

10 YEAR ANNIVERSARY ISSUE

# Wood Strokes

& WOODCRAFTS

November 2002  
Issue #55

16  
Holiday  
Projects!

greetings



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NADIA

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# Wood Strokes & Woodcrafts



## Happy Anniversary & Happy Holidays, too!

What were you doing ten years ago? If you were like me, you were not even aware that decorative painting existed. Well, luckily for us, in Concord, CA a select staff of individuals were wiping their brows after sending the premier issue of Wood Strokes to press!

In Margo Lemas's first editor's letter she wrote: "Wood Strokes has been designed with a few things in mind. First of all, even if you've never picked up a paint brush, you'll be able to paint these projects with our easy, step-by-step photographs. Secondly, most of the projects have some function, rather than just being decorative. Using our simple full-size pattern packet, you'll be able to make them over and over, adding your own creative touches along the way."

As I read Margo's letter I was somewhat surprised at how close we have stayed to Wood Strokes' initial intent. We are still dedicated to providing project-packed issues for both the beginning painter and the more seasoned painter that enjoys a challenge.

But Wood Strokes has also been taken in new directions since its origins, changing with new technologies, and seeing decorative painting blossom in popularity.

As I reflect on how far we have come, I am reminded of what a wonderful journey it has been and how grateful I am to have worked with the many wonderful people that have made it all possible. I'd like to take a moment now to express my deepest gratitude to the members of the Wood Strokes community, who have all contributed to our success. A very special thank you goes to all of our artists and designers. It is a pleasure and a privilege to work with such talented, creative people. Without you, we would have a mighty hard time keeping our readers happy! Give yourself a pat on the back and a big hug from all of us at Wood Strokes! And thank you, advertisers, for continuing to supply our readers with quality products and services that truly enhance the joy of decorative painting!

And last but certainly not least, thank you to all of our faithful readers and subscribers—you make us what we are! Your feedback and opinions are invaluable to us as guidelines for developing the direction and focus of this magazine. So please continue to let us know your thoughts by writing to us.

Now, to close there are some exciting things I want to tell you about... For the past three or four months we have been knee deep in my favorite things to paint—Christmas projects! This issue is packed full of Santas and wonderful projects for the holidays. In addition, we've been working hard to bring you a very special edition of Wood Strokes filled with ornaments, and nothing but ornaments. A Special Wood Strokes—CHRISTMAS ORNAMENTS will be our largest collection to date—over 50 ornaments! This unique edition composed entirely of snowmen, santas, angels and much more will be available for a limited time and on newsstands only. So don't miss out, get to your newsstand after October 15th to enjoy these ornaments from our favorite designers!

Here's to ten years of painting excellence and many more in the future!

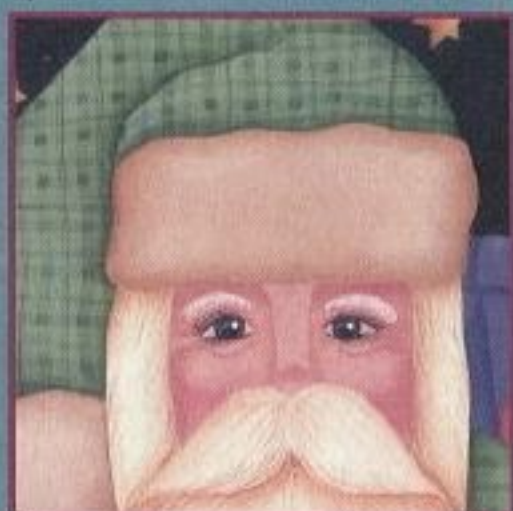
♥ Sandra

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www.woodstrokes.com

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# 2002 TOOL and ACCESSORY Review

by Joanne Lockwood

Here we are at the end of the year again, and it's time for my annual "Tool and Accessory Review." Last year there were quite a few products on the market to tell you about, and because we are getting new readers each day, I will touch on some of them again this year. But I do have some exciting new tools to tell you about as well. Let's see, I'll start with my favorite hand tool from Dremel, review a great quality drill from Ryobi, then move along to the newest saw from those great Hegner folks. To finish up this month's column, I'll touch on some great accessories for the shop. Often, the accessories are the hidden secrets that can really make a difference!



## SAWS AND DRILLS

I simply have never reviewed a small tool from Dremel that I didn't love. This new hand tool is the Dremel Model 780 MultiPro variable-speed cordless rotary tool. The controls of this light-weight tool are conveniently located so that you can turn the on/off and up/down switches with your thumb. The insulated gripping surface fits the hand very comfortably, and the collet is finger-tightened. No wrench is necessary, although one is provided. Also, this model has a more attractive design than the last one. The recharge stand is rather unique looking too, bearing a strange resemblance to a little computer mouse. It's perfect for those last-minute holes that need drilling, and works wonderfully for cutting holes in the gourds we love to paint.

Just about any Dremel accessory can be used with this hand piece (even the 90° angle attachment). It comes with a 1/4" collet, which is interchangeable. As with most Dremel tools, it also comes in a gray molded carrying case that is easy to take to classes if you need to. The attachments are readily available in tool stores.

While I have covered the Dremel line many times in my columns, I still want to mention two more of my favorite pieces. First, the #210 Drill Press



attachment is included with the new rotary tool).

With this tool, I am able to put a tiny drill bit in any of the hand rotary tools that fit into it, and drill a great perpendicular hole. This is a great improvement over holding these types of tools in your

hand, which is sometimes difficult. Next, the wonderful shaper/router table! Most of you know I love tiny things, and with Dremel's #231 router table you can make fancy edges on the small pieces you wouldn't even consider doing on a full-size router. Check out their Website at: [www.dremel.com](http://www.dremel.com). Don't forget to check out all the other tools Dremel offers as well. No Internet access? Try your local woodworking or tool store. Or, you can call Dremel directly at (800) 437-3635.

I contacted Ryobi and found out that unfortunately there are no new products to review this year. But I'd like to review the Ryobi 12.0V rechargeable standard size drill, which I mentioned last year. It continues to work beautifully! This type of drill is perfect for the person who doesn't have a large shop, as it stores easily. And even a large shop needs a good hand drill. The drill is a bit heavier than the Dremel tools, but it is more powerful, and will do much larger drilling chores. Even small women will find it easy to handle. The drill comes in a blue molded case with two rechargeable batteries and charger, particularly handy, as it is always a good idea to have one battery fully charged and ready for use. The case has two compartments for small accessories.

Now to the newest news in the industry! Advanced Machinery has just released the newest concept in saws: The "Hegner UniMax." This machine is

designed for the person who loves to do fretwork, and is built upon a great concept. It looks like the Hegner Scroll Saws but is very different, and may be a bit difficult to

comprehend until you see it. This saw is incredibly quiet, and in fact, when I turned it on, it was so quiet and vibration-free that I didn't think it was running! The blade doesn't wobble, but was a solid black line. This saw has no upper blade attachment, so the upper arm doesn't move up and down like other scroll saws. The blade remains unattached completely, making inside cuts quite simple.

The blade sits in a lower ceramic guide that has two slots, one for the fine blades and another for larger ones. The top of the blade sits in a V-shape slot in a steel rod that extends from the upper arm. The rod is raised to free the blade for insertion into the fret hole. There is no tension to adjust, and no upper blade holder to release. The only tool you need is an allen wrench (which is provided) to tighten the ceramic piece that holds the bottom of the blade.

While this saw will accommodate up to 1/2" soft wood, I found it worked best on material up to 1/4". I experimented with oak, pine and Baltic birch plywood, and they all worked very nicely.

This is a great machine, but I wouldn't recommend it for a beginning scroll sawyer. Because the blade is unattached at the top, you must really know how to saw before using it. This means that you cannot use the "Pivot" point, which many scrollers now teach (and that I have drummed into my students' heads since 1986). The upper blade will move and you won't get a good perpendicular cut, or the blade might break.

Overall, I found this saw to operate beautifully, and if I did more fretwork would have it in my own shop.

Advanced Machinery can be contacted online at: [www.advmachinery.com](http://www.advmachinery.com) or write to: P.O. Box 312, New Castle DE 19720; (800) 648-4264.



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[www.woodstrokes.com](http://www.woodstrokes.com)

# Accessories...

Now, let's move on to some accessories that I have found helpful.

## PIN VISE & MINI ROUTER BIT SET

The people at Sloans Woodshop are some of the best folks to work with, which certainly enhances their products. They carry all kinds of woodworking

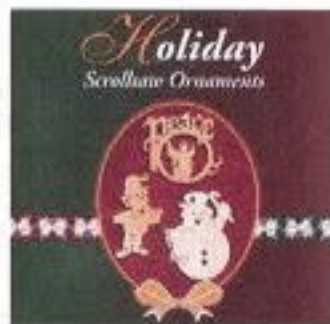


and scroll saw items, two of which I couldn't do without in my shop. One is a little pin vise with 12 tiny bits inside. It looks much like a pen, and will fit just about anywhere. This little tool comes in very handy when you need to drill one or two holes and don't want to use any electrical equipment to do it. Sloans also offers a wonderful little 10-piece mini-Router bit set that will fit into the Dremel and similar hand pieces. At print time it was priced at just \$25.00 for the set. Website: [www.sloanswoodshop.com](http://www.sloanswoodshop.com). Phone: (888)615-9663.



## PATTERNS ON CD!

The Berry Basket, noted for its collapsible baskets and fretwork patterns, has come out with a set of patterns on CDs. They sent me their "Scroll saw ornaments" CD to review, which has over 500 ready-to-print patterns. These patterns are taken from their books, but have the benefits of the CD format. Many of you have computers and printers, but do not have copy machines to duplicate patterns when you want to cut them out. Having them on a CD makes it so much easier, and takes up much less space too! This is a great concept, and I would not be surprised if it becomes the way of the future for patterns. I have watched the



Berry Basket grow into one of the finest scroll saw pattern companies. Congratulations Rick and Karen! Contact information: [bbasket@berrybasket.com](mailto:bbasket@berrybasket.com); P.O. Box 925 Centralia, WA 98531. Phone: (800) 206-9009. Fax: (360) 736-7336.

