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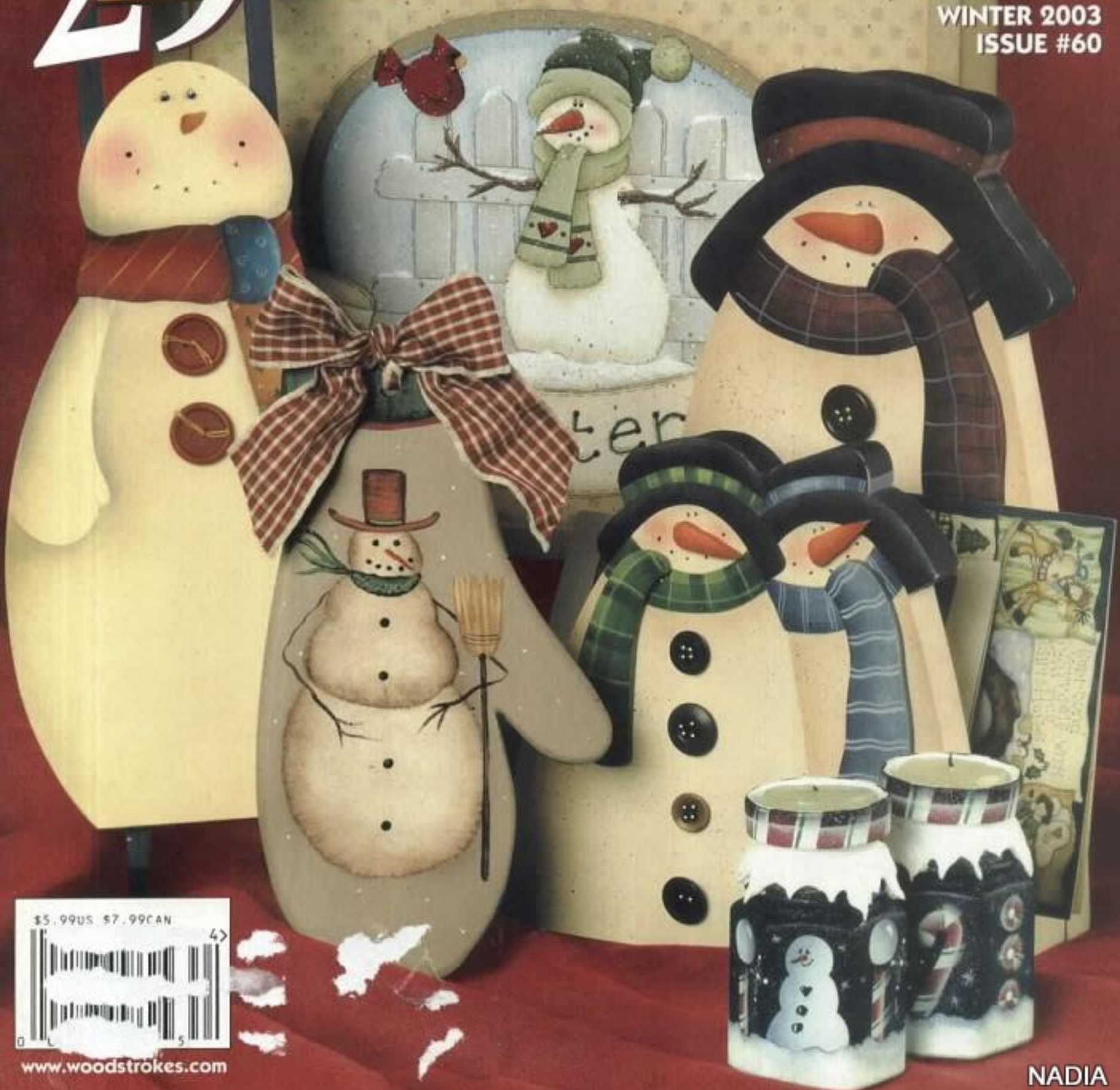
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Wood Strokes

& WOODCRAFTS

29 GREAT PROJECTS

WINTER 2003
ISSUE #60



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Wet Paint & Sawdust

Decorative painting is a year round hobby and one of the things I hear most often from painters is that they want to find projects early enough to give as gifts, make for holiday boutiques and church bazaars, or just to get a head start on the upcoming season. When we revamped our calendar, we decided to devote this issue to holidays throughout the year! I hope you will be happy with the variety we have put together for you.

You can start the year with Donna Dewberry's Heart Box for Valentine's Day and then move on to Susan Kelley's Mother's Day Mug. Susan Lockwood has designed a Holiday Bear Pin with add-on pieces for every season and every occasion!

Gary Miller puts spring in action with a colorful Bunny sign, and readers can show their patriotism with a "Be Proud" glass block project from Tammy Phillips.

Halloween decorating is becoming more fun and festive each year, so we decided to bring you some spooky projects to keep you up to par. It's never too early to plan ahead!

And since this is winter, we couldn't let this issue go by without some snowmen. You'll find snowmen by Sue Jernigan, Myra Mahy, Doxie Keller, Monika Brint, Kim Christmas, and Pam Grady. Enough projects to keep snowmen collectors busy!

Speaking of winter, it seems fitting that we conclude Wendy Leger's 10 piece Village Series with

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Winter Flower Power. The five buildings have both a summer and winter side and can be assembled together to form the complete village. Thanks Wendy for this wonderful series!

As the holiday season winds down, I know many of you are just now getting back to painting. But always remember, we do our best to provide you with the most fun and exciting projects for every occasion. I hope you find something you like and can use this issue for painting throughout the year!

♥ Sandra



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Scroll Saw F O R U M with Joanne Lockwood

If I answer your question in my column, I will send a dozen scroll saw blades. Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter.

Please send all correspondence to: Joanne Lockwood, 1050 Greenwing Drive, Sparks, NV 89436. E-mail: jolockwood@yahoo.com.

I believe I have answered just about every question possible regarding scroll saws in my column through the years...my favorite blades, my least favorite, how to use them, where to buy them. In order to keep things fresh, we decided to change the format a bit and bring you more items of interest. I will now be telling you all about the new products I've come across, or that are sent to me to review. Also, when there is space, I will be giving you some ideas for quick and easy gift giving projects or maybe even a little painting idea or two. In addition, I will continue to answer any question or idea that you would like me to address; just e-mail me at the address below and I will get back to you as quickly as I can. As usual, if your name appears in the column, I will send you one dozen blades!

Nowadays, there are so many handy accessories for scroll saws and so many different places to get them, it's hard to keep track. Fortunately, I have found an amazing source for a variety of woodworking items.

The Wooden Teddy Bear has a huge selection of products for the scroll saw aficionado. They attended my Scroll Saw Picnic in California a few years ago and I was impressed at the number of patterns, books, accessories, and tools they offered in their full-color catalog. It's a scroller's wish book and it's free for the asking. Just call (888) 762-9149 and their friendly staff will send it to you right away. You can also check them out on the web and get a taste of their large inventory at www.woodentedybearonline.com. But first, let me tell you about a few of their more interesting items:

Blade Storage: There are several ways to store blades. My favorite is in little plastic tubes with screw tops or corks. If you drill the appropriate size holes in a 6" square block, you can slip the tubes right down into the holes.

The Wooden Teddy Bear has the pattern, the tubes, and a sheet of labels for your different size blades.

Sanders for the Scroll Saw: I have found these to come in very handy when you have rough cut edges, or when you have over shot the pattern line. They come in several grits and install much like your blades. I would recommend everyone try them at least once. They do not fit all scroll saws, so be sure and ask about your model before ordering.

Scroll Saw Conversion Kit: Do you have one of those scroll saws that only uses a pin end blade? Want to convert it to use the plain blades? There are kits made for many different brands of scroll saws. Check them out.

Hand Sanding Grips: These are incredibly clever. There are several shapes that you can wrap sandpaper around. They come concave, convex, different angles, curves, and corners. These are small and held with your fingers and thumb, so you get precise control. I have a set and use them quite frequently.

Electro-File: This is, of course, electric, hand-held, and includes several attachments. It comes either corded or with a battery pack. Yes, I have one and use it all the time. I sand, rasp, and even saw with it. The $\frac{1}{4}$ " reciprocal working stroke allows you to work on a variety of different projects.

Forstner Bits: If you make clocks at all, you will like the Forstner bits. These bits give you a nice, smooth, flat surface vs. other bits where the finish is rough or leaves a hole. But remember, it is not wise to use any large bit unless you have a drill press. Otherwise, it is too easy to lose control.

Clock Fit-ups: Of course, if you make small clocks, you need a good source for the inserts. The Wooden Teddy Bear carries everything from $\frac{3}{8}$ " micro mini inserts to $3\frac{1}{2}$ " standard inserts. A new design is gold with a

black face and gold hands. Very impressive. The styles are varied and come in many sizes. You can even buy a blank $1\frac{1}{16}$ " size without the clock to use as a photo frame.

Drill Bits: You know those tiny little bits we need when we are doing the Scroller patterns? They seem to be very hard to find in the stores. The Wooden Teddy Bear offers both large bits for normal cut-outs and smaller bits for more intricate cutting.

Accu-Angles: These are the amazing cutting accessory that help you get precise angles on your scroll saw every time! I have mentioned them several times in the past years, and have been asked again just recently where to find them. The set comes with eight individual gauges and removes all inconsistency from your bevel cuts.

And last but not least, The Wooden Teddy Bear is a wonderful source for wood blanks, 3-D patterns, blades, hundreds of scroll saw patterns, including intarsia, and books on just about everything you ever wanted to do with your scroll saw.

All these things and more in one place! No more traveling from store to store, or making calls to several different vendors. All you have to do is make one phone call! The Wooden Teddy Bear, Inc. can be reached toll free at (888) 762-9149. You can also check out their products online at www.woodentedybearonline.com. They are a wonderful company and have been around for quite awhile. I am amazed at their selection and highly recommend them for your scroll saw needs.

My next column will include some simple project ideas and painting tips. I'll also keep track of anything new that comes up between now and then. Stay tuned, keep reading, and happy scrolling and painting.

Joanne Lockwood
jolockwood@yahoo.com

Mother's Day Mug



TIP

If you are using the mug for decorative purposes only, you can use a permanent gold marker, such as *DecoColor* Liquid Gold Opaque Paint Marker to write the words instead of painting them with Butter Pecan.

INSTRUCTIONS

Position the pattern onto the mug and tape into place. Carefully slip the graphite underneath the pattern and trace the lettering and outline of the roses and leaves onto the mug using the stylus. Remove the pattern.

Using the lettering brush and Butter Pecan, paint the letters.

ROSES

Load Wicker White on the long corner of the angular brush and Baby Pink on the other corner. Blend on your palette.

Following the pattern outline, begin painting the outer rose petals.

Keep the Wicker White side toward the outside edge of the petals.

Begin at the top and paint the second layer of petals keeping them inside the outer layer. For the bottom row, keep the bristles up on the chisel edge and slide the strokes across, overlapping each other.

Add the bud next. Begin a little above the center area of the rose and paint one stroke across in an upward curve. Position your brush in the same place you started the previous stroke and make another stroke across in a downward curve.

Create the rest of the petals by using the same technique of sliding the bristles on the chisel edge across and overlapping each other.

LEAVES

Load the #10 shader with Italian Sage. Dip one corner into Baby Pink. Blend on your palette. Paint the leaves by pressing the bristles against the mug, slide the bristles while rolling the brush handle slightly with your fingers, and lift to a point.

FINISHING

Using the lettering brush and Gold, paint on top of the Butter Pecan letters and outline the roses and leaves.

Bake or air dry as directed on the paint label.

Paint Box

Paints:

Plaid FolkArt Enamel Paints

Baby Pink

Italian Sage

Butter Pecan

Wicker White

Gold

Brushes: Loew-Cornell

Series 7400: 1/4" angular

Series 7600: #10 shader

Plaid FolkArt Brushes

Ken Brown Lettering Brush #1 round

Supplies:

White coffee mug

Tape

Graphite paper

Tracing paper

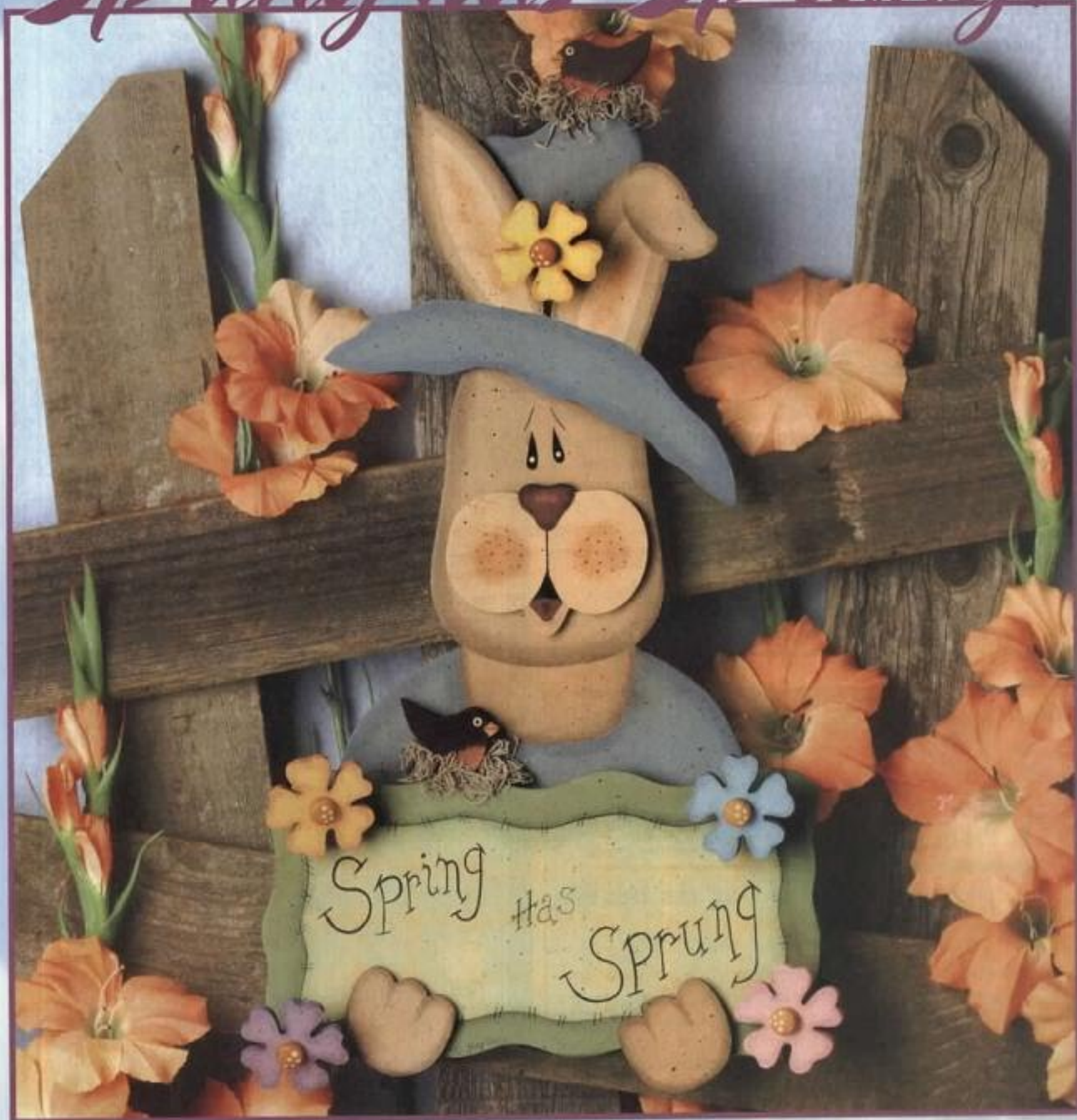
Stylus



An original design by Susan Kelley. Susan is an author, designer, and teacher of Decorative Painting. She has authored three books, *All Things Possible*, *All Things Possible 2*, and *Garden Girls* all available in craft stores. She has also designed many pattern packets. Visit Susan's website for a complete list. Website: www.puddlesofpaint.com E-mail: susan@puddlesofpaint.com



Spring has Sprung!



WOOD BLANK

To order the wood blank for this project, send \$24.75 + \$5.95 s&h (outside USA, please call or e-mail for s&h; California residents please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunny body from $\frac{3}{4}$ " pine. Cut the sign and two robins from $\frac{1}{2}$ " pine. Cut out the ear and hat brim piece, the cheek nose and mouth piece, and five flowers from $\frac{1}{4}$ " Baltic birch plywood. Cut out all pieces with a scroll saw using a #5 blade. Sand with 150-grit

sandpaper, wipe clean. Seal with *Delta All-Purpose Wood Sealer*, let dry. Sand again and wipe clean. Drill holes as indicated.

PAINTING INSTRUCTIONS

Base using the #4 shader and #3 pointed round, or $\frac{1}{2}$ " oval wash, using the size that best fits the area. Continue colors onto the sides. Apply details with

Paint Box

Paints: Delta Ceramcoat

AC Flesh	Green Sea
Barn Red	Liberty Blue
Black	Lisa Pink
Blue Jay	Maple Sugar Tan
Burnt Umber	Pigskin
Calypso Orange	Pineapple Yellow
Cape Cod Blue	Purple Dusk
Chocolate Cherry	Raspberry
Forest Green	Trail Tan
Georgia Clay	Village Green
GP Purple	

Brushes: Royal Brushes Golden Taklon

Series 110-250: 3/0 spotter detail
Series 110-250: #3 pointed round
Series 110-150: #4 shader
Series 950: 1/2" oval wash
Spatter tool or old toothbrush

Supplies:

Scroll saw & #5 blade
12" x 12" x 1/4" Baltic birch plywood
8" x 11" x 1/2" pine
8" x 17" x 3/4" pine
1/2" wood plugs
100- & 150-grit sandpaper
Delta All-Purpose Sealer
Delta Matte Interior Spray Varnish
Delta Brown Antique Medium
Graphite & tracing paper
7/32" x 1 3/4" x .020 metal springs
Palette knife
Spanish moss
Picture hanger
5-Minute Epoxy
20-gauge wire
Wood glue
Toothpick



An original design by Gary Miller.
Direct any specific questions concerning
this article to Gary Miller, Box 147,
Perryville, Ohio 44864.

the 3/0 spotter detail brush. Don't paint where pieces will be glued together; the pieces won't hold where paint or spray is applied.

Base the bunny's ears, face, neck, and paws Trail Tan and shade with Burnt Umber. The inner ears and cheeks are AC Flesh; accent with a drybrush of Georgia Clay. Base the nose and tongue Barn Red; shade with Black. Whisker marks are Burnt Umber applied with the tip of a toothpick. Highlight nose with AC Flesh. Base the lip Trail Tan.

Base hat, brim, and shirt Cape Cod Blue and shade with Liberty Blue. Base inner sign Village Green and shade with Green Sea. With a wash of Maple Sugar Tan, paint stripes on inner sign. Base outer edge of sign Green Sea and shade with Forest Green. Lettering sign and stitching around sign, eyes and eye-brows are all Black.

Base the robin's breast Georgia Clay and highlight with AC Flesh. Beak is based with Pigskin and the body is Chocolate Cherry. Eyes are AC Flesh done with end of paint brush; add a Black pupil.

Base all 1/2" wood plug flower centers Pigskin with AC Flesh dot accents. Base flowers Lisa Pink with a shade of Raspberry; Pineapple Yellow with a shade of Pigskin; GP Purple with a shade of Purple Dusk; Blue Jay with a shade of Liberty Blue; and Calypso Orange with a shade of Georgia Clay.

Drill holes in middle of flowers for springs to fit in. Also drill hole on sign and between ears. Glue plug center onto top of flowers and place springs in holes.

Antique all pieces with Delta Brown Antique Medium. When dry, glue all pieces in place as well as gluing springs in the holes on the sign. Glue Spanish moss on top of hat and sign; and glue birds onto the moss.

EASY FINISH

Spatter all pieces with Black as follows: Dilute Black with water to an inky consistency. Using an old toothbrush or spatter brush, dip into the paint and dab the excess paint onto a paper towel. Using a palette knife, run along the top of the brush towards you, from front to back, allowing specks of paint to fly on the project.

When dry, spray with Delta Interior Spray Varnish. Place picture hanger on back.

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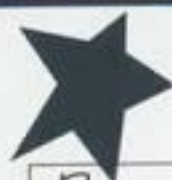
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Patriotic

glass block light



Paint Box

Paints: DecoArt Americana

Brandy Wine	Grey Sky
Burnt Umber	Lamp Black
Charcoal	Plantation Pine
Deep Burgundy	True Ochre
Deep Midnight Blue	White Wash

Brushes: Loew-Cornell

American Painter
Series 4300: #6, #8 & #12 shaders
Series 4400: 3/8" angular
JS: #1, #2 & 10/0 liners
Stylus

Supplies:

8" x 6" x 3" glass block
2 1/4" x 30" homespun fabric
Krylon #1502 Flat White Spray
Krylon #7006 Polyurethane Satin Finish
6-ft. light kit
Old sock or cloth
Rubbing alcohol
Two old toothbrushes
Tracing & transfer paper
Hot glue gun



An original design by Tammy Phillips. Tammy has been painting for 16 years, and is beginning to publish her designs. If you have any questions, or would like more information contact her at Bboppertp@kc.rr.com or (913) 268-5087.

TO ORDER A WOOD BLANK

To order the drilled glass block for this project call Tammy Phillips at: (913) 268-5087 or e-mail: Bboppertp@kc.rr.com. Loew's Home Improvement Center also carries a plain block that can be used for this project.

PREP STEP

Using an old cotton sock, wipe the block with rubbing alcohol; let dry. Lightly spray the back side with Krylon #1502 Flat White Spray. Let dry. Fly-speck lightly with Lamp Black. Let dry, then spray Krylon #7006 Polyurethane Satin Finish. Let dry for 24 hours. Flip over to front side and lightly spray Krylon #1502 Flat White Spray. Dry again for 24 hours. Transfer the main pattern outlines from the pattern packet to the block. Transfer details as needed.

CAT

Base the cat Grey Sky. Shade with Grey Sky + Charcoal. The stripes are Grey Sky + Charcoal. Base the nose Brandy Wine, shade with Lamp Black. Detail dot the eyes with Lamp Black.

The star is Brandy Wine, shade with

Lamp Black. Add the letters and dot the ends with White Wash.

FLAG & BIRDS

Base the flag Grey Sky, then go over it with Deep Burgundy. The blue of the flag is Deep Midnight Blue. The stripes and paw "stars" are White Wash. Base the pole Burnt Umber. Shade Deep Burgundy stripes and Deep Midnight Blue with Lamp Black.

Base the birds Lamp Black. The beaks are True Ochre.

GRASS & LETTERING

The grass is Plantation Pine. Outline and detail the project and add the letters for "Be Proud" with Lamp Black. Flyspeck the entire project with Lamp Black.

FINISH

Spray with several coats of Krylon #7006 Polyurethane Satin Finish and dry 12-24 hours between coats. Hot-glue fabric strip around block. Insert light kit and enjoy! (If you used a plain glass block, set a tea light candle or an electrical light behind the block and enjoy!)

Holiday Bear Pin



WOOD BLANK

To order the bear and 11 add-on pieces for this project send \$6.50 + s&h to: Creative Woodworks, 616 Des Moines Pl., San Jose, CA 95133; call (408) 923-5239; or e-mail: cuttinfolks@earthlink.net.

PREP STEP

Sand the individual pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

BEAR PIN & HANDS

Base the bear Light Chocolate. Trace on the muzzle, then shade around muzzle, behind ears, and bottom of legs with Brown Iron Oxide. Stipple all over with a mix of Light Chocolate and Dunes Beige.

Refine the shading with Brown Iron Oxide. Stipple again with a mix of Dunes Beige and Putty for highlights.

The eyes, nose, and mouth are Black. I like a Dolly Parton heart for the nose and an oval for the mouth. Dot the eyes with White. Use the Rapidoliner pen for the line between the nose and mouth.

The cheeks are done with a blush stick. A blush stick is made by scratching a #3 Red Conti chalk pencil onto a piece of sandpaper. This will create chalk dust. Use an old scruffy soft brush to pick up a little chalk dust and apply to the cheeks in a circular motion.

Note: The bear hands are done the same as the body. They are on each individual add-on piece, appearing to hold the item to the bear. Add the hands after painting each piece.

SNOWMAN

Base the snowman Light Ivory. Shade around the hands and at the bottom of the snowman with Chambray Blue. The nose is Pumpkin, shade with Burnt Sienna. The eyes, mouth, and buttons are Black.

HEART

Base the heart Pink Quartz. Shade around the hands to the bottom with Fuchsia. Highlight the top edge with White. Add the words with the Rapidoliner Pen and dot the letters with Black.

BUNNY WITH EGG

Base the bunny with Light Ivory, shade with Spice Tan, highlight with White. With the #2 filbert, load then use the chisel edge to add the bunny toes with Lisa Pink.

Base the egg Lavender, shade with Vintage Wine. Highlight with Light Ivory at the top of the egg and reverse-float down the center of the egg. The rickrack on the egg is Crocus.

SHAMROCK

Base Medium Foliage Green, shade all around the edges and under the hands with Dark Foliage Green. Drybrush highlight the center with Light Foliage Green and add stitch lines using the same.

BOUQUET OF FLOWERS

Base the stem area with a wash of Light Foliage Green and add the stems using a liner and Dark Foliage Green. Shade around the hands and down to the bottom of the bouquet with Dark

Foliage Green. Doubleload a 1/4" DM Stippler with Light and Dark Foliage Green and stipple in the greenery at the top of the bouquet. The flowers are dots of Lisa Pink, Lavender, Crocus, and White.

FLAG

Base the flag Light Ivory. Base the star field Copen Blue. With a #4 flat, add the red stripes with Crimson, shade with Maroon. Shade the blue field with Midnight Blue, shade the white stripes with Drizzle Grey. The stars are Light Ivory using the small end of the stylus. Place a dot of Light Ivory and without lifting the stylus, pull out a head, two arms, and two legs to create the star.

