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58 ORNAMENTS

AUTUMN 2003
ISSUE #59



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Blessed Baby



PAPER MACHE BOX

Order the 3" paper-mache box from Cupboard Distributing, 3463 South US Hwy. 08, Cabana, OH 43078-6405; (937) 652-3358; www.cupboard.com.

PREP STEP

Cut the star and opening out of the lid of the box with a utility knife. Sand out any rough edges. Spray box with sealer.

Transfer the outline patterns from the pattern packet to a 2 1/2" circle cut from Bristol paper or other heavy paper.

BOX AND BACKGROUND

Base the box and lid, inside and out with Deep Midnight Blue. Base the circle of paper French Grey Blue; shade with Deep Midnight Blue.

MARY

Base Mary's face Medium Flesh; shade with Shading Flesh; highlight with Soft Peach. Base the head wrap Snow White; shade with French Grey Blue. Scarf is Winter Blue; shade with French Grey Blue; highlight with Snow White. The dress is Soft Sage; shade with Jade Green. Hair is wisps of Sable Brown. The eyes and smile are Lamp Black.

SHEEP

Base wool Antique White; shade with Raw Umber. Face and ears are Lamp Black; highlight with Neutral Grey. Base the nose Shading Flesh; shade with Antique Maroon. Eyes are Snow White; dot with Lamp Black. Stipple wool with Snow White.

BABY JESUS

Dry-brush a "glow" around the halo area with Taffy Cream. Base the halo Moon Yellow; shade lightly with Sable Brown; and highlight with Snow White. Base the face Medium Flesh; shade with Shading Flesh; and highlight with Soft Peach. The eyes are Lamp Black; dot with Snow White. Hair is Sable Brown. Base the baby wrap Snow White; shade with Neutral Grey.

FINISHING TOUCHES

Spray all pieces with DecoArt Matte Acrylic Spray Sealer. Glue a small piece of vellum behind the star cut-out in lid. Glue the circle of paper to the bottom of the box. Position the lid onto the box so that the star is over Mary and Baby Jesus; and glue into place. Cut a little hole in the top edge of the box just large enough to insert a Christmas light.

Paint Box

Paints:

DecoArt Americana
Antique Maroon
Antique White
Deep Midnight Blue
French Grey Blue
Jade Green
Lamp Black
Medium Flesh
Moon Yellow
Neutral Grey

Raw Umber
Sable Brown
Shading Flesh
Soft Peach
Soft Sage
Snow White
Taffy Cream
Winter Blue

Brushes:

Royal Brush

Aquilon Series

Series 2130: #2 & #10 shades

Series 2160: 1/4" & 1/2" angular

Series 2595: 10/0 liner

Old, fluffy brush

Supplies:

3" paper-mache box

2 1/2" circle of Bristol or heavy paper

DecoArt Matte Acrylic Spray Sealer

Sand paper

X-acto or utility knife

Small piece of vellum

Glue

Christmas light



An original design by Kerma & Donna Malone. For a catalog, Kerma & Donna designs, send \$2. Kerma & Donna designs, P.O. Box 2, Williamsport, PA 17753; phone: (717) 269-3270; fax: (717) 264-6202. E-mail: donnam@comcast.net. Website: kermaanddonna.com.

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Guardian Angel

WOOD SPINDLE

The wood spindle for this project can be found almost anywhere. Visit an old chair, visit a thrift store, or locate a good lumber yard. Any type of wood spindle will be suitable for this project. The design can be adapted to just about any size. The spindle used for this angel is about 6' long.

PREP STEP

Spray or brush on a coat of white paint over all the spindle. Let dry, then sand to remove some of the top coat of paint to give an aged appearance. Decide where the face will be and trace or sketch freehand the shape and placement of face onto the spindle.

FACE

Base with two coats of Skintone. Then trace or sketch facial features. Use chalk or a soapstone pencil to lightly divide the face into thirds horizontally, then add one vertical line in the middle. This will serve as a guide for sketching the features.

First, indicate the eyes. The lash line should be just a "breath" below the top horizontal guide line and equal distance on either side of the vertical line.

Next, draw the nose. The tip of the nose should rest on the second horizontal guide line. The mouth is halfway between the tip of the nose and the chin.

Once the features are established, use a liner brush and Burnt Sienna thinned to a transparent consistency to go over the pattern lines. Fill lips with thinned Burnt Sienna + small amount of Poppy Red. After the paint has dried thoroughly, erase the guide lines.

Complete the face by shading across the forehead and chin with a #6 or #8 flat brush side-loaded with Burnt Sienna. Do the same for the tip of nose and eyelids with a #2 or #4 flat brush. Using a liner brush, shade the lower lip and smile line with a very small amount of Burnt Sienna + Raspberry Wine (1:1).

Side-load the cheeks and tip of the nose with a small amount of Poppy Red. Tint the eyelids using a flat brush side-loaded with a small amount of Azure Blue.

Highlight the eyelids and tops of cheeks with a small flat brush side-

loaded with Titanium White. Using a liner brush, apply small amounts of thinned Titanium White to highlight the upper lip and tip of the nose. Stroke Skintone + small amount of Titanium White onto the bridge of the nose with a liner.

Shade around the outside of the face with a thin mix of Burnt Sienna + small amount of Pure Black. Using this same mix, add hair with the 1/4" filbert whisk. Let dry, then add a bit more hair with Turners Yellow + small amount of Titanium White.

TRIM

With small flat brushes, paint portions of the spindle a mix of Titanium White + Thicket (4:1). Then paint the narrow sections with Metallic Antique Gold using a #1 liner or small round brush.

Use the #2 or #4 flat brush and a mix of Thicket + Thunder Blue (1:1) to splash greenery behind the rose. While still wet, add a few darker leaves with the same mixture but with a bit less water.

Add circles the size of a rose with Peony Pink. While still wet, side-load with Raspberry Wine to shade inside throat and across the bonnet. Next, side-load the dry brush with Titanium White to stroke petals inside throat and across the front. Let dry, then dry-brush highlights of small amounts of Titanium White + a speck of

Paint Box

Paints: Plaid FolkArt Acrylic Paint

Antique Gold/M	Raspberry Wine
Azure Blue	Skintone
Burnt Sienna	Thicket
Peony Pink	Thunder Blue
Poppy Red	Titanium White
Pure Black	Turners Yellow

Brushes: Bette Boyd Brushes

Golden Aqua Sables
Series 100: #2 round
Series 200: #2, #4, #6, #8 flats
Series 400: 1 & 18/0 liners
Series 1450: 1/4" filbert whisk

Supplies:

Drill and tiny bit
Small spindle
Fine and medium-grit sandpaper
Flat white aerosol paint
Chalk or soapstone pencil
Rusty wire bow
20-gauge wire
Small screw eye
Gold cord
Glues
Patricia Namocks Aerosol
Clear Matte Acrylic Sealer



An original design by Ginger Edwards. Check out Ginger's book, *Angels Surround Us* which features angels created from bed posts, porch posts, chair legs, and more. Ginger Edwards, 6 Memorial Drive, Alexandria, LA 71301. Phone/fax: (337) 448-8726.

Peony Pink using the #2 round brush. Add tiny dots in the centers of the rose with Titanium White + Turners Yellow (1:1).

ASSEMBLY

Drill a small hole in the top of the spindle for anchoring the halo. Cut a 12" length of 20-gauge wire and cut around a small dowel or screwdriver shaft. Bend ends together and insert into the hole in the top of the head. Add a drop of glue for extra security.

Attach a rusty tin bow to the back of the spindle. Use a quick-setting glue, or drill a tiny hole in the "knot" of the bow and attach with a tiny nail. Curl ends of bow streamers.

Attach a small screw eye to the top of the head. Add gold cord for hanging.

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Nutcrackers



NUTCRACKER #1

Base his hat and pants Moroccan Red, shade with Black Cherry. The brim of his hat is Black Green. Mix Black Green with Raw Linen and line the front of the brim.

His jacket is Liberty Blue, shade with Midnight Blue. Base his belt and jacket trim with Moroccan Red, shade with Black Cherry. The space between the arms and jacket is Black Green.

All the details on his jacket, boots, and hat are Gleams 14K Gold.

WOOD BLANK

To order the wood blanks for this project, send \$4.95 + s&h per set of four to: New Wizards of Wood, 20730 Soledad St., Unit G, Santa Clara, CA 95351. Call: (900) 257-6578.

CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to 1/2" birch plywood. Sand wood pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

PAINTING DIRECTIONS

All the nutcracker faces, hands, hat, and boots are done the same. Base the face and hands Dunes Beige using the #4 shader. Shade the face under the hat, and the hands next to the jacket with Burnt Sienna using the 1/2" angular. Outline the nose with Burnt Sienna.

Base the eyes Raw Linen using the #3 round. The pupils are Black Green. Using a stylus, place highlight dots of Raw Linen on the pupil. Outline the eyes with Black Green.

The cheeks and mouth are a mix of Moroccan Red and Dunes Beige side-loaded on the angular brush. Base the teeth Raw Linen and paint divide lines using the Moroccan Red and Dunes Beige mix.

The hair, mustache, eyebrows, and beard are Spice Brown. Using a liner pull comma strokes over the hair, mustache, and beard with Spice Tan.

Base the boots Black Green. Use the toe of the boots with a mix of Black Green and Raw Linen.

NUTCRACKER #2

The ball on the top of his hat is Gleams 14K Gold. Base the next section Moroccan Red, shade the lower area Black Cherry. The bottom part is Black Green. While still wet, stipple with Raw Linen.

Base the jacket Chrome Green Light. The belt and the space between his arms and jacket are Black Green.

Base his pants Moroccan Red, shade with Black Cherry. All the details on his jacket and pants are Gleams 14K Gold.

NUTCRACKER #3

Base his hat, jacket, and pants Liberty Blue. Using the 1/2" angular, shade with a side-load of Midnight Blue. The belt and commas on his hat are Moroccan Red. Shade the sides of the belt with Black Cherry. The space between the jacket and sleeves is Black Green. All the details on his jacket, pants, boots, and hat are Gleams 14K Gold.

NUTCRACKER #4

Base his hat and pants Chrome Green Light using the #4 shader. Shade with Black Green using the angular. Using the #1 liner, pull the stripes on his pants Black Green.

Paint Box

Paints: Delta Ceramcoat

Black Cherry	Liberty Blue
Black Green	Midnight Blue
Burnt Sienna	Moroccan Red
Chrome Green Light	Raw Linen
Dunes Beige	Spice Brown
Gleams 14K Gold	Spice Tan

Brushes: Dynasty Black Gold

Series 206S: #4 shader
Series 206R: #3 round
Series 206L: #1 liner
Series 206A: 1/2" angular
Series 106/W: 1" flat wash

Supplies:

9" x 9" x 1/2" birch plywood
Graphite and transfer paper
150-grit sandpaper
Delta Satin Varnish
Stylus
Palette knife
Scruffy brush (old stiff brush)
Gold cord



An original design by Sherry Lynn Bell. Sherry has two books out, *Tinier Collection* and *Sherry's Heartstrokes*. Find out more about Sherry's books, pattern packets, and classes contact her at: 320 Ashburyford Lane, Bristol, TN 37620. Phone: (423) 844-0950 or e-mail: Sherrybell@aol.com.

His jacket is Moroccan Red, shade with Black Cherry. All the details on his jacket, boots, and hat are Gleams 14K Gold.

EASY FINISH

When the ornaments are dry, apply several coats of varnish. Make it larger using a gold cord.

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WOOD BLANK

To order the wood blank for this project, send \$8.95 + \$1.95 shipping (outside USA, please call or e-mail for shipping). California residents, please include 8.25% sales tax to: Front Porch Collection, 1041 Shore Circle, Concord, CA 94518. Call (925) 605-2054 or e-mail: sales@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/2" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Drill arm and leg holes as indicated on pattern; do not drill holes through back torso piece. Using wood filler, block one end of the 12mm bead, sand smooth when dry. Transfer main pattern outlines. Transfer details as needed.

BASECOAT

Base the uniform and middle arm section Pansy Lavender. Base shoulder pads, cuffs, and round wooden head Royal Fuchsia. Base hat and belt Sapphire, the pants Desert Turquoise, and the boots Lamp Black. Base the face and hands Camel.

FACE AND HANDS

Base eyes, mustache, and neckband Buttermilk. Lines for the teeth are Pansy Lavender; shade inside mouth with Dark Chocolate. Top line of eyes, eyebrows, and eyes are Lamp Black. Dry-brush cheeks in a circular motion using Royal Fuchsia. Line nose with Honey Brown. Shade right side of nose with the same and dry-brush highlight the lip with Royal Fuchsia.

Shade all edges of face with Honey Brown; deepen shading on top and bottom of face with Dark Chocolate. Outline bottom circle of each eye, and around mustache with the Zig® black ink pen. Shade hands with Dark Chocolate.

UNIFORM

Shade the outer edges of hat with Deep Midnight Blue. Medallion at the bottom of feather is True Orchid, shaded with a line of Honey Brown around the inner circle. Feather is first stippled, then finely lined with Buttermilk. To create a little depth, add a touch of Lamp Black with Buttermilk to create a gray shade. Use this gray mixture to add more tiny lines of feather.

Complete the feather by adding light dashes down the center with the Zig® black pen.

Large dots of cording are done with the large end of the stylus using Buttermilk; dots on the boot area are done the same using the smaller end of the stylus.

Each cording line is done with the round brush and thinned Buttermilk. Belt is True Orchid. Using Dioxazine Purple, shade under neckline, belt line, each cording line, under shoulder caps, and above wrist bands. Shade above bottom line on shoulder caps, and where cuff meet arm with Red Violet. Dry-brush highlight with Buttermilk in the following places: top of shoulder caps, mid section of arm and cuffs, front of pant legs, and toes of boots. Starching lines at bottom of jacket and all outlines are done with the Zig® black pen.

EASY FINISH

See the pattern packet for assembly. Spray entire piece with Krylon Matte Finish to seal. Make two bows with the cotton thread and glue to top of boots using wood glue. Cut fur from the back

Paint Box

Paints: DecoArt Americana

Buttermilk	Lamp Black
Camel	Pansy Lavender
Dark Chocolate	Red Violet
Deep Midnight Blue	Royal Fuchsia
Desert Turquoise	Sapphire
Dioxazine Purple	True Orchid
Honey Brown	

Brushes: Loew-Cornell Golden Table

Series 73500: 180 liner
Series 73000: #2, #10 & #16 shaders
Series 70000: #4 round
Series 270: 1/2" Maxine mop
Series DM: 1/2" stippler
Double-ended stylus

Supplies:

Scroll saw
9" x 8" x 1/2" Baltic birch plywood
12mm wooden bead with hole
Zig® Millennium black ink pen size 05
1/16" drill bit
19-gauge black wire
White rabbit hide or faux fur
Cotton string
(4) 1/2" head nails
Elnor's wood glue & hot glue
Gold metallic yarn
Box cutter or utility knife
150-grit sandpaper
Tracing and graphing paper
Krylon Matte Finish



An original design by Wendy Leggett. To view a catalog of her books and pattern packets, visit her Website: www.wendyleggett.com or write to: Wendy Leggett, 427 Mayhill Dr. SE, Port Orchard, WA 98166. Phone: (206) 871-6594; e-mail: wendyleggett@aol.com.

side of the hide using a box cutter. Cut three pieces 1/2" wide by a little over one inch long. Hot-glue fur to side of head and under teeth for beard. If you like, cut another piece in the same shape of the face and glue to back of head, then paint the back side of your ornament like the front or save it and just paint it black.

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Santa Lights Up

Paint Box

Paints: Delta Ceramcoat

AC Flesh	Ivory
Antique White	Light Timberline
Bam Red	Green
Black	Medium Flesh
Black Green	Olive Yellow
Blue Haze	Pigskin
Burgundy Rose	Rare Sienna
Candy Bar	Rouge
Dark Burnt Umber	Spice Brown
Dark Flesh	Straw
English Yew	Tomato Spice
Georgia Clay	

Brushes: Royal Langnickel Brushes

Series 150: #2, #4, #6, #8, #10, #12

Flat shaders

Series 595: 50 & #10 liners

Series 700: 1/4" washglaze

Supplies:

Scroll saw

4" x 6" x 1/2" pine

5" x 5" x 1/2" birch plywood

150-grit sandpaper

DecoArt Americana

SnowTex

Wood stain of your choice

24-gauge wire

Wood glue



An original design by Helena Gail. Direct any specific questions regarding this project to Helena at: Helena Heartstrings, 984 Shelton Drive, Kettering, Ohio 45429-3524.

WOOD BLANK

To order the wood blank for this project, send \$8.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Santa from 1/2" pine and the candle/hand piece and sign from 1/2" birch plywood. Sand wood pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

FACE AND HANDS

Base his face, nose, mouth, and hands Medium Flesh; shade with Dark Flesh. Float Burgundy Rose for the nose. Dry-brush cheek with Tomato Spice. Dot the eyes with Black, and add highlight dots of Ivory to the eyes and cheeks. The eyebrows are Ivory. The mouth is Dark Burnt Umber and the lip is Rouge. Base his beard with a mix of AC Flesh and Ivory. Shade with Spice Brown.

CLOTHING

Santa's suit is Tomato Spice, shade with Candy Bar. The fur is DecoArt SnowTex mixed with a tad of Ivory + a little water. Let dry, then shade with Spice Brown.

Base the boots Black; highlight with Ivory. The buttons are Pigskin with Ivory highlight dots.

Base his hat Light Timberline Green; shade with English Yew. Highlight at the top with Ivory. The fur is SnowTex mixed with Ivory + a tad water. Let dry, and shade with Spice Brown.

CANDLE AND FLAME

Base the candle Blue Haze; shade around the hand with a mix of Blue Haze + a tad Black.

Base the glow with Straw. Dry-brush or stipple Antique White in the center. Shade around the glow with Raw Sienna. The flame is Pigskin, with a float of Georgia Clay to the left.

The wick is thinned Dark Burnt Umber.

SIGN

Base AC Flesh with an Olive Yellow border. The trim line is thinned Burnt Red and the lettering is thinned Black Green.

ASSEMBLY

Attach the candle piece to Santa with wood glue. Drill holes in the sign and Santa's hand. Attach the sign with 24-gauge wire, curling the ends. Drill a hole at the top to add the wire for the hanger.



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#208
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Santa the Artist & Artist's Apron



WOOD BLANK

To order the wood blanks for all three ornaments, send \$13.75 + \$2.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 605-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the main pattern outlines from the pattern packet to the appropriate wood. Cut the back piece of the apron, Santa, and the wreath ornaments from 3/4" pine. Cut the two additional pieces of the apron from 1/2" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

SANTA THE ARTIST

Face: Base the face Maple Sugar; shade with Burnt Sienna. Base the eyes Black, highlight lower left corner with Blue Jay, and add a dot of Antique White to upper right corner. Base the nose Maple Sugar + Burnt Sienna. Flush cheeks with pink artist's chalk. Base the beard, hair, and eyebrows Antique White; shade beard with Mudstone. Add curly mustache with thinned Mudstone.

Santa Suit: Base the highlight areas Rouge. Base the remaining area with Brown Red; blend together while still

wet. Add stripes with thinned Nectar Coral. Base the fur Flesh Tan; shade in designated areas with Spice Tan. Add additional shading where indicated with Autumn Brown.

Mittens: Base the mittens Cadet Blue; shade with Midnight, and highlight with Blue Jay. Base the paint tube cap Black and highlight with Mudstone. Base the paint tube Flesh Tan; shade with Spice Tan. Base the paint color Pine Green; highlight with Light Foliage Green; Add double detail stripes with thinned Light Foliage Green.

Brushes: Base the brush handles Black; highlight with Blue Jay. Base the ferrules Mudstone; and shade with Hippo Grey. Base the green brush Pine Green; highlight with Light Foliage Green. Base the orange brush Dark Goldenrod; shade with Burnt Sienna, and highlight with Calypso Orange.

Wooden Palette: Base the palette Mocha Brown; shade with Autumn Brown; add additional shading with Brown Iron Oxide; and highlight with Maple Sugar. Add the outline and oval with thinned Brown Iron Oxide.

For the yellow paint swatch use Dark Goldenrod and Calypso Orange; the red swatch is Rouge and Burnt Red; the blue is Cadet Blue and Blue Jay; and the green is Pine Green and Light Foliage Green. The black swatch is Black and Blue Jay.

ARTIST'S APRON

Apron: Base the apron Flesh Tan; shade with Spice Tan, and add additional shading with Autumn Brown. The strip across the front panel is Burnt Red. The void is Black. Base the hanger Mocha Brown; shade with Autumn Brown; then Brown Iron Oxide. Add lettering and stitching with Black permanent pen.

Pencil and Ruler: Base Dark Goldenrod; shade with Burnt Sienna; highlight with Calypso Orange. Base the pencil tip Maple Sugar; shade with Burnt Sienna. The lead is Black. Add the ruler lines and numbers with Black permanent pen.

Brushes: Base the handles Black; highlight with Caribbean Blue. Base the ferrules Mudstone; shade with Hippo Grey. Base the green bristles Pine Green; highlight with Sea Grass. Base the red bristles Rouge; shade with Burnt Red; highlight with Nectar Coral. Base the blue bristles Williamsburg Blue; and highlight with Caribbean Blue.

www.woodstrokes.com • www.frontporchcollection.com

Quilter's Wreath

Paint Box

Paints: Delta Ceramicout

SANTA THE ARTIST

Antique White	Mocha Brown
Autumn Brown	Mudstone
Barn Red	Nectar Coral
Black	Pine Green
Blue Jay	Rouge
Brown Iron Oxide	Sea Grass
Brown Red	Spice Tan
Burnt Sienna	Williamsburg Blue
Cadet Blue	
Calypso Orange	
Dark Goldenrod	
Flesh Tan	
Hippo Grey	
Light Foliage Green	
Maple Sugar	
Midnight	
Mocha Brown	
Mudstone	
Nectar Coral	
Pine Green	
Rouge	
Spice Tan	

QUILTER'S WREATH

Antique White
Barn Red
Black
Brown Iron Oxide
Burnt Sienna
Cadet Blue
Calypso Orange
Caribbean Blue
Dark Goldenrod
Flesh Tan
Georgia Clay
Hippo Grey
Maple Sugar
Mocha Brown
Mudstone
Nectar Coral
Pine Green
Pumpkin
Rouge
Sea Grass
Spice Brown
Spice Tan

ARTIST'S APRON

Autumn Brown
Barn Red
Black
Brown Iron Oxide
Burnt Sienna
Calypso Orange
Caribbean Blue
Dark Goldenrod
Flesh Tan
Hippo Grey
Maple Sugar

Brushes:

Dynasty FM Brushes Black Gold
 Series 2065: #0, #2, #4, #6, #8, #10, #12
 #15
 Series 2064: 100 liner brush

Supplies:

Scroll saw
 4" x 6 x 3/4" pine for each ornament
 6" x 6 x 1/4" Baltic birch plywood
 #1 Black permanent pen
 150-grit sandpaper
 Transfer paper
 Pink artist's chalk
 Wood glue
 Screw eyes
 19- or 22-gauge wire



An original design by Sue Jernigan. See her two new books, *Heartwarmers: Small Treasures, Holiday Pleasures Vol. 2* and *In the Company of Friends*, for a retail catalog, send \$2 and a SASE to Sue Jernigan, 709 Funder Crossing Ct., St. Louis, MO 63129.

