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Wood Strokes

& WOODCRAFTS

16 FUN PROJECTS

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& MORE!!



JULY 1998
ISSUE 29

U.S. \$4.95 (Canada \$5.95)

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JUNE/JULY 1998

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Patriotic Cowboy

Paint Box

Paints:

Delta Ceramcoat	
Black	Napthol Red Light
Copen Blue	Nightfall
Dolphin	Pthalo Blue
Fiesta Pink	Silver
Napa Red	Straw
	White

Supplies:

2 1/2" (1 3/4" dia.) wooden egg with flat bottom
 (4) Shaker pegs, 1 3/4" long
 150-grit sandpaper
 Waterbased wood sealer
 Transfer paper
 (8) eye screws, 1/2" long
 Small cowboy hat
 Red or blue satin ribbon, 3mm wide
 Needle-nose pliers
 Hot glue
 Gloss varnish

Brushes:

Loew Cornell American

Painter Series:

1 9/16" liner

#1, #2, #4, #12 flats

#1 round

Double-ended stylus



An Original Design by Mikala Baker

For more adorable egg designs by
Mikala send a SASE to:

Mikala Baker

25503 Chiisom Lane

Stevenson Ranch CA 91381

PREP STEP

Sand any rough areas on egg and pegs with 150-grit sandpaper. Remove dust with a tack cloth. Seal egg and pegs with waterbased wood sealer.

PAINTING INSTRUCTIONS

Use the #12 flat to base the egg and two pegs with two coats of White. Let dry completely between coats.

Transfer main pattern outlines. Transfer details as needed. Remember to follow pattern around back and sides of egg.

Use the #12 flat to base the pants and the legs Nightfall.

Use the #4 flat to base the boots and belt Black. Base the bandanna with two to three coats of Pthalo Blue.

Thin Napthol Red Light with water to paint the stripes on the shirt. Use the #1 flat to paint the peg stripes. Use the #2 flat to paint the shirt stripes and bands around the wrists. Let dry.

Use the 1 9/16" liner to paint the stars White. Add fold details to the bandanna with Napa Red. Add the boot stitching with thinned Napa Red and the stitching on the pockets Straw.

Use the #4 flat to paint five belt loops, two in front, two at the sides and one centered in the back Nightfall. Base oval belt buckle, first with Dolphin, then with Silver.

Use the #1 9/16" liner and Black that has been thinned with water to paint the mouth, eyes, and eyebrows. Dot the eyes Black with the stylus or the end of a brush.

Use the #4 flat to float a Fiesta Pink wash on cheeks under the eyes. Use the #2 flat to float Copen Blue on each side of both pupils. Use the 1 9/16" liner and White to add highlights to top right and bottom left of both pupils.

Use the #4 flat and a 1:2 mix of Pthalo Blue and Black to shade the folds of the

bandanna; don't forget the knot in the back. Highlight with White.

Shade under the belt loops and inside the stitching on the front pockets with Black. Float a backwards "c" stroke right past the first belt loop to the front right for the belt tongue. Use the small end of the stylus to dot White in the belt holes on the front left. Use the 1 9/16" liner to paint USA with thinned Black.

EASY FINISH

Finish the egg and pegs with several coats of gloss varnish. Let dry. Make pilot holes in the egg and pegs for the screw eyes. The wood of the egg is very dense and the eye screws break easily if the pilot hole is not deep enough. Screw in all eight eye screws. Pry open the four eye screws on the body and hang arms and legs. Gently close the eye screws with needle-nose pliers. Hot-glue ribbon to hat, overlapping ends, then hot-glue hat to the egg head.

Up North Santa Ornament



PREP STEP

Transfer the Santa and canoe outline pattern from the pattern packet to 1/4" plywood and the star to 1/8" plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper and wipe clean. Seal with wood sealer. Transfer main pattern outlines. Transfer details as needed.

BASECOATING

Base Santa's face and hands Fleshtone. Base his beard, mustache, and the canoe Butter Cream. Base his hat and coat Tomato Spice. Dot his eyes Black.

Base the star Pigskin and the tree Pine Green. Base the tree trunk and the paddle Spice Brown.

Base the inside of the canoe Palomino and the edging Maple Sugar. Base the bear Black. Let dry, base his eyes, muzzle, and ears Mocha Brown. Base his nose Palomino and his tongue Tomato Spice.

SHADING

Shade Santa's face, hands, and the star with a float of Tomato Spice. Very lightly shade his beard, mustache and the canoe with Charcoal. Be sure the floats on the beard and mustache are very light.

THE DETAILS

Use the #3 round and the #0 liner to add details. Paint the plaid on Santa's

coat Black. Paint the wrapping lines on the edge of the canoe and the birch bark lines on the canoe Charcoal. All the remaining linework is done with Black.

Use an old toothbrush or a spatter brush to fleck all pieces with Magnolia White to suggest snowfall.

EASY FINISH

Wood-glue the star to the tree. Finish with matte spray varnish. Wrap a piece of 24-gauge black wire as shown in the photo. Tie on a bundle of twigs with a torn fabric strip bow.



Paint Box

Brushes:

Loew Cornell
#3 round
Angular shader
#0 liner
#6 flat
#12 flat

Supplies:

6" x 5" x 1/4" plywood
3" x 3" x 1/8" plywood
150-grit sandpaper
Transfer paper
Wood sealer & varnish
24-gauge black wire
Bundle of twigs
Scrap fabric

Paint:

Delta Ceramcoat
Black
Butter Cream
Charcoal
Fleshtone
Magnolia White
Maple Sugar
Mocha Brown
Palomino
Pigskin
Pine Green
Spice Brown
Tomato Spice

An Original Design by Pat Olson Sturgeon Bay, WI

The Up North Santa wood blank can be ordered for \$4.99 Post Paid from: Hometown Touch, 231 N. 7th. Ave. Sturgeon Bay, WI 54235 (800) 445-5753.

Add \$3.00 to receive a complete catalog.

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Paint Box

TO ORDER A WOOD BLANK

To order a wood blank for "God Bless America," send \$15.00 + \$3 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813, or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline pattern to the appropriate wood pieces. Cut the mama bear and base from 3/4" pine. Rout base if desired. Cut the arm, bear, and banner piece, three stars, and wings from 1/4" plywood.

Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #8 shader for basecoating. Use the 1/4" angular for shading and highlighting. Use the liner and rounds for details. Use an old scruffy brush for dry-brushing and the stylus to add tiny dots.

BASECOATING

Base the bears' faces, arms, and legs Milk Chocolate and their muzzles Camel.

Base all the wings and the banner Antique White and the base Williamsburg Blue. Base mama's dress Deep Midnight Blue, her apron Mink Tan, and her shoes Lamp Black. Base the three stars Honey Brown.

SHADING & HIGHLIGHTING

Shade the bears faces, arms, and legs and mama's apron with Russet. Shade the muzzles, wings, and banner with Milk Chocolate.

Shade mama's dress with Lamp Black. Highlight the muzzles, shoes, and the bottom of mama's dress with Buttermilk. Dry-brush highlights on the faces, arms, and legs with Camel.

DETAILS

All the eyes are Lamp Black with Buttermilk highlight dots. The lettering on the banner is also Lamp Black.

The double inner lines on Mama's dress are Cranberry Wine, the outer lines are Williamsburg Blue. The zig zag pattern on the base is Antique White. All remaining linework is done with a #.005 Sakura Pigma Micron black permanent pen.

Use a spatter brush or an old toothbrush to lightly spatter all pieces with Lamp Black. Let dry completely. Antique with DecoArt Maple Gel Stain, following the directions on the bottle.

EASY FINISH

Sand all edges lightly with 150-grit sandpaper. Wood-glue wings to mama's back; glue arm, bear, and banner piece to mama.

Glue two stars to the banner and one to mama's wings. Make two small fabric bows slightly larger and hot glue to mama's shoes and neck. Hot-glue three buttons to the base, then screw the base to the bear. Finish with several coats of Americana Matte Sealer/Finisher.

Paints:

DecoArt Americana	Lamp Black
Antique White	Milk Chocolate
Buttermilk	Mink Tan
Camel	Russet
Cranberry Wine	Williamsburg Blue
Deep Midnight Blue	
Honey Brown	

Supplies:

Scroll saw
14" x 6" x 3/4" pine
8" x 8" x 1/4" plywood
Scrap fabric
DecoArt Maple Gel Stain
150-grit sandpaper
Transfer paper
#.005 Sakura Pigma Micron black permanent pen
Old toothbrush
(3) 1/2" buttons
Wood screw
Wood glue & hot glue
Americana Matte Sealer/Finisher

Brushes:

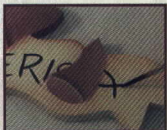
Loew-Cornell
7300 Series-#8 shader
7400 Series-1/4" angular
7000 Series-#2,
#4 rounds
7050 Series-
#2 script liner
Old scruffy brush



An Original Design

by Tonya Cowles

For more wonderful projects by Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call (716) 593-3254



God Bless America



LIL' MISS LIBERTY



TO ORDER A WOOD BLANK

To order a wood blank for "Lil' Miss Liberty" send \$15.95 ppd to: The Country Elf, 57544 Hwy. 221, Story City, Iowa 50248, or call (800) 325-6122 or (515) 388-4307; orders only, please.

PREP STEP

Transfer the outline pattern of Miss Liberty from the pattern packet to 1/2" pine. Transfer the pattern of the banner and stars to 1/8" plywood. Cut the 1 1/4" dowel into three 2 5/8" lengths. Drill holes as indicated on the pattern.

Sand the wood pieces smooth with 200-grit sandpaper, and wipe clean with a tack cloth.

Brush on DecoArt Multi-Purpose Wood Sealer, and allow to dry. Rub smooth with a piece of brown paper bag. Transfer main pattern outlines. Transfer details as needed.

STARS, FIRECRACKERS, & BANNER

Base the three stars Honey Brown; shade with Burnt Umber. Use a spatter brush or an old toothbrush to spatter with Lamp Black that has been thinned with water.

Base firecracker #1 Napa Red. Add Snow White stripes and Honey Brown dots. Shade with Black Plum.

Base firecracker #2 Wedgewood Blue. Define each star with Honey Brown dots. Shade around each star with Deep Midnight Blue.

Base the lower area of firecracker #3 Napa Red and the upper area Wedgewood Blue. The zig zag stripes and dashes are Snow White and the dots are Honey Brown. Shade the right side of the zig zag stripes and under the upper area with Black Plum. Shade the bottom of the upper area with Deep Midnight Blue.

Base the banner Napa Red. The lettering is Khaki Tan. Shade the lettering and edges of the banner with Black Plum.

BASECOAT

Base Miss Liberty's face, arm, hands, and feet Fleshtone. Base her hair and the flame Moon Yellow. Base her dress, the torch, and her crown Green Mist. Base her swag and the banner part of her crown Deep Teal. Base her sandals Mississippi Mud. Base one book Wedgewood Blue and the other Napa Red.

SHADING & HIGHLIGHTING

Shade Miss Liberty's face, nose, arm, hands, and feet with Shading Flesh; highlight with Snow White.

Shade her hair and the flame with Honey Brown; highlight with Snow White.

Shade her dress, torch, and the crown with Deep Teal. Highlight her dress and the crown with Snow White.

Shade her swag with Black Green; highlight with Green Mist.

Shade her sandals with Burnt Umber; highlight with Khaki Tan.

Shade the Wedgewood Blue book with Deep Midnight Blue. Shade the Napa Red book with Black Plum; highlight with Cherry Red.

DETAILS

Blush Miss Liberty's cheeks with a dry brush of Napa Red. Be sure to remove most of the paint on a paper towel before applying.

Base the hearts on the torch Deep Teal and Miss Liberty's eyes Lamp Black. Use the stylus or the end of a small brush to add Snow White highlight dots to her eyes.

Refer to the photo to add fine detail lines with Koh-I-Noor technical pens with waterproof black ink. Finish with several coats of DecoArt Spray Acrylic Sealer.

