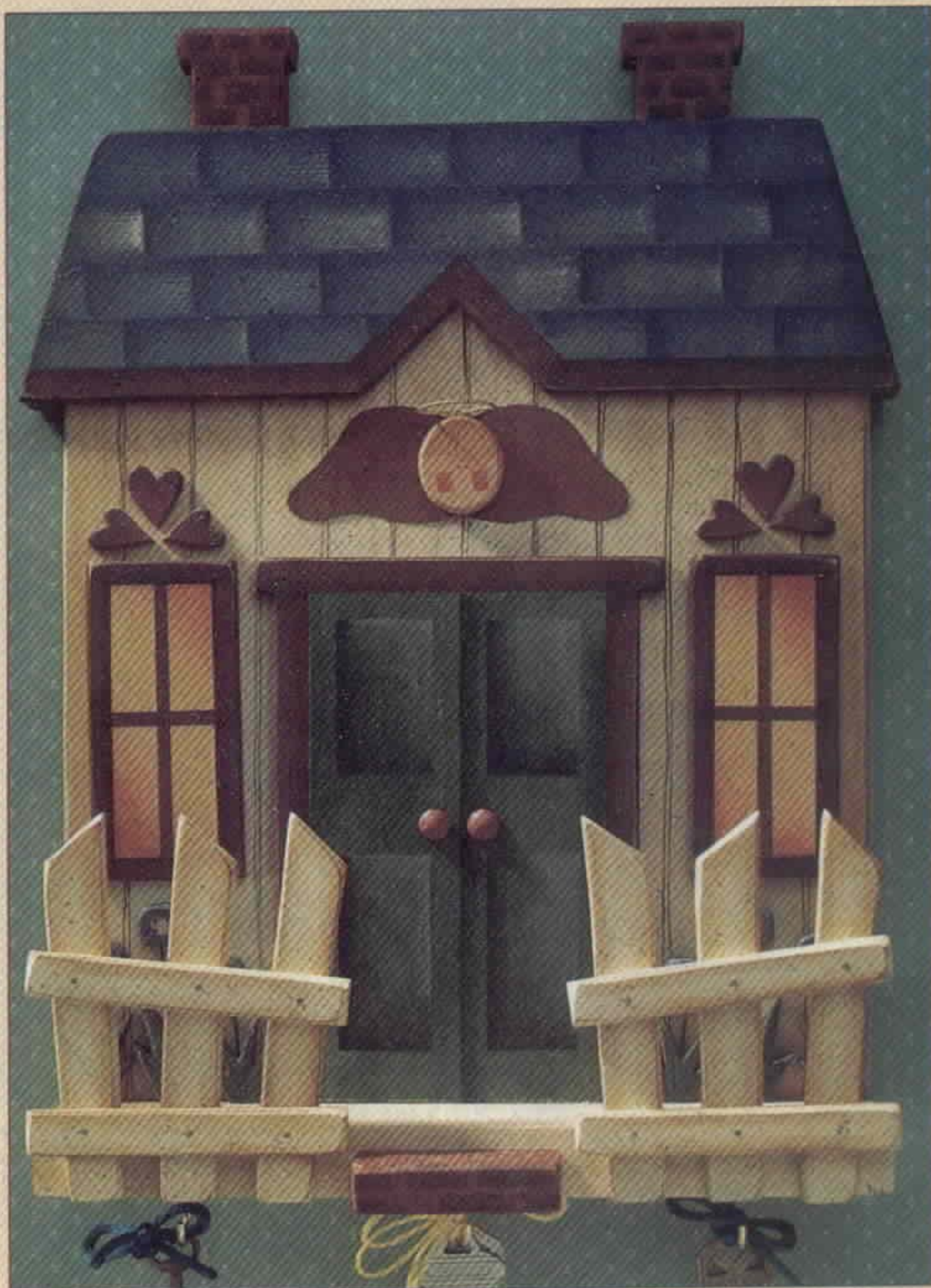
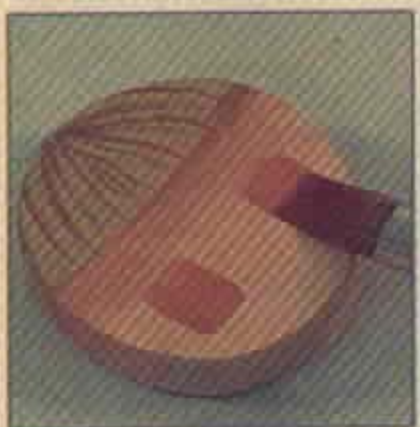
For more wonderful projects by Kay,

contact: Kay Fox
Beautiful Hm Rd.
Tompkinsville, KY 42167
(502) 457-3588



COTTAGE

mail & key holder



Paint Box

To order a wood blank for "Cottage Mail & Key Holder," contact *The Country Elf*, 57544 Hwy. 221, Story City, IA 50248; or call (800) 325-6122 or (515) 388-4307.

PREP STEP

Transfer the outline patterns to the appropriate wood. Cut the cottage and stand from $\frac{3}{4}$ " pine. Cut the doorstep from $\frac{1}{2}$ " pine. Cut two windows, one door, one roof section, six flowers, six leaves, six pickets, four rails, and the angel face from $\frac{1}{4}$ " plywood. Cut two large hearts and four small hearts from $\frac{1}{8}$ " plywood. Drill set screw holes in stand. Drill $\frac{1}{4}$ " hole in stand, doorstep and door. Drill holes in flowers, leaves, and above angel with a #56 drill bit.

Slightly round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper, and dust off. Transfer main pattern outlines. Transfer details later as needed.

PAINTING INSTRUCTIONS

Base the cottage, pickets, rails, and stand Buttermilk and the chimneys Terra Cotta.

Base the interior of the windows Camel; let dry. Base the door frame, roof trim, and outside edges of the windows Russett. Base the door and leaves Evergreen.

Make a 1:1 mix of Uniform Blue and French Grey Blue and base the roof. Base the flowers French Grey Blue.

Base the doorstep, hearts, and door-knobs (button plugs) Brandywine.

Base the angel's face Medium Flesh and her hair True Ochre. Let all pieces dry, and sand lightly.

SHADING

Shade the angel's face and under her hair with Burnt Sienna. Use a #4 flat and a wash of Brandywine to paint her cheeks. Dot her eyes Lamp Black. Line and shade her hair with Milk Chocolate. Shade the hearts with Russet.

Stipple the chimney and doorstep with Brandywine. Use a #4 flat to paint the bricks on the chimney and door step with Russet. Shade bricks here and there with a mix of Russet and a drop of Lamp Black. Shade the window frames, door frame, and roof trim with the same Russet and Lamp Black mix.

Shade the lower left and upper right window interior with Brandywine. Paint

window cross-pieces with Russet. Shade the left and bottom of door panels and between doors with Black Green. Highlight top and right side door panels with Shale Green. Linework on house is Uniform Blue.

Shade the top and left side of roof tile with Deep Midnight Blue. Use a dry #12 flat, load with Buttermilk and pull dry brush highlights from right side of roof tile. Shade sides of roof with Deep Midnight Blue.

Stipple centers of flowers with Camel. Dots are Deep Midnight Blue. The linework on the leaves is Black Green.

ANTIQUING INSTRUCTIONS

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix 1 cup J/W's Finishing Wax with $\frac{1}{2}$ teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth.

Deepen antiquing around edges with a cloth dipped in a 1:1 mix of Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas.

Use a spatter brush or an old toothbrush to spatter lightly first with thinned Buttermilk, then with Lamp Black. Don't spatter the angel's face.

ASSEMBLY

Wood-glue the doorknobs, roof, windows, and door in place. Glue the hearts over the windows. Cut wings from rusty tin. Glue and nail in place. Glue angel face in place on wings.

Cut two pieces of 19-gauge wire $2\frac{1}{4}$ " long. Cut two $1\frac{3}{4}$ " long, and two $1\frac{1}{2}$ " long. Insert wire in leaves and flowers on wire. Glue leaves and flowers in place on house.

Glue and nail fence together and glue and nail to front edge of stand. Glue and dowel doorstep in place. Glue and attach stand to house with screws.

Attach cup hooks to bottom of stand and a sawtooth hanger to the back of the house. Thread halo through hole in house. Bend end down in back, and staple in place. Now you have the perfect place to house your mail and keys!

Paints:

DecoArt Americana

Black Green	Lamp Black
Brandywine	Medium Flesh
Burnt Sienna	Milk Chocolate
Buttermilk	Russet
Camel	Shale Green
Deep Midnight Blue	Terra Cotta
Evergreen	True Ochre
French Grey Blue	Uniform Blue

Supplies:

24" x 8" x $\frac{3}{4}$ " pine for house & stand
13" x 5" x $\frac{1}{2}$ " pine for doorstep
13" x 5" x $\frac{1}{4}$ " plywood (2) windows, (1) door, (1) roof section, (6) flowers and leaves, (6) pickets, (4) rails, and the angel's face
5" x 5" x $\frac{1}{8}$ " plywood (2) large hearts, (2) small hearts
 $\frac{1}{4}$ " dowel, 1" long
100- & 220-grit sandpaper
Transfer paper
Antique medium of your choice
(3) $\frac{3}{4}$ " cup hooks
(2) $\frac{1}{4}$ " button plugs
(2) $1\frac{3}{4}$ " drywall screws
Sawtooth hanger
 $\frac{1}{2}$ " nails
19-gauge wire
Small wire halo from:
Wired or Knot
PO Box 20174
Spokane, WA 99204
(509) 456-0222
Hillcreek Designs
9518 Hillcreek Way
Santee, CA 92071
(619) 562-5799; fax (619) 463-9906
Rusty tin available from:
Down Memory Lane
715 Carroll Street
Boone, IA 50036
(515) 432-3222

Wood glue

Brushes:

Loew Cornell
All American Painter
Series 4300-#2, #4, #8,
#12 flats
Series 4350-#10% liner
Series 4500- $\frac{3}{4}$ " flat



An Original Design by Myra Mahy

For a catalog of designs by Myra,
send \$1 to: *Country Faces*
4919 Resmar Rd.
La Mesa, CA 91941
or call (619) 440-7149

Paint Box

TO ORDER A WOOD BLANK

To order the wood blank for "Bearly Enough Time To Bake" napkin holder, send \$10.00 + \$3.00 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813; or call (716) 268-5834.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the front and back bear pieces from 5/8" pine and the base from 3/4" pine. Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Base with the #10 and #6 shaders and the #5 round, using the size that best fits the area. Shade and highlight using the 1/4" angular shader. Use the #0 liner to add the details and lines. Use an old scruffy brush for dry-brushing. Use the stylus or the end of a small brush to add dots.

BASECOAT

Base the bear's head, hands, and legs Raw Sienna. Base her dress Shale Green and her shoes Lamp Black. Base her collar and the thick stripes on her dress Antique Maroon. Let dry.

Base the cookie tin Shimmering Silver and the three gingerbreads Raw Sienna. Base the bear's nose and eyes Lamp Black.

Base the bottom piece Camel and the back of the bear pieces Raw Sienna.

STIPLING & DRY-BRUSHING

Use a slightly dampened sea sponge to lightly pounce the base with Raw Sienna. To dry-brush, first apply paint to brush, then dab excess paint on a paper towel. The brush should be somewhat dry before applying the paint. In a circular motion, dry-brush the bear's cheeks Crimson Tide. Dry-brush the centers of the gingerbread Buttermilk.

SHADING & HIGHLIGHTING

Shade the bear's head, ears, hands, legs, and the gingerbread with Russet. Shade her dress Antique Maroon and the cookie tin Lamp Black.

Highlight the bear's nose, hands, sleeves, and shoes with Buttermilk.

DETAILS

Use the stylus to add the Buttermilk highlight dots to the bear's eyes and boots. Add Lamp Black dots for the gingerbreads' eyes.

Add two small Crimson Tide dots side by side and pull down in the center to make the hearts on the gingerbread. When adding thin lines, add a few drops of water to the paint to aid in the flow of the paint.

The thin lines on both sides of the thick stripes on the bear's dress are Avocado. The stripes on her collar are Shale Green. The design and linework on the bottom piece are Raw Sienna. The frosting lines on the gingerbreads are Buttermilk.

The mouth and eyebrows on the bear and the mouths on the gingerbreads are done with a #.005 Sakura Micron Pigma black pen.

All the remaining linework, including the mouths and eyebrows, is done with a #.005 Sakura Micron Pigma black permanent pen.

EASY FINISH

Hot-glue a thin linen jute bow to the bear's collar. Wood glue the front and back pieces of the bear to the top of the base. Insert two wood screws up from the bottom of the base into each piece of the bear to secure.

Finish with several coats of Americana Matte Sealer/Finisher. This napkin holder is the perfect compliment to the "Bearly Enough Time to Paint" paper towel holder in our April/May, issue #28. If you missed that issue, see page 14 for ordering information.

Paints:

DecoArt Americana

Antique Maroon

Avocado

Buttermilk

Camel

Crimson Tide

Lamp Black

Raw Sienna

Russet

Shale Green

Shimmering Silver
(Dazzling Metallics)

Supplies:

Scroll saw

10" x 8" x 5/8" pine

4" x 8" x 3/4" pine

(4) wood screws

150-grit sandpaper

Transfer paper

Sea sponge

#.005 Sakura Micron Pigma black pen

Thin linen jute

Wood glue & hot glue

Americana Matte Sealer/Finisher

Brushes:

Loew Cornell American Painter Series

#10 shader-4300 Series

#6 shader-4300 Series

1/4" angular-4400 Series

#0 liner-4350 Series

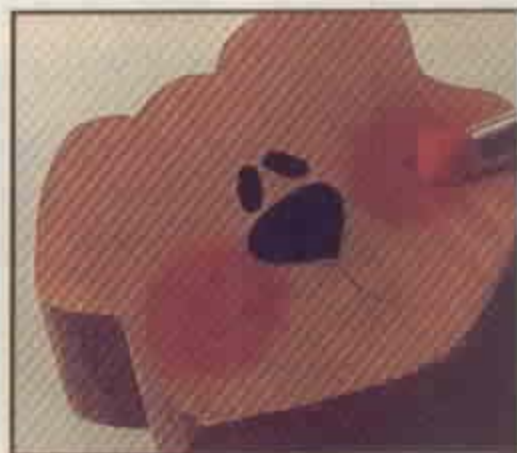
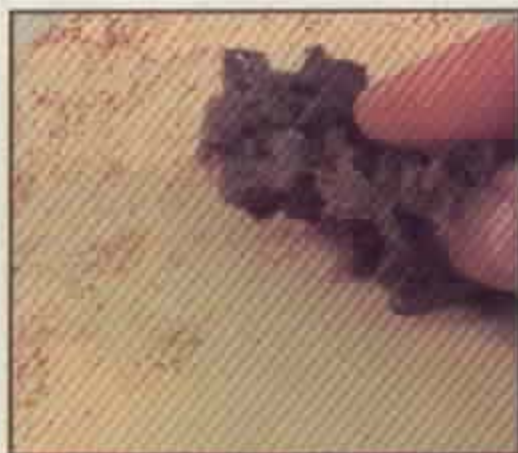
#5 round-4000 Series



An Original Design by Shirley Goodridge

For more projects by Shirley, contact: Family Traditions

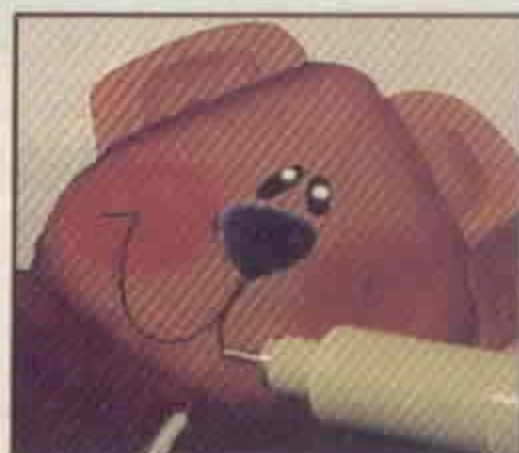
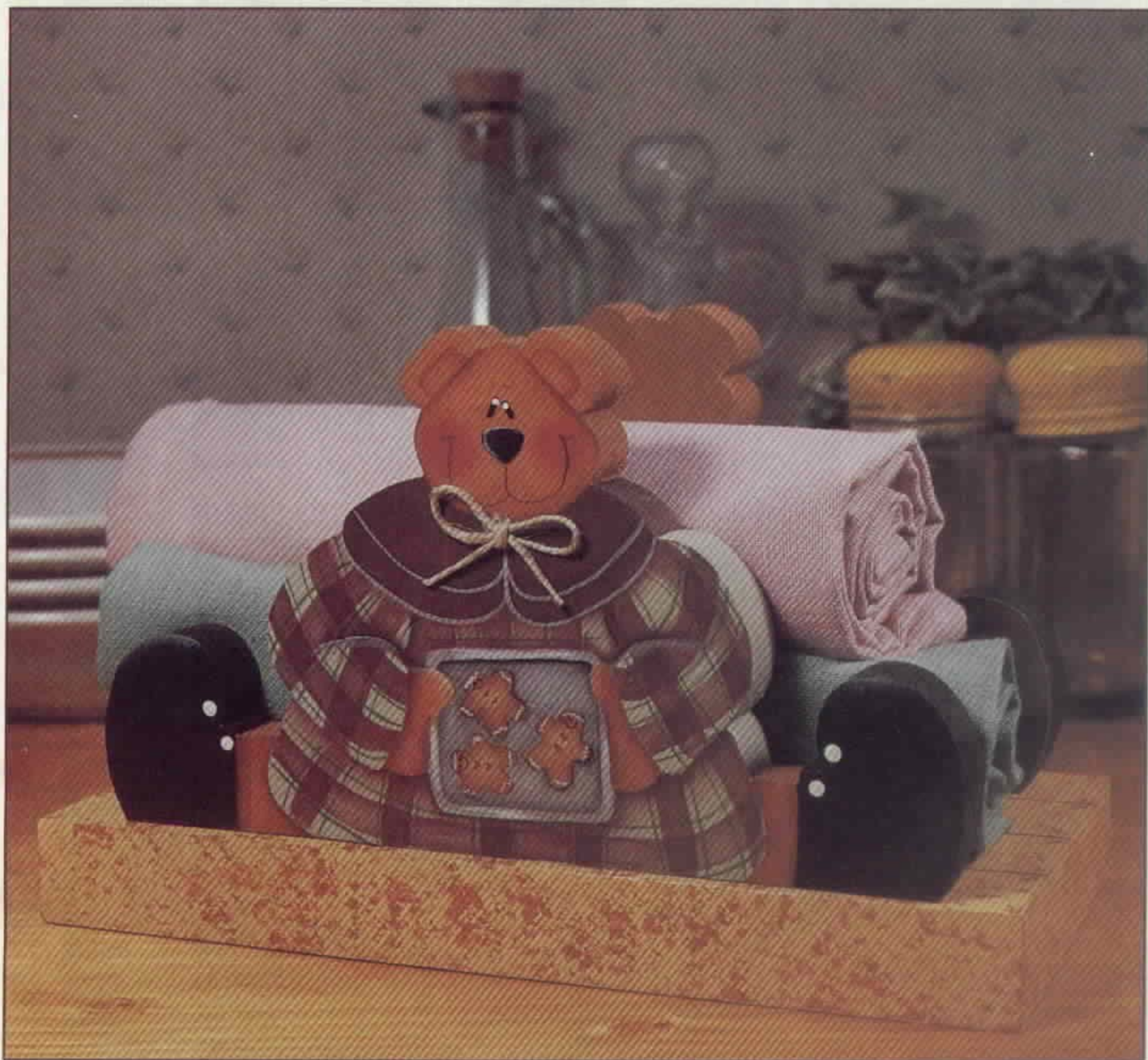
c/o Shirley Goodridge
4336 Back River Rd.
Belmont, NY 14813
or call (716) 268-5834



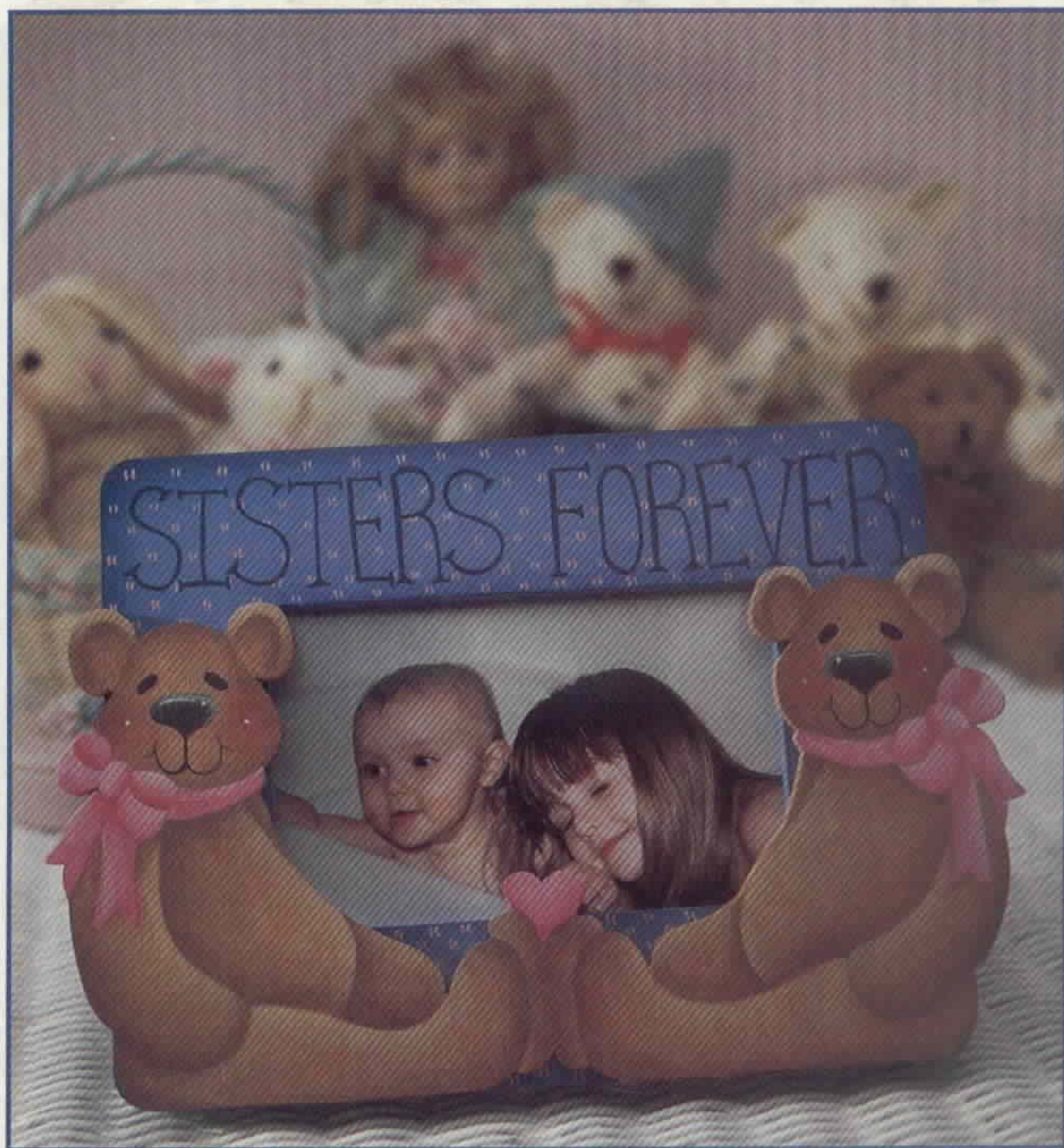
NADIA

Bearly Enough Time to Bake!

n a p k i n h o l d e r



SISTERS FOREVER





TO ORDER A WOOD BLANK

To order the bears wood blank piece only for "Sisters Forever," Contact: Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670; or call (562) 861-7616; fax (562) 862-5215.

