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Wood Strokes

& WOODCRAFTS

18 Spring Designs

MARCH 1998
ISSUE 27

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INSTRUCTIONS!

BUNNIES &
BASKETS



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NADIA

PROJECTS

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FEBRUARY/MARCH 1998

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SARAH'S WELCOME

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Sarah and the sign are cut from 3/4" pine. The flowerpots, flowers, the bunny in the watering can, and the wing piece are cut from 1/4" birch plywood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet.

Sand each piece with 150-grit sandpaper, and wipe clean. Stain all pieces with *Delta Antique Oak Wood Stain* or a stain of your choice. While still wet, wipe the stain with a lint-free rag. Allow stain to dry for one hour. Sand lightly to remove burrs. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Use the #10 flat to base Sarah's face and hands *Medium Flesh* and her dress *Periwinkle Blue*. Base her stockings, wings, and the sign *Oyster White*.

Use the #6 flat to base Sarah's shoes *Black*. Base all leaves *Chrome Lt. Green* and the flowerpots *Terra Cotta*. Base the flowers in the flowerpots *Custard*, *Periwinkle Blue*, and *Pink Quartz*. Base the flowers in Sarah's hands *Custard*. Base the watering can *Quaker Grey* and inside the handle *Black*. Base the bunny and Sarah's collar *Oyster White*.

Brush Sarah and the bunny's cheeks with an old scruffy brush and *Garnet Red Stencil Creme*. Use the #0 liner to base Sarah's eyes, mouth, and the bunny's eyes, nose, whiskers, and eyebrows *Black*. Paint the lines on her collar with thinned *Pink Quartz*. Paint the lines on her stockings and the lettering on the sign with thinned *Periwinkle Blue*.

SHADING

Use the 1/2" angular shader to shade Sarah's face and hands with *Cayenne*. Shade her dress, stockings, collar, wings, and the sign with *Blue Lagoon*. Highlight her shoes with *Oyster White*.

Use the 1/4" angular shader to float a highlight of *Oyster White* along the left sides of Sarah's eyes and the top of the bunny's nose.

Shade the bunny and watering can with *Black* that has a touch

of *Oyster White* added to it. Shade the inside of the bunny's ears with *Pink Quartz*. Shade all the leaves with *Deep River Green* and highlight with *Custard*. Shade the pots with *Burnt Sienna*. Shade the *Pink Quartz* flowers with *Raspberry*, the *Periwinkle Blue* flowers with *Blue Lagoon*, and the *Custard* flowers with *Crocus Yellow*.

DETAILS

Use the #0 liner to paint squiggly lines on the sign and wings with thinned *Black*. Paint the highlight marks on Sarah's shoes and eyes with *Oyster White*. Use a double-ended stylus to dot the letters *Periwinkle Blue* with the large end and her dress with *Oyster White* and the small end. Add tiny highlight dots of *Oyster White* to

the top and bottom of Sarah's eyes, her cheeks, and the bunny's nose and cheeks. Dot *Black* holes in the watering can.

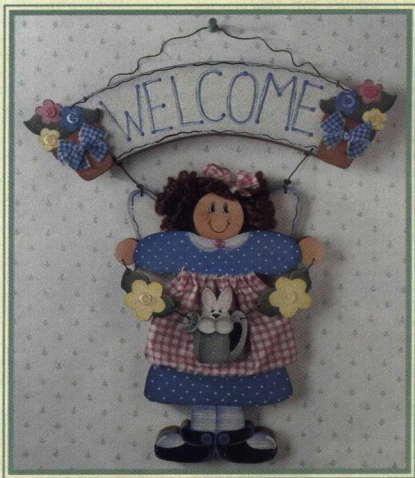
EASY FINISH

Use an old toothbrush or a spatter brush to spatter all pieces, avoiding Sarah's face, lightly with thinned *Oyster White*, then *Black*.

Wood-glue the wing to Sarah's back. Cut four pieces of 22-gauge wire, 4 1/2" long, curling one end of each piece. Twist and curl the ends to attach the flowers to either side of the bunny in the watering can, and then to Sarah's hands.

Cut one piece of 19-gauge wire 17" long. Thread through the holes in the top of the sign, pulling around back and twist the ends in place to secure. Cut two pieces of 19-gauge wire 7 1/2" long. Thread through the holes in the bottom of the sign and top of Sarah's wings. Pull wire around the back and twist ends in place to secure.

Make rings of curly yarn for hair and hot-glue to Sarah's head. Tie bows from scrap fabric and hot-glue to her head and the flower pots. Hot-glue the buttons to the flowers, and on Sarah's collar and shoes. Cut a piece of scrap fabric 6" x 3 1/2" wide, gathering at the top, hot-glue in place for her apron. Spray with several coats of *Delta Satin Finish*.



Paint Box

Paints:

Delta Ceramcoat
Black
Blue Lagoon
Burnt Sienna
Cayenne
Chrome Lt. Green
Crocus Yellow
Custard
Deep River Green
Medium Flesh
Oyster White
Periwinkle Blue
Pink Quartz
Quaker Grey
Raspberry
Terra Cotta

Supplies:

12" x 12" x 3/4" pine
11" x 9" x 1/4" birch plywood
Delta Antique Oak Wood Stain
150-grit sandpaper
Transfer paper
Wood glue & hot glue
19- & 22-gauge wire
(4) 3/8" yellow buttons
(4) 3/8" blue buttons
(2) 3/8" pink buttons
(1) 3/16" pink button
6" x 3 1/2" scrap fabric for apron
Scrap fabric for bows
Twice as Nice (Bubbles-Dark Brown)
Doll Hair
Delta Garnet Red Stencil Creme
Delta Satin Finish Spray
Old scruffy brush & old toothbrush

Brushes:

Loew Cornell
All American Painter Series:
1/4", 1/2" angular
shaders (Series 4400)
#6, #10 flats
(Series 4300)
#0 liner (Series 4350)
Double-ended stylus



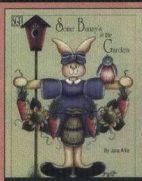
An Original Design by Christine Schilling Sugar Grove, IL

Christine has been designing for the last several years and has been involved in art for as long as she can remember. She is the mother of two daughters, Sarah, 3 1/2 years old, and Emily, 3 1/2 months old. She has currently published three books with Sharon & Gayle Publications "Sweet Tweets for You," "Pumpkin Patch Pals," and "Snow Buddies."

To receive a catalog of Christine's books and patterns, send \$2 to:

The Crazy Crafter
P.O. Box 658
Sugar Grove, IL 60554

Spring is in the Air...



Some Bunny's in the Garden by Jana Allie \$10.95

Jana's first book contains 18 acrylic projects. There is so much to paint... place mats, napkins, napkin rings, and a recipe box all with a gardening theme. Bunnies and vegetables are painted on a birdhouse, necklace, wooden pins, fabric tote, an apron, and a denim shirt. Every project makes you want to sit down and paint with Jana!

Changing Seasons

by Kim Fourcaud \$7.95

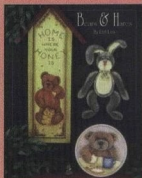
This is Kim's third book and it is filled with charming acrylic projects. For you tea drinkers, there is a cute tea bag dispenser. There are folk art angels, an A-B-C tissue holder, napkin rings, a wreath with assorted fruit, and a friendship plate. One of our favorites is a greetings board with changeable pieces depicting the four seasons.



Bears & Hares

by Lori Link \$10.95

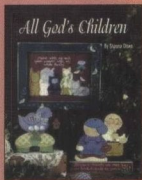
Lori is one of our new artists. She paints with acrylics. You can almost feel the fur on her little animals. She has painted a bear on a plate eating cookies and drinking milk...can we join you??? Projects include a baseball bear keepsake box, bunny candy jar lids, a lap desk, a tray with a sleepy bear just waiting for Christmas, plus more bears and hares.



All God's Children

Shauna Olsey \$10.95

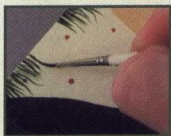
Shauna has created 18 really adorable acrylic projects. There are little people and animals on wooden boxes, cookie jar lids, welcome boards, and free standing pieces. One of our favorite pieces shows two little friends, one with a baseball and glove, the other wearing glasses is playing the violin. Another favorite is a little bear in a yellow slicker eating a slice of watermelon.



These books are available from leading retailers and wholesalers or contact:

Sharon & Gayle Publications, Inc.

601 Washington Avenue, Newport, KY 41071
606-655-4700 / 606-655-4702 (Fax)
e-mail: ssaylor@uol.com



To order a wood basket blank for Bunny Basket, contact Country Elf, 57544 Hwy 21, Story City, Iowa 50248, or call 1(800) 395-6122. Or contact Cabin Crafters, 1225 W. 1st St., Nevada, Iowa, 50201, or call 1(800) 669-3920.

PREP STEP

All pieces of the basket are cut from $\frac{3}{8}$ " plywood. Transfer the outline pattern for the front and back from the pattern packet to $\frac{3}{8}$ " plywood. Cut two side pieces $8" \times 2\frac{1}{8}"$. Cut the bottom piece of the basket $8" \times 8\frac{3}{8}"$. Drill holes for the handle as indicated on the pattern.

Sand with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

You may choose to paint the pattern design on both sides of the front and back pieces. If you build the basket yourself, you may prefer to paint the inside bunnies before assembly.

BASKET BACKGROUND

Base the bottom piece, the side pieces, and the background around the bunnies on the front and back pieces Antique White. (Be sure to base the inside of all pieces.)

Base the basket trim and the dowel handle Raspberry. Highlight the top portion of the trim with Rose Petal Pink.

Use the stylus or the end of a small brush to add Raspberry dots.

BUNNIES

Base the bunny and his arm Maple Sugar. While the Maple Sugar is still wet, blend Adobe to the cheek area for blush. Shade the bunny and his arm with Burnt Sienna.

Use a liner brush to base the pupil

Black and to add Blue Jay to the lower left corner. Let dry, add a highlight dot of Antique White to the upper right corner. Base the nose with a mix of Antique White and Adobe. Add the whiskers with thinned Burnt Sienna and a 00 liner.

The small stitching around the bunny's ears is added with a fine-line Brown permanent pen.

FLOWERS, STEMS, & LEAVES

Base the leaves and flower stems Pine Green, and highlight with Olive Green. Add the veins to the leaves with thinned Olive Green.

Add delicate grass strokes with Pine Green that has been thinned with water. Add the strokes from the bottom of the basket upwards.

Base the large tulips Raspberry. Shade at the base with Mulberry and highlight the tops with Rose Petal Pink.

Base the small tulips Butter Yellow. Shade at the base with Burnt Sienna. Highlight at the tops with Moon Yellow.

ASSEMBLY

Refer to the exploded perspective illustration in the pattern packet for assembly. Butt joint the side pieces to the bottom piece and the front and back pieces to the sides and bottom pieces with small finishing nails. Touch up nail areas with the appropriate colors.

Apply a small dab of wood glue to the holes drilled in the tall tulips, and insert the $\frac{7}{16}$ " dowel for the handle.

Wood-glue the arms to the bunnies, and hot-glue the ribbon bows to the bunnies' necks. Fill with paper grass or raffia. Add brightly colored eggs or your own special Easter treat for that somebunny special in your life!

Paint Box

Paints:

Delta Ceramcoat
Adobe
Antique White
Black
Blue Jay
Butter Yellow
Maple Sugar
Mulberry
Pine Green
Raspberry
Rose Petal Pink

DecoArt Americana
Moon Yellow
Olive Green
Burnt Sienna

Supplies:

(2) $10" \times 10" \times \frac{3}{8}"$ plywood
(2) $8" \times 2" \times \frac{3}{8}"$ plywood for sides
(1) $8\frac{7}{8}" \times 8" \times \frac{3}{8}"$ plywood for bottom
 $\frac{7}{16}"$ dowel, $8\frac{3}{4}"$ long for handle
(8) Small finishing nails
150-grit sandpaper
Transfer paper
Ribbon or fabric for bow
Wood glue & hot glue
Brown fine-line permanent pen
Krylon Matte Spray Varnish

Brushes:

Royal Series RG150
#4, #6, #10 flats
#0 liner
Stylus



An Original Design
by Sue Jernigan
St. Louis, MO

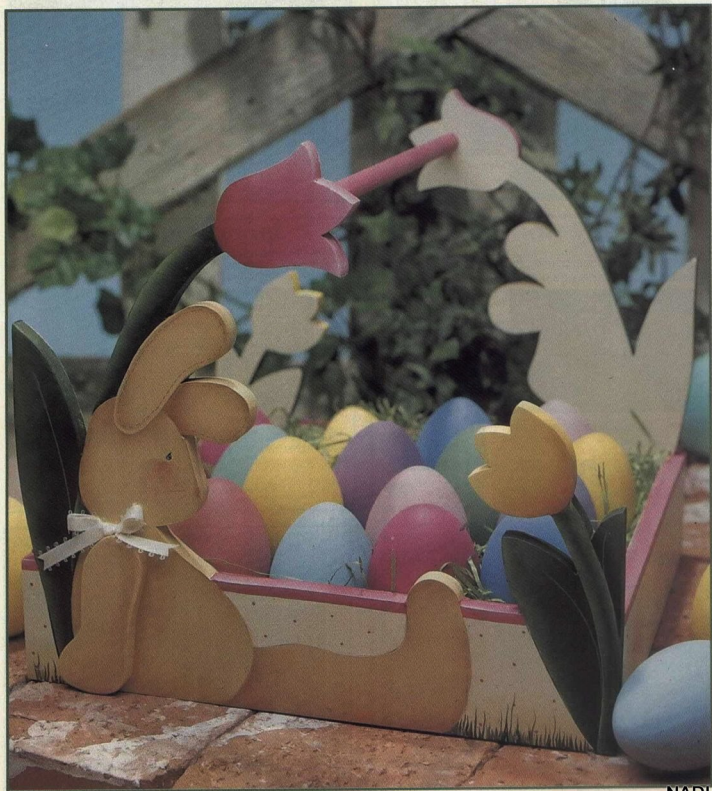
For a retail catalog of other designs by Sue, send \$1 and a SASE to:

Sue Jernigan
709 Forder Crossing Ct.
St. Louis, MO 63129

NADIA

www.woodstrokes.com

bunny basket



PREP STEP

To order an unfinished whirligig kit for this project send \$20.00 which includes S+H to: Jim Byrne, 409 Pine Ave., Aiken, SC 29803.

