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Wood Strokes

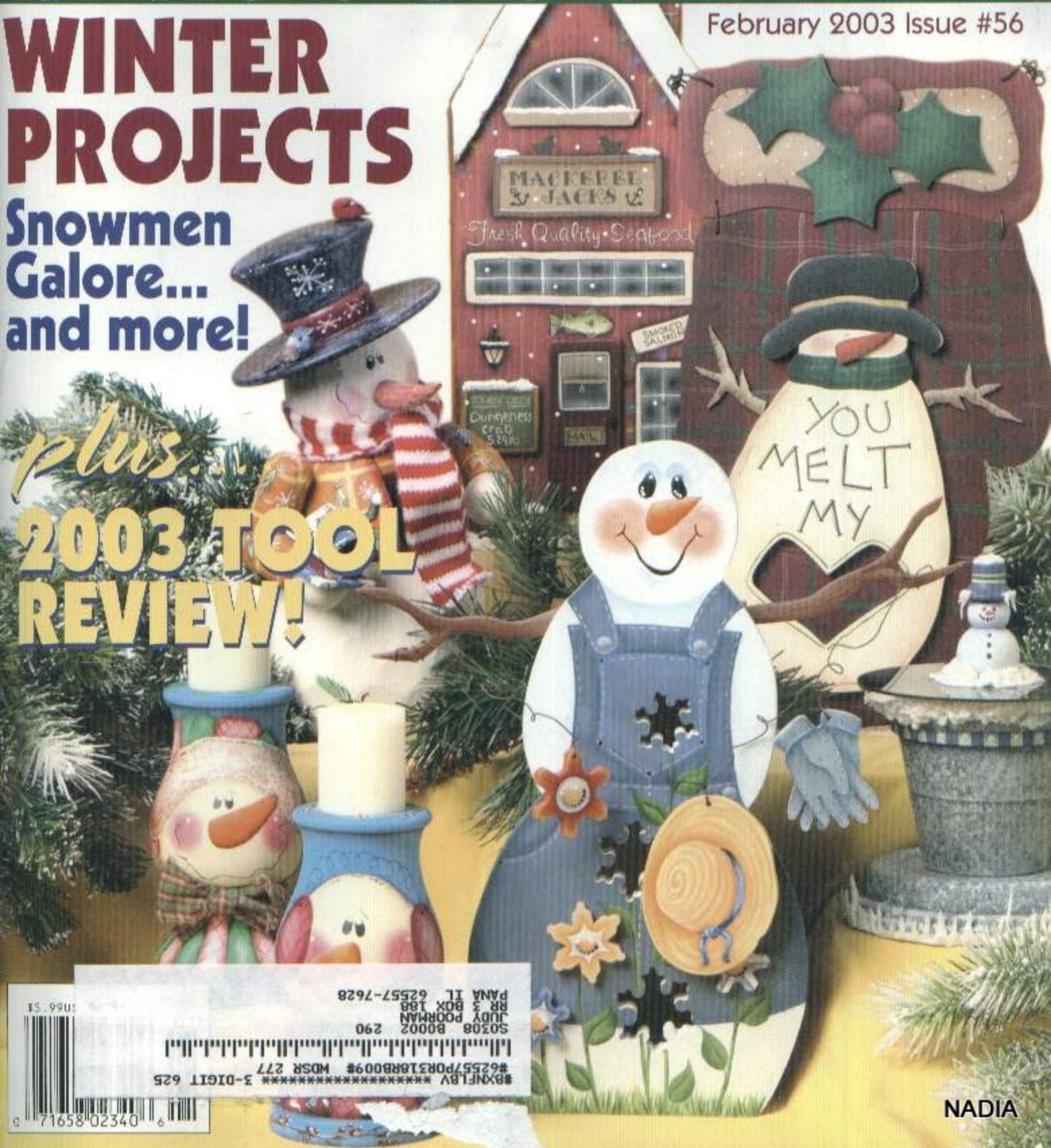
& WOODCRAFTS

February 2003 Issue #56

WINTER PROJECTS

Snowmen
Galore...
and more!

plus...
**2003 TOOL
REVIEW!**



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NADIA

Wood Strokes & Woodcrafts

Volume 10, Number 2, Issue 56, December/January 2003



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NADIA

Cozy Little Bear Pin

WOOD BLANKS

To order the wood blanks for these projects send \$5.95 + \$2.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/8" Baltic birch plywood. Cut out with a scroll saw. Sand with 150-grit sandpaper.

BASECOAT

Spray the piece with Behr Colonial Maple Spray Stain. You can also paint it Sable Brown. Do this on both sides and

the edges. Transfer the main pattern outlines. Transfer details as needed. Shade the fur with Asphaltum.

STOCKING AND BEAR

Base the stocking Blueberry + Titanium White. Paint the cuff Blue/Grey Mist.

Shade under the cuff and next to the toe and heel with Blueberry + a little Black. Dry-brush highlight with Titanium White. Line the plaid on the toe and heel with Titanium White.

Apply a coat of DecoArt Faux Glaze Medium. Let dry.

Stipple the fur with Titanium White + a little Blue/Grey Mist and again with just Titanium White.

HOLLY AND BERRIES

Add the holly leaves with your filbert, using both Black Forest Green and Yellow Green.

Use the liner to add the holly points

and the veins with Black Forest Green. Dot the berries with Primary Red. Shade with Primary Red + Black. Add tiny Tangelo Orange dots for highlights. Use the liner to add the ribbon with Blueberry + Titanium White.

Add the fur and line details with Black. Dot the eyes and stroke the nose with Titanium White. Rouge the cheeks with Primary Red + Titanium White. Add at least three coats of varnish.

Paint Box

Paints: DecoArt Americana

COZY BEAR

Asphaltum	Primary Red
Black	Sable Brown
Black Forest Green	Tangelo Orange
Blue/Grey Mist	Titanium White
Blueberry	Yellow Green

JESTER BEAR

Admiral Blue	Royal Metallic
Black	Brilliant Silver
Deep Periwinkle	Santa Red
Honey Brown	Titanium White
Royal Fuchsia	Yellow Ochre

Brushes: Loew-Cornell

Series 7350: 18/0 liner
Series 2014: #4 scumbler
Series 7300: #12 shader
Series 7500: #6 filbert
Series 7000: #3 round
DM stippler: 1/4"

Supplies:

4" x 4" x 1/8" birch plywood for each pin
1/4" wooden ball
150-grit sandpaper
Transfer and graphite paper
Wood sealer
DecoArt Faux Glaze Medium
Behr Spray Stain (Colonial Maple)
DecoArt DuraClear Satin Varnish
12" gold wire, 3" twisted wire
Two glass beads, 8mm ceramic bead
Needle- & round-nose pliers
Old scruffy brush (for fur)
White drafting tape
E-6000 adhesive
Pin back for each pin
Wood Sealer



An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129; phone: (702) 395-1335; e-mail: tinydzyus@aol.com.

Jester the Bear Pin

PREP STEP

Transfer the outline pattern from the pattern packet to 1/8" Baltic birch plywood. Cut out with a scroll saw. Sand with 150-grit sandpaper and seal with waterbased wood sealer. Apply the pattern for the head, hat and collar.

BEAR, HAT AND COLLAR

Base the bear's head Honey Brown. Base the hat and collar Deep Periwinkle and the cuff of the hat Titanium White.

Shade the hat and collar with Admiral Blue and dry-brush highlight with Titanium White, then Titanium White + Royal Fuchsia. Paint the cuff and line the trim, add the dots on the collar, and add the stripes on the hat with Royal Metallic Brilliant Silver. Line the gathers on the collar with Admiral Blue.

FACE AND FUR

Mask off the other areas with drafting tape before you paint the fur. Stipple the fur with Honey Brown + Yellow Ochre. Highlight and stipple the muzzle with more Yellow Ochre. Add a coat of varnish before adding the face details.

Apply the face pattern. Line the nose, eyes, lashes, mouth, brow, and outer fur edges with Black. Stroke the eyes and nose with Titanium White. Float the cheeks with Santa Red + Titanium White. Add three coats of varnish, allowing to dry between coats.

DETAILS

Glue the 1/4" wooden ball to the twisted wire. Paint the ball and wire Brilliant Silver. Varnish again. Form a bow with long tails out of the gold wire. Bend a dip in each loop with the pliers. Use a small piece of the wire to hold the bow in place (pull the small wire through the hole in the collar and twist it around the twisted wire to hold in place while the glue dries). Add the glass beads to the gold wire and curl the ends with round-nose pliers. Wire the bell to the other end of the hat and curl the ends. Glue the twisted wire pole and the pin back to the back of the bear.



Shiverrrry Sweets

candy dish

TO ORDER A WOOD BLANK

To order the wooden snowman for this project, contact Woodworks Ltd., 4521 Anderson Blvd., Fort Worth, TX 76117. Call (800) 722-0311. The clay pot and saucer can be purchased at Home Depot or a garden nursery store.

PREP STEP

Wipe all dirt and dust off the clay pot and saucer. Sand the wooden snowman until smooth. Seal clay and wooden surfaces with *Delta All-Purpose Sealer*; let dry. Lightly sand again. Remove excess dust with a slightly moist lint-free cloth. Clean all dirt and smudges from the CD.

CLAY POT AND SAUCER

Base the clay pot and saucer Hippo Grey. It may take two to three coats for good coverage. With a slightly moist sea sponge, tap on Quaker Grey to create a textured look. With the same sponge, (not rinsed out), tap on Soft Grey to continue the look.

With a #4 flat brush, base the checks. Brush on a coat of *Delta Gel Blending Medium* above and below the checks where you will be floating the shading. Sideload/float shade above and below the checks with Purple Smoke. With the wooden end of the #1 round brush and Apple Green, make dots between the checks.

Glue the saucer to the clay pot. Turn the open side of the clay pot to sit on the table, and add glue to the bottom of the pot. Center the saucer bottom over the pot bottom and press down. Now you have a candy dish!

SNOWMAN

Base the snowman Soft Grey. Stipple highlights on the snowman's body and head with the natural bristle brush and White. Base his hat Purple Smoke. Line the stripes around the hat with Apple Green. Add the eyes, mouth, and buttons with Black. Base the nose

Tangerine. Add highlights to the eyes, nose, mouth, and buttons with White. Brush on *Delta Satin Interior Varnish*.

Glue the snowman over the hole in the CD. Let dry.

With a palette knife or popsicle stick, scoop up a little *Delta Fantasy Snow* and place it around the base of the snowman to make it look as if he's standing in a pile of snow.

Add a little to the top of his hat as well. Let dry.

ICICLES

These are a little tricky, so experiment on paper or scrap wood first. Using the Ziploc freezer bag, cut a tiny hole in one corner and fill the bag with a little bit of *Delta Tub O' Texture* paste. With the bag of

texture paste, apply icicles to the hat rim of the snowman and to the candy dish edges. Practice first for best results!

The best way to apply the icicles is by holding the bag on the side of the surface edges, with tip pointed up, touching the side of the project. The paste bag will be below your hand. Begin by squeezing hard to get a big blob of texture paste onto the surface and slowly begin pulling down to form the icicles. To get a longer icicle, squeeze and pull down at the same time, and then stop squeezing but keep pulling down the icicle until it breaks away from the cut hole and ends with a nice point. Now add some snow to the top of the icicles where they attach at the surface.

Add as many icicles as you want to your project. Let texture paste dry completely before you brush on the sparkles. The texture paste will dry and remain rubbery, so don't worry, the icicles won't break off!

Paint Box

Paints: *Delta-Ceramcoat*

Apple Green	Soft Grey
Black	Tangerine
Hippo Grey	White
Purple Smoke	
Quaker Grey	

Brushes:

Dynasty-Black Gold
Series 206S: #4, #10, #12 shader
Series 206R: #1 round
Series 206L: 10/1 liner
Dynasty-Interlocked White Bristle
Series B1600: #3 round

Supplies:

5" clay pot saucer (size EV 13)
Clay pot 3-3/4" diameter (size 10)
Old CD disk with a shimmery look
Wooden snowman (#SN-2750)
220-grit sandpaper
Graphite and tracing paper
Scissors, sea sponge, and glue
Ziploc freezer bag, plastic
Plastic wrap or wax paper
Popsicle stick or palette knife
Delta All-Purpose Sealer
Delta Fantasy Snow
Delta Gel Binding Medium
Delta Satin Interior Varnish
Delta Tub O' Texture
Delta Sparkle Glaze



Original designs by Melinda Frewin. She has authored two painting books with Sharon & Gayle publications. To see individual pattern packets, visit www.decordelights.com/art. E-mail: art@decordelights.com.

SNOW AT BASE

Place the base of the saucer on a piece of waxed paper. With a palette knife or popsicle stick, begin placing the *Delta Fantasy Snow* next to the bottom of the saucer. Make it look as if it were piled up on the ground and touching the base of the saucer. Let dry overnight or longer. When the snow is dry, use the palette knife to gently slice and pull the waxed paper off the bottom of the snow. If you like, brush on *Delta Sparkle Glaze* over all the snow and ice areas.

FINISHING UP

Let the project dry completely. Varnish the finished project with *Delta Satin Varnish*. Fill with candy and enjoy!

NADIA



Snowcracker Snowman

TO ORDER A WOOD BLANK

To order the wood blank, contact Zim's, 4370 South 300 West, Salt Lake City, UT 84107. Call (800) 453-6420. Website: www.zimscrafts.com

PREP STEP

Transfer the main pattern outlines and details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating, using the size that best fits the area. Use the 1/4" angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use the old scruffy brush for dry-brushing and the stylus to add dots. The old toothbrush is for spattering.

PAINTING INSTRUCTIONS

Base the snowman Butter Cream and shade the edges Mocha Brown. Dry-brush the cheeks on with Barn Red. The eyes are Black with a Butter Cream dot. The nose is Georgia Clay. Dry-brush highlight with Butter Cream.

The pine around the bottom is linework of Hunter Green, Lima Green, and Butter Cream. The thin line is Hunter Green. The berries are dots of Tompte Red with Butter Cream highlight dots. Base the hat Black and dry-brush on Butter Cream highlights. Base the hatband Tompte Red, highlight with Tuscan Red, and add the snowflakes with Butter Cream.

Base the jacket Dark Goldenrod and shade with Cinnamon. The linework is Butter Yellow, the snowflakes are Butter Cream, and the berries are Tompte Red with Butter Cream highlight dots. The pine is Hunter Green, Lima Green, and Butter Cream.

Base the birdhouse Tompte Red. The roof and the bottom are Blue Lagoon. Pounce on Butter Cream here and there for snow. The snowflakes are Butter Cream.

The smokestack is Delta Gleam Metallic Powder with Butter Cream on top.

Spatter the entire project with Butter Cream using an old toothbrush. All remaining detail linework is done with the #01 pigma pen.

EASY FINISH

Using wood glue, glue the carrot nose to the snowman, glue the birdhouse to the hand, and glue the arm into the snowman. Hot-glue the birds to the hat and tie the scarf around the snowman's neck. Spray with Delta Matte Interior Spray Varnish.

Paint Box

Paints: Delta Ceramcoat

Barn Red	Georgia Clay
Black	Hunter Green
Blue Lagoon	Lima Green
Butter Cream	Mocha Brown
Butter Yellow	Tompte Red
Cinnamon	Tuscan Red
Dark Goldenrod	

Brushes: Loew-Cornell

American Painter
Series 4400: 1/4" angular
Series 4300: #6 & #10 shaders
Series 4000: #3 round
Series 4350: #1 liner
Stylus

Supplies:

Snowman Nutcracker
Transfer paper
Old toothbrush, old scruffy brush
Delta Matte Interior Spray
Varnish
#01 Black micron pigma pen
Wood glue, hot glue
Delta Gleams Metallic Powder



An original design by Tonya Kennedy. For more wonderful projects by Tonya, contact: Tonya Kennedy, 849 Sanford Hollow Road, Little Genesee, NY 14754, or call (585) 928-2634.

word palette

Acrylic Paint A waterbased paint available in either bottles, jars or tubes.

Angular Shader A shader with bristles cut at an angle for easier shading.

Antiquing A finishing technique that makes an object look old and darkened with age.

Base Filling a designated pattern area with one continuous color of paint.

Basecoat The first color of paint applied to an entire object before other colors and details are applied.

Dry-brushing A technique in which a dry brush, almost free of paint, is used to stroke in highlights and shading.

Float Loading one side of a wet, flat brush with paint to create a fading blend for shading or highlighting.

Highlight Lightening an area of your painting to bring it forward so that it looks as if the area is receiving the most light.

Matte A dull, protective finish with no gloss or sparkle.

Palette Paper A specially coated paper used when blending paints and then discarded when finished.

Shade Darkening an area in your painting to give it the appearance of depth or shadow.

Spatter Painting Flicking tiny dots of thinned paint over a painted surface with a toothbrush to soften the design.

Sponging Applying paint to a basecoated surface with a pocked sponge to create a natural-looking pattern.

Stippler A round, straight-cut brush used to pounce paint onto a surface for a fuzzy effect.

Stylus A tool with two pointed ends used to make dots or to transfer a pattern onto a surface.

Transfer Paper A one-sided, gray-black, white or red paper used to transfer paint patterns onto a surface.

Wash Mixing a color of paint with water to make a lighter and transparent tint. Also a large flat brush.

We Three Kings

Peace on Earth
Nativity Series



TO ORDER A WOOD BLANK

To order the wood blanks for this project send \$27.95 + \$5.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526, Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{1}{2}$ " or $\frac{3}{4}$ " plywood or pine. Cut out with a scroll saw. Sand pieces with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

FACES, HANDS, AND FEET

Faces, Hands and Feet: Base Maple Sugar. Shade with Burnt Sienna.

Eyes: Black. Highlight the lower outside corners on all eyes with Blue Jay. Add a highlight dot of thinned Antique White to area opposite Blue Jay.

Noses: Maple Sugar + Burnt Sienna 2:1.

Mouths: Thinned Barn Red. Blush cheeks with chalk.

Wise man A Hair: Brown Iron Oxide.

Wise man B Hair: Black. Eyebrows and Mustache: Thinned Black.

Wise man C Hair: Thinned Burnt Sienna. Shade with Brown Iron Oxide.

WISEMAN A

Cloak: Base Nightfall Blue, shade with Midnight, and highlight with Lavender Lace.

Collar, Cuffs and Cloak Trim: Base Sea Grass. Shade with Boston Fern.

Stripes: Thinned Boston Fern.

Stitches: Black permanent pen.

Robe: Base with Flesh Tan. Shade with Spice Tan.

Stripes: Thinned Boston Fern.

Buttons: Nightfall Blue.

Hood: Base highlight areas Rouge. Base remaining area Barn Red. Blend together while wet.

Horizontal trim: Thinned Rouge + Calypso Orange 1:1.

Hood Band: Base Dark Goldenrod, shade with Burnt Sienna, and highlight with Calypso Orange.

Urn: Base highlight areas Pumpkin. Base remaining areas Georgia Clay. Blend together while wet. Shade with Burnt Sienna.

WISEMAN B

Hat: Base Nightfall Blue, shade with Midnight, and highlight with Lavender Lace.

Stripes: Thinned Lavender Lace.

Top Knot: Basecoat Dark Goldenrod, shade with Burnt Sienna, and highlight with Calypso Orange.

Robe: Base Flesh Tan. Shade with Spice Tan.

Buttons: Nightfall Blue.

Sleeve Trim: Thinned Boston Fern.

Bottom Panel: Base Sea Grass. Shade with Boston Fern.

Stripes: Thinned Boston Fern.

Cape: Base highlight areas Rouge. Base remaining area Barn Red. Blend together while wet.

Stars: Thinned Pigskin.

Cape Edge: Base Nightfall Blue, shade with Midnight, and highlight with Lavender Lace.

Detail: Thinned Antique White.

Golden Pot: Base Dark Goldenrod, shade with Burnt Sienna, and highlight with Calypso Orange.

WISEMAN C

Crown: Base Dark Goldenrod. Shade with Burnt Sienna. Highlight with Calypso Orange.

Golden Jewels: Calypso Orange.

Inner Crown: Base Sea Grass. Shade with Boston Fern.

Stripes: Thinned Boston Fern.

Robe: Base Flesh Tan. Shade with Spice Tan.

All Stripe Detail: Thinned Boston Fern.

Collar and Robe Trim: Base highlight areas Rouge. Base remaining area Barn Red. Blend together while wet.

Golden Jewels: Dark Goldenrod.

Sandles: Base Autumn Brown. Shade with Brown Iron Oxide.

Wooden Box: Base Mocha Brown. Shade with Autumn Brown then add additional shade with Brown Iron Oxide. Highlight with Maple Sugar.

Detail Lines and Knob: Thinned Brown Iron Oxide.

CAMEL

Base Spice Tan. Shade with Autumn Brown.

Hooves: Base Autumn Brown. Shade with Brown Iron Oxide.

Eyes: Base Black. Highlight the lower outside corner with Blue Jay. Add a highlight dot of thinned Antique White to area opposite Blue Jay.

Nostrils: Autumn Brown.

Hair: Thinned Maple Sugar.

Blush cheeks with chalk.

Bridle and Sash: Base highlight areas Rouge. Base remaining area Barn Red. Blend together while wet.

Detail Lines: Thinned Dark Goldenrod.

Tassel: Base Dark Goldenrod. Shade with Burnt Sienna. Highlight with Calypso Orange.

Blanket: Base Flesh Tan. Shade with Spice Tan.

Detail Outline: Thinned Boston Fern.

Red Patches: Base highlight area Rouge. Base remaining area Barn Red. Blend together while wet.

Stars: Thinned Pigskin.

Blue Patches: Base Lavender Lace. Shade with Nightfall.

Plaid: Thinned Antique White.

Green Patches: Base Sea Grass. Shade with Boston Fern.

Diagonal Lines: Using #0 flat brush, paint diagonal lines with Boston Fern.

Outline patches with .01 Black permanent pen.

Tassel: Base Dark Goldenrod, shade with Burnt Sienna, and highlight with Calypso Orange.

This is the third part of our special nativity series. The first part features Mary, Joseph, and the Baby Jesus. The

Paint Box

Paints:

Delta Ceramcoat

Antique White

Autumn Brown

Barn Red

Black

Blue Jay

Boston Fern

Brown Iron Oxide

Burnt Sienna

Calypso Orange

Dark Goldenrod

Flesh Tan

Georgia Clay

Lavender Lace

Maple Sugar

Midnight

Mocha Brown

Nightfall Blue

Pigskin

Pumpkin

Rouge

Sea Grass

Spice Tan

Brushes:

FM Brush Blackgold

Series 206S: #0, #2, #4, #6, #8, #10, #12 flats

Series 206L: #0 & #10 liner brush

Supplies:

11" X 11" X 1/2" or 3/4" plywood or pine

.005 Black permanent pen

Tracing and transfer paper

150-grit sandpaper

Graphite and tracing paper

Pink artist's chalk

Krylon Matte Spray

.01 Black permanent pen



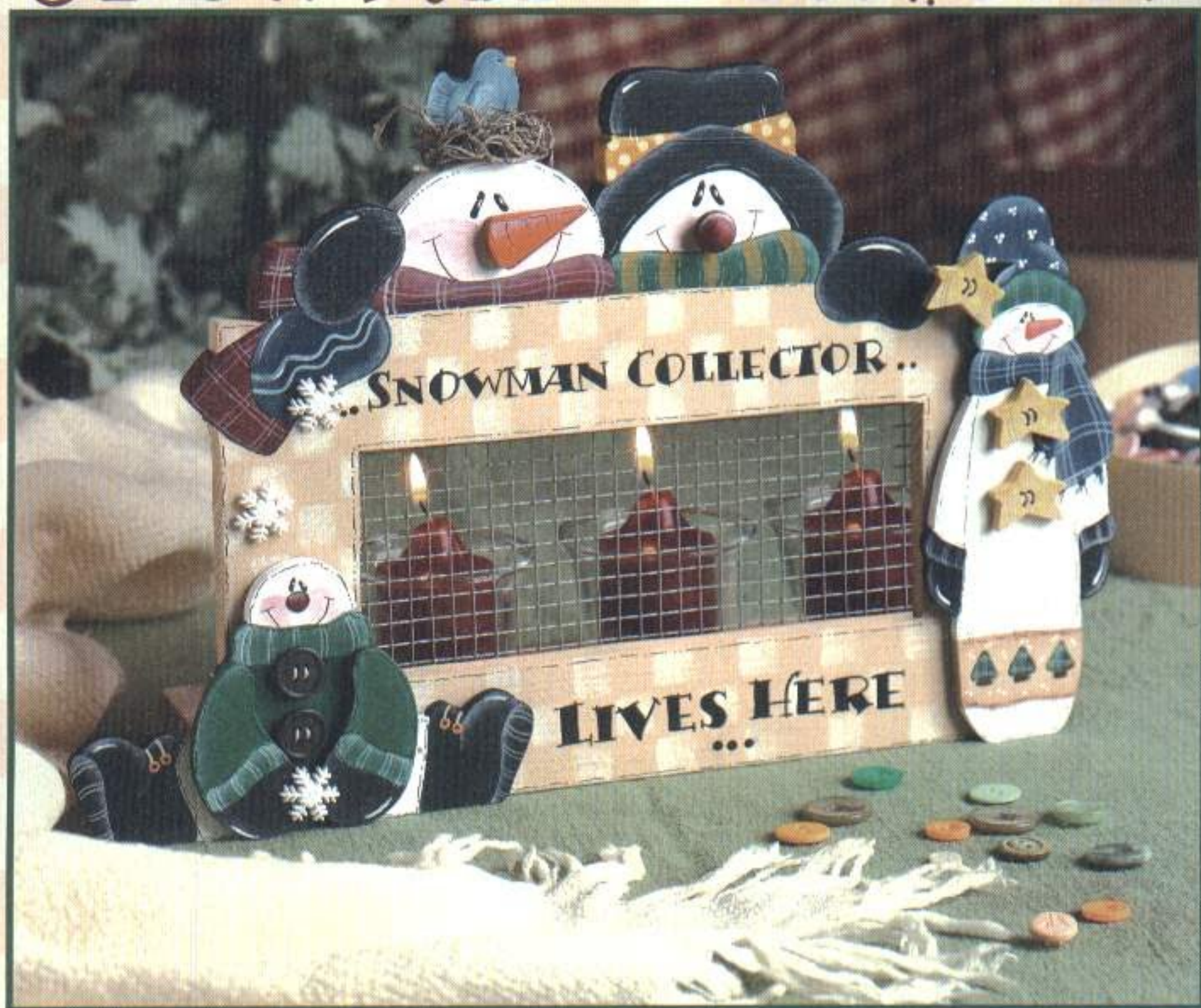
An original design by Sue Jernigan. Don't miss Sue's newest books, Heartwarmers 8 and Heartwarmers: Small Treasures-Holiday Pleasures. For a retail catalog, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.

second part includes the manger, an angel, and a cow. They appeared in issues #54 and #55 consecutively.

Note: The first part of the series is also included in issue #55, so you may simply order this issue. See the ad on page 55 for ordering back issues.



Snowman Collector



WOOD BLANK

To order the wood blanks for this project contact: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the sitting snowman, his arms, and the standing snowman from $\frac{1}{8}$ " plywood. Cut the base (10" x 3") from $\frac{3}{4}$ " pine. Trace the candle screen front pattern onto $\frac{1}{2}$ " pine. Sand all pieces with 150-grit sandpaper and wipe clean with a tack cloth. If desired, seal with one to two coats of multi-purpose wood sealer.

SMALL SITTING SNOWMAN

Paint head and legs Titanium White and boots and mittens Lamp Black. Highlight around edge of boots, around toes, bottom of shoes, and around edge of mittens with Slate Gray. Laces are Antique Gold with Moon Yellow dots. When dots dry, add smaller dots in the center with Burnt Umber. Highlight the toes of each boot and the bottom edge of each mitten with Titanium White.

Paint the sweater Forest Green. Shade around neck and cuffs with Green Mist and highlight around same edges again with Titanium White. Shade under neck line with a mix of Evergreen + a touch of Lamp Black. Paint lines with Light Buttermilk.

Paint cheeks a watery wash of Brandy Wine. Paint nose Napa Red, and highlight across the tip with Titanium White. Eyes are painted Lamp Black and dotted with Titanium White. Add mouth and the broken running line around head, legs, sleeves, and neck of sweater with Pigma pen.

STANDING SNOWMAN

Paint body, arms, and face with Titanium White. Shade down both sides under arm area and along top of arms with a mix of Slate Gray + a touch of Titanium White to lighten. Patch across bottom of snowman is Antique White. Shade across edges with Mink Tan.

NADIA



Paint trees Evergreen, and the left edge with Green Mist. Add plaid lines with Light Buttermilk. Trunks are Burnt Umber. Add snow dots with Titanium White and stitches with Pigma pen.

Paint mittens Lamp Black. Highlight around edges and cuff with Slate Gray. Paint lines in cuff with Slate Gray and highlight edges with Titanium White.

Paint scarf and top of hat Deep Midnight Blue. Highlight edges of scarf with Slate Gray and paint plaid lines with Light Buttermilk. Add dots and yarn tassels with Deep Midnight Blue. Paint stars Moon Yellow. Add plaid lines with Slate Gray and add Light Buttermilk dots. Thread marks and dots on each star button are Lamp Black.

Paint cheeks a watery wash of Brandy Wine. Nose is Burnt Orange. Highlight across top of nose with White. Eyes are Lamp Black with Titanium White dots. Add mouth with Pigma pen.

Paint rim of the hat Forest Green and shade around edges with Green Mist. Add lines with Slate Gray. Shade around the edges on the top of the hat with Slate Gray. Add Light Buttermilk dots and broken running lines around face, down arms, across edges of tree patch, around edges of rim of hat, bottom of snowman, and stitches on patch with Pigma pen.

CANDLE SCREEN

Paint candle screen front, back, and base with Antique White. Stencil checkerboard squares with Light Buttermilk. Add broken running line around outer and inner edges of front piece with black Pigma pen.

SNOWMAN WITH HAT

Paint face Titanium White, add cheeks with a watery wash of Brandy Wine. Eyes are Lamp Black and dots are Titanium White. Paint 1/2" wooden plug with Napa Red and highlight across the upper edge with White. Draw mouth with Pigma pen. Paint rim and top of hat with Lamp Black and highlight with Slate Gray. Stitching on rim is Slate Gray. Stroke each corner of top of the hat with Titanium White. Ribbon on hat is Antique Gold and dots are Taffy Cream.

Add stitches on ribbon with Light Buttermilk.

Paint sweater Forest Green and highlight around edges with Green Mist. Wide stripes are Antique Gold, and stitching lines are Light Buttermilk. Mittens are Lamp Black. Highlight around edges with Slate Gray, and stroke with Titanium White.

SNOWMAN WITH BIRD

Paint face Titanium White. Paint cheeks with a watery wash of Brandy Wine. Eyes are Lamp Black and dots are White. Paint wooden carrot nose Burnt Orange and highlight down the top edge with Titanium White. Draw mouth and the broken line around the head and on the nose with a Pigma pen.

Paint scarf Napa Red and highlight around top edge of neck and each scarf tail with Slate Gray. Shade lower edge of neck and bottom edge of each tail with a mix of Napa Red + a touch of Lamp Black to darken. Add light Buttermilk plaid lines.

Paint mitten Deep Midnight Blue and highlight around edges with Slate Gray. Zig-zag lines are Light French Blue with a Deep Midnight line. Highlight with Titanium White.

LITTLE BIRD

Base Light French Blue and shade around edges with Deep Midnight Blue. Highlight across tip of tail with Titanium White, and paint lines on tail with Deep Midnight Blue. Shade wing area with Deep Midnight Blue and highlight upper part with Titanium White. Add a few feather lines with Deep Midnight Blue.