WATERMELON

Base the watermelon Light Ivory. Using the #8 flat, add the rind with a large float of Medium Foliage Green. Let dry, then add a smaller float to shade the area with Dark Foliage Green.

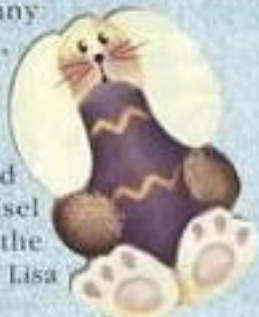
With the 1/4" stippler, add the meat of the melon with Coral. Using the same brush without washing it out, pick up a little bit of Maroon and stipple again. Add seeds with Black.

APPLE

Base the apple Crimson, shade with Maroon, highlight with Pumpkin. Drybrush the center with Pumpkin. Base the stem with a wash of Burnt Umber. When dry, shade with Burnt Umber.

PUMPKIN

Base the pumpkin with Pumpkin, shade with Red Iron Oxide, and highlight with Straw. The stem is a wash of Burnt Umber.



Let dry and shade the stem with Burnt Umber. The top of the stem is highlighted with Light Chocolate.

TURKEY

Base the top center and bottom two feathers (one on each side of the turkey body) with Dark Goldenrod. Base the two remaining feathers with Tuscan Red. The body is Autumn Brown. The feet and beak are Antique Gold.

Shade the Dark Goldenrod areas with Burnt Sienna, shade the Tuscan Red areas with Maroon. Shade the body and underneath the chest ruffle feathers with Brown Iron Oxide and highlight with Light Chocolate. Gently highlight the feathers and beak with Light Ivory.

The wattle is added with the 10/0 liner and Maroon. The eyes are Black with a highlight dot of Light Ivory. Add toes to the feet with a side-load of Autumn Brown.

GINGERBREAD

Base the cookie Mocha, shade all the way around the outer edge and hands with Burnt Sienna. Use the liner and add icing with Light Ivory. The eyes, mouth, and buttons are Black. Add highlight dots to the eyes with Light Ivory.

EASY FINISH

Spray lightly several times with Krylon Matte Spray Finish. Glue the pin to the back of the bear. Glue the Velcro to the front of the bear and to the back of each add-on piece.



Paint Box

Paints: Delta Ceramcoat

Antique Gold	Light Foliage
Autumn Brown	Green
Black	Light Ivory
Brown Iron Oxide	Lisa Pink
Burnt Sienna	Maroon
Burnt Umber	Medium Foliage
Chambray Blue	Green
Copen Blue	Midnight Blue
Coral	Mocha
Crimson	Pink Quartz
Crocus	Pumpkin
Dark Foliage Green	Putty
Dark Goldenrod	Red Iron Oxide
Drizzle Grey	Spice Tan
Dunes Beige	Straw
Fuchsia	Tuscan Red
Lavender	Vintage Wine
Light Chocolate	White

Brushes: Loew Cornell

American Painter
Series 4300: #2, #4, #6, & #8
JS: 10/0 liner
Series DM: 1/4" stippler
Stylus

Supplies:

1/8" birch plywood
Rotring Rapidoliner No. .25 (000)
Krylon Matte Spray Finish
#3 Red Conti Chalk pencil
150-grit sandpaper
Transfer & tracing paper
1" pin back
Glue
Velcro sticky-back dots



An original design by Susan Lockwood. Susan lives in San Jose, CA, and has been painting for about 20 years and teaching for the past 10. She and her husband, Paul, keep busy with their business, Creative Woodworks, cutting wood for local shops. You can reach Susan at: (408) 923-5239 or e-mail: cuttinfools@earthlink.net.

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CANADA (800) 547-5531

Frankenstein



Paint: Base the hair Black, drybrush with Light Ivory and then again lightly with Caribbean Blue.

Shirt: Base Ocean Reef Blue, highlight the bottom with Caribbean Blue. The thick line is Copen Blue outlined with Blue Jay, the single stripe is Lime Green.

Pants: Base Blue Velvet, highlight and drybrush with Caribbean Blue.

Shoes: Base Black, highlight and add stitch lines on the shoe with Light Ivory. The stitch line on the sole is Dark Goldenrod.

Tombstone: Base the tombstone Delta Gleams Metallic Pewter. Shade the edges and add the lettering with Black.

Base: Base Hunter Green, stipple with Jubilee Green and then again with Lime Green.

Leaves: Base five leaves Cayenne, shade one side Barn Red, highlight the other side with Crocus Yellow, and add the vein lines with Crocus Yellow.

Paint Box

Paints: Delta Ceramcoat

Barn Red	Dark Goldenrod
Black	Hunter Green
Blue Jay	Jubilee Green
Blue Velvet	Light Ivory
Caribbean Blue	Lime Green
Cayenne	Medium Flesh
Copen Blue	Ocean Reef Blue
Crocus Yellow	Poppy Orange

Gleams Metallic Pewter

Brushes: Loew-Cornell

American Painter
Series 4400: 1/4" angular
Series 4300: #6 & #10 shaders
Series 4000: #3 round
Series 4350: #1 liner
Stylus

Supplies:

Frankenstein nutcracker
#01 Black Micron pigma pen
Tracing & graphite paper
Old scruffy brush
Hot glue gun
(4) mini buttons
Delta Matte Interior
Spray Varnish



An original design by Tonya Kennedy. For more wonderful projects by Tonya, contact: Tonya Kennedy, 849 Sanford Hollow Road, Little Genesee, NY 14754, or call (585) 928-2634. E-mail: sandcreations@eznet.net.

TO ORDER

To order the wood blank (#96-520e) contact Zim's, 4370 South 300 West, Salt Lake City, UT 84107. Call: (800) 453-6420. Website: www.zims-crafts.com

PREP STEP

Transfer the main pattern outlines and details from the pattern packet as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating, using the size that best fits the area. Use the 1/4" angular for shading and highlighting. Use the #1 liner and the #3 round for linework and adding small details. Use an old scruffy brush for drybrushing and the stylus to add dots.

PAINTING

Face, Hands, and Ankles: Base Medium Flesh, shade with Cayenne. Drybrush the cheeks and top of nose with

Base the remaining leaves Dark Goldenrod. Shade one side Poppy Orange, then Barn Red. Highlight the other side and add the vein lines with Crocus Yellow.

EASY FINISH

All other detail linework is done with a #01 Black Micron Pigma Pen. Hot-glue four mini buttons to the front of the shirt. Spray with Delta Matte Interior Spray Varnish.

Simply Snow

snowman sled



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$16.25 + \$4.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/4" pine for the snowman and 3/8" pine for the runners and cross pieces. Cut out with a scroll saw.

Sand pieces with 150-grit sandpaper, wipe clean. Transfer main pattern outlines. Transfer details as needed.

SNOWMAN

Base the snowman Antique White, shade with Mudstone.

Face: Outline his eyes with thinned Black. Paint the lower part of the eye with Storm Blue. Highlight upper area with Storm Blue + Caribbean Blue. The pupil is Black. Shade the sides of the eyes with Mudstone. Add Highlight dots with Antique White.

The eyebrows and mouth lines are thinned Black. Blush the cheeks with artist's chalk. Base the nose Bittersweet Orange and shade with Georgia Clay.

Scarf: Base the highlight areas of the

red patch Rouge. Base the remaining red area with Barn Red. Blend together while wet. Add stripes with Dark Goldenrod, and highlight the center of each stripe with Calypso Orange.

The blue patch is Blue Storm, highlight with Caribbean Blue and add swirls with thinned Caribbean Blue.

Base the yellow patch Dark Goldenrod. Shade with Burnt Sienna and highlight with Calypso Orange. The mini trees are Pine Green and the trunks are Burnt Sienna. The triple dots are thinned Calypso Orange.

The green patch is Sea Grass, shade with Boston Fern. The vertical stripes are thinned Boston Fern and the horizontal stitch lines are thinned Antique White. The fringe is thinned Barn Red.

Buttons: Base the buttons Rouge. Shade the inside perimeter with Barn Red. Drybrush Bittersweet Orange to ridge. Thread strings through holes and glue in place.

RUNNERS

Base both runners Blue Storm. The swirls are thinned Caribbean Blue.

The cross pieces are Dark Goldenrod, add stripes with thinned Barn Red.

TO COMPLETE

Glue cross pieces to the runners and then glue the runners to the snowman. Let dry and enjoy!

Paint Box

Paints: Delta Ceramcoat

Antique White	Caribbean Blue
Barn Red	Dark Goldenrod
Bittersweet Orange	Georgia Clay
Black	Mudstone
Blue Storm	Pine Green
Boston Fern	Rouge
Burnt Sienna	Sea Grass
Calypso Orange	

Brushes:

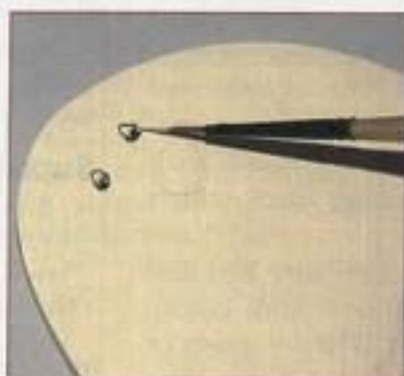
FM Brush Blackgold
Series 206S: #0, #2, #4, #6, #8,
#10 & #12 flats
Series 206L: #10/0 liner brush

Supplies:

12" x 7" x 1/4" pine for the snowman
(2) 18" x 3 1/2" x 3/8" pine for the runners
(2) 2 1/2" x 1" x 3/8" for the cross pieces
Tracing and transfer paper
150-grit sandpaper
Artist's chalk
(2) Wood or plastic buttons
String
Glue



*An original design by Sue Jernigan.
For a retail catalog, send \$2 and a
SASE to: Sue Jernigan, 709 Forder
Crossing Ct., St. Louis, MO 63129.*



Winter Hearts

HEARTS

To order the 4 1/2" burnished metal hearts and receive a free catalog, contact: Craft Catalog, P.O. Box 1069, Reynoldsburg, OH 43068. Call: (800) 777-1442 or check their website: www.craftcatalog.com.

PREP STEP

Wipe off dust and fingerprints from the metal hearts. Transfer the outline patterns from the pattern packet using white graphite. Transfer details as needed.

SNOWMEN

The snowmen are all done the same. Pounce or dab the head and body with a heavy coat of White Wash using the #6 fab. While still wet, shade with either a touch of Lamp Black or Williamsburg Blue. Let dry.

Dry-rouge the cheeks using Primary Red and the round fab brush. To do this, load the brush and twist off the excess paint on a paper towel about 7-8 times. When the brush is nearly dry, use in a stirring motion to create very soft cheek circles.

The eyes and mouth are Black. The nose is Cadmium Orange, highlight along the top edge with Primary Red and along the bottom edge with Cadmium Yellow. The dot noses are made with the wooden end of the brush, allow these to dry thoroughly. Float Primary Red on top of the circle and Cadmium Yellow on the bottom. Outline the noses in Black.

Patriotic snowman: Base the hat White and add stripes with Primary Red. The coat and hat brim are Williamsburg Blue, highlight with White. Base the stars, buttons, and hatband Antique Gold, highlight with Cadmium Yellow. The outlines are done in Black.

Plaid snowman: Base the hat and bowtie Primary Red. Add Forest Green diagonal stripes and then smaller White stripes intersecting the green. Add thin

Cadmium Yellow stripes to the side of the green stripes and then even thinner stripes with White.

The hat brim is Primary Red. Add stripes with thinned Cadmium Yellow and then highlight stripes on left side of brim with with Cadmium Orange. The buttons are Forest Green and the pompon is White Wash.

Outline the hat, bowtie, buttons, and snowman with Black.

Snowman and bird: Base the hat Black, highlight with White. Base the scarf Primary Red, highlight with White. The arm is thinned Black, highlight with White. Add outlines with Black.

Base the bird Primary Red. The beak and feet are Cadmium Orange. The tail and head feathers are Forest Green, White, and Cadmium Orange. The feathers on the body are Forest Green and White. Outline the body in White.

SANTA

Face: Base Mocha. The cheeks and nose are dry rouged as with the snowmen. Float highlight the nose with Primary Red. The eyes are Black with a highlight dot of White.

Add the mouth with Primary Red and outline the mouth and nose with Black.

The hair is a mix of White + touch of Black using the #6 round. Let dry, then stroke over with White and then Black. The eyebrows and mustache are White, stroke over the mustache with Black.

Hat: Base with two coats of Primary Red, highlight with White before the second coat is dry. Add snowflakes with White, then Black.

Fur and Beard: Using the round fab brush, dab the fur on the hat and Santa's beard with Snow Tex.

Antique with Stain and Antiquing

Medium + Dark Chocolate. Immediately wipe away allowing the antiquing glaze to remain in the lower areas.

EASY FINISH

Spray with 2-3 coats of DecoArt DAS 13 Spray Finisher/Sealer or Dura Clear Gloss Varnish. Add a ribbon bow for hanging.

Paint Box

Paints: DecoArt Americana Acrylic

DA009 Antique Gold
DA014 Cadmium Orange
DA010 Cadmium Yellow
DA065 Dark Chocolate
DA050 Forest Green
DA067 Lamp (Ebony) Black
DA060 Mocha
DA199 Primary Red
DA002 White Wash
DA040 Williamsburg Blue

Brushes: Loew-Cornell La Corneille

Series 795: #6 round
Series 796: #4 & #10 shaders
Series 800: #1 script liner
Series FAB: #6

Supplies:

(4) Burnished metal hearts from:
Craft Catalog: (800) 777-1442
www.craftcatalog.com
DecoArt DAS 13 Spray Finisher/Sealer or
Dura Clear Gloss Varnish
DecoArt Stain &
Antiquing Medium
DecoArt Outdoor Snow Tex
Small square of white graphite
Red ribbon



An original design by Doxie Keller. Address specific questions concerning this project to: Doxie A. Keller, 127 West 30th Ave., Hutchinson, KS 67502. Call: (620) 665-6256. Fax: (620) 665-0948. E-mail: doxie@southwestnd.net. Website: <http://www.packetemporium.com>.

Star Light, Star Bright



WOOD BLANK

To order the wood blank for this project send \$25.50 + \$5.95 s&h (outside USA, please call or e-mail for s&h; CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: info@frontporchcollection.com.

Canadian wood source: Wooden Wonders and Crafts, 41 Balmoral Ave., Welland, Ontario, Canada L3B 1S3 Call (905) 735-3762. E-mail: info@woodenwondercrafts.com. Visit the website: www.woodenwondercrafts.com.

PREP STEP

Cut the frame from 2" x 2" pine; two sides are 11" and the two longer sides are 30". The insert is 8½" x 27¾" cut from ¼" Baltic birch plywood. Sand with 120-grit sandpaper; wipe clean. Transfer the details as needed.

BASECOAT

Base the frame with two coats of Antique White; sand between each coat. Let dry. Antique with Burnt Umber; wipe down the surface with a slightly damp cloth or cotton tube sock.

Wrap the same cloth over your two index fingers and dab some Burnt Umber paint onto it. Work the paint into the material a little on the pallet. Start at the edge of the piece and rub back and forth across the surface, making sure to keep the edges darkest. Add a hint of water to your cloth when you feel the paint is beginning to dry too quickly.

Base the insert with two coats of Copen Blue; sand between each coat. Let dry completely before applying "night sky."

Transfer the main pattern for the sky, excluding the details, stars, moon, and lettering. Add the sky using the same antiquing method as above, using Charcoal. Begin at the top of the pattern area where the stars would be and rub the Charcoal over the entire length of the board. Don't worry about being consistent or perfect on this. Work toward the snowmen but leave an inch or so around them. Work between the sets of snowmen and reapply a heavier layer of antiquing right next to the surface of the snowy hills. This inconsistency will give the illusion of a "night

sky." Use the Charcoal sparingly as a little goes a long way. If the paint is not going on smoothly, add a bit of water to your cloth and continue.

SNOWMEN

Base all the snowmen Antique White, shade with Burnt Umber. The carrot noses are Terra Cotta, also shade with Burnt Umber. Drybrush the cheeks using the smallest stencil brush and Tomato Spice.

The hat on the first snowman is Charcoal and the hatband is Copen Blue. The scarves on snowman #1, #4, and #7 are Tomato Spice, shade with Burnt Umber.

The scarves on snowman #2, #5, and #6 are Cloudberry Tan, shade with Burnt Umber.

The scarf on snowman #3 is Raw Sienna, shade with Burnt Umber. The heart is Tomato Spice.

TREE POTS

Base tree pots #1, #4, #7, and #8 with Light Timberline Green. Base the rest of the tree pots Raw Sienna. Shade all the pots with Burnt Umber, paying particular attention to the undersides of each



"lip", left-hand sides, and bottoms. Fill in the heart on pot #6 with Tomato Spice.

TREES

Base the trunks and branches Burnt Umber. Load the brush and twist the paint upward, away from the pot for the trunk. Don't make them too straight, but leave some texture to them. Do the same with the branches, twisting the brush outward from the main trunk to their tips.

Add Timberline Green "needles" by starting the brush at the branch and pulling the paint outward. Add tiny hints of snow on top of these needles at random spots along each tree with Antique White.

STARS AND MOON

Lay the stencil down in approximately the same place as indicated in the pattern piece. Using the medium-sized stencil brush, stencil Antique White stars onto the background.

SNOW

Use the 1/2" angle brush to add Antique White snow to the tops of the hills. Basically you will be "highlighting" the entire length along the tops of

each hill between the tree pots.

With the little bit of paint left on your angle brush, feather some Antique White here and there over the bottoms of the hills to fill in the area with wisps of snow. It should give just a hint of snow, but still allow the blue background to see through.

The snowflakes are also Antique White, thinned to an inky consistency. Apply thin lines with the 0/2 liner.

LETTERING

When all the paint has completely dried, transfer the lettering to the hill area. Add a drop of water to Antique White, but not to ink consistency. You may need a second coat for the lettering to strengthen the white against the snowy background. Dot the ends of random letters as indicated on the pattern sheet.

EASY FINISH

Outline and detail the snowmen and tree pots with Charcoal. Speckle the entire insert section with Antique White using the toothbrush. Let dry completely. Varnish with two or more coats of Delta Matte Interior Varnish.

Paint Box

Paints:

Delta Ceramcoat

Antique White	Light Timberline Green
Burnt Umber	Raw Sienna
Charcoal	Terra Cotta
Cloudberry Tan	Timberline Green
Copen Blue	Tomato Spice

Brushes:

Maureen McNaughton Brushes

0/2 liner for outlining and detail

#2 & #4 flats for basecoats

1/4" & 1/2" angulars for shading and highlighting

#10 flat for varnishing

Small & medium size stencil brushes for drybrushing

Supplies:

30" x 11" frame

(cut from 2" x 2" pine 82" long)

27 3/4" x 8 1/2" x 1/4" birch plywood insert

Plaid star stencil

Delta Matte Interior Varnish

Cloth or old cotton tube sock

120-grit sandpaper

Transfer & tracing paper

Stiff toothbrush

Stylus

Paper towel

Drill and wood drill bit

Hot glue & glue gun

(4) small nails for insert

Clear mini-light set



An original design by Monika Brint. For more patterns and books contact: Monika Brint, 1153 Haist Street, Fontville, Ontario, Canada L0S 1E2. Call (905) 892-7908. E-mail: monikabrint@cogeco.ca. Visit: www.monikabrint.com.

ASSEMBLY

Drill holes according to pattern into the finished piece, placing a piece of scrap pine underneath. Use a wood drill bit that is the size of your mini light bulb so only the bulb fits through. Insert the bulbs into the numbered pattern. If the hole is not snug around the bulb, secure by adding a touch of hot glue around the base. If a bulb ever needs replacing, use a sharp knife to pop the glue off. Attach the insert to the back of the frame with nails.

DECOART AMERICANA

PLAID FOLKART

DECOART AMERICANA

DELTA CERAMICOAT

PLAID FOLKART

Antique Gold	Antique Gold + Raw Sienna	Teddy Bear Tan	Antique Ochre
Antique Maroon	Sonoma	Raspberry Wine + Burnt Umber	Uniform Blue
Antique Rose	Tomato Spice + White	Primrose + #Light Red Oxide	Nightfall
Antique White	Trail + White	Clay Bisque	Phalo Green
Baby Blue	Blue Heaven	Light Blue	Magnolia White
Berry Red	Naphol Crimson	Crimson	White, Magnolia White
Black Green	Black Green	Wrought Iron	Cape Cod Blue
Black Plum	Chocolate Cherry	DX Purple + Burnt Umber	White + Bluebell
Blush Flesh	Rouge	Red Lt. Poppy Red	Fresh Foliage + Yellow Lt
Brandy Wine	Burgundy Rose	Apple Spice	Camel
Bright Orange	Bittersweet Orange	Pure Orange /AP	Burgundy
Burnt Orange	Georgia Clay	Terra Cotta	Blue Ribbon + White
Burnt Sienna	Candy Bar	Raspberry Wine + Burnt Umber	Payne's Gray + #Cobalt Blue
Burnt Umber	Antique White	Burnt Umber	Olive Green + Yellow Light
Buttermilk	Poppy Orange	Tapioca, Warm White	Maple Syrup
Cadmium Orange	Bright Red, Fruit Punch	Glazed Carrots + Calico Red	Burnt Sienna
Cadmium Red	Yellow	Christmas Red	Tangerine + White
Cadmium Yellow	Georgia Clay + White	School Bus Yellow, Med Yellow	Calico Red
Canyon Orange	Sea Grass	Tangerine + Terra Cotta	White + Azure Blue
Celery Green	Black Green	Basil Green	Cinnamon
Charcoal	White + # Coastline Blue	Wrought Iron	White + French Blue
Cool White	Moroccan Red	Lipstick Red	Camel
Country Red	Burnt Umber	Burnt Umber	Blue Ribbon
Dark Chocolate	Burnt Red	Burgundy	Promenade
Deep Burgundy	Nightfall Blue	Heartland Blue	Christmas Red
Deep Midnight Blue	Purple	Dioxazine Purple	Med Yellow + Turner's Yellow
Dioxazine Purple	Cadet Grey + White	Light Gray	Burnt Sienna + Tangerine
Dove Grey	Lichen Grey	Barnwood	Green Meadow
Driftwood	Forest Green	Thicket	Payne's Gray
Evergreen	None	None	Taffy + Camel
Fiery Red / HS	Dunes Beige	Skintone	White + Buckskin Brown
Flesh Tone	Dark Foliage Green	Shamrock, Hunter Green	Cardinal Red + White
Forest Green	Midnight + White	Settler's Blue	White + DX Purple
French Grey Blue	Kim Gold/M	Pure Gold /M	Poetry Green
Glorious Gold / M	Straw	Ivory Black	Emerald Isle
Golden Straw	Charcoal, Storm Grey	Dove Grey	Green + Yellow Lt
Graphite	Drizzle Grey	Hauser Dark Green	White + White
Grey Sky	Deep River	Hauser Light Green	Thunder Blue + White
Hauser Dark Green	Light Foliage Green	Hauser Medium Green	Nutmeg + White
Hauser Light Green	Medium Foliage Green	Green	French Vanilla
Hauser Medium Green	Jubilee Green + Phalo Green	English Mustard	Camel + Olive Green
Holly Green	Golden Brown	Butter Pecan	Wintergreen + School Bus Yellow
Honey Brown	Trail Tan	Licorice	Sweetheart Pink
Khaki Tan	Black	Dioxazine Purple + White	Buttercrunch
Lamp (Ebony) Black	Purple + White	Clover	Alizarin Crimson
Lavender	English Yew	Amish Blue	Barn Wood
Light Avocado	Dolphin	Parchment	Phalo Blue + White
Light French Blue	AC Flesh + White	Lime Yellow	Gun Grey/M + #Stainless Steel
Light Mocha	Lima	Turners Yellow	Burnt Sienna + Tangerine
Limeade	Empire Gold	Burnt Umber + White	Thicket
Marigold	Burnt Umber + Cadet Grey	Skintone	Lemon Custard
Mississippi Mud	Medium Flesh	Fresh Foliage + White	White + Burgundy
Mocha	Hippo Grey	Poppy Red + Burnt Sienna	Periwinkle
Neutral Grey	Leaf Green + White	Payne's Grey	White + #Raw Sienna
Olive Green	Red Iron Oxide + Crimson	Clover + Olive Green Dark	Hot Pink
Oxblood	Midnight	Crimson	Light Red Oxide
Payne's Grey	English Yew	Prussian Blue	Clover
Plantation Pine	Naphol Red Light	Glazed Carrots	Honeycomb
Primary Red	Navy Blue	English Mustard, Buck Brown	Terra Cotta
Prussian Blue	Pumpkin	Barnwood + Clover	Green Meadow + Buck Brown
Pumpkin	Raw Sienna	Nutmeg + Teddy Bear Tan	Barnyard Red
Raw Sienna	White + Boston Fern	Burnt Sienna + White	Red Clay + Christmas Red
Reindeer Moss Green	Territorial Beige	Silver Sterling /M	Bayberry + White
Sable Brown	Santa Fe Rose	Whipped Berry	Red Violet
Shading Flesh	Silver /M	Pure Orange	Berry Wine
Shimmering Silver /M	Bridgeport	Tangerine	Nutmeg
Slate Grey	Tangerine	Bittersweet Orange	Purple Passion
Tangelo Orange	Mocha Brown	White	Sap Green /AP
Tangerine	White	AC Flesh	Sunflower
Terra Cotta	Titanium White	Burnt Umber	Van Dyke Brown
Titanium White	Traditional Burnt Umber		
Torffee			

When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. AM indicates metallic paint. A comma between two colors is used to separate two acceptable choices. A # denotes "a tiny bit" of that color. An * indicates not an exact match, but an acceptable substitute. /AP indicates Artists' Pigment. A 1-1 indicates a little lighter color.

Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Ibrd from her Acrylic Conversions - 7th Edition. This book contains complete charts for the eight leading brands of acrylic paints and is available for \$13.00 ppd. To order, send check or money order to: 4Dbyds - WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry, no phone orders). Order on the Web at: www.4dbyds.com





WINTER'S EVE GOURD PURSE
by AURELIA CONWAY
page 56

Front view of purse showing
holes for latch on front and
lid on the back of the gourd.