## NEW BLADES

Olson recently came out with a new blade called the "Mach" series. I tested the #3, #5, and #7 blades, and found them to cut extraordinarily well. They are fast, provide a beautiful cut, and have reverse teeth to eliminate bottom chip-out. These are aggressive blades, and I don't recommend them for the beginner. But Olson does have wonderful double-tooth blades for the new sawyer.

Another blade I was given the opportunity to try was Olson's "Thick Wood" blade. To test it out I cut through a piece of 1" Douglas Fir with terrible grain. I used slightly more tension than I use with the smaller blades, and it cut very easily. The finish was smooth, and the wood did not jump up and down on my table. Best of all I got a perfectly perpendicular cut, which is not always possible even with the larger blades. I didn't even get any bottom chip-out, which is

unusual with the larger blades, especially when cutting Douglas Fir because it's so hard and grainy. I love this blade for thick stock! (For the record I was using a DeWalt saw). Olson passes with flying colors on these new blades. Contact Info: The Olson Saw Company, 16 Stony Hill Road, Bethel, CT 06801. Call: (203) 792-8622. Fax: (203) 796-7861. Website: [www.olsonaw.com](http://www.olsonaw.com).

## BLADE HOLDERS

One accessory I couldn't do without is blade holders. There are several suppliers that I know of, and one is as good as the other quality-wise: Berry Basket, Advanced Machinery, and Sloans Woodshop all carry the plastic tubes. I believe some have larger tubes than others, so look into them. Prices vary slightly.



## FRET LIGHT

Another fairly new item from Olson is the "Fret Light." This is a great concept for the avid fretworker, or for the person with less-than-perfect vision, as it lights up the underside of your work for blade placement. It's pretty easy to install, requiring only a 1/4" drill and bit. On most scroll saw tables you can use the adhesive-backed steel plate to install the light underneath the table. With those scroll saws that have reinforced ribs underneath (mainly the DeWalt), a slight amount of



grinding may be necessary for proper placement. It has a push-button on/off

switch that you install on the front lip of your scroll saw table. This ingenious device has a "normal" battery life of about 124 hours and uses two lithium batteries replaceable with Rayovac or Energizer brands.

You can find the Olson Fret Light at Sears as well as at many tool stores. Or check online: [www.olsonaw.com](http://www.olsonaw.com).

## BAND SAW TENSION ROD

Something new for the band saw! I have not personally tried this out, but wanted to tell you about it anyway. PS Wood has a "replacement tension rod." It is designed to reduce the number of turns necessary for proper tensioning of the blade. According to the manufacturer, "One complete turn of the knob is equivalent to about seven actual hand turns." The cost as of August 2002 was \$35.00 + s&h. For more information call (412) 831-5402 or to order call toll free: (800) 939-4414. PS Wood, 3032

Industrial Blvd., Bethel Park, PA 15102. Website: [www.pswood.com](http://www.pswood.com). They also have some nice Band Box books, and Band Saw blades. Check them out!

Please note: Most name-brand manufacturers do not sell to consumers, as they do not want to compete with the retail stores that carry their products. Please understand this when searching for products on the Internet. Contact information has been provided where available.

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[www.woodstrokes.com](http://www.woodstrokes.com)

# Peace on Earth

## Nativity Series



## TO ORDER A WOOD BLANK

To order the manger, cow, and angel for this project send \$24.95 + \$5.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: info@frontporchcollection.com.

## PREP STEP

Transfer the outline patterns of the cow, angel, and star from the pattern packet to the appropriate wood. Cut the cow from 1/2" pine, the angel from 3/8" pine, and three stars and the angel's arm from 1/4" plywood. Cut out with a scroll saw. Drill holes as indicated. Wipe clean.

Refer to the exploded perspective illustration in the pattern packet for the manger-building instructions. Sand pieces with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

## MANGER

Base the roof Barn Red. Working in sections, base with a Mocha Brown wash. Add shade and form boards with Autumn Brown. Add additional shade with Brown Iron Oxide.

Add detail areas and circles with thinned Brown Iron Oxide. Base peak area voids with Autumn Brown. Shade the perimeters with Brown Iron Oxide.

## WINDOWS

Base Autumn Brown. Shade the perimeters with Brown Iron Oxide. Base the window panes Mudstone.

## DUCKS

Base Antique White and shade with Mudstone. Add eyes with Black. Base beaks and feet with Dark Goldenrod. Highlight with Calypso Orange. Blush the cheeks with chalk.

## QUILT

Base the border with Flesh Tan. Shade with Spice Tan. Add stitch lines with the .005 black permanent pen.

Base the blue patch Lavender Lace

and shade with Nightfall Blue. Base the highlight area of the red patch Rouge and the rest of the area Barn Red. Blend together while wet. Base the Green patch Sea Grass and shade with Boston Fern.

## STRAW

The straw is thinned Crocus Yellow and Dark Goldenrod.

## PINE TREES

Base the trees Pine Green, the foliage Light Foliage Green, and the trunks Autumn Brown. Shade with Brown Iron Oxide.

## COW

Base with Flesh Tan and shade with Spice Tan. Base patches Black and cheeks Adobe Red. Add the mouth outline with thinned Autumn Brown.

Base the eye Antique White. Add the iris with Blue Jay and the pupil with Black. The eyelashes are thinned Mudstone.

The hair is thinned Mudstone. Base the udders Medium Flesh and shade with Burnt Sienna.

The neck band is thinned Pine Green. Base the berries Barn Red and Rouge. The hooves are Black.

## ANGEL

Base the face, hands, and legs Maple Sugar. Shade with Burnt Sienna. Base the eyes Black and highlight the lower left corner with Blue Jay.

The nose is Maple Sugar + Burnt Sienna. Base the mouth Barn Red and blush the cheeks with chalk.

Base the hair with a Burnt Sierra wash and shade with Brown Iron Oxide. The curls are thinned Brown Iron Oxide and the halo is thinned Crocus Yellow.

Base the dress Flesh Tan and shade with Spice Tan. Add the stripes with thinned Barn Red. For the bottom of the dress, base the highlight area Rouge, the remaining area Barn Red, and blend together while wet. The neck and sleeve outline are thinned Barn Red.

## Paint Box

### Paints:

|                        |                     |
|------------------------|---------------------|
| <i>Delta Ceramcoat</i> |                     |
| Adobe Red              | Lavender Lace       |
| Antique White          | Light Foliage Green |
| Autumn Brown           | Green               |
| Barn Red               | Maple Sugar         |
| Black                  | Medium Flesh        |
| Blue Jay               | Mocha Brown         |
| Boston Fern            | Mudstone            |
| Brown Iron Oxide       | Nightfall Blue      |
| Burnt Sienna           | Pine Green          |
| Calypso Orange         | Rouge               |
| Crocus Yellow          | Sea Grass           |
| Dark Goldenrod         | Spice Tan           |
| Flesh Tan              |                     |

### Brushes:

*FM Brush Blackgold*  
Series 206S: #0, #2, #4, #6, #8, #10, #12 flats  
Series 206FW: 1/4" flat  
Series 206L: #0, #10 liner brush

### Supplies:

(2) 8 1/8" x 2 3/8" x 3/4" pine for manger  
38" X 13" X 1/4" plywood for manger  
5" x 5" x 1/2" pine for cow  
4" x 4" x 3/8" pine for angel  
3" x 3" x 1/4" plywood for stars and arm  
.005 black permanent pen  
Tracing and transfer paper  
24-gauge black & copper wire  
150-grit sandpaper  
Graphite and tracing paper  
Pink artist's chalk  
Krylon Matte Spray

Base the wings Antique White and shade with Mudstone.

Base the stars Dark Goldenrod and highlight with Calypso Orange.

## EASY FINISH

Finish with several coats of *Krylon* matte spray. Drill holes in angel, stars, and hands. Join with a short length of 24-gauge copper wire.

Drill holes in cow's hindquarters. Twist a short length of 24-gauge black wire and insert into drilled hole.



## TO ORDER A WOOD BLANK

To order Mary, Joseph, the crib, and the bunny, send \$15.95 + \$3.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: info@frontporchcollection.com.

## PREP STEP

Transfer the outline patterns from the pattern packet to 1/2" plywood or pine. Cut out with a scroll saw. Sand pieces with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

## FACES, HANDS, AND FEET

Base the faces, hands, and feet Maple Sugar; shade with Burnt Sienna. Base the eyes Black, highlight the lower outside corners with Blue Jay. Add Antique White highlight dots to the area opposite the Blue Jay.

Base the noses with a 2:1 mix of Maple Sugar + Burnt Sienna. Add the mouths with thinned Barn Red. Blush the cheeks with pink artist's chalk.

## SCARFS AND HEADBAND

Base Mary's and Joseph's scarves and Joseph's headband Nightfall. Shade with Midnight and highlight with Lavender Lace. Add the detail plaid with thinned Lavender Lace.

## CLOTHES AND PATCHED

Base Mary and Joseph's robes and Mary's coat Flesh Tan; shade with Spice Tan. Add additional shade with Autumn Brown. Add the double-line detail with thinned Barn Red. Add Mary's coat detail with thinned Nightfall.

Base Joseph's cuffs Lavender Lace; shade with Nightfall, and add stripes with thinned Antique White.

Base the ground under the feet Antique White; shade with Mudstone.

Add Barn Red fringe to Mary's scarf.

Base the highlight areas of the red patches Rouge and the remaining area with Barn Red; blend together while

still wet. Add the stars with thinned Pigskin.

Base the blue patches Lavender Lace; shade with Nightfall. Add the plaid with thinned Antique White.

Base the green patches (including the bottom patch on Joseph's robe) Sea Grass; shade with Boston Fern. Add the diagonal lines using the #0 flat and Boston Fern.

Outline all the patches using the .01 permanent black pen.

## SANDALS AND STAFF

All the sandals are done with thinned Brown Iron Oxide. Base Joseph's staff Brown Iron Oxide; highlight with Autumn Brown.

## BABY JESUS

Base the blanket Antique White; shade with Mudstone. Base the halo and blanket stripes Butter Yellow; shade the halo with Pigskin.