Cut three pieces of 4-ply jute approximately 5" long. Apply a small amount of wood glue into the firecracker holes. Fold the jute in half and glue into each

hole. When dry, separate the jute strands.

Use a strong adhesive to glue Miss Liberty, the banner, and the firecrackers to the grapevine wreath. Tie the stars to the wreath using the red and blue raffia. Hang where Miss Liberty's light will shine over family and friends.

Paint Box

Paints:

DecoArt Americana	
Black Green	Honey Brown
Black Plum	Khaki Tan
Burnt Umber	Lamp Black
Cherry Red	Mississippi Mud
Deep Midnight	Moon Yellow
Blue	Napa Red
Deep Teal	Shading Flesh
Fleshtone	Snow White
Green Mist	Wedgewood Blue

Supplies:

12" grapevine wreath
14" x 8" x 1/2" pine
15" x 15" x 1/8" plywood
(3) 1 1/4" dowels, 2 5/8" long
200-grit sandpaper
Strong adhesive wood glue
4-ply jute
DecoArt Multi Purpose Wood Sealer
DecoArt Spray Acrylic Sealer
Red & blue raffia
Transfer paper
KOH-I-NOOR pens: 00/.03 & 5/.0
with waterproof black ink

Brushes:

Royal Brushes
#12, #2 White Taklon Shader 159
#2 White Taklon Script 589
1/8", 3/8", 1/4" angular
shaders 160
3/4" Langnickle
2060 Sunburst
Angular Shader
#8 Royal RG 150



An Original Design
by Kenna Reynolds
& Donna Malone

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Sweet Land of Liberty



TO ORDER A WOOD BLANK

To order a wood blank for "Sweet Land of Liberty" (including fence) send \$18.99 to Homespun Touch at 231 N. 7th Avenue, Sturgeon Bay, WI 54235, or call (800) 445-5753 or (920) 743-8519.

To order the fence piece call Factory Direct Craft Supply at (800) 252-5223.

CUTTING INSTRUCTIONS

Transfer the outline patterns to the appropriate wood. The heart on the flag and the man's hat brim are cut from 1/4" plywood. The fence was purchased but can also be cut from 1/4" plywood. The woman's crown and the two signs are cut from 3/8" pine. The people, the flag, and the bird are cut from 1/2" pine.

Cut out all pieces using a scroll saw. Sand each piece with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

FACES

Base the faces Mocha; shade with Shading Flesh. The eyes are Black. Blush the cheeks with Tomato Red. Base Miss Liberty's mouth Deep Burgundy. Base Uncle Sam's nose Rookwood Red and his eyebrows Toffee. Add Light Buttermilk highlight dots to the eyes and cheeks with the stylus or the end of a small brush.

UNCLE SAM & MISS LIBERTY

Base Uncle Sam's beard Toffee; shade with Charcoal Grey. Paint wispy strokes first Sable Brown, then Light Buttermilk. Shade around outer edge with Sable Brown.

Uncle Sam's coat is a 1:1 mix of Blue Haze and Williamsburg Blue. Shade down the center with a mix of Deep Midnight Blue and a tad of Burnt Umber.

Base Uncle Sam's pants and hat Deep Burgundy. Shade under his coat and down the center with Soft Black. Shade edges of coat and hat with Burnt Umber.

Base Uncle Sam's hat brim Deep Midnight Blue and his hatband Blue Wisp. Shade above his hatband with Soft Black; highlight the top with Toffee.

Base Miss Liberty's crown Honey Brown; shade with Burnt Sienna. Base the top of her dress Tomato Red. The bottom of her dress is a mix of Blue Mist and French Grey Blue; shade around edges with Burnt Umber. Add plaid lines with thinned Toffee.

THE FENCE & SIGNS

Base the fence Toffee; shade the edges with Sable Brown. Base the big sign Toffee; shade the edges with Milk Chocolate. Base the small sign Honey Brown; shade with Burnt Sienna. The border on the small sign is Deep Midnight Blue. The border on the large sign is thinned Deep Burgundy. All the lettering is a mix of Burnt Umber and a touch of Black. Base the heart on the sign Tomato Red; shade with Deep Burgundy.

THE FLAG

Base the top corner of the flag Uniform Blue and the rest of the flag Deep Burgundy. Let dry. Base the stripes Toffee; shade at the top with Milk Chocolate and a tad of Burnt Umber. Add Deep Midnight Blue lines in the center of the Deep Burgundy stripes. Shade around the blue and the entire flag with Burnt Umber. Base the heart Tomato Red; shade at the top with Burnt Umber. Add thinned Toffee plaid lines. Base the button Honey Brown.

THE BIRD

Base the bird Blue Haze with a tad of Blue Mist added. Float the wing with a mix of Deep Midnight Blue and Blue Haze. Float the cheek with Tomato Red. Dot the eye Black. When dry, add Light Buttermilk highlight dots to the cheek and eye. Base the beak True Ochre; shade with Burnt Sienna.

ASSEMBLY

Sand areas to be glued. Wood-glue heart to flag and hat brim to Uncle Sam. Tie thread in button holes and glue buttons to heart and Uncle Sam's coat.

Hot-glue Spanish moss onto Miss Liberty's head. Hot-glue doily around her neck. Add button to top of doily. Glue crown onto Spanish moss.

Drill holes as indicated on the pattern packet. Use 18-gauge wire to attach the bird to the fence. Use 24-gauge wire to attach the little sign to the fence and the flag to the wreath. Curl the ends to secure. Embellish with little strips of scrap fabric.

Add bits of Spanish moss to the wreath then wire-on the fence. Screw two small eye hooks to the back of the couple and insert wire through them to attach to the wreath. You can also add some hot glue to their backs to secure. Use a pipe cleaner to make a loop for hanging.

Paint Box

Paints:

DecoArt Americana
Black
Blue Haze
Blue Mist
Blue Wisp
Burnt Sienna
Burnt Umber
Charcoal Grey
Deep Burgundy
Deep Midnight Blue
French Grey Blue
Honey Brown
Light Buttermilk

Milk Chocolate
Mocha
Rookwood Red
Sable Brown
Shading Flesh
Soft Black
Toffee
Tomato Red
True Ochre
Uniform Blue
Williamsburg Blue

Brushes:

Royal
Flat Shader Series 150
#10, #12, #14
Script Liner Series 585
#10/0
Glaze/Wash Series 700 3/4"

Supplies:

22" x 6" x 1/2" pine (people, bird, & flag)
14" x 6" x 3/8" pine (signs & crown)
19" x 8" x 1/4" pine (heart, hat brim, & fence if not purchased)
18" grapevine wreath
Pre-mixed 12-pickett fence (cut in half)
150-grit sandpaper
Transfer paper
18- & 24-gauge wire
Strips of scrap fabric
Spanish moss
4" doily (half)
(3) old buttons
(1) 3/4" wooden button
Hot glue, wood glue
(2) eye hooks
Pipe cleaner
Krylon Matte Spray
Varnish



An Original Design by Helena Cook Dayton, Ohio

Helena has been painting and designing for several years and has published nine books with Sharon & Gayle Publications. Her newest book is due to be released August/September 1998. Her seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to:

Helena's Heartstrings
984 Shelton Drive
Dayton, Ohio 45429-3524



*Heaven
Only
Knows*



TO ORDER A WOOD BLANK

To order a wood blank for *Heaven Only Knows*, contact: The Cutting Edge, P. O. Box 3000-408, Chino, CA 91708 or call (909) 464-0440.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The angel and her legs are cut from $\frac{3}{4}$ " pine. The wings and apron are cut from $\frac{1}{4}$ " pine. The star is cut from $\frac{1}{8}$ " pine.

Sand the rough edges with 150-grit sandpaper, and wipe clean. Stain the backs and sides of the angel, legs, and wings with Minwax Provincial Stain. The apron and star are painted on all sides.

Transfer the main pattern outline. Transfer the details as needed.

BASECOAT

Base the angel's face, legs, and hands Mink Tan. Base her dress Uniform Blue and her wings Burnt Sienna. Base the star Cranberry Wine and the apron Cranberry Wine with Buttermilk stripes. Base the dress sleeves Terra Cotta.

DRY-BRUSH

Use the $\frac{1}{8}$ " stencil brush to dry-brush Rookwood Red cheeks on the angel.

EASY FINISH

Sand around edges of all wood pieces. Antique the painted surfaces, using your favorite stain. Barbara uses Delta Home Decor Liquid Wood Stain (Antique Oak). Simply apply stain to painted surfaces with a brush or rag,

and wipe clean. Let dry thoroughly.

Use a .50 Koh-I-Noor Rapidograph pen to write letters on the angel's apron. Be sure the lettering and stitching is done after you antique the wood, or it will smear.

Use #.01 Sakura Pigma Micron pen to add the stitching on the angel's apron. Be sure the lettering and stitching is done after you antique the wood, or it will smear.

Wood-glue the apron and star onto the front of the angel and her wings onto the back.

Drill holes as indicated on the pattern in the bottom of the apron and in each leg. Also drill a hole in the top of the angel's head. Glue a halo made from 22-gauge wire into the hole. Attach legs to dress using 22-gauge wire. Glue the buttons in each upper corner of the apron. Glue black sew-on-snaps onto the angel's dress.

To make angel's hair, loop hair loosely around four fingers six times, and tie in the center with a length of hair. Use scissors to clip both ends of hair. Glue hair to head. Glue a fabric bow to hair.

Cut tops from tea-dyed baby socks. Stitch around tops of baby socks using burgundy embroidery thread. Position socks onto angel's legs and secure in place by tightening thread and tying behind legs. Attach a sawtooth hanger to the back of the angel to hang.

Paint Box

Paints:

DecoArt Americana
Burnt Sienna
Buttermilk
Cranberry Wine
Lamp Black

Mink Tan
Rookwood Red
Terra Cotta
Uniform Blue

Supplies:

Scroll Saw
16" x 12" x $\frac{3}{4}$ " pine
8" x 8" x $\frac{1}{4}$ " pine
4" x 4" x $\frac{1}{8}$ " pine
150-grit sandpaper
Transfer paper
Fabric scrap for bow
0-6 months tea dyed baby socks
Minwax Provincial Stain
22-gauge wire
Black sew-on snaps (Size/No. 1/0)
Wood glue
Delta Home Decor Liquid Wood Stain (Antique Oak)
#.01 Sakura Pigma Micron black pen
#.50 Koh-I-Noor® Rapidograph black pen
(2) small black buttons
Burgundy embroidery thread
Auburn Country Curls hair
Sawtooth hanger

Brushes:

Royal Brushes
RG 700 1" glaze/wash
RG 150 #6 flat
 $\frac{1}{2}$ " stencil brush
Stylus



An Original Design by Barbara Lloyd

For a brochure of Barbara's nine decorative painting books and 48 pattern packets, please send \$2.00 to:

Barbara Lloyd Designs
P.O. Box 283
Bismarck, ND 58502
or call (701) 223-3010

BARBARA LLOYD

A survey of Barbara Lloyd's painted designs reveals a wonderful warmth, sweetness, and simplicity that many new painters respond to with enthusiasm. "I think I could do this!" they say when they see her projects at craft shows and in books and magazines. Barbara wouldn't have it any other way, for that is exactly how she herself found her creative niche in painting. With no formal art training, she picked up a paintbrush as an adult and uncovered her talent.

While always enjoying crafty pursuits—especially drawing and sewing—as a child, Barbara chose what she considered a more practical career choice by majoring in medical technology in college. She worked in the medical field for six years. In 1990 along with her mother, sister, and sister-in-law began to attend craft fairs. Decorative painting on wood appealed to her. Beginning with the simple designs of other artists, she made projects which sold well at craft fairs.