To order the wood blank frame only #3591 send \$6.18 + s&h to Walnut Hollow, 1409 State Rd. 23, Dodgeville, WI 53533; or call (608) 935-2341.

PREP STEP

Transfer the outline pattern of the bears from the pattern packet to 1/4" birch plywood and the frame to 3/4" pine. Cut out using a scroll saw.

Sand the frame and the bear pieces with 150-grit sandpaper, and wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Use the 1/2" wash to base the frame Periwinkle Blue and the bears Spice Tan.

Use an old scruffy brush to stipple the bears with Mocha Brown. When dry, stipple again with a 1:1 mix of Spice Tan and Light Ivory.

Use the #6 shader to base the bows on the bears and the heart Pink Quartz.

SHADING

Use the 1/2" angular shader to shade around the frame with Blueberry. Shade the bears with Autumn Brown; highlight with a 1:1 mix of Spice Tan and Light Ivory.

Use the 1/4" angular shader to shade the bows and heart with Raspberry; highlight with Light Ivory.

Blush the bears' cheeks with Delta Black Cherry Stencil Creme using an old scruffy brush. Use the #0 liner to base the bears' eyes, noses, and mouths with Dark Burnt Umber. Highlight the noses with Light Ivory and the 1/4" angular shader.

DETAILS

Use the #0 liner to paint the marks on the frame with thinned Pink Quartz and to paint the lettering with thinned Blueberry.

EASY FINISH

Wood-glue the bear piece to the frame. Spray with several coats of Delta Satin Finish Spray.

Cut a piece of Shrink Art Plastic to fit inside the frame. Place the plastic piece inside the frame and insert your favorite sisters' photo.

To finish the back, cut a piece of cardboard to fit inside the frame. Press the cardboard piece inside the back of the frame to secure your photo in place.

To make a brace for the frame to stand; turn to the back of the frame. Measure up 3/8" from the bottom center of the frame. Drill a 1/8" hole 3/8" deep. Add a drop of wood glue and add the 1" length of 1/8" wooden dowel.

Paint Box

Paints:

Delta Ceramcoat	
Autumn Brown	Periwinkle Blue
Blueberry	Pink Quartz
Dark Burnt Umber	Raspberry
Light Ivory	Spice Tan
Mocha Brown	

Supplies:

Scroll saw
7" x 9" x 1/4" frame
12" x 7" x 1/4" birch plywood
1/8" wooden dowel, 1" long
150-grit sandpaper
Transfer paper
Wood glue
Delta Satin Spray Finish
Delta Black Cherry Stencil Creme
Cardboard (3" x 4 1/2")
Shrink Art Plastic or glass to fit

Brushes:

Loew Cornell
All American Painter Series:
#6 shader (Series 4300)
1/2" & 1/4" angular shader (Series 4400)
#0 liner (Series 4350)
1/2" wash (Series 4550)
Old scruffy brush
Stylus



An Original Design
by Christine Schilling
Sugar Grove, IL

To receive a catalog of Christine's books and patterns, send \$2 to:

The Crazy Crafter
P.O. Box 658
Sugar Grove, IL 60554

ACRYLIC PAINT CONVERSIONS for this issue

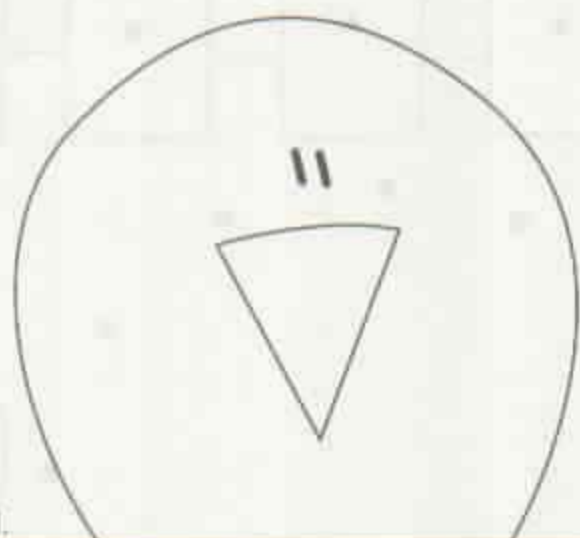
DELTA	DECOART AMERICANA	PLAID FOLKART	DELTA	DECOART AMERICANA	PLAID FOLKART
AC Flesh	Toffee	White + Raw Sienna	Blue Spruce + Avalon	Blue Haze	Teal Green + True Blue
Antique White	Buttermilk	Warm White	Burgundy Rose	Brandy Wine	Apple Spice
Autumn Brown	Light Cinnamon	Teddy Bear Brown	Candy Bar	Burnt Sienna	Raspberry Wine + Burnt Umber
Barn Red	Deep Burgundy	Burgundy	Burnt Umber	Burnt Umber	Burnt Umber
Bittersweet Orange	Tangerine	Tangerine	Spice Tan + White	Camel	Teddy Bear Tan + White
Black	Lamp (Ebony) Black	Licorice	Charcoal + Burnt Umber	Charcoal Grey	Dark Grey + Black
Black Green	Black Green	Wrought Iron	Green Sea + Liberty Blue	Colonial Green	Teal Green + White
Blueberry	Wedgewood Blue	Prussian Blue + White	Mendocino + Burnt Umber	Cranberry Wine	Raspberry Wine
Brown Iron Oxide	Dark Chocolate + Cadmium Red	Maple Syrup	Forest Green	Evergreen	Thicket
Burnt Umber	Dark Chocolate	Burnt Umber	Dunes	Flesh Tone	Skintone
Butter Cream	Light Buttermilk	French Vanilla + White	Midnight + White	French Grey Blue	Settler's Blue
Butter Yellow	Moon Yellow	Buttercup	Santa Fe Rose	French Mocha	Huckleberry + White
Cadet Grey	Dove Grey	Gray Flannel	Gypsy Rose	Gooseberry Pink	Salmon
Candy Bar Brown	Rookwood	Huckleberry	Deep River	Hauser Dark Green	Hauser Dark Green
Cape Cod	Williamsburg Blue	Settler's Blue	Vibrant Green + White	Hauser Lt Green	Hauser Light Green
Dark Burnt Umber	Raw Umber	Dark Grey	Chrome Green Light	Hauser Medium Green	Hauser Medium Green
Dark Goldenrod	Cad. Orange + Antique Gold	Burnt Sienna + Tangerine	Golden Brown	Honey Brown	English Mustard
Forest Green	Avocado	Old Ivy	English Yew	Light Avocado	Clover
Hammered Iron	Black + Antique Gold	Dapple Gray	Empire Gold	Marigold	Yellow Ochre + White
Light Ivory	Light Buttermilk	French Vanilla	Rose Mist	Mauve	Potpourri Rose
Maple Sugar	Antique Gold + White	Buttercrunch	Medium Flesh	Medium Flesh	Skintone
Midnight Blue	Paynes Grey	Paynes Grey	Light Chocolate	Mink Tan	Nutmeg + White
Mocha Brown	Terra Cotta + Yellow	Buckskin Brown	Burnt Umber + Cadet Grey	Mississippi Mud	Burnt Umber + White
Mudstone	Slate Grey + Antique Gold	Barn Wood	Med Flesh + Normandy Rose	Mocha	Skintone
Nectar	Coral Rose + White	Salmon + White	Mulberry	Napa Red	Burgundy
Nightfall	Deep Midnight Blue	Denim Blue	Hippo Grey	Neutral Grey	Medium Grey
Periwinkle Blue	Blue Violet + White	Light Periwinkle	Pale Yellow	Pineapple	Lemonade
Pink Quartz	White + Cranberry Wine	White + Burgundy	Napthol Red Light	Primary Red (Nap Crimson)	Crimson
Pumpkin	Pumpkin	Tangerine + Glazed Carrots	Dusty Mauve + White	Raspberry	Raspberry Sherbet + White
Raspberry	Boysenberry	Hot Pink	Raw Sienna	Raw Sienna	English Mustard
Rouge	Cadmium Red + Dusty Rose	Christ. Red + Peach Perfection	Red Iron Oxide	Red Iron Oxide	Light Red Oxide
Silver / M	Shimmering Silver / M	Silver Sterling / M	Sweetheart Blush + White	Royal Fuchsia	Burgundy + White
Spice Brown	Milk Chocolate	Nutmeg	Candy Bar	Russet	Huckleberry
Spice Tan	Antique Gold + Sable Brown	Honeycomb	Salem Blue + Prussian Blue	Salem Blue	Cobalt Blue + Butter Cream
Straw	Golden Straw	Buttercup	Flesh Tan	Sand	Taffy + Tapioca
Tangerine	Cadmium Orange + Tangerine	Pure Orange	Cadet Grey + Dark Jungle + White	Shale Green	Barnwood + Clover + White
Territorial Beige	Sable Brown	Honeycomb	Bridgeport	Slate Grey	Whipped Berry
Toffee	Light Cinnamon + White	Acorn Brown	Black	Soft Black	Ivory Black
Tomato Spice	Crimson Tide	Barnyard Red	Mocha	Terra Cotta	Buckskin Brown
Trail Tan	Khaki Tan	Butter Pecan	Cardinal Red	Tomato Red	Calico Red
Wedgewood Green	Jade Green	Bayberry	Phalo Blue	True Blue	True Blue
White	Titanium (Snow) White	Titanium White	Antique Gold	True Ochre	Yellow Ochre
Yellow	Cadmium Yellow	School Bus Yellow	Nightfall	Uniform Blue	Denim Blue
Dark Jungle	Avocado + Burnt Umber	Thicket	White + Wedgewood Blue	Winter Blue	White + Bluebell
Antique Gold + Raw Sienna	Antique Gold	Teddy Bear Tan			
Sonoma	Antique Maroon	Raspberry Wine + Burnt Umber			
Dusty Mauve	Antique Mauve	Raspberry Sherbet			
Blue Spruce	Antique Teal	Wintergreen			
Trail + White	Antique White	Clay Bisque + White			
Lisa Pink	Baby Pink	Baby Pink			
Normandy Rose	Base Flesh	White + Burnt Sienna			

Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her "Acrylic Conversions - 5th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: Byrdwell Creations - W5, 1513 Commande Dr., Las Vegas, NV 89109 (sorry no phone orders).





Donna



Cut wings from 3/8" plywood.

Bless
my

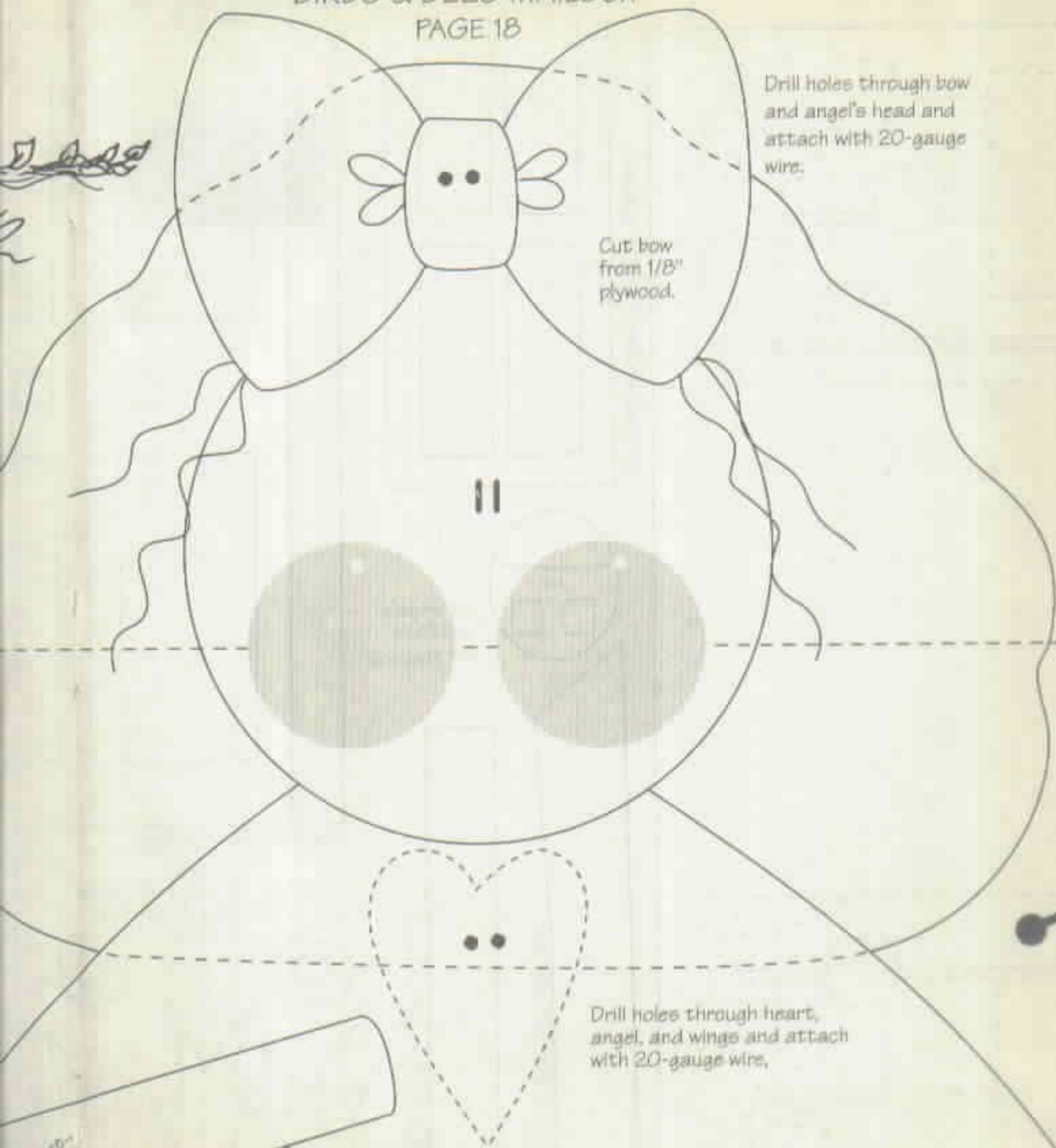
Cut three hearts
from 1/8" plywood.

Drill holes through

Drill hole for wire.

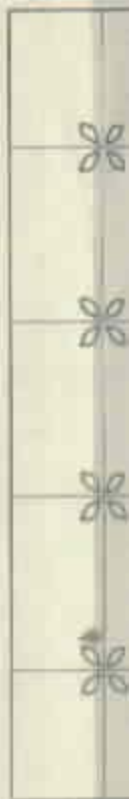
Cut birdhouse from 3/8" plywood.

BIRDS & BEES MAILBOX
PAGE 18



BEAR

Cut base



do for wire

hole 2.5" deep for Spanish moss.

me

NADIA

BEARLY ENOUGH TIME TO PAINT
NAPKIN HOLDER

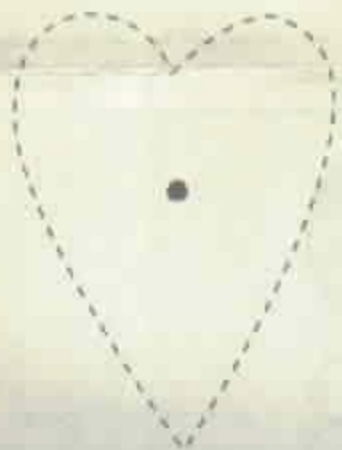
PAGE 22

Cut base from 3/4" pine and repeat pattern.

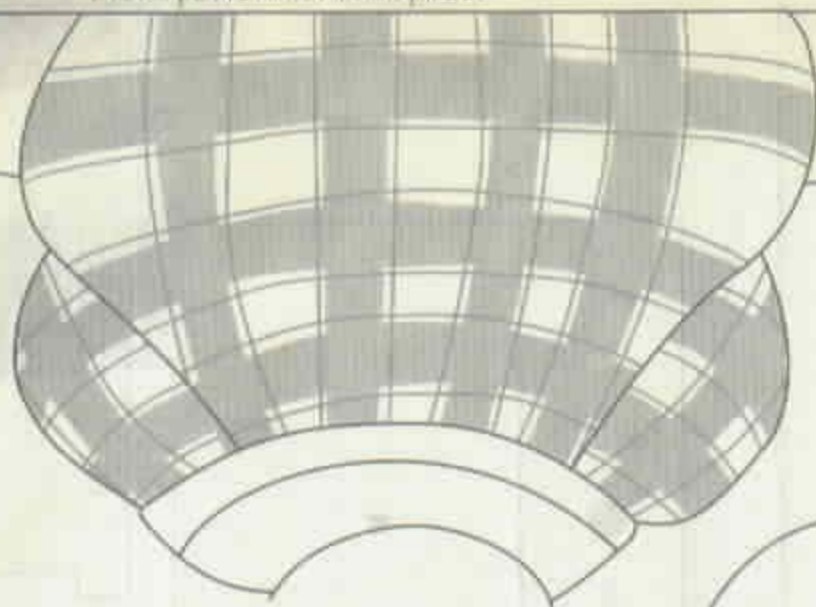


Cut a front and back piece from 5/8" pine.

friends.

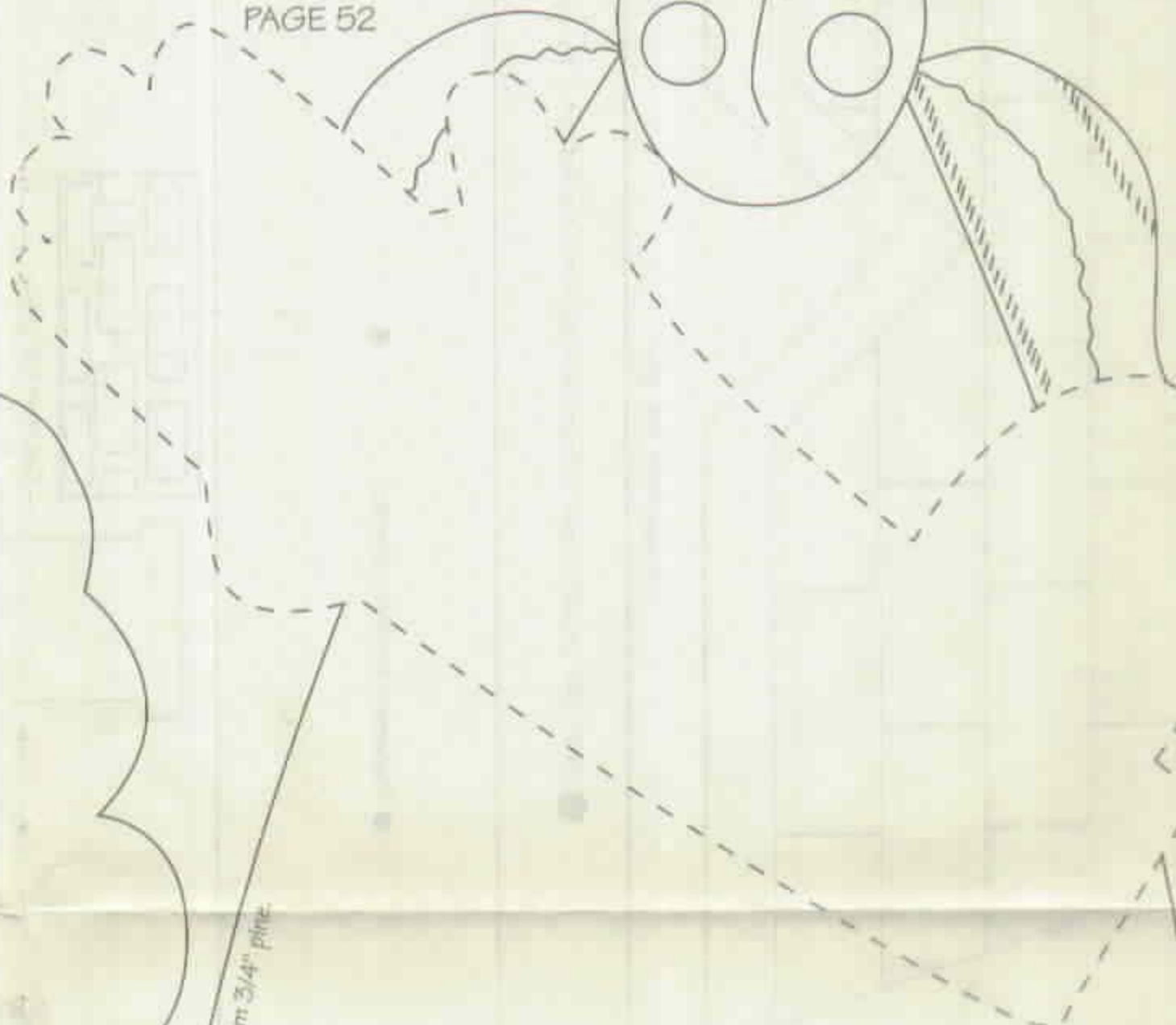


Dress pattern for back piece.



Drill a 1/4" hole in the top of Hannah's head for her "wire hair".

HANNAH HELPING HAND PAGE 52



Cut Hannah from 3/4" pine.

Decorate my

Cut three hearts
from 1/8" plywood.

● ●
Drill holes through
hearts and mailbox
and attach with
18-gauge wire.