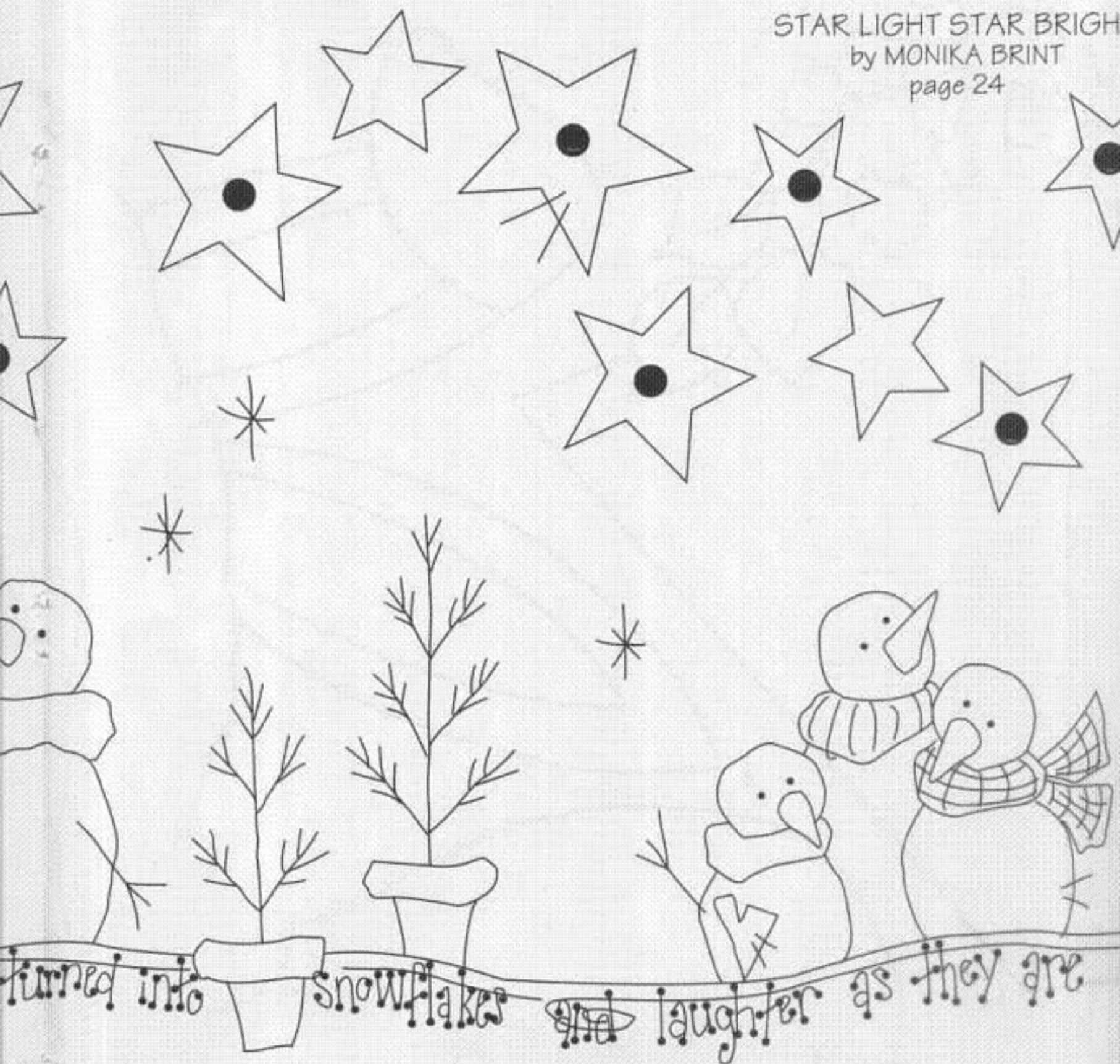
Side view of purse
showing holes for
leather strap.

Drill hole

Drill hole

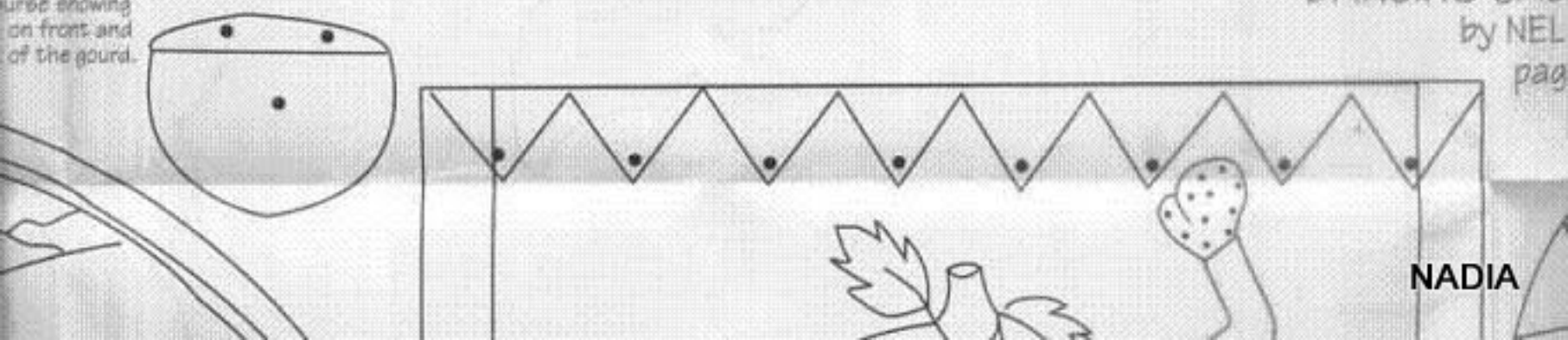
NADIA

STAR LIGHT STAR BRIGHT
by MONIKA BRINT
page 24

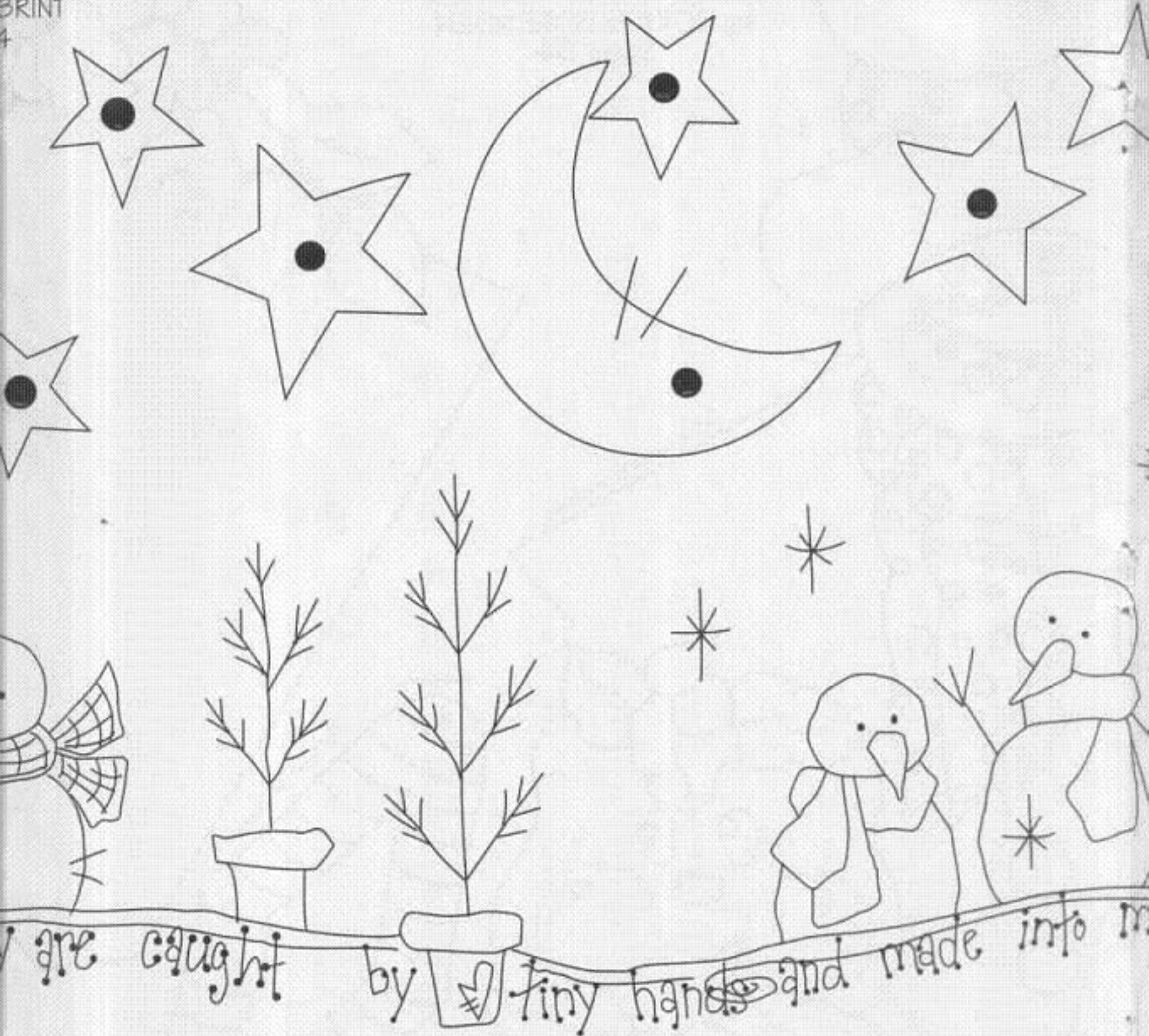


urce showing
on front and
of the gourd.

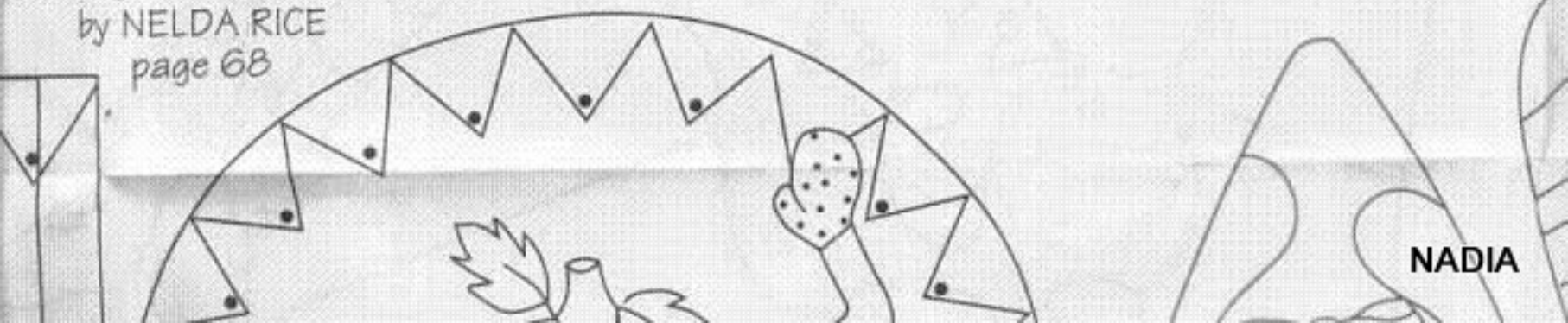
DANCING JACK
by NEL
pag

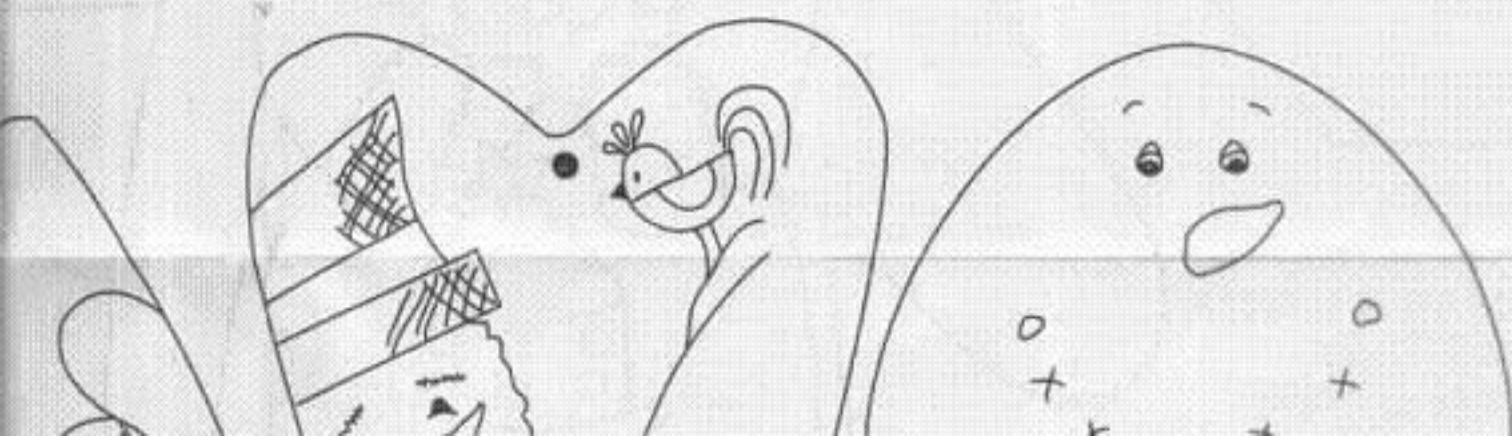
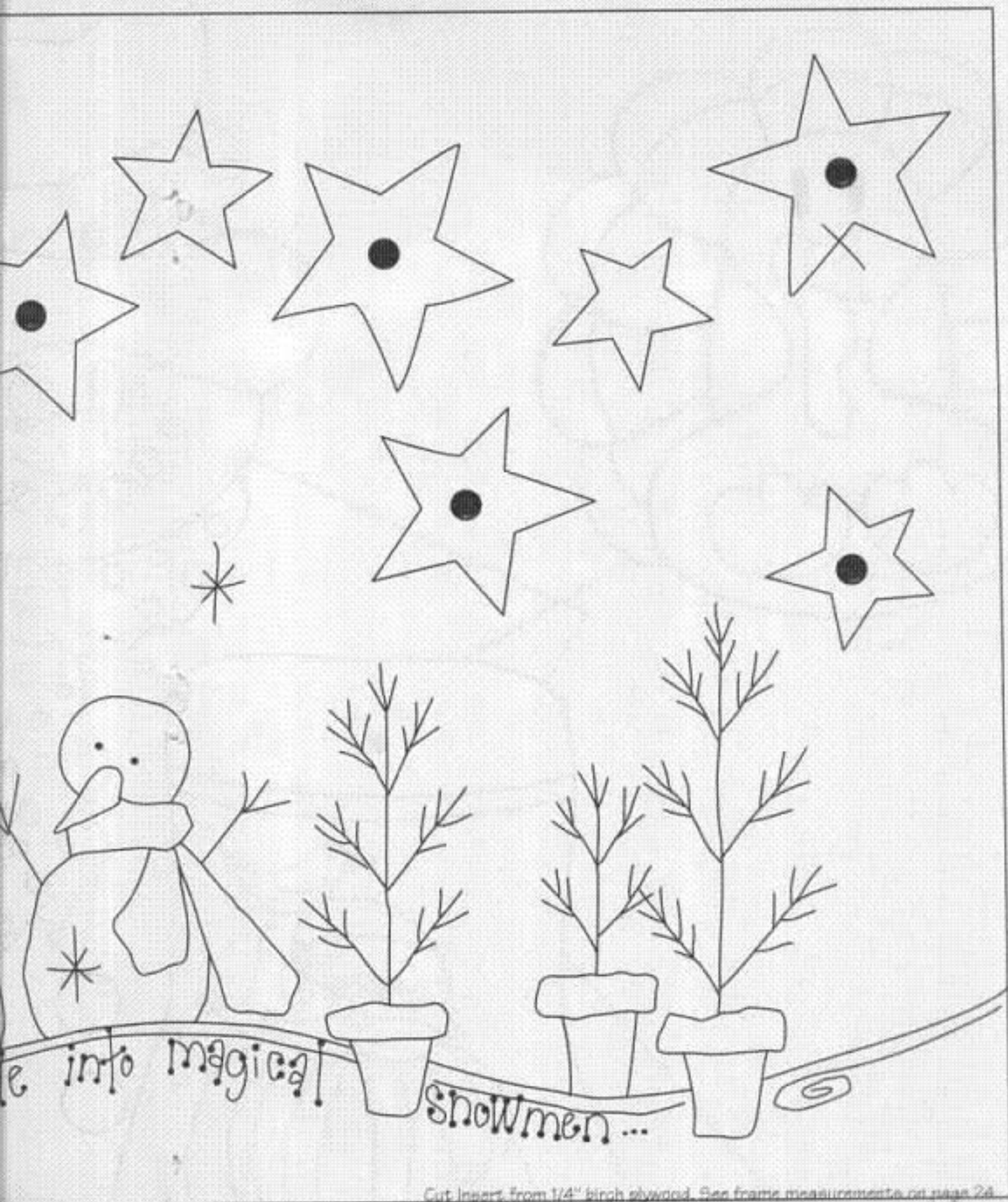


AR BRIGHT
BRINT
4



CICING JACK-O-LANTERNS
by NELDA RICE
page 68





WINTER'S EVE GOURD PURSE
by AURELIA CONWAY
page 56

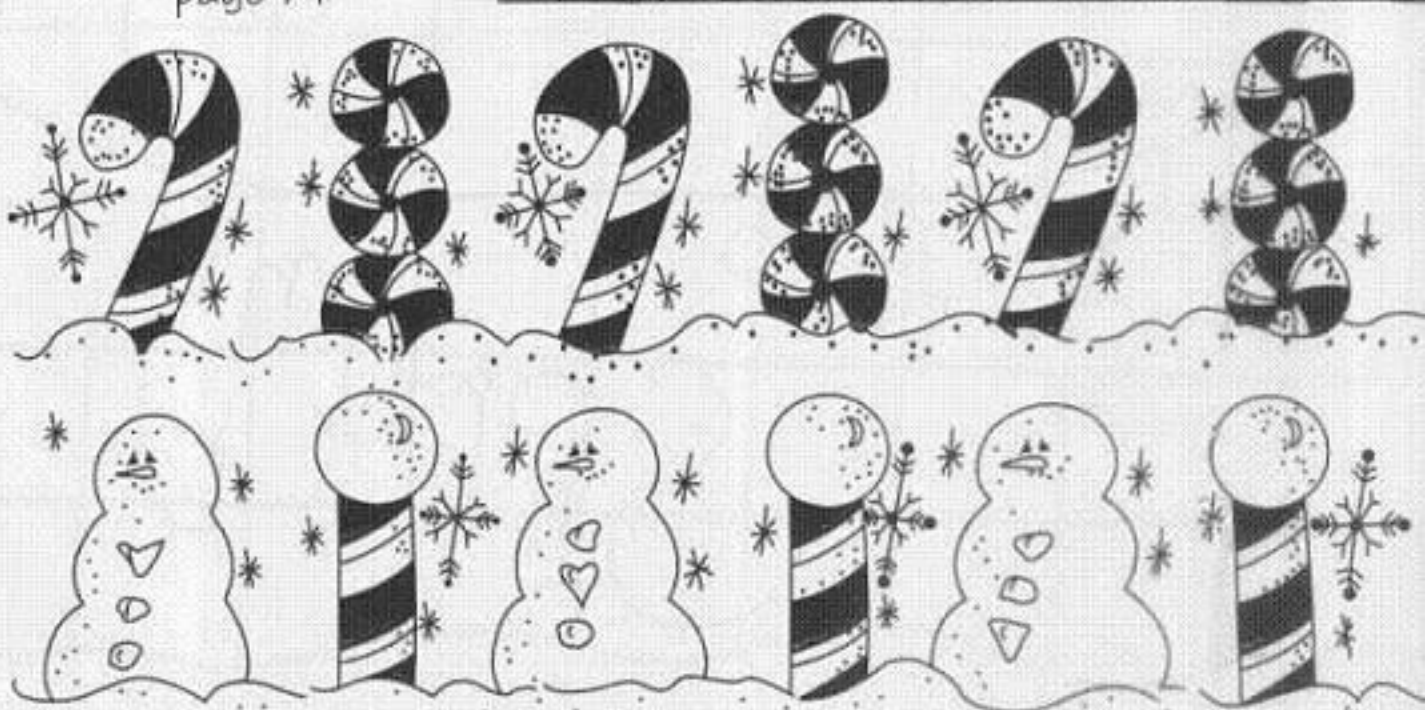
holes for latch on front and
lid on the back of the gourd.

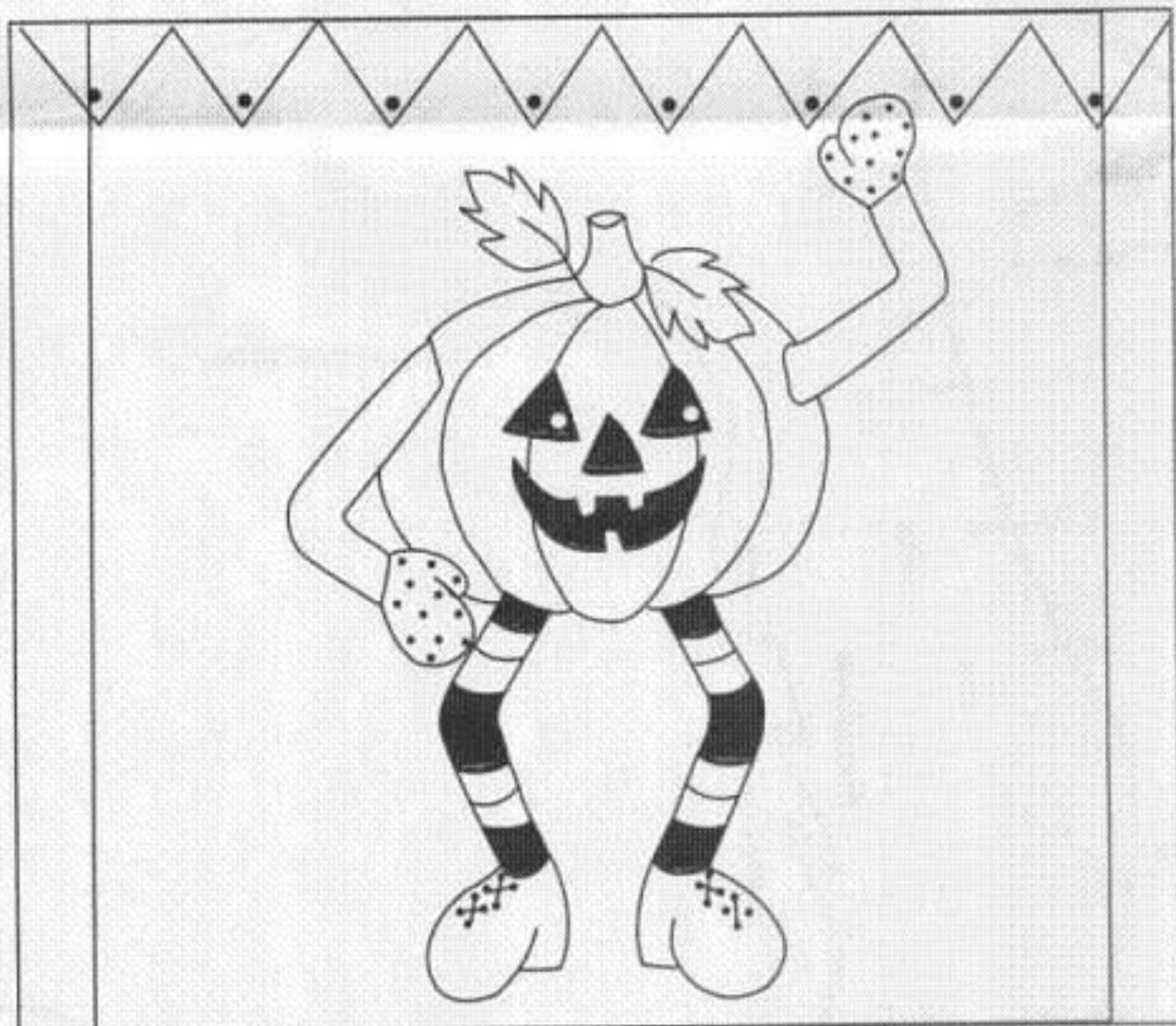
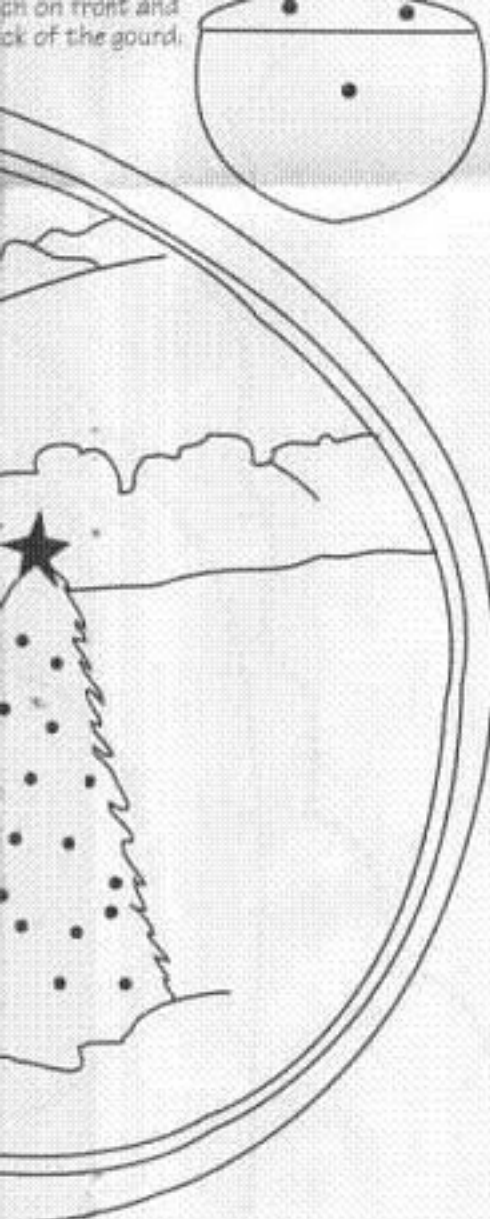
Side view of purse
showing holes for
leather strap.



