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SPRING 2004 Issue #61

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Inspiring Our Youth!

I am delighted to introduce a new column by our beloved Joanne Lockwood. Joanne will bring you a new project in every issue of Wood Strokes—games, puzzles, and all kinds of projects just for kids! You will find the first set of projects on page 54. Joanne has designed a crayon puzzle and holder that will make learning fun!

To kick off this new column we've included even more kid-friendly projects! Erika Frei has created another amazing Bible Puzzle to add to your growing collection! This issue features The Story of David & Goliath and can be found on page 20.

One of our most popular designers, Sue Jernigan, has been designing for Wood Strokes for almost as long as I have been here. Over the years our friendship has grown and we have shared many personal stories...since I am not yet a grandmother myself, I have used many of Sue's "grandma" stories about her seven-year-old granddaughter Rachel. Several months ago Rachel started asking Grandma questions about getting published. "Will you send your (magazine) girlfriend some of my paintings?" Rachel's artwork soon arrived and I was so excited to see Sue's love of painting blossoming in Rachel.

When Rachel comes to grandma's house she always wants to paint! Often times, Sue will have a wood piece prepared for Rachel when she comes to visit. In this issue, Sue designed a Barrette Holder and you can see Rachel's version right along with Sue's! See for yourself how a little bit of time spent with a miniature painter will pay off! Her first try at shading is at least as good as my first attempt! I just knew it was the perfect story to share with all of you to help inspire a new generation of painters!

For years I have heard many artists talking about the importance of keeping decorative painting alive, that there is a need to introduce new people to painting. Why not start with our children. With so many school districts cutting art programs, I think it is our duty and responsibility as artists to help nourish our youth! Whether you are a parent or grandparent, I am sure there are children nearby just waiting to have a brush in their hands. Spend some time and share the joy of painting with a little one today!

♥ Sandra



Rachel Jernigan, Age 7

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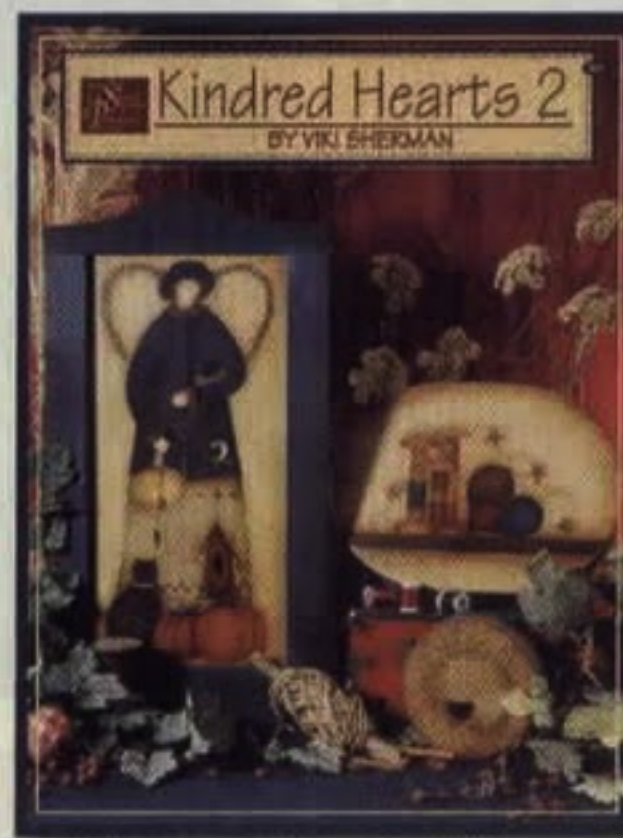
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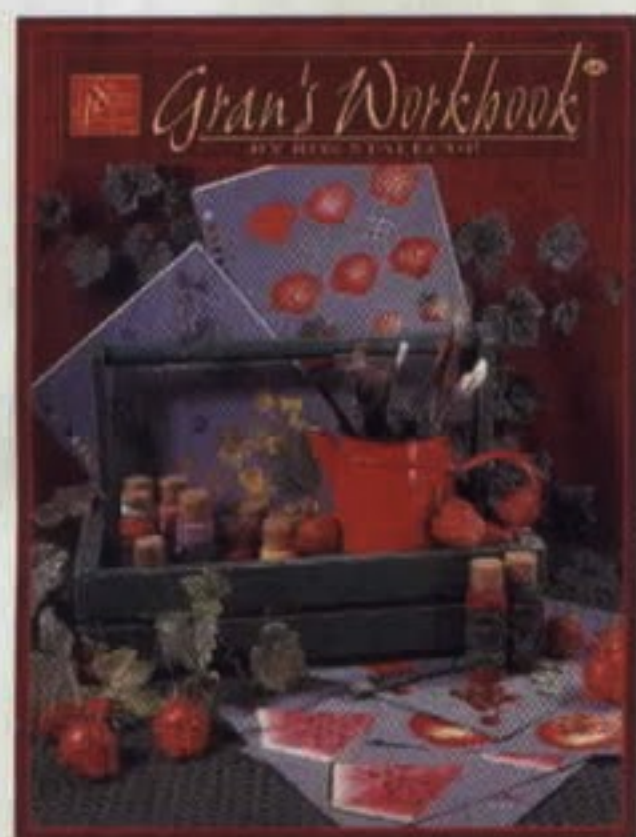
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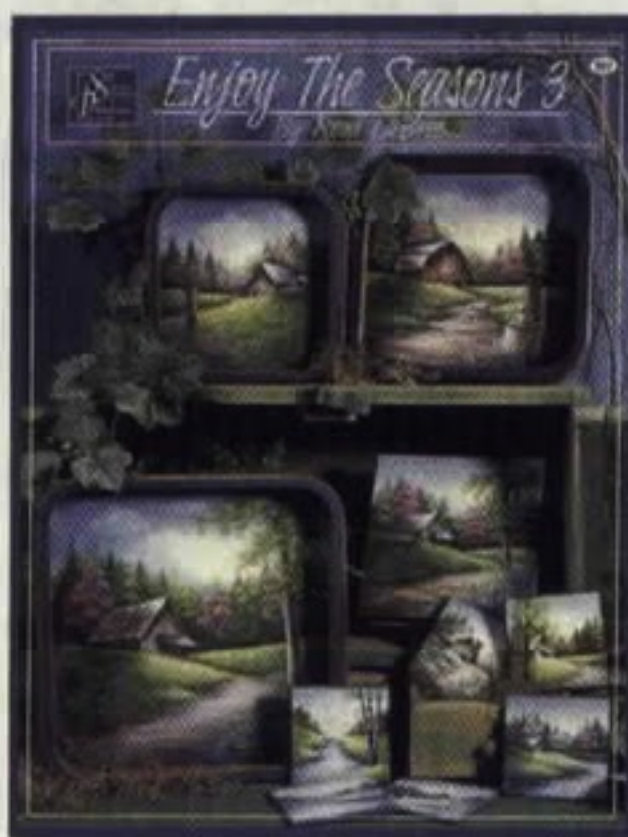
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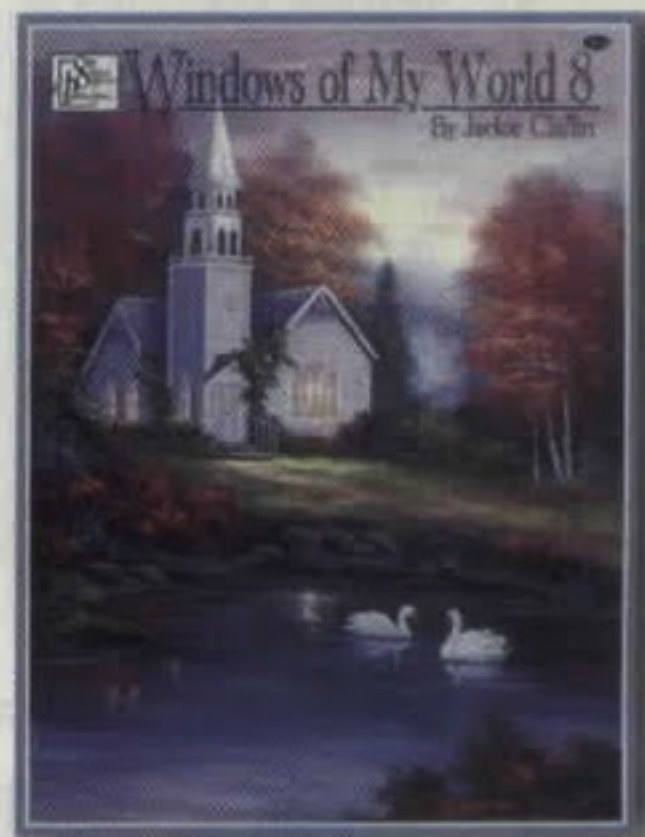
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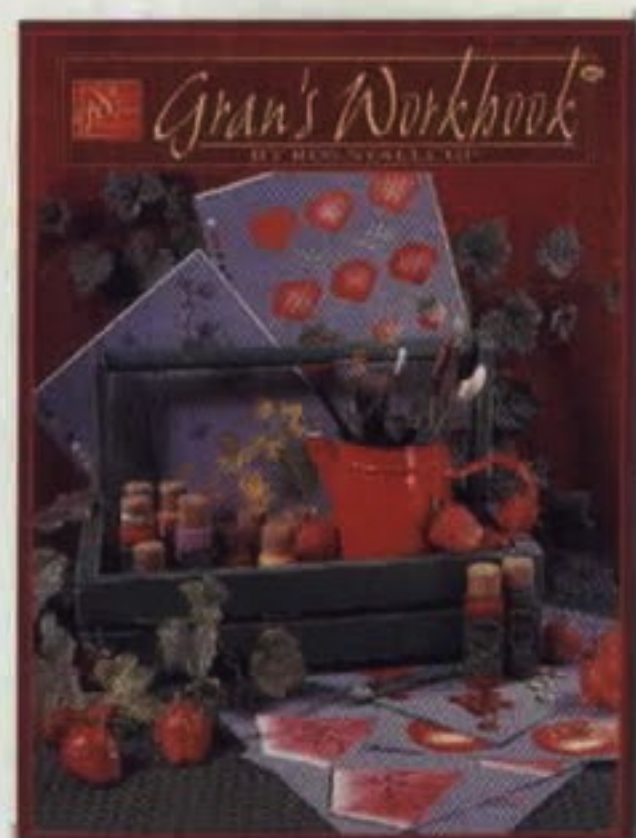
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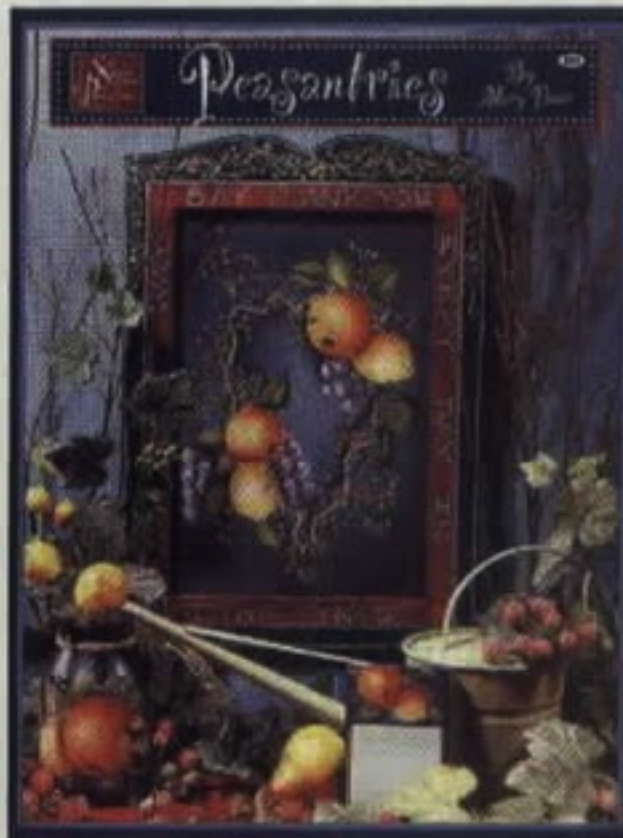
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NADIA



Wood Strokes

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NADIA



Palette key holder

TO ORDER

To order the wood blank for this project, contact Decor Delights, P.O. Box 526054, Salt Lake City, UT 84152. Call (801) 262-9451 or visit: www.decor delights.com.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the palette from $\frac{3}{4}$ " pine and the brush from $\frac{1}{2}$ " pine. Cut out both pieces with a scroll saw. Sand with 220-grit sandpaper; wipe clean. Seal with all-purpose sealer using a #12 flat; let dry. Lightly sand again.

PALETTE

Base the top of the palette Lemon Grass. Transfer main pattern outlines. Transfer details as needed.

Using the #3 white bristle brush, lightly stipple where the flowers will be painted with Dark Foliage Green. Sideload/float shade here and there on the edge of the wood and base the back and sides of the palette with the same.

FLOWERS

Base all the flowers with an undercoat of White. Base the red flower with the #10 filbert and Berry Red. Let dry and repeat with another coat of paint. Using the #4 filbert, load with Berry Red and pick up some White on the tip of the brush. Tap a few times on your palette paper to blend. Add two strokes on each petal to make the highlights.

The strokes should begin just inside the petal and then lift up before going all the way to the center of the flower. The highlight should look like it is in the center of each petal. The strokes are sloppy commas and should have no tails on

them. The highlights look best if the strokes are executed the same way on each flower (stroke left first, then right, move to next petal, etc.)

The remaining flowers will be painted the same way with the following base colors: Wisteria, Bungalow Blue, Yellow, and Pumpkin. Repeat the highlighting steps as above for each color.

Using White, line around each petal with a skinny-fat-skinny "c" stroke that has a dip in the middle.

Flower centers: Lightly stipple the center of each flower with Burnt Sienna. Keep paint in the brush, don't rinse out.

Pick up Yellow in this same brush with Burnt Sienna and tap the excess off on your palette paper.

Lightly stipple this highlight color in the center of each flower. Be sure to let some of the Burnt Sienna background show through. Keep paint in the brush, don't rinse out.

Pick up White with this same brush and tap the excess off on your palette paper. Lightly stipple this highlight color in the center of each flower. Be sure to let some of the background colors show through.

Leaves: Using the #4 filbert, stroke in the leaves with Dark Foliage Green. Line the veins of each leaf with a 1:1 mix of Dark Foliage Green + Lemon Grass.

BRUSH

Base the handle Berry Red. The bristles are Yellow. Base the ferrule Metallic Silver. Sideload/float shade the handle where it meets the ferrule with a mix of Berry Red + touch of Dark Foliage Green. Use this same color to add in the two lines on the ferrule.

Sideload/float shade the bristles where they meet the ferrule and a little bit down the right side of the bristles with Burnt Sienna. Load a liner with the same

Paint Box

Paints: Delta Ceramcoat

Berry Red	Metallic Silver
Bungalow Blue	Pumpkin
Burnt Sienna	Wisteria
Dark Foliage Green	White
Lemon Grass	Yellow

Brushes: FM Brush

Dynasty—Blackgold
Series 206S: #12 & #4, shaders
Series 206FIL: #10 & #4 filberts
Series 206L: #10/0 liner brush
Dynasty—Interlocked White Bristle
Series B1600: #3 round

Supplies:

Scroll saw
4" x 6" x $\frac{3}{4}$ " pine
5" x 3" x $\frac{1}{2}$ " pine
Delta All-Purpose Sealer
Delta Satin Interior Varnish
Tracing & graphite transfer paper
Brass cup hook
Brass split key ring
Brass $\frac{1}{4}$ " eye hook
Sawtooth hanger
Palette paper
220-grit sandpaper
Stylus



An original design by Melinda Frewin. Melinda is a member of the SDP and SCD. She has authored two painting books with Sharon & Gayle Publications. Visit Melinda's painter's resource web site, Decor Delights for more information: www.decor delights.com or e-mail her at: art@decor delights.com

color and add a few individual bristles.

Sideload/float highlight the tip of the bristles and a little on the left side of the bristles with a 1:1 mix of Yellow + White. Line in a highlight on the handle of the brush with White.

FINISHING

Let the project dry completely. Finish both pieces with satin varnish.

Attach all the hardware. Attach your keys and enjoy your new key holder!

Seashells Treasure



WOOD BLANK

To order the wood blank for this project send \$6.99 + s&h to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Web site: www.cabincrafters.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/2" pine or Baltic birch plywood for the shell piece. Cut out with a scroll saw. The hole in the top of the center shell is 5/16" wide and 1 1/2" deep, drilled at a slight angle. The base piece is 3 3/4" x 3 1/2".

Sand with 150-grit sandpaper; wipe clean. Seal with *DecoArt* All-Purpose Wood Sealer. Sand again lightly when dry. Wipe clean.

BASECOAT

Basecoat the shell piece Light Buttermilk. The bottom base piece is painted Cashmere Beige. Transfer details as needed.

CENTER SHELL

Using the 1/2" rake and thinned Gingerbread, rake horizontally across the top of each shell section. Curve these lines just a little to give the shell dimension. With the dirty brush, add thinned Georgia Clay to the rake and move down into the center of the shell. Load the 3/4" flat with Georgia Clay, then add a touch of Antique Rose. Move into the paint, as you blend on the palette to create a very wide side-load. Float the very bottom of the shell

with this mix, starting with the paint side of the brush in the triangle created by all three shells.

Using the #10 flat and Red Iron Oxide, shade against each dividing line on both sides, letting the float fade off as you get to the center. Next, float next to the front shells and into the deep triangle again with Rookwood Red. This float should help to set this shell behind the other two. You may want to repeat this float after the front two shells are detailed. Finally, load the 1/8" DM stippler with Titanium (Snow) White and stipple the center four sections with a highlight that is wider at the top and narrower as you move to the bottom, before you get to the shaded area.

RIGHT SIDE SHELL

Using Burnt Sienna and the 18/0 liner, outline the entire shell. Using a wash of Gingerbread, fill in each section, leaving the Light Buttermilk showing between the double lines. Shade the bottom of each section with Burnt Sienna using a "c" stroke to apply these shadows. This will create the curve in the shell. Also, shade with this color under the neck or opening in the shell. Shade inside the mouth of the shell with Gingerbread plus a touch of Antique Rose.

Dot the tip of the shell using Burnt Sienna and the end of the liner brush handle. Using Burnt Umber, darken the shades at the tip of the shell and under each section as you move to the opening. Stipple the highlights on the top five sections with Titanium (Snow) White using the 1/8" DM stippler. You may need to do these twice for brightness.

With your finger, wipe off the dot at the tip of the shell. Only the center, which is still wet, should come off, leaving a perfect circle. Shade this circle with Burnt Umber. Shade the bottom of the opening with Antique Rose to darken this area.

LEFT SIDE SHELL

Sideload the 3/4" flat with Driftwood plus a little Mississippi Mud. Shade from the bottom of the opening around the curve to about 6 o'clock. Load the 3/8" stippler with the same mix. Wipe almost dry on a paper towel and then rub in the center shadow from about 12 o'clock around the shell to about 2 o'clock. Keep the color in the center of the shell.

Using the 18/0 liner and Mississippi Mud, outline the center curl in the shell

and the tiny, darker curved lines in the center. Using the 3/8" stippler and Mississippi Mud, stipple a darker area just right of the opening. Now, thin the Mississippi Mud and use the 18/0 liner to paint the faint curved lines all the way around the shell. These are shape lines and need to be curved like the shell.

Shade the opening of the shell with Coral Rose. When dry, sideload with Coral Rose and a touch of Antique Rose and float the bottom of the opening again. Use Mississippi Mud to shade on the shell just behind the right side shell.

Load the 1/8" DM stippler with Titanium (Snow) White, and stipple the highlight in the shell from 2 o'clock to 8 o'clock. This will need to be done twice, letting it dry between coats.

EASY FINISH

Glue the shells to the back edge of the base. For a more permanent bond, drill two 1/8" holes countersunk on the back side and attach the two wood pieces with 1" screws. Spray with two coats of *DecoArt* Matte Spray Sealer and attach *Post-it* sheets and a pencil to complete.

Paint Box

Paints: *DecoArt Americana*

Antique Rose	Gingerbread
Burnt Sienna	Light Buttermilk
Burnt Umber	Mississippi Mud
Cashmere Beige	Red Iron Oxide
Coral Rose	Rookwood Red
Driftwood	Titanium (Snow)
Georgia Clay	White

Brushes: *Loew-Cornell*

Series 7550: 3/4" wash/glaze
Series 7050: 18/0 script liner
Series 7120: 1/2" rake brush
DM Stippler: 1/8" & 3/8"
<i>La Corneille</i>
Series 7300: #10 shader

Supplies:

3 1/2" x 3 3/4" x 1/2" pine for base
5" x 5" x 1/2" pine for the shells
3" x 3" *Post-it* notepad
DecoArt All-Purpose Wood Sealer
DecoArt Matte Spray Sealer
Graphite & tracing paper
150-grit sandpaper
Wood glue
(2) 1" screws
Pencil



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: *Kountry Keepsakes*, 945 Calle Loro W.S., Palm Springs, CA 92262.

Country Bakin'



PROJECT BLANKS

To order the wood blank for this project contact Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406. To purchase the 6" round fabric collar and Battenburg doily (#127-6) contact: Barrett House, P.O. Box 540585, North Salt Lake, UT 84054. Call (800) 432-5776 or visit: www.barrett-house.com.

Most of the other materials can be found at your local discount or crafts store.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{1}{8}$ " wood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Seal, sand, and wipe clean again.

Using the nose pattern as a guide, shape the nose out of *Fimo* clay. Bake according to manufacturer's directions.

Transfer details as needed.

PIG

Base the pig's head, ears, hands, and nose Peach Perfection using a wash brush. With the angular brush, float around the head, ears, nose, and hands with Peach Perfection + Cinnamon (1:1). Drybrush highlight the center of the head, ears, and hands with Skintone, using the scruffy. Transfer the face details.

Drybrush the cheeks, nose, tips of ears, and hands with Holiday Red using a circular motion. With a *Sakura* Identi-pen, outline the head, ears, and hands and go over the mouth and eyes. Glue the nose to the face with *Goop* adhesive glue.

HEART

Base the heart Holiday Red. Drybrush highlight the center of the heart with Wicker White. Outline the heart with the Identi-pen.

FINISHING

Spray all wood pieces with sealer. Finish with two coats of matte varnish. Let dry completely before moving on to the next step.

ASSEMBLY

Collar: Hot-glue half the doily to the inside front of the mitt and the other half over the outside front of the mitt. Glue the bottom front of the pig's head to inside the front of the mitt, over the doily. Glue the hands over the top edge of the mitt.

Thread black pearl cotton thru the buttons and knot. Hot-glue the buttons to the front of the collar.

Head scarf: Cut a strip of red plaid fabric $24" \times 2\frac{3}{4}"$. Press under $\frac{3}{4}"$ on each long edge. Tie the strip around the head and knot on top of the head. Glue into place. Trim the ends into a "v". Hot-glue the ears over the head scarf.

Sign and patch: Bond two layers of ecru and white checked fabric together with *HeatnBond* adhesive, following the manufacturer's directions. Fuse *HeatnBond* to the back of the layered fabric. Cut out the sign. Transfer the words from the pattern packet and go over them with the *Sakura* Identi-pen. Fuse *HeatnBond* to the back of red plaid background fabric. Cut out this background $\frac{1}{4}"$ larger all around then the sign. Fuse the background to the oven mitt and fuse the sign to the background.

Fuse *HeatnBond* to the back of blue fabric. Cut the patch $1\frac{3}{4}"$ square. Fuse the patch to the mitt over the edge of the sign. Using pearl cotton thread and a needle, stitch irregular stitches around the sign and the patch. Hot-glue the heart over the patch.

Fill with cooking utensils and start bakin'!

Paint Box

Paints: FolkArt Acrylic

Cinnamon
Holiday Red
Peach Perfection
Skintone
Wicker White

Brushes:

Loew-Cornell Golden Taklon
Series 7550: $\frac{1}{2}"$ & $1"$ wash
Series 7350: 10/0 liner
Series 7400: $\frac{1}{2}"$ angular
Debbie Mitchell stippler $\frac{1}{2}"$
Series 5000: #6

Supplies:

$9" \times 9" \times \frac{1}{8}"$ Baltic birch plywood
Loew-Cornell Graphite Paper
Loew-Cornell Stylus
FolkArt Acrylic Sealer
FolkArt Matte Acrylic Varnish
Sakura Identi-pen, Black
Fimo clay
HeatnBond Lite Adhesive
6" round fabric & Battenburg doily
150-grit sandpaper
 $\frac{1}{8}$ yard red plaid fabric
(3) $\frac{1}{2}"$ ecru buttons
Black pearl cotton thread
Small piece of ecru & white checked fabric
Small scrap of blue checked fabric
Scroll saw
Tracing paper
Blue oven mitt
Hot-glue gun
Goop glue



An original design by Barb Bullen & Karen Rizzo. To receive a catalog of Luv 'n Stuff pattern packets and books, send \$2 to: Luv 'n Stuff, P.O. Box 85, Poway, CA 92074. Visit: www.luvnstuffpatterns.com or e-mail: Barbnkaren@aol.com.

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PREP STEP

Try not to transfer the oils from your hands onto the leather. Also, do not seal the clogs; it's best if the paint can seep into the pores of the leather. Trace the pattern from the pattern packet onto tracing paper. Use graphite and the stylus to transfer just the apple to the left clog, then reverse the pattern and transfer the apple to the right clog.

Note: After the apple is painted, transfer the

flower placement. Then freehand the vines and leaves after the flowers have been added.

APPLES

Base the apples Crocus Yellow using the #10 filbert. Make a large float with Tomato Spice around the edges, painting over the yellow using the $\frac{3}{4}$ " angular. Sideload and float again, but this time make the floated edge curve up and over the bottom to make the blossom end of the apple. Continue to float around and around, making sure not to cover the centers of the apples. Always keep your brush clean in the center. If needed, use the mop brush to get that highlighted yellow back. Shade the apples

with Candy Bar Brown. Paint the stem with Autumn Brown. Line a fine highlight on the apple with watered-down Light Chocolate using the 10/0 liner.

Cut out the apple from the tracing paper pattern. Position the cutout over the apple, being sure to cover the rest of the clog. Spatter just the apple lightly with Black, then water down the paint and line the apple and stem. Use a cotton swab to clean up, if necessary.

FLOWERS

Transfer the flower placement using the white graphite, or freehand them if you prefer. Doubleload the #6 filbert with Eggshell White and Crocus Yellow by dipping each side of the

brush with alternate colors, then blending them on your palette.

Place the tip of your brush at the tip of the petals, then pull to the center and lift off. It's o.k. to leave a little bit of the red coming through from the leather. Dab paint in the centers and shade with Candy Bar Brown. Spot paint the highlights with Eggshell White and Butter Yellow. Line around the flower with Black. Paint the tips of the petals with *Delta Ceramcoat Sparkle Glaze*.

LEAVES AND VINES

Water down some Light Foliage Green and Green Isle. Line in the vines with one shade of green, then overlap with the other shade of green. Put out some fresh paint and doubleload the #4 filbert. Add the leaves using the same technique as the flower petals. Place dip dots with Butter Yellow in groups of three along the vines and across the straps of the clog about 1" apart, using the stylus.

FINISHING

Seal with a spray coat or two of *Fiebing's Leather Sheen*. Let dry and enjoy!

Paint Box

Paints: *Delta Ceramcoat*

Autumn Brown	Green Isle
Black	Light Chocolate
Butter Yellow	Light Foliage
Candy Bar Brown	Green
Crocus Yellow	Tomato Spice
Eggshell White	

Brushes:

Loew-Cornell
 Series 7400: 3/4" angular
 Series 7500: #4, #6, #10 filbert
 Series 7050: 10/0 liner
 Series 270: 1/2" mop

Supplies:

Plain red clogs #1000 available from:
 DalaTrading Co. (877-CLOGS4U)
www.dala-clogs.com
Loew-Cornell Grey & White Graphite
 Paper C105-1
Loew-Cornell DES Double-ended stylus
Delta Ceramcoat Sparkle Glaze
Fiebing's Leather Sheen
 Call (877-LEATHER)
 Tracing paper
 Cotton swabs
 Old toothbrush



An original design by Elaina Appleby. Elaina has turned her love of crafting into painting on anything she can find. She teaches at church, studios, craft stores, and conventions. Keep an eye out for her first book, *How Delicious*, Appleby Designs. To find out more about Elaina, e-mail: geApples@aol.com or write to her at: P.O. Box 1752, Port Orchard, WA 98366.

BEE SUNNY



TO ORDER THE BLANK

To order the wood blank for this project, contact Miller Woodcrafts, Inc., 10642 Pullman Ct., Rancho Cucamonga, CA 91730. Call (800) 990-9609 or visit: www.millerwoodcrafts.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/8" Baltic birch plywood. Cut out all pieces using a scroll saw. Drill holes where indicated on the pattern. Sand with 150-grit sandpaper; wipe clean. Seal with wood sealer and sand lightly again; wipe clean. Transfer details as needed.

PAINTING INSTRUCTIONS

Sun: Base the sun and face pieces with Custard. Using Butter Yellow and the filbert rake, stroke in ray lines on the sun piece and add bangs on the face. Drybrush Cornsilk Yellow on the tips of the sun piece to highlight.

Drybrush cheeks on the face with Gypsy Rose. Dot eyes and corners of mouth and line the smile with Black. Highlight the eyes with Seashell White. Line around the sun and the face piece with a brown *Micron* pen.

Bee: Base the bee head and body with Black. Add stripes on the body with Crocus Yellow. Base the wings with a semi-transparent coat of Seashell White. Float Old Parchment to define and separate the wings. Dot the bee's eye with Seashell White, then re-dot 3/4 of the eye with Black. Line the wings and the stripes with the brown *Micron* pen.

Spatter all pieces with Autumn Brown.

EASY ASSEMBLY

Glue the face to the sun piece. Glue the pin to the back of the sun. Cut gold wire in half and curl one end to make the antennae. Use a straight pin to make two small holes in the top of the bee's head, then glue the antennae into place. Attach black wire to the sun, curl and attach the other end to the bee. Finish the piece with a couple of coats of *Delta Interior Matte Spray Varnish*.