Cut angel from 3/8" plywood.

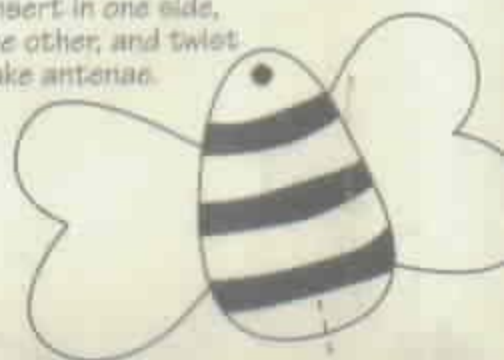
Cut birdhouse from 3/8" plywood.

●
Drill hole for wire.

●
Drill hole for wire.

Drill hole for 20-gauge
wire. Insert in one side,
out the other, and twist
to make antennae.

Cut bee skep from 3/8" plywood.



Drill holes through heart,
angel, and wings and attach
with 20-gauge wire,

Drill $\frac{3}{16}$ " hole $2\frac{1}{2}$ " deep for Spanish moss.

Welcome

Cut two bees
from $\frac{1}{8}$ "
plywood.

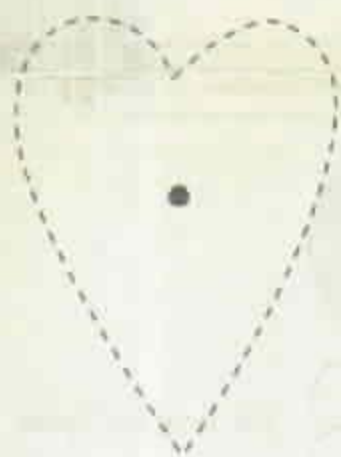
Drill holes in the angel's hands for 18-gauge wire.
Attach the birdhouse to her left hand and the
bee skep to her right.

Drill hole for
18-gauge wire
& attach to
angel's wings.

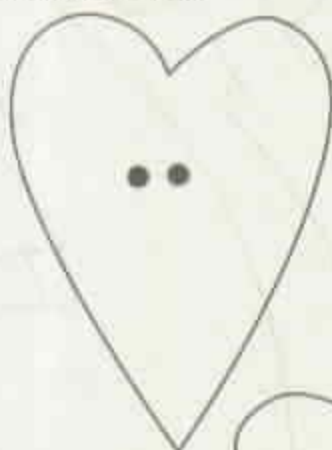
Cut Hanah's brace from $\frac{3}{4}$ " wire.

NADIA

Friends.



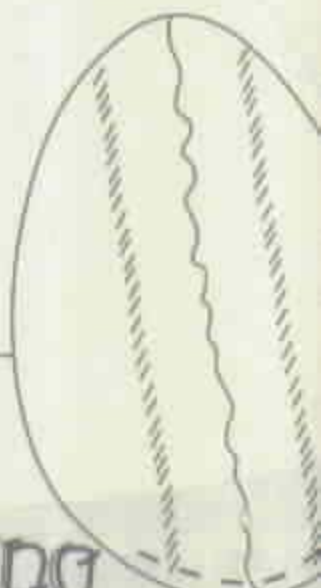
Cut two hearts from 1/8" plywood.
Drill two holes in one and attach to
the angel's neck on top of the dolly.
Nail the other to the wing with a
small brass nail.

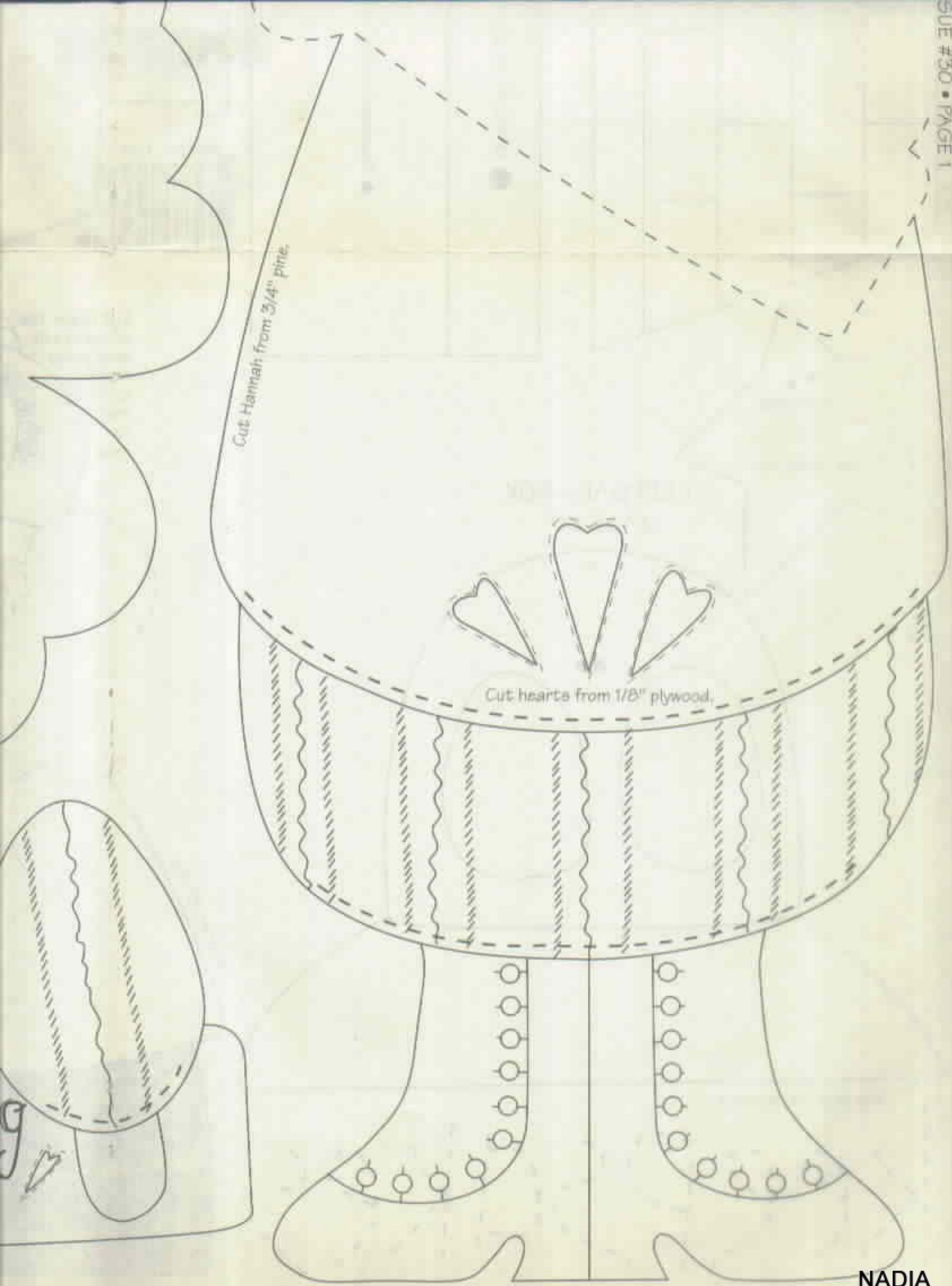


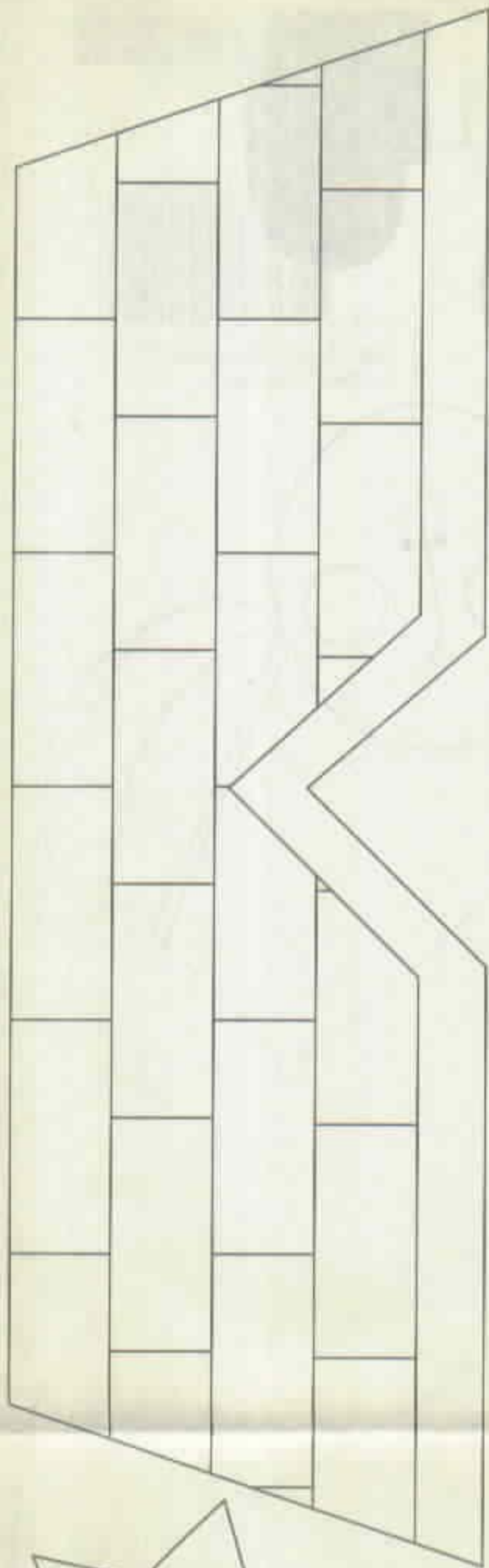
Cut wings from rusty tin.

Cut from 1/2" pine.

Lend
a helping
hand

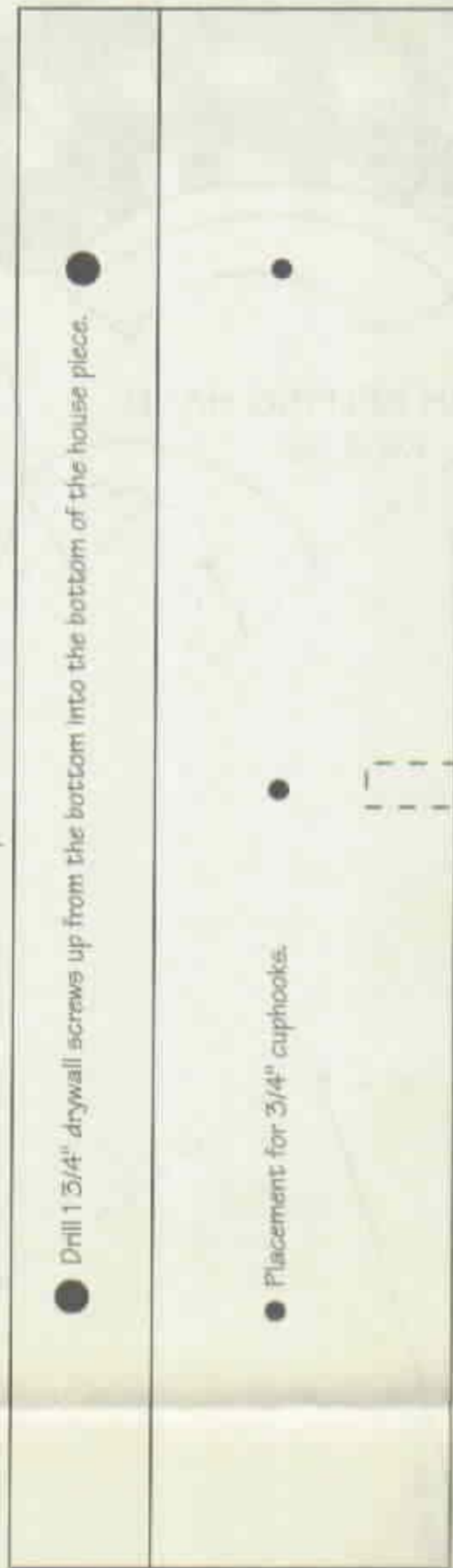






Cut from 1/4" plywood.

Cut base from 3/4" pine.



● Drill 1 3/4" drywall screws up from the bottom into the bottom of the house piece.

● Placement for 3/4" cuphooks.

Cut from 1/2" pine.

● ●
Drill holes.

Cut from rusty tin.

KEEPSAKE BOX

Drill hole in top
of head to fit
lamp parts
& drill
hole in
rear
for

NADIA

KEY HOLDER

20



Cut from 1/2" pine



Cut from rusty tin.



Cut two sets from 1/8" plywood.

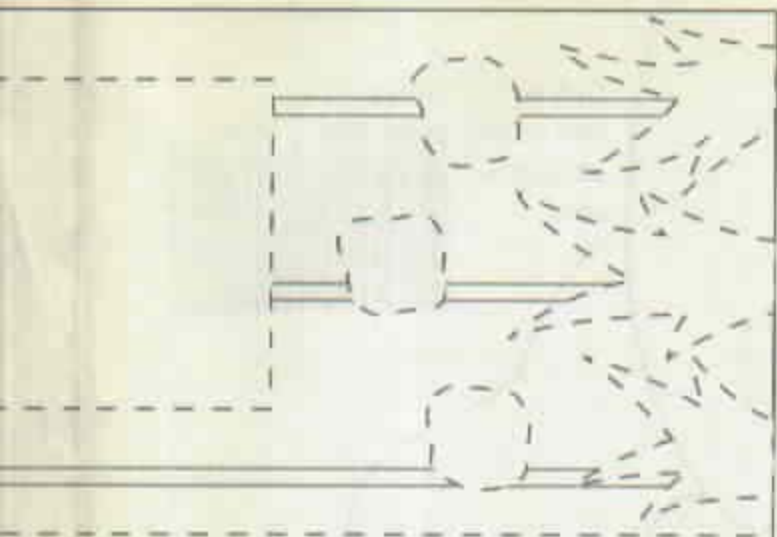
Drill hole in top of head to fit lamp parts & drill hole in rear for cord.

DAISY GIRL
PAGE 16

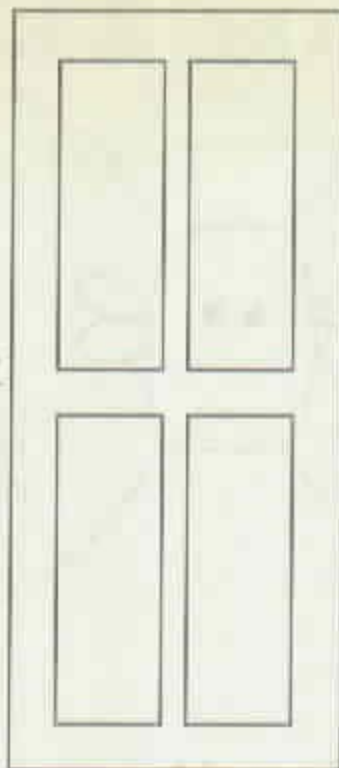


Cut from 3/8" pine

NADIA



Cut two windows from 1/4" plywood.



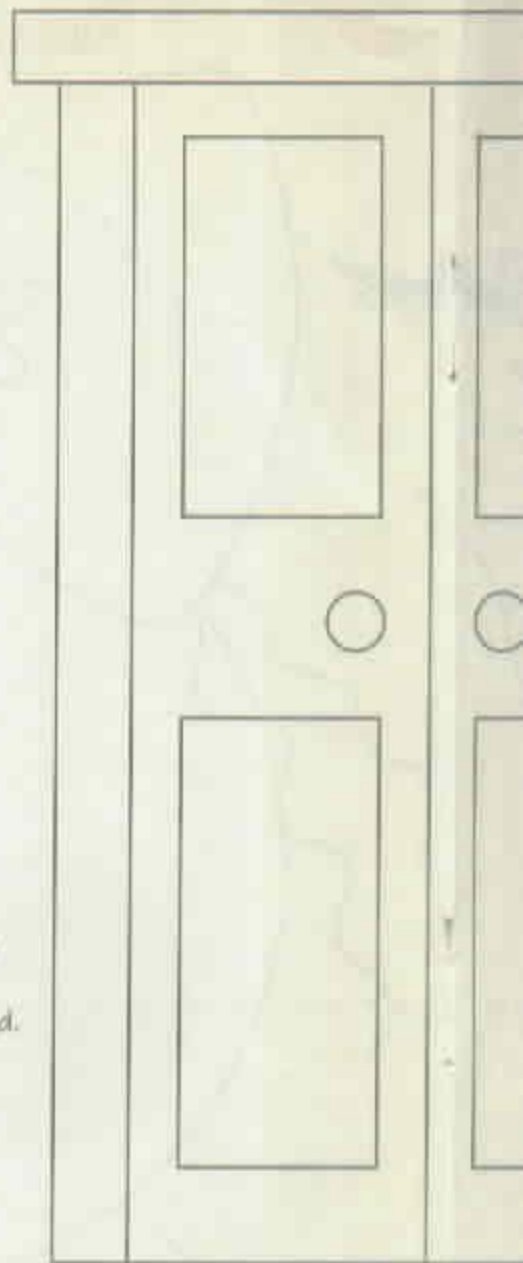
Cut angel's face from 1/4" plywood.



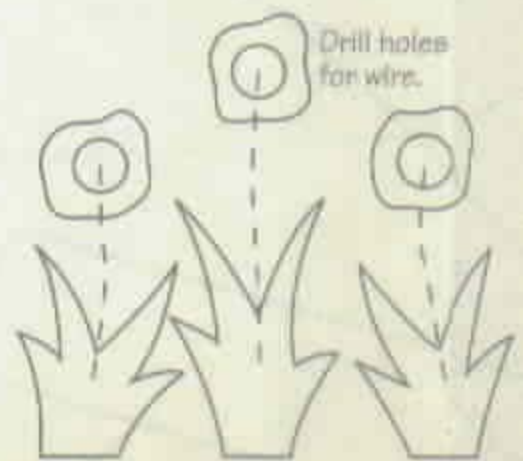
Cut 6 pieces from 1/4" plywood.



Cut 4 pieces from 1/4" plywood.



Cut from 1/4" plywood.



Drill holes for wire.

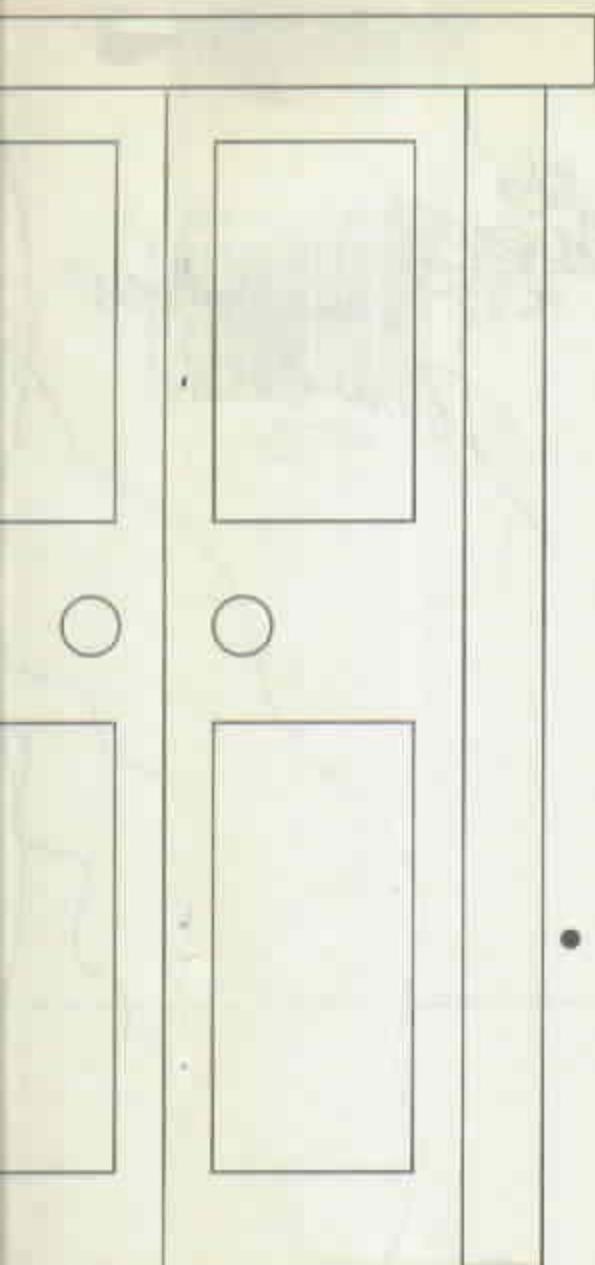
Cut two sets from 1/4" plywood.

Refer to photo for picket placement.

EXPLODED PERSPECTIVE ILLUSTRATION
FOR CRIB QUILT HOLDER
PAGE 56



NADIA

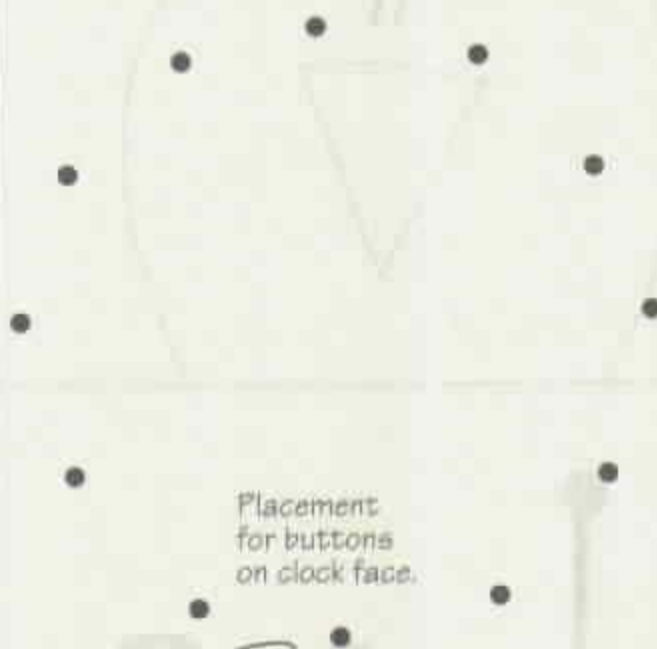
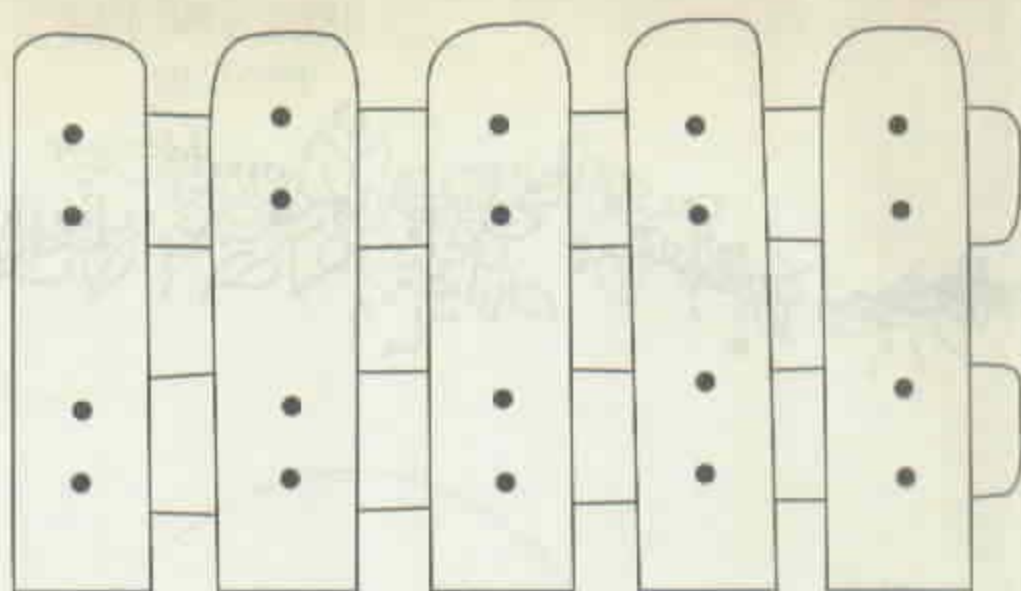


plywood.