Eye is Lamp Black. Paint around the left side of the eye and dot in center with Titanium White. Paint beak Moon Yellow, shade lower part with Antique Gold.

LETTERING

Add the lettering onto front of candle stand with Lamp Black or Pigma pen. Add dots with Lamp Black.

ASSEMBLY

Glue and nail the front piece to the base. Cut a 9" x 4" piece of wire mesh. Turn front piece over and staple to back. Glue snowman pieces to front.

Paint Box

Paints: DecoArt Americana

Antique Gold	Lamp Black
Antique White	Light Buttermilk
Brandy Wine	Light French Blue
Burnt Orange	Mink Tan
Burnt Umber	Moon Yellow
Deep Midnight Blue	Napa Red
Evergreen	Slate Gray
Forest Green	Taffy Cream
Green Mist	Titanium White

Brushes: Loew-Cornell

American Painter Series

Series 4300: #6, #10 shaders

Series 4000: #3 round

Series 4350: #1 liner

La Corneille Golden Taklon

Series 7000: #5, #3

Series 7400: 1/4" angular shader

Series 7300: #2, #4, #6, #10 flats

Series 7350: #10/0, #0 liners

Supplies:

11" x 9" x 1/2" pine for frame

10" x 3" x 3/4" pine for bottom

6" x 8" x 1/4" plywood

4" x 4" x 1/8" plywood

9" x 4" piece of 1/4" screen mesh

(3) 1/2" snowflake buttons

(1) 1/2" button plug

1/2" checkerboard stencil

(2) 1/2" round buttons

(2) 1/2" nails

(3) candle cups & (3) votive candles

Thread, Spanish moss

150-grit sandpaper & tack cloth

Graphite & tracing paper

Hot glue & wood glue

Staple gun with small staples

Matte spray finish

Multi-purpose wood sealer

Sakura Micron Pigma pens



Direct any specific questions concerning this project to: Roberta Polniak, 410 Clark St., Ogdensburg, NY, 13669. (315) 393-2787.

Glue on arms, stars, the carrot nose, and the wooden button nose.

Spray front and back with two to four coats of matte finish spray and let dry. Tie buttons with thread and glue them on. Glue on snowflake buttons.

Roll a small piece of Spanish moss into a ball for bird's nest and glue to top of snowman's head. Glue the bird into nest.

Snowmen

candle holders



TO ORDER A WOOD BLANK

To order the wood turnings for this project send \$9.00 each + \$2.00 s&h to: Steven Kennedy, 849 Sanford Hollow Rd., Little Genesee, NY 14751. Call (585) 928-2634 or e-mail: lantrad@eznet.net.

PREP STEP

Sand with 150-grit sandpaper if needed. Base the wood pieces Blue Jay. Transfer the main pattern outlines. Transfer the detail lines as needed.

SNOWMAN WITH HAT

Base the face Antique White and shade with Trail Tan. Base the stripes on the hat and under the neck with alternating stripes of Spring Green shaded with Dark Foliage Green and Hydrangea Pink shaded with Fruit Punch. The cross-hatch lines are Fruit Punch.

Base the hat brim and the pompon with Trail Tan and shade with Burnt Sienna. Stipple with Antique White. Lightly stipple over the Antique White with Burnt Sienna in the darker areas. Stipple White in the center of the brim and pompon.

Base the eyes Black and add Antique White dots. Dry-brush the cheeks Opaque Red. Add a White dot on each cheek.

Base the nose Bittersweet Orange, shade with Sweetheart Blush, and highlight with Antique White.

Base the leaves Spring Green and shade around the edges with Dark

Foliage Green. Using the end of a brush, dot the berries with Opaque Red. Dry-brush the centers of all the stripes and leaves with White.

Shade around the snowman and the edges of the top and bottom rims of the candle holder with Nightfall Blue. All remaining linework is done with the #005 black *Sakura* Micron Pigma pen.

SNOWMAN WITH EAR MUFFS

Paint the same as the first candle holder with the following exceptions:

Base the ear muffs Wild Rose. The shading and cross-hatch lines are Sweetheart Blush. The stripes on the bottom are alternating Sweetheart Blush with Royal Plum shading and Wild Rose with Sweetheart Blush shading and cross-hatch lines.

Base the branches Spice Brown, shade with Dark Burnt Umber, and highlight with Antique White. The berries are Sweetheart Blush done with the end of a brush. Add a tiny dot of White on each berry.

Dry-brush the center of the ear muffs and stripes with White. Shade all around the snowman and the edges of the top and bottom rim of the candle holder with Nightfall Blue. All remaining linework is done with a #005 black *Sakura* Micron Pigma pen.

EASY FINISH

Spray the candle holders with *Delta* Matte Finish Spray. Add a bow underneath each snowman's chin. Enjoy!

Paint Box

Paints:

<i>Delta Ceramcoat</i> :	
Antique White	Opaque Red
Bittersweet Orange	Royal Plum
Black	Spice Brown
Blue Jay	Spring Green
Burnt Sienna	Sweetheart
Dark Burnt Umber	Blush
Dark Foliage Green	Trail Tan
Fruit Punch	White
Hydrangea Pink	Wild Rose
Nightfall Blue	

Brushes:

Loew-Cornell American Painter
Series 4400: 1/4" angular
Series 4300: #8 & #12 shaders
Series 4000: #3 round
Stylus

Supplies:

Two wooden candle holders
Old scruffy brush (for dry-brushing)
Scrap fabric for bows
150-grit sandpaper
Transfer paper
#005 Black *Sakura* Micron
Pigma pen
Delta Matte Finish Spray



An original design by Shirley Goodridge. For more wonderful designs by Shirley, contact: Shirley Goodridge, 4336 Black River Road, Belmont, NY 14817, or call Shirley at (716) 268-5834.



Blizzards & Blossoms

light box



TO ORDER A WOOD BLANK

The snowman light box kit is available from Cupboard Distributing, 119 Miami Street, P.O. Box 118 Urbana, OH 43078. Call (800) 338-6388; fax (937) 652-3898. Website: www.cdwood.com.

PREP STEP

See the pattern packet for building and assembly information.

Seal with *DecoArt* Multi-Purpose Sealer and sand lightly when dry. Transfer the main pattern outlines with graphite paper. Transfer details as needed.

BASECOAT

Base the twig arm cutouts and the outside of the light box Sable Brown. Paint the snowman's head and body Winter Blue. Paint the inside edge of the snowflake cutouts (on the snowman's body) and the inside of the light box Warm White. Base the overalls French Grey Blue. Base one of the large snowflakes Canyon Orange and the other larger snowflake Golden Straw. Base one of the smaller snowflakes Warm White and the other small snowflake Country Blue. Base the hat cutout Golden Straw and the glove cutout Slate Grey.

SNOWMAN'S BODY

Using the #14 short round, stipple all over the snowman's body with Warm White. Don't cover the blue background completely. Let this dry and then stipple again with Warm White. Using your #10 or #12 shader brush, float under the head with Winter Blue to separate it from the body.

SNOWMAN'S FACE

Using the #14 short round, stipple or dry-brush on round cheeks with Coral Rose. Add the nose with Canyon Orange and the eyes and mouth with Lamp Black.

NADIA

Highlight the top of the nose with a float of Golden Straw and shade along the bottom with a float of Burnt Sienna. Line tiny eyelashes on the top of the eyes with Lamp Black. Dot highlights in the eyes and line a highlight on the top of the nose and the cheeks with Warm White. When the eyes and the mouth are dry, float some Winter Blue shading above each eye and a little below the mouth.

SNOWMAN DETAILS

Highlight the top edge of the arms with a float of Mink Tan. Shade along the bottom of the arms and line wood grain with Burnt Umber. Touch up the basing of the overalls with French Grey Blue where you may have stippled when painting the body.

Using the #14 short round, dry brush highlights on the overalls with Country Blue. Highlight the tips of the straps, the top of the pocket, the top and bottom of the waistband, and the tops of the hip pockets with a float of Country Blue.

With your liner brush paint the stitching on the overalls with Warm White. Shade the top of the shoulder straps, under the straps, around the pocket, above and below the waistband, inside the hip pockets, down both sides, and across the bottom of the overalls with a float of Uniform Blue. With your stylus, dot the small rivets on the pockets with Lamp Black. With the back end of a brush, dot the large buttons at the waist and on the straps with Slate Grey. When they are dry, highlight them with a float of Warm White.

Highlight the wrist ribbing and the fingers of each glove with a float of Warm White. Shade each side of the wrist ribbing, under the ribbing, around the thumb section, and on the back glove next to the top glove with Deep Midnight Blue. Line the ribbing at the wrist, the stitching and the gathers with Deep Midnight Blue. With your stylus, paint the dots with Canyon Orange.

Highlight the brim and the crown of the hat with a float of Moon Yellow. Shade around the crown with a float of Honey Brown. Load your #14 short round with Moon Yellow, wipe almost dry and then dry-brush brighter highlights on the brim and the top of the crown. Using your #10/0 liner, paint some of the weaving, following the shape of the brim and the crown, with Honey Brown. Paint the ribbon with Country Blue.

Line some highlighting in the center

of the ribbon around the crown, in the center of the knot, and in the center of the ties with Warm White. Line some shading on the top and bottom of the ribbon around the crown, at the bottom of the knot, and at the top and bottom of the ties with Deep Midnight Blue.

Planks: Load Mink Tan on an old scrubby flat brush and wipe almost dry on a paper towel. Then dry-brush in the direction of the wood grain to form the planks. Shade down one side and along the top of each plank with a float of Burnt Umber. With your stylus, dot the nails on the planks with Lamp Black.

FLOWERS

Using your #4 round, paint the center of each flower, except the yellow one, with Golden Straw. Paint the trim around the center of each flower, except the white one, with Warm White. Highlight the yellow center of each flower with a float of Warm White. Shade the bottom of each center with a float of Honey Brown.

Highlight the tips of each petal on the yellow and blue flowers with Warm White. Highlight the tips of the petals on the orange flower with a float of Golden Straw. Shade around the yellow center of each flower, on the white trim, with a float of Uniform Blue.

On the orange flower, shade the center with a float of Burnt Sienna and line down the center of each petal with Burnt Sienna. Shade down one side of each petal on the white flower with a float of Uniform Blue. Shade around the white trim on the yellow flower with a float of Honey Brown.

Using your stylus, dot the tops of each center with Warm White and the bottoms with Lamp Black. Stroke a final Warm White highlight on the top of each flower center.

Paint the stems, the leaves, and line the grass blades along the bottom of the snowman with Hauser Medium Green. Line a highlight down one side of each stem with Hauser Light Green. Highlight the top and center of each leaf with a float of Hauser Light Green. Line some lighter blades of grass along the bottom with Hauser Light Green. Line shading down the opposite side of each stem with Hauser Dark Green. Shade the bottom and below the center vein line on each leaf with a float of Hauser Dark Green. Line some darker blades of grass along the bottom with Hauser Dark Green. Shade along the very bottom of the snowman, on the grass, with a float of Hauser Medium Green.

Paint Box

Paints:

<i>DecoArt Americana</i>	
Burnt Sienna	Hauser Light Green
Burnt Umber	Green
Canyon Orange	Honey Brown
Coral Rose	Lamp Black
Country Blue	Mink Tan
Deep Midnight Blue	Moon Yellow
French Grey Blue	Sable Brown
Golden Straw	Slate Grey
Hauser Dark Green	Uniform Blue
Green	Warm White
Hauser Medium Green	Winter Blue

Brushes: *Royal Aqualon*

Series 2250: #4 round
Series 2150: #10 or #12 shader
Series 2595: 10/0 liner
Langnickle Royal Sable
Series 5005: #14 short round

Supplies:

Snowman light box with cutouts
Snap-in light socket
Clear light bulb
20-gauge rusty wire
1/2" rusty nails
Hammer
Wood glue
Graphite & tracing paper
150-grit sandpaper
DecoArt Multi-Purpose Sealer
DecoArt Matte Spray Sealer



An original design by Sandy LeFlore. For more designs by Sandy, send \$2 to: Just Fine Designs, 1500 Evergreen Lane, Corona, CA 92879, (909) 371-3489. Website: www.justfinedesigns.com

FINISHING UP

Using wood glue, attach the arms to the back of the snowman. I also nailed these with a small rusty nail on each arm. Glue the blue, yellow, and white flowers in place on the snowman's body. Glue the back piece to the light box, making sure the hole for the light is near the bottom of the box.

Cut a piece of rusty wire at least 20" long and thread the flower, hat, and gloves onto it. Add some twists and bends in the wire between each wood piece.

Spray the entire light box and the cutouts on the wire with *DecoArt Matte Spray Sealer*. Attach the wire garland to the arms by twisting it around the bottom twig on each arm. Screw the clear bulb into the snap-in light socket and then insert it into the hole in the back of the box. Plug in and enjoy!

DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART
Admiral Blue Antique Gold Antique Rose Antique White Asphaltum Avocado Green Base Flesh Bittersweet Chocolate Black Forest Green Black Plum Blue Grey Mist Blueberry Blush Flesh Brandy Wine Burnt Orange Burnt Sienna Burnt Umber Buttermilk Camel Canyon Orange Cool White Coral Rose Country Blue Crimson Tide Crystal Green / M Dark Chocolate Deep Burgundy Deep Midnight Blue Deep Periwinkle Desert Sand Dove Grey Emperor's Gold / M Evergreen Forest Green French Grey Blue Georgia Clay Glorious Gold / M Golden Straw Gouseberry Pink Graphite Green Mist Hauser Dark Green Hauser Light Green Hauser Medium Green Honey Brown Khaki Tan Lamp Black Lavender Light Avocado Light Buttermilk Light French Blue Light Marigold Mink Tan Mississippi Mud Moon Yellow Napa Red Neutral Grey Primary Red Royal Fuchsia Russet Sable Brown Salem Blue Sand Santa Red Shading Flesh Slate Grey Taffy Cream Tangelo Orange Tangerine Titanium White True Ochre Uniform Blue Warm White	Prussian Blue + Purple Antique Gold + Raw Sienna Tomato Spice + White Trail Tan + White Walnut Dark Jungle Green Normandy Rose Dark Burnt Umber Deep River Black Green Chocolate Cherry Blue Wisp Navy Blue + Black Rouge Burgundy Rose Georgia Clay Candy Bar Burnt Umber Antique White Spice Tan + White Georgia Clay + White White + # Coastline Blue Fiesta Pink Blue Lagoon + White Tomato Spice Aqua Cool Pearl * Burnt Umber Barn Red Nightfall Ultra Blue + White + # GP Purple Sandstone Cadet Grey + White Bronze / M + 14k Gold / M Forest Green Dark Foliage Green Midnight Blue + White Red Iron Oxide Kim Gold / M Straw Gypsy Rose Charcoal Oasis Green Deep River Light Foliage Green Medium Foliage Green Golden Brown Trail Tan Black Purple + White English Yew Light Ivory, Butter Cream Dolphin Grey Empire Gold Light Chocolate Burnt Umber + Cadet Grey Old Parchment, Butter Yellow Mulberry Hippo Grey Naphthol Red Light Magenta Candy Bar Territorial Beige Salem Blue + Prussian Blue Flesh Tan Temple Red Santa Fe Rose Bridgeport Pale Yellow Tangerine Bittersweet Orange White Antique Gold Nightfall Magnolia White	Midnight Yellow Ochre / AP Primrose + # Light Red Oxide Clay Bisque + White Raw Umber Green Meadow White + Burnt Sienna Burnt Umber Hunter Green Wrought Iron Dioxazine Purple + Burnt Umber White + Wrought Iron Thunder Blue Red Light, Poppy Red Apple Spice Terra Cotta Raspberry Wine + Burnt Umber Burnt Umber Tapioca, Warm White Teddy Bear Tan + # White Tangerine + Terra Cotta White + # Coastal Blue Primrose + Buttercup Coastal Blue + Heather Primrose + # Light Red Oxide Emerald Green / M Burnt Umber Burgundy Heartland Blue Night Sky + White Clay Bisque Light Grey Inca Gold / M + Solid Bronze Thicket Shamrock, Hunter Green Settler's Blue Light Red Oxide Pure Gold / M Buttercup Salmon Ivory Black Poetry Green Hauser Dark Green Hauser Light Green Hauser Medium Green English Mustard Butter Pecan Licorice Dioxazine Purple + White Clover Ivory White Amish Blue Turners Yellow Burnt Umber + White Sunflower Burgundy Medium Grey Crimson Fuchsia Huckleberry Nutmeg + Teddy Bear Tan Cobalt Blue + Butter Cream Taffy + Tapioca Naphthol Crimson Burnt Sienna + White Whipped Berry Lemonade Pure Orange Tangerine Titanium White Yellow Ochre Denim Blue Warm White	White Wash Winter Blue Yellow Green Yellow Ochre Blueberry + Lamp Black Marigold Milk Chocolate Sable Brown Deep Burgundy Napa Red, Alizarine Crimson White + Primary Blue Blue Violet + White Avocado + Sable Brown Lemon Yellow Dark Chocolate + Cad. Red Terra Cotta + Burnt Orange Tangerine + White Cry Red, Tomato Red White + Payne's Grey Rookwood Raw Umber Burnt Orange + Sable Brown Plantation Pine Cad. Orange + Antique Gold Avocado + Burnt Umber Gingerbread Grey Sky Fleshstone + Toffee Cadmium Red White + Winter Blue Dark Pine Spice Pink + White Taffy Cream + White White + Deep Periwinkle Antique Green + White Limeade Antique Gold + White Payne's Grey Terra Cotta + Yellow Slate Grey + Antique Gold Cherry Red Antique Gold + Terra Cotta Pumpkin Payne's Grey + # Diox. Purple Grey Sky Hauser Dark Green + White Desert Sand + White Terra Cotta Mauve Burgundy Wine + True Blue Mauve + White Celery Green Dove Grey + White Rookwood, Antique Maroon Milk Chocolate Antique Gold + Sable Brown Kelly Green Celery Green Burgundy Wine Terra Cotta + Oxblood Antique Green Light Cinnamon + White Dellane's Cheek Color Crimson Tide + White Leaf Green Slate Grey + Jade Green Admiral Blue Cadmium Yellow	White White + Wedgewood Blue Apple Green Clayberry + White Adriatic Blue Antique Gold Autumn Brown Bambi Brown Barn Red Black Cherry Blue Jay Blue Lagoon Boston Fern Bright Yellow Brown Iron Oxide Burnt Sienna Calypso Orange Cardinal Red Chambray Blue Cinnamon Dark Burnt Umber Dark Flesh Dark Forest Green Dark Goldenrod Dark Jungle Green Desert Sun Orange Drizzle Grey Fleshstone Fruit Punch Glacier Blue Hunter Green Hydrangea Pink Ivory Lavender Lace Light Timberline Green Lima Sugar Maple Sugar Midnight Blue Mocha Brown Mudstone Opaque Red Pigskin Pumpkin Purple Smoke Quaker Grey Rain Forest Green Raw Linen Raw Sienna Rose Mist Royal Plum Sachet Pink Sea Grass Soft Grey Sonoma Wine Spice Brown Spice Tan Spring Green Stonewedge Green Sweetheart Blush Terra Cotta Timberline Green Toffee Tuscan Red Wild Rose Christmas Green Dark Forest + White Prussian Blue + Purple Yellow	Wicker White White + Bluebell Fresh Foliage + Yellow Light Camel Slate Blue Yellow Ochre Nutmeg Nutmeg + White Burgundy, Berry Wine Burgundy Blue Ribbon + White Brilliant Blue + White Olive Green + Yellow Light Yellow Light Maple Syrup Burnt Sienna Tangerine + White Calico Red White + French Blue Huckleberry Burnt Umber / AP Buckskin Brown Thicket Burnt Sienna + Tangerine Thicket White + Burnt Sienna Dove Grey White + Buckskin Brown Christmas Red Icy White Emerald Isle Sweetheart Pink + White Taffy Porcelain Blue Camel + Olive Green Lime Yellow Buttercrunch Payne's Grey Buckskin Brown Barn Wood Naphthol Crimson Burnt Sienna + Tangerine Tangerine + Glazed Carrots Payne's Grey + # Dioxazine Purple Dove Grey Teal Green Clay Bisque Raw Sienna Rose Garden Purple Passion Berries & Cream Basil Green White + Light Grey Raspberry Wine + Burnt Umber Nutmeg Honeycomb Evergreen Bayberry + Barn Wood Burgundy Terra Cotta Green Meadow + Buckskin Brown Acorn Brown Red Clay + Christmas Red Raspberry Sherbet Green Forest Italian Sage Midnight School Bus Yellow



Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her *Acrylic Conversions - 7th Edition*. This book contains complete charts for the eight leading brands of acrylic paints and is available for \$13.00 ppd. To order, send check or money order to: 4DBYRDS-WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry, no phone orders). Order on the Web at: www.4dbyrds.com.

When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M indicates metallic paints. A comma is used to separate two acceptable choices. A # denotes "a tiny bit of" that color.



Fruit & Leaves

key holder

TO ORDER A WOOD BLANK

To order the wood blanks for this project send \$33.95 + \$6.95 s&h (CA residents please include 8.25% sales tax) to Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Note: You can paint this design on a cork board, peg board, or on your walls if you like fruit in your kitchen.

The back and shelf piece are cut from $\frac{3}{4}$ " wood. Lightly sand and clean the surface. Basecoat (including the pegs) with two coats of Italian Sage. Allow to dry between coats. Using the dampened sponge, rub into Thicket. Antique edges of surface. If necessary, trace and transfer the pattern.

BRANCH

Double-load the $\frac{3}{4}$ " flat brush with Burnt Umber and Wicker White. Leading with Wicker White on the chisel edge, paint the main branch, then cross over the additional smaller branches. Refer to color worksheet on page 54.

PEAR

Double-load the $\frac{3}{4}$ " flat brush with Sunflower and Yellow Ochre. With Yellow Ochre to the outer edge, paint the pear. If necessary, pick up a touch of FolkArt Floating Medium to create smoother strokes and softer shading. Refer to color worksheet.

PLUMS

Double-load the $\frac{3}{4}$ " flat brush with Sunflower and Berry Wine. With Berry Wine to the outer edge, paint the first stroke. Make sure you push the Sunflower color toward the outer edge. Side-load with a touch of Berry Wine.

Paint the second stroke to create the partition of plum. Pick up more paint, and keeping Berry Wine to outer edge, finish the plum. Make sure to pick up a touch of Floating Medium to create a softer shading and blending. Refer to color worksheet.

LEAVES

Double-load the #16 flat brush with Green Forest and School Bus Yellow. With Green Forest to the outer edge, paint the leaves. Refer to color worksheet.

Load the #12 with Green Forest and a touch of Burnt Umber. Dip brush into floating medium and work colors into brush. Paint the one-stroke leaves.

FILLER FLOWERS

Double-load the #12 flat with Wicker White and School Bus Yellow. With Wicker White to outer edge, push and lift the brush as you dab strokes. Refer to color worksheet.

CURLICUES

Load #2 script liner with Burnt Umber. Staying on the tip of the brush, paint curlicues.

Paint Box

Paints: Plaid FolkArt Acrylic Paint

432 Sunflower
434 Berry Wine
448 Green Forest
462 Burnt Umber
467 Italian Sage
736 School Bus Yellow
917 Yellow Ochre
924 Thicket
901 Wicker White

Brushes:

Plaid FolkArt One-Stroke
 $\frac{3}{4}$ ", #16, #12 flats
#2 script liner

Supplies:

11 $\frac{1}{4}$ " x 1 $\frac{3}{8}$ " x $\frac{1}{4}$ " wood
11 $\frac{1}{4}$ " x 3 $\frac{1}{8}$ " x $\frac{1}{4}$ " wood for shelf
3 3" wooden pegs
150-grit sandpaper
Tracing and transfer paper
#1195 FolkArt Sponge Painter
#868 FolkArt Floating Medium
#774 FolkArt Acrylic Lacquer-Satin Finish



An original design by Maribel Delgado. If you have any questions you can contact Maribel at 1809 Meadowgold Lane, Winter Park, FL 32792. E-mail: mmodelgado@hotmail.com.

FINISHING UP

Allow to dry. Finish by spraying two to three coats of FolkArt Acrylic Lacquer-Satin Finish.

**Front Porch
COLLECTION**



For a FREE CATALOG write to us at:
P.O.Box 2532, Danville, CA 94526
or email us at:
info@frontporchcollection.com



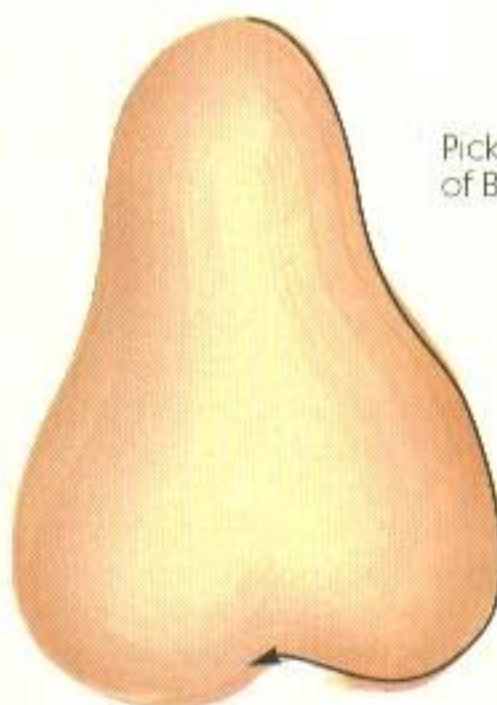
Visit our website for many of the WOOD BLANKS for projects in Wood Strokes & Woodcrafts. You may also order an array of Pattern Packets and Wood Kits for Decorative Painting.

www.frontporchcollection.com

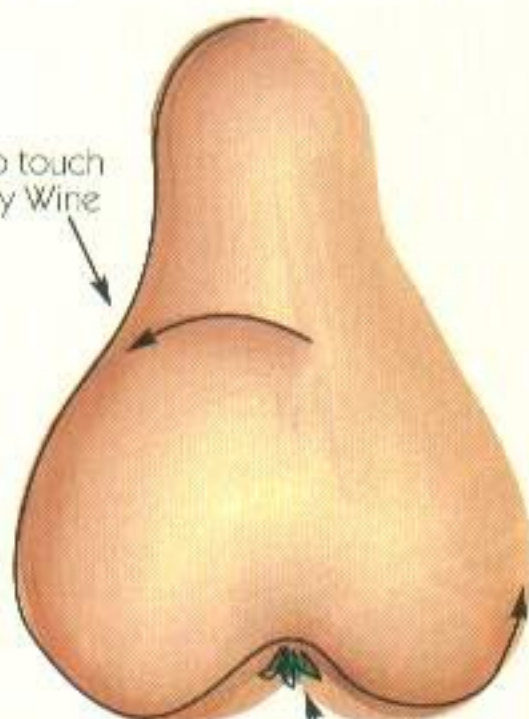
Fruit & Leaves worksheet

Pear

#3/4 flat with Sunflower & Yellow Ochre



Pick up touch of Berry Wine



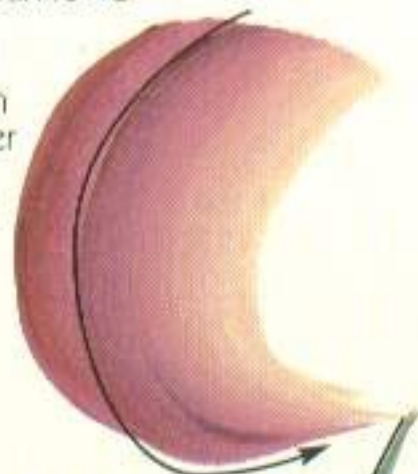
#2 Script Liner with Green Forest

Plum

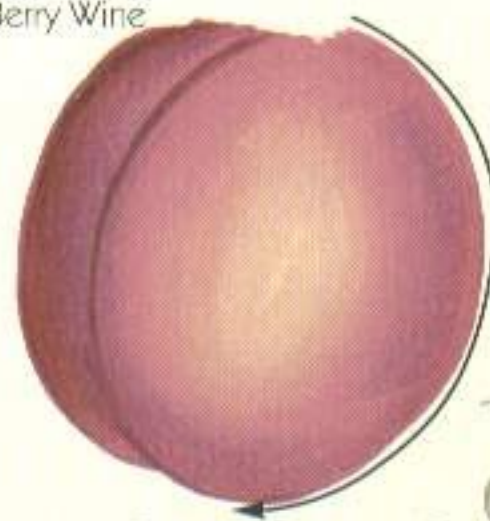
#3/4 flat with Berry Wine and Sunflower



Push with Sunflower toward the outer edge



Pick up touch of Berry Wine



Curly

#2 Script Liner with inky Burnt Umber

Leaf

#16 with Green Forest and School Bus Yellow



push, wiggle slightly, pull



push & pull to chisel



stem on chisel

One Stroke Leaf



push, turn, lift

Branch

cross over main branch

Maribel

3/4" flat with Burnt Umber and Wicker White



Dab Flowers

#12 flat with Wicker White and School Bus Yellow. Push & pull, working backwards



by Maribel Delgado

Tissue Box

We all know that sneezin' season is upon us... so why not be prepared? These snowy helpers make it almost fun to grab a tissue.



WOOD BLANK

To order the tissue box for this project send \$33.95 + \$6.95 s&b (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

Canadian wood source: Devoted to Details, 138 Scholfield Ave. S., Welland, Ontario, Canada L3B 1N5. Call (905) 734-3107 or e-mail: fcocook@sprint.ca.

PREP STEP

See the exploded perspective illustration in the pattern packet for building instructions. Sand the tissue box with 150-grit sandpaper; wipe clean. Transfer the details as needed.

TISSUE BOX

Base the tissue box Trail Tan; let dry. (Box also looks great with Nightfall Blue as a base coat!) Wipe down the dry surface with a damp cotton cloth to prep for antiquing.

To antique: Wrap a damp cloth over your two index fingers and dab some Burnt Umber paint onto it. Work the paint into the cloth a little. Begin by rubbing the paint across the surface, making sure to keep the edges darkest. Add a hint of water to your cloth when you feel the paint is beginning to dry too quickly.

Base the top edge of the box, the top edges of the two side brackets, and the front opening Burnt Umber.

BASECOAT: SNOWMAN #1

Base the face Ivory and the carrot nose Terra Cotta.

Base the coat Timberline Green, the buttons Autumn Brown, and the hat Charcoal. Base the scarf and the hat band Pigskin.

BASECOAT: SNOWMAN #2

Base the face and body Ivory. Base the carrot nose Terra Cotta.

Base the coat Raw Sienna, the hat Charcoal, and the scarf and hatband Burnt Sienna.

BASECOAT: SNOWMAN #3

Base the face Ivory and the carrot nose Terra Cotta.

Base the coat Timberline Green, the scarf Autumn Brown, the hat charcoal, and the hatband Burnt Sienna.

BASECOAT: SNOWMAN #4

Base the face Ivory and the carrot nose Terra Cotta.

Base the coat Burnt Sienna and the star buttons Empire Gold. Base the scarf and hatband Raw Sienna.

BUCKETS, STAR, AND APPLE

Base the buckets Autumn Brown, the star Empire Gold, and the apple Red Iron Oxide. Shade the buckets and stars with Burnt Umber.

DETAILS: SNOWMAN #1

Shade with Burnt Umber. Dry-brush cheeks with Red Iron Oxide. Highlight the hat with Ivory. The stripes on the scarf are Burnt Umber. The stripes on the hatband are Dark Forest Green. Base the checkered band Burnt Sienna.

DETAILS: SNOWMAN #2

Shade with Burnt Umber. Dry-brush cheeks with Red Iron Oxide. Highlight the hat with Ivory. The vertical stripes on the coat are Dark Forest Green.

