

FULL-SIZE
PATTERNS

119 FULL COLOR STEP-BY-STEP PHOTOS

Wood Strokes

& W O O D C R A F T S

18 New Designs

MAY 1998
ISSUE 28

Spring
into
Summer
Painting...

PAINT

THESE
ADORABLE
PROJECTS...



and more!!

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PROJECTS

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April/May 1998

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Birdies W E L C O M E

SHADING

Use the 1/2" angular shad-
er to shade the kitty and her
paws, the birdhouse, and
the sign with Autumn
Brown. Shade the roof and
heart with Black.

Use the 1/4" angular shad-
er to float a highlight of
Oyster White along the top
of the kitty's nose, along the
left side of each eye, and
the bottom of her paws.
Blush the kitty's cheeks with
an old scruffy brush and
Delta Garnet Red Stencil
Creme.

Hot-glue bow on kitty's head. Now
you're ready to fill with your feathered
friend's favorite treat!

Paint Box

Paints:

Delta Ceramcoat
Autumn Brown
Black
Butter Cream
Cinnamon

Golden Brown
Oyster White
Raw Sienna
Trail Tan

Supplies:

Scroll saws
10" x 10" x 3/4" pine
5" x 5" x 1/4" birch plywood
1/4" wooden dowel, 10 1/2" long
150-grit sandpaper
Transfer paper
Wood glue
Tacky glue
Hot glue
1/2" checkerboard stencil
6" terra-cotta clay pot with tray
4" styrofoam ball
Spanish moss
Strips of scrap fabric for bows
Delta Antique Oak Wood Stain
Delta Garnet Red Stencil Creme
Delta Satin Exterior Varnish

Brushes:

Loew Cornell American Painter Series:
1/4", 1/2" angular shaders (Series 4400)
Old tooth brush & old scruffy brush
1/2" stencil brush (Series JOS)
#0 liner (Series 4350)
Double-ended stylus
3/4" wash (Series 4550)
#10 flat (Series 4300)
Spatter brush



*An Original Design
by Christine Schilling
Sugar Grove, IL*

To receive a catalog of Christine's
books and patterns, send \$2 to:

The Crazy Crafter
P.O. Box 658
Sugar Grove, IL 60554

PREP STEP

Transfer the outline patterns of the cat
with birdhouse from the pattern packet
to 3/4" pine. Transfer the sign and heart to
1/4" birch plywood. Cut out all pieces
with a scroll saw. Drill holes as indicated
on the pattern packet.

Sand each piece with 150-grit sand-
paper, and wipe clean. Stain all wood
pieces with Delta Antique Oak Wood
Stain or the stain of your choice. While
still wet, wipe the stain with a lint-free
rag. Allow stain to dry for one hour. Sand
lightly to remove burs. Transfer the main
pattern outlines. Transfer the details as
needed.

Wash the terra-cotta pot and tray with
warm water. While the tray is still damp,
drill a 1/4" hole in the center. Leaving the
tray somewhat damp will help soften the
clay to prevent breakage.

BASECOAT

Use the 3/4" wash to base the pot and
tray Cinnamon. Base the birdhouse Trail Tan
and the roof Cinnamon.

Use the #10 flat to base the kitty and her
paws Golden Brown. Base the sign Butter
Cream and the heart Cinnamon.

Use the #0 liner to paint stripes on the
kitty and paws Raw Sienna. Base her nose,
mouth, whiskers, and eyes Black. The letter-
ing on the sign is also Black.

Use the 1/2" stencil brush and the 1/2"
checkerboard stencil to apply Cinnamon
checks to the birdhouse.

DETAILS

Use the #0 liner to paint squiggly
lines around the sign with thinned
Black.

Use a stylus to dot the letters with
Black and the top and bottom of the
kitty's eyes and cheeks with Oyster
White.

Use an old toothbrush or a spatter
brush to lightly spatter all pieces,
avoiding the kitty's face, first with
thinned Oyster White, then Black.

EASY FINISH

Wood-glue the kitty's paws and
the sign to the birdhouse and the
heart to the sign. Hot-glue Spanish
moss in the birdhouse hole.

Cut a 1/4" wooden dowel, 10 1/2"
long. Glue a 2" x 2" x 1/4" piece of ply-
wood to cover the hole in the bottom
of the terra cotta pot. Hot-glue a 4"
styrofoam ball into the pot. Secure the
dowel to the top rim of the pot with
tacky glue.

Wood-glue the birdhouse to the
dowel. Squirt hot glue in the hole on
the top of the tray, and while the hot
glue is still warm, stick the dowel in
the hole.

Apply Delta Satin Exterior Varnish.
Tacky-glue a 23" strip of fabric
around the rim of the pot. Cut another
piece of 23" fabric, tie into a bow,
and glue to front rim of pot on the
fabric band.

TO ORDER A WOOD BLANK

To order a wood blank of *Welcome Summer Bunny* send \$24 + 10% s&h to: Lesa Maloney, Box 10051, 108 Mile Ranch, British Columbia, V0J 2C0, Canada.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunny, her arm, the bird, the sign, the base, and the birdhouse from 3/4" pine. Cut the bunny's nose, the three hearts, the watermelon slice, and the birdhouse roof from 1/4" birch plywood. Drill holes as indicated on the pattern.

Sand first with 150-grit, then 220-grit sandpaper, and dust off with a clean dry cloth. Transfer main pattern outlines. Transfer details as needed.

BASECOAT & SHADING

Base the bunny's face, ears, hands, legs, the center of the sign, and the birdhouse Sand. Base the wooden hearts, the bunny's wooden nose, her hatband and bow, and the slice of watermelon Deep Burgundy.

Base the bunny's apron, hat, and the bird's beak Mississippi Mud. Base the bunny's dress Deep Midnight Blue and her shoes Lamp (Ebony) Black. Base the bird and the outside edge of the sign Honey Brown. Base the watermelon rind, the birdhouse roof and perch, and the base Antique Teal.

Shade the bunny with Mississippi Mud and her dress with Payne's Grey. Shade her apron and hat with Raw Umber. Shade the wooden hearts, the bunny's wooden nose, her hatband and bow, and the watermelon with Black Plum. Shade the bird and the outside edges of the sign with Milk Chocolate. Shade the watermelon rind and base with Black Green. Highlight the bunny's shoes, hat, and watermelon with Sand.

DETAILS

Use the #6 shader to paint the wide stripes on the bunny's dress with Payne's Grey. Reinforce the color where the stripes cross.

Use the 3/8" checkerboard stencil to stencil Lamp (Ebony) Black checks on the front of the birdhouse.

Use the #10-0 liner to add the thin stripes on the bunny's dress Deep Burgundy. The thin stripes on her hatband, bow, and the wooden hearts are Black Plum. The lettering on the sign is Deep Midnight Blue; the stitching and outlining are Lamp (Ebony) Black.

Use the liner to base the bird's eye and to outline the watermelon rind Sand. Let dry. Base the bunny's eyes and mouth and the watermelon seeds Lamp (Ebony) Black. Dot the center of the bird's eye with Lamp (Ebony) Black.

Use a very dry brush to blush the bunny's cheeks with Deep Burgundy.

EASY FINISH & ASSEMBLY

Lightly sand all edges of the wood pieces with 220-grit sandpaper to give them a worn look.

Antique using your favorite antiquing medium. Use a spatter brush or old toothbrush to spatter all pieces, first with Sand, and then Lamp (Ebony) Black.

Wood-glue the perch and roof to the birdhouse, the watermelon to the sign, and the hearts to the bunny's apron.

To make the whiskers for the bunny, cut and curl six piece of 3" long wire, and hot-glue to the nose. Secure the nose to the bunny with wood glue.

Cut one piece of wire 12" long, and attach to the sign. Twist the ends together, and hot-glue to the bunny's head.

Tie a raffia bow around the wire at the base of the hand. Hot-glue the Spanish moss to the birdhouse and to the bunny's arm. Attach the bird to the arm.

Secure one eye screw to the top of the birdhouse and one to the bunny's hand. Attach the birdhouse to the hand with jute.

Cut two pieces of jute 10" long, thread through the holes in the shoes, and tie in bows for shoelaces.

Push two upholstery tacks into the front. Wood-glue the arm to the bunny. Using the 5/16" dowel, glue and dowel the bunny to the base. Spray with clear acrylic spray, and let dry.

Paint Box

Paints:

DecoArt Americana
Antique Teal
Black Green
Black Plum
Deep Burgundy
Deep Midnight Blue
Honey Brown

Lamp (Ebony) Black
Milk Chocolate
Mississippi Mud
Payne's Grey
Sand
Raw Umber

Brushes:

Loew-Cornell
Series 7350 #10-0 liner
Series 7300 #6, #12, #16 shaders
Series 7550 3/4" wash
Series 7400 3/8", 1/2" angular shaders

Supplies:

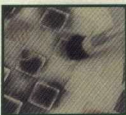
Scroll Saw
25" x 12" x 3/4" pine
10" x 5" x 1/4" birch plywood
(3) 5/16" dowel, 3/4" long for perch
150 & 220-grit sandpapers
Transfer paper
3/8" checkerboard stencil
Antique medium
Wood glue & hot glue
(2) screw eyes
(2) upholstery tacks
19-gauge black wire
Jute
Raffia
Spanish moss
Clear acrylic spray



An Original Design

by Lesa Maloney
108 Mile Ranch, B.C.,
Canada

Lesa picked up her first paint brush just five years ago. She attended a decorative painting class taught at her local craft store for only a few hours on a Saturday afternoon. In that short time, she was hooked! She bought many books and magazines, but as time passed, she began to crave her own designs. She recently had two books published, "Garden Groupies" and "Holiday Groupies." She loves what she is doing and with the continued support of her family, she hopes to bring you many more books and designs!



Welcome Summer!



Honey Bear Candle Holder





TO ORDER A WOOD BLANK

To order a wood blank for Honey Bee Candle Holder (item #MM-02), contact Country Elf, 57544 Hwy. 221, Story City, Iowa 50249, or call (800) 325-6192.

PREP STEP

Transfer the outline patterns to the appropriate wood. Cut the bear and the base from $\frac{3}{4}$ " pine. Cut six bees, the bee hive, and the bear's arms from $\frac{1}{4}$ " baltic birch plywood.

Drill tiny holes in the shoulders, tops of arms, bees, and the stand. Refer to the pattern packet for placement.

Slightly round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper, and dust off. Transfer main pattern outlines. Transfer details later as needed. Note: After basecoating each piece, let dry and sand lightly.

HONEY BEAR

Base the bear's face, hands, and feet Sable Brown. Base his shirt, sleeves, and the edge of the base Camel. Base his overalls French Grey Blue and the cuffs Lt. French Blue.

Base the muzzle and the inner ear Milk Tan. Blue the cheeks with Delane's cheek color.

Dot the eyes, paint the nose, mouth and eyebrows with Lamp (Ebony) Black. Let dry. Shade the face, ears, hands, and feet with Burnt Umber.

Stencil "wools" design on shirt and sleeves with Honey Brown. Shade the shirt and sleeves with Honey Brown.

Line and shade the overalls with Uniform Blue. Shade the cuffs with French Grey Blue and highlight with Buttermilk.

BEES, BEEHIVE, & STAND

Base the beehive Honey Brown and the bee bodies True Ochre. Base the top of the stand and the bee wings Buttermilk.

Base the bee heads Lamp (Ebony) Black. Shade and line the beehive with

Milk Chocolate. Add a few lines of Camel for highlights. The beehive door is Lamp (Ebony) Black.

Shade the bee bodies with Honey Brown. Use a #2 flat to paint Lamp (Ebony) Black stripes on their bodies. Dot the bee eyes with Buttermilk. Use a #.005 Sakura Pigma Micron permanent black pen to add the stitches on the wings.

Let all pieces dry completely and sand the edges lightly.

ANTIQUING INSTRUCTIONS

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix $\frac{1}{8}$ cup wax with $\frac{1}{4}$ teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth.

Deepen antiquing around edges with a cloth dipped in Burnt Umber oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas.

Use a spatter brush or an old toothbrush to spatter first with Light Buttermilk, then with Lamp (Ebony) Black. Avoid spattering the bear's face.

ASSEMBLY

Glue the bee hive to the bear and attach the bear's arms to his body with 19-gauge wire.

Tie a bow from blue plaid scrap fabric and glue to the bear. Attach the bear to the stand with glue and a $\frac{3}{4}$ " drywall screw.

Cut twelve pieces of 19-gauge wire, $\frac{1}{8}$ " long. Bend and glue in place to make bee antenna. Cut various lengths of 19-gauge wire. Curlicue wire, attach bees, and glue wire into holes in stand.

Place a tin tray on the stand behind the bear, add a beeswax candle, and let the candle light warm up your evening!

Paint Box

Supplies:

18" x 12" x $\frac{3}{4}$ " pine
12" x 6" x $\frac{1}{4}$ " baltic birch plywood
100 & 220-grit sandpaper
Transfer paper
19-gauge wire
#.005 Sakura Pigma Micron permanent black pen
Antique medium of your choice
1" nails
(1) $\frac{3}{4}$ " drywall screw
Provo Craft Stencil #41-8134 Knits,
Wool and Cross Stitch
Sawtooth hanger
 $\frac{1}{2}$ " checkerboard stencil
Beeswax pillar candle
Tin tray for candle

Paints:

DecoArt Americana	Lt. French Blue
Burnt Umber	Milk Chocolate
Buttermilk	Mink Tan
Camel	Sable Brown
Delane's Cheek Color	True Ochre
French Grey Blue	Uniform Blue
Honey Brown	
Lamp (Ebony) Black	

Brushes:

Loew Cornell All American Painter
Series 4350-#10% liner
Series 4300-#2, #8, #12,
flats
Series 4550- $\frac{3}{4}$ " flat
#4 scruffy flat
 $\frac{1}{4}$ ", $\frac{1}{2}$ " stencil brushes



An Original Design

by Myra Mahy

For a catalog of designs by Myra,
send \$1 to: Country Faces

4919 Resmar Rd.
La Mesa, CA 91941
or call (619) 440-7149



PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Nikki, the bird flowers, and the base from 3/4" pine. The base is 4 3/8" x 10". Cut the pocket, sign, and sock cuffs from 1/8" birch plywood. Cut the hat, arms, and fence rails from 1/4" birch plywood.