QUILTER'S WREATH

Snowman: Base the snowman Antique White; shade with Mudstone. Base the eyes Black; add a Caribbean Blue highlight to the lower left. Add mouth and buttons with thinned Black. Add blush to the cheeks using pink artist's chalk. Base the nose Pumpkin; shade with Georgia Clay. Base the scarf Cadet Blue; highlight with Caribbean Blue; then add stripes with thinned Caribbean Blue.

Spools of Thread: Base the tops Mocha Brown; shade with Brown Iron Oxide; highlight with Maple Sugar.

Red Spool: Base the highlight area of the red spool Rouge. Base the remaining area with Barn Red and blend together while still wet. Add additional highlight with Nectar Coral. Add thread with thinned Calypso Orange.

Yellow Spool: Base Dark Goldenrod; shade with Burnt Sienna; and highlight with Calypso Orange. Base the thread with thinned Calypso Orange.

Wooden Spool: Base Mocha Brown; shade with Spice Brown; then with Brown Iron Oxide. Highlight with Maple Sugar. Base thread Pine Green; highlight with Caribbean Blue.

Green Patches: Base Pine Green; highlight with Sea Grass. Add thinned Sea Grass details.

Tan Patches:

Base Flesh Tan; shade with

Spice Tan. Add stocking stitches with thinned Barn Red and patch plaid or checks with thinned Pine Green. Add all other stitches with Black permanent pen.

Blue Patches: Base with Cadet Blue; highlight with Caribbean Blue; and add detail with thinned Caribbean Blue.

Red Patches: Base highlight areas Rouge. Base remaining areas Barn Red. Add stripes with thinned Dark Goldenrod. Highlight each stripe with Calypso Orange.

Yellow Patches: Base Dark Goldenrod; shade with Burnt Sienna; and highlight with Calypso Orange. Add tree trunks with thinned Burnt Sienna and foliage with Pine Green.

Sewing Needle: Base needle Mudstone; shade with Hippo Grey. Add thread with thinned Calypso Orange.

ASSEMBLY

Drill a small hole in the top of each ornament and add screw eye or wire. On the apron, insert 19 or 22-gauge curled wire and glue the three apron pieces together.

Candy Cane Santa

ers Rico

WOOD BLANK

To order the wood blank for this project, send \$4.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h, California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7094 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Santa's body and the candy cane from 1/2 Baltic birch plywood. Cut Santa's hands and his head from 1/8 Baltic birch plywood. Cut out using a scroll saw. Drill holes as indicated on the patterns.

Sand all pieces with 150-grit sandpaper, wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Base Santa's face Medium Flesh and his beard, mustache, and the light stripes on the candy cane Buttermilk. Base all the fur on his hat and clothes Mink Tan. Base his suit, pants, and sleeves Country Red and his boots Lamp (Ebony) Black. Base his hat and mittens Leaf Green.

Base the dark stripes on the candy cane with a 1:1 mix of Antique Maroon + Country Red.

Let all pieces dry completely, sand lightly.

DETAILS

Shade face and lower edge of nose with Burnt Sienna. Highlight the top of the nose with Hi-Lite Flesh. Dry-brush cheeks with Antique Rose. Dot eyes with Lamp (Ebony) Black. When the eyes are dry, add a Buttermilk dot to each eye and cheek. The eyebrows are Buttermilk.

Shade around the beard and under the mustache with Sable Brown. Dry-brush highlights with White Wash. Outline the mustache with a thin line of Sable Brown.

Shade hat and mittens with Black Forest Green. Dry-brush highlights with Bright Green.

Shade suit with Antique Maroon. Dry-brush highlights with Blush Flesh. The lines on the pants and the dots on the jacket are Antique Maroon.

Dry-brush highlights and add the lines on the boots with Slate Grey.

Shade Buttermilk stripes with Sable Brown. Dry-brush highlights with White Wash. Shade dark stripes with Black Plum. Dry-brush highlights with Blush Flesh. Outline red stripes with Antique Maroon + Country Red mix.

Stipple fur lightly with Toffee. Stipple again with Buttermilk. Stipple shading with Mink Tan. Add a few wisps of bangs with White Wash.

EASY FINISH

Glue hands and head in place. Nail button to front of coat with two 1/4" escutcheon pins. Attach screw eye to top of candy cane. Spray with DecoArt

Paint Box

Paints: DecoArt Americana

Antique Maroon	Lamp (Ebony)
Antique Rose	Black
Black Forest Green	Leaf Green
Black Plum	Medium Flesh
Blush Flesh	Mink Tan
Bright Green	Sable Brown
Burnt Sienna	Slate Grey
Buttermilk	Toffee
Country Red	White Wash
Hi-Lite Flesh	

Brushes:

Louis-Correll La Corneille Series 7550: 1/4" & 1/2" washglaze Series 7050: 100 script liner Series 7100: #2, #6, #8, #12 flats Debbie Mitchell: 1/4", 1/2" & 3/4" stipplers

Supplies:

6" x 6" x 1/2" Baltic birch plywood
4" x 4" x 1/8" Baltic birch plywood
Scroll saw
150-grit sandpaper
Transfer & tracing paper
Screw eye
8" red ribbon
1 green button
2 1/4" escutcheon pins
DecoArt Matte Spray
Varnish
Glue



An original design by Myra Mosby. For a color catalog of designs by Myra, send \$3 to Country Faces, 4919 Resner Rd., La Mesa, CA 91941. Call (619) 449-7149. Website: www.countryfaces.com. e-mail: myra@countryfaces.com

Santa 2003



WOOD BLANK

To order the wood blank for this project, send \$5.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 693-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/2 Baltic birch plywood. Drill 1/8" holes where indicated on the pattern. Sand all pieces with 100-grit followed by 220-grit sandpaper. Remove dust with a soft cloth.

BASECOAT

Santa: Base his nose and face Base Flesh. His beard and mustache are Buttermilk.

Hat: Base the hat Deep Burgundy. The hat brim is Forest Green.

Star: Base with Honey Brown.

Bird: Base the bird Deep Burgundy. The face is Lamp (Ebony) Black, and the beak is Honey Brown.

Lightly sand all the pieces with 220-grit sandpaper. Remove dust with a soft cloth. Apply the pattern, tracing all the details.

SHADING

Santa: Shade his nose and face with Shading Flesh. Highlight with Hi-Lite Flesh. Shade his beard and mustache with Khaki Tan.

Ornament 2003

HAT

Shade the hat with Black Plum, and highlight with Fiery Red. The hat brim is shaded with Black Green. Highlight with Mistletoe.

Star: This is shaded with Milk Chocolate. Highlight with Golden Straw.

Bird: Shade the bird with Black Plum. Highlight it with Fiery Red. Shade its beak with Milk Chocolate, and highlight it with Golden Straw.

DETAILS

Santa: Using Lamp (Ebony) Black, apply lettering to Santa's beard and add eyes to Santa's face. Use Buttermilk to apply eyebrows to Santa.

Hat: Using Mistletoe and the 10/0 liner, apply lines to the hat brim. Use Honey Brown for the dots.

Star: Using Lamp (Ebony) Black, apply the year to the star.

Bird: Use a Buttermilk dot to apply the eye. Let it dry, and then apply a Lamp (Ebony) Black dot to the center. Antique.

EASY FINISH

Use wood glue to secure the star to Santa's hat and the mustache to his face.

Cut one piece of wire approximately 1/2" long. Hot-glue one end to the bottom of the bird and then hot-glue the other end to the beard. (See the pattern for placement.)

Cut one piece of wire approximately

Paint Box

Paints:

DecoArt Americana	Hi-Lite Flesh
Base Flesh	Honey Brown
Black Green	Lamp (Ebony) Black
Black Plum	Milk Chocolate
Buttermilk	Mistletoe
Deep Burgundy	Shading Flesh
Forest Green	
Golden Straw	

DecoArt Hot Shot
Fiery Red

Brushes:

Leew-Cornell
Series 7300: 46 & #8 shades
Series 7350: 100 liner

Supplies:

6" x 6" x 1/2" Baltic birch plywood
19-gauge wire & wire cutters
Drill & 1/8" drill bit
Needle-nose pliers
100- & 220-grit sandpaper
Tack cloth
Graphite or tracing paper
Wood glue & hot glue
Antique gel (of choice)



An original design by Lesa Maloney. For a catalog of Lesa's books and pattern packets, write to: Lesa Maloney Designs, Box 10051, 108 Mile Ranch, DC, YOR 220, Canada. Call (250) 791-5243. E-mail: maloneyl@bcinternet.net. Website: www.lesamaloneydesigns.com. Look for Lesa's new book *Endless Possibilities for the Seasons*.

8" long. Twist it in half to make a small loop at the top. Use the needle-nose pliers to curl loose ends.

Secure the hanger to the top of Santa's hat by attaching with a small piece of wire.

Wood Strokes & Woodcrafts 21

santa ornament

Santa & the Mrs.



WOOD BLANK

To order the Santa and Mrs. wood cut-outs #SMC2003, contact Nancy's Inspirations, 320 Onispee Lake Road, Freedom, NH 03636, Call (603) 539-6666, fax at (603) 539-2299, or e-mail: nancy@nci.net.

To order the stocking cut-outs (SF-0600 and 18-gauge wire (#WR1850) for this project, contact Wood Works, 4521 Anderson Blvd., Fort Worth, TX 76117. Call (800) 722-0311; fax at (817) 581-5235; or order from their Website: www.craftparts.com.

PREP STEP

Transfer the outline patterns from the pattern packet to Baltic birch plywood as indicated. Cut out with a scroll saw using a #5 blade. Drill holes as indicated using a drill with a 1/8" drill bit.

Lightly sand wooden cut-out, then wipe clean with a tack cloth. Using the tracing paper, trace the pattern. Transfer with graphite paper. Add details as needed. Don't forget to work the design onto both sides of the ornament.

Note: Use the brush that best fits the area in which you are painting. When painting, paint the basecoat of all areas first. Then go back and add the details. Work on both sides of the ornament as you go.

DETAILS

Santa's Hat, Coat, Trousers, and Mrs. Claus' Dress: Base these areas Tomato Spice, shade with Mauve, and highlight with Perfect Highlights for Red. The stripes are Blue Jay.

Faces and Hands: Base Santa's Flesh; shade with Medium Flesh. Using the stencil brush, apply a small amount of Rouge on the cheeks, rubbing in a circular motion on paper towel, remove most of the paint. Lightly paint cheeks using a circular motion. With the stylus, dot Black eyes and point Black eyelids. When dry, paint Blue Jay comma strokes on dots and highlight dots of White. Santa's eyebrows and wisp of hair are White. Mrs. Claus' mouth is Burnt Umber with a lil Rouge and Santa's Flesh mix for the lips, highlight with White. Santa's mouth is Black with Tomato Spice lips, highlighted with White. Make nose with a dot of Medium Flesh and highlight with White.

Santa's Mittens: Base Blue Jay, shade with Gader Blue.

Fur: Base Hamlet. Using an old scruffy brush, stipple shaded fur with Burnt Umber. Keep this light and airy. Wipe excess paint off on a paper towel if necessary. Highlight by stippling Raw Linen and highlight again by stippling White.

Santa's Beard & Mrs. C's Hair: Base Mudstone. Use the #6 shader lightly loaded with White for the beard.

Beginning at the outer edge of beard, stroke in toward mouth, overlapping strokes as you go. You want this wispy enough to see the basecoat through the strokes. Mustache is White. For Mrs. C's hair, paint in White spriggles following the basecoat to show through.

Mrs. C's Apron & Cap: Base Raw Linen; shade with Mudstone. Paint wide stripes on bodice with Tomato Spice, highlighted with Perfect Highlights for Red, and paint thin Blue Jay stripes on other side of those. The band around bodice and detailing around the bottom of apron are Tomato Spice. The dots on the apron are Blue Jay. Base the ribbon and around the cap Tomato Spice.

Collar on Dress: Base White. Using the stylus, make White dots around the outer edge of the collar.

Holly: Base leaves Alpine Green and highlight with Perfect Highlights for Green. Berries are dots of Tomato Spice highlighted with Perfect Highlights for Red.

Boots and Stockings: Base boots Black; highlight with Mudstone. Base entire stockings Blue Jay; shade with Gader Blue. Paint White stripe with the #2 shader on cuff. Add thin Tomato Spice stripes on either side of these four stripes. Transfer the details onto one side of stocking.

Pine cones: Base Burnt Umber. Using the #2 shader and Bombs, lightly pull strokes from the tip of cone to the inside. Highlight the tip of each stroke with Raw Linen.

Holly: Base Alpine Green and highlight with Perfect Highlights for Green. Paint the ribbon Tomato Spice and add Tomato Spice dot for berries. Highlight berries with Perfect Highlights for Red.

EASY FINISH

Lightly spray all pieces with Delta Spray Finish. When dry, spray again and let dry. To attach stocking to hands, cut two pieces of wire about 1 1/2". Make a tiny curl in one end of each piece. Pull the wire from the back of hands through the front, then down through the front of the stocking to the back and make another tiny curl in that end of wire. Adjust into position. Cut four pieces of wire about 2" long. Make a tight curl in end of each piece. Insert each piece through the front of arms, through the front of the body to the back side, and make a tight curl on the back. Repeat for all four shoulders. Attach ribbon or cord to hump.

SNOWMAN STOCKING

Base the entire ornament Blue Heaven; let dry. Apply a second coat if needed, sanding between coats. Highlight the center area of the cuff and the stocking with Coastline Blue using the stencil brush. Apply in a circular motion. Shade underneath the cuff with Blue Jay. Shade again with Burnt Umber. Using tracing paper, trace the pattern. Transfer design to transfer details as needed.

Hat: Base Alpine Green, shade with Hunter Green, and highlight with Perfect Highlight for Green. The stripes are Blue Jay.

Beard: Base Spice Tan. Using an old scruffy brush, stipple Old Parchment for fur. Keep this light. Remove most of the

Holiday Stockings

point on a paper towel or palette first. Highlight with White using the same technique.

Face: Base White; shade with Burnt Umber. Apply a tiny bit of Rouge to the stencil brush and in a circular motion, remove most of the paint on a paper towel. Then add cheeks in a circular motion. Dip the end of a paint brush into Rouge and dot in nose. Dot the eyes Black. The eyelids and mouth are also Black. Highlight eyes with White highlight dots.

Scarf: Base Tomato Spice, shade with Maroon, and highlight with Perfect Highlight for Red. Stripes are Spice Tan.

Cuffs: With the #12 shadler and Tomato Spice, add the stripes. Shade with Maroon and highlight with Perfect Highlight for Red. With Alpine Green, paint thin stripes on either side of the red stripes. Highlight with Perfect Highlight for Green.

Snowman: Dip end of paint brush into White and make three dots starting at the bottom and work up to the head; let dry. With the #2 shadler, make hat by using Black and pull stroke down from top of hat to top of head. With liner brush, paint Black trim. Scarf is Tomato Spice.

Stars, Dots and Snowflakes: Paint White, using stylus and liner brush.

STOCKING SANTA

Base the entire ornament Alpine Green; let dry. Apply a second coat if needed, sanding between coats. Highlight the outer area of the cuff and the stocking with Perfect Highlight for Green using the stencil brush. Apply in a circular motion. Shade underneath the cuff with Hunter Green. Shade again with Burnt Umber. Transfer design to ornament with graphite paper; transfer details as needed.

Hat: Base Tomato Spice, shade with Maroon, and highlight with Perfect Highlight for Red. The stripes are Blue Jay.

Bell and Brim of Hat: Base Spice Tan, shade with Burnt Umber, and highlight with Perfect Highlight for Yellow. The dots and detail on the bell are Burnt Umber. The highlights on the bell are White. The bells on the brim is Alpine Green. Highlight with Perfect Highlight for Green. The berry is Tomato Spice, highlighted with Perfect Highlight for Red.

Face:

Base the face Flesh Tone; shade with Medium Flesh. Apply Rouge for the cheeks as on the snowman. Paint nose Medium Flesh, and highlight with White. Make tiny dots for nostrils with Burnt Umber.

Eyes are dots of

Black with Black eye

lids. When dry, paint comma

strokes of Blue Jay in each eye. Highlight

with White dots. The mouth is Black with

Tomato Spice lips; highlighted with

Perfect Highlight for Red. Highlight lips

again with White. Eye brows, wisps of

hair, and highlights on face are White.

Beard and Mustache: Base the area

for beard very lightly with Mudstone.

Paint mustache White. Using the #6 shad-

er and White, apply details for beard,

pulling paint from the outside towards the

mouth. Make these strokes light and

wipy, overlapping strokes slightly.

Cuffs: Using the #12 shadler and Tomato

Spice, add stripes. Shade with Maroon

and highlight with Perfect Highlight for

Red. With Blue Jay, paint thin stripes on

either side of the red stripes.

Reindeer: Dip end of a brush into

Spice Tan to make dots for the head.

Make the first dot the snout and without

dipping in paint again, make the top of

the head second; let dry. The antlers and

eyes are Burnt Umber. The nose is

Tomato Spice highlighted with Perfect

Highlight for Red.

Stars, Dots and Snowflakes: Paint

White, using stylus and liner brush.

EASY FINISH

Lightly spray with a couple coats of Delta Satin Spray Finish, drying between each coat. Cut a 10' length of wire. Make a tight curl at one end of the wire and insert in one hole from the front. Make an even bend in the wire to form a "u" and bring the other end through the other hole from the back. Make a tight curl at that end of the wire. Adjust into place.



Paint Box

Paints: Delta Ceramcoat

Alpine Green

Maroon

Burnt

Black

Blue Heaven

Blue Jay

Burnt Umber

Cadet Blue

Cerulean Blue

Flesh Tone

Hunter Green

Medium Flesh

Mudstone

Old Parchment

Rose Linen

Rouge

Santa's Flesh

Spice Tan

Tomato Spice

White

Perfect Highlight for Green

Perfect Highlight for Red

Perfect Highlight for Yellow

Brushes: Loew Cornell American Painter

Series 4100; #2, #4, #6 & #12 shadlers

Series 4150; 100 liner

Series 4550; 1/4" wash

#4 shadler old scrubby

Delta Stencil Magic 1/2" stencil brush

Supplies:

2" x 2" x 1/2" Baltic birch plywood

8" x 6" x 1/2" Baltic birch plywood

Loew Cornell Brush Tub #133

Loew Cornell 7" 10-well Round Palette

with cover #9718

Loew Cornell Graphite Paper #92

Loew Cornell DKS double-ended stylus

Loew Cornell Brush Cleaner

220-grit sandpaper & tack cloth

Tracing paper

Wire cutters & needle-nose

pliers

19-gauge wire

Screw eyes for each

Delta Satin Spray Finish



An original design by Nancy D. McClure. For more information contact Nancy at Nancy's Inspirations, L20, Orville Lake Rd., Freedom, NH 03836. Or E-mail: nmc@nmc.net.

stocking ornaments

Mr. & Mrs.

WOOD BLANK

To order the heart ornaments and the gingerbread and snowflake charms, contact Bear With Us, Inc., 3007 S. Kendall Ave., Independence, MO 64055. Call (816) 373-5231 or e-mail BEARWITHUS@aol.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/2" Baltic birch plywood. Sand with 150-grit sandpaper, wipe clean.

PAINTING

Base the hearts Base Flesh. Transfer the facial details and shade with Shading Flesh. Paint highlights with Hi-Lite Flesh. Apply Hi-Lite Flesh to corners of the eyes, then brighten by tapping in Titanium (Snow) White. Base the background behind the hair, beard, and mustache with Deep Midnight Blue.

The first layer of eyebrows is liner strokes of Deep Midnight Blue.

Base the hats and neck portion of the dress with Berry Red. Shade with Napa Red. Highlight with Cadmium Red.

MRS. CLAUS

Base iris with Mistletoe, and shade with Forest Green. Highlight with a brush mix of Bright Green and Titanium (Snow) White by tapping color into bottom of iris with tip of liner.

The pupil is Lamp (Ebony) Black. The light reflections are Titanium (Snow) White.

The eyebrows are short liner strokes of Slate Grey, Grey Sky and Titanium (Snow) White. Lightly outline lips and eyes with Burnt Sienna. Drybrush cheeks and lips with Cadmium Red.

Her glasses are Burnt Sienna. Overstroke the frames lightly with Champagne Gold. The lenses have Titanium (Snow) White liner strokes to

show reflections in the glass.

Her hair is applied with a #2 round, beginning with Slate Grey. Repeat with Grey Sky. The final highlights are Titanium (Snow) White. Tint the outside edge of hair with a sheer float of Diazazine Purple.

Base the lace collar Grey Sky, shade with Country Blue. The collar trim is Titanium (Snow) White, applied with the end of a stylus.

Base the gingerbread charms with Burnt Sienna. The frosting and details are Titanium (Snow) White. Apply Champagne Gold over the Titanium (Snow) White.

SANTA CLAUS

Base iris with Sapphire. Shade with Deep Midnight Blue. Highlight with a brush mix of Country Blue and Titanium (Snow) White by tapping color into bottom of iris with the tip of the liner.

The pupil is Lamp (Ebony) Black. The light reflections are Titanium (Snow) White.

Lightly outline the eyes with Burnt Sienna.

Blush cheeks with Cadmium Red. Apply the beard, moustache, and hair with the 3/8" filbert rake.

The first two layers are Slate Grey. Continue with Grey Sky and then Titanium (Snow) White.

When dry, tint the beard and moustache with very thin washes of Diazazine Purple, Calypso Blue, and Cadmium Red. Apply a final layer of Titanium (Snow) White highlights with the rake brush.

The eyebrows are short liner strokes of Slate Grey, Grey Sky, and Titanium (Snow) White.