Paint Box

Paints: *Delta Ceramcoat*

Autumn Brown	Custard
Black	Gypsy Rose
Butter Yellow	Old Parchment
Cornsilk Yellow	Seashell White
Crocus Yellow	

Brushes: *FM Brush*

Dynasty Black Gold
 Series 206FW: 1/2" flat
 Series 206L: 10/0 liner
 Series 206FIL: #4 filbert
 Series 206S: #6 shader
 Scrubber

Supplies:

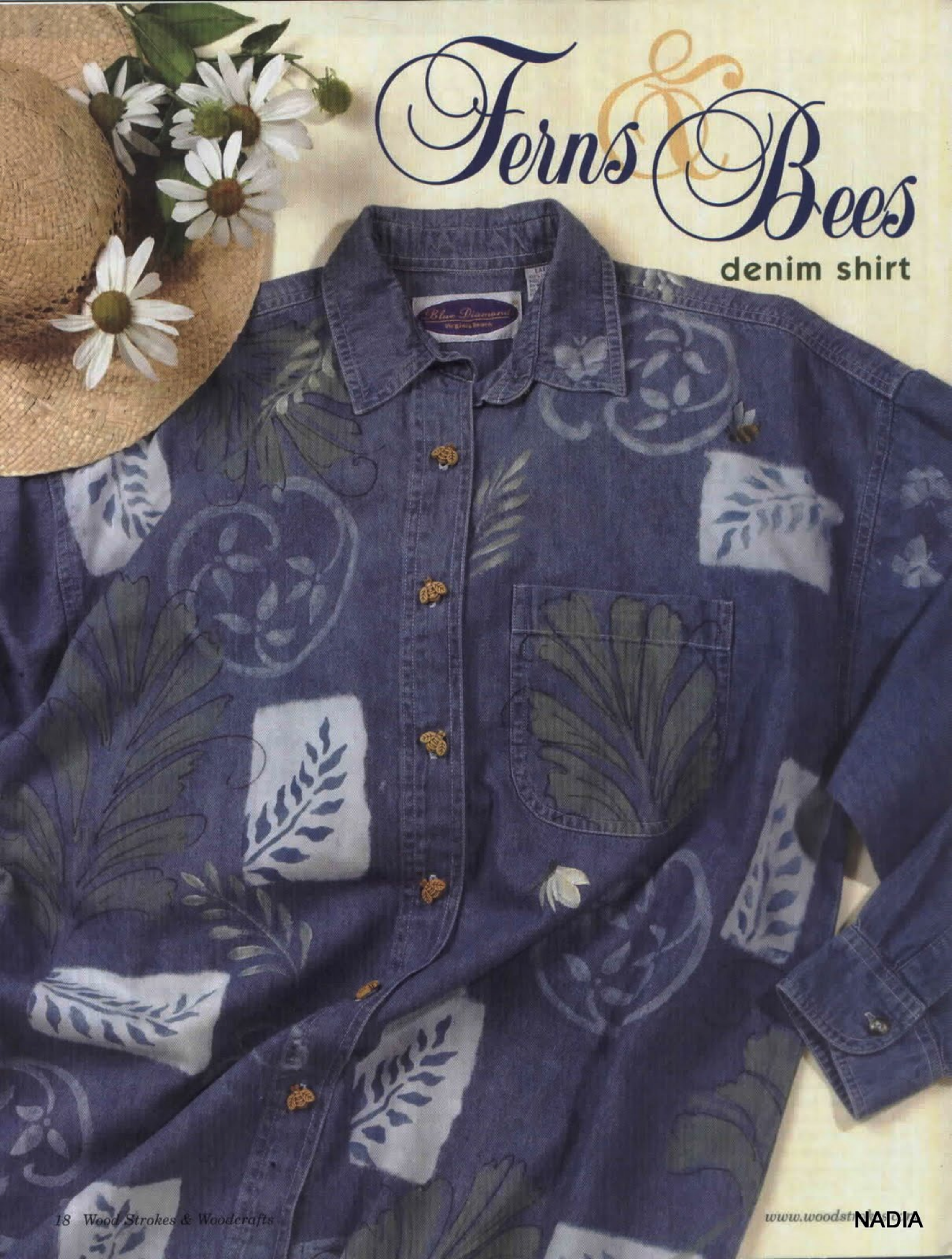
7" x 7" x 1/8" Baltic birch plywood
Delta Ceramcoat Interior Matte
 Spray Varnish
Micron pen, brown .005
 Wood sealer
 Tracing & transfer paper
 150-grit sandpaper
 Drill & 1/16" bit
 24-gauge gold wire, 1 1/2"
 20-gauge black wire, 4"
 Straight pin
 Glue
 Old toothbrush
 Pin back, 1 1/4"



An original design by Karen Hanson. Karen began painting over six years ago and has found a love she enjoys sharing with others. Address any specific questions regarding this project to: Karen Hanson, 3325 Durham Dr., Riverside, CA 92503. Call (909) 785-8078.

Ferns & Bees

denim shirt



BLANK SURFACE

You can find a 100% cotton denim shirt at almost any discount or department store. Adapt the pattern to fit the size shirt.

PREP STEP

Wash and dry the shirt. Try to keep it wrinkle free. Place a board between the front and back sides. Squeeze enough *Clorox* Clean-Up Gel onto a *Styrofoam* plate to cover the bottom. Dip the cartouche stamp into the gel and place onto the shirt in random locations. Repeat with the butterfly stamp. Repeat with a cellulose sponge. Work on one side, let dry, place on a surface that won't be damaged by the bleach, and then work on the other side. Keep the board between the two sides throughout the drying process.

When color is as light as you'd like, re-wash and then dry again. Place the board back between the front and back sides.

STENCILS

Stencil large ferns in various locations using the roller and *Plaid* Cactus Stencil Gel. Use only parts in some places such as the pocket or coming out from under the button hole placket. Stencil the tip of the small fern onto rectangles formed by the cellulose sponge and the *Clorox* gel, using the roller and Dark Sapphire Stencil Gel. Keep it neat by taping off the bottom of the rectangle where you want the stencil to stop. Repeat on the other side of shirt as before. Loosely outline large ferns with a *Sakura* Identi-Pen or a *Plaid* Tip Pen attached to the top of Licorice paint.

PAINTING

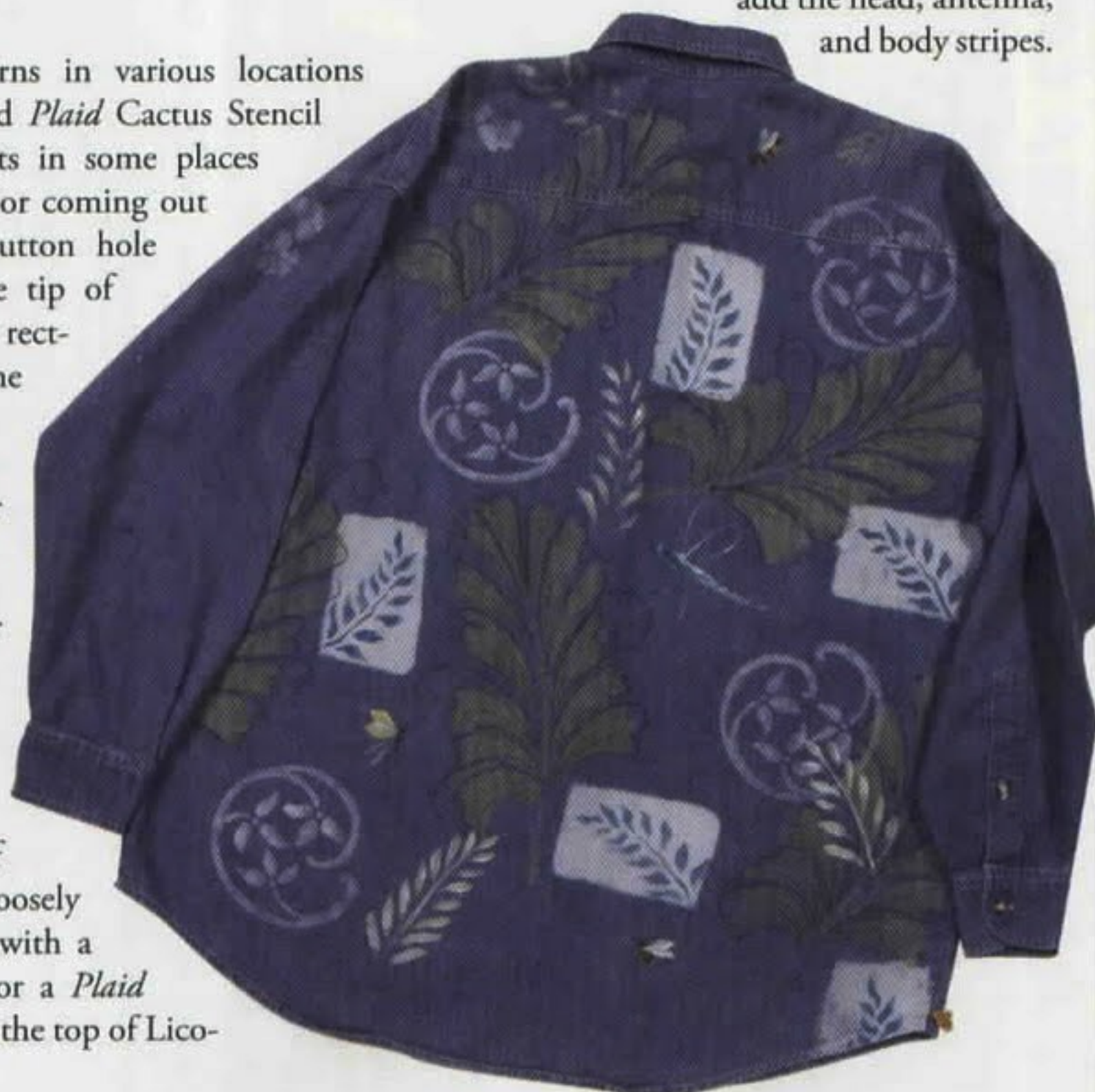
Dip the #12 flat in *FolkArt* Textile Medium and doubleload with Italian Sage and Wicker White. Paint One-Stroke ferns, overlapping other elements.

Note: Each time you dip in



paint, add the textile medium.

Bees: Load the #12 flat with Yellow Ochre and paint the bee bodies. Load the liner with Licorice and textile medium and add the head, antenna, and body stripes.



Doubleload the #8 with Wicker White and Licorice and paint the wings. Outline the wings with Licorice.

Dragonfly: Doubleload the #12 flat with Wicker White and a small amount of Midnight and paint the dragonfly. Add a Licorice antenna.

Butterfly: Doubleload the #12 flat with Wicker White and Yellow Ochre and paint butterfly wings. Add the body and antenna with a liner and Licorice.

FINISHING

Dry for 24 hours and then set an iron to the highest heat setting the fabric can tolerate. Place a brown paper bag or a press cloth between the paint and the iron and hold the iron on the shirt for 30 seconds. Place on a hanger to cool off.

Paint Box

Paints: *Plaid FolkArt*

Italian Sage 467	Yellow Ochre 917
Licorice 938	Wicker White 901
Midnight 964	

Brushes: *Plaid One-Stroke*

#8 & #12 flat
#2 liner

Supplies:

100% cotton denim shirt
FolkArt Textile Medium #794
Plaid Stencil Decor Gel, Dark Sapphire
Plaid Stencil Decor Gel, Cactus
Plaid Stamp Decor, Classic Scroll
Cartouche
Plaid Stamp Decor, Chintz Bouquet
Butterflies
Plaid Paint Roller #29209
Plaid Stencil Decor Signature Series,
Botanical Fern
Plaid Tip Pen or
Sakura Identi-Pen, Black
Styrofoam plate
Clorox Clean-Up Gel
Cellulose kitchen sponge
Water container
Board
Iron



An original design by Barbara Mansfield. Barbara has worked with *Plaid Enterprises* since 1993, publishing a book, *Painted Gift Jars and Bottles*, and represents them as a Core Ambassador. She is certified with OSCI and B & B Etchall. She has been accredited with Priscilla Hauser since 2002 and is a TDA with the Society of Decorative Painters. Barbara is also a Certified Professional Demonstrator with HIA and teaches in the Richmond, VA area and at regional conventions. To find out more about Barbara, contact her at: 10650 Academy Dr., Midlothian, VA 23112. Call (804) 276-8228 or e-mail: bmnsfld5@cs.com.

The David & Goliath Story

Bible Story Puzzle Book Box Collector Series

Impart the knowledge and wisdom of the Bible with these colorful characters, and begin a tradition that your children and grandchildren will cherish forever. Look forward to the continuation of the Bible Stories series in future issues.



TO ORDER A WOOD BLANK

To order the "David & Goliath" puzzle wood blank (#20-10638) send \$15.38 + s/h, and for the book box (#200-0654), send \$24.50 + s/h to: Viking Woodcrafts, Inc., 1317 8th St. S.E., Waseca, MN 56093. Call (800) 328-0116.

WOOD CUTTING & PREP

To cut the puzzle, transfer the outline patterns from the pattern packet onto $\frac{3}{4}$ " pine. When transferring the pattern, make sure each piece is placed right next to the other so it can be cut as a puzzle. Cut with a scroll saw (there are four puzzle pieces, plus two small pieces). Cut a $9\frac{1}{2}$ " piece of the $\frac{5}{8}$ " dowel. Drill a $\frac{5}{8}$ " hole through Goliath's hand and slightly into the spearhead. See pattern packet for building the book box. Sand with fine sandpaper and wipe clean. Seal with a wood sealer, sand again, and wipe clean. Transfer details as needed.

PAINTING TIPS

Paint each step in the order given.

Floating: Most of the shading and highlighting is done with just a hint of color to create a soft look. To soften a float on a small area such as the hands and toes, simply pat over the float with your finger. For areas that need more definition and separation, float several layers of color until it looks dark enough. An example of where a dark float would be needed is between Goliath and his armor bearer. Be sure to let the first floated layer dry before adding another.

PAINTING

Rock Background: With Cadet Grey, base the rock background on the following pieces: Saul's Armor, David with sling, and Goliath. Randomly drybrush the rock with Hippo Grey, then Charcoal, and then Lichen Grey. Spatter with Putty and then Black. Wipe off any extra splatters with a damp cotton swab.

SAUL'S ARMOR

Coat of Mail (Armor): Base the coat of mail with Brown Velvet. Using the #2 shader, paint the small metal scales with 14K Gold. Go back with the same brush and randomly paint over several of the scales with Bronze.

Sword: Base bottom area of the sword sheath with Charcoal, the white section

with Putty, the handle with Pewter, and the gold areas above and below the handle with Bronze.

Shade the Putty section with a hint of Autumn Brown. Shade the Charcoal area with Black on top and Pewter on bottom. Shade the handle with Charcoal and highlight with Putty. Shade the bronze sections of the handle with Brown Velvet. Line the handle and dot top of sword with Charcoal. With 14K Gold, line detail on the bronze areas, then add dots to the sheath and top of handle. Add smaller dots over all the previous dots with Putty.

Helmet: Base the helmet Bronze. Shade helmet, around helmet, and above the sword with Brown Velvet. Repeat the shading around helmet and above sword with hint of Dark Burnt Umber. With 14K Gold, line detail on the helmet. Add a large dot to the helmet with Charcoal. Layer another dot over this with 14K Gold, then Putty.

Rock: Shade under the sword with Charcoal, and then repeat with a hint of Black.

DAVID COLLECTING STONES

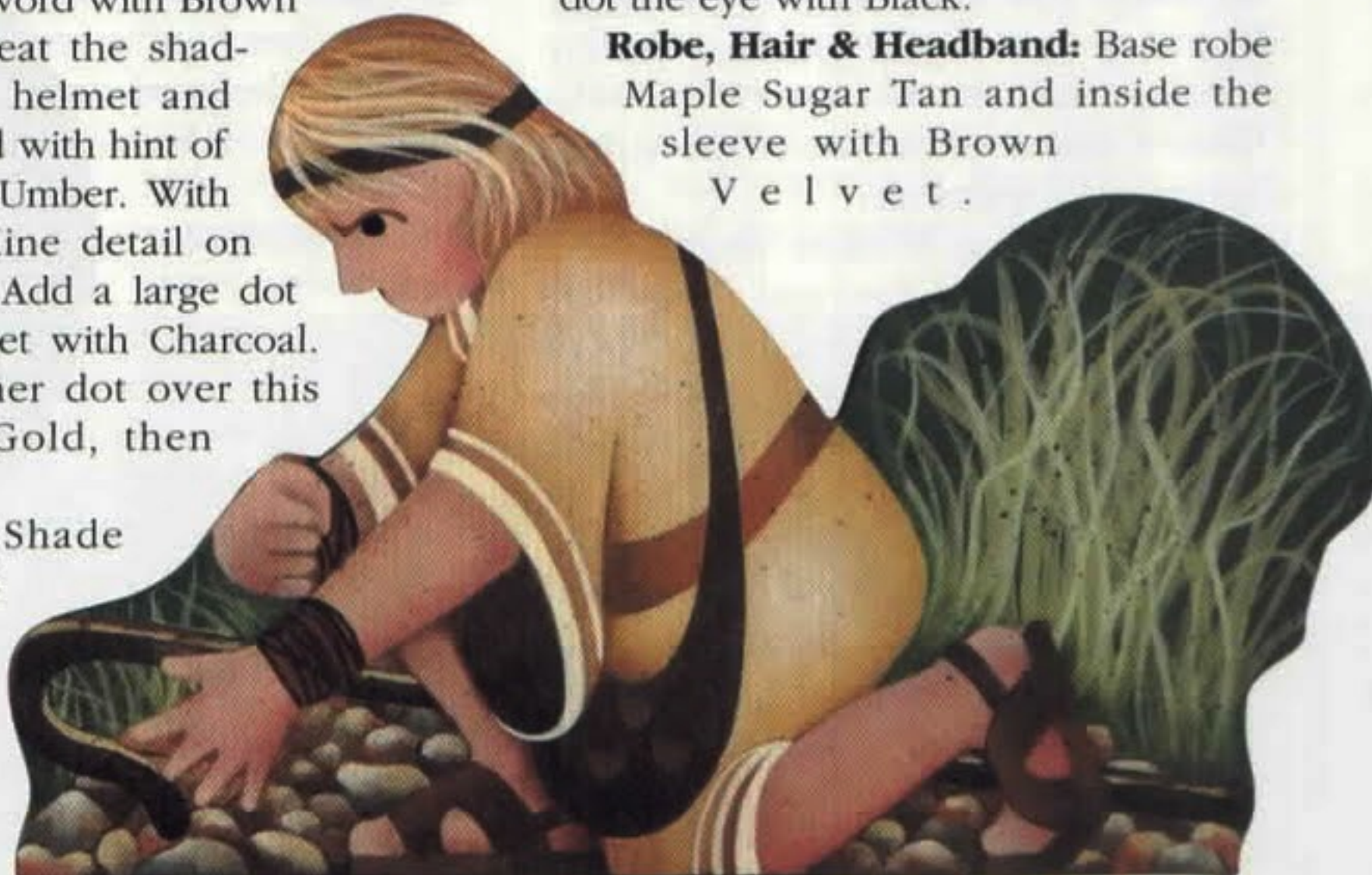
Grass: Base the grass area Forest Green. Line the grass with Light Timberline Green and then Sea Grass. Shade the bottom of the grass with Pine Green.

Stones & Staff: Base the stones Golden Brown. Line around each stone with Brown Velvet. To make the stones look more realistic, randomly shade some with Terra Cotta, Hippo Grey, Autumn Brown, and Brown

Velvet. Randomly highlight several stones with Maple Sugar Tan, and the rest with Lichen Grey. Using Putty, go back and add a touch of highlight to several of the stones. Base the staff Autumn Brown. Shade with Dark Burnt Umber and line highlight with Maple Sugar Tan.

Skin: Base the skin Caucasian Flesh, drybrush highlight with Medium Flesh, and shade with Persimmon. Repeat shading with a hint of Autumn Brown. Repeat the shading on the clenched fist (between fingers) and left leg with a hint of Brown Velvet. Highlight the fingers, toes, and ear with Medium Flesh. Line eyebrow with Autumn Brown and dot the eye with Black.

Robe, Hair & Headband: Base robe Maple Sugar Tan and inside the sleeve with Brown Velvet.



Drybrush highlights on the robe with Putty. Shade robe with Golden Brown and inside the sleeve with Dark Burnt Umber. Base the belt Terra Cotta.

With Autumn Brown, shade the belt and repeat shading on the sleeves, under right sleeve to the knee, and bottom of robe. Line stripes on robe with Putty.

Base the hair Golden Brown, line with Maple Sugar Tan, and shade with Terra Cotta. Base the headband Brown Velvet. Line a few hair strands over the headband with Putty.

Wristbands, Bag & Sandals: Base the wristbands Autumn Brown. Base the bag and sandals Brown Velvet. Line the wristbands and shade the bottom of the bag with Dark Burnt Umber. With Autumn Brown, float little highlights on bag, along top of each sandal, and add flip-float highlights on soles. Shade the left sole on the sandal next to his knee with Dark Burnt Umber.



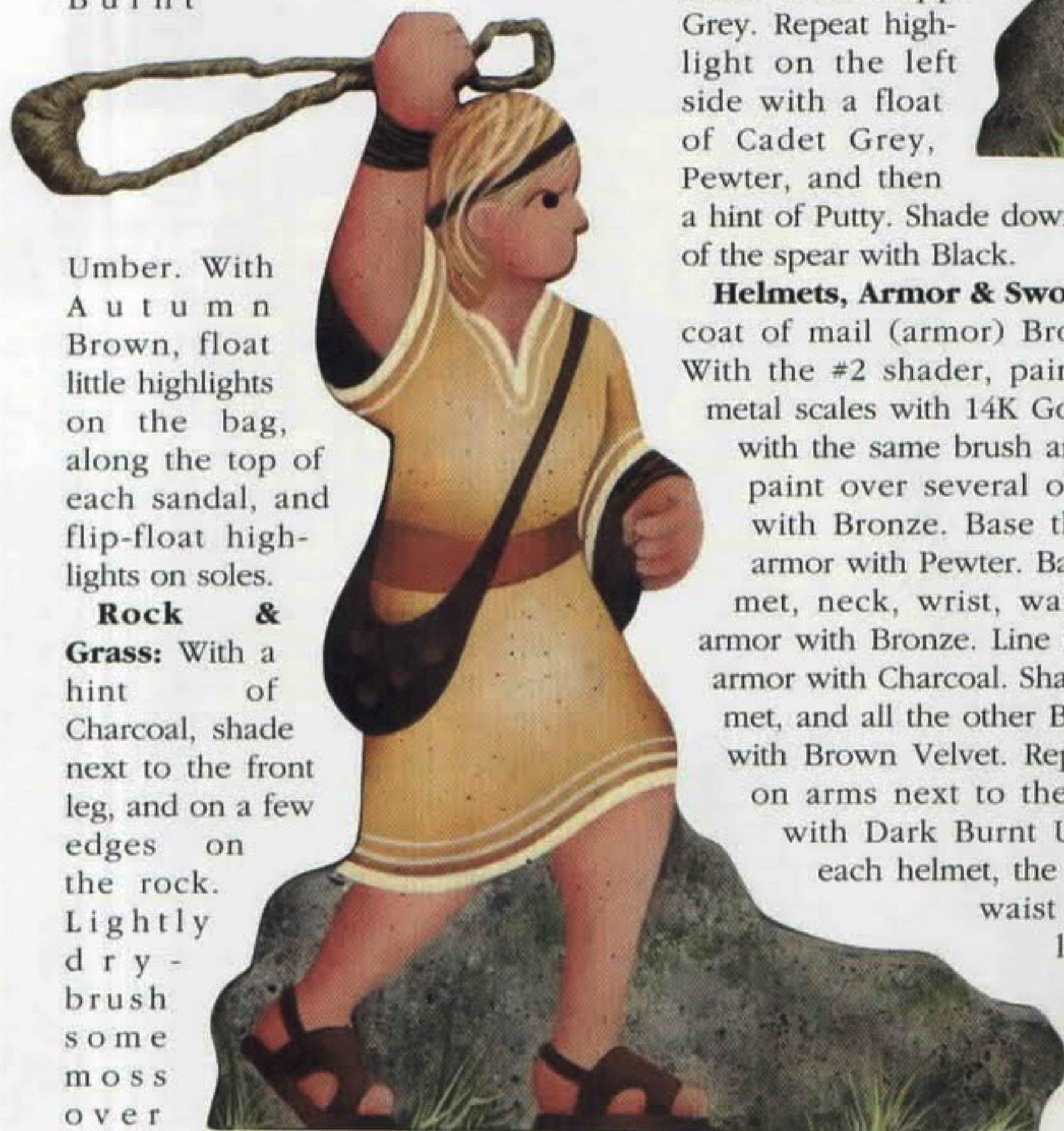
DAVID WITH SLING

Skin: Base the skin Caucasian Flesh, drybrush highlight with Medium Flesh, and shade with Persimmon. Repeat shading with a hint of Autumn Brown. Repeat shading under his chin and on his clenched fist (between fingers) with a hint of Brown Velvet. Highlight the fingers, toes, and ear with Medium Flesh. Line eyebrow with Autumn Brown and dot the eye with Black.

Robe, Hair & Headband: Base the robe Maple Sugar Tan and inside the sleeve with Brown Velvet. Drybrush highlights on robe with Putty. Shade the robe with Golden Brown and inside the sleeve with Dark Burnt Umber. Base the belt with Terra Cotta. Shade the belt and repeat shading on the sleeves, and the bottom of the robe with Autumn Brown. Line the stripes on the robe with Putty.

Base his hair Golden Brown, line with Maple Sugar Tan, and shade with Terra Cotta. Base the headband with Brown Velvet. Line a few hair strands over the headband with Putty.

Wristbands, Bag & Sandals: Base the wristbands Autumn Brown. Base the bag and sandals Brown Velvet. Line the wristbands and shade the bottom of the bag with Dark Burnt Umber.



Umber. With Autumn Brown, float little highlights on the bag, along the top of each sandal, and flip-float highlights on soles.

Rock & Grass: With a hint of Charcoal, shade next to the front leg, and on a few edges on the rock. Lightly dry-brush some moss over

the rock with Forest Green. Line grass with Forest Green, then Light Timberline Green, and then Sea Grass.

GOLIATH & ARMOR BEARER

Skin, Extra Hand, Mustache & Hair: Base the skin Caucasian Flesh, drybrush highlight with Medium Flesh, and shade with Persimmon. Repeat shading with a hint of Autumn Brown. Repeat shading between each set of toes, Goliath's hands (between fingers), and Goliath's left leg with a hint of Brown Velvet. Highlight the fingers and toes with Medium Flesh.

On both men, base the hair, mustache, and line the eyebrows and noses with Dark Burnt Umber. Dot the eyes with Black.

Spear: Wash the dowel with Brown Velvet. Base the spearhead Charcoal and drybrush highlight on top and front with Hippo Grey. Repeat highlight on the left side with a float of Cadet Grey, Pewter, and then a hint of Putty. Shade down the middle of the spear with Black.

Helmets, Armor & Sword: Base the coat of mail (armor) Brown Velvet. With the #2 shader, paint the small metal scales with 14K Gold. Go back with the same brush and randomly paint over several of the scales with Bronze. Base the shoulder armor with Pewter. Base each helmet, neck, wrist, waist, and leg armor with Bronze. Line the shoulder armor with Charcoal. Shade each helmet, and all the other Bronze armor with Brown Velvet. Repeat shading on arms next to the chest area with Dark Burnt Umber. Line each helmet, the neck armor, waist armor, and leg armor with 14K Gold.

Sword: Base the



sheath Bronze, the handle Putty, and above and below the handle with Pewter. Shade the sheath with Brown Velvet and the handle with a hint of Autumn Brown. Base the diamonds on the sheath, line around the diamonds, and highlight the Pewter areas with Putty. Line the Pewter areas with Charcoal.

Skirts: Base the bottom of each skirt Red Iron Oxide and the top of each skirt with Candy Bar Brown. Shade the left side of Goliath, next to the armor bearer, from Goliath's skirt to the bottom of his sandal, and next to sheath with Brown Velvet. Repeat shading on under arm of armor bearer with Dark Burnt Umber and line and dot tassels with the same.

Shield & Dots: Base the center of the shield Pewter and dot with Bronze. Base the next ring Charcoal, the next Pewter, and the outer ring

with Bronze. With Charcoal, line the shield and add all dots to the sword, waist armor, shield, and each helmet. Dot Goliath's wrists, the center of the shield, around the shield, and add smaller dots to each of the other Charcoal dots on both men with 14K Gold.

Sandals: Base Goliath's sandals and line the leather straps over his legs with Dark Burnt Umber. Drybrush highlights on his sandals with Autumn Brown. Base the armor bearer's sandals with Brown Velvet and highlight with Autumn Brown.

Rock & Grass: With a hint of Charcoal, shade under the skirts and a few edges on the rock. With Forest Green, lightly drybrush some moss over the rock. Line grass with Forest Green, then Light Timberline Green, and then Sea Grass.

INSIDE THE BOX

Parchment

Paper: Base the background behind the paper with Forest Green, and the paper with Maple Sugar Tan. Shade the paper sides, around the flipped corner, and across the top and bottom with Autumn Brown. Highlight the lighter sections of the bottom and sides with Maple Sugar Tan. Repeat shading on the darker sections of the bottom and sides with Brown Velvet. With Putty, highlight the top of the flipped corner, and drybrush highlight on the top right side and bottom left side of paper. Shade around all sides of the paper with Pine Green. Line rips and tears on the paper sitting on the scroll with Brown Velvet. Line rips and tears on paper below the scroll with Forest Green. Line the let-

tering with the Zig 2.0mm black calligraphy pen. Let the pen skip along somewhat to make the writing look old. Erase any graphite lines with a soft eraser. Some of the pen lines will fade with the eraser but it only adds to the antique look. Reline any letters that were completely erased.

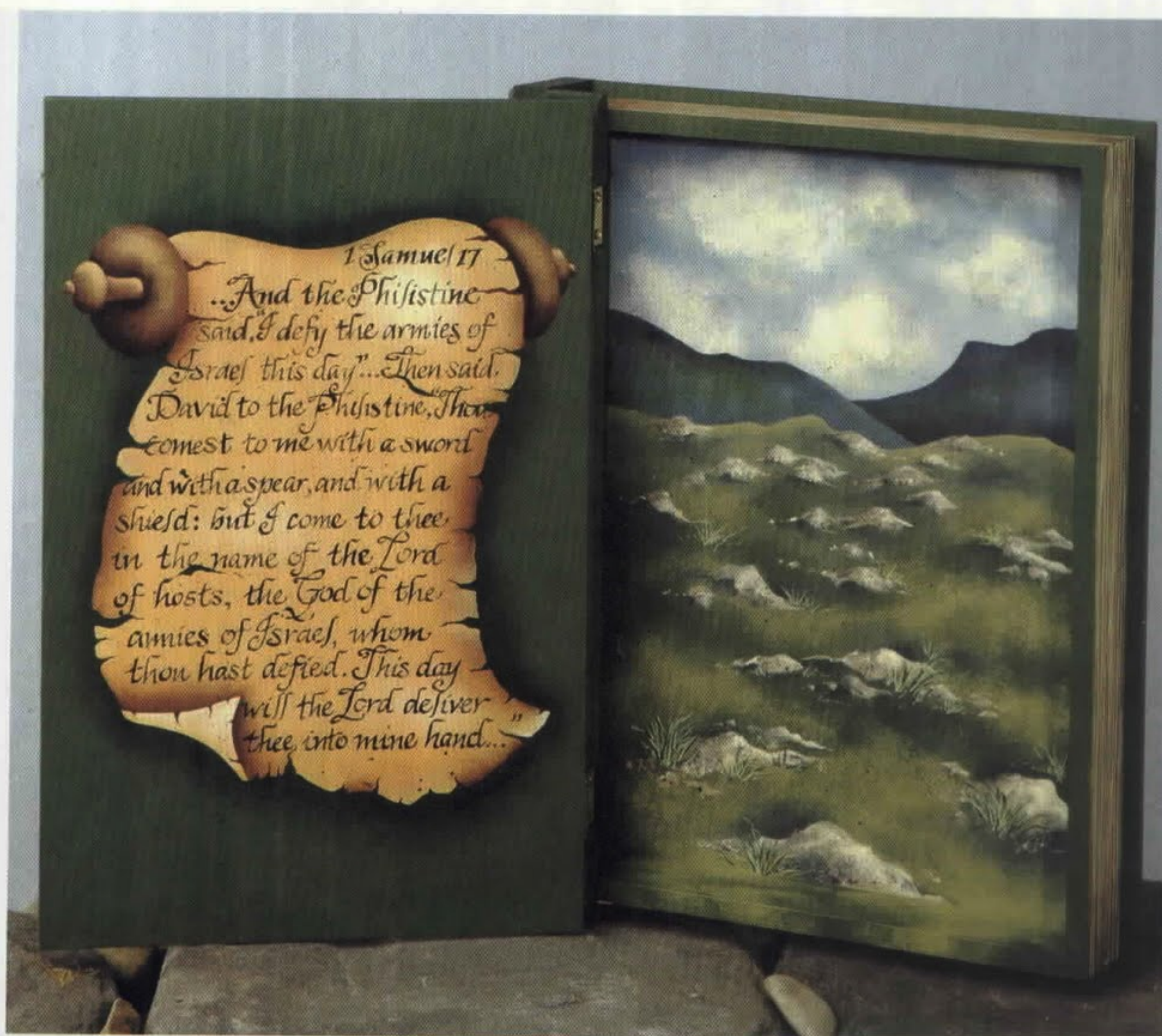
Scroll: Base the large ends of the scroll with Autumn Brown, and the smaller ornate ends with Golden Brown. Drybrush highlights on the large ends and float highlights on the smaller ornate ends with Maple Sugar Tan. Shade the large ends and the smaller ornate ends with Brown Velvet, repeat shading with Dark Burnt Umber.