Use a 1/4" dowel for the sign, fence, birdhouse, the bird flowers, and the pegs to secure the bird flowers to the base. The fence dowels are 3 1/2" long. The sign dowel is 6 3/4" long. The birdhouse dowel is 9" long. The four pegs to attach the bird flowers to the base are 1 1/2" long. Cut two pieces of 1/8" dowel for the perches.

Sand smooth with 150-grit sandpaper, and dust off. Apply Delta Waterbased Wood Sealer, sand again lightly, and dust off with a tack cloth. Transfer main pattern outlines. Transfer details as needed.

SPECIAL NOTE:

The base colors for this project are washes that are one part paint to one part water. (Denise adds Delta Color Floater to the water used for the washes. Simply add a few drops of floater to each 2 oz. of water.) Shading and highlighting are applied with full-strength paint.

WASH, SHADE, HIGHLIGHT

Wash Nikki's face and hands with Medium Flesh; shade with Dark Flesh, and highlight with Fleshtone. Dry-brush her cheeks with Gypsy Rose. Use the stylus to dot her eyes Black. Use the .01 Sakura Micron Pigma black pen to line her mouth.

Wash her overalls with Cinnamon; shade with Cinnamon. Wash her shirt and pocket with Silver Pine. Wash the stripes for the plaids on her shirt and pocket with Woodland Night; shade with Woodland Night and highlight with Silver Pine + White (1:3). Add the thin lines on either side of the wide stripes in Cinnamon with the 1% liner brush.

Wash her socks and collar with Bambi; shade with Brown Velvet and highlight with Fleshtone. Wash her shoes with Black Green; shade with Black Green. Wash the hat with Antique Gold; highlight with Ivory.

Use the stylus or the end of a brush to dot the buttons on Nikki's shirt Cinnamon and the buttons on her overalls Woodland Night.

WATERING CAN & SEED PACKET

Wash the watering can with Lichen Grey; shade with Hammered Iron and highlight with Sandstone. Base the heart

on the watering can Cinnamon and the seed packet AC Flesh. Base the space behind the watering can handle Black. The lettering on the seed packet is done with the #.03 Sakura Micron Pigma black pen. Dot the ends of the letters with the end of a small brush or a stylus and Black.

BIRD FLOWERS

Wash leaves and pegs with Woodland Night; shade with Black Green, and highlight with Jade Green. Use the 1% liner to line the veins with Black Green.

Wash the birds with Cape Cod; shade with Nightfall. Base the beaks with Antique Gold and dot the eyes with Black. Dry-brush the cheeks with Gypsy Rose.

THE SIGN & BIRDHOUSE

Wash the sign with Cinnamon. Base the checks with Woodland Night.

Wash the birdhouse with Antique White. Let dry. Wash the brick area with Georgia Clay; shade with Red Iron Oxide. Base the roof and holes Charcoal.

FENCE, DOWELS, & BASE

Stain the fence, the dowels, and the base with Delta Fruitwood Stain. Let dry completely. Stipple the top of the base with Woodland Night and Jade Green.

EASY FINISH & ASSEMBLY

All remaining linework is done with the .01 Sakura Micron Pigma black pen.

Drill holes as indicated on the pattern. Drill 1/4" holes 3/8" deep in the top of the base for the fence, sign, and birdhouse posts and for the plant pegs. Also drill the same size holes in the bottom of the flowers for the pegs. The location of the holes in the base is personal preference.

Wood-glue the arms, hat, pocket, and sock cuffs on Nikki.

Glue the sign and birdhouse on the dowels; glue the dowels in the base. Glue the plant pegs in the bottom of the flowers; glue the pegs in the base. Glue the fence posts to the base, then glue the rails to the posts. Finish with three to five coats of Krylon spray.

Glue small pieces of hair to the top of Nikki's forehead for bangs. Glue feathers to the top of the birds' heads. Wrap the grapevine around the fence, signpost, and birdhouse post. Soaking vines first will make them more pliable. Glue the gardening button and shovel to the fence.



Paint Box

Paints:

Delta Ceramcoat
AC Flesh
Antique Gold
Antique White
Bambi
Black
Black Green
Brown Velvet
Cape Cod
Charcoal
Cinnamon
Dark Flesh
Fleshtone

Georgia Clay
Gypsy Rose
Hammered Iron
Ivory
Jade Green
Lichen Grey
Medium Flesh
Nightfall
Red Iron Oxide
Sandstone
Silver Pine
White
Woodland Night

Brushes:

Robert Simmons Tole Master Series
#12, #6, #4 flats
#4 round
#1% liner
Old scruffy brush

Supplies:

27" x 6" x 3/4" pine
12" x 8" x 1/4" birch plywood
4" x 4" x 1/8" birch plywood
(1) 1/4" wooden dowel
(2) 1/8" wooden dowel, 3/4" long
150-grit sandpaper
Delta Waterbased Wood Sealer
Delta Color Floater
Transfer paper
#.01 & #.03 Sakura Micron Pigma black pen
Lil'loopies doll hair by One & Only (rust)
Delta Fruitwood Stain
Wood glue
Tiny white feathers
Krylon Matte Spray #1311



An Original Design by Denise Johnston Richville, NY

For more projects by Denise,
contact: Darrow Production Co.
P.O. Box 1457
El Reno, OK 73036-1457
or call (405) 422-5727



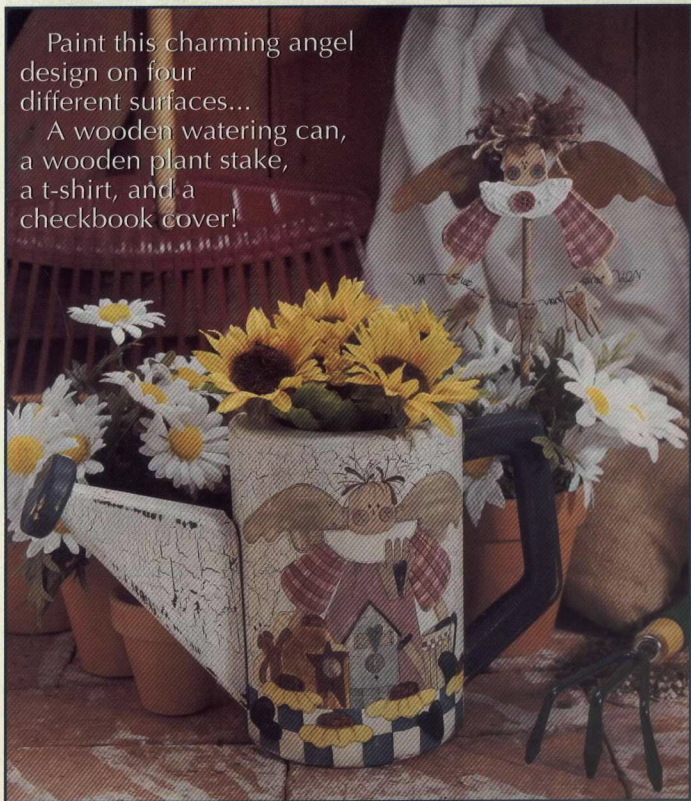
Nikki's Bird Garden



Sunny Day Angel

Paint this charming angel design on four different surfaces...

A wooden watering can, a wooden plant stake, a t-shirt, and a checkbook cover!



ORDERING INSTRUCTIONS

To order a wooden Gardening Watering Can item #CE005 for this project, send \$32.95 + \$5.50 s&h to: The Cutting Edge, P.O. Box 3000-402, Chino, CA 91708 or call (909) 464-0440.

To order the canvas checkbook cover from Creations in Canvas item #ckCV for this project, contact: The Dalee Book Co., 129 Clinton Place, Yonkers, N.Y. 10701.

To order the angel plant stake, contact: The Wizards of Wood, 5250 Bonsai Ave., Moorpark, CA 93021, or call (805) 523-3181 or (800) 237-6578 (orders only please).

All the projects are painted from the same paint palette. To mix the paint use a metal bubble palette. Fill the paint 1/2 full in a bubble, add three or four drops of water, one drop of color float, and mix.

WATERING CAN PREP STEP

Base the entire can Dk. Burnt Umber. Make a copy of the pattern from the pattern packet and cut 1/8" from the edges of the main pattern lines. Center the cut-out design copy onto the watering can. Use a pencil to trace along the cut-out line.

Follow the manufacturer's instructions to apply the crackle medium to the entire can up to the traced line. Do not apply crackle medium to the inside of the watering can. Let dry completely. Base Magnolia White to the entire can, including inside the traced pattern area. Base the handle and the spout Dk. Night Blue.

Re-center the pattern design to the watering can and tape at the top to secure. Slip a piece of transfer paper behind the pattern (graphite side towards the watering can surface) and transfer the pattern.

CAUTION: be sure the crackle medium has cured completely before transferring pattern or the tape will lift the crackle from the watering can.

BRUSHES

Base with the #10 and #6 shaders and the #5 round, using the size that best fits the area. Shade and highlight using the #10 and #6 shaders and the 1/4" angular shader. Use the #0 liner to add the detail lines and the lettering. Use a small stencil brush or an old scruffy brush for dry brushing and stippling.

PAINTING THE ANGEL

Base the angel's face and hands Wild Rice with Lt. Chocolate added to it; shade Burnt Umber. Base her eyes Black and her nose Burnt Umber.

Base her wings Lichen Grey; shade Burnt Umber. Base her hair Dk. Burnt Umber. Use the stylus to add Black dots around her hair.

Base her dress Sachet Pink with Burnt Umber added to it. Base her sleeves Sachet Pink and her collar Magnolia White.

Base her button cheeks and the glove on her dress Lichen Grey. Base the heart on the glove Dk. Night Blue.

Paint the plaid on her dress Sonoma Wine. Outline the plaid with thin lines of Dk. Burnt Umber.

PAINTING THE BEAR

Base the bear Spice Brown. His eyes, nose, antenna, belly button are Black. Base his heart cheeks Sachet Pink and his wings Ivory with Cloudberry Tan stripes.

PAINTING THE BEEHIVE

Base the beehive Golden Brown with strokes of Burnt Umber added. Base the top of the beehive Burnt Umber. Base the star Cinnamon with a drop of Dk. Burnt Umber. Base the star hole Lichen Grey with a drop of Dk. Night Blue. Base the perch Black.

PAINTING THE BIRDHOUSE

Base the birdhouse Blue Wisp, the roof Dk. Burnt Umber, and the wood sign Mudstone. Base the heart on the sign and the bottom plaid Rainforest Green. Base the perch and the sign nail dots Black. Base the hole Lichen Grey with a drop of Dk. Night Blue.

PAINTING THE WATERING CAN

Base the watering can Lichen Grey and the spout, top, handle and stripes Dk. Night Blue.

Base the inside of the can Lichen Grey with a drop of Dk. Night Blue.

Alternate the checks at the top of the can Cinnamon with a drop of Dk. Burnt Umber and Magnolia White.

Base the star Antique Gold and add Black dots to the spout.

PAINTING THE FLOWERS

Base the flower petals Crocus Yellow; shade with Antique Gold. Base the flower centers Burnt Umber with Dk. Burnt Umber stripes and Black dots. Base the leaves Deep River Green.

PAINTING THE CHECKERBOARD

Alternate the checks Williamsburg Blue and Magnolia White. Shade the Williamsburg Blue checks with Dk. Night Blue.

LINEWORK

Use the Koh-I-Noor Rapidograph pens and Rapidograph Ultra-draw 3085-F ink to add the linework. Use the .30 point for main lines, the .25 for detail lines and small outside lines, and the .18 for dots and filler lines. Refer to the pattern for placement.

WATERING CAN EASY FINISH

Lightly sand piece. Apply ordinary makeup blush to cheeks with a cotton swab. Spray several coats of matte finish. Wood-glue handle and spout to watering can.

PLANT STAKE

Transfer the outline pattern of the angel plant stake from the pattern packet to 3/4" pine, her collar to 1/8" birch plywood, and the three gloves to 1/4" bass wood. Cut out all pieces using a scroll saw. Sand with 150-grit sandpaper and wipe clean. Tape the wing pattern from the pattern packet to the piece of tin and cut out the pattern with scissors. Paint the angel as instructed on the watering can with two exceptions: delete the water and the color float.

PLANT STAKE EASY FINISH

Rust the metal pieces as shown in the rust recipe on page 21. Allow adequate time to rust. Nail the wings to the back of the angel. Tacky-glue the collar piece to the back of the doily. Trim the doily along the neck and shoulder edge 1/8" from the edge. Tacky-glue the raw edge to the back. Hot-glue the collar in place. Attach the a button to the collar using 24-gauge wire. Fashion hair using the Mocha colored Mohair and twine into bows. Hot-glue in place. Wire the metal heart buttons to the gloves with 24-gauge wire. The gloves are then wired to the angel's hand using 22-gauge wire. Stain the dowel using Delta Oak Gel Stain and glue in place.





BACK



FRONT

T-SHIRT

Transfer the outline pattern of the angel plant stake from the pattern packet to 3/4" pine and the three gloves to 1/4" bass wood. Cut out all pieces using a scroll saw. Sand with 150-grit sandpaper and wipe clean.