Paint Box

Paints: DecoArt Americana

Base Flesh	Grey Sky
Berry Red	Hi-Lite Flesh
Bright Green	Lamp (Ebony)
Burnt Sienna	Black
Cadmium Red	Mistletoe
Calypso Blue	Napa Red
Country Blue	Sapphire
Deep Midnight Blue	Shading Flesh
Blue	Slate Grey
Diazazine Purple	Titanium (Snow)
Forest Green	White

DecoArt Dazzling Metallics
Champagne Gold

Brushes: Loew-Cornell

La Corneille Golden Taldon

Series 7000: #2 round

Series 7300: #8 & #10 flat shader

Series 7050: #100 script liner

1/2" filbert rake

Supplies:

Scroll saw

8" x 7" x 1/2" Baltic birch plywood

Gingerbread and snowflake charms (optional)

150-grit sandpaper

Graphite paper

Tracing paper

DecoArt Star Lite Top Coat

DecoArt Texturizing Medium

Wire or ribbon for hanging



An original design by Lori Link. For specific questions concerning this project or for information on her books and pattern packets, contact Lori at 11404 15th Place SE, Lake Stevens, WA 98258; e-mail: lori@ltdesigns.com.

FINISHING INSTRUCTIONS

Glue the snowflake charm on the top of the hat. The collar and hangers are applied with a mix of Grey Sky + Texturizing Medium.

Insert gingerbread charms while the medium is wet. Allow to dry thoroughly. Highlight hangers and collar with a drybrush of Titanium (Snow) White.

Spatter ornaments with Champagne Gold. Apply Star Lite Top Coat to the snowflake charm, hangers and collar.

Varnish and enjoy!

Santa's Cookies

Paint Box

Paints:

Delta Ceramcoat	Medium Flesh
Black	Nectar Coral
Charcoal	Spice Brown
Dresden Flesh	Spice Tan
Fruit Punch	Temple Red
Hunter Green	Village Green
Light Ivory	Woodland Night
Maple Sugar	

Brushes:

Royal Langnickel Aquadon Series:
Series 2150: #6 shader
Series 2160: 1/2" angular
Series 2250: #3 round
Series 2595: 20/0 liner
Small scrubby brush

Supplies:

Scroll saw
6" x 6" x 1/4" Baltic birch plywood
4" x 4" x 1/4" Baltic birch plywood
150-grit sandpaper and tack cloth
Tracing and transfer paper
JW, etc. Creme Brush Cleaner
JW, etc. First Step Wood Sealer
JW, etc. Professional Wood Filler
JW, etc. Right Step Satin Varnish
Wood glue
Loew-Cornell Chaco paper
Loew-Cornell Brush Tub
Loew-Cornell Stylus
Thin gold wire for hanger
Delta Marie Varnish
22-gauge black wire



An original design by Dian Drakatos. Dian has been painting for 10 years and began designing four years ago. She is a member of the Society of Decorative Painters. For a brochure of her designs, send \$1.00 and a SASE to The Country Bug, 151 Buckskin Lane, Norco, CA 92860. Website: thecountrybug.com, e-mail: thecountrybug@aol.com

EASY FINISH

Drill the holes as indicated on the pattern. Spray with three or four coats of Delta Marie Varnish. Wire the arms to the body and add thin gold wire for the hanger.

WOOD BLANK

To order the wood blank for this project, send \$4.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h, California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail: info@frontporchcollection.com

PREP STEP

Transfer Santa's outline pattern from the pattern packet to 1/4" Baltic birch plywood and the arm and cookies piece to 1/8" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines and the details as needed.

COAT

Base with Fruit Punch. While paint is still wet, stipple each side of the jacket and center of the sleeves with Nectar Coral.

Shade around the beard and fur with Temple Red. Base the fur areas Maple Sugar. When dry, stipple these areas with Light Ivory. Highlight the outside edges of the sleeves with Nectar Coral. Dot the buttons Black and add Light Ivory dots.

PANTS

Base with Fruit Punch. Shade under the jacket and above the boots and wrinkles with Temple Red. Highlight the wrinkles and add stripes with Nectar Coral.

HAT

Base with Fruit Punch. Shade above the brim and below the wrinkles with Temple Red. Highlight wrinkles and the top of the fur with Nectar Coral.

Base the brim and the pom-pom Maple Sugar. Let dry, and then stipple with Light Ivory. Shade across the bottom edge of the brim with Spice Brown.



Line the circles with Nectar Coral, and then dot in the center with Light Ivory.

FACE, BEARD, & MUSTACHE

Base the face and lip Dresden Flesh. Line the bottom of the lip with Fruit Punch.

Shade under the brim of the hat and above the mustache with Medium Flesh.

Flout the nose and cheeks with Fruit Punch. Add a tiny Light Ivory comma stroke to the top of his nose.

Base the eyes Light Ivory. The pupils are Black with Light Ivory highlight dots. Line the eyelashes and around the eyes with Black.

Base the mustache and beard with Maple Sugar. Let dry, and then line with Light Ivory. Shade under the mustache with Spice Tan.

MITTENS AND BOOTS

Base the mittens with Village Green. While the paint is still wet, lightly stipple with Hunter Green. (If the mittens become too dark, stipple a little Village Green back over them.) Shade under the cuffs with Woodland Night.

Base the boots Charcoal. Shade with Black and highlight with Light Ivory. The highlight on the top edge of the toe is dry-brushed.

Dot the boot eyelets with Black and add small Light Ivory highlights. The laces are Light Ivory.

GINGERBREAD COOKIES

Base the cookies Spice Tan. Shade where the arms connect with Spice Brown. The squiggly frosting lines are Light Ivory. Base the holly leaves Hunter Green and dot the berries with Temple Red. The eyes are Black and the mouths are Fruit Punch.

Color Conversion Chart for this Issue

LEARN MORE

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Red, White, & True Blue Santa

SANTA

Base Santa with Base Flesh. Shade beneath the hat trim, behind Santa's nose, the sides of his face, and the lower part of his nose with Shading Flesh. Flout a Light Buttermilk highlight across the top of his nose. Dry-brush his cheeks with Tomato Red.

Base the eyes Lamp (Ebony) Black. Using the spotter brush, apply highlight dots of Light Buttermilk to the eyes.

The eyebrows and forehead tuft of hair are painted with the liner, using Light Buttermilk.

Base the beard and mustache Light Buttermilk; shade with Fawn.

STARS

Base Moon Yellow; shade the lower star points with Honey Brown. Highlight the upper star points with Light Buttermilk.

EASY FINISH

Using the .005 pen, add all the outlining and the date to the larger star. With Lamp (Ebony) Black, dot the ends of the date numbers. Thin Lamp (Ebony) Black slightly with water and spotter Santa and the star. (Protect Santa's face with a small piece of tape.)

Spray both pieces with one or two light coats of matte finish.

Using the adhesive, glue the buttons to Santa's coat front. Cut a 4" length of black wire and use it to hang the star from Santa's hand, curling both ends of the wire to hold in place.

Screw the screw eye to the top of the star on Santa's hat, and then cut an 8" length of gold cord to thread through the screw eye for hanging.

Paint Box

Paints: DecoArt Americana

Admiral Blue	Light Buttermilk
Base Flesh	Mississippi Mud
Black Plum	Moon Yellow
Deep Midnight Blue	Neutral Grey
Fawn	Sapphire
Graphite	Shading Flesh
Honey Brown	Tomato Red
Lamp (Ebony) Black	

Brushes: Loew-Cornell

La Cornell	
Series 7650: #100 spotter	
Series 7350: #100 liner	
Series 7400-C: 1/4" & 1/2" angular shades	
Series 7500-C: #2 & #4 filberts	
General	
Series 410: 1/2" deerfoot stippler	

Supplies:

Scroll saw	
6" x 6" x 1/4" Baltic birch plywood	
150-grit sandpaper	
Graphite & tracing paper	
DecoArt Acrylic Matte Finish Spray (EAST)	
.005 Sakura Pigma Micron permanent black pen	
22-gauge black wire	
Gold cord	
1/4" red buttons	
1/4" checkerboard stencil	
Old toothbrush	
E6000 adhesive	
Screw eye	

An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Designs, 2726 Bell View Drive, Helena, MT 59601. Phone (406) 443-4124. E-mail: nwood@mtmre.net. Website: www.nancyswooddesigns.com.



santa ornament

WOOD BLANK

To order the ornament, send \$5.25 (includes s/h) to: Wood'n You Haven't, P.O. Box 5122, Santa Fe Springs, CA 90670. Call (562) 861-7610.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out with a scroll saw. Drill 1/8" holes as indicated. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

CLOTHING

Base the coat and hat Admiral Blue. Slightly thin Light Buttermilk with water and paint the stripes, using the liner brush. Shade with Deep Midnight Blue mixed with a drop of Lamp (Ebony) Black. Flout a highlight down the front and sides of Santa's coat (next to his arm), using Sapphire Blue.

Base the hat cuff, sleeve cuffs, and lower coat trim Fawn. Stencil with Light Buttermilk, using the 1/4" checkerboard stencil. Shade with Mississippi Mud. Flout highlights, using Light Buttermilk.

Base the mittens Tomato Red; shade with Black Plum.

Base the boots Graphite; shade with Lamp (Ebony) Black, and highlight with Neutral Grey.

Ginger Babies



WOOD BLANK

To order the wood blanks for these ornaments, send \$4.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Slurry Circle, Concord, CA 94518. Call (925) 605-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Cut two pieces $3/4"$ x $4 1/4"$ from $1/4"$ plywood. Sand with 150-grit sandpaper; wipe clean.

GINGER BABIES

Base the wood blank and sides Warm White. Transfer main pattern outlines. Transfer details as needed. Base the stripe at the top Hauser Green Dark. Stencil two rows of checks at the bottom with Hauser Green Dark. Lightly sand entire surface. Base the ginger babies English Mustard.

SHADING HIGHLIGHTING

Using the #0 liner and Warm White, write the lettering at the top. Use the round brush and Warm White to paint the icing on the babies. Base the candy cane Warm White. Add the stripes with Apple Spice.

Base the stars Yellow Ochre and the hearts Apple Spice. Dry-brush the cheeks and dot the noses with Apple Spice. Dot the eyes with Licorice. Lightly shade the lower part of the lettering with Burnt Umber. Shade the top and bottom of both the strip and the cheeks with Burnt Umber. Shade edges of the wood blank, and above/below the babies with Burnt Umber. Shade the ginger babies with Burnt Umber. Shade around the outside edges of their heads and bodies, behind the front baby's arm and leg, and above and below the icing. Shade the stars, hearts, and edges of the

candy cane with Burnt Umber. Shade behind the candy cane, stars, and hearts with Burnt Umber.

Highlight the center of the candy cane and very lightly highlight the tops of the hearts with Warm White. Using the script liner and thinned Licorice, paint the smile and eyelashes. For the lashes, load the brush by rolling the bristles into watery paint. Drag the bristles across the palette to make sure there is a good point at the tip. Keeping up on the tips of the bristles, begin at the eye and pull out in a light, sweeping motion.

Flout Warm White highlights in the eyes and then dot with Warm White. For the baby on the left, flout the highlights in the bottoms of the eyes. For the baby on the right, flout on the right edge of each eye. To dot, use the tip of the script liner to make the dots very tiny. For the mouth on the right baby, add a dot using the stylus and Licorice. Dot the letters using the stylus and Warm White.

HOLIDAY HUGS

Base the wood blank and sides Warm White. Paint the stripe with Hauser Green Dark. Lightly sand the surface. Base the ginger people with English Mustard. Paint the lettering with Warm White. Dip-dot the hearts using the stylus and Apple Spice.

SHADING, HIGHLIGHT

Paint the icing Warm White. Dry-brush the cheeks with Apple Spice using the stencil brush. Dot the noses Apple Spice. Using the #0 round and thinned Apple Spice, paint the candy cane stripes on the lettering.

Dot the eyes with Licorice. Using the script liner, add the lashes and mouths.

Using Burnt Umber and the angular brush, shade around the outside edges of the ornament, underneath the hearts, around the green stripe, and along the left side of each letter.

Shade the heads and hands, above and below their icing and on the bow. Highlight the bottoms of the eyes and the bow with Warm White. Dot the eyes Warm White. Shade the outside left edge of each letter with Licorice.

EASY FINISH

Drill holes as indicated on the patterns. Cut a 6" piece of rusty wire for each ornament and thread through the wood blanks from the back. Bring the ends up and twist to secure.

Paint Box

Paints:

Plaid FolkArt Acrylics

Apple Spice

Burnt Umber

English Mustard

Hauser Green Dark

Licorice

Yellow Ochre

Warm White

Brushes:

Loew-Cornell Series 7300: #4, #6 & #10 shades

Series 7000: #0, #2 & #3 rounds

Series 7050: 18/0 script liner

Series 7350: 40 liner

Series 1136: $1/2"$ stencil brush

Series 7400: $1/4"$ angular

Series 7550: $1/4"$ wash

Supplies:

8" x 6" x $1/2"$ Baltic birch plywood

Graphite paper & tracing paper

$1/4"$ checked stencil

Loew-Cornell Brush Tub (#384)

Loew-Cornell Transfer Paper (#392)

Loew-Cornell DES Double Ended Stylus

150-grit sandpaper

Drill and small drill bit

Rusty tin wire available

from: Cupboard

Distributing (937) 652-

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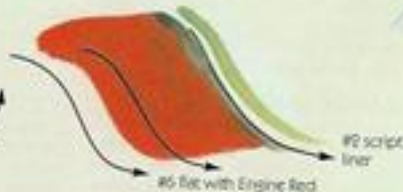
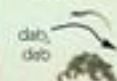
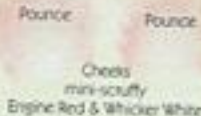
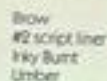
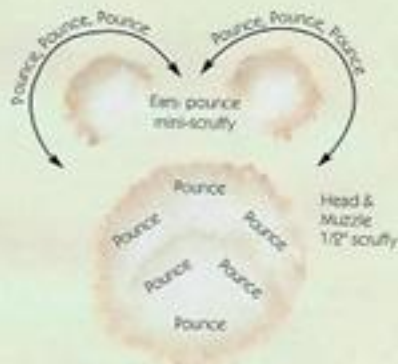
cupboard@foryou.net



An original design by Susan Kelly. Susan is an author, designer, and teacher of Decorative Painting. Her book *All Things Possible* is available in craft stores and the Artists Club. Website: www.puddleofpaint.com. E-mail: susan@puddleofpaint.com.

Holiday Bear Sled

Simple Strokes Worksheet



Simple strokes worksheet

Holiday Bear Sled



The wooden sled #1024 is available from: Bear With Us, Inc., 3007 S. Kendall Ave., Independence, MO 64055. Call (866) 375-5232. E-mail: BEARWITHUS@aol.com

PREP STEP

Lightly sand all surfaces with 220-grit sandpaper; wipe clean.

Load the $\frac{1}{2}$ " flat with Wicker White, have with one coat, painting in the direction of the wood grain; let dry. Lightly sand surfaces again to remove raised grain. Apply a second coat of Wicker White; let dry.

Load the #12 flat with Engine Red, and paint the handle of the sled. Trace and transfer the pattern as needed.

BEAR

Head: Load the mini scruffy with Wicker White, side-load with a touch of Butter Pecan. Pounce the ears keeping Butter Pecan to the outside. Turn the brush as you pounce to make the ears a half circle. Doubleload the $\frac{1}{2}$ " scruffy with Butter Pecan and Wicker White. Pounce the head by keeping Butter Pecan to the outside edge. Cove the bottom edge of the ears to give the illusion that the ears are behind the face. Using the same brush, pounce the muzzle keeping Butter Pecan to the outer edge.

Cheeks: Load the mini scruffy with Wicker White, then side-load a touch of Engine Red. Blend well to achieve a soft pink color, then pounce the cheeks.

Eyes, Nose and Mouth: Load the #1 script liner with Burnt Umber. Mix in a touch of water to thin the paint slightly. Using little dabbing motions, fill in the slippers for the eyes and the nose. Pick up a touch of Wicker White and add the highlights to the same side of both eyes and nose.

Load the #2 script liner withinky Burnt Umber. Garg just the tip of the brush, paint the eyebrows, lid lines, and eyelashes. When painting the eyelashes, start with short strokes closest to the nose getting longer as you move towards the outer edge. Curve the strokes slightly for a more natural look. Load the #2 script liner withinky Burnt Umber and stroke a short line straight down from the nose. Make two curving lines out to the sides to form the mouth.

Bow: Load the #2 script liner with Inky Engine Red. Pull three strokes for the loops of the bow starting at the center by moving out and down, then pulling back up to the center. Pull two more strokes for the dangling ends. Make a couple of "c" strokes for the knot in the center. Pull the brush through the puddle of Wicker White and add highlights to the knot.

Pine Boughs and Berries: Load the #6 flat with Thicket. Using the chisel edge of the brush, pull little flicking strokes from the center of the pine boughs outward. Sideload a touch of Wicker White to one side of the dirty brush. Blend well.

Using the chisel edge of the brush and leading with Wicker White, pull more flicking strokes on top of the strokes that were just made. Start at the outer edges and pull toward the center.

Dip the tip of the handle of either script liner into the puddle of Ergas Red then dip into a puddle of Berry Wine, dot the berries on the pine boughs. Wipe the handle off then stroke the tip of the brushes through the puddle of Wicker Wine and add highlights to the berries.

CANDY CANES

Load the #6 flat with Engine Red. Using the flat side of the brush, paint the stripes on the candy canes. Make two strokes side by side to make the stripes wide enough. Try to make the stripes with a kind of double curve almost like the letter "s" to give the illusion of roundness.

Load the #6 flat with FolkArt Floetint Medium, then add about some Engage Red on one edge of the brush. Using the flat side of the brush, and keeping Engage Red to the outer edge, add shading around these candy cane.

Load the #2 script lines with ink. Thicket. Paint a thin green stripe to one side of each red stripe. Add a lighter green stripe with inky Fresh Foliage. Paint horizontal lines across the upper portion of each candy cane with inky Wicker White to highlight.

Pin Stripes: Load the #1 script liner with Thicket that has been thinned with water. Paint pin stripes around the top edge of the shed. To make straight lines, rest your pinky finger on the edge of the shed as you make the stroke.

EASY FINISH

Allow slough to dry. Apply several coats of Folkart Waterbased Varnish; allow to dry between coats.

Paint Box

Paints: Fluid Folk Art Acrylic Paint

434 Betty Wine
939 Butter Pecan
436 Engine Red
954 Fresh Foliage
924 Thicket
903 Wicker White

Plaid Folk Art Artists' Elements

-46-2 Burnett L. Lindbeck

Brushless:

Plaid Folk Art Chinoiserie™ Bedspread

- 1/4", #6 & #12 flats
- #1 & #2 script liners
- 1/4" & mini scruffy brushes

Supplies:

Wooden sled
220-grit sandpaper
Tracing and transfer paper
#868 FolkArt Floating Medium
#791 FolkArt Waterbased
Varnish



An original design by Donna Deaberry. For a free catalog of Donna's published designs and ideas, write to: Donna Deaberry, 124 Robin Road, Suite 1700, Altamonte Springs, FL 32701. Fax her at (407) 339-5513 or visit her Website at www.donnadeaberry.com.

Snow Birds

WOOD BLANK

To order the wood blank for this project, send \$4.55 + \$4.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 10441 Shary Circle, Concord, CA 94518. Call (925) 603-7054 or e-mail info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean.

BASECOAT

Use the #14 shader to base the snowflake. Nightfall Blue and the birdhouse. Blue Jay.

Transfer the pattern to the snowflake and birdhouse.

Use the #8 shader to base the snowman. Light Ivory, his scarf and hat are Tomato Spice. Use the #6 shader to paint thinned Midnight Blue stripes on the birdhouse. Base the top of the hat. Blue Jay and the hat rim. Vibrant Green, using the #6 shader. Base two birds and heart on the birdhouse with Tomato Spice, using the #6 shader. Another bird is Blue Jay, and the last one is Golden Brown.

Use #1 round to base the snowman's nose. Pumpkin and the birds' beaks. Butter Yellow. Using the same brush, base the snowman's buttons and birdhouse holes. Black.

Use the #6 shader to paint the birdhouse roof. Midnight Blue.

Use #1 round to paint the snowman's arms. Golden Brown. Use the same brush to paint the wood grain pattern on his arms with thinned Spice Brown.

Use the #1 round to paint the thin stripes on the birdhouse and the snowflakes on the scarf. Light Ivory. Use

the same brush to paint snow on his arms and spirals on the buttons with thinned Light Ivory.

SHADING

Shade the snowman and the birds' beaks with Spice Brown, using the 1/2" angular shader. Dry-brush cheeks with Red Stencil Creme, using a stencil brush.

Use the 1/2" angular shader to shade the red part of the hat and scarf with Royal Plum. Highlight with Pumpkin.

Using the same brush, shade the green hat fur with Pine Green; highlight with Lemon Grass.

Use the 1/2" angular shader to shade the birdhouse, around the snowflake and the hat fur area with Midnight Blue. Highlight the blue hat fur area and the birdhouse with Light Ivory. Highlight and shade the blue bird with the same colors.

Shade the red birds and the heart with Royal Plum; highlight with Pumpkin, using the 1/2" angular shader.

Shade the brown bird with Spice Brown and highlight with Light Ivory.

Use the 1/2" angular shader to shade the carrot nose with Orange, highlighted with Butter Yellow.

DETAILS

Use the #0 round to paint the snowman's eyes, eyebrows, mouth and hair sprigs with thinned Black.

Dot the birds' eyes and the snowman's cheeks with Light Ivory, using a stylus. When the eyes are dry, dot them again with a smaller dot of Black.

Use the #0 round to paint the fur pieces around the hat fur areas with thinned Light Ivory.

Use an old brush to apply Delta Freshly Fallen Snow to the edges of the

Paint Box

Paints:

Delta Ceramcoat	Orange
Blue Jay	Pine Green
Butter Yellow	Pumpkin
Black	Royal Plum
Golden Brown	Spice Brown
Lemon Grass	Tomato Spice
Light Ivory	Vibrant Green
Midnight Blue	
Nightfall Blue	

Brushes:

Dynasty Black Gold Brushes
Series 2065: #6, #8, #14 shades
Series 2066: #0 & #1 rounds
Series 2065: 1/2" angular shader

Supplies:

Scroll saw
8" x 6" x 1/4" Baltic birch plywood
150-grit sandpaper
Transfer paper
Graphite paper
(2) 24-gauge black wire, 6" length
Ultra fine glitter
Delta Red Stencil Creme
Delta Freshly Fallen Snow
Delta Satin Finish Sealer



An original design by Christine Schilling. To receive a catalog of Christine's books & patterns, send \$2 to: The Crazy Crafter, P.O. Box 427, Barville, IL 60518. Call (815) 627-9141. Visit her new Website: www.crazycrafter.com.

snowflake and the birdhouse roof. While the snow is wet, sprinkle with glitter.