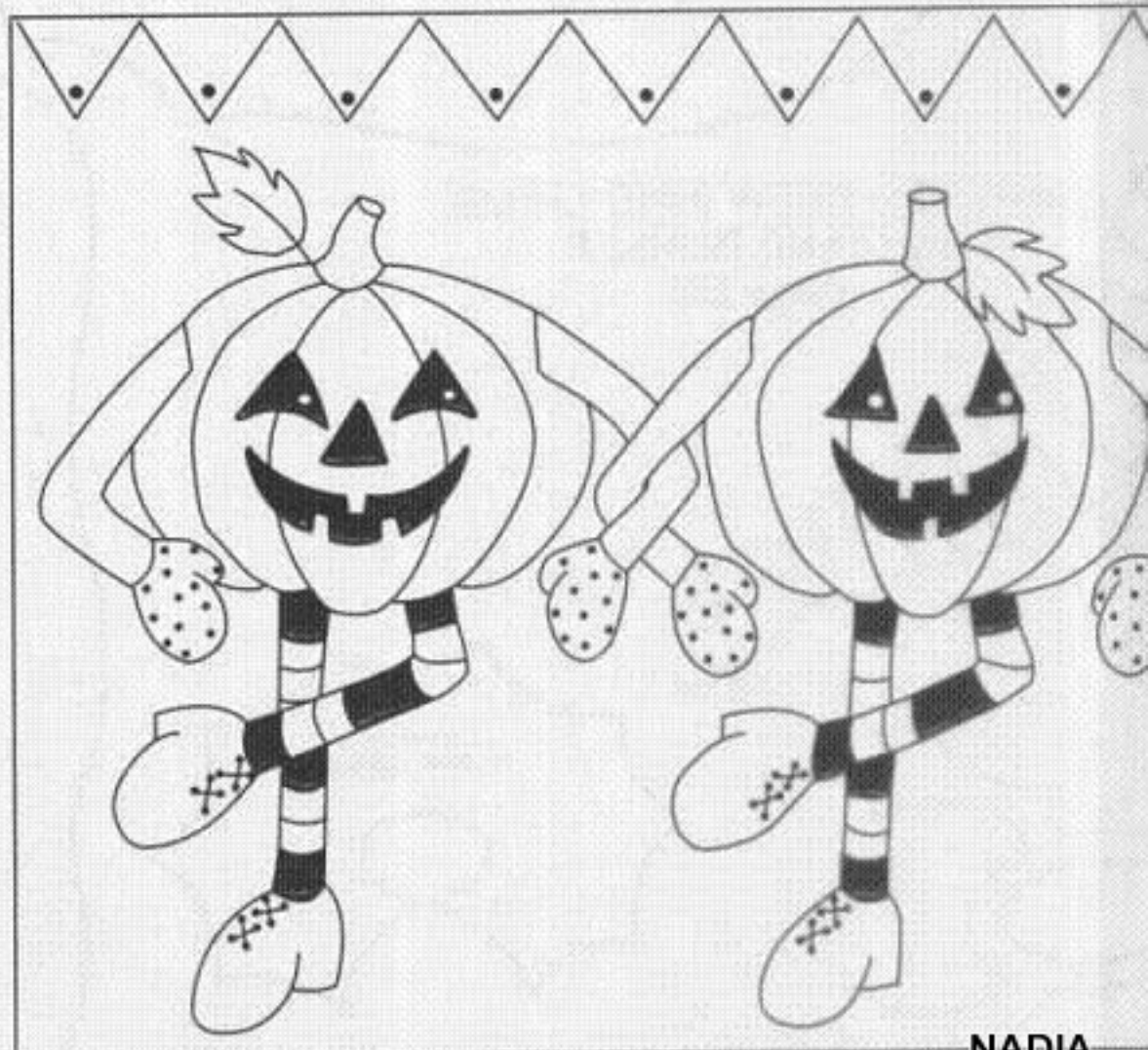
Pattern may need to be reduced
or enlarged to fit your gourd.

CANDY LAND
by KIM CHRISTMAS
page 74

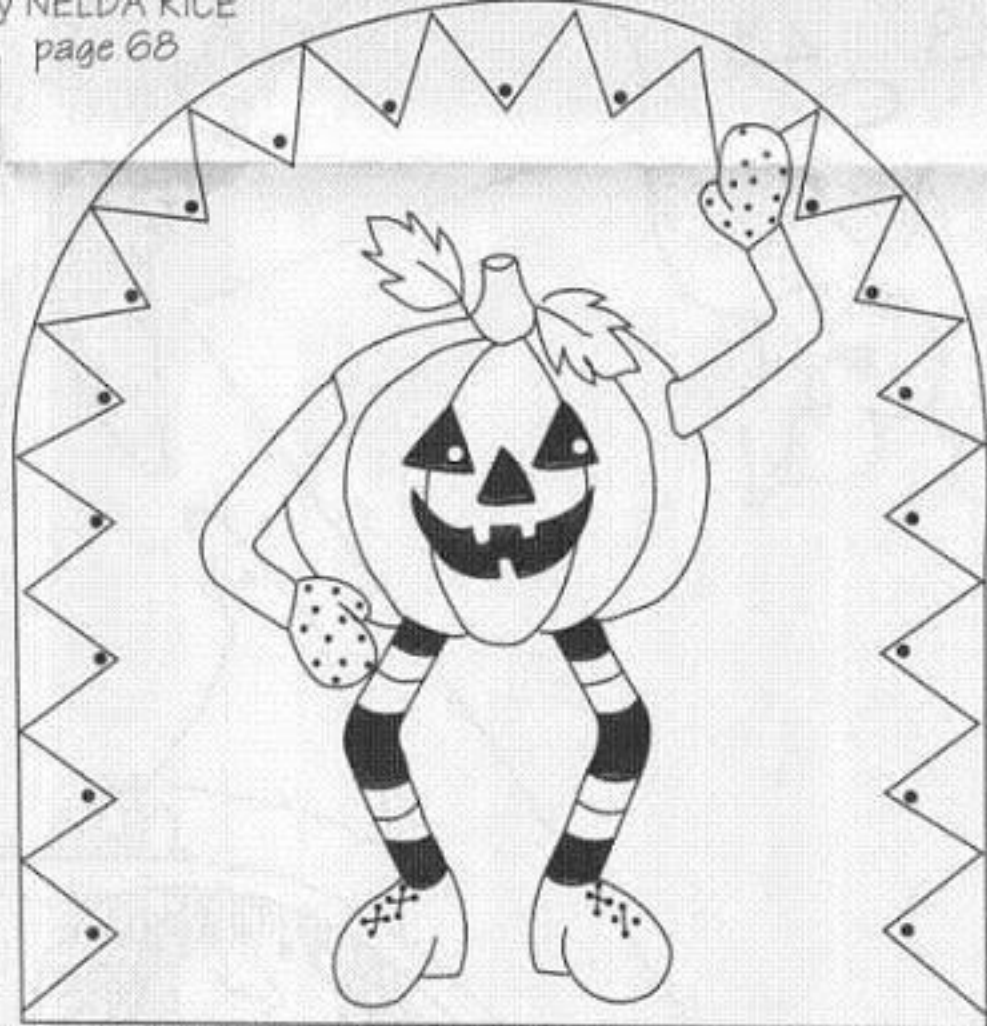




Cut two box sides: 5" x 5" x 3/8" pine.



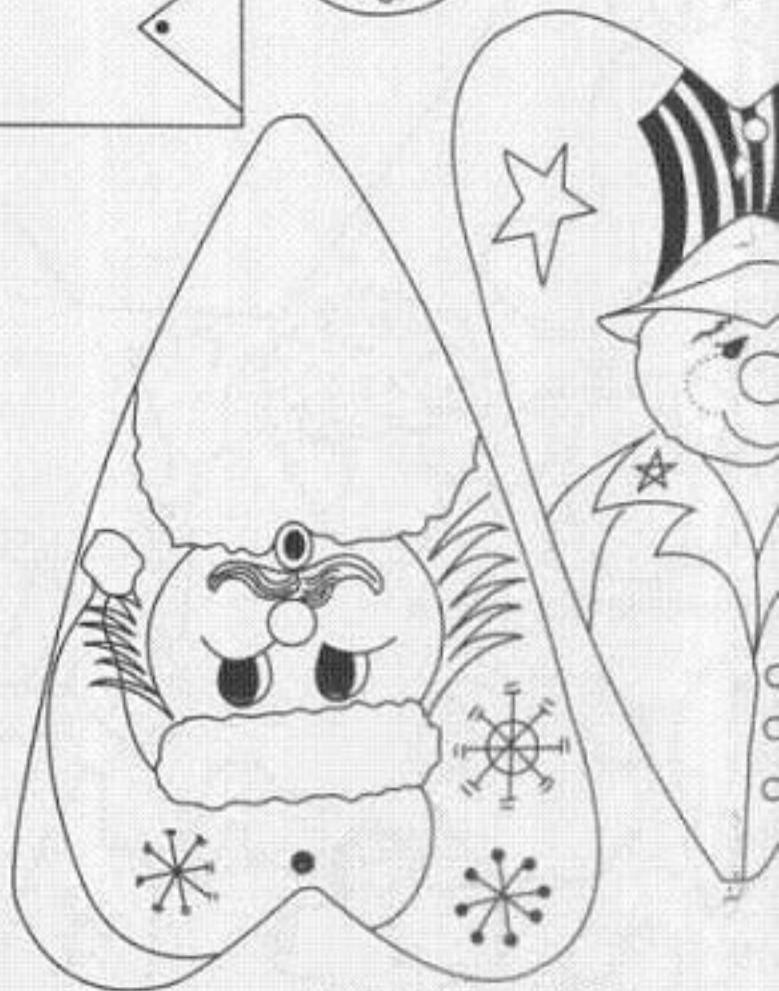
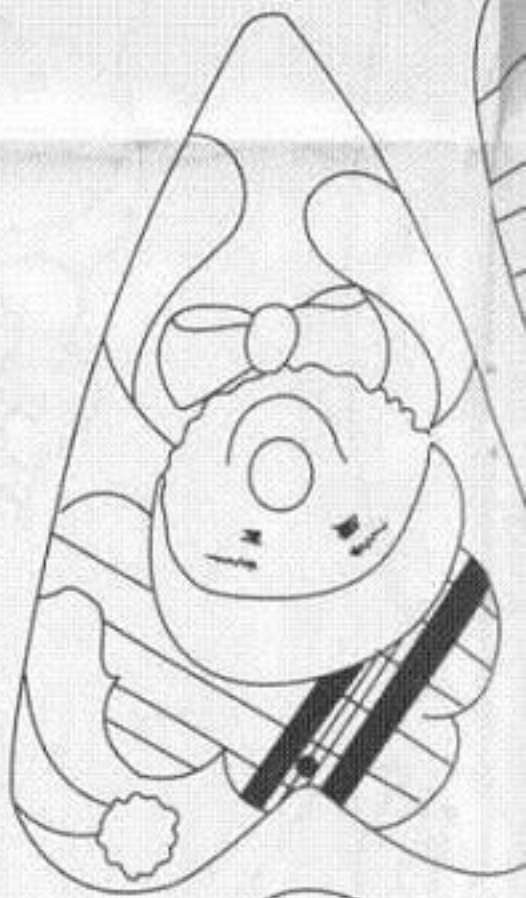
Cut the front and back pieces: 9" x 5" x 3/8" pine. The bottom piece measures 5" x 5" x 3/8" pine.



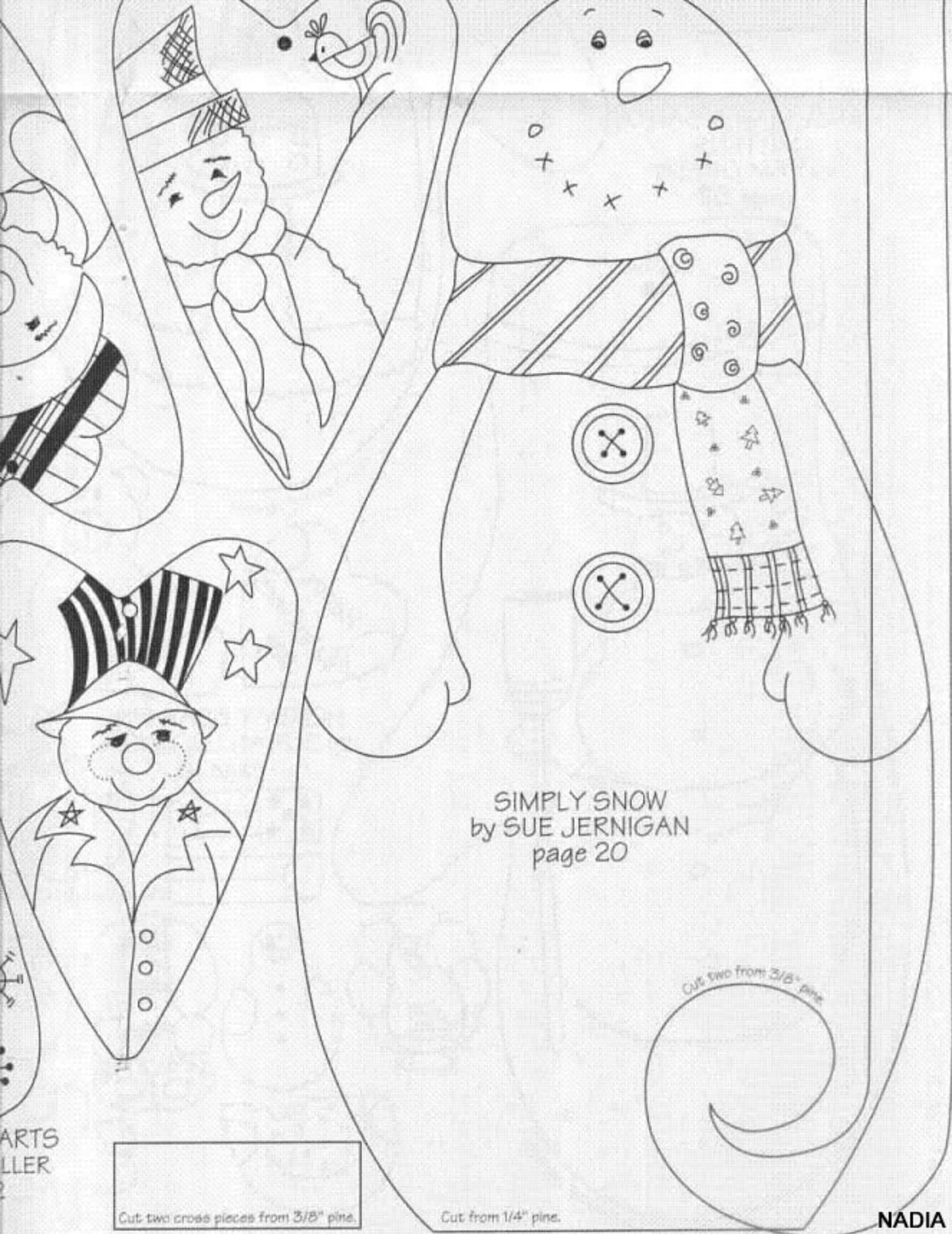
Cut front and back of napkin holder from 1/2" pine.
The separator piece is 5 1/2" x 1 1/4" x 1/2" pine.



5" x 3 3/8" pine.



WINTER HEARTS
by DOXIE KELLER
page 22



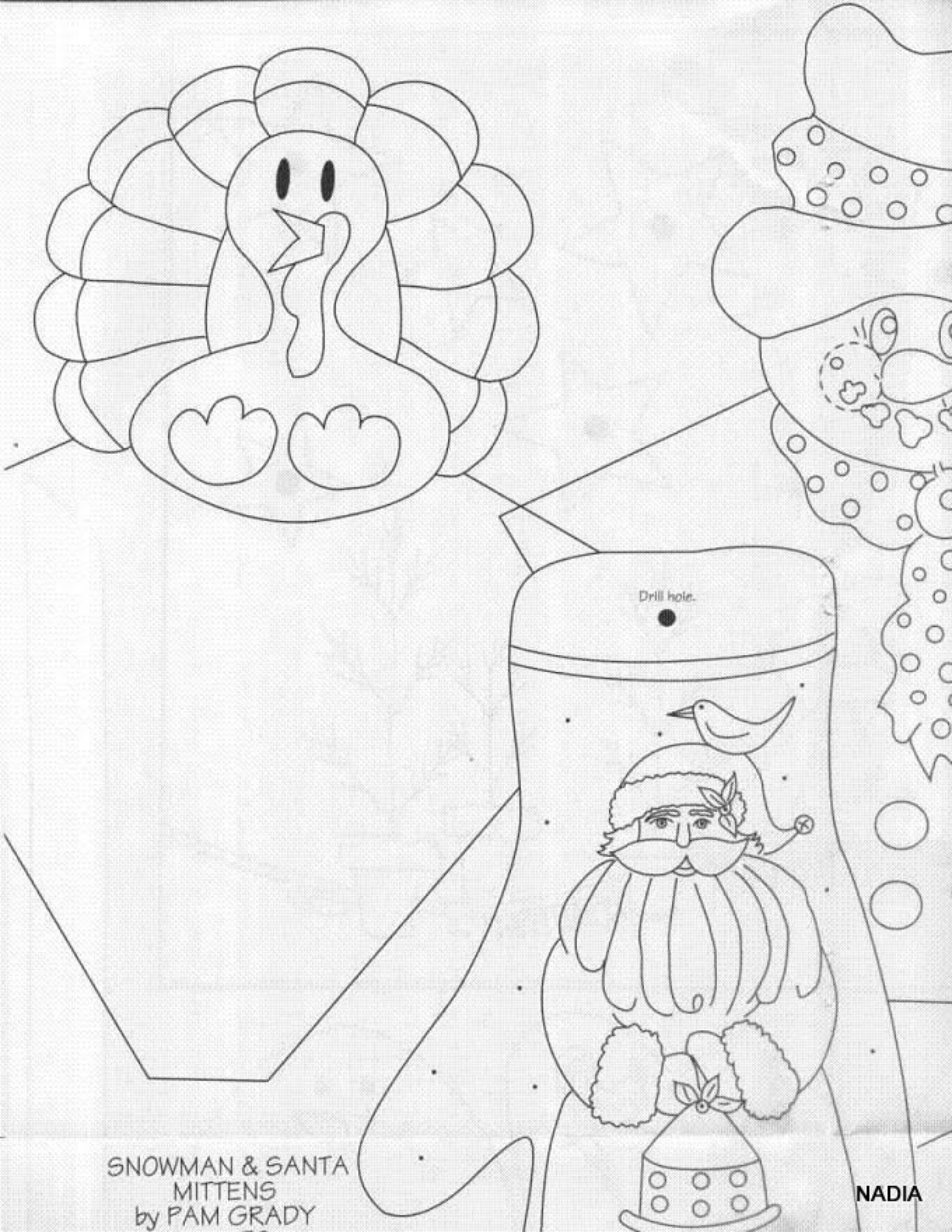
SIMPLY SNOW
by SUE JERNIGAN
page 20

Cut two cross pieces from 3/8" pine.

Cut from 1/4" pine.

Cut two from 3/8" pine.

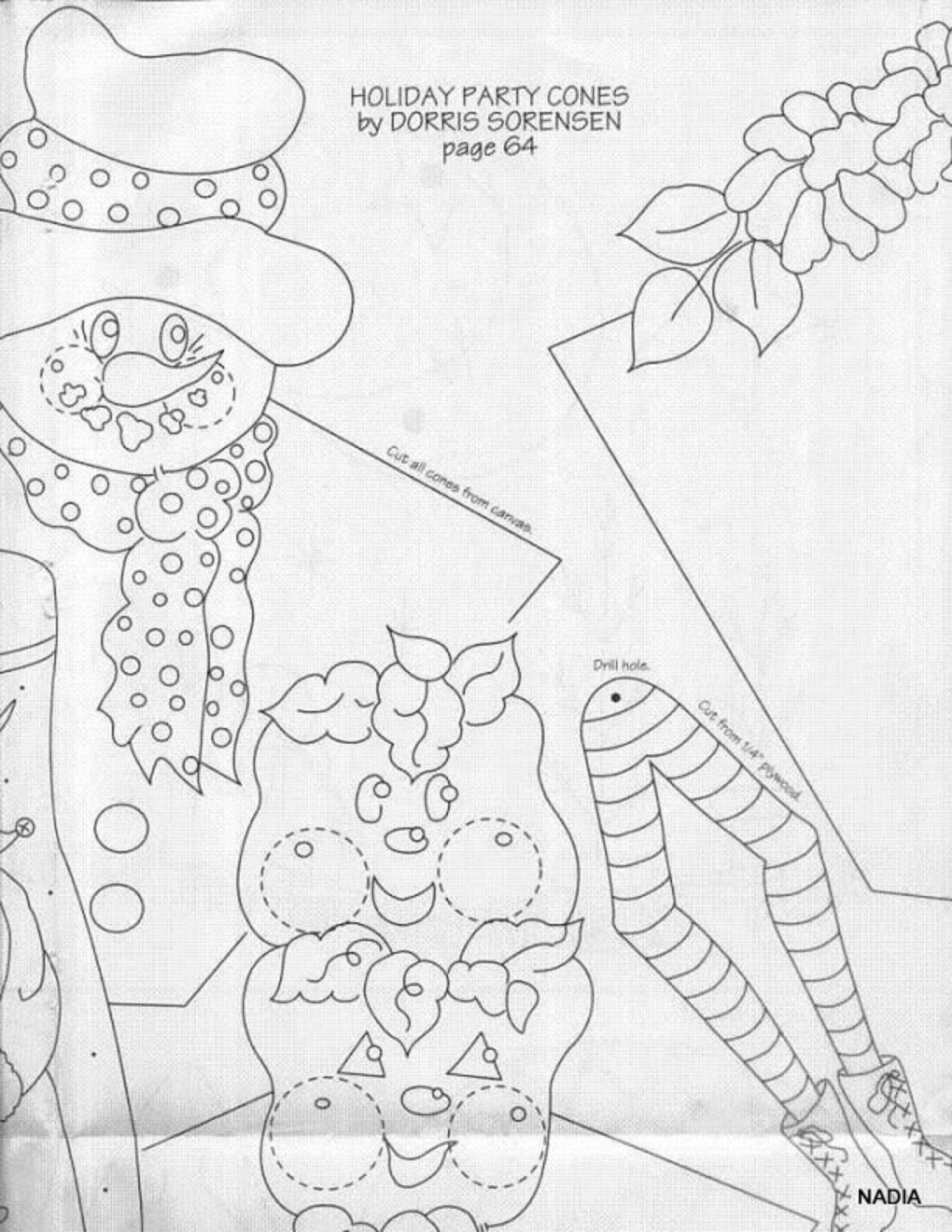
NADIA



SNOWMAN & SANTA
MITTENS
by PAM GRADY

NADIA

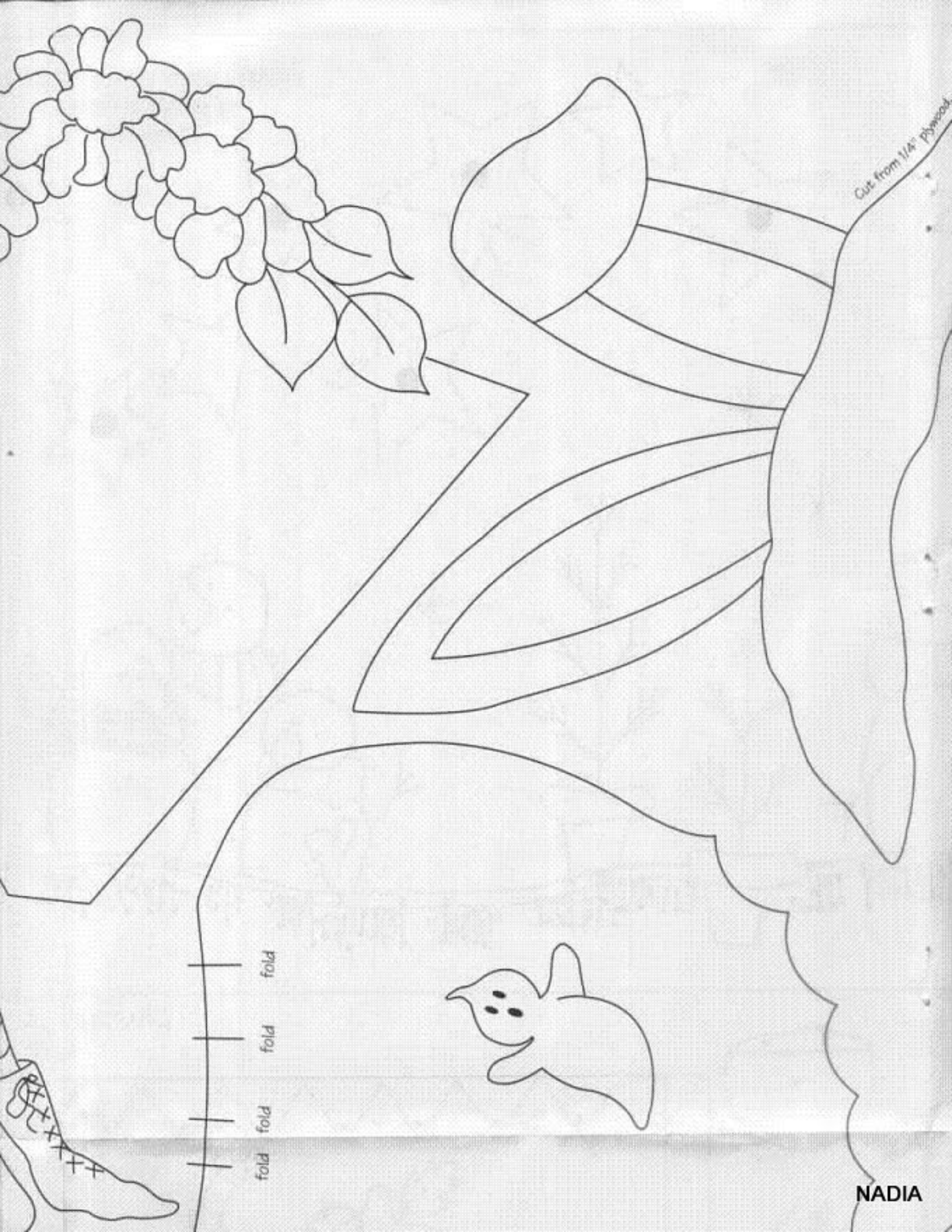
HOLIDAY PARTY CONES
by DORRIS SORENSEN
page 64



Cut all cones from canvas.