Sky: Wash the sky area with Blue Storm halfway down the piece, then drybrush over the washed area with Blue Heaven (leave some of the darker blue showing through). With Putty, lightly drybrush clouds in a circular motion,

then using White, stipple over the top area of the clouds. Base the top edge of the box and inside the sides of the box with Forest Green (this will cover any marks made by creating the sky).

Hills in Background: Wash dark hills in the background with Blue Storm. Drybrush Forest Green a bit over the hills. With Blue Storm, shade along both ridges and the bottom of the hill on the right side.

Rocky Hill: Base the rocky hill with Forest Green. With Light Timberline Green, highlight the ridge and then randomly drybrush grass between the rocks. Also drybrush over the bottom edge of the box. Base the rocks with a #4 shader and Lichen Grey. Shade the left side of each rock with a hint of Hippo Grey, and the right side with a hint of Putty. Lightly stipple rocks with Putty and then Black. Shade the grass here and there around the rocks with



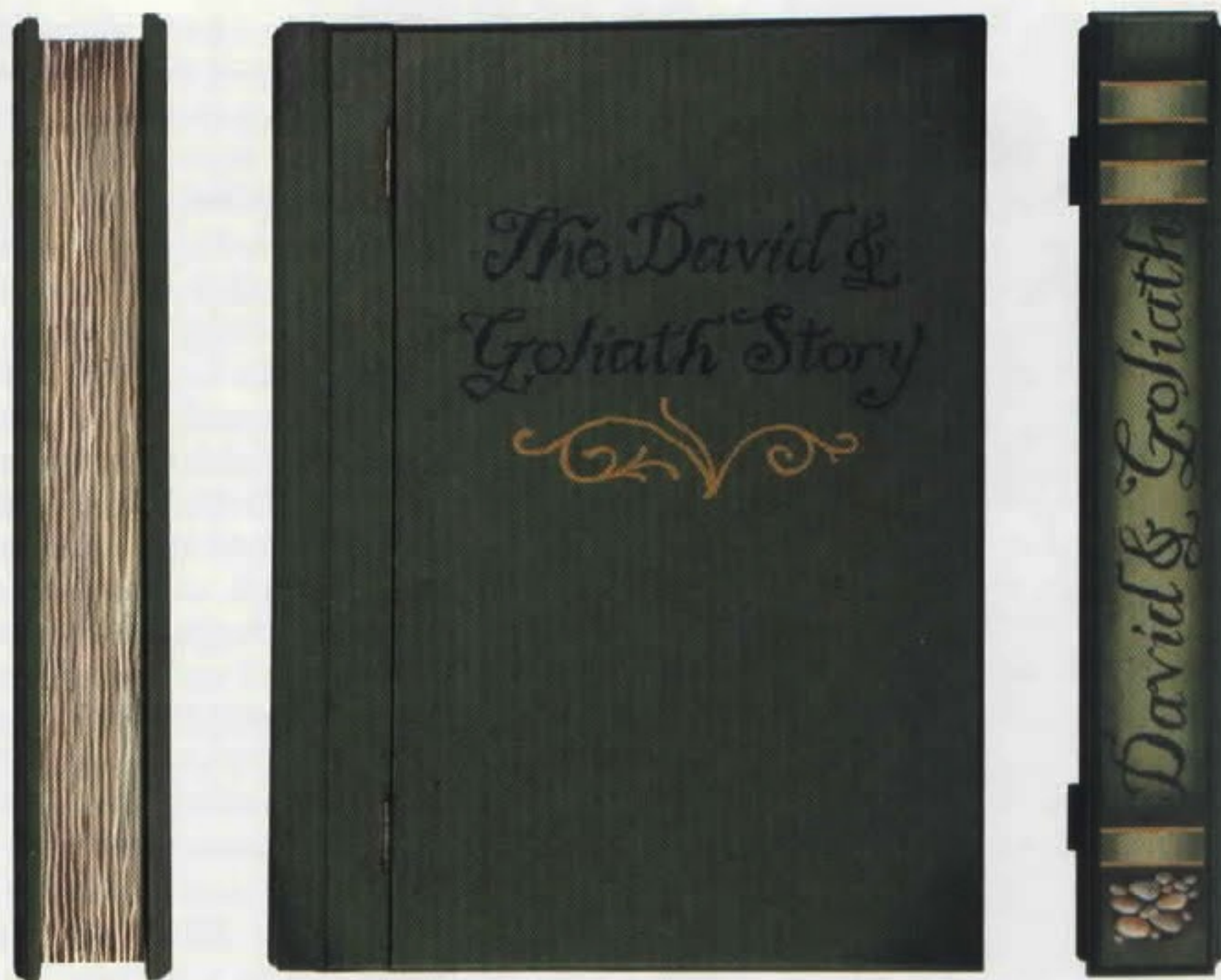
Blue Storm. With a liner, add a few more highlights to the rocks with Putty. Line the blades of grass around the larger rocks with Pine Green, Light Timberline Green, and Sea Grass. Line the grass around the smaller rocks with Light Timberline Green and Sea Grass.

OUTSIDE BOX

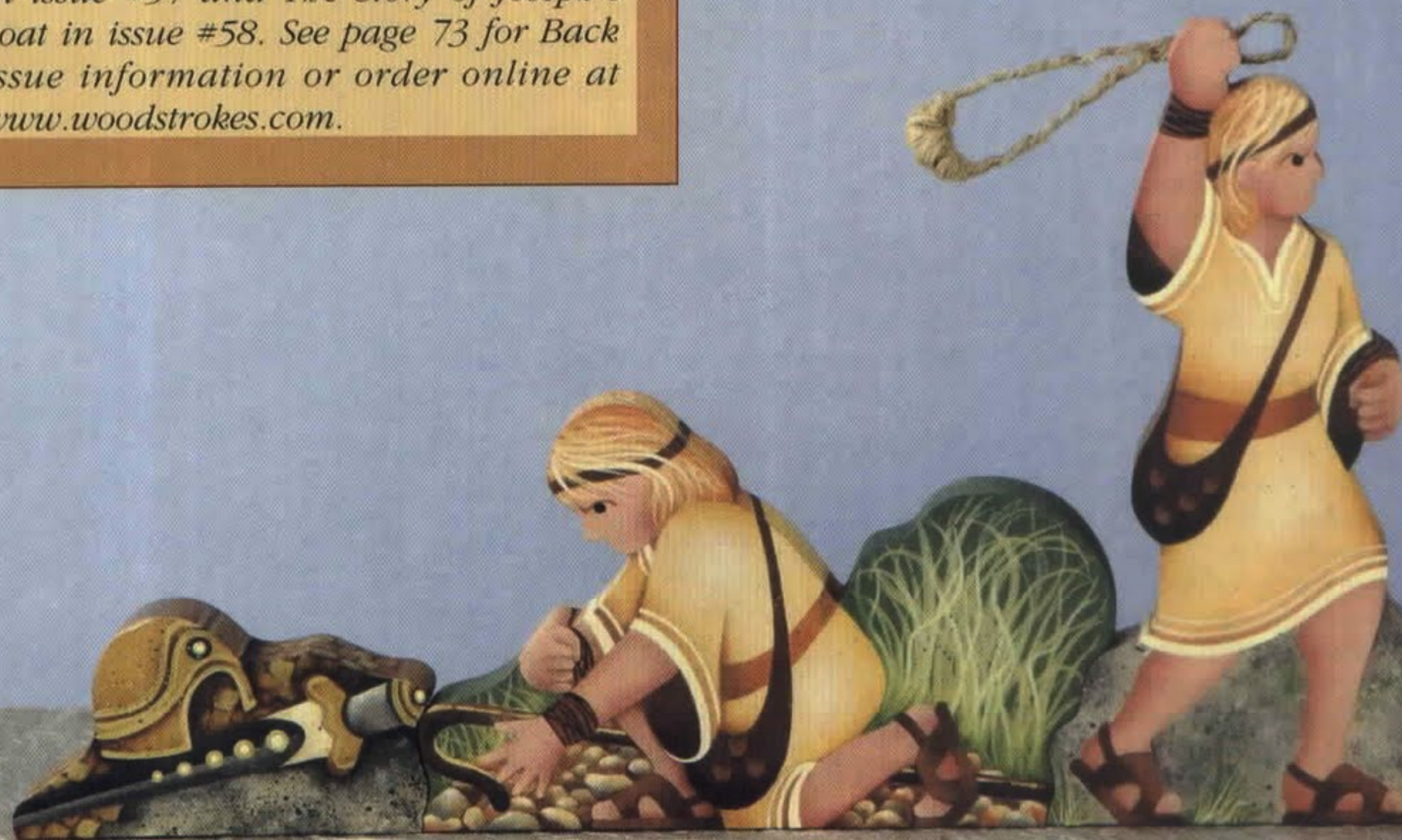
Pages: Base the pages Lichen Grey. Shade next to the spine and across both sides of each corner with Brown Velvet. Line pages with Maple Sugar Tan, then Brown Velvet, and then Putty. Repeat shading next to the spine with Brown Velvet.

Front, Back & Spine: Base the front, back, and spine of book with Forest Green. Drybrush highlight down the spine, and flip-float the middle of each embossed stripe with Light Timberline Green.

Shade down each side of the spine,



You can find The Story of Noah's Ark in issue #57 and The Story of Joseph's coat in issue #58. See page 73 for Back Issue information or order online at www.woodstrokes.com.



above and below each embossed stripe, and across the corners of the cover with Pine Green. Using a #1 script liner, line the words on both the spine and front cover with Pine Green (use a liberal amount of paint on the brush and vary the pressure to create thick and thin lines). With Golden Brown, line scroll decoration on front cover (using same method) and on the top and bottom of each embossed stripe on the spine. Base the stones on the spine Golden Brown. Line around each stone with Brown Velvet. Randomly shade some with Terra Cotta, Hippo Grey, Autumn Brown, and Brown Velvet. Randomly highlight several stones with Maple Sugar Tan, and the rest with Lichen Grey. Go back and add a touch of highlight to several of the stones with Putty. Shade around the stones with Dark Burnt Umber.

EASY FINISH

Add sparkle glaze to the clouds, Goliath's shield, and armor. Spatter all pieces with Dark Burnt Umber including the box. To make David's sling (see pattern), cut a 15" piece of thin wire and twine. Twist together tightly. Fold in half. About 1/2" from the fold, twist the wire together forming a loop at the end. Then twist the ends together and trim. Cut a 5" piece of twine and wrap around the trimmed end to form the sling. Tie a knot at the ends and trim in back; hot-glue in place. Hot-glue sling to the back of David's hand.

To assemble Goliath's spear, slide the hand piece over the dowel about 2". Then hot-glue the spear head over the dowel. Cut a 10" piece of twine and wrap around the dowel between the spearhead and the hand. Tie ends together in back and trim; hot glue to

secure the twine. Also, hot-glue the hand to the bottom of the twine. Hot-glue a small *Velcro* disk to the back of the hand on the spear and then to the end of Goliath's right arm (the spear can then be removed for storage). Apply 2-3 coats of varnish. Triumphant!

Paint Box

Paints: Delta Ceramcoat

Autumn Brown	Golden Brown
Black	Hippo Grey
Blue Heaven	Lichen Grey
Blue Storm	Light Timberline Green
Brown Velvet	Maple Sugar Tan
Cadet Grey	Medium Flesh
Candy Bar Brown	Persimmon
Caucasian Flesh	Pine Green
Charcoal	Putty
Dark Burnt Umber	Red Iron Oxide
Forest Green	Sea Grass
Gleams - 14K Gold	Terra Cotta
Gleams - Bronze	White
Gleams - Pewter	
Gleams - Silver	

Brushes: Loew Cornell

La Corneille Golden Taklon Series

Series 7550: 3/4" wash/glaze

Series 7300: #2, #4, #8, #12 shaders

Series 7050: 10/0 & #1 script liners

Various size mops

Chinese Bristle

Series 5000: #1, #4, #8 & #12 rounds

Supplies:

Scroll saw (Erika uses a De Walt)

Drill with 5/8" drill bit

5/8" wood dowel (9 1/2" long)

Book Box: available from Viking

Woodcrafts, Inc. (800) 328-0116

25" x 12" x 3/4" pine for puzzle

Delta Sparkle Glaze

Delta Ceramcoat Sealer

Delta Matte Spray Varnish

Loew-Cornell Graphite Paper (#392 Grey & #394 White)

Loew-Cornell Stylus (#DES)

Zig 2.0mm black calligraphy pen

Velcro disk, small

Tracing paper

Fine and extra-fine sandpaper

Old toothbrush

Thin wire

Jute twine

Cotton swabs

Hot-glue gun

Soft eraser



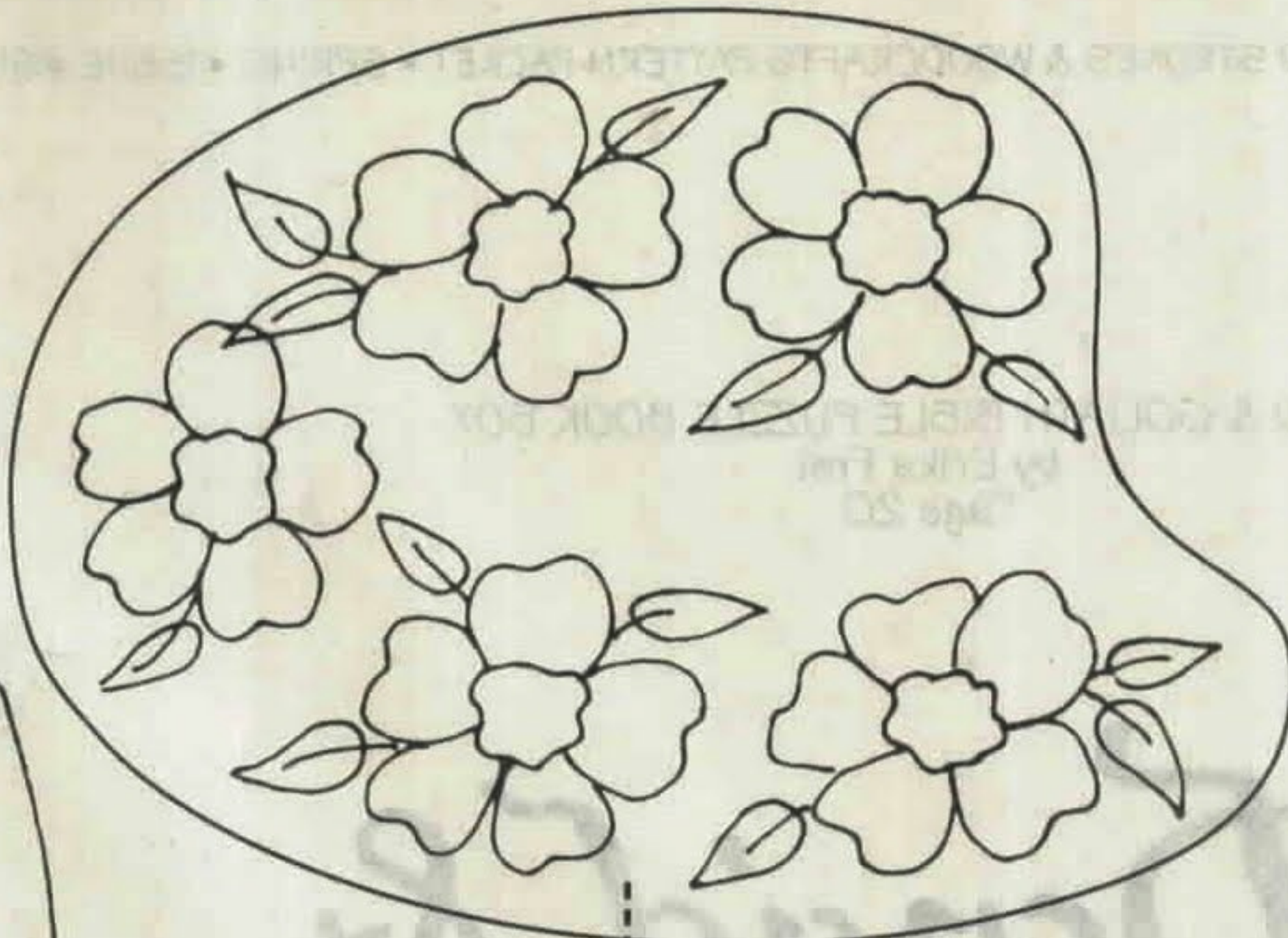
An original design by Erika Frei. Look for Erika's newest book *Twinkle Sticks!* Visit her Web site at www.pattern-pieces.com to view her online catalog containing books, pattern packets, and supplies. Contact Erika at: Pattern Pieces by Erika Frei, P.O. Box 630, Manchester, WA 98353, or call (360) 769-8870.

COLOR CONVERSION CHART FOR THIS ISSUE

DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART
Antique Maroon	Sonoma	Raspberry Wine + Burnt Umber	Taffy Cream	Custard	Lemonade
Antique Rose	Tuscan Red	Alizarin Crimson + # Lt Red Oxide	Raw Umber	Dark Burnt Umber	Dark Grey, Burnt Umber
Antique White	Trail + White	Clay Bisque + White	Dark Chocolate	Dark Chocolate	Burnt Umber
Blush Flesh	Rouge	Red Light, Poppy Red	Cad Orange + Antique Gold	Dark Goldenrod	Burnt Sienna + Tangerine
Bright Orange	Bittersweet	Pure Orange/Op	Blue Violet + Cool Neutral	Denim Blue	Blue Ribbon
Burnt Sienna/063	Candy Bar	Raspberry Wine + Burnt Umber	Gingerbread	Desert Sun Orange	White + Burnt Sienna
Burnt Sienna/Td	Burnt Sienna	Burnt Umber	Red Violet + Diox Purple	Dolphin Grey	Ice Blue Dark
Burnt Umber	Burnt Umber	Burnt Sienna	White + # Cool Neutral	Eggplant	Violet Pansy
Buttermilk	Antique White	Tapioca, Warm White	White + # Cool Neutral	Flashed White	Tapioca
Cadmium Red	Fruit Punch	Christmas Red	Fleshstone + Toffee	Fleshstone	White + Buckskin Brown
Cashmere Beige	Wild Rice + Light Chocolate	Almond Parfait	Burnt Orange	Georgia Clay	Terra Cotta
Celery	Sea Grass	Basil Green	White + Winter Blue	Glacier Blue	Icy White
Charcoal	Black Green	Wrought Iron	Glorious Gold/M	Gleams - 14K Gold	Pure Gold/M
Coral Rose	Fiesta Pink	Poppy Red + White	Glorious Gold + Bronze/M	Gleams - Bronze	Solid Bronze/M
Country Red	Moroccan Red	Calico Red, Lipstick	Shim Silver + # Black Pearl	Gleams - Pewter	Gum Grey/M + # Stain Steel
Cranberry Wine	Mendocino + Burnt Umber	Raspberry Wine	Shimmering Silver/M	Gleams - Silver	Silver Sterling/M
Deep Midnight Blue	Cadet Blue	Heartland Blue + White	Plum	Green Isle	Plum Pudding
Delane's Deep Shadow	Red Iron Oxide + Ivory	Light Red Oxide	Leaf Green	Green Sea	Shamrock
Desert Turquoise	Colonial Blue	Cayman Blue	Green Mist	Hippo Grey	Poetry Green
Dove Grey	Cadet Grey + White	Light Grey	Neutral Gray	Ivory	Charcoal Grey + Dapple Grey
Driftwood	Lichen Grey	Barnwood	Taffy Cream + White	Leaf Green	Taffy
Evergreen	Forest Green, Pine Green	Thicket	Hauser Light Green	Lemon Grass	Fresh Foliage
Forest Green	Dark Foliage Green	Hunter Green	Pineapple + Antique Green	Leprechaun	Yellow Light + Basil Green
Georgia Clay	Red Iron Oxide	Light Red Oxide	Arbor Green	Light Chocolate	Poetry Green
Gingerbread	Caucasian Flesh	Terra Cotta	Mink Tan	Light Foliage Green	Nutmeg + White
Glorious Gold/M	Kim Gold/M	Pure Gold/M	Hauser Light Green	Light Timberline Green	Hauser Light Green
Gooseberry Pink	Gypsy Rose	Apple Spice + White	Orchid + Lavender	Lilac	Camel + Olive Green
Graphite	Charcoal	Ivory Black	Red Violet + White	Lilac Dust	Heather
Hauser Dark Green	Deep River	Hauser Dark Green	Antique Gold + White	Lima Green	Heather + Sweetheart Pink
Hauser Medium Green	Medium Foliage Green	Hauser Medium Green	Mocha	Maple Sugar	Lime Yellow
Honey Brown	Golden Brown	English Mustard	Hauser Medium Green	Medium Foliage Green	Buttercrunch
Indian Turquoise	Colonial Blue + White	Butter Pecan	Moony Yellow	Midnight Yellow	Skintone
Khaki Tan	Trail	Licorice	Payne's Grey	Mocha Brown	Hauser Medium Green
Lamp (Ebony) Black	Black	Ivory White	Terra Cotta + Yellow	Mudstone	Paynes Grey
Light Avocado	English Yew	Nutmeg, Teddy Bear Brown	Slate Grey + Antique Gold	Orange	Red Light
Light Buttermilk	Light Ivory	Turners Yellow	Cadmium Orange	Pumpkin	Paynes Grey
Light Parchment	Autumn Brown	Wrought Iron	Blush + Cool Neutral	Persimmon	Poppy Red
Marigold	Empire Gold	Burnt Umber + White	Antique Gold + Terra Cotta	Pigskin	Burnt Sienna + Tangerine
Midnight Green	Black Green	Sunflower	White + Calico Red *	Poppy Orange	Pure Orange + Red Light
Mississippi Mud	Burnt Umber + Cadet Grey	Fresh Foliage + White	Navy Blue	Pretty Pink	Hot Pink + White +
Moon Yellow	Leaf Green + White	Lemonade	Pumpkin	Prussian Blue	Prussian Blue
Olive Green	Pale Yellow	Green Meadow	Flesh + Taffy Cream	Purple	Tangerine + Glazed Carrots
Oyster Pearl/M	English Yew	Crimson	Desert Sand + White	Putty	Diox Purple
Pineapple	Naphthol Red Light	School Bus Yellow	Royal Fuchsia	Raw Linen	White + # Raw Sienna
Plantation Pine	Yellow	Eng Mustard, Buckskin Brown	White + # Taupe	Royal Fuchsia	Clay Bisque
Primary Red	Raw Sienna	Light Red Oxide	Milk Chocolate	Seashell White	Fuchsia
Primary Yellow	Red Iron Oxide	Barnwood + Clover	Antique Gold + Sable Brown	Spice Brown	White + # Spring Rose
Raw Sienna	White + Boston Fern	Apple Spice	Golden Straw	Spice Tan	Nutmeg
Red Iron Oxide	Candy Bar	Nutmeg + Teddy Bear Tan	Lemon Yellow	Straw	Honeycomb
Reindeer Moss Green	Territorial Beige	Blue Ribbon	Terra Cotta + Oxblood	Sunbright Yellow	Lemon Custard
Rookwood Red	Copen Blue	Burnt Sienna + White	Crimson Tide	Terra Cotta	Barnyard Red
Sable Brown	Santa Fe Rose	Settlers Blue + Dove Grey	Mint Julep	Tomato Spice	Bayberry + White
Sapphire Blue	Bridgeport Grey	Christmas Red + White	White + # Tangerine	Village Green	Sunflower
Shading Flesh	Pink Parfait	Pure Orange	Plum + White	Western Sunset Yellow	Plum Pudding + White
Slate Grey	Tangerine	Tangerine	Jade Green	Wisteria	Bayberry
Spice Pink	Bittersweet	Wicker White	Napa Red	Wedgewood Green	Berry Wine
Tangelo Orange	White	Almond Parfait	Burnt Sienna + Cad Yellow	Barn Red	Cinnamon
Tangerine	AC Flesh	Denim Blue	Calico Red, Santa Red	Cayenne	Engine Red /E
Titanium (Snow) White	Nightfall	Periwinkle	Gold Twinkles/Gl	No Match	Fresh Foliage /E
Toffee	Purple Dusk	Warm White	Peony Pink	Tomato Red	Pure Orange /E
Uniform Blue	Magnolia White	White + Bluebell	Dark Chocolate + Burnt Sienna	Tomato Red	Sunflower /E
Violet Haze	White + Wedgewood Blue	Shamrock + White	Peach Sherbet	Brown Iron Oxide	Thicket/E
Warm White	Alpine Green	Night Sky + White	DECOART ULTRA GLOSS	Rosetta	Wicker White/E
Winter Blue	Antique Gold	Burgundy	Chocolate/E	DECOART PERMENAMEL	Dioxazine Purple/E
Arbor Green	Bahama Purple	Burgundy	Christmas Red/E	Burnt Sienna/E + # Choc/E	
Marigold	Barn Red	Burgundy	Avocado/E + # Cadmium Yellow	Raspberry Sherbet/E	
Deep Periwinkle	Black Cherry	Blue Ribbon + White	Orange/E	Light Foliage Green/E	
Deep Burgundy	Blue Heaven	Icy White	Cad Yellow/E	Fire Red/E + Citrus Yel/E	
Napa Red, Alizarin Crimson	Blue Jay	Heartland Blue	Avocado + # Chocolate	Cantaloupe/E	
Baby Blue	Blue Mist	Maple Syrup	Gloss White/E	Hunter Green/E	
White + Primary Blue	Blue Storm	Blue Ink + White	Purple/E + # Navy Blue/E	Ultra White/E	
White + Indian Turquoise	Brown Iron Oxide	Buttercup		Royal Purple + # Navy/E	
Payne's Grey	Brown Velvet	Dapple Gray + White			
Dark Chocolate + Cadmium Red	Bungalow Blue	Tangerine + White			
Burnt Umber	Butter Yellow	White + French Blue			
Country Blue + Admiral Blue	Cadet Gray	Wrought Iron			
Moon Yellow	Chambray Blue	Light Red Oxide + White			
Dove Grey	Charcoal	Taffy, French Vanilla			
Tangerine + White	Coral	Med. Yellow + Turners Yellow			
White + Payne's Grey	Corn Silk Yellow	When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. A # indicates metallic paint. A comma between two colors is used to separate two acceptable choices. A # denotes a "tiny bit" of that color. An * indicates not an exact match, but an acceptable substitute. /AP indicates Artists' Pigment. A (-) indicates a little lighter color.			
Charcoal, Graphite	Crocus Yellow				
Gooseberry + Georgia Clay					
White + # Moon Yellow					
Cadmium Yellow					



Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her Acrylic Conversions - 7th Edition. This book contains complete charts for the eight leading brands of acrylic paints and is available for \$13.00 ppd. To order, send check or money order to: 4DByrds - WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry, no phone orders). Order on the Web at: www.4dbyrds.com.



Insert a 1/4" brass eye hook.



Cut from 1/2" pine.

Insert a small brass cup hook.

Cut from 3/4" pine.

PALETTE KEY HOLDER
by Melinda Frewin
Page 8



FLUFFY THE SCARECROW
by Dian Deakins
Page 60



Cut Fluffy and the

Country Bakin'!

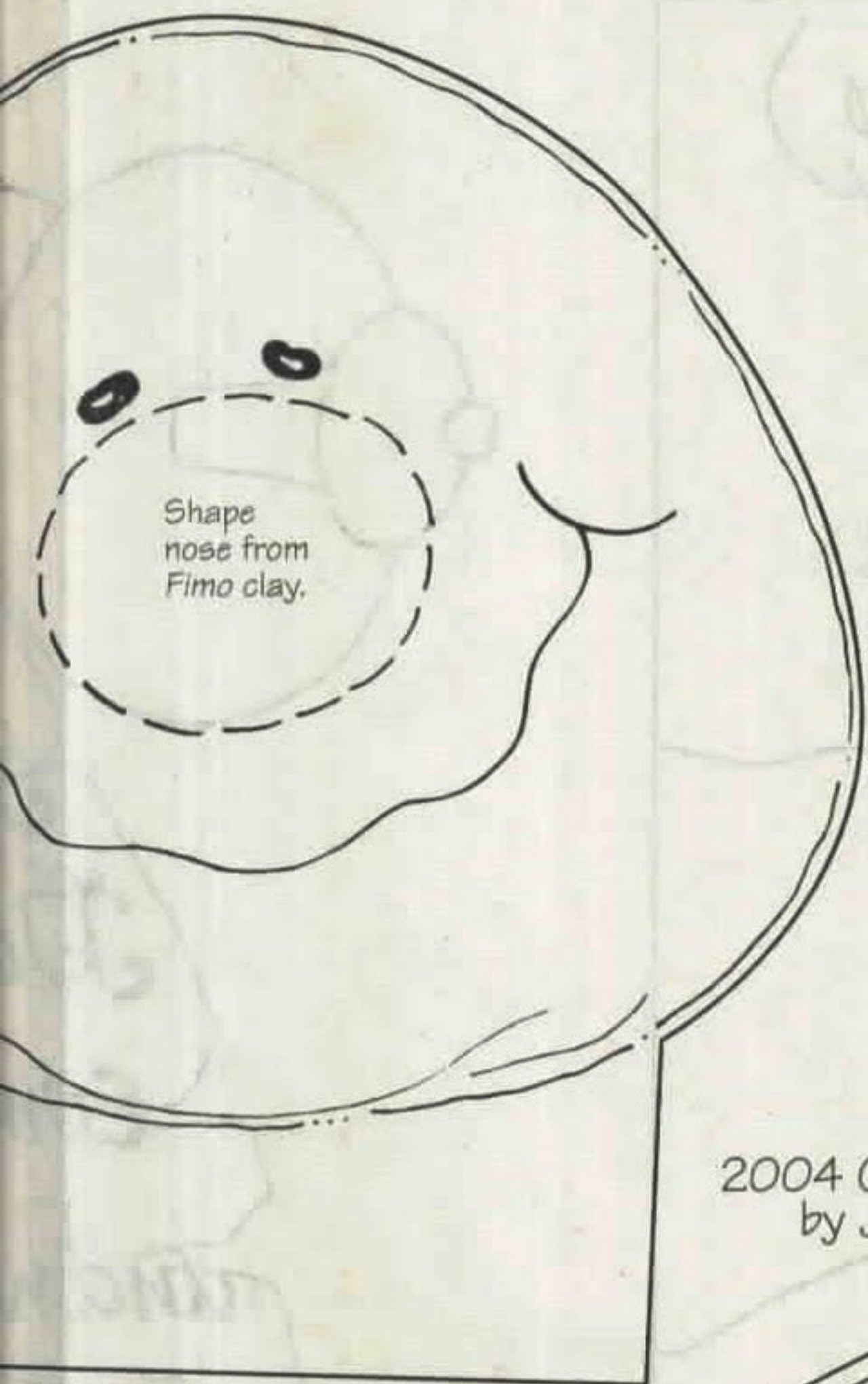


Cut all pieces from 1/8"
Baltic birch plywood.



COUNTRY
by Luv
Pa





2004 CONVENTION PIN
by Jayna James
Page 74



Cut from 3/4" pine.