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the body from $\frac{3}{4}$ " pine and the wings from $\frac{1}{2}$ " pine. Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed. Drill holes as indicated on the pattern.

Cut two propellers and two washers ($\frac{3}{8}$ " dia. with $\frac{1}{8}$ " center holes) from the green plastic sheet. An ordinary green plastic, 3-ring binder can be used.

The propeller block is a $\frac{1}{2}$ " x $\frac{1}{2}$ " block of bass wood. Cut a $\frac{1}{2}$ " deep slot across the corners on one end, and across the opposite corners on the other end. Insert the plastic propellers and secure with glue. Drill a $\frac{1}{8}$ " hole into the center and insert the brass tube.

The nose cone is made from a $\frac{3}{8}$ " dowel, $\frac{5}{8}$ " long. Drill a $\frac{1}{8}$ " hole $\frac{3}{8}$ " deep in one end. Round the other end to form a cone. Straighten a $\frac{1}{8}$ " brass L hook. Screw into front of carrot, leaving 1" out.

BASECOAT

Use the #4 and #8 shaders for basecoating. Base the bunny's face, arms, and ears Putty. Base the inside of his ears Hydrangea, his hat Liberty Blue, and his scarf Village Green.

Base the carrot Pumpkin. Base the leaves, the cone of the plane, and the wood on the propeller Jubilee Green.

Base the center section of the bottle cap White. Base the side and outer edges Metallic Silver. Base the top and bottom circle sections Crimson.

Base the shovel blades Metallic Silver and the shovel handles and the steering wheel Spice Brown.

STIPLING

Use the #8 fabric die brush to stipple the carrot Yellow. Blot the brush on a paper towel to remove some of the paint. This should be done with an almost dry brush. Use the same technique to stipple the carrot leaves first with Forest Green, next Leaf Green, and finally Jubilee Green.

SHADING

Use the #8 shader to shade the carrot with Tangerine. Deepen the shading with a float of Tomato Spice.

Shade the shovel blades with a float of Hammered Iron and Black and the shovel handles and the steering wheel with Burnt Umber. Highlight the shovel blades down the center with a dry-brush of White.

To create the bunny's fur, stipple first with Bambi Brown, next Putty, and then Light Ivory. Use more Light Ivory above the eyes and the muzzle area. Lightly stipple the shading on the bunny's ears, the bottom of his arms, under his eyes, and under his nose and mouth with Bambi Brown.

Shade under his eyes (over the stippling) with a float of Bambi Brown to deepen the shading.

Shade the bunny's hat and around the goggles with Nightfall Blue using a #4 shader.

Shade the White area of the bottle cap with Dolphin and the red area with Mendocino Red.

DETAILS

Base the nose Fiesta Pink, the eyes White, and the iris and lens of the goggles Black. Add a highlight to the eye with a float of Dolphin. Dry-brush a Dolphin reflection on the goggle lens. Add a White highlight with the stylus or the end of the liner brush.

Use the #0 liner to add the mouth and the line over the eye Spice Brown. Line the stripe on the bottle cap and the lettering Phthal Blue.

Add all the detail lines with a Rotring .35 rapidoliner pen.

EASY FINISH & ASSEMBLY

Spray all wood pieces with Krylon Crystal Clear. Insert the wing section into the slot on the bottom of the carrot. Glue with Aleene's Tacky Glue and screw in place with a #4 wood screw. Slide the plastic washer on the propeller shaft, slide on the propeller, then another washer. Finish by gluing the nose cone on the front. Insert a screw and a swivel in the top of the bunny's head.

Paint Box

Paints:

Delta Ceramcoat
Bambi Brown
Black
Burnt Umber
Crimson
Dolphin
Fiesta Pink
Forest Green
Hammered Iron
Hydrangea
Jubilee Green
Leaf Green
Liberty Blue
Light Ivory

Mendocino Red
Metallic Silver
Nightfall Blue
Phthal Blue
Pumpkin
Putty
Spice Brown
Tangerine
Tomato Spice
Village Green
White
Yellow

Brushes:

Loew Cornell American Painter Series
#4, #8 shaders
#1 liner-4350 Series
#2, #8 fabric dye brushes
#0 liner
Stylus

Supplies:

14" x 6" x $\frac{3}{4}$ " pine
12" x 4" x $\frac{1}{2}$ " pine
 $\frac{1}{2}$ " x $\frac{1}{2}$ " x $\frac{1}{2}$ " bass wood
 $\frac{3}{8}$ " dowel, $\frac{5}{8}$ " long
150-grit sandpaper
Transfer paper
Delta Color Float
Wood glue
#4 brass wood screw, 1" long
 $\frac{1}{8}$ " I. D. brass or copper tubing, $\frac{1}{2}$ " long
#7 fishing swivel
 $\frac{1}{8}$ " dia. brass L screw hook
 $\frac{3}{16}$ " or $\frac{1}{4}$ " dia. screw eye
Green plastic sheet, .023 thickness or greater
Rotring permanent lining pen .35
Aleene's Tacky Glue
Krylon Crystal Clear Spray

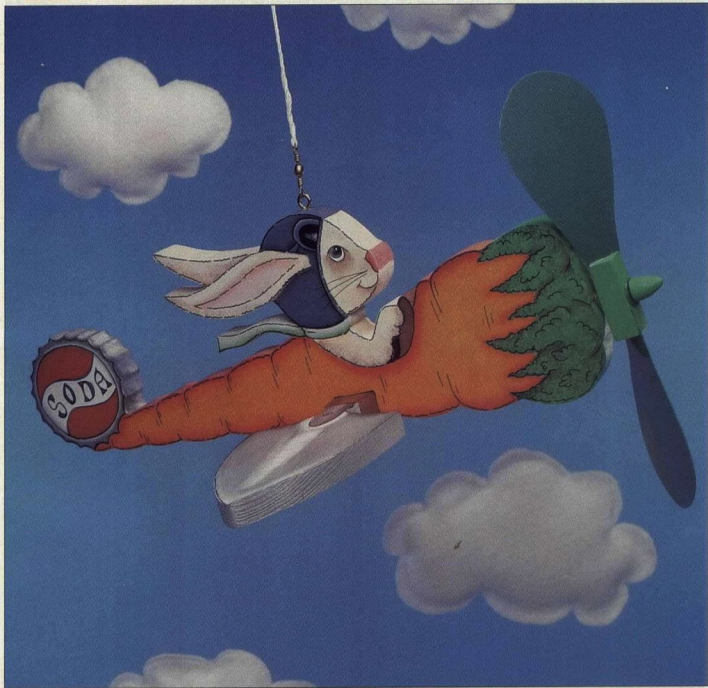


*An Original Design
by Eileen Byrne
Aiken, South Carolina*

*Eileen was the Grand
Prize Winner in last year's
Holiday Design Contest.*

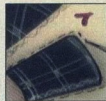


Contest Winner
HARE IN THE AIR



Gift from Above





PREP STEP

Transfer the outline patterns of the angel and the base from the pattern packet to $\frac{3}{4}$ " pine. Transfer the birdhouses to $\frac{1}{2}$ " pine. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet. Sand each piece with 120-grit sandpaper, and wipe clean. No wood sealer is used on this piece. Transfer the main pattern outline; transfer the details as needed.

BASECOAT

Use the #12 shaper to base the top of the base Hauser Dark Green, the edges of the base Sand, and the angel's boots Sable Brown.

Use the #8 shaper to base the angel's face, hands, and legs Medium Flesh. Base her blouse Hauser Dark Green, and her apron and the birdhouses Sand.

Use the #4 shaper to base the bird Williamsburg Blue. Base the birdhouse roof in the angel's hand Deep Midnight Blue and the birdhouse roof on the pole Dark Chocolate.

SHADING

Use the $\frac{1}{8}$ " angular shaper to shade the angel's face, arms, legs, apron, the edge of the base, and the birdhouses with Sable Brown. All squiggles for these areas are done with Sable Brown and the $\frac{1}{16}$ " liner.

HIGHLIGHTING

Use the $\frac{1}{8}$ " angular shaper to highlight the angel's blouse and boots, the top of the birdhouses, and the bird with Buttermilk. All squiggles for these areas are done with Buttermilk and the $\frac{1}{16}$ " liner.

Use the small old scruffy brush to dry brush the angel's cheeks with French Mocha and the bird's cheeks with Mauve.

Use the small old scruffy brush to dry-brush additional Buttermilk highlights to the angel's sleeves and boots.

DETAILS

Use the $\frac{1}{16}$ " liner to add the fine linework. The small hearts on the birdhouses and the angel's apron are Cranberry Wine. The bird's beak is Marigold, and the plaid on the blouse

is Buttermilk. The holes in the birdhouses and the angel's eyes are Lamp (Ebony) Black. All additional fine lining and stitching is Lamp (Ebony) Black.

Use the end of a small liner brush to add Titanium (Snow) White highlight dots to the angel's cheeks and Lamp (Ebony) Black dots to the lettering. Use the end of a smaller brush to highlight the eyes with Titanium (Snow) White dots.

EASY FINISH

Use a spatter brush or an old toothbrush to spatter all pieces first with Buttermilk, then with Lamp (Ebony) Black, then with Sable Brown. Let dry completely.

Sand the edges of all pieces to give a soft, worn look. Sand off any paint that might be on the sides. Use a foam brush to apply a thin coat of your favorite stain to all sides. Yes, even the front! Wipe off all excess stain with a old soft cloth. This will give your angel that finished look, and the stain will also seal the wood.

ASSEMBLY

Attach the angel to the base using a $\frac{5}{8}$ " drywall screw. Lace shoes with carpet thread. Hammer nails into birdhouses for perches. Attach the birdhouse with the Midnight Blue roof to the angel's left hand with 20-gauge black wire.

Use Aleene's Tacky Glue to attach the other birdhouse to the dowel, and wire to the other hand. Hot-glue Spanish moss to the roof and glue bird to moss. Hot-glue a feather to the back of the bird's head.

To make angels hair, loop hair yarn loosely around three fingers three times, and tie in the center with matching embroidery floss. Repeat twelve times, and hot-glue in place. Make a bow from scrap fabric, and hot-glue to the top of her head.

Tie a gold heart around the angel's neck with white embroidery floss, and glue down with Aleene's Tacky Glue.

Tie eight to ten twigs (8"-9" long) in the center with fabric, and hot-glue to the angel's back for wings.