Base the crib Mocha Brown; shade with Autumn Brown. Add additional shade with Brown Iron Oxide. Add wood grain with thinned Autumn Brown.

Base the crib blanket Flesh Tan; shade with Spice Tan. Add additional shade with Autumn Brown; highlight with Antique White.

Base the highlight areas of the border trim Rouge and the remaining area with Barn Red; blend together while still wet. Add the thin stripes with thinned Nightfall and thinned Boston Fern.

## HAIR

Base the hair with thinned Burnt Sienna and thinned Brown Iron Oxide. Brush mix Maple Sugar + Burnt Sienna to add additional highlight to Mary.

## DUCK AND RABBIT

Base the duck Antique White; shade with Mudstone.

Base the beak, feet, and stars Dark Goldenrod; shade with Burnt Sienna, and highlight with Calypso Orange.

Dry-brush the cheek Adobe Red and base the eye Black.

## Paint Box

### Paints:

Delta Ceramcoat  
Adobe Red  
Antique White  
Autumn Brown  
Barn Red  
Black  
Blue Jay  
Boston Fern  
Brown Iron Oxide  
Burnt Sienna  
Butter Yellow  
Calypso Orange  
Dark Goldenrod

Flesh Tan  
Lavender Lace  
Maple Sugar  
Midnight  
Mocha Brown  
Mudstone  
Nightfall  
Pigskin  
Rouge  
Sea Grass  
Spice Tan

### Brushes:

Dynasty-FM Brush  
Blackgold  
Series 206S: #0, #2, #4, #6, #8 flats  
Series 206FW: 3/4" flat  
Series 206L: #0 liner brush

### Supplies:

Scroll saw  
8" x 6" x 1/2" or 3/4" pine or plywood  
150-grit sandpaper  
Tracing and transfer paper  
.01 black and brown permanent pens  
Pink artist's chalk  
Krylon Matte Spray



*An original design by Sue Jernigan. Don't miss Sue's newest books, Heartwarmers 8 and Heartwarmers; Small Treasures-Holiday Pleasures. For a retail catalog, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.*

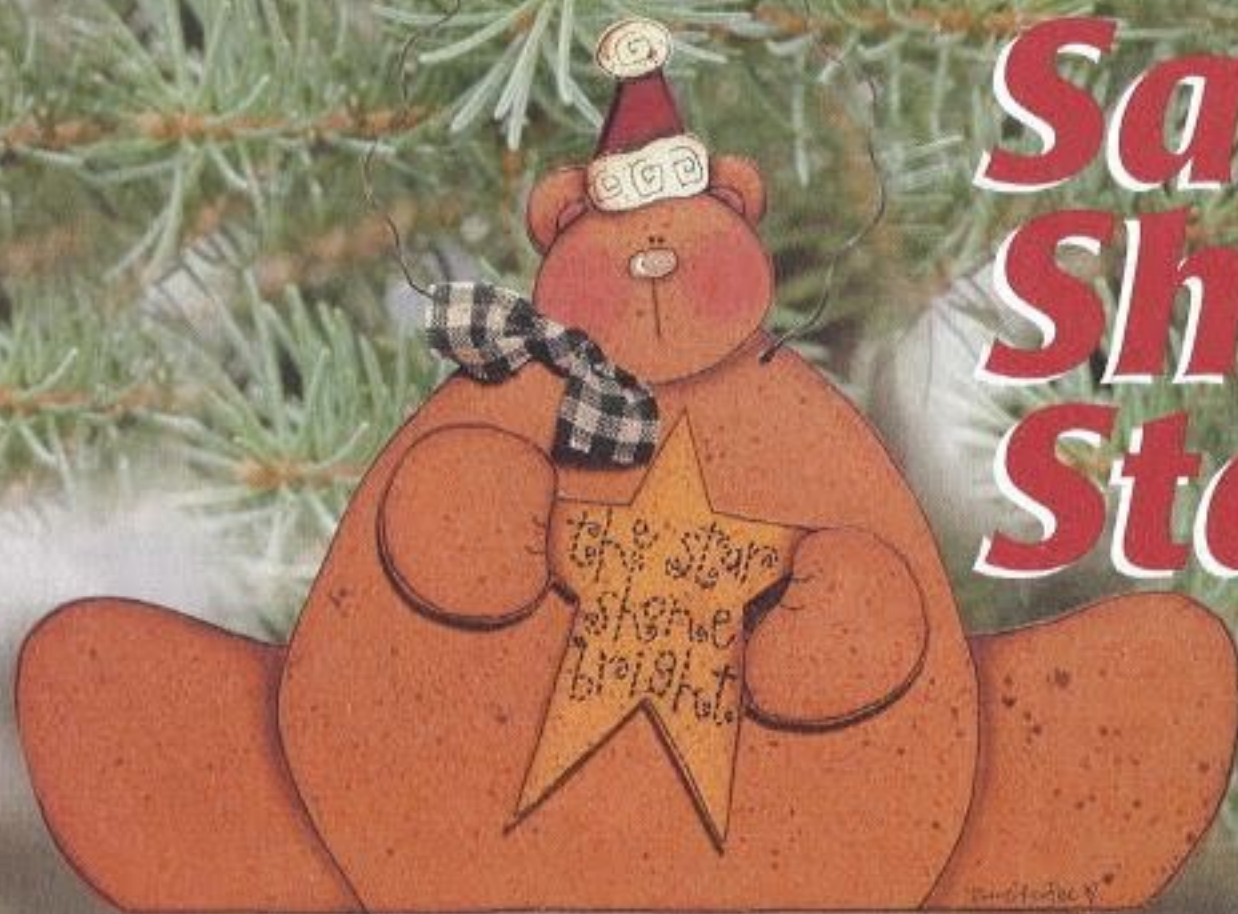
Base the rabbit Flesh Tan, shade with Spice Tan, and add additional shade with Autumn Brown.

Add the eye with the .01 brown permanent pen.

## EASY FINISH

Finish with several coats of Krylon matte spray.





# Santa's Shining Star

## WOOD BLANK

To order the wood blank for this ornament send \$3.95 + 2.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: [info@frontporchcollection.com](mailto:info@frontporchcollection.com).

## PREP STEP

Transfer the outline pattern from the pattern packet to  $\frac{1}{8}$ " Baltic birch plywood. Cut out using a scroll saw. Sand the wood with a fine-grit sandpaper; wipe clean with a tack cloth.

Drill two  $\frac{1}{16}$ " holes as indicated on the pattern. Use graphite paper to transfer the main pattern outlines. Transfer the details as needed.

## BASECOAT

Base the bear's face, body, and paws Golden Brown. Base his nose Light Chocolate and inside his ears Antique Rose.

Base the hat brim and pompon Light Ivory. Use the liner brush to add the highlight line on the bear's nose as shown.

Base the hat Mendocino Red and the star Antique Gold. Dot the bear's eyes Black using a stylus tip. Paint the small

area between the paw and star with Dark Brown as shown on the pattern.

Shade around the entire project with Dark Brown to add depth. Lightly spatter the project with Dark Brown using an old toothbrush.

## DETAILS

Using a cotton swab in a circular motion, add pink cosmetic blush or artist's chalk for the cheeks.

Using a *Sakura Pigma Micron* .01 black permanent pen, draw the mouth, eyebrows, and the curlicues on the hat brim and pompon.

Using a *Sakura Pigma Micron* .05 black permanent pen, outline the entire project. Write "the star shone bright" in stitches as shown.

## FINISHING TOUCHES

Use *Delta Woodwiz* wood glue to glue the paws and star onto the bear. Spray the ornament lightly with *Delta Satin Finish* to seal the ink. Cut or tear a small scrap of green gingham fabric. Tie a knot in the middle and glue it under the bear's chin as shown. Insert wire into the drilled holes. Curl the wire on the back of the bear to secure.

## Paint Box

### Paints: *Delta Ceramcoat*

|              |                 |
|--------------|-----------------|
| Antique Gold | Golden Brown    |
| Antique Rose | Light Chocolate |
| Black        | Light Ivory     |
| Dark Brown   | Mendocino Red   |

### Brushes: *Loew-Cornell*

*La Corneille Golden Taklon*  
Series 7550:  $\frac{3}{4}$ " wash  
Series 7300: #10, #4 shaders  
Series 7000: #2 round  
Series 7350: #1 liner

### Supplies:

10" x 8" x  $\frac{1}{8}$ " Baltic birch plywood  
.01 & .05 *Sakura Pigma Micron* pens  
Fine sandpaper  
22-gauge black wire  
Graphite and transfer paper  
Green gingham fabric scrap  
Pink blush or artist's chalk  
*Delta Satin Finish Spray*  
*Delta Woodwiz* wood glue



An original design by Tamie Rodke. Tamie has over 100 pattern packets and has authored ten acrylic paint design books. For a catalog of her individual pattern packet designs, please contact: Dream On Productions, P.O. Box 25, Elverta, CA 95626. Phone: (916) 726-5948. Visit her Website at: [www.patternpage.com/dreamon.htm](http://www.patternpage.com/dreamon.htm). E-mail: [dreamonprd@surewest.net](mailto:dreamonprd@surewest.net).



# Seasonal Angel



## WOOD BLANK

To order the wood blank for this project send \$15.95 + \$4.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: [info@frontporchcollection.com](mailto:info@frontporchcollection.com).

Note: The following three issues will feature Spring, Summer, and Autumn Welcome hearts. The wood blanks include all four hearts necessary to complete all four projects.

## PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to  $\frac{3}{8}$ " pine. Carefully mark placement for the two  $\frac{3}{16}$ " holes in each piece. Cut out the wood pieces using a scroll saw and drill the  $\frac{3}{16}$ " holes as marked. Cut two  $\frac{3}{4}$ " lengths of  $\frac{3}{16}$ " dowel. Round off the top edges of the cut-out with a power sander or coarse sandpaper. Then sand each piece with the medium paper and follow with with fine. Wipe away the

dust. Wood-glue the dowels into the bottom edge of the angel cut-out and allow to dry.