COUNTRY BAKIN'
by Luv 'n Stuff
Page 14



Cut from 1/8" Baltic
birch plywood.

Cut from 1/8"
Baltic birch
plywood.

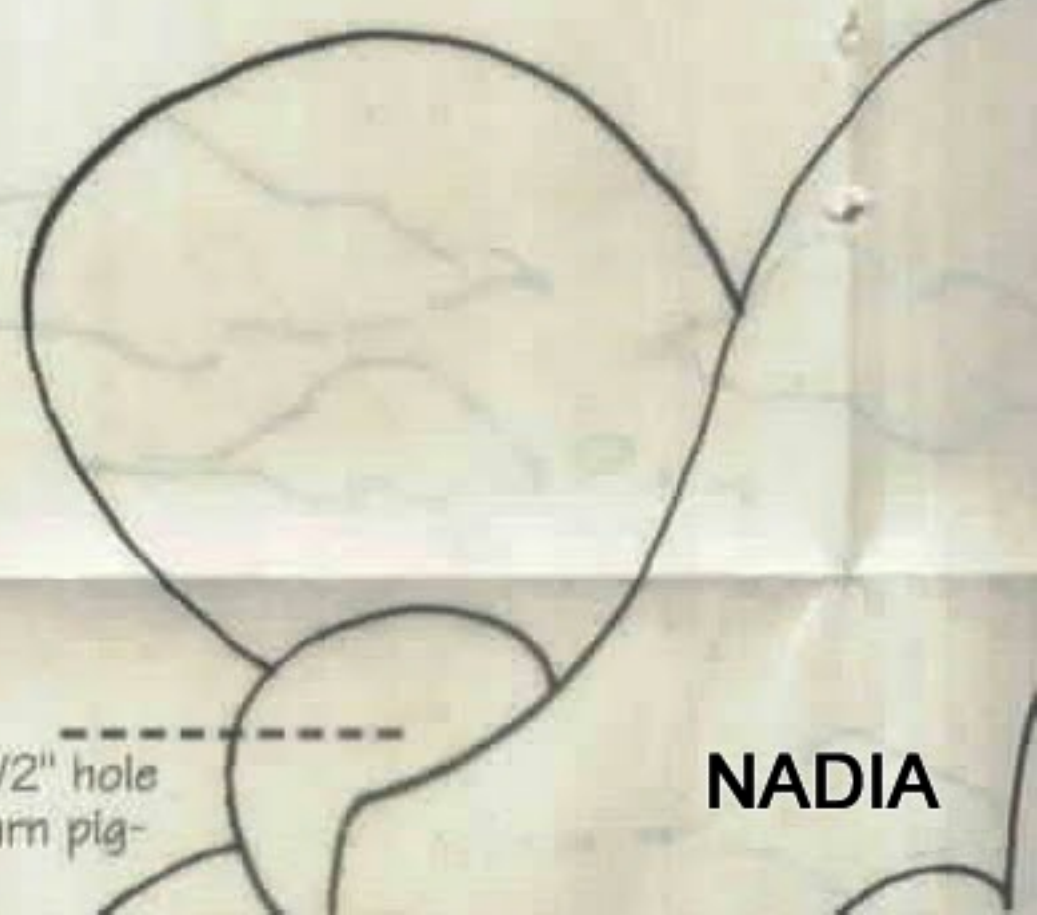


Drill holes
for antennae
wire.

BEE SUNNY
by Karen Hanson
Page 17

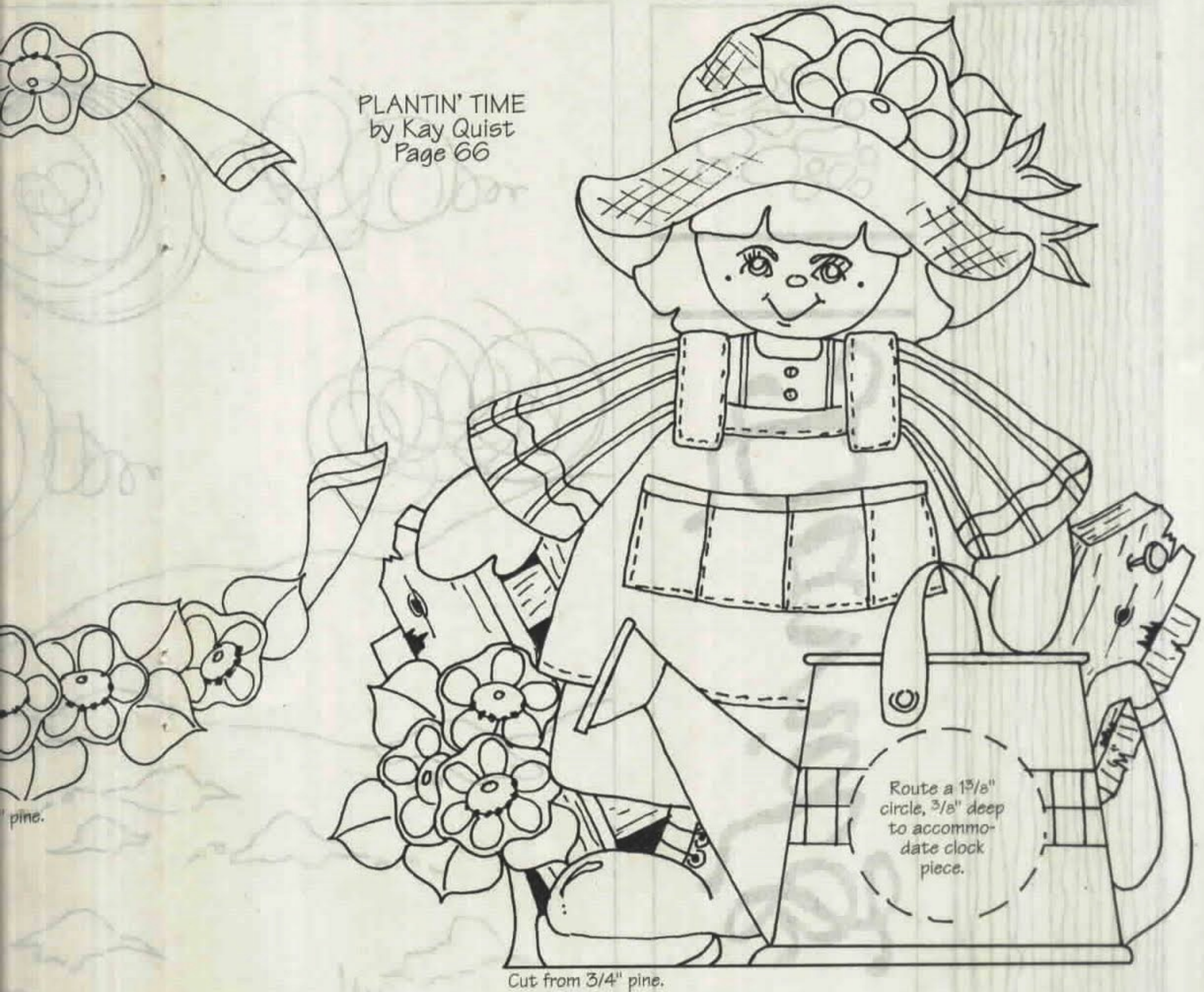


Drill holes
for wire.



Drill 1/2" hole
for yarn pig-
tails.

PLANTIN' TIME
by Kay Quist
Page 66

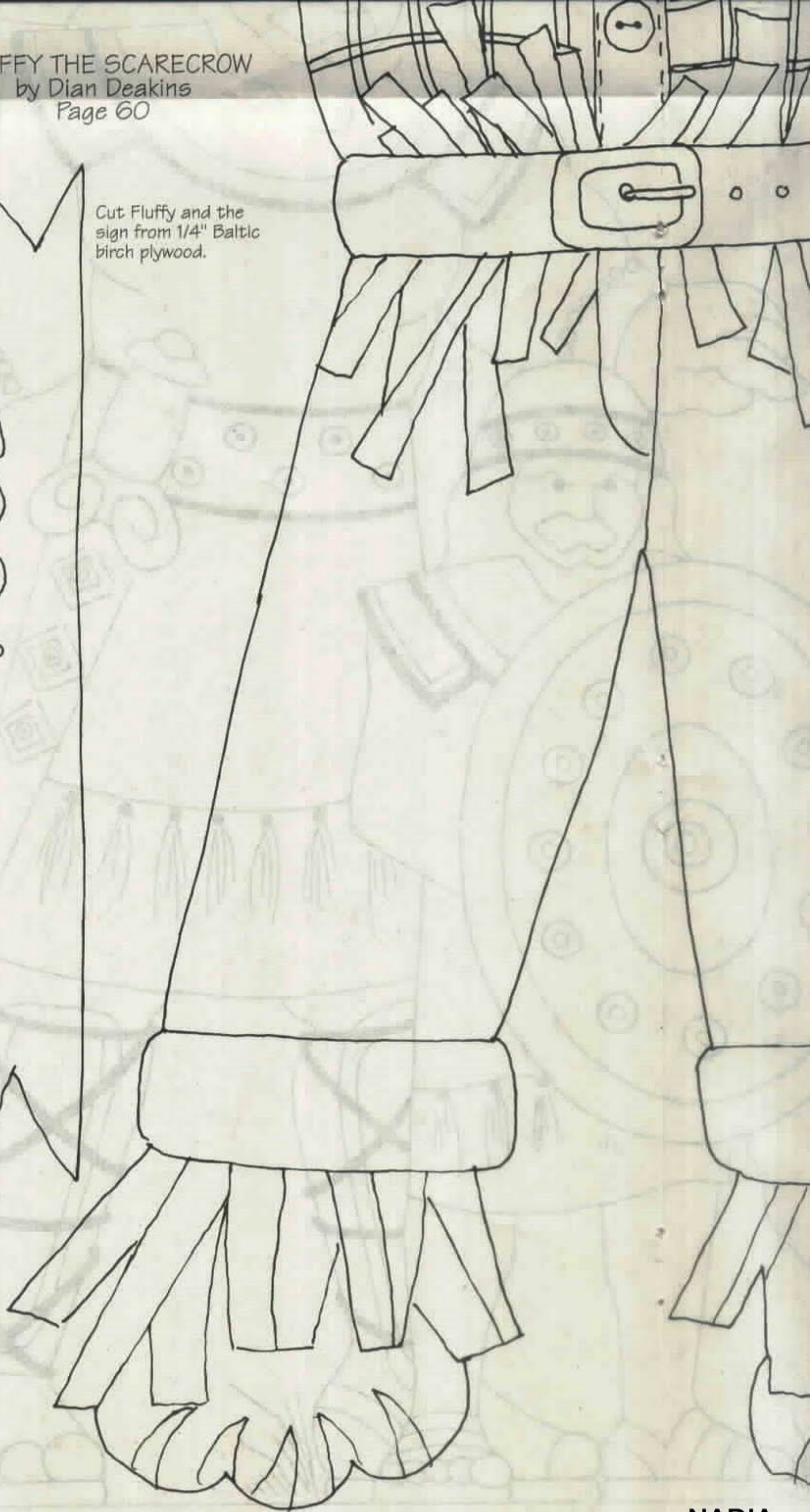


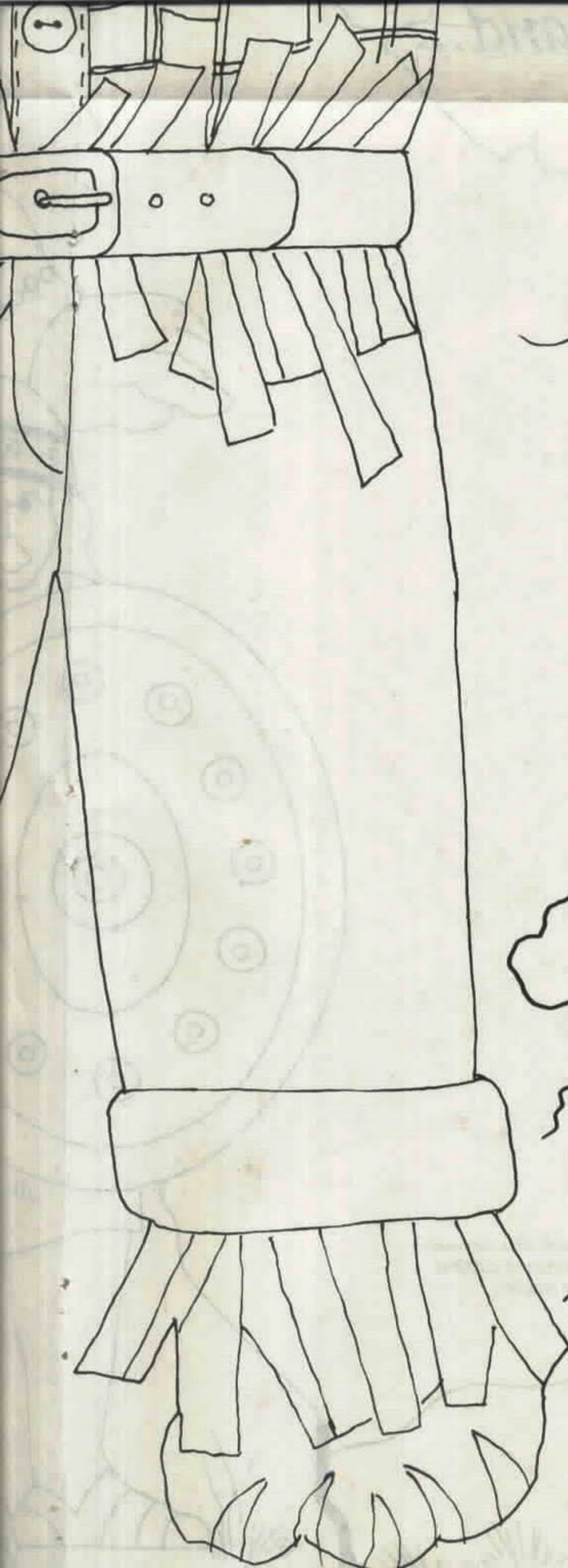
RACHEL'S BARRETTE HOLDER
by Sue Jernigan
Page 56



Cut Fluffy and the
sign from 1/4" Baltic
birch plywood.

FREE
BIRD
FOOD



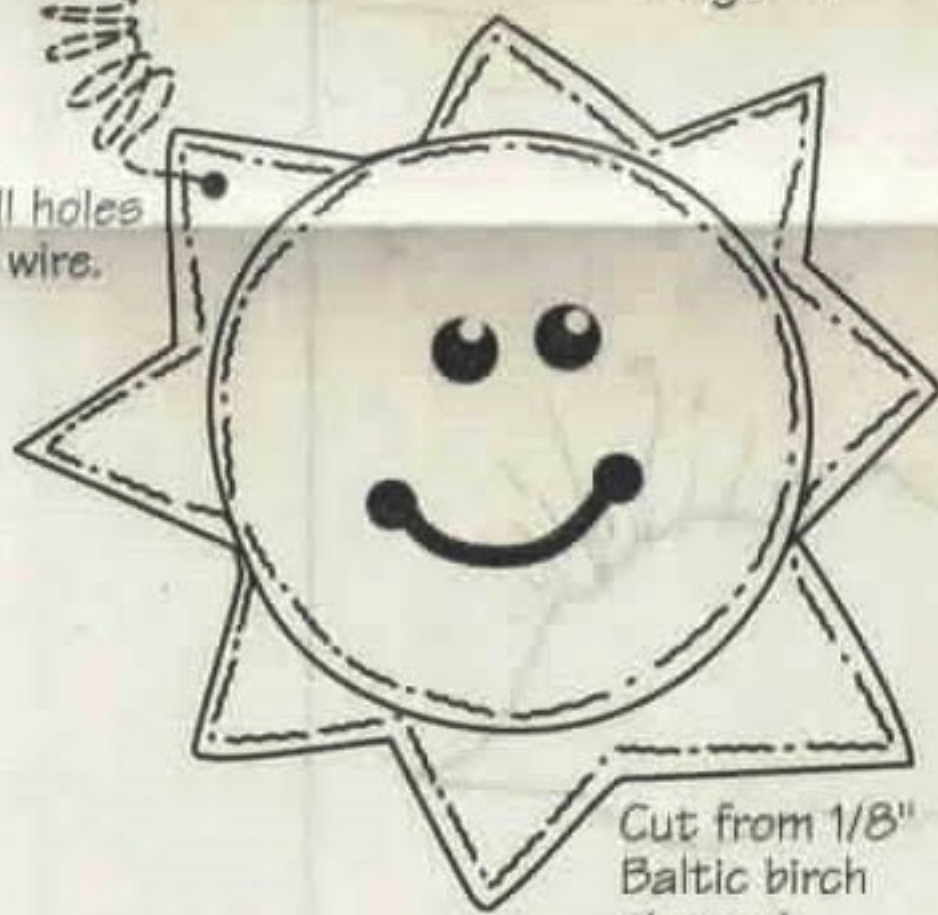


APPLE ANNIE'S CLOGS
by Elaina Appleby
Page 16



OIL & VINEGAR JARS
by Donna Dewberry
Page 70

Drill holes
for wire.

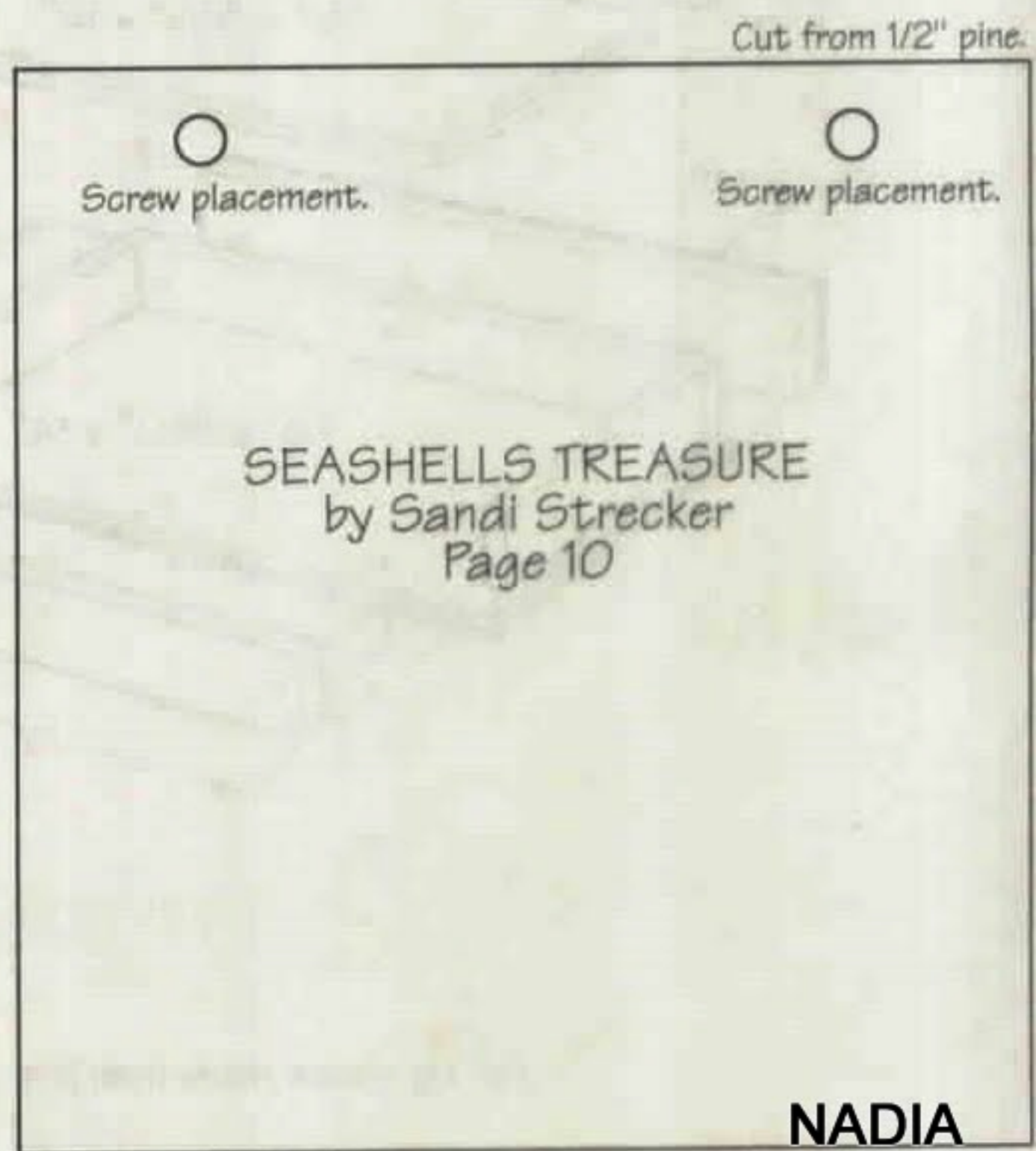
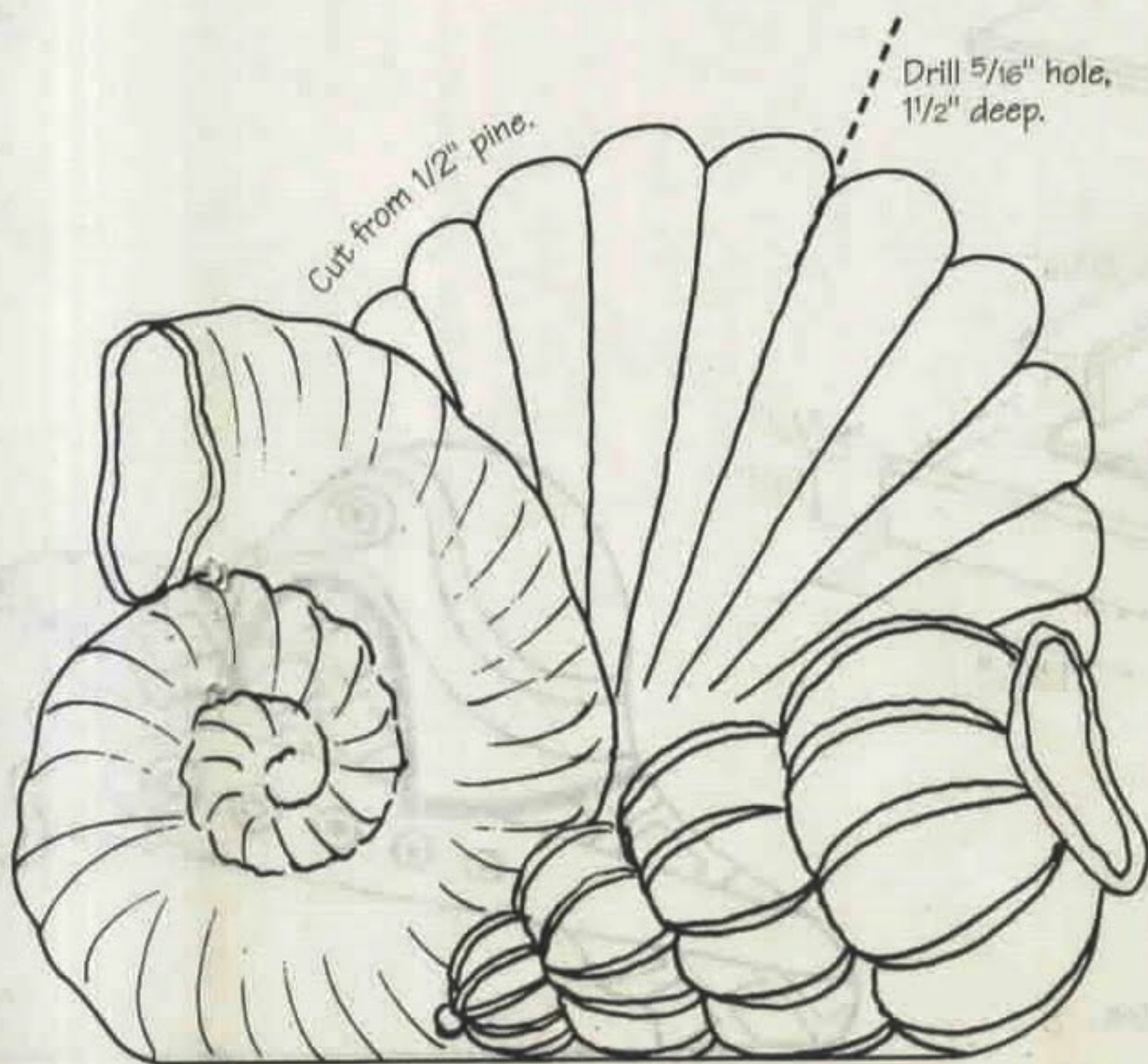
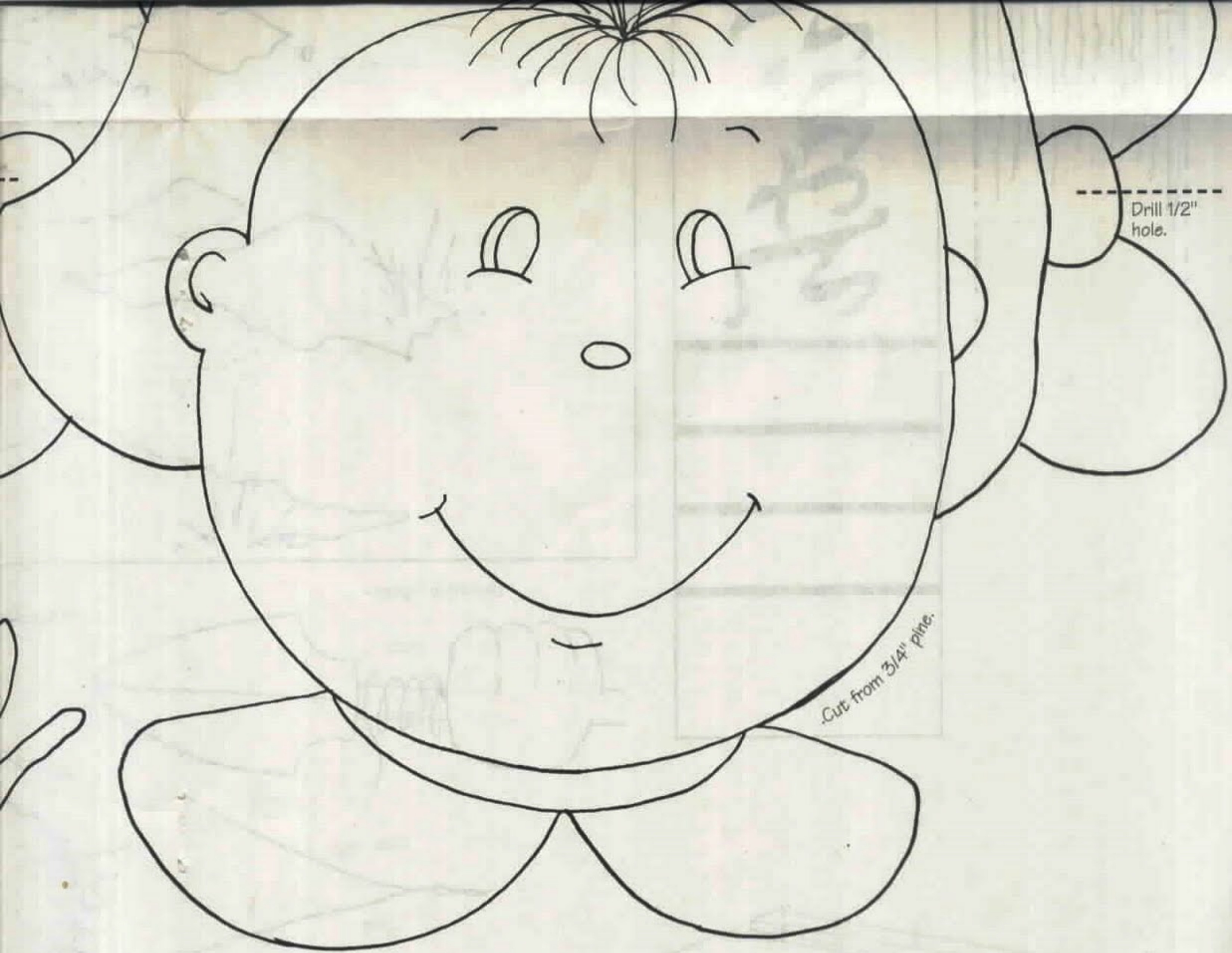


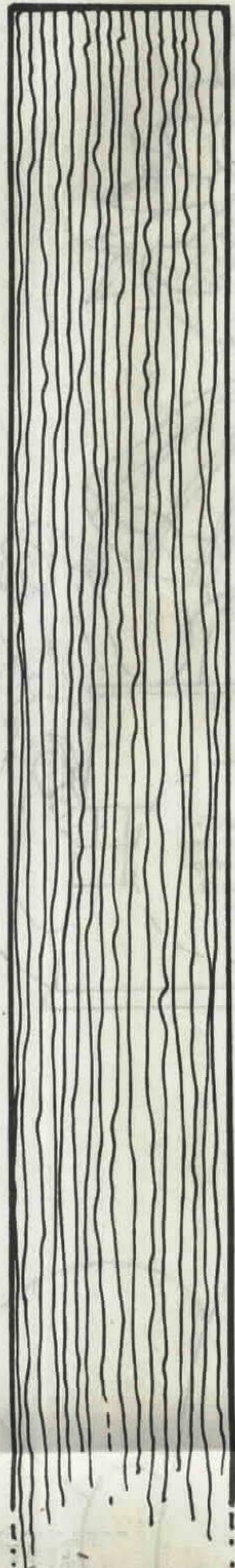
Cut from 1/8"
Baltic birch
plywood.

Drill 1/2" hole
for yarn pig-
tails.