Soon her desire to design her own projects grew, and she knew that in order to do what she wanted she'd have to acquire her own scroll saw. That was the key! As she started to work with her own original shapes her ideas began to take flight. Her sales at shows quadrupled. She confesses, "I'm a 'Type A' personality. I don't like repetition! I want something new with every project." With such a tendency, it was natural that Barbara should consider publishing her designs.

In May of 1994 Barbara contacted Darrow Production Co., thinking that they might be interested in publishing her designs in leaflets or books. "I was so naive! I just sent them a few of my models—one of a kind—and waited to hear from them." Two months went by before she received a letter... Darrow loved her designs but had been unable

to reach her by phone (she was working full-time, after all) and wanted her to "put a book together" within three weeks! Evenings and weekends were spent in a frenzy of painting, but Barbara rose to the occasion and was very pleased with the printed result.

Darrow provided the right advice and support for the fledgling artist, and published six books of Barbara's

"characters" include angels, bunnies, bears, and lots of "little folks." In almost every design there's room for a message, be it an ode to friendship, a prayer, an exhortation ("Rejoice!"), an invitation ("Come in from the Cold"), or just something sweet ("Angels are very down to earth").

One of Barbara's joys is meeting her fans, many of whom order her new books "sight unseen." To this end she attends at least two national shows a year, this year she plans on three. She is particularly thrilled to hear from fans from other countries, and has a devoted following in England. By attending shows she has made many friends within the decorative painting community.

Stretching out in new directions, Barbara is also working on a new book of simple sewing and quilting projects that will blend with her painted designs. Rubber stamps are another avenue to explore.

Barbara enjoys the full support of her husband, John, and son, Josh. John is a lawyer and helps her with her pub-



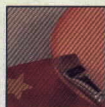
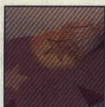
lishing contracts and marketing of the books. She fills her house with her warm, country look. "People tell me it looks like a store!" she laughs, describing it as full of dolls, stuffed bunnies, and teddy bears. Her enterprise has taken over the basement, but she plans to move to an office soon, making it easier to separate work and family life. Hiring an assistant is inevitable. Barbara is pleased by the fact that her style appeals to beginners, and she urges them on: "Give it a try! Everyone has talent—unless it!"

Barbara describes her style as "country primitive"—simple and basic, with the warm, country colors she loves so much. She finds this style very well received in the marketplace. The shapes are uncomplicated, the painting is easy, and each piece derives its charm from the add-ons that make Barbara's work so appealing—buttons, bits of fabric, doll hair, baby socks. Her favorite subject

For a catalog of Barbara's designs, write to Barbara Lloyd Designs, P.O. Box 253, Bismarck, ND 58502; call (701) 293-3010; fax her at (701) 293-5192; e-mail her at blloyd@btgate.com; or visit her web site at www.tolenet.com/barbaralloyd/. ♥

STARRY SUE





TO ORDER A WOOD BLANK

To order a wood blank for the "Starry Sue," send \$9.50 + \$4 s&h to: Wood'll You Have?, P.O. Box 3129, Santa Fe Springs, CA 90670 or call (562) 861-7616; fax (562) 862-5215.

PREP STEP

Transfer the outline patterns for the girl and welcome sign from the pattern packet to 3/4" pine. Transfer the pattern of the wings, arms, and stars to 1/4" birch plywood. Cut out all pieces using a scroll saw.

Sand each piece with 150-grit sandpaper, and wipe clean. Stain all wood pieces with *Delta* Antique Oak Wood Stain or the stain of your choice. While still wet, wipe the stain with a lint-free rag. Allow stain to dry for one hour. Sand lightly to remove burrs. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Use the 1/2" wash to base Sue's face and hands Medium Flesh, her dress Tomato Spice and her wings Cape Cod Blue.

Base the welcome sign Light Ivory and all the stars Empire Gold.

Use the #6 shader to add the lettering on the sign Tomato Spice.

Use the 1/8" stencil brush and the 3/4" star stencil to apply Empire Gold stars to Sue's dress.

SHADING

Use the 1/8" angular shader to shade Sue's face and hands with Cayenne and her dress with Candy Bar Brown. Shade her wings with Midnight Blue and the banner and wooden stars with Autumn Brown.

Highlight the stars, Sue's hands, and the letters with White.

Use an old scruffy brush to bluish Sue's cheeks with *Delta* Garnet Red Stencil Creme.

Use the #0 liner to base her eyes and mouth with Black. Float a White highlight on the left side of each eye with the 1/8" angular shader.

DETAILS

Use the #0 liner to paint the highlight marks on Sue's eyes and the lettering with White. Paint squiggly lines around Sue's wings with Midnight Blue and on the banner with Tomato Spice. Use a stylus to dot the letters, Sue's eyes, cheeks, and dress with White.

Use an old toothbrush or a spatter brush to spatter all pieces lightly, avoiding Sue's face, first with thinned White, then with Black.

MAKING THE FLAG

To assemble the flag, cut one piece of red and white fabric 5" long and 3" wide. Cut one piece of blue fabric 3" long and 1 1/2" wide. Cut a 1/8" dowel 5" long.

Dip one end of dowel into *Delta* Tacky Glue and spread glue on the inside half of the red fabric (the wrong side). Fold red fabric in half with dowel rod glued in the fold to form the flag. Apply Tacky Glue to piece of blue fabric; fold this piece in half over the top of red fabric. Glue a 3/4" wooden star to the center of the blue fabric. Glue end of dowel into Sue's hand.

EASY FINISH

Brush all wooden stars with *Delta* Sparkle Glaze; while still wet, sprinkle them with *DecoArt* Glamour Dust, blow off excess. After Sparkle Glaze dries, brush stars again with sparkle glaze (this will help keep Glamour Dust on the stars). Wood-glue the stars to the banner and the wings to Sue's back. Use hot glue to attach hair, bow, lace collar, and buttons.

Cut one piece of 19-gauge wire 17" long and two pieces 8" long. Thread the 17" piece through the holes in the top of the banner, pull around the back and twist wire ends in place to secure. Thread one piece of 8" wire through the hole in the bottom of the banner and top of Sue's wings, pull wire around the back and twist wire ends in place to secure. Repeat for opposite side. Spray with *Delta* Satin Finish Spray. Let Starry Sue welcome friends all year 'round.

Paint Box

Paints:

Delta Ceramcoat
Autumn Brown
Black
Candy Bar Brown
Cape Cod Blue
Cayenne
Empire Gold

Light Ivory
Medium Flesh
Midnight Blue
Tomato Spice
White

Supplies:

Scroll saw
8" x 10" x 3/4" pine
18" x 8" x 1/4" birch plywood
1/8" wooden dowel, 5" long
150-grit sandpaper
Transfer paper
Hot glue & wood glue
Delta Tacky Glue
19-gauge wire
Lace for collar
3/4" x 3/16" wooden star
(2) 3/8" blue buttons
3/4" star stencil by Sharon & Gayle Pub.
Scrap fabric for bow
Blue fabric 3" L x 1 1/2" W
Red & white fabric 5" L x 3" W
Delta Antique Oak Wood Stain
Delta Garnet Red Stencil Creme
Delta Satin Finish Spray
Delta Sparkle Glaze
DecoArt Glamour Dust
Twice As Nicer (Bubbles-Light Brown) doll hair

Brushes:

Loew Cornell
All American Painter Series:
#6 shader (Series 4300)
1/2" angular shader (Series 4400)
#0 liner (Series 4350)
1/2" wash (Series 4550)
1/2" stencil brush
(Series JOS)
Old toothbrush
Old scruffy brush
Double-ended stylus
Spatter brush



An Original Design
by Christine Schilling
Sugar Grove, IL

To receive a catalog of Christine's books and patterns, send \$2 to:

The Crazy Crafter
P.O. Box 658
Sugar Grove, IL 60554

HEAVEN
ONLY KNOWS
PAGE 20

Cut from 1/8" plywood.

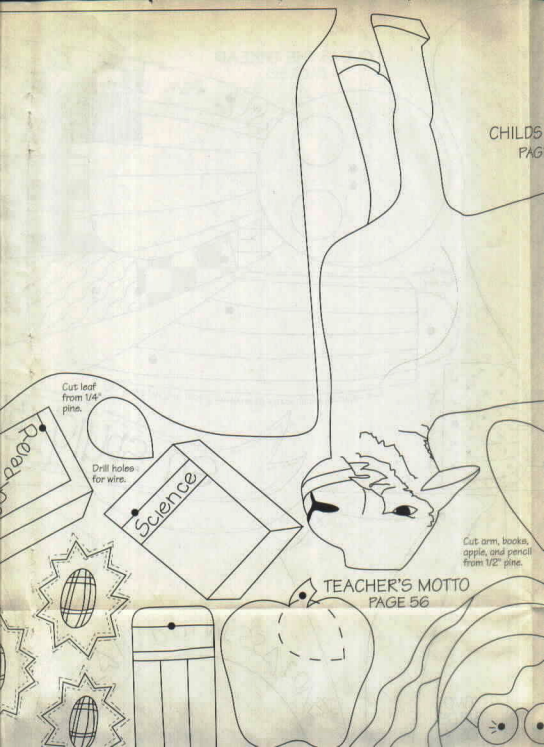
Cut on dotted
line for wings
from 1/4" plywood.

Cut apron from 1/4" plywood.

Heaven

Cut
from
pine.

Cut body and arms piece from 3/4" pine.



Cut leaf
from 1/4"
pine.

Drill holes
for wire.

Cut arm, books,
apple, and pencil
from 1/2" pine.

TEACHER'S MOTTO
PAGE 56

books,
d pencil
pins.

Cut from 1/4" plywood.

Cut from 1/4" plywood.

Cut two from 1/4" plywood.

Drill hole
for wire.

Cut from 11/8" plywood.

Sweet Land of Liberty

Seeds
Please!

LIL' MISS LIBERTY PAGE 16

Cut from 1/8" plywood.

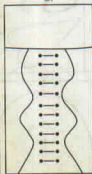


Cut firecrackers from 1 1/4" dowels. Drill 1/4" holes in tops for jute.

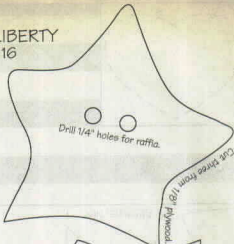
2.



3.



Cut from 1/2" pine.



Cut three from 1/8" plywood.

of Liberty



Cut body and arms piece from 3/4" pine.

Cut on dotted
line for wings
from 1/4" plywood.

Cut apron from 1/4" plywood.

Heaven

only

knows

Cut legs
from 3/4"
pine.

Drill
holes
for
wire.



BRUSHIN' UP
PAGE 54



Cut arm, books,
apple, and pencil
from 1/2" pine.

TEACHER'S MOTTO
PAGE 56

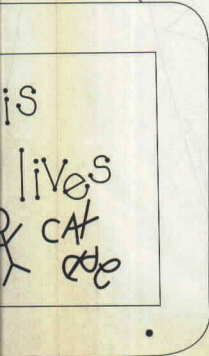
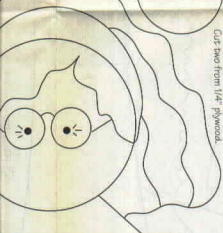
2 teach is
+ 2 touch lives

4 ever

● Drill holes for twine.

Cut from 3/4" pine.

at arm, books,
ple, and pencil
m 1/2" pine.

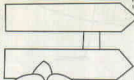


Cut from 1/4" plywood

Seeds
Please!

Drill hole
for wire.

Cut two from 1/4" plywood.



Cut from 3/8" pine.



Cut from 3/4" pine



Drill
hole
for 1/4"
dowel.

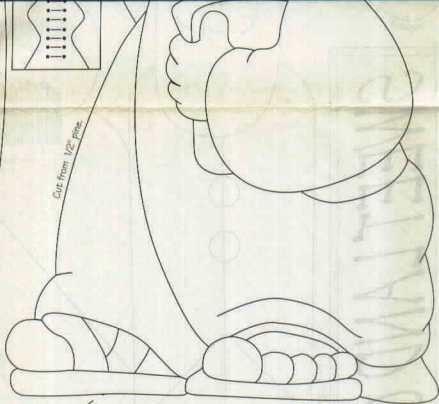
Cut from 3/4" pine.