DETAILS: SNOWMAN #3

Shade with Burnt Umber. Dry-brush cheeks with Red Iron Oxide. Highlight the hat with Ivory. The plaid stripes on the coat are a Dark Forest Green wash.

DETAILS: SNOWMAN #4

Shade with Burnt Umber. Dry-brush cheeks with Red Iron Oxide. Highlight the hat with Ivory. The stripes on the scarf are Burnt Umber. The vertical stripes on the coat are Dark Forest Green.

DETAILS

Trees: Trunk and branches are Burnt Umber. Mix equal parts of Burnt Umber and Timberline Green for the needles. When applying the paint for the needles, pull the paint away from the

Paint Box

Paints:

Delta Ceramcoat

Autumn Brown

Burnt Sienna

Burnt Umber

Charcoal

Dark Forest

Green

Empire Gold

Ivory

Light Timberline

Green

Pigskin

Raw Sienna

Red Iron Oxide

Terra Cotta

Timberline Green

Trail Tan

Brushes:

Maureen McNaughton Brushes

001 liner for lettering and linework

#2, #4, #6, #8 square flats for basecoats

1/4" & 1/2" angular flats for shading and highlighting

Supplies:

Wooden tissue box

150-grit sandpaper

Graphite & tracing paper

Delta Satin Matte Varnish



An original design by Monika Brint. For more patterns and books contact: Monika Brint, 1153 Haist Street, Fontbill, Ontario, Canada L0S 1E2. Call (905) 892-7908; e-mail: monikabrint@cogeco.ca.

branches to keep their points sharp.

Apple: Stem is Burnt Umber. Leaf is Light Timberline Green.

Snowflakes: Ivory wash.

EASY FINISH

All additional outlines, lettering, and details are Charcoal. Speckle the entire box with Burnt Umber and follow with a heavier spattering of Ivory. Varnish the tissue box with *Delta's* Matte Interior Varnish when all paints have completely dried.



Classic New England



TO ORDER A WOOD BLANK

The plaque (#JB180) for this project is available from JB Wood Products, P.O. Box 3084 So. Attleboro, MA 02703. Call: (508) 226-3217.

PREP STEP

Sand the entire surface with 400-grit sandpaper; wipe clean with a tack cloth. Seal with *Delta* Wood Sealer. Sand again and wipe clean. Using a large brush for basecoating, base the entire piece White. Sand and wipe clean. This step is simply to neutralize the surface so that the col-

ors for the sky and grass will adapt evenly. Transfer the horizon line. Using a clean brush, base the sky Glacier Blue and the grass Stonewedge Blue. Using the 3/4" flat brush, side-load with Desert Sun Orange and shade the sky along the horizon line.

The next step is a pre-antiquing method done with washes. Sand the edges with 60-grit sandpaper and wipe clean. In a paper cup, make a mix of three tablespoons of water, six to seven drops of Raw Sienna, two drops of Dark Goldenrod, and three drops of Walnut.

With a large brush, apply a generous coat of the mix over the entire surface. With a crumpled paper towel, dab randomly to create light and dark areas. When dry, repeat with a second application, dab randomly, and let dry. Using a 3/4" flat brush, side-load with Timberline Green and shade the grass along the horizon line. At this point, you can transfer as much of the design (minus the details) as you choose to. Begin by transferring the silo, barn and coop, the house on the hill, and the outline of the stone wall.

SILO

Using a #10 flat brush, base the silo Sandstone. Side-load the #10 flat with Mudstone and shade all around the exterior. Transfer the horizontal line below the checks and the checks as well. Using a liner brush, paint the horizontal line with Mudstone. Paint the checks Tuscan Red with a liner brush. Paint the side brackets Black.

BARN AND HOUSE

The barn and house have the same colors, so you can paint them at the same time if you like. Using a #10 flat, paint the sides Tuscan Red. Paint the fronts Red Iron Oxide. Using a #10 flat, side-load with Dark Goldenrod and highlight the corner where the sides meet the front. Wipe off your brush. Lightly drag some of the Dark Goldenrod highlights along the sides of the buildings at a 45° angle (top left to bottom right).

Using a #10 flat, side-load with Candy Bar Brown and shade the coop along the side of the barn. Using a 3/8" angular, paint the right side of the roofs Black. Paint the left sides with a liner brush. Using a 3/8" angular, side-load with Sandstone and highlight the right edge of the roof that overlaps the side of the barn. With a liner brush, thin a drop of Sandstone with water and lightly line the edges of the roof. Using a 3/8" angular, side-load with Candy Bar Brown and shade the building below the roof lines.

Transfer the windows and doors. Using a #3 round, paint the windows and doorway on the house Black. The trim on the barn is Sandstone and the chimneys are Autumn Brown. With a liner brush, paint the right side of the chimneys Dark Goldenrod.

WALL

Using a #10 flat, base the wall Dark Burnt Umber. Using light transfer paper, transfer the stones. Keep in mind that the stones are all different and have no perfect shape. Using a #6 flat, add each stone with Toffee. With a small amount of paint on your brush (almost as if you were dry-brushing), paint in each stone from the top to the midway point with Bambi Brown. In the center, using the same method, lightly add Trail Tan. At random, add just a suggestion of highlight with Sandstone. Dry-brush some highlight along the top of the wall. Side-load and

shade the bottom of each stone with Burnt Umber. With a #10 flat, side-load with Timberline Green and shade the grass along the stone wall.

SHEEP

In painting the sheep, I allowed the grass to bleed through slightly to give the wool some depth. Wet the #10 flat, dab both sides on a paper towel, work in some Old Parchment, and base the wool. Next, take some Ivory on a #6 flat and begin to stipple with the flat side of the brush. With this method, you want to make sure you don't lose much of the base coat, but build up the wool tufts mainly along the top, the centers of the legs, and the stomach.

Using White, build up the highlight. Once you feel that your highlights have the depth, let dry completely. Using #10 flat brush (very wet), pick up a small amount of Golden Brown on one corner, work it into the brush (I call this a quick wash), and brush over the wool. You're aiming to just tint the wool here. Using a #10 flat, side-load with Golden Brown and shade each sheep all around, except the tops. Shade between the leg sections. Using a #6 flat, side-load with Golden Brown and shade wool around the face area.

Using a #3 round, paint the faces Ivory. Paint the tip of the nose White. With a liner brush, paint the ears Dark Burnt Umber and highlight with Ivory. The legs are Black. With a liner brush, highlight the center of the legs and tops of each foot with White. Using a #10 flat, side-load with Timberline Green, then pick up just a hint of Burnt Umber and shade below each shape.

FLAGS

Transfer the outline of the two flags and pole. You can tape off the pole if you wish (about the thickness of the bristles on a liner brush) and paint it Burnt Umber. Using a #10 flat, paint in the American flag with Sandstone. Paint the patch Adriatic Blue. Using a #6 flat, paint stripes Cinnamon. Dot the stars with Sandstone. Using the #10 flat, side-load with Burnt Umber and shade both ends of the flag. Using a #10 flat, paint in the bottom flag with Old Parchment. Using a very wet #10 brush, pick up just a bit of Burnt Umber and make a quick wash and brush the flag just to tint. When dry, transfer letters and line with Black. Using a #10 flat, side-load with Burnt Umber and shade both ends.

Paint Box

Paints:

Delta Ceramcoat	
Adriatic Blue	Old Parchment
Autumn Brown	Raw Sienna
Bambi Brown	Red Iron Oxide
Black	Sandstone
Burnt Umber	Stonewedge
Candy Bar Brown	Green
Cinnamon	Timberline
Dark Goldenrod	Green
Dark Burnt Umber	Toffee
Desert Sun Orange	Trail Tan
Golden Brown	Tuscan Red
Glacier Blue	Walnut
Ivory	White
Mudstone	

Brushes:

Loew-Cornell
Series 7000: #3 round
Series 7300: #6, #10 flat
Series 7350: #1, 10/0 liner
Series 7550: 3/4" flat
Series 7400: 3/8" angular
Large basecoating brush

Supplies:

Plaque (JB Wood Products)
60- & 400-grit sandpaper
Tack cloth
Delta Wood Sealer
Paper towel
Paper cup
Tracing paper
Light & dark transfer paper
Delta Matte Spray Finish



An original design by John Sliney. Direct any specific questions about this project to John at: A Brush With The Past, P.O. Box 121 Wallingford, CT 06492. Website: www.decorodelights.com/jobusliney/index.html. E-mail: folkarts@yahoo.com.

TREES

Transfer the trees and birds. Using your liner brush, line in the trees with Dark Burnt Umber using the tip of the liner. Paint the leaves with Timberline Green. The birds are Dark Burnt Umber. Thin a bit of Burnt Umber (very translucent) and line a shadow below each bird.

EASY FINISH

Sign your name. Finish with two to three coats of Delta Matte Spray. Be sure to let dry between coats.

You Melt My Heart



TO ORDER A WOOD BLANK

To order the wood blank for this project send \$24.95 + 5.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood.

Cut the twig arms, nose, and holly from 1/8" Baltic birch plywood.

Cut the snowman from 1/4" Baltic birch plywood.

Cut the mitten and the mitten cuff from 3/8" plywood.

Drill 1/16" holes in the mitten and mitten cuff.

Sand the wood pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Base the snowman Buttermilk. Base the inside edge of the heart cutout, holly leaves, and muffler Forest Green. Base the nose Burnt Orange and the hat Lamp Black. Base the berries, the edge of the cuff, and the mitten Deep Burgundy. Base the cuff insert and the twig arms Khaki Tan.

Let all pieces dry, then sand lightly.

SNOWMAN

Dry-brush cheeks with Antique Rose. Dot eyes with Lamp Black. Shade nose with Russet. Dry-brush highlights on nose with Tangerine. The linework on the nose is Russet.

Float a highlight of Slate Grey across the the brim and crown of the hat. Use a #2 round to paint hatband with Glorious Gold.

Shade sides and lower edge of muffler with Black Green. Dry-brush highlights with Bright Green. Use a #4 flat to paint stripes on muffler with thinned Black Green. Outline stripes with thinned Deep Burgundy.

Shade around edges of snowman and heart cutout with Sable Brown. Add linework with thinned Sable Brown along the bottom and left edge. Outline heart cutout with thinned Forest Green.

The lettering is Lamp Black. Drop shadow letters with Glorious Gold. Paint a few snowflakes with Cool White.

Shade lower edges of twigs with Mississippi Mud. Highlight tops of twigs with Antique White. Use an "old scruffy" #1 round and dry-brush lower edges of arms with Dark Chocolate.

HOLLY

Shade lower edges of berries with Black Plum. Dry-brush highlights with Blush Flesh. Outline lower edges of berries with a thin line of Black Plum.

Shade holly leaves with Black Green. Dry-brush highlights with Bright Green. Paint vein lines and outlines with Black Green.

MITTEN CUFF

Dry-brush center of cuff with Buttermilk. Shade around center with Mississippi Mud. Dots are Buttermilk. Shade around edge next to center with Black Plum. Dry-brush edges with Blush Flesh. Stitch lines are thinned Black Plum.

MITTEN

Use a #12 flat to paint wide plaid lines with thinned Black Plum. Use a #6 flat to paint Forest Green lines. Use a liner and thinned Antique White to paint double lines between Forest Green plaid lines.

Use a scruffy brush and Blush Flesh to dry-brush here and there on Black Plum stripes. Use a scruffy brush and Bright Green to dry-brush Forest Green plaid lines. Shade around edge of mitten with Black Plum.

EASY FINISH

Glue holly to cuff, snowman to stocking, nose to snowman, and arms

Paint Box

Paints:

DecoArt Americana

Antique Rose	Deep Burgundy
Antique White	Forest Green
Black Green	Glorious Gold
Black Plum	Khaki Tan
Blush Flesh	Lamp Black
Bright Green	Mississippi Mud
Buttermilk	Russet
Burnt Orange	Sable Brown
Buttermilk	Slate Grey
Cool White	Tangerine
Dark Chocolate	

Brushes:

LoewCornell

La Corneille Golden Taklon Series
Series 7050: 18/0 script liner
Series 7300: #2, #4, #8, #12 shaders
Series 7550: 3/4" & 1/2" wash/glaze
Series 7000: #1, #2 round
Debbie Mitchell stippler: 1/2" & 3/8"

Supplies:

14" x 8" x 3/8" Baltic birch plywood
8" x 5" x 1/8" Baltic birch plywood
9" x 6" x 1/4" Baltic birch plywood
Graphite & tracing paper
150-grit sandpaper
16- & 19-gauge wire
DecoArt Matte Spray
Wood glue



An original design by Myra Maby. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. Website: www.countryfaces.com.

to stocking. Attach cuff to stocking with 19-gauge wire. Form a hanger with 16-gauge wire and thread through holes in top of cuff. Spray with *DecoArt Matte Spray*. Spatter snowman with Lamp Black. Spatter cuff, mitten, hat, and cuff with thinned Buttermilk.



Seasonal Angel



WOOD BLANK

To order the wood blank for this project send \$15.95 + \$4.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

Note: The following two issues will feature Summer and Autumn Welcome hearts. The wood blanks include all four hearts necessary to complete all four projects.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to $\frac{3}{8}$ " pine. Carefully mark placement for the two $\frac{1}{16}$ " holes in each piece. Cut out the wood pieces using a scroll saw and drill the $\frac{3}{16}$ " holes as marked. Cut two $\frac{3}{4}$ " lengths of $\frac{1}{16}$ " dowel. Round off the top edges of the cut-out with a power sander or coarse sandpaper. Then sand each piece with the medium paper and follow with the fine. Wipe away the dust.

Wood-glue the dowels into the bottom edge of the angel cut-out and allow to dry.

Seal the wood pieces following the manufacturer's instructions. Sand again lightly with fine sandpaper and wipe clean. Base both pieces, front and back with Light Ivory. Sand lightly and wipe clean.

Transfer the main pattern lines to the angel and from the horizon line separating the earth and sky to the heart.



PAINTING INSTRUCTIONS

To base, choose the size flat brush that best fits the area. Use the #2 round to apply the lettering on the heart. Choose the size angular shader to float shading and highlighting that best fits the area. Use the liner to apply the finer linework and details and use the scruffy flat brush for dry-brushing. Stipple with the DM stippler.

All the shading will be floated color unless instructed otherwise. Continue the painting onto the edges of the wood pieces. Allow paint to dry before moving on to the next step.

ANGEL

Base the face Fleshtone. Shade under the chin, above the dress, and around the upper half of the face with Dark Flesh. Transfer the facial features.

Use Dark Flesh first to shade above the eyes and to the right of the nose. Then use it to add the line above the eyes, the nose, the eyebrows, and the lip line. Fill in the eye sockets with Light Ivory, and paint the iris Nightfall Blue. Shade the eye under the eyelid lightly with watery Black. Highlight the lower oval of the eye with Chambray Blue. With thinned Black, finely line the eyelid and eyelashes. Dot a tiny Light Ivory highlight in the eye as shown.

Mix Cardinal Red + Light Ivory 1:1. Use this mix to dry-brush the cheek blush and to line the lips. Highlight the lower lip with a small, smudgy Light Ivory line.

Hair and Halo: Base the halo Antique Gold. Lay in the strokes and paint the edges of the halo with Straw. Shade the halo area next to the hair with Autumn Brown. Base the hair Autumn Brown, shade with Burnt Umber, then line the length of the hair with hair-like lines of Burnt Umber and Straw.

Dress and Wings: Base the dress Cardinal Red. Shade and line with Black Cherry.

Apply additional Light Ivory to the wings until coverage is complete. Transfer the horizontal lines to the wings. Carefully cut the lines with the utility knife. Scatter the indented X's on the wings by placing the Phillips screwdriver in the desired spot and tapping lightly with a tack hammer. Practice this on a wood scrap before placing the X's on the painted piece.

Float Chambray Blue shading on the wings next to the hair.

SPRING WELCOME

Base above the horizon line Chambray Blue and below the line with Eucalyptus. Transfer the pattern for all but the rose bush. Shade the ground

under the objects with Dark Jungle Green. Stipple the clouds Light Ivory.

Fence: Base the fence Trail Tan; shade Burnt Umber; highlight with Light Ivory.

Rose Bush: Transfer the branches of the bush; line Dark Jungle Green. Apply some leaves with Dark Jungle Green, add a few with Black Green, and a few with Light Foliage Green.

Mix Cardinal Red + Light Ivory 1:3 and dot the roses on the bush as shown in the photo.

Lilac Bush: Stipple the bush Dark Jungle Green and stipple some Black Green shading particularly along the bottom. Highlight with Light Foliage Green stippling. Mix a tiny amount of medium and light shades of Lilac using Deep Lilac + Light Ivory. With the stylus, dot tiny dots in an elongated lilac shape with the medium Lilac; highlight with a few light dots and shade with a dot or two of Deep Lilac.

Tree: Base Autumn Brown, shade with Burnt Umber, and highlight with Flesh Tan. Line the bark with fine Burnt Umber and Flesh Tan lines. Stipple the leaves the same as the lilac bush. Dot with Light Ivory blossoms.

Tulips: Base one tulip Straw; shade with Golden Brown; highlight the tops of all the petals Light Ivory. Base one tulip Light Ivory and shade with Nightfall Blue. Base another tulip Cardinal Red and shade with Black Cherry. Base another the pink mixture used for the roses and shade with Cardinal Red. Base the last tulip the medium lilac shade and shade with Deep Lilac. Base, shade, and highlight the tulip leaves with the three greens used in the tree.

Kite: Base the kite Cardinal Red and Bright Yellow. Shade next to the center support on the yellow with Golden Brown, and on the red with Black Cherry. With Nightfall Blue, line a very fine string. Paint the knotted tail pieces one each with Ivory, Trail Tan, and Light Foliage Green. Shade the Ivory one with watery Black, the beige one with Burnt Umber, and the green one with Dark Jungle Green.

Rabbit: Base the rabbit Light Ivory; shade Chambray Blue; dot the nose, mouth, and shade near the ear with the pink mixture from the roses. Dot the eye Black, then add a tiny Light Ivory highlight.

Birdhouse: Base the birdhouse and the pole Trail Tan; shade Autumn Brown; highlight Light Ivory. Base the roof and base, and dot the perches Autumn Brown. Highlight the roof and base with dry-brushed Light Ivory. Dot

Paint Box

Paints:

Delta Ceramcoat	
Antique Gold	Deep Lilac
Autumn Brown	Eucalyptus
Bittersweet Orange	Fleshtone
Black	Golden Brown
Black Cherry	Light Foliage Green
Black Green	Green
Bright Yellow	Light Ivory
Burnt Umber	Lilac
Cardinal Red	Nightfall Blue
Chambray Blue	Straw
Dark Flesh	Trail Tan
Dark Jungle Green	

Perfect Universal Highlight for Red

Brushes:

Loew-Cornell La Corneille Golden Taklon Series 7300: #2, #4, #8, #12 flat shaders
Series 7020: #2 round
Series 7400: 1/4", 3/8" angular shaders
Series 7350: #1 liner
Scruffy flat brush and stylus
DM Stippler

Supplies:

Scroll saw with #5R blade
10" x 9" x 3/8" pine or basswood
3/16" wood dowel: two 3/4" pieces
Drill with 3/16" drill bit
1 1/2" sawtooth hanger
Delta Wood Sealer
Coarse sandpaper, wood glue
Medium- & fine-grit sandpaper
Transfer & graphite paper
Phillips screwdriver
Utility knife, tack hammer
Delta Interior Satin Varnish Spray



An original design by Nelda Rice. Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460. E-mail: granelda@mpks.net

the entry holes Burnt Umber.

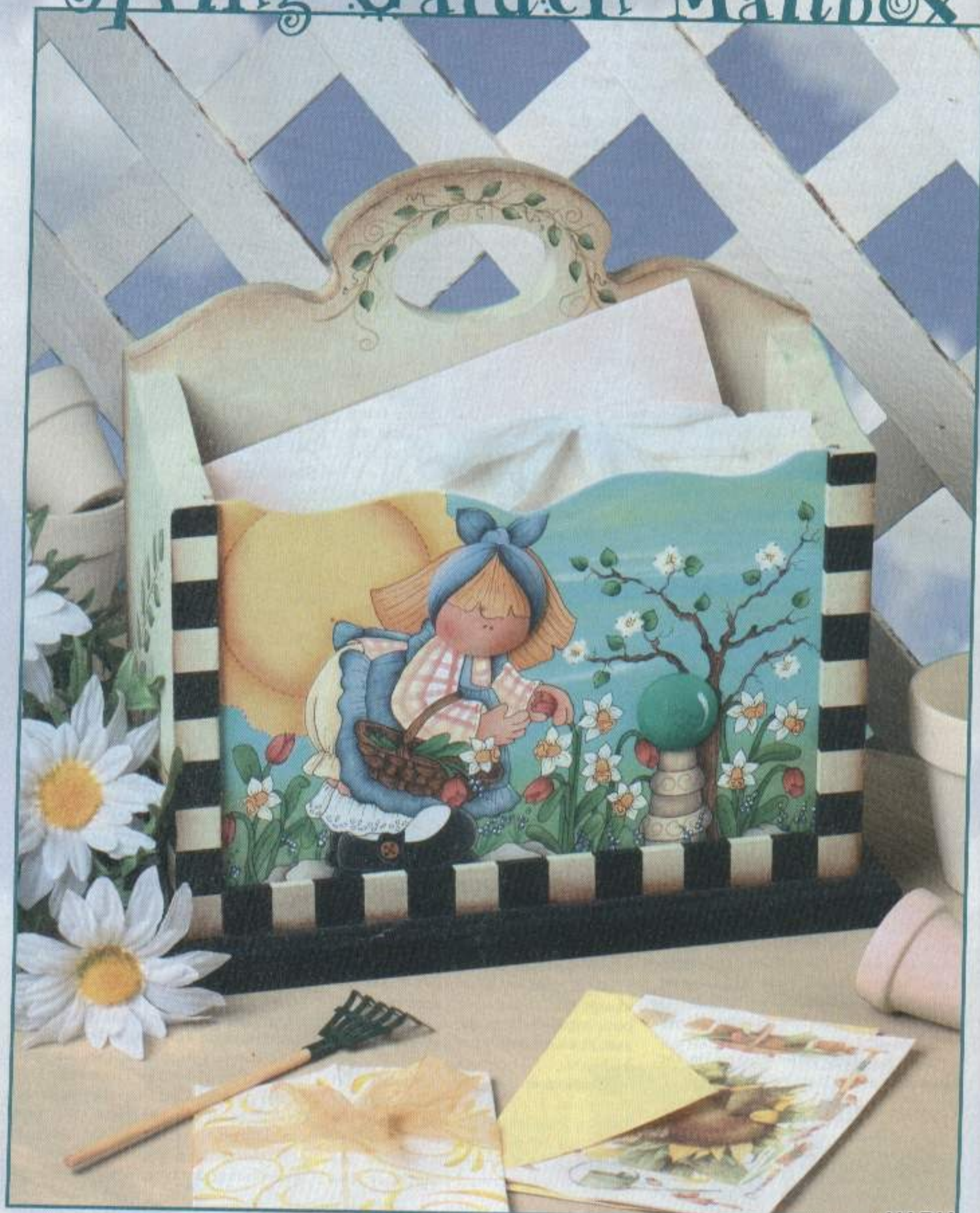
Bird: Base the bird Nightfall Blue and the beak Straw. Highlight the bird with Chambray Blue and dot the eye with Light Ivory.

Lettering: Apply the lettering with the #2 round and Black Green.

EASY FINISH

Lightly spray the piece with Delta Satin Interior Varnish. Affix the sawtooth hangers to the back of the heart, centered near the top. Protect the faces of the pieces as you tap the brads into the backs. If the dowels of the angel are difficult to push into the holes, try smoothing them with fine sandpaper and rubbing dry Ivory soap on them.

Spring Garden Mailbox



TO ORDER A WOOD BLANK

The mailbox (item #1212) with removable insert is available from Wayne's Woodenware, Inc., 1913 CTH 11, Neenah, WI 54956; (920) 725-7986 or (800) 840-1497. (This is the fourth in a four-part series so you may want to order additional panels.)

The wooden domed discs (one 1 1/4", and one 1 3/4") are available from Paintin' Cottage, 4813 Moffett Road, Mobile, AL 36618; call (334) 343-0918 or (800) 874-4064.

PREP STEP

Refer to the exploded perspective illustration in the pattern packet for building instructions. Sand the mailbox with sandpaper; clean with a tack cloth. Seal with *DecoArt* Multi-Purpose Sealer. Allow to dry, lightly sand, and wipe with a tack cloth again. Transfer design as needed.

MAILBOX

Base the mailbox Cool Neutral. Base the alternating squares of the checkerboard and the bottom of the mailbox Lamp Black. Shade the sides of the leaves with Antique Green and Hauser Dark Green. With thinned Antique Green and a liner brush, paint the stems and squiggles. Shade the outer mailbox edges with Asphaltum.

SKY AND GROUND

Using a 3/4" wash, use a wash technique to paint the sky Salem Blue and the ground Avocado Green, blending the two colors together. Randomly streak Moon Yellow and Snow White across the sky. When dry, transfer design to insert.

SUN AND TREES

Use #12 square shader to base the sun Moon Yellow. Shade the sun with #14 chisel blender using Marigold and then again with just a touch of Honey Brown.

Base the tree trunk Sable Brown using #3 round. Shade with #10 chisel blender and Bittersweet Chocolate. Use #3 round and Light Avocado to base the leaves. Shade using #8 chisel blender and Hauser Dark Green. Highlight the other side of the leaf with Hauser Light Green.

Base the dogwood flowers Snow White using #3 round. Shade the center of each petal with Desert Sand using #8 chisel blender. Using the stylus and Light Avocado, make dip-dot centers on the flowers. Paint an indentation in the end of each flower petal with #10/0 liner and Rookwood Red.

GIRL

Base the face part of the 1 3/4" disk, hands, and legs Base Flesh using #3 and #5 round. Shade with Shading Flesh using #10 chisel blender for hands and legs and #12 chisel blender for the face. With #5 round, base the pinafore and hair bow Winter Blue. Shade with Deep Midnight Blue using #10 chisel blender.

Base the shirt and socks Snow White using the #5 round. With thinned Gooseberry Pink and #8 square shader, paint checks onto the shirt. Shade the shirt with Desert Sand using the #12 chisel blender. Shade socks with Slate Grey. Using #5 round and Lamp Black, base the shoes. Highlight shoes with Desert Sand. Paint the button on the shoe with #3 round and Emperor's Gold.

Base bloomers Buttermilk using #3 round. Shade with #10 chisel blender and Desert Sand. Base the basket Honey Brown using the #3 round. Shade with Bittersweet Chocolate and #8 chisel blender. Blush cheeks with Blush Flesh and a stencil brush.

GAZING BALL

Base stand with #12 square shader and Buttermilk. Shade with Neutral Grey using #14 chisel blender. With thinned Neutral Grey and liner brush, paint scrollwork onto the stand.

Base 1 1/4" disk for gazing ball with Dazzling Metals Crystal Green and #12 square shader. With #3 round and Snow White, add a comma stroke highlight onto the ball.

TULIPS, DAFFODILS, HYACINTH

Base all greenery for flowers Light Avocado, using #3 round for stems and #5 round for leaves. Shade the side of each leaf with Hauser Dark Green using a #10 chisel blender. Highlight with Hauser Light Green.

Base tulip heads Gooseberry Pink using #3 round. Shade with Deep Burgundy and #10 chisel blender. Base the cups for all daffodils Moon Yellow using the #3 round. Shade with Marigold using #8 chisel blender. Shade the "throat" of the flowers with Honey Brown. With the same brush, tip the edge of the cup with Tangerine. Base the under petals Snow White using #3 round, and shade with Desert Sand using #8 chisel blender.

With thinned Hauser Dark Green, make strokes of blades of grass to attach the grape hyacinth to. With Deep Periwinkle and a stylus, make dip-dots for hyacinths. Allow to dry and retouch with a smaller dot of Snow White.

Paint Box

Paints:

<i>DecoArt Americana</i>	
Asphaltum	Hauser Light Green
Avocado Green	Green
Base Flesh	Honey Brown
Bittersweet Chocolate	Lamp Black
Blush Flesh	Light Avocado
Buttermilk	Marigold
Cool Neutral	Moon Yellow
Dazzling Metals	Neutral Grey
Crystal Green	Rookwood Red
Deep Burgundy	Sable Brown
Deep Midnight Blue	Shading Flesh
Deep Periwinkle	Salem Blue
Desert Sand	Slate Grey
Dove Grey	Snow White
Emperor's Gold	Tangerine
Gooseberry Pink	Winter Blue
Hauser Dark Green	

Brushes: Loew-Cornell

La Corneille Golden Taklon Series
 Series 7150: 3/4" wash
 Series 7000: #3 & #5 rounds
 Series 7350: 10/0 liner
 Series 7300: #6 & #12 flat shaders
 Series 7450: #8, #10, #12, #14 chisel blenders
 Series 270: 3/4" Maxine mop

Supplies:

Mailbox (item #1212)
 (1) 1 1/4" round disk, (1) 1 3/4" round disk
 150-grit sandpaper & tack cloth
Loew-Cornell Super Chacopaper
Loew-Cornell White Transfer paper
DecoArt Multi-Purpose Sealer
 Tacky glue
Koh-I-Noor Rapidograph .35 & .50 pens
Koh-I-Noor 3080-F universal waterproof ink, black
Krylon #1311 Matte Spray Stylus



An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr. Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Website: www.jaynajames.com.

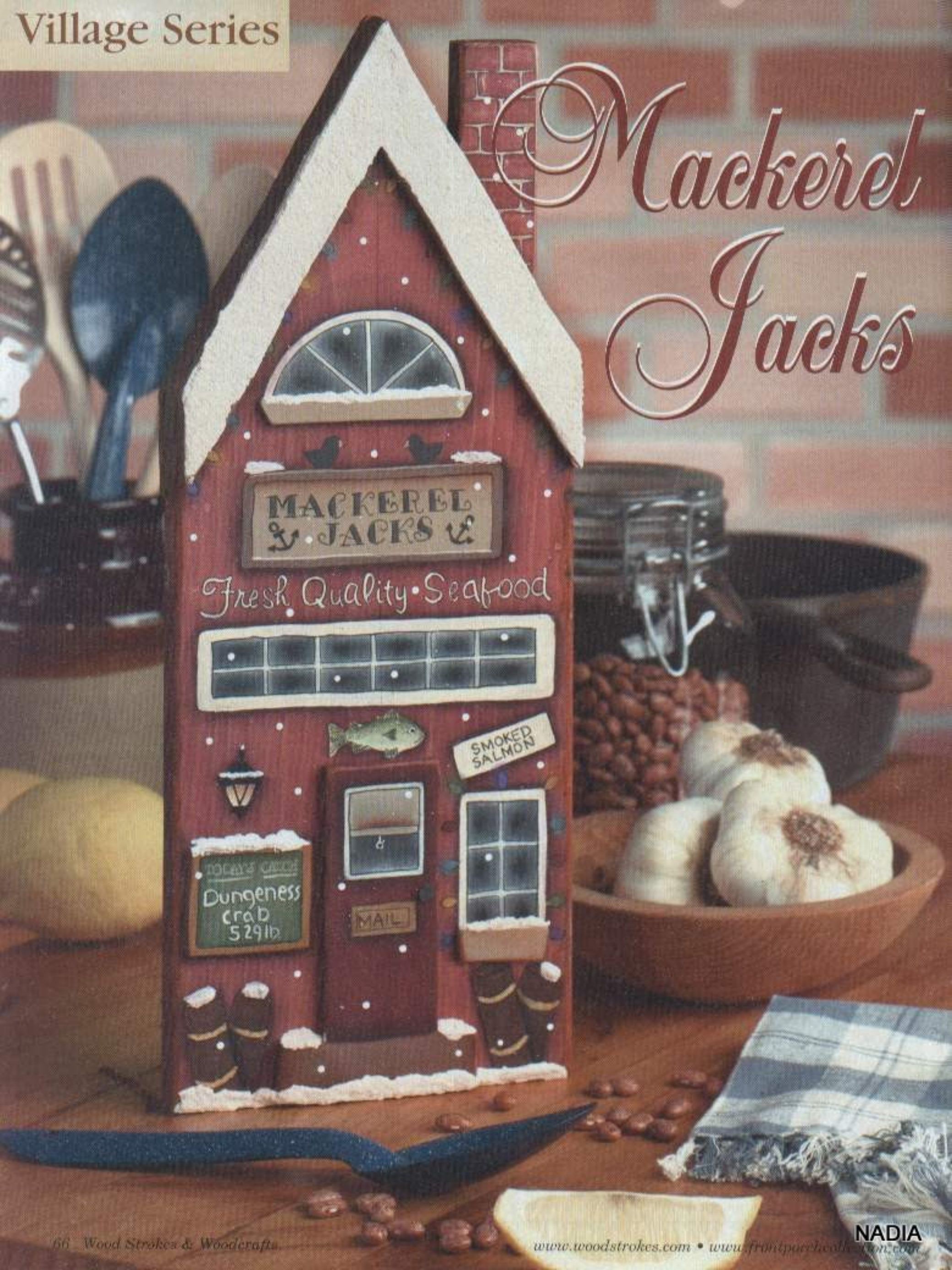
ROCKS

Base with Dove Grey using #5 round and shade with #12 chisel blender and Neutral Grey.