Seal all the wood cut-outs following the manufacturer's instructions. Sand again lightly with fine sandpaper and wipe clean. Base all the pieces front and back with Light Ivory. Sand lightly and wipe clean.

Transfer the main pattern lines to the angel and from the horizon line separating the earth and sky to the four hearts.



NADIA

## PAINTING INSTRUCTIONS

To base, choose the size flat brush that best fits the area. Use the #2 round to apply the lettering on the hearts. Choose the size angular shader to float shading and highlighting that best fits the area. Use the liner to apply the finer linework and details and use the scruffy flat brush for dry-brushing. Stipple with the DM stippler.

All the shading will be floated color unless instructed otherwise. Continue the painting onto the edges of the cut-outs. Allow paint to dry before moving on to the next step.

### ANGEL

Base the face Fleshtone. Shade under the chin, above the dress, and around the upper half of the face with Dark Flesh. Transfer the facial features.

Use Dark Flesh first to shade above the eyes and to the right of the nose. Then use it to add the line above the eyes, the nose, the eyebrows, and the lip line. Fill in the eye sockets with Light Ivory, and paint the iris Nightfall Blue. Shade the eye under the eyelid lightly with watery Black. Highlight the lower oval of the eye with Chambray Blue. With thinned Black, finely line the eyelid and eyelashes. Dot a tiny Light Ivory highlight in the eye as shown.

Mix Cardinal Red + Light Ivory 1:1. Use this mix to dry-brush the cheek blush and to line the lips. Highlight the lower lip with a small, smudgy Light Ivory line.

**Hair and Halo:** Base the halo Antique Gold. Lay in the strokes and paint the edges of the halo with Straw. Shade the halo area next to the hair with Autumn Brown. Base the hair Autumn Brown, shade with Burnt Umber, then line the length of the hair with hair-like lines of Burnt Umber and Straw.

**Dress and Wings:** Base the dress Cardinal Red. Shade and line with Black Cherry.

Apply additional Light Ivory to the wings until coverage is complete. Transfer the horizontal lines to the wings. Carefully cut the lines with the X-Acto knife. Scatter the indented X's on the wings by placing the Phillips screwdriver in the desired spot and tapping lightly with a tack hammer. Practice this on a wood scrap before placing the X's on the painted piece.



Float Chambray Blue shading on the wings next to the hair.

### WINTER WELCOME

Base above the horizon line Dolphin Grey and below the line with Light Ivory. Transfer the remainder of the pattern. Float shading on the snow as shown in the photograph, with Light Ivory + Dolphin Grey 2:1.

**Pine Boughs:** Line the center branches Black Green, then sparingly apply Black Green needles. Add some Dark Jungle Green needles, then add a few highlight needles with Light Foliage Green.

**Birdhouse:** Base the birdhouse and post Flesh Tan and shade with Golden Brown. Use Cardinal Red to line the roof, perch, base, and to form a heart under the roof with the stylus. Dot the entry hole Burnt Umber.

**Snowpeople:** Base the snowpeople Light Ivory and shade with Light Ivory + Dolphin Grey mixed 2:1. Dot the eyes, mouths, buttons, and line the eyebrows with Black. Dot tiny Light Ivory highlights in the eyes. Base the carrot noses Bittersweet Orange. Line the twig arms Autumn Brown and shade Burnt Umber. Base the hat on the larger snowman Black and highlight the brim with Light Ivory. Base the hatband Straw, shade on the outer ends with Golden Brown, and highlight in the middle with Light Ivory. Base the scarf and line the fringe with Cardinal Red. Line with Light Ivory and shade with Black Cherry. Base the small snowman's cap Nightfall Blue, shade with watery Black, and highlight with Chambray Blue.

**Cardinal:** Base Cardinal Red. Base the mask and legs Black and the beak Straw. Shade with watery Black and dot the eye with Straw.

**Tree:** Base Autumn Brown, shade with Burnt Umber, and highlight with Flesh Tan. Line the bark with fine Burnt Umber and Flesh Tan lines.

**Snowflakes and Snow:** Line tiny snowflakes with Light Ivory. Let heavy Light Ivory snow flow off the tip of the #2 round brush onto the objects in the scene. But, be careful not to cover up too much of your painting.

**Lettering:** Line as above, using Light Ivory.

## Paint Box

### Paints:

|                    |                |
|--------------------|----------------|
| Delta Ceramcoat    |                |
| Antique Gold       | Dark Jungle    |
| Autumn Brown       | Green          |
| Bittersweet Orange | Dolphin Grey   |
| Black              | Flesh Tan      |
| Black Cherry       | Fleshtone      |
| Black Green        | Golden Brown   |
| Bright Yellow      | Light Foliage  |
| Burnt Umber        | Green          |
| Cardinal Red       | Light Ivory    |
| Chambray Blue      | Nightfall Blue |
| Dark Flesh         | Straw          |

Perfect Universal Highlight for Red

### Brushes:

Loew-Cornell La Corneille Golden Taklon Series 7300: #2, #4, #8, #12 flat shaders  
Series 7020: #2 round  
Series 7400: 1/4", 3/8" angular shaders  
Series 7350: #1 liner  
Scruffy flat brush and stylus  
DM Stippler

### Supplies:

Scroll saw with #5R blade  
10" x 9" x 3/8" pine or basswood  
3/16" wood dowel: two 3/4" pieces  
Drill with 3/16" drill bit  
1 1/2" sawtooth hanger  
Delta Wood Sealer  
Coarse sandpaper or power sander  
Medium- and fine-grit sandpaper  
Transfer & graphite paper  
Wood glue  
X-Acto knife  
Delta Interior Satin Varnish Spray



An original design by Nelda Rice.  
Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460.  
E-mail: [granelda@mpks.net](mailto:granelda@mpks.net)

### EASY FINISH

Lightly spray the piece with Delta Satin Interior Varnish. Affix the sawtooth hangers to the backs of the four hearts, centered near the top. Be sure to protect the faces of the pieces as you tap the brads into the backs. If the dowels of the angel are difficult to push into the holes, try smoothing them with fine sandpaper and rubbing dry Ivory soap on them.

# Susie's 2002 Santa



NADIA

## TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$14.95 + \$4.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: [info@frontporchcollection.com](mailto:info@frontporchcollection.com).

## PREP STEP

Transfer the outline pattern from the pattern packet to the appropriate wood. Cut Santa and the base from  $\frac{3}{4}$ " pine and the remaining pieces from  $\frac{1}{8}$ " Baltic birch plywood.

Use a foam brush to apply *Designs From the Heart* Wood Sealer. Let Dry. Sand and remove any dust.

## FACE

Base the face Linen + Country Twill + Rose Pink. Shade with Linen + Country Twill + Rose Pink + Real Brown. Wash the cheeks with Rose Pink; dot with Wicker White.

Use the filbert and Licorice to stroke on teardrop eyes. Highlight the bottom edge with Poetry Green and dot with Poetry Green. Tip a tiny speck of Wicker White on the green dot using the script liner brush.

Base the beard and mustache Parchment. Highlight with Wicker White. Shade with Country Twill.

## JACKET, PANTS AND HAT

Base the jacket Raspberry Sherbet. Add the coat pattern with thinned Poetry Green. Highlight the jacket with Rose Pink and shade with Raspberry Wine.

Base the hat and pants Hunter Green. Use the *Fresh and Funky* mini-stars #105 stencil to stencil the stars on the hat with French Vanilla. Sideload two to three points on each star with Buttercrunch + English Mustard. Dot each star with Wicker White.

Highlight the hat and the pants with Poetry Green. Shade with Wrought Iron.

Base the cuffs, hat brim, and the trim

on the bottom of the jacket with Parchment. Shade with Country Twill. Using a china brush, stipple Wicker White to add the fur.

## SHOES AND GLOVES

Base the shoes Country Twill + Real Brown. Highlight with Country Twill and shade with Real Brown. Stipple with Country Twill. Line and tap in a highlight of Country Twill with a script liner brush. Base the soles of the shoes Licorice and highlight with Poetry Green.

Base the gloves Poetry Green. Highlight with Poetry Green + Wicker White and shade with Hunter Green. Stipple the center with Poetry Green + Wicker White (again, I use the china brush to stipple).

## HANGING STARS

Base the hanging stars French Vanilla and shade all the edges with Buttercrunch + English Mustard. Dot three Wicker White dots in the upper right hand corner.

## CANDY CANES

Base the candy canes Parchment. Shade all the edges with Country Twill. Base every other stripe with Raspberry Sherbet. Shade the outside edges with Raspberry Wine. Line highlight down the middle and tap a speck of Wicker White.

## DETAILS

The base is Hunter Green. Paint the stars as on the hat.

Outline each shape with a solid line except on the jacket pattern, the stars on the hat, the stars on the base, and where the fur falls.

Ink stitch lines on the jacket and the inside of each shape with a broken, wiggly line interrupted with dots and dashes. Don't do this over the stitch-lines or on the fur. Repeat this step outside each shape. Refer to the pattern for placement.

## Paint Box

### Paints: FolkArt Acrylics

|                 |                   |
|-----------------|-------------------|
| Buttercrunch    | Poetry Green      |
| Country Twill   | Raspberry Wine    |
| English Mustard | Raspberry Sherbet |
| French Vanilla  | Real Brown        |
| Hunter Green    | Rose Pink         |
| Licorice        | Wicker White      |
| Linen           | Wrought Iron      |
| Parchment       |                   |

### Brushes:

Loew-Cornell  
Series 5000: #2, #3 round chine bristle  
Series 7500:  $\frac{1}{2}$ " wash  
Series 7300: #2, #4 shader  
Series 7050: 18/0 script  
Series 7250: #2 filbert  
Double-ended stylus  
J-O Palette knife  
1" foam brush

### Supplies:

9" x 10" x  $\frac{3}{4}$ " pine  
10" x 3 $\frac{1}{2}$ " x  $\frac{3}{4}$ " pine for base  
6" x 9" x  $\frac{1}{8}$ " Baltic birch plywood  
Rapidograph pen 4x0/18  
*Designs From the Heart* Wood Sealer  
Loew-Cornell #494 brush tub  
*Fresh and Funky* mini-stars #105 stencil  
150-grit sandpaper  
Graphite and tracing paper  
18-gauge wire  
Ultradraw black ink 3085-F  
Wood glue  
FolkArt Clearcoat Sealer Matte



Original designs by Susie King. For a catalog of Susie's books, pattern packets, and rubber stamps send \$2.00 to 44136 Dusty Road, Lancaster, CA 93536. She can also be contacted by phone at (661) 726-0241 or e-mail [SusieKing1@aol.com](mailto:SusieKing1@aol.com).