CHECKBOOK COVER

Transfer the design to the pre-shrunk muslin. Paint as directed for the watering can, with several exceptions. Delete the color float and one drop of control medium to the paint. Wash your fabric before applying paint. Always practice on a scrap piece of muslin first to be sure that the color does not bleed. If it does bleed, you will need to add more control medium, very sparingly. Heat-set the color by covering the painting with a clean cotton cloth and ironing, using a low setting.

Ink the lines as directed for the watering can. Apply ordinary make-up blush to cheeks using a cotton swab. Stitch the muslin to the shirt using two strands of DMC #823. Use a running, quilting stitch. Washing instructions are very important! Hand wash with Woolite in cold water. No exceptions!

RUST RECIPE

1/4 cup white vinegar
1/8 tsp. salt

Mix vinegar and salt until salt dissolves. Lay the metal pieces onto a paper towel. Absorb the liquid with another paper towel and wring out lightly. Lay the damp paper towel over the metal pieces and the pieces will begin to rust in no time. Flip pieces over and apply the damp towel to the other side.

Paint Box

Watering Can Supplies

Wooden Watering Can
150-grit sandpaper
Delta Crackle Medium
Wood glue
Delta Matte Finish Spray

T-Shirt Supplies

Loew-Cornell Super Chaco paper
DecoArt Control Medium
DMC #823 floss, needle
Pre-shrunk muslin torn 9" x 8 3/4"
24 & 22-gauge wire

Checkbook Cover Supplies

Loew-Cornell Super Chaco paper
DecoArt Control Medium
DMC #283
Canvas Checkbook Cover from
Creations in Canvas item #ckCV
Order from:

The Dalee Book Co.
129 Clinton Place
Yonkers, NY 10701

Delta Exterior Varnish
Krylon 1311 Matte Finish

Angel Plant Stake

6" x 5" x 3/4" pine for angel
3" x 3" x 1/8" bass wood for collar
5" x 5" x 1/4" pine for gloves
1/4" dowel, 13" long for stake
Delta Gel Wood Stain (Antique Oak)

22- & 24-gauge black wire
Old button
Hot glue
Twine
Nail

Metal heart buttons Item #MBH &
Fuzzy Mohair item #MO, both
available from:
Dizzy Frizzy
33108 Harmony Lane
Temecula, CA 92592
(909) 506-9808

Doily item #8899-4 available from
Wimpole Street Creations
419 West 500 South
Bountiful, UT 84010

Delta Quick'n Tacky Glue
Tin that will cut with scissors

Paints:

Delta Ceramiccoat
Antique Gold
Black
Blue Whisper
Burnt Umber
Cloudberry Tan
Crocus Yellow
Cinnamon
Deep River Green
Dk. Burnt Umber
Dk. Night Blue
Golden Brown
Ivory

Lichen Grey
Lt. Chocolate
Lt. Ivory
Lt. Sage
Magnolia White
Mudstone
Rainforest Green
Sachet Pink
Sonoma Wine
Spice Brown
Wild Rice
Williamsburg Blue

Brushes:

Loew-Cornell

American Painter Series
for painting on wooden watering can
#10 shader-4300 Series
#6 shader-4300 Series
#0 liner-4350 Series
#5 round-4000 Series
1/4" angular-4400 Series

Loew-Cornell

Nylon Brushes

for painting on the Checkbook Cover
and T-shirt
(stiffer brushes excellent for fabric)
Series 797 flats #10, 6, 4
Series 795 round #3
J. S. Liner 10/0

Supplies for all projects:

Koh-I-Noor

Rapidograph Pens
.30, .25, and .18

Rapidograph

Ultra-draw 3085-F

Delta Color Float

Metal bubble palette



An Original Design by Nona Gobel

To receive a brochure of Nona's publications send a SASE to:

Patches & Pieces of Me Publications
Suite #173
1224 NE Walnut Street
Roseburg, OR 97470
tel: (541) 672-9358
fax: (541) 672-9359

Nona Gobel— A Natural Talent



Nona Gobel's career as a designer has been a journey of self-discovery.

Through her art, Nona has intuitively brought forth a natural talent for painting and design that she never envisioned when she began her journey. Her art is a reflection of herself, she says, and her artistic instincts have guided her well.

Long before Nona became a painter, her first love was dolls. She has a unique collection of hand crafted dolls. In fact, if you look at her popular "Patches" series you'll see that all her painted wooden characters—dolls, animals, angels—are arrayed in charming country clothes as if they were well-dressed dolls.

Dolls, of course, require miniature quilts for their well-being, and in addition to doll clothes, Nona's early creative efforts centered on patchwork and appliquéd quilts, which she embellished with wood cut-outs. When she approached a quilting publisher with her ideas for a book, he suggested that she present her work to a Tole painting publisher. He thought the hand painted embellishments were the strong suits of her work. The possibility of a new career path fueled Nona's interest in painting to grow.

Nona soon purchased a scroll saw to cut-out her own small wooden embellishments—like the ones on her quilts—so they could be submitted to the painting publishers. She just picked up a brush and began painting the small wooden cut-outs to suit her fancy. It worked!

Nona laughs as she tells the story of the production of her first book. At that time, her technical painting knowledge was not yet fully developed, and she painted all the projects using just one brush for everything! Fortunately, a sympathetic editor helped her develop more sophisticated instructions, and the results were just fine—very professional looking.

Soon, she was offered a contract to produce three books. Nona could not envision creating enough material for more than one book, let alone three, and she initially balked at the idea. But, with encouragement and by doing what she loved, she learned to expand her artistic efforts simply by doing—through trial and error—as opposed to working out a complicated publishing scheme in her head. Luckily, she had advocates at Darrow Production Co., her first publisher, who led her to realize that she had a talent she shouldn't squander.

Nona has produced an impressive collection of books. Her first series was "Patches"—six books published through Darrow Production Co. Her most recent series were self-published and named "Patches & Pieces of..." This series includes four books: "Patches & Pieces of Me," "Patches & Pieces of Christmas," "Patches & Pieces of This-n-That," and "Patches & Pieces of Forget-Me-Not."

If you compare the country critters in Nona's first "Patches" books to the most recent "Patches & Pieces of Forget-Me-Not," you can witness the evolution of Nona's style, from simple yet charming block figures with hints of

detail to the far more elaborate linework that distinguishes her latest efforts. She hastens to point out that the more detailed designs are not significantly harder to paint. A little effort to paint a plaid or figured fabric design can be very rewarding.

Nona continues to learn by constantly practicing with paint and paintbrush, so we may expect her style to continue evolving.

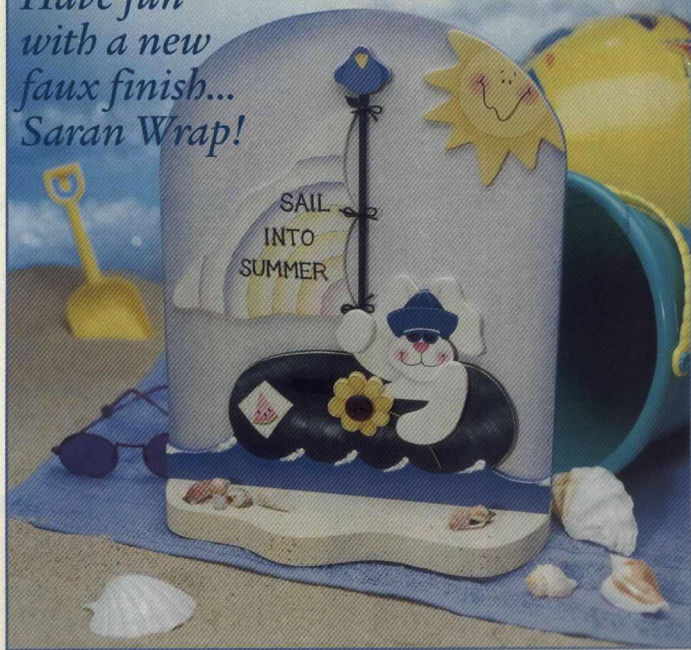
Nona doesn't think she'll publish a book this year because so many other projects beckon. She's involved in producing iron-on transfers and rubber stamps. She would like to market some of her designs as cards and gifts and is currently speaking with a national card and gift company. She's very excited about teaching at a seminar in Japan later this year and is planning to explore the world of instructional videos.

Despite these ambitions, Nona keeps things in perspective. She points out that, for her, "art is always secondary to personal relationships." In fact, she believes her artwork and talent to be a gift from God, and in any job, our greatest accomplishments will be measured in how we invested our lives in the people we met along the way. She hopes that in some way her artwork is a glimpse of her heart and a reflection of her sincere appreciation to God for one of His most generous gifts to her.

If you are interested in a brochure of Nona's books, write to Patches & Pieces of Me, 1294 NE Walnut St., Suite 171, Roseburg, OR 97479, or call (541) 672-9358.

Sail into Summer

Have fun
with a new
faux finish...
Saran Wrap!



PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut one $\frac{3}{16}$ " dowel 6" long. Cut the back board and shelf base from $\frac{3}{4}$ " pine. Cut the main piece, the bunny's arm and hand, the flower, and bird from $\frac{1}{4}$ " Baltic Birch plywood. Cut the sail and the sun from $\frac{1}{8}$ " Baltic birch plywood.

Sand all pieces with 150-grit sandpaper, and wipe clean. Seal with your favorite wood sealer, and sand again. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Base with the $\frac{3}{4}$ " flat wash, the #10 shader, and the #2 round, using the size that best fits the area. All shading is done with the $\frac{3}{4}$ " flat and the #10 shader. The details are done with the #1% script liner and the #2 round liner.

BASECOAT & SHADING

Base the back board, the sail, the inner tube patch, and the bunny with two coats of Lt. Buttermilk. Base the bird and the water Country Blue and the shelf Sand.

Base the sun, the flower, and the bird's beak Moon Yellow. Base the inner tube and the mast Graphite. Base the sailor hat and glass frames Sapphire. Base the lenses with Lamp (Ebony) Black.

FAUX FINISH

The back board has a faux finish. Crumple a 15" long piece of Saran Wrap. Make a 2" puddle of water on the palette and add enough Country Blue to tint the water. Using the $\frac{3}{4}$ " wash, quickly cover the entire back board. Now, using the crumpled saran wrap, pat all over the piece continually until the effect is very soft. You will go over the same areas many times. Keep turning the saran wrap to keep it fairly dry. Let this dry thoroughly. To create the sand on the shelf, spatter the entire piece first with Grey Sky, then Khaki Tan, then Mississippi Mud and finally Lt. Buttermilk (in that order).

SHADING

Shade the rainbow on the sail in the following order: Lavender, Country Blue, Hauser Lt. Green, Moon Yellow, Pumpkin, and Boysenberry Pink. Shade around the circle of the sun, the petals of the flower, and the top of the birds beak with Antique Gold. Shade the bunny with Grey Sky.

Use a fluffy #6 flat brush, pick up a small amount of Boysenberry Pink and

wipe nearly dry on a towel. Dry-brush the cheeks on the sun, using a circular motion.

Make a 1:1 mix of Boysenberry Pink and Lt. Buttermilk and base the bunny's nose. With this same mix, dry-brush his cheeks, as on the sun. Shade the top of his nose with Boysenberry Pink. Shade the hat at the temples and across the crown with True Blue. Shade the bird's wings and the top of the water with Sapphire. Shade the center of the inner tube with Lamp (Ebony) Black.

Use the $\frac{3}{8}$ " comb and thinned Lt. Buttermilk to lightly stroke the highlight around the inner tube, make sure to curve it slightly to follow the shape of the tube. Stroke the center again for brighter highlights. Fill in the meat of the watermelon with a wash of Boysenberry Pink and shade with full-strength Boysenberry Pink. Line the rind with Hauser Lt. Green.

Shade the outside edge of the back board with a wide flat of Sapphire.

DETAILS

To finish the bunny's face, outline his smile and make tiny hearts at the end with a mix of Boysenberry Pink and a drop of Graphite. Make tiny lines in the lenses and the stitching on the hat with Lt. Buttermilk.

Dot the watermelon seeds, outline the letters on the sign, line the sun's mouth and eyebrows, and dot the sun's and the bird's eyes with Lamp (Ebony) Black. Dot the letters with the end of a large brush and Lamp (Ebony) Black. Use the .005 Sakura Pigma Micron permanent black pen to outline the circle of the sun, the bird's beak, the colors of the rainbow, the left side of the letters, the flower petals, and the watermelon patch.

EASY FINISH & ASSEMBLY

Sand all the edges of everything except the shelf, back board, and mast. Apply the white caps on the water with DecoArt Snow Tex and a tiny brush or palette knife. Screw the shelf to the back board with the wood screws.

Glue the mast and separate hand to the bunny. Cut a piece of 19-gauge wire 2" long and run it through the bunny's arm. Glue one end into the flower with E-6000 glue. At this point, paint the wire with Hauser Lt. Green. Glue the arm in place on the bunny and glue a brown button in the center of the flower. Attach the sail to the mast with three pieces of black DMC floss 8" long. Place a touch of glue at the center of each bow to secure. Now glue the main piece and sail to the back board.

Glue the bird to the top of the mast and the sun to the upper right. Hot-glue the shells to the shelf. Spray the entire piece with Krylon Matte Spray Varnish. This piece can hang to welcome your guests at the door way or sit on a bookshelf to remind you of the lazy days of summer.