See illustration on page 4
of the Pattern Packet for
seed keeper construction.

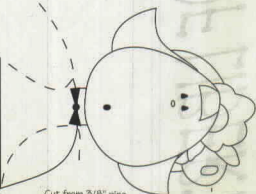
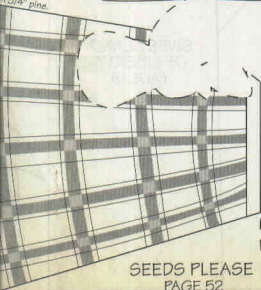
Liberty



Cut from 1/2" pine.



3/4" pine.

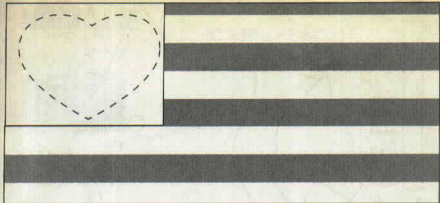


Cut from 3/8" pine.



Drill
hole
for wire.

SEEDS PLEASE
PAGE 52



Cut from 1/2" pine.



Cut from 1/2" pine.



Cut from 3/8" pine.

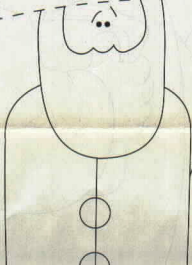
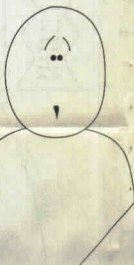


Cut from 1/4" plywood.

Cut from 1/4" plywood.

BLESS MY
COUNTRY

Cut from 3/8" pine.



SWEET

Cut from 3/8" pine.

BLESS MY

Cut from 3/8" pine.

Cut from 3/4" pine.

Cut from 1/4" plywood.

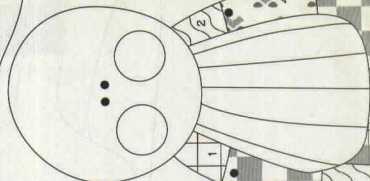
Mirror image and cut from tin.

Remember to mirror image.

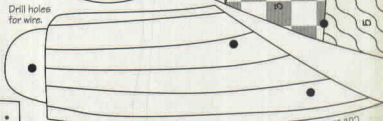
Cut two from 3/4" pine.

Cut base
7 1/8" X 3 1/2"
from 3/8"
pine
& repeat &
continue
squiggly
line on the
top.
1/4" from
the edge.

LOVE IS THE THREAD PAGE 58



Drill holes
for wire.



Cut two from 3/4" pine. Remember to mirror image for other arm.

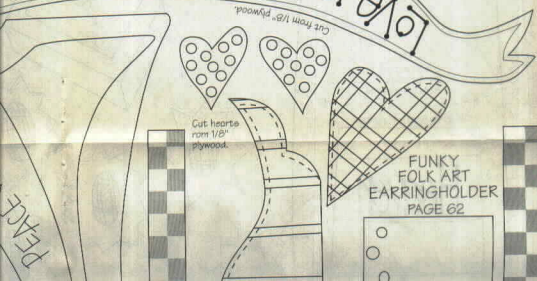
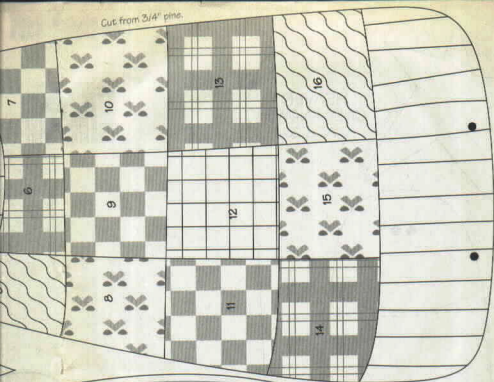


Drill holes for wire.

at binds us

TWO
BIRDS
OF A

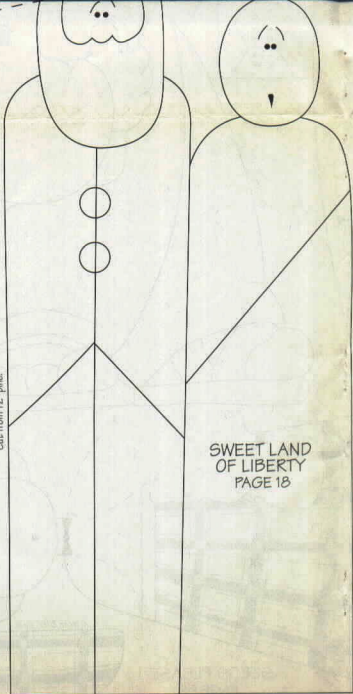
PEACE ♡ HAPPINESS ♡ LOVE



Cut from 3/8" pine.

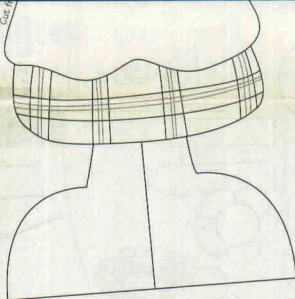
SWEET LAND OF LIBERTY

Cut from 1/2" pine.



SWEET LAND
OF LIBERTY
PAGE 18

Cut from



cut from 7 1/2" X 3 1/2"
from 3/4" pine
& repeat & continue
squiggly line on the
top, 1/4" from
the edge.



GOD BLESS AMERICA PAGE 14

Cut three
stars from
1/4" plywood.

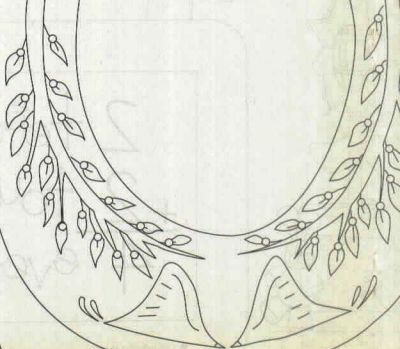


Cut from 1/4" plywood

Cut from 3/8" pine.

TWO
BIRDS
OF A
FEATHER
PAGE 64

PEACE ♥ HAPPINESS ♥ LOVE



PEACE



Cut from 1/2" pine



Cut hearts
from 1/8"
plywood.

FUNKY FOLK ART EARRINGHOLDER PAGE 62

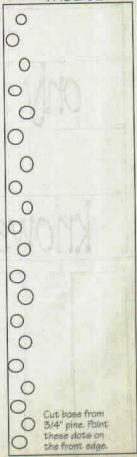
Cut nose
from 1/8"
plywood.



Cut head
from
1/4"
plywood.



Cut from 1/8" plywood.

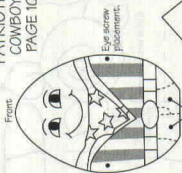
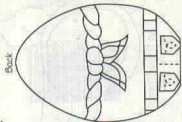


Cut base from
3/4" pine. Paint
these dots on
the front edge.

Cut from 3/4" pine

PATRIOTIC COWBOY PAGE 10

Front



Eye screw placement.

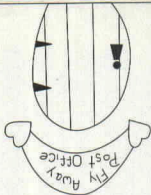
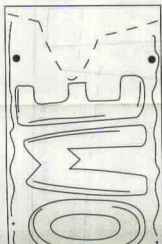


Paint two.



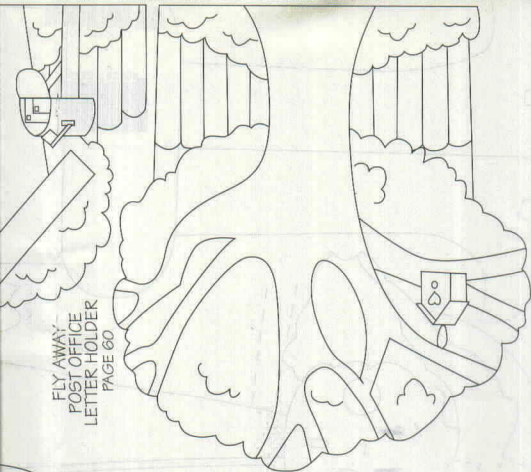
Paint two.

Drill holes for wire.

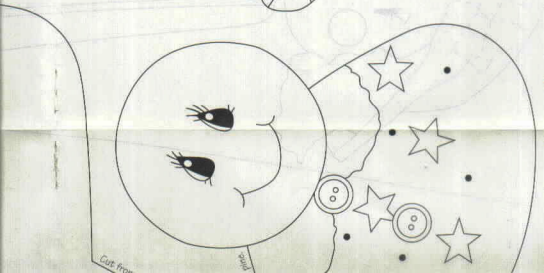


FLY AWAY
POST OFFICE
LETTER HOLDER

3/4" pin.



FLY AWAY—
POST OFFICE
LETTER HOLDER
PAGE 60



Cut from

pine

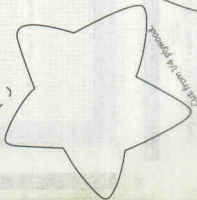
Cut both pieces from 3/4" pine. Cut the middle piece 2' x 5" from 3/4" pine.

WELCOME

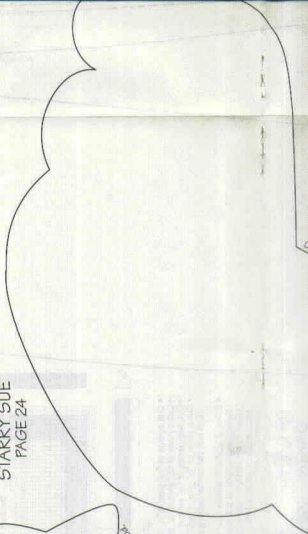
Drill holes for wire.

Cut from 3/4" pine.

STARRY SUE
PAGE 24



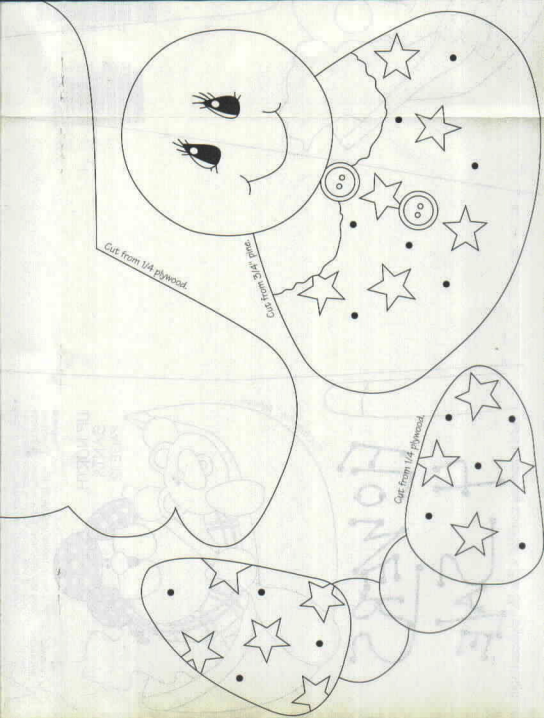
Cut from 1/4 plywood

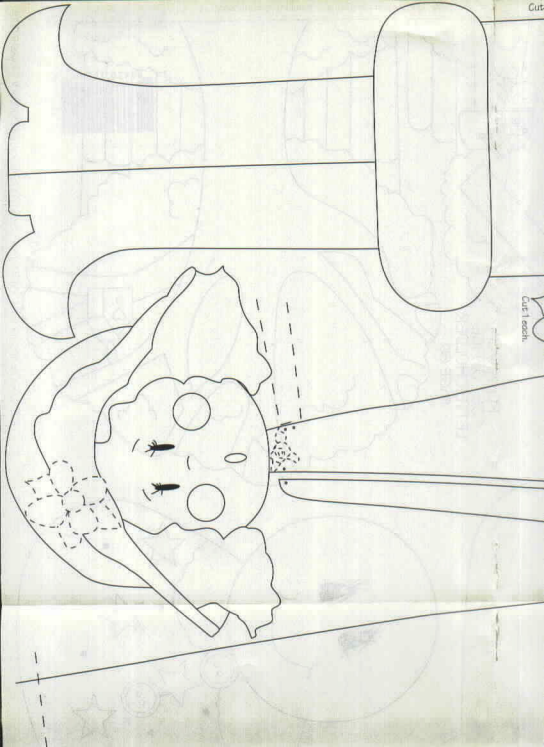


Cut from 1/4 plywood.