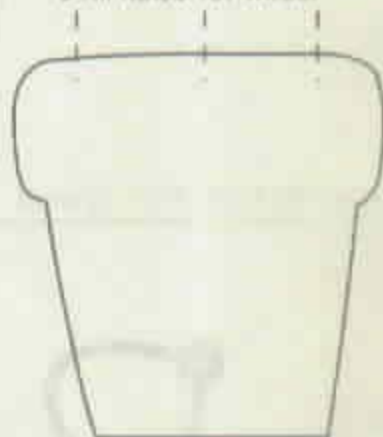
from 1/4" plywood.

Cut from 3/4" pine.



Placement for buttons on clock face.

Drill holes for wires.



Cut from 1/2" pine.

Cut 6 flowers from 1/4" plywood.

Cut from 1/4" plywood.

Cut from 1/4" plywood.

Cut from 1/4" plywood.

Cut from 3/4" pine.

Cut from 1/4" plywood.

● Drill 1 3/4" drywall screw

● Placement for 3/4" cut

● ●
Drill holes.

Cut from rusty tin.

KEEPSAKE BOX PAGE 60

Drill hole in top of head to fit lamp parts & drill hole in rear for cord.

Cut from 1.5" pine.

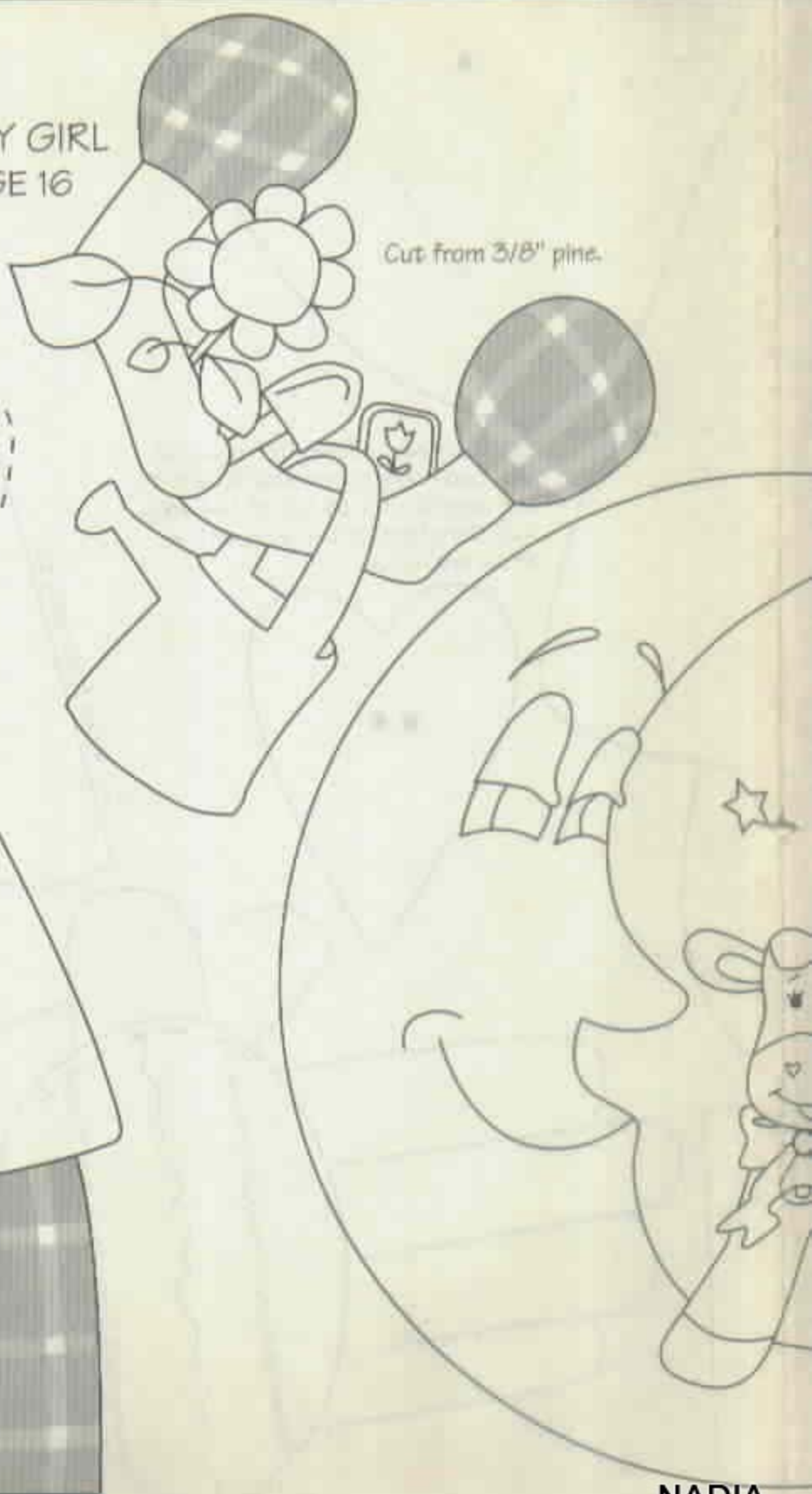
Cut from 1/4" plywood.

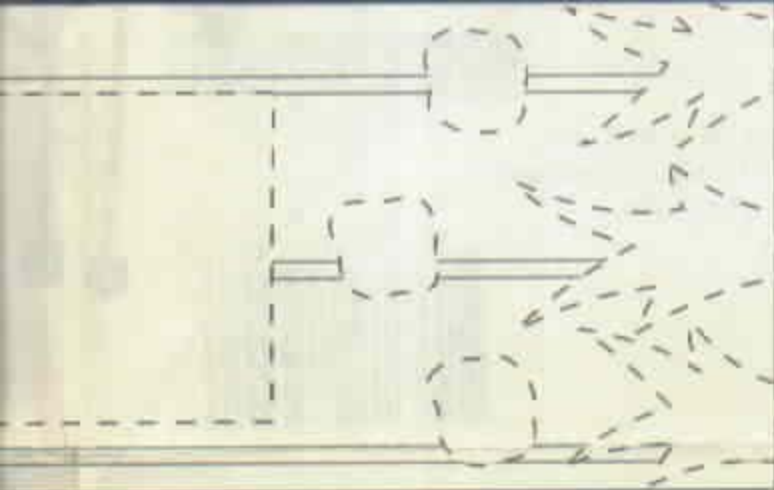
KEEPSAKES

Drill hole in top
of head to fit
lamp parts
& drill
hole in
rear
for
cord.

DAISY GIRL
PAGE 16

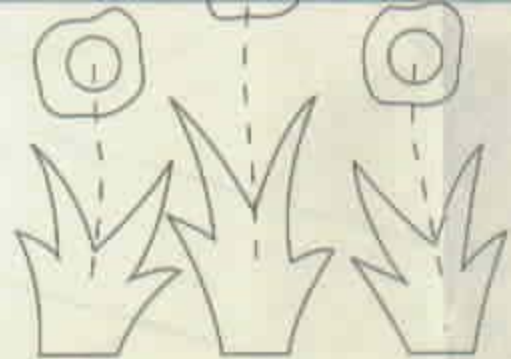
Cut from 3/8" pine.





Cut 6 pieces from 1/4" plywood

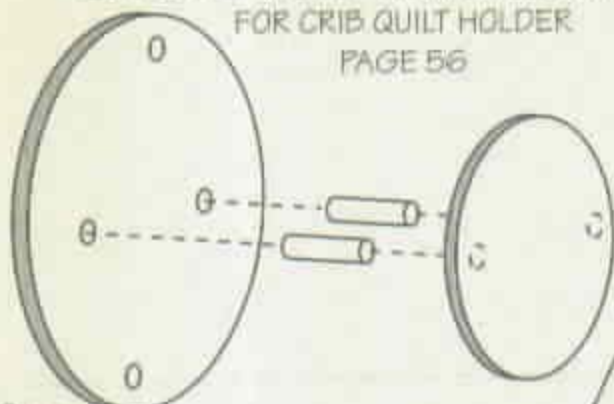
Cut 4 pieces from 1/4" plywood



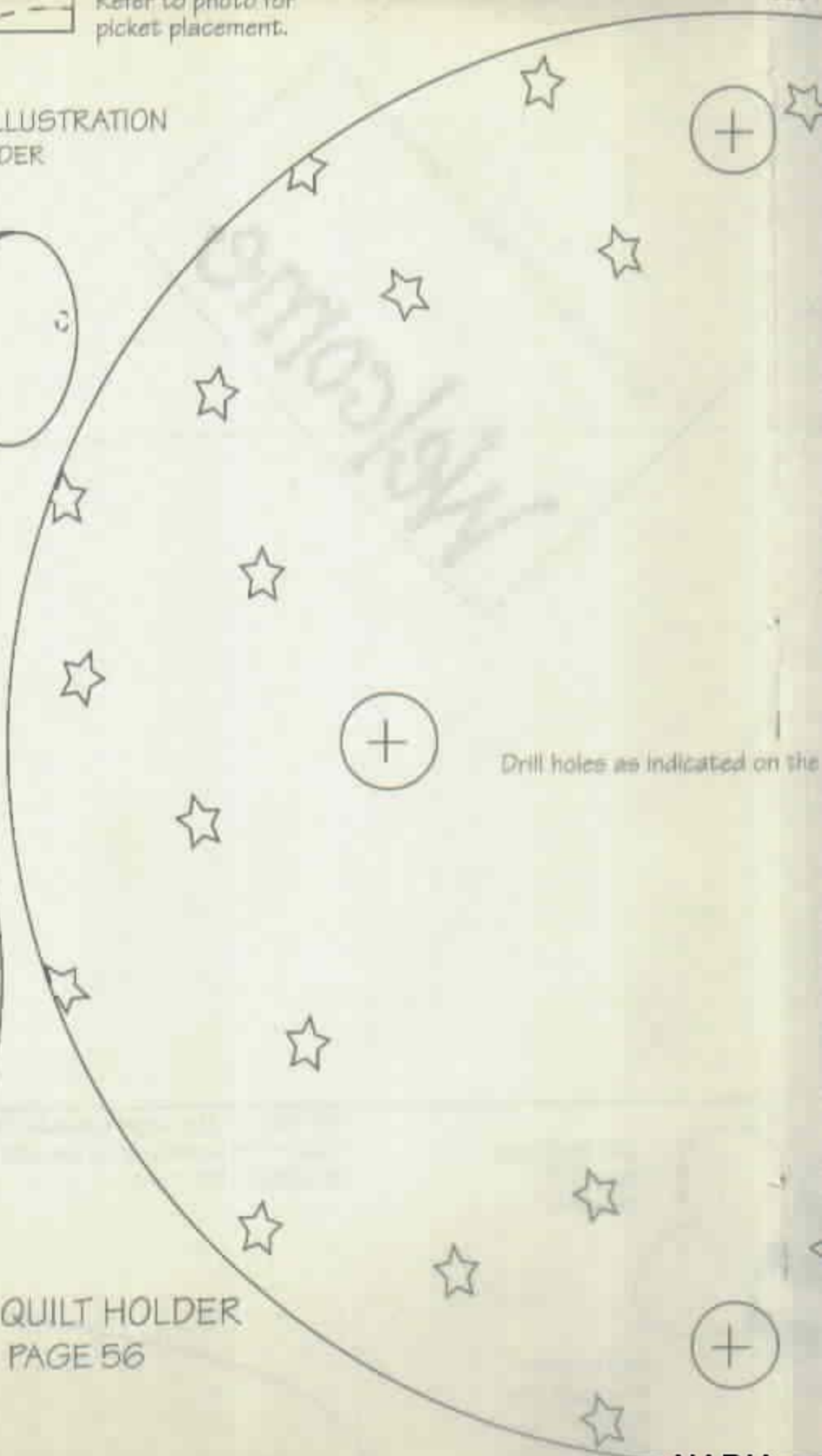
Cut two sets from 1/4" plywood

Refer to photo for picket placement.

EXPLODED PERSPECTIVE ILLUSTRATION FOR CRIB QUILT HOLDER PAGE 56



Cut from 3/4" pine.



Drill holes as indicated on the

CRIB QUILT HOLDER PAGE 56



Cut 6 flowers
from 1/4" plywood.

Cut from
1/4" plywood.

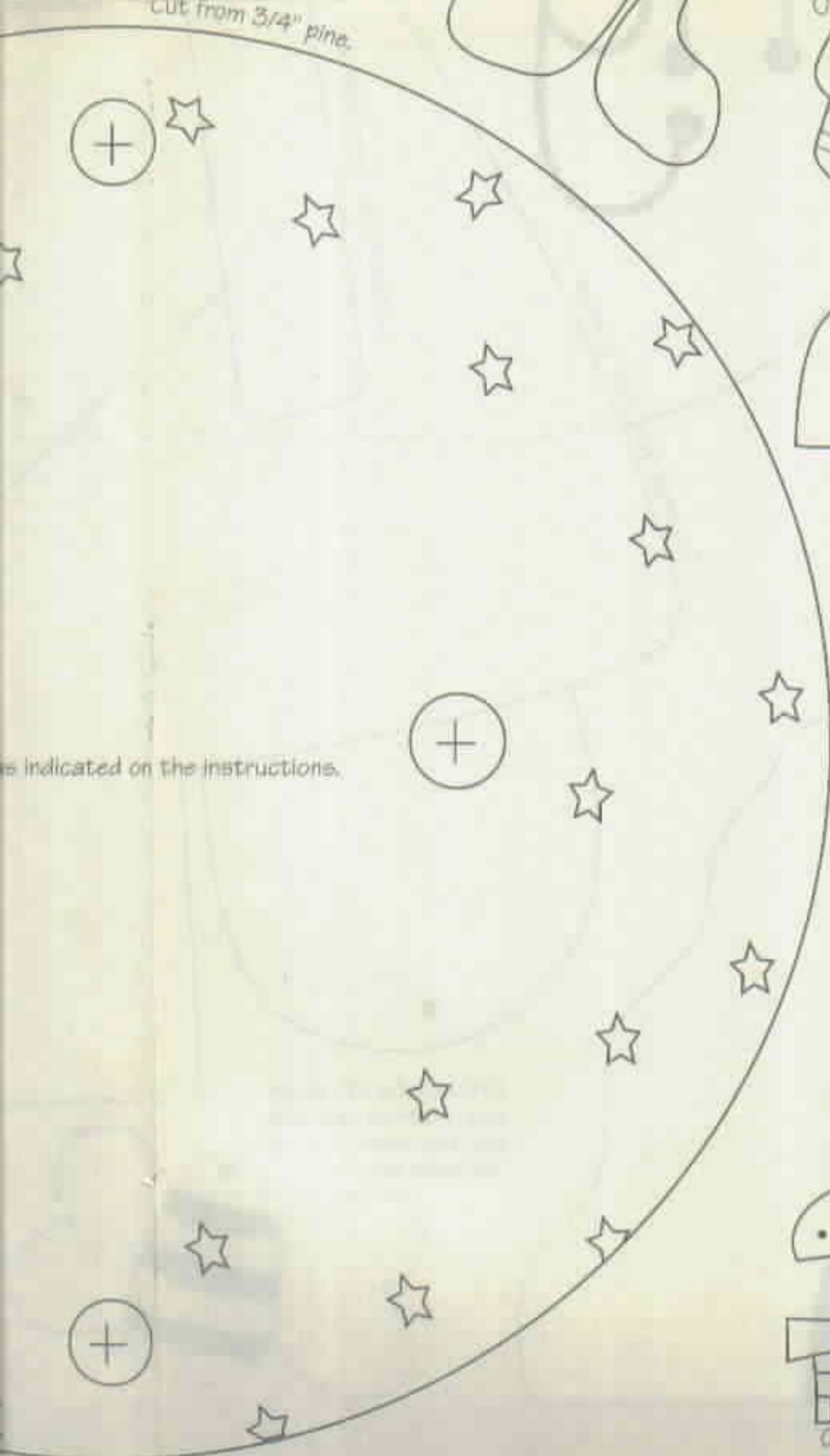
Cut from 1/4" plywood.

Cut from
1/4" plywood.

Cut from 3/4" pine.

Cut from 3/4" pine.

from 1/4" plywood.



is indicated on the instructions.

BUTTONS, BUNNIES,
& BUMBLEBEES
PAGE 62

LIFE'S A PICNIC
KITTY PIN
PAGE 56



Drill holes for wire.

Life's
A Picnic

Cut from 1/8" plywood.

Drill holes for wire.



Cut from 1/4" plywood.

help wanted:
everyone
in this
house
qualified

Cut from 3/4" pine.

HELP WANTED
PAGE 54

Cut from 1/4"
plywood.

Attach a #2 eye screw.

After painting, attach
the top to the body with
a #2 round head screw.

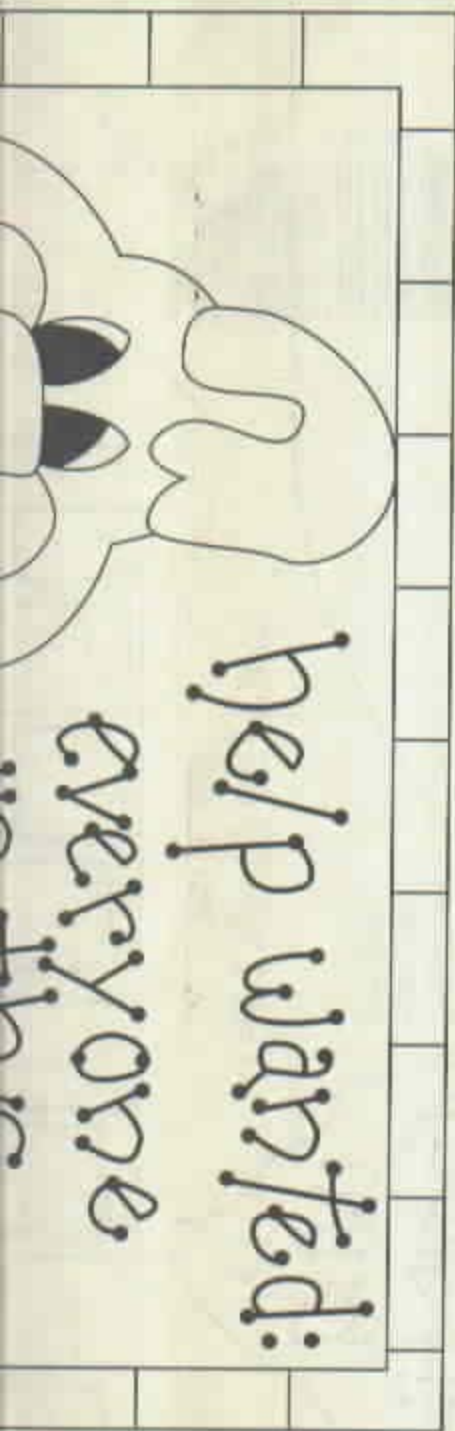
Cut top from
1/8" plywood.

Cut middle from
3/16" plywood.