Paint Box

Paints:

DecoArtAmericana
Antique Gold
Boysenberry Pink
Country Blue
Graphite
Grey Sky
Hauser Lt. Green
Khaki Tan
Lamp (Ebony) Black

Lavender
Lt. Buttermilk
Mississippi Mud
Moon Yellow
Pumpkin
Sand
Sapphire
True Blue

Brushes:

Loew Cornell
7550 $\frac{3}{4}$ " Flat Wash
7300 #10 La Corneille Shaders
7050 #1% Script Liner
7350 #2 La Corneille Round Liner
Old scruffy brush
Royal
RG 730 Comb $\frac{3}{8}$ "

Supplies:

18" x 12" x $\frac{3}{4}$ " pine
6" x 10" x $\frac{1}{2}$ " pine
11" x 8" x $\frac{1}{4}$ " Baltic Birch
9" x 8" x $\frac{1}{8}$ " Baltic Birch
(1) $\frac{3}{16}$ " dowel, 6" long
150-grit sandpaper
Wood sealer
Transfer paper
#.005 Sakura Pigma Micron permanent black pen
19-gauge wire
(2) $1\frac{1}{2}$ " wood screws
Black DMC floss
Saran Wrap
DecoArt Snow Tex
 $\frac{3}{4}$ " brown button
Small assorted shells
Aleene's Tacky glue
E-6000 Glue
Hot glue
Krylon Matte Spray Varnish



An Original Design by Sandi Strecker

To receive a brochure of Sandi's books
and pattern packets send \$2 to:

Kountry Keepsakes
P. O. Box 1317
Palm Springs, CA 92262

DELTA	DECOART	FOLKART	DETA	DECOART	FOLKART
AC Flesh	Toffee	Dusty Peach + Burnt Pecan	Sachet Pink	Mauve + White	Berries + Cream
Antique Gold	True Ochre	Harvest Gold	Sandstone	Sand	Clay Bisque
Antique White	Buttermilk	Warm White	Silver Pine	Silver Sage Green	Summer Sky + Med Grey + White
Autumn Brown	LI Cinnamon	Brown Sugar	Sonoma Wine	Antique Maroon	Nutmeggy Wine + Burnt Umber
Bambi	Sable Brown	Nutmeg + White	Spice Brown	Milk Chocolate	Nutmeg
Barn Red	Deep Burgundy	Burgundy	Trail	Khaki Tan	Butter Pecan
Black	Lamp (Ebony) Bk	Licorice	Western Sunset	White + Tangerine	Peach Cobbler + White
Black Cherry	Napa Red, Alizarin	Burgundy	Wild Rice	Titanium White	Titanium White
Black Green	Black Green	Wrought Iron	Williamsburg Blue	Warm Neutral	Milkshake
Blue Spruce	Antique Teal	Teal Blue	Willard Night	Williamsburg Blue	Settler's Blue
Blue Wisp	Blue Grey Mist, Blue Mist	Southern Pine	Antique Gold + Raw Sienna	Deep Teal	Hunter Green
Blueberry	Wedgewood Blue	Prussian Blue + White	Antique Gold	Antique White	Teddy Bear Tan
Boston Fern	Avocado + Sable Brown	Sunny Yellow	Trail + White	Avocado	Vanilla Cream
Bright Yellow	Lemon Yellow	Coffee Bean	Dark Jungle	Black Plum	Green Meadow
Brown Velvet	Burnt Umber	Burnt Umber	Purple + Burnt Umber	Boysenberry Pink	Diox Purple + Burnt Umber
Burnt Umber	LI Buttermilk	French Vanilla + White	Fuchsia	Camel	Hol Pink
Butter Cream	Russet	Huckleberry	Green Sea + Liberty Blue	Colonial Green	Teddy Bear Tan + White
Candy Bar Brown	Williamsburg Blue	Settler's Blue	Liberty Blue + Lisa Pink	Countryside	Robins Egg + Blue Ribbon
Cape Cod	Graphite	Wrought Iron	Mendocino + Burnt Umber	Crabapple Wine	Coastal Blue + Heather
Charcoal	Rockwood	Huckleberry	Tonato Spice	Grison Tide	Raspberry Wine
Cinnamon	Antique Gold + Dk Chocolate	Camel	Persimmon	Delane's Cheek Color	Brick Red
Cloudberry Tan	Cadmium Yellow	Sunny Yellow	Purple	Dioxazine Purple	Poppy Red
Crocus Yellow	Burnt Orange + Sable Brown	Earthenware + White	Forest Green	Evergreen	Diox Purple
Dark Flesh	Black Forest Green	Hunter Green	Dunes	Flesh Tone	Thicket
Deep River Green	Raw Umber	Chocolate Fudge	Midnight + White	French Grey Blue	Settler's Blue
Dark Night Blue	Blueberry + Charcoal	Slate Blue + Black	Straw	Golden Straw	Buttercup
Dolphin	LI French Blue	Amish Blue	White + Bridgeport	Grey Sky	Dove Grey
Fleshone	Fleshone + Toffee	Dusty Peach	Vibrant Green + White	Hauser Dark Green	Hauser Dark Green
Forest Green	Evergreen	Persimmon	Purple + White	Hauser Lt. Green	Hauser Lt. Green
Georgia Clay	Burnt Orange	English Mustard	Lilac + White	Lilac	Diox Purple + White
Golden Brown	Gooseberry	Cherokee Rose	Burnt Umber + Cadet Grey	Mississippi Mud	Chocolate Fudge + White
Gypsy Rose	Black + Antique Gold	Dapple Grey	Mulberry	Napa Red	Burgundy
Hammered Iron	Black + Antique White	Tart	Midnight	Payne's Grey	Payne's Grey
Ivory	Viridian + Cool Neutral	Viridian + Buttercream	Pale Yellow	Pincapple	Lemonade
Jade Green	Hauser Lt. Green	Fresh Foliage	Walnut	Raw Umber	Raw Umber
Leaf Green	Mink Tan	Barn Wood	Territorial Beige	Sable Brown	Honeycomb + Chocolate Fudge
Lichen Grey	LI Buttermilk	White + Summer Sky	Salem Blue + Prussian Blue	Salem Blue	Cerulean Blue + Ultramarine
LI Sage	White + Silver Sage Green	French Vanilla	Liberty Blue + Ultramarine	Sapphire	Paisley Blue + Ultramarine
LI Ivory	LI Ivory	Wicker White	Cadet Grey + Dark Jungle + White	Shale Green	Barnwood + Clover + White
Magnolia White	Medium Flesh	Skintone	Bittersweet	Tangerine	Tangerine
Medium Flesh	Slate Grey + Antique Gold	Barn Wood	Phalo Blue	True Blue	True Blue
Mudstone	Deep Midnight Blue	Denim Blue	Nightfall	Uniform Blue	Denim Blue
Nightfall	Cherry Red	Naphthol Crimson			
Opaque Yellow	Cad Yellow	School Bus Yellow + White			
Oyster White	White + Toffee	Tapoca			
Pumpkin	Pumpkin	Tangerine + Glazed Carrots			
Quaker Grey	Grey Sky	Dove Grey			
Raw Forest Green	Hauser Dark Green + White	Bluegrass			
Raw Sienna	Raw Sienna	Raw Sienna			
Red Iron Oxide	Red Iron Oxide	Rusty Nail			
Rose Cloud	Mauve + Antique White + White	Poppy Rose + Vanilla Cream			
Rose Mist	Mauve	Rose Garden			

Color Names shown in **bold** are used in projects in this issue. These conversions were prepared by Wood Strokes by Betty L. Byrd from her "Acrylic Conversions - 5th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).



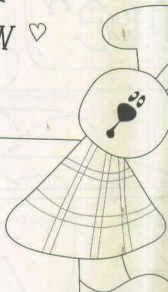
GARDEN WELCOME
PAGE 52

Cut from 1/2" pine.

WELCOME
TO MY
GARDEN ♡



Cut from 1/2" pine.

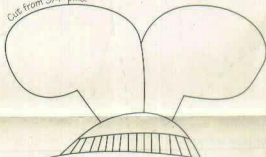


Cut arms
from
1/4"
plywood.



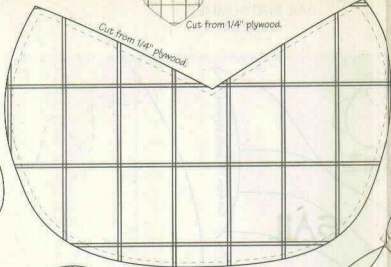
Cut from
1/8" plywood.

Cut from 3/4" pine.





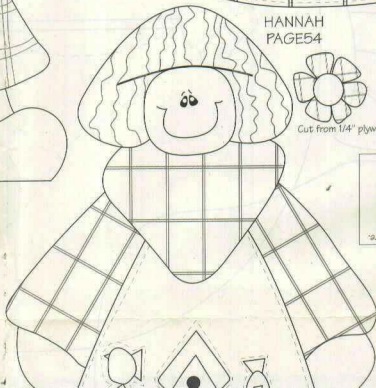
Cut from 1/4" plywood.



HANNAH
PAGE54

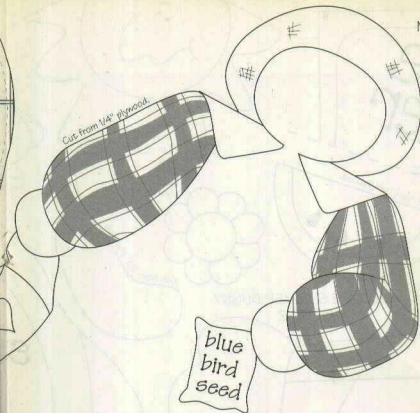


Cut from 1/4" plywood.



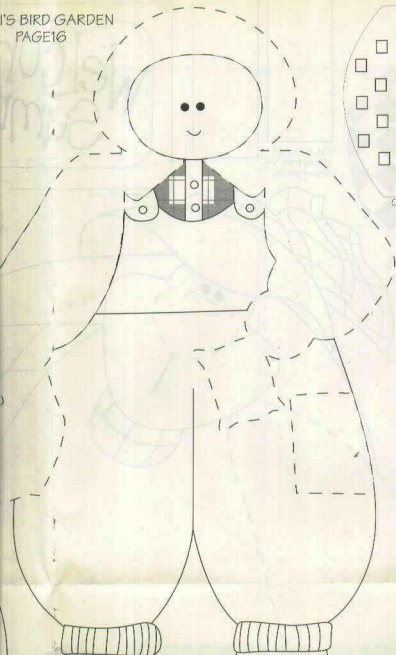
honey is!

• Drill holes for wires.



Home is where your

• Drill holes for wire.



Cut from 1/8" plywood.



Cut from 1/4" pine.

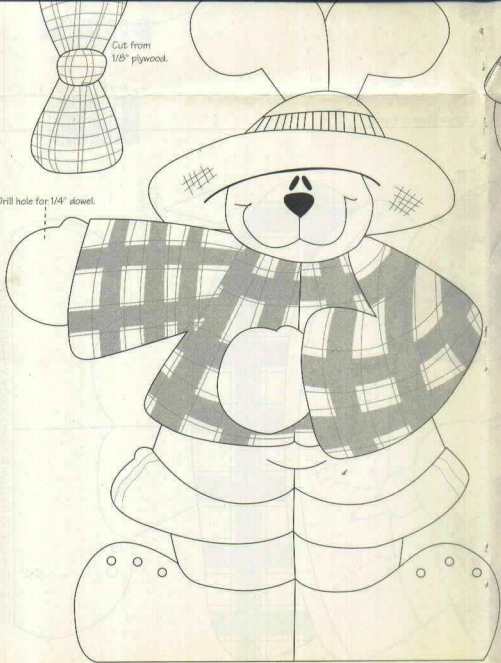


Cut from 1/8" plywood.

Cut from
1/8" plywood.



Drill hole for 1/4" dowel.

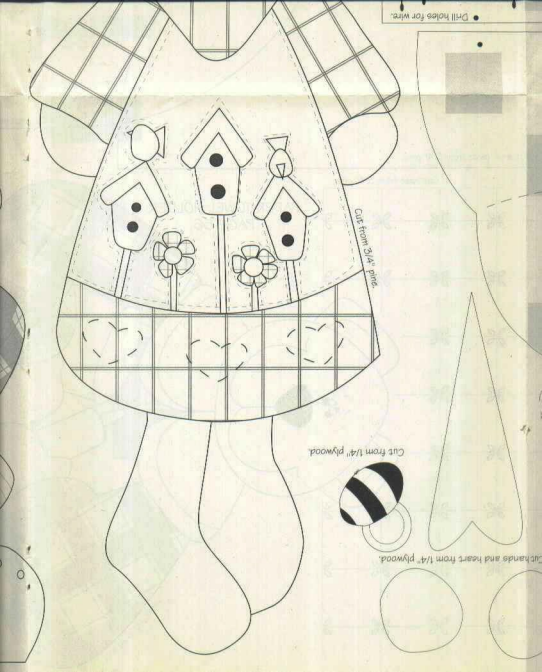


• Drill holes for wire.

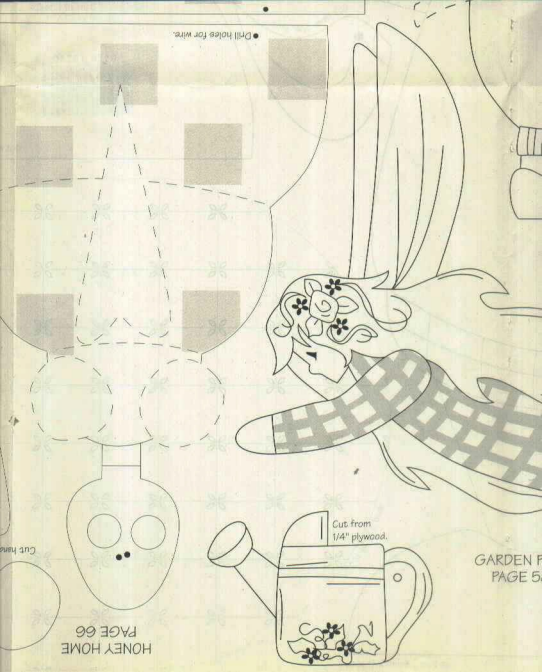
Cut from 3/4" pine.

Cut from 1/4" plywood.

Cut hands and heart from 1/4" plywood.



● Drill holes for wire.