Drill holes as indicated on the pattern. Wood-glue the pieces together.

String the candy canes and hanging stars on 18-gauge wire and hang between the gloves.





# Winter Winds

## WOOD BLANK

The arch peg shelf (#23431) for this project is available at Wal Mart, Michael's, and JoAnn's Fabric stores or you can contact Walnut Hollow®, 1409 State Road 23, Dodgeville, WI 53533-2112; call (800) 395-5995.

## PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Use a router bit to rout the edge if desired. Sand with 150-grit sandpaper; wipe clean. Transfer pattern as needed.

## NIGHT SKY

Base the sky Deep Midnight Blue and the moon Moon Yellow. Using an old scruffy brush, lightly dry-brush a glow around the moon with Moon Yellow. Highlight the moon with Taffy Cream and shade with Honey Brown. Paint the star hanging from the snowwoman's arm in the same colors as the moon.

## SNOW AND SNOWWOMAN

Base Antique White and shade with Raw Umber. Using an old scruffy brush, stipple with Snow White. Shade again lightly with Raw Umber. Dry-brush cheeks with Antique Rose.

Base the nose Tangelo Orange, highlight with Tangerine, and shade with Oxblood. Add the eyes and smile with Lamp Black.

Base the twig arms Mink Tan, highlight with Antique White, and shade

with Raw Umber. The string attached to the star is Snow White.

## SCARF AND APRON

Base the scarf Honey Brown; highlight with Moon Yellow. Base the borders Antique White. Shade the scarf with Raw Umber. The triangles on the border are Plantation Pine. Outline the borders with Santa Red.

Base the apron Celery Green and add the plaid lines with thinned Antique White and Plantation Pine. Highlight with Antique White and shade with Plantation Pine. The shoulder strap is painted in the same colors as the apron; only add dots with Plantation Pine. The bottom border and the waistband are Santa Red. Highlight with Antique White and shade with Black Plum.

## WIND LINES AND SNOWFLAKES

Add the wind line details and snowflakes with thinned Snow White.

## CHECKS, PEGS, EDGES

Add Santa Red checks along the edge of the shelf and shade with Black Plum. Use the #12 brush to paint the checks. You can measure the checks, or "eyeball" them as we did. The pegs are Deep Midnight Blue and the routed edges are Honey Brown.

## EASY FINISH

Spray with several coats of Delta Matte Acrylic Spray Sealer. Add a sawtooth hanger to the back.

## Paint Box

### Paints: DecoArt Americana

|                    |                 |
|--------------------|-----------------|
| Antique Rose       | Oxblood         |
| Antique White      | Plantation Pine |
| Black Plum         | Raw Umber       |
| Celery Green       | Santa Red       |
| Deep Midnight Blue | Snow White      |
| Honey Brown        | Taffy Cream     |
| Lamp Black         | Tangelo Orange  |
| Mink Tan           | Tangerine       |
| Moon Yellow        |                 |

### Brushes:

Royal Brushes  
Series 2585: #0 script liner  
Series 2150: #4, #8, #12 shaders  
Series 2160: 3/8", 1/2" angular  
Old scruffy brush

### Supplies:

16" x 6 1/2" x 3/4" pine  
(2) 1 1/2" wooden pegs  
150-grit sandpaper  
Tracing & graphite paper  
Delta Matte Acrylic Spray  
Sealer  
Sawtooth hanger

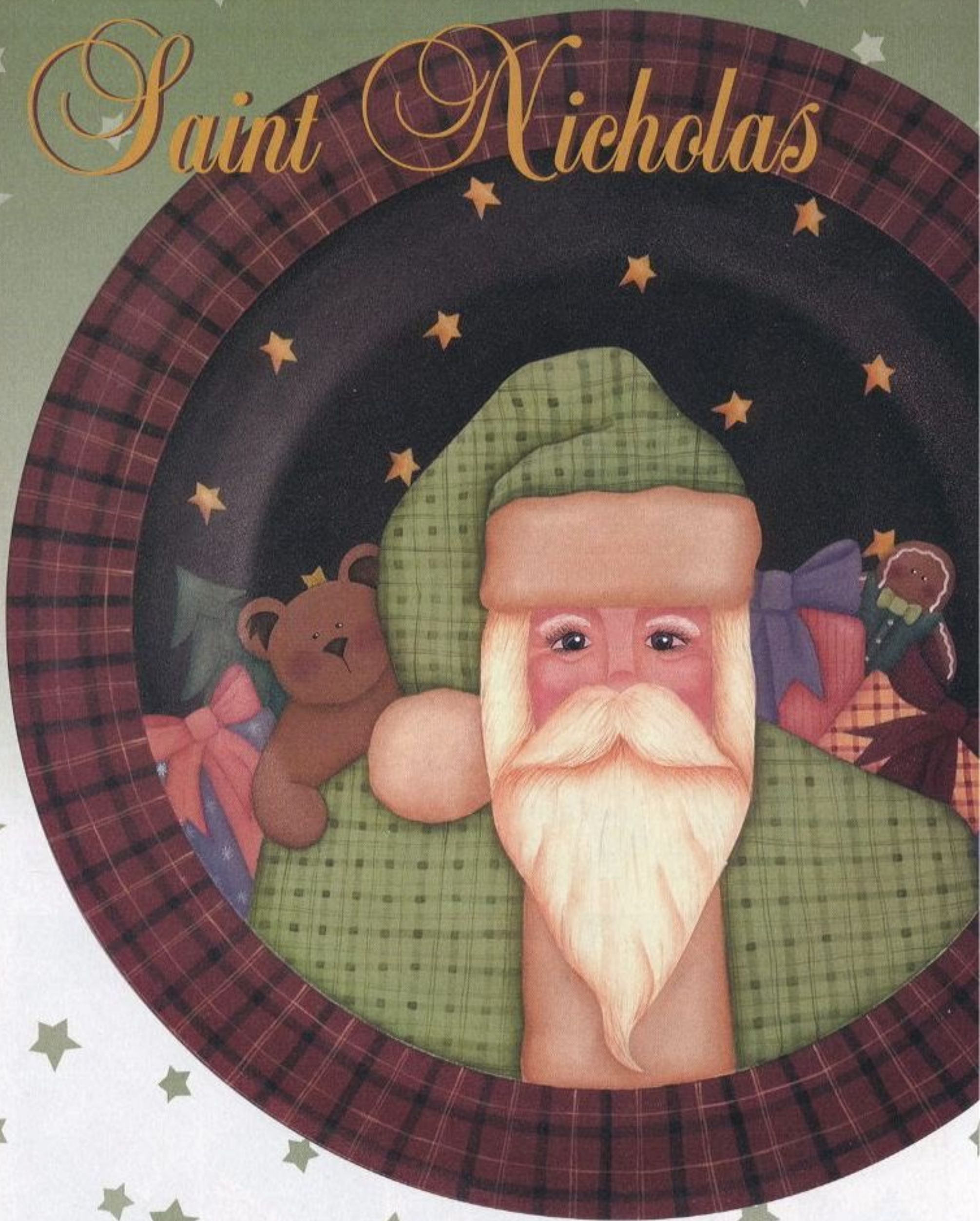


An original design by Kenna Reynolds & Donna Malone. For a catalog of kenna and donna designs, send \$2 to: kenna & donna designs, P. O. Box 214, Williamsport, IN 47993. Phone (217) 269-3279. Fax (765) 764-6202. Website: [www.kennadonna.com](http://www.kennadonna.com). E-mail: [dmalone@comwares.net](mailto:dmalone@comwares.net).



NADIA

# Saint Nicholas



## WOOD BLANK

To order the 15 1/2" diameter plate (#1778) for this project, send \$14.00 + s&h to Bear With Us, 3007 S. Kendall Ave., Independence, MO 64055. Phone: (816) 373-3231.

## PREP STEP

Sand the plate with fine sandpaper; wipe clean. Seal with *Designs From the Heart* Wood Sealer. Use the 1" sponge roller to base the plate. This will give it an attractive texture. Base the band Rookwood Red and the center of the plate Lamp Black.

## SUIT AND FUR

Base the suit Jade Green, shade with Evergreen, and highlight with Celery Green. The plaid lines are Evergreen.

Base the fur Cashmere Beige, shade with Burnt Umber, and highlight with Toffee.

## FACE

Base the face Dusty Rose; shade the face first with Shading Flesh and then intensify shading around the sides of the cheeks and above the eyebrows with Rookwood Red. Highlight the cheeks with Toffee. Base eyes with Light Buttermilk, Uniform Blue and Lamp Black. Highlight with Light Buttermilk dots. Add detail lines with Lamp Black. Base the beard and eyebrows with Light Buttermilk. Add detail lines first with Mink Tan and then with Sable Brown. Shade the beard with Mink Tan and then Sable Brown.

## PRESENT #1

Base the present French Grey Blue, shade with Uniform Blue, and highlight with Winter Blue. Base the ribbon Shading Flesh, shade with Rookwood Red, and highlight with Base Flesh.

## CHRISTMAS TREE

Base the tree Deep Teal, shade with Viridian Green, and highlight with Green Mist.

## TEDDY BEAR

Base the teddy bear Sable Brown; shade with Burnt Umber. Paint the ears and nose Burnt Umber. Shade the ears and nose with Lamp Black. Paint the mouth and dip-dot the eyes with Lamp Black.

## PRESENT #2

Base the present Shading Flesh, shade with Rookwood Red, and highlight with Base Flesh. Add detail lines with Rookwood Red.

Base the ribbon French Grey Blue, shade with Uniform Blue, and highlight with Winter Blue.