Paint Box

Paints:

DecoArt Americana	Mauve
Buttermilk	Medium Flesh
Cranberry Wine	Sable Brown
Dark Chocolate	Sand
Deep Midnight Blue	Titanium (Snow)
French Mocha	White
Hauser Dark Green	Williamsburg
Lamp (Ebony) Black	Blue
Marigold	

Brushes:

Silver Brush Limited
Golden Natural Series
2002S #1, #4, #8 & #12 shapers
2005S $\frac{1}{16}$ " liner
2006S $\frac{1}{2}$ " angular shaper
2005S 00 liner
Small old scruffy brush
Spatter brush

Supplies:

6" x 10" x $\frac{3}{4}$ " pine
4" x 7 $\frac{1}{2}$ " x $\frac{3}{4}$ " pine (for base)
4" x 4" x $\frac{1}{2}$ " pine for bird houses
 $\frac{1}{8}$ " dowel, 4 $\frac{1}{2}$ " long
120-grit sandpaper
Transfer paper
Hair yarn
 $\frac{1}{8}$ " & $\frac{1}{16}$ " drill bits & drill
(1) $\frac{5}{8}$ " drywall screw
(2) small nails for perches
Carpet thread for shoe laces
White embroidery floss for necklace
Spanish moss for bird's nest
White feather
Small gold heart charm
20-gauge black wire
Wood stain
Foam brush
Aleene's Tacky Glue
Hot glue
Scrap fabric
Twigs, 8"-9" long



An Original Design
by Kay Fox
Tompkinsville, KY

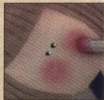
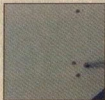
For more wonderful projects by Kay, contact:

Sharon & Gayle
Publications, Inc.
601 Washington Street
Newport, KY 41071
or call (606) 655-4700

NADIA



*Plant Kindness ~
Gather Love*



PREP STEP

Transfer the outline patterns to the appropriate wood. Cut the angel and her arms and legs from $\frac{3}{4}$ " pine. Cut the flower pot from $\frac{1}{2}$ " pine and the wings from $\frac{3}{8}$ " exterior grade plywood. Cut five flowers from $\frac{1}{4}$ " birch plywood and ten leaves from $\frac{1}{8}$ " birch plywood.

Drill $\frac{1}{16}$ " holes in the flowers and flower pot. Use a #56 drill bit to drill the remaining holes in the leaves and the angel. Refer to the pattern packet for placement.

Round the edges of all pieces, using a belt or hand sander. Sand smooth with 100 then 220-grit sandpaper and dust off. Transfer main pattern outlines. Transfer details later as needed.

BASECOAT

Base the angel's face and hands Medium Flesh, her hair Honey Brown, and her wings and stockings Toffee. Base her dress and sleeves Uniform Blue, her apron Mink Tan, and her shoes Lamp (Ebony) Black. Base the flowerpot Terra Cotta, the leaves Evergreen, and the flowers Rookwood Red. Let all pieces dry completely and sand the edges lightly.

SHADING

Shade the angel's face and hands with a float of Burnt Sienna. Use the $\frac{1}{4}$ " stencil brush and pick up a small amount of Country Red. Wipe nearly dry on a paper towel. Gently with a circular motion, blush her cheeks. Dot her eyes with the stylus or the end of a liner brush and Lamp (Ebony) Black. Let dry, and add a tiny Light Buttermilk dot to highlight each eye.

Line and shade the angel's hair with Light Cinnamon. Use a $\frac{1}{4}$ " rake brush to wash Toffee stripes on her dress and sleeves. Use a liner brush to paint double Rookwood Red lines between the stripes. Shade the dress and sleeves with Deep Midnight Blue.

Use the stylus or the end of a small brush to add the Rookwood Red tri-dots on the apron. When the dots are dry, shade the apron with Burnt Umber. Stencil $\frac{1}{8}$ " Rookwood Red checks on

the wings with a $\frac{1}{8}$ " checkerboard stencil. Shade the wings and stockings with Milk Chocolate.

Shade the flowerpot with Burnt Umber. Paint the signs on the pot Light Buttermilk. Paint the lettering Deep Midnight Blue, and add the dots with the stylus. When dry, shade with Milk Chocolate.

Use the liner to line the leaves with Black Green.

ANTIQUING INSTRUCTIONS

You can use your own favorite antiquing medium, or try Myra's Paste Wax method: Mix $\frac{1}{2}$ cup wax with $\frac{1}{4}$ teaspoon each Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth. Deepen antiquing around edges with a cloth dipped in Burnt Umber oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas.

Use a spatter brush or an old toothbrush to spatter first with Light Buttermilk, then with Lamp (Ebony) Black.

ASSEMBLY

Cut four pieces of 22-gauge wire, 6" long. Attach arms and legs to angel. Glue and nail wings to angel with 1" nails. Attach a sawtooth hanger to the back of angel. Nail $\frac{3}{8}$ " buttons to dress with $\frac{1}{8}$ " brass nails. Cut five pieces of 22-gauge wire, 8" long. Thread a leaf on each end of wire, leaving a 1" tail, twist in place. Curlicue the tails. Set aside.

Cut five pieces of 16-gauge wire, 6" long for the flower stems. Wrap the leaf wires around each stem. Insert stems into holes in the flowerpot. Trim the stems so the flowers will be at different heights. Nail the buttons to the flowers with $\frac{1}{4}$ " Escutcheon Pins and attach the flowers to the wire stems. Cut two pieces of 22-gauge wire, 10" long, and attach the flowerpot to the angel's hands, securing behind the flowerpot. Plant your angel in a sunny spot and watch the love grow!

Paint Box

Supplies:

- 25" x 8" x $\frac{3}{4}$ " pine
- 6" x 4" x $\frac{1}{2}$ " pine
- 12" x 6" x $\frac{3}{8}$ " exterior grade plywood
- 6" x 6" x $\frac{1}{4}$ " birch plywood
- 6" x 6" x $\frac{1}{8}$ " birch plywood
- 100 & 220-grit sandpaper
- Transfer paper
- 22 & 16-gauge wire
- Antique medium
- 1" nails
- (10) $\frac{1}{4}$ " Escutcheon Pins for flowers

#EP- 8025

(Pins available from Woodworks Catalog, 4521 Anderson Blvd, Fort Worth, TX 76117, (800) 722-0311.)

- (6) $\frac{1}{2}$ " brass nails for buttons on dress
- (5) $\frac{5}{8}$ " hand dyed buttons
- (3) $\frac{3}{8}$ " hand dyed buttons

(Buttons available from Theresa's Hand Dyed Buttons, 9518 Hill Creek Way, Santee, CA 92071. For a catalog, send a SASE or call (619) 562-5799 for more information.)

Sawtooth hanger

$\frac{1}{2}$ " checkerboard stencil

Paints:

DecoArt Americana

Black Green

Burnt Sienna

Burnt Umber

Country Red

Deep Midnight Blue

Evergreen

Honey Brown

Lamp (Ebony) Black

Light Buttermilk

Light Cinnamon

Medium Flesh

Milk Chocolate

Mink Tan

Rookwood Red

Terra Cotta

Toffee

Uniform Blue

Brushes:

Loew Cornell All American Painter

Series 4350-#100 liner

Series 4300-#6, #12, flats

Series 4550- $\frac{3}{4}$ " wash

#1 round

$\frac{1}{4}$ ", $\frac{1}{2}$ " stencil brushes

La Cornelle $\frac{1}{4}$ " rake



An Original Design

by Myra Mahy

For a catalog of designs by Myra, send \$1 to: Country Faces

4919 Resmar Rd.

La Mesa, CA 91941

or call (606) 655-4700

NADIA

THE MYRA MAHY STORY

Myra Mahy's wonderful career as a decorative painter of renown will inspire all those who "think" they have no artistic talent. Myra grew up believing she had no skill in drawing or painting whatsoever, yet now her designs grace the pages of magazines and books, finding a wide audience who appreciates her charming details and innovative designs.

Myra's favorite childhood activities were always outdoor "tomboy" activities, such as hiking and camping, and her real passion was riding horses. She endured piano lessons for a while and was, in her own words, "a total flop." Her one concession to hand-work of any kind was sewing, which she learned from her mother. She never took so much as one art class as a child and never gave the subject a second thought.

Later, when Myra was married and a mother of two, she "wanted something new to do," and enrolled in college with the idea of pursuing a career as a medical transcriptionist. At this time her sister-in-law, Theresa, was dabbling with decorative painting, and Myra was intrigued. "You can do it too!" Theresa insisted, so Myra gave it a try. To her surprise, not only did she enjoy it, but she discovered she had a real talent for painting. She had been looking for something that could provide her with extra income at home, and "this was it!"

By 1986, Myra was actively participating in five to ten craft shows a year, offering her painted items for sale, basing her work on other artists' published designs. The "painting bug" became serious enough that she took a semester off from school to paint full time and

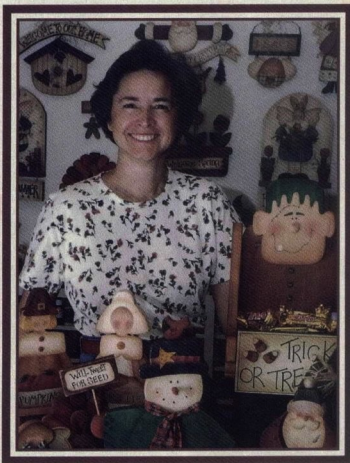
build up her inventory. She knew this was what she was "meant to do." She abandoned her medical goal and "has not looked back since!" By 1993 she began to develop her own designs and signature style. She entered a Christmas ornament contest, and her design was purchased by the spon-

As she works with the wood itself, the design takes its real character. "Wood is my true medium," she acknowledges.

Myra designs have their origin in folk art, and while she strives for a primitive look, she stops short of "rustic" because she prefers a nice finish. Her favorite theme is Christmas, but she enjoys creating other holidays designs, too. Now each year Myra produces approximately 12 new pattern packets, 12 pin kits (painted pins are one of her favorites), and one or two books. Her friend, Sandy Strecker, assists her in the nuts and bolts of crafts publishing while another friend, Margaret Wilburn, distributes her books under the company name Whimsy Unlimited.

Now that she publishes, Myra no longer has time to paint in quantity, and limits her craft show participation to the Christmas Cottage Bazaar held every November near her home in La Mesa, California. She also finds time to attend several trade shows, including the Creative Painting Show in Las Vegas, Nevada, in February; the Society of Decorative Painters National Convention every May or June; and the Heart of Ohio Tole Show in Columbus, Ohio, in August.

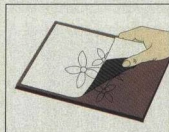
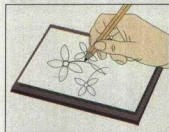
Myra has some advice to offer painters who are ready to move beyond painting other artists' designs: Begin with changing the colors of an existing design. Experiment and find what colors you like to work with best. Once you feel comfortable with color, you might then want to experiment with new wood shapes, which will truly make the design "yours." ♥



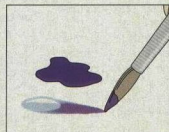
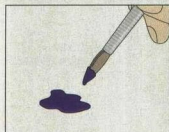
soring magazine. This was the first national recognition that would eventually lead to Myra's publishing business.

Myra still doesn't consider herself much of a sketch artist, and she develops new ideas not by sitting down with a pad of paper, but by allowing new ideas to hatch in her imagination as she pursues everyday tasks. "As silly as this sounds, I find the shower is the best place for inspiration," she laughs. She may execute a very rough sketch, then heads straight for her wood saw.

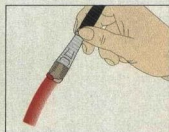
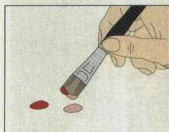
Brush Tips



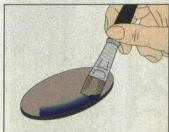
Transfer a Pattern: Trace the paint pattern onto a piece of tracing paper and lay the tracing atop the wood blank with a piece of transfer paper underneath. Draw over the traced pattern with a pencil, using enough pressure to transfer the image.



Loading or Creating a Wash: Dip a damp brush into the paint, loading it no more than $\frac{3}{4}$ of the way up. To create a wash, drag the loaded brush through a drop of water to dilute the paint. Mix in more water as needed to lighten the color.



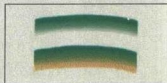
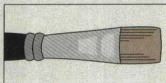
Double Loading: Dip each side of the brush into a different color of paint. Stroke the brush back and forth on the palette before painting so the colors blend together on the tip.



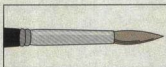
Side-loading or Floating: To side-load your brush for shading or highlighting, dip one corner of the wet brush into the paint. Brush back and forth on your palette to blend the color so it fades across the brush. Apply a darker color for shading, and a lighter color for highlighting.

Brush Types

Listed below are the most common types of craft brushes and some of their uses. All types are sold in a variety of sizes and fibers. We recommend synthetic fiber brushes for *Wood Strokes* acrylic paint projects. Synthetic brushes are inexpensive, durable and easy to clean. Keep the brushes moist during a work session; acrylic paint dries quickly and may damage the fibers. Use a mild soap and warm water to clean after use.



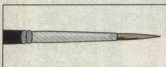
Wash or Glaze: Basecoating, shading, highlighting and double loading large areas; dry or dirty brushing.



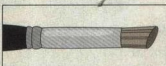
Round: Comma strokes, thin/thick lines and "S" strokes.



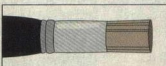
Shader: Wider comma strokes, thin/thick lines and "S" strokes; calligraphy lettering, color book painting, double loading, shading and highlighting, "C" strokes and roses.



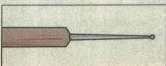
Liner: Outlining, thin comma strokes, thin/thick lines, thin lettering, cross-hatching.