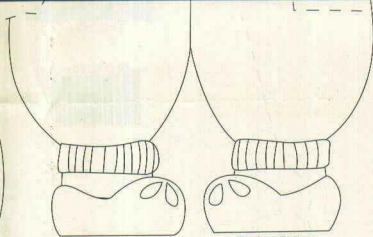


Cut hand

HONEY HOME
PAGE 66

Cut from
1/4" plywood.

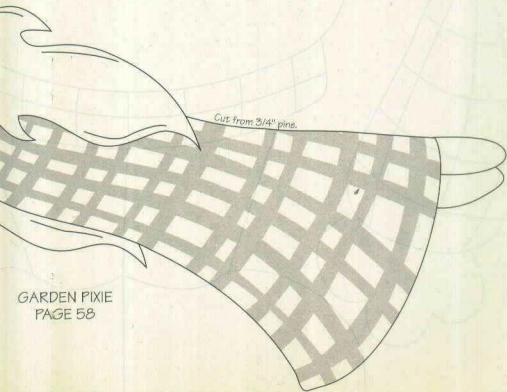
GARDEN P
PAGE 5



Cut from 3/4" pine.



Cut from 1/8" plywood.

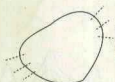


Cut from 3/4" pine.

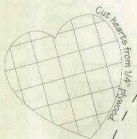
GARDEN PIXIE
PAGE 58



Drill hole for 1/4" dowel.



Drill holes for wire.

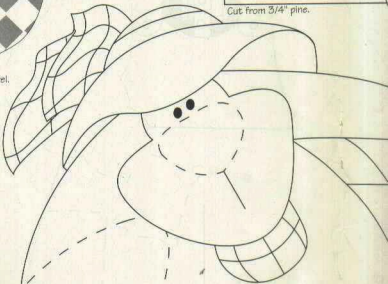


Cut both roof pieces from 1/4" birch plywood.

Drill holes for wire.

Welcome
Summer

Cut from 3/4" pine.

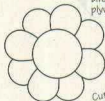


Welcome
Summer

Cut from 1/4" plywood.

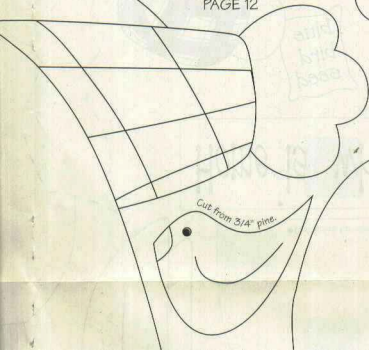


Cut
from
1/8"
birch
plywood.



Cut from 1/8" plywood.

WELCOME SUMMER BUNNY
PAGE 12



Cut from 3/4" pine.



Cut from
birch plywood.



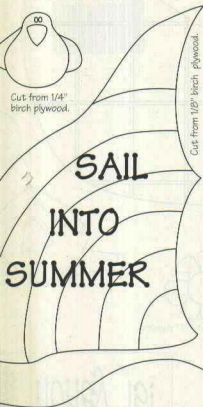
su

Cut

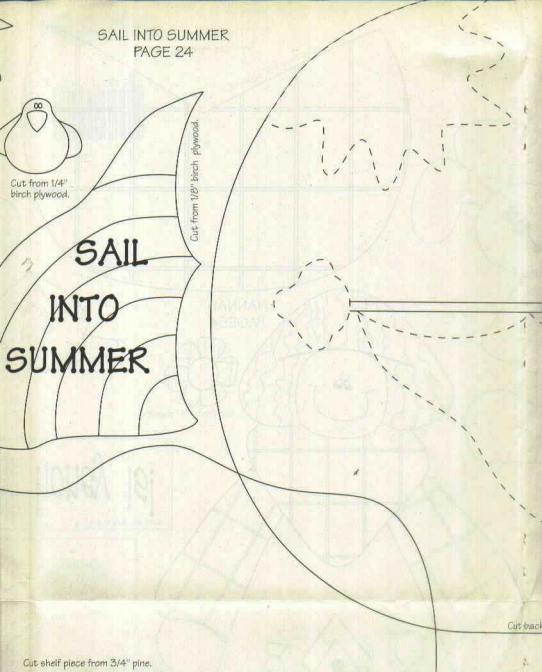
SAIL INTO SUMMER
PAGE 24



Cut from 1/4"
birch plywood.

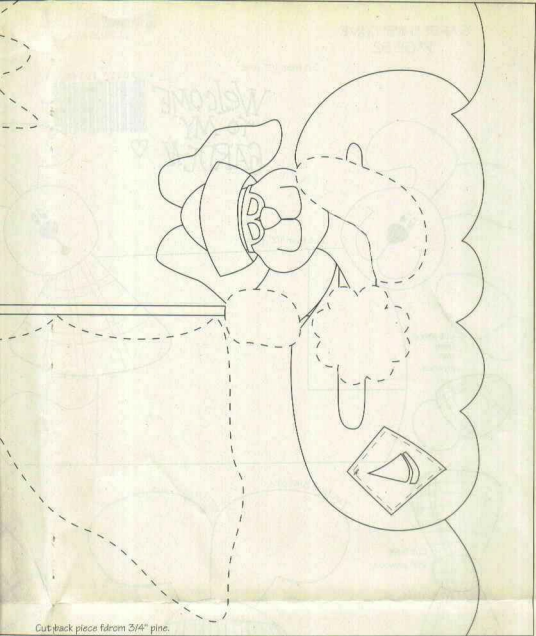


Cut from 1/8" birch plywood.



Cut back

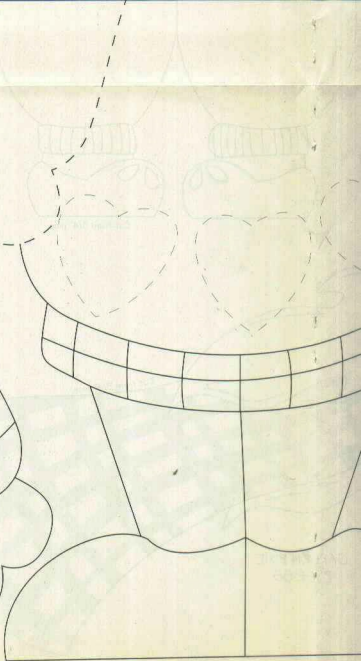
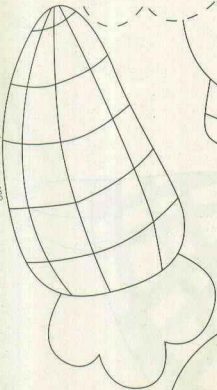
Cut shelf piece from 3/4" pine.

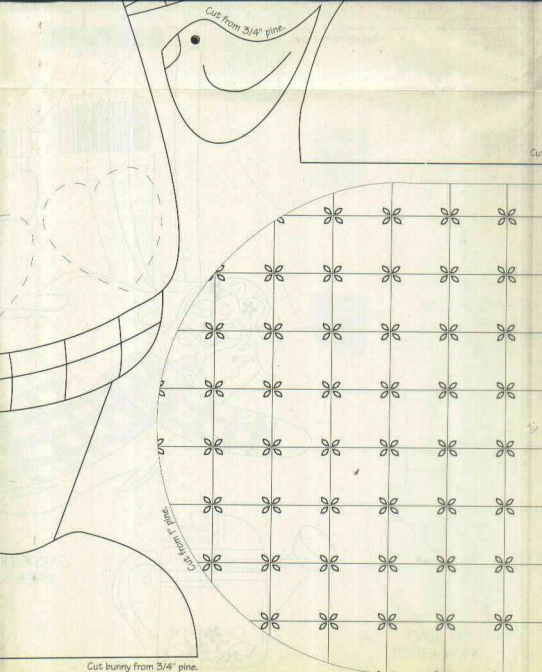


Cut back piece from 3/4" pine.

Cut from 3/4" pine.

plywood





Cut from 3/4" pine.

Cut from 1" pine.

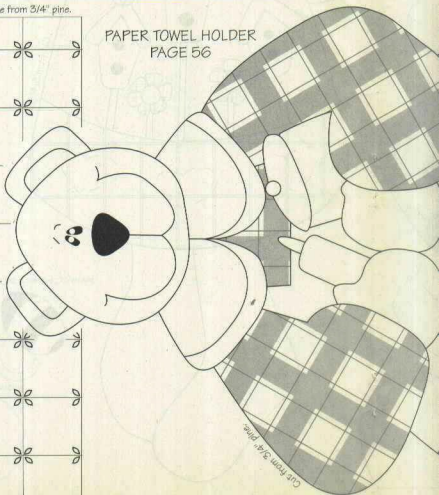
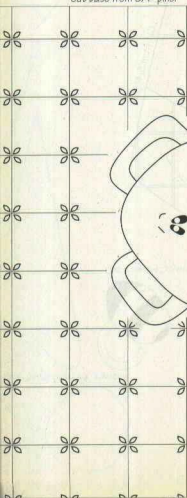
Cut bunny from 3/4" pine.

Cut back piece from

shelf piece from $\frac{3}{4}$ " pine.

Cut base from $\frac{3}{4}$ " pine.

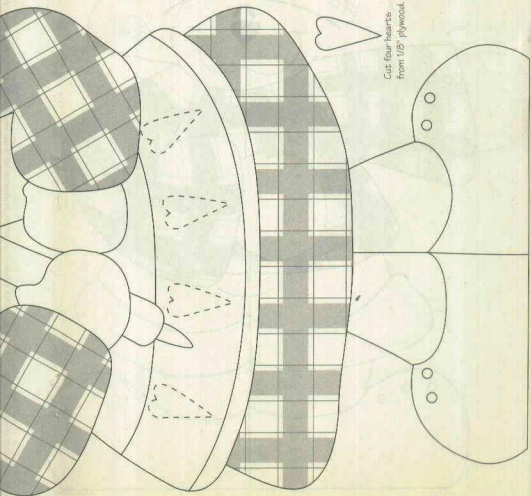
PAPER TOWEL HOLDER
PAGE 56



Cut from $\frac{3}{4}$ " pine.

Cut back piece from 3/4" pine.

Cut four hearts
from 1/8" plywood.



Apples



Drill hole for 3/8" dowel.



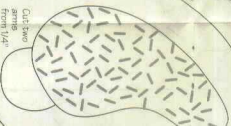
This pattern is for the front of the apple birdhouse. It can easily be adapted to any size or shape birdhouse.

HONEYBEAR CANDLE HOLDER PAGE 14



Cut five bees
from 1/4" birch
ply & drill holes
for wire.

Cut two
arms
from 1/4"
birch plywood.



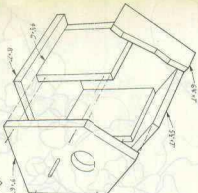
Cut the bear from

Birdies Welcome Free Lunch

Cut from 1/8" plywood.

BIRDIES WELCOME
PAGE 10

EXPLODED PERSPECTIVE
ILLUSTRATION
FOR APPLE BIRDHOUSE



APPLE BIRDHOUSE
PAGE 62

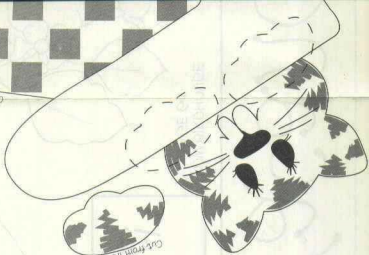
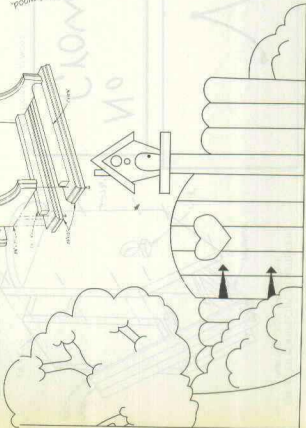
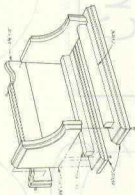
Cut from 1/8" plywood.

Cut from 3/4" pine.

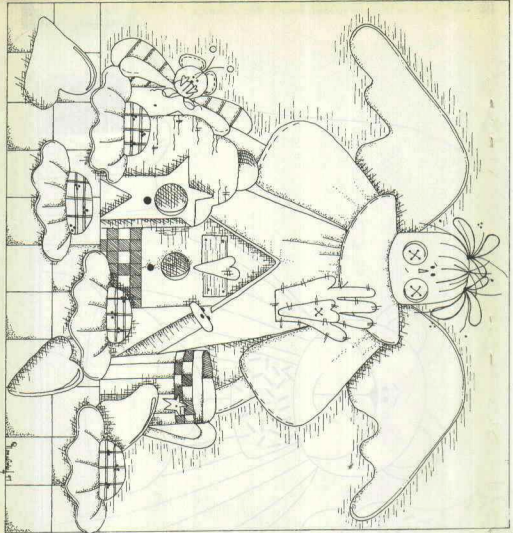
Cut two
arms
from 1/4"
birch plywood.

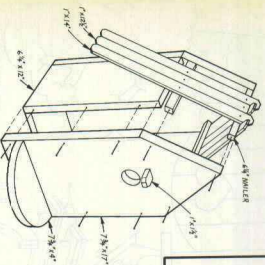
CANDY CANISTER HOLDER PAGE 60

EXPLODED PERSPECTIVE ILLUSTRATION
FOR CANDY CANISTER HOLDER



Transfer the necessary design elements for each surface to be painted on.



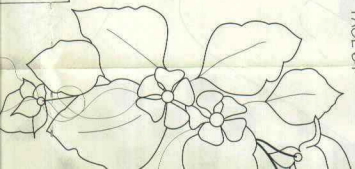


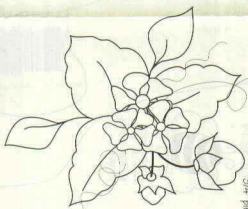
No
Crows!

Cut signs from 1/4" plywood.

CROW BIRDHOUSE
PAGE 64

Transfer the necessary design elements for each surface to be painted on.