## GINGERBREAD MAN

Base the gingerbread man Sable Brown, shade with Burnt Umber, and highlight with Toffee. Paint the frosting with Light Buttermilk.

Base the vest Deep Teal, shade with Viridian Green, and highlight with Jade Green. Base the tie Jade Green; shade with Light Avocado. Dip-dot his buttons Jade Green.

## PRESENT #3

Base the present Camel and shade with Rookwood Red. Paint the plaid and the ribbon Rookwood Red. Shade the ribbon with Black Plum and highlight with Dusty Rose.

## BALL

Base the ball Williamsburg Blue and dip-dot spots with Winter Blue. Shade with Uniform Blue.

## STARS

Stencil stars Marigold, shade with Rookwood Red, and highlight with Light Buttermilk.

## PLAID BORDER

Touch up the Rookwood Red border where needed. Paint the plaid with Lamp Black and Marigold.

## EASY FINISH

Using powder blush, add cheeks to the gingerbread boy, the teddy bear, and Santa. Spray with several coats of *DecoArt Americana Matte Finish*.

## Paint Box

### Paints:

*DecoArt Americana*

|                  |                   |
|------------------|-------------------|
| Base Flesh       | Light Avocado     |
| Black Plum       | Light Buttermilk  |
| Burnt Umber      | Marigold          |
| Camel            | Mink Tan          |
| Cashmere Beige   | Rookwood Red      |
| Celery Green     | Sable Brown       |
| Deep Teal        | Shading Flesh     |
| Dusty Rose       | Toffee            |
| Evergreen        | Uniform Blue      |
| French Grey Blue | Viridian Green    |
| Green Mist       | Williamsburg Blue |
| Jade Green       | Winter Blue       |
| Lamp Black       |                   |

### Brushes:

*Loew-Cornell*

Series 7400: 1/2", 3/8" angulars  
Series 7000: #2, #4 rounds  
Series 7300: #2 shader  
Series 7350: 10/0 liner

### Supplies:

15 1/4" diameter wooden plate  
Graphite paper & tracing paper  
Fine sandpaper  
Old scrub brush for highlights  
*DecoArt Americana Matte Finish*  
1" roller sponge brush  
*Designs from the Heart*  
Wood Sealer  
1/2" primitive star stencil  
Powder blush  
Stylus



An original design by Debby Stenberg. To see other projects by Debby, send a #10 SASE to: Debby Stenberg, 611 West Downing Street, Tablequah, OK 74464. Website: [www.debbystenberg.com](http://www.debbystenberg.com).



## DECOART AMERICANA

## DELTA CERAMCOAT

## PLAID FOLKART

## DECOART AMERICANA

## DELTA CERAMCOAT

## PLAID FOLKART

Antique Gold  
Antique Maroon  
Antique Rose  
Antique White  
Asphaltum  
Avocado Green  
Baby Blue  
Base Flesh  
Bittersweet Chocolate  
Black Forest Green  
Black Plum  
Black Chiffon  
Blue Haze  
Blue Grey Mist  
Blueberry  
Blush Flesh  
Brandy Wine  
Bright Green  
Burnt Sienna  
Burnt Umber  
Buttermilk  
Camel  
Cashmere Beige  
Celery Green  
Cool Neutral  
Coral Rose  
Country Red  
Deep Burgundy  
Deep Midnight Blue  
Deep Periwinkle  
Deep Teal  
Dusty Rose  
Emperor's Gold / M  
Evergreen  
Flesh Tone  
Forest Green  
French Grey Blue  
French Vanilla  
Georgia Clay  
Golden Straw  
Graphite  
Green Mist  
Hauser Dark Green  
Hauser Light Green  
Hauser Medium Green  
Heritage Brick  
Honey Brown  
Jade Green  
Khaki Tan  
Lamp Black  
Light Avocado  
Light Buttermilk  
Light Cinnamon  
Light French Blue  
Light Mocha  
Marigold  
Medium Flesh  
Mississippi Mud  
Mink Tan  
Mocha  
Moon Yellow  
Neutral Grey  
Olive Green  
Oxblood  
Payne's Grey  
Plantation Pine  
Primary Red (Naphthol Crimson)  
Raw Sienna  
Raw Umber  
Red Iron Oxide  
Rookwood Red  
Sable Brown  
Santa Red  
Sapphire Blue  
Shading Flesh  
Taffy Cream  
Tangerine  
Terra Cotta  
Titanium (Snow) White

Antique Gold + Raw Sienna  
Sonoma  
Tomato Spice + White  
Trail + White  
Walnut  
Dark Jungle  
Blue Heaven  
Normandy Rose  
Dark Burnt Umber  
Deep River Green  
Black Green  
Chocolate Cherry  
White + # Blue Danube  
Blue Spruce + Avalon  
Blue Wisp  
Navy Blue + Black  
Rouge  
Burgundy Rose  
Jubilee Green  
Candy Bar  
Burnt Umber  
Antique White  
Spice Tan + White  
Wild Rice + Light Chocolate  
Stonewedge  
Sandstone + Stonewedge  
Fiesta Pink  
Moroccan Red  
Mendocino, Barn Red  
Nightfall  
Ultra Blue + White + # GP Purple  
Woodland Night  
Normandy Rose  
Bronze / M + 14k Gold / M  
Forest Green  
Dunes  
Deep River, Dark Foliage Green  
Midnight + White  
Old Parchment + # White  
Red Iron Oxide  
Straw  
Charcoal, Storm Grey  
Oasis Green  
Deep River  
Light Foliage Green  
Medium Foliage Green  
Burgundy Rose  
Golden Brown  
Wedgewood Green  
Trail  
Black  
English Yew  
Light Ivory  
Autumn Brown  
Dolphin  
AC Flesh + White  
Empire Gold  
Medium Flesh  
Light Chocolate  
Burnt Umber + Cadet Grey  
Medium Flesh + Normandy Rose  
Old Parchment  
Hippo Grey  
Leaf Green + White  
Red Iron Oxide + Crimson  
Midnight, Blue Storm  
English Yew  
Naphthol Red Light  
Raw Sienna  
Dark Chocolate, Walnut  
Red Iron Oxide  
Candy Bar, Cinnamon  
Territorial Beige  
Temple Red  
Liberty Blue  
Santa Fe Rose  
Pale Yellow  
Tangerine  
Bittersweet  
Mocha  
White

Teddy Bear Tan  
Raspberry Wine + Burnt Umber  
Primrose + # Light Red Oxide  
Clay Bisque + White, Linen  
Raw Umber  
Green Meadow  
Light Blue  
White + Burnt Sienna  
Burnt Umber  
Hunter Green  
Wrought Iron  
Dioxazine Purple + Burnt Umber  
White + Blue Bell  
Teal Green + # True Blue  
White + Wrought Iron  
Thunder Blue  
Red Light, Poppy Red  
Apple Spice  
Evergreen, Kelly Green  
Raspberry Wine + Burnt Umber  
Burnt Umber, Real Brown  
Tapioca, Warm White  
Teddy Bear Tan + # White  
Almond Parfait  
Basil Green  
Parchment + Grey Green  
Primrose + Buttermilk  
Calico Red, Lipstick  
Burgundy  
Heartland Blue  
Night Sky + White  
Tartan Green  
White + Burnt Sienna  
Inca Gold / M + Solid Bronze  
Thicket  
Skintone  
Shamrock, Hunter Green  
Settler's Blue  
White + Buttermilk  
Light Red Oxide  
Buttercup  
Ivory Black  
Poetry Green  
Hauser Dark Green  
Hauser Light Green  
Hauser Medium Green  
Light Red Oxide  
English Mustard  
Bayberry, Basil Green  
Butter Pecan  
Licence  
Clover  
French Vanilla  
Nutmeg, Teddy Bear Brown  
Amish Blue  
Parchment  
Turners Yellow  
Skintone  
Nutmeg + White  
Burnt Umber + White  
Skintone  
Sunflower  
Medium Grey  
Fresh Foliage + White  
Poppy Red + Burnt Sienna  
Payne's Grey  
Clover + Olive Green Dark  
Crimson  
English Mustard  
Raw Umber  
Light Red Oxide  
Apple Spice  
Nutmeg + Teddy Bear Tan  
Naphthol Crimson  
Blue Ribbon  
Burnt Sienna + White  
Lemonade  
Pure Orange  
Tangerine  
Buckskin Brown  
Titanium White

Toffee  
Uniform Blue  
Viridian Green  
White Wash  
Williamsburg Blue  
Winter Blue  
Yellow Green  
Yellow Ochre  
Delaney's Check Color  
Marigold  
Brandywine + White  
Buttermilk  
Desert Turquoise + Williamsburg Blue  
Blue Green + True Blue  
Tangerine  
Napa Red, Alizarine Crimson  
White + Primary Blue  
Antique Teal  
Avocado + Sable Brown  
Lemon Yellow  
Dark Chocolate + Cadmium Red  
Terra Cotta + Burnt Orange  
Light Buttermilk  
Moon Yellow  
Tangerine + White  
Country Red, Tomato Red  
White + Payne's Grey  
Cadmium Yellow  
Dark Chocolate  
Burnt Orange + Sable Brown  
Cadmium Orange + Antique Gold  
Plantation Pine + Sand  
Sand  
Fleshstone + Toffee  
Plantation Pine  
Burnt Orange  
Plum  
Green Mist  
Black + Antique Gold  
Desert Turquoise  
White + Deep Periwinkle  
Hauser Light Green  
Mink Tan  
Limeade  
Baby Pink  
Hauser Light Green  
Light Buttermilk  
Antique Gold + White  
Slate Grey + Antique Gold  
Lavender + Sable Brown  
Payne's Grey  
Blush + Cool Neutral  
Evergreen  
Lemon Yellow  
Cadmium Orange  
Grey Sky  
Celery Green  
Milk Chocolate  
Antique Gold + Sable Brown  
Lemon Yellow  
Blue Green  
White + Bluegrass  
Williamsburg Blue + White  
Napa Red  
Antique White + Mississippi Mud  
Calico Red, Santa Red  
Glorious Gold / M  
Slate Grey + Jade Green  
White Pearl + Avocado  
Glorious Gold / M  
Raspberry  
Cranberry Wine  
White + Deep Burgundy  
Antique Teal + White