Deerfoot Stippler: Bushes, foliage, fur and fuzzy effects.



Stencil: Stencil painting, dry brushing.



Stylus: Decorative, multi-sized dots and pattern

NADIA



To order a wood blank for Easter Greetings, send \$15.00 + \$3 S&H to: Family Traditions, c/o Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813, or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline pattern to the appropriate wood pieces. Cut the mama bunny from 3/4" pine. Cut the four flowers, the banner, and baby bunny piece from 1/4" plywood. Cut the baby bunny's hands from 1/8" plywood. Drill holes as indicated on the pattern packet.

Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the flats for basecoating, the 1/4" angular for shading and highlighting, and the liner and rounds for details.

BASECOATING

Base both bunnies, including the egg halves, their hands, and feet Desert Sand. Base the mama bunny's dress Colonial Green and her shoes Lamp (Ebony) Black. Base the banner Camel, two flowers Tangerine, one flower Teal Green, and the remaining flower Napa Red.

SHADING & HIGHLIGHTING

Shade both bunnies and the banner with Burnt Sienna, and the dress with Teal Green. Dry-brush highlights on both bunnies, the mama bunny's shoes, and the tips of the flowers with Buttermilk. Dry-brush the bunnies' cheeks with Napa Red.

DETAILS

Base the eyes and noses on both bunnies Lamp (Ebony) Black. Let dry, and add Buttermilk highlight dots to the eyes with the stylus or the end of a small brush.

Add the inner double line work on the mama bunny's dress Teal Green and the outer double line work Napa Red. The lettering on the banner is Lamp (Ebony) Black.

Use the stylus or the end of a large brush to add Golden Straw dots to the mama bunny's shoes.

All remaining linework is done with a #.005 Sakura Micron Pigma black permanent pen. Use a spatter brush or an old toothbrush to spatter all pieces with Lamp (Ebony) Black.

EASY FINISH

Sand edges of flowers lightly with 150-grit sandpaper. Finish with several coats of Americana Matte Sealer/Finish. Wood-glue the egg halves to the bunnies' faces, the banner to the mama bunny, and the baby bunny's hands to the banner.

Tear a 1 1/4" x 9" piece of scrap fabric. Wrap around the mama bunny's head, bringing together in the front, and tie in a knot at the top. Hot-glue edges to secure. Make two small scrap fabric bows; glue one to the mama bunny's neck and the other to the top of the baby bunny's head.

Thread four 5/8" buttons with thin linen jute, and hot-glue buttons to the flowers. Take 24" of 19-gauge wire and cut into four 6" lengths. Curl each piece of wire, leaving 1/4" on each end. Hot-glue one end into the flower and the other into the drilled holes.

Paint Box

Paints:

DecoArt Americana	
Burnt Sienna	Golden Straw
Buttermilk	Lamp (Ebony) Black
Camel	Napa Red
Colonial Green	Tangerine
Desert Sand	Teal Green

Supplies:

12" x 8" x 3/4" pine
12" x 6" x 1/4" plywood
5" x 5" x 1/8" plywood
2 1/2" wooden egg half
1 1/4" wooden egg half
(4) 5/8" buttons
150-grit sandpaper
Transfer paper
Scrap fabric for bows
Thin linen jute
19-gauge wire (24")
#.005 Sakura Pigma Micron black permanent pen
Wood glue & hot glue
Americana Matte Sealer/Finish

Brushes:

Loew-Cornell
7300 Series-#8 shader
7000 Series-#2, #4 round
7050 Series-#2 script
liner
7400 Series-1/4" angular
shader
Spatter brush



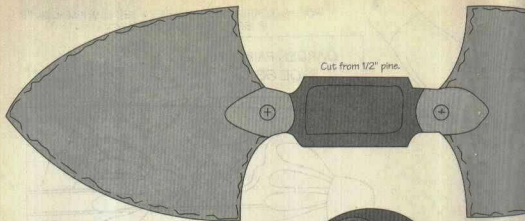
An Original Design

by Tonya Cowles

For more wonderful projects by Tonya, contact: Family Traditions
c/o Shirley Goodridge
4336 Back River Road
Belmont, NY 14813
or call (716) 593-3254

Easter Greetings





Slot 1/2" deep.



Top View.

End View.



1/2" x 1/2"
Base wood.

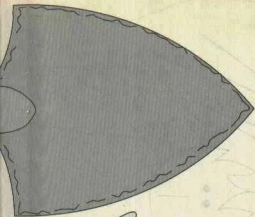
Cut 2 propeller.

Drill holes 1/8" deep
on the insides of each
flower for a 7/16" dowel.

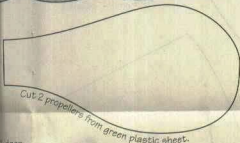
BUNNY BASKET

PAGE 12

NADIA



HARE IN THE AIR
PAGE 16



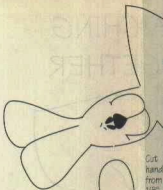
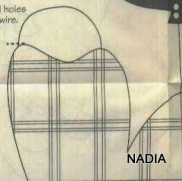
Cut 2 propellers from green plastic sheet.

deep
of each
the" dowel.



Drill holes
for wire.

Cut four flowers
from 1/4" plywood.



Cut
hand
from
1/8"
plywood

EASTER GR
PAGE

Drill hole
for wire.



NADIA

Cut
hands
from
1/8" plywood.

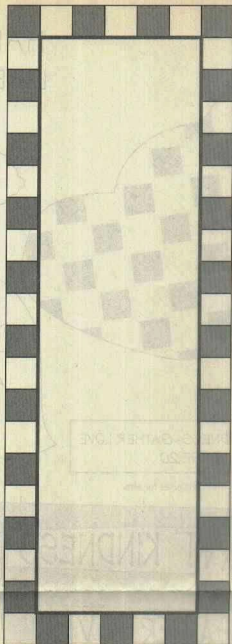
EASTER GREETINGS
PAGE 24

Drill hole
for wire.

Cut from 1/4" plywood.

Easter

Greetings



Cut base from 3/4" pine.

Drill holes

NADIA

I WILL

WOOD STROKES & WOODCRAFTS
ISSUE #27 PATTERN PACKET
FEBRUARY/MARCH PAGES 27-50

EASTER
SURPRISE
PAGE 62

Cut base from 3/4" pine.

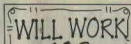
Drill hole
for
3/16"
dowel
perch.

Cut from 3/4" pine.

Drill hole for
1/4" dowel pole.

Cut from 3/4" pine.

Drill holes for wire.



NADIA

Slot 1/2" deep.



Top View.

End View.



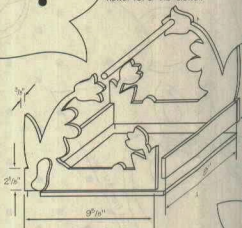
1/2" x 1/2"
Base wood.

BUNNY BASKET PAGE 12

Cut two pieces from 3/8" plywood.

Drill holes 1/8" deep
on the insides of each
flower for a 7/16" dowel.

Cut 2 propeller



BUNNY BASKET EXPLODED PERSPECTIVE ILLUSTRATION

Cut two side pieces 8" x 2 1/8" from 3/8" plywood.

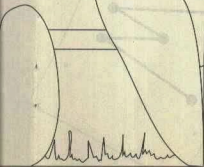
Cut 2 propellers from green plastic sheet.

1/8" deep
sides of each
7/16" dowel.



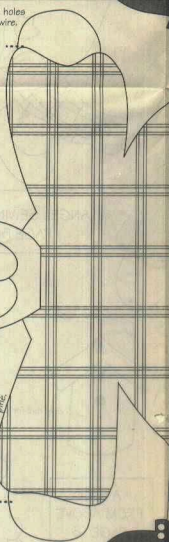
VE

plywood.



Cut four flowers
from 1/4" plywood.

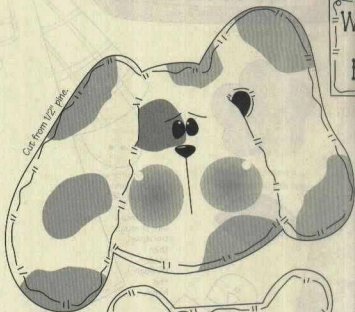
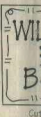
Drill holes
for wire.



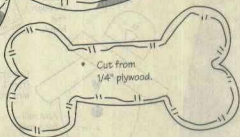
Cut from 3/4" pine.

Drill hole
for wire.

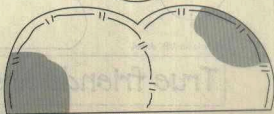
Cut base from 3/4"



Cut from 1/2" pine.



• Cut from 1/4" plywood.



Cut from 1/2" pine.

Cut base from 3/4" pine.

Cut from 3/4" pine.

Drill holes for wire.



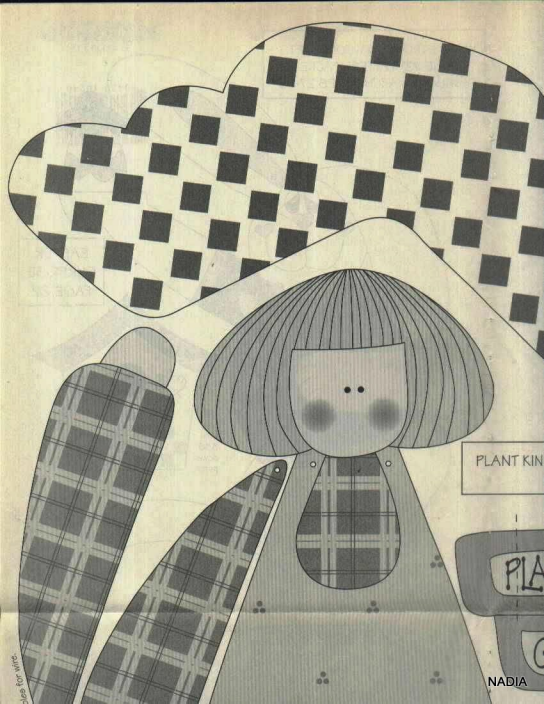
Cut from 1/4" plywood.

Cut from 3/4" pine.

Drill hole
for wire.

Cut from 1/2" pine.

BONES
PAGE 64



PLANT KING

PLA

NADIA

...les for wine.

HAPPINESS IS PATCH
LIFE'S PIECES TOGETHER

PLANT KINDNESS~GATHER LOVE
PAGE 20

Drill holes for wire.

PLANT KINDNESS

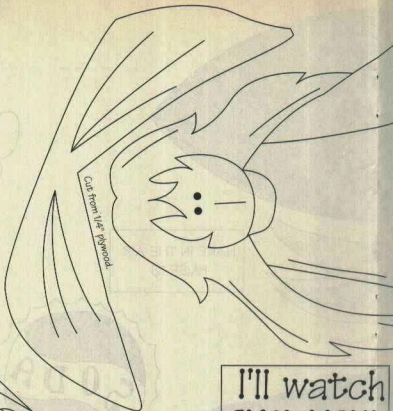
GATHER LOVE

Cut from 1/2" pine.

Cut from 3/4" pine.

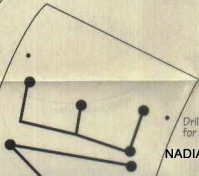
NADIA

ATCHING
OGETHER



I'll watch
over your
garden...

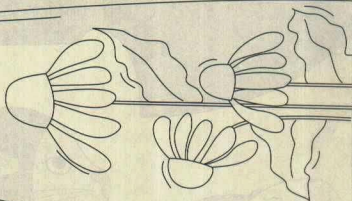
Cut from 1/4" plywood.



Drill hole
for wire.

NADIA

GARDEN FAIRY
PAGE 66



Cut from 3/4" pine.

atch
your
en....

wood.

SARAH'S WELCOME
PAGE 10

Cut from 1/4" plywood

Drill holes
for wire.

NADIA

Drill holes for wire.

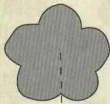
Cut body, arms, & legs from 3/4" pine.

Drill holes for wire.

PLANT KINDNESS

GATHER LOVE

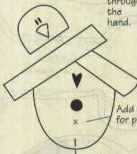
Cut from 1/2" pine.



Cut from 1/4" plywood
and drill holes for wire.



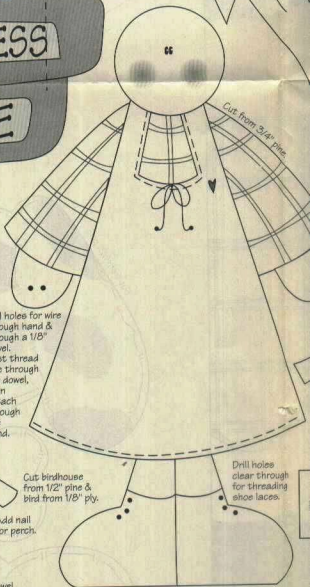
Drill holes for wire
through hand &
through a 1/8" dowel.
First thread
wire through
the dowel,
then
attach
through
the hand.