EASY FINISH

Drill 1/8" holes in the snowflake and the top of the birdhouse. Cut two pieces of 24-gauge wire 6" long. Thread wire through holes and curl ends around the back to hang the ornament.

Seal with Delta Satin Finish Sealer.

Snowman ornament

WOOD BLANK

To order the the wood blanks for this project, send \$6.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h); California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord CA 94518. Call (925) 605-7094 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the large snowman from 1/2" Baltic birch plywood and the tree and small snowman from 1/8" Baltic birch plywood. Seal with Delta Ceramcoat Multi-Purpose Sealer. Sand with 400-grit sandpaper, wipe clean. Apply one coat of Delta Brown Antiquing Gel to the back of the ornaments. Apply basic pattern lines.

FACES, BODIES, AND ARMS

Base: Sandstone. Shade-float with Trail Tan, then repeat with Raw Senna. Highlight-float and dry-brush with Eggshell White, then repeat with White. Using Fruit Patch, dry-brush on rosy cheeks and also shade-float bottom edge of noses. Using Dark Burnt Umber, make eyes, eyelashes, mouths,

and coal buttons on Snow Baby, and lightly line noses. Highlight-float bottom edges of eyes with Eggshell White. Using White, place highlight dots on eyes, cheeks, noses, and coal buttons.

ALL BOOTS

Base: Spice Brown. Shade-float with Burnt Umber. Highlight-float with Golden Brown, then repeat with Palomino Tan. Make dots of Black for eyelets and lines of Eggshell White for laces. Base soles and heels Dark Burnt Umber, then make highlight linework with Palomino Tan.

TREE

Base: foliage Seminole Green, shade-float with Dark Foliage Green. Highlight-float and dry-brush with Leaf Green, then repeat with Lima Green. Glaze with washy Delta Perfect Highlight for Green. Make snow on upper right corner with White. Base tree trunk Burnt Umber and highlight float with Raw Senna.

SNOW GIRL

Coat: Base Emerald Green. Shade-float with Truly Teal, then repeat with Blue Velvet. Highlight-float and dry-brush with Laguna Blue, then repeat

with Turquoise. Make trim bands with Blue Velvet.

Scarf: Base Golden Brown. Shade-float with Raw Senna, then repeat with Candy Bar Brown. Highlight-float with Empire Gold, then repeat with Sunbight Yellow. Glaze with washy Empire Gold. Base trim bands with Seminole Green. Shade-float with Dark Foliage Green. Highlight-float with Leaf Green, then repeat with Lima Green. Glaze with washy Delta Perfect Highlight for Green.

Hat brim: Base Moroccan Red. Shade-float with Black Cherry, then repeat with Dark Red Mix. Highlight-float with Pappy Orange, then repeat with Tangerine. Make trim lines with Eggshell White plus a tad of Tangerine.

Hat crown: Base Emerald Green. Make trim lines with Tropic Bay Blue. Shade-float with Truly Teal, then repeat with Blue Velvet. Highlight-float with Laguna Blue, then repeat with Turquoise. Base pom-pom with Golden Brown. Highlight-float with Empire Gold, then repeat with Sunbight Yellow. Glaze with washy Empire Gold. Make a highlight dot with White.

Mittens: Base Moroccan Red. Shade-float with Black Cherry, then repeat with

Snowtime Family

Dark Red Mix. Highlight-float with Poppy Orange, then repeat with Tangerine. Make trim lines with Eggshell White plus a tad of Tangerine.

SNOW BOY

Coot: Base Moroccan Red. Shade-float with Black Cherry, then repeat with Dark Red Mix. Highlight-float with Poppy Orange, then repeat with Tangerine. Base trim bands Seminole Green. Shade-float with Dark Foliage Green. Highlight-float with Leaf Green, then repeat with Lima Green. Glaze with washy Delta Perfect Highlight for Green.

Scarf: Base Emerald Green. Shade-float with Truly Teal, then repeat with Blue Velvet. Highlight-float and dry-brush with Laguna Blue, then repeat with Turquoise. Make trim bands with Blue Velvet.

Hat brim: Base Seminole Green. Highlight-float with Leaf Green. Stripes are Lima Green. Glaze with washy Delta Perfect Highlight for Green. Shade-float with Dark Foliage Green. Make trim line with Eggshell White.

Hat crown: Base top and bottom sections Emerald Green. Shade-float with Truly Teal, then repeat with Blue Velvet. Highlight-float with Laguna Blue, then repeat with Turquoise. Base middle section with Moroccan Red. Shade-float with Black Cherry, then repeat with Dark Red Mix. Highlight-float with Poppy Orange, then repeat with Tangerine. Base pompon with Golden Brown. Highlight-float with Empire Gold, then repeat with Sunbright Yellow. Glaze with washy

Empire Gold. Make a highlight dot with White.

Misc: Base Emerald Green. Make trim lines with Tropic Bay Blue. Shade-float with Truly Teal, then repeat with Blue Velvet. Highlight-float with Laguna Blue, then repeat with Turquoise.

SNOW BABY

Scarf: Base Moroccan Red. Shade-float with Black Cherry, then repeat with Dark Red Mix. Highlight-float with Poppy Orange, then repeat with Tangerine. Make trim band with Black Cherry.

Hat: Base with Seminole Green. Shade-float with Dark Foliage Green. Highlight-float with Leaf Green, then repeat with Lima Green. Glaze with washy Delta Perfect Highlight for Green. Make trim line with Eggshell White. Base crown with Moroccan Red. Shade-float with Black Cherry, then repeat with Dark Red Mix. Highlight-float with Poppy Orange, then repeat with Tangerine. Base pompon with Golden Brown. Highlight-float with Empire Gold, then repeat with Sunbright Yellow. Glaze with washy Empire Gold. Make a highlight dot with White.

EASY FINISH

Attach snow baby and tree to front of ornaments with adhesive. Let dry. Varnish with at least three coats of Delta Ceramcoat Interior Spray Varnish or Exterior/Interior Varnish. Using twine, wire, or ribbon; make hanger at top.

Paint Box

Paints: Delta Ceramcoat

Black Cherry	Moroccan Red
Blue Velvet	Palomino Tan
Burnt Umber	Payne's Grey
Candy Bar Brown	Poppy Orange
Dark Burnt Umber	Raw Sienna
Dark Foliage Green	Sandstone
Eggshell White	Seminole Green
Emerald Green	Spice Brown
Empire Gold	Sunbright Yellow
Fruit Punch	Tangerine
Golden Brown	Trail Tan
Laguna Blue	Tropic Bay Blue
Leaf Green	Truly Teal
Lima Green	Turquoise
	White

Dark Red Mix: (2:1) Black Cherry + Payne's Grey

Perfect Highlight for Green

Brushes:

Dynasty FM Black Gold Series hg206mc #2, #4, #6, #8, #10 shades
Series hg206mc: 200 mini script liner
Series hg206mc: 200 mini spotter
Dynasty Snoop 400: 1/4" & 1/2"
Dynasty Dry 200: #6 & #8
Dynasty fabric round: #4

Supplies:

6" x 8" x 1/4" Baltic birch plywood
4" x 4" x 1/4" Baltic birch plywood
400-grit sandpaper
Graphite & tracing paper
Delta Ceramcoat

Matte Interior Spray Varnish
All-Purpose Sealer
Brown Antiquing Gel

Adhesive:

Twine, wire, or ribbon

An original design by Kay Quist. To find out more about Kay, contact her at: 6829 Delta Vista Dr., Salt Lake City, UT 84121; phone/fax: (801) 942-0254. E-mail: kquist@pcsturnet.com. Website: www.kayquist.com.



Holiday Stars

Paint Box

Paints:

Delta Ceramcoat	Maroon
Antique White	Medium Flesh
Black	Napa Wine
Blue Heaven	Nightfall Blue
Butter Yellow	Old Parchment
Candy Bar Brown	Raw Sienna
Cape Cod Blue	Red Iron Oxide
Coral	Terra Cotta
Dark Night Blue	Toffee Brown
Liberty Blue	Wedgewood Green
Light Ivory	
Maple Sugar Tan	

Brushes:

Black Gold by Dynasty
Series 206A: 1/2" angular shader
Series 206FW: 3/4" flat wash
Series 206L: #0, #1, #2 & 100 liners
Series 206R: #3, #4 & #5 rounds
Series 206S: #2, #4, #6, #8, #10 & #12
shaders

Supplies:

(3) 6" x 6" x 1/4" Baltic birch plywood
150-grit sandpaper
Graphite & tracing paper
Black permanent ink pen
22-gauge black wire
Delta Acrylic Matte
Sealer/Finish



An original design by Laurie Speltz.
For a catalog of Laurie's designs,
send \$1 to Laurie Speltz, The Creative
Coach, P.O. #130 8057 Douglas Ave.,
Des Moines, IA 50322. Call:
(515) 253-9881.

EASY FINISH

Drill holes as indicated on the pattern.
Refer to photo to
form wire. Tie
on fabric bow
and hang.

SNOWMEN

Base: Light Ivory; shade with Nightfall Blue. Dry-brush cheeks with Coral. The nose is Terra Cotta, shaded with Red Iron Oxide. The eyes and mouth are Black.

SNOWMEN HATS

Base: purple hatband of multi-colored hat with Napa Wine and the blue tassel with Liberty Blue.

Base: the green hat Wedgewood Green and the hatband with Liberty Blue. Shade both hatbands and the green hat with Dark Night Blue. Highlight the green hat with Antique White and highlight the blue hat band with Cap God Blue. Add all details with a permanent black ink pen.

Stripes on Hats: The blue stripe is Liberty Blue, the purple stripe is Napa Wine, and the green stripe is Wedgewood Green. Shade all three stripes with Dark Night Blue. The dots on the stripes are Dark Night Blue. The pink stripe is Coral, shaded with Maroon. The dots are Maroon. Add details with a black permanent ink pen.

SNOWMEN SCARVES

Base: the green scarf Wedgewood Green. Shade with Dark Night Blue and highlight with Antique White. The lines on the scarf are Dark Night Blue.

The blue scarf is Liberty Blue, shaded with Dark Night Blue. The lines on the scarf are Dark Night Blue.

BIRDS

Base: Blue Heaven; shade with Dark Night Blue. The beaks are Raw Sienna. The eyes are Black. Add details with a black permanent ink pen.

WOOD BLANKS

To order the wood blank (1/2" thick star ornaments with wire hanger) for this project, contact Oakcreek Woodworks at (800) 477-4434 or e-mail: oakcreek@olemac.net.

PREP STEP

Transfer the pattern outlines from the pattern packet to 1/4" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines and the details as needed.

STARS

Base: stars Butter Yellow, shade with Raw Sienna, and highlight with Old Parchment. The background stars and dots are Antique White.

SANTA

Base: beard and mustache Light Ivory; shade with Nightfall Blue. Base the face Medium Flesh; shade with Maroon. Paint cheeks and nose with Maroon. Add highlight dots on cheeks and highlight on nose with Light Ivory.

Base: the eyebrows Light Ivory and the eyes Black. The mouth is Medium Flesh and the lips are Maroon. Add details with a permanent black ink pen.

Base: the hat and tassel Maroon. Shade the hat with Candy Bar Brown and highlight with Coral. The nest on top of the hat is lines of Toffee Brown and Antique White.

Base: the hatband Antique White; shade with Maple Sugar Tan. The stars and lines on the hatband are Raw Sienna. Add details with a permanent black ink pen.

star ornaments



Rustic Snowmen



WOOD BLANK

To order the wood blank for this project, send \$6.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h, California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518, Call (925) 605-7094 or e-mail: info@frontporchcollection.com. For Canada residents, please contact Monika at the address below.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/2" birch plywood. Cut out using a scroll saw. After painting, drill holes as indicated. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

SNOWMAN #1

Base the face Antique White, the nose Terra Cotta, and the hat Charcoal. Base the coat and the bottom hatband Tomato Spice and the first hatband Kelly Green. Base the scarf Raw Sierra and the bottom Palomino Tan.

SNOWMAN #2

Base the face and body Antique White, the hat and mitten Charcoal, and the scarf Tomato Spice. Base the button and hatband Palomino Tan and the nose Terra Cotta. Base the trees Kelly Green, the pot Raw Sierra, and the tree trunks Burnt Umber. Base the stars Pigskin.



SNOWMAN #3

Base the face Antique White, the coat Kelly Green, and the scarf and hatband Raw Sierra. Base the hatband Tomato Spice, the nose Terra Cotta, and the hatband Palomino Tan. Base the hat, roof, and chimney Charcoal.

SNOWMEN #4

Base the faces and bodies of all the snowmen Antique White and the hats Charcoal. Base all the noses Terra Cotta. Base the first snowman's hatband Kelly Green and the last snowman's hatband Tomato Spice. Base the middle snowman's coat Raw Sierra, his scarf Kelly Green, and the hat Tomato Spice.

DETAILS: ALL SNOWMEN

Shade all edges with Burnt Umber and the 1/2" angular. Dry-brush cheeks with a small stencil brush and Tomato Spice.

DETAILS: SNOWMAN #1

Use the 0/2 liner to add the plaid stripes on the coat with Cinnamon.

Use the 0/2 liner to add Gleams 14K Gold linework on hat and scarf. Add hat details with Flesh Tan.

DETAILS: SNOWMAN #2

Stripes on scarf are Pigskin and striped again with Gleams 14K Gold. Ornament and button holes are also 14K Gold. Outline hat and mitten with Flesh Tan.

DETAILS: SNOWMAN #3

Use the 0/2 liner and Gleams 14K Gold to add buttons, linework on the hatband, and details on the birdhouse. Use Flesh Tan for the hat details.

DETAILS: SNOWMEN #4

Use the 0/2 liner to add Gleams 14K Gold linework on hatbands and the middle snowman's scarf and buttons. Add



details with Flesh Tan.

EASY FINISH

Outline and detail all ornaments with Charcoal. Dot eyes using stylus and Charcoal. Speckle all with Antique White. Varnish with Delta Satin Interior Varnish when all paints have dried completely. Stain edges and backs of all ornaments with Minwax Golden Oak stain. Hang ornaments with Gold cord.

Paint Box

Paints: Delta Ceramcoat

Antique White	Gleams 14K Gold
Burnt Umber	Palomino Tan
Charcoal	Pigskin
Cinnamon	Raw Sierra
Flesh Tan	Terra Cotta
Kelly Green	Tomato Spice

Brushes: Maureen McNaughton

#4 & #10 flats
0/2 liner
1/2" angular flat for shading and highlighting

Supplies:

10" x 8" x 1/2" birch plywood
fine-grit sandpaper
Graphite & tracing paper
Delta Satin Interior Varnish
Minwax Golden Oak Stain
Stencil brush
Old toothbrush
Gold cord for hanging



An original design by Monika Brin. For more patterns and books contact: Monika Brin, 1153 Hilar Street, Foxhill, Ontario L0S 1E2. Call (905) 892-7908; e-mail: monika@brin.com; Website: www.monika-brin.com

snowman ornaments

Mr. & Mrs. Snowman

WOOD BLANK

The wood pieces needed for these ornaments can be ordered from: Woodworks, Ltd. (800) 722-0311. Website: www.craftparts.com. However, the pieces will need to be modified as per instructions. All wood pieces needed are listed in the Paint Box. The round face ornaments are made from the tops of the bean pots.

PREP STEP

Cut off the tops of two of the bean pots in the indentation below the $\frac{1}{2}$ " curved top. Leave two of the pots unchanged. With wood glue, join the open ends of one cut pot and one uncut pot for each snowperson; allow to dry. Cut the top of the bucket off, leaving a $1\frac{1}{2}$ " tall bucket. Transfer the $2\frac{1}{2}$ " disc and the bird patterns to the $\frac{1}{2}$ " Baltic birch plywood. Cut out with a scroll saw. Sand with fine grit sandpaper; wipe clean.

Center and wood-glue the disc to the top of the snowman's hat, then center and glue the shortened bucket (cut side down) on the disc.

Wood-glue the bowl (open side down) to the top of Mrs. Snowman's head. With a $\frac{1}{16}$ " wire bit, drill the two holes in Mr. snowman's hat, and the three holes in Mrs. snowman's hat, and one in the star cut-out, as shown on the pattern.

Mark placement, and drill a $\frac{1}{16}$ " hole for the carrot noses on each snowperson. When all glue is dry, sand both with fine sandpaper.

Roll and form two carrot noses approximately $\frac{1}{2}$ " long from the Sculpers, being certain the larger ends will fit into the holes drilled for the noses. Bake the carrot noses as directed.

PAINTING INSTRUCTIONS

Choose the size brush to basecoat that best fits the area, and float shading and/or highlights with the angular stainer. Apply linework and details with the liner, and use the stylus to form dots and pulled-out-dot stars. Transfer the lower line of the clothes on each snowperson.

Mrs. Snowman: Base the hat and two

wood plugs Cardinal Red, the head and lower body Light Ivory, the coat Copen Blue, and the star cut-out Empire Gold.

Measure and mark with a pencil, a line $\frac{1}{16}$ " in from the edge of the hat brim, all around. Measure $\frac{1}{8}$ " above this line and mark the top edge of the hatband.

Base the hatband Seminole Green. Line the vertical design with Pine Green. Float shade on the lower edge with Pine Green; highlight the upper edge by floating with Light Foliage Green. Float Sonoma Wine above and below the hatband.

Scatter Empire Gold pulled-out-dot stars randomly over the hat. To form pulled-out-dot stars, dot fresh paint with the finer end of the stylus; wipe the stylus; then immediately use this same end to pull out five tiny points from the wet paint. You might want to practice on your palette before placing stars on the hat.

Transfer facial features. Apply powder blush to the cheeks using a circular motion. Using Black, dot the eyes with an appropriate-sized brush bundle, and line the facial features with Black. Highlight the eyes and cheeks with small dots of Light Ivory.

Freehand the design on the coat with a pencil, referring to the pattern. Float Midnight Blue under the front opening of the coat. Use the #2 flat brush to lay in the wide vertical stripes with Midnight Blue. With the liner and Midnight Blue, line the wavy lines on either side of the wide stripes. Dot Cardinal Red between the stripes as shown. Float Bridgeport Grey to shade below the coat. Line the trim along the lower edges of the coat with Empire gold; use this same point to form pulled-out-dot stars on the wood plugs. Line stitching around the edges of the star cut-out with Cardinal Red.

Mr. Snowman: Use the ruler and pencil to mark off the hatband $\frac{1}{8}$ " above the brim. Base the hatband Empire Gold, the remainder of the hat Black, his head

and below the vest Light Ivory, the two wood plugs Copen

Blue, and the bird cut-out and the vest Cardinal Red. Pencil a horizontal line around the center of the hatband. Use this line as a reference point to lay in checks on the hatband with Seminole Green. Float the lower edge of the hatband Pine Green.

Blush the cheeks, dot and line the facial features same as Mrs. Snowman.

Float Sonoma Wine under the front opening of the vest. Line the vertical lines with Sonoma Wine, and the horizontal trim Copen Blue. Float shade under the vest with Bridgeport Grey.

Form pulled-out-dot stars with Empire Gold on the two Copen Blue wood plugs. Make a 1:1 mix of Cardinal Red and Light Ivory to a medium pink, and base the bird's wing. Paint the bird's beak Empire Gold, and the mask Black. Dot a tiny Light Ivory eye.

EASY FINISH

With tacky glue, attach the Sculpers noses, the wood plug buttons, and the bird on the snowman's hat. Cut a 2" length of green wire, leaving $\frac{1}{2}$ " straight on each end; curl the wire around a paintbrush. Super-glue one end of the wire in the star and the other end in the hole in Mrs. Snowman's hat, let dry.

Spray ornaments lightly with spray varnish; allow to dry and repeat.

Cut two 6" lengths of 22-gauge wire, bend into an arch, and Super-glue the ends in the hole in the hats. Cut two scarves, each $1\frac{1}{2}$ " wide and 14" long. Turn under the raw edges through the middle; finger press. Tie the scarves around the necks, knotting where desired. Add a drop of tacky glue under the knots to hold in place. Trim the ends to the desired length, and pull threads up about $\frac{1}{2}$ " to fringe.

Bean Pot Lids

Paints: Delta Colorworks

Bittersweet Orange	Light Ivory
Black	Midnight Blue
Bridgeport Grey	Peachy Keen
Cardinal Red	Pine Green
Copen Blue	Seminole Green
Dark Flesh	Sonoma Wine
Empire Gold	Toffee Brown
Light Foliage Green	Trail Tan

Brushes: Loew-Cornell La Cornelle

Golden Taklon
Series 7300: #3, #6 & #12 flats
Series 7400: 1/4" angular shader
Series 7850: 1/8" stippler
Series JS: #1 liner

Supplies:

Available from Woodworks Ltd.
(800) 722-0311 or www.craftparts.com
(4) large beanspools (2 1/2" x 2 1/2")
No. NB-8500

Bucket (1 1/2" x 2 1/4") No. NB-1001
Bowl (2 1/2" x 1 1/2") No. BW-2750

Star wood cutout 1/2" x 1"

1/8" plywood to cut 2 1/2" disc and bind

(4) 1/2" wood plugs

1/2" wood heart cut-out

Scroll saw

Drill with 1/8" wire bit and 1/2" bit

Fine-grit sandpaper

Stylus

Sculpey 3 No. 033, "Sweet Potato"

Delta Satin Interior Varnish Spray

Cosmetic powder blush & sponge

applicator

Scrap fabric

Wood glue & tacky glue, Super glue

4" of 20 gauge brass beading wire

22-gauge black wire

22-gauge green wire, 2" length

1/2" pompoms: 1 red, 1 green

Synthetic curly hair

1 1/2" cord: 4" red, 4" gold

Off-white crepe wool

beading

An original design by Nelda Rice. Address any specific questions about this project, with SASE, to: Nelda Rice, 126 Wickham Drive, McPherson, KS 67460. E-mail: grainoldlittles@msn.com.

Tacky glue the heart and bows in place as shown. Attach a wire hanger, as above.

EASY FINISH

Lightly spray each ornament with satin varnish, allow to dry, and repeat.

Wood Strokes & Woodcrafts 67

FOUR LID ORNAMENTS

Sand the lids with fine sandpaper, wipe clean. Transfer the outlines for the bear's ears to 1/4" plywood. Cut out with a scroll saw, sand, and wipe clean. Mark placement and wood-glue to the ornament. Drill holes as indicated on pattern after painting. Transfer details as needed.