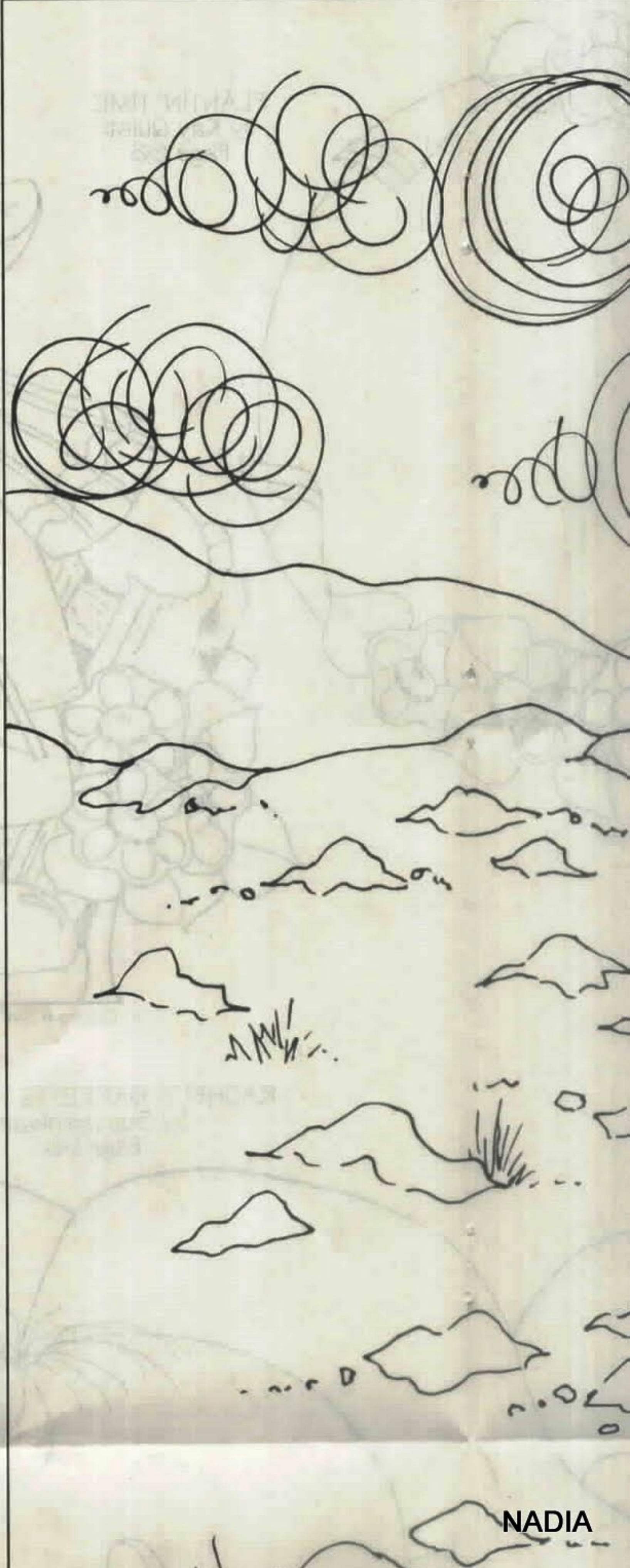


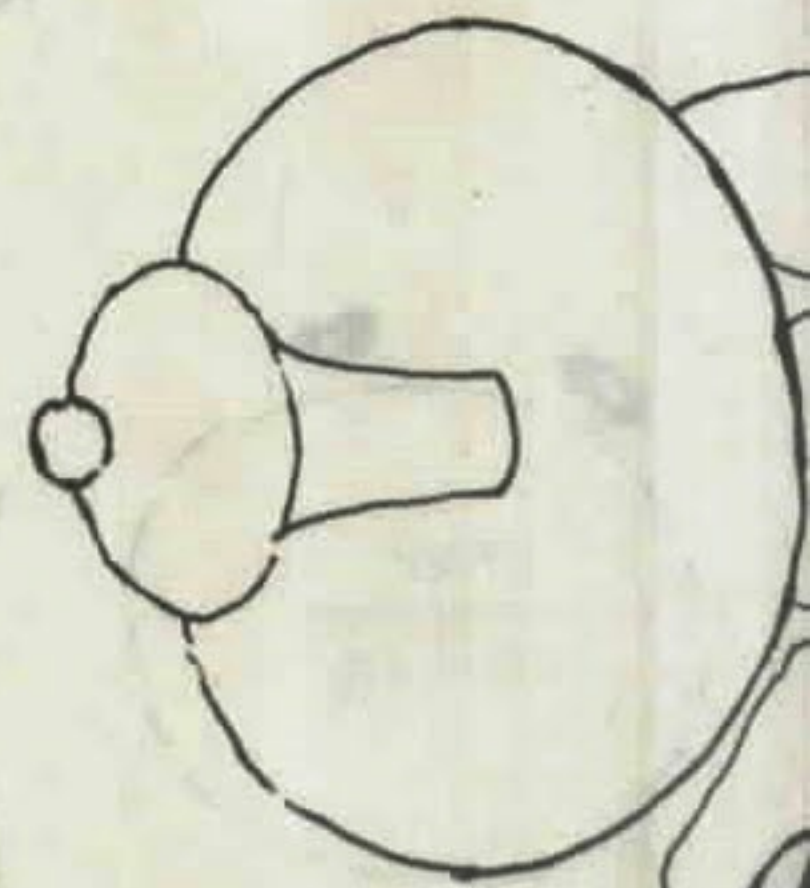
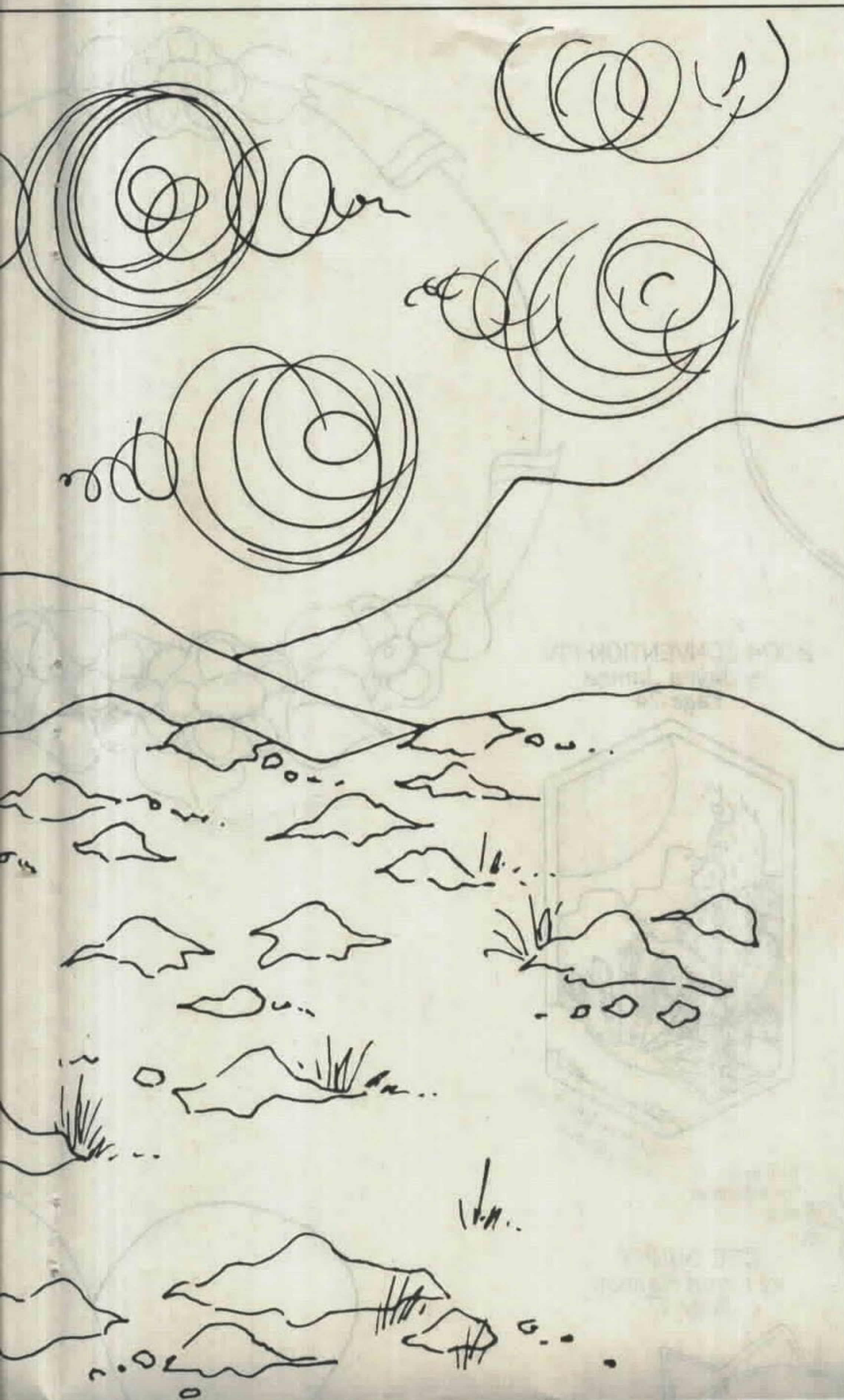
GAR JARS
Dewberry
70





Harvith Gofiat





g
Da
som
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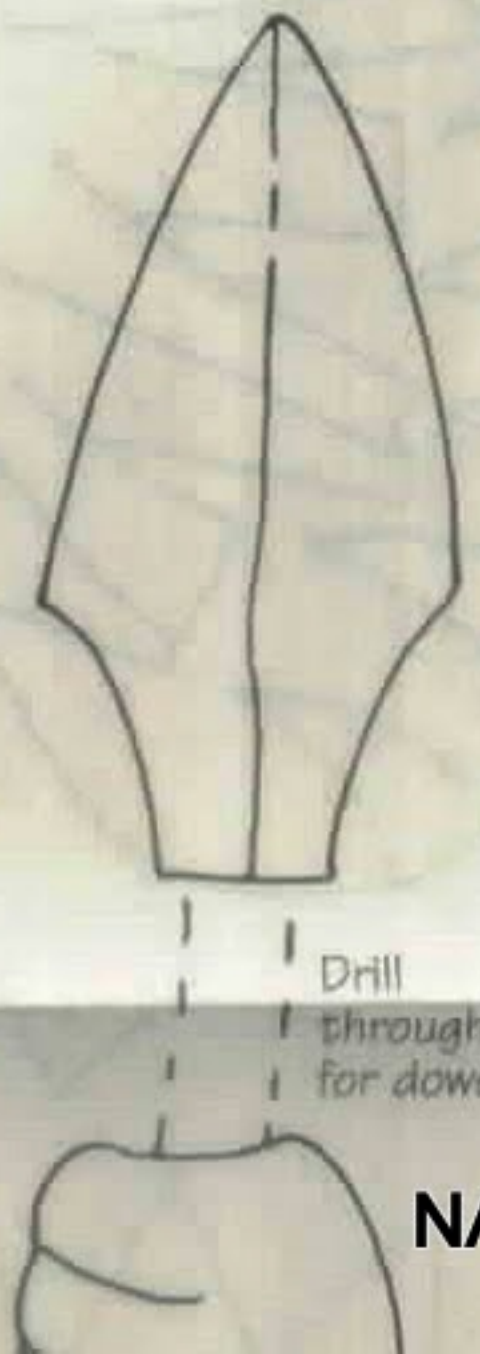
1 Samuel 17

...And the Philistine
said, "I defy the armies of
Israel this day." Then said
David to the Philistine "Thou
comest to me with a sword
and with a spear and with a
shield: but I come to thee
in the name of the Lord
of hosts, the God of the
armies of Israel whom
thou hast defied. This day
will the Lord deliver
thee into mine hand..."

The
Go

DAVID & GOLIATH BIBLE PUZZLE BOOK BOX
by Erika Frei
Page 20

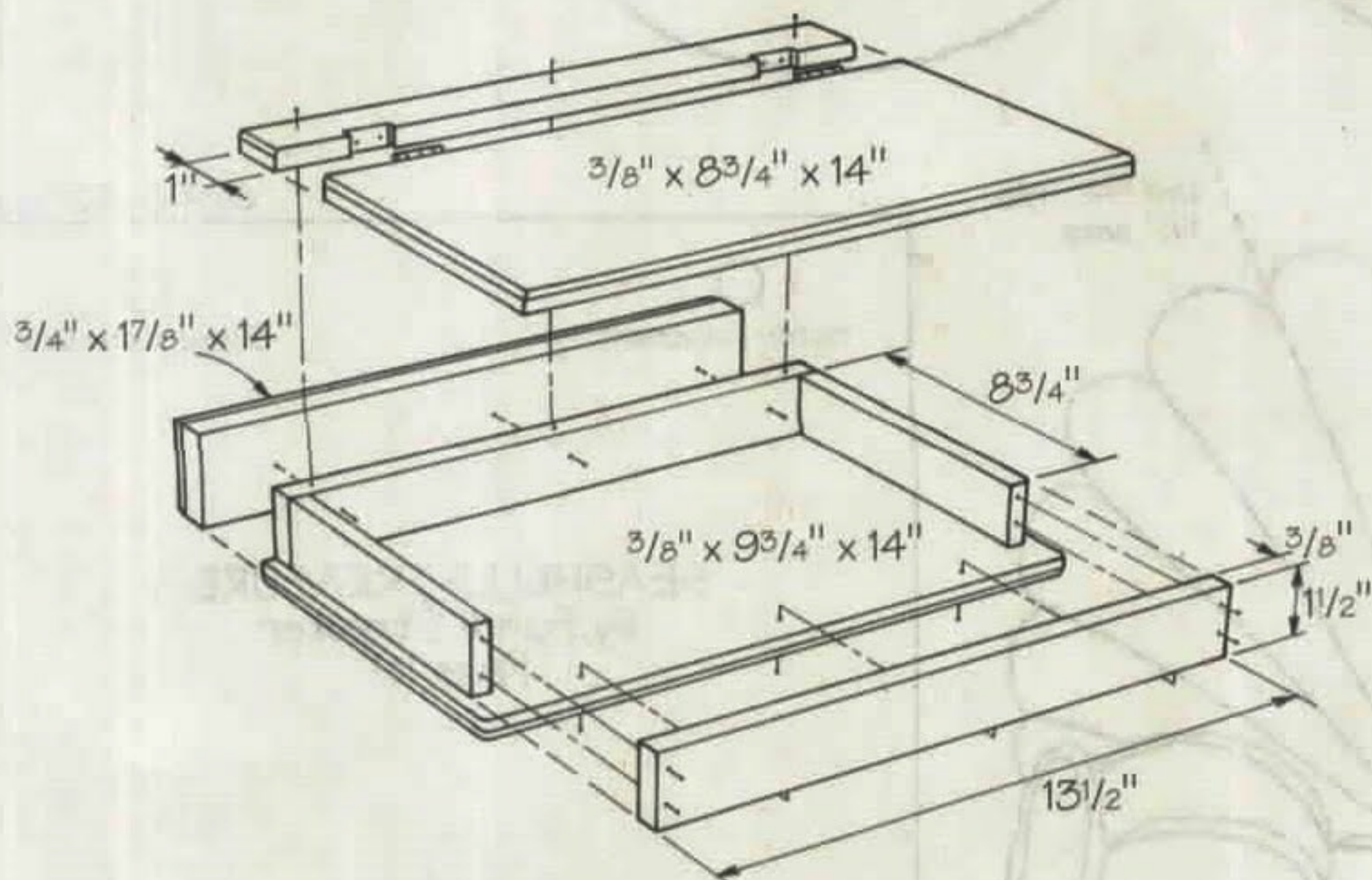
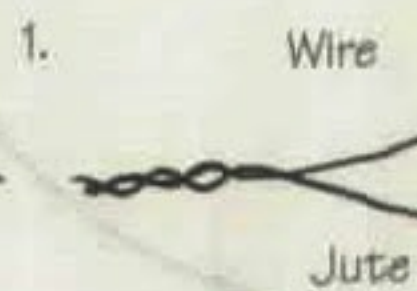
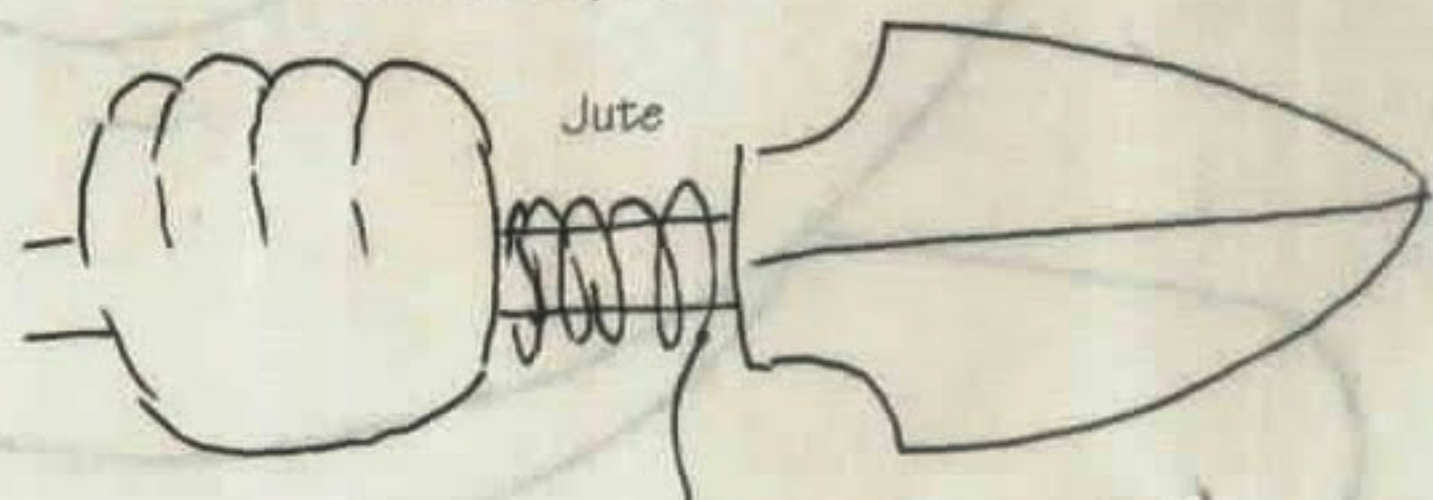
The David & Goliath Story



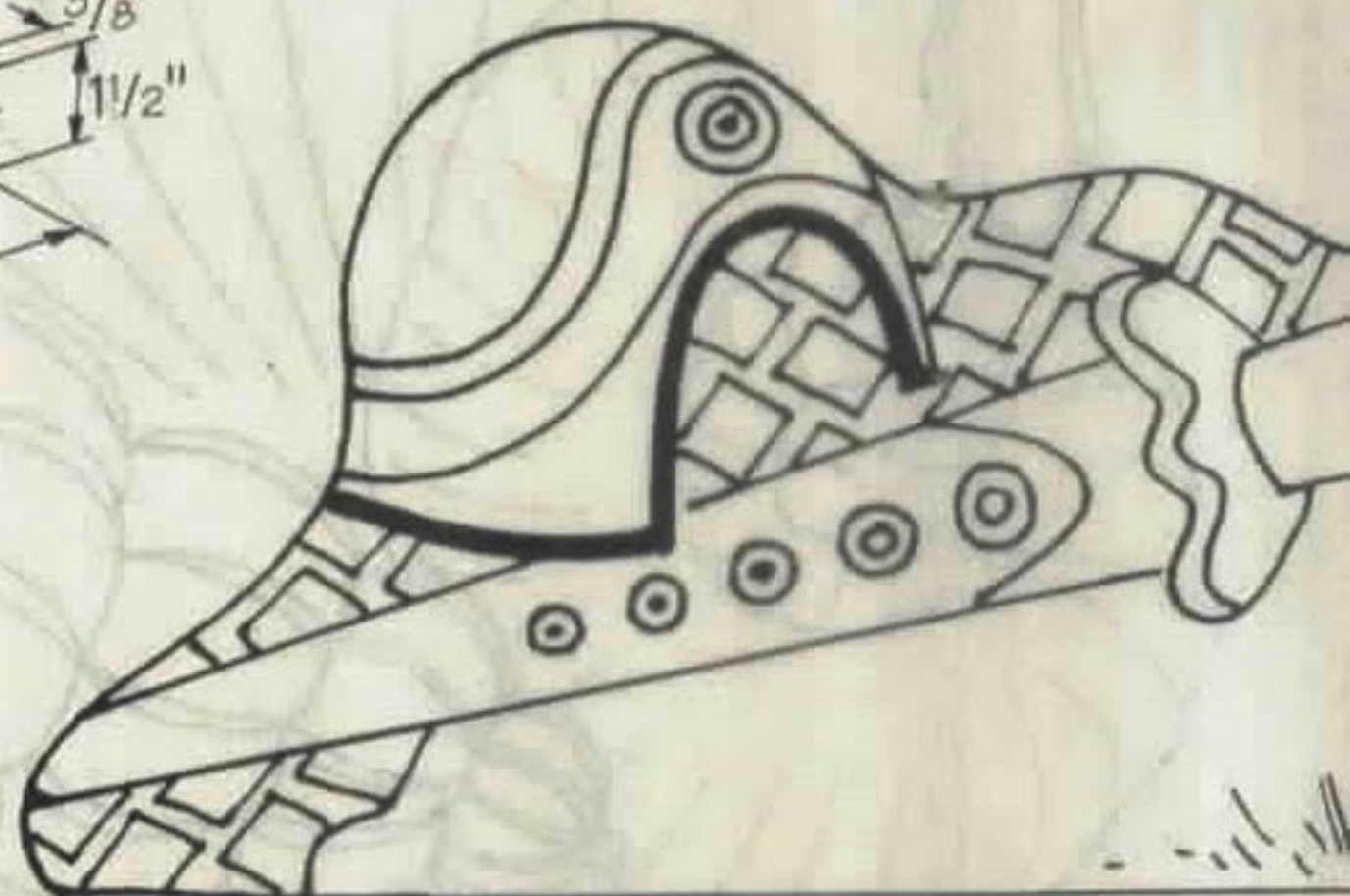
Drill
through
for dowel.

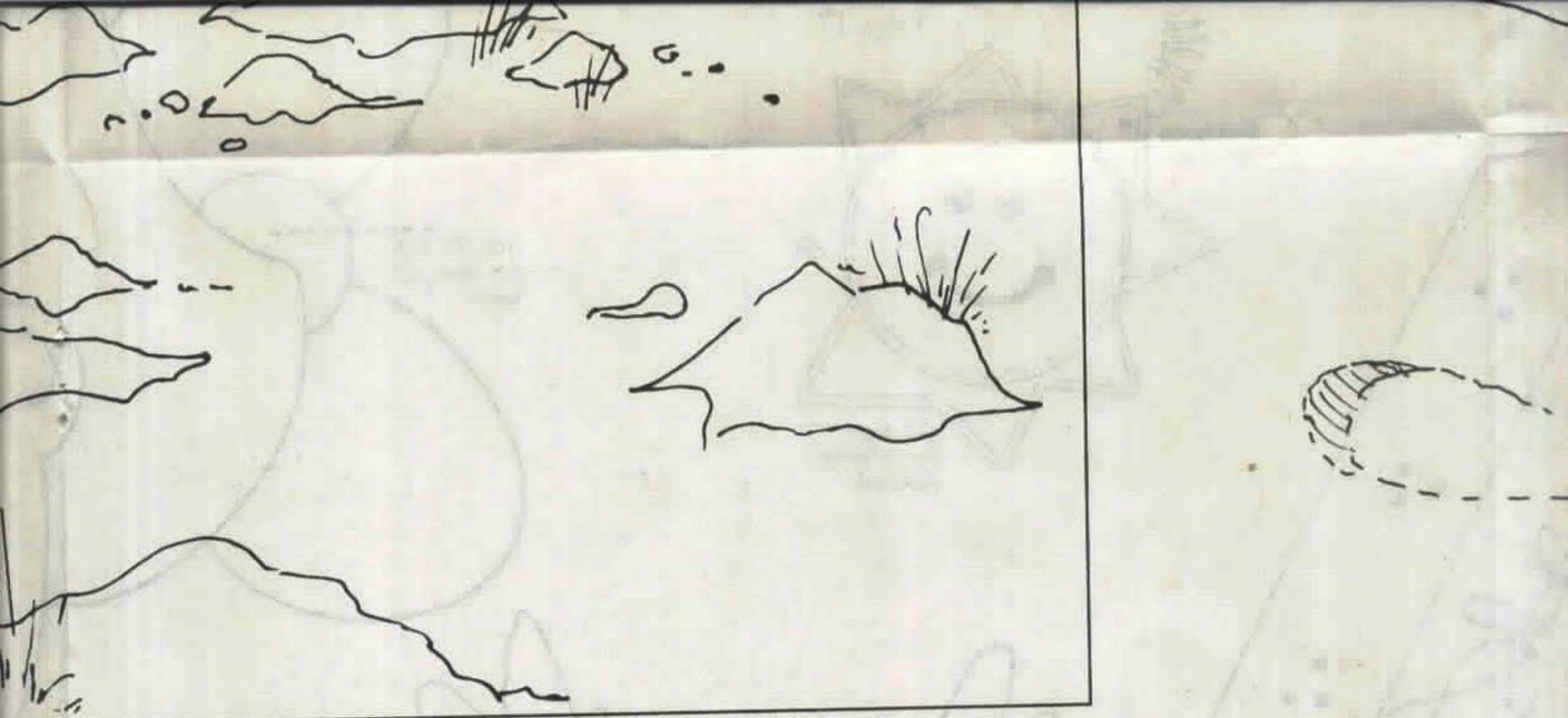
icath

Goliath's Spear



Cut the puzzle pieces from 3/4" pine.





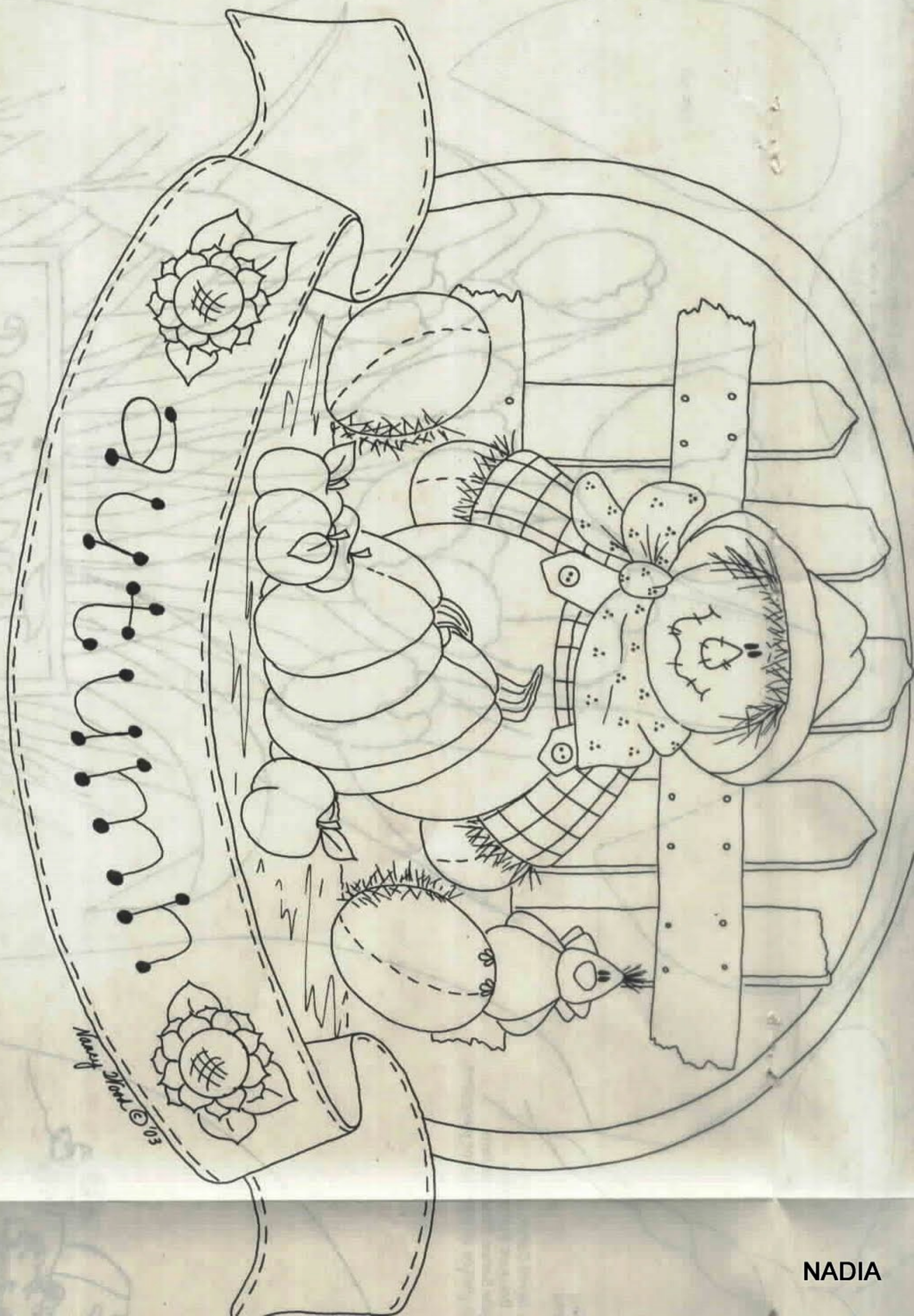
tree into mine hand...



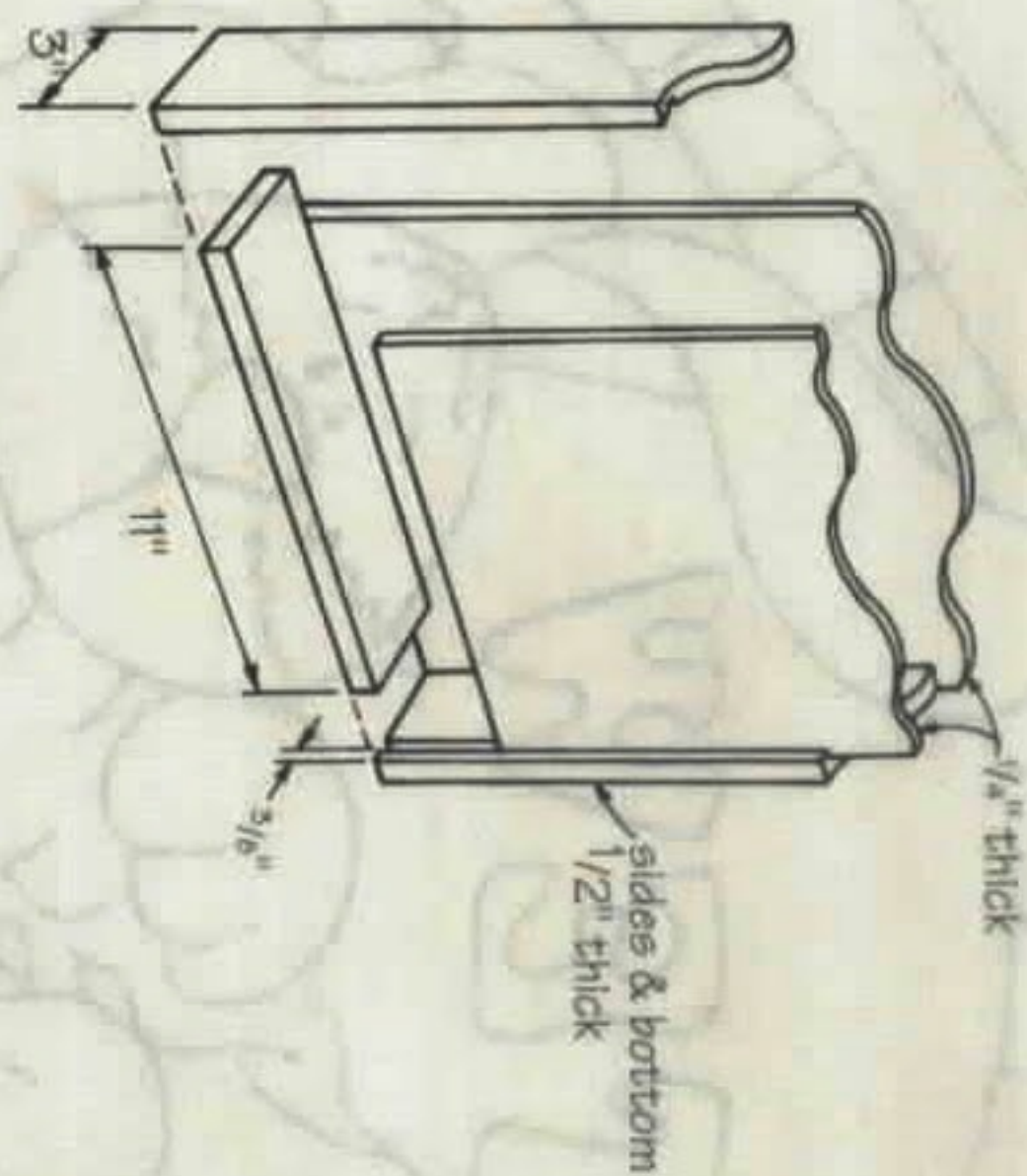
Note: Dark lines between pieces indicate cutting lines for puzzle.



Cut the back piece and insert piece from 1/4" plywood.



Cut two slides from 1/2" pine.