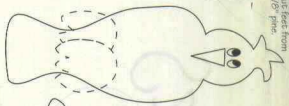
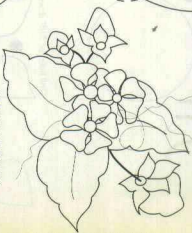


Cut crowns from
3/4" pine.



Enlarge strawberry design to fit tray.

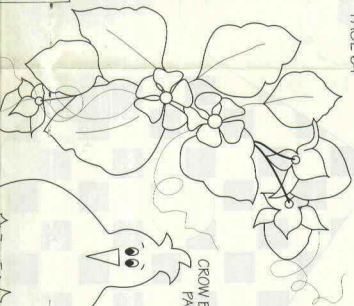
STRAWBERRY
TRAY
PAGE 70



Cut feet from
3/8" pine.

berry

CROW BIRDHOUSE
PAGE 64



CROW BIRDHOUSE
PAGE 64



Cut feet from
3/8" pink.

Handle template for strawberry vase.



TO ORDER A WOOD BLANK

To order the wood blank for the "Welcome to My Garden" project, send \$15.00 + \$4.00 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, N.Y. 14813; or call (716) 268-5834.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The large bunny is cut from 3/4" pine. The small bunnies and the sign are cut from 1/2" pine. The small bunny's arms are cut from 1/4" birch plywood, and the bow tie is cut from 1/8" birch plywood.

Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating large areas and the #5 round to base smaller areas. Use the size that best fits the area. Use the 1/4" angular shader for shading and highlighting. Use the #0 liner for lining and adding small details. Use the stylus or the end of a small brush to add dots.

BASECOAT

Base all three bunnies Raw Sienna and the sign and sign post Antique White.

Base the large bunny's pants Antique Teal and his jacket Colonial Green.

Base the large bunny's hat Camel, his bow tie and hatband Tangerine, and all the bunnies' shoes Lamp (Ebony) Black.

Base the shirt on the left bunny Burnt Orange and the dress on the other bunny Antique Gold. Add Antique Gold dots on the shirt and thin double Burnt Orange stripes to make the plaid on the dress.

THE PLAID & STRIPES

Add thick stripes to create the plaid on the jacket with a wash of Antique Teal.

Add the double linework to the large bunny's jacket with Crimson Tide. Add the single Burnt Orange lines to the hatband and bow tie. The stitching on the large bunny's pants is Buttermilk.

SHADING & HIGHLIGHTING

Shade all three bunnies with Russet. Shade the large bunny's pants with Lamp (Ebony) Black and the jacket with Antique Teal. Shade the hat and around the sign with Raw Sienna.

Highlight the noses, shoes, hat, hatband, and bowtie with Buttermilk. Highlight the large bunny's pants with a dry-brush of Buttermilk.

DETAILS

Base all the eyes, noses, and the bunny with the oval mouth Lamp (Ebony) Black. Add Buttermilk highlight dots to the eyes with the stylus. Base the heart on the sign Crimson Tide. The lettering on the sign is Lamp (Ebony) Black.

All the remaining linework, including the mouth and eyebrows is done with a #01 Sakura Micron Pigma black permanent pen.

EASY FINISH

Use an old toothbrush to lightly spatter all pieces first with Lamp (Ebony) Black, then with Buttermilk. Wood-glue the bow tie on the large bunny, the small bunnies to the back of the large bunny, then the arms to the back of the small bunnies. Wood-glue one end of the dowel into the sign and the other end into the bunny's hand. Finish with several coats of Delta Satin Finish. Place next to your favorite house plant or attach to a garden stake for your garden.

Paint Box

Paints:

DecoArt Americana	Colonial Green
Antique Gold	Crimson Tide
Antique Teal	Lamp (Ebony) Black
Burnt Orange	Raw Sienna
Buttermilk	Russet
Camel	Tangerine

Supplies:

- 11" x 8" x 3/4" pine
- 11" x 6" x 1/2" pine
- 4" x 4" x 1/4" ply
- 4" x 4" x 1/8" ply
- 1/4" dowel, 3" long
- 150-grit sandpaper
- Transfer paper
- (2) wood screws
- Wood glue
- #01 Sakura Micron Pigma black pen
- Americana Sealer/Finisher Gloss

Brushes:

- Loew Cornell American Painter Series
- #10 shader—4300 Series
- #6 shader—4300 Series
- #0 liner—4350 Series
- #5 round—4000 Series
- 1/4" angular—4400 Series
- Old toothbrush
- Stylus



An Original Design by Shirley Goodridge

For more projects by Shirley,
contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Rd.
Belmont, NY 14813
or call (716) 268-5834

Garden Welcome



TO ORDER A WOOD BLANK

To order a wood blank for Hannah, send \$15.00 + \$3 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813, or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline pattern to the appropriate wood pieces. Cut Hannah from $\frac{3}{4}$ " pine. Cut the four flowers, the four hearts, and the wings from $\frac{1}{4}$ " plywood. Drill holes through the flowers and Hannah's left hand as indicated on the pattern packet.

Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating large areas and the #3 round for small areas. Use the $\frac{1}{4}$ " angular for shading and highlighting. Use the #1 liner for linework. Use an old scruffy brush to dry-brush cheeks and a stylus to add tiny dots.

BASECOATING

Base Hannah's face, hands, and feet Medium Flesh and her hair Raw Sienna. Her eyes are Lamp (Ebony) Black with Buttermilk highlight dots. Dry-brush her cheeks Napa Red. Base her dress Williamsburg Blue and her collar and wings Antique White.

Base Hannah's apron Khaki Tan. Base the middle birdhouse on her apron Napa Red and the other two Evergreen. All three roofs and posts are Light Cinnamon with Lamp (Ebony) Black holes.

Base the birds Salem Blue with Antique Gold beaks. Dot the eyes Lamp (Ebony) Black with Buttermilk highlight dots.

Base the two flowers on Hannah's apron Antique Gold with Raw Sienna centers and Evergreen stems.

Base the four wooden hearts Napa Red. Base one wooden flower Colonial Green, one Napa Red, and the remaining two Antique Gold.

SHADING & HIGHLIGHTING

Shade Hannah's face, hands, and feet with Red Iron Oxide. Shade her hair, collar, wings, and apron with Russet. Shade the birds' beaks, the flowers, and their centers with Russet.

Shade Hannah's dress and the birds with Deep Midnight Blue. Shade the birdhouses, their roofs and posts, and the flower stems with Lamp (Ebony) Black.

HIGHLIGHTING

Highlight Hannah's face, hands, feet, and dress with Buttermilk. Highlight her hair with Antique Gold and her apron with Antique White.

Highlight the birdhouses and their roofs, posts, and holes with Buttermilk. Highlight the birds, the flowers, and the flower centers with Buttermilk.

DETAILS

Add the double line work on Hannah's dress Colonial Green and on her collar and wings Williamsburg Blue. The double linework on the four wooden hearts and all the flowers is Buttermilk. Add detail lines to Hannah's hair with Russet.

All stitching and remaining linework is done with a #01 Sakura Pigma Micron black permanent pen.

EASY FINISH

Sand all edges lightly with 150-grit sandpaper. Wood-glue three hearts to the bottom of Hannah's dress and one to her collar. Glue wings to her back and buttons to the flowers.

Cut a 12" length of 19-gauge black wire, insert one end through Hannah's hand, and curl in front to secure.

Attach flowers to other end, curling in between each flower. Curlicue end to secure. Attach a sawtooth hanger to the back for hanging. Finish with several coats of Americana Matte Sealer/Finish.

Paint Box

Paints:

DecoArt Americana	Light Cinnamon
Antique Gold	Medium Flesh
Antique White	Napa Red
Burnt Sienna	Raw Sienna
Buttermilk	Red Iron Oxide
Colonial Green	Russet
Deep Midnight Blue	Salem Blue
Evergreen	Williamsburg
Khaki Tan	Blue
Lamp (Ebony) Black	

Supplies:

Scroll saw
14" x 6" x $\frac{3}{4}$ " pine
8" x 8" x $\frac{1}{4}$ " plywood
(4) $\frac{1}{2}$ " buttons
150-grit sandpaper
Transfer paper
19-gauge wire (12")
#01 Sakura Pigma Micron black permanent pen
Wood glue
Americana Matte Sealer/Finish
Sawtooth hanger

Brushes:

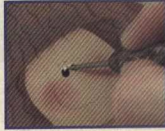
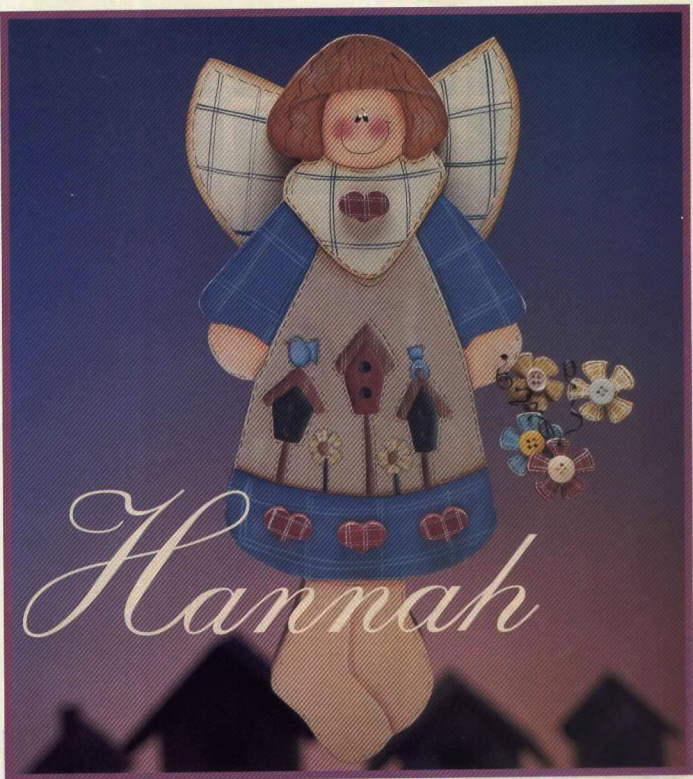
Loew-Cornell
4300 Series-#10, #6 shader
4400 Series- $\frac{1}{4}$ " angular
4000 Series-#3 round
4350 Series-#1 liner
Old scruffy brush

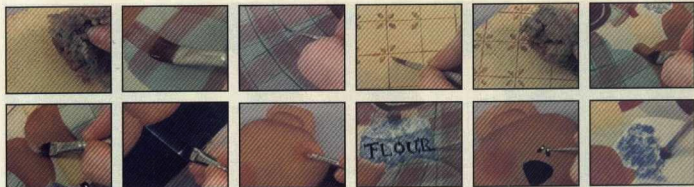


An Original Design by Tonya Cowles

For more wonderful projects by
Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call (716) 593-3254







TO ORDER A WOOD BLANK

To order a wood blank for "Bearly Enough Time to Bake," send \$15.00 + \$4.00 s&h to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Rd., Belmont, New York 14813; or call (716) 268-5834.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the body and base from 3/4" pine and the hearts from 1/4" plywood.

Sand each piece with 150-grit sandpaper, and wipe clean. Drill holes as indicated on pattern. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Base with the #10 and #6 shaders and the #5 round, using the size that best fits the area. Shade and highlight using the #10 and #6 shaders and the 1/4" angular shader. Use the #0 liner to add the detail lines and the lettering. Use a small stencil brush or an old scruffy brush for dry brushing and stippling.

BASECOAT

Base the bottom piece Camel. Base the bear's dress Shale Green and her apron Antique Maroon. Base the "wooden little people angel" for the top of the dowel Rookwood Red.

Base the bear's head, hands, and legs Raw Sienna and her shoes Lamp (Ebony) Black. Base her collar and the four wooden hearts Antique Maroon. Let dry.

Base the rolling pin Camel and the flour can Buttermilk. Base the handles and the knob Rookwood Red. Base the bear's nose and eyes Lamp (Ebony) Black.

STIPLING & DRY BRUSHING

Use a slightly dampened sea sponge to lightly pounce the base with Raw Sienna. To dry-brush and to stipple, first apply paint to brush, then dab excess paint on paper towel. The brush should be somewhat dry before applying paint. Stipple the flour can with Williamsburg Blue. In a circular motion, dry-brush the bear's cheeks with Crimson Tide.

SHADING

Shade the bear's head, ears, hands, and legs Russet. Shade her dress Antique Maroon and her apron Mississippi Mud.

Shade the rolling pin with Raw Sienna, its knob and handles with Lamp (Ebony) Black, and the flour can with Deep Midnight Blue.

HIGHLIGHT

Highlight the bear's nose, head, ears, hands, legs, sleeves, shoes, the rolling pin, and its knob and handles with Buttermilk. Use a stylus to add Buttermilk highlight dots to the bear's eyes and shoes.

DETAILS

When adding thin lines, add a few drops of water to the paint to aid in the flow of the paint.

The thin lines on both sides of the thick stripes on the bear's dress are Avocado. The stripes on her collar are Shale Green. The lines on her apron are Antique Maroon.

The design and linework on the bottom piece are Raw Sienna.

The lettering on the flour can is Lamp (Ebony) Black. All the remaining linework is done with a #.01 Sakura Micron Pigma black permanent pen.

EASY FINISH

Hot-glue a thin linen jute bow to the bear's collar. Put a strip of fabric around her head. Tie it at the top of the head, and hot-glue in place. Wood-glue the wooden hearts to the apron.

Glue a 1/4" dowel into the small wooden angel knob, and hot-glue the dowel in place. Orient the placement from the pattern packet of the bear and the 3/4" dowel on the base. Insert two wood screws up from the bottom of the base into the bear's feet and one wood screw up from the bottom of the base into the dowel. Finish with several coats of Americana Matte Sealer/Finisher.