FINISHING UP

Finish all pen work as indicated on the pattern. Lightly spray the entire box and insert with acrylic finish. Glue girl's head and gazing ball into place. Pen eyes onto the girl's face.

Mackerel Jacks



WOOD BLANK

To order the wood blank for this project send \$17.95 + \$4.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

The pieces necessary for next issue's Summer Mackerel Jack's are available in an extra accessory package for \$4.95.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the building from $\frac{3}{4}$ " pine. Cut the roof and the door/step piece from $\frac{1}{4}$ " Baltic birch plywood. The window sills and chalkboard are cut from $\frac{1}{8}$ " Baltic birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger wash brushes for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner lines. The stylus is used for the dots of snow. Use the small stencil brush for dry-brush highlighting and shading. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush. The palette knife is used to apply the snow.

BASECOAT

Base the building a wash of Deep Burgundy; try to make the wash light enough for the wood grain to show through.

Base the chimney Khaki Tan. Base the door Deep Burgundy, the window Graphite, and the trim Buttermilk. Base the window shade Khaki Tan and the step Mississippi Mud.

Base all the windows Graphite and the sign and the window bottom trim Khaki Tan. All other trim and window panes are Buttermilk.

Base the chalkboard Light Avocado and add Honey Brown trim.

Base the birds Graphite with Antique Gold beaks and the pilings Burnt Umber.

HIGHLIGHT AND SHADING

Highlight all inside edges of windows with Buttermilk; dry-brush in the center of each window with Lamp Black. Shade under roof, on front of building, around all of the windows, around chalkboard, and around sign with Black Plum. The chimney bricks are Deep

Burgundy.

Using a liner and Graphite, paint the words on the sign. The trim of the sign is Mississippi Mud. Paint the mail slot in the door with Glorious Gold. Shade bottom of the door, under the window, mail slot, and around the door with Black Plum. Shade above the step with Lamp Black.

Line the words "Fresh Quality Seafood" and the other writing on the chalkboard with thinned Buttermilk. Transfer the words "Today's Catch" on using the white transfer paper. Base the light and small signs Buttermilk and add the trim on the light with Lamp Black. Shade the light with Burnt Umber and around it with Black Plum. Shade between the pilings with Lamp Black and dry-brush highlight with Khaki Tan. The ropes on the pilings are painted with Antique Gold and highlighted with a mix of Antique Gold and Buttermilk. Shade around pilings with Black Plum.

FISH AND LIGHTS

Base the fish Buttermilk. Shade the top of the fish with Light Avocado. Paint fins with a wash of Evergreen. Lightly dot along the back and add the mouth line with Evergreen. The eye is Buttermilk with a Lamp Black center. Shade around the fish with Black Plum.

Base the lights under the roof and around the window Light Avocado, Lavender, Deep Burgundy, Antique Gold, and Light French Blue. Outline each light with the .05 ZIG pen. Dry-brush over each light with its own color to give it a fuzzy effect.

EASY FINISH

Wood-glue the roof, door, chalkboard, and window sills to their appropriate places; clamp pieces down until dry. Using the .05 ZIG black pen, outline the main lines of the design and the lettering of the "Smoked Salmon" sign.

Use the .03 ZIG black pen to outline the window panes and to outline the "Fresh Quality Seafood" lettering, the word "mail" on the mail slot, and to add lines in the fins of the fish.

Lightly sand the paint from the edges of the building, roof, and door. Wipe free of dust.

Spray with Krylon Matte Finish Spray. Antique the edges of the building heavily using the DecoArt Dark Brown stencil paint.

Spatter the project using a toothbrush first with Lamp Black, and again with Buttermilk. Spray again with Krylon

Matte Finish. Apply DecoArt Snow Tex to the top of the roof using a pallet knife, apply in all other places using a scruffy flat brush.

Place random dots of snow all over the building using a stylus and Titanium White. Spray again with Krylon Matte Finish. Hammer the carpet tack into the door for a handle. Use hinges to attach to the Winter Post Office building from issue 55.

This is the fourth building (seventh project) in our 10-part village series. The five dual-sided buildings feature both a summer and winter side. The next issue features the summer side of Mackerel Jack's Seafood.

The series started in issue #50 with a project in every issue since. To order back issue see page 55.

Paint Box

Paints: DecoArt Americana

Antique Gold	Honey Brown
Black Plum	Khaki Tan
Burnt Umber	Lamp Black
Buttermilk	Lavender
Deep Burgundy	Light Avocado
Evergreen	Light French Blue
Glorious Gold	Mississippi Mud
Graphite	Titanium White

Brushes: Loew-Cornell

Series 7550: $\frac{1}{2}$ " & 1" wash
Series 7300: #8 shader
Series 7350: 18/0 liner
Series 270: $\frac{3}{4}$ " Maxine's Mop
#12 fabric round
Small stencil brush & old toothbrush
Double-ended stylus
Palette knife

Supplies:

Scroll saw
14" x 5 $\frac{1}{2}$ " x $\frac{3}{4}$ " pine
12" x 6" x $\frac{1}{4}$ " Baltic birch plywood
4" x 4" x $\frac{1}{8}$ " Baltic birch plywood
150-grit sandpaper
Tracing & white transfer paper
.05 & .03 ZIG Millennium Black pens
DecoArt Dark Brown stencil paint
(2) Small hinges
DecoArt Snow Tex Snow
Elmer's Wood Glue
Small carpet tack
Krylon Matte Spray Finish
Wood clamps



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Maybill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594; fax: (360) 871-9557. Website: www.wendyleger.com. E-mail: wendyleger@msn.com.

Tea Time

Country Welcome Series
towel holder

WOOD BLANK

The *Walnut Hollow* 12" decorator towel holder can be found in leading craft departments or contact Walnut Hollow, 1409 State Rd., Dodgeville, WI 54956. E-mail: www.walnthollow.com.

PREP STEP

If cutting your own piece, see the pattern packet for instructions.

Sand with 400-grit sandpaper; wipe clean. Varnish with *Delta* Waterbased Varnish, sand again, and wipe clean.

Base the surface Sachet Pink and shade with Rose Mist. Base the first routed edge, the bar, and the finials Raw Linen. Base the outside routed edge with an equal mixture of Sonoma Wine and Rose Mist.

TEAPOT AND CUPS

Base the teapot and cups Raw Linen. Shade the sides with Dolphin Grey. The knob on the teapot cover is Sonoma Wine. The hearts are Sachet Pink. Add the strokes under the hearts with Rainforest Green. Using the stylus

and Maple Sugar, add the dot between the strokes. The stitching is an equal mixture of Sonoma Wine and Rose Mist.

TABLE CLOTH

Base the edge and the blue squares Dolphin Grey and shade with Adriatic Blue. Base the other squares Raw Linen and shade with Trail Tan. Add the stitching with Charcoal.

BACKGROUND

The flowers are Dolphin Grey with dot centers of Adriatic Blue. The stems and leaves are painted with Rainforest Green. Using the stylus and Raw Linen, make the four-dot design between the flowers.

EASY FINISH

Do the stitching around the surface with Charcoal. Paint the back of the towel holder Sachet Pink. Glue on the teapot and cups with *Aleene's* Tacky Glue. Varnish with three to four coats of *Delta* Waterbased Varnish, letting dry well between each coat.

Paint Box

Paints: *Delta* Ceramcoat

Adriatic Blue	Rose Mist
Charcoal	Raw Linen
Dolphin Grey	Sachet Pink
Drizzle Grey	Sonoma Wine
Maple Sugar	Trail Tan
Rainforest Green	

Brushes:

Royal Langnickel Golden Taklon
Series 150: #2 & #8 shader
Series 160: 1/4" & 1/2" angular shader
Series 250: 3/0 round
Series 595: 10/0 liner
Series 700: 1/4" glaze/wash
Series 595: 10/0 liner
Double-ended stylus

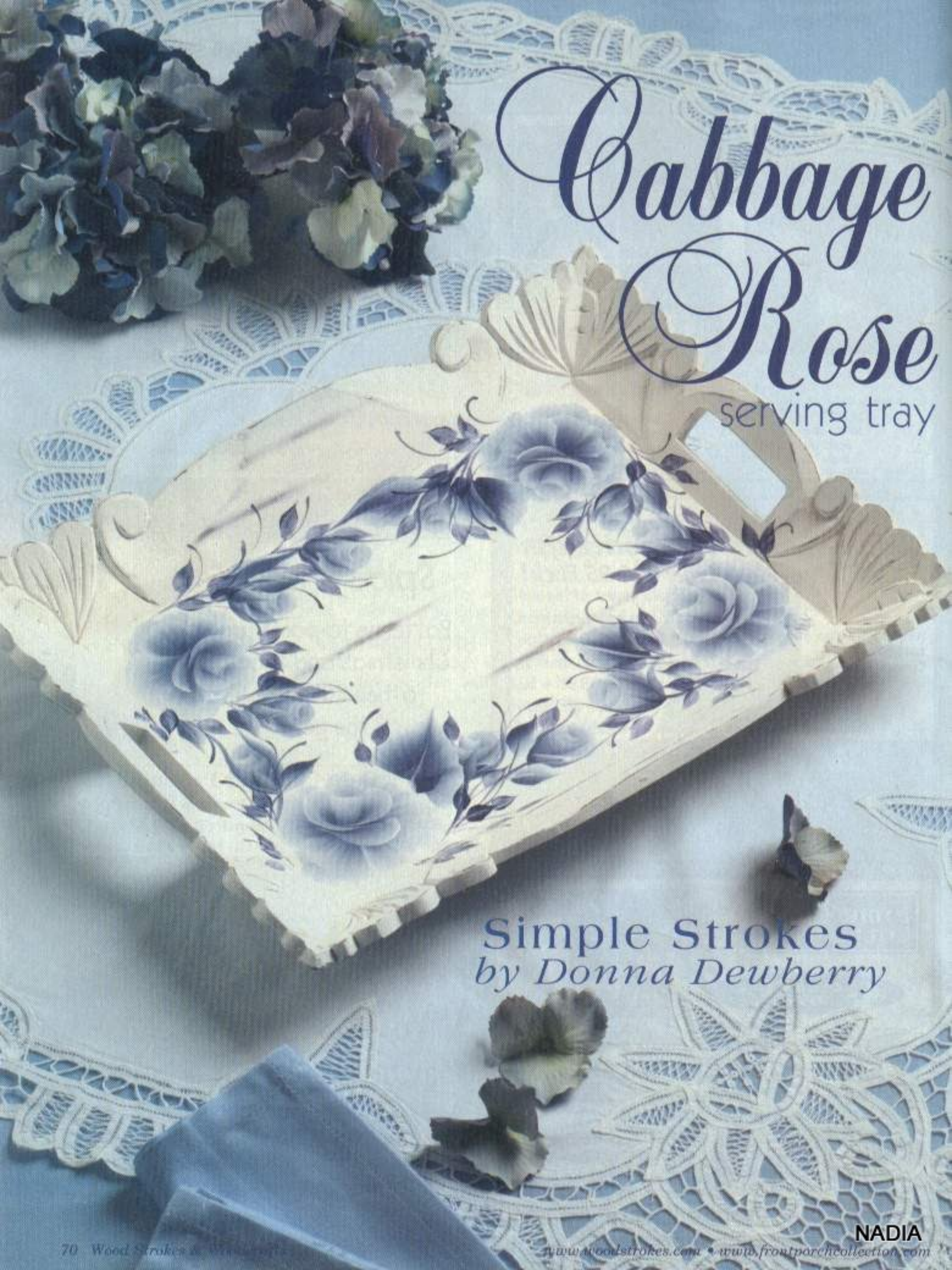
Supplies:

#17230 (12" decorator) towel holder or
12" x 6" x 3/4" pine
1/4" wooden dowel, 7" long
(2) wooden rod ends with holes
5" x 5" x 1/8" Baltic birch plywood
400-grit sandpaper
Tracing & graphite paper
Delta Waterbased
Varnish
Aleene's Tacky Glue
Sawtooth hanger



An original design by Kathy Morrissey. For more information about Kathy's designs, write to her at 8 Foster Road, Alma, NB, Canada E4H 1H2.



A wooden serving tray with a blue floral design is the central focus. The tray is rectangular with rounded corners and a decorative, scalloped edge. It features a central panel with a blue floral motif, including several large roses and smaller flowers, surrounded by a delicate vine and leaf pattern. The tray is set on a white lace doily. In the top left corner, there is a large, dark-colored flower arrangement. In the bottom left corner, a small blue object, possibly a box or a piece of fabric, is visible. The background is a light blue surface with a subtle pattern.

Cabbage Rose

serving tray

Simple Strokes
by Donna Dewberry

TO ORDER A WOOD BLANK

To order the shabby chic white wood tray for this project contact Creative Co-Op Inc., P.O. Box 1000, Dept 555, Memphis, TN 38148-0555, Phone: (901) 333-0133.

ROSE AND ROSE BUDS

Double-load the 3/4" flat brush with Midnight and Wicker White. With Wicker White to the outer edge, paint the roses following instructions on the color worksheet on page 72.

LEAVES

Double-load the 3/4" flat brush with Midnight and Wicker White. With Wicker White to outer edge, paint the leaves.

Load the #12 or #8 flat brush with Midnight and FolkArt Floating Medium. Paint one-stroke leaves. Refer to color worksheet.

EASY FINISH

Allow to dry. Finish with two to three coats of FolkArt Acrylic Lacquer Matte Finish. Allow to dry between coats.

Paint Box

Paints: Plaid FolkArt Acrylic Paint

901 Wicker White

964 Midnight

Brushes:

Plaid FolkArt One-Stroke

3/4", #8, #12 flats

#2 script liner

Supplies:

Shabby chic white wood tray (by Creative Co-Op Inc.)

#868 FolkArt Floating Medium

#773 FolkArt Acrylic

Lacquer Matte Finish

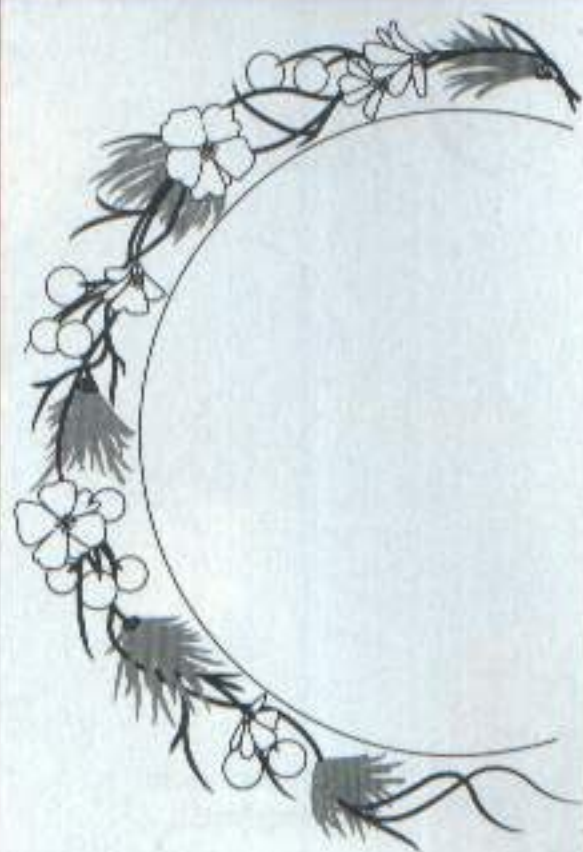
150-grit sandpaper

Tracing and transfer paper



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Alamonte Springs, FL. Fax her at (407) 339-5513 or visit her website at: www.onestroke.com.

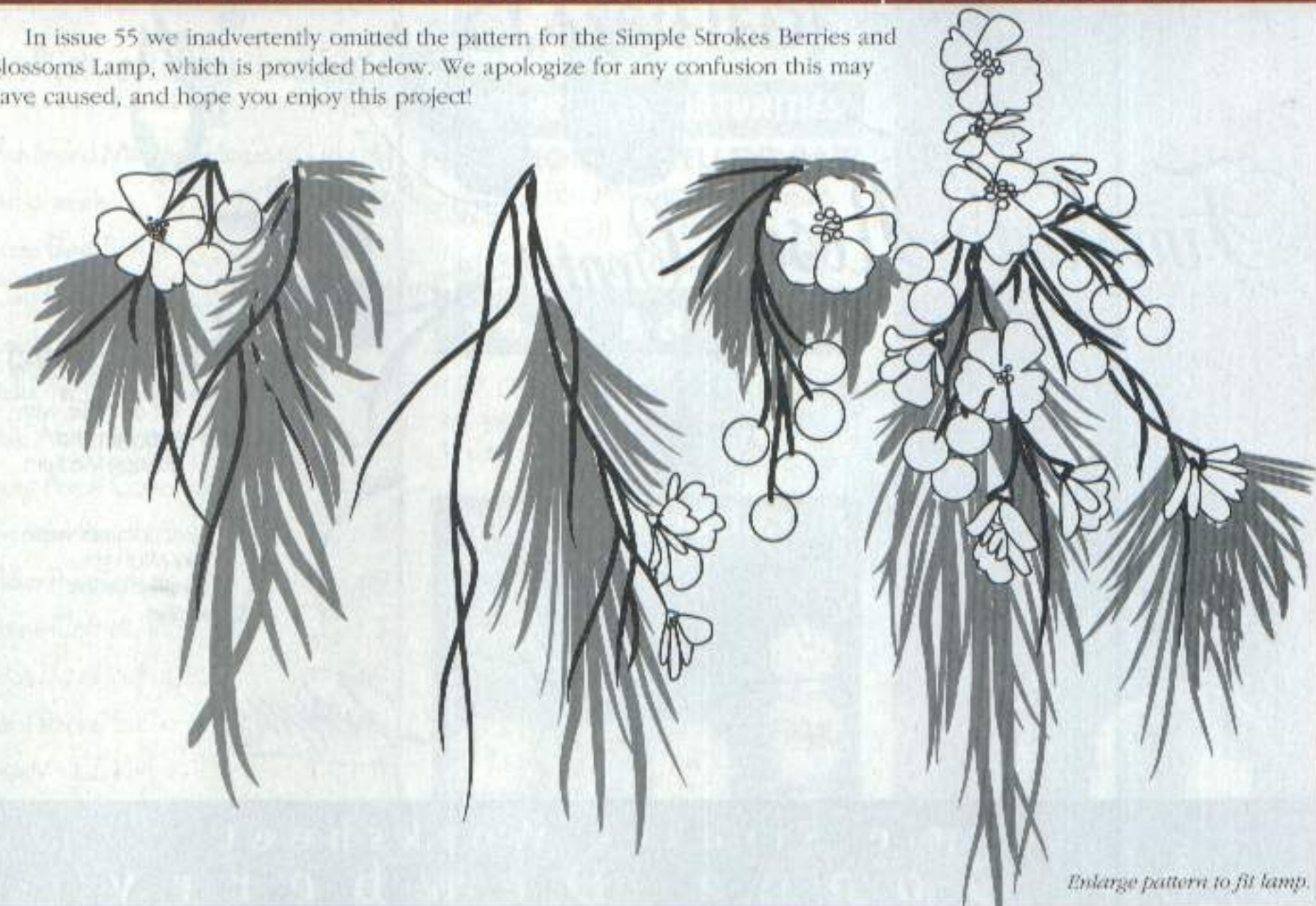
Lamp Pattern



Enlarge and place around bottom of lamp.

Berries & Blossoms Lamp Pattern

In issue 55 we inadvertently omitted the pattern for the Simple Strokes Berries and Blossoms Lamp, which is provided below. We apologize for any confusion this may have caused, and hope you enjoy this project!



Enlarge pattern to fit lamp.

Cabbage Rose

Petals



3/4" flat with Wicker White and Midnight

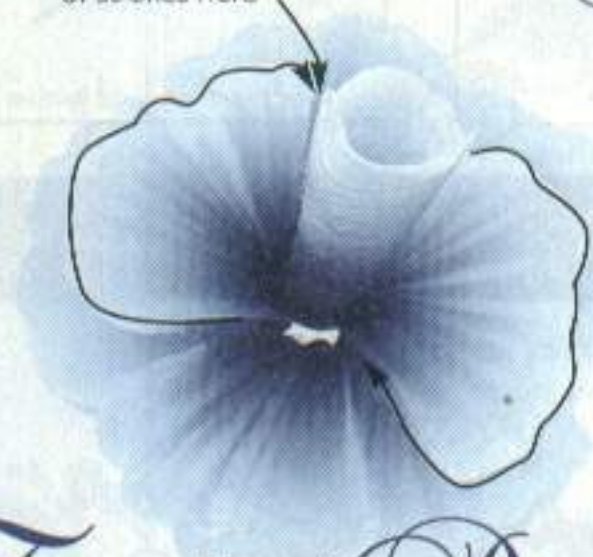
slightly overlap strokes



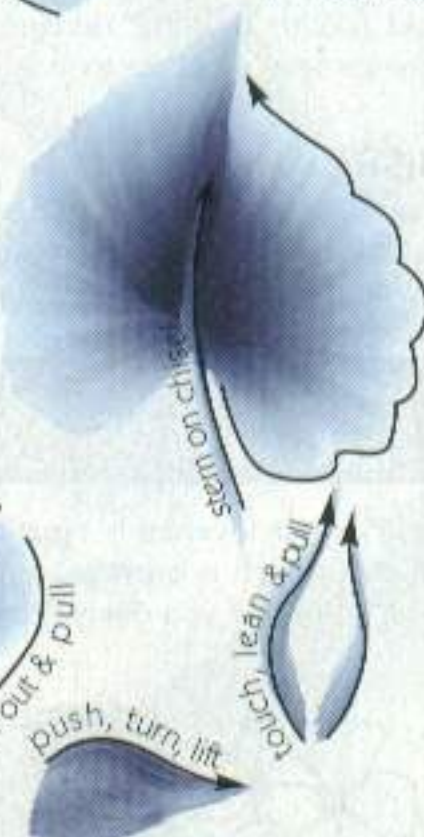
Leaves

3/4" flat with Wicker White and Midnight

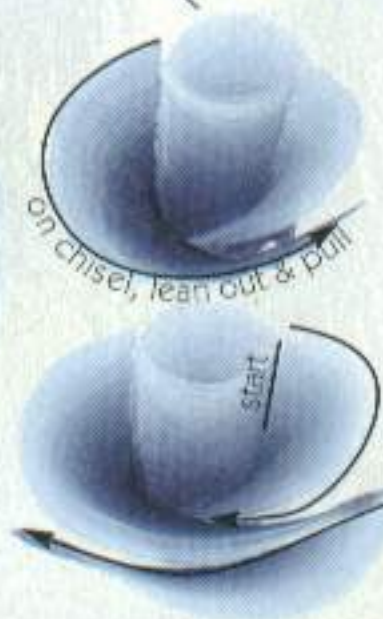
start second layer of strokes here



Rosebud



Finished Rose Center



one stroke leaves

12" or 8" flat with Midnight and Floating Medium

#2 script liner with inky Midnight. Overlap center strokes.

Donna

Simple Strokes Worksheet
by Donna Dewberry



Snowman

glass block light

TO ORDER A WOOD BLANK

To order the drilled glass block used for this project call Tammy Phillips at 913-268-5087. E-mail: Bhoppert@aol.com. Or purchase at Loew's Home Improvement Center.

PREP STEP

Using an old cotton sock, wipe the block with rubbing alcohol; let dry. Lightly spray the back side with Krylon #1502 Flat White Spray. Dry. Fly-speck lightly with Lamp Black. Dry. Spray Krylon #7006 Polyurethane Satin Finish. Dry 24 hours. Flip over to front side and lightly spray Krylon #1502 Flat White Spray. Dry 24 hours.

SNOWMAN

Transfer the main pattern outlines to block. Base the snowman Buttermilk. Dry-brush cheeks with Crimson Tide. Base carrot nose Burnt Orange. Dot eyes with Lamp Black. Base arms and buttons

Lamp Black. Shade snowman with Burnt Umber around body, eyes, and buttons. Shade nose with Lamp Black.

SCARF

Base scarf Deep Midnight Blue. Dry-brush with White Wash. Shade with Lamp Black. Stripe with True Ochre.

STARS & LETTERING

Base stars True Ochre. Outline and detail project with Lamp Black. Fly-speck project first with Lamp Black, then with White Wash. Dry.

FINISH

Spray with several coats of Krylon #7006 Polyurethane Satin Finish and dry 12-24 hours between coats. Hot glue fabric strip around block. Insert light kit and enjoy! (This project can also be painted on a non-drilled glass block.) Set a tea light candle or an electrical light behind the block and enjoy!

Paint Box

Paints:

DecoArt Americana	Deep Midnight Blue
Burnt Orange	Blue
Burnt Umber	Lamp Black
Buttermilk	True Ochre
Crimson Tide	White Wash

Brushes: Loew-Cornell

American Painter
Series 4300: #6, #8, #12 shader
Series 4400: 3/8" angular
Series 1150: 1/2" stencil
JS: #1, #2, 10/0 liners
Stylus

Supplies:

8" x 8" x 3" glass block
21/2" x 30" homespun fabric
Krylon #1502 Flat White Spray
Krylon #7006 Polyurethane Satin Finish
6 ft. light kit
Rubbing alcohol
Two old toothbrushes
E-6000 adhesive
150-grit sandpaper
Tracing paper



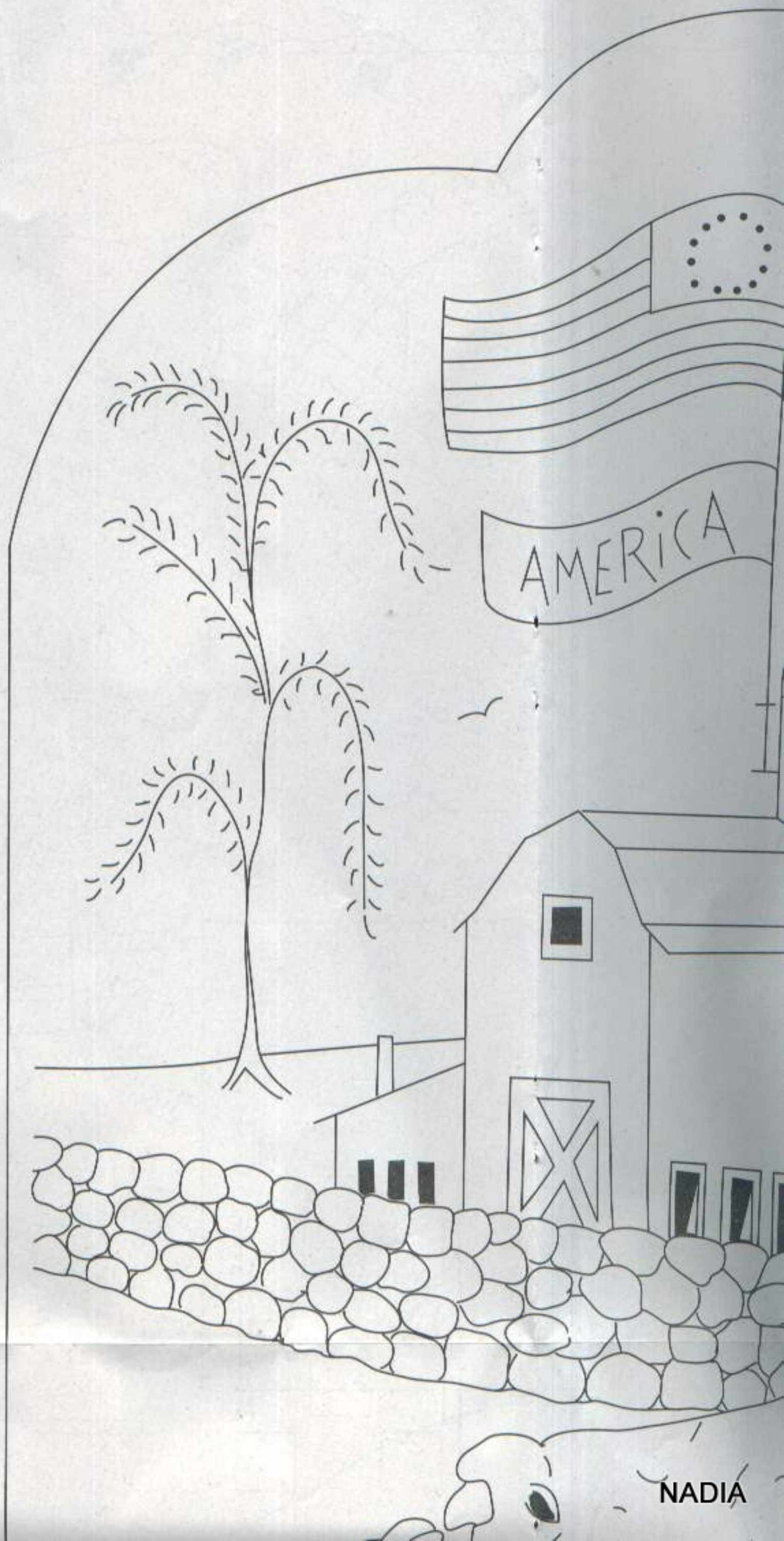
An original design by Tammy Phillips. Tammy has been painting for 16 years, and is beginning to publish her designs. If you have any questions, or would like more information contact her at Bhoppert@aol.com or (913) 268-5087.