Cut from 1/4 pine.

Cut from 1/4 plywood.





Cut from 3/8" plywood

MISS LIZZY'S
SUMMER BIRDHOUSE
PAGE 66

Cut 11 large flowers.

Cut 4 small flowers.

Cut all
flowers
from 1/4"
plywood.

Cut 1 each.

Cut from 3/8" plywood

Cut from 3/8" plywood.

• Stretch a 5" x 7" screen over the bottom frame, overlapping screen to sides. Wood glue and nail sides to the bottom frame, then front and back sections. Be sure to stretch screen as tight as possible.

Cut star from 1/8" plywood.

UP NORTH
SANTA

PAGE 12

Cut from 1/4" plywood.



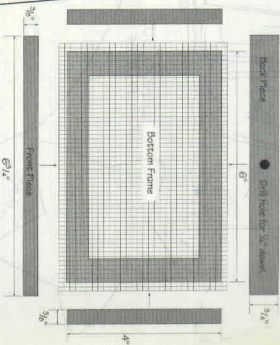
FLOWERS
4 SALE

Add lettering to 5 3/4" x 3 x 3/8" plywood sign.

Cut from 3/8" plywood.

SEEDS PLEASE
PAGE 52

Seed Keeper viewed from above.



- Cut a piece of $\frac{3}{4}$ " pine, 6 $\frac{1}{2}$ " long x 1" for the back piece.
 - Cut a piece of $\frac{3}{8}$ " pine, 6 $\frac{1}{2}$ " long x 1" for the front piece.
 - Cut two pieces of $\frac{1}{8}$ " pine, 4" x 1" for the slides.
 - Cut a piece of $\frac{3}{8}$ " pine, 4" x 6" for the bottom.
- (Cut out the center making a $\frac{5}{16}$ " frame.)

- Stretch a 5" x 7" screen over the bottom frame, overlapping screen to slides. Wood-glue and nail slides to the bottom frame, then front and back sections. Be sure to stretch screen as tight as possible.

Cut star from 1/8" plywood.

Seeds Please!

bird feeder





TO ORDER A WOOD BLANK

To order a wood blank for "Seeds Please," send \$24.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern of the girl from the pattern packet to $\frac{3}{4}$ " pine and her arms to $\frac{3}{8}$ " pine. Transfer the pattern for the sign and fence to $\frac{1}{4}$ " plywood. Cut out all pieces using a scroll saw.

Refer to the measurements in the Paint Box and the illustration in the pattern packet for building the seed keeper. Sand all pieces with 150-grit sandpaper and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

BASECOAT

Base the girl's face, neck, hands, and legs Maple Sugar; shade with Burnt Sienna. Base her eyes Black. Highlight the lower left corners with Blue Jay. Add a tiny dot of White to upper right corners. Base her nose Maple Sugar and Burnt Sienna, and her mouth Barn Red. Add Burnt Sienna freckles and blush her cheeks with chalk.

Base her hair with a Burnt Sienna wash; shade next to face with Brown Iron Oxide. Base her headband Dark Goldenrod; highlight and detail with Moon Yellow.

Base the girl's shoes Black and the seed keeper pieces Pineneedle Green. Highlight the upper portion of each slat with Dusty Sage. Base the bag Flesh Tan; shade with Spice Tan.

Base the sign Flesh Tan; shade edges with Spice Tan. Paint the border and the wire Dusty Blue. The dots are Dark Goldenrod.

The lettering on the sign and seed bag is done with a fine-line permanent black pen. Fill in lines on the seed bag with Rouge.

Base the fence Antique White; shade with Mudstone. Base both birds Light Blue; shade with Dusty Blue. Add a wash of Rouge to blush cheeks. Base beaks Dark Goldenrod; highlight with Moon Yellow. Dot eyes Black.

FLOWERS

Base the highlighted areas of the red flowers Rouge; base remaining area Barn Red. Blend together while still wet. Add additional highlights with Rouge and Maple Sugar. Add additional shade with Burnt Sienna.

Base the blue flower Dusty Blue. Shade designated area with Midnight Blue; highlight with Light Blue.

Base the centers of the red and blue flowers Dark Goldenrod; highlight with Moon Yellow.

Base the tulips Rouge; shade Barn Red; highlight with Rouge and Maple Sugar.

Base the yellow flowers Dark Goldenrod; shade around the centers with Burnt Sienna; highlight with Moon Yellow. Base the center Rouge; shade with Barn Red. Highlight center with Rouge and Maple Sugar.

Use a stylus or the end of a small brush to add dots around the centers of the flower on the sign and the two yellow flowers with Moon Yellow.

Base all leaves Pineneedle Green; highlight with Dusty Sage. Add Dusty Sage stem to the tulips and vein details on the leaves.

DRESS

Base the highlighted areas of the girl's dress Rouge; base remaining areas Barn Red. Blend together while still wet. Use a #2 flat to paint the plaid Dark Goldenrod. Paint the squares formed by intersecting lines with Moon Yellow. Add a thin line of Moon Yellow to each side of the plaid lines. (You may want to use an extender or Delta Color Flop to paint the lines.)

Base the girl's bodice Antique White; add Barn Red detail lines at top and bottom. Paint the bow Black and the sleeve trim Moon Yellow.

ASSEMBLY

To assemble the seed keeper, stretch screen over the frame bottom, overlapping screen to sides. Nail and glue side strips to keeper; then front and back sections. Be sure that it is stretched fairly tight. Wood-glue and nail the fence to the front of the seed keeper with $\frac{5}{8}$ " brads.

Drill hole in hand and sign to accommodate 19-gauge wire. Add a drop of glue to each end of wire and attach sign to hand. Drill $\frac{1}{4}$ " hole in feet and center back of seed keeper. Join with 1" length of $\frac{1}{4}$ " dowel and wood glue.

Paint Box

Paints:

Delta Ceramcoat	Maple Sugar
Antique White	Midnight Blue
Black	Mudstone
Blue Jay	Rouge
Brown Iron Oxide	Spice Tan
Dark Goldenrod	White
Flesh Tan	

DecoArt Americana

Tru Color Burnt Sienna
Moon Yellow

Accent Country Colors

Barn Red
Pineneedle Green

Aleene's

Dusty Blue, Dusty Sage, Light Blue

Brushes:

Royal

150 series #2, 4, 6, 8, 10 flats
Langnickel Sunburst Combo #00

Supplies:

6" x 13 x $\frac{3}{4}$ " pine for girl
5" x 5" x $\frac{3}{8}$ " pine for arms
7" x 3" x $\frac{1}{4}$ " plywood for sign & fence
6" x 4" x $\frac{3}{8}$ " pine for feeder bottom
1" x $\frac{3}{4}$ " x $\frac{3}{4}$ " pine for back piece
(2) pieces 1" x 4 x $\frac{3}{8}$ " pine for sides
 $\frac{3}{4}$ " x 1" x $\frac{3}{8}$ " pine for front of feeder
 $\frac{1}{8}$ " dowel, 1" long
150-grit sandpaper
Transfer paper
19-gauge wire for sign post
Fine-line black permanent pen
Wood glue
Screen 5" x 7"
 $\frac{3}{8}$ " brads
Chalk for blush



An Original Design by Sue Jernigan

For a retail catalog of other designs by Sue, send \$1 and a SASE to:

Sue Jernigan
709 Forder Crossing Court
St. Louis, MO 63129



TO ORDER A WOOD BLANK

To order the brush holder box, item #60979, for the "Brushin' Up" project, send \$19.95+ \$3.99 s&h to: Artist's Club, P.O. Box 8930, Vancouver, WA 98668; or call (800) 845-6507 (24 hours a day).

PREP STEP

Sand the brush holder box with 150-grit sandpaper, and wipe clean.

BRUSHES

Use the shaders for basecoating. Use the size that best fits the area. Use the 1/4" angular shader for shading and highlighting. Use the liner and round for adding small details. Use an old scruffy brush for dry-brushing. Use the stylus or the end of a small brush to add dots.

BASECOAT

Basecoat the entire outside of the box and the inside of the cover French Grey Blue. Let dry completely. Stencil checks with a 1/8" checkerboard stencil and Light French Blue on the front and sides of the box.

Transfer the main outlines onto the box with transfer paper. Transfer details as needed.

Base all flower petals Antique Gold and the centers Burnt Sienna. Base the stems and leaves Forest Green and the plant pot Oxblood. Base the step stool and plant stand Sable Brown.

Base the bunny Brown. Base the bottom of their feet and the little bear's muzzle Khaki Tan.

Base the little bear's dress Shading Flesh and her collar Light Buttermilk.

Base the bunny's dress Green Mist, her apron Antique Rose, and her petticoat Light Buttermilk.

Base the bunny Khaki Tan and the bottom of his hands and feet Yellow Ochre.

Base the brush handle Lamp Black, the bristles Desert Sand, and the tip Burnt Sienna.

SHADING & HIGHLIGHTING

Shade around the flower centers with a Burnt Sienna wash. Dry-brush the centers with Light Buttermilk. Shade the stem and leaves with Midnight Green.

Highlight the tops of the leaves and the center of the stem with Green Mist.

Shade the plant pot, the plant stool, and the step stool with Antique Maroon. Highlight the plant pot with Shading Flesh and the step stool and plant stand with Desert Sand.

Shade the bears with Burnt Sienna; highlight with Desert Sand. Shade the bottom of their feet and the little bear's muzzle with Sable Brown; highlight with Desert Sand.

Shade the little bear's dress with Antique Rose; highlight with Light Buttermilk. Shade her collar with Light French Blue.

Shade the bunny, his hands, and feet with Sable Brown; highlight with Desert Sand.

Shade mama bunny's dress with Midnight Green; highlight with Light Buttermilk. Shade her apron with Napa Red; highlight with Shading Flesh. Shade her petticoat with Light French Blue.

Shade around the outside of all the items on the box with Deep Midnight Blue.

DETAILS

Add the double linework to the flower centers with Light Buttermilk. Add the double linework to mama bear's dress Midnight Green and the single linework Light Buttermilk. Add the stitching to the bunny with Sable Brown.

DETAILS

Base the bunny and the little bear's eyes and noses with Lamp Black. Base the hearts on the little bear's dress Antique Rose. Blush the cheeks with a dry-brush of Antique Rose.

Add a narrow band of Midnight Green at the end of mama bear's sleeves, the top back of her dress, and the bottom of her dress.

Use the stylus to add the buttons on mama bear's dress and the highlight dots to the eyes. Add dots around the center of the flowers first with Light Buttermilk, then Lamp Black, and finally Napa Red.

All the remaining linework, including the mouths and eyebrows, is done with a #005 Sakura Micron Pigma black permanent pen.

EASY FINISH

Finish with several coats of Americana Matte Sealer/Finisher. Now your painting will be twice as fun!