Paint Box

Paints:

DecoArt Americana	Lamp (Ebony) Black
Antique Maroon	Mississippi Mud
Antique White	Raw Sienna
Avocado	Rookwood Red
Buttermilk	Russet
Camel	Shale Green
Crimson Tide	Williamsburg Blue
Deep Midnight Blue	

Supplies:

Scroll saw
24" x 10" x 3/4" pine
6" x 4" x 1/4" plywood
1/4" dowel, 1" long
3/4" dowel, 12" long
(3) wood screws
Wooden little people angel, 2 1/8" long for top of 3/4" dowel.
150-grit sandpaper
Transfer paper
Scrap fabric
Thin linen jute
Wood glue & hot glue
Sea sponge
Americana Matte Sealer/Finisher
#.01 Sakura Micron Pigma black pen
Stylus

Brushes:

Loew Cornell American Painter Series
#10 shader—4300 Series
#6 shader—4300 Series
#0 liner—4350 Series
#5 round—4000 Series
1/4" angular—4400 Series



An Original Design

by Shirley Goodridge

For more projects by Shirley, contact:

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4336 Back River Rd.
Belmont, NY 14813
or call (716) 268-5834

Paper Towel Holder

*Bearly enough
time to bake!*





PREP STEP

Transfer the outline pattern of the pixie from the pattern packet to 3/4" pine. Transfer the watering can to 1/4" birch plywood. Cut out both pieces using a scroll saw. Drill holes as indicated on the pattern packet.

Sand each piece with 150-grit sandpaper, and wipe clean. Base each piece with your favorite wood sealer. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Use the #10 flat shader to base the pixie's dress Lavender and her hair Pineapple. Base her wings and the watering can Light Buttermilk.

Use the #6 flat shader to base the pixie's face, hands, and feet Flestone. Let dry, sand smooth, and repeat all basecoats again.

DRESS PLAID

Use the #6 flat shader and Dioxazine Purple that has been thinned with water to paint the wide stripes of the plaid on the pixie's dress.

Use the #10-0 liner and thinned Light Buttermilk to apply the thin double lines of the plaid.

Use the #10-0 liner and thinned Dioxazine Purple to apply the thin lines between the thick purple and thin double white lines. Refer to pattern and photo.

DETAILS

Use the #2 flat shader and Hauser Dark Green to apply the stripe on the watering can. Let dry and repeat.

To dry-brush, apply a small amount of paint to an old scuffy flat brush and wipe off excess paint on to a paper towel until the brush is almost dry.

Blush the pixie's cheeks with a dry-brush of Cranberry Wine. Apply in a circular motion.

Use the #10-0 liner brush to base the leaves on the watering can and

the pixie's hair Hauser Dark Green.

Use the #2 flat shader and Lavender to base the large flower in her hair. Repeat when dry, if needed. Use the #10-0 liner first to add darker Dioxazine Purple petals to the flower, then Light Buttermilk for lighter petals to the flower center.

Use the #10-0 liner with Hauser Dark Green that has been thinned with water to add the wavy vine lines to the pixie's hair and the watering can. Next add thinned Lamp (Ebony) Black for a second bunch of wavy lines to her hair.

Use the stylus to add the tiny dot flowers by making a tiny dot and lightly pulling it towards the center of each flower. The flowers in the pixie's hair are Dioxazine Purple and the flowers on the watering can are Lavender. Use Lt. Buttermilk to dot the baby's breath and the center of the flowers in her hair.

Use the stylus or the end of the liner brush to add Lamp (Ebony) Black dots for the pixie's eyes and to dot the lettering on the sign.

SHADING

Use the #6 flat to shade the pixie's face, hands, and feet with Cranberry Wine. Shade her wings with Lavender and the edges of hair with Golden Straw. Shade her right arm and under her left arm with a float of Lamp (Ebony) Black. Shade the watering can with Hauser Dark Green.

EASY FINISH

Use a spatter brush or an old toothbrush to spatter both pieces with thinned Lamp (Ebony) Black.

All the linework is done with thinned Lamp (Ebony) Black and the #10-0 liner. After lining the pixie's eye, dot with the stylus and Lamp (Ebony) Black.

Spray both pieces with matte varnish, let dry completely, and attach the sawtooth hanger to the back. Cut

a length approximately 3" long of 19-gauge copper wire and insert one end into the hole in her hand and the other end through the hole in the watering can handle. Twist in back to secure. This little pixie will stand watch over your garden to ensure that it will flourish. For her companion Garden Fairy, see page 66 in the March '98 issue.

Paint Box

Paints:

DecoArt Americana	Lamp (Ebony)
Cranberry Wine	Black
Dioxazine Purple	Lavender
Flestone	Light Buttermilk
Golden Straw	Lilac
Hauser Dark Green	Pineapple

Brushes:

Robert Simmons Tole Master Series
T60 flat shaders #10, #6, #2
T51 liner brush #10-0
Old furred out flat shader
Spatter brush or old toothbrush

Supplies:

9" x 12" x 3/4" pine
5" x 5" x 1/4" birch plywood
150-grit sandpaper
Transfer paper
Wood sealer
Stylus
19-gauge copper wire
Spray matte varnish
Sawtooth hanger



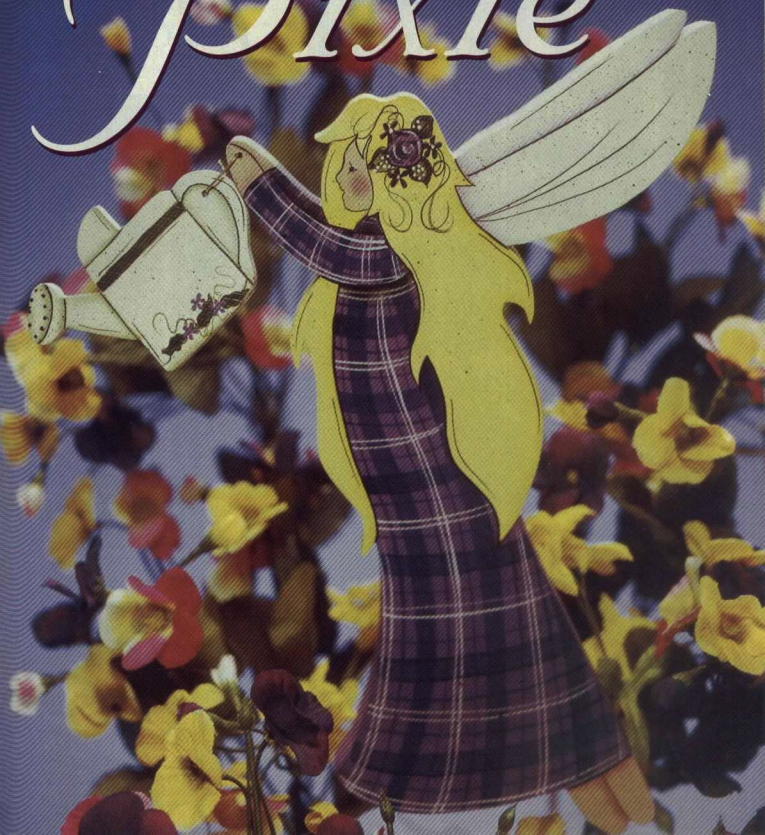
*An Original Design
by Sue Ann Thomason
West Lafayette, OH*

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Garden

Pixie



Candy Canisters' Holder



This is the fifth project in our six-part series by Kathy Morrissey. This project was designed to house the three Candy Canisters that were featured in our last three issues.

PREP STEP

You may find it easier to paint all pieces before assembly. Refer to the exploded perspective illustration on the pattern packet for assembly. Transfer the outline pattern for the side panels.

(The three canisters that sit in this holder are in issues #24, #25, and #26. These issues can be ordered on page 68.)

Sand all pieces with 400-grit sandpaper. Wipe clean. Varnish with *Delta* Waterbased Varnish, sand again, and wipe clean.

Basecoat entire surface with an equal mixture of Sandstone and Light Ivory. Base the routed edges and the backs of all pieces (except the two inside pieces that hold the canisters) Dolphin. Varnish entire piece one coat to protect the wash. Transfer main pattern outlines on the two side panels. Transfer details as needed.

SIDE PANELS BASECOAT

Base the shrubs and tree Silver Pine; shade with Blue Spruce. Base the tree trunk and limbs with an equal mix of Sandstone and Trail; shade with

Autumn Brown.

Shade the fence and gate with an equal mixture of Sandstone and Trail.

Base the birdhouse Rose Cloud; shade with Rose Mist.

Base the birdhouse door Dolphin; shade Williamsburg Blue.

Base the birdhouse roof and base Williamsburg Blue.

Base the chimney Western Sunset; shade with Autumn Brown.

The hole and the perch are Blueberry done with the double-ended stylus.

EASY FINISH

All lining, stitching, the door handle, and hinges are Charcoal. All dots are made using marker. Let dry overnight to allow marker to set. Assemble according to the exploded perspective illustration on the pattern packet.

Finish with several coats of *Delta* Waterbased Varnish, allowing adequate drying time between coats. Place the canisters in the holder and set on your counter to be admired by all. The letter holder in the next issue of *Wood Strokes & Woodcrafts* will complete this charming series.

Paint Box

Paints:

Delta Ceramcoat
Autumn Brown
Blue Spruce
Blueberry
Charcoal
Dolphin
Light Ivory
Rose Cloud

Rose Mist
Sandstone
Silver Pine
Trail
Western Sunset
Williamsburg
Blue

Supplies:

57" x 6" x 3/4" pine
400-grit sandpaper
Delta Waterbased Varnish
Transfer paper
Fine-line black permanent marker

Brushes:

Loew Cornell La Corneille
3/4" wash/glaze
3/8" angular shader
10% liner
0 spotter
#2, #4 flats
Double-ended stylus



An Original Design
by Kathy Morrissey
Hillsborough, NB, Canada

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by Sue Ann Thomason



#3242 *Peek-a-Boo*
by Denise Johnston



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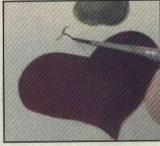
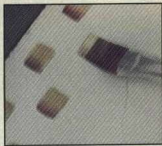
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ORDERING INFORMATION

To order a blank birdhouse for this project, send \$15.00 + \$4 s&h to Briar Hill Studio, 8624 Bath Road, Byron, MI 48418; or call (810) 266-4958.

PREP STEP

This design can easily be adapted to any size or shape birdhouse. To build your own birdhouse, refer to the exploded perspective illustration in the pattern packet for dimensions and assembly information.

Sand with 150-grit sandpaper, and wipe clean with a damp paper towel.

BASECOAT

Use the 1" wash to base the birdhouse Butter Cream. Use the #10 shader to base the roof, perch, and the base Boston Fern.

Use Loew-Cornell Easy Graphite Transfer Paper to transfer the pattern from the pattern packet to the front of the birdhouse.

Load the #6 shader with Golden Brown and the tip with Cinnamon. Pull brush back and forth on a practice surface to blend the colors, keeping more of the Golden Brown on the brush. Repeat this step if necessary. You may want to try a practice square before painting on the birdhouse. Base each of the squares keeping the Golden Brown to the left.



APPLES

Use the #10 shader to base the left side of each apple. For the remainder of the apple, repeat the technique used on the squares. Load the brush with Barn Red and Candy Bar Brown, keeping the Candy Bar Brown to the right edge of the apple. Paint inward and blend into the Barn Red.

LEAVES

Load the #4 shader with Boston Fern and base the leaf, leaving about a quarter of the space free at the tip. Tip the corner of the #4 shader in Leaf Green and paint along the top edge and downward blending into the Boston Fern. This technique for highlighting works well for beginners. Repeat for each leaf.

Doubleload the #10/0 liner with Candy Bar Brown and Butter Cream and paint the stems. Let dry completely. Add the lettering with the liner and Black.

FINISH

Lightly sand the edges of the birdhouse and perch for a slightly worn look.

Apply Delta Warm Brown Antique Gel to the birdhouse using a sponge brush. Keep a clean dry sponge handy to wipe away any excess gel whenever necessary.

Use the speckling brush or an old toothbrush to spatter with Candy Bar Brown. Finish with several coats of Delta Exterior Varnish. Wood-glue the perch into the hole.

Paint Box

Paints:

Delta Ceramcoat	Golden Brown
Barn Red	Candy Bar Brown
Boston Fern	Black
Black	Butter Cream
Butter Cream	Leaf Green

Supplies:

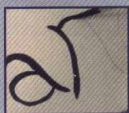
8" x 45" x 3/4" pine or a pre-assembled birdhouse
 3/8" dowel, 1 1/2" long
 Drill with 1 1/2" bit and 3/8" bit
 150-grit sandpaper
 Loew-Cornell Easy Graphite
 Transfer paper
 Delta Sobo Craft Glue
 Delta Warm Brown Antiquing Gel
 Delta Exterior Varnish
 Sponges
 1" sponge brush

Brushes:

Loew-Cornell American Painter
 Series
 1" wash-Series 4550
 #4, #6, #10 shaders-
 Series 4300
 #10/0 liner-Series 4350
 Speckling brush



An Original Design
 by Linda Lover
 Byron, MI



Paint Box

PREP STEP

Refer to the exploded perspective illustration and the wood sizes indicated in the paint box for cutting wood pieces for the birdhouse.

Drill holes as indicated. Linda used an old half-round redwood planter for the redwood slats listed.

Glue and nail sides to front and back with 1½" nails. Place bracing inside roof space, one on each side and one at the peak, and nail.

Assemble roof by altering slats, gluing and nailing ¾" nails into braces as you go.

Attach faucet with nut, slip in bottom piece, and nail in place.

Glue half round and small 1" pieces to front. Glue branch to birdhouse.

Transfer the outline patterns of the crows to ¾" pine and their feet to 1¼" birch plywood.