NADIA

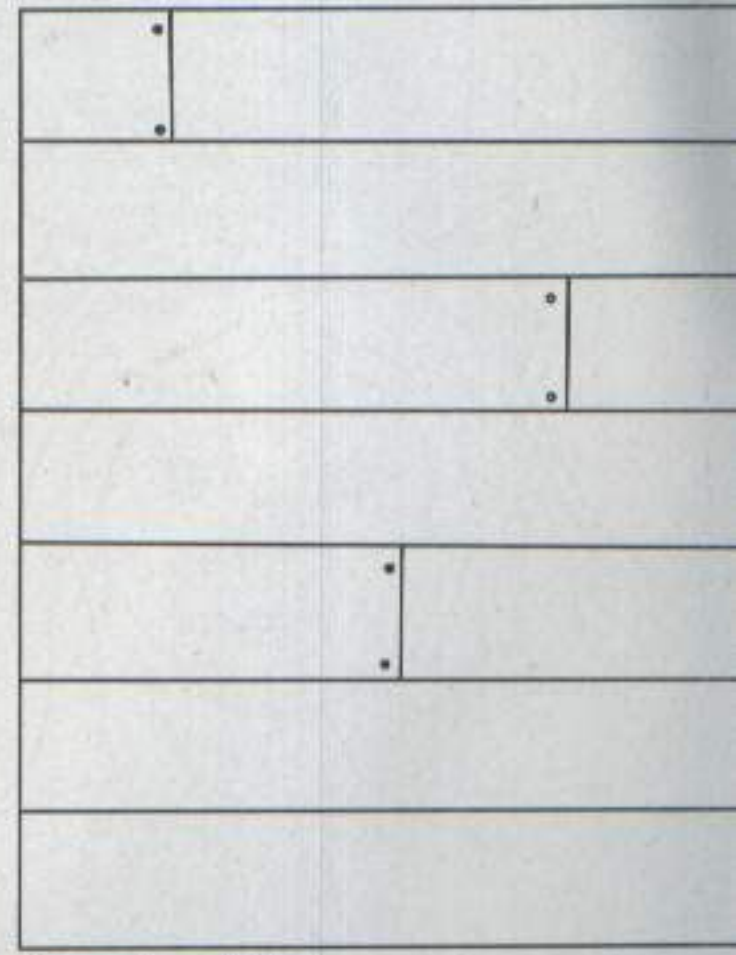
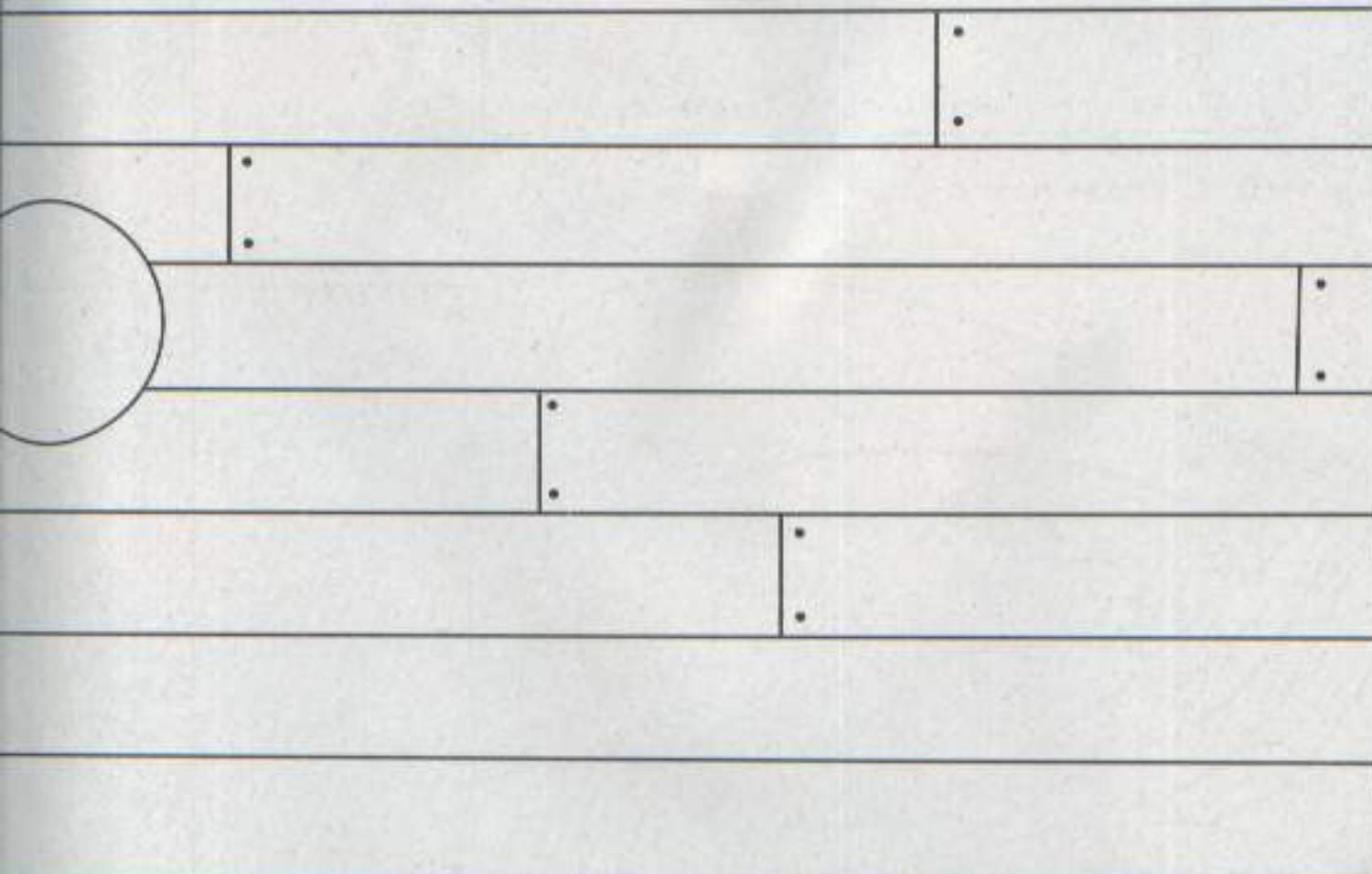


2" pine.

MAN COLLECTOR
BERTA POLNIAK
PAGE 20

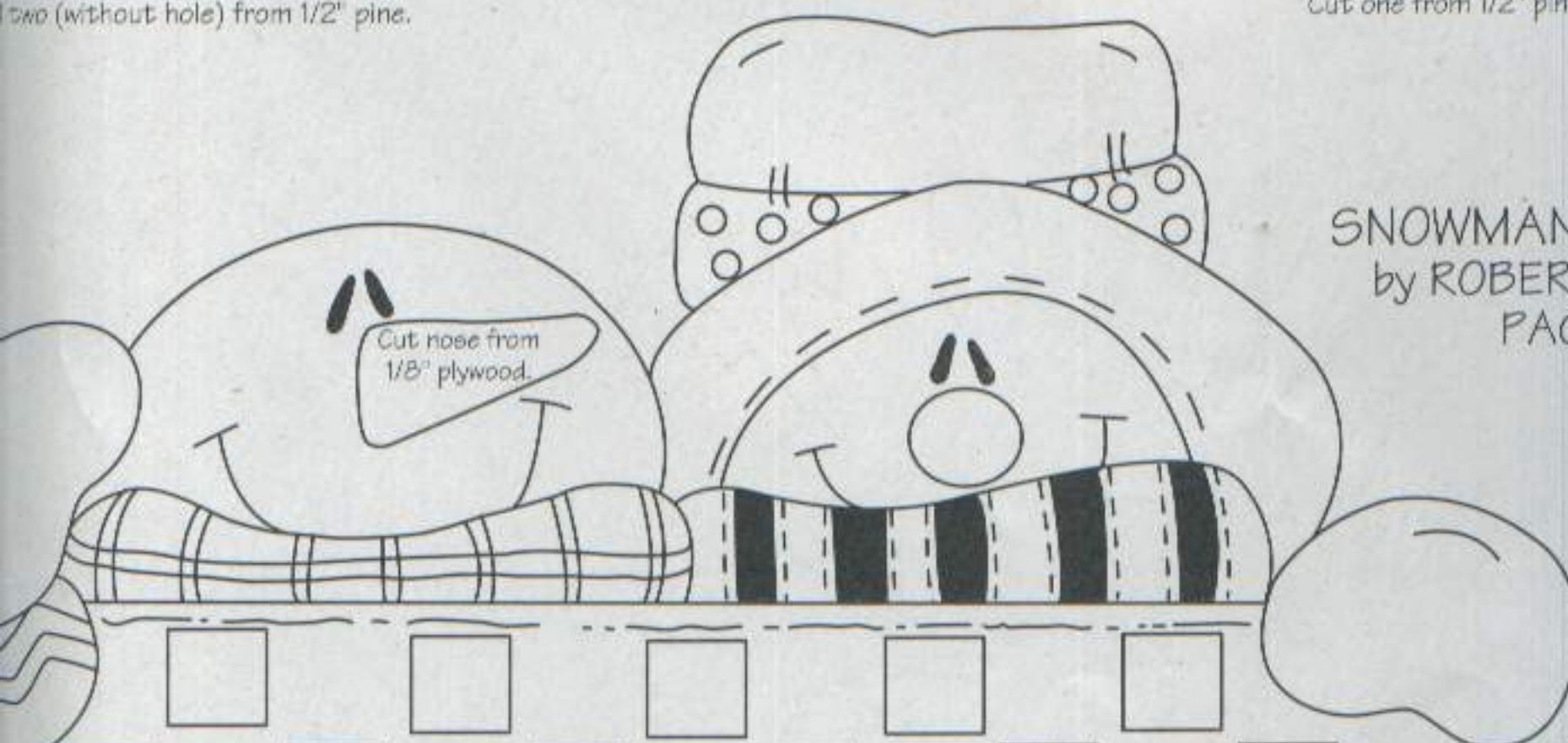


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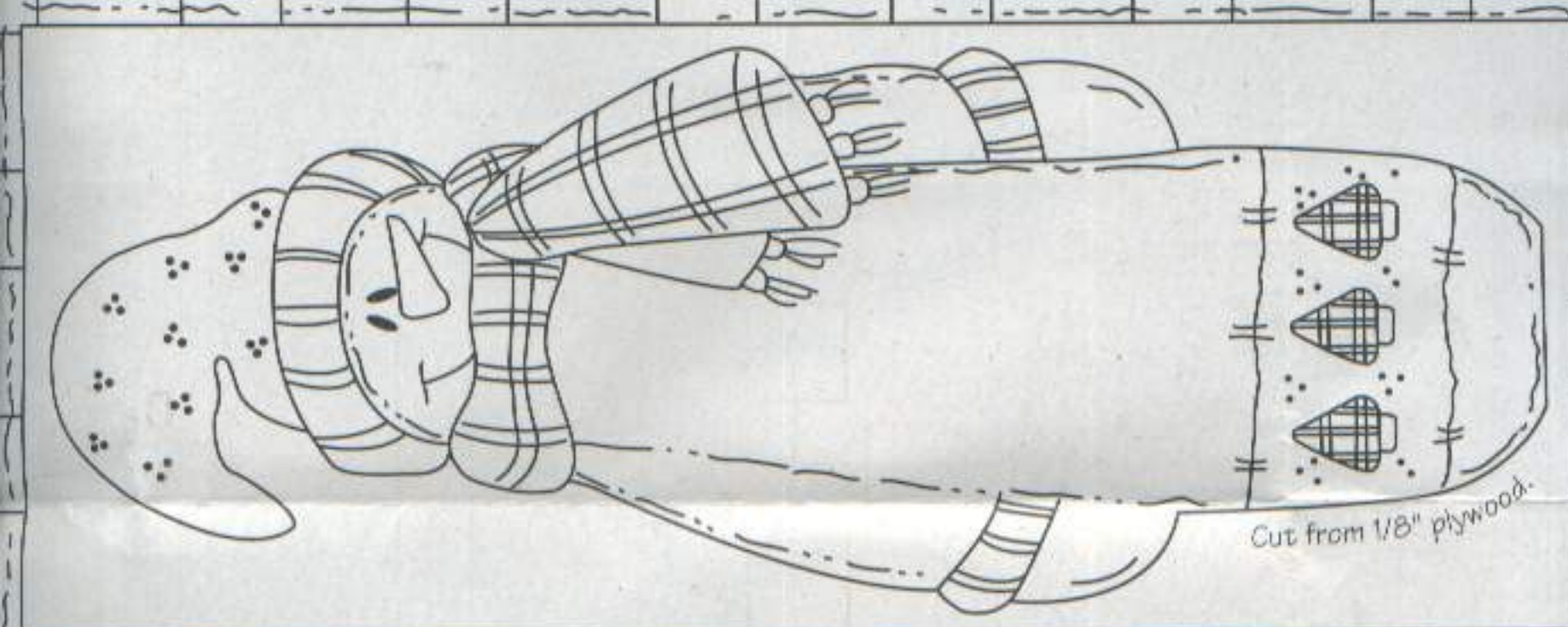
two (without hole) from 1/2" pine.

Cut one from 1/2" pine.

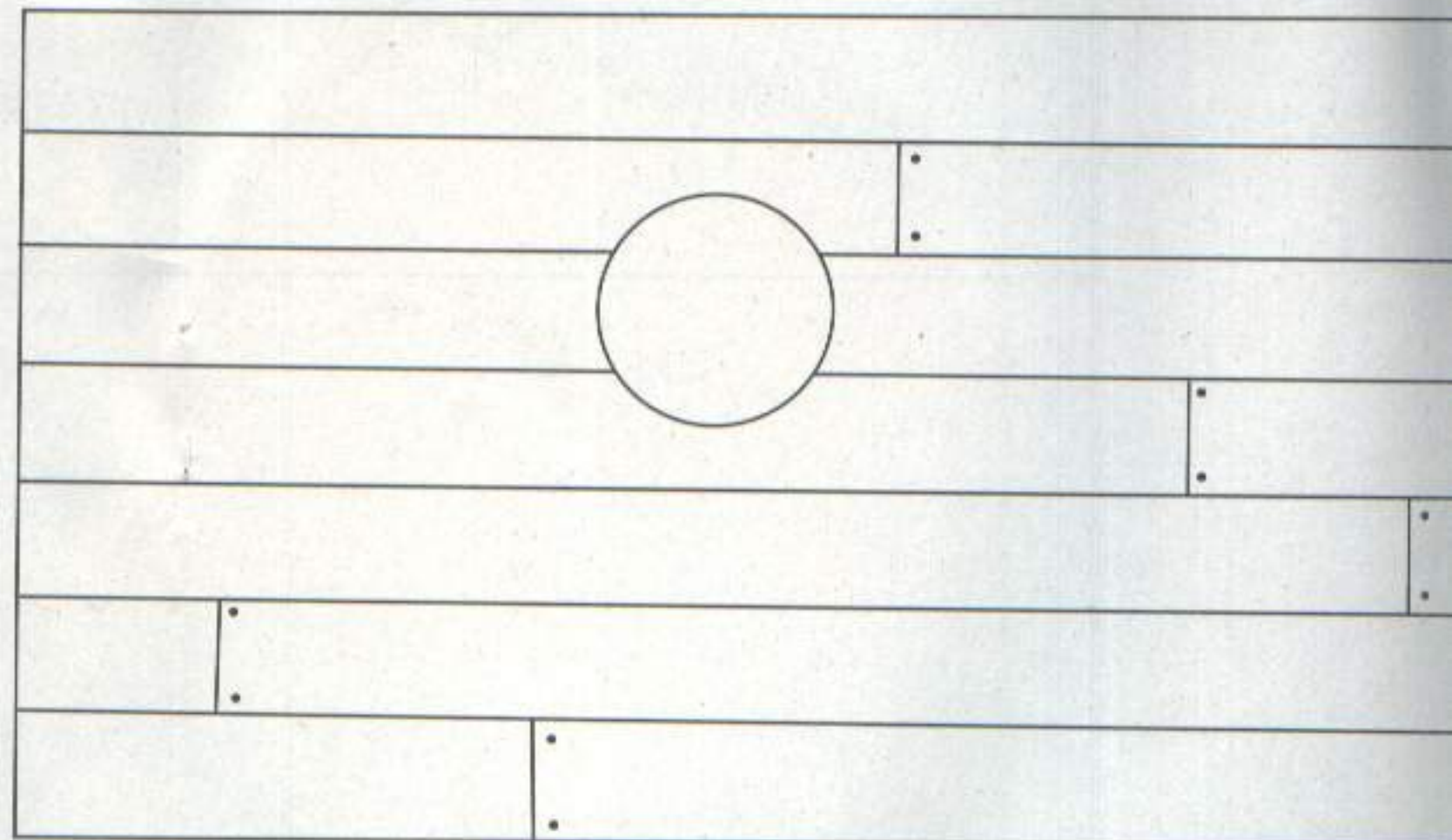
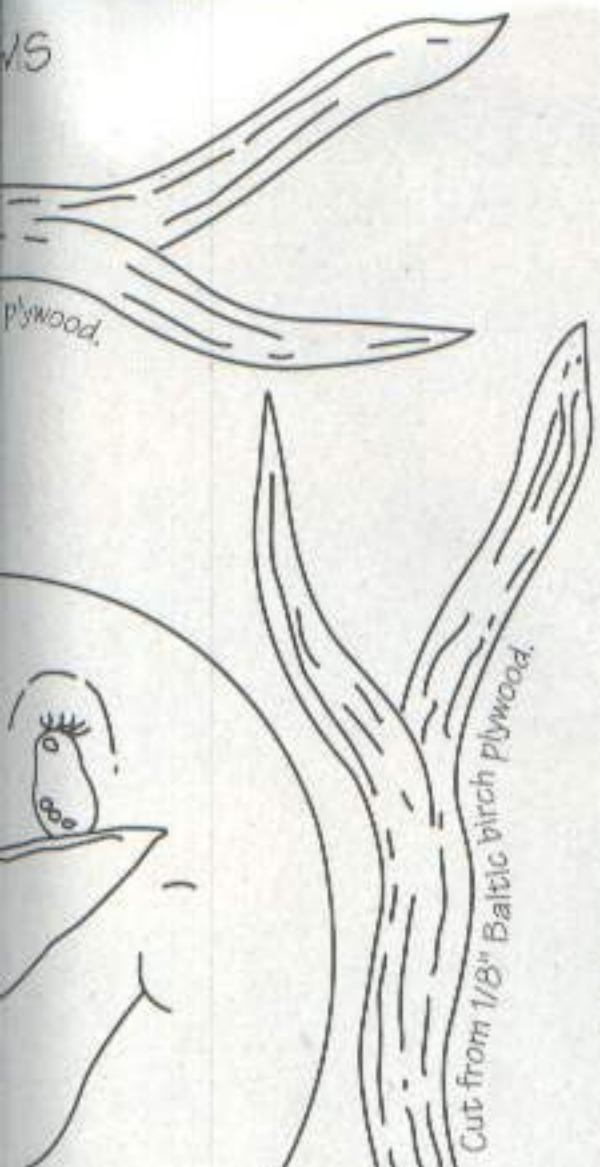


SNOWMAN COLLECTOR
by ROBERTA POLNIAK
PAGE 20

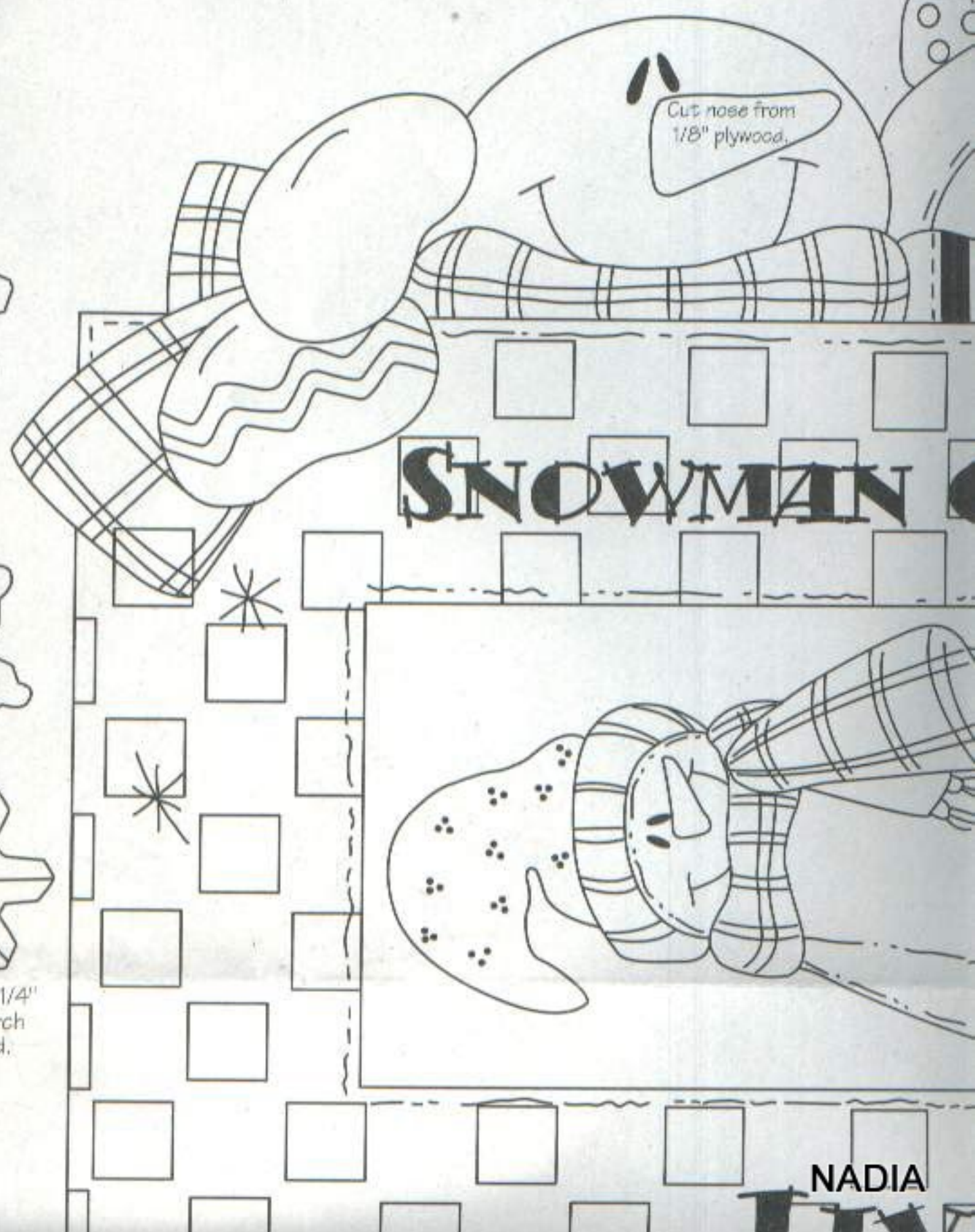
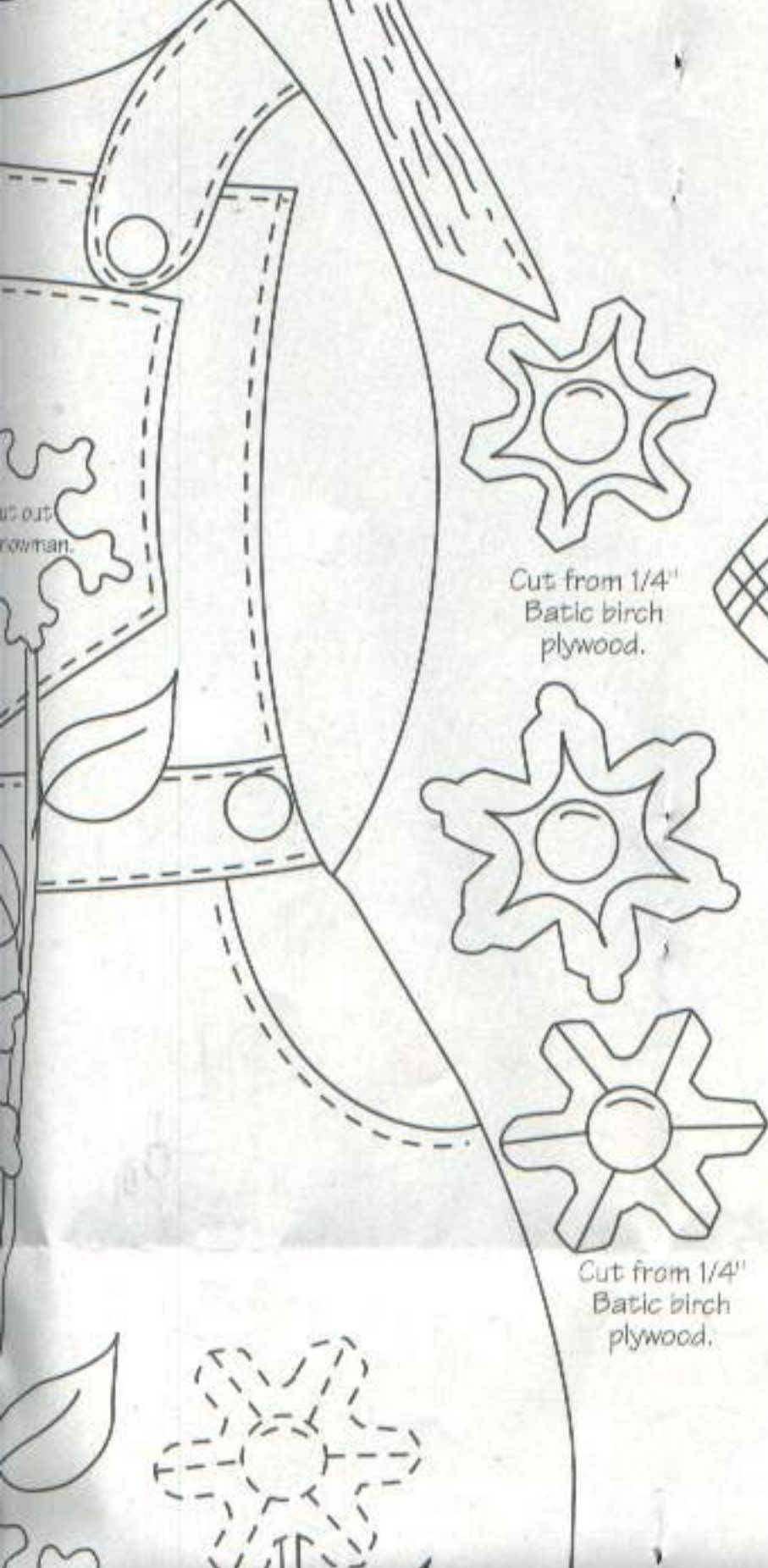
SNOWMAN COLLECTOR



Cut from 1/8" plywood.



Cut one (with hole cut out) from 1/8" plywood and two (without hole) from 1/2" pine.



BLIZZARDS & BLOSSOMS

by SANDY LEFLORE
PAGE 24

Cut from 1/4" Baltic birch plywood & drill hole for wire.

Cut from 1/8" Baltic birch plywood.

Cut from 1/8" Baltic birch plywood.

Cut one (with hole cut out) from 1/8"

Drill hole for wire.

Cut from 1/4" Baltic birch plywood.

Drill hole for wire.

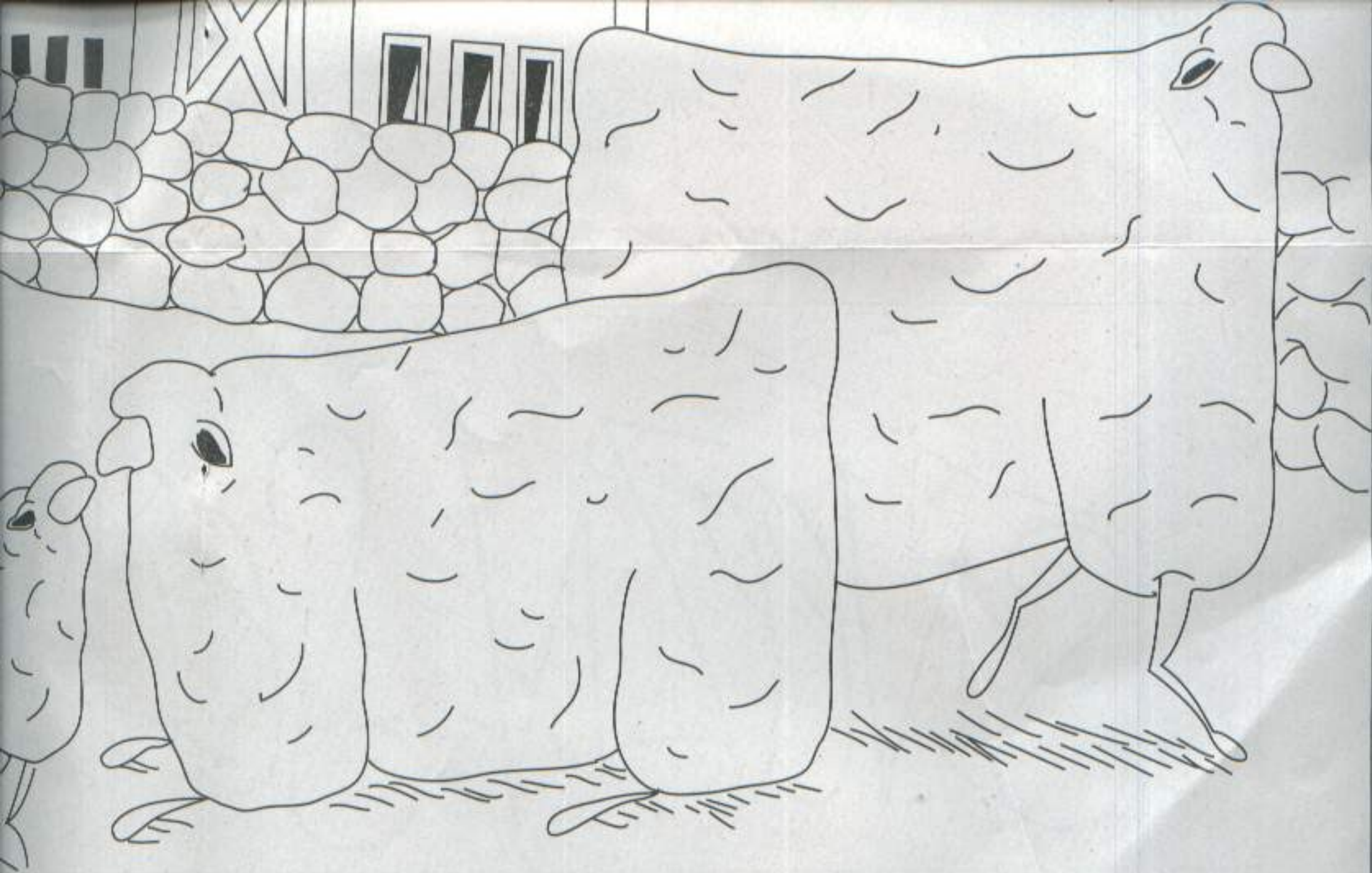
Cut out of snowman.

Cut from 1/4" Baltic birch plywood.

Cut from 1/4" Baltic birch plywood.