Paint Box

Paints:

DecoArt Americana	Khaki Tan
Antique Gold	Lamp Black
Antique Maroon	Light Buttermilk
Antique Rose	Light French Blue
Burnt Sienna	Midnight Green
Deep Midnight Blue	Napa Red
Desert Sand	Oxblood
Forest Green	Sable Brown
French Grey Blue	Shading Flesh
Green Mist	Yellow Ochre
Honey Brown	

Supplies:

Brush holder 10 1/2" x 6" x 4" pine
available from the Artist's Club
150-grit sandpaper
Transfer paper
#005 Sakura Micron Pigma black pen
1/2" checkerboard stencil
Americana Sealer/Finisher Gloss

Brushes:

Loew Cornell American Painter Series
#10 shader-4300 Series
#6 shader-4300 Series
#1 liner-4350 Series
#3 round-4000 Series
1/4" angular-4400 Series
Old scruffy brush
Stylus



An Original Design by Shirley Goodridge

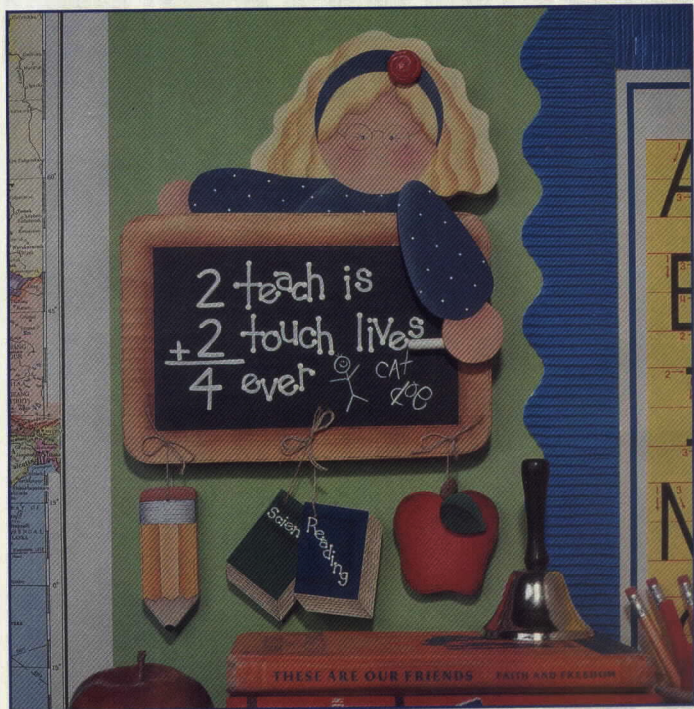
For more projects by Shirley,
contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Rd.
Belmont, NY 14813
or call (716) 268-5834

Brushin' Up

p a i n t b r u s h b o x



Teacher's Motto



TO ORDER A WOOD BLANK

To order a wood blank for "Teacher's Motto," send \$16.95 to: Cabin Crafters, 1225 W. 1st St, Nevada, IA 50801, or call (800) 669-3990 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the teacher and chalkboard piece from 3/4" pine. Cut the teacher's arm, the books, the pencil, and the apple from 1/8" pine. Cut the leaf from 1/4" birch plywood. Cut a 1/4" dowel 1 1/2" long for the chalk.

Drill 1/16" holes as indicated on the pattern. Sand all pieces with 150-grit sandpaper, and wipe clean.

To seal the wood, make a 1:1 mix of DecoArt Wood Sealer and DecoArt Oak Gel Stain. Cover all the wood pieces completely, then wipe dry with a paper towel. This will stain and seal your wood in one easy step. Transfer the main pattern outlines. Transfer the details as needed.

BRUSHES

Base with the 3/4" flat wash and the #14 shader. The details are done with the #18 script liner and the #2 round.

BASECOAT

Base the teacher's face and hands Medium Flesh and her hair Moon Yellow. Base her dress, headband, and one book Uniform Blue. Base the other book and the leaf Leaf Green. Base the pages of the books and the point of the pencil Desert Sand.

Base the pencil Marigold and the eraser Shading Flesh. Base the metal part of the pencil Shimmering Silver. Base the apple and the rose Cherry Red and the chalk Light Buttermilk. Base the center of the chalkboard Lamp Black.

THE APPLE

Dry-brush highlights in the center of the apple with Blush Flesh. Make fine vertical lines with the same color. Shade the outside edge of the apple with Napa Red. Spatter lightly with Lt. Buttermilk.



THE LEAF, PENCIL, & BOOKS

Highlight the top of the leaf with a mix of Leaf Green and Lt. Buttermilk. Shade the vein with Hauser Dark Green. Base the stem with Sable Brown and shade with Burnt Umber.

Highlight the center section of the pencil with a mix of Marigold and Lt. Buttermilk. Shade the same section with Raw Sienna. Shade the point of the pencil and the pages of the books with Khaki Tan. Shade the metal on the pencil with Lamp Black. Shade the eraser with Lt. Cinnamon. Paint the lead with Lamp Black.

Shade the green book with Hauser Dark Green. Shade the blue book with Deep Midnight Blue. Shade the chalkboard frame with Lt. Cinnamon. Paint the letters on the books and the chalkboard with Lt. Buttermilk.

THE TEACHER

Load Raspberry on an old scruffy brush and wipe dry on a paper towel. Using a circular motion, rub in her cheeks.

Shade her forehead and on both hands next to the sleeves with Shading Flesh. Highlight the top of her hair with Taffy Cream; shade with Raw Sienna. Dot her eyes with Uniform Blue; highlight with Lt. Buttermilk.

Using the 5/8" circle template and the #.01 Sakura Pigma Micron permanent black pen outline her glasses. Also dot her freckles and her expression lines.

Highlight her chest and the left side of the separate sleeve with French Grey/Blue. Dot her dress with Lt. Buttermilk. Make a brush mix of Cherry Red and Lt. Buttermilk and line the center of the rose. Line again with the Pigma pen when dry.

EASY FINISH

Using the Pigma pen, outline all the pieces and the book pages with a broken line. Glue the leaf to the apple, the chalk in the teacher's hand, the separate arm to the chalkboard and the rose to her hatband with Aleene's Tacky Glue. Spray the entire piece with Deco Art Matte Spray Sealer.

ASSEMBLY

Cut three pieces of linen jute 12" long and one piece 18" long. Tie the pencil and apple on with the 12" pieces. Use the other 12" piece for the green book and the 18" piece for the blue book. Tie on the books together and then glue the blue book on top of the green one. Make a bow for each tie and trim the ends. This makes a thoughtful gift for a favorite teacher.

Paint Box

Paints:

DecoArt Americana	Lt. Cinnamon
Blush Flesh	Marigold
Burnt Umber	Medium Flesh
Cherry Red	Moon Yellow
Deep Midnight Blue	Napa Red
Desert Sand	Raspberry
French Grey/Blue	Raw Sienna
Hauser Dark Green	Sable Brown
Green	Shading Flesh
Khaki Tan	Shimmering Silver
Lamp Black	Taffy Cream
Leaf Green	Uniform Blue
Lt. Buttermilk	

Brushes:

Loew Cornell
7550 3/4" Flat Wash
7300 #14 Flat Wash
7050 #18 Script Liner
7350 #2 La Corneille Round Liner
#8 Old scruffy brush

Supplies:

11" x 9" x 3/4" pine
6" x 9" x 1/2" pine
2" x 2" x 1/4" birch plywood
(1) 1/4" dowel, 1 1/2" long
(1) 3/4" button wood plug
150-grit sandpaper
DecoArt Wood Sealer
DecoArt Oak Gel Stain
Transfer paper
Circle template with a 5/8" circle
#.01 Sakura Pigma Micron permanent black pen
Aleene's Tacky Glue
Linen jute
Sawtooth hanger
DecoArt Matte Spray Sealer



An Original Design by Sandi Strecker

To receive a brochure of Sandi's books and pattern packets send \$2 to:
Country Keepsakes
P.O. Box 1317
Palm Springs, CA 92262

Love is the Thread that Binds us.





To order a wood blank for "Love is the Thread," send \$16.95 to Country Elf, 57544 Hwy. 221, Story City, IA 50248; or call (800) 325-6122 or (515) 388-4307.

PREP STEP

Transfer the outline patterns to the appropriate wood. Cut the body, two arms, and two feet from $\frac{3}{4}$ " pine. Cut the banner from $\frac{1}{4}$ " birch plywood. Drill tiny holes as indicated on the pattern.

Slightly round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper, and dust off. Transfer main pattern outlines. Transfer details later as needed.

PAINTING INSTRUCTIONS

Base the angel's face and hands Medium Flesh. Base her dress and sleeves Mink Tan, her pantaloons Toffee, her socks, and the banner Buttermilk. Base the heels and toes of the socks Red Iron Oxide.

Dry-brush the angel's cheeks with Red Iron Oxide. Dot the eyes with Lamp Black. When dry, add Buttermilk highlight dots to each eye and cheek using the stylus or the end of small brush.

Add Lamp Black lettering to the banner, shade and line with Russet. Line the dress and sleeves with Red Iron Oxide; shade with Burnt Umber. Line the pantaloons with Sable Brown. Add Red Iron Oxide dots. When dots are dry, shade with Sable Brown. Shade the socks with Sable Brown; shade the heel and toe of the socks with Russet.

BASECOAT APRON SQUARES

Base apron squares as follows:
squares 1 & 12—French Grey Blue
squares 2, 5 & 16—Light Avocado
squares 3, 7, 9 & 11—Carmel
squares 4, 8, 10 & 15—Toffee
squares 6, 13 & 14—Red Iron Oxide.
Note: After basecoating each piece, let dry and sand lightly.

SHADE APRON SQUARES

Shade apron squares as follows:
squares 1 & 12—Deep Midnight Blue
squares 2, 5 & 16—Evergreen
squares 3, 7, 9 & 11—Raw Sienna
squares 4, 8, 10 & 15—Sable Brown
squares 6, 13 & 14—Russet.

APRON SQUARE DETAILS

Detail apron squares as follows:
squares 1 & 12 linework—Toffee
squares 2, 5 & 16 squiggly lines—Evergreen
squares 3, 7, 9 & 11 checks—Raw Sienna
squares 4, 8, 10 & 15 hearts—Red Iron Oxide and leaves—Light Avocado
squares 6, 13 & 14 flat stripes—Russet and thin double lines—Buttermilk.
Use a #1 Sakura Pigma Micron permanent black pen to add the stitches and "x's" between squares.

ANTIQUING INSTRUCTIONS

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix 1 cup JW's Paste Wax with $\frac{1}{2}$ teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth.

Deepen antiquing around edges with a cloth dipped in a 1:1 mix of Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas.

Use a spatter brush or an old toothbrush to spatter lightly first with Light Buttermilk, then with Lamp Black. Avoid spattering the angel's face.

ASSEMBLY

Attach the legs and arms with jute tied in the back to secure.

Hot-glue clumps of *Kurley Tresses* hair to the angel's head for hair. Tie a bow of torn scrap fabric and hot-glue to her head.

Cut a tea-stained $\frac{3}{4}$ " dia. doily in half and hot-glue to her neck. Tie linen thread through the buttons and glue to doily and quilt squares; refer to the photograph for placement.

Cut wings from rusty tin and glue and nail to the back of the angel. Cut two 5" pieces of 19-gauge wire. Attach banner to hands curling both ends to secure. Attach a sawtooth hanger to the back to hang. This sweet angel makes a loving gift for your family or special friend.