ANGEL

Base the face Peachy Keen and the dress segment Copen Blue. Use Black to dot the eyes and to line the brows and lashes. Use the mouth Dark Flesh. Form a pulled-out-dot heart for lips with a 1:1 mix of Cardinal Red + Light Ivory. With Light Ivory dot the eyes, cheeks, lip, and the dress segment. Blush the cheeks by applying the cosmetic blush with a circular motion.

Apply a bead of tacky glue along the edge of the face, and place the curly hair into the glue. Glue a short piece horizontally for the bangs. Tie a small bow from gold cord and glue it to the center of the dress segment. Wrap the brass wire around a one inch round form, twist the short end around the longer one, and slip it off the form, leaving a tail on the longer wire. Bend the tail at a right angle and trim to desired length. Drill three holes as shown on the angel pattern. Super-glue the hair into the center one. Cut a 6 1/2" length of 22-gauge wire, arch as shown on photo. Apply Super glue to each end and insert into the hanging holes.

SNOWMAN

Paint the snowman Light Ivory, the hat Seminole Green, the nose Bittersweet Orange, and the fur Bridgeport Grey. Float

Bridgeport Grey below the fur and Pine Green above the fur. Lightly stipple Light Ivory on the fur. With Black, line the brows and dot the eyes and mouth. Blush the cheeks and apply highlights dots with Light Ivory as above. Tacky-glue the pom-pom to the hat, and tie a fabric scrap (1 1/2" long and 1/2" wide) through the middle and glue to the chin. Attach a wire hanger as above.

SANTA

Base the face Peachy Keen, the fur Bridgeport Grey, the hat Cardinal Red, and the border below the hat Light Ivory. Float Bridgeport Grey below the fur and Sonoma Wine above it. Stipple the fur, blush the cheeks, and dot the eyes as above. Line the eyebrows Light Ivory, and dot the highlights as above. Stroke the leaves on the fur Seminole Green, dot the berries Cardinal Red. Dot light Ivory highlights on the berries. Cut a piece of wood crepe bearding in the shape shown on the pattern. Turn the top under slightly and tacky-glue onto the face. Glue the pom-pom on the hat. Attach a wire hanger as above.

BEAR

Base the bear Toffee Brown and the heart cut-out Cardinal Red. Paint the muzzle and inner ears Trail Tan and the nose Black. Float Trail Tan on the lower edge of the ears. Use Black to line the brows, the mouth, and fill in the eyes. Apply blush as above, then highlight with Light Ivory dots as shown.

Stroke the leaves on the heart cut-out with Seminole Green, and dot the berry with the pink mixed for the angel heart lip. Dot the center Light Ivory. Tie a small bow from the red cording.

bean pot lid ornaments

Let's be Friends



WOOD BLANK

To order the wood blanks for both ornaments, send \$10.95 + \$2.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 663-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns for both ornaments from the pattern packet to the appropriate wood. Cut the main pattern pieces from 1/2" Baltic birch plywood and the add-on pieces from 3/4" Baltic birch plywood. Cut out using a scroll saw and a #5 blade. Seal with Delta All-Purpose Sealer and let dry. Sand and wipe clean. Drill holes as indicated.

SNOWMAN AND FRIEND

Trees: Base Pine Green; highlight with strokes of Green Sea and Medium Foliage Green.

Snowman: Base face and hands Antique White, and float-shade with Toffee Brown, using the flat shader. Base nose Georgia Clay; shade with Burnt Umber. Paint the eye with Black and add an Antique White dot. Outline the facial features with the black point pen. Dry-brush cheek with Georgia Clay. When dry, add an Antique White dot in the middle.

Clothing: Base the trim of the coat and the ear muff Burnt Red; float-shade with Black. Add Black pinstripes and two dots for the buttons with the black point pen. Add snowflake on the ear-muff with Antique White. Base the ear-muff band Toffee Brown.

Base the pants and coat Cadet Blue; shade with Midnight Blue. When dry, paint pocket on the coat with Medium Foliage Green with a Golden Brown star in the center of the pocket. Using the liner brush, brush mini-strokes of Medium Foliage Green and Green Sea coming out of the pocket to create pine. Add Burnt Red dots for the berries.

Base the scarf Medium Foliage Green; shade with Pine Green. Add stripes with Golden Brown and then add Burnt Red dots on the green area.

Bird: Base Cape Cod Blue; highlight belly with Antique White. The beak is painted Georgia Clay. Outline the beak, wings, and eye with black point pen. When dry, add an Antique White highlight dot.

Shoes: Base shoes Toffee Brown; shade with Burnt Umber. Outline and make shoelaces with the Black point pen.

Rusty tin star: Add some Golden Brown and Antique White to the rusty tin star to brighten. Glue the star to the top of the tree, lining up the holes.

SNOW COUPLE

Boy's scarf: Base the scarf Cadet Blue and float-shade with Midnight Blue. Do line work with Black point pen. Add Burnt Red dots between line work.

Base the star Golden Brown and float-shade with Burnt Umber. Add Burnt Red heart in the center of the star.

Girl's scarf: Base the scarf Green Sea and float-shade with Pine Green. Add Burnt Red, Bambi Brown, and Pine Green stripes.

Base the heart Burnt Red and float-shade with Black and add a Golden Brown star to the center of the heart.

Boy's hat: Base Burnt Red and float-shade with Black. The towel is a mix of Bambi Brown, Antique White, and a little Burnt Umber. This is accomplished with tiny strokes using the detail brush. The pin stripes are done with the Black point pen.

The stripes on the hat are Bambi Brown, shaded with Burnt Umber and Medium Foliage Green, shaded with Pine Green and Pine Green dots.

Girl's hat: Base Medium Foliage Green and float-shade with Pine Green. The band is Burnt Red. Add Pine Green stripes on the top of the hat and Golden Brown dots between the green stripes. The hat trim is based Golden Brown and float-shaded with Burnt Umber.

Faces and facial features: Base the faces Antique White and float-shade with Toffee Brown.

Base the noses Georgia Clay and float-shade Burnt Umber. The detail work is done with the Black point pen. The eyes and mouth are Black with Antique White dots in the center of the eyes.

The cheeks are dry-brushed with a mix of Burnt Red and Antique White. Add an Antique White dot in the middle of the cheeks.

EASY FINISH

Outline all the details with the Black point pen. Glue all the other pieces in place and let dry.

Spatter ornament with Antique White as follows: Dilute Antique White with water to an ink consistency. Using an old toothbrush, dip into the paint and dab the excess onto a paper towel. Allow the paint specks to fly on your project to simulate snow. Let dry.

Jolly ole Frost



Finish with two light coats of Delta Ceramcoat Interior Matte Varnish.

Cut 5' to 7' lengths of 20-gauge wire, and wire the top of the ornaments for hanging; curl the ends to secure.

Paint Box

Paints: Delta Ceramcoat

Antique White	Golden Brown
Bamboo Brown	Green Sea
Burnt Orange	Medium Foliage
Black	Green
Burnt Umber	Midnight Blue
Cadet Blue	Pine Green
Cape Cod Blue	Toffee Brown
Georgia Clay	

Brushes: Royal Golden Tackle

Series 110-250; 3/0 spotter detail
Series TK-11; RG150 flat shader
Series TK-11; RG 250 pointed round

Supplies:

Scroll saw and #5 blade
5" x 6" x 1/2" Baltic birch plywood
4" x 4" x 1/2" Baltic birch plywood
100- and 150-grit sandpaper
Delta All-Purpose Sealer
Delta Matte Interior Spray
Sakata 005 Micro Pigment black paint
pen
Graphite and tracing paper
20-gauge wire
Wood glue
1" rusty tin star
Old toothbrush or spatter
tool



An original design by Gary Miller. Direct any specific questions regarding these ornaments to Gary at P.O. Box 147, 141 West Second Street, Perryville, OH 44064.

WOOD BLANK

To order the wooden tassel for this project, contact Bear With Us, Inc., 3007 S. Kendall Ave., Independence, MO 64055. Call (816) 373-3231 or e-mail: BEARWITHUS@aol.com.

PREP STEP

Sand the wooden tassel with 150-grit sandpaper; wipe clean.

SNOWMAN FACE

Stipple the face with Neutral Gray; let dry. Repeat with Fawn, followed by Light Mocha. Shade under hat and above collar with Dark Chocolate. Stipple cheeks with Red Iron Oxide. Base the eyes Lamp Black. Use the liner and Antique White for the linework. Dot Lamp Black in center. Paint the eyebrows and mouth with Lamp Black and the nose with Burnt Orange. Dry-brush first highlight with Canyon Orange. Repeat second highlight with Bright Orange.

HAT

Base the hat Deep Midnight Blue; dry-brush highlight Soft Lilac. Base the body leaves Evergreen. While still wet, repeat with Light Avocado. Let dry. Dry-brush highlight with Hausier Light Green and add the vein with Evergreen. Use the stylus or the end of a brush to dot the berries. Dip first in Heritage Brick followed by Burnt Orange or one of the other oranges in the palette. Base the collar Heritage Brick and add Antique White dots.

Paint Box

Paints: DecoArt Americana

Antique White	Hausier Light Green
Bright Orange	Heritage Brick
Burnt Orange	Lamp Black
Canyon Orange	Light Avocado
Dark Chocolate	Light Mocha
Deep Midnight	Neutral Gray
Blue	Red Iron Oxide
Evergreen	Soft Lilac
Fawn	

Brushes:

Loew-Cornell
Series 7400; 1/2" angular
Series 796-F; #8 shader
Series 410; 1/2" deerfoot
IS: 210/0 & #1 liners

Supplies:

Wooden tassel piece (#1851) available from: Bear With Us Phone: (816) 373-3231

DecoArt Multi-Purpose Sealer
Tracing paper
150-grit sandpaper
Graphite paper (white)
Stylus
Homespun fabric
Krylon 1311 Matte Spray



An original design by Pam Grady. Pam has been painting for 16 years and has 3 books to her credit. For a brochure of her newest patterns, send \$2.00 to: Whimsical Heart, 3 Jennifer's Glen Ct., O'Fallon, MO 63306. Call: (636) 240-1213 or fax: (636) 978-6836.

EASY FINISH

Spray with several coats of Krylon 1311 Matte Finish spray, allowing to dry thoroughly between coats. Tie a 1/2" strip of homespun fabric around the hat. Tie in back and trim the ends.

snowman ornament

Frosty Friends

WOOD BLANK

To order the "Snow Buddies" wood blanks, send \$4.55 + \$1.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 665-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns for the cut snowman ornaments from the pattern packet to 1/4" Baltic birch plywood. Cut out with a scroll saw.

LIGHT BULB SNOWMAN

Tie a wire around the top of the bulb and a loop at the other end, so you can hang your bulb to dry between coats. Use a 1/2" wash and Prussian Blue to base the entire bulb. Three or four coats may be necessary. Lightly transfer the basic details to the bulb with your stylus. Base snow with the #10 flat and the snowman with the #8 flat using Cool White.

Shading and snowman details:

Use the 1/2" angular shade and Prussian Blue to shade the snow on the ground and to shade the snowman. Dry-brush cheeks with pink cheek blush. Noses are Burnt Orange with the #1 liner. Eyes, mouths, and buttons are Lamp Black. Highlight with Cool White.

Snowflakes: Use the 10/0 liner and Shimmering Silver Metallics, slightly thinned with water, to paint snowflakes on the wings, snowflakes on and between snowmen, and large snowflake on bottom of bulb. Dot silver with your stylus. Dot all large snowflakes on longest protruding tips with Devcon So Soft Dimensional Glitters.

Finishing details: Use the 91 speckle brush and Cool White to spatter bulb. Apply Aleene's True Snow to top of bulb with the back of a narrow brush. Place a good dollop on top and "cinnamon

lump" swirl downward to form icicles. Screw eye hook into wooden ball and secure onto top of bulb with snow. While still wet, sprinkle generously with Glamour Dust. Set bulb in egg cup to dry. When dry,

hang with pearl thread, spray with Devcon Matte Sealer and hang on your tree!

SPINDLES

Basecoat and shade:

Seal both spindles with Devcon Multi-Purpose Sealer. Let dry. Use your 1/2" wash and Cool White to base snow people. Base hats Black Green. Sand using 150-grit sandpaper, dust and base again. Lightly transfer basic clothing details with the stylus. Paint the scarf on the boy with Avocado Green and the #8 flat. Paint the sweater on the girl using Antique White and the #10 flat. Shade around faces and clothing with the 1/2" angular shade and French Grey Blue. Shade the scarf on the boy snowman Black Green with the 1/2" angular shade and the sweater on the girl snowman Traditional Burnt Umber. Make sure you shade where the cuff and front button seams are indicated for "ribbing" detail later.

Snow people faces: Dry-brush cheeks with pink cheek blush. Paint noses Burnt Orange with #1 liner. Shade with 1/2" angular shade and Traditional Burnt Umber. Eyes, eyebrows, and mouths are done with the #1 liner and Lamp Black. Highlight with Cool White.

Girl's sweater details: Use the 10/0 liner and this same Traditional Burnt Umber to ink consistency with water and start "ribbing" detailing around top and bottom cuffs of sweater. Fill in body of sweater with "diamond" cross hatching.

Jingle bells: Use the back end of a brush and Glorious Gold Metallics to make jingle bells. Let dry. Dots and crosses are done with 10/0 liner and stylus and

Lamp Black. Shade under bells with the 1/2" angular shade and Traditional Burnt Umber.

Vine work and holly: Use the 10/0 liner and inky consistency Traditional Burnt Umber to squiggle in vines in between jingle bell bushes and down fronts of snow people. Use #1 liner and Plantation Pine to paint holly. Berries are done with the stylus and Cranberry Wine. Randomly dot So Soft Dimensional Glitters through vine work.

Hats and snowflakes:

Highlight fronts of hats with the 1/2" angular shade and Cool White. Stroke one side, then reverse snowman and stroke other side of highlight, so your strokes meet in the middle. Use your 10/0 liner and Shimmering Silver Metallics, slightly thinned with water, to paint snowflakes. Dot with stylus.

EASY FINISH

Screw eye hooks in tops of hats. Apply Aleene's True Snow to top of hat with the narrow end of a brush. Dollop and "cinnamon bun" swirl downward to form icicles. While still wet, sprinkle generously with Glamour Dust. Spatter snow people lightly with 91 Speckle brush and Cool White. Hang with gold thread, spray two coats of Americana Matte Sealer and enjoy.

SNOW SANTA

Seal with Devcon Multi-Purpose Sealer and let dry. Using the 1/2" wash, base Cool White, and let dry. Sand with 150-grit sandpaper, dust clean, and base again. Transfer basic details lightly to front of piece with graphing paper and stylus.

Coat: Use the #8 flat and Napa Red to base hat and coat. Transfer trim, mitts, and tree details to front of coat. Use the #2 filbert and Antique White to paint trim on coat and mittens. Shade

Snow Buddies

Paint Box

Paints: DecoArt Americana
 Antique White
 Avocado Green
 Black Green
 Burnt Orange
 Cool White
 Cranberry Wine
 French Grey Blue
 Hauser Dark Green
 Honey Brown
 Lamp Oil
 Marigold
 Napa Red
 Plantation Pink
 Prussian Blue
 Traditional Burnt Umber
 Ultra Blue Deep

DecoArt Dazzling Metallics
 Champagne Gold
 Glorious Gold
 Shimmering Silver

Brushes: Loew Cornell Comfort Series
 Series 3550: 1/4" & 1/2" washes
 Series 3300: #8 & #10 flats
 Series 3350: #1 & 10/0 liners
 Series 3400: 1/4", 1/2" & 3/4" angular shades
 Series 3800: 1/4" dagger
 Series 3500: #2 filbert
 Series 3000: #2 round

Supplies:

1 clean recycled light bulb
 10" x 4" x 1/2" Baltic birch plywood
 (2) 5/16" turned spindle snowman #1012
 available from: Bear With Us, Inc.
 call: (816) 373-3231
 12" length of craft wire
 Egg cup or votive holder
 1 cm diameter wooden ball
 150-grit sandpaper
 DecoArt Multi-Purpose Sealer
 DecoArt So Soft Dimensional Glimmer
 DecoArt Americana Acrylic Matte Sealer
 Loew Cornell 91 speckle brush
 Loew Cornell White Transfer Paper C102-1
 Loew Cornell Graphite Paper 392
 Loew Cornell DES double-ended stylus
 DecoArt Glamour Dust
 Pink cheek blush
 DecoArt Clear Tex
 Aleene's True Snow
 Pearl and gold thread
 Screw eyes



An original design by Kim Christman.
 For information on her new book, *Holly Berries and Twigs, pattern packets, kids kits, craft sales, and more contact Kim at: 7357 Ogata Way, Vernon, B.C., Canada V1R 1C2 or e-mail: kimchristman@shaw.ca.*

of the ornament Shimmering Silver with the 1/4" wash. Use the back end of a narrow brush to apply Aleene's True Snow to pom-pom and fur on hat. Sprinkle generously with Glamour Dust while still wet. Spatter front of ornament with 91 Speckle brush and Cool White. Screw eye hook in top of hat and hang with pearl thread. Spray with DecoArt Americana Acrylic Sealer/Matte.

SNOW LADY

Seal with Multi-Purpose Sealer and let dry. Using your 1/4" wash, base Cool White, let dry. Sand with 150-grit sandpaper, dust, and base again. Add light to front of piece with graphite paper and stylus.

Scarf, Hat, and Shading: Use your 1/4" angular shaver and Prussian Blue to shade around face, scarf, and snowman body. Mix DecoArt Clear Tex and Ultra Blue Deep (4:1) and apply to hat and scarf area with the back of a narrow brush. Sprinkle lightly with Glamour Dust and let dry overnight. Using the stylus, dot Shimmering Silver randomly over scarf and hat.

Face and Candy Cane Details: Dry-brush cheeks with pink blush. Use your #1 liner to paint nose Burnt Orange. Shade with the 1/4" angular shaver and Traditional Burnt Umber. Use 10/0 liner and Lamp Black to paint eyes, eyebrows, and mouth. Highlight with Cool White. Add tiny little snowflakes in the corner of each eye with Shimmering Silver.

Re-base candy cane Cool White. Stripes are Cranberry Wine, the flatter stripes are Hauser Dark Green. Let dry thoroughly and shade the outside edge Lamp Black, using the 1/4" angular shaver. Let dry and highlight with Cool White.

Arms, Bells, and Holly: Use the #1 liner and Traditional Burnt Umber to paint the arm. Highlight with Honey Brown.

Use the back end of a brush and dot jungle bells in Shimmering Silver. Cross and dot with a 10/0 liner and Lamp Black. Shade around bells and candy cane with the 1/4" angular shaver and Prussian Blue.

Use the 10/0 liner and inky Traditional Burnt Umber to squiggle in vines. Use the #1 liner and Hauser Dark Green for holly, and the stylus and Cranberry Wine for the berries. Snowflakes are Shimmering Silver, dotted with the stylus. Randomly dot glimmers through viewwork.

Snow and Finishing: Base the back

with the 1/4" angular shaver and Traditional Burnt Umber. Dry-brush highlights on the nose with Cool White. Use the 10/0 liner and inky consistency of n.c.y. Champagne Gold to paint diagonal stripes on coat and hat. Paint tree trunks

with the #1 liner and Traditional Burnt Umber. Highlight with Honey Brown. Use the #2 round and Hauser Dark Green to fill in trees. Snow is Cool White on the trees.

Face and Final Coat Details: Dry-brush cheeks with pink cheek blush. Nose is done with the #1 liner and Burnt Orange. Shade with the 1/4" angular shaver and Traditional Burnt Umber. Use the 10/0 liner and inky Lamp Black to paint eyes, eyebrows, and mouth. Highlight tongue with 1/4" angular shaver and Cool White. Highlight eyes with the 10/0 liner and add tiny snowflakes in the corner of each eye with Shimmering Silver. Star on top of tree is Marigold with the #1 liner. Shade with the 1/4" angular shaver and Traditional Burnt Umber, highlighted with Champagne Gold. Use the same color and stylus to dot trees randomly and point stars on coat trim with the 10/0 liner.

Snow and Finishing: Base the back of the ornament Glorious Gold with the 1/4" wash. Use the back end of a narrow brush to apply Aleene's True Snow to pom-pom and fur on hat, cuffs, and around collar. Sprinkle generously with DecoArt Glamour Dust while still wet. Spatter front of ornament with 91 speckle brush and Cool White. Screw eye hook in top of hat and hang with gold thread. Spray with DecoArt Americana Acrylic Matte Sealer.

Fluffy & Fido

Rico

WOOD BLANK

To order the wood blank for this project, visit Sharon Seylor at her Website: www.sweetpatooties.com, or e-mail her at: sharon@sweetpatooties.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. To make homemade graphite paper: Take a sheet of tracing paper and a soft pencil; cover the surface of the tracing paper with graphite by rubbing back and forth with the side of the pencil lead. When tracing paper is completely covered with graphite, wipe off excess with a soft paper towel. This makes a good graphite paper to transfer designs to light surfaces because it is easily etched if you made a mistake or your lines get too dark.

Sand wood pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

CAT'S FEATURES

Base the cat's face Honey Brown and inside ears Sand. Base the bow Kelly Green and the heart Cadmium Red.

Using Raw Sienna, float-shade under the mouth. With Cadmium Red, float-blush mix of Sand + Honey Brown. Float highlights on ears, top of head, and mouth. Use the edge of your flat brush to jiggly-jag the float so it looks like the rough edge of fur. Base nose Cadmium Red. Float-shade bottom with a brush mix of Cadmium Red + a touch of Black. Float highlight top with a brush mix of Sand + a touch of Cadmium Red. Base eyes Kelly Green and pupils Black. With Raw Sienna on a small flat brush, paint stripes. Lay brush flat at edge of head or paw, pull toward middle, twisting and lifting brush to bring stripe to a point.

Dry-brush cheeks with Cadmium Red. Outline eyes and nose and make

jagged fur lines with Black. Eyelashes are Black. Dot whisker holes with Raw Sienna. Whiskers and eyebrows are Sand. Highlight eyes nose, and cheeks with small dots of Sand.

BOW & HEART

Using a small liner brush, outline circle design with Cadmium Red. Float-shade bow with Viridian Green. Float highlight top with Sand + Kelly Green. Dry-brush a little stronger highlight with Sand. Add highlight dots and lines with Sand. Finely outline bow with Black.