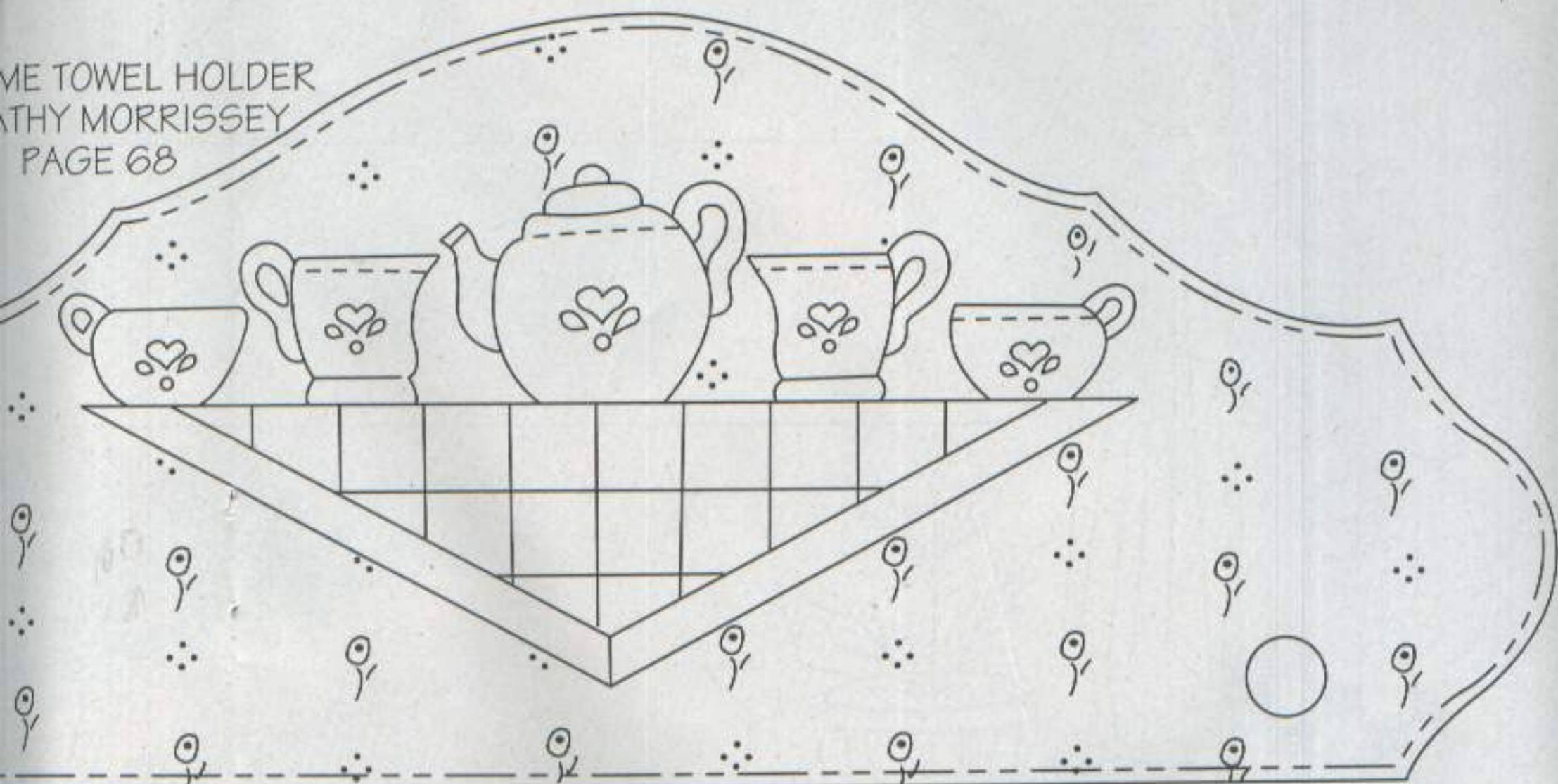
Cut out of snowman.

Cut from 1/4" Baltic birch plywood.



Cut from 3/4" pine.

ME TOWEL HOLDER
ATHY MORRISSEY
PAGE 68



Cut from 3/4" pine and rout edge if desired. Drill holes for pegs.

NADIA



1/8" plywood.

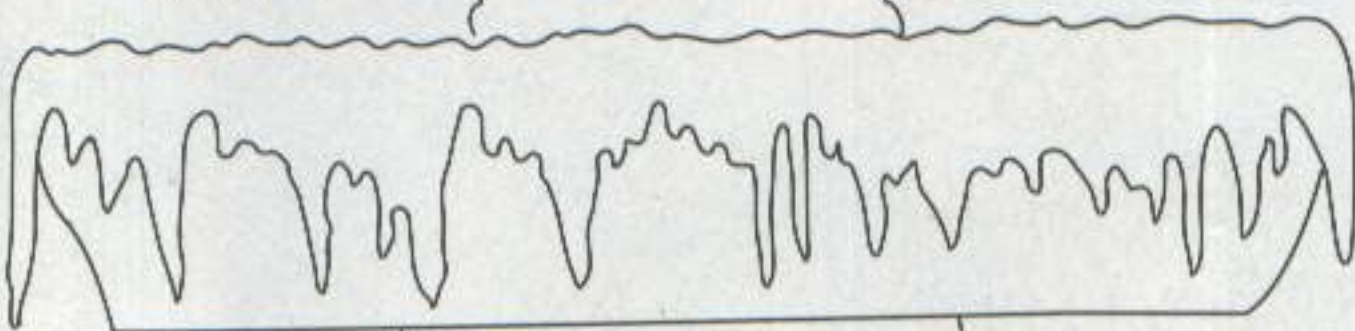
RE

Cut from 1/2" pine.

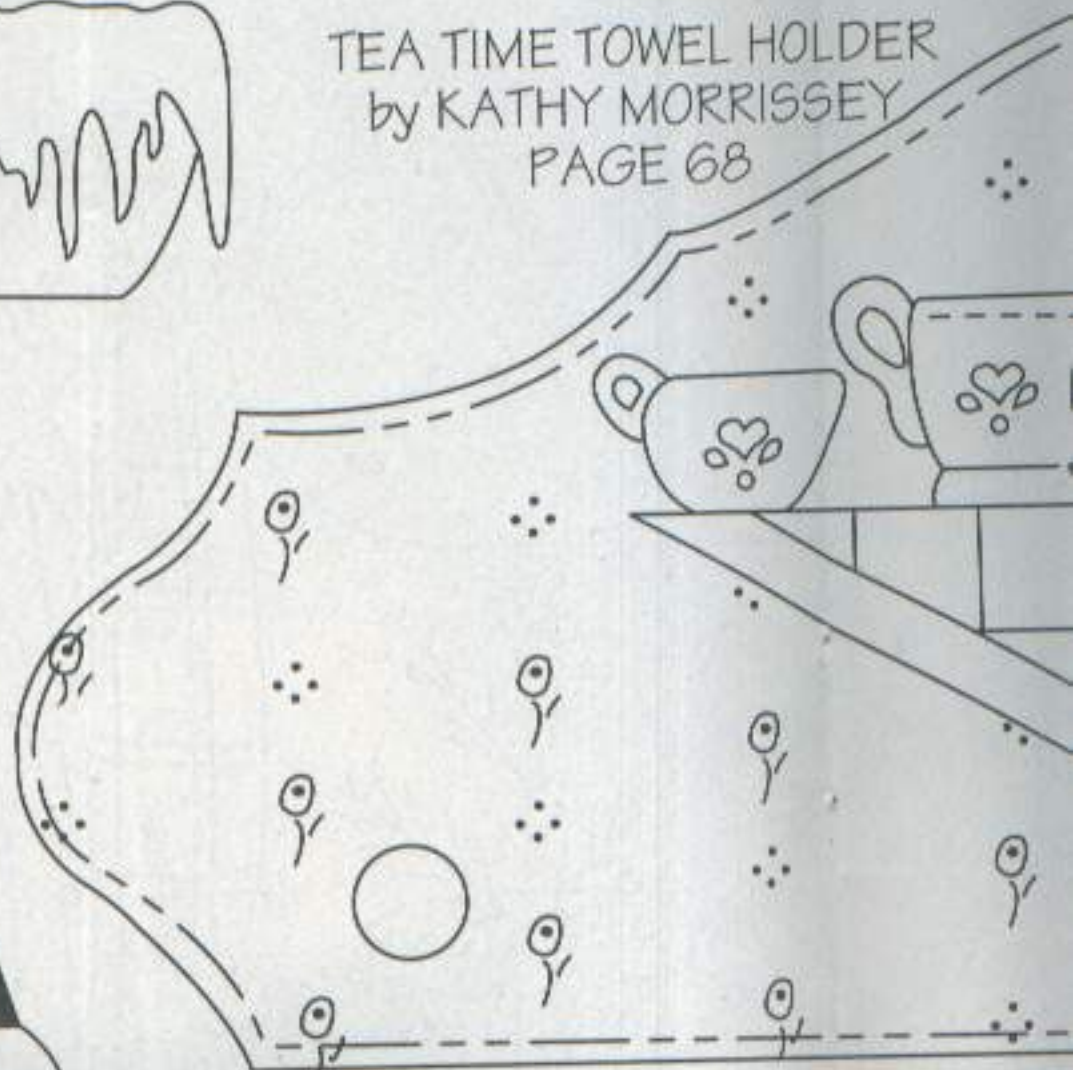


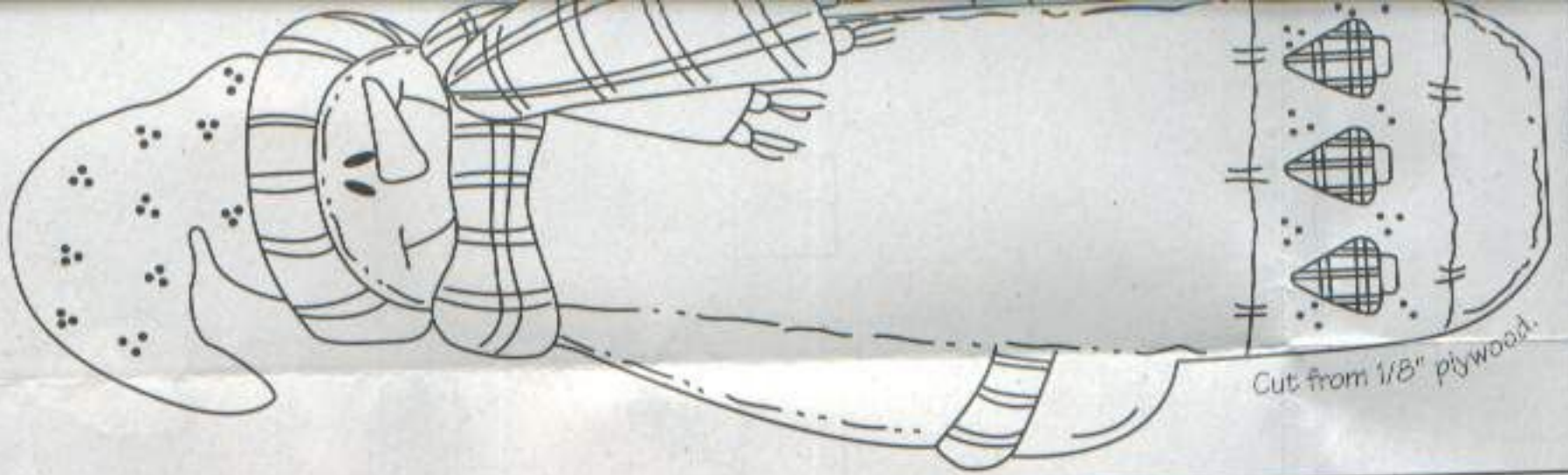
Cut bird from
1/8" plywood.

SHIVERRRRY SWEETS
CANDY BOWL
by MELINDA FREWIN
PAGE 14



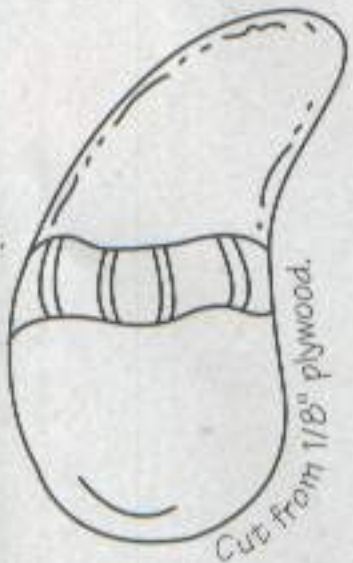
TEA TIME TOWEL HOLDER
by KATHY MORRISSEY
PAGE 68



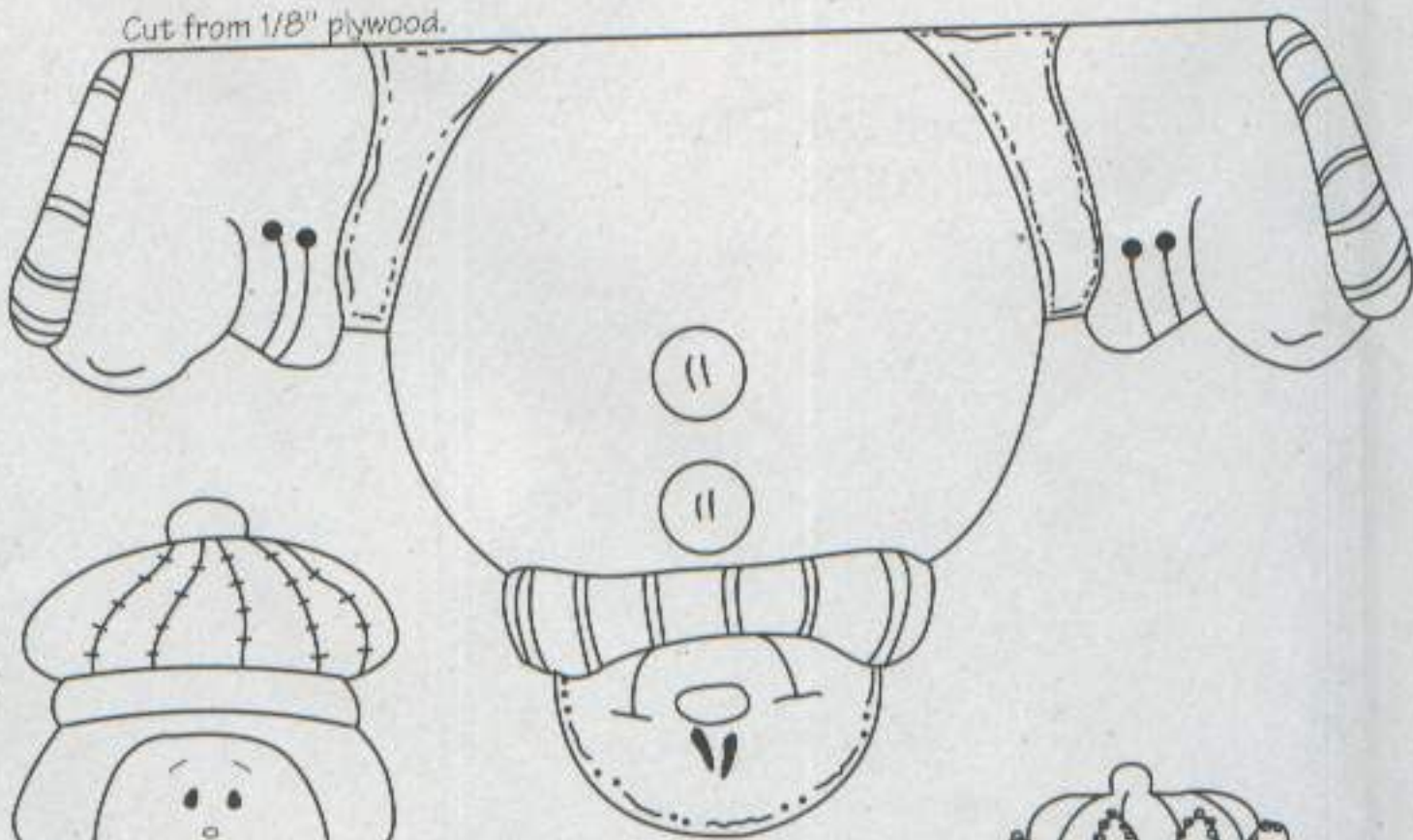


Cut from 1/8" plywood.

LIVES HERE



Cut from 1/8" plywood.



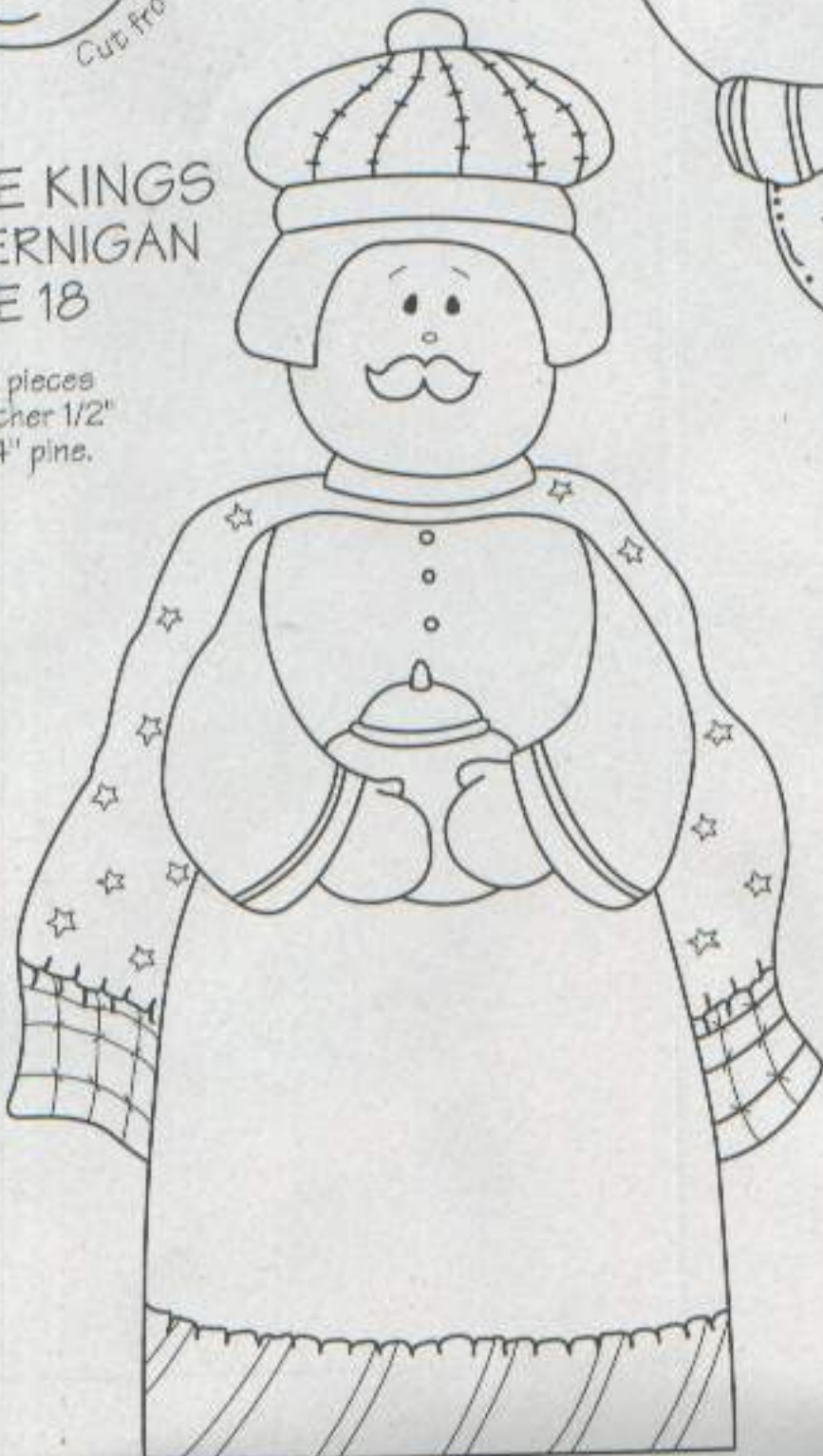
Cut from 1/8" plywood.



Cut bird from 1/8" plywood.

VE THREE KINGS
by SUE JERNIGAN
PAGE 18

Cut all pieces
from either 1/2"
or 3/4" pine.



SHIVERRRRY
CANDY BO
by MELINDA
PAGE 1



Cut from 1/4"
Baltic birch
plywood.

Cut out
of snowman.

Cut from 1/4"
Baltic birch
plywood.

Cut out
of snowman.

Cut from 1/2" pine.

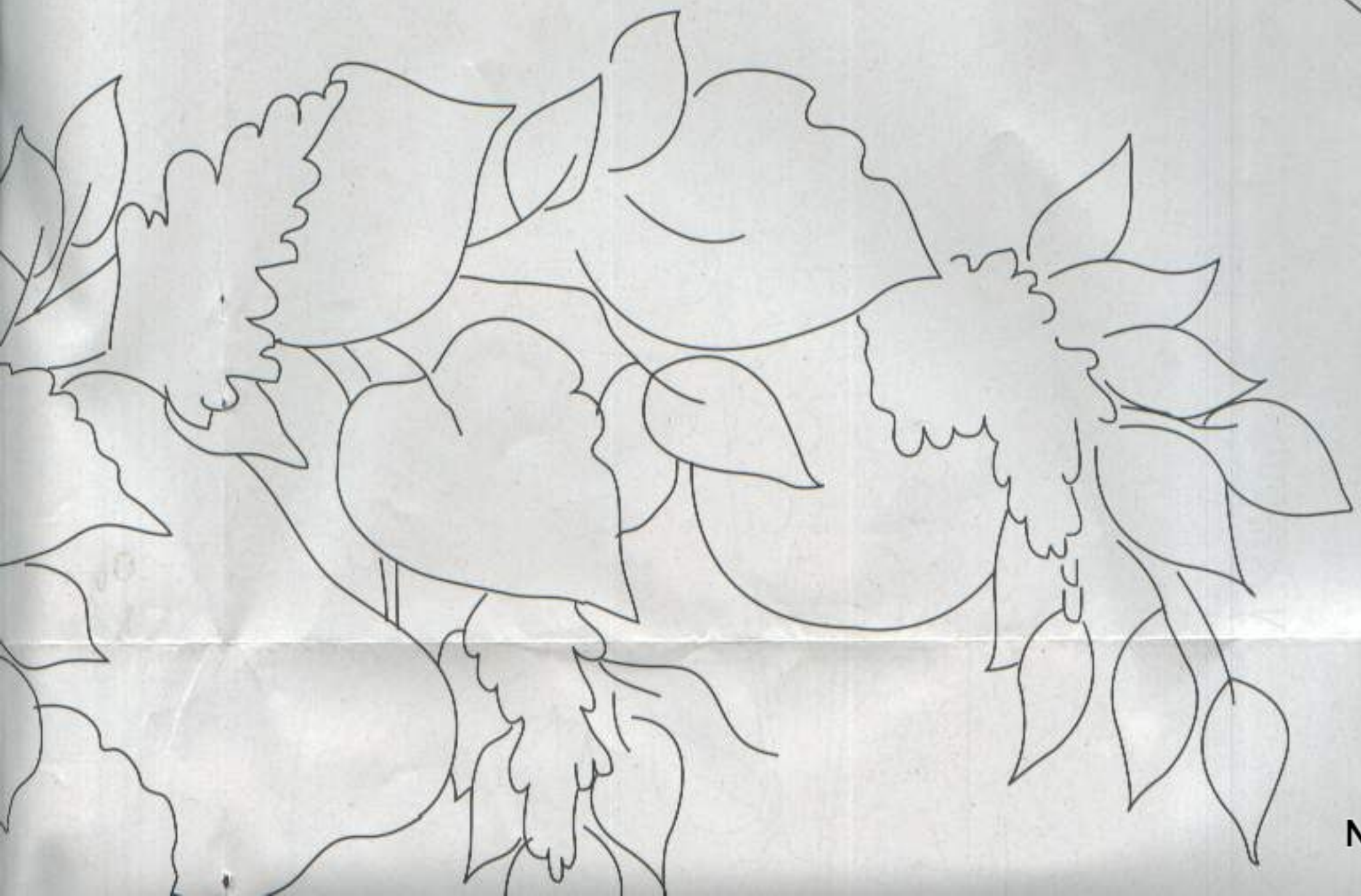
Cut three stars
from 1/8" plywood.

WE THREE K
by SUE JERN
PAGE 18

Cut all pieces
from either 1/4"
or 3/4" pine

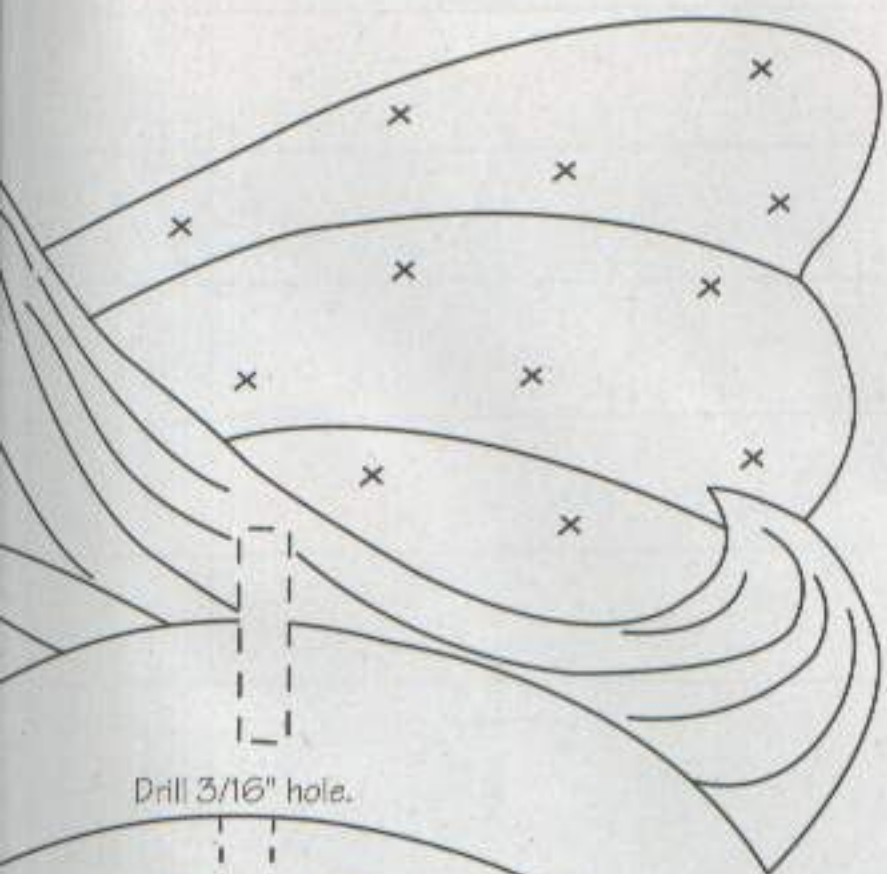
FRUIT & LEAVES KEY HOLDER
by MARIBEL DELGADO
page 52

Cut both pieces from 3/4" wood. Rout the edge if desired.



Carefully mark placement for the two 3/16" holes on top edge.
Cut heart from 3/8" pine.
Drill the 3/16" holes as marked.

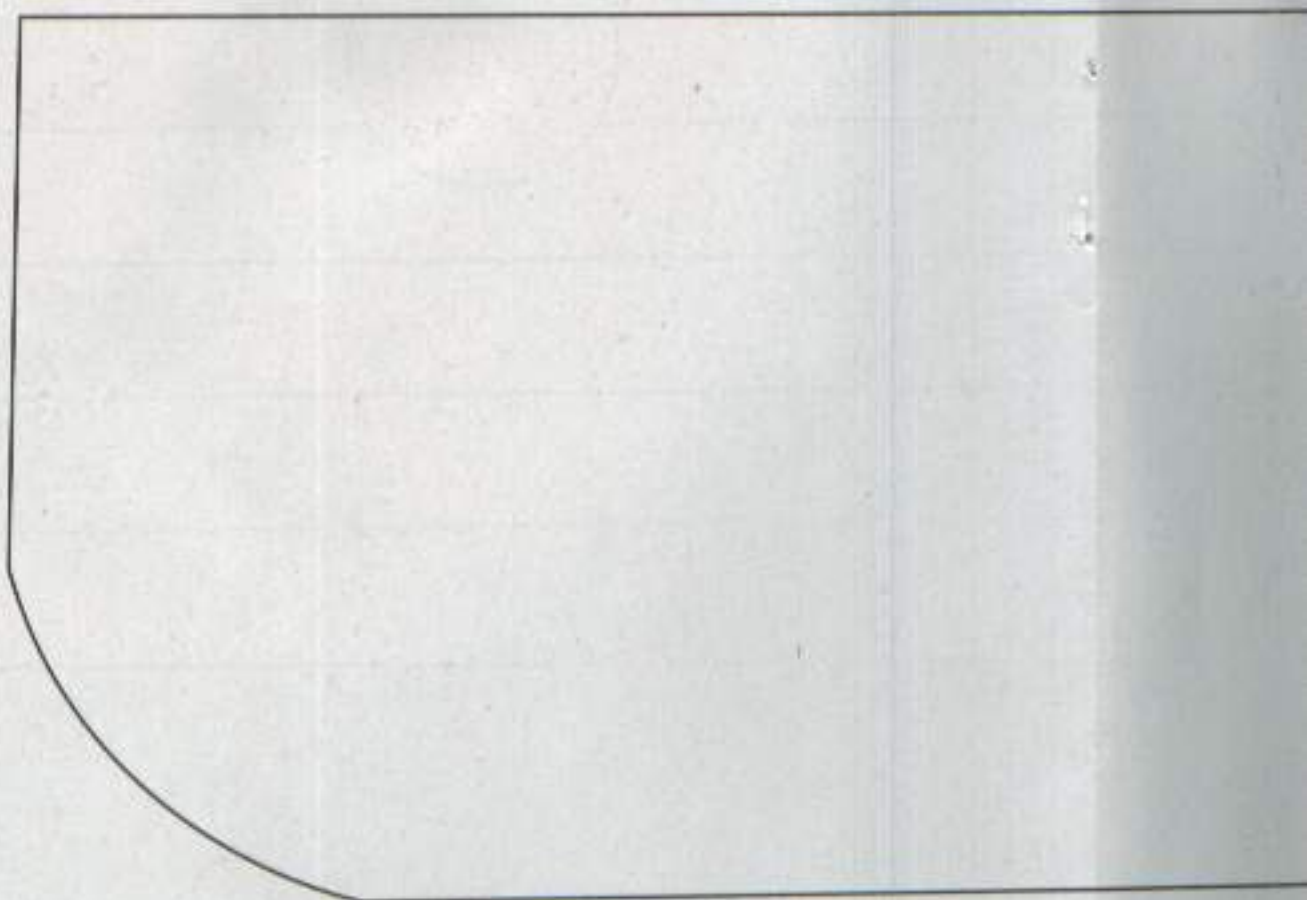
FRUIT
by



Drill 3/16" hole.