Cut birdhouse
from 1/2" pine &
bird from 1/8" ply.

Add nail
for perch.

Drill hole for 1/8" dowel.



Drill holes
clear through
for threading
shoe laces.

True friends are a gift from

Cut a base 3 1/2" x 7 1/2" from 3/4" pine.



3/4" pins.

ANGEL SEWING BOX
PAGE 56

Drill holes
for wire.

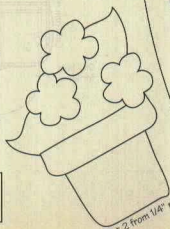


Add nail for perch.

les
through
leading
aces.

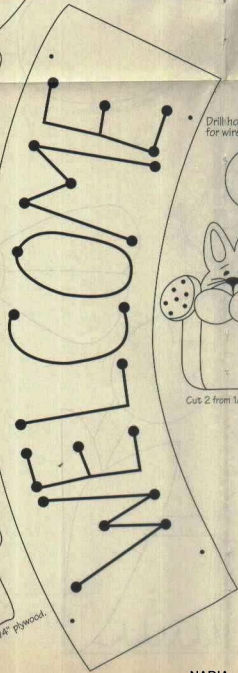
A GIFT
FROM ABOVE
PAGE 18

from above.



Cut 2 from 1/4" plywood.

Cut from 3/4" pin...



Drill holes
for wire.



Cut 2 from 1/4"

Drill holes
for wire.

Cut from 1/4" plywood.



Cut 2 from 1/4" plywood.

Cut from 3/4" pine.

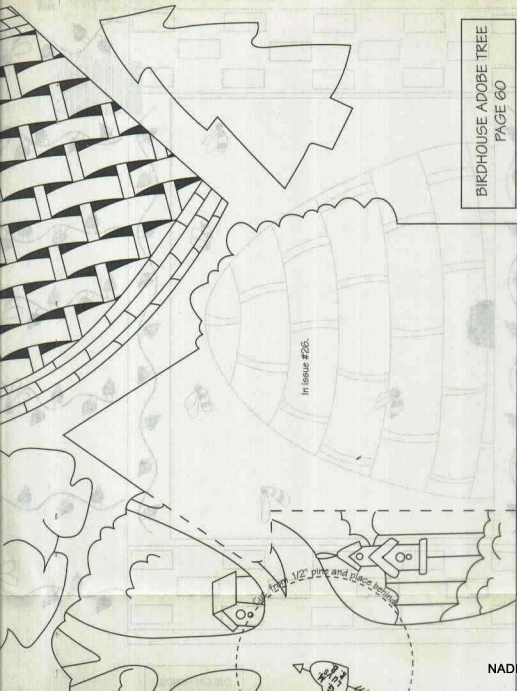
Cut 2
flowers
from 1/4"
plywood.

SEASONAL BASKETS
PAGE 54

Cut the bottom piece $5\frac{1}{8}" \times 4"$ from $\frac{3}{4}"$ pine.
Cut two side pieces $4" \times 3\frac{3}{8}"$ from $\frac{3}{4}"$ pine.

Cut two pieces from $\frac{3}{4}"$ pine.

Cut all small pieces from $\frac{1}{2}"$ pine.

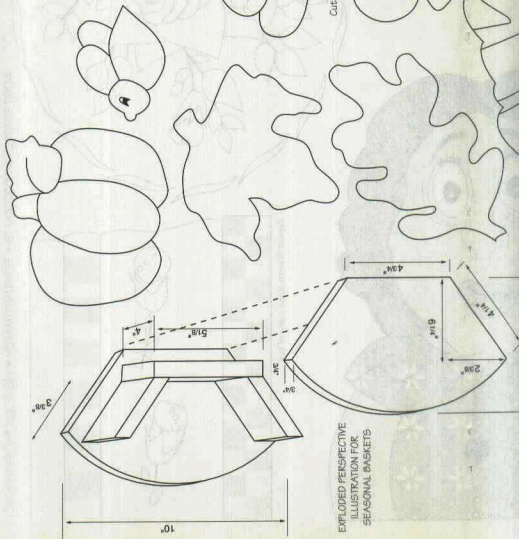


In issue #26.

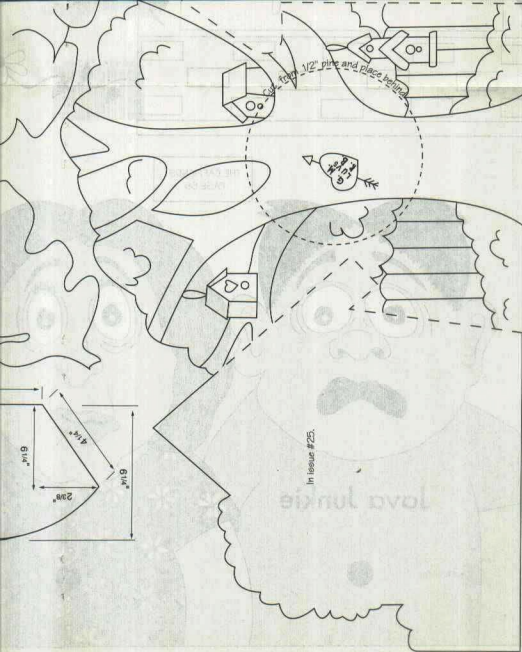
Cut from 1/2" pine and place behind

Cut the bottom piece $5\frac{1}{8}"$
Cut two side pieces $4" \times 3\frac{3}{8}"$

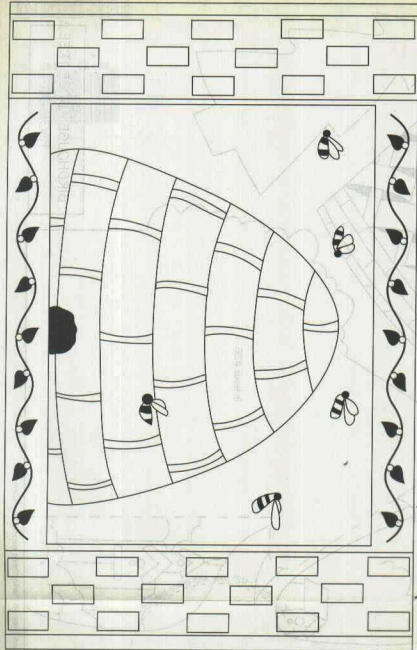
Cut all small pieces from $1\frac{1}{2}"$ piece



EXPLODED PERSPECTIVE
ILLUSTRATION FOR
SEASONAL BASKETS

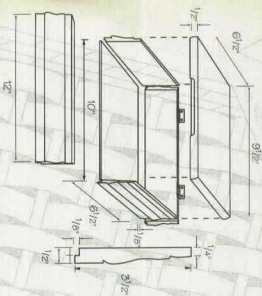


Cut entire piece from 3/4" pine. Cut on dotted lines to make three separate



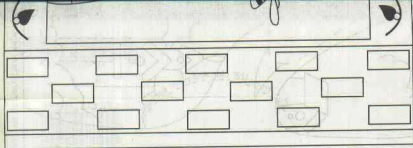
KEEPSAKE BOX
PAGE 70

EXPLODED PERSPECTIVE
ILLUSTRATION FOR KEEPSAKE BOX

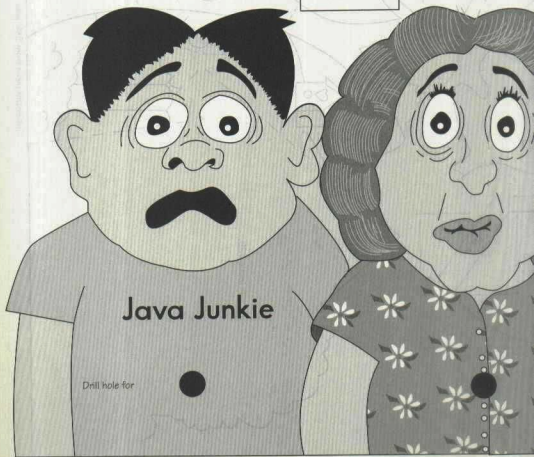


AHHH...SPRING
PAGE 52





THE CAFFIENDS
PAGE 58



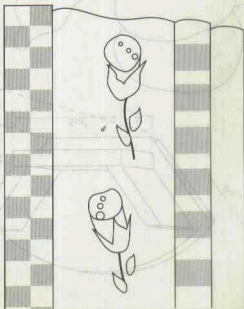
Drill hole for

Cut from 3/4" pine & drill holes for pegs.

NADIA



Repeat flowers along sides of box.

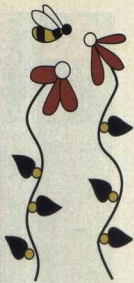
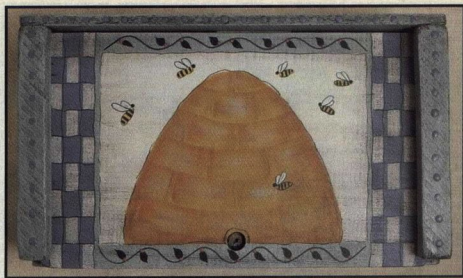
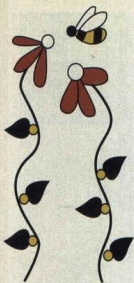




Ahhh... Spring

paint a rustic cheese box





To order the cheese box (item #AWS-1) for this project, send \$11.99 postage paid to: Homespun Touch, 231 Seventh Street, Sturgeon Bay, WI 54235, or call 1(800) 445-5753 (orders only please).

PREP STEP

This box is made by a cheese box manufacturer in Wisconsin and is very rough and rustic. This is part of its charm, so when sanding don't sand away all of the roughness. Seal the wood with a good sealer like *Designs From The Heart Wood Sealer*, following instructions on the bottle. Do a final sanding after the sealer dries.

BASECOAT

Base the box Silver Pine and the lid Butter Cream. When dry, transfer the main pattern outlines, transfer the details as needed.

Base the two side borders on the lid Cape Cod Blue. Base the rectangle check Butter Cream. (If you prefer, you can cut your own stencil. Place a sheet of stencil plastic over a copy of the check design and cut out the checks with an X-ACTO knife. Then, stencil with Butter Cream and a stencil brush.)

Base the bee skep Antique Gold and the border around it Silver Pine.

The design at the top and bottom of the bee skep is quick and easy. Use the liner brush to paint the vine Black and the #4 filbert to paint the leaves Black. Use a stylus or the end of a small brush to add Adobe dots at the base of each leaf.

THE BEE SKEP

Shade under each layer of the bee skep and along both sides of each divider with Burnt Sienna. Using the 1/4" rake brush, pull some "straw" lines in from

the sides of each section. Add a few thin lines in the dividers, too. Using an old yuck-muck brush (that's an old beat up brush better known as an old scruffy brush), dry-brush some Butter Cream highlights on each section.

BEEES

Base the bees Antique Gold with Butter Cream wings. Let dry, and add Black stripes on the bodies. Use a stylus or the end of a medium size brush and dot their heads Black. Use the liner brush and outline the bodies and wings with thin Black lines.

FLOWERS

The flower design is repeated on the sides all around the box. Use the liner brush to add the Black flower stems and the #4 filbert to add the Black leaves. The flowers are simple touch-down strokes, using the #4 filbert and Adobe.

Use the small end of a double-ended stylus to add Antique Gold dots at the base of each leaf and Butter Cream dots for the flower centers. Make the flower stems a little longer to fill the space on the box sides. (This is such an easy way to paint flowers. Try to paint without transferring the design from the pattern packet.)

EASY FINISH

Use the stylus to add large Cape Cod Blue dots along the edges of the box. Outline everything on the lid with a very thin squiggly Black line.

Allow the paint to dry, remove any pattern lines, then give the piece a coat of watered-down varnish (2:1-varnish to water) before antiquing with *Delta Waterbased Antiquing Medium*. Let dry thoroughly before finishing with *Delta Waterbased Matte Finish*.

Paint Box

Paints:

Delta Ceramcoat
Adobe
Antique Gold
Black
Burnt Sienna

Butter Cream
Cape Cod Blue
Silver Pine

Supplies:

Cheese box, 11" x 6 1/2" x 4 1/4"
Designs From The Heart Wood Sealer
Delta Waterbased Antiquing Medium
Delta Waterbased Matte Finish
150-grit sandpaper
Transfer paper
(1) Sheet stencil plastic or cardboard
X-ACTO knife

Brushes:

Loew-Cornell
Series 746 Size 12
Jackie's liner Size 1
LaCornell Series 7500
Filbert Size 4
Series 7120 Rake Size 1/2



An Original Design by Fiddlestix

Jeri Francis and Kim Meyer have been designing together for many years. They have 8 tote painting books and about 75 pattern packets to their credit. Though they live several hundred miles apart, Jeri in Illinois and Kim in Ohio, they continue to combine their efforts in creativity. "It works because we make it work, we can keep AT&T in business all by ourselves!" says Jeri.