Sand with 150-grit sandpaper, and wipe clean. Seal with wood sealer, and let dry. Sand again, using 400-grit sandpaper. Wipe off with a tack cloth.

BASECOAT

Use the #12 shader to base the crows Charcoal, the feet Opaque Yellow and the signs Ivory.

Transfer the pattern lines using Chacopaper on crows and Graphite on feet and signs.

Use the #3 round to base the crows' beaks Opaque Yellow and their eyes White.

SHADING

Use the ¼" angular for shading the crows' feet and beaks Antique Gold. Shade the crows with Black.

DETAILS

Use the #3 round to add the words in Black. Dot letters and eyes Black with the stylus or the end of a small brush. Use the end of the #3 round to dot the noses Black.

HIGHLIGHTING & ANTIQUING

Use an old scruffy brush to dry-brush the crows' bodies with White.

Thin Burnt Umber with water and use for antiquing the signs. When dry, use a spatter brush or an old toothbrush to spatter the signs with Burnt Umber.

EASY FINISH

Wood-glue the feet to the crows. Seal the crows and signs with Delta Exterior Varnish.

Use an old rag to wipe Patina Green on copper faucet and let sit until copper turns green. You might have to repeat procedure to achieve desired effect.

Glue smaller sign to the small fence post, and glue post to porch. Apply wood glue to the front of the crow's tails, and glue to back of signs. Glue flowers in place and arrange Spanish moss. If you will be hanging the birdhouse, you can thread more wire at the top for hanging.

Paints:

Delta Ceramcoat	Ivory
Antique Gold	Opaque Yellow
Black	White
Burnt Umber	
Charcoal	

Supplies:

- (8) 1" x 1¼" old redwood slats
- (8) 1" x 1½" old redwood slats
- (5) 1" x 1½" old redwood slats
- (1) 8" x 4½" half-round redwood
- (1) 9¼" x 2¼" x ¾" birch plywood
- (1) 3½" x 1¼" x ¼" birch plywood
- 4" x 10" x ¾" pine
- 22-gauge wire, 16" length
- Copper faucet with male threads and nut to fit
- Modern Options Patina Green
- 1¾" hole saw
- ¾" drill bit
- Small 1½" nails and ¾" nails
- 150 & 400-grit sandpaper
- Loew-Cornell Graphite and Chacopaper
- Tack cloth
- Branch length
- Delta Wood Sealer
- Wood glue
- Spanish moss
- Small silk sunflowers
- Delta Exterior Varnish

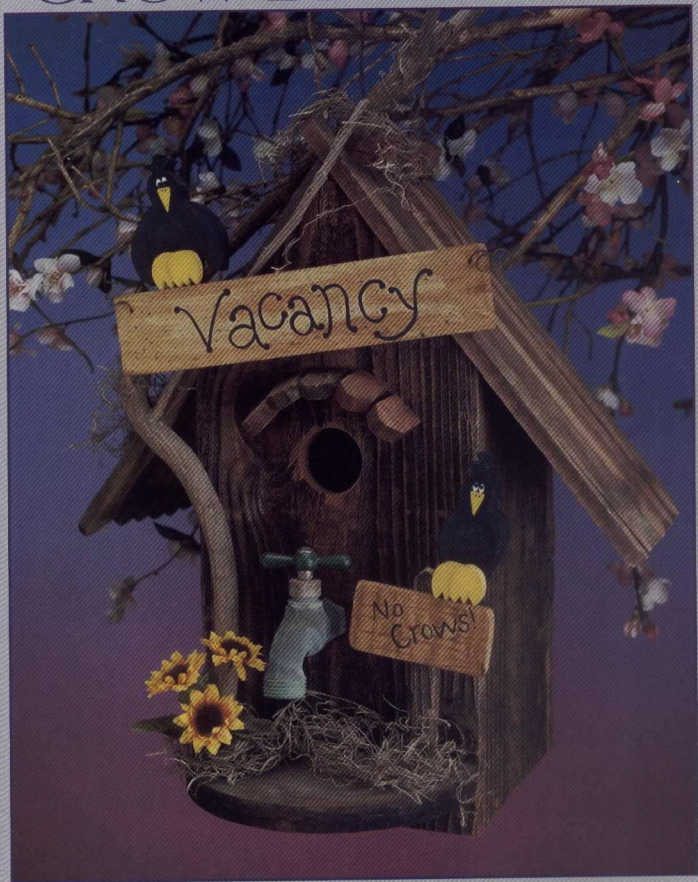
Brushes:

- Loew-Cornell
- American Painter Series
- ¼" angular shader
- #12 shader
- #3 round
- Old scruffy brush



An Original Design
by Linda Hendry
Antioch, CA

CROW BIRDHOUSE



Honey Home





PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The girl with beehive and base are cut from 3/4" pine. The bees, heart, and hands are cut from 1/4" pine.

Sand the rough edges with 150-grit sandpaper, and wipe clean. Stain the backs and sides of the girl with beehive and the base with *Minwax* Provincial Stain. The remaining pieces are painted on all sides.

Transfer the main pattern outline. Transfer the details as needed.

BASECOAT

Base the girl's face and hands Mink Tan. Base the beehive and base Honey Brown and the heart Cranberry Wine. Base the bee wings Buttermilk and alternate the stripes on the bees with Lamp (Ebony) Black and True Ochre.

STENCILING

Use the 1/8" stencil brush to stencil a 1" checkerboard across the beehive and beehive base with Antique White. Dry-brush Rookwood Red cheeks on the girl.

DETAILS

Use the stylus or the end of a brush to dot the girl's eyes with Lamp (Ebony) Black.

SPATTERING

Use a spatter brush or an old toothbrush to spatter the beehive and base with Lamp (Ebony) Black.

EASY FINISH

Sand around edges of all wood pieces. Antique the painted surfaces, using your favorite stain. Barbara uses *Delta Home Decor Liquid Wood Stain* (Antique Oak). Simply apply stain to painted surfaces with a brush or rag, and wipe clean. Let dry thoroughly.

Use *Koh-I-Noor*® .50 Rapidograph pen to write letters on beehive base. Dot ends of letters with a stylus and Lamp (Ebony) Black.

Use #.01 *Sakura Pigma* Micron pen for linework on beehive and bee wings. Be sure to do the penwork after staining, otherwise it will smear.

Drill holes as indicated on the pattern. To attach bees to beehive, curl a length of 18-gauge wire around a pencil. Glue one end of the wire in the hole drilled in the bee and the remaining end into the hole drilled in the side of the beehive. Tie fabric bows to wire.

Attach beehive to base using 22-gauge wire. Glue heart and hands onto beehive. Glue Spanish moss to girl's head for hair. Glue a fabric bow to her head. Attach a sawtooth hanger to back of beehive to hang.

Paint Box

Paints:

DecoArt Americana
Antique White
Black Forest Green
Buttermilk
Cranberry Wine
Honey Brown

Lamp (Ebony)
Black
Mink Tan
Rookwood Red
True Ochre

Supplies:

Scroll Saw
11" x 8" x 3/4" pine
5" x 5" x 1/4" pine
150-grit sandpaper
Transfer paper
Minwax Provincial Stain
Fabric scraps for bows
Delta Home Decor Liquid Wood Stain Antique Oak
18 & 22-gauge wire
1" checkerboard stencil
Wood glue
#.01 *Sakura Pigma* Micron black pen
.50 *Koh-I-Noor* Rapidograph black pen
Spanish moss
Sawtooth hanger

Brushes:

Royal Brushes
RG 700 1" glaze/wash
RG 150 #6 flat
1/2" stencil brush
Spatter brush
Stylus



An Original Design by Barbara Lloyd

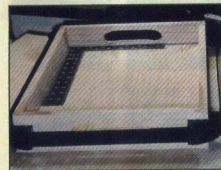
For a brochure of Barbara's eight decorative painting books and 50 pattern packets, please send \$2.00 to:

Barbara Lloyd Designs
P.O. Box 283
Bismarck, ND 58502
or call (701) 223-3010

Strawberry Tray



Build



cutting list

L x W x T

- | | |
|------------------------------|--------------------------|
| A bottom (1) oak | 17 1/2" x 11 1/4" x 3/8" |
| B short sides (2) oak | 11 3/4" x 2 1/2" x 1/2" |
| C long sides (2) oak | 18" x 2 1/2" x 1/2" |

material list

wood glue

oak wood putty

masking tape

CONSTRUCTION

Begin construction with the bottom of the tray (A). To make construction easier, the tray is designed to use a single 1" X 12" oak board. Of course, any type of wood can be used, as desired. The finished width of a 1" X 12" board is actually 3/4" X 11 1/4", so there is no need to rip the bottom piece for width. Cut the board to the length as given in the cutting list. Once the bottom is cut to size, it must be planed to the thickness given in the material list. When planing the wood, be sure to alternate sides on each pass through the planer to assure moisture in the wood. When planed to correct thickness, set aside.

Before the sides (B, C) can be cut to size, they must be planed to the thickness given in the material list. For the short sides (B), plane a piece 3" X 24". For the long sides, plane a piece 3" X 40". Once the pieces are planed, cut the sides to the dimensions given in the cutting list.

The tray handles are located in the short sides (B). Use the pattern from the pattern packet to trace the handle holes onto the short sides. Position the handles 1/8" from the top edge and centered horizontally. Pre-drill a hole in the center of each handle, and cut out with a scroll saw.

All four sides receive 45° miter cut on both ends. To ensure that the sides remain the same length, first cut a miter on a piece of scrap wood. Without removing the scrap, slide the miter gauge back towards you. Clamp a stop block to the saw and butt against the mitered edge of the scrap. If the sides are placed against the stop block before cutting, they should remain identical in length.

Rout a dado channel along the bottom inside edge of all four sides to accommodate the bottom. Use a 3/8" straight cut router bit. Cut the dado 3/8" up from the bottom of the sides.

Before assembly, first dry-fit all pieces to make sure everything fits together. To assemble, spread glue evenly in the dado channel and along the mitered joints. Clamp assembly together with a belt-type clamp, using a small framing square to ensure that corners are 90°. If extra strength is desired, small brads can be nailed into the mitered joints.

When glue is dry, putty and nail holes, cracks, or gaps, as necessary. When putty is dry, sand entire tray with 150-grit sandpaper in preparation for painting.

Paint

Paint Box

PREP STEP

Seal tray with *Delta* Wood Sealer. When dry, sand lightly with 0000 steel wool. Wipe clean with a tack cloth. Enlarge the design to fit the tray. Transfer the oval pattern from the pattern packet to the center of the tray. Tape off the center oval.

BASECOAT

Base the entire tray (except center oval) with Black Green. When dry, tape off the top edge and bottom $\frac{1}{8}$ " of the outside of the tray. Thin the hide glue with water, and apply to entire tray except taped-off areas. When dry to the touch (approximately 30 minutes), apply a thin coat of Antique White to entire tray. Do not overlap or rework areas, and move quickly as cracking begins immediately. Let dry overnight. Remember that irregularities are part of the nature and beauty of crackling. When fully dry, remove all tape. Use the script liner and Black Cherry to paint long strokes broken by two short slashes at border between crackle and non-crackle areas. Let dry.

LEAVES

Transfer the leaf patterns from the pattern packet to the tray. Base all leaves with the $\frac{3}{4}$ " Flat and Forest Green. Shadow the top and the oval side of the leaves with the $\frac{1}{8}$ " angle side-loaded with Black Green. Highlight the leaves with the same brush side-loaded Leaf Green. The stems and leaves of the leaves are painted with the liner and Black Green. Let dry.

BERRIES & FLOWERS

Transfer the remaining patterns to the tray. Base the large strawberries Opaque Red and the small strawberries Leaf Green. Base the flowers in Magnolia White. Use a stylus or the end of a brush to dot the center of the flowers with Black Green. The red berries are shaded with Black Cherry mixed with a small dab of Black and highlighted with Pumpkin. Then lightly dry-brush the centers with Bright Yellow. The green berries are shaded with Pumpkin and highlighted with Bright Yellow. Shade the flowers with Black Cherry around the core and along one side of the petals. To paint the

seeds on the strawberries, load the tip of the liner with a small amount of Black. Dab small ovals regularly spaced all over the berries. To highlight, dab smaller ovals slightly offset over the black ovals with Magnolia White. Make the small leaves at the base of the berries with a #2 Round loaded with Forest Green and then slightly clipped in Leaf Green. Load the liner in the same manner to make the berry stems. Use the stylus and Black, Antique White, and Leaf Green to make the dots at the center of the flowers.

ANTIQUING

Use the 100-grit sandpaper to distress the tray by sanding through the paint to the wood along the top edges and the outside edges. Wipe clean with a tack cloth. Antique the tray, starting with the interior. Paint entire interior with antiquing medium, wiping with a soft cloth to ensure even coating. With a clean, soft cloth, wipe off more antiquing medium from the oval, berries, and flowers. This creates highlights in these areas while the corners and edges become darker. More antiquing medium can be added to these areas if necessary. Let tray dry before finishing.

FINISH

Finish tray with several coats of *Delta* Satin Varnish, sanding with 0000 steel wool between each coat.

Paints:

Delta Ceramcoat
Antique White
Black
Black Cherry
Black Green
Bright Yellow
Forest Green

Leaf Green
Magnolia White
Opaque Red
Pumpkin

Brushes:

Loew Cornell
7550 $\frac{3}{4}$ " Flat Wash
7300 #6, #14 La Corneille Shaders
7050 #1 $\frac{1}{2}$ " Script Liner
7350 #2 La Corneille Round Liner
Old scruffy brush

Supplies:

0000 Steel wool
Hide glue
100-grit sandpaper
Clean cotton cloth
Transfer paper
Delta Waterbased Sealer
Delta Dark Brown
Antiquing Medium
Delta Satin Varnish



An Original Design
by Carlene & Stephen
Honeychurch
Clayton, CA