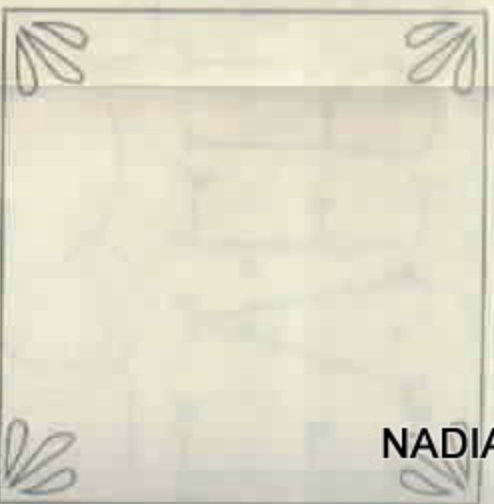
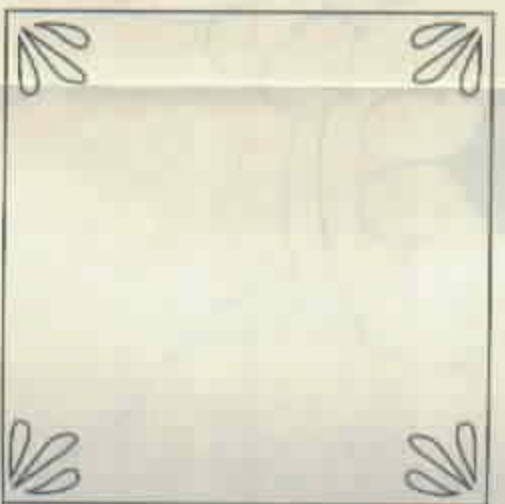
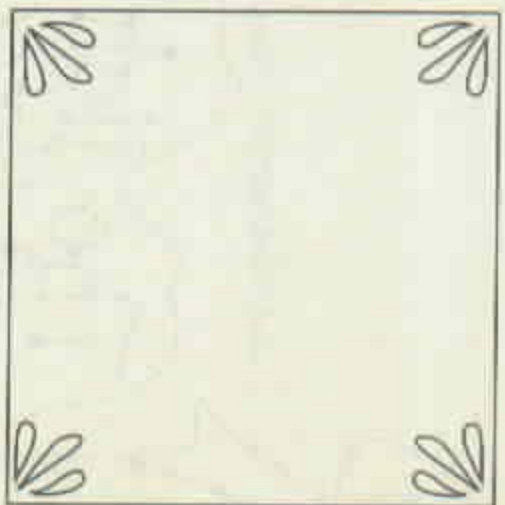
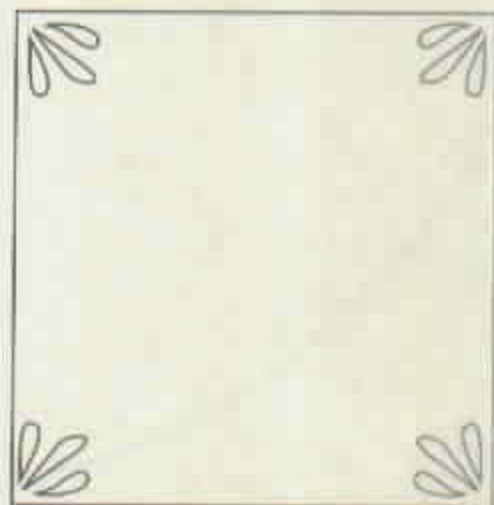
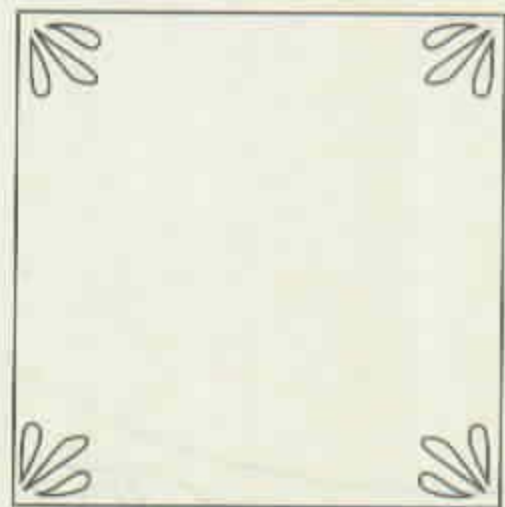
GHOSTLY
PAGE

WOOD STROKES & V

NADIA



Bottom



Corner template for the back piece

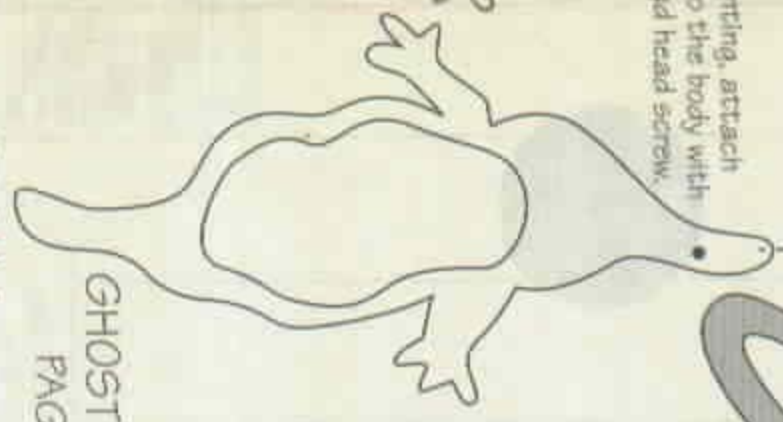
Center design as shown on photograph.

Attach a #2 eye screw.

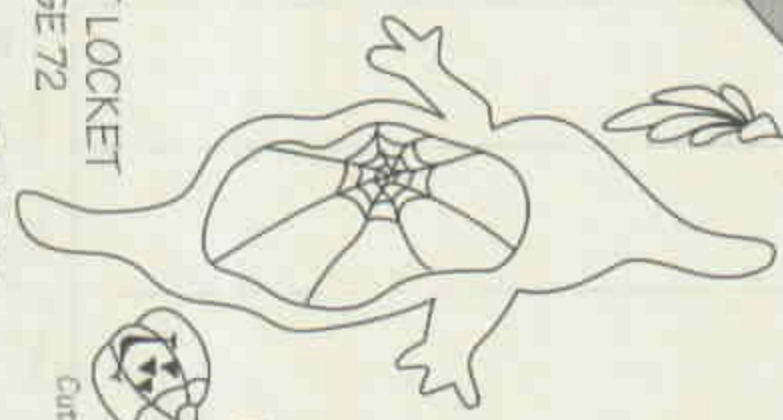
After painting, attach the top to the body with a #2 round head screw.



Cut top from 1/8" plywood.



Cut middle from 3/16" plywood.

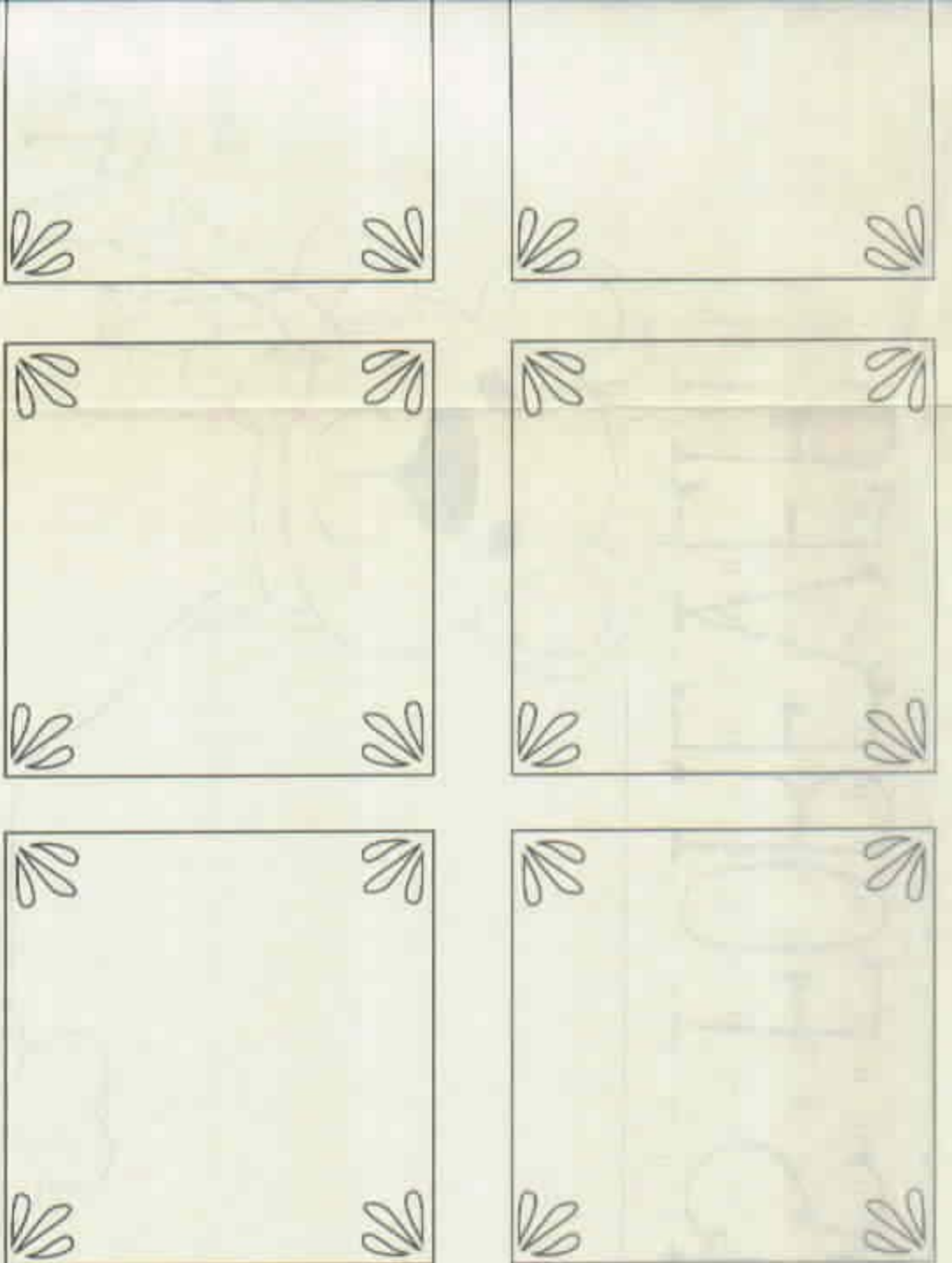


Cut bottom from 1/16" plywood.

GHOST LOCKET PAGE 72

Cut from 1/8" plywood.





Cut two side pieces.

Top

FRENCH COUNTRY SHELF
PAGE 66

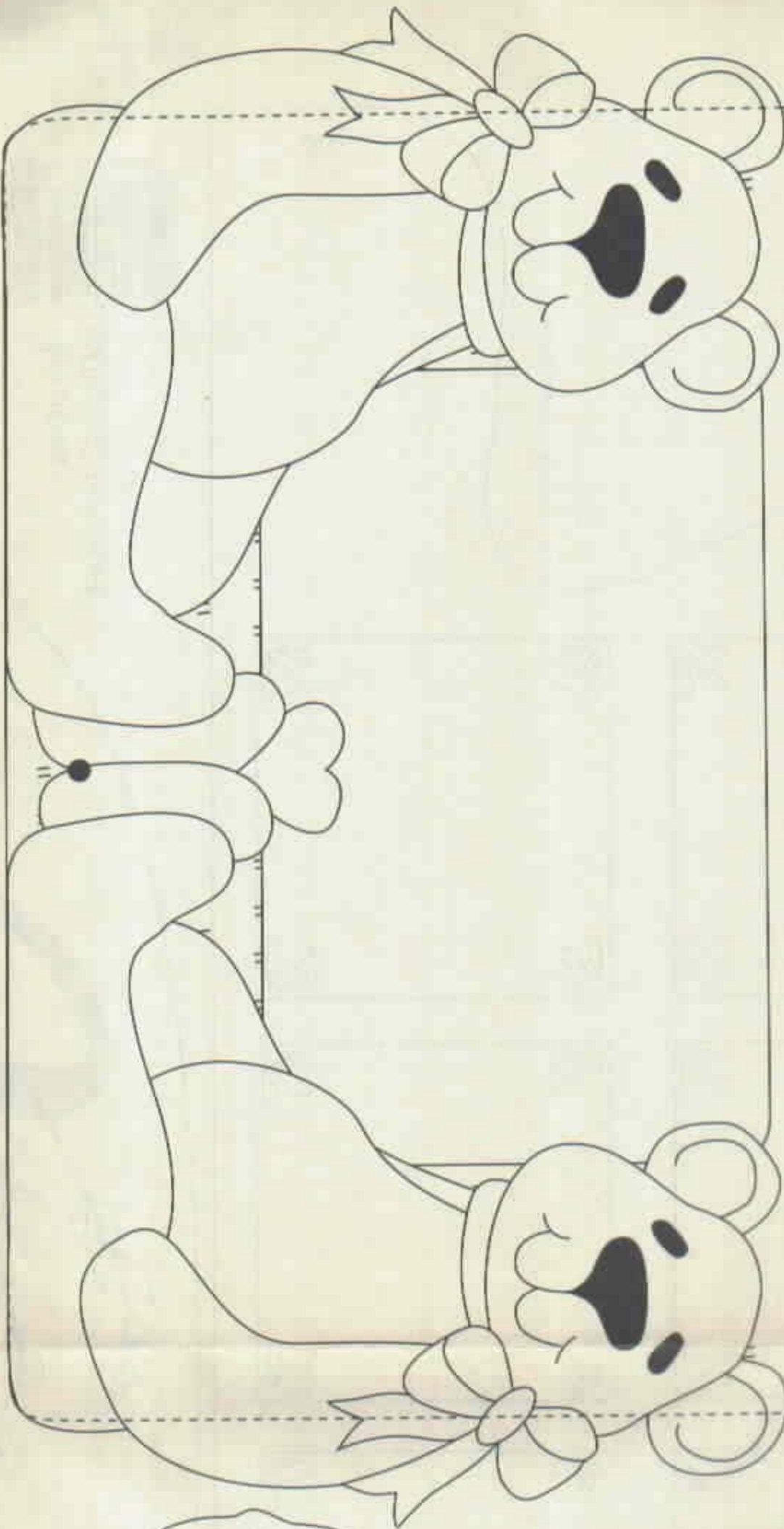


Cut bears' piece from 1/4" plywood. Cut frame from 3/4" pine. Drill hole in back of frame 3/8" deep to hold 1/4" dowel brace.

Drill 1" holes for green Spanish moss 3/8" deep.
Drill holes for 3/16" dowel perches 1/4" deep.

Cut from 3/4" pine.

SISTERS FOREVER



Cut bears' piece from 1/4" plywood. Cut frame from 3/4" pine. Drill hole in back of frame 3/8" deep to hold 1/4" dowel brace.



Cut heart from

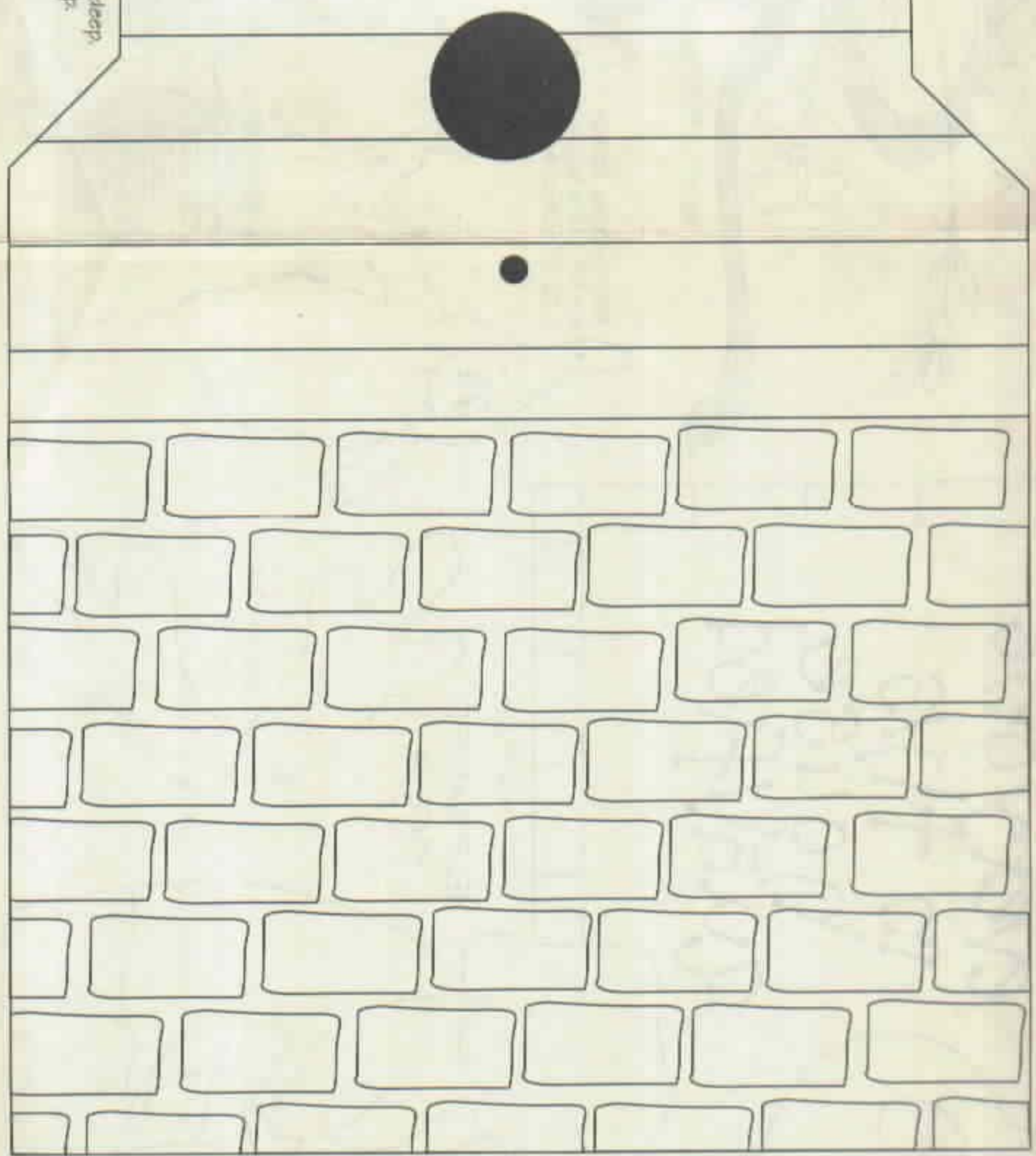
Use 3/8" deep,
1/4" deep.

2" deep to hold 1/4" dowel brace.

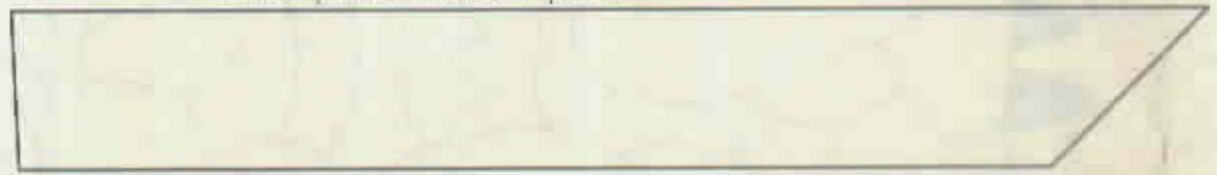
Don't

THE LIGHTS OF HOME

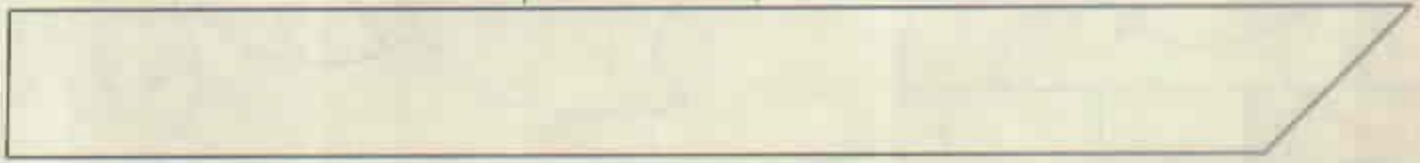
PAGE 58



Cut 2 pieces from 3/4" pine.

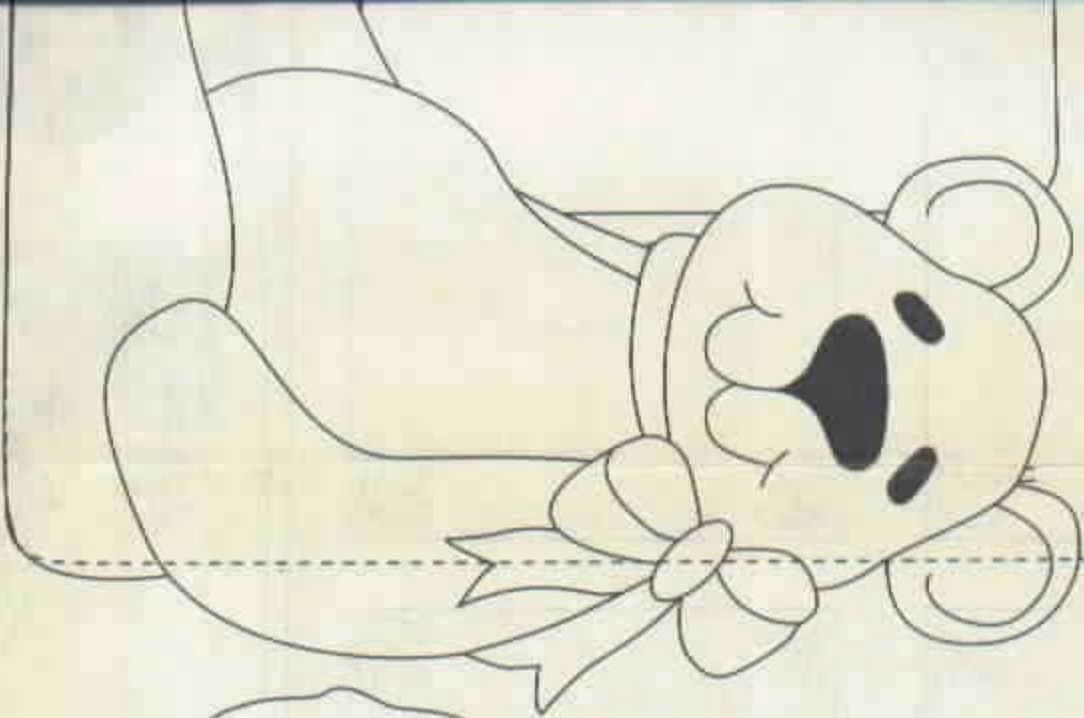


Cut 2 pieces from 3/4" pine.



Cut base from 3/4" pine.

BEVER



8" deep to hold 1/4" dowel brace.

Cut heart from 1/4" plywood

The lights
of home
will always
burn

Drill holes in
heart for
linen jute.

THE LIGHTS OF HOME

PAGE 58

Cut base from 3/4" pine.

Hannah Helping Hand



TO ORDER A WOOD BLANK

To order a wood blank for "Hannah Helping Hand," send \$16.95 + \$4.00 s&h to: Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670, or call (562) 861-7616 or fax (562) 862-5215.

PREP STEP

Transfer the outline patterns to the appropriate wood and cut out with a scroll saw. Hannah and the brace are cut from 3/4" pine. The arms and helping hand are cut from 1/2" pine. The pinafore hearts are cut from 1/8" basswood or Baltic birch plywood.

Sand all pieces first with 100-grit then 150-grit sandpaper. Round edges slightly. Drill a 1/4" hole in the top of Hannah's head. Wipe clean with a tack cloth. Stain Hannah's back and the brace with DecoArt Gel (Oak) Stain. Transfer main pattern outlines. Transfer details later as needed.

TO RUST STEEL FOR WINGS

To rust steel for wings, mix 1/2 cup white vinegar together with one cup of Clorox liquid bleach. Place wings in solution and let them soak for 20 to 30 minutes. Remove from solution and allow to dry for at least 3 to 4 hours (preferably overnight).

NOTE: THIS SOLUTION CAUSES HARMFUL VAPORS! PLEASE CONDUCT THIS STEP IN A WELL-VENTILATED (OR OUTDOOR) AREA!

HANNAH

Base Hannah's face and hands Base Flesh. Base her dress Jade Green, her pinafore French Mocha, and her boots Sable Brown.