Float-shade bottom edge with Cadmium Red + a touch of Black. Float highlight top with Cadmium Red + Sand. Outline heart with Glorious Gold. Lettering is Sand.

DOG'S FEATURES

Base the dog's ears Black; the top of the head Sand, and the mouth Honey Brown. The nose is Cadmium Red and the star Kelly Green. Float-shade under the mouth with Raw Sienna. With Sand, float highlight outer edge of ears. With Cadmium Red, float blush on cheeks. With brush mix of Sand + Honey Brown, float highlights on mouth.

Float-shade Sand portion of face at bottom with Honey Brown. Base nose with Cadmium Red, float-shade bottom with a brush mix of Cadmium Red + a touch of Black. Float highlight top with a brush mix of Sand + a touch of Cadmium Red. Base eyes Black.

Float Black patch around eye. Outline nose and make jaggly fur lines with Black on top of head. Patch around eye, and muzzle eyelashes are Black. Fur lines on ears are Sand. Dot whisker holes with Raw Sienna. Whiskers are Black. Highlight eyes, nose, and cheeks with small dots of Sand.

BONE AND STAR

Using a small liner brush, paint stripes with Kelly Green. Float-shade

Paint Box

Paints:

DecoArt Americana	Lump (Ebony) Black
Cadmium Red	Raw Sienna
Glorious Gold	Sand
Honey Brown	Viridian Green
Kelly Green	

Brushes: Royal Langnickel Brushes

Royal Sable	
Series 5000: #18 round for dry-brushing	
Royal Aquarian	
Series 2150: #12 shader	
Series 2160: 3/4" angular	
Series 2595: 100 liner	

Supplies:

10" x 8" x 1/8" Baltic birch plywood	
6" rusty tin star from D&C #23-7012	
6" rusty tin heart from D&C #24-7011	
Royal D-5 Double Stylus	
Royal D49 Soak and Clean Brush Basin	
Homemade graphite paper (see notes)	
150-grit sandpaper	
Tracing paper & waxed palette	
Hot glue and glue gun	
19-gauge rusty wire	
DecoArt DuraClear Exterior/Interior Satin Varnish	

An original design by Sharon Seylor, CMA. Sharon is co-owner of Sharon & Gayle Publications, Inc. To view more of Sharon's books and patterns go to her Website: www.sweetpatooties.com.



bone with Cadmium Red + a touch of Black. Float-highlight with Sand + Cadmium Red. Finely outline bone with Black. Line a string bow around bone with Glorious Gold.

Float-shade the outer edge of the star with Viridian Green. Float highlight top with Viridian Green + Sand. Outline star with Glorious Gold. Lettering is Sand.

EASY FINISH

Varnish painted pieces with several coats of DecoArt DuraClear Exterior/Interior Satin Varnish. Drill small hole in top of heart and bottom of the cat's bow. Attach heart to bone with small piece of wire. Glue cat to rusty tin star. Glue dog and star to rusty tin heart.

There's a reindeer in my stocking...and a kitten in my mitten!



WOOD BLANK

To order the wood blanks for these ornaments, send \$6.95 + \$1.95 s/h (outside USA, please call or e-mail for s/h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 605-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/2" or thinner wood. Sand with 220-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

REINDEER IN MY STOCKING

Reindeer: Base reindeer head, ears, and legs Golden Brown. Float-shade with Spice Brown.

Base the muzzle Maple Sugar, and float-shade Golden Brown along the bottom edge.

Base the antlers Spice Brown. Float a bit of Maple Sugar on each of the points to highlight.

Base the inner ears Island Coral, and float-shade with Coral.

Fill in the heart cheeks with Naphthol Red Light. Stripe with Magnolia White.

Base the collar Naphthol Red Light. Float Burn Red next to each hoof to shade.

Base the hooves. Fill in the nose, and dot the eyes with Charcoal.

Add a stroke of Magnolia White on the hooves and the nose to highlight.

Stocking: Base the stocking Naphthol Red Light; float-shade with Burn Red.

Base the stocking top, heel, and toe Jade Green. Float-shade with Deep River Green. Double-stripe with Deep River Green, thinned to an ink-like consistency.

Base the bells Butter Yellow and float-shade with Golden Brown.

KITTEN IN MY MITTEN

Kitten: Base the kitten Sandstone. Paint the center face markings, muzzle, belly fur, and paws with Magnolia White. Stipple the cheeks Island Coral.

Base the ears Island Coral and float-shade with Coral.

Base the bow Naphthol Red Light. Float-shade with Burn Red and dot with Magnolia White.

Base the nose Charcoal and highlight with a stroke of Magnolia White.

Base the eyes Charcoal. Highlight with a stroke of Jade Green and a dot of Magnolia White.

Mitten: Base the top and end of mitten Jade Green. Float-shade with Deep River Green. Double-stripe with Deep River Green, thinned to an ink-like consistency.

Base the center of the mitten Naphthol Red Light. Float-shade with Burn Red.

Line and dot the snowflake with Magnolia White.

Paint Box

Paints: Delta Ceramic

Reindeer in My Stocking

Burn Red	Jade Green
Butter Yellow	Island Coral
Charcoal	Magnolia White
Coral	Maple Sugar
Deep River Green	Naphthol Red Light
Golden Brown	Spice Brown

Kitten in My Mitten

Burn Red	Jade Green
Charcoal	Magnolia White
Coral	Naphthol Red Light
Deep River Green	Sandstone
Island Coral	

Brushes:

Loew-Cornell Golden Taklon
Series 7000: 3/8" angular shades
Series 7000: #2 round
Series 7000: #1 liner
Series 7000: #6 filbert
DeLuxe Large Soft Stippler

Supplies:

Scroll saw
1/2" x 5" x 1/4" wood (for each ornament)
220-grit sandpaper
Tracing and graphite paper
Black permanent ink pen
Brass eye screws
Delta Interior Varnish



An original design by Dr. Hilary. For a free full-color catalog of Dr.'s designs, send name and address to: Hilary Productions, 7028 Farness Grove Road, Monticello, VT 55701. Find more ornaments on Dr.'s Website: www.hilaryproductions.com. E-mail: drhilary@hilton.com. Call (800) 527-3662 M-F, 10-5 Central Time. Fax: (800) 276-2548.

FINISHING

Use a black permanent ink pen for the linework. Finish with several coats of Delta Interior Varnish. Insert the brass screw eyes into the top of the ornaments for hanging.

Not a Creature was Stirring...

Rico

TO ORDER

To order the \$34 Cridge Ware Round Absorbent Ornament, (item #CW705) for this project, contact Cridge Ware at: www.cridge.com; phone: (215) 295-2797 x727 or e-mail: cridgeware@cridge.com.

PREP STEP

Base the ornament Black Green. Make a mix of Faux Glaze Medium with Black Forest Green (1:1). Paint on ornament and put off with a crumpled-up bunch of plastic wrap. Let dry.

Mix Black Forest Green + Olive Green + Faux Glaze Medium, and repeat step. Let dry. Apply the wreath pattern.

PAINTING

Wreath: Using the #12 shader, dip the corner of your brush in Black Forest Green and then the very tip of the same corner in Olive Green. Blend onto your palette.

On the chisel edge of the brush, start setting down pine needles. Paint many clusters, each with 5-9 needles. Do this until you complete the wreath.

Next, use the same color and add a little White to the brush. Blend and chisel again on top of some of the same needles.

Shade behind some of the clusters with Black to make them stand out.

Cat: Apply the cat pattern. Base the cat Sand. Add the detail pattern.

Shade the cat with Yellow Ochre and



dry-brush

White on its

face, back, legs, and tail.

Sideload its stripes with Yellow Ochre + Honey Brown. Shade around the body parts with Honey Brown. Add a coat of Faux Glaze to protect what you have done so far. Let dry.

Paint the bow, inner ears, nose, and paw pads with Alizarin Crimson + White.

Dry-brush highlight the bow with White. Shade with Alizarin Crimson.

Line the cat's fur and add facial features with thinned Black. (Touch right away with your finger to soften.) Shade under cat with Black.

Mouses: The mouse is Black + White. Shade with Black and highlight with White. Use Faux Glaze and add the face, using a stylus.

Lettering: Transfer lettering pattern. Line with Yellow Ochre. Shade the bottom of the letters with Honey Brown. Highlight the tops with White.

Berries: Dot the berries all over the

wreath with Alizarin Crimson and White. Dip your palette into each color; swirl on your palette, and then dot on the wreath; let dry.

EASY FINISH

Varnish with at least three coats of satin varnish. Hang with a gold cord.

Paint Box

Paints: DecoArt Americana

Alizarin Crimson	Olive Green
Black	Sand
Black Green	White
Black Forest Green	Yellow Ochre
Honey Brown	

Brushes: Loew-Cornell Brushes

Series 7350: 18/0 liner
Series 7300: #12 shader
Series 2014: #4 scumbler

Supplies:

3 1/2" Round Absorbent Cridge Ware Ornament (item #CW705) available from: Cridge Ware
Call: (215) 295-2797
E-mail: cridgeware@cridge.com
Web site: www.cridge.com
DecoArt Satin Spray Varnish
DecoArt Faux Glaze Medium
Stylus
Plastic wrap
Gold cord



An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129; phone: (702) 395-1335; e-mail: nordyn@earthlink.net.

kitten ornament



Meowly Christmas

WOOD SOURCE

Order the wood cherry halves (in packages of 12) and the wood colour including dimensional head from Jayna James Designs, 1107 Elizabeth Dr., Hamilton, Ohio 45013. Phone: (513) 868-9452, or e-mail jaynajames@fuse.net.

PREP STEP

Transfer the outline pattern from the pattern packer to 1/2" Baltic birch plywood. Cut out using a scroll saw and use a tack cloth to clean. Transfer details as needed.

Refer to the pattern for dotting and "x"-ing, which indicate exact areas of shading and highlighting.

PAPER BAG

Using the #5 flat, base the bag Fawn. Use the #12 chisel blender to shade with Asphatum.

GREENERY

Using the #5 round, base the long greens Hauser Medium Green. Base the holly leaves with Leaf Green. Shade all the greenery with the #10 chisel blender using Hauser Dark Green. Highlight with Hauser Light Green.



Using the stylus and Blush Flesh, dip-dot holly berries into place. Allow to dry, then shade each berry with Country Red. Make a dip-dot highlight on each berry with Titanium (Snow) White.

CAT

Using the #5 round, base the cat Lamp (Ebony) Black. Base the cherry half with Lamp (Ebony) Black and Titanium (Snow) White.

Highlight the cat with the #10 chisel blender using Titanium (Snow) White.

Base the ribbon Country Red and shade with Rookwood Red.

EASY FINISH

Finish all pen work as indicated on the pattern using the Kob-I-Noor Rapidograph .50 pen.

Tacky-glue head into place. Blush cat's cheeks with Blush Flesh using a stencil brush. Ink eyes into place with Lamp (Ebony) Black. Allow head to dry.

Drill a small hole into each cheek and tacky-glue three pieces of 22-gauge white covered floral wire into each hole.

Trim whiskers to desired length.

Spray with DecoArt Matte Spray Varnish. When dry, drill a small hole into ornament for hanging.

Paint Box

Paints:

DecoArt Americana	Lamp (Ebony)
Asphatum	Black
Blush Flesh	Leaf Green
Country Red	Rookwood Red
Fawn	Titanium (Snow)
Hauser Dark Green	White
Hauser Light Green	
Hauser Medium Green	

Brushes:

Loew-Cornell-LaCreselle Golden Tailors Series
Series 7450: #10 & #12 chisel blenders
Series 7300: #10 flat shader
Series 7000: #3 round
Small stencil brush
Mop brush

Supplies:

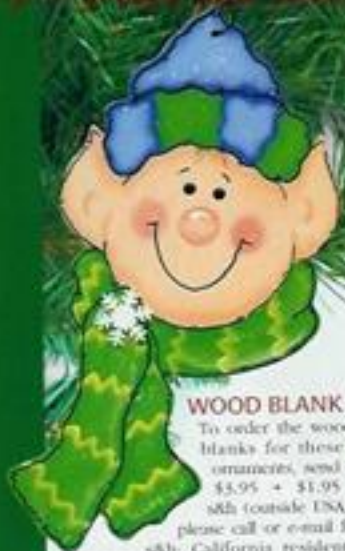
Scroll saw
5" x 5" x 1/2" Baltic birch plywood
1" wood cherry half
150-grit sandpaper & tack cloth
Tracing paper
Loew-Cornell Super Chacopaper
Loew-Cornell brush basin
Kob-I-Noor Rapidograph .50 pen
Kob-I-Noor 3080.F Universal water proof black ink
22-gauge white-covered floral wire
DecoArt Matte Spray
Finish
Tacky glue
Stylus



An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr., Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Web site: www.jaynajames.com.

kitten ornament

Jolly Elf & Penguin



WOOD BLANK

To order the wood blanks for these ornaments, send \$5.95 + \$1.95 s&h (outside USA, please call or e-mail for s&h; California residents, please include 8.25% sales tax) to: Front Porch Collection, 1041 Shary Circle, Concord, CA 94518. Call (925) 605-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean. Seal with wood sealer and sand again. Drill hole for wire hanger. Transfer the main pattern outlines; transfer detail lines as necessary.

JOLLY ELF & PENGUIN

Base the face Flesh Tone; shade with Medium Flesh. Stipple cheeks with Deep Coral. Shade nose with Deep Coral and add a "C" stroke of White. The eyes are dots of Black. The tuft of hair is thinned Brown Iron Oxide.

Base the blue sections of the hat Blue Jay; shade with Ocean Reef Blue. Base the green sections of the hat and scarf Lime Green; shade with Jubilee Green. Add zig-zag lines to the scarf with Luscious Lemon; highlight with White.

Base the face White; stipple the cheeks



with Deep Coral.

Base the nose Turquoise Gold and shade with Dark Goldenrod.

Add "C" stroke of White. The eyes are dots of Black. Base the outer part of his head Black. Base the fur on the cap Buttercream; shade with Maple Sugar Tan, and highlight with White.

Base the purple sections of the scarf and hat Coastline Blue and the wide stripes on scarf are Rhythm 'n Blue. The thinner stripes are Tropic Bay Blue and Rhythm 'n Blue. Shade with Rhythm 'n Blue and highlight with White. Base the green sections Pale Mint Green; shade with Tropic Bay Blue. Add thinned White stars to the scarf and White dots to the stars.

EASY FINISH

Use an old scruffy toothbrush to spatter both projects with White. All remaining linework is done with Sakura Pigma .01 pen.

Attach the 19-gauge wire for hanging. Glue on plastic snowflake to elf's scarf. Seal with Delta Ceramcoat Interior Matte Varnish.

Paint Box

Paints: Delta Ceramcoat

ELF

Black
Blue Jay
Brown Iron Oxide
Deep Coral
Flesh Tone
Jubilee Green
Lime Green
Luscious Lemon
Medium Flesh
Ocean Reef Blue
White

PENGUIN

Black
Buttercream
Coastline Blue
Dark Goldenrod
Deep Coral
Empire Gold
Maple Sugar Tan
Pale Mint Green
Rhythm 'n Blue
Tropic Bay Blue
White

Brushes: Loew-Cornell Brushes

Series 410; 1/4" stippler
Series 1000; #3 round
Series 1350; #10 liner
Series 3400; 1/4" angular

Supplies:

Scroll saw
Drill
9" x 9" x 1/4" Baltic birch plywood
150-grit sandpaper
Trainer paper
19-gauge wire
1/4" plastic snowflake
Sakura Pigma .01 pen
Wood glue
Old scruffy toothbrush
Delta Ceramcoat
Waterbase Sealer
Interior Matte Varnish



An original design by Lori Gagle, Lori's been painting for 16 years and designing patterns for 12 years. She has two books to her credit. To receive a brochure, send \$2.00 to: Gagle Designs, P.O. Box 1803, Maggie Hill, NC 28751. Call (828) 926-8633, visit www.gaglecraftingplace.com or e-mail: lorgagle@bellsouth.net



Our First Christmas Together



WOOD BLANK

The wood blank for this project is available from Dream On Productions for \$8.95. See address and e-mail information below.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out using a scroll saw. Sand the wood with a fine-grit sandpaper, wipe clean with a tack cloth.

Drill two 1/8" holes as indicated on the pattern. Use graphite paper to transfer the details as needed.

PAINTING INSTRUCTIONS

Base the snow bodies light ivory, and shade around the bodies with Wild Rice. Dot the eyes Black, using a stylus tip.

Base the star Butter Yellow and shade around it with Dark Brown. Base the mittens Fire Red and the boots Black.

FINAL DETAILS

Add cheeks with pink blush or artist's chalk on a cotton swab, using a

circular motion to apply.

Using graphite paper, transfer the lettering on the star.

Using the #05 black Micron Pigma pen, write the words using "stitches".

Using the orange Sculptey clay, mold two small carrot noses. Bake them at 265° for five minutes. Glue them on. Outline the entire project with the #01 black Micron Pigma pen.

EASY FINISH

Use Delta Woodglue to adhere the star and mittens to the bodies.

Cut a small rectangular piece of the navy blue stocking (approximately 1 1/2" tall x 2 1/2" wide). Hot-glue it to the front of the snowman's head. Wrap it around so the seam is at the back of his head. Tie the stocking cap with jute, as shown.

Cut a 2 1/2" length for the mini evergreen garland. Hot-glue it to the top of the snowman's body, as shown. Attach the wire through the drilled holes.

Spray the entire project with Delta Satin-Finish Spray to seal the ink, chalk, and paint.

Paint Box

Paints:

Delta Ceramcoat	Fire Red
Black	Light Ivory
Butter Yellow	Wild Rice
Dark Brown	

Brushes:

Loew-Cornell
La Cornelle Golden Taklon
Series 7300: #12, #10, #8 shaders

Supplies:

10" x 10" x 1/4" Baltic birch plywood
22-gauge wire
Fine-grit sandpaper
Scrap of navy blue stocking
Small length of tiny evergreen garland
Pink blush or artist's chalk
Black Micron Pigma pens, #01 & #05
Delta Satin-Finish Spray
Delta Woodglue
Hot glue
Small length of jute
Sculptey clay, orange
Graphite paper
Cotton swabs



An original design by Tami Boller, Tami has over 100 pattern packets and has authored 11 acrylic paint design books. For a catalog of her individual pattern packet designs, please contact: Dream On Productions, 8512 Sheldford Place, Berkeley, CA 94643. Phone: (925) 720-5948. www.whimsycrafts.com, or e-mail: dreamonprod@earthlink.net



snowmen ornament

Penguin Pals

Country House Rico

GLASS ORNAMENTS

Order the glass ornaments and Etchall® for this project from B&B Products, 18700 N. 107th Ave., Suite 13, Sun City, AZ 85373; phone: (888) 873-8442; www.etchall.com. The Ruddy Red Cheek Chalk is available from Country Keepsakes, 2106 Tiffany Dr., Oceanside, CA 92056; (760) 722-5685.

PREP STEP

Etch the ornaments following the instructions on the Etchall bottle. Lay the glass ornament over the pattern and outline using a sharp #2 pencil. Base all of these areas using at least two thin coats. The Light Buttermilk areas may need up to four coats; try to keep the brush strokes to a minimum. Transfer the details from the pattern using tracing paper and then retrace them onto the glass.

PENGUIN BODIES

Base the white parts with several coats of Light Buttermilk. Base the dark areas Lamp Black. Shade their faces and bodies next to the scarf and wreath with very thin Sable Brown. Base the beaks Golden Straw; shade the tops with Bright Orange. The eyes, eyebrows, stripe lines, an holes, and mouth outline are Lamp Black. Place a highlight dot of Light Buttermilk in the upper right hand area of the eyes.

Use a cotton swab to rub Ruddy Red Cheek Chalk into their cheeks.

THE SCARF

Base the star Golden Straw; shade the bottom points with Honey Brown. Base the scarf Country Red; shade with Antique Maroon. Flout a second shading in the darkest areas.

Use the liner to stitch the scarf plaid with Baby Blue. Outline the star and stitching with Lamp Black.

EAR MUFFS

Stipple Uniform Blue on the ear muff area. Stipple just the bottom of each muff with Deep Midnight Blue. Make a 1:1 mix of Baby Blue + Uniform Blue and stipple this over the entire ear muff area. Stipple just the top 1/3 of the muff Baby Blue. Lastly, stipple very light highlights of Light Buttermilk at the very top of each muff. Connect the ear muffs with a line of Lamp Black.

WREATH

Base Hauser Medium Green. When dry, stipple with Hauser Dark Green and stipple again with Olive Green. Using the #2 brush, add little leaves with Hauser Dark Green. Using a stylus, dot the berries Country Red.

Base the bow Country Red; shade with Antique Maroon, highlight with a brush mix of Country Red and Snow White. Outline the inner bow and knot with Lamp Black. Line and dot the garter lines with Lamp Black.

SNOWFLAKES

Add snowflakes with Snow White. Paint a cross, then an "X" through the center, and dot the ends with the tip of

Paint Box

Paints: DecoArt Americana

Antique Maroon	Honey Brown
Baby Blue	Lamp Black
Bright Orange	Light Buttermilk
Country Red	Olive Green
Deep Midnight Blue	Sable Brown
Golden Straw	Snow White
Hauser Dark Green	Uniform Blue
Hauser Medium Green	

Brushes: Loew-Cornell La Corneille

Series 7300: #12 shader
Series 7050: 18/0 script liner
Series 4500: #2 filbert
#270 Maxine Map 1/2"
Debbie Mitchell: 3/4" stippler

Supplies:

Etchall® etching medium
Ruddy Red Cheek Chalk
#2 pencil
Transfer paper
Stylus
Red ribbon
DecoArt Matte Spray



An original design by Sami Streeker. To receive a brochure of Sami's books and pattern packets, send \$1 to Country Keepsakes, 2106 Tiffany Drive, Oceanside, CA 92056. Call (760) 722-5685. E-mail: streeker@coi.net. Website: www.countrykeepsakes.com/samistreeker.html.

the brush. Use a stylus to dot additional snow in the background.

EASY FINISH

Spray with several coats of DecoArt Matte Spray Sealer and add a ribbon.