Drill hole.

Cut from 1/4" plywood.



Cut from 1/4" plywood

fold fold fold fold

NADIA

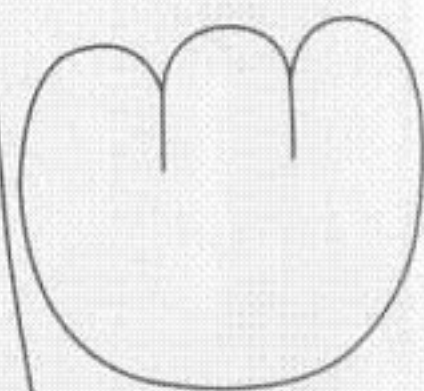
Cut from 1/4" plywood.

SPRING HAS SPRUNG
by GARY MILLER
page 12

Drill hole.



Cut two from 1/2" pine.
Reverse one.



Cut two from 1/4" pine.

SNOWMAN & SANTA
MITTENS
by PAM GRADY
page 52

Drill hole.

Cut from 1/4" plywood.

Happy
Valentines
Day

HOLIDAY BEAR PINS
by SUSAN LOCKWOOD
page 16

Cut all pieces from 1/8" b

Cut from 1/4" plywood.

NADIA





fold fold

fold fold

fold

fold

Cut cape from canvas.

Sample of folding.

WITCHES BREW WIND CHIME
by DIANE BUNKER
page 66

Drill hole.

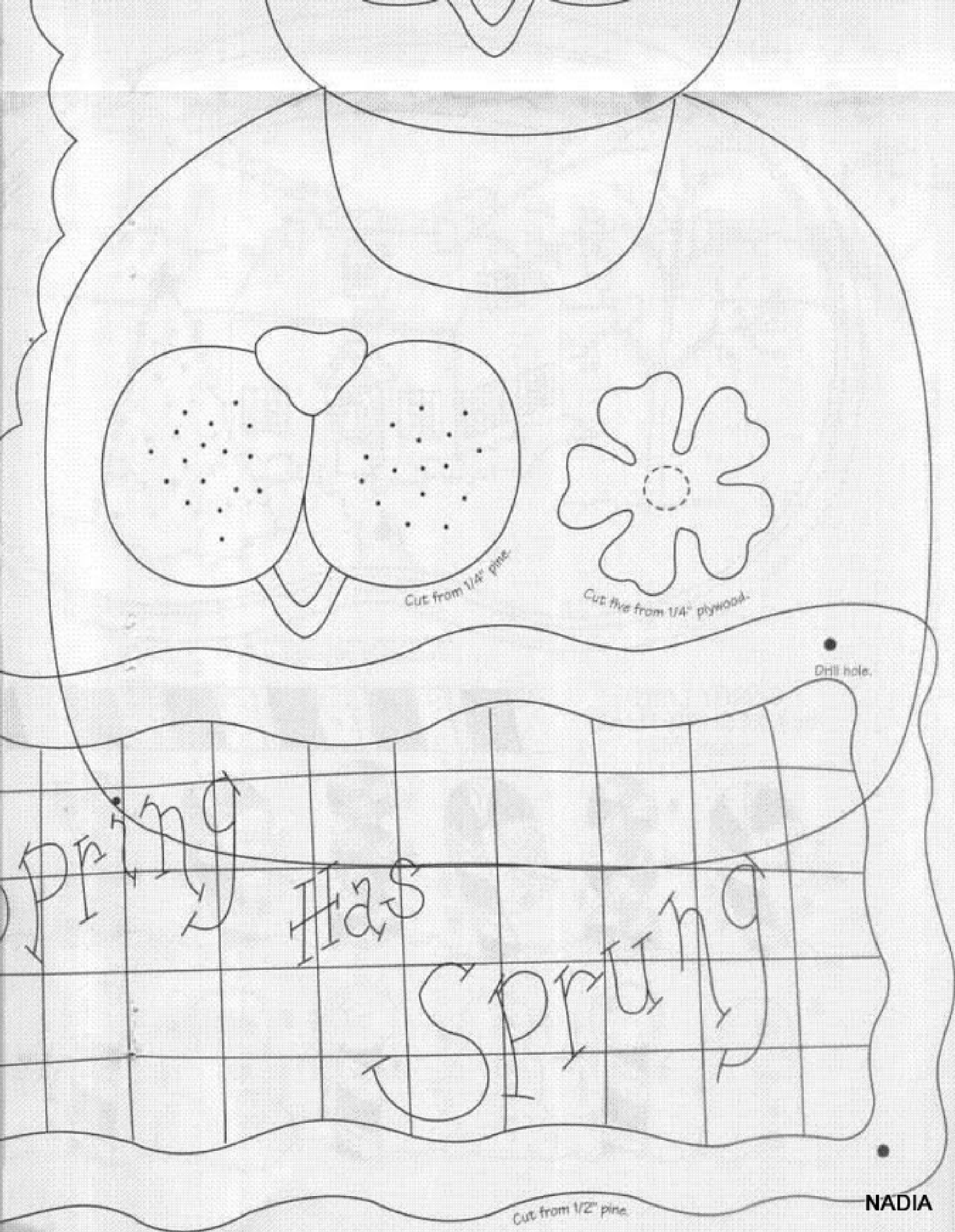
Cut collar
from canvas.

Drill hole.

Drill hole.

Underside of frog.

NADIA



Cut from 1/4" pine.

Cut five from 1/4" plywood.

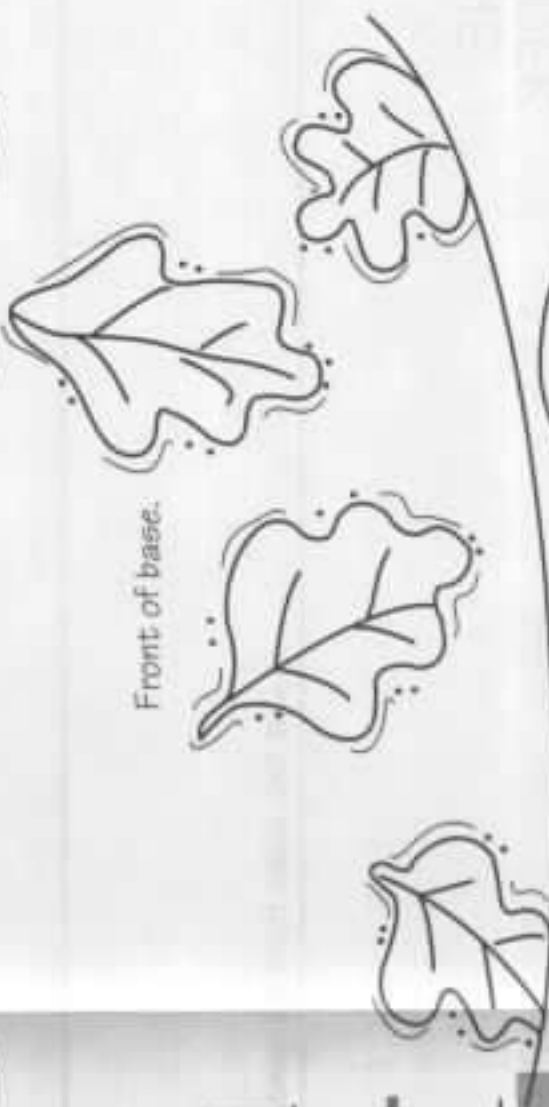
Drill hole.

Spring Has Sprung

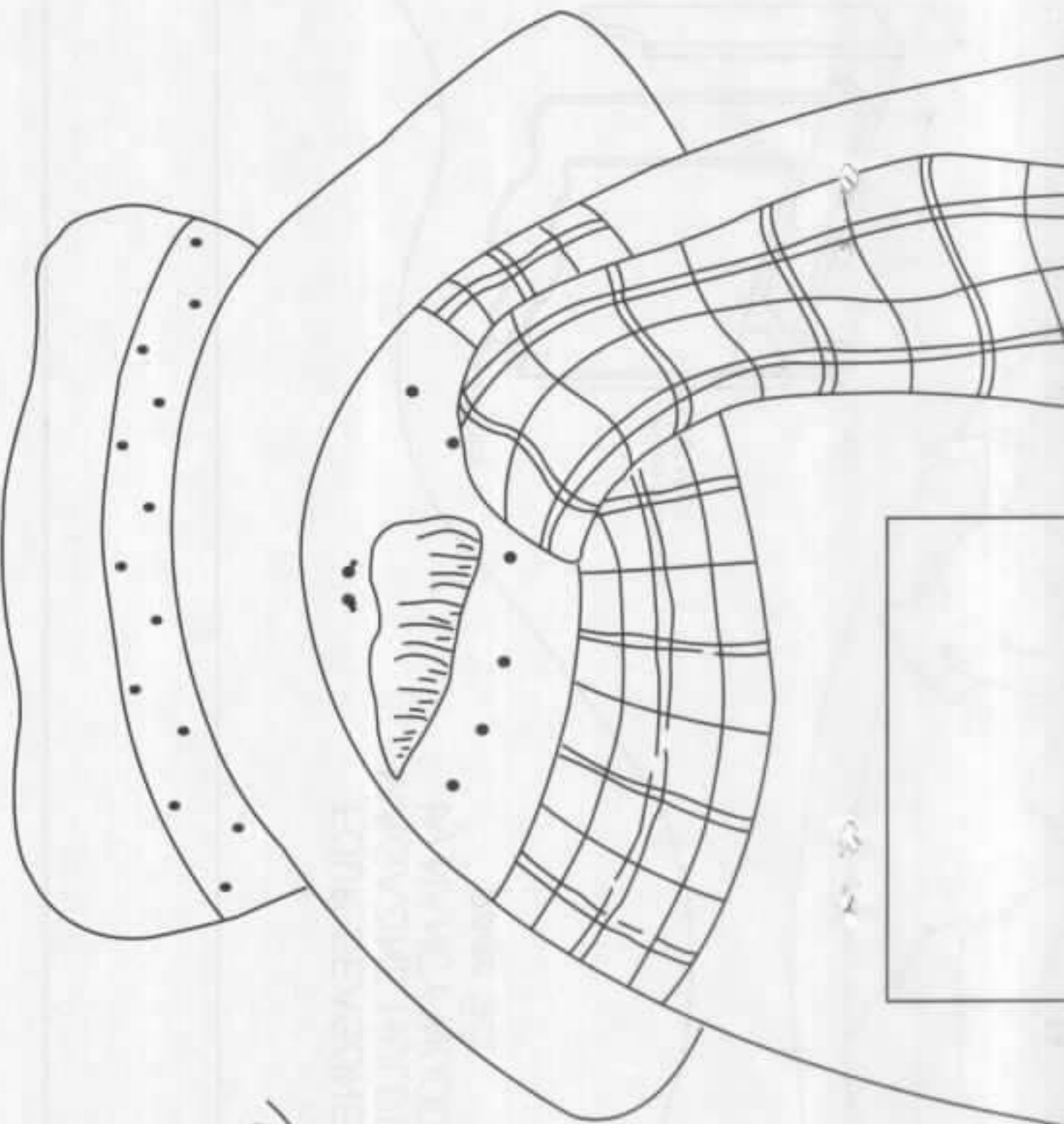
Cut from 1/2" pine.

NADIA

my mom my best friend



Front of base.



HA KUH
Tipped and
Fell & broke
his shell...

Shoes

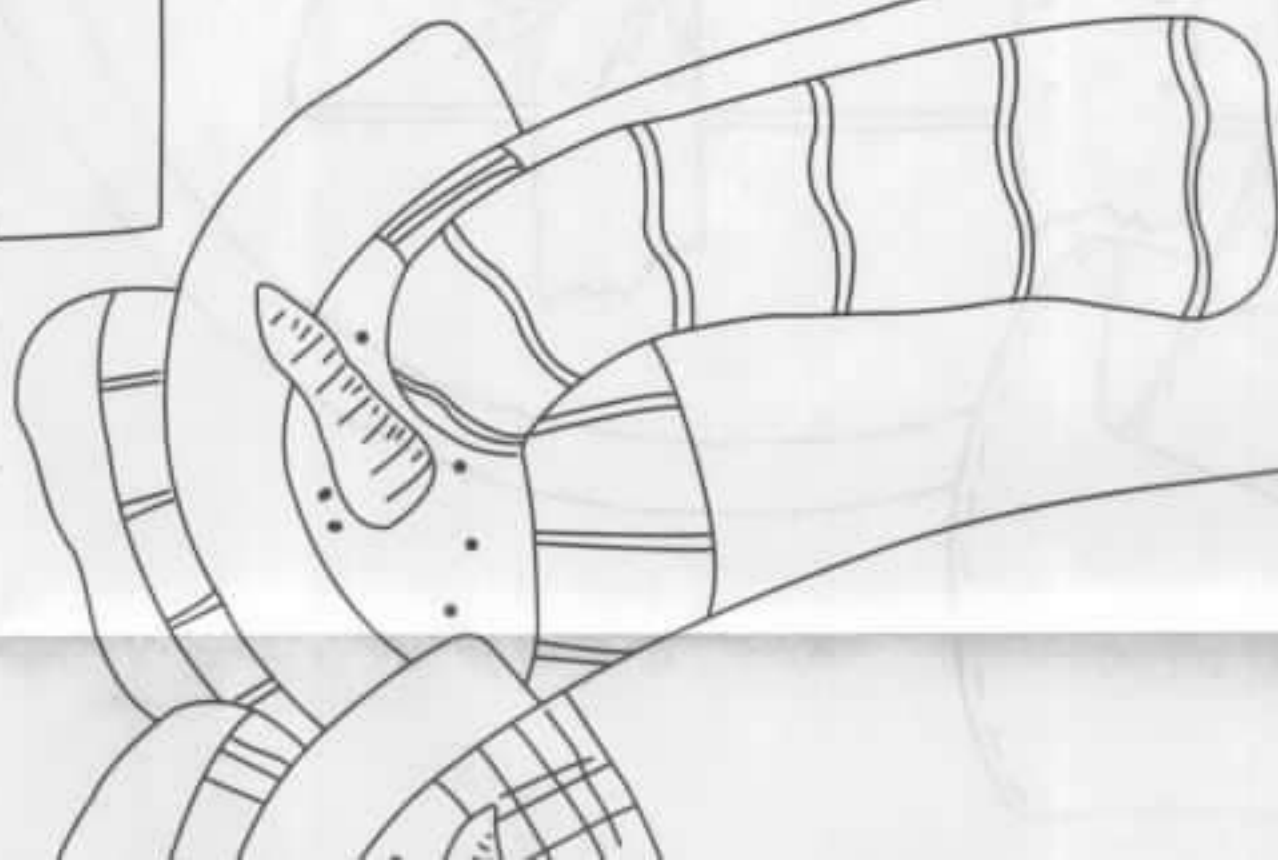


Stitch lines on soles.



Stitch lines on solids.

Fell & broke
his shell...



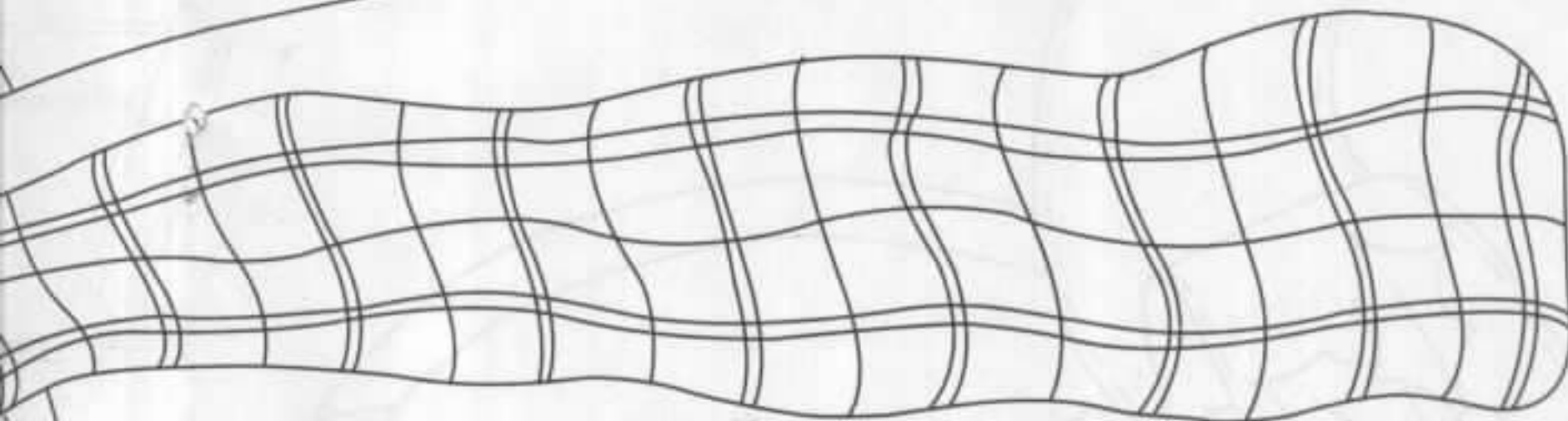
HOLDER
HY

NADIA

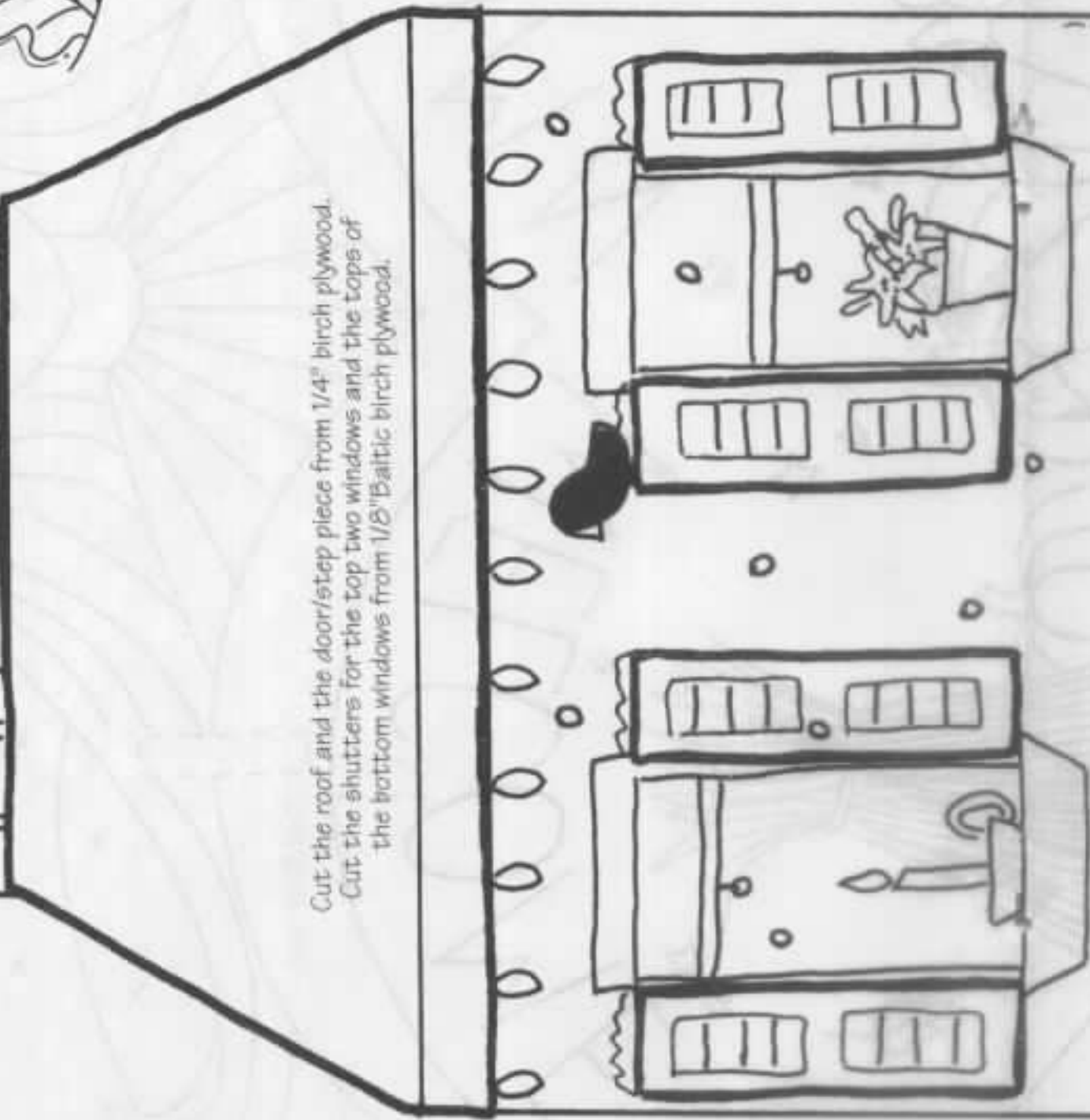
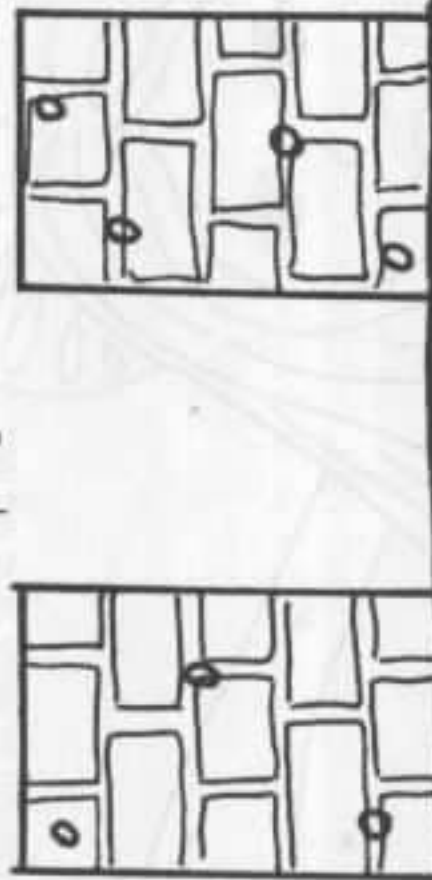
Cut from 3/4" pine.



Cut divider from 3/4" pine.



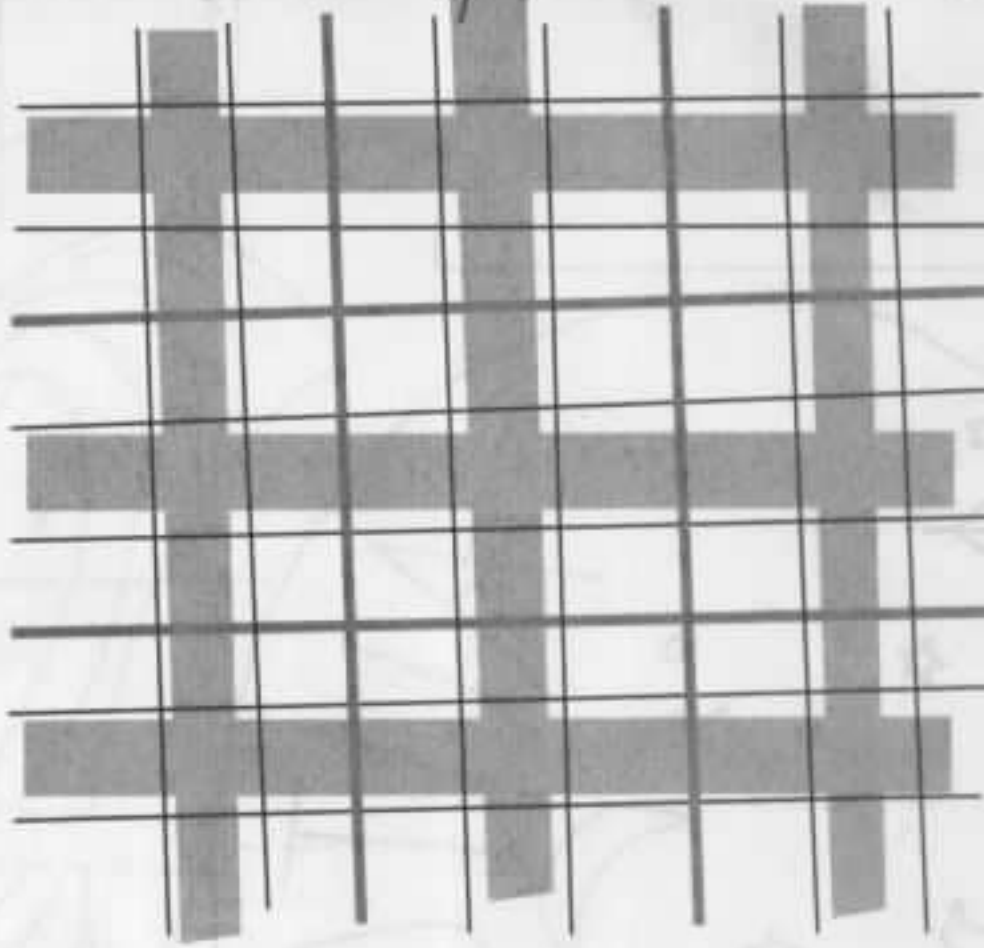
Cut from 3/4" pine.