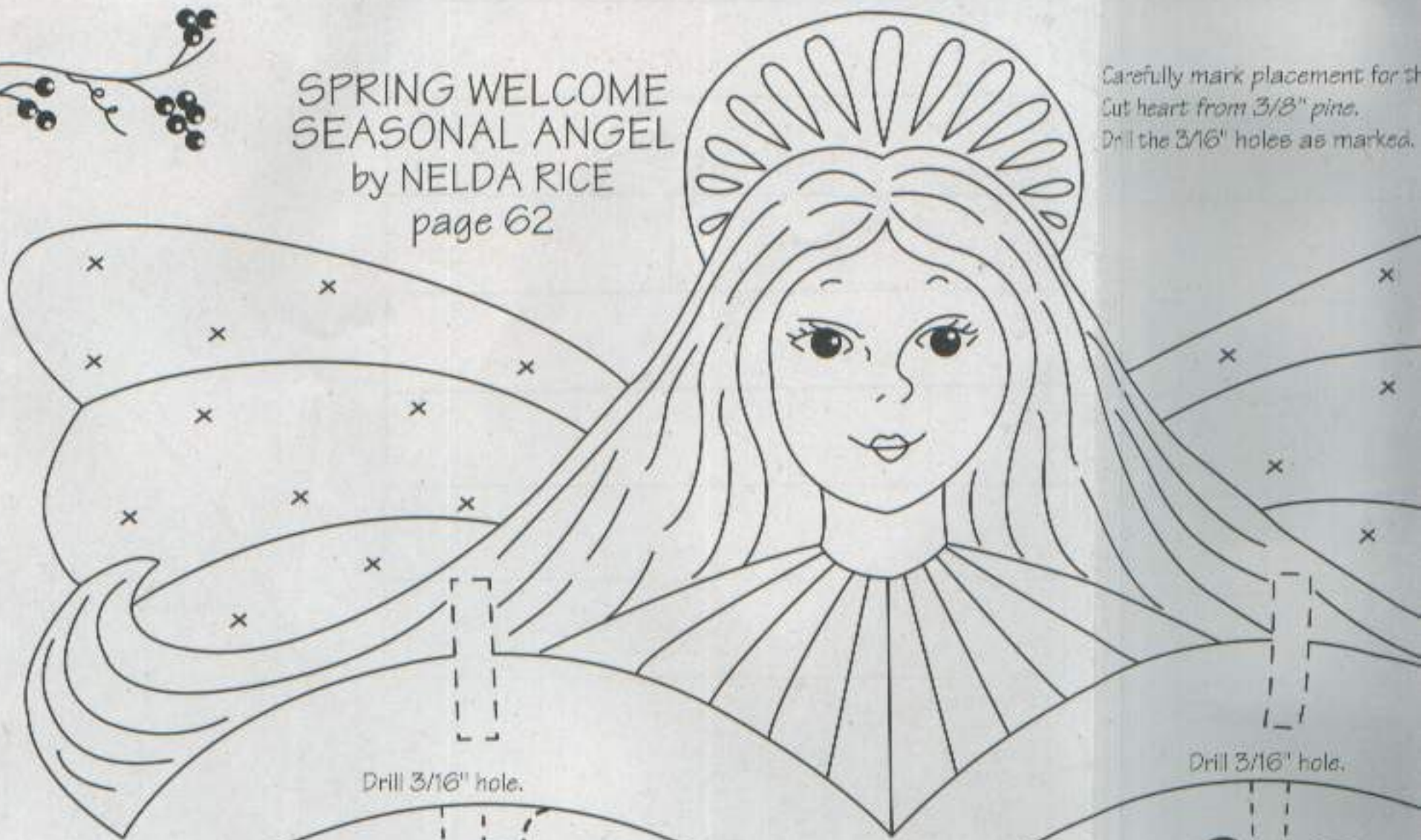
ESTER
BEAR PIN
NE BUNKER
AGE 12



NADIA

SPRING WELCOME
SEASONAL ANGEL
by NELDA RICE
page 62

Carefully mark placement for the
Cut heart from 3/8" pine.
Drill the 3/16" holes as marked.



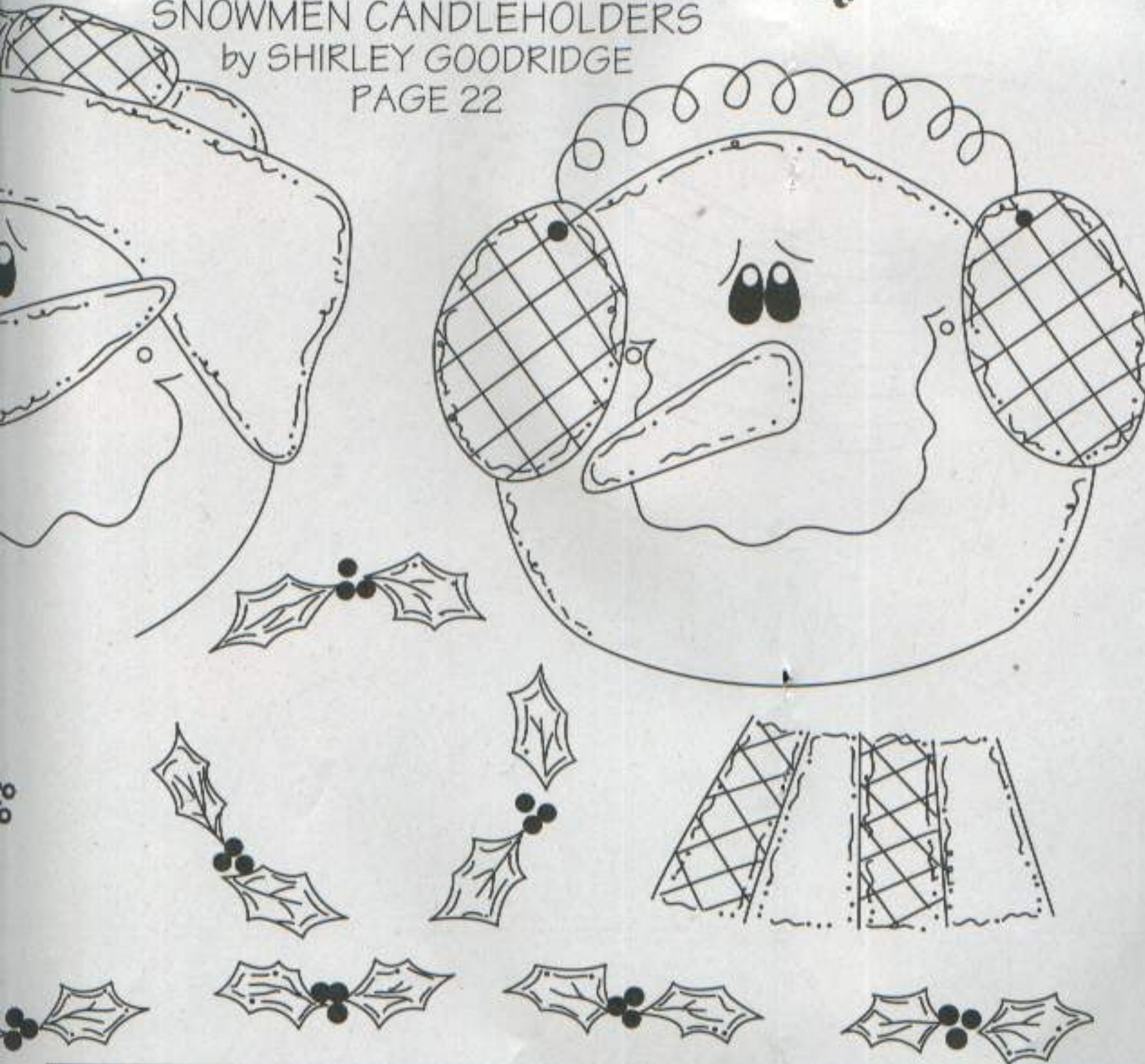
COZY LITTLE
BEAR PIN
by DIANE BUNKER
PAGE 12

JESTER
THE BEAR PIN
by DIANE BUNKER
PAGE 12

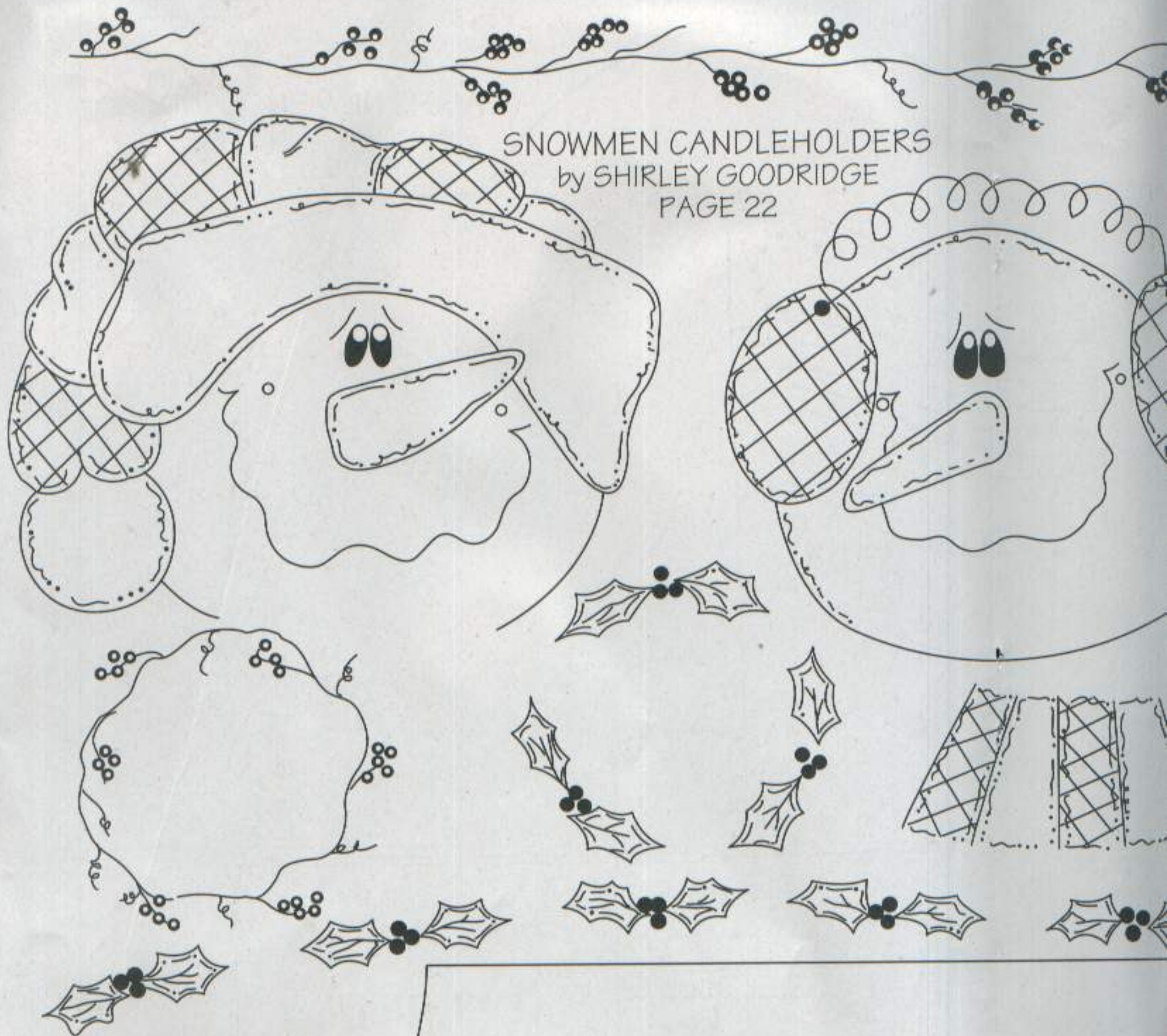


NADIA

SNOWMEN CANDLEHOLDERS
by SHIRLEY GOODRIDGE
PAGE 22



SNEEZIN' SEASON TISSUE BOX
by MONIKA BRINT
PAGE 56



SNOWMEN CANDLEHOLDERS
by SHIRLEY GOODRIDGE
PAGE 22

SNEEZIN' SEASON TISSUE BOX
by MONIKA BRINT
PAGE 56



Placement for shelf.



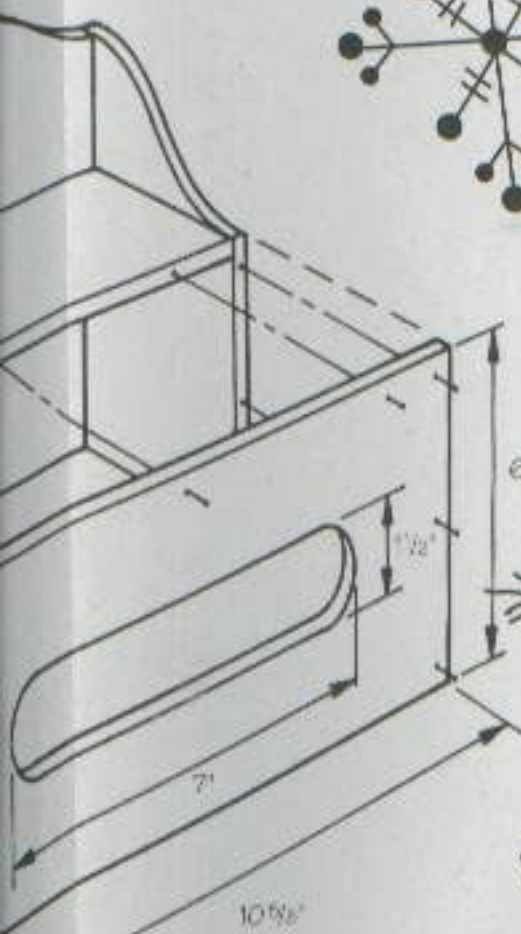
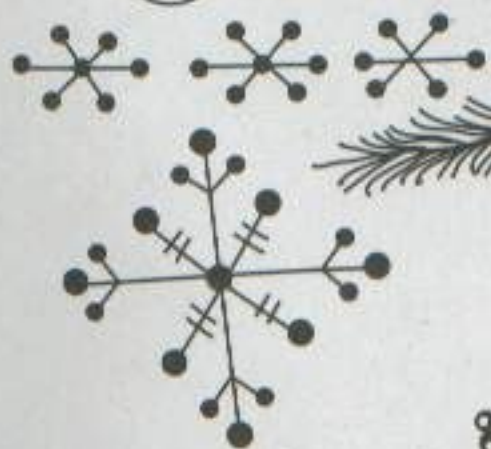
Drill holes for pegs.

JESTER
THE BEAR PIN
DIANE BUNKER
PAGE 12

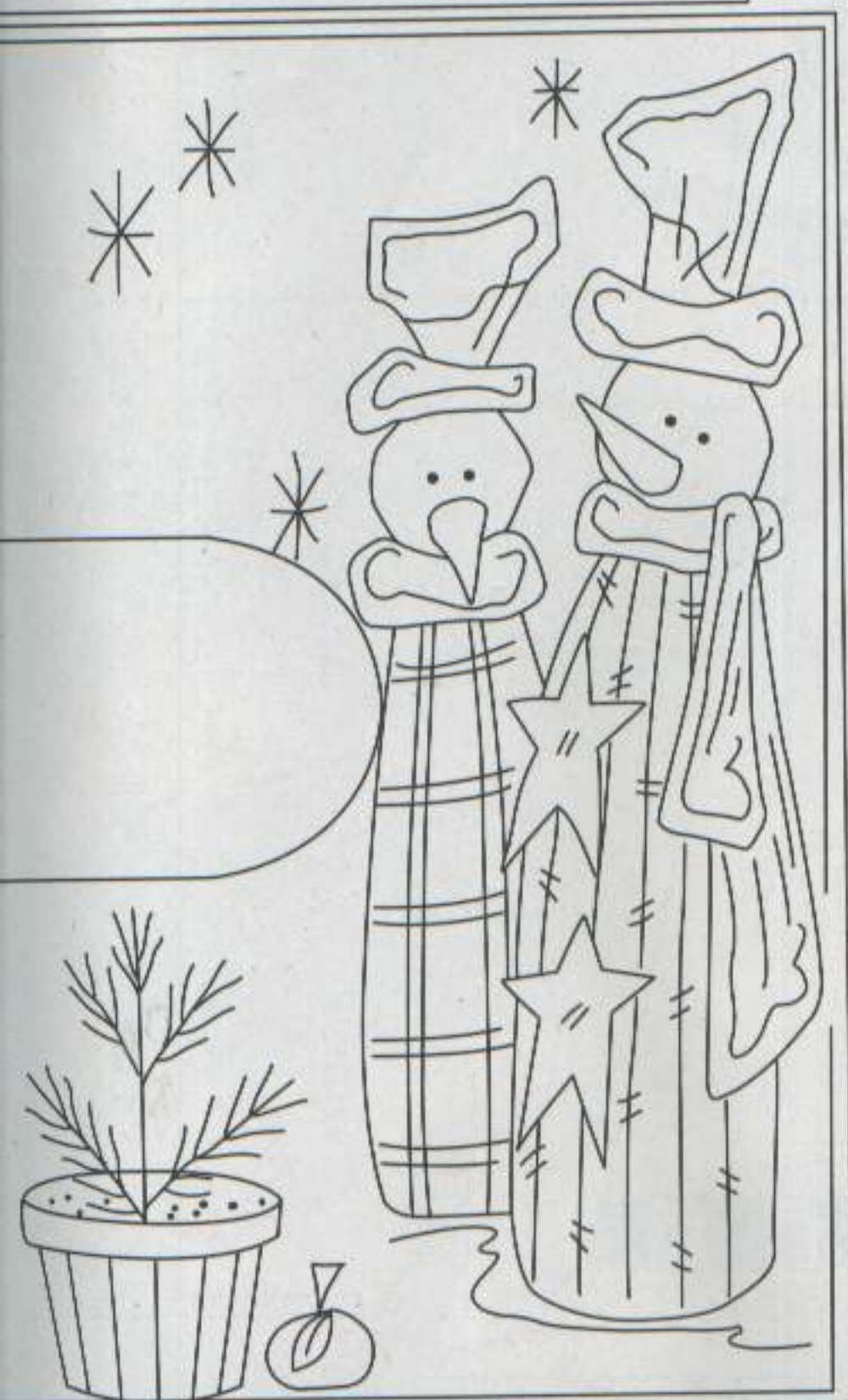


NUTCRACKER SNOWMEN
by TONYA KENNEDY
PAGE 16

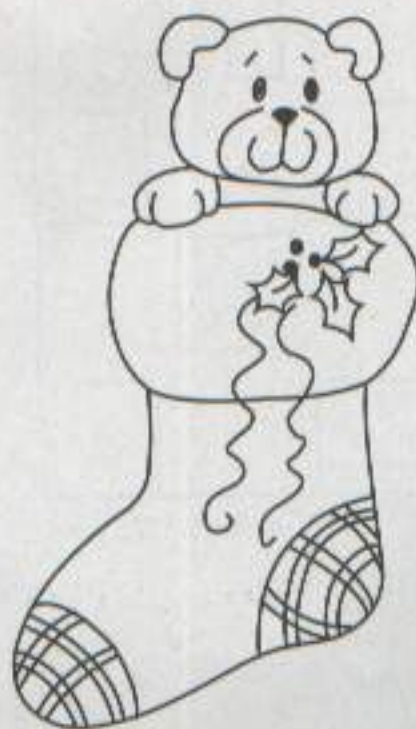
99



SON



COZY LITTLE
BEAR PIN
by DIANE BUNKER
PAGE 12

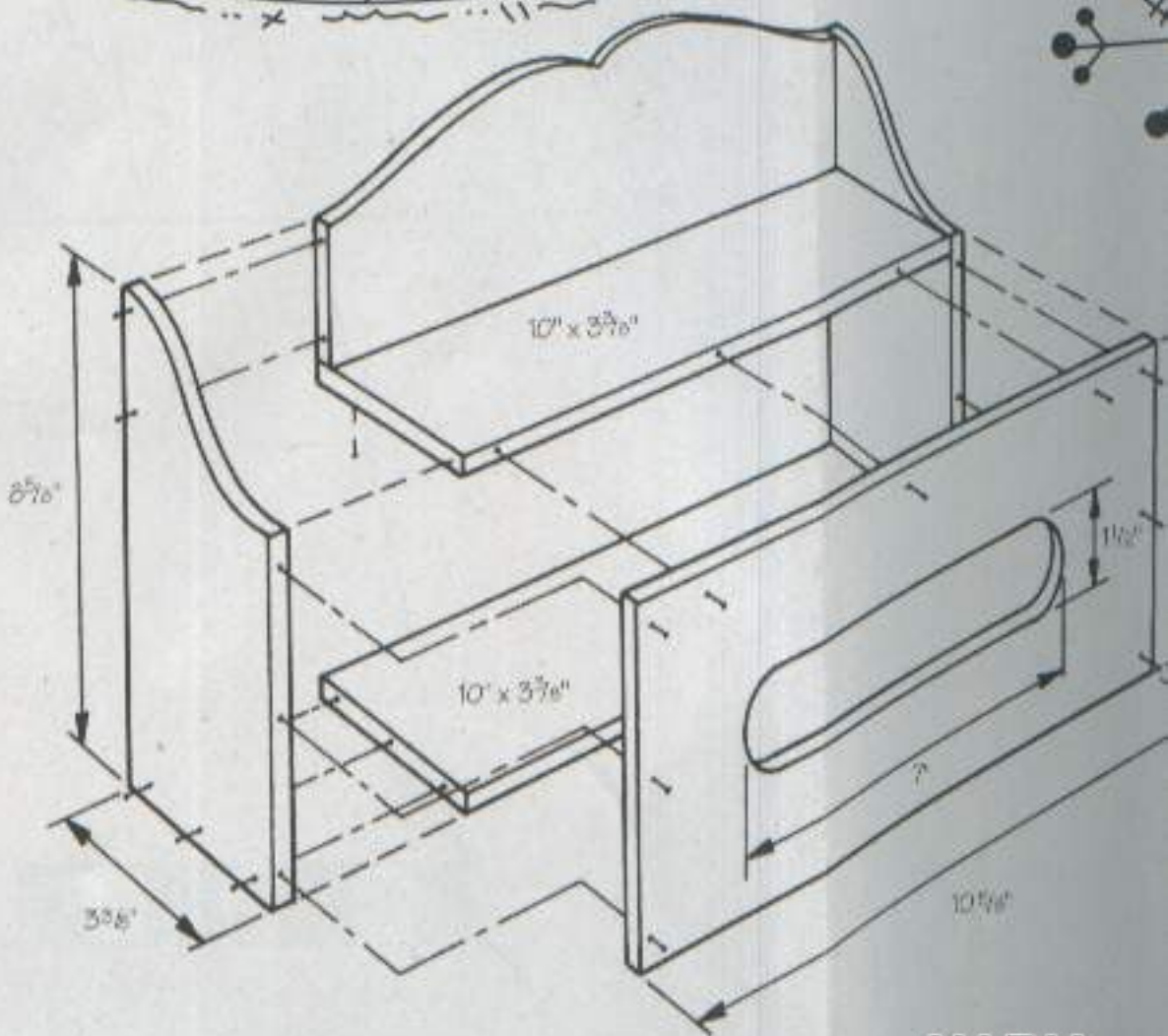


Cut pins
from
1/8"
Baltic
birch
plywood.

JESTER
THE BEAR PIN
by DIANE BUNKER
PAGE 12



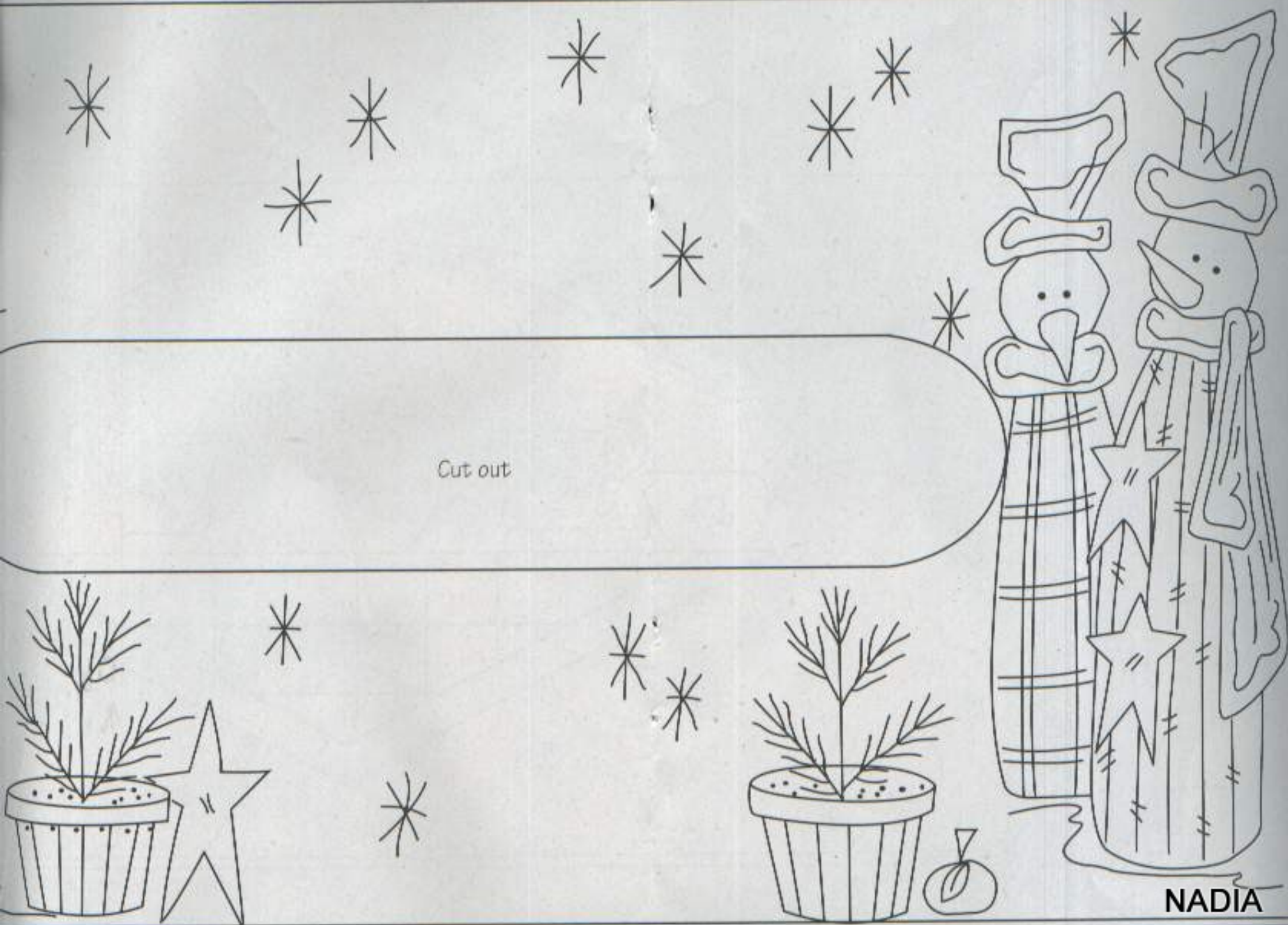
NUTCRACKER
by TONYA KE
PAGE 1



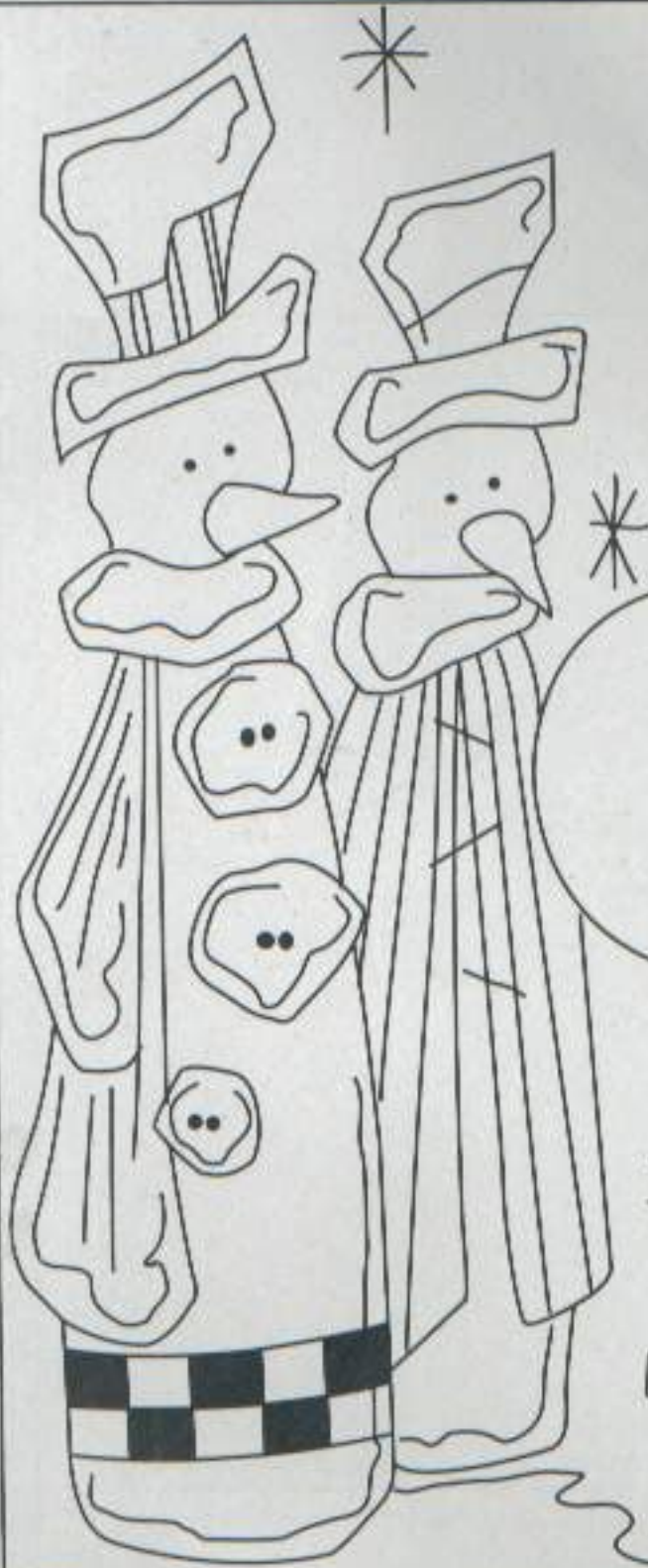
Cut all pieces from 1/2" pine.