For a catalog of all available Fiddlestix patterns and books, send \$2 to:

Fiddlestix
4 Glen Eagle
Springfield, IL 62704





PREP STEP

Refer to the exploded perspective illustration in the pattern packet for cutting wood pieces for basket. Transfer the outline patterns of the front and back basket pieces to 3/4" pine.

Sand with 150-grit sandpaper, and wipe clean. Seal with *DecoArt Wood Sealer*, and let dry. Sand again, using 400-grit sandpaper. Wipe off with a tack cloth.

BRUSHES

Use the washes for basecoating, the 1/4" angular for shading and highlighting, and the #1 round for details.

CRACKLE & ANTIQUE

Basecoat all the basket pieces Deep Burgundy. When dry, apply *DecoArt Weathered Wood Cracking Medium* according to the manufacturers directions. When ready, base Buttermilk. Let dry completely.

To antique, thin an ample amount of Sable Brown with water. Paint on surface, and then wipe off with a clean cloth.

Antique sides and bottom of basket, inside and out, with Sable Brown.

SHADING & HIGHLIGHTING

Transfer the basket pattern to the front and back pieces. Refer to the photograph, and shade the woven pattern with Sable Brown. Darken deep shadows with Burnt Umber. If needed, highlight with Buttermilk. Spray with several coats of *DecoArt Matte Spray Finish*.

BASKET ASSEMBLY

Refer to the exploded perspective illustration in the pattern packet. Wood-glue the side pieces to the bottom piece, and then the front and back pieces to the sides. Clamp together, and allow adequate drying time.

BASKET HANDLE

Cut three pieces of grapevine about 3 feet long. Form the basket handle, and use a staple gun to staple to the bottom of the basket to secure. It will be necessary to use quite a few staples.

SEASONAL CUT-OUTS

Transfer the patterns from the pattern packet to 1/8" pine, and cut out using a scroll saw.

Use an electric carving tool or hand carving tools to carve the edges and pattern lines. Sand with 150-grit sandpaper, and wipe clean.

PAINTING CUT-OUTS

The seasonal wood pieces are painted with washes of color. Simply thin paint with water. Apply like a stain by brushing on paint and wiping off excess with a clean cloth. Let dry completely, then spray with *DecoArt Matte Spray Finish*.

SPRING

Wash bunny White Wash. To paint wooden eggs, stick push pins in the bottom to hold. Have fun decorating the eggs with Lilac, Peaches 'n Cream, Baby Blue, Green Mist, and Taffy Cream.

SUMMER

Wash the beehive Anique Gold. Base the opening in the beehive Burnt Umber. The bees are a wash of Antique Gold, White Wash and Black. Paint the bee's detail lines with Black.

AUTUMN

Wash the pumpkin Pumpkin; the stem Burnt Umber; the leaf Avocado; and the fall leaves Plantation Pine, Deep Burgundy, and Antique Gold.

WINTER

Wash the tree Hauser Dark Green, it's bottom Burnt Umber, and the stars Antique Gold.

FINISH

Drill 1/16" holes in bees, leaves, and stars. Use approximately 12" of 24-gauge wire each. Thread wire through each piece and crimp the ends. Spiral the other end of wire around a dowel to curl it.

Make bows out of raffia or ribbon. Secure wired wood pieces to bows by threading wire into knots on bows. Thread a separate 19-gauge wire through the back of the bows to attach to the basket handle. Decorate as shown in the photos or be creative and come up with your own variations.

Have fun, and use your imagination to design your own seasonal baskets for all your favorite holidays. Send us some pictures, and let us see your wonderful creations!

Paint Box

Paints:

DecoArt Americana

Antique Gold

Avocado

Baby Blue

Black

Burnt Umber

Buttermilk

Dark Hauser

Green

Deep Burgundy

Lilac

Mint Julep Green

Peaches 'n Cream

Plantation Pine

Pumpkin

Sable Brown

White Wash

Supplies:

3" x 8" x 3/4" pine

2" x 10" x 1/2" pine

(3) 2 3/4" wooden eggs

150 & 400-grit sandpaper

Tack cloth

DecoArt Wood Sealer

Wood glue

DecoArt Weathered Wood

Crackling Medium

Transfer paper

Staple gun with staples

DecoArt Matte Spray Finish

Grapevine (approx. 9 feet)

Staple gun with 1/2" staples

Re-usable adhesive (Fun Tack,

Handi-Tak)

Spanish moss

Pine greenery

Pinecones

Crimped paper (shredded)

Orange raffia (1 yard)

Peach paper twist (1 yard)

Christmas flannel ribbon (1 yard)

Sunflower ribbon (3" wide) (1 yard)

Brushes:

Loew-Cornell

1/2", 3/4" washes

1/4" angular shader



An Original Design

by Linda Hendry

Antioch, CA

NADIA

www.woodstrokes.com

Seasonal Baskets





To order the 15" oval basket (item #10-882H) for this project, send \$37.00 (S&H included) to: The Box Company, 3877 Christytown Road, Story City, Iowa 50248-7531, or call (515) 733-5086.

PREP STEP

Lightly sand the box, if necessary, with 220-grit sandpaper, and wipe clean with a tack cloth.

BASKET SIDES & HANDLES

Base the sides and the handles of the box Wild Rose. Use a sea sponge to lightly sponge with Antique Rose. Space the lines for the quilt pieces about 2 1/4" apart around the side of the box. Shade with a mix of Cinnamon and Wild Rose. Highlight with Hydrangea. Dry-brush Hydrangea highlights in the center of every other section.

The tulip pattern is repeated seven times around the side of the box and six times on each handle. Since it is repeated so many times, you may prefer to cut a stencil. Transfer the leaf and tulip pattern from the pattern packet to a sheet of stencil plastic or thin cardboard. Cut out using an X-ACTO knife with a sharp blade.

Paint the leaves with Wedgewood Green. Shade with Seminole, and highlight with Apple Green. Use the liner to add the stems Seminole. Paint the tulips Hydrangea. Shade with a mix of Cinnamon and Wild Rose.

BASKET TOP

Base the box lid Sachet. Use the sea sponge to lightly sponge only the sides of the lid with Antique Rose. Float an Oyster White scallop 1" apart and about 1/8" deep around the outside edge of the lid to create the lace. If you are uncomfortable doing this freehand, you can transfer the design from the pattern packet, very lightly, with pencil to help guide your spacing.

Use a stylus or the end of a small brush to add the Oyster White dots along the scallop. Now you are ready to transfer the angel's main pattern outlines. Transfer the details as needed.

THE ANGEL

Base the angel's hands and face Fleshtone, her hair Pigskin, and her shoes Charcoal. Base her dress and collar Wild Rose. Base the bow, apron, cuff, and lace collar Hydrangea. Base the wings and quilt Oyster White.

Stencil the tulip pattern on the wings and quilt, and paint as on the sides.

The dress plaid is done with a liner brush and a wash of Hydrangea. Add the thin lines with Seminole. Add tiny squares where the thicker stripes cross with a mix of Cinnamon and Wild Rose.

Shade the angel's face and hands with Persimmon. Highlight her hands and boots with Oyster White.

Shade the dress, bow, apron, cuff, lace collar, the quilt, its folds, and the wings with a mix of Cinnamon and Wild Rose. Shade again to darken where needed with Dark Night. Highlight the dress first with Hydrangea, then with Oyster White, where needed. Highlight all else with Oyster White.

Use the stylus to add Oyster White dots for trim around collars and cuff. Add 14K Gold buttons to dress and boots.

FACIAL FEATURES & HAIR

Use the liner brush to paint the angel's eyes Oyster White, then Wedgewood Blue for the iris, and Charcoal for the pupil. Let dry between colors. Highlight with small dots of Oyster White.

Use the liner to paint the angel's eyebrows Mocha, her lashes Charcoal, and her mouth Persimmon.

The angel's nose is a float of Persimmon and her cheeks are stippled on with Delta Paprika Stencil Creme.

Use a liner brush to add Mocha, Maple Sugar, Custard, and Oyster White squiggly lines for the angel's hair. Shade with Mocha. Use a script liner to add the Oyster White lettering. All stitch lines are done with a fine-line permanent black pen. Finish with several coats of Krylon Matte Spray Varnish.

Paint Box

Paints:

Delta Ceramcoat
14K Gold
Antique Rose
Charcoal
Cinnamon
Custard
Dark Night
Fleshtone
Hydrangea
Maple Sugar

Mocha
Oyster White
Persimmon
Pigskin
Sachet
Seminole
Wedgewood Blue
Wedgewood Green
Wild Rose

Supplies:

15" oval box
220-grit sandpaper
Tack cloth
Transfer paper
Fine-line permanent black pen
Sea sponge
X-ACTO knife
Stencil plastic (1 sheet) or cardboard
Delta Paprika Stencil Creme
Krylon Matte Spray Varnish

Brushes:

Loew-Cornell
1/4", 3/8", 1/2" angulars
#4 & #6 flats
#1 script liner



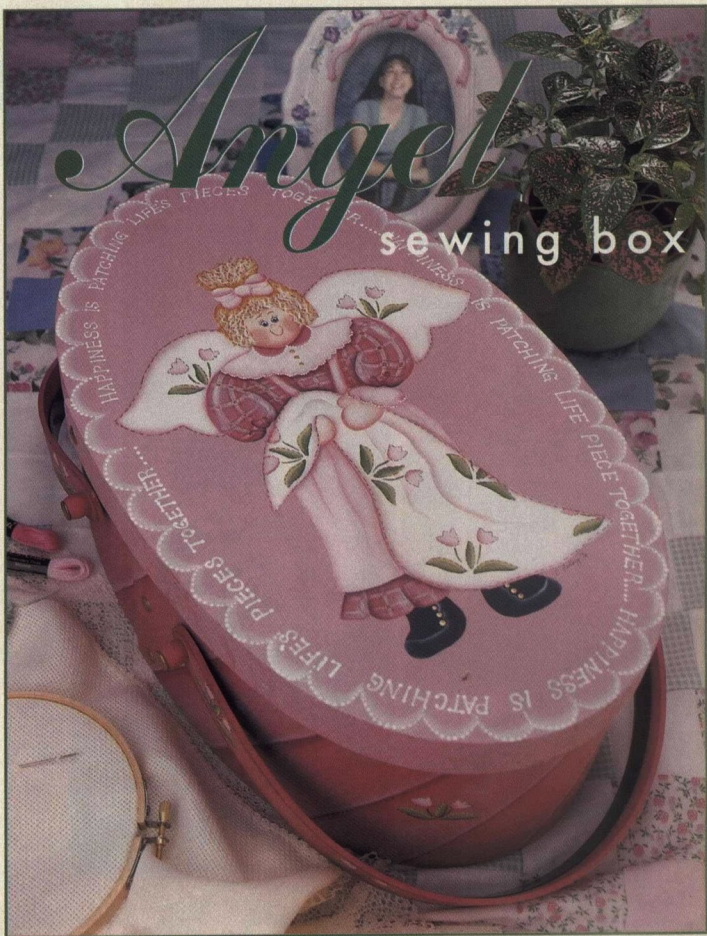
An Original Design
by Cindy LaGory
Indian Springs, OH

NADIA

www.woodstrokes.com

Angel

sewing box





THE CAFFIENDS





PREP STEP

Transfer the outline pattern from the pattern packet to 3/4" pine. Sand with 150-grit sandpaper, and wipe clean with a damp cloth or a tack cloth. Make a mixture of equal parts DecoArt Multi-Purpose Sealer and Titanium (Snow) White. Basecoat entire piece, front, back, and sides. Let dry, and sand with a brown paper bag. Basecoat again with Titanium (Snow) White. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the 1/2" wash for basecoating, the 1/2" comb brush for hair, the 1/4" angular shader for shading, the #2 filbert for small areas, and the #0 or #1 liner for outlining and details.

BASECOAT

Base the Caffiend's faces and arms Medium Flesh. Base Mr. Caffiend's shirt and peg Golden Straw and Mrs. Caffiend's dress and peg Victorian Blue.

HAIR

Base Mr. Caffiend's hair Lamp (Ebony) Black. Use the comb brush to pull strokes from his forehead to the sides of his head. Add texture with strokes of Titanium (Snow) White thinned with extender. (Tip: The comb brush should be damp, not wet, and the paint the consistency of ink. Dip the tip of bristles in paint, stroke across palette before applying to wood.)

Base Mrs. Caffiend's hair Light Cinnamon. Using the comb brush, add very few lines of Black, then overstroke with Golden Straw, and finally Titanium (Snow) White for the strongest curl highlights. Be sure to follow the direction of the hair lines from the pattern.

FACIAL FEATURES

Base the eyes Titanium (Snow) White and the pupils and Mr. Caffiend's mouth Lamp (Ebony) Black. Make a light mix of Raspberry and Titanium (Snow) White to base Mrs. Caffiend's lips.