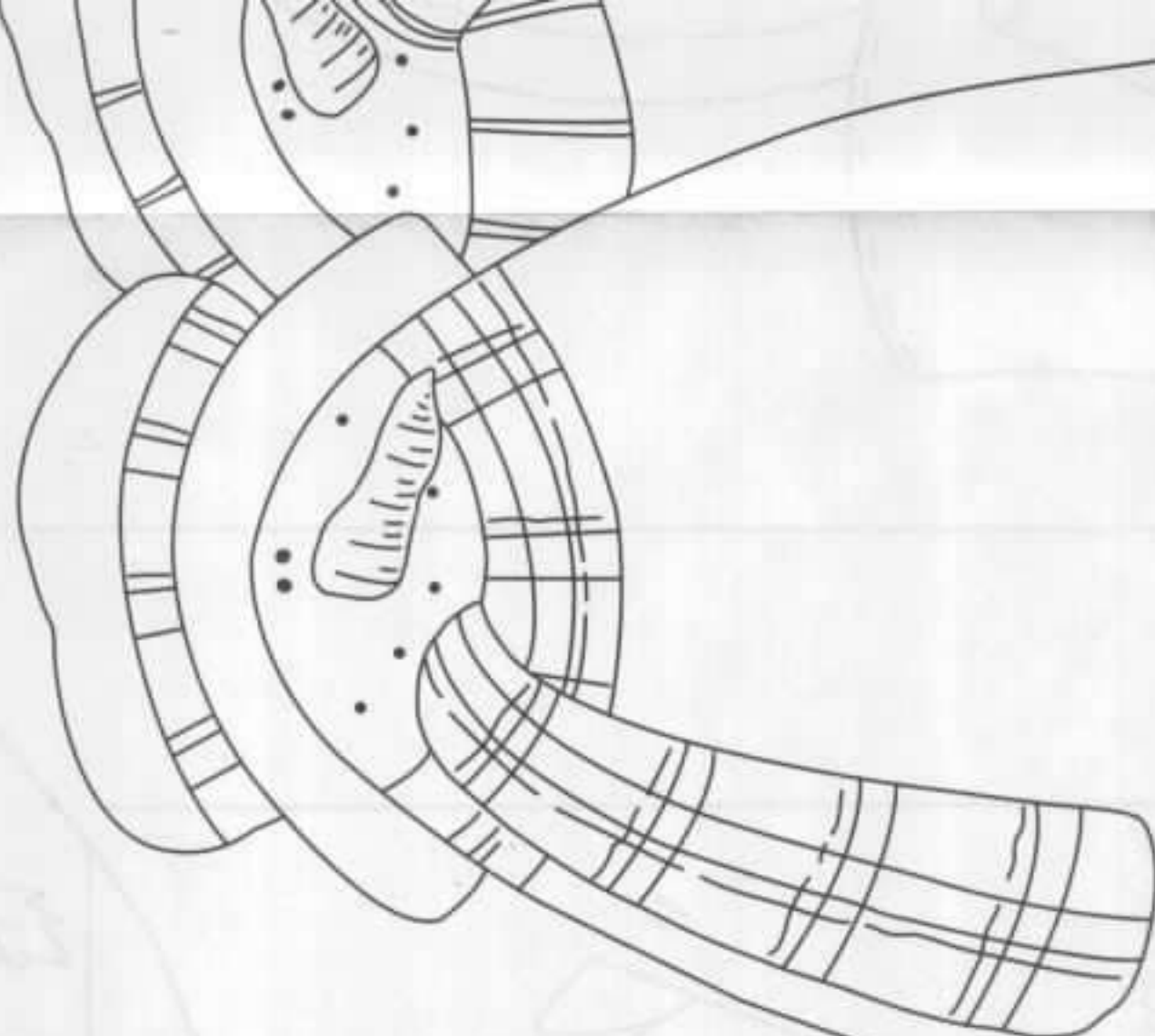
Cut the roof and the door/step piece from 1/4" birch plywood.
Cut the shutters for the top two windows and the tops of
the bottom windows from 1/8" Baltic birch plywood.



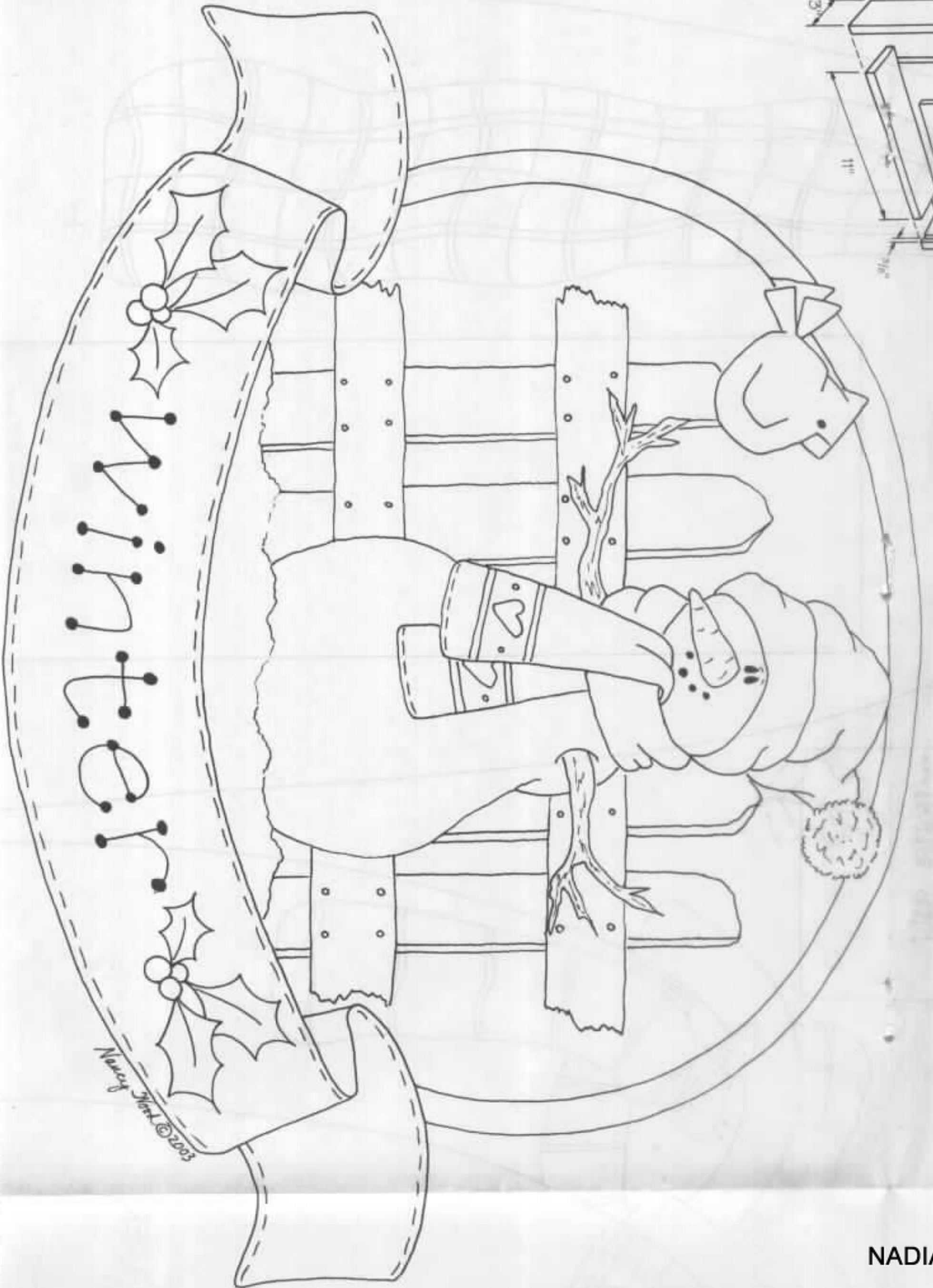
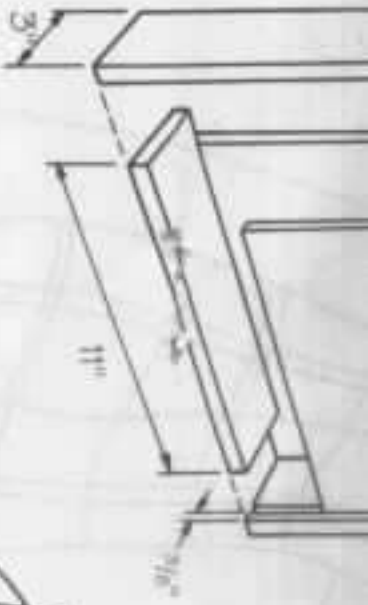
Back of base.



Shoes
Stitch lines on shoes



SNOWMEN MAIL HOLDER
by MYRA MAHY
page 54



Nancy Stark ©2003

Cut the back piece from 1/4"

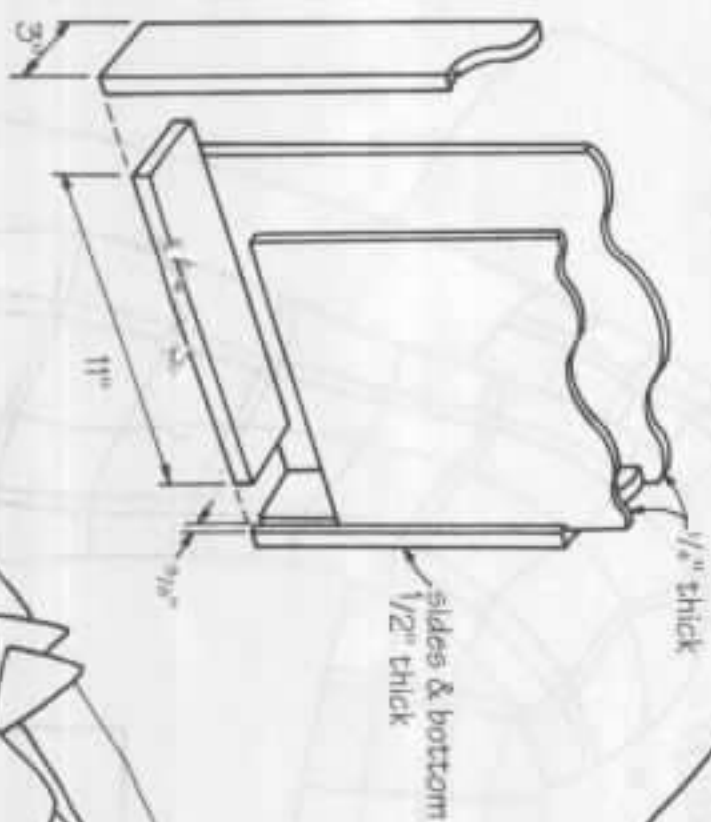
Cut the front panel from 1/4"

Cut the bottom piece from 1/2" pine.

NADIA

Cut two sides from 1/2" pine.

FOUR SEASONS
MAGAZINE HOLDER
by NANCY WOOD
page 58





PATRIOTIC GLASS
BLOCK LIGHT
by TAMMY PHILLIPS
page 14

Cut the back piece from 1/4" plywood.
Cut the front panel from 1/4" plywood.

©2003 Tammy Phillips

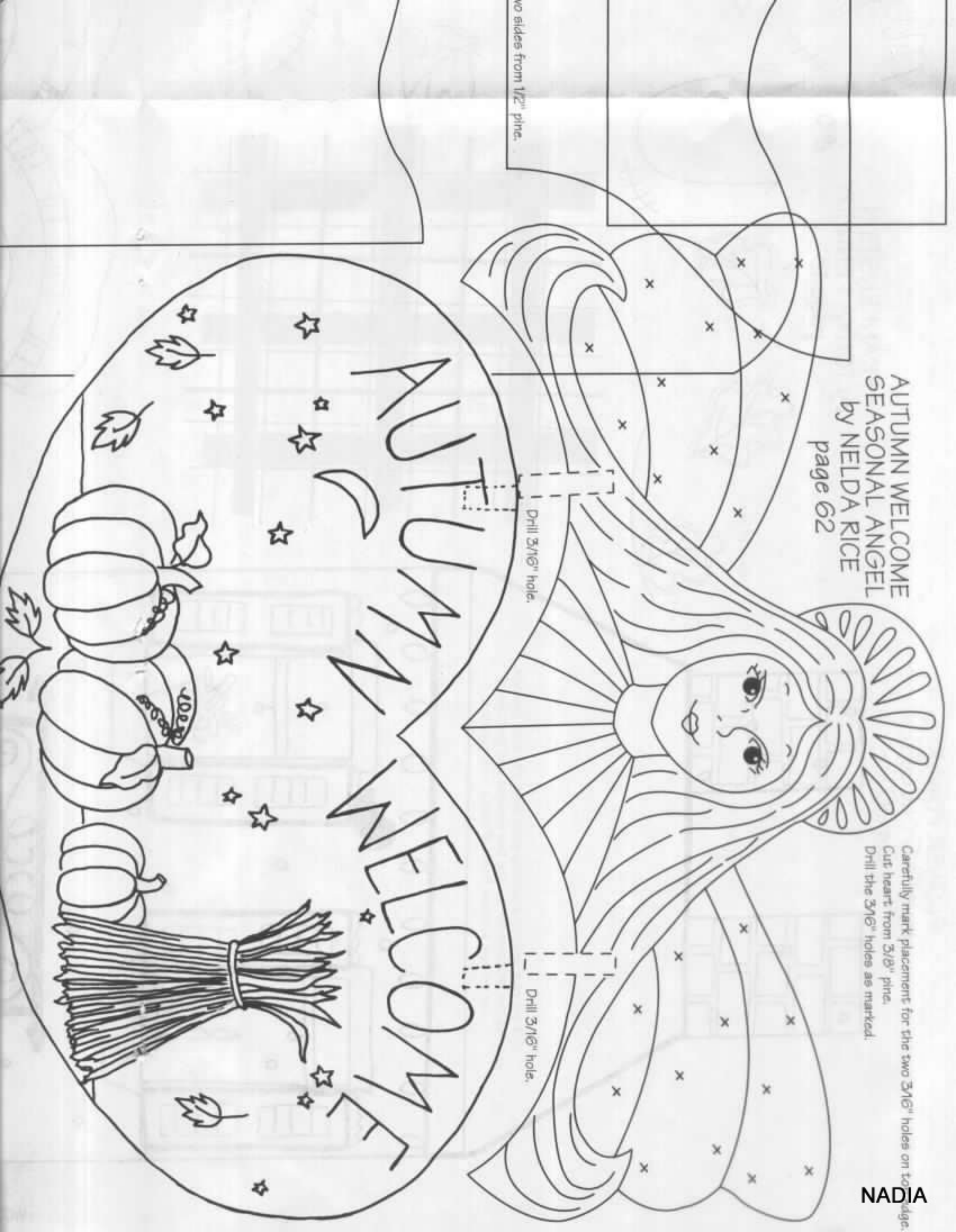
AUTUMN WELCOME SEASONAL ANGEL

by NELDA RICE
page 62

Carefully mark placement for the two 3/16" holes on to edge.
Cut heart from 3/8" pine.
Drill the 3/16" holes as marked.

NADIA

Two slides from 1/2" pine.



In Memory of

Kathy Morrissey



Kathy Morrissey was one of Wood Strokes most beloved designers. She was the type of person whose outgoing personality really shone through. Once you met Kathy, you would never forget her.

Kathy was born in Edgetts Landing, New Brunswick, Canada and enjoyed growing up as the baby of seven children to her parents Archie and Doreen Beaumont.

She started painting in 1987 and the moment she picked up a brush she knew she had found her passion. Kathy's life was full of color and she expressed it through her painting as well as her decorating and her flower gardens.

Kathy began publishing her painting designs in 1994, publishing five books of her own and contributing many projects to magazines, including one of her favorites, Wood Strokes.

Teaching others gave Kathy great joy and she loved her painting classes best when she could see the excitement on her student's faces.

During her illness, she was very positive and when you saw Kathy, her outlook on life really made you feel better, even though you were the one trying to encourage her. Through all the tough times she chose to laugh and insisted that everyone laugh with her. "Tears were not allowed."

She is deeply missed by her husband Gerry and her children, Diana and Bradley. It seems as though the world has less color without her, but she would insist that people find their passion and bring the color to life.

Wood Strokes is grateful for all the contributions Kathy provided through the years. We will truly miss her and her wonderful designs. In the spirit of her love of painting, please find a design, a pattern, or

any project that inspires you
and let your creativity soar...

Kathy would love that.



A Country
Kitchen Welcome



snowman & santa

Mittens





WOOD BLANK

The blank wood mittens are available from Boulder Hill Woodworks, 1620 Atlantic Hwy, Warren, ME 04864. Phone: (800) 448-4891.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" wood. Cut out with a scroll saw. Sand the mittens with 150-grit sandpaper; wipe clean. Base the entire mittens with a 1:1 mix of *DecoArt* Multi-Purpose Sealer and Khaki Tan. Lightly sand when dry.

CUFFS

Base the cuffs Evergreen. While still wet, brush across several times using #6 shader and Hauser Light Green. Line under the cuff with Oxblood. Drybrush highlight with Canyon Orange.

SANTA MITTEN

Face: Base Flesh Tone; shade with Shading Flesh. Float the cheeks and down each side of the nose using Shading Flesh. The eyes are Antique White with Evergreen irises. When dry, drybrush highlight with Hauser Light Green. Use the 10/0 liner to add the eye lids and mouth with Lamp Black and the lips with Oxblood.

Hat, Coat: Base Evergreen. Float Hauser Light Green on sleeves, hat, and sides of jacket. When dry, drybrush highlight Hauser Light Green.

Mittens: Base Honey Brown; shade with Dark Chocolate. Drybrush highlight with Yellow Ochre.

Eyebrows, Mustache, Beard, Hair: Base Neutral Grey. Let dry. Add linework with Antique White. Repeat with Cool White.

Fur: Base Neutral Grey. Using the #1 liner, dab Antique White. When dry,

repeat with Cool White.

Bird on Hat: Base Oxblood. Drybrush highlight with Canyon Orange. Base the beak Yellow Ochre. Outline using Dark Chocolate. Dot the eye Lamp Black.

Bell on Hat: Double-dip the stylus or end of brush in Honey Brown, followed by Dark Chocolate. Add Dark Chocolate linework.

Birdhouse: Base the roof Lamp Black. Float Neutral Grey down each side. Base the house Khaki Tan. Drybrush highlight Antique White. Repeat with Cool White. Use the stylus or end of brush and dot the holes Lamp Black. The strap is also Lamp Black.

Holly on Hat and Strap: Base leaves Evergreen. Drybrush highlight Hauser Light Green. To add the berries, double-dip stylus or end of brush into Oxblood followed by Canyon Orange.

Snow Dots: Add with Cool White.

SNOWMAN MITTEN

Snowman: Base Antique White. Mix equal parts *DecoArt* Texturizing Medium and Cool White and dab on snowman body. Let dry. Shade with Dark Chocolate. The nose is Oxblood. Drybrush highlight Canyon Orange. Add eyes, mouth, and buttons with Lamp Black.

Arms: Base Dark Chocolate.

Hat: Base Oxblood. Drybrush highlight Canyon Orange.

Hatband: Base Evergreen. Drybrush highlight with Hauser Light Green.

Scarf: Base Evergreen. Drybrush highlight with Hauser Light Green.

Broom: Base the handle Dark Chocolate. Drybrush highlight with Honey Brown. Base the straw Honey Brown. Linework is done with the 10/0

Paint Box

Paints: *DecoArt Americana*

Antique White	Honey Brown
Canyon Orange	Khaki Tan
Cool White	Lamp Black
Dark Chocolate	Neutral Grey
Evergreen	Oxblood
Flesh Tone	Shading Flesh
Hauser Light Green	Yellow Ochre

Brushes: *Loew-Cornell*

La Corneille Series 7300: #16
Comfort Series 3400: 1/2" angular
Comfort Series 3300: #6 shader
Series 7300: #8 shader
Series 796: #4 shader
JS: 10/0 & #1 liners
Stylus

Supplies:

15" x 11" x 1/4" wood
DecoArt Multi-Purpose Sealer
DecoArt Texturizing Medium
Krylon 1311 Matte Finish
150-grit sandpaper
White graphite paper
Tracing paper
Homespun fabric



An original design by Pam Grady. Pam has been painting for 16 years and has four books to her credit. For a brochure of her newest patterns, send \$2.00 to *Whimsical Heart*, 3 Jennifer's Glen Ct., O'Fallon, MO 63366. Call: (636) 240-1213 or fax: (636) 978-6838.

liner and Yellow Ochre. Line across straw with Dark Chocolate.

Snow Dots: Add with Cool White.

EASY FINISH

Spray with several coats of *Krylon* 1311 Matte Finish spray, allowing to dry thoroughly between coats. Tie on homespun fabric bows.

Snowmen

mail holder



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$17.50 + \$4.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns for the front, back, and separator pieces to $\frac{3}{4}$ " pine and the scarfs and noses to $\frac{1}{8}$ " Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean. Seal with *DecoArt* Sealer. Transfer the details as needed.

BASECOAT

Buttermilk: Base snowmen faces and bodies, and the separator piece.

Hauser Medium Green: Base the hatband and scarf of the front left snowman.

French Grey Blue: Base hatband and scarf of front right snowman.

Deep Burgundy: Base hatband and scarf of tall snowman.

Lamp Black: Base all hats.

Tangelo Orange: Base all noses.

Let all pieces dry, then sand lightly.

DETAILS

Shade all snowman faces and bodies with Sable Brown. Drybrush highlight the bodies with Warm White. Blush cheeks with Antique Rose. The eyes are

Lamp Black. Add a Baby Blue stripe down the side of each eye. Add small Buttermilk dots to each eye. Dot mouths with Lamp Black.

Shade the noses with Burnt Sienna. Drybrush highlight the noses with Tangerine. Add detail lines with Burnt Sienna. Highlight the hats with Warm White.

SCARF #1

Shade the scarf and hatband with Hauser Dark Green. Drybrush highlight with Olive Green. Use a #6 flat to paint wide stripes with Hauser Dark Green. Outline one side of the stripe with Olive Green.

SCARF #2

Shade hatband and scarf with Payne's Grey. Drybrush highlight with Winter Blue. The double thin lines on hatband and scarf are Winter Blue.

SCARF #3

Shade hatband and scarf with Black Plum. Drybrush highlight with Blush Flesh. The double thin lines are Black Plum. Single thin line is French Grey Blue. Dots on the hatband are French Grey Blue.

EASY FINISH

Wood-glue the noses and scarfs in place. Nail buttons to snowmen using brass escutcheon pins. Glue snowmen to separator. Spray with matte spray. Spatter all snowmen with Lamp Black.

Paint Box

Paints: *DecoArt Americana*

Antique Rose	Hauser Medium Green
Baby Blue	Green
Black Plum	Lamp Black
Blush Flesh	Olive Green
Burnt Sienna	Payne's Grey
Buttermilk	Sable Brown
Deep Burgundy	Tangelo Orange
French Grey Blue	Tangerine
Hauser Dark Green	Warm White
	Winter Blue

Brushes: *Loew-Cornell*

La Corneille Golden Taklon Series

Series 7350: 10/0 & #1 liners

Series 7300: #4, #6, & #8 shaders

Series 7550: $\frac{3}{4}$ " flat

Supplies:

21" x 8" x $\frac{3}{4}$ " pine

7" x 2 $\frac{1}{2}$ " x $\frac{3}{4}$ " pine for separator piece

21" x 8" x $\frac{1}{8}$ " Baltic birch plywood

DecoArt Matte Spray Sealer

Graphite & tracing paper

150-grit sandpaper

(9) assorted buttons

$\frac{1}{2}$ " brass escutcheon pins

Wood glue



An original design by Myra Maby. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. Web site: www.countryfaces.com.



Winter's Love gourd purse



TO ORDER A GOURD

To order the complete purse kit or just the hardware contact Aurelia Conway at: (812) 579-6510. E-mail: aconway@hummingbdhill.com. Visit www.hummingbdhill.com.

GENERAL INSTRUCTIONS

Gourds are made of mostly water. As the water evaporates through the skin, mold may form. As long as the gourd is not soft or damaged, it is perfectly fine. But be sure the gourd is completely dry before using. It will be extremely light and usually the seeds will rattle. If you try to paint a gourd that is not completely dry it will re-mold.

CLEANING & PREPARING SURFACE

This step can be skipped if you have a pre-cleaned gourd. If you are starting with an unclean, moldy gourd follow these instructions: Soak your gourd in

warm water for a few minutes. Using a metal dish-scouring pad, scrub all of the moldy outer skin away. Be sure you do not have any cracks in the gourd or soft places. If the gourd is solid, rinse it with a mild solution of bleach water when you are through cleaning. This will kill any remaining mold spores. Dry in the sun for an hour. Do not drill holes before cleaning.

CUTTING THE PURSE

Cut the canteen gourd in half, just above the stem. The back should be slightly higher than the front. Remove the stem and sand smooth the area. Discard the top. Clean the inside of the gourd. Fill any holes or blemishes with J.W. Wood Filler and wipe off excess with a damp rag.

Invert the gourd onto the piece of wood that will be the top. Trace around

the gourd and cut the wood top to fit. Drill two $\frac{5}{32}$ " holes at the back of the gourd for the leather lacing and two in the lid (see pattern). Drill a $\frac{1}{4}$ " hole to a depth of $\frac{1}{4}$ " in the stem area where the latch will be inserted. Drill a $\frac{9}{64}$ " hole in the front of the top section for the elastic band. Drill two $\frac{5}{32}$ " holes on both sides of the gourd for the leather strap. Do not attach the strap until all the painting is done and the gourd has been sealed.

LID

Base the lid with two coats of Clay Bisque, sanding between each coat.

Trace the pattern onto the surface using graphite. Do not put-in the windows, Christmas tree, large tree, or the Christmas ornamentation. Mark a $\frac{1}{2}$ " border around the edge of the lid with a pencil. If the pattern does not fit your lid exactly, shorten or extend the hills to fit.

Sky: Float Payne's Grey where the sky meets the top of the oval and behind the hills. Using a small stippler brush and Sap Green, pounce in the tree line that is behind the hills. Add a touch of Basil Green for highlighting.