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Designed by Chris Thorman

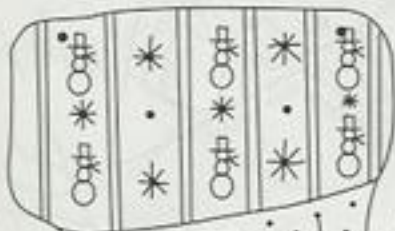
Crafts

Discover how to
use Delta Ceramcoat

SNOW BUDDIES
by KIM CHRISTMAS
page 65



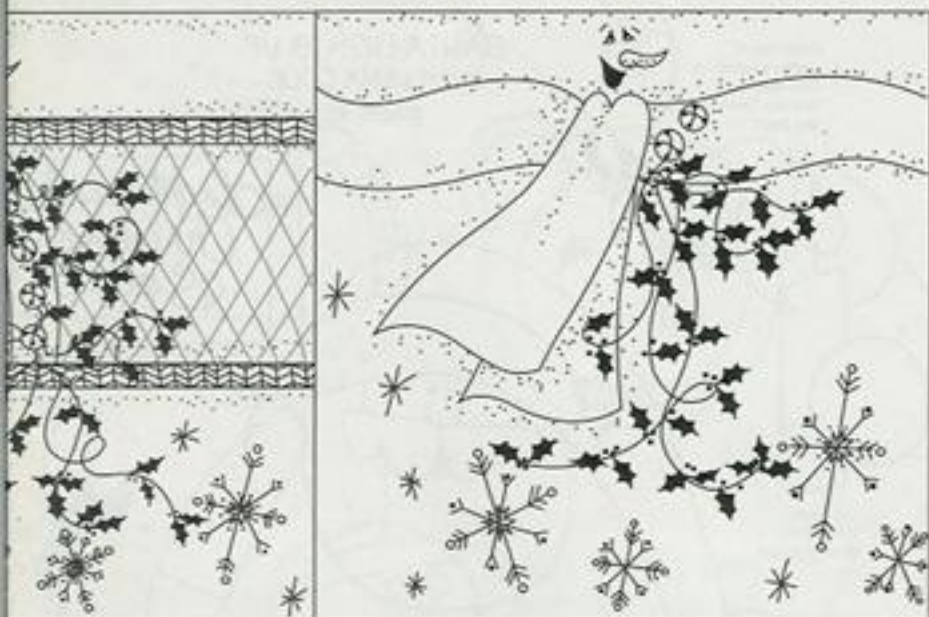
Drill holes for wire.



HOLIDAY STOCKINGS
by NANCY McCLARE
page 23

Drill holes for wire.





FROSTY FRIENDS
by KIM CHRISTMAS
page 64



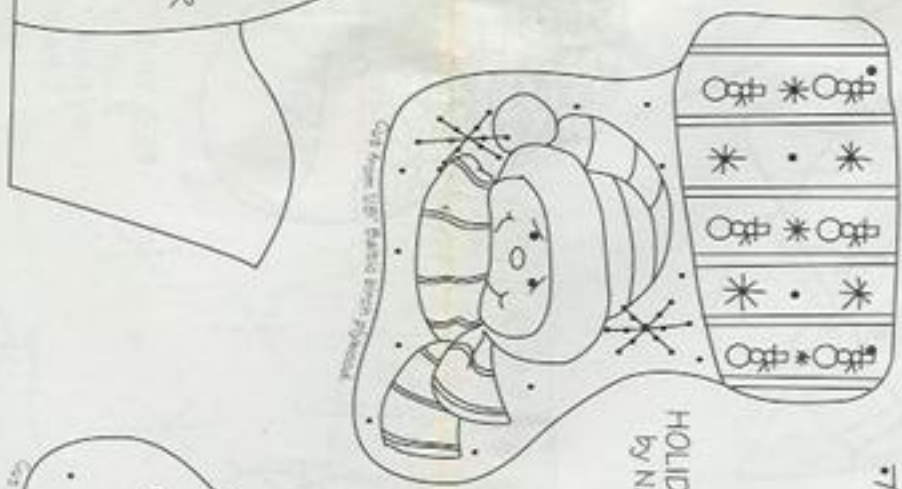
QUILTER'S WREATH
by SUE JERNIGAN
page 19

SNOWMAN



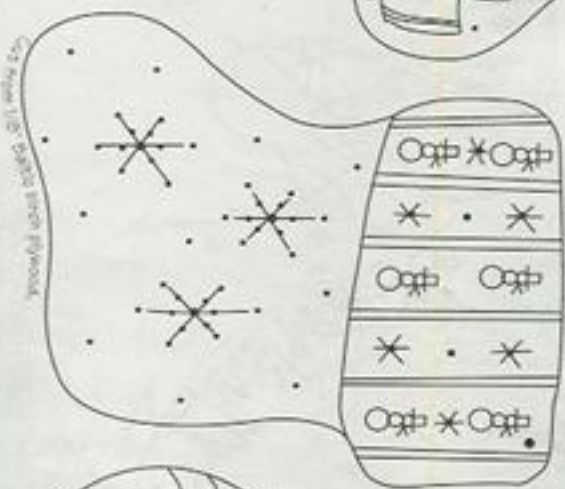
FEELER

birch plywood

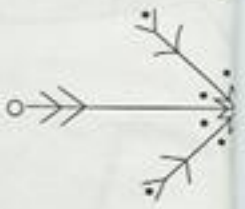


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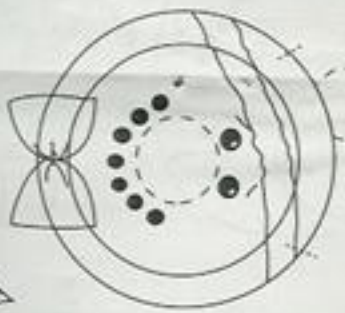
HOLIDAY STOCKINGS by NANCY McCLARE page 23



Dist holes for wire



SNOWMAN BEAN POT LID by NELDA RICE page 61



SNOWMAN
BEAN POT LID
by NELDA RICE
page 61



SNOWTIME FAMILY
by KAY QUIST
page 56

Drill hole
for hanger.

Cut from 1/8"
Baltic birch
plywood.



Drill hole
for hanger.



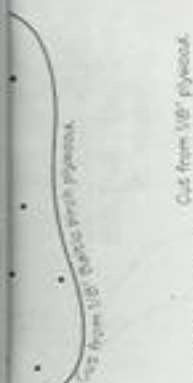
Cut from 1/4" Baltic birch plywood.

Cut from 1/4" Baltic birch plywood.

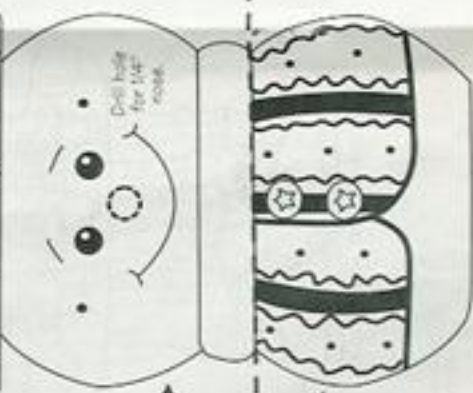
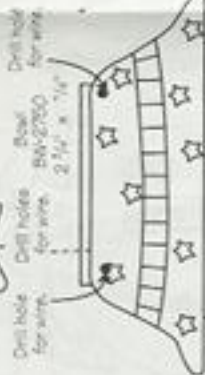




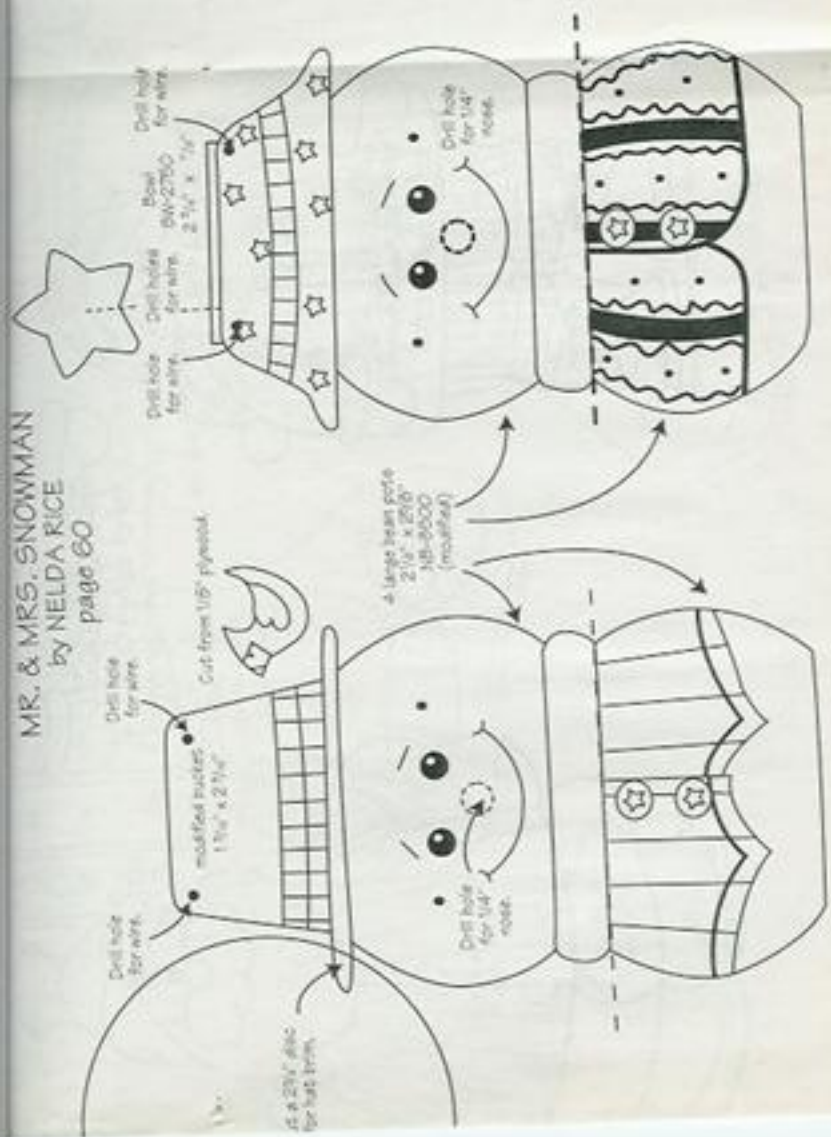
SNOWTIME FAMILY
by KAY QUIST
page 56



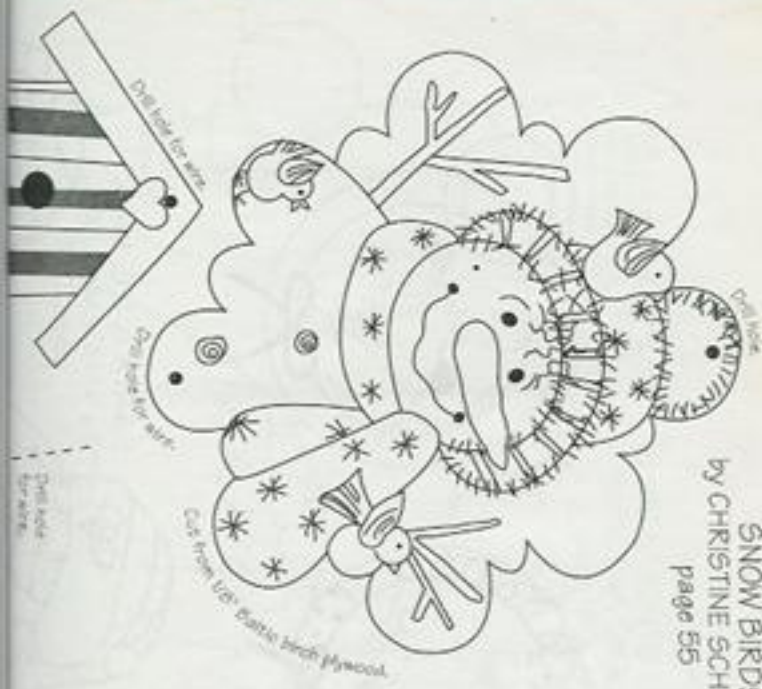
MRS. SNOWMAN
NELDA RICE
page 60



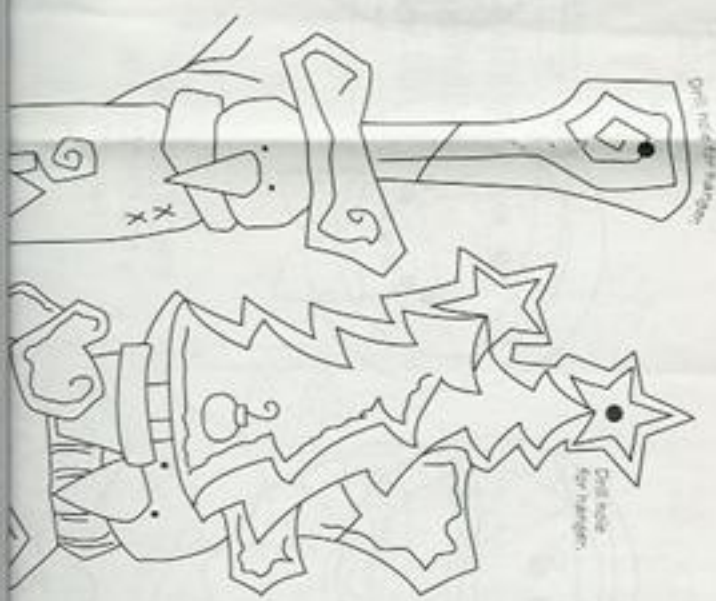
MR. & MRS. SNOWMAN
by NELDA RICE
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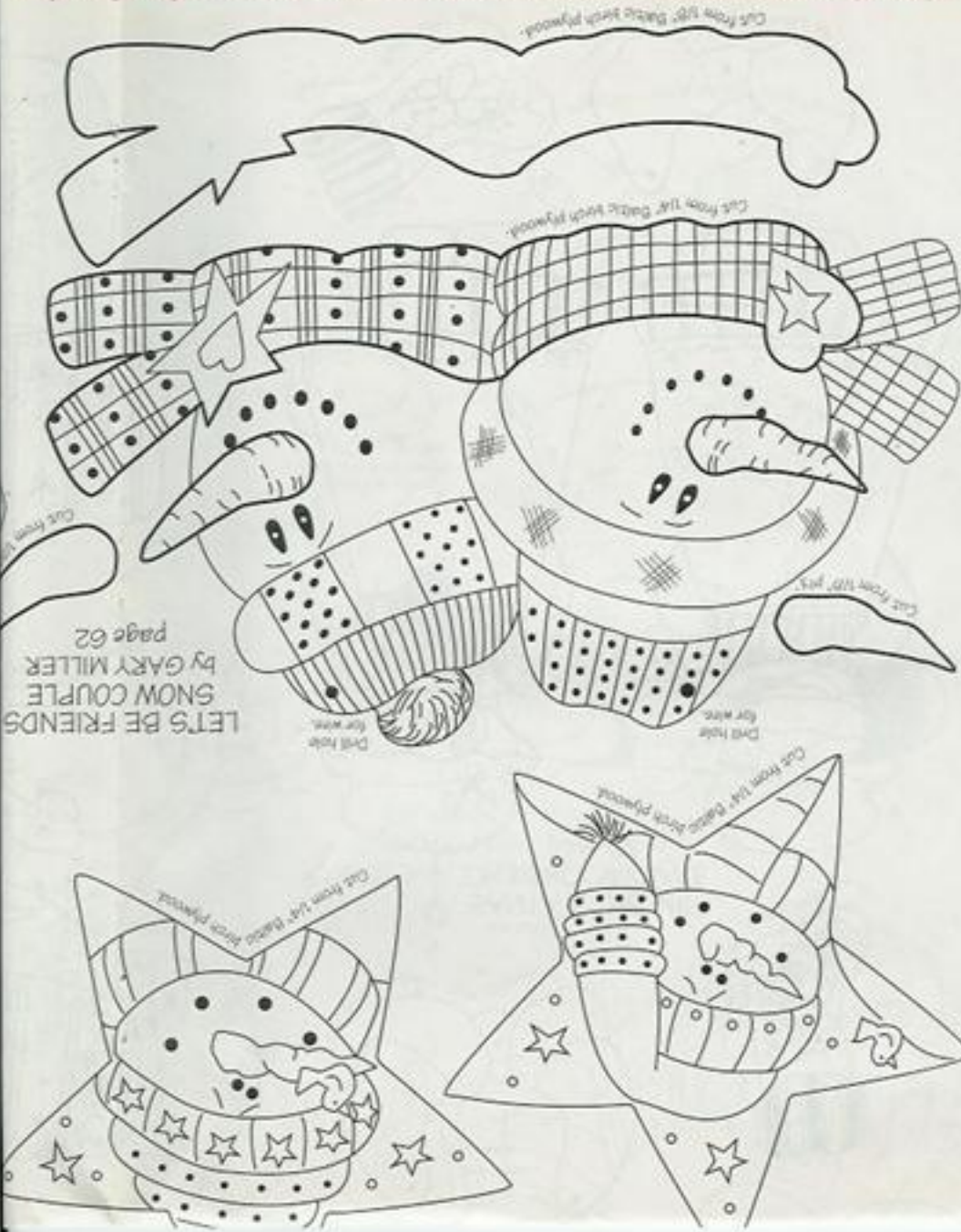




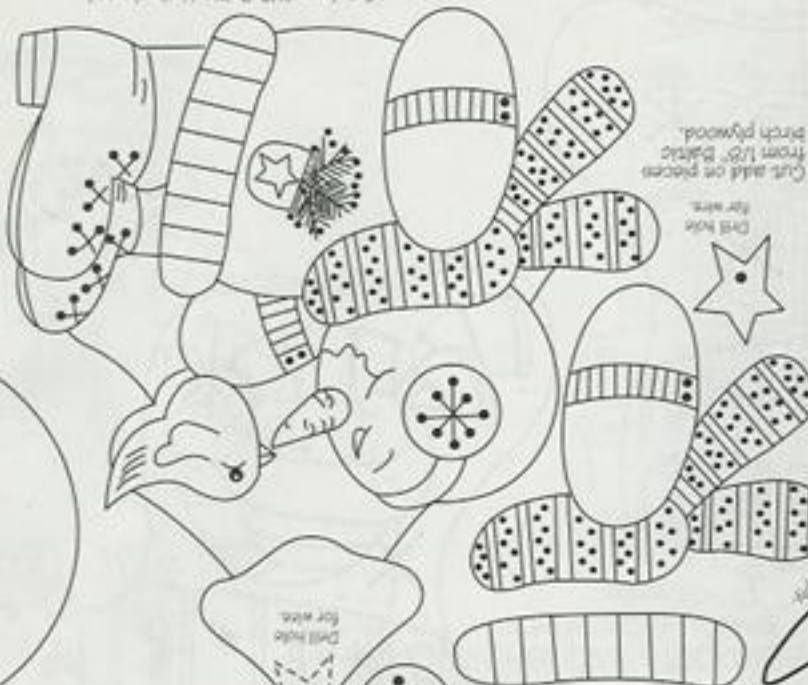
SNOW BIRDS
by CHRISTINE SCHILLING
page 55



RUSTIC
by MON
page



Cut from 1/4" Baltic birch plywood



LET'S BE FRIENDS
SNOWMAN & FRIEND
by GARY MILLER
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FRIENDS
MILLER
COUPLE
62

Cut from 1/8" Baltic birch plywood

OUR FIRST CHRISTMAS TO
by TAMIE RODE
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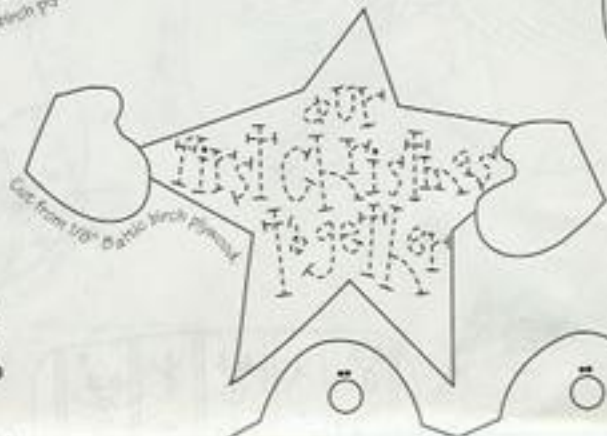




RUSTIC SNOWMEN
by MONIKA BRINT
page 59



JOLLY OLE FROST
by PAM GRADY
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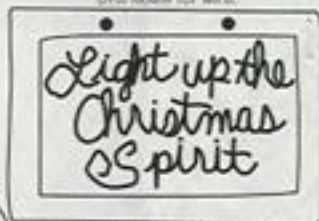
SANTA LIGHTS UP
by HELENA COOK
page 16

Side view of
santa's head.
Drill hole from
the top through
the back.



Cut from
1/8" Baltic
birch plywood.

Drill holes for wires.



Cut from 1/8" Baltic birch plywood.



Cut from 1/2" pine.



Side
view
Drill
the
the

SANTA THE ARTIST
by SUE JERNIGAN
page 18



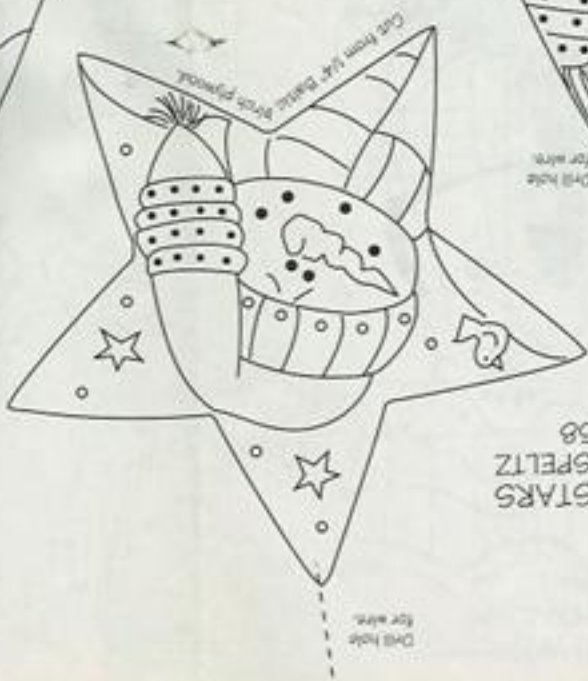
Drill 1/16" holes
for eyes, beard and





A 2003
MALONEY
age 21

MR. & MRS
by LORI LINK
page 24



HOLIDAY STARS
by LAURIE SPETZ
page 58

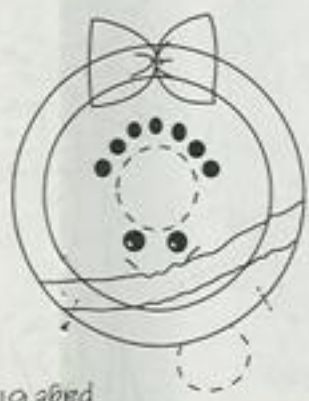




SNOW BUDDIES
by KIM CHRISTMAS
page 65



MRS
LINK
24



BEAN POT LIDS
by NELDA RICE
page 61



POT LIDS
DA RICE
ge 61



DIES
MAS

Drill holes
for wire.