Mix a tiny bit of Raspberry into Medium Flesh to create a pale blush color. Dip the long haired side of the angle brush into DecoArt Brush & Blend Extender and then into the pale blush mixture. Blend on your palette and float across the cheeks. (The extender will assist in making smooth floats.)

Make a mix of Light Cinnamon and Medium Flesh for a darker flesh color and float around the eyes, the bottom of the faces and the areas shown as hash marks on the pattern.

Use a dry-brush of Titanium (Snow) White on the tip and bridge of the noses, Mrs. Caffiend's bottom lip, and the middle of the chins.

Use the liner brushes to add eyebrows, Mrs. Caffiend's eye lashes, the separation between the lips, and the outline around the eyes with Lamp (Ebony) Black. Detail the facial features and outline the flesh areas with liner and Light Cinnamon. Add Titanium (Snow) White highlight dots to the eyes.

SHIRT & DRESS

Refer to the pattern and shade Mr. Caffiend's shirt with Light Cinnamon. Add Victorian Blue lettering.

Shade the area inside Mrs. Caffiend's right sleeve with Wedgewood Blue. Base the buttons and daisies White and the leaves Yellow Green. Dot the center of the flowers Golden Straw. Use the liner and Wedgewood Blue to shade under each button and to make the button holes on the left of each button.

EASY FINISH

Use the liner brush to outline the Caffiend's with Light Cinnamon. Finish with three coats of DecoArt Waterbased Varnish, allowing sufficient drying time between coats. Lightly sand with a brown paper bag after first two coats.

Drill holes to secure pegs and wood-glue in place. For better stability, attach two sawtooth hangers on the back.

Paint Box

Paints:

DecoArt Americana	Titanium (Snow)
Golden Straw	White
Lamp (Ebony)	Victorian Blue
Black	Wedgewood Blue
Light Cinnamon	Yellow Green
Medium Flesh	
Raspberry	

Supplies:

- 10" x 8" x 3/4" pine
- (2) 1 1/4" wooden pegs
- 150-grit sandpaper
- Transfer paper
- Wood glue
- DecoArt Multi-Purpose Sealer DS17-2
- DecoArt Brush & Blend Extender DAS1
- DecoArt Waterbased Matte Varnish DS14
- (2) sawtooth hangers

Brushes:

- Royal Gold Taklon
- Series 700 1/2" Wash
- Series 730 1/2" Comb
- Series 160 1/4" Angular
- Series 170 #2 Filbert
- Series 595 #0, #1 liners



An Original Design by Betty Byrd Las Vegas, NV

Betty has been painting for 30 years, everything from cartoons to portraits. She has designed color books, greeting cards, and a line of pattern packets. Her favorites always display a bit of humor. She has been writing the "Acrylic Conversions" books since 1989, and the conversion pages for Wood Strokes since the initial issue.

Any questions or comments should be addressed to Betty Byrd, 1513 Commanche Drive, Las Vegas, NV 89109.

Visit Betty's web site at:
<http://members.aol.com/bettybyrd>
send e-mail to bettybyrd@aol.com

Birdhouse Adobe Tree



"Birdhouse Adobe Tree" is the fourth project in our new six-part series of kitchen accessories designed exclusively for us by Kathy Morrissey. It is the fourth piece in the series and the third piece in the Candy Canister Set. The Canister Holder and the Letter Holder will follow in the next two issues.



PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. The outline pattern piece for all three canisters must be cut at one time to ensure that all three canisters will fit together when assembled in the canister holder.

The two dotted lines on the pattern indicate the cuts necessary to make three separate canisters. It is imperative that you make each of these cuts with only one pass on your scroll saw.

(The first three projects in the series are in issues #24, #25, and #26 and can be ordered on page 14. The painting detail patterns for the first two canisters are in issues #25 and #26. The canister holder and a letter holder will be featured in the next two issues.)

Sand both pieces with 400-grit sandpaper. Wipe clean. Varnish with *Delta Waterbased Varnish*, sand again, and wipe clean.

BASECOAT

Basecoat entire surface and the apple knob with an equal mixture of Sandstone and Light Ivory. Keep lots of moisture in the brush. Let dry well, and transfer main pattern outlines. Transfer details as needed.

Base the edge of the piece at the tree and shrubs Blue Spruce. Base the back of the piece and the circle Dolphin.

Base the shrubs and tree Silver Pine; shade with Blue Spruce. Base the tree trunk with an equal mix of Sandstone and Trail; shade with Autumn Brown.

Shade the fence and background with an equal mixture of Sandstone and Trail.

BIRDHOUSE #1

Base the roof and heart Williamsburg Blue; shade with Blueberry. Base the bottom of the birdhouse Rose Cloud; shade with Rose Mist.

BIRDHOUSE #2

Base the roof Western Sunset; shade with Spice Tan. Base the bottom of the birdhouse Drizzle Grey; shade with Dolphin.

BIRDHOUSE #3

Base the roof of the top birdhouse Drizzle Grey and the bottom of the top birdhouse Rose Cloud; shade with Rose Mist. Base the roof and base of the bottom birdhouse Williamsburg Blue; shade with Blueberry. Base the bottom of the bottom birdhouse Dolphin.

DETAILS

All holes and perches are made using the stylus and Blueberry. All detail lines, including tree trunk, the arrow, and the lettering on the tree, are done with the liner and Charcoal. The extra-fine shading dots are done with a fine-line black permanent marker.

EASY FINISH

Let dry at least one day to allow the marker time to set. Varnish with three coats of *Delta Waterbased Varnish*, letting dry well between coats. Use *Aleene's Thick Designer Tacky Glue* to glue rubber weather stripping around the circle. Glue on the circle and the knob as indicated on the pattern.

The Canister Holder will be in our next issue. For now, fill the canisters with your favorite candy, place on the countertop, and enjoy!

Paint Box

Paints:

Delta Ceramcoat
Autumn Brown
Blue Spruce
Blueberry
Charcoal
Dolphin
Drizzle Grey
Light Ivory
Rose Cloud

Rose Mist
Sandstone
Silver Pine
Spice Tan
Trail
Western Sunset
Williamsburg
Blue

Supplies:

26" x 8" x 3/4" pine (for all three canisters)
Circle cut from 1/2" pine to fit canister opening (one for each canister)
Small clear glass fishbowl (one for each canister)
400-grit sandpaper
Delta Waterbased Varnish
Transfer paper
Fine-line black permanent marker
Aleene's Thick Designer Tacky Glue
1" wooden apple for knob (one for each canister)
Rubber weather stripping (optional)

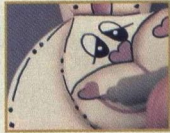
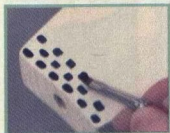
Brushes:

Loew Cornell La Corneille
3/4" wash
3/8" angular shader
10% liner
0 spotter
#2, #4 flats
Double-ended stylus



An Original Design
by Kathy Morrissey
Hillsborough, NB, Canada

For more great projects by Kathy,
contact Darrow Production Co.
P.O. Box 1457
El Reno, OK 73036-1457
or call 1(405) 422-5727



PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{3}{4}$ " pine, and cut out using a scroll saw. Cut a piece of $\frac{1}{4}$ " dowel $8\frac{1}{2}$ " long for the birdhouse pole and one 1" long to secure the bunny to the base. Cut a piece of $\frac{3}{16}$ " dowel for the birdhouse perch. Drill holes as indicated on the pattern.

Sand each piece with 150-grit sandpaper, and wipe clean with a tack cloth. Seal with *Delta Waterbased Wood Sealer*, let dry, sand lightly, and wipe clean using a tack cloth. Transfer the main pattern outline. Transfer the details as needed.

THE BUNNY & BASE

Basecoat the bunny and the base Ivory, let dry. Base the cheeks around the base Ocean Blue. (A $\frac{3}{4}$ " check stencil can be used to add the cheeks.) Shade the bunny with Territorial Beige and the base with Burnt Umber.

Base the bunny's shirt Prussian Blue. Shade with Paynes Grey, and highlight with Salem Blue. Paint the trim on the bunny's shirt at the neck, arms, and bottom Ocean Blue. Use the 1% liner to add the stripes on the trim White.

Base the bunny's inner ear Sachet Pink. Shade with Rose Mist, and highlight with White. Use the #1 liner to paint the bunny's mouth and the hearts on his nose and mouth Sachet Pink. Paint his eyes White and Black. When dry, add White highlight dots with a stylus or the end of a small brush.

THE BIRDHOUSE

Base the birdhouse Ivory and the roof, perch, and cheeks Prussian Blue. Base the hearts Sachet Pink and the

hole Black. Highlight the roof shingles with Salem Blue. Paint the birdhouse pole with a wash of Burnt Umber.

THE BIRD & EGG

Base the egg White and the bird Ocean Blue. Base the stripe on the egg Tropic Bay, and shade with Emerald Green. Use a stylus to add Emerald Green dots along the edges of the stripe. Add tri-dots of Rose Mist on the stripe with Crocus Yellow dots at the bottom of the tri-dots. Paint the bird's eyes Black and his beak Crocus Yellow. When dry, highlight eyes with White.

THE PAINTBRUSH

Base the metal band Drizzle Grey, the brush handle Dark Brown, and the bristles Palomino Tan. Base the paint and drips on the brush Tropic Bay. Shade with Emerald Green, and highlight with White. Shade the bristles Territorial Beige, and highlight the brush handle with White.

EASY FINISH

All remaining linework and stitches are done with a #.03 *Sakura Micron* Pigma black permanent pen.

Place a small dab of wood glue in the hole drilled in the bottom of the bunny and insert the 1" dowel. Apply a small dab of glue in the hole in the base and attach the bunny. Wood-glue the birdhouse pole to the birdhouse and the base in the same manner.

Break off a long strip of Spanish moss, and spiral it around the birdhouse pole. Secure moss in place using hot glue. Spray with several coats of *Delta Matte Spray Varnish*.

Paint Box

Paints:

Delta Ceramcoat
Black
Burnt Umber
Crocus Yellow
Dark Brown
Drizzle Grey
Emerald Green
Ivory
Ocean Blue

Palomino Tan
Paynes Grey
Prussian Blue
Rose Mist
Sachet Pink
Salem Blue
Territorial Beige
Tropic Bay
White

Supplies:

10" x $3\frac{1}{2}$ " x $\frac{3}{4}$ " pine base
10" x 7" x $\frac{3}{4}$ " pine for bunny
3" x $3\frac{1}{2}$ " x $\frac{3}{4}$ " pine for birdhouse
(1) $\frac{1}{4}$ " dowel, $8\frac{1}{2}$ " long for pole
(1) $\frac{1}{4}$ " dowel, 1" long to secure bunny to base
(1) $\frac{3}{16}$ " dowel, 1" long for perch
150-grit sandpaper
Tack cloth
Transfer paper
Delta Waterbased Wood Sealer
 $\frac{3}{4}$ " check stencil (optional)
#.03 *Sakura Micron* Pigma black permanent pen
Spanish moss
Wood glue & hot glue
Delta Matte Spray Varnish

Brushes:

Loew *Cornell La Corneille*
 $\frac{3}{4}$ " wash—series 7150
#2, #4, #12 flats—series 725
#3 round—series 7000
#1 script liner—series 7050
#1% liner—series 7350



An Original Design
by Michele Hobek
Chilliwack, BC, Canada

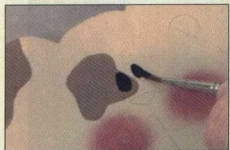
EASTER SURPRISE



BONES



A quick & easy project to complete with your favorite little crafter. The color book style painting will be a snap for any aspiring young talent.



Paint Box

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the puppy's body from 3/4" pine and the sign and bone from 1/4" plywood. Cut his head, feet, and tail from 1/8" plywood.

Sand each piece with 150-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BASECOAT

Use the 3/4" flat to basecoat all the puppy pieces Cashmere Beige. Base the bone Titanium (Snow) White and the sign Buttermilk.

Use the #10 shader to base the puppy's spots Sable Brown.

DRY-BRUSH

Load the #10 shader with Buttermilk and wipe off most of the paint on a paper towel. With an almost dry brush, brush the front of the bone. This will help give the bone an "old look."

Load a stencil brush with Antique Mauve. Blot off most of the paint as above, and, in a circular motion, dry-brush the puppy's cheeks.

DETAILS

Use an extra-fine brown permanent marker to outline the puppy's nose and the dark spot under his ear. Add his eyebrows, all the wavy outline work, and the double stitches on the puppy and his bone.

Use a stylus or a liner brush to fill in the dark spot under the puppy's ear and his nose Dark Chocolate. Paint his eyes Lamp (Ebony) Black. Add the lettering, the outline, and the stitches on the sign with an extra-fine black permanent marker. You can use the marker to dot the letters or use the stylus and Lamp (Ebony) Black. Use the stylus to highlight the puppy's eyes, nose and cheeks Buttermilk.