Shade Hannah's face, dry-brush her cheeks, and line her nose Gooseberry Pink. Dot her cheeks with Buttermilk, her eyes with Dark Chocolate, and line her eyebrows with Lamp Black.

HANNAH'S DRESS

Paint the wavy lines on her dress Avocado and the dashes Camel. Shade the dress with Avocado. Add the stitching with Lamp Black.

Shade and spatter the pinafore with Antique Maroon. Add Buttermilk stitching.

Shade and line the boots with Dark Chocolate. Add Lamp Black stitching.

THE LARGE HAND

Base the large hand Toffee. Base the small heart Antique Maroon; highlight Buttermilk.

Shade around Hannah's hands and sleeves and between the fingers with Sable Brown. The lettering and stitching are Lamp Black.

PINAFORE HEARTS

Base the hearts Toffee. Apply one coat of DecoArt Weathered Wood Crackle Medium. When dry, apply contrasting topcoat of Antique Maroon. Base the flower on the middle heart Base Flesh. Line with Gooseberry Pink. Paint leaves and stem Avocado.

Let all pieces dry completely. Sand all edges. Tack clean. Mist all pieces with DecoArt Acrylic Matte Finish to seal.

ASSEMBLY

Use wood glue to attach arms and large hand to Hannah and the three small hearts to her pinafore. Hammer the nails into boots for the shoe buttons. Nail rusted steel wings to her back.

Cut twelve pieces of 22-gauge wire 10" long. Add a drop of craft glue and insert wires into the 1/4" hole in the top of Hannah's head. After glue has dried completely, curl wires with Sandy's 1/4" E-Z Wire Kurl Tool. Glue a small bow made from #20 hemp cord to a miniature crocheted doily and glue doily to her neck. Wood-glue the brace to the bottom back to help Hannah stand ready to help!

Paint Box

Paints:

DecoArt Americana

Antique Maroon	French Mocha
Avocado	Gooseberry Pink
Base Flesh	Jade Green
Buttermilk	Lamp Black
Camel	Sable Brown
Dark Chocolate	Toffee

Supplies:

18" x 8" x 3/4" pine
10" x 6" x 1/2" pine
3" x 4" x 1/8" basswood or Baltic birch plywood
100- & 150-grit sandpaper
Loew-Cornell Chacopaper (blue)
22-gauge black steel wire
(20) 1/4" nails
Clorox liquid bleach
Miniature crocheted doily (Ecru)
Wimpole Street Creations
P.O. Box 395
West Bountiful, UT 84087
(801) 298-0504
#20 hemp cord (approx. 6") from:
Darice, Inc.
21160 Drake Road
Strongsville, OH 44136
Wood glue & craft glue
Sandy's 1/4" E-Z Wire Kurl Tool
DecoArt Gel Stain (Oak)
DecoArt Weathered Wood Crackle Medium
DecoArt Brush'n Blend Extender
DecoArt Acrylic Matte Finish Spray
Quick-Rust™ Ultra Thin Steel from:
Down Memory Lane
715 Carroll Street
Boone, IA 50036
(515) 432-3222; fax (515) 432-4611

Brushes:

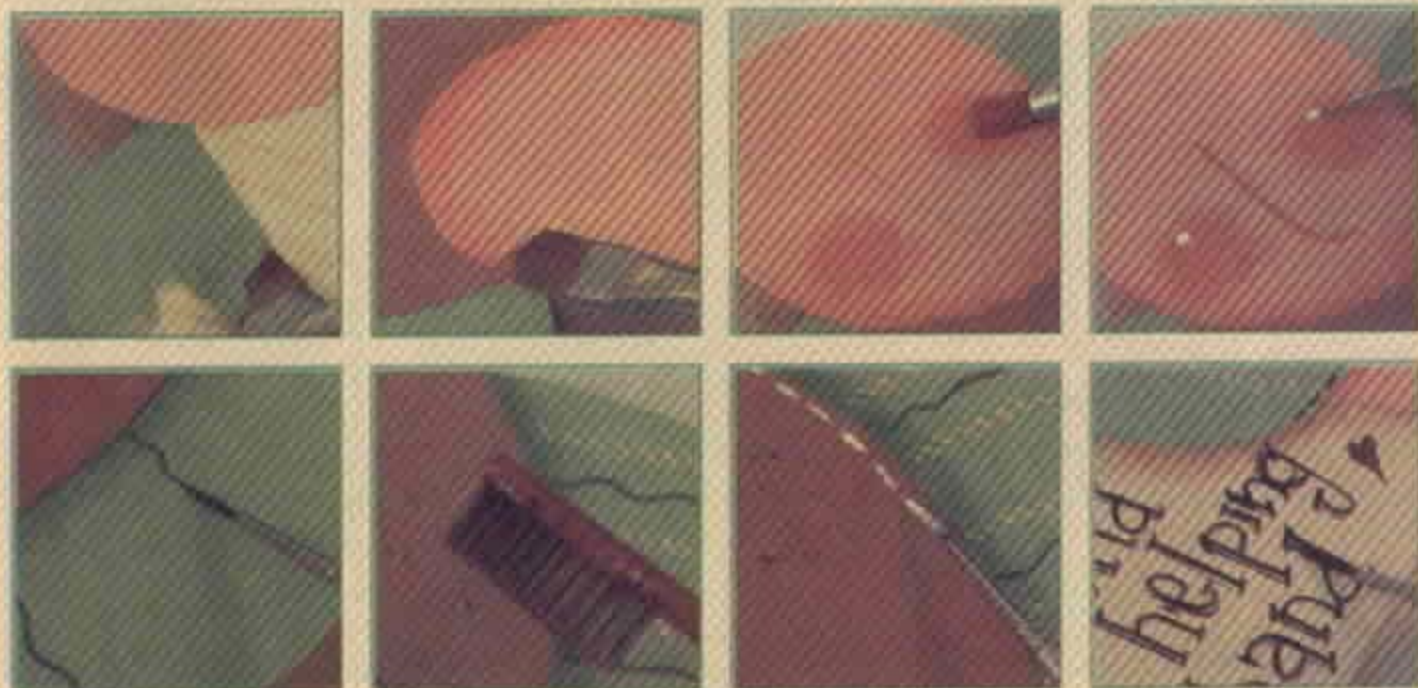
Loew Cornell La Corneille
Golden Taklon
Series 7100 One Stroke—size 1/2
Series 7400 Angular—size 3/8
Series DM Stippler—size 3/8
Series 7000 Round—size 6
Series JS Liner—size 1
Old toothbrush

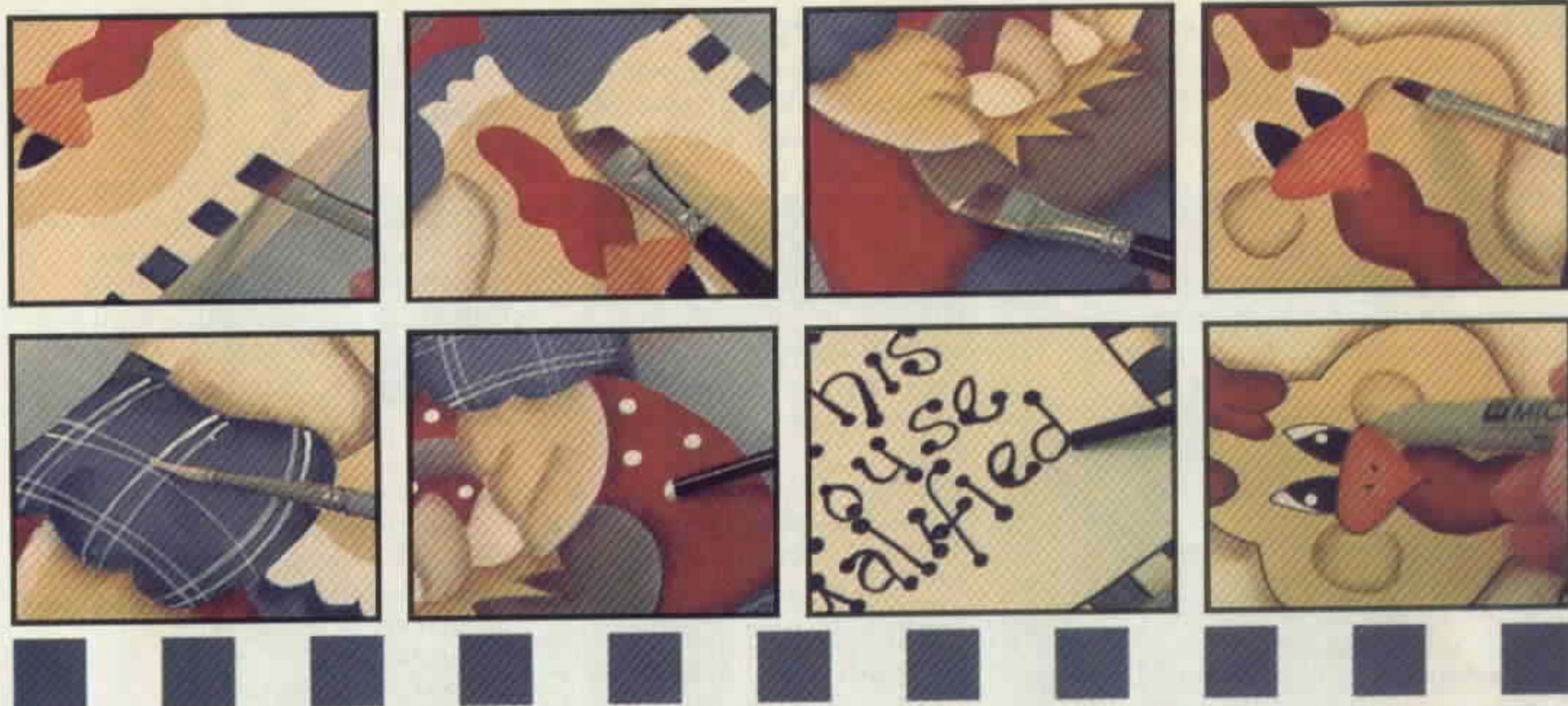


An Original Design by Nadine Napier

For a brochure of Nadine's five decorative painting books and 15 pattern packets, please send \$2 to:

Country Junction
P. O. Box 340470
San Antonio, TX 78234
or call (210) 212-5725
or fax (210) 212-5726





TO ORDER A WOOD BLANK

To order a wood blank for "Help Wanted," send \$15.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline chicken pattern from the pattern packet to 3/4" pine, and his feet to 1/4" Baltic birch. Cut out using a scroll saw.

Sand each piece with 150-grit sandpaper, and wipe clean with a tack cloth. Seal with Delta Waterbased Wood Sealer, let dry, sand lightly, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BASECOAT & SHADING

Use the 1/2" wash to base the sign Antique White. Let dry, and base the checks Nightfall with the #8 flat.

Base the chicken Maple Sugar Tan; shade wings, around the head, and outside of checks with Territorial Beige. Highlight wings with White.

Base the wattle, comb, and apron Tomato Spice; shade with Candy Bar Brown, using the #8 flat. Base the dress Cape Cod; shade with Nightfall. Use the #4 flat to base the collar of the dress with White.

Base the basket Territorial Beige, using the #4 and #6 flats. Shade with Burnt Umber; highlight with White.

Use the #4 flat to base #1 and #3 eggs with White; shade with AC Flesh. Base #2 egg with AC Flesh; shade with Territorial Beige.

Base the hay Straw; shade with Spice Brown, using the 1/4" angular shader.

Base the chicken's beak and feet Bittersweet Orange. Shade with Tangerine, using the 1/4" angular for her beak, and the #8 flat for her feet. Base the back of the piece with Tomato Spice.

DETAILS

Float the chicken's cheeks with Territorial Beige, using the #4 flat. Use the 1/4" angular to base the chicken's eyes with Black. Use the #1 liner to add White to the outside edge of her eyes and stripes to her dress.

Use the stylus or the end of a brush to add highlight dots to her eyes and to add the polka dots to her apron. Add Burnt Umber lines on the basket with the #1 liner. Use the #10% liner and Black to add all the lettering and to outline the checks.

EASY FINISH

All remaining linework is done with a #.03 Sakura Micron Pigma black permanent pen.

Wood-glue the feet onto the chicken. Add a sawtooth hanger to the back. Finish with several coats of Delta Matte Finish Varnish.

Paint Box

Paints:

Delta Ceramcoat	Nightfall-
AC Flesh	Spice Brown
Antique White	Straw
Bittersweet Orange	Tangerine-
Black	Territorial Beige
Burnt Umber ✓	Tomato Spice
Candy Bar Brown ✓	White
Cape Cod	
Maple Sugar Tan	

Supplies:

1" x 8" x 9" pine
 3 1/2" x 2 1/2" x 1/4" Baltic birch
 150-grit sandpaper
 Tack cloth
 Delta Waterbased Wood Sealer
 Transfer paper
 #.03 Sakura Micron Pigma black pen
 Sawtooth hanger
 Wood glue
 Delta Matte Finish Varnish

Brushes:

Loew Cornell La Corneille
 1/2" wash-series 7150
 #4, #6, #8 flats-series 7250B
 1/4" angular shader-series 7400
 #1 liner-series 7350
 #10% liner-series 7350



An Original Design by Michele Hobek

For more a copy of Michele's catalog send \$1 and a SASE to:

Michele Hobek
 6033 Glenroy Drive
 Chilliwack, BC, Canada
 V2R-2H8

HELP WANTED!



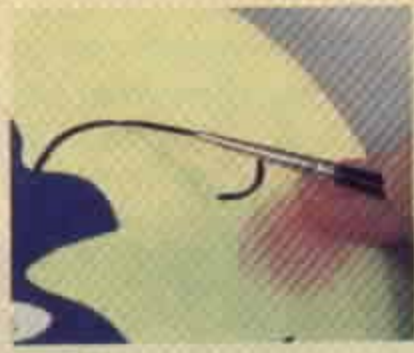
Crib Quilt Holder



The perfect spot to display your baby's special quilt.



NADIA



TO ORDER A WOOD BLANK

To order a wood blank for "Crib Quilt Holder," send \$15.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Please read all instructions before beginning. Transfer the outline circle patterns from the pattern packet to $\frac{3}{4}$ " pine. Transfer the 6" pattern to the back surface of the smaller wood piece and the 9" pattern to the front surface of the larger wood piece.

Cut out the circles using a band saw or a scroll saw. (You may find it easier to use a jig instead of the patterns to cut out the circles on a band saw.) Circle jigs are commercially available or you can make your own. Sand the cut edges (a disc sander will work best).

Use a $\frac{5}{8}$ " brad point bit, drill $\frac{3}{8}$ " deep holes for the dowels at the positions indicated on the patterns. It is important to be precise so that your piece will align properly. Using a $\frac{1}{2}$ " brad point bit, drill holes $\frac{1}{4}$ " deep in the larger circle to receive the wood buttons. Use a $\frac{1}{8}$ " bit and drill the holes all the way through for the screws.

Using a router, round-over the top edges of both circles. Sand all surfaces first with 100-grit then 220-grit sandpaper. Remove dust with a tack cloth.

SPECIAL NOTE

Don't seal, paint, or varnish the interior of the drilled holes, the cut ends of the dowels, or the backs of the button caps. This will allow the pieces to fit better and the glue to adhere properly.

PAINTING

Use a 1" foam brush to seal all wood surfaces with DecoArt Wood Sealer. Sand lightly with 150-grit sandpaper. Remove dust with a tack cloth.

Base the entire 9" circle, the dowels, and the button caps True Blue. Let dry. Transfer the main outline patterns onto the 6" circle. Continue the lines for the moon over the edges of the circle. Transfer details as needed. Base the back side of the 6" circle True Blue.

BASECOAT

Base the sky True Blue and the moon Pineapple. Be sure to continue paint on the edges of the circle. Base the cow's body Light Buttermilk, her spots Honey Brown, and her hooves Burnt Umber. Base her udder, ears, and nostrils Flesh Tone. Base the moon's pupils Soft Black. Base the bow Royal Fuchsia and her bell Shimmering Silver.

SHADING & HIGHLIGHTING

Shade to the right of the cow's head, under the udder, at the top of the tail, and where the legs overlap the body with Honey Brown. Float a very light Titanium White highlight on the sky next to the moon's face.

DETAILS

Use the large end of the stylus to dot the cow's eyes Soft Black. Let dry. Use the small end to highlight her eyes with Titanium White.

Thin Soft Black with water and use the #10/0 script liner to add the details and linework with Soft Black. Float a True Blue highlight along the left edge of the moon's pupils. Add a comma stroke highlight with thinned Titanium White and small dots above the comma strokes.

Paint the small stars on both circles Shimmering Silver. You may prefer to free-hand your stars rather than transferring the star pattern. An easy way to do this is to use the liner brush to sketch the outline of a star, and then fill it in.

Use an old scruffy brush and a very small amount of Royal Fuchsia to dry-brush the moon's cheeks.

FINISHING

To remove fuzz raised by acrylic paint, lightly sand all surfaces with a paper grocery sack. Remove the dust with a tack cloth.

Brush two coats of J.W. etc. Right-Step Matte Varnish on all surfaces, allowing pieces to dry between coats. Attach the circles to each other using dowels and wood glue. See exploded view illustration on the pattern packet. Secure the crib quilt holder to the wall with two screws. Cover the screw holes with the button caps. Pull your favorite crib quilt between the dowels for all to appreciate!

Paint Box

Paints:

DecoArt Americana

Baby Pink
Burnt Umber
Flesh Tone
Honey Brown
Light Buttermilk
Pineapple

Royal Fuchsia
Soft Black
Titanium White
True Blue
Dazzling Metallics
Shimmering Silver

Brushes:

Royal Golden Taklon

Synthetic Brushes

#8 shader-series 150
#4 round-series 250
#10/0 script liner-series (585)
#10/0 liner-series (595)

Supplies:

8" x 8" x $\frac{3}{4}$ " pine for small circle
10" x 10" x $\frac{3}{4}$ " pine for large circle
(2) $\frac{3}{8}$ " dia. dowel 2 $\frac{1}{2}$ " long
(2) $\frac{1}{2}$ " wood button caps
150- and 220-grit sandpaper
DecoArt Wood Sealer
Transfer paper (black & white)
1" foam brush
Double ended stylus
Old scruffy brush
Wood glue
(2) screws for attaching to wall
J.W. etc. Right-Step matte varnish

Suggested tools:

Table Saw
Scroll saw or band saw
Router
 $\frac{1}{4}$ " round-over router bit
Drill or drill press with $\frac{1}{8}$ " bit, $\frac{1}{2}$ " & $\frac{5}{8}$ " brad point bits
Electric sander



An Original Design by Donna Fairley Huebsch

Donna Fairley Huebsch began painting in 1993 after leaving a 16-year career as a systems engineer with IBM.

She lives in Tallahassee, Florida, with her husband, Jim, the second half of their design/build team. They have a 3-year-old daughter named Kimberly, who is inspiring Mom's latest projects.

To see other projects by Donna, send a #10 SASE to:

Donna F. Huebsch
6275 Whittondale Drive
Tallahassee, FL 32312

<http://members.aol.com/dfhuebsch/>

The Lights of Home



NADIA

TO ORDER A WOOD BLANK

The wood, tin tray, and cake candle are available from *Prairie Sampler*, 1414 No. Kramer Blvd., Placentia, CA 92670; or call (714) 579-7721.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the the house and base from $\frac{3}{4}$ " pine. Cut the roof pieces (one end of each at a 45° angle) from $\frac{3}{4}$ " molding. The large bird holes are 1" in diameter, drilled $\frac{1}{2}$ " deep. The perch holes are drilled $\frac{3}{16}$ " and $\frac{1}{8}$ " deep.

Cut two pieces of $\frac{3}{16}$ " dowel, 1 $\frac{1}{2}$ " long. Cut the heart from $\frac{1}{4}$ " Baltic birch and drill $\frac{1}{16}$ " holes. Sand all pieces with 150-grit sandpaper, and wipe clean. Draw a line to separate the bricks from the siding on the house. Transfer details as needed. Do not seal wood on this project.

BASECOAT

Base the entire house and base with one coat of Dove Grey. When dry, sand to smooth the lifted grain. Paint one coat of *DecoArt Weathered Wood Crackle Medium* on the siding section of the house. Let this dry thoroughly.

Dampen the sea sponge and squeeze out any excess water. Pick up Neutral Grey and sponge the brick area on the house, the chimney, and the entire base. Leave some Dove Grey showing. Now do the same thing using Slate Grey. This makes the grout for the bricks. To paint the bricks, use a 1" x 1 $\frac{1}{2}$ " piece of *Magic Sponge*. This sponge comes $\frac{1}{16}$ " thick so it is easy to cut to size. Then place it in water and it expands like magic; instant brick!

Place a puddle of Burnt Sienna, Red Iron Oxide and Mocha on your palette. As you work, pick up all three to vary the colors in the bricks. Leave about $\frac{1}{16}$ " between each brick on all sides, starting at the top of the brick area on the house. Load the sponge, press lightly, (some grey showing through is good), reload the sponge, move over $\frac{1}{16}$ " and press on another brick and so on until you have laid the foundation.

On the round part of the base, center

bricks all the way around. Use the same method on the chimney bricks. It helps to tape off the roof area so you can get the bricks even. Base the roof pieces, the perches and the heart with Red Iron Oxide. When the bricks are dry, tape them off from the siding. When the *Weathered Wood* is dry, pick up a full load of Lt. Buttermilk on a large sponge brush and wipe heavily over the *Weathered Wood*. Do not over work! Try to brush each section only one time. Let this dry and watch it crack. The heavier the paint, the larger the cracks. Base the the bird holes Lamp Black.

SHADING

To separate the roof, shade the bricks right below the siding and on the bottom of the chimney with Antique Maroon. Shade the siding sections on the house, below each line with French Grey/Blue.

Note: The first section of siding is molding above the bricks. The next section is shaded above and below.

Use an old scruffy brush to stipple the wreath with Hauser Dark Green. Stipple again with Hauser Med. Green, and finally with a brush mix of Hauser Lt. Green plus Lt. Buttermilk to highlight.

Use the handle end of large brush and push into a puddle of Antique Mauve to load half the end of the brush. Turn it over and load the other half with Lt. Buttermilk. Dot on the wreath.

Use the small end of a stylus and swirl the Antique Mauve into the Lt. Buttermilk to make a rose. Use a smaller brush handle to make tinier roses. Dot the baby's breath with the small end of the stylus and Lt. Buttermilk.