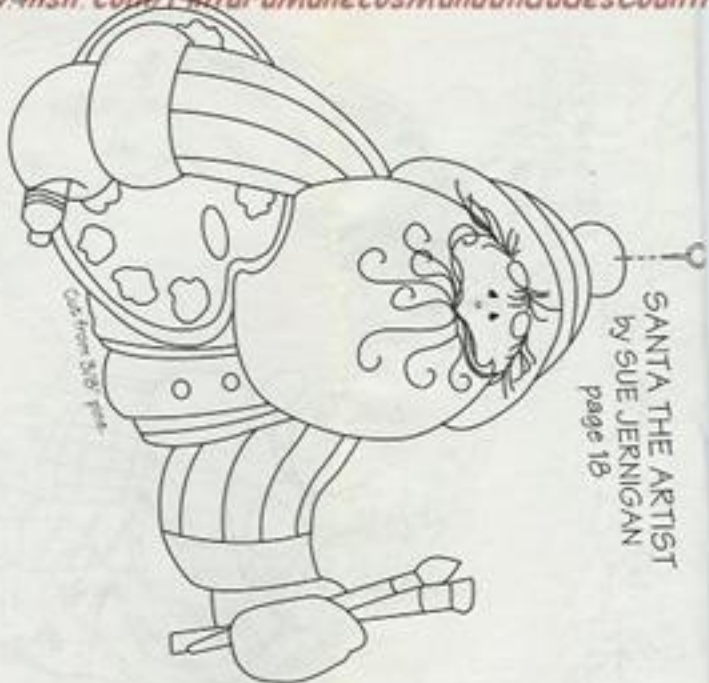
SANTA & THE MRS.
by NANCY McCLARE
page 22



Cut from 1/4" Baltic birch plywood.



SANTA THE ARTIST
by SUE JERNIGAN
page 18

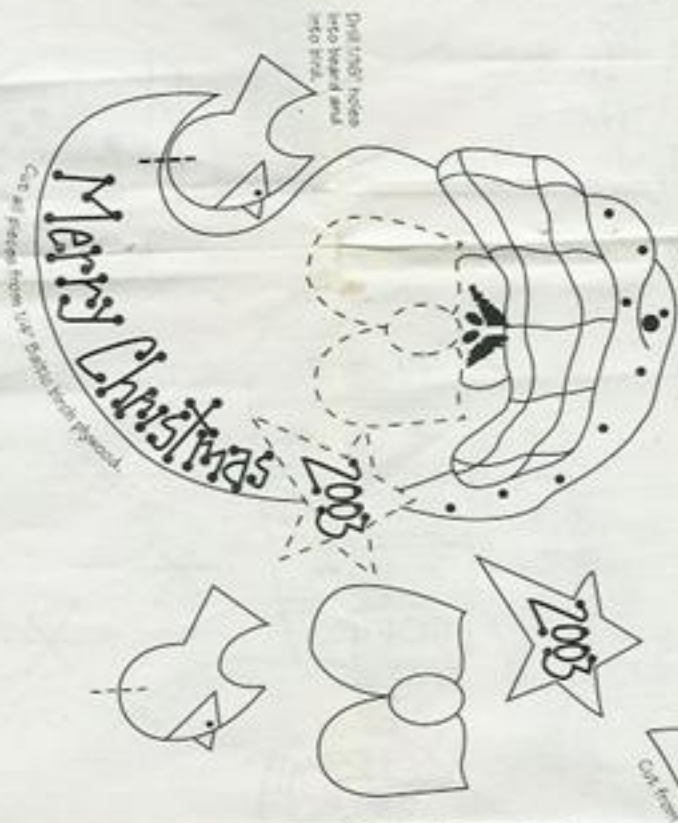


Cut from 3 1/2" paper

CANDY CANE SANTA
by MYRA MAHY
page 20



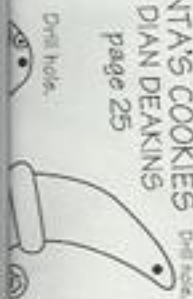
Drill 1/8" hole for wire



Drill 1/8" hole
into beard and
into hat.

Cut at points from 1 1/2" double bristol paper

SANTA'S COOKIES
by DIAN DEAKINS
page 25



Drill hole.



Cut the add-on pieces
from 1/8" Baltic birch
plywood.



Cut the main piece from 1/4" Baltic birch plywood.



Drill hole.

Cut from 1/8" Baltic birch plywood.

Drill hole.

Drill hole.

Cut from 1/4" Baltic birch plywood.



NOT A CREATURE...
by DIANE BUNKER
page 68



MEOWY CHRIST
by JAYNA JAM
page 69

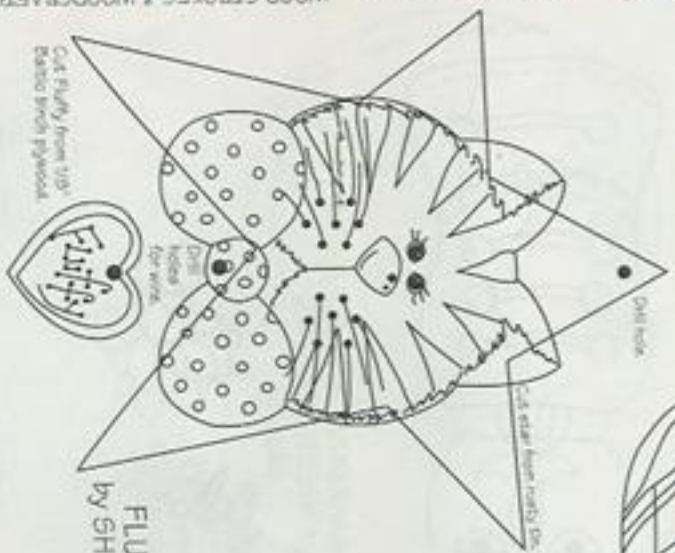


HOLIDAY BEAR SLED
by DONNA DEWBERRY
page 54

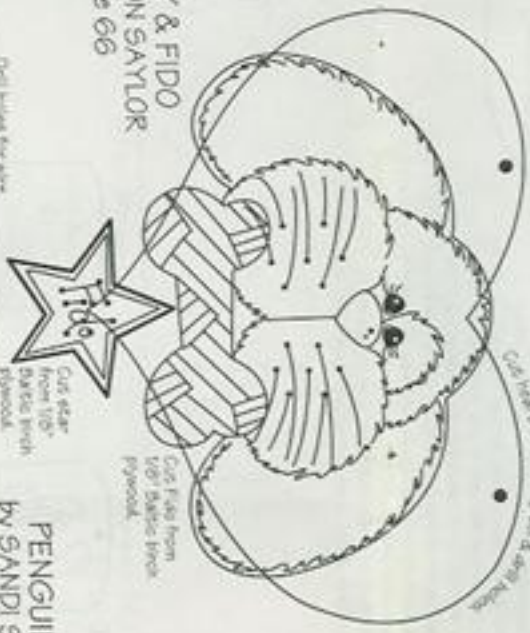




HOLIDAY BEAR SLED
by DONNA DEMBERRY
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FLUFFY & FIDO
by SHARON SAYLOR
page 66



PENGUIN PALE
by SANDI STRECKI
page 72





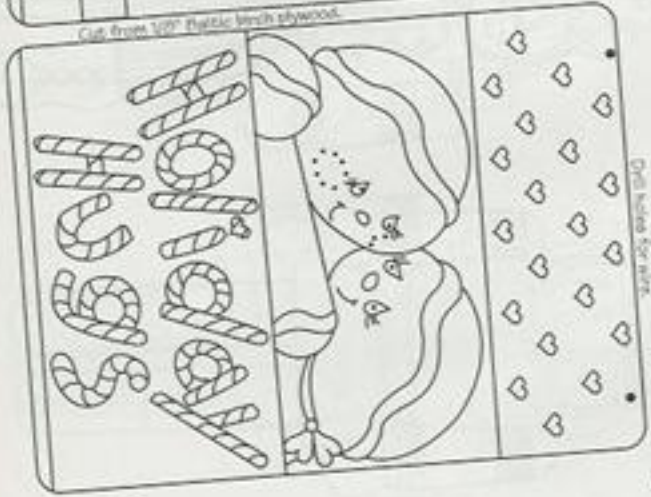
Cut from 1/2" Baltic birch plywood

Ornament for wire



Cut Fluffy from 1/2" Baltic birch plywood

FLUFFY & FIDO
by SHARON SAYLOR
page 66



Ornament for wire



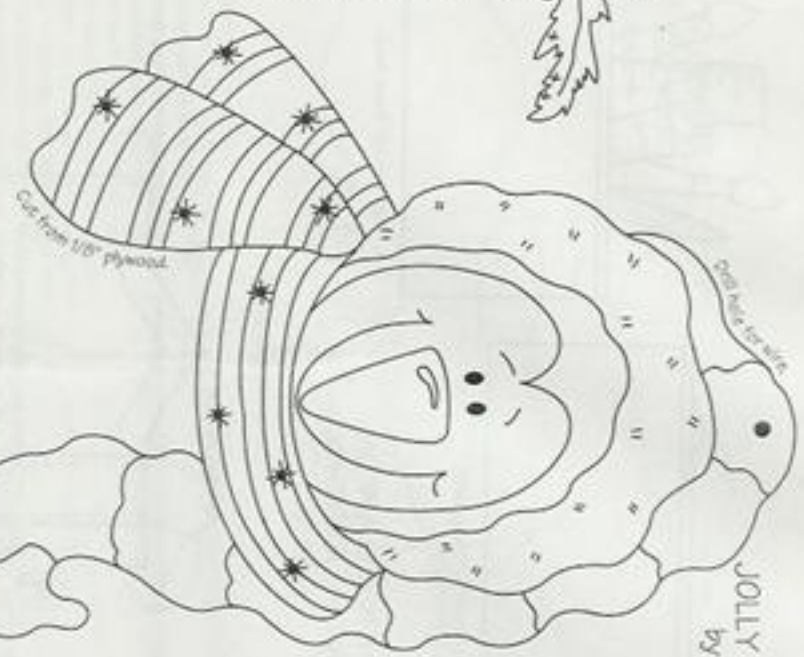
Cut Fido from 1/2" Baltic birch plywood

Cut Fido from 1/2" Baltic birch plywood

PENGUIN PALE
by SANDI STRECKI
page 72

GINGER BABIES
by SUSAN KELLEY
page 52





Cut from 1/8" plywood

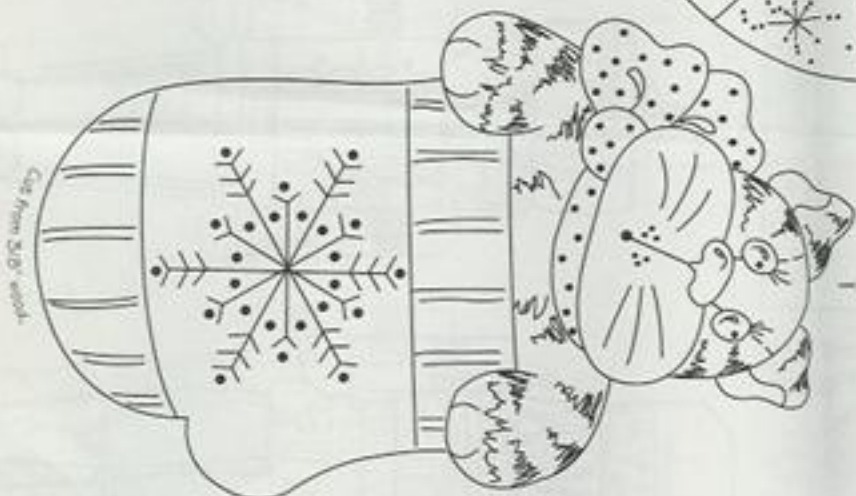
Drill hole for wire

JOLLY ELF & PENGUIN
by LORI CAGLE
page 70

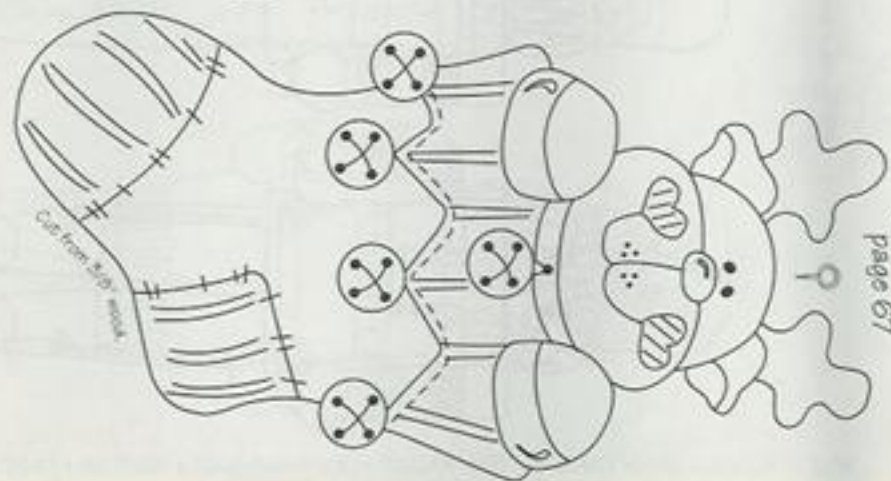


Cut from 1/8" plywood

Drill hole for wire



...AND A KITTEN IN MY MITTEN
by DI HILLER
page 67



THERE'S A REINDEER
IN MY STOCKING...
by DI HILLER
page 67



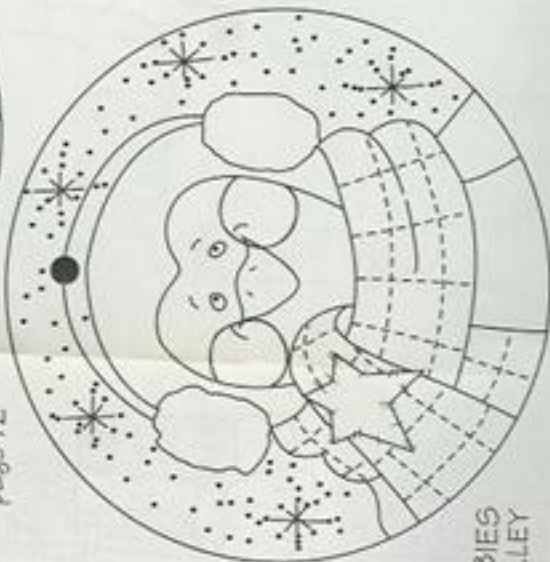
...AND A KITTEN IN MY CUP
by DI HILLER
page 67



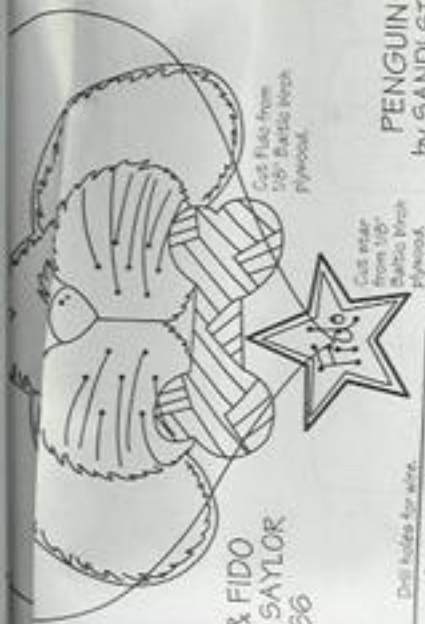
Cut from 2 1/2" x 4" wood



PENGUIN PALS
by SANDI STRECKER
page 72



GINGER BABIES
by SUSAN KELLEY
page 52



FIDO
by RON SAYLOR
page 66



Drill holes for wire.



BLESSED BABY
by KENNA & DONNA
page 8



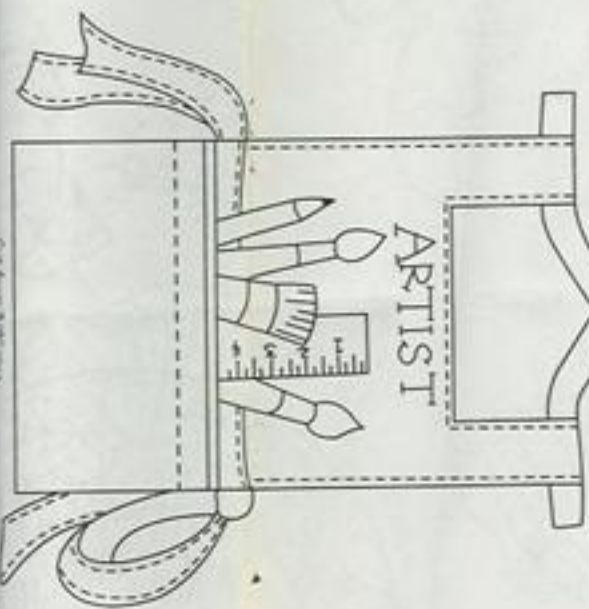
Cut from 10" Plastic bowl.



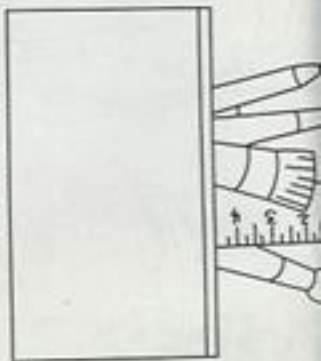
ARTIST'S APRON
by SUE JERNIGAN
page 18

Cur wire for hanger.

Drill hole for wire.



Cut from 10" Plastic bowl.



Back Torte

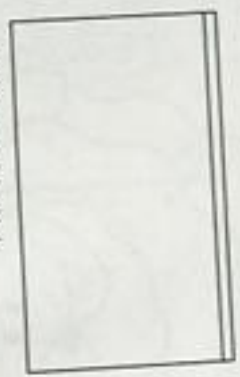


NEUTRACER P.
Refer to diagram.
rectangles make 1
front torso piece.
one end of each a
top of each should
These strings will
of glue and to let
for nap in the pa
the 1/2" breaks the
strings should be
guided between the
and the side door
brace piece. Glue
hammer no nails!
reference bird nail
Clamp together in
when gluing together
side of top brace.
Thread through in
join into a knot a
about one inch from

NEUTRAC

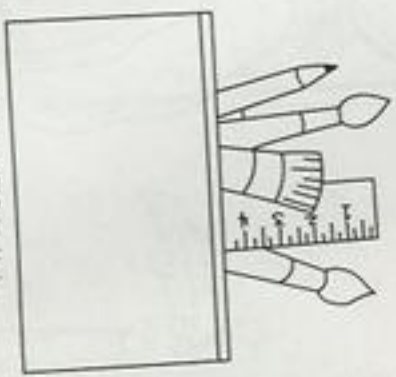


BLESSED BABY
by KENNA & DONNA
page 8



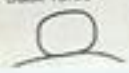
Cut from 1/8" Baltic birch.

ARTISTS APRON
by SUE JERNIGAN
page 18



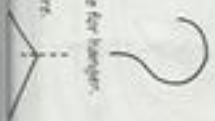
Cut from 1/8" Baltic birch.

Back Torso

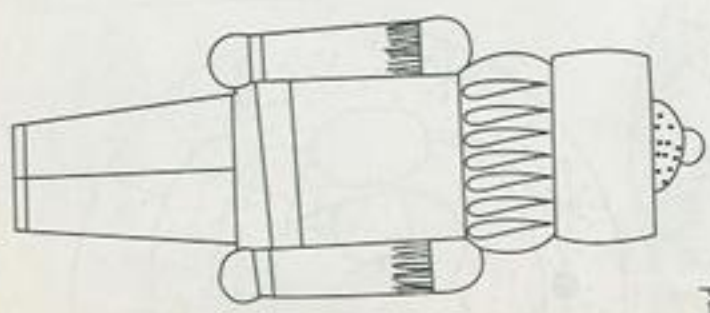
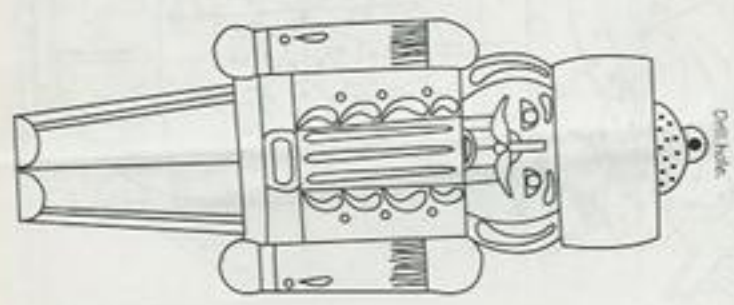
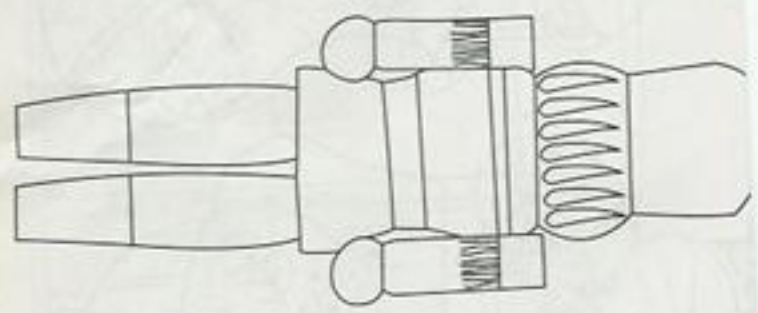
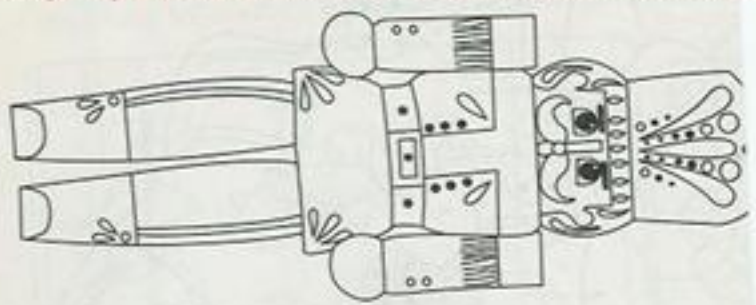


Cur wire for hanger.

One hole for wire.



NUTCRACKER PL
Refer to diagram
rectangle make
from 1/8" birch
cut out of wood



Don't hide

py SHERRY LY
page 1.