EASY FINISH

Very lightly sand the edges of all pieces. Wood-glue puppy pieces and the bone in place. Finish with several coats of DecoArt Matte Spray. Thread 20-gauge black wire through the hole in one side of the sign, thread through the puppy's tail, spiral the wire, and secure through the other hole in the sign. Be sure to trim wire to avoid sharp edges. Tie a bow from scrap fabric, and hot-glue it in place.

Paints:

DecoArt Americana	Lamp (Ebony) Black
Antique Mauve	Sable Brown
Buttermilk	Titanium (Snow)
Cashmere Beige	White
Dark Chocolate	

Supplies:

7" x 8" x 3/4" pine
10" x 6" x 1/2" ply
5" x 5" x 1/4" ply
150-grit sandpaper
Transfer paper
Extra-fine brown permanent marker
Extra-fine black permanent marker
20-gauge black wire
Scrap fabric for bow
Wood glue
Hot glue
DecoArt Matte Spray

Brushes:

Loew Cornell American Painter Series
#10 shader-4300 Series
#1 liner-4350 Series
3/4" flat
Stencil brush
Stylus



*An Original Design
by Lisa Liffick
Hebron, IN*

For a catalog of other designs by Lisa, send \$2 to Honey & Me, 187 Park Place, Hebron, IN 46341, or call (219) 996-7526.

Garden Fairy





PREP STEP

Transfer the outline pattern of the fairy from the pattern packet to 3/4" pine. Transfer the wings and sign to 1/4" plywood. The base is 5 3/8" x 2 1/8" x 1/8" birch plywood. Cut out all pieces using a scroll saw. Drill holes as indicated on the pattern packet.

Sand each piece with 220-grit sandpaper, and wipe clean. Base each piece with your favorite wood sealer. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Use the #10 flat shader to base the fairy's dress Taffy Cream, her wings and sign Buttermilk, and the base Jade Green.

Use the #6 flat shader to base the fairy's face and hand Toffee and her hair Milk Chocolate.

Use the #6 flat shader to base the flower centers Milk Chocolate. Use the #4 flat shader to base the leaves Jade Green.

Let basecoats dry completely, then sand lightly. Repeat basecoats for a complete coverage of color.

Use the #4 flat shader to apply comma strokes of Antique Gold for the flower petals. Begin from the tip of the petal and pull the stroke upwards to the center of the flower with a slight curve to the stroke. You may want to practice on wax paper until you're confident with your stroke.

SHADING

Use the #6 flat shader to shade the fairy's dress and wings with a float of Golden Straw.

Use the #4 flat shader to shade the fairy's face, hand, and the edges of the sign with a float of Milk Chocolate. Shade the flower petals next to the centers, also with a float of Milk Chocolate.

Use the #4 flat shader to shade the leaves with a float of Hauser Dark Green. Shade the flower centers and the fairy's hair with a float of Lamp (Ebony) Black.

DRY-BRUSH

To dry-brush, apply a small amount of paint to an old scruffy flat brush and wipe off excess paint on to a paper towel until the brush is almost dry.

Blush the fairy's cheeks with a dry-brush of Brandy Wine. Apply in a circular motion.

Use a small old scruffy flat brush to apply Buttermilk highlights on the flower centers, petals, and leaves.

DETAILS

Use the #0 liner brush and Lamp (Ebony) Black that has been thinned with water to add the lettering on the sign and to do all the linework.

Use the stylus or the end of the liner brush to add Lamp (Ebony) Black dots for the fairy's eyes and to dot the lettering on the sign.

EASY FINISH

Use a spatter brush or an old toothbrush to spatter all pieces with Lamp (Ebony) Black. Let dry completely and antique with a brown waterbased antique medium.

Use Quick Grab Glue and a nail to secure the fairy to the base, slightly off center. Attach her wings to the center of her back with glue and a tiny tack nail.

Cut a piece of 22-gauge black wire 8" long. Center and insert the wire through the fairy's hand. Twist three or four times underneath her hand and insert each end through the holes in the sign. Curlicue the ends to secure.

Fold a small tea-stained Battenburg doily in half and cut an appropriate section to fit the fairy's neck. (Sue Ann used two corners from the doily to give the collar a layered look.)

Thread a piece of cotton/linen string through the button holes of a 1" brown button. Tie a knot in the front and glue to the center of the collar.

Sue Ann's garden fairy is sure to help inspire your spring planting endeavors. She's so quick and easy to paint, why not paint one for a gardening friend?

Paint Box

Paints:

DecoArt Americana	Lamp (Ebony)
Antique Gold	Black
Brandy Wine	Milk Chocolate
Buttermilk	Taffy Cream
Golden Straw	Toffee
Hauser Dark Green	
Jade Green	

Brushes:

Robert Simmons Tole Master
Golden Natural Series:
T60 flat shaders #10, #6, #4
T51 liner brush #0
Small old scruffy flat brush

Supplies:

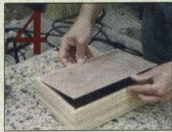
8" x 12" x 3/4" birch plywood for fairy
5 3/8" x 2 1/8" x 1/2" birch plywood for base
7" x 6" x 1/4" plywood for wings and sign
220-grit sandpaper
Transfer & tracing papers
Stylus
Waterbased wood sealer
Waterbased antiquing medium (brown)
Small tea-dyed Battenburg doily
(1) nail
(1) tiny tack nail
(1) brown button (1")
22-gauge black wire
Cotton/linen string
Quick Grab Glue
Spray varnish or sealer



An Original Design
by Sue Ann Thomason
West Lafayette, OH

For more wonderful projects by Sue Ann, contact:

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BUILDING THE BOX

This box is made from decorative baseboard stock that can be purchased at any local hardware, lumber, or home store. Choose baseboard approximately $3\frac{1}{2}$ " wide. If the baseboard you choose is slightly wider or narrower, it is fine. Just adjust the numbers in the cutting list accordingly. Oak baseboard may be substituted for fir if desired.

To begin construction, cut the box pieces (A, B, C) to the dimensions given in the cutting list. The dimensions given are oversized to allow for the mitres which must be cut on either end. Once the pieces are cut, use the table saw with the blade set at 45° to make a mitre on one end of each piece. To ensure that the final cut lengths on the opposing sides are identical, use a stop on the table saw for cutting the remaining mitres, as shown in step 1. Create the stop by cutting a 45° mitre on one end of a piece of scrap wood at least 12" long. For the front (A) and the back (B) pieces, measure $10\frac{1}{2}$ " from the saw blade and clamp the mitre stop to the table. Use the stop when cutting the mitres for the front (A) and the back (B). For the sides (C), clamp the stop 7" from the blade. Again, use the stop to cut the mitres.

A notch must be cut along the bottom edge of the box pieces (A, B, C) for the flush bottom. Use a router table or a hand held router with a straight bit to cut the groove $\frac{1}{8}$ " deep and $\frac{1}{4}$ " wide, as shown in step 2.

Although the corner joints of the box will be glued, a spline joint will add considerable strength to the construction. It is important that the cut for the splines be made in exactly the same place on the mitre cut ends of all pieces (A, B, C), so that when assembled,

they will fit together as a rectangular box. As when cutting the mitres above, use a stop block to adjust the correct cutting distance. The grooves must be cut $\frac{1}{8}$ " from the inside corner of the mitres. With the table saw blade set at 45° and the mitre cut facing down, run each piece over the blade, cutting the groove $\frac{1}{8}$ " deep and perpendicular to the mitre cut. Cut the grooves $\frac{1}{8}$ " thick and through the length of the mitre. Cut the splines (D) to the dimensions given in the cutting list. Dry fit the box with the splines to be sure of fit. Make any adjustments necessary.

Working with one corner at a time, cover the spline and the mitred corners with glue. Insert the spline into the mitre grooves. The corner can be placed in a corner clamp or, if no corner clamp is available, press the corner into a framing square to ensure the corner stays square until the glue sets, as shown in step 3. Repeat for remaining corners. Wipe off any excess glue, and let dry.

When the glue is dry, cut the bottom (E) to the dimensions given in the cutting list. Turn the box over and glue the bottom in place, as shown in step 4. Tack in place with No. 2 finish nails. Fill the holes and gaps with wood putty. When dry, sand entire piece smooth.

Plane a $\frac{3}{4}$ " piece of clear pine stock to a thickness of $\frac{1}{8}$ ". Alternate the side to be planed on each pass to maintain moisture balance in the wood. From this piece, cut the lid (F) to the

dimensions given in the cutting list, as shown in step 5. Determine the front and back edges of the lid. Using a router table or a hand held router with a $\frac{1}{4}$ " cove bit, cut a 3" cove in the center of the front edge, as shown in step 6. On the back underside of the lid, measure $\frac{1}{4}$ " in from both edges, and cut $\frac{3}{4}$ " notches for the hinges. Cut matching notches in the top of the back side of the box, as shown in step 7. The notches should allow the hinges to sit flush when screwed in. Sand the lid smooth, rounding over all sharp edges. Attach hinges to box and lid, using screws provided with hinges, as shown in step 8.

cutting list

	L x W x T
A front (1) fir baseboard	12" x $3\frac{1}{2}$ " x $\frac{1}{2}$ "
B back (1) fir baseboard	12" x $3\frac{1}{2}$ " x $\frac{1}{2}$ "
C sides (2) fir baseboard	9" x $3\frac{1}{2}$ " x $\frac{1}{2}$ "
D splines (4)	$3\frac{1}{2}$ " x $\frac{1}{2}$ " x $\frac{1}{8}$ "
E bottom (1) oak veneer	10" x $6\frac{1}{2}$ " x $\frac{1}{8}$ "
F lid (1) pine	$9\frac{7}{8}$ " x $6\frac{1}{4}$ " x $\frac{1}{2}$ "

*may vary according to material purchased

material list

No. 2 finish nails (12)
Framing Square or Corner Clamps
$\frac{3}{4}$ " Brass Hinges with screws (2)
Wood glue
Sand paper (180-grit)
Wood Putty

Build & Paint



Keepsake Box



PREP STEP

Sand the complete surface of the box, inside and out, using 150-grit sandpaper. Remove dust with a tack cloth. Using a clean, cotton rag, apply Minwax Puritan Pine Stain and Sealer. Let dry.

BASECOAT

Base the lid and the outside of the box with Antique White. Two coats may be needed.

Base the leaves Dark Jungle Green. The roses are based in Wild Rose (not the buds), and the daisies are based in Heritage Green.

SHADING AND HIGHLIGHTING

Shade the mouth of each rose and their base in Barn Red. On the lower sides of the roses, make long arching strokes in Barn Red from the outside to the middle of the rose. On the upper sides, make equally long arching strokes in White, slightly passing the darker ones. At the very top, pull one long White stroke around the mouth of the rose, forming a circle with a slight tail inside.

Shade the underside of the leaves with Black Green. Highlight the upper side with Leaf Green.

The daisy pedals are shaded with Barn Red at the center of the flower and along the sides of each petal. Use the shading to separate one petal from another where they overlap.

The rosebuds are shaded and highlighted in one step. Load the #8 flat with Wild Rose, then dip one corner in Barn Red and the other in White. Place the brush on the wood surface at a

right angle, then pull to the left in a slight arch up to form the top of the bud. Reload the brush, placing the brush at the same right angle, only slightly lower than the first stroke. Arch down while pulling to the left.

DETAILS

With the end of a large brush, dip into the Antique Gold, and dot the center of the daisies. With the end of the same brush, make a series of dots in the mouth of the roses and the buds.

With the #6 round double dipped into both Heritage Green and Leaf Green, form the small leaves and the leaves that come up the side of the buds.

With the #2 liner loaded with Black Green, paint the stems. Use the same liner to paint the veins in the larger leaves.

The baseboard that we used in the construction has natural borders at the top and the bottom of the box sides. Freehand a checker pattern along this border in Barn Red, using the #8 flat as a width guide.

To create the oval surrounding the flowers, take the #2 liner loaded with Dark Jungle Green and make a series of long "S" strokes.

EASY FINISH

Antique the box using Delta Dark Brown Antiquing Gel, following the manufacturers instructions, or use your own favorite antique method. When completely dry, apply two or three coats of Delta Waterbased Varnish.

Paint Box

Paints:

Delta Ceramcoat
Antique White
Antique Gold
Barn Red
Black Green
Dark Jungle Green

Heritage Green
Leaf Green
White
Wild Rose

Brushes:

Loew-Cornell
#8 flat
#2 liner
 $\frac{3}{8}$ " angular shader
#6 round
1" wash

Supplies:

Delta Waterbased Varnish
Delta Dark Brown Antiquing Gel
Tack Rag
150-grit Sandpaper
Transfer Paper
Clean Cotton Rags
Minwax Stain and Sealer (Puritan Pine)



An Original Design

by Carlene & Stephen
Honeychurch
Clayton, CA