Hills & tree lines: Base the snow areas with Payne's Grey. Do not cover the house or the path. Using the silk sponge, dab in Warm White in all of the snow areas leaving a hint of the blue showing through.

Using the stippler brush and Sap Green, pounce in the trees behind the hills. Add a touch of Basil Green to highlight.

To add depth to the snow, float Payne's Grey behind the evergreen trees in the background. Add a heavier top coating of snow on the tops of the hills to give the feeling of snow drifts with Titanium White. Walk the color out onto the hills.

House: Base the walls Buttercrunch and the roof Licorice. The chimneys are Nutmeg. Now trace in the windows and door. Block in the windows with Raw Sienna. Let dry, then trim each window, outline the roof, and base the door with Warm White.

The shutters are Licorice. Crosshatch the grills on the windows with Warm White. When dry, float a light touch of Raw Sienna under each of the window panes and along the right side. Float a few horizontal lines of Raw Sienna on the house to give the illusion of boards, but keep it light, and float around each of the windows, under the roof, and on the edges of the house.

Door: Using Payne's Grey, float in the edges of the door to show the panels. Float under the porch roof with Van Dyke Brown to push the door back. Float the outside of the door edge with Raw Sienna.

Roof & chimneys: With a heavy float of Titanium White, add snow to the roof. Shade the left side of each chimney with Van Dyke Brown and add a few touches of snow to the top of each chimney.

Evergreens, Christmas tree & large tree: Add the evergreens nearest the house and in front of the house using a stippler brush and Sap Green, highlight with Basil Green. Let dry, then add snow all around the house with Titanium White in front of the evergreens.

Trace in both the Christmas tree and the large tree. Using a liner brush and Nutmeg, put in the trunk and branches of the large tree. Shade the right side of the trunk with Van Dyke Brown. Add a few touches of snow to the branches.

With the stippler brush, base the Christmas tree Sap Green. Add a few touches of snow to the branches with the stippler. When dry, use a toothpick and add lights to the tree with Lipstick Red and Yellow Ochre. Add a star to the top of the tree with Yellow Ochre.

Decorating the house: Add garlands to the roof and the wreath on the door with Sap Green and Basil Green using the stippler. Keep them small and delicate. Adorn each with a Lipstick Red bow.

Path: Along the path, float Payne's Grey on one side and Van Dyke Brown on the other side and in front of the door.

Snowflakes: Use the toothbrush to spatter snow lightly over the entire surface with Titanium White.

Oval border: Using a small flat brush, apply one coat of Yellow Ochre to the outer border of the oval using a basic ribbon stroke. Let dry then apply a second coat of Lipstick Red over the same area, leaving a thin border of the yellow showing on the inside edge. Let dry.

BOTTOM OF PURSE

Base the bottom of the purse first with Yellow Ochre, then with Lipstick Red. Next, take a chalk pencil and mark where the lines will go. Start first with the line that wraps around the circumference of the gourd. Then, with a ruler divide the front and back into sections.

Use a #10 flat to base in the wrapping strap with Sap Green. Use a #8 flat to put in the vertical and horizontal stripes, also with Sap Green. Use the #8 flat with Yellow Ochre to add the next set of stripes. Use a wash of this color. You don't want it to be strong. Go back and darken the centers where the Yellow Ochre lines intersect using the color full strength. Shade around these squares with Lipstick Red to bring them forward.

Go back over the washed lines with Lipstick Red, adding diagonal strokes. Where the stripes cross over the green stripes, add diagonal strokes of Sap Green. Using a liner brush, add the final lines with Yellow Ochre.

SEALING

Seal the top and bottom portions with J.W. Right Step Sealer on the outside. Use a spray sealer on the inside. For an extra luster, apply J.W. Finishing Wax to the top and bottom portions, let it dry and then buff it off with fine steel wool.

ASSEMBLY

Attach the handle straps with Chicago screws. For the lid, cut the leather lacing into two 4" pieces. String one piece of

Paint Box

Paints: Plaid FolkArt Acrylic Paint

Basil Green	Raw Sienna
Buttercrunch	Sap Green
Clay Bisque	Titanium White
Licorice	Van Dyke Brown
Lipstick Red	Warm White
Nutmeg	Yellow Ochre
Payne's Grey	

Brushes: Daler-Rowney

Robert Simmons Expression

Series E60: #6, #8 & #10 flat shaders

Series E85: #4 pointed round

Series E57: #6 angular shader

Series E51: #10/0 liner

Series E79: 1/4" deerfoot stippler

Supplies:

8" diameter canteen gourd

8" x 10" x 1/4" (approx.) wood piece

J.W. Wood Filler

J.W. Right Step Sealer

J.W. Wax

La Mode wood hook (#3210)

Spray acrylic sealer

Silk sponge

Transfer & graphite paper

Steel wool & sandpaper

(4) Chicago screws

4" leather strap

8" leather lacing

2" x 1/4" wood dowel

Toothbrush

Covered elastic hair band



An original design by Aurelia Conway. Aurelia has authored five books with Plaid Enterprises and two hardback books by Sterling Press released in 2003. Visit her website at: www.hummingbird-bill.com. E-mail: aconway@hummingbird-bill.com or write to her at Hummingbird Hill, 10285 S. 500 E., Ellettsburg, IN 47232. Call (812) 579-6510.

lacing through the hole in the back of the gourd, going from the inside out. Next, take the lacing through the lid from the top side. Join the two ends and make a slip knot. Trim off any excess and repeat on the other side.

To attach the La Mode hook, you will need to remove the hook on the back. Drill a 1/4" hole in the back of the wood latch. Glue one end of the 1/4" dowel into the pre-drilled hole in the gourd. Let dry, then glue the opposite end into the front of the gourd. Adjust the length so that only a small space is left for attaching the band. Let dry for 24 hours. Make a knot in one end of the elastic band. Slip the unknotted end into the hole on the lid from the backside. This elastic will then stretch to lock around the latch for closure.

Four Seasons

magazine holder



TO ORDER A WOOD BLANK

To order the magazine rack (#200-0236) for this project send \$21.64 (for rack with one insert) + \$4.42 for each additional insert to: Viking Woodcrafts, Inc., 1397 8th St. S.E., Waseca, MN 56093. Call (800) 328-0116 or order from their Web site: www.vikingwoodcrafts.com.

PREP STEP

Sand, seal, and lightly re-sand rack only (not the insert). Base the rack Khaki Tan and then shade the side pieces and the top of the back piece with Burnt Umber. For the insert, mix equal parts of Warm White and DecoArt Clear Gel Stain. With a soft rag, apply an even coat of this mixture to the insert. Let it dry thoroughly (preferably overnight) before applying the main pattern outlines (banner and oval). Next, base the insert background (outside the banner and oval sections) with Antique White and then stencil with Khaki Tan using the 1/4" checkerboard stencil. Lightly sponge over the checked area with Antique White to soften the contrast. Then shade around the outside edges of the oval and banner as well as the top, bottom, and side edges of the insert with Burnt Umber. Base the border around the oval with Khaki Tan.

BACKGROUND

Before adding the main pattern lines to the oval, lightly draw in the location of the ground line. Add water to Winter Blue to make a thin wash and then wash the upper area of the oval. Shade around the edges of this (sky) area with full-strength Winter Blue. For the "ground" area, shade next to the banner only, using Khaki Tan. Next, add the pattern lines. Use full-strength Winter Blue to add some shading behind the fence and behind those parts of the snowman which are next to the sky areas.

DETAILS

Fence: Base Dove Grey, shade with Driftwood, and highlight with Warm White. The nail heads are dots of Slate Grey.

Cardinal: Base the bird's body with Country Red. Float shading using Lamp Black, especially in the eye area next to the beak. Highlight with Fiery Red. The

beak is Golden Straw shaded with Honey Brown. Dot the bird's eye using Lamp Black.

Snowman: Base the snowman Light Mocha. Float shading using Khaki Tan. Next sponge Warm White over all. Deepen the shading with another float of Khaki Tan. The carrot nose is Burnt Orange with a floated shade of Burnt Umber on the underside and a floated highlight of Golden Straw on the upper side. The eyes are Lamp Black (painted with the spotter) dotted with highlights of Warm White. The mouth is dots of Lamp Black applied with a stylus or the end of a paint brush handle.

Hat: Base Evergreen. Float the highlights with Reindeer Moss Green. Base the pompon and cuff of the hat Reindeer Moss Green, shade with Light Avocado, and highlight with Limeade.

Scarf: Base Reindeer Moss Green. The horizontal stripes are based Light Avocado. Shade the scarf with Light Avocado and highlight with Limeade. The hearts are Country Red, shade at the bottom with Lamp Black, and highlight at the top with Fiery Red. The dots beside the hearts are also Country Red.

Twig Arms: Base with Sable Brown and float shading on the under sides with Burnt Umber. Float highlighting along the tops with Driftwood.

Banner: Shade the banner using Khaki Tan. Slightly thin Evergreen and paint the lettering using the #3 round brush. Dot the letter ends with full-strength Evergreen. Base the holly leaves Light Avocado and highlight the outside edges with a float of Reindeer Moss Green. Float the center vein using Evergreen. The berries are Country Red, shade with Lamp Black, and highlight with Fiery Red.

FINISHING

Add Snow Tex here and there on to the top of the fence and the ledges, on the snowman's hat, arms, and nose, and to the ground. Use the technical pens to add all the outlining, stitching, and detail lines to the design. I use the finer tip for the face area and the larger tip for all the rest. In some areas, I added a second outline for emphasis. Don't forget to use the pens to add detail lines on the arms, the pompon, and the bird's tail feathers. (Once you have completed the inking, you may

Paint Box

Paints:

DecoArt Americana Acrylics

Antique White	Lamp Black
Burnt Orange	Light Avocado
Burnt Umber	Light Mocha
Country Red	Limeade
Dove Grey	Reindeer Moss
Driftwood	Green
Evergreen	Sable Brown
Golden Straw	Slate Grey
Honey Brown	Warm White
Khaki Tan	Winter Blue

Hot Shots: Fiery Red

Brushes: Loew-Cornell

American Painter

Series: 4530 3/4" wash

General

Series 410: 1/4" deerfoot stippler

La Corneille

Series 7400-C angular: 3/4", 1/2", 3/8", 1/4"

Series 7000 round: #3

Series 7500-C filbert: #2

Series 7650 spotter: #10/0

Series 7300 shader/flat: #2 & #4

Stylus

Supplies:

Magazine rack (#200-0236)

DecoArt Acrylic Matte Finish Spray

DecoArt Snow Tex

Gel Stains Clear Gel (#DS31)

Wood sealer

1/4" checkerboard stencil

Foam rubber sponge

0/35 & 00/30 Koh-I-Noor Rapidograph black pens

Tracing and transfer paper

150-grit sandpaper

Old toothbrush (used for spattering)

Soft rag (to apply gel mix to insert)



An original design by Nancy Wood. For more information or for additional designs contact Nancy at 2726 Beltview Dr., Helena, MT 59601. Or visit her website at www.nancyswoodncrafts.com. E-mail: nwood@imagine.net.

want to lightly spray the insert with matte finish to seal it before the spattering step). Thin Lamp Black slightly with water and spatter the insert as well as the main rack. Spray both the rack and insert with several thin coats of matte finish to complete.

Flower Power winter



WOOD BLANK

To order the wood blank for this project, send \$18.15 + \$4.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com. The add-on pieces only, or the accessory package for the Summer Flower Power are available in an extra accessory package for \$9.15 each. Add \$1.95 s&h if only ordering accessory package.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the building from $\frac{3}{4}$ " pine. Cut the roof and door from $\frac{1}{4}$ " Baltic birch plywood. The top window trim and shutters are cut from $\frac{1}{8}$ " Baltic birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger wash brushes for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner lines on the window panes and lettering. The stylus is used to create the dots of snow. The stippler is used to create the trees. Use the small stencil brush for drybrush highlighting. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush. Palette knife is used to apply the snow.

BASECOAT

Base the building a wash of French Grey Blue; try to make the wash light enough for the wood grain to show through.

Base the chimney Khaki Tan. Base the trim edge of roof and the door Buttermilk. The window is Graphite and the trim is Buttermilk. Base the front step Mississippi Mud.

Base all the windows Graphite and the shutters and window trim Buttermilk. The window shades are Light French Blue and the window sills are Khaki Tan. Base the lamp ball Buttermilk and the trim Lamp Black. The birds are Graphite, with Antique Gold beaks.

HIGHLIGHT & SHADING

Highlight all inside edges of the windows with Buttermilk, drybrush in the center of each pane with Lamp Black.

Add bricks to the chimney with Deep Burgundy. Shade under the roof on the front of the building, around all the window trims, around the shutters, and the door with Deep Midnight Blue and then again with Burnt Umber.

The rectangle boxes on the door are lined with Khaki Tan; shade the bottom of the door and the inside of each rectangle with Burnt Umber. Shade around each lamp globe and the sign with Deep Midnight Blue and then again with Burnt Umber. Shade the bottom step with Burnt Umber.

SIGNS & LIGHTS

Base the address sign Lamp Black, the numbers are painted with Glorious Gold. The business sign is Dove Grey and the wrought iron hanger is lined with Lamp Black. Shade all around the sign and the hanger with Deep Midnight Blue and then with Burnt Umber.

The words "Florist" and "Garden Nursery" and the half circle lines are added with a liner and Honey Brown. The words "Flower Power" are lined with French Grey Blue.

Base the lights under the roof with Light Avocado, Lavender, Deep Burgundy, Antique Gold, and Light French Blue. Outline each light with the .05 ZIG black pen. Drybrush over each light with its own color to give it a fuzzy effect.

WREATH & TERRA COTTA POTS

Base the terra cotta pots and the smaller one in the window Terra Cotta, shade the sides of each pot with Burnt Umber, drybrush highlight on the centers with Antique Gold. The trees and wreath are first stippled with Light Avocado, then again with Celery Green, and finally with Evergreen.

The small lights on the tree are dots of Buttermilk. The bow on the wreath is Antique Gold, shade with Burnt Umber. The flowers in the small pot are Deep Burgundy with lines suggesting leaves painted Light Avocado. The center of the flowers are dots of Antique Gold.

The candle in the window is Buttermilk and the candle base is Shimmering Silver. Add the flame using Antique Gold, then drybrush highlight around the flame with the same color.

EASY FINISH

Wood-glue the roof, shutters, trim, and door to their appropriate places; clamp pieces down until dry. Using the .05 ZIG black pen, outline the main lines of the design. The .03 pen is used to outline the window panes. Lightly sand the paint from the edges of the

building, roof, and door. Wipe free of dust. Spray with Krylon Matte Finish Spray. Antique the edges of the building heavily using the DecoArt Dark Brown stencil paint.

Spatter the project using a toothbrush first with Lamp Black, and again with Buttermilk. Spray again with Krylon Matte Finish. Apply Snow Tex to the top of the roof using a palette knife, apply in all other places using a scruffy flat brush. Place random dots of snow all over the building using a stylus and Titanium White. Spray again with the matte finish. Hammer the carpet tack into the door.

This is the very last building in our 10-part village series. The five dual-sided buildings feature both a summer and winter side. The series started in issue #50.

Paint Box

Paints: DecoArt Americana

Antique Gold	Honey Brown
Burnt Umber	Khaki Tan
Buttermilk	Lamp Black
Celery Green	Lavender
Deep Burgundy	Light Avocado
Deep Midnight Blue	Light French Blue
Dove Grey	Mississippi Mud
Evergreen	Shimmering Silver
French Grey Blue	Terra Cotta
Glorious Gold	Titanium White
Graphite	

Brushes: Loew-Cornell

Series 7550: $\frac{1}{2}$ " & 1" wash
Series 7300: #8 shader
Series 7350: 18/0 liner
Series 270: $\frac{3}{4}$ " Maxine's Mop
Series DM: $\frac{1}{4}$ " Debbie Mitchell Stippler
#12 fabric round
Small stencil brush & old toothbrush
Double-ended stylus

Supplies:

14" x 5 $\frac{1}{2}$ " x $\frac{3}{4}$ " pine
12" x 6" x $\frac{1}{4}$ " Baltic birch plywood
4" x 4" x $\frac{1}{8}$ " Baltic birch plywood
Tracing & white transfer paper
.05 & .03 ZIG Millennium Black pens
DecoArt Dark Brown stencil paint
DecoArt Snow Tex
150-grit sandpaper
Elmer's Wood Glue
Krylon Matte Spray Finish
Carpet tack
Palette knife



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Maybill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594. E-mail: wendyleger@msn.com. Website: www.wendyleger.com.

Seasonal Angel



WOOD BLANK

To order the wood blank for this project, send \$15.95 + \$4.95 s&h (outside USA, please call or e-mail for s&h; California residents please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

Note: The package price includes all four hearts necessary to complete the four projects. Winter is in issue #55, Spring is in #56, and Summer is in #57.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to $\frac{3}{16}$ " pine. Carefully mark placement for the two $\frac{3}{16}$ " holes in each piece. Cut out the wood pieces using a scroll saw and drill the $\frac{3}{16}$ " holes as marked. Cut two $\frac{3}{4}$ " lengths of $\frac{3}{16}$ " dowel. Round off the top edges of the cut-out with a power sander or coarse sandpaper. Then sand each piece with the medium paper and follow with the fine. Wipe away the dust. Wood-glue the dowels into the bottom edge of the angel cut-out and allow to dry.

Seal the wood pieces following the manufacturer's instructions. Sand again lightly with fine sandpaper and wipe clean. Base both pieces, front and back with Light Ivory. Sand lightly and wipe clean.

Transfer the main pattern lines to the angel and from the horizon line separating the earth and sky to the heart.

PAINTING INSTRUCTIONS

To base, choose the size flat brush that best fits the area. Use the #2 round to apply the lettering on the heart. Choose the size angular shader to float shading and highlighting that best fits the area. Use the liner to apply the finer linework and details and use the scruffy flat brush for drybrushing. Stipple with the DM stippler.

All the shading will be floated color unless instructed otherwise. Continue the painting onto the edges of the wood pieces. Allow paint to dry before moving on to the next step.

ANGEL

Base the face Fleshtone. Shade under the chin, above the dress, and around the upper half of the face with Dark Flesh. Transfer the facial features.

Use Dark Flesh first to shade above the eyes and to the right of the nose. Then use it to add the line above the eyes, the nose, the eyebrows, and the lip line. Fill in the eye sockets with Light Ivory, and paint the iris Nightfall Blue. Shade the

eye under the eyelid lightly with watery Black. Highlight the lower oval of the eye with Chambray Blue. With thinned Black, finely line the eyelid and eyelashes. Dot a tiny Light Ivory highlight in the eye as shown.

Mix Cardinal Red + Light Ivory (1:1). Use this mix to drybrush the cheek blush and to line the lips. Highlight the lower lip with a small, smudgy Light Ivory line.

Hair and Halo: Base the halo Antique Gold. Lay in the strokes and paint the edges of the halo with Straw. Shade the halo area next to the hair with Autumn Brown. Base the hair Autumn Brown, shade with Burnt Umber, then line the length of the hair with hair-like lines of Burnt Umber and Straw.

Dress and Wings: Base the dress Cardinal Red. Shade and line with Black Cherry.

Apply additional Light Ivory to the wings until coverage is complete. Transfer the horizontal lines to the wings. Carefully cut the lines with the utility knife. Scatter the indented x's on the wings by placing a Phillips screwdriver in the desired spot and tapping lightly with a tack hammer. Practice this on a wood scrap before placing the x's on the painted piece.

Float Chambray Blue shading on the wings next to the hair.

AUTUMN WELCOME

Base above the horizon line with Nightfall Blue and below the line with Trail Tan. Transfer the remainder of the pattern onto the basecoated surface. Float Autumn Brown shading below the objects on the ground; deepen the shading directly below the objects with Burnt Umber.

Stars and moon: Base Straw, shade on the lower sides with Golden Brown, and highlight the top of the moon Light Ivory.

Falling Leaves: Base the leaves Straw, then add shading randomly with Bittersweet Orange, Autumn Brown, and Cardinal Red. Line the veins Golden Brown.

Pumpkins: Base the pumpkins Bittersweet Orange, shade with Georgia Clay, and drybrush highlights in the center of each segment with Straw. Base the leaves and stems Dark Jungle Green, shade with Black Green and highlight and line the stems and tendrils Light Foliage Green. Shade the tendrils with lines of Dark Jungle Green and Black Green.

Wheat Sheaf: Base the sheaf Flesh Tan, shade and line Autumn Brown,

Paint Box

Paints:

Delta Ceramcoat	
Antique Gold	Flesh Tan
Autumn Brown	Fleshtone
Bittersweet Orange	Georgia Clay
Black	Golden Brown
Black Cherry	Light Foliage
Black Green	Green
Burnt Umber	Light Ivory
Cardinal Red	Nightfall Blue
Chambray Blue	Straw
Dark Flesh	Trail Tan
Dark Jungle Green	

Perfect Universal Highlight for Red

Brushes:

Loew-Cornell La Comeille Golden Taklon
Series 7300: #2, #4, #8 & #12 flat shaders
Series 7020: #2 round
Series 7400: $\frac{1}{4}$ " & $\frac{3}{8}$ " angular shaders
Series 7350: #1 liner
Scruffy flat brush and stylus
DM Stippler

Supplies:

Scroll saw with #5R blade
10" x 9" x $\frac{3}{8}$ " pine or basswood
 $\frac{3}{16}$ " wood dowel: two $\frac{3}{4}$ " lengths
Drill with $\frac{3}{16}$ " drill bit
1 $\frac{1}{2}$ " sawtooth hanger
Delta Wood Sealer
Delta Interior Satin Varnish Spray
Coarse sandpaper, wood glue
Medium- & fine-grit sandpaper
Transfer & graphite paper
Phillips screwdriver
Utility knife, tack hammer



An original design by Nelda Rice.
Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460.
E-mail: nrice6@cox.net.

and highlight a few stalks with Light Ivory. Line the binding on the sheaf Cardinal Red, shade the ends Black Cherry, and drybrush highlight the center with Highlight for Red.

Lettering: Apply the lettering with the #2 round and Golden Brown.

EASY FINISH

Lightly spray the piece with Delta Satin Interior Varnish. Affix the sawtooth hangers to the back of the heart, centered near the top. Protect the faces of the pieces as you tap the brads into the backs. If the dowels of the angel are difficult to push into the holes, try smoothing them with fine sandpaper and rubbing dry Ivory soap on them.



Holiday Party

CANVAS BLANK

Find the canvas for this project at almost any fabric store. Be sure to buy enough material to cover the four 10" cones (approximately 10" x 9" for each).

FLORAL NOSEGAY

Base both sides of one 10" canvas piece Wedgewood Blue using the wash brush. With a wadded-up paper towel dipped in both Wedgewood Blue and Blue Mist, pounce both colors all over one side of the canvas. This will give you a marbled effect.

Transfer the pattern using your favorite method onto the marbled side of the canvas.

Base the leaves Light Foliage Green using the #8 shader. Doubleload the shader in Light Foliage Green and Pine Green and stroke the shadow onto the bottom side of the leaves. Use the #1

liner and Pine Green to add veins.

Using the #8 shader, load a wash of Light Ivory and then sideload Light Ivory to stroke on each daisy. Work from the outside edge in on each flower. With the #3 round, tap in the centers of the daisy with Empire Gold. Highlight with Pumpkin and Light Ivory in the upper left side of each center. Shade the center with Dark Brown. Using the #8 shader, sideload a water wash of Light Foliage Green and float around the outside edge of each center of the daisy.

TURKEY GOODIE CONE

Base both sides of the canvas piece with Empire Gold using a wash brush. Transfer the pattern onto one side of the canvas.

Refer to the photo and paint the turkey as follows:

Turkey body: Dark Brown

Beak and feet: Empire Gold, shade with Pumpkin.

Wattle: Moroccan Red

Eyes: Black with White sparkle dots

Inside tail feathers: Pumpkin, shade with Dark Brown

Middle feathers: Georgia Clay, shade with Dark Brown

Outside tip of tail feathers: Light Foliage Green, shade with Pine Green

Dots on cone: Georgia Clay

SNOWMAN SNOW CONE

Base both sides of the canvas White using the wash brush. Transfer the pattern onto one side of the canvas.

Refer to the photo and paint the snowman as follow:

Hat: Opaque Red, shade with Mendocino Red

Hat band: White with Opaque Red dots



Scarf: Opaque Red, shade with Mendocino Red, and add White dots

Checks: Stipple using a round brush and Rouge, add White sparkle dots

Eyes: Black with White sparkle dots

Nose: Tangerine, shade with Opaque Red

Teeth and buttons: Black

PUMPKIN CONE

Base both sides of the canvas Pumpkin using the wash brush. Transfer the pattern onto one side of the canvas.

Refer to the photo and paint the pumpkin cone as follows:

Pumpkins: Base Pumpkin, shade with Georgia Clay

Checks: Stipple with Georgia Clay, add White sparkle dots

Eyes, nose, and mouth: Black, add White sparkle dots

Leaves: Seminole Green, highlight with Lima Green

Dots on cone: Black

DETAILS

When painting is done on all four cones, use the Black permanent marker to do all the line work and details.

FINISHING

Finish with two or three coats of *Delta* Satin Spray Finish. Let dry. Cut the top design areas out of the canvas, roll the sides together to form a cone, and add glue.

Use a paper hole punch and make two holes on either side of the cone. Lace ribbons for the handle.

Add candies, flowers, decorations, party favors, or fun small gifts for friends. Enjoy!