Paint Box

Paints:

DecoArt Americana	Light Avocado
Burnt Umber	Medium Flesh
Buttermilk	Mink Tan
Carmel	Raw Sienna
Deep Midnight Blue	Red Iron Oxide
Evergreen	Russet
French Grey Blue	Sable Brown
Lamp Black	Toffee

Supplies:

24" x 8" x $\frac{3}{4}$ " pine
13" x 5" x $\frac{1}{8}$ " birch plywood
100- & 220-grit sandpaper
Transfer paper
#1 Sakura Pigma Micron permanent black pen

Antique medium of your choice
Jute & Linen thread
(5) $\frac{3}{8}$ " buttons

(1) $\frac{9}{16}$ " button available from:

Theresa's Hand Dyed Buttons
Hillcreek Designs
9518 Hillcreek Way
Santee, CA 92071
(619) 562-5799; fax (619) 463-9906

Hair available from:

Heirloom Beginnings, Inc.
27919 99th Ave. NE
Arlington, WA 98223
(800) 934-6365;
fax (360) 435-5465

Rusty tin available from:

Down Memory Lane
715 Carroll Street
Boone, IA 50036
(515) 432-3222

Lace doily & Fabric for bow

Hot glue
Sawtooth hanger
19-gauge wire

Brushes:

Loew Cornell All American Painter
Series 4300-#2, #4, #8,
flats
Series 4350-#10/0 liner
Series 4550- $\frac{3}{4}$ " flat
#1 round



**An Original Design
by Myra Mahy**

For a catalog of designs by Myra,
send \$1 to: Country Faces
4919 Resmar Rd.
La Mesa, CA 91941
or call (619) 440-7149

“Fly Away Post Office”

l e t t e r h o l d e r



***T**his is the last project in our six-part series by Kathy Morrissey. This project was designed to house your mail and keep your counter tidy.*



TO ORDER A WOOD BLANK

To order a wood blank for "Fly Away Post Office Letter Holder" send \$12.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201 or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Sand all pieces with 400-grit sandpaper. Wipe clean. Varnish with *Delta* Waterbased Varnish, sand again, and wipe clean.

Basecoat entire surface with an equal mixture of Sandstone and Light Ivory. Base the bottoms and backs of the front and back pieces Dolphin. Base the entire center piece Dolphin. Varnish entire piece one coat to protect the wash. Transfer main pattern outlines. Transfer details as needed.

THE POST OFFICE

Base the post office roof Dolphin; shade Williamsburg Blue. Shade the post office and all the fences with an equal mix of Sandstone and Trail. Base the tree trunk, mailbox post, and door with this same mixture; shade with Autumn Brown.

Base the trees and shrubs Silver Pine; shade with Blue Spruce.

Base the flag on the mailbox and the hearts on the post office Rose Cloud;

shade with Rose Mist. Base the flag handle Hippo Gray. Base the mailbox Drizzle Grey; shade with Hippo Gray. Base the letter Western Sunset, shade with Autumn Brown. Base the small letter Light Ivory; shade with Western Sunset. Base the stamps and the birdhouse roof and heart Williamsburg Blue. Shade the roof with Blueberry.

Base the birdhouse Rose Cloud; shade with Rose Mist. Base the birdhouse roof and heart Williamsburg Blue; shade with Blueberry. Use the stylus or the end of a small brush to dot the perch with Blueberry.

EASY FINISH

All lining, lettering, the door handle, hinges, and stitching are Charcoal. All dots are made using marker. Let dry overnight to allow marker to set.

Finish with several coats of *Delta* Waterbased Varnish, allowing adequate drying time between coats. Use *Aleene's* Tacky Glue to glue the middle piece to the front and back pieces. This should complete your six part series of kitchen accessories by Kathy Morrissey. If you have missed any of the other pieces that were in our last five issues, they are still available. See page 68 for ordering information.

Paint Box

Paints:

Delta Ceramcoat
Autumn Brown
Blue Spruce
Blueberry
Charcoal
Dolphin
Drizzle Gray
Hippo Gray
Light Ivory

Rose Cloud
Rose Mist
Sandstone
Silver Pine
Trail
Western Sunset
Williamsburg
Blue

Supplies:

17" x 8" x 3/4" pine
400-grit sandpaper
Delta Waterbased Varnish
Transfer paper
Fine-line black permanent marker
Aleene's Thick Designer Tacky Glue

Brushes:

Loew Cornell La Corneille
3/4" wash/glaze
3/8" angular shader
10/6 liner
0 spotter
#2, #4 flats
Double-ended stylus



An Original Design

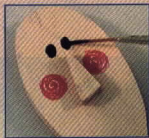
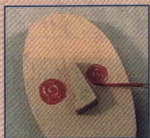
by Kathy Morrissey

For more wonderful projects by Kathy,
contact: Darrow Productions
P. O. Box 1457
El Reno, OK 73036-1457
or call 1(405) 422-5727

Funky Folk Art

e a r r i n g h o l d e r





TO ORDER A WOOD BLANK

To order a wood blank for "Funky Folk Art" earring holder send \$17.95 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern of the frame and base from the pattern packet to 3/4" pine. Transfer the wings, hearts, and the angel's nose to 1/8" ply. Transfer the angel's head to 1/4" plywood. Cut out all pieces using a scroll saw.

Sand each piece with 150-grit sandpaper and wipe clean. Transfer details after basecoating.

THE ANGEL

Wood-glue the nose to the angel's face. Allow to dry.

Base the angel's head Blush. Use the #3 round to add True Fuchsia cheeks and Black eyes.

Base her wings True Lime. Use the #6 shader to add True Apricot stripes.

Base the two small hearts True Fuchsia. Use the #3 round to add True Orange dots.

Her mouth and the stitching around her wings are Black, done with the #10 liner.

THE BASE

Base the top of the base True Poppy and the sides and bottom True Blue. Paint True Apricot dots on the front edge.



THE FRAME

Base the frame Deep Lavender. Use the #8 shader to add Black checks along the front edge.

THE HEARTS

Base the large heart True Red. Use the #6 shader to paint the plaid lines True Turquoise.

EASY FINISH

Finish all wood pieces with Aleene's Enhancers Gloss Varnish. Staple the screen to the back of the frame. Drill holes as indicated on the pattern.

Cut six 4" long pieces of Plum Kuryl Tresses "hair." Tie in the middle with one strand. Tear a strip of Turquoise fabric or cut a piece of ribbon. Tie a bow in the middle of the hair. Use Aleene's Tacky Glue and glue to the top of the angel's head.

Cut a piece of 8-gauge black wire 4" long. Form a loop on one end and twist around the "stem" for the halo. Glue into the hole in the top of the angel's head.

Glue the wings to the back of the angel's head. Glue the two small hearts to her wings.

Cut one piece of a 1/8" dia. dowel 3/4" long. Glue one end into the angel's neck and the other into the top of the frame.

Cut two pieces of 3/8" dowel 3/4" long. Glue one into each side of the frame bottom and the other ends into the base. Glue the large heart to the bottom right side of the frame.

Paint Box

Paints:

Aleene's Premium-Coat	
Black	True Lime
Blush	True Orange
Deep Lavender	True Poppy
True Apricot	True Red
True Blue	True Turquoise
True Fuchsia	

Brushes:

Loew-Cornell
Series #7000-#30 round
Series #7350-#100 liner
Series #7300-#6, #8 shaders

Supplies:

10" x 6" x 3/4" pine
2" x 7" x 3/4" pine for base
10" x 4" x 1/8" plywood
3" x 3" x 1/4" plywood

Kuryl Tresses Yarn (Plum)
available through:
Heirloom Beginnings
27919-99th Ave NE
Arlington, WA 98223
(800) 934-6365 (US only)
(360) 435-3919

Turquoise fabric or ribbon
8-gauge black wire, 4" long
Metal window screening
(5 1/2" x 8 1/4")

(2) 3/8" dia. dowels, 3/4" long
(1) 1/8" dia. dowels, 3/4" long

150-grit sandpaper
Transfer paper
Staple gun
Aleene's Enhancers
Gloss Varnish
Aleene's Tacky Glue



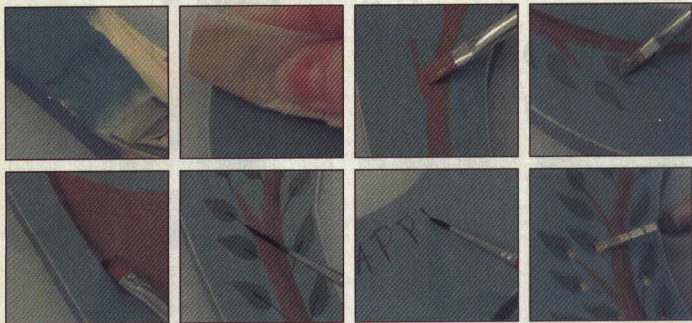
An Original Design by Susan Fouts

To receive a catalog of Susan's books and patterns, send \$2 to:
Folk Art From The Heart
RR #5 Box 168
Peru, IN 46970

Two Birds

of a feather flock together





TO ORDER A WOOD BLANK

To order the wood frame (item #WS2) for "Two Birds," send \$15.99 postage paid to: *Homespun Touch*, 231 N. 7th Ave., Sturgeon Bay, WI 54235, or call (800) 445-5753 (orders only please) or (920)743-8519.

BUILDING INSTRUCTIONS

Transfer the frame pattern outline from the pattern packet to $\frac{1}{2}$ " pine and the back piece to $\frac{3}{8}$ " pine.

Sand both pieces with 150-grit sandpaper, and wipe clean. Seal with *Delta Waterbased Wood Sealer*. Sand and wipe again.

BASECOAT

Basecoat the entire frame and the back piece with *Blue Haze*. Allow the paint to dry thoroughly.

Lightly sand the surface to give it a time-worn look. Expose some of the wood along the edges and on the corners. Transfer the pattern.

Base the tree trunks and branches *Autumn Brown*. Base the leaves *Forest Green*. Base the birds and the hearts *Tomato Spice*.

DETAILS & SHADING

Use a liner brush to add skinny bark lines to the trees with *Dark Burnt Umber* that has been thinned with water. The leaves have *Dark Burnt Umber* stems and veins. Add tiny *Pigskin* dots at the bottom of each leaf.

Shade along the bottom and inside edge of each tree with softly floated *Dark Burnt Umber*. Shade along the backs of the birds with *Dark Burnt Umber*. The lines that imply wings, the legs, the eye dots, the polywog tail feathers, and the lettering are all *Dark Burnt Umber*. Base their tiny beaks *Pigskin*.

EASY FINISH

Allow the paint to dry, remove any pattern lines, then give the piece a coat of watered-down varnish (2:1—varnish to water) before antiquing with *Delta Waterbased Antiquing Medium*. Let dry thoroughly before finishing with *Delta Waterbased Matte Finish*.

ASSEMBLY

Center hinge and stand on the top of the frame; attach with the nails provided. Tape mirror or photo to the back.

Paint Box

Paints:

<i>Delta Ceramicot</i>	
<i>Autumn Brown</i>	<i>Forest Green</i>
<i>Blue Haze</i>	<i>Pigskin</i>
<i>Dark Burnt Umber</i>	<i>Tomato Spice</i>

Supplies:

12" x 9" x $\frac{1}{4}$ " pine for frame
12" x 6" x $\frac{3}{8}$ " pine for back piece
150-grit sandpaper
Transfer paper
 $\frac{1}{2}$ " decorative hinge
Delta Waterbased Wood Sealer
Delta Waterbased Antiquing Medium
Delta Waterbased Matte Finish
Strong adhesive tape

Brushes:

Loew-Cornell
Series 797 White Nylon
Size 4 & 6
Golden Taklon Jackie's
liner Size 1



An Original Design by Fiddlestix

Jeri Brindley-Francis & Kim Meyer

For a catalog of all available Fiddlestix patterns and books, send \$2 to:

Fiddlestix
4 Glen Eagle
Springfield, IL 62704
Phone (217) 698-2040

Miss Lizzy's Summer Birdhouse



TO ORDER A WOOD BLANK

To order a wood blank for the entire "Miss Lizzy's Summer Birdhouse," project send \$36.95 (shipping included) to: Cabin Crafters, 1925 W. 1st St, Nevada, IA 50801, or call (800) 669-3990 or (515) 389-5406. (To order the birdhouse only, send \$24.95.)

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Miss Lizzy, her arms, and the sign from $\frac{3}{8}$ " plywood. Cut all the flowers from $\frac{1}{4}$ " plywood. Drill holes for wire in Miss Lizzy as indicated on the pattern and in the top of the sign.

Refer to the Paint Box to cut the birdhouse pieces. Drill three $\frac{1}{4}$ " holes in the front piece of the birdhouse. Measure down from the top of the roof for the first 6", the second 17", and the third 27". Overlap the $4\frac{1}{2}$ " x 5" roof side to form the roof. Trace the roof angle on the top of the front and back pieces to form the roof peak. Sandwich the sides between the front and back pieces and secure with nails. Secure to the base.