Use the #18/0 liner to paint the letters on the heart with Lt. Buttermilk. Dot the ends with the large end of the stylus. Now mask off the siding on the house and spatter the chimney, the bricks on the house, and the base with Lamp Black.

EASY FINISH

Sand the edges of the roof pieces and the heart. Glue the perches into the house and the roof pieces with *Aleene's Tacky Glue*. Hot-glue the Spanish moss in the bird holes.

Attach the base to the house with wood screws from the back side. Spray the entire piece with *DecoArt Matte Spray Sealer*. Use two small tacks to nail the tin tray to the base. Tie the fabric bow around the candle.

To attach the heart, use a large eyed needle and a piece of linen jute 12" long. Thread the needle with the jute, pierce the knot of the bow, thread through the heart back to front and pierce the knot again and tie tightly to hold. Add a drop of hot glue to secure. Place the candle on the tin tray light, and enjoy the heavenly scent of cinnamon to invite everyone home.

Paint Box

Paints:

DecoArt Americana

Antique Maroon	Hauser Med.Green
Antique Mauve	Lt. Buttermilk
Burnt Sienna	Lamp Black
Dove Grey	Mocha
French Grey/Blue	Neutral Grey
Hauser Dk. Green	Red Iron Oxide
Hauser Lt. Green	Slate Grey

Brushes:

Loew Cornell

7550 $\frac{3}{4}$ " Flat Wash
7300 #14 La Corneille Shader
7050 #18/0 Script Liner
#6 Old scruffy brush
Stylus

Supplies:

24" x 8" x $\frac{3}{4}$ " pine
 $\frac{3}{4}$ " x $\frac{3}{4}$ " 24" molding
3" x 4" x $\frac{1}{4}$ " birch plywood
(2) $\frac{3}{16}$ " dowel, 1" long
5 $\frac{1}{2}$ " tin tray
Cinnamon Scent Cake Candle
150-grit sandpaper
Transfer paper
1" x 1 $\frac{1}{2}$ " *Magic Sponge*
Sea sponge & sponge brush
DecoArt Weathered Wood Crackle
DecoArt Matte Spray Sealer
Green Spanish moss
36" x 2 $\frac{3}{4}$ " fabric for bow
Aleene's Tacky Glue
Hot glue
Linen jute
(2) 1 $\frac{5}{8}$ " wood screws
(2) Small tacks

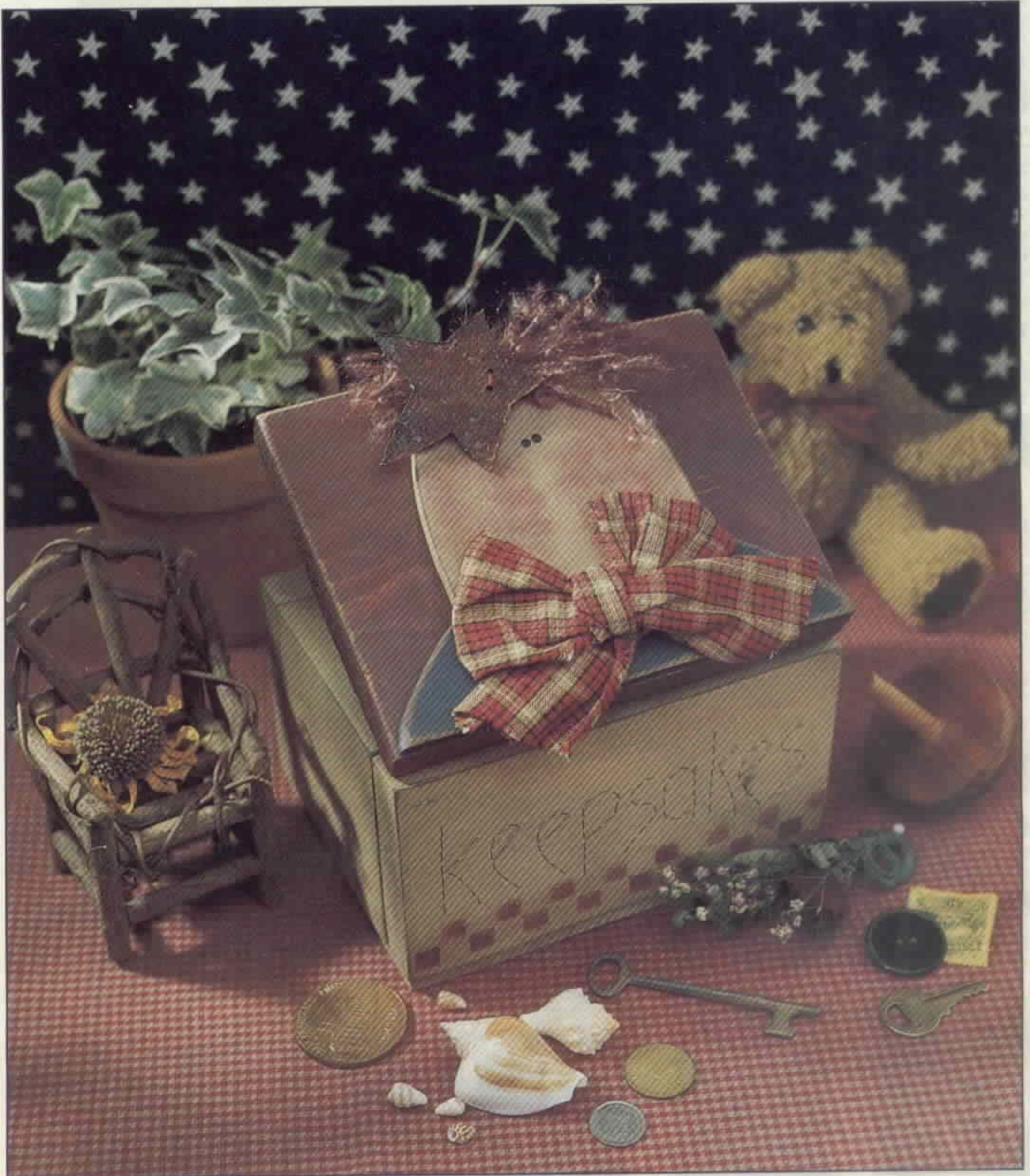


An Original Design by Sandi Strecker

To receive a brochure of Sandi's books and pattern packets send \$2 to:

Kountry Keepsakes
P. O. Box 1317
Palm Springs, CA 92262

Keepsake Box





Paint Box

Paints:

DecoArt Americana
Antique White Rookwood Red
Lamp Black Uniform Blue
Mink Tan

Supplies:

Scroll Saw
Cut the following box pieces:
(2) pieces 6 1/4" x 3 1/2" x 3/4" pine
box front & back
(2) pieces 3 1/2" x 3 1/2" x 3/4" pine
box sides
(1) 6 1/4" x 5" x 3/4" pine box top
(1) pieces 1 1/2" x 4 3/4" x 3/4" pine
strip of wood for underside box top
(1) pieces 6 1/4" x 5" x 1/4" pine
box bottom
4" x 4" x 1/4" plywood for girl
150-grit sandpaper
Transfer paper
Delta Home Decor Liquid Wood
Stain (Antique Oak)
3/8" checkerboard stencil
.50 Koh-I-Noor® Rapidograph pen
Fabric scrap for bow
Nails
Rusty tin star (available from:
Dizzy Frizzy
33108 Harmony Lane
Temecula, CA 92592
Yarn for hair
Wood glue

Brushes:

Royal Brushes
RG 700 1" glaze/wash
1/2" stencil brush
Stylus



TO ORDER A WOOD BLANK

To order a wood blank for "Keepsake Box" send \$16.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201; or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern of the girl on top of the box from the pattern packet to 1/4" plywood. All the box pieces are cut from 3/4". Refer to the Paint Box for cutting box pieces. Assemble after painting.

Sand the rough edges with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BASECOAT

Base the front, back, sides, and bottom box pieces Antique White. Base the box top and the strip of wood for the underside of the box Rookwood Red. Base the girl's face Mink Tan and her shirt Uniform Blue.

STENCILING & DETAILS

Use the 1/2" stencil brush to stencil a 3/8" Rookwood Red checkerboard across the bottom of the front, back, and side box pieces.

Dry-brush Rookwood Red cheeks on the girl. Use the stylus or the end of a brush to dot the girl's eyes Lamp Black.

ANTIQUING

Sand around edges of all wood pieces. Antique the painted surfaces

using your favorite stain. Barbara uses Delta Home Decor Liquid Wood Stain (Antique Oak). Simply apply stain to painted surfaces with a brush or rag, and wipe clean. Let dry thoroughly.

BOX ASSEMBLY

Assemble the box as follows:

Nail the back of the box to both sides of the box, the front of the box to the sides, and the bottom of the box to the underside of all four front, back, and side pieces.

Nail the 1 1/2" x 4 3/4" wood strip to the underside of the box top. (Nail the strip 3/4" back from the front of the lid and be sure to leave 3/4" on each side of the strip.) This strip allows for easy placement of the lid.

After nailing the front of the box to the sides, Barbara dabs a small amount of paint onto the nail heads to cover and then restains.

EASY FINISH

Wood-glue the girl onto the top of the box. Assemble the yarn hair by looping around four fingers several times and then tying in the center. Clip ends of yarn to desired length. Glue hair to girl's head. Glue rusty tin star and a fabric bow to hair.

Use a .50 Koh-I-Noor Rapidograph black pen to "stitched" lettering on the front of the box. Be sure to do this after you stain the box, otherwise the lettering will smear.

An Original Design by Barbara Lloyd

For a brochure of Barbara's nine decorative painting books and 48 pattern packets, please send \$2.00 to:

Barbara Lloyd Designs
P.O. Box 283
Bismarck, ND 58502
or call (701) 223-3010

TO ORDER A WOOD BLANK

To order the clock and clock movements contact Walnut Hollow, Rte. 2, Dodgeville, WI 53533; or call (608) 935-2341. To order the remaining wood pieces for "Buttons, Bunnies, and Bumblebees," send \$10.00 + \$3 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813; or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline pattern to the appropriate wood pieces. Cut the mama bunny from $\frac{3}{4}$ " pine. Cut the arm and baby bunny piece, the three bees, the six flowers, the lady bug, and the baby bunny's arms from $\frac{1}{4}$ " plywood. Cut the flower pot from $\frac{1}{2}$ " pine. Drill $\frac{1}{16}$ " holes in three flowers and in the top of the flower pot.

Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating large areas and the #3 round for small areas. Use the $\frac{1}{4}$ " angular for shading and highlighting. Use the #1 liner for the linework. Use an old scruffy brush for dry-brushing and the stylus to add tiny dots.

BASECOATING

Base the front of the clock Williamsburg Blue and the top of the base piece Mauve. Stipple the front of the clock with Salem Blue. Base the inner routed edges Cranberry Wine and the outer edges Khaki Tan.

Base the bunnies' faces, hands, feet, the fence, and the bees' wings Antique White.

Base the bunnies' dress Colonial Green and her apron Mauve. Base the flower pot Terra Cotta.

Base the bumble bee bodies and two flowers Marigold.

Base the ladybug and two flowers Cranberry Wine. Base the last two flowers Salem Blue. Base the ladybug's head and dots and the bees' heads and stripes Lamp Black.

SHADING & HIGHLIGHTING

Shade the outside edge of the clock face and around the fence with Deep Midnight Blue.

Shade the fence, the bunnies, and the bees with Milk Chocolate.

Shade the bunnies' noses and the apron with Cranberry Wine.

Shade the dress with Williamsburg Blue and the flower pot with Russet.

Highlight the bunnies' noses, the ladybug, the bees, and the apron with Antique White. Dry-brush Antique White highlights on the dress and flowerpot.

DETAILS

Dot the bunnies' eyes Lamp Black with Antique White highlight dots. Dot the bees' eyes with Antique White dots. The dots on the apron and dress are Cranberry Wine. The nail dots on the fence are Lamp Black.

The double linework on Mama bunny's dress is Williamsburg Blue; the single linework is Camel. The linework on the clock base is Antique White. All remaining linework is done with a #005 Sakura Pigma Micron black permanent pen.

EASY FINISH

Sand all edges lightly with 150-grit sandpaper. Wood-glue two bumblebees to the clock and one to Mama bunny's ear. Glue three flowers without the drilled holes and the ladybug to the front of the flowerpot.

Wood-glue the arm and small bunny piece to Mama bunny. Make a small bow and hot-glue to the small bunny. Tear a piece of scrap fabric $\frac{1}{2}$ " x 8" and wrap around Mama bunny's head. Tie in the front with a bow and trim the edges.

Hot-glue buttons to the center of all the flowers and the clock face. Cut 19-gauge wire into three 3" pieces. Glue one end into the flowers, curl wire, then glue other end into the flower pot. Glue Spanish moss to the top of the flower pot. Glue the ladybug to the front of the flowerpot. Finish with several coats of Americana Matte Sealer/Finisher. Insert clockworks into the clock. Place the bunny and flowerpot on the base.



Paint Box

Paints:

DecoArt Americana

Antique White	Marigold
Camel	Mauve
Colonial Green	Milk Chocolate
Cranberry Wine	Russet
Deep Mid. Blue	Salem Blue
Khaki Tan	Terra Cotta
Lamp Black	Williamsburg Blue

Supplies:

Scroll saw

Walnut Hollow:

Clock Movement #TQ500P

Sm. Arch Wall Clock w/base

6.5" x 9.5" #53213

3" x 6" x $\frac{3}{4}$ " pine

6" x 3" x $\frac{1}{4}$ " plywood

4" x 4" x $\frac{1}{2}$ " pine

150-grit sandpaper

Transfer paper

19-gauge wire, 9"

#.005 Sakura Pigma Micron black permanent pen

Spanish moss

(10) $\frac{1}{2}$ " light green buttons

(2 ea.) $\frac{1}{2}$ " light blue & pink buttons

(4) $\frac{5}{8}$ " pink buttons

Wood glue

Scrap fabric

Americana Matte Sealer/Finisher

Brushes:

Loew-Cornell American Painter Series

4300 Series—#10 & #6 shaders

4400 Series— $\frac{1}{4}$ " angular

4000 Series—#3 round

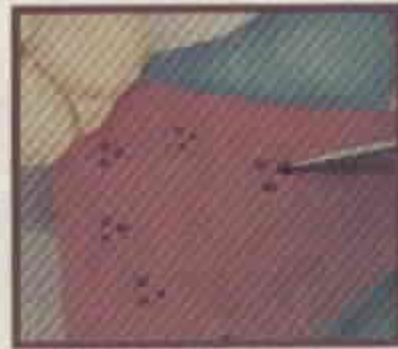
4350 Series—#1 liner

Old scruffy brush



An Original Design by Tonya Cowles

For more wonderful projects by Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call (716) 593-3254



BUTTONS, BUNNIES, & BUMBLEBEES



NADIA



A LIFE'S A PICNIC!

k i t t y p i n

Paint Box

Paints:

DecoArt Americana	
Black	Lt. Cinnamon
Blue Haze	Marigold
Burnt Sienna	Mississippi Mud
Charcoal Grey	Napa Red
Honey Brown	Primary Red
Khaki Tan	Toffee
Lt. Avocado	Tomato Red

Brushes:

Royal Golden Taklon
Flat Shader Series 150: #12, #10 #6
Liner Series 595: #0, #5/0
Glaze/Wash Series 700 3/4"

Supplies:

Scroll saw
6" x 6" x 1/4" birch plywood
3" x 3" x 1/8" birch plywood
150-grit sandpaper
Wood stain
Fine-line permanent black pen
Transfer paper
28-gauge wire
Strip of scrap fabric
Pin back
Krylon Matte Spray
Varnish



*An Original Design
by Helena Cook
Dayton, Ohio*

Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to:
Helena's Heartstrings
984 Shelton Drive
Kettering, Ohio 45429-3534

NADIA

TO ORDER A WOOD BLANK

To order a wood blank for "Life's A Picnic! kitty pin" send \$2.50 to Helena's Heartstrings, 984 Shelton Drive, Kettering, Ohio 45429; or call (937) 293-7469.

CUTTING INSTRUCTIONS

Transfer the outline patterns to the appropriate wood. Cut out all pieces using a scroll saw. Cut the sign from 1/8" birch plywood. All other pieces are cut from 1/4" birch plywood.

Sand each piece with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed. Stain the sides and back of all pieces with your favorite wood stain.

KITTY

Base the kitty Khaki Tan and her muzzle Toffee. Shade between the legs, under the neck, around the body, etc. with Mississippi Mud. Lightly dry-brush the cheeks with Tomato Red. Base the nose Black, the ribbon Blue Haze, and the hearts Primary Red. Use the stylus to dot the eyes Black and to add Toffee highlight dots to the eyes and cheeks.

PICNIC BASKET

Base the picnic basket Honey Brown and the cloth Primary Red. Shade the edges of the cloth with Napa Red. Shade around the cloth and under the basket rim with Burnt Sienna.

Paint the plaid lines on the cloth with thinned Toffee and the woven lines on the basket with thinned Lt. Cinnamon.

THE SIGN

Base the sign Toffee with Lt. Avocado trim lines. Base the bee Marigold; shade with Burnt Sienna. Base the bees head and stripes Black. Base the wings Toffee; shade with Charcoal Grey.

Add detail lines to the kitty's face, the bee, and the lettering on the sign with a fine-line permanent black pen.

ASSEMBLY

Drill holes in the sign, tail, bottom of kitty's feet, and top of the picnic basket. Use 28-gauge wire to attach picnic basket to kitty and the sign to her tail. Hot-glue a pin back to the back. ♥



French Country Shelf



Build



CONSTRUCTION

To begin construction, plane down $\frac{3}{4}$ " stock to $\frac{5}{8}$ ". If you do not have a planer at home, have the hardware or home supply store where you purchase your wood plane the material for you. When all the material is planed to proper thickness, cut the back pieces (A), the side pieces (B) and the shelves (C) to the dimensions given in the cutting list. Sand all pieces smooth with 150-grit sandpaper.

Join the two back pieces (A) together to form a single piece. The best way to do this is with biscuits because they provide an easy and durable joint. Attach the pieces along the $20\frac{1}{4}$ " edge. Cut three #20-size biscuit slots on the edges to be joined, centering the middle slot and cutting the outside slots 5" from the ends. Join the pieces together with #20-size biscuits and wood glue. Clamp tightly, wipe away any excess glue and set aside to dry. When dry, sand piece smooth with 150-grit sandpaper.

The pattern for the back decorative cutout is located in the pattern packet. Only half the pattern is given, so you will need to flip the pattern over to complete the tracing in all four corners. Trace the pattern along the $20\frac{1}{4}$ " edges of the back piece. Cut the pattern out with a scroll or band saw. Sand the curves smooth with a drum sander and the straight edges smooth with a belt sander. Set aside.

Cut the decorative pattern for the sides (B), located in the pattern packet, with a scroll or band saw. Sand the curves smooth with a drum sander. Sand the straight edges smooth with a belt sander. The sides pieces receive a $\frac{5}{8}$ " deep by $\frac{5}{16}$ " wide rabbet cut along the inside back edge to join the sides to the back. Be careful when cutting the rabbits because the decorative cut-out on the sides is asymmetrical. The pattern is marked "top" and "bottom" to assist in orienting the sides. Cut the rab-

bet with a table saw. Smooth any roughness with 150-grit sandpaper. Set aside.

Position and mark the location for the shelves along the back. Space the shelves 8" apart, with the top shelf 7" from the top of the back and the bottom shelf 6" up from the bottom. Place the sides in position and continue the shelf markings onto the sides. Again, be careful to align the sides correctly. Using these marks, lay out the T-joints used to attach the shelves. See diagram (A) below for assistance in the layout of the joints. Cut the slots for #R3 biscuits according to the manufacturer's instructions for your biscuit cutter. Repeat for both shelves, cutting three slots for the back and one for each side per shelf.

Assemble the shelf with glue and R3 size biscuits, first attaching the shelves to the back. Then attach the sides to the back and shelf assembly. Wipe away any excess glue and check corners for squareness, using a framing square. Clamp assembly and let dry.

When dry, drill four $\frac{3}{8}$ " holes through the backing $2\frac{1}{8}$ " below the bottom shelf. Space the holes evenly across the back. Glue $\frac{3}{8}$ " x 2" Shaker pegs into holes now, or, if desired, finish the

cutting list

L x W x T

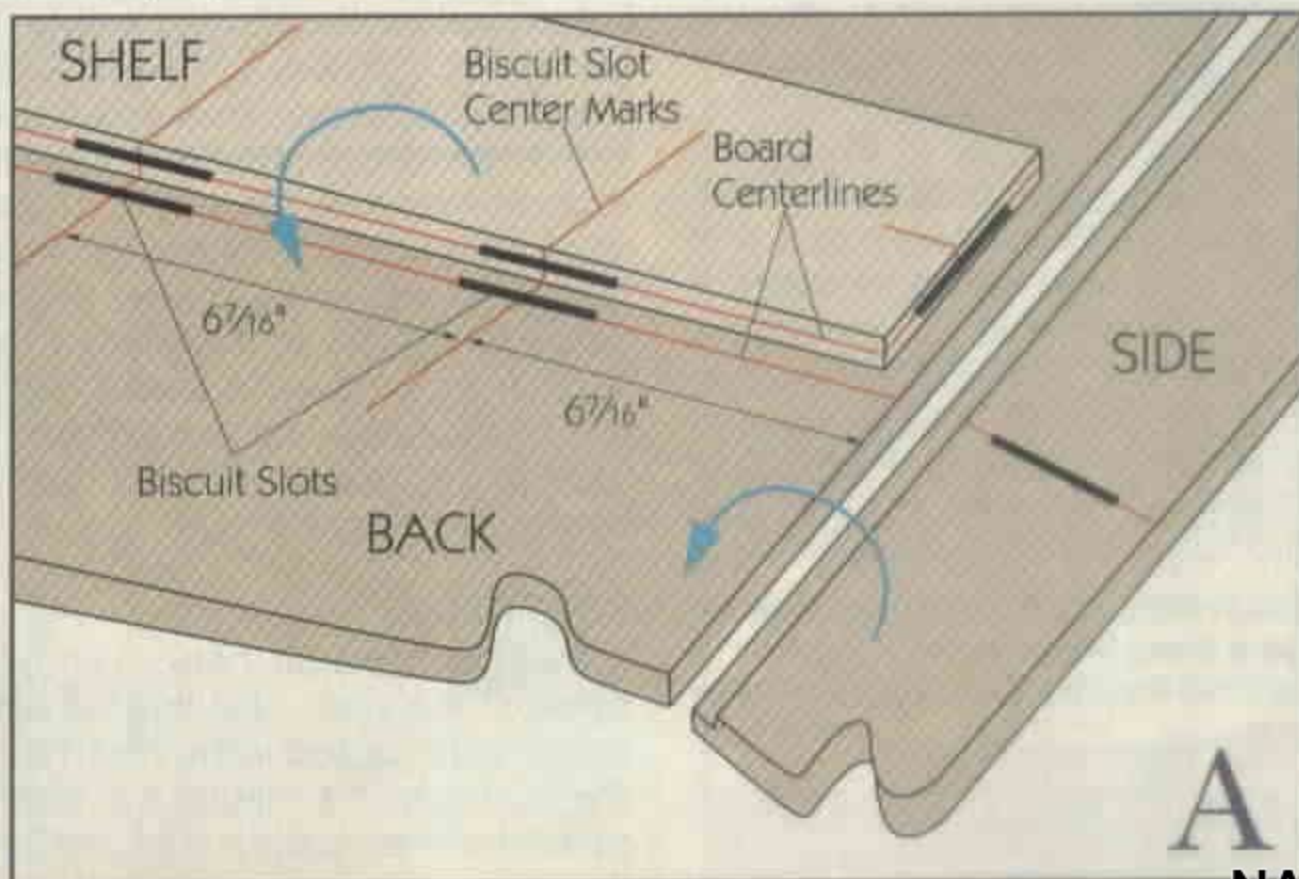
- A** back (2) pine $11\frac{1}{4}$ " x $20\frac{1}{4}$ " x $\frac{5}{8}$ "
- B** sides (2) pine 18 " x 6 " x $\frac{3}{4}$ "
- C** shelves (2) pine $19\frac{1}{8}$ " x $5\frac{1}{2}$ " x $\frac{3}{4}$ "

material list

- $\frac{1}{2}$ " shaker pegs 2" long
- wood glue
- size 20 biscuits (4)
- size R3 biscuits (10)
- 100 & 150-grit sandpaper

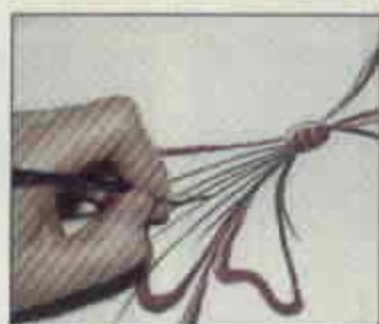
pegs separately from the shelf and glue in later.