FOUR SEASONS
MAGAZINE HOLDER
by Nancy Wood
Page 62



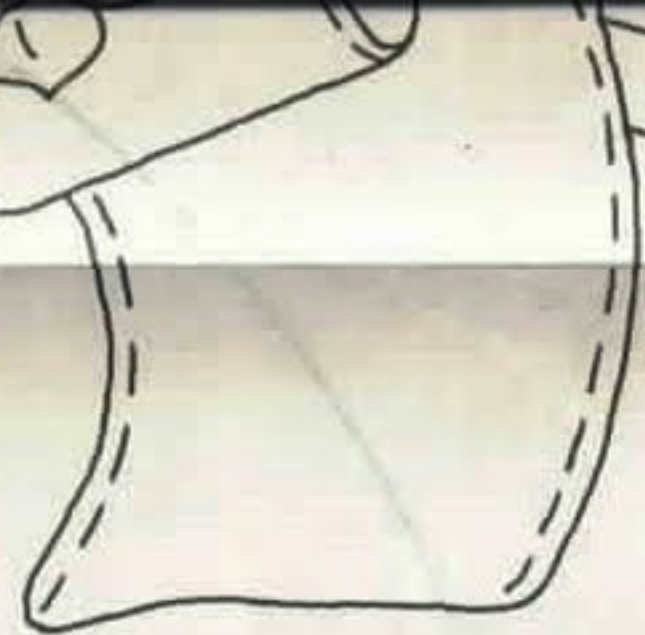
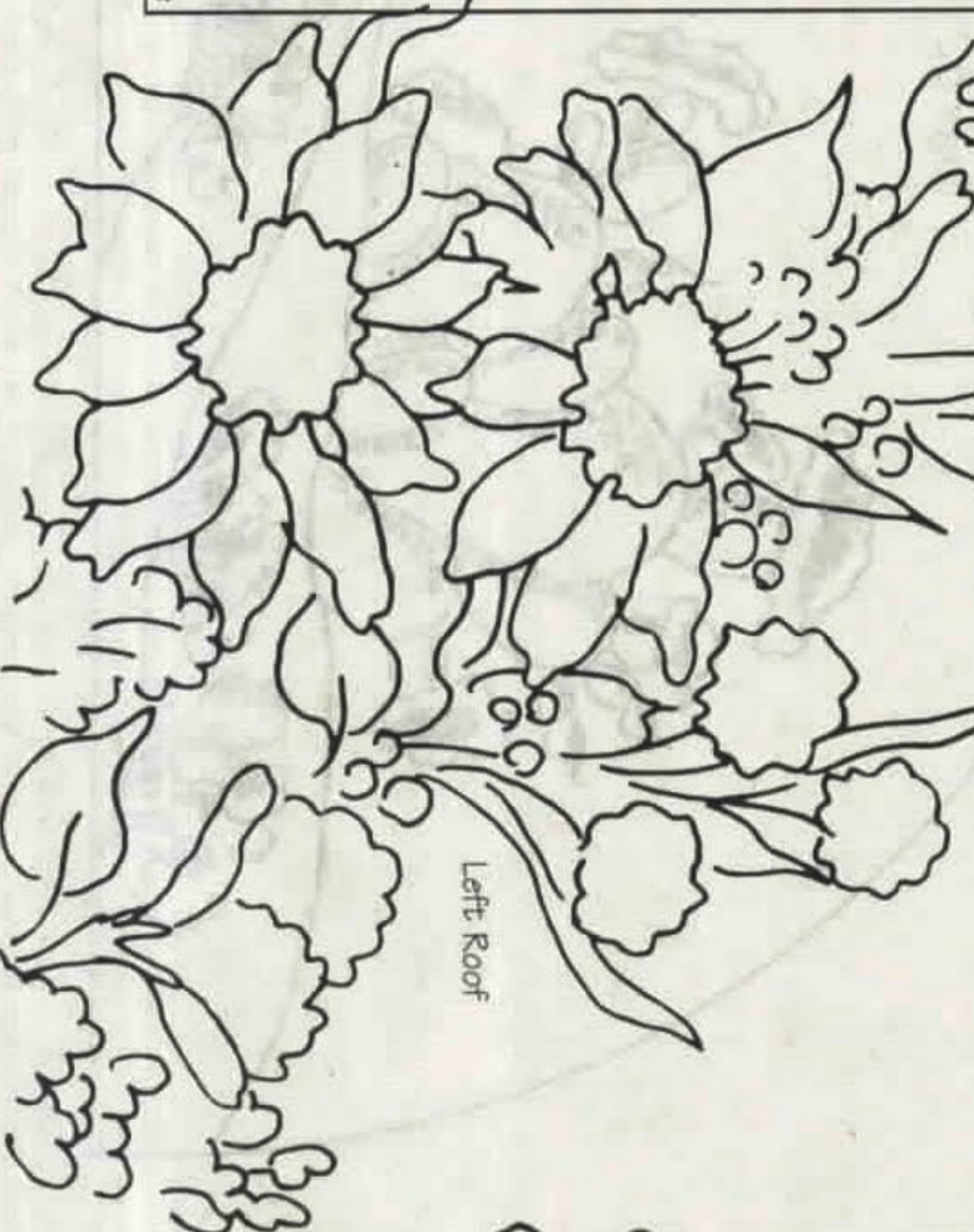
Right Side



Back



Left Roof



Panel

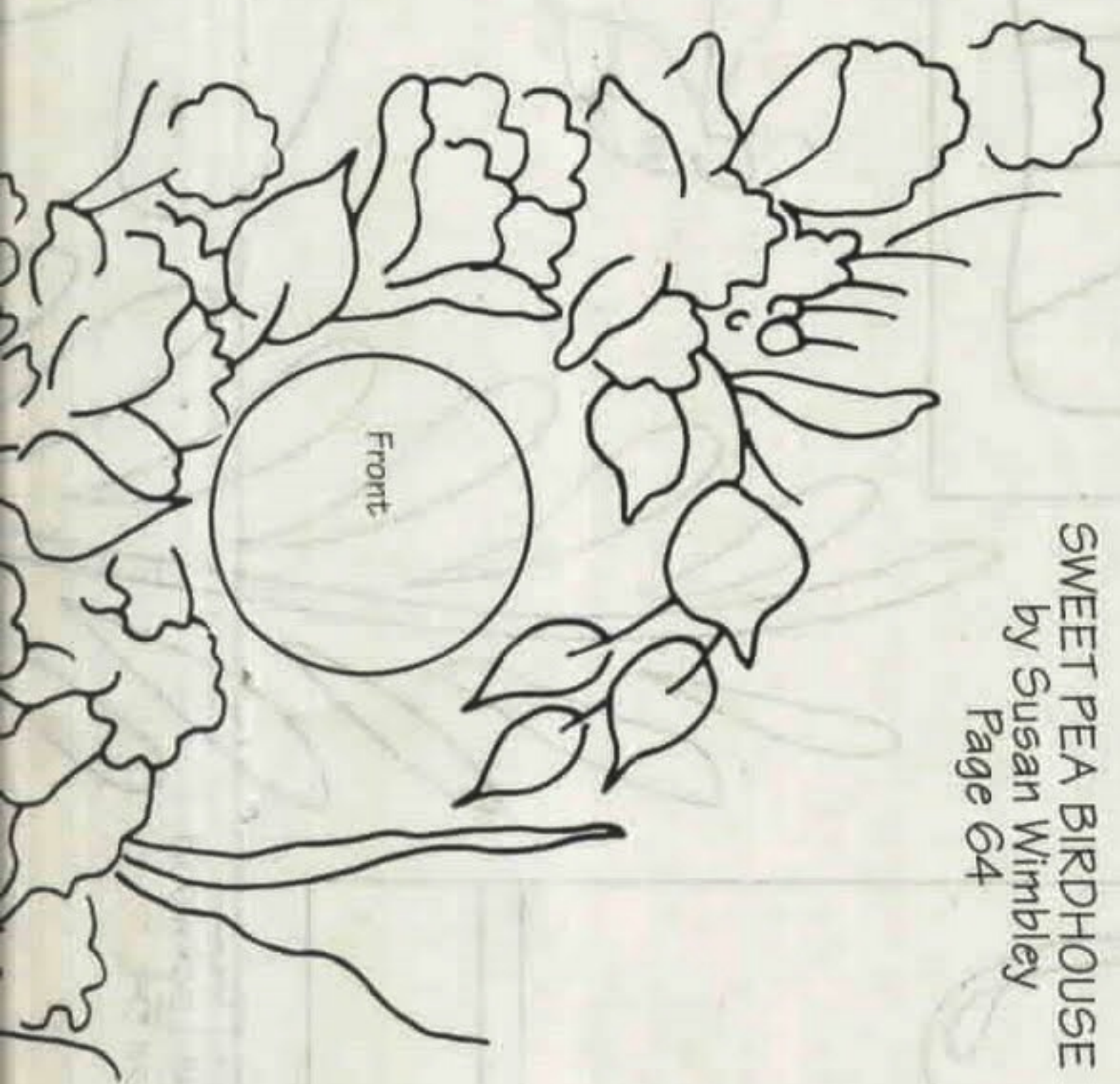
Back Piece

Right Roof



Left Side

SWEET PEA BIRDHOUSE
by Susan Wimbley
Page 64

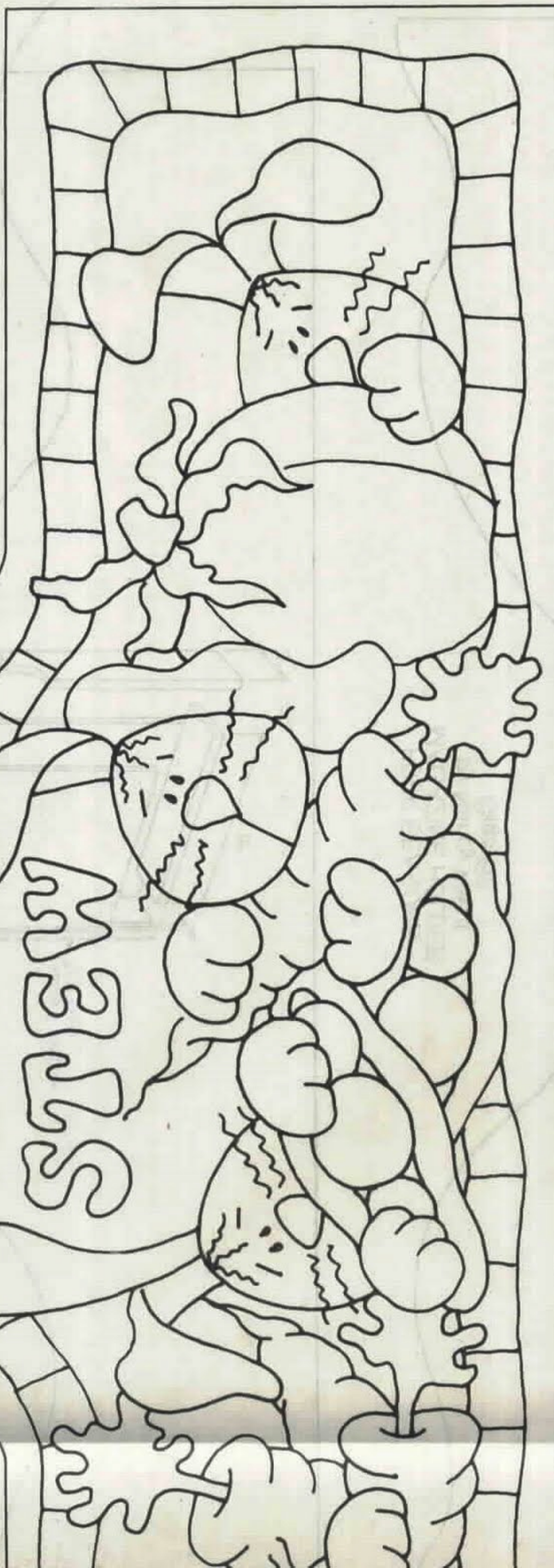


Front



Right Side

DEN STEW
ndra Holman
Page 58



Cut from 3/4" pine.

DEES DENIM SHIRT
ara Mansfield
Page 18

WATERING CAN PLANTER BOX by Mary Jo Gross Page 68

Box Construction
(4) sides: 5 1/2" x 4 1/2" x 3/4" pine
bottom: 7" x 5 1/2" x 3/4" pine

Cut from 3/4" pine.

Cut out.

Box Construction

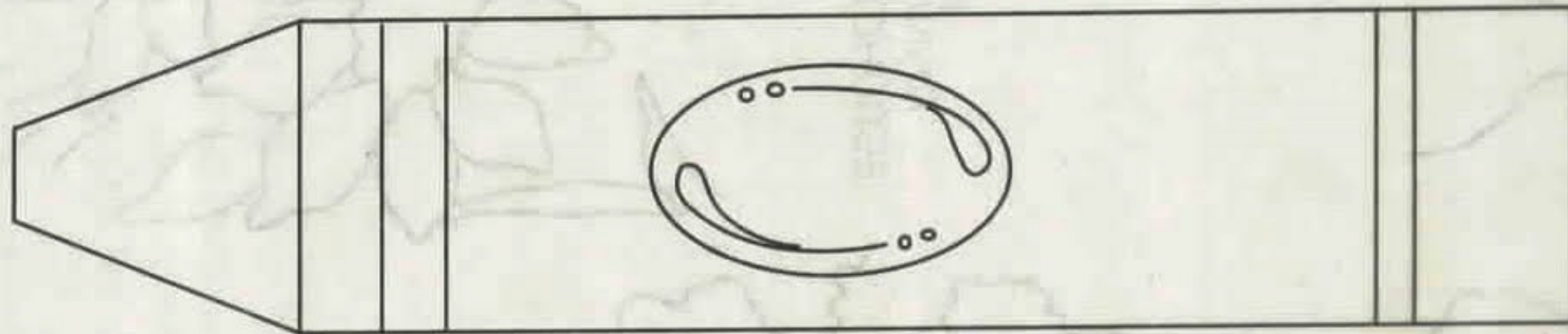
(4) sides: $5\frac{1}{2}'' \times 4\frac{1}{2}'' \times \frac{3}{4}''$ pine
bottom: $7'' \times 5\frac{1}{2}'' \times \frac{3}{4}''$ pine

Cut out.

Tulips

Scroll Cartouche
Bouquet Butterflies
Pure Series Botanical Fern.
x photos on page 19 for placement.

RED
BROWN
BLUE
WHITE
ORANGE
YELLOW
GREEN
PINK

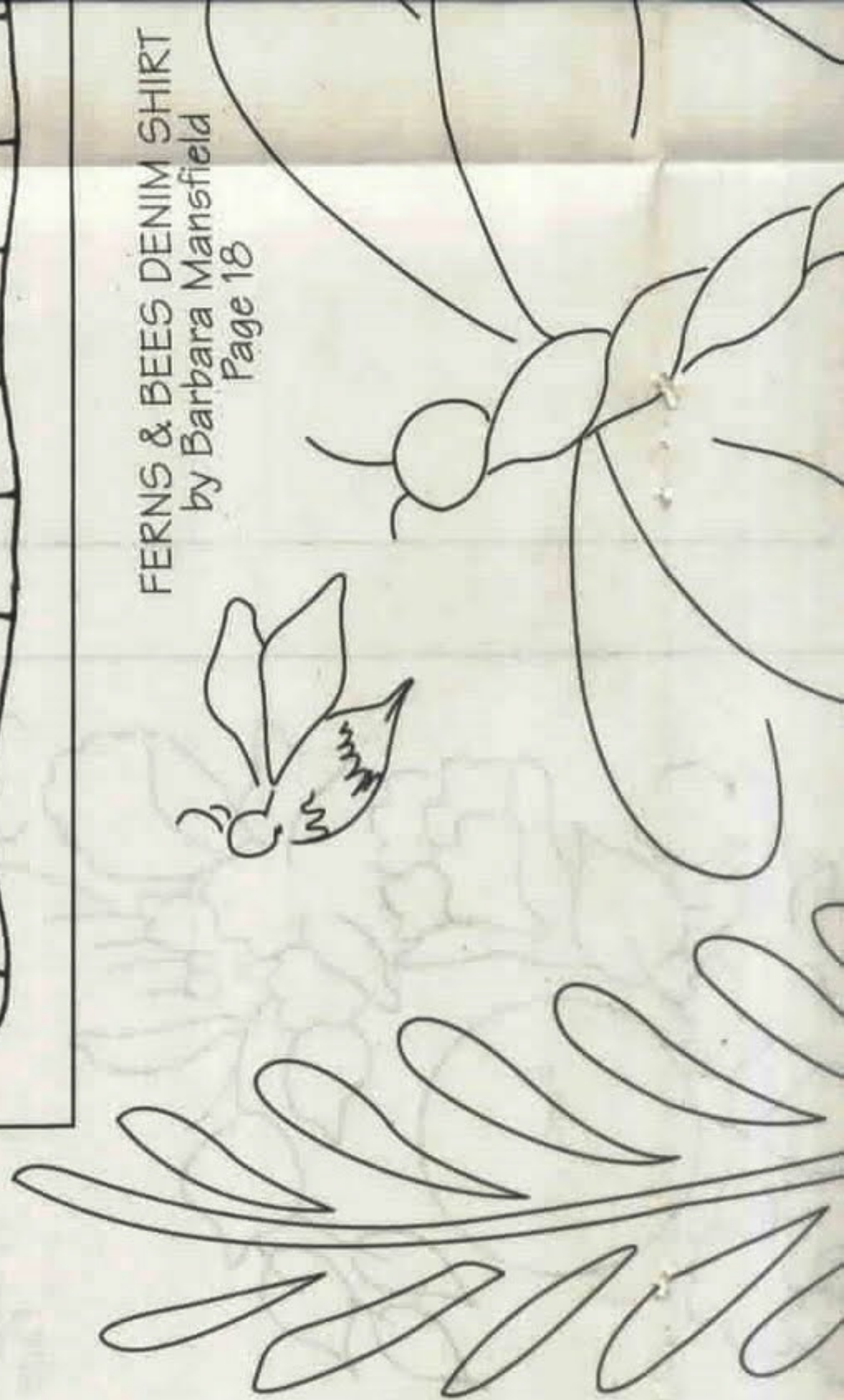


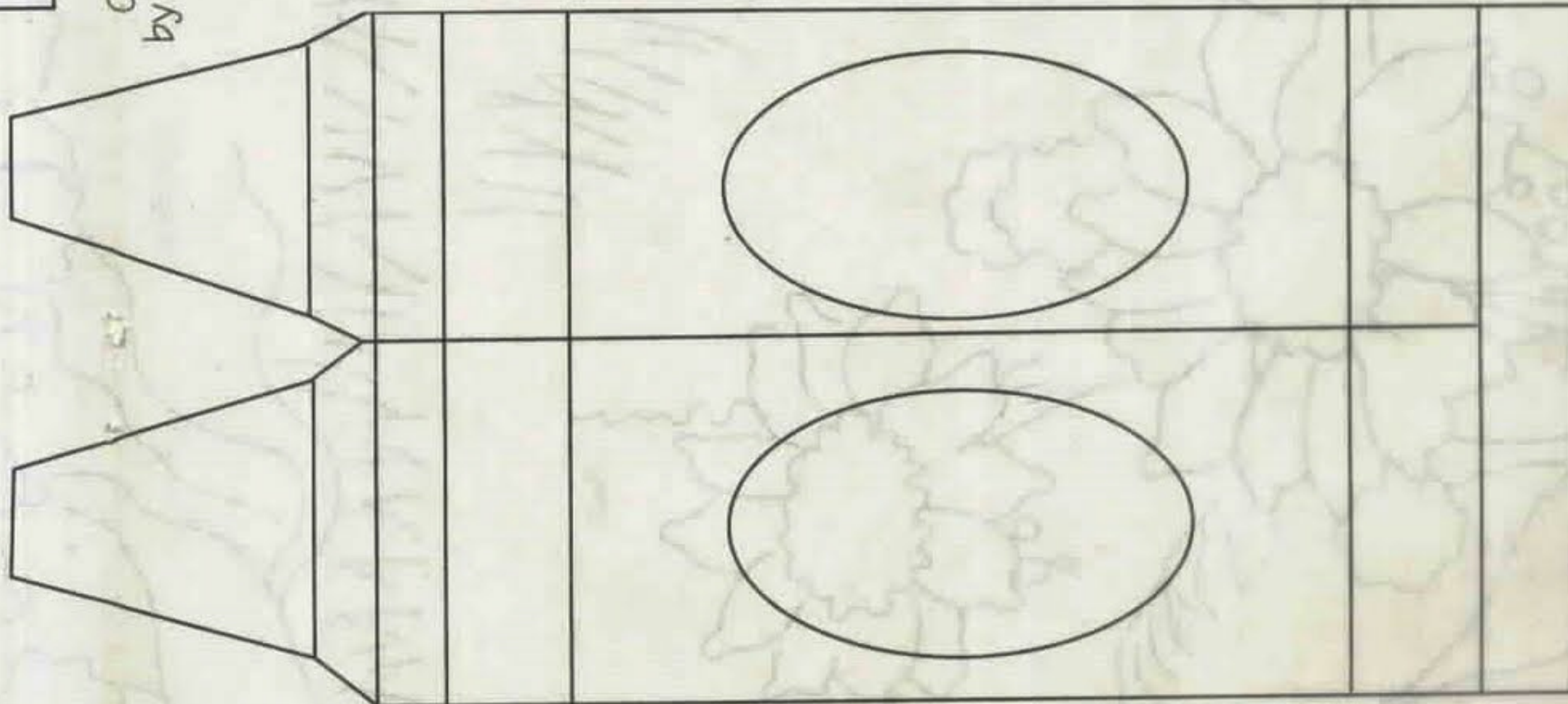
CRAYON PUZZLE
by Joanne Lockwood
Page 54

GARDEN STEW
by Sandra Holman
Page 58



FERNS & BEES DENIM SHIRT
by Barbara Mansfield
Page 18





CRAYON HOLDER
by Joanne Lockwood
Page 54



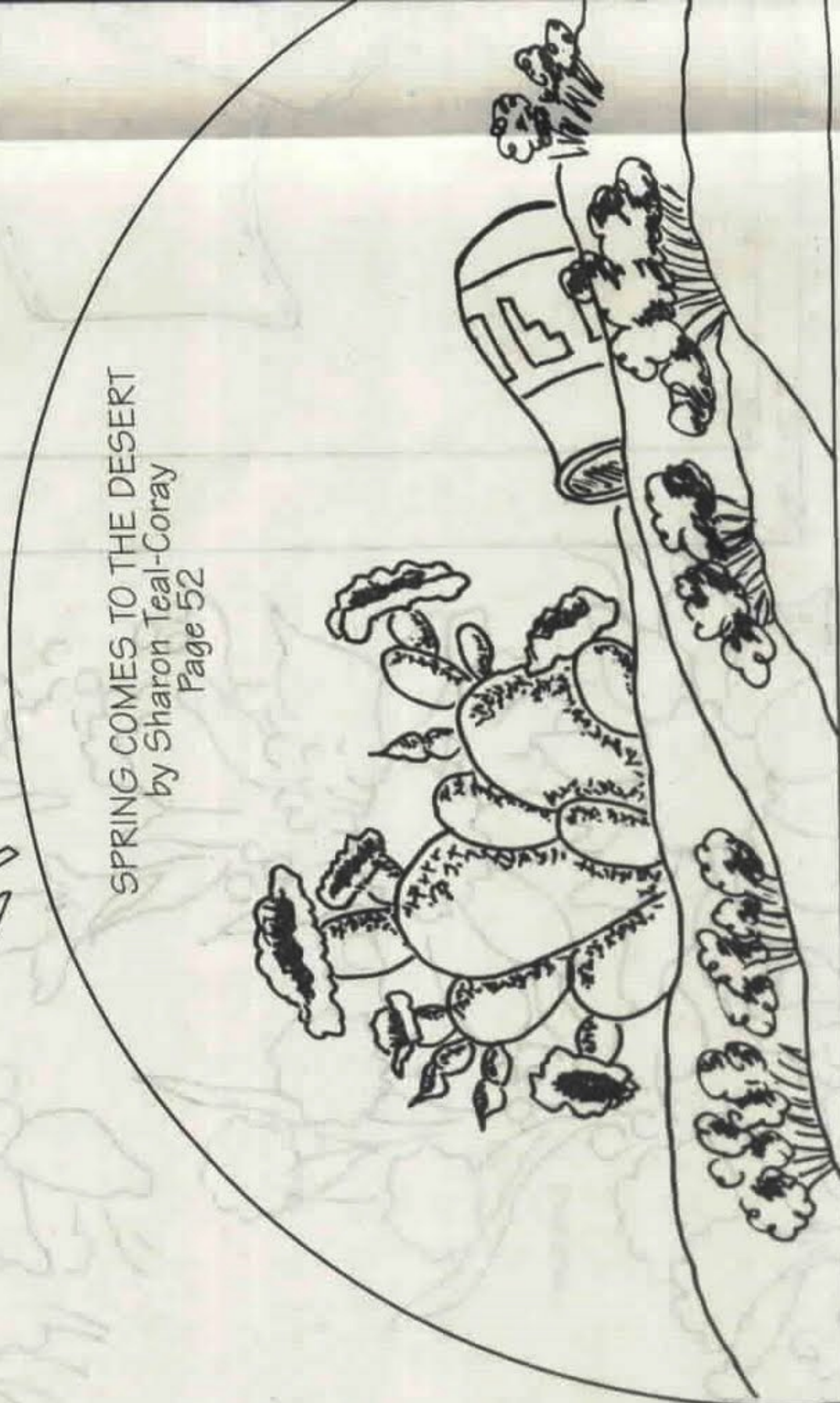
CRAYON PUZZLE
by Joanne Lockwood
Page 54



The denim shirt is painted using
Plaid stamps and stencils along
with One Stroke Painting.

Plaid Stamp Decor Classic Scroll Cartouche
Plaid Stamp Decor Chintz Bouquet Butterflies
Plaid Stencil Decor Signature Series Botanical Fern.
Refer to the front and back photos on page 19 for plac

SPRING COMES TO THE DESERT
by Sharon Teal-Coray
Page 52



Sharon Teal-Coray

by Bobbie Monzon

Spirituality is a trait so ingrained in Sharon Teal-Coray that she merely sees it as giving respect to past civilizations. Sharon has painted every subject possible, but did not "get excited" until she started focusing on American Indian Art.

Sharon became an avid student of the creative process and took courses to understand the traditions and difficulties involved in the creation of their pottery. Sharon learned to "find the right type of clay, how to grind it down, how to mix it, coil it and how to do the layering. We fired the pottery in the ancient way using manure and extracted colors from the earth, just as the Native Americans had." From practicing these ancient techniques and understanding the hardships they endured in everyday life, Sharon came to appreciate and respect the work of the Anasazi, known as "the Ancient Ones" of the four-corner states area.

Now before painting any Southwestern piece, Sharon hopes to honor the traditions of these ancient ones by giving a "true historical representation of an actual living piece or still life." She will visit a museum or exhibit and photograph various pieces of pottery. She will speak with archeologists and historians and will study a piece until she has an understanding of its significance to the creator and the process it took to become a functioning piece of art. Only then will she recreate the ancient pottery onto canvas, wood, or metal with the hope



of "conveying what those people who made the pottery felt."

Sharon has always been an artist, beginning with the time spent drawing while riding the bus 45 minutes to school in Salt Lake City, Utah. In 1970 she decided to take some art classes and stirred up a passion for painting that she had not yet discovered. She began to study the art and quickly excelled.

Sharon has had her oil paintings displayed in galleries and at exhibitions. She has won numerous awards over the years and has been recognized as a leader in Southwestern art, but she grew tired of the oil process and sought something new.

Sharon was encouraged by her mentor Kay Quist to try painting with acrylics, and once again another passion was stirred. She spent two years working on perfecting her acrylic technique and found that this was the medium she wanted to work with.

Kay has not only been a mentor, but also a good friend who constantly offers encourage-

ment and support. "Sharon's talent is beyond belief, and her dedication is unbelievable. She will study and study her area of interest until she's ready. There are too many words to describe her; she is just a wonderful lady."

Sharon and her husband James own their own painting school, Shining Feather Art Academy in Sandy, Utah and she travel teaches and does workshops at conventions. She

will have a booth at the annual Society of Decorative Painters convention and will teach a Southwestern still-life class focusing on pottery, fur, and turquoise beads.

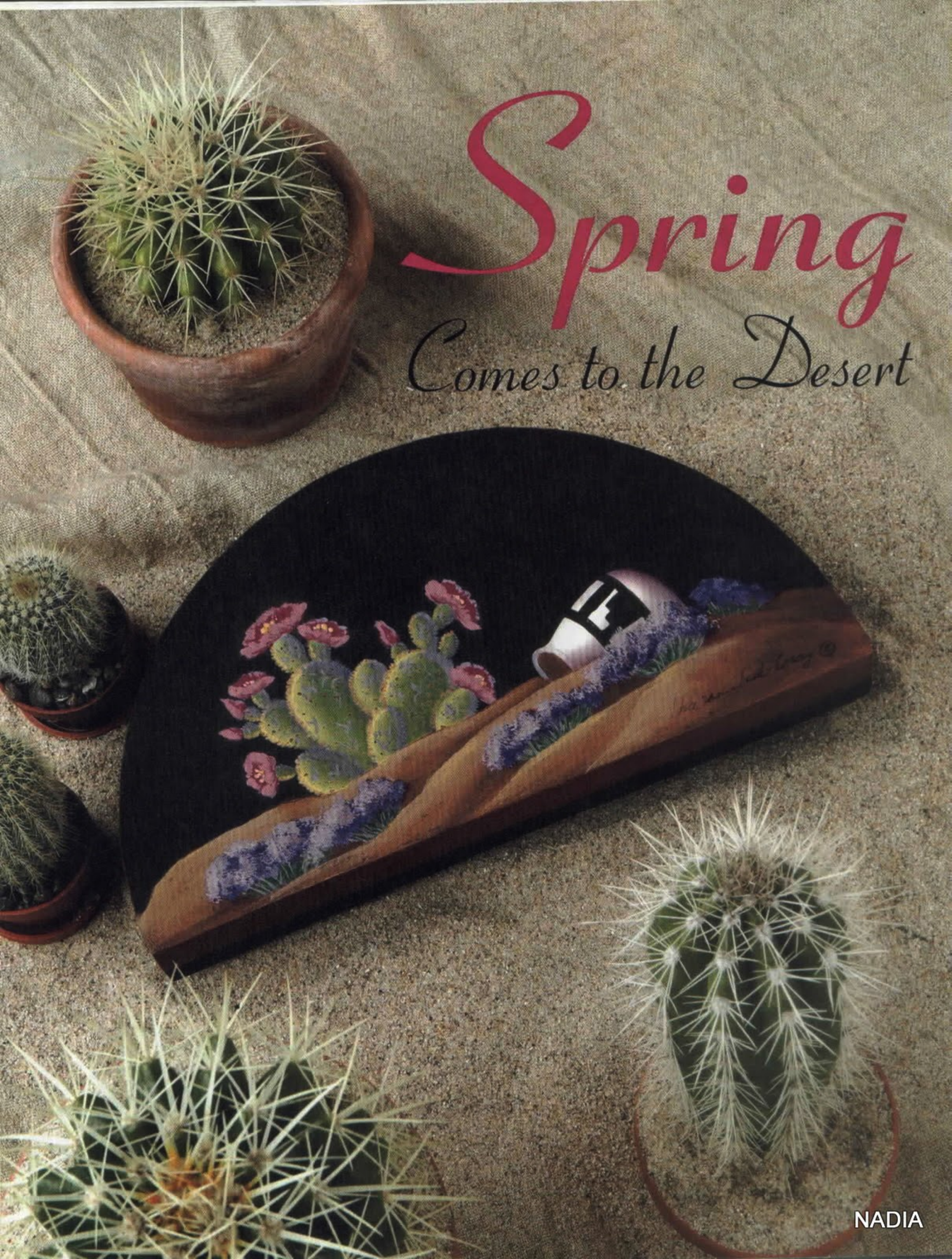
Sharon also finds inspiration in her students, and is proud of the success many of them have achieved. Her words of wisdom to those who feel discouraged in their painting, "No talent needed, just desire. Find a good teacher and you can do it. You just need to be developed and nurtured and the creativity will come out."