Sand all pieces, except the birdhouse, with 150-grit sandpaper, and wipe clean. Seal the wood with DecoArt Wood Sealer. Let dry, sand again, and wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Base Miss Lizzy's face and hands Base Flesh and her hair and boots Dark Chocolate. Base her dress, the paper-mache box, and her arms Khaki Tan. Base the sign Napa Red. Base her hat, the cuff at the bottom of her dress, and the edges of the birdhouse roof Colonial Green.

THE FLOWERS & LEAVES

Base two large flowers Colonial Green, three Marigold, two Napa Red, and four Raspberry. Base two small flowers Raspberry, one Napa Red, and one Colonial Green.

Base the flower on Miss Lizzy's hat Raspberry and the one on her neck Napa Red. Base the four craft sticks and all the leaves Plantation Pine.

STENCILING

Use a $\frac{1}{4}$ " checkerboard stencil and a small stencil brush to stencil Antique White checks on Miss Lizzy's dress. Use a $\frac{3}{16}$ " checkerboard stencil to stencil her arms and the paper-mache box with Antique White checks. Stencil small rectangles on the dress cuff with Teal Green.

SIGN, FLOWER, LEAF DETAILS

Add the lettering on the sign with the JS $\frac{1}{8}$ " liner and White. Dot the ends of the letters with the end of a small brush. Line around the sign with Spice Pink. Thinning the paint with water will help the lines flow easily. Add the detail lines to the leaves with Silver Sage Green.

Line the Napa Red flowers with Spice Pink; paint centers Pumpkin. Line the Colonial Green flowers with White; paint centers Raspberry. Line the Marigold flowers Burnt Sienna; paint centers Spice Pink. Line the Raspberry flowers with a mix of Spice Pink and White; paint the centers Pumpkin. When the centers are dry, add a few dots of a mix of Spice Pink and White to the center of each flower.

SHADING & HIGHLIGHTING

Floot Lamp Black down the center of Miss Lizzy's boots to divide her feet. Highlight next to the float with a float of a Marigold and Burnt Sienna mix.

Shade Miss Lizzy's face and hands with Shading Flesh. Shade her hat with Teal Green; highlight with Indian Turquoise.

Use the $\frac{1}{8}$ " rake to add detail to Miss Lizzy's hair, first with Burnt Sienna, then with Antique White. Use the JS $\frac{1}{8}$ " liner to add lines with Antique White.

Highlight her mouth, cheeks, and eyes with White.

DETAILS

Paint Miss Lizzy's eyes, mouth, nose, and eyebrows Black. Rouge her cheeks with a dry-brush of Blush Flesh.

Add the buttons and the stitching on Miss Lizzy's boots Marigold. Line her hands with Burnt Sienna.

Paint the thick plaid lines on Miss Lizzy's hat Napa Red. Paint Khaki Tan lines next to the Napa Red lines.

BIRDHOUSE ROOF

Use the #10 flat to simulate checkerboard pattern on the edge of the roof. Stroke the squares first with Colonial Green, then add a dry-brush of Teal Green over them.

EASY FINISH

Use 24-gauge copper wire to attach the sign to Miss Lizzy's arm and her arms to her body. Refer to the photograph to glue the flowers to her hat, neck, dress, the birdhouse, and the sign. Nail the old rusted horseshoe nails to the birdhouse for perches. Wood-glue and nail Miss Lizzy to the birdhouse and the paper-mache box to the birdhouse base. Glue

the seed packets and four small flowers to the craft sticks. Cut green florist foam to fit the paper-mache box and top with Spanish moss. Arrange the flowers and seed packets in the box.

Paint Box

Paints:

DecoArt Americana

Antique White	Napa Red
Base Flesh	Plantation Pine
Blush Flesh	Pumpkin
Burnt Sienna	Raspberry
Colonial Green	Shading Flesh
Dark Chocolate	Silver Sage Green
Indian Turquoise	Spice Pink
Khaki Tan	Teal Green
Lamp Black	White
Marigold	

Brushes:

Loew Cornell
7300 #4, #8, #10 Flats
7120 $\frac{1}{2}$ " Rake
7550 $\frac{3}{4}$ " Wash
JS $\frac{1}{8}$ " liner
Water basin
Stencil brushes

Supplies:

$4\frac{1}{2}$ " x 8" x $\frac{3}{8}$ " plywood for Miss Lizzy
 $5\frac{1}{4}$ " x 3" x $\frac{3}{8}$ " plywood for sign
12" x 8" x $\frac{1}{4}$ " plywood for flowers
5" x $4\frac{1}{2}$ " x $\frac{1}{2}$ " rough cedar right roof side
5" x 4" x $\frac{1}{2}$ " rough cedar left roof side
(2) 3" x 44" x $\frac{3}{4}$ " old barn board front & back
(2) 3" x 32 $\frac{1}{4}$ " x $\frac{3}{4}$ " old barn board sides
9" x 9" x 1" old barn board base
150-grit sandpaper
DecoArt Wood Sealer
Transfer paper
24-gauge copper wire
Aleene's Tacky Glue
 $\frac{1}{4}$ " x $\frac{3}{16}$ " checkerboard stencils
Rectangle stencil ($\frac{3}{16}$ " wide)
(3) seed packets
(4) craft or popsicle sticks
Spanish moss
Green florist foam
3" paper-mache box (without lid)
Old rusted horseshoe nails for perches
DecoArt Matte Spray Sealer



An Original Design
by Jill Botts

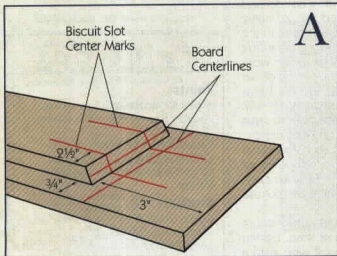
To see more wonderful designs by Jill, send a SASE to:

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CHILD'S STEP STOOL



Build



cutting list

	L x W x T
A top (1) pine	14" x 10 1/4" x 3/4"
B legs (2) pine	7" x 8 1/4" x 3/4"
C middle brace (1) pine	11" x 2 1/4" x 3/4"

material list

5/16" wood dowels	2" long
wood glue	
size 20 biscuits (4)	
wood putty	
sandpaper	

CONSTRUCTION

Cut the top (A) to the dimensions given in the cutting list. The corners of the top must be rounded: measure 1" in from each corner and scribe an arc between these two points. Cut the corners with a scroll or band saw. Sand the top smooth and round all sharp edges by hand or with a belt sander.

Cut the legs (B) to the dimensions given in the cutting list. Transfer the pattern for the legs to the wood, making sure the end grain is located on the top and bottom of the legs. Set the blade of a table saw or radial arm saw to 15° and cut the top of each leg. Clamp a stop block 6 1/2" from the blade to ensure that the lengths of each leg are identical. Flip each leg piece over and cut the bottom. Be careful that the angle cuts on the ends remain parallel or the stool will not sit flat when finished. Now cut out the pattern

traced onto the legs with a scroll or band saw. Sand the legs smooth.

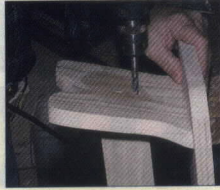
The legs are attached to the top with biscuits and glue only. Before cutting the biscuit slots, you must carefully lay out the location of the cuts. To begin, clamp a leg flat on the underside of the top. It should be positioned 3" from the edge and 3/4" from each side. The slots for the biscuits should be centered in the leg edge and located 2 1/2" from the ends. Transfer these layout lines to the underside of the top. See diagram A above to assist in the layout. Cut the biscuit slots, following the manufacturer's instructions for your biscuit cutter. Be sure to wear eye protection. Repeat for the other leg. Attach legs with biscuits and glue. Clamp stool together and let fully dry.

Cut the middle brace (C) to the dimensions given in the cutting list. The

ends of the brace must be cut at a 15° angle. The distance between the long points on the brace is 10 1/4". After the brace is cut, sand smooth.

To attach brace, add a thin layer of glue to the ends and push into place between the legs. The brace will be difficult to clamp in this position, but a weight placed on top of the brace works well. Make sure the brace remains straight. When glue is dry, drill two 5/16" holes through each leg into the ends of the brace about 1 1/2" deep. Apply wood glue to four wood dowels and insert into holes. Wipe off excess glue. When dry, cut dowels flush and sand smooth.

Place the stool on a flat surface to make sure it does not wobble. Sand any high spots on the legs until the stool sits flat and stable.



Paint

PREP STEP

Sand entire stool with 150-grit sandpaper, then wipe clean with a tack cloth. Seal the stool with *Delta Waterbased Sealer*.

BASECOAT

Base the entire stool with Colonial Blue and the $\frac{3}{4}$ " bristle brush. Let dry. Paint the edges of the top and the edges of the legs with Avalon Blue and the #14 flat. Let dry. Transfer the lamb pattern with graphite paper to the top of the stool.

THE LAMB

Begin by painting the hooves with Black and the #4 Flat. Pour the White paint into a small pool and let sit until it starts to thicken. While waiting for the paint to thicken, dip a large stiff bristle brush (stencil brush) into White paint. Dab off most of paint onto a paper towel for a drybrush effect. Stipple around the lamb, slightly covering the graphite lines. This gives the lamb the soft, fluffy look of wool rather than a hard edge.

When the pool of White is thickened, apply (don't paint!) it to the lamb. Use the #10 Round and scoop up the paint, place it where you want it, then pull the brush out from underneath the paint. It is very much like shoveling. Do not apply the paint to the very edges of the lamb because it will ruin the soft, "fluffy" look achieved with the stippling. Apply the thickened paint to the entire lamb, including the legs and face. There is enough room to get several rows of applied paint to each leg. Let paint dry thoroughly, which takes some time.

DETAILS

Transfer the face pattern to the lamb. Base the lamb's eye with Charcoal and the #4 round. Sideload the $\frac{1}{4}$ " angle brush with Charcoal and shade in the lamb's nose, upper eye-lid, the inside of her ear, the fold lines in the wool around her neck, the beginning of her tail, between her legs, and her belly. Reload the same unwashed brush with Santa Fe Rose and reshave over the same areas to soften the lines and add depth.

Paint the lamb's lips and around her eye lightly, with the $\frac{1}{4}$ " angle brush sideloaded with Santa Fe Rose only. Repeat for the inside of the ear, but use a heavier hand.

Load the #4 round with a 1:1 mixture of Charcoal and Santa Fe Rose. Lighten the eye, leaving the pupil dark. Add a small dab of White with the stylus for a highlight where the eye and pupil meet.

FINISH

When paint is dry, heavily distress the edges and corners of the stool with 150-grit sandpaper. Wipe stool clean with a tack cloth.

Antique the stool with *Delta Dark Brown Antiquing Gel*. Let the gel sit for a few minutes on the top of the stool because you want it to really get into the "folds" of the "wool." Wipe off the excess gel with a clean soft cloth. Leave the corners and edges of the stool darker. Work and reapply the gel until you achieve the effect of depth in the "wool." Make sure you use clean, all-cotton rags for this. Old T-shirts work perfect. Varnish stool when dry. This child's stool is sure to be a favorite with your Little Bo Peep.

Paint Box

Paints:

Delta Ceramcoat
Avalon Blue
Black
Charcoal
Colonial Blue
Santa Fe Rose
White

Brushes:

Loew Cornell
 $2\frac{1}{2}$ " bristle brush
Large round stiff brush
(stencil brush)
 $\frac{1}{4}$ " angle brush
#4 & #10 round
#4 & #14 flat

Supplies:

Tack cloth
Dark graphite paper
Stylus
Clean cotton cloth
150-grit sandpaper
Delta Waterbased Sealer
Delta Dark Brown Antiquing Gel
Delta Satin Varnish



An Original Design
by Carlene & Stephen
Honeychurch
Clayton, CA