Almond Parfait  
Denim Blue  
Aqua + Green Forest  
Wicker White  
Settler's Blue  
White + Bluebell  
Fresh Foliage + Yellow Light  
Camel  
Red Light + Burnt Umber  
Yellow Ochre  
Rose Chiffon  
Warm White  
Azure Blue + Sky Blue  
Azure Blue  
Tangerine  
Burgundy  
Blue Ribbon + White  
Cobalt Blue + Medium Yellow  
Olive Green + Yellow Light  
Yellow Light  
Maple Syrup  
Burnt Sienna  
Burnt Sienna  
Buttercream  
Butter Yellow  
Calyso Orange  
Cardinal Red  
Chambray Blue  
Crocus Yellow  
Dark Brown  
Dark Flesh  
Dark Goldenrod  
Eucalyptus  
Flesh Tan  
Fleshstone  
Gamel Green  
Georgia Clay  
Grape  
Green Sea  
Hammered Iron  
Laguna Blue  
Lavender Lace  
Leaf Green  
Light Chocolate  
Lima Green  
Lisa Pink  
Light Foliage Green  
Light Ivory  
Maple Sugar  
Mudstone  
Napa Wine  
Payne's Grey  
Persimmon  
Pine Green  
Pineapple Yellow  
Poppy Orange  
Quaker Grey  
Sea Grass  
Spice Brown  
Spice Tan  
Sunbright Yellow  
Truly Teal  
Turquoise  
Wedgewood Blue  
Barn Red  
Trail  
Temple Red  
14k Gold  
Dark Forest + White  
Pearl Finish + Dark Jungle  
Metallic Gold / M  
Dusty Mauve  
Sonoma  
White + Dusty Mauve  
Blue Spruce + White

Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her *Acrylic Conversions - 7th Edition*. This book contains complete charts for the eight leading brands of acrylic paints and is available for \$13.00 ppd. To order, send check or money order to: 4DBYRDS-WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry, no phone orders). Order on the Web at: [www.4dbyrds.com](http://www.4dbyrds.com).

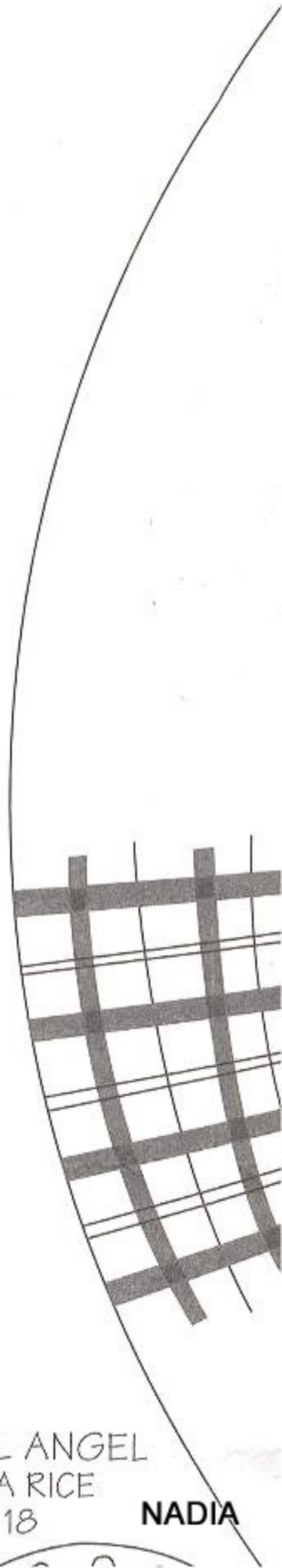


Cut from 3/4" pine.

JINGLE ST. NICK  
by PAM GRADY  
page 52



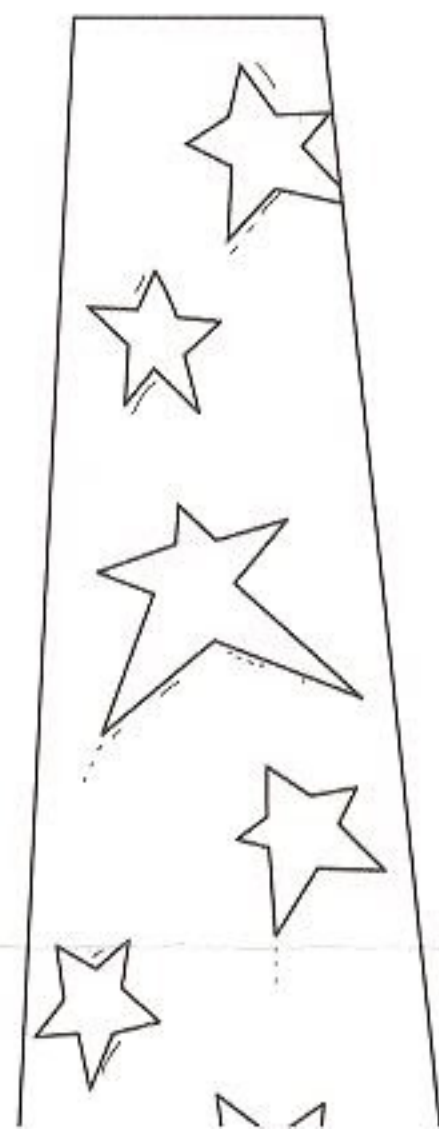
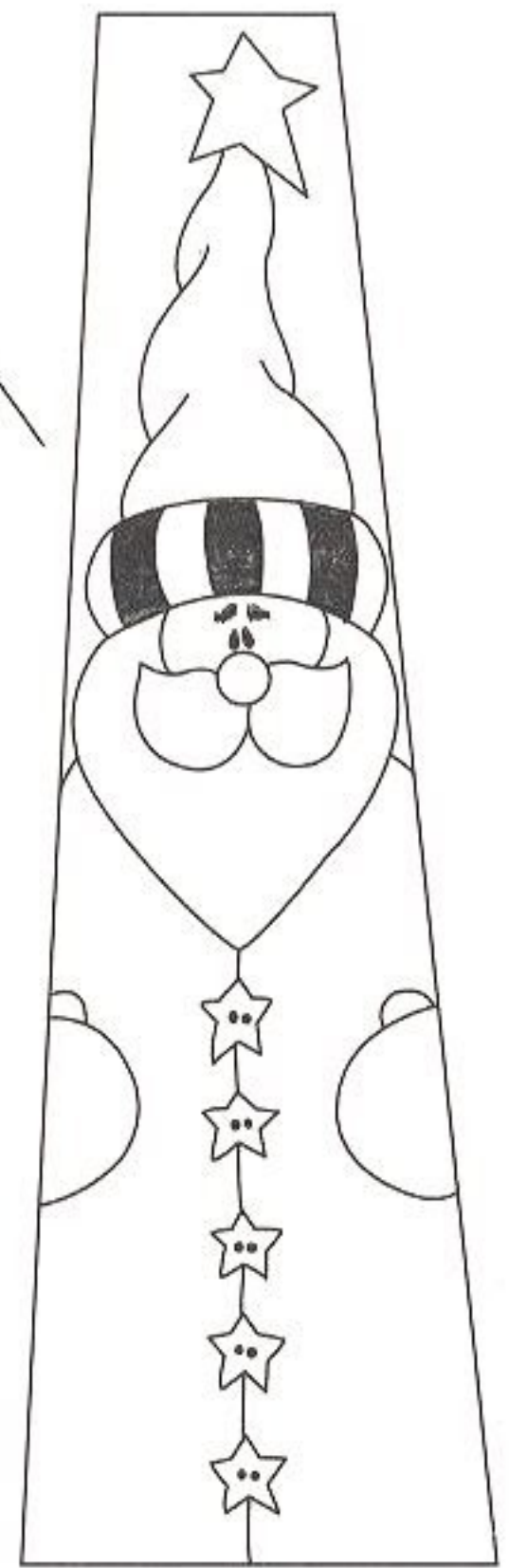
NADIA .