During painting breaks, Sharon enjoys the company of her two granddaughters, Amanda and Savannah, and relaxes with three-dimensional Brazilian embroidery.

Sharon is extremely grateful for all that she has accomplished and feels fortunate to be able to share her love of painting with others. Her dedication and admiration for past civilizations make her an inspiration and shows that she not only gives honor, but also deserves it.

Spring

Comes to the Desert



TO ORDER THE BLANK

To order the wood box (#HRB-8) for this project, contact Valhalla Designs, P.O. Box 486, Glendale, OR 97442. Call (541) 837-3296; visit www.valhalladesigns.com; or e-mail: don@valhalladesigns.com.

PREP STEP

Seal the wood with *Delta Artist Gesso* and sand until smooth with 400-grit sandpaper. Wipe clean. Base the entire box with two coats of Black. Tape off the bottom edge of the lid with *Scotch Magic Tape* and apply 3-4 coats of Red Iron Oxide to the top edge. Let dry.

Transfer the outline patterns from the pattern packet. Transfer details as needed.

PAINTING INSTRUCTIONS

I mix 20 drops of *Delta Color Float* in 2 oz. of water and keep this in an empty paint bottle. When I want to blend or float something, I use this mixture on my brush instead of water.

CACTUS

Base the cactus with two coats of Putty, then apply two coats of Light Foliage Green. Shade-float shadow areas with Purple. Shade-float Bahama Purple on the right edge of the cactus. This will create a "reflected" light.

Float highlight on the left side of the cactus with four coats of Lima Green. I like to float the color on, then soften the edges with the Smop brush, bringing the highlight color toward the center of the cactus. This creates a soft round look.

Cactus spines: Add the spines on the outside of the cactus with the 10/0 script liner. Paint the left side with Dark Goldenrod, then paint over this with Calypso Orange. Paint the right side Bahama Purple. The dots on the cactus are Georgia Clay. Stroke a few tiny lines coming out of the dots with Purple, then paint a few with a mixture of Bahama Purple and White (1:1).

CLAY POT

Base with two coats of Putty. Add three coats of Cornsilk Yellow. Add one coat of Light Ivory. Shade float the bottom of the pot and the area next to the sand with two coats of Purple. Float Orange over the Purple.

Paint inside the pot with Burnt Sienna, then float Orange over this. Paint the rim with Bahama Purple on the backside and Cornsilk Yellow on the front side. Re-apply the design on the pot using grey transfer paper. Paint the design Black.

CACTUS FLOWERS

Base with two coats of Red Iron Oxide. Paint over this with two coats of Royal Fuchsia. With the 10/0 liner, add Pretty Pink to the top areas where the light is hitting the petals. Add a few dots with Bahama Purple on the shadow area. Pull a tiny bit of Royal Fuchsia to the flower where it connects with the cactus. Blend this a little to create a dark shadow and to "ground" it to the cactus. These petals are done loosely with short strokes. Add dots of Calypso Orange to the centers.

GROUND AREA

Base with three coats of Brown Iron Oxide. Paint the "sunny" areas with two coats of Red Iron Oxide, blending into the shadow areas using a drybrush. Add one coat of Poppy Orange on the sunny side, using the blending mixture to soften into the shadow areas. Flip with Brown Iron Oxide. Add the last highlight with Calypso Orange, soften with the drybrush and the blending mixture. Float Purple into the shadow areas.

PURPLE FLOWERS

Stems: Base Alpine Green using the 10/0 liner. Add a few lines with Green Sea. Highlight with Village Green.

Purple flowers: Base Purple using the #4 drybrush. Tap in Purple and White (1:1) for highlights, then Purple and White

Paint Box

Paints: *Delta Ceramcoat*

Alpine Green	Light Ivory
Bahama Purple	Lima Green
Black	Orange
Brown Iron Oxide	Poppy Orange
Burnt Sienna	Pretty Pink
Calypso Orange	Purple
Cornsilk Yellow	Putty
Dark Goldenrod	Red Iron Oxide
Georgia Clay	Royal Fuchsia
Green Sea	Village Green
Light Foliage Green	White

Brushes: *FM Brush*

Dynasty Black Gold
Series bg206A: 1/2" angle
Series bg206S: #2, #6, #12 shaders
Series bg206L: 10/0 liner
Series bg206SL: 10/0 script liner
Series bg200: #4 & #8 drybrush
Series bg400: 1/2" & #8 smops

Supplies:

7 1/2" x 4" half round box (#HRB-8)
Delta Artist Gesso
Delta Color Float
Delta Interior Spray Varnish
Delta Exterior/Interior Varnish
Shining Feather Soft Scrub
Brush Basin
Scotch Magic Tape
400-grit sandpaper
Tracing paper
White & gray transfer paper



An original design by Sharon Teal-Coray. Sharon is inspired by American Indian art and is particularly fond of their pottery. She owns and operates the Shining Feather Art Academy with her husband, James, and helps guide students in finding their creative talents. To learn more about Sharon or her classes, contact her at: 779 EA. 8080 SO., Sandy, UT 84049. Visit: www.shiningfeather42.com or e-mail: shiningfeather@pcstarnet.com.



(1:3) for more highlights. Add a touch of Royal Purple. Leave the cluster behind the pot without highlights. Add just a bit of Bahama Purple to this color for the reflected light.

FINISHING

Varnish with at least three coats of *Delta Ceramcoat Interior Spray Varnish* or *Exterior/Interior Varnish*. Let dry completely.

Crayon Puzzle



TO ORDER A WOOD BLANK

To order the wood blank for the puzzle send \$19.99 + s&h (send \$9.99 + s&h for the crayon holder without the spindle handle) to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PUZZLE CONSTRUCTION

Transfer the outline patterns from the pattern packet to 11½" x 7½" x ¼" Baltic birch plywood for the back piece and 11½" x 7½" x ¾" alder for the top. Any splinter-free wood can be used as long as it is safe for a child. When laying out the wood, make sure the grain on the top piece runs vertically.

Measure in ¾" from the top and bottom of the top piece and ⅞" from the sides, then draw lines to form a frame.

Drill a hole in the waste wood (the part that will be between the crayon tips), insert the scroll saw blade, and cut out the frame from the main piece. Set aside.

Transfer the crayon pattern to the cut piece, repeating the pattern all the way across the board. Separate the crayons by cutting in between each with your scroll saw. Now go back and cut the tops following the shape on the pattern.

Sand with 150-grit sandpaper; wipe clean. Seal and let dry completely.

PAINTING INSTRUCTIONS

Paint the back piece and the frame Ebony Black, using a wash brush.

Crayons: Base the crayons using one of the palette colors for each, using the ¾" flat. Do not use Black or Glorious Gold.

Apply the oval patterns to each crayon and paint them Ebony Black with an angular brush. Apply the rest of the detail patterns. Using Glorious Gold, add stripes with the ultra round and comma strokes on the ovals with the liner.

Shading: The crayons can be left as is or can be shaded. Add a tad of Ebony Black to Primary Red, Burnt Umber (brown), Sapphire Blue, Titanium Snow

White, and Forest Green and then shade down both sides, below and above the stripe labels, and above the line on the tip of those colored crayons.

On the Yellow and Orange crayons, use Burnt Umber + the base color. The Spice Pink crayon is shaded with Primary Red + Spice Pink.

Highlight each one on the tip of the crayon as shown on the pattern. Add details lines with a C-thru ruler and a black Sharpie.

Optional painting: As an additional educational aid, I painted the names of each crayon using the actual color. Mark off each crayon section with a ruler, and paint the appropriate color name in the space.

FINISHING

Allow the pieces to dry for several hours. Sand with a crumpled brown paper bag and seal with three coats of DecoArt Satin Varnish. Let dry between each coat.

ASSEMBLY

Glue the front frame piece to the back piece and clamp down or set a couple of heavy books on top. Check for any excess glue that may have oozed out and wipe it away with a damp cloth before it dries. Allow the glue to dry completely. Remove the clamps and insert the crayon pieces.

HOLDER

You will need a table saw for this project. I used a 3" x 3" x 7" piece of pine, but you can use any size you want. Pattern can be adjusted accordingly. Drill holes as needed to accommodate the

size crayons your child will be using. Photo shows large crayons. Once you have decided how big you want to make this holder, drill a small hole in the center for spindle handle (available at most craft stores). Then drill as many holes as needed for your size crayons. Attach the handle with wood glue. Sand; wipe clean. No need to seal.

PAINTING CRAYON HOLDER

Paint the entire piece Black. Apply main pattern lines with white graphite and ruler. Make necessary adjustments. Use painter's tape to mask off areas for ease of painting. Paint each crayon a different palette color. Do not use Oyster Pearl or Glorious Gold. When dry, apply balance of pattern with the exception of the center oval and black area on labels. Go over label only with very light, thin wash of Oyster Pearl. Do not go over top and bottom of crayon.

Paint stripes on top and bottom of label in Glorious Gold using the chisel blender. When dry, apply oval pattern. Base oval

and black areas on stripes in Ebony Black.

SHADING

Use the base color of each crayon and then add the following for shading: Pink + Red. Yellow or Orange + Burnt Umber. For all other color crayons just add a touch of Black to the base color. If you are good at reverse floating, apply a reverse float down the center of each crayon with



Paint Box

Paints: DecoArt Americana

Burnt Umber	Primary Yellow
Ebony Black	Sapphire Blue
Forest Green	Spice Pink
Glorious Gold	Tangelo Orange
Oyster Pearl	Tangerine
Primary Red	Titanium Snow White

Brushes: Loew-Cornell

- Series 7400: 1/2" angular shader
- Series 7550: 1 1/2" wash
- Series 7450: #10 chisel blender
- Series 7350: #1 liner
- Series 7020: #4 ultra round

La Corneille

- Series 7150: 3/4" flat

Supplies:

- 11 1/2" x 7 1/2" x 1/4" Baltic birch plywood
- 11 1/2" x 7 1/2" x 3/4" alder
- 7" x 3" x 3" pine
- Loew-Cornell White and Grey Graphite
- Loew-Cornell Brush Tub #386
- Sharpie fine-point black marker
- DecoArt Satin Varnish DS21
- Scroll saw & #5 S.S. blade
- Table saw
- Drill & 1/32" bit
- 150-grit sandpaper
- Wood sealer
- Yellow wood glue
- Tracing paper
- C-thru ruler
- Spindle handle
- 1/2" blue painters tape
- Oval template approximately 1 1/2" x 3/4" (optional)
- Small star stencil (optional)



An original design by Joanne Lockwood. Address any specific questions with a SASE to 3 Bears Workshop, 1050 Greenwing Drive, Sparks, NV 89436. E-mail: Jolockwood@yahoo.com.

White. If not, just use your liner to paint a very thin white line down the center.

Use a small star stencil and stencil random stars in the oval with Glorious Gold. With the black marker and ruler, outline the top and bottom sections of labels and in between each crayon. Paint the handle using the different palette colors and glue in place in the center. Finish with two or three coats of DecoArt Satin Varnish. Let dry, insert crayons, and enjoy!



Rachel's Barrette Ho



My granddaughter Rachel and I had a great time painting our projects together. To make things simple for her, we used brown and black permanent pens for all the details lines.

TO ORDER A WOOD BLANK

To order the wood blank for this project send \$11.99 + s&h to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern from the pattern packet to $\frac{3}{4}$ " pine. Cut out with a

scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

FACE

Base with Maple Sugar, shade with Burnt Sienna.

Eyes: Base the left part of the eye Antique White, shade with Mudstone. Base the remainder of the eye Black. Highlight the lower left of the Black area

with Blue Jay. Add a highlight dot to the upper right with Antique White.

Outline and add eyelashes with thinned Brown Iron Oxide.

Nose, mouth & cheeks: Base the nose with Maple Sugar + Burnt Sienna (2:1). The mouth is thinned Barn Red. Blush the cheeks with artist's chalk.

Collar: Base Antique White. Shade with Mudstone.

lder



Project painted by Sue's granddaughter, Rachel age 7. (Read more about Rachel on page 4.)



BOWS

Base the high-light areas on the red bow with Rouge. Base the remaining areas with Barn Red. Blend together while wet. Add

polka dots with Bittersweet Orange.

Rachel's bows: Base with Blue Heaven, shade with Cadet Blue. The dots are thinned Antique White.

FINISH

Let the paint dry completely. Next, drill holes in the center of the bows. Using yarn, form loops. Wrap thread around the end and glue this end into the drilled hole. If you prefer, you may add a ponytail instead of pig-tails.

HAIR

Base the hair with Crocus Yellow. Shade with Pigskin and add additional shading with Raw Sienna. Highlight with Mellow Yellow. The hair wisps are added with thinned Pigskin, then with thinned Raw Sienna.

Rachel's hair: The darker hair is Brown Iron Oxide.

Paint Box

Paints: Delta Ceramcoat

Antique White	Cadet Blue
Barn Red	Crocus Yellow
Bittersweet Orange	Maple Sugar
Black	Mellow Yellow
Blue Heaven	Mudstone
Blue Jay	Pigskin
Brown Iron Oxide	Raw Sienna
Burnt Sienna	Rouge

Brushes:

FM Brush Blackgold
Series 206S: #0, #2, #4, #6, #8, #10 & #12 flats
Series 206L: #10/0 liner brush

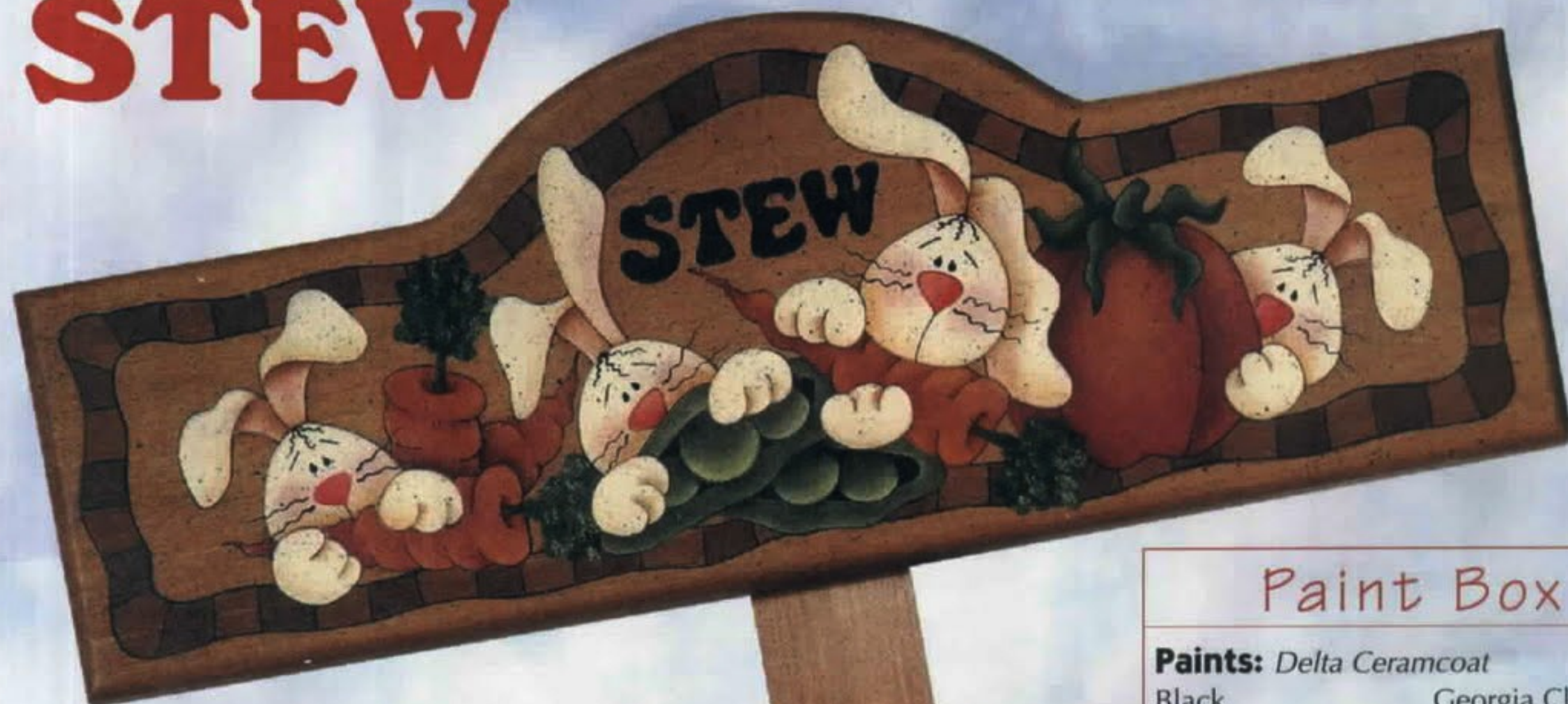
Supplies:

Scroll saw
(2) 11" x 9" x 3/4" pine
Tracing paper & transfer paper
150-grit sandpaper
.01 black & brown permanent pens
Artist's chalk
Yarn & glue



An original design by Sue Jernigan. For a retail catalog, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.

GARDEN STEW



WOOD BLANK

To order the wood blank for this project send \$8.99 + s&h to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{3}{4}$ " pine for the sign. Cut out using a scroll saw. The pine stake is $1\frac{1}{4}$ " x 21" x $\frac{5}{8}$ ". Sand with 200-grit sandpaper; wipe clean. Base both the sign and the stake with a wash of Spice Brown. Let dry completely. Transfer the pattern to the sign with graphite paper.

BORDER

Paint the squiggly border with thinned Spice Brown. Add alternating squares with Burnt Umber. Outline the border and squares with Black. Add the lettering with Black.

VEGGIES

Base the tomato with Tomato Spice, shade with Burnt Umber, and drybrush highlight with Pumpkin. Base the tomato leaves and

peas English Yew Green, highlight with Crocus Yellow, and shade with Black Green.

Base the carrots Georgia Clay and highlight with Pumpkin. Shade the carrots with equal parts Tomato Spice and Burnt Umber. Stipple the carrot greens with English Yew Green. Stipple here and there on the greens with Black Green, highlight with stipples of Crocus Yellow. Outline all the veggies with thinned Black.

BUNNIES

Base the bunnies Ivory, shade with Spice Tan. Deepen shading in some areas with Spice Brown. Drybrush cheeks and the insides of the ears with Fiesta Pink. Base the noses with Fiesta Pink, shade with Tomato Spice. Add facial details with thinned Black. Outline the bunnies with Burnt Umber.

FINISH

Using an old toothbrush, spatter the sign with Black. Apply several coats of varnish with a soft brush. Attach the stake to the back of the sign with wood glue.

Paint Box

Paints: Delta Ceramcoat

Black	Georgia Clay
Black Green	Ivory
Burnt Umber	Pumpkin
Crocus Yellow	Spice Brown
English Yew Green	Spice Tan
Fiesta Pink	Tomato Spice

Brushes: FM Brush

Dynasty Black Gold
Series 206FW: $\frac{3}{4}$ " flat wash
Series 206A: $\frac{1}{2}$ " angular
Series 206L: 10/0 liner
Series 206R: #2 round
Series 206S: #4 & #8 shaders

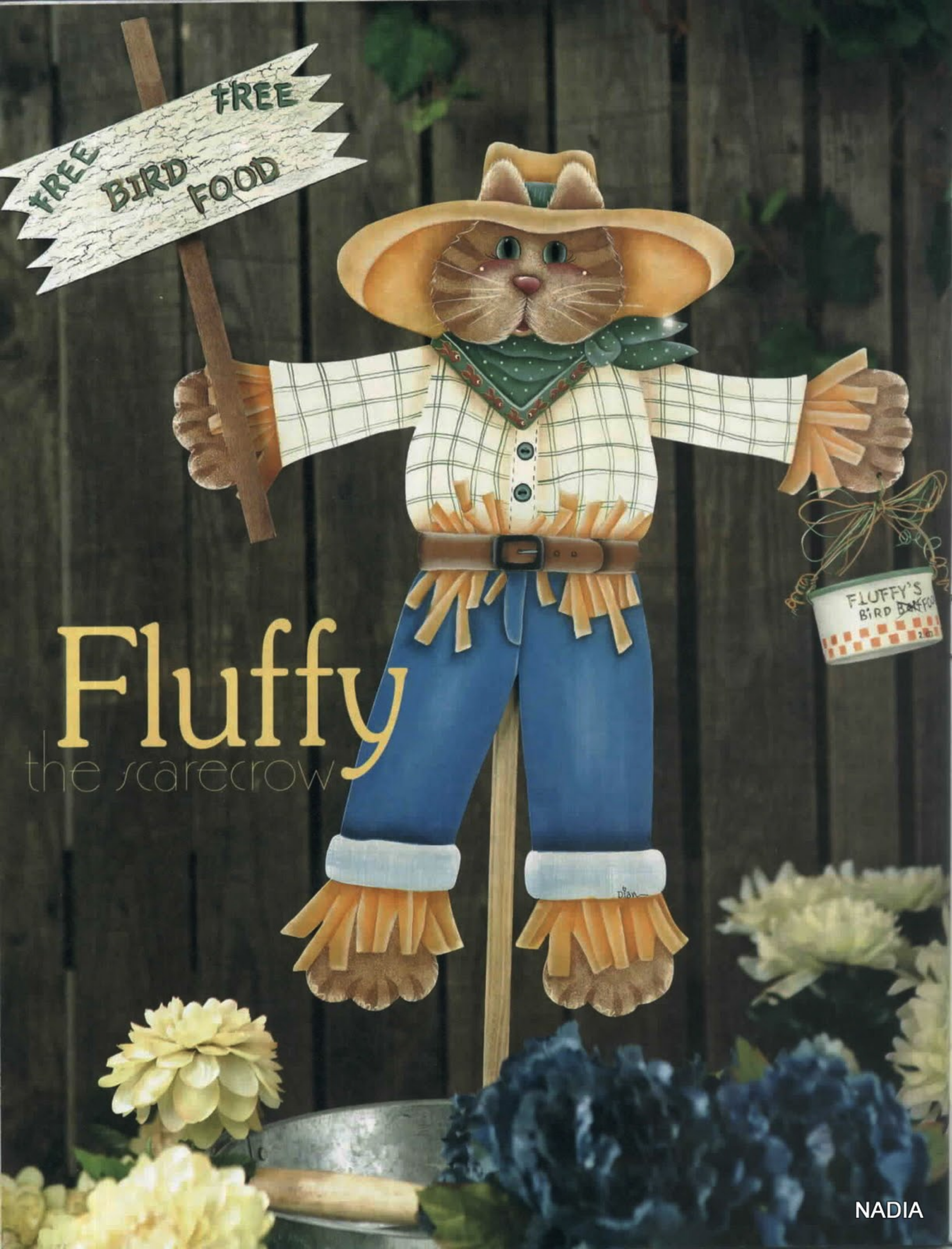
Supplies:

15" x $5\frac{1}{4}$ " x $\frac{3}{4}$ " pine for the sign
21" x $1\frac{1}{4}$ " x $\frac{5}{8}$ " pine stake
Delta Ceramcoat Interior/Exterior
Matte Varnish
200-grit sandpaper
Tracing & graphite paper
Scroll Saw
Stylus
Old toothbrush
Wood glue



An original design by Sandy Holman. Address any specific questions to Holman Publications and Design, 804 Blackhawk St., Reinbeck, IA 50669. E-mail: sholman@iowatelecom.net.





Fluffy

the scarecrow

TO ORDER THE BLANK

To order the wood blank for this project, contact The Country Bug, 151 Buckskin Lane, Norco, CA 92860. Call (909) 371-3423.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper and wipe clean with a tack cloth. Seal, then lightly sand and wipe clean again. Transfer main pattern outlines and details as needed.

FACE, HANDS, EARS & FEET

Base the face, hands, ears, and feet Golden Brown. While paint is still wet, stipple with Light Ivory, keeping it lightest in the center of the face and the outside edges of the hands and feet. Water down Spice Brown and stroke on the stripes. Shade with Spice Brown. Add squiggly lines to the outside edges with Light Ivory.

Eyes: Base the eyes Leprechaun. The pupils are Black. Shade the eyes next to the pupils with Pine Green, highlight the outside edges with Village Green. Outline the eyes and add eyelashes with Black.

Face: Float and line the cheeks with Fruit Punch. Add highlight dots to the eyes and cheeks with Light Ivory. Base the nose Coral, shade the bottom and outline with Barn Red. Highlight with Light Ivory and add a comma stroke across the top of the nose.

Base the mouth Coral and shade it with Barn Red. The lip is Golden Brown, highlight with Light Ivory. Add a Light Ivory comma stroke across the top of the lip. Line whiskers and fur lines between the nose and mouth with Light Ivory. Float inside the ears with Coral. Shade the ears above the hat brim with Spice Brown.

HAT

Base the hat Straw. While the paint is still wet, slip-slap with Light Ivory. Shade with Raw Sienna, then shade again in the darkest areas with Spice Brown. Highlight with Light Ivory.

The hatband is Leprechaun, shade with Pine Green, and highlight with Village Green. The stripes are Pine Green, line the center of the stripes with Village Green.

HANDKERCHIEF

Base with Leprechaun, shade with Pine Green, and highlight with Village

Green. The fish on the border are Tangerine, loosely outline with Calypso Orange. Dot their eyes with Light Ivory, then again with smaller dots of Black. The stripe above the fish and the dots on the rest of the handkerchief are Village Green.

SHIRT

Base Light Ivory. The stripes, stitching, and buttons are Leprechaun. Float a circle inside the button with Village Green. The holes and the line connecting the holes on the buttons are Black. Line the outside of the buttons with Pine Green. Shade the shirt with Spice Brown.

BELT

Base with Raw Sienna, shade with Dark Chocolate, and highlight with Light Ivory. The buckle is Black, highlight with Dolphin Grey. The clasp is also Dolphin Grey, outline with Black. The holes are lined with Dark Chocolate.

PANTS & STRAW

Pants: Base the pants Denim Blue. While the paint is still wet, lightly brush over the center of each leg with Blue Mist. Highlight the zipper flap and between the legs with Blue Mist. Shade the pants with Midnight. The cuffs are Blue Mist. Water down Denim Blue and very lightly crosshatch the cuffs. Highlight with Light Ivory.

Straw: Base with Straw, shade with Raw Sienna, and highlight with Light Ivory.

BIRD SEED CAN

Base with Light Ivory. The top edge is Leprechaun. Stencil the checks across the bottom of the can with Tangerine. "Fluffy's" lettering is Leprechaun, then line with touches of Black and Calypso Orange. "Bird Bait" is Leprechaun, then add touches of Black. Line "Food" and "2 oz." and also cross out "Bait" with Black.

SIGN

Base with Pine Green. Apply Weathered Wood and allow to dry completely. Paint over this with Light Ivory. Base all the lettering with Leprechaun and then outline the left side of the letters with Pine Green. "Bird Food" is then lined again next to the green with Tangerine. Line over the Tangerine, here and there with Calypso Orange. The stick is washed with Spice Brown.

Paint Box

Paints: Delta Ceramcoat

Barn Red	Leprechaun
Black	Light Ivory
Blue Mist	Midnight
Calypso Orange	Pine Green
Coral	Raw Sienna
Dark Chocolate	Spice Brown
Denim Blue	Straw
Dolphin Grey	Tangerine
Fruit Punch	Village Green
Golden Brown	

Brushes: Royal Langnickel Aqualon

Series 2160: 5/8" & 3/4" angular
Series 2700: 3/4" glaze wash
Series 2150: #4, #8, #12 shader
Series 2250: #2, #4, #8 round
Series 2595: 10/0 liner
Series 2170: #4 filbert
Series 730: 1/2" comb
Scruffy

Supplies:

25" x 18" x 1/4" Baltic birch plywood
Yard stake
Loew-Cornell Chacopaper
Loew-Cornell Stylus
JW, Etc. First Step Wood Sealer
JW, Etc. Right-Step Satin Varnish
Fun Wire Icy Kiwi, 24-gauge
Fun Wire Popsicle Orange, 24-gauge
Weathered wood
Small cat food can
Mini check stencil
Scroll saw
150-grit sandpaper
Tracing paper
Glue
Nails



An original design by Dian Deakins. Dian has been painting 10 years and began designing four years ago. For a brochure of her designs, send \$1 and a SASE to: The Country Bug, 151 Buckskin Lane, Norco, CA 92860. Visit: www.thecountrybug.com or e-mail: thecountrybug@aol.com

FINISH & ASSEMBLY

Apply two to three coats of satin varnish. Let dry completely. Using 24-gauge Icy Kiwi and Popsicle Orange Fun Wire, insert through the hole in the bird seed can, then through the hole in the bottom of the kitty's hand, and then through the other side of the can. Twist at the bottom. Curl the ends of the wire coming through the holes in the can. Make a bow using both colors and attach under the hand.

Glue and nail the sign to the stick. Then glue and nail the stick to his hand. Glue and nail a stake to the back of the kitty's body.

Four Seasons

magazine holder



TO ORDER A WOOD BLANK

To order the magazine rack (#200-0236) for this project send \$21.64 (for rack with one insert) + \$4.42 for each additional insert to: Viking Woodcrafts, Inc., 1397 8th St. S.E., Waseca, MN 56093. Call (800) 328-0116 or order from their Web site: www.vikingwoodcrafts.com.

PREP STEP

Sand, seal, and lightly re-sand holder only (not the insert). Base the holder Khaki Tan and then shade the side pieces and the top of the back piece with Burnt Umber. For the insert, mix equal parts of Warm White and DecoArt Clear Gel Stain. With a soft rag, apply an even coat of this mixture to the insert. Let it dry thoroughly (preferably overnight) before applying the main pattern outlines (banner and oval). Next, base the insert background (outside the banner and oval sections) with Antique Maroon and then stencil with Khaki Tan using the 1/4" checkerboard stencil. Lightly sponge over the checked area with Antique White to soften the contrast. Then shade around the outside edges of the oval and banner as well as the top, bottom, and side edges of the insert with Burnt Umber. Base the border around the oval with Khaki Tan.

PRELIMINARIES

Before adding the main pattern lines to the oval, lightly draw in the location of the ground line. Add water to Winter Blue to make a thin wash and then wash the upper area of the oval. Shade around the edges of this (sky) area with full-strength Winter Blue. Shade around the top and bottom edges of the ground area with Khaki Tan. Add the pattern lines. Use full-strength Winter Blue to add some shading behind the fence. Using Light Avocado, add some shading beneath the pumpkins and apples. Also, with the chisel edge of a 3/8" angular brush, lightly float some green on the rest of the ground area using Light Avocado.

DETAILS

Fence: Base Dove Grey, shade with Driftwood, and highlight with Warm White. Dot the nail heads Slate Grey.

Coveralls: Base with Uniform Blue. Using the 1/4" deerfoot brush, drybrush with Winter Blue, first in one direction and then in the opposite direction. Shade with Deep Midnight Blue and highlight with Winter Blue. The buttons

are dots of Marigold, shaded with Raw Sienna.

Face, Feet, and Hands: Base Toffee and shade with Sable Brown. Drybrush the cheeks Cadmium Red. The eyes and mouth are Lamp Black. Dot highlights in the eyes using Warm White. The nose is Country Red shaded with Antique Maroon.

Hat: Base Raw Sienna, shade with Burnt Umber, and highlight with Honey Brown.

Shirt: Base Light Avocado. Thin Marigold with water and paint the plaid lines using a liner. Shade with Evergreen.

Scarf: Base with Reindeer Moss Green. The dots are Country Red made with the end of a toothpick or stylus. Shade the scarf with Light Avocado and highlight with Warm White.

Straw (Hair, hands, feet): Use slightly thinned Raw Sienna, Honey Brown, and Marigold to paint the wisps of straw using a liner brush.