NADIA

SNEEZIN' SEASON

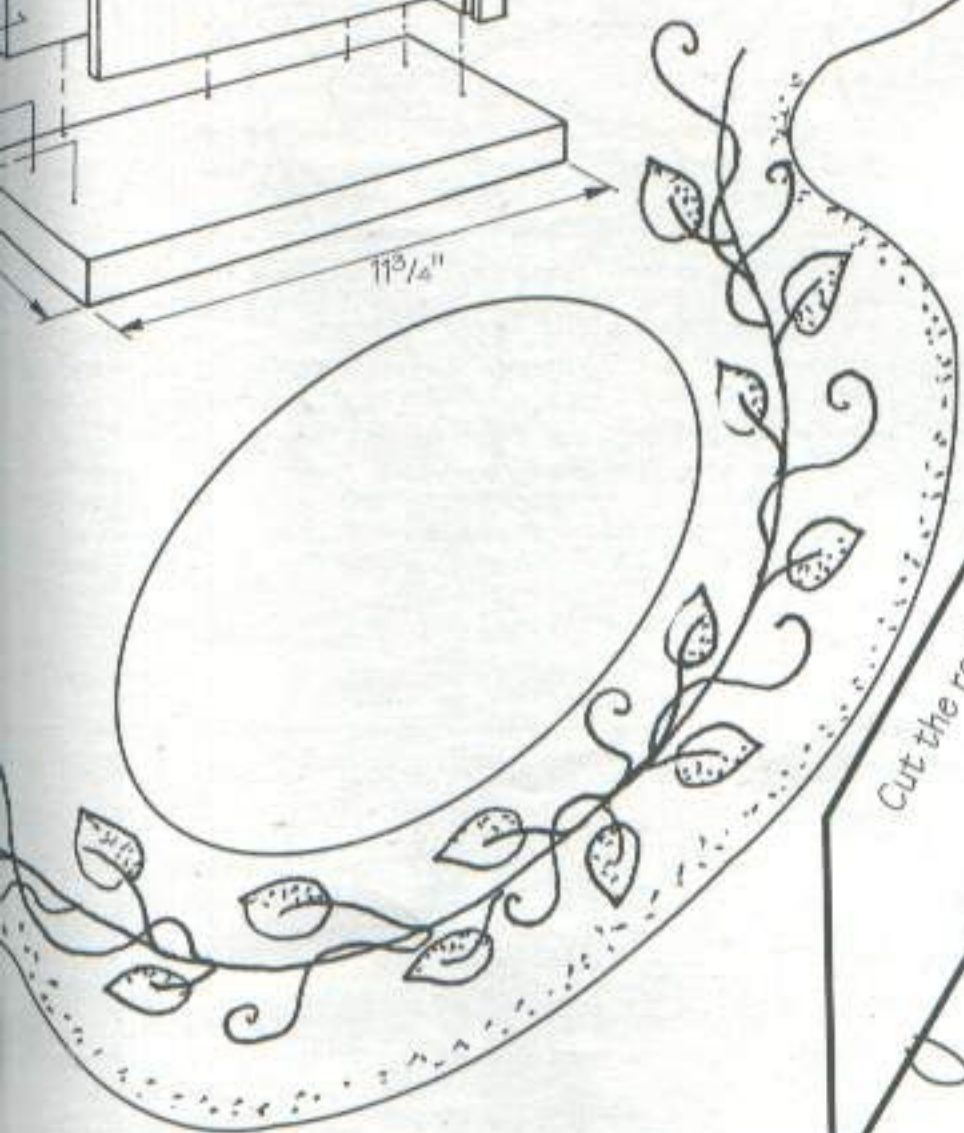
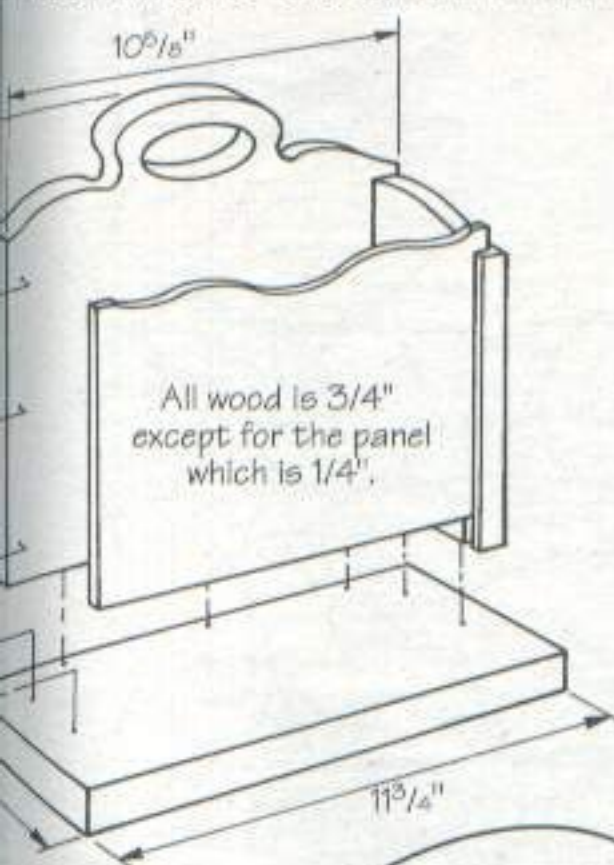


SNEEZIN' SEASONS

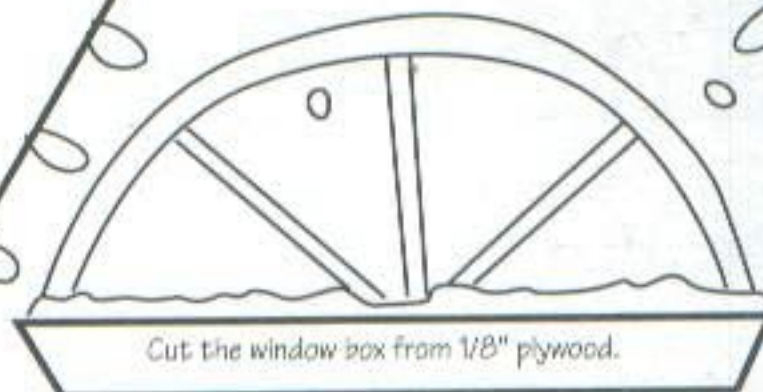


Cut out



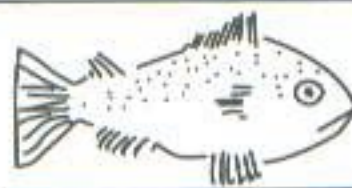
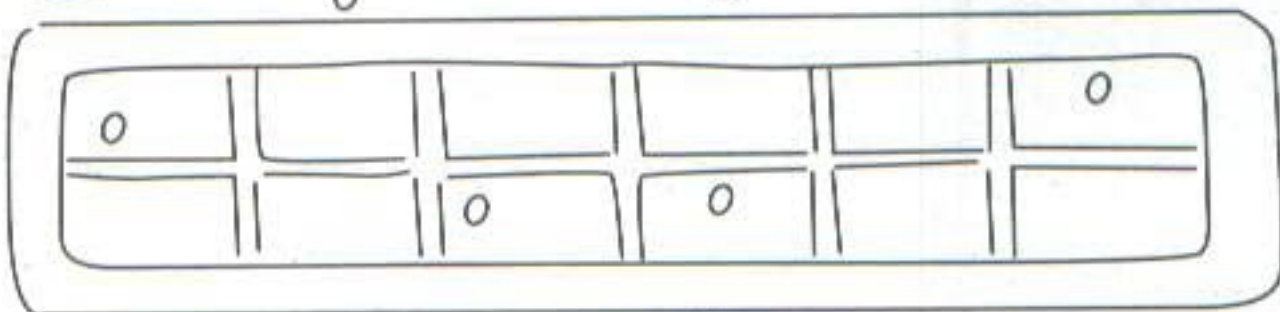


Cut the roof from 1/4" Baltic birch plywood.



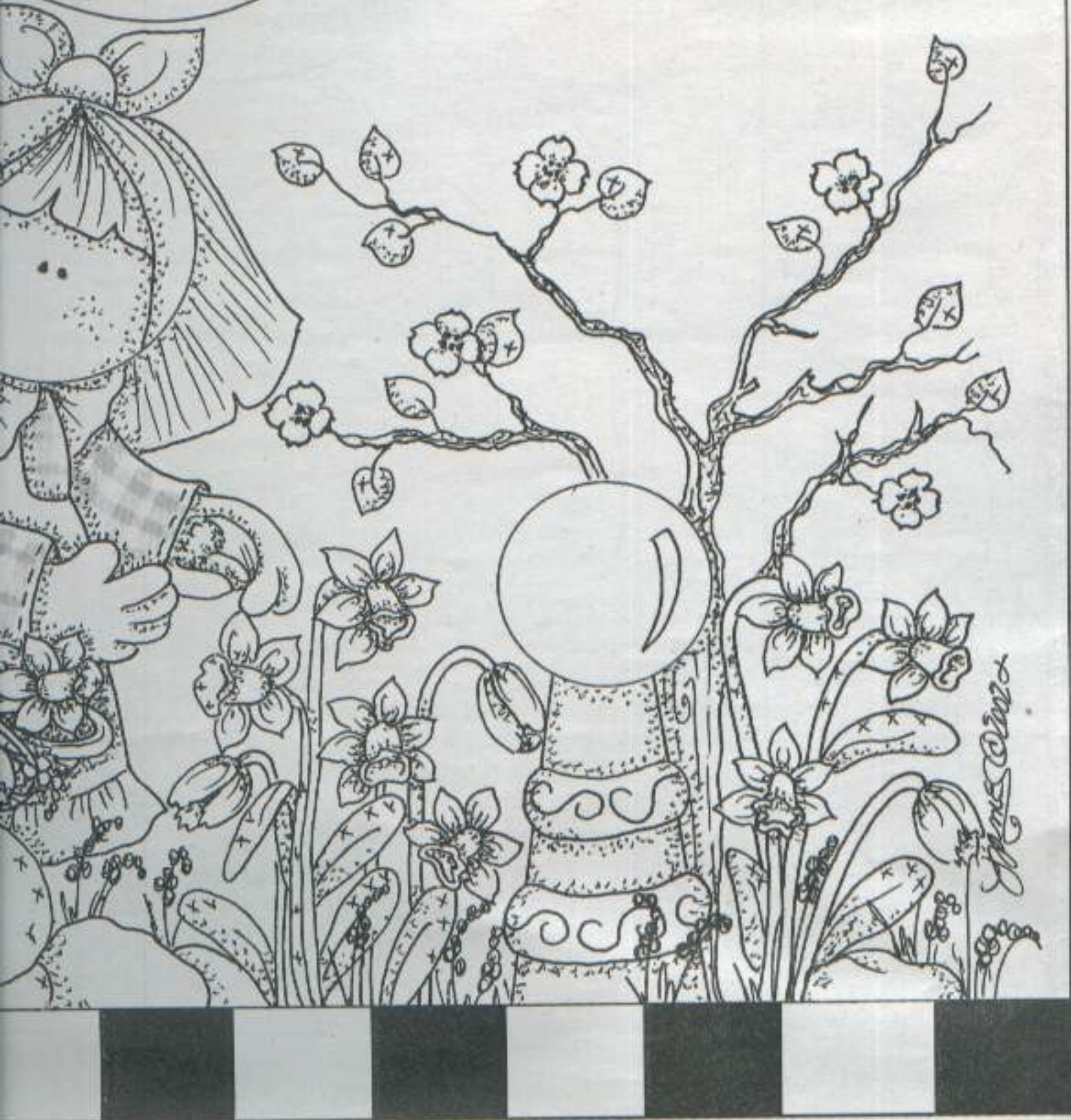
**MACKEREL
& JACKS &**

Fresh Quality Seafood

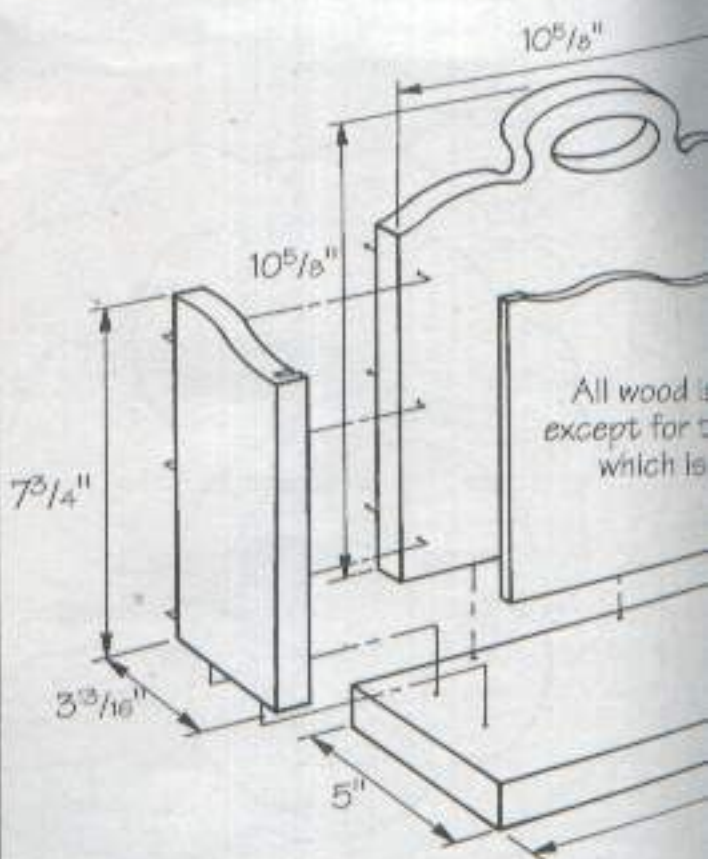


SMOKED
SALMON

ING GARDEN MAILBOX by JAYNA JAMES page 64



EXPLODED PERSPECTIVE ILLUSTRATION SPRING



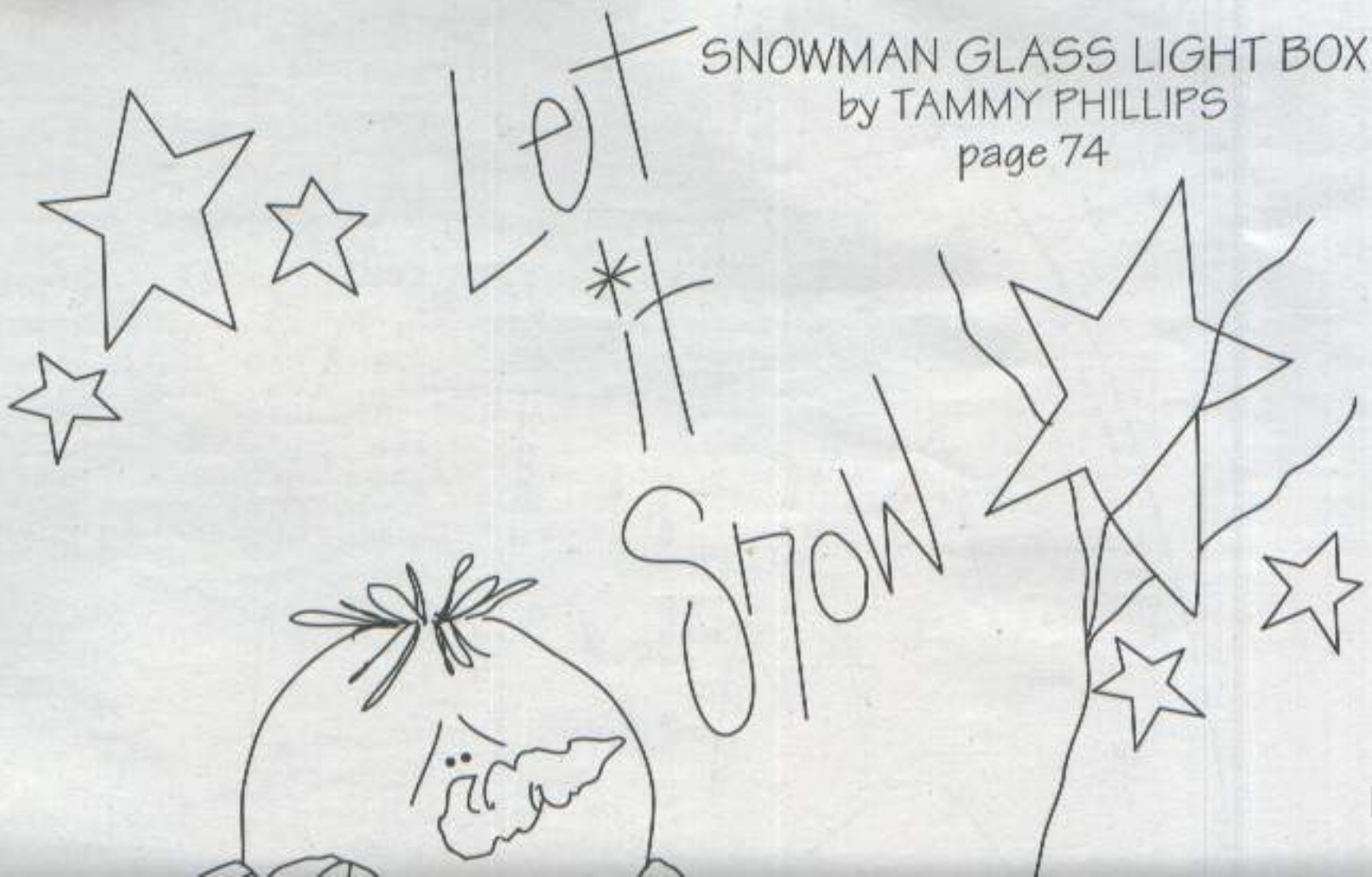
SNOWMAN GLASS LIGHT BOX by TAMMY PHILLIPS page 74

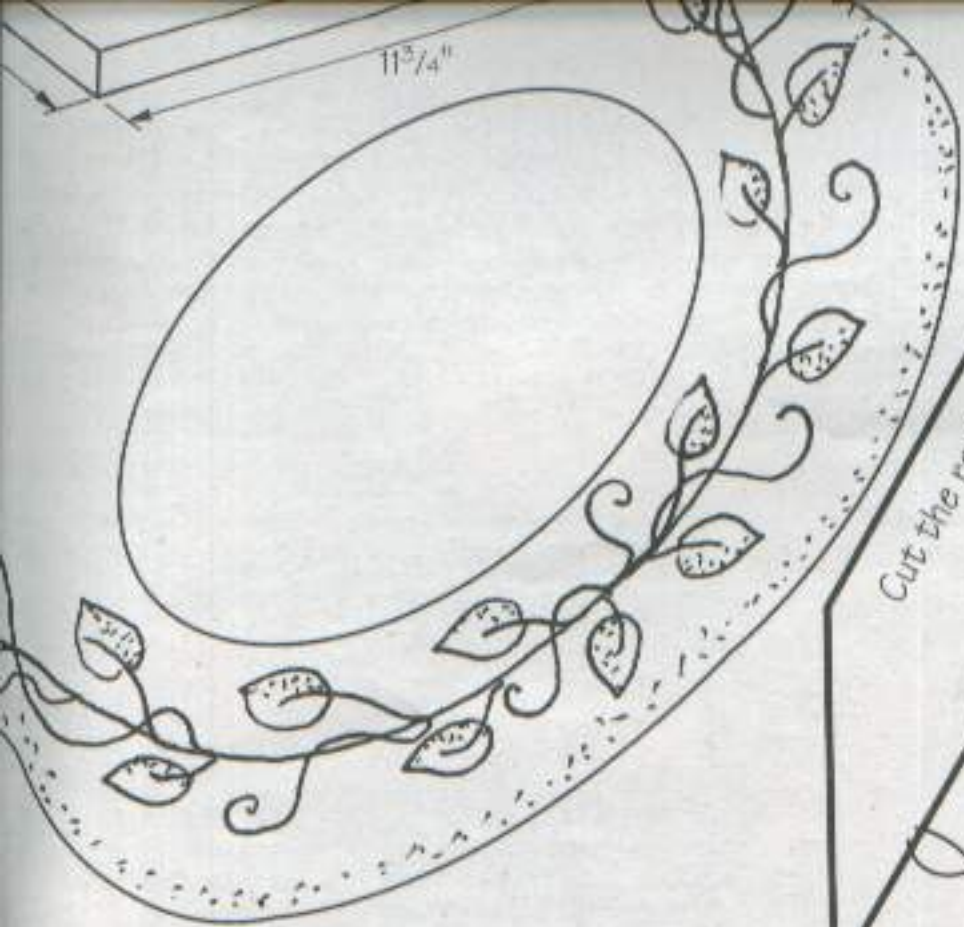


SPRING GARDEN MAILBOX
by JAYNA JAMES
page 64

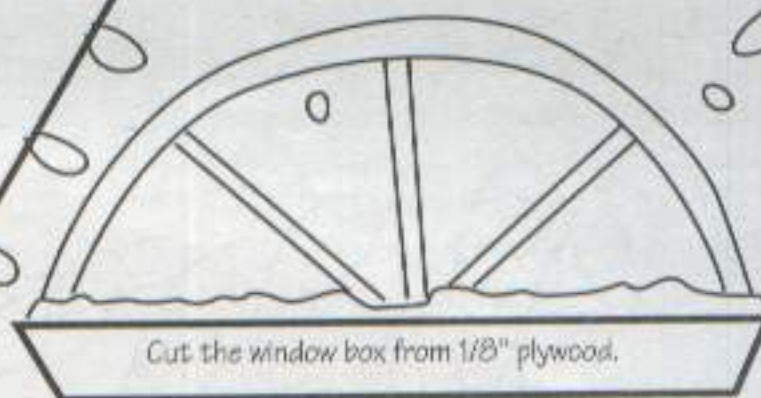


SNOWMAN GLASS LIGHT BOX
by TAMMY PHILLIPS
page 74





Cut the roof from 1/4" Baltic birch plywood

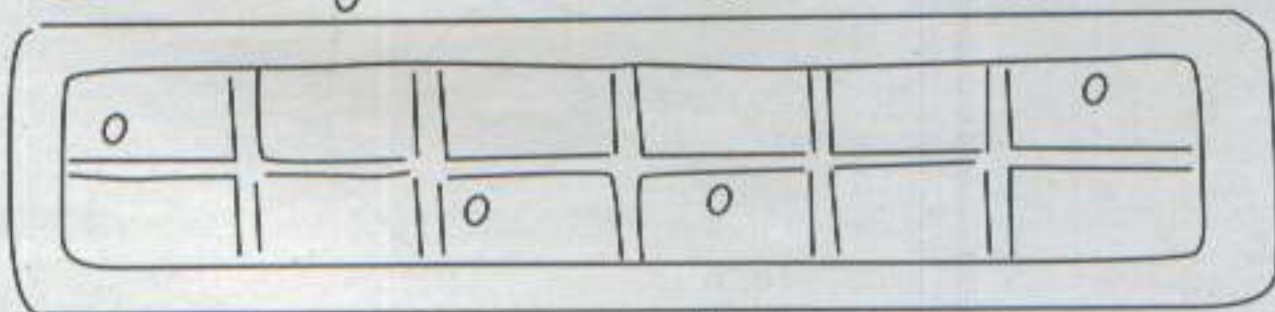


Cut the window box from 1/8" plywood.



**MACKEREL
& JACKS &**

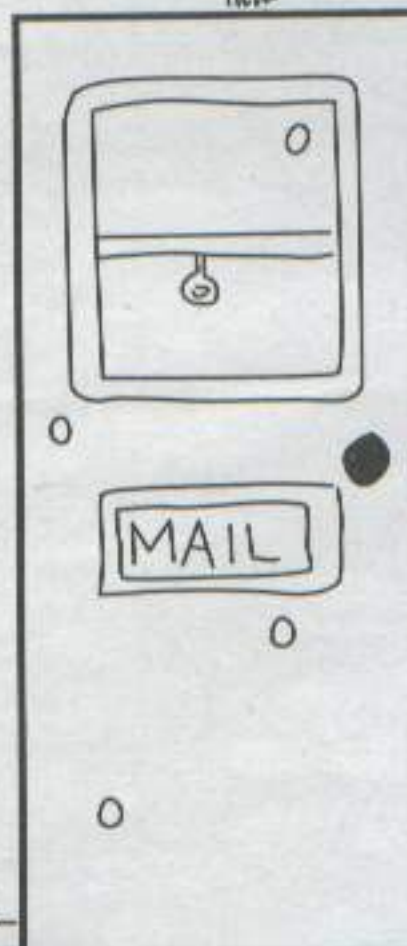
Fresh Quality Seafood



SMOKED
SALMON



Cut the sign from 1/8" plywood.



Cut the window box
from 1/8" plywood.



Cut the door/step piece
from 1/4" Baltic birch plywood.



NADIA

Cut building from 3/4" pine.



SNOWMAN GLASS LIGHT BOX
by TAMMY PHILLIPS
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NADIA



SNOWMAN GLASS LIGHT BOX by TAMMY PHILLIPS page 74



YOU MELT MY HEART
by MYRA MAHY
page 60

Cut the mitten cuff from 3/8" plywood.

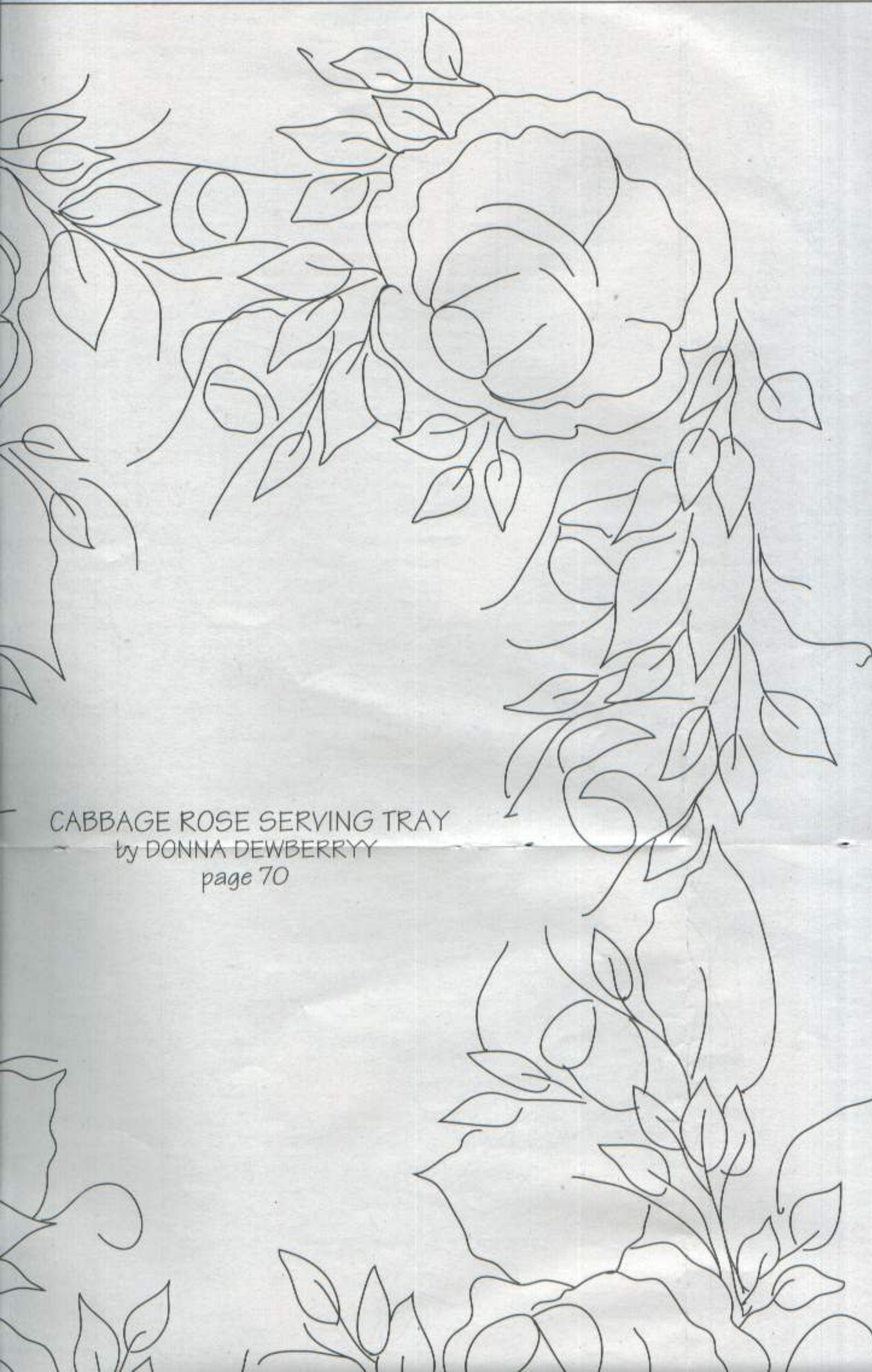


Drill hole
for wire.

Drill hole
for wire.



Cut the twig
arms, nose, and
holly from 1/8"
Baltic birch
plywood.

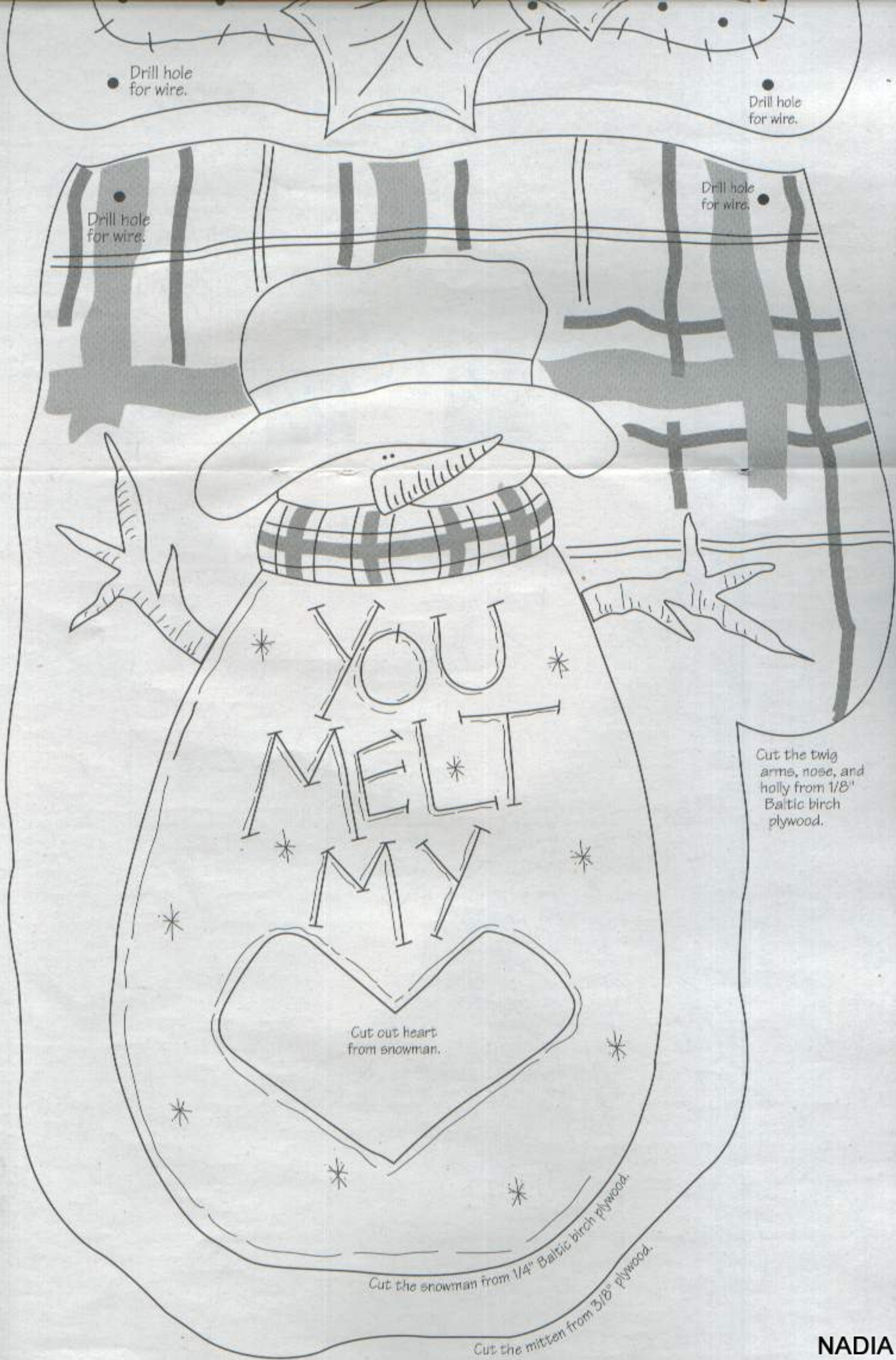


CABBAGE ROSE SERVING TRAY
by DONNA DEWBERRY
page 70

Cut the mitten cuff from 3/8" plywood.



CABBAGE ROSE SERVING TRAY
by DONNA DEWBERRY
page 70



● Drill hole
for wire.

● Drill hole
for wire.

● Drill hole
for wire.

● Drill hole
for wire.

YOU
MELT
MY

Cut out heart
from snowman.

Cut the twig
arms, nose, and
holly from 1/8"
Baltic birch
plywood.

Cut the snowman from 1/4" Baltic birch plywood.

Cut the mitten from 3/8" plywood.



AGE ROSE SERVING TRAY
by DONNA DEWBERRY
page 70

• Drill hole
for wire.

• Drill hole
for wire.



CABBAGE ROSE SERVING TRAY
by DONNA DEWBERRY
page 70

MARVELOUS Marbelous Ornaments™

Easy as 1-2-3

Create Marvelous Marbelous Ornaments in 3 Easy Steps!

Materials: Delta Ceramcoat® Acrylic Paint, 3 colors • Clear glass or plastic ornaments

Step 1: Rinse inside of ornament with alcohol. Let dry completely. No moisture should be inside ball.

Step 2: Drizzle three separate stripes (1 for each paint color) down the inside of the ornament. Rotate ornament to begin the marbelizing

Some favorite color combinations include...

- Opaque Red, 14K Gold & Pale Gold Gleams™
- Ultra Blue, Pearl & Silver Gleams
- Christmas Green, Black Cherry & 14K Gold Gleams

Step 3: Place ornament on paper cup and rotate every 5-10 minutes until paint has completely covered the inside surface. Turn upside down to drain excess paint for 24 hours. Let dry open for at least 5 days. Continue rotating. The ornament will continue to marbelize as paint dries. Replace hanger.

*It's easy to beautify your home for the holidays with
Delta Ceramcoat, America's Favorite Acrylic Paint!™*

For more FREE Holiday Ideas,
send a long SASE to
Delta Holiday Projects Dept. 36122,
2550 Pellissier Place,
Whittier CA 90601.



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NADIA