Drill four $\frac{1}{2}$ " holes through the back, $1\frac{1}{2}$ " below each shelf and $1\frac{1}{2}$ " in from the sides, for mounting the piece to the wall.



A

Paint



PREP STEP

If your shelf is made from pine and contains knots, prime the piece with *Kiltz* primer so the knots will not bleed through the finish. When dry, sand lightly with 100-grit sandpaper. Wipe clean with a tack cloth.

BASECOAT

Base the entire shelf with at least two coats of Butter Cream using the 2" flat brush. Transfer the pattern for the ribbon only to the top of the shelf back. Use a compass to trace a border $\frac{1}{2}$ " from the inside edge of the back and sides.

RIBBON

Paint the ribbon in Barn Red, using the #4 liner. You can create the wide and narrow ribbon effect with a single stroke by applying and releasing pressure with a fully loaded brush. The more pressure you apply, the wider the ribbon will be; the less pressure you apply, the narrower the ribbon will be. Shade the lower edges of the ribbon with the $\frac{1}{4}$ " angular shader sideloaded with a 1:1 mixture of Barn Red and Blueberry. Highlight the upper edges of the ribbon with White. To sideload a brush, first load the brush with water. Then lay the brush on a paper towel to remove the excess water. Next, lightly dip the tip of the brush into the paint. Finally, wipe the brush several times across a dry palette until there is no longer a sharp line of paint.

Paint the border with Blueberry and the "0" liner.

FLOWERS

Transfer the flower pattern over top of the ribbon.

Paint the stems with Forest Green and the "0" liner. Reload the still-dirty liner with Black Green and retrace the lower edge of each stem for a little shading.

All the flower petals are painted with a double-loaded brush of Blueberry and White. Use a #5 round for the larger flowers. Paint the center with Barn Red and add Butter Yellow dots with a stylus or the end of the liner brush. Use a "0" liner to paint the smaller flowers. Pull three small "C" strokes toward the stem on one side, making each stroke progressively smaller. Repeat two smaller "C" strokes on the other side of the stem. Dab a small amount of Forest Green with the liner where the petals meet the stem.

LEAVES

Each leaf can be painted with a single stroke. Use the "0" liner double-loaded with Forest Green and tipped with Black Green. The leaves on the larger flowers are a series of "C" shaped strokes down both sides of the stems. For the leaves on the smaller flowers, lightly lay the tip of the leaf on; then apply more pressure to spread out the leaf body. Finally, release pressure as you pull the brush towards the stem to taper the leaf into the stem.

SIDE TILING

Transfer the side pattern to both sides of the shelf. Use the $\frac{1}{4}$ " angle brush sideloaded with Trail Tan to shade around the outside the exterior of all the tiles. Lightly load the large

Paint Box

Paints:

Delta Ceramcoat
Barn Red
Black Green
Blueberry
Butter Cream
Butter Yellow
Forest Green
Trail Tan
White

Brushes:

Loew Cornell
2" flat
1136 White Bristle
#12 stencil
7400 La Cornielle
 $\frac{1}{4}$ " angle shader
7350 Series #4 liner
7000 Series #5 round
8050 Mixtique #0 liner
I.I. #10/0 Liner

Supplies:

Paper towels
Dark graphite paper
Stylus
Compass
Clean cotton cloth
100-grit sandpaper
Tack cloth
Kiltz primer
Delta Dark Brown
Antiquing Gel
Delta Satin Varnish



*An Original Design
by Carlene & Stephen
Honeychurch
Clayton, CA*

stencil brush with White and pat on a paper towel until it is almost dry; highlight the center of each tile. Outline each tile and paint the "comma" strokes in each corner with Blueberry and the #10/0 liner.

FINISH

Distress all the edges and corners of the shelf with 100-grit sandpaper. Wipe clean with a tack cloth. Antique the shelf with *Delta* Dark Brown Antiquing Gel. Wipe off the excess gel with a clean soft cloth. The edges and corners of the shelf can be left darker to enhance the antique look. When the shelf is dry, finish with at least two coats of varnish. The shelf is now ready to hold your favorite knick-knacks.

Thinking of Cutting Your Own Wood?

TO CUT OR NOT TO CUT!

BY JOANNE LOCKWOOD

QUESTIONS TO ASK YOURSELF

Do you have a source to purchase raw wood?

Do you have a place to store several sheets of plywood or stacks of lumber? No, no . . . not near your house! Stacked wood can be a fire hazard, so be sure you put it "out back" somewhere, but don't forget that the wood must be kept out of the elements because it will warp when exposed to drastic changes in temperature.

Do you have a source to purchase raw wood?

Are you prepared to spend as much time cutting as painting? Don't count on Hubby doing it for you unless he agrees ahead of time. If he is not already into woodworking, he just may prefer golfing, tennis, watching sports or plowing the back forty.

Is your shop usable year round?

Will you be unable to use it during extreme weather conditions? Are there times of year when it might be too cold (or too hot) to work in the shop? This factor could cut your scrolling time very short, depending on where you live.

Is your shop properly equipped electrically?

Can you run the saw and the fan (or heater) at the same time? Some older homes are simply not wired for this type of thing. You may need to have an electrician come in, which can be expensive, unless you happened to be married to him/her.

Can you purchase pre-cut wood at a decent price?

Do you have a wood cutter or retail store where you can purchase pre-cut wood at a decent price? Is the wood cut to fit the pattern and sanded well? Can you get it when you want it?

If you answered "No" to the the first four questions and "Yes" to the last, perhaps you would be better off continuing to purchase pre-cut wood. On the other hand, if you answered in reverse, you are probably an excellent candidate for cutting your own wood.

WHICH SAW IS BEST FOR ME? *Scroll Saw or Band Saw?*

I strongly recommend the scroll saw; it is safer, less intimidating, and leaves no "chatter" marks to sand. It also takes up less room in our shops/garages, which makes our significant others very happy! One does not replace the other, however, so if you are putting a full shop together, you will more than likely want a band saw or a table saw for straight cuts. For the beginner, however, a scroll saw is perfect. The main decision to be made when purchasing one is how much you plan on using the saw. To guide you when purchasing a scroll saw, I offer the following information.

PERSONAL USE

A "personal use" scroll saw is one used for your own personal use, i.e. you're not cutting eight hours a day for others. The saw that gets my vote is the DeWalt 20" Variable Speed Scroll Saw. It is the most user-friendly saw in its price range (currently under \$500.00). The blade change is fast and very easy, with no tools required. It is incredibly quiet and vibration free. All controls are up front and easy to use. Blade breakage on this saw is just about non-existent. It is an excellent buy and will in fact hold its own very well with many of the higher-priced scroll saws. While there are cheaper saws on the market, I have found this one to be ten times better than any saw in its price range or under it. To contact DeWalt Scroll Saws, call (617) 375-9245.



BUSINESS USE

If you plan on making cutting a business, I would think seriously about investing in a saw that offers a longer warranty. Many of the higher priced saws offer five and even six-year warranties. Many are excellent brands and values. I personally have used the 18" Hegner Variable Speed Scroll Saw for over twelve years and found it to be trouble free and very worthy of its price. It is the only scroll saw at this writing to offer a twenty-year warranty. That speaks for itself. It, too, has an easy blade change and is extremely quiet and vibration free—very user friendly. There are several models, and they start at \$595.00. Write to Hegner Scroll Saws Advanced Machinery, P.O. Box 312, New Castle, DE 19720. Or call them at (800) 220-4264 or (800) SCROLLER.



REMEMBER: If you are going to invest in a piece of equipment, don't make the mistake of buying the cheapest one on the market! You may very well get it home and find out it won't do what you bought it to do. It will be noisy and have so much vibration you won't even want to use it. It happens all the time. Sometimes you do get what you pay for!

SANDING STRIPS

There is a little sanding strip that fits into several of the scroll saws. It is called the "Scroll Sander™" and will fit into both pin end and plain end saws. These strips are especially wonderful for the cutter who does not have total control yet. Contact Scroll Sander, P.O. Box 1086, Verdi, NV, 89439 or call (702) 345-1660.

Now that you have some guidelines to follow, I hope you will be better prepared to shop for that saw if you have decided to become a cutter.

If there is ever anything I can help you with, don't hesitate to write: Joanne Lockwood, 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610; or e-mail: dembears@gvn.net. Please visit my Web page, too: <http://www.fallriver.ns.ca/joanne>.

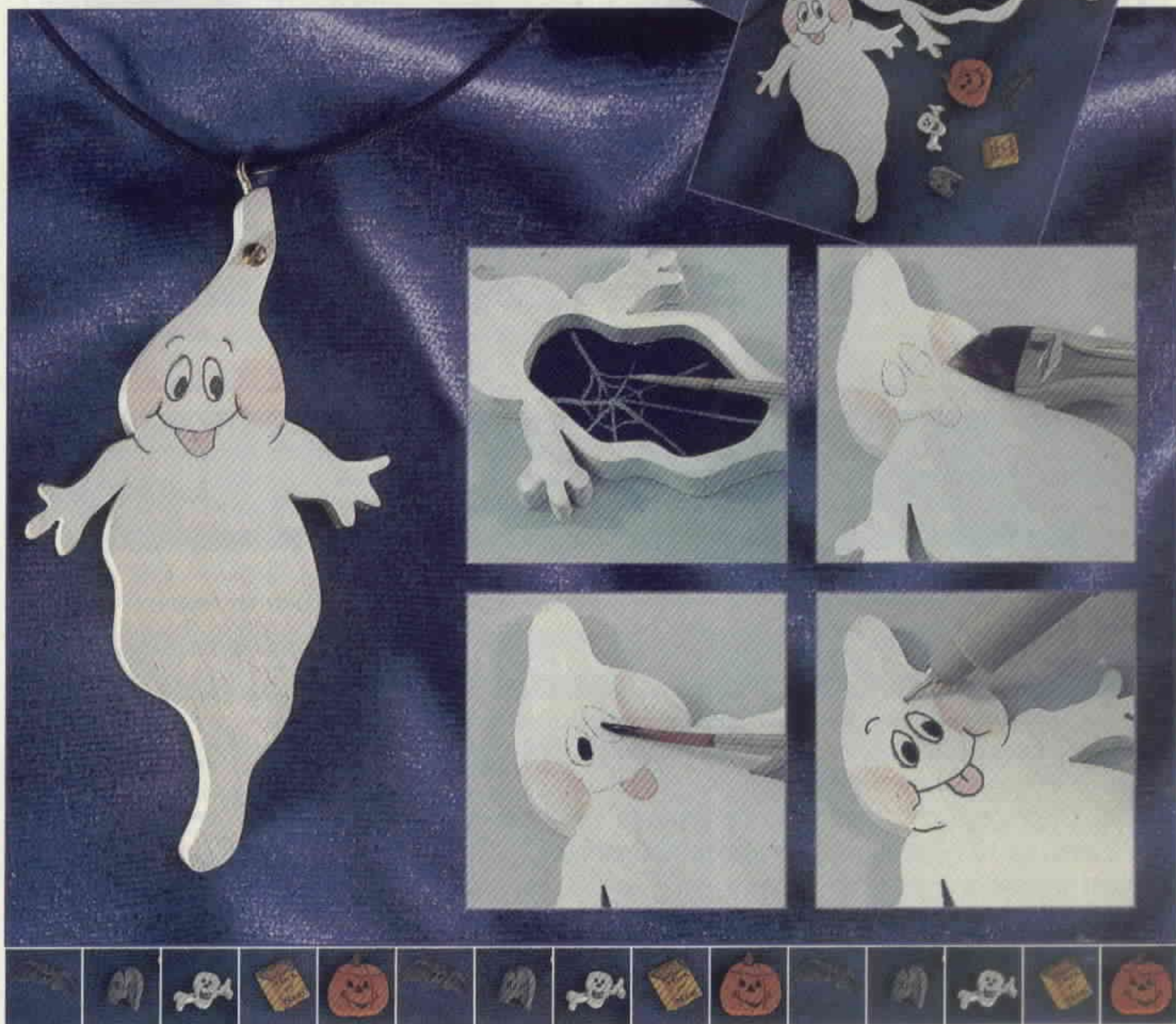
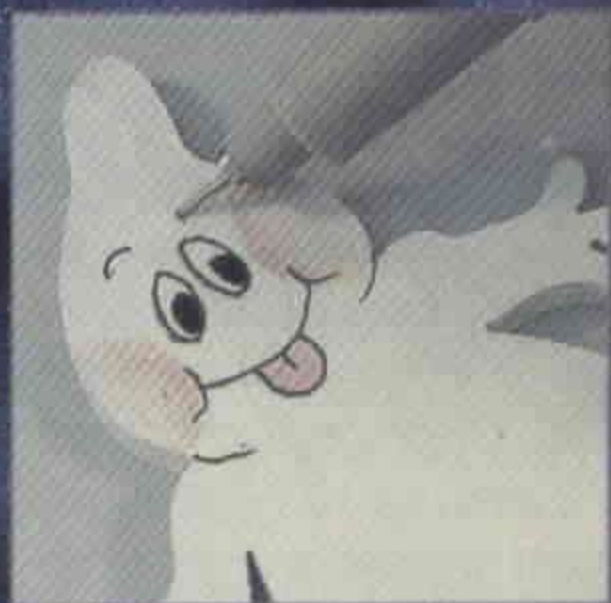
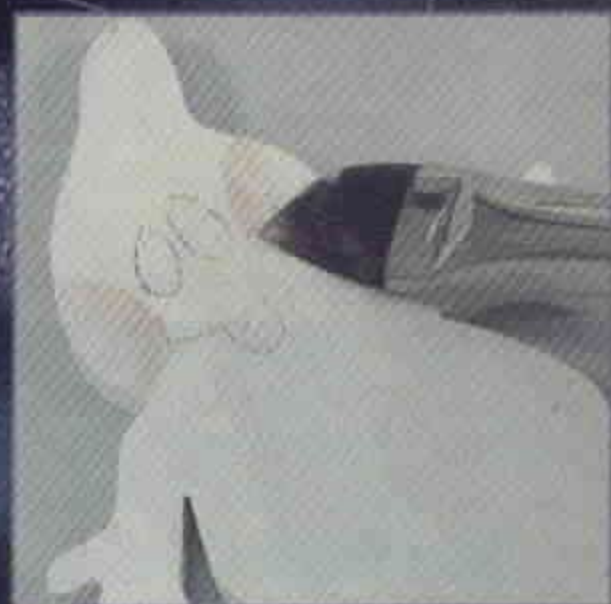
Joanne Lockwood is an author, lecturer, instructor, columnist and Painting Editor for *Creative Woodworks and Crafts*. She has been married for 38 years "to a great guy," has two children, seven grandchildren, and "one adorable dog named Tinker."

Joanne has written several books on scroll sawing. Her first book, *Learning to Use Your Scroll Saw*, is now in its 7th printing. Look for her newest book, *Be Your Own Woodcutter*, sometime this fall. Joanne has written numerous articles and designed a wide array of projects for various magazines for the past 7 years. Her first article was written for *Tole World* in 1991. Her Noah's Ark Locket design (her first) is one of 20 tiny locket designs Joanne has created. See page 72 for her latest!

Joanne and her recently retired husband, Max, run the 3 Bears Workshop in Citrus Heights, CA, where they cater to the scrolling enthusiast.

In our Oct/Nov issue of *Wood Strokes & Woodcrafts* Joanne will help you choose the perfect tools to complete your shop and give cutting tips for your scroll saw!

Ghost Locket



TO ORDER A WOOD BLANK

Wood Strokes suggests that if you are timid about cutting small pieces on your scroll saw, please order the wood blank for "Ghost Locket" from Joanne. Send \$10.95 to 3 Bears Workshop, 7806 Antelope Rd., Citrus Heights, CA 95610.

PREPARATION

Stack pieces together, placing the 1/16" piece on the bottom, the 3/16" piece in the middle, and the 1/8" piece on the top to ensure that they will match up on the finished project. This is mandatory! If your saw does not cut perfectly perpendicular, you must stack the pieces in this manner for them to match up properly. If you are planning to cut two lockets make two stacks, one on top of the other.) Secure pieces together around the edge with masking tape. If your masking tape is too wide make sure it overlaps on the top rather than the bottom, or it will catch on the slot on your table and make cutting difficult.

Make a copy of the ghost pattern and apply to the top of the wood stack with repositionable spray glue. Transfer the patterns of the tiny cut out pieces to 1/8" wood. Carefully cut all pieces with a scroll saw using a #3 blade.

Remove the tape, separate the pieces, and transfer the cutout section on the pattern to the 3/16" center piece. Drill a small hole and insert the top of the blade through from the bottom. Re-attach the blade, tension blade and remove this area. Align the center and bottom pieces and transfer the shape of the cutout area to the bottom section with a pencil, so you will know where to paint. If you paint the entire bottom section the glue will not adhere. Use 150-grit sandpaper to sand any fuzzies off the bottom edges.

PREP STEP

Seal all pieces with Delta Waterbased Wood Sealer. When dry, sand pieces smooth with crumpled brown paper bag.

Transfer details to all pieces as needed, unless you find it easier to add the details freehand.

BRUSHES

All basecoating is done with the 3/4" wash and all shading with the 3/8"

angular shader. It may sound impossible to use such large brushes, but if you only load the very tip of the toe with paint and blend on your palette, you will find your floats will be easier to apply.

Use Delta Color Float in your final rinse water according to the directions on the bottle. This will also make floating smoother.

BASECOAT

Base all ghost pieces (except the area to be glued) and the skull Lt. Ivory. Let dry and repeat.

Base the marked bottom of the cutout section with Black. Let dry.

Base the bat and tombstone Cadet Grey, the trick-or-treat bag Yellow, the skull Lt. Ivory, and the pumpkin Pumpkin. Base the pumpkin's stem Autumn Brown.

SHADING & HIGHLIGHTING

Shade the trick-or-treat bag with Autumn Brown, the skull with Cadet Grey, and the pumpkin with Tangerine. Highlight the center of the pumpkin with a wash of Yellow. Shade the bat and the tombstone with Black.

DETAILS

Dot the bats eyes with the end of a small brush or a stylus and Black. Thin Gleams Silver paint to an ink consistency and paint the spiderweb inside the ghost with the #2 liner. If you "roll" your liner out of the paint you will have a much sharper point to work with.

Lightly paint the ghost's tongue Nectar. Use Delta Pink Carnation Magic Stencil Creme to blush the ghosts cheeks. Add all other details with the #.005 pigma pen. Let dry.

ASSEMBLY

Apply a thin strip of yellow wood glue around the bottom edge of the middle 3/16" piece and align it with the bottom 1/16" piece. Clamp together with closepins, making sure the pieces do not shift. Wipe away any excess glue that seeps out before it dries with a dampened cotton swab. Drill start holes for hardware as indicated on the pattern.

FINISHING

Allow to dry for several hours or overnight. Spray all pieces with Krylon Satin Varnish. When using spray varnish, always keep the can at least 10" away from your piece. If you spray too close, it can cause dripping and cause the ink to run.

When completely dry, attach the top to the body with a #2 round head screw. Attach the #2 eye screw to the top of the ghost. Fill your ghost with the tiny wood pieces and slide the top section closed. Cut an 18" piece of ribbon or cord and thread through the screw eye. The perfect Halloween gift for your favorite little goul!

Paint Box

Paints:

Delta Ceramcoat

Autumn Brown

Black

Cadet Grey

Gleams Silver

Lt. Ivory

Nectar

Pumpkin

Tangerine

Yellow

Brushes:

Loew Cornell

4350 Series-#2 liner

4000 Series-#5 round

4400 Series-3/8" angular shader

4550 Series-3/4" wash

Supplies:

Scroll saw

5" x 2" x 1/16" birch plywood (bottom)

5" x 2" x 3/16" maple (middle)

5" x 2" x 1/8" birch plywood (top)

4" x 1" x 1/8" maple (small pieces)

#2 screw-eye

#2 round head screw

Wooden clothespins

180-grit sandpaper

Masking tape

Wood glue

18" of 1/8" ribbon, cording or chain

Transfer paper

#.005 Black Micron pigma pen

Delta color float

Delta waterbased sealer

Delta Pink Carnation Stencil Creme

Krylon Satin Spray Varnish

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