Pumpkins: Base Bright Orange and shade with Burnt Sienna. Drybrush Marigold on the center area of each of the pumpkin sections to highlight. The pumpkin stems are Raw Sienna shaded with Burnt Umber.

Apples: Base Country Red, shade with Antique Maroon, and highlight with Cadmium Red. The leaves are Light Avocado shaded with Evergreen.

Bird: Base Graphite, shade with Lamp Black, and highlight with Slate Grey. The eyes are Warm White with Lamp Black dots (pupils). Base the beak and feet Marigold and shade with Raw Sienna.

Banner: Shade the banner with Khaki Tan. Slightly thin Light Avocado and paint the lettering using the #3 round brush. Dot the letter ends with full-strength Light Avocado. Base the sunflower leaves Reindeer Moss Green and shade with Light Avocado. The petals are Marigold shaded around the outside edge of the flower center with Raw Sienna. The flower center is Raw Sienna shaded with Burnt Umber. Thin Burnt Umber and paint the cross-hatched lines. Add dots around the edge of the flower centers starting with Burnt Umber, then Raw Sienna, and finally Marigold.

FINISHING

Using the technical pens, add all the outlining, stitching, and detail lines to the design. I use the finer tip for the face area and the larger tip for all the

Paint Box

Paints:

DecoArt Americana Acrylics

Antique Maroon	Khaki Tan
Antique White	Lamp Black
Bright Orange	Light Avocado
Burnt Sienna	Marigold
Burnt Umber	Raw Sienna
Cadmium Red	Reindeer Moss
Country Red	Green
Deep Midnight Blue	Sable Brown
Dove Grey	Slate Grey
Driftwood	Toffee
Evergreen	Uniform Blue
Graphite	Warm White
Honey Brown	Winter Blue

Brushes: Loew-Cornell

American Painter

Series 4530: 3/4" wash

General

Series 410: 1/8" & 1/4" deerfoot stipplers

La Corneille

Series 7400-C angular: 3/4", 1/2", 3/8", 1/4"

Series 7000 round: #3

Series 7350 liner: #00 & #2

Series 7650 spotter: #10/0

Series 7300 shader/flat: #2 & #4

Stylus

Supplies:

Magazine rack (#200-0236)

DecoArt Acrylic Matte Finish Spray

DecoArt Gel Stains Clear Gel (#DS31)

0/35 & 00/30 Koh-I-Noor Rapidograph black pens

Wood sealer

150-grit sandpaper

1/4" checkerboard stencil

Foam rubber sponge

Tracing and transfer paper

Old toothbrush (for spattering)

Soft rag (to apply gel mix)



An original design by Nancy Wood. For more information or for additional designs contact Nancy at: 2726 Beltview Dr., Helena, MT 59601. Or visit her web site at: www.nancyswoodndesigns.com. E-mail: nancyjeannewood@msn.com.

rest. In some areas, I added a second outline for emphasis. Don't forget to use the pens to add detail lines on the stems of the pumpkins, on the petals of the sunflowers, and extra wisps of straw on the hair, hands, and feet. (Once you have completed the inking, you may want to lightly spray the insert with matte finish to seal it before the spattering step). Thin Lamp Black slightly with water and spatter the insert as well as the main rack. Spray both the rack and insert with several thin coats of matte finish to complete.



Sweet Pea

birdhouse

WOOD BLANK

You can use the birdhouse of your choice found at local craft or hobby stores. Adapt the pattern to the shape of your birdhouse.

PREP STEP

Sand with 150-grit sandpaper; wipe clean. Base the front and sides of birdhouse with Tapioca. Base the roof, ledge, and base with Engine Red. Let dry. Apply crackle medium to roof, ledge, and base area. Follow instructions for crackle dry time. When dry, brush Bayberry over the crackle. Be sure to avoid restroking crackled areas.

The tip of the perch is Bayberry. When dry, spray crackled area with a matte sealer. Transfer details as needed.

STEMS

Doubleload your #12 flat with Hunter Green and Sunflower. Using the chisel edge, create the base stems fanning left and right. Add push-turn-lift leaves to stems. I took these stems from the left of the hole on to the left side of the birdhouse and up and over the roof.

SWEET PEAS

Using the #12 flat doubleloaded with Berry Wine and Wicker White create several overlapping shell strokes to create both buds and full flowers. Using the same brush with Thicket and Sunflower, add a calyx by making several push-and-lift strokes going down toward a stem created with the chisel edge of the brush.

DAISIES

Base the center area of the flower with Wicker White. Next, using a filbert loaded in Wicker White, press and turn strokes toward the center of the flower. Start with the long strokes on either side and then fill in. Using the small scruffy doubleloaded in Maple Syrup and Schoolbus Yellow, pounce a center with brown to the base. Add Licorice dots around the center for accent. Add Gold Sparkle paint to dried center, if desired.

GREENERY

Using the #12 flat loaded with Hunter Green and Wicker White, make dab greenery with the white upward. Start at the tip and add random strokes from side to side down to the base. Apply with slight pressure.

RIPPLE LEAVES

Using the angle brush with Thicket on the heel and Sunflower on the toe, place the toe at the center of the leaf and ripple downward to create a leaf. Reverse the stroke for the opposite side. Always let the toe follow to make a nice tip.

LEAVES

Doubleload the #12 flat or either the #8 or #10 filbert brush with Thicket and Bayberry. Create push turn lift leaves as desired. Outline delicately in Licorice if desired.

Filler leaves: These leaves are made by doubleloading various colors from the palette onto the smaller filbert brush and making push-turn-lift leaves where desired. You can also wiggle as you make this stroke. Outline delicately in Licorice if desired.

DAB FLOWERS

Using the small scruffy, doubleload with Wicker White and Dioxazine Purple. Pounce on a foam plate or palette to blend. Add dab flowers where desired by touching this brush to the surface with a slight push. Add some green stems.

GRASS

Fan brush grass: Use your liner to pull a stem in Maple Syrup, and then load your fan brush in inky Thicket or Hunter Green and pull the grass heads away from the top of the stem.

Grass: Using the chisel edge of the flat or angle brush and various green mixes, push, drag, and lift to chisel to form tall grass.

Using your liner or fan brush, use mixed greens to pull grasses over the finished design around the base.

DOTS

Add brush handle dots in Pure Gold and Wicker White where desired.

FINISH

Spray with a matte sealer. Wipe with a wash of water and Maple Syrup to antique if desired. Spray again with matte sealer.

Paint Box

Paints: Plaid FolkArt

Bayberry	Maple Syrup
Berry Wine	Pure Gold
Dioxazine Purple	Schoolbus Yellow
Engine Red	Sunflower
Gold Sparkles	Tapioca
Hunter Green	Thicket
Licorice	Wicker White

Brushes:

1/2" angle
#12 flat
#8 & #10 filberts
#2 liner
Fan brush
One Stroke
Small scruffy #1174

Supplies:

9 1/2" tall wood birdhouse
FolkArt Crackle Medium
FolkArt Floating Medium
FolkArt Blending Medium
150-grit sandpaper
Matte sealer
Tracing & transfer paper



An original design by Susan Wimbley. Susan has always been interested in all types of art, but it wasn't until she started One Stroke that she found her true artistic passion, teaching. "I teach what I call the Alphabet of Strokes. If you learn these basic strokes, you can make them spell anything from buffalo...to flowers..." She teaches at craft stores, seminars, and offers personal instruction. Susan has an international line of pattern packets and recently traveled to Great Britain to be a guest instructor. To find out more about Susan and her pattern packets, contact her at: wimbearly@suscom.net or visit her web site at www.susanwimbley.com.

E-CONNECT

Cupboard Distributing
www.cdwood.com

Midwest Products 800-348-3497
www.midwestproducts.com

Design Masters 303-443-5214
www.dmcOLOR.com

Packets Unlimited
www.packetsunlimited.com

Dewberry Designs 800-536-2627
www.onestroke.com

Winfield Collection 800-946-3435
www.thewinfieldcollection.com

Gorilla Glue 800-966-3458
www.gorillaglue.com

Wood-Ware, Inc. 866-579-3837
www.wood-ware.net

Hiller Productions 608-527-3662
www.hillerproductions.com

Zim's, Inc. 800-453-6420
www.zimscrafts.com

Plantin' Time



TO ORDER THE BLANK

To order the wood blank including the clock for this project send \$16.99 + s&h to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer outline patterns to $\frac{3}{4}$ " pine. Seal with *Delta Ceramcoat* All-Purpose Sealer. Sand with 400-grit sandpaper; wipe clean. Apply one coat of *Delta Antiquing Gel Brown* to the back of the girl/watering can piece and the base-board. Let dry; apply basic pattern lines.

FENCE

Base Lichen Grey. Shade-float with Territorial Beige and repeat with Dark Burnt Umber. Highlight-float with Raw Linen and repeat with Light Ivory. Using Dark Burnt Umber, repeat the shade float, make crack lines and knot holes in boards, and add a nail.

LEAVES & FLOWERS

Paint the leaves before the flowers. Base the leaves Medium Foliage Green. Shade-float with Pine Green, highlight-float with Leaf Green, then repeat with Lima Green.

Base the far left flower on the fence Coral, shade-float with Fruit Punch, repeat with Tuscany Red, and highlight-float with Western Sunset Yellow. Base the top flower Grape. Shade-float with Eggplant, highlight-float with Lilac Dust and repeat with Lilac. Base the front bottom flower Antique Gold. Shade-float with Mocha Brown, highlight-float with Butter Yellow, and repeat with Sunbright Yellow. Outline all petals with Cornsilk Yellow.

Next add the flower centers. Base all the centers Mocha Brown. Highlight-float with Golden Brown. Shade-float with Dark Chocolate. Add dots of Black along the bottom edge and make a highlight dot with Cornsilk Yellow.

GIRL

Face and hands: Base Medium Flesh, shade-float with Desert Sun Orange, and highlight-float with Fleshtone. Using the fabric round brush and Persimmon, drybrush rosy cheeks. Use this color to shade-float the bottom edge of her nose.

Using thinned Burnt Sienna and the 10/0 liner, outline the eyes lightly. Base the iris with Burnt Sienna and the pupil with Dark Chocolate. Place a tiny highlight dot at the top edge of the pupil and a tiny highlight stroke on the bottom edge of the iris with Light Ivory. Lightly make eyelashes and eyebrows and line the mouth using the 10/0 liner and Burnt Umber. Place highlight dots of Light Ivory on the nose and cheeks.

Hair: Base Autumn Brown. Shade-float with Dark Chocolate and highlight-float with Golden Brown.

Dress: Base Coral, make stripes with Fruit Punch, and add wavy trim lines with Ivory. Shade-float with Tuscany Red. Repeat very lightly with a dark red mix; Black Cherry + Payne's Grey (2:1). Highlight-float with Western Sunset Yellow. The buttons are dots of Ivory with tiny dots of Black for the holes.

Apron: Base Forest Green, shade-float with Pine Green, and highlight-float with Leaf Green. Add stitch lines with Light Ivory.

Shoe: Base Autumn Brown, shade-float with Dark Chocolate, highlight-float with Mocha Brown, and repeat with

Golden Brown. Make eyelets with dots of Black and add laces with Light Ivory. Outline eyelets and place a highlight comma stroke on the toe with Light Ivory. Base the sole Dark Burnt Umber and highlight overstroke with Autumn Brown.

Hat: Base Antique Gold, shade-float with Mocha Brown, and repeat with Burnt Sienna. Highlight-float and dry-brush with Butter Yellow, then repeat with Sunbright Yellow. Make highlight crosshatch lines with Cornsilk Yellow. Base the hatband with Prussian Blue, highlight-float with Copen Blue, and repeat with Chambray Blue. Make trim lines with Light Ivory.

Add leaves as before. Base the flower Grape, shade-float with Eggplant, highlight float with Lilac Dust, and repeat with Lilac. Outline the petals with Cornsilk Yellow; add the center as before.

WATERING CAN

Base Bridgeport Grey. Shade-float with Copen Blue, repeat with Nightfall Blue, then repeat in the deepest areas lightly with Prussian Blue. Highlight-float with Chambray Blue, repeat with Glacier Blue. Base alternating squares in checkerboard band with Grape and Light Ivory. Make a trim band of Prussian Blue at the top and bottom edges of the checkerboard band and also on one handle. Float Black for the hole in the other handle, then outline it with Glacier Blue.

BASEBOARD

Shade-float next to the flower pattern lines with Burnt Umber. Paint all ribbons the same as the hatband. Add the leaves as before.

Front motif: Base the right and left end flowers Antique Gold. Shade-float with Mocha Brown, highlight-float with Butter Yellow and repeat with Sunbright Yellow. Base the back center flower Grape, shade-float with Eggplant, highlight float with Lilac Dust, and repeat with Lilac. Base the front center flower with Coral, shade-float with Fruit Punch and repeat with Tuscany Red. Highlight-float with Western Sunset Yellow.

Outline all the petals on these flowers with Cornsilk Yellow and add the centers as before.

Back motif: Base the flower Grape. Shade-float with Eggplant, highlight-float with Lilac Dust, and repeat with Lilac. Outline the petals with Cornsilk Yellow and paint the flower center Mocha

Brown, highlight-float with Golden Brown, and shade-float with Dark Chocolate. Add dots of Black along the bottom edge and make a highlight dot with Cornsilk Yellow.

EASY FINISH

Glue, then screw the top girl/watering can piece to the baseboard. Varnish with three coats of *Delta Ceramcoat* Interior Varnish or Interior Spray Varnish. Let dry. Add the clock piece to the watering can.

Paint Box

Paints: *Delta Ceramcoat*

Antique Gold	Ivory
Autumn Brown	Leaf Green
Black	Lichen Grey
Black Cherry	Light Ivory
Bridgeport Grey	Lilac
Burnt Sienna	Lilac Dust
Burnt Umber	Lima Green
Butter Yellow	Medium Flesh
Chambray Blue	Medium Foliage Green
Copen Blue	Mocha Brown
Coral	Nightfall Blue
Cornsilk Yellow	Payne's Grey
Dark Burnt Umber	Persimmon
Dark Chocolate	Pine Green
Desert Sun Orange	Prussian Blue
Eggplant	Raw Linen
Fleshtone	Sunbright Yellow
Forest Green	Territorial Beige
Fruit Punch	Tuscany Red
Glacier Blue	Western Sunset Yellow
Golden Brown	
Grape	

Brushes: *FM Brush*

Dynasty Black Gold
Series bg206s: #2, #4, #6, #8, #10 shaders
Series bg206msl: 20/0 mini script liner
Series bg206l: 10/0 liner
Series bg206fw: 3/8" flat wash
Smop, Series 400: 3/8" & 1/2"
Dry, Series 200: #6 & #8
Fabric round: #4

Supplies:

7 1/2" x 14" x 3/4" pine
400-grit sandpaper
Tracing & transfer paper
Delta Ceramcoat
Interior Spray Varnish or
Interior Varnish
All-Purpose Sealer
Antiquing Gel Brown
Wood glue
(2) wood screws



An original design by Kay Quist. To find out more about Kay, contact her at: 6829 Bella Vista Dr., Salt Lake City, UT 84121; phone/fax: (801) 942-0254. E-mail: kquist@pcstarnet.com; Web site: www.kayquist.com.

seasonal Watering Can Planter

TO ORDER THE WOOD BLANK

To order the wood blank for this project, contact Beaverton Woodworking Co., 2092 NW Aloclek Drive #512, Hillsboro, OR 97124. Call (503) 730-7110. E-mail: beavertonwoodworking@hotmail.com. Visit: www.thepaintedtouch.com.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{3}{4}$ " wood. Sand with 150-grit sandpaper; wipe clean. Mix wood sealer with Plantation Pine (1:1) and paint the front of the watering can (not the sides), and the sides and top edges of the planter box. Let dry, then apply *DecoArt* Weathered Wood Crackling Medium in a slip-slap manner here and there on both pieces. Do not add the medium to the center area of the watering can. Let dry.

Again in a slip-slap manner, paint the entire front area with Buttermilk. It should not be smooth looking. Let dry, then wash with Celery. Transfer details as needed.

LEAVES AND GRASS

Using the #12 shader, doubleload the brush with Plantation Pine and Light Avocado. Pull the leaves from the bottom up, twisting the brush up on the chisel edge as you go up to create the points. Shade with Midnight Green. Pull grass up with Plantation Pine, Midnight Green, and Light Avocado.

TULIPS

Base the tulips with Gooseberry Pink. When painting tulips, I do one tulip petal at a time, starting with the back, center petal, then the left petal, and then the right one. You may want to practice before painting the project.

With the #4 round, scoop up a "glob" of

Buttermilk and "glob" it across the top of the flower petal. While the paint is still wet, take a filbert brush and lay it just below the Buttermilk glob. Push the brush up into the Buttermilk and then pull down following the contour of the petal. If you stay up on the tip of the brush and use kind of a flicking/pulling motion, you should end up with a lacy edge, veins, and highlights coming down the petal. Do not pull all the way to the bottom of the petal. If you need more veins, use the liner brush and Buttermilk. Shade the petals with Cranberry Wine. The stems are Midnight Green. Drybrush highlight where needed with Light Avocado.

SIGN

Base the sign Celery. Shade around the inside edges with Plantation Pine. Shade around the outside and outline with Midnight Green. Line with Gooseberry Pink. Line here and there along the Gooseberry Pink line with Cranberry Wine. Drybrush highlight through the center with Buttermilk. The letters are Gooseberry Pink, shade across the bottom of each with Cranberry Wine. Line to the left side of the letters with Cranberry Wine. Drybrush a highlight shine in the center with Buttermilk.

FINISHING

Wash the edge of the watering can with Gooseberry Pink. Shade along the front edge with Cranberry Wine. Glaze here and there on the front with Cranberry Wine. The back of the watering can is slip-slapped with Buttermilk and Celery. The inside of the planter box is Plantation Pine.

Finish with at least two coats of matte varnish. Let dry. Apply two strips of Velcro to the

Paint Box

Paints: *DecoArt Americana*

Buttermilk	Light Avocado
Cranberry Wine	Midnight Green
Celery	Plantation Pine
Gooseberry Pink	

Brushes: *Loew-Cornell*

LaCorneille Golden Taklon
Series 7550C: $\frac{3}{4}$ " glaze/wash
Series 7300C: #4, #12, #16 shaders
Series 7050C: 18/0 script liner

JoSonja's

Sure Touch Filbert #4 & #6 round

Supplies:

11" x 10" x $\frac{3}{4}$ " wood for watering can
24" x 4 $\frac{1}{2}$ " x $\frac{3}{4}$ " wood for planter box
DecoArt Weathered Wood
Crackling Medium
Wood sealer
Matte varnish
Tracing paper
Carbon paper
150-grit sandpaper
6" - 8" Velcro



An original design by Mary Jo Gross. Mary Jo has been painting for about 30 years and currently teaches weekly classes and at conventions. For more information on Mary Jo's classes and pattern packets, contact her at: Our House Designs, 21700 SW Johnson St., Aloha, OR 97006. Call (503) 642-3317 or e-mail: ourhouse_mj@comcast.net.

back of the watering can and then to the front of the planter box.

Attaching the front piece this way allows you to change the front of the box according to the season. Keep an eye out for the upcoming seasonal designs!



Oil & Vinegar

glass bottles



Simple Strokes
by Donna Dewberry

NADIA

TO ORDER THE BLANK

The oil and vinegar glass bottles can be found at your local retail store. These particular bottles were found at a flea market.

PREP STEP

Sand off any stickers or glue, then wash and dry the bottles thoroughly. Transfer the outline patterns from the pattern packet. Transfer details as needed.

CARROTS

Doubleload the #12 flat with Pure Orange and Sunflower. With Pure Orange on the outer edge, paint one side of the carrot, then turn the brush around and paint the other half. Refer to the worksheet for instructions.

Load the #2 script liner with inky Burnt Umber. Add the details and roots. Doubleload the #12 flat with Thicket and Fresh Foliage. On the chisel edge, leading with Fresh Foliage, paint some stems pulling from the center of the carrot.

Doubleload the #6 flat with Thicket and Fresh Foliage. Starting at the tip of the carrot top, paint small strokes to form the foliage on the carrot top.

RADISHES

Load the #12 flat with Engine Red. Paint the upper part of the radish. Sideload a touch of Burnt Umber and shade one side of the radish. Load the #12 flat with Wicker White and paint the bottom part. Refer to the worksheet.

Load the #2 script liner with inky Wicker White and add details and roots to the top part of the radish. With the #2

script liner and inky Burnt Umber, add details and roots to the bottom part.

Doubleload the #12 flat with Thicket, Fresh Foliage and a touch of Wicker White on the Fresh Foliage side. With the Fresh Foliage to the outer edge, paint leaves on top of the radish.

SCALLIONS

Doubleload the #12 flat with Wicker White and a touch of Fresh Foliage. Paint the bottom part of the scallion. Using the same brush, pick up Thicket and more Fresh Foliage. On the chisel edge, touch, lean slight, and pull strokes to form the top part of the scallion.

Load the #2 script liner with inky Burnt Umber to add the roots on the bottom of the scallions.

EASY FINISH

Allow the paint to cure for 48 to 72 hours, then bake at 350° for 30 mins. Turn off oven and allow to cool inside.

Paint Box

Paints: Plaid FolkArt Enamel Paint

4012 Burnt Umber
4006 Engine Red
4019 Fresh Foliage
4008 Pure Orange
4018 Sunflower
4022 Thicket
4001 Wicker White

Brushes: Plaid FolkArt One-Stroke

#6 & #12 flats
#2 script liner

Supplies:

Oil and vinegar glass bottles
Sandpaper
Tracing and transfer paper



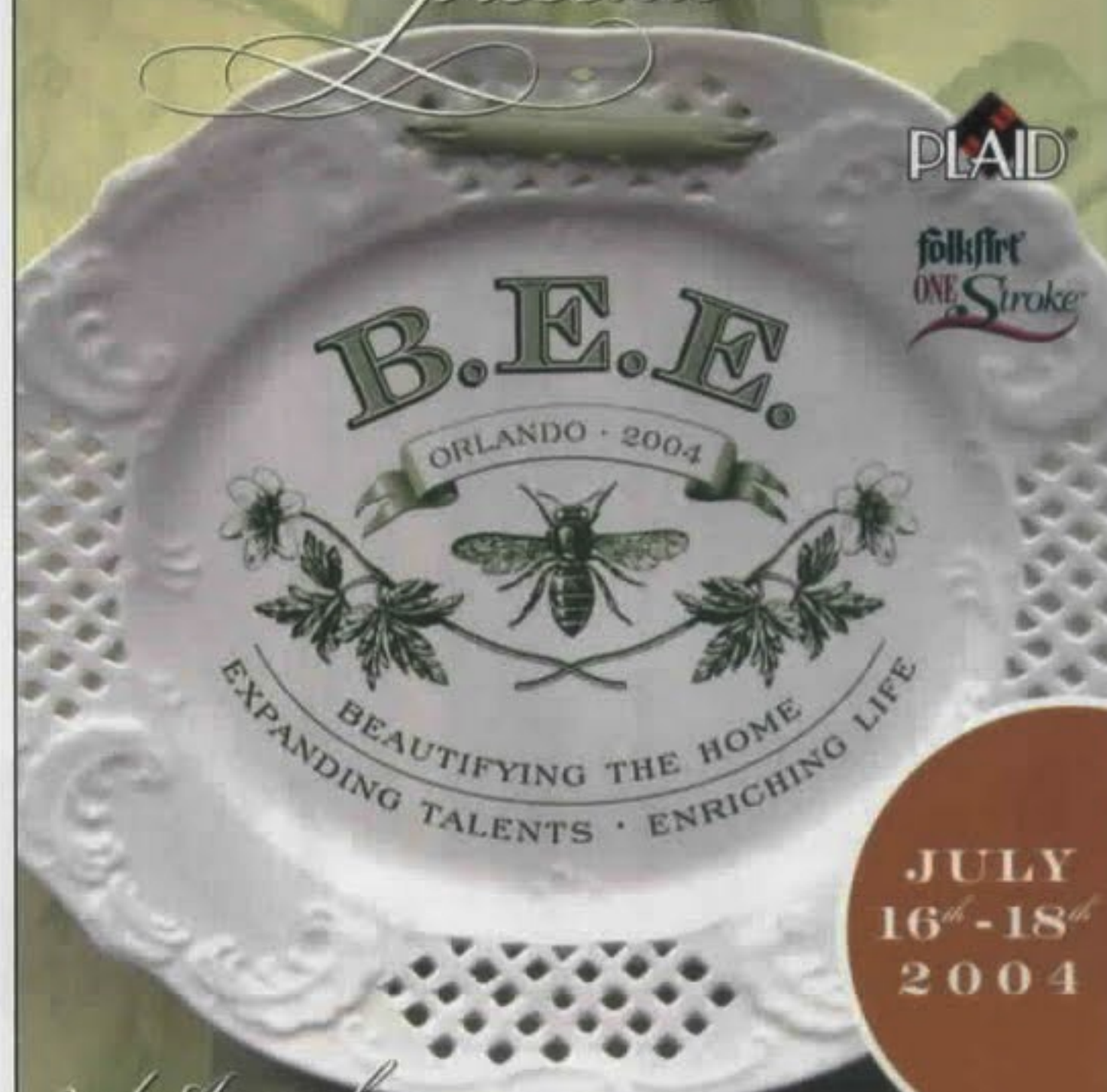
An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Alamonte Springs, FL. Fax her at (407) 339-5513 or visit her web site at: www.onestroke.com.

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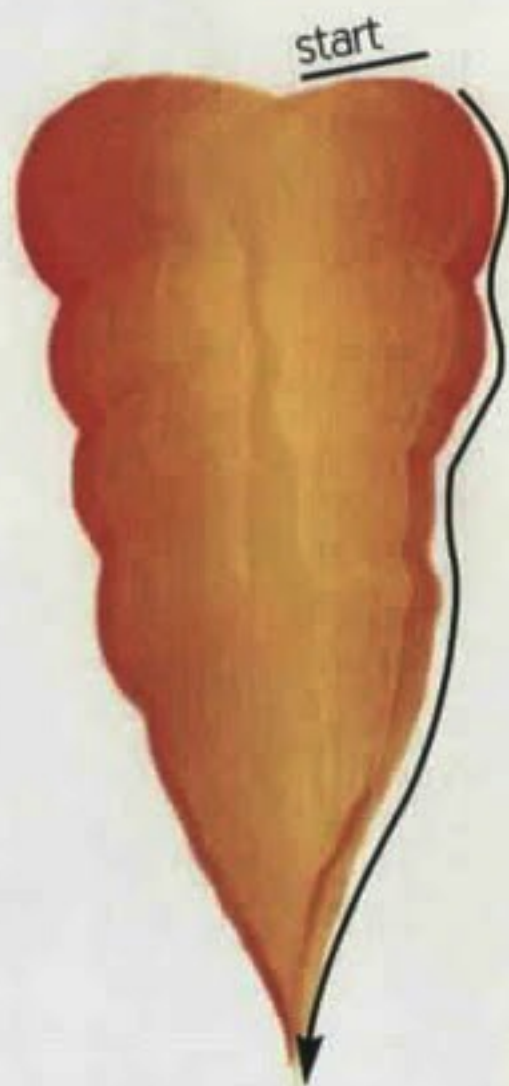
www.onestroke.com

Event hosted by Dewberry Designs, Inc.

Carrots, Radishes, & Scallions

Carrots

#12 flat with
Pure Orange
& Sunflower



#2 script liner
with inky
Burnt Umber



#6 flat with
Thicket & Fresh
Foliage

Radishes

#12 flat with
Engine Red,
sideload with
Burnt Umber



#2 script liner
with inky
Wicker White



#12 flat with
Wicker White



#12 flat with
Thicket, Fresh
Foliage, & a
touch of
Wicker White

Scallions

#12 flat with
Wicker White with
a touch of Fresh
Foliage



Pick up #12 flat
with Thicket &
more Fresh Foliage



#2 script liner
with inky
Burnt Umber



Simple Strokes Worksheet
by Donna Dewberry



2004 SDP PIN

Paint this pin to wear at the SDP convention in Phoenix, or add your own lettering and wear it to show off your love of decorative painting!

WOOD SOURCE

To order the wood blank for this project (includes pinback) send \$1.99 + s&h to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/8" Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

Refer to the pattern for dotting and "x"-ing, which indicates exact areas of shading and highlighting.

SKY

Using the #8 flat, base the sky Indian Turquoise. Shade along the horizontal line with Violet Haze using the #10 chisel blender.

SUN

Using the #8 flat, base the sun Moon Yellow. Shade with Marigold using the #10 chisel blender. Shade again in the same area with the same brush using just a touch of Blush Flesh.

MOUNTAIN RANGE

Base the mountains Gingerbread using the #8 flat. Shade using the #10 chisel blender and Delane's Deep Shadow. Highlight the mountains with a touch of Shade Flesh. On the left side of each peak, highlight with just a touch of Indian Turquoise.

CACTUS

Using the #8 flat and a spotter brush, base the cactus Hauser Medium Green. With the #8 and #10 chisel blenders, shade the cactus with Hauser Dark Green and highlight with Olive Green.

CACTUS FLOWER

Base the flowers Pineapple using the spotter brush. With the #6 chisel blender, shade the throat of the flowers first with Olive Green, and then again with Marigold. Shade the outer edge of the flower with Marigold and shade again with just a touch of Blush Flesh.

SAND

Base the sand with the #8 flat and shade with the #8 chisel blender using Sable Brown.

PAINTBRUSH PLANT

Using the spotter brush, base all the brush handles Charcoal. With the #6 chisel blender, shade the brush handles with Lamp Black. Using the same brush highlight the brush handles where indicated.

Base the bristles of the brushes with Lamp Black using the 8/0 round. With the same brush, thin Light Parchment and add individual hairs onto each brush. Referring to the picture, paint onto some of the brushes using the following colors: Country Red, Desert Turquoise, and Marigold. With a stylus, dip-dot the ferrules on the brushes with Shimmering Silver.

BANNER

With the spotter brush, base the banner Light Parchment. Shade with Marigold using the #8 chisel blender.

EASY FINISH

Finish all pen work as indicated on the pattern. Using a straight edge ruler, draw the border around the pin, except for the parts where the cactus, brushes, and banner extend out past the border. Using the spotter brush, base the border around the pin with Lamp Black. Spray with DecoArt Matte Spray Varnish. Glue the pin to the back.

Paint Box

Paints: DecoArt Americana

Blush Flesh	Lamp Black
Charcoal	Light Parchment
Country Red	Marigold
Delane's Deep	Moon Yellow
Shadow	Olive Green
Desert Turquoise	Pineapple
Gingerbread	Sable Brown
Hauser Dark Green	Shade Flesh
Hauser Medium	Shimmering
Green	Silver
Indian Turquoise	Violet Haze
Khaki Tan	

Brushes: Loew-Cornell

LaCorneille Golden Taklon Series
Series 7450: #6, #8, #10 chisel blenders
Series 7300: #8 flat
Series 7650: #2/0 spotter
Series 7000: #8/0 round
Mop brush

Supplies:

3" x 1 3/4" x 1/8" Baltic birch plywood
150-grit sandpaper & tack cloth
Loew-Cornell Super Chacopaper
Loew-Cornell brush basin
Koh-I-Noor Rapidograph .25 pen
Koh-I-Noor 3080-F Universal
waterproof black ink
DecoArt Matte Spray Finish
Tracing paper
Pin back
Straight edge ruler
Glue



An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr. Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Web site: www.jaynajames.com.





Valhalla Designs



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unfinished and ready to paint. We specialize in heritage and antique reproduction items.

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With pieces featured in
Jamie Mills-Price's NEW Book,
"Christmastime Between The Vines Vol. 2"
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