Paint Box

Paints: *Delta Ceramcoat*

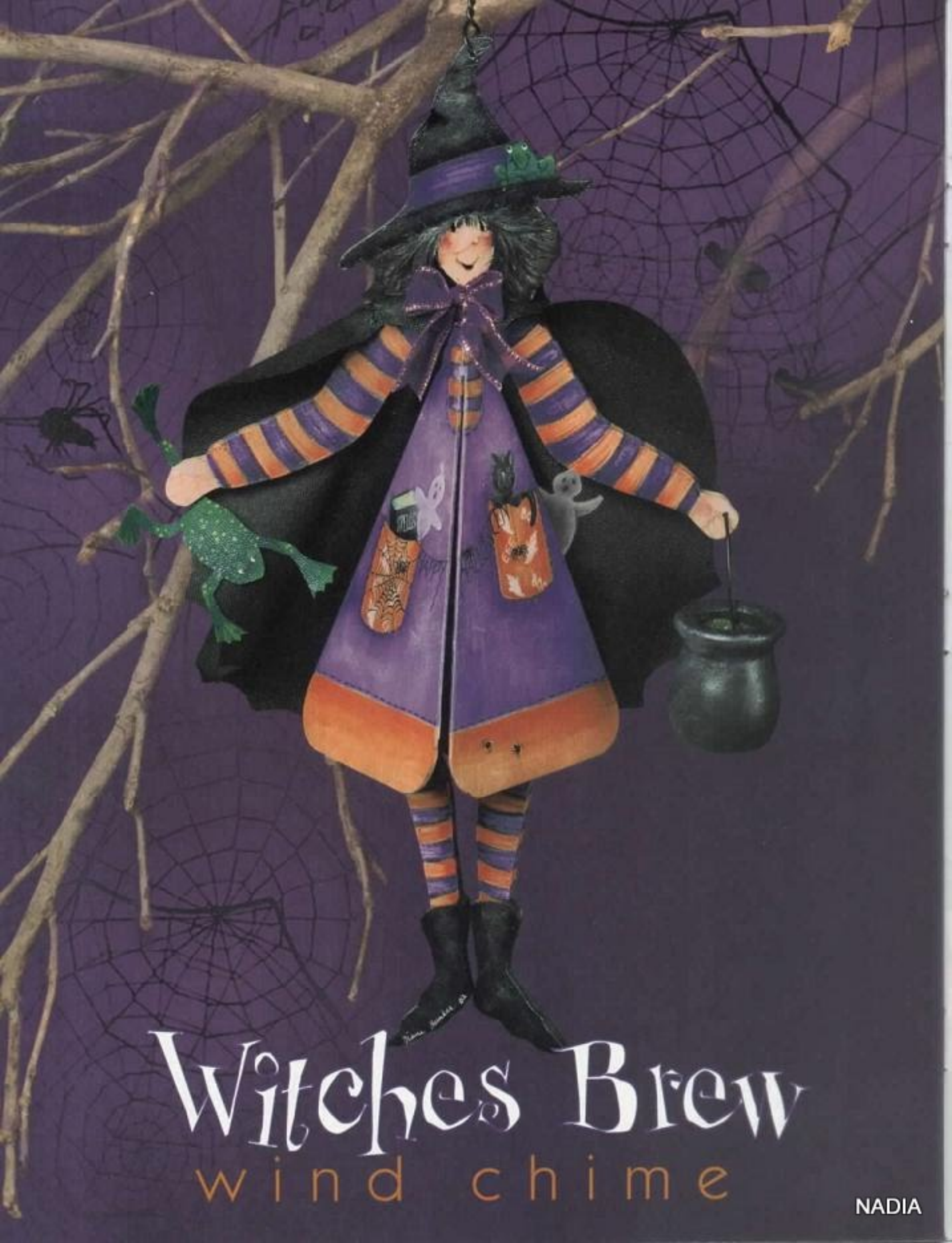
Floral Nosegay	Snowman
Blue Mist	Black
Dark Brown	Mendocino Red
Empire Gold	Opaque Red
Light Foliage Green	Rouge
Light Ivory	Tangerine
Pine Green	White
Pumpkin	
Wedgewood Blue	Pumpkins
	Black
Turkey	Georgia Clay
Black	Lima Green
Dark Brown	Pumpkin
Empire Gold	Seminole Green
Georgia Clay	White
Light Foliage Green	
Moroccan Red	
Pine Green	
Pumpkin	
White	

Brushes: Royal Golden Taklon

Soft Grip
3/4" glaze wash
#8 & #10 shaders
#1 liner
#3 round



An original design by Dorris Sorensen. Address any specific questions regarding this project with a SASE to Dorris Sorensen, HC 66 Box 95A, Overbrook, OK 73453. E-mail: dorris@brigtok.net.



Witches Brew

w i n d c h i m e

NADIA

TO ORDER A WOOD BLANK

To order the witch kit for this project send \$21.00 + \$5 s&h to: Diane Bunker's Treasures, 8555 W. Craig Rd., Las Vegas, NV 89129. Call (702) 395-1335. E-mail: tinydzyns@aol.com. Visit www.tinytreasuresfromtheheart.com.

PREP STEP

Sand the 1/4" wood pieces and wipe clean. Transfer the outline patterns from the pattern packet to the wood and canvas as indicated. Remove inside of chime for easy painting.

FACE AND HANDS

Base her face and hands Flesh Tone and shade with Shading Flesh. Add a coat of faux glaze to the face and hands prior to adding the details. Let dry. Drybrush the center of the face and hands with White.

Line the facial features and fingers with thinned Shading Flesh. Keep it soft and thin. Shade around the nose and fingers with Shading Flesh and dot the nostril. Highlight the nose, fingers, and thumb with White. Line the mouth with Shading Flesh + Lamp Black.

The eyes are done in this order: Lamp Black, then add whites but leave a tiny bit of Black outline still showing. Sideload the iris with Yellow Green, add a Lamp Black pupil, and then a White twinkle dot.

Rouge the cheeks with Country Red Stencil Cream. Faux glaze the face to protect it and let dry.

ARMS AND LEGS

Base her arms, legs, and yoke Pumpkin. Apply the stripe pattern. Shade the legs and arms with Tangelo. Paint the stripes with Dioxazine Purple + White. Shade the stripes with Dioxazine Purple. Drybrush highlight the orange stripes with Pumpkin + White and the purple ones with a lighter value than the basecoat.

DRESS AND HAT

Base the bottom of the dress and the pockets Pumpkin, shade with Tangelo. Base the rest of the dress and hat band with Dioxazine Purple + White, shade with Dioxazine Purple. Drybrush some highlights on the dress with a lighter value than the basecoat.

Base the hat and boots Lamp Black + White (dark grey). Shade with Lamp Black. Drybrush highlight the hat with a lighter value than the basecoat. Line Yellow Green laces on the boots and highlight the strings a bit with White.

HAIR

Base the hair Flesh Tone + Lamp Black. Line with a lighter mix of the same. Shade the hair with Lamp Black and line more hair, adding wispy bangs and hair to the cheeks.

Add a coat of faux glaze to everything.

DRESS DETAILS

Transfer the pocket details. Base the cat in one pocket and the book in the other Lamp Black + White. Shade both with Lamp Black. Float the inner ears and add the cat's nose with White + Berry Red. Line the face details and fur with White. Dot the eyes with Viridian Green, add Lamp Black pupils, and then dot White twinkles.

Paint the pages in the book Yellow Green and shade with Viridian Green. Line the page details with Lamp Black. Write "SPELLS" with Yellow Green + White.

Line the designs on the pockets with White. Add faux glaze for protection. Let dry.

Line the web, web lettering, spiders, and stitches on the dress with Lamp Black. Float the ghost in the pocket with White, outline and add the face with Lamp Black.

CAPE AND COLLAR

Cut out the cape and collar from canvas according to the pattern. Base both Lamp Black, if they aren't already. Float the ghost on the cape with White and add the face with Lamp Black.

FROGS AND POT

Cut one frog out from canvas. Base the canvas frog and the one on the hat Viridian Green. Highlight and add dots with Yellow Green. Dot the eyes White and add Lamp Black pupils. The eyelids are Yellow Green. Outline and add a smile to the one on the hat with Lamp Black. The belly of the canvas frog is Yellow Green. Base the pot Lamp Black.

Paint Box

Paints: DecoArt Americana

Berry Red	Shading Flesh
Dioxazine Purple	Tangelo
Flesh Tone	Viridian Green
Lamp Black	Yellow Green
Pumpkin	White

Country Red Stencil Cream

Brushes: Loew-Cornell

Series 7350: 18/0 liner
Series 7300: #12 shader
Series 7000: #3 round
Series 2014: #4 scumbler

Supplies:

Witch kit: S&G wind chime (3 1/4" x 5 1/2")

9" x 9" x 1/4" wood

9" x 9" canvas

DecoArt Satin Spray Varnish

DecoArt Faux Glaze Medium

Chain

Pliers

E-6000 adhesive

Wood pot

Black wire

Purple ribbon



An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129. Call (702) 395-1335. E-mail: tinydzyns@aol.com; www.tinytreasuresfromtheheart.com.

ASSEMBLY

Varnish everything with at least three coats of satin varnish. Fill the pot with glue. Put a piece of black wire through her hand and bend it down. Stick the ends of the wire into glue inside the pot. Let dry. Paint the glue Viridian Green. Glue the frog leg into the hole in the top of her hand and the rest of the frog into the hole in the bottom of her hand.

Assemble the witch. Wire her legs to four links of chain. Add another piece of wire to the other end of the chain. Add a bead to the wire and put the wire through the chime. Add her head to this piece and then clip off any excess wire.

Fold pleats at the top of the cape and sew or glue them down. Glue the cape to the witches back. Glue the collar on next. The back of the collar stands up and the front lies down. Glue the bow under her chin.

Dancing Jack-o-Lanterns

napkin &
candy holders



WOOD SOURCE

To order the 9" rectangular box (#6020) contact Dufek Wood at: (888) 603-WOOD or visit their website at: www.dufekwood.com.

To order the napkin holder (#4045) contact Miller Woodcrafts, Inc. at: (800) 990-9609 or visit their website at: www.millerwoodcrafts.com.

PREP STEP

Fill any nail holes or dents in the wood with wood filler, following the manufacturer's directions. Sand the wood on all surfaces, first with medium-, then fine-grit sandpaper. Wipe clean. Apply wood sealer to both pieces. Let dry, then smooth the raised wood grain with fine sandpaper. Wipe clean again.

Apply Dark Night Blue acrylic to all surfaces of both wood pieces with a 1" sponge brush. Two coats may be needed for good coverage.

Transfer the main pattern lines to the wood, including the triangular border design. Transfer details as needed.

BORDER

Using the #8 flat brush and Georgia Clay, paint the top edges and the border design onto both wood pieces. Dot the points of the border design with Bittersweet Orange, using the stylus.

PUMPKIN PEOPLE

Note: Use the size flat brush to basecoat that best fits the area; the size angular shader to float shading and/or highlight that best fits the area; the liner to apply linework and details; and the scruffy flat brush to drybrush highlights.

Basecoat: Base the pumpkins Bittersweet Orange. The stems and shoes are Autumn Brown; the arms and legs are Empire Gold. Base the leaves and mittens Seminole Green. Transfer the pattern for the pumpkin creases, the stocking stripes, and the lines on the shoes and hands.

Pumpkins: Float Georgia Clay shading on the outside of the creases. When dry, float shade on the lower edges of the pumpkins and under the arms with this same color. Drybrush Empire Gold in the centers of the sections to highlight the pumpkins.

Transfer the facial details. Use the liner and Black to outline the features, then fill them using the #2 flat. Dot a sparkle in each eye with Light Ivory.

Shoes and Stems: Float Brown Iron Oxide shading on the stem and on the shoes. Notice how the stems are shaded down one side, along the base, and in the cut edge at the top. The shoes are shaded on the heels and along the lower edges. Drybrush highlight the stems and shoes with Trail Tan. Line and dot the shoe laces with Black.

Stockings and leaves: Base the wide stripes of the stockings with Seminole Green. Float Pine Green for shading on the lower edges of the leaves and on the inside and lower edges of the stocking stripes. Drybrush highlights on each of these areas with Apple Green. Line a Pine Green vein in each leaf.

Arms and legs: Shade the inside and the lower edges of the arms and the inside of the gold leg stripes with Golden Brown. Highlight both these areas by floating Light Ivory on the edge opposite the shaded edge. Line the narrow stripes on the stockings with Georgia Clay.

Mittens: Float Pine Green shading to separate the thumbs on the mittens. Drybrush highlight with Apple Green and add dots with Georgia Clay.

Details: Clean up any edges where the paint has strayed outside the lines. Scatter pulled-out dot stars randomly in the background with Light Ivory. To form pulled-out stars, dot fresh paint with the small end of the stylus and immediately pull out five tiny points from the wet paint.

Paint Box

Paints:

Delta Ceramcoat	Georgia Clay
Apple Green	Golden Brown
Autumn Brown	Light Ivory
Bittersweet Orange	Pine Green
Black	Seminole Green
Brown Iron Oxide	Trail Tan
Dark Night Blue	
Empire Gold	

Brushes: Loew-Cornell

La Corneille Golden Taklon
Series 7300: #2, #4 & #8 flat shaders
Series 7400: 1/4" & 3/8" angular shaders
Series JS: #1 liner
Scruffy flat brush
1" sponge brush

Supplies:

9" x 6" x 5" rectangular box (#6020)
5 1/2" napkin holder (#4045)
Delta All-Purpose Wood Sealer
Delta Satin Interior Spray Varnish
Wood filler
Medium- & fine-grit sandpaper
Tracing & transfer paper
Pencil
Stylus



An original design by Nelda Rice. Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460. E-mail: nrice6@cox.net.

WOOD HANDLE

Base the wood handle Empire Gold and the center band Bittersweet Orange. Float both ends of the gold sections with Golden Brown.

EASY FINISH

Lightly spray the piece with Delta Satin Interior Varnish. Let dry and repeat. Attach the wood handle to the rectangular box and enjoy!



Heart Box

with rosebuds



Simple Strokes
by Donna Dewberry

TO ORDER A WOOD BLANK

To order the heart-shaped box for this project contact In-line Industries, 661 South Main St., Webster, MA 01570. Call (800) 533-6709. Visit www.in-lineindustries.com.

PREP STEP

Sand the surface to remove any rough areas, making sure to sand in the direction of the wood grain. Wipe clean and then apply one coat of Tapioca, let dry completely.

Sand again lightly and then apply a second coat of Tapioca. Allow to completely dry before proceeding.

BACKGROUND & STRIPES

The background can be done with the Sponge Painter or the scruffy. To paint the background with the scruffy, doubleload with Basil Green and a touch of Wicker White; pounce the background area where the main design will be located.

To paint the background with the Sponge Painter, simply moisten with water and then wring out most of the water. You want the sponge to be slightly damp not wet. Doubleload the round side of the Sponge Painter with Basil Green and Wicker White. Apply to the surface using a swirling motion and then pick up fresh paint and pounce to remove and soften the swirl lines.

Allow the background to completely dry before proceeding. Trace and transfer the design as needed.

Load the $\frac{3}{4}$ " flat with Basil Green; work a touch of Floating Medium into the brush till you see a slightly transparent color. Using the flat side of the brush, paint the vertical stripes on the sides of the box. Use the width of the brush to keep the stripes evenly spaced.

VINE WREATH

Doubleload the $\frac{3}{4}$ " flat with Burnt Umber and Wicker White, add a touch of Floating Medium and blend well to soften the colors. Using the chisel edge of the brush and leading with Wicker White, paint one main vine weaving around the heart shape.

Still using the same brush and colors, add additional vines and tendrils twisting around the main vine.

ROSEBUDS & LONG LEAVES

Doubleload the $\frac{3}{4}$ " flat with Berry Wine and Wicker White, add a touch of Sunflower to the Wicker White edge of the brush and blend well to soften.

Keeping the Wicker White/Sunflower to the outer edge and using slight pressure, paint the rosebuds.

Doubleload the #12 flat with Thicket and Basil Green, + a touch of Sunflower to the Basil Green side; blend to soften colors. Using the flat side of the brush, paint the long one-stroke leaves located throughout the design.

WISTERIA & FILLER FLOWERS

Doubleload the scruffy with Purple Passion and Wicker White; pounce the Wisteria clumps throughout the design.

Doubleload the #8 flat with Wicker White and a touch of Burnt Umber. Keeping the Wicker White to the outer edge, paint the teardrop shaped petals that form the filler flowers.

Dip the handle of the #8 flat into the puddle of Sunflower and place a dot in the centers of each flower.

CURLICUES & SIGNATURE

Load the #2 script liner with inky Burnt Umber. Using the tip of the brush, paint curlicues throughout the design to mimic new growth.

Note: Extend your pinky finger to touch the surface. This will steady your hand as you paint the curlicues.

Using the same brush and color, sign your name.

EASY FINISH

Allow the piece to completely dry. Prop the lid open with a toothpick or small stick to prevent it from sealing shut.

Spray with one light coat of the spray

Paint Box

Paints: Plaid FolkArt Acrylic Paint

645 Basil Green

434 Berry Wine

638 Purple Passion

432 Sunflower

903 Tapioca

924 Thicket

901 Wicker White

Artists' Pigment Colors

462 Burnt Umber

Brushes: Plaid FolkArt One-Stroke

$\frac{1}{4}$ ", #8 & #12 flats

#2 script liner

$\frac{1}{2}$ " scruffy (1206)

Scruffy (1172)

FolkArt Sponge Painters (1195)

Supplies:

Wooden heart-shaped box

#868 FolkArt Floating Medium

#773, #774, or #775 FolkArt Acrylic

Lacquer Finish

Sandpaper

Tracing and transfer paper

Toothpick or small stick



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Alamonte Springs, FL. Fax her at (407) 339-5513 or visit her website at: www.onestroke.com.

lacquer in the finish of your choice. Allow this coat to dry completely. Apply two to three heavier coats allowing drying time between the coats.



Enlarge illustration to fit box.

Heart Box

Flowers

#8 flat with Wicker White & Burnt Umber

Dot with Sunflower

Sponge painter or scruffy with Basil Green & Wicker White

Vines

3/4" flat with Burnt Umber & Wicker White, add a touch of Floating Medium

overlap strokes

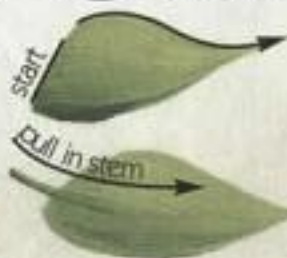
#2 script liner with inky Burnt Amber

Center

3/4" flat with Berry Wine, Wicker White, and a touch of Sunflower



One Stroke Leaves



#12 flat with Thicket & Basil Green, add a touch of Sunflower



Doubleload the scruffy with Purple Passion and Wicker White

Simple Strokes Worksheet
by Donna Dewberry

Candy Land

mini jar votive set



PROJECT BLANK

Look for the jelly/spice jars needed for this project almost anywhere. The mouth should be wide enough to hold the 1 1/2" terra cotta pot, which can be found in your local craft store. Be sure that the two pieces fit together.

PREP STEP

Wash and dry the jars thoroughly. Remove any stickers and sand away any remaining residue.

BASECOAT

Base the terra cotta pots with several coats of Cool White, using the 1/2" wash. Base the jars with one coat of Prussian Blue, let dry, and then spray with a coat of matte sealer. Let dry again and base with three or four more coats of Prussian Blue.

Using your double-ended stylus (DES) and transfer paper, lightly transfer the basic design shapes to the sides of the jars, and candy cane lines to top rims of the pots. Use the 1/4" deerfoot to stipple in ground snow.

POT RIMS

Add the wide stripes of the candy cane pattern with Deep Burgundy using the #6 flat. The thin stripes on either side are lined with Holly Green. Use the 3/8" angular and Lamp Black to shade

the top rim of the pot, adding dimension. Highlight all the way around the center using the 1/4" angular and Cool White.

CANDIES AND CANDY CANES

Base the candies using the #4 flat and Cool White. Use the #2 flat and Deep Burgundy to paint the wide stripes and use the #1 liner to add thin Holly Green stripes. Dot the centers of the round candies with the back of a narrow brush and Cool White. Shade with the 1/4" angular and Lamp Black, and highlight with Cool White. Highlight around the candy shapes with the 3/8" angular and French Grey Blue.

SNOWMEN AND POLES

Base the snowmen and poles Cool White using the #4 flat. The wider pole stripes are Deep Burgundy using the #2 flat. The thinner stripes are Holly Green. The pole tops and the snowmen are shaded Prussian Blue using the 3/8" angular. Highlight the pole tops with Cool White using the #1 liner.

The buttons on the snowmen are lined with Lamp Black and highlighted with Cool White. Base the noses Burnt Orange and shade with Traditional Burnt Umber using the 1/4" shader. The eyes and mouth are Lamp Black.

Paint Box

Paints:

DecoArt Americana
 Burnt Orange Lamp Black
 Cool White Prussian Blue
 Deep Burgundy Traditional Burnt
 French Grey Blue Umber
 Holly Green

Brushes: Loew Cornell

Comfort Series
 Series 3550: 1/2" wash
 Series 3300: #2, #4 & #6 flats
 Series 3350: #1 & #0 liners
 Series 3400: 1/8", 1/4" & 3/8" angular shaders
 Series 3850: 1/4" deerfoot
 91 Speckle brush
 Double-ended stylus (DES)

Supplies:

(2) 2" x 3" spice or jelly jars
 (2) 1 1/4" terra cotta pots (to fit mouth of jar)
DecoArt Americana Acrylic Matte Sealer
Loew Cornell White Graphite
 Paper C102-2
Loew Cornell Graphite
 Paper 392
DecoArt Glamour Dust
Aleene's True Snow
 150-grit sandpaper



An original design by Kim Christmas. For information on her new book, Holly Berries and Twigs, pattern packets, kids' kits, craft sales, and more contact Kim at: 7357 Ogata Way, Vernon, B.C., Canada V1H 1C2 or e-mail: kimchristmas@sbaw.ca.

DETAILS

Shade the snow on the ground with Prussian Blue. The snowflakes are inky Cool White added with the #1 liner. Dot the large snowflakes with your DES.

FINISHING

Use the back of a narrow brush to apply *Aleene's True Snow* to the tops of the jar rims. Swirl from the top down to create icicles. Place the terra cotta pots in the top. Spatter Cool White with the speckle brush. Let dry. Spray the completed pieces with *DecoArt Americana Acrylic Matte Sealer*, then sprinkle snow generously with *Glamour Dust*.

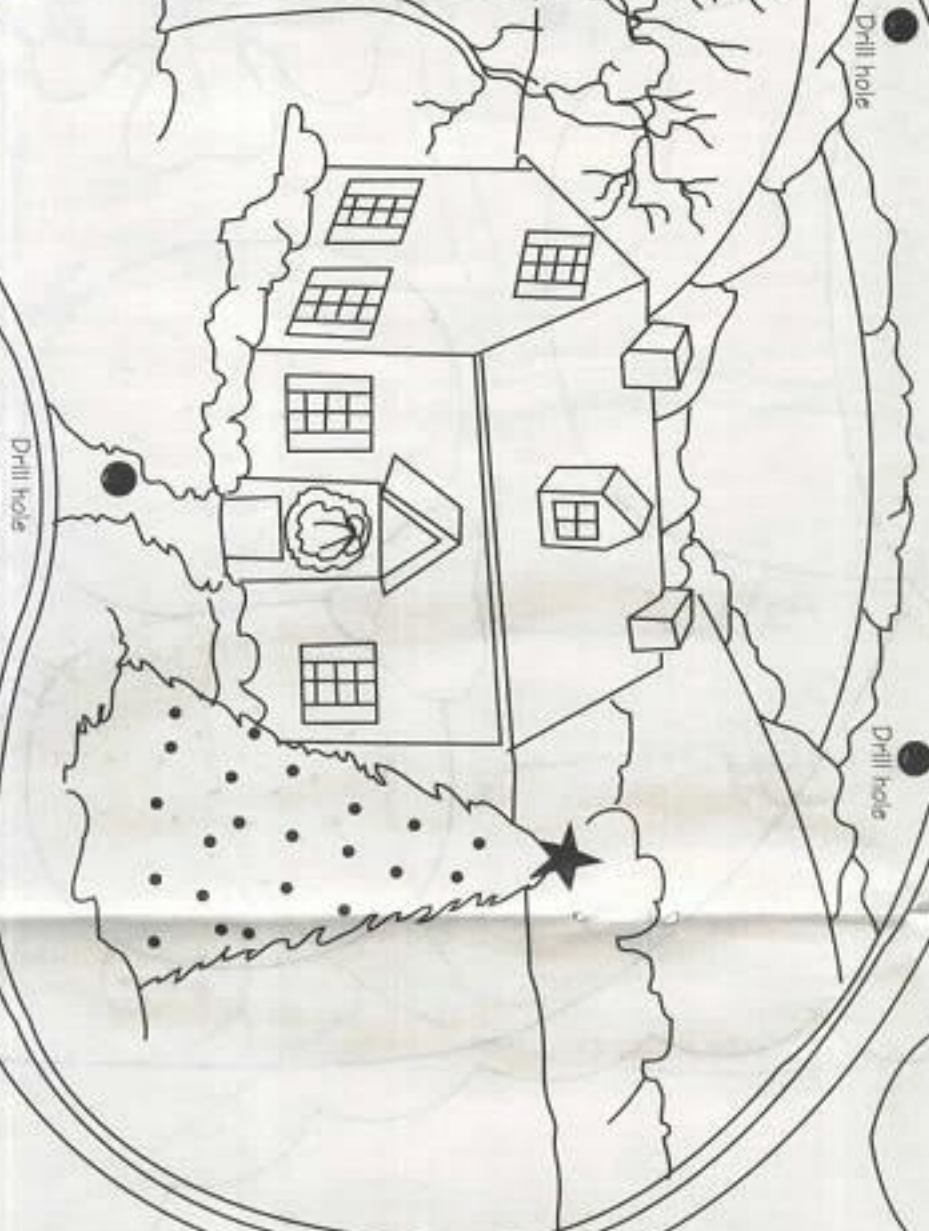
WINTER'S EYE GOURD PURSE by AURELIA CONWAY

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Side view of purse
showing holes for
leather strap.



Front view of purse showing
holes for latch on front and
lid on the back of the gourd.



Pattern may need to be reduced
or enlarged to fit your gourd.

WOOD STROKES & WOODCRAFTS

Drill hole.



Cut from 1/4" plywood.