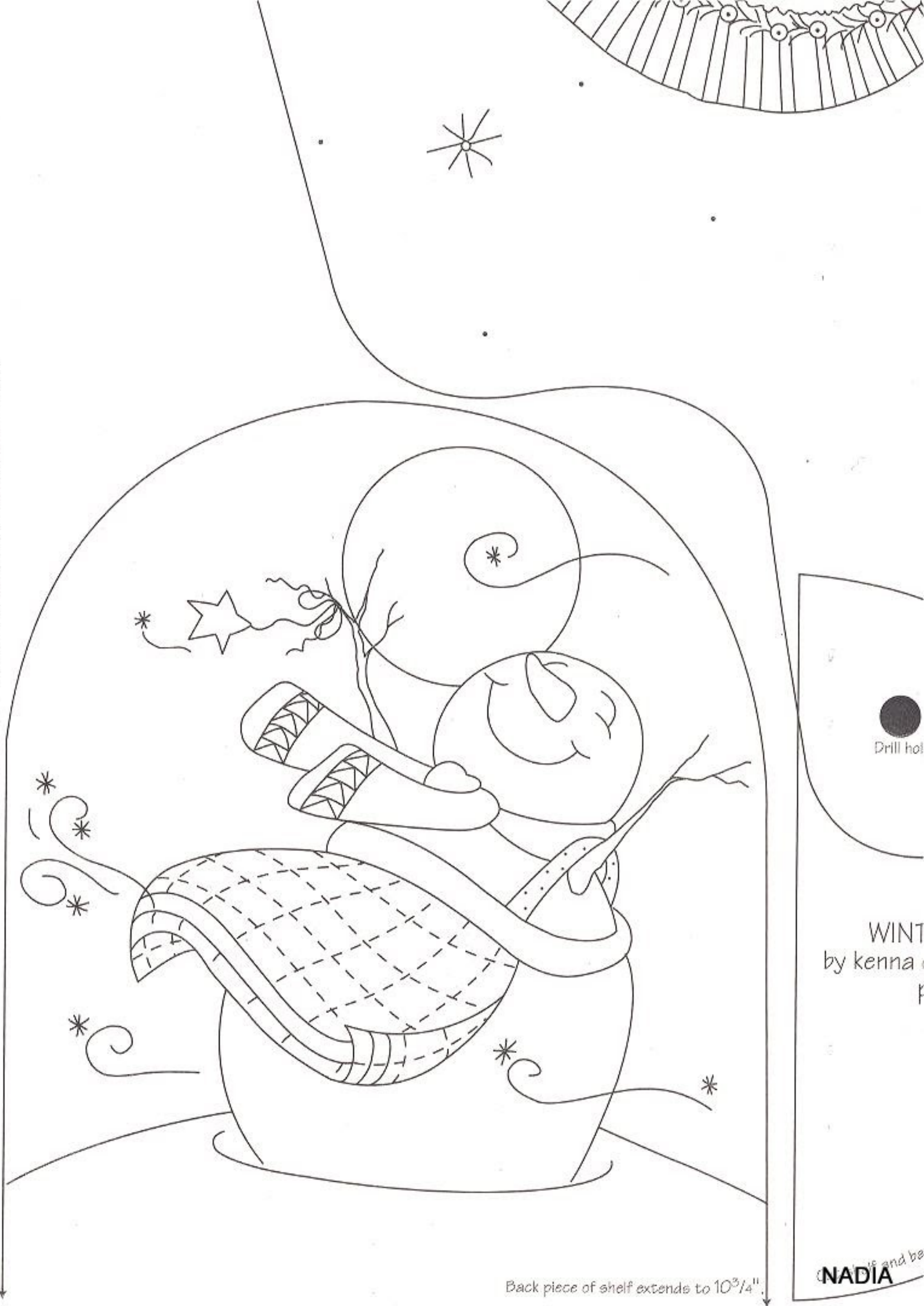


SEASONAL ANGEL  
by NELDA RICE  
page 18

**NADIA**







Drill hole

WINT  
by kenna

NADIA

Back piece of shelf extends to 10<sup>3</sup>/<sub>4</sub>"

SEASONAL ANGEL  
by NELDA RICE  
page 18



Drill holes  
for 3/16"  
dowels.

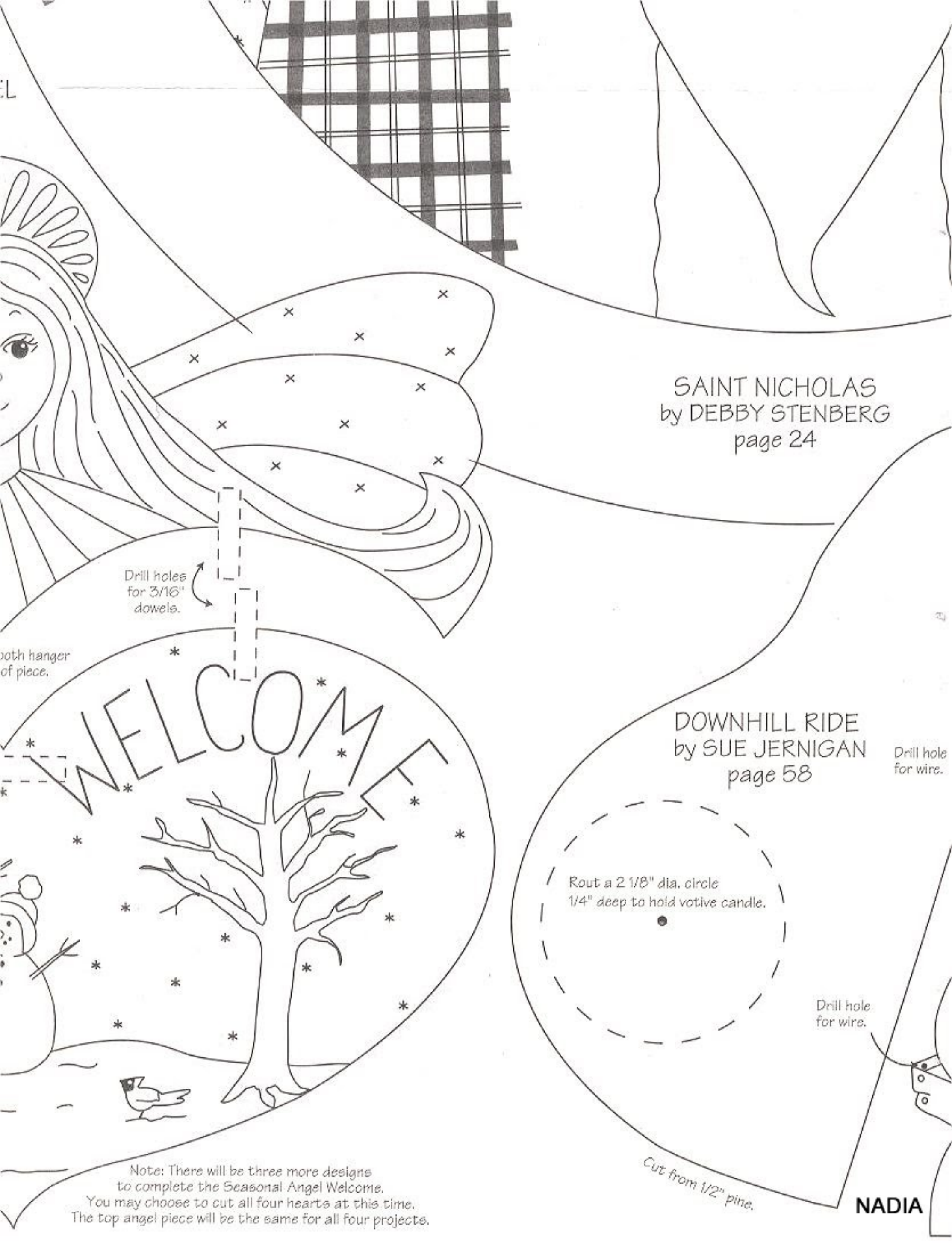
Place sawtooth hanger  
on back of piece.

Drill hole.

WINTER WINDS  
by kenna & donna designs  
page 22



Cut shelf and back piece from 3/4" pine.



SAINT NICHOLAS  
by DEBBY STENBERG  
page 24

Drill holes  
for 3/16"  
dowels.

both hanger  
of piece.

DOWNHILL RIDE  
by SUE JERNIGAN  
page 58

Drill hole  
for wire.

Route a 2 1/8" dia. circle  
1/4" deep to hold votive candle.

Drill hole  
for wire.

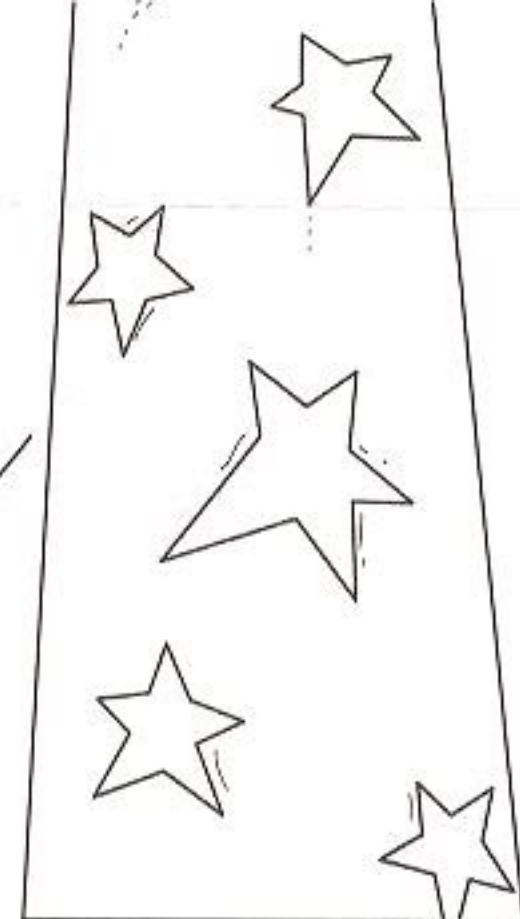
Cut from 1/2" pine.

Note: There will be three more designs  
to complete the Seasonal Angel Welcome.  
You may choose to cut all four hearts at this time.  
The top angel piece will be the same for all four projects.

NADIA

OLAS  
NBERG  
4

RIDE  
IGAN



SANTA CANDLESTICKS  
by NANCY WOOD  
page 60

Drill hole  
for wire.

Drill hole  
for wire.

Drill hole  
for wire.

Cut Santa's beard from 3/4" pine.

● Drill 1/16"  
hole for wire.

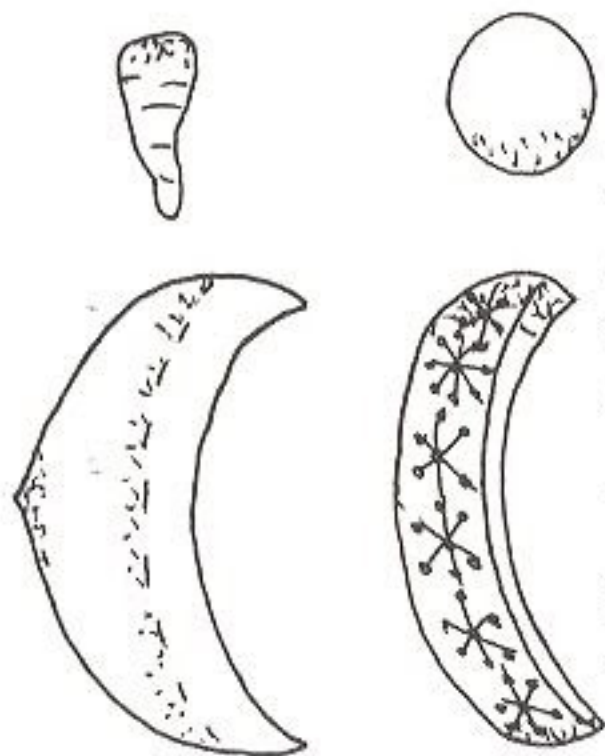
Drill 1/16"  
hole for wire.

PEGBOARD S  
by MYRA MA  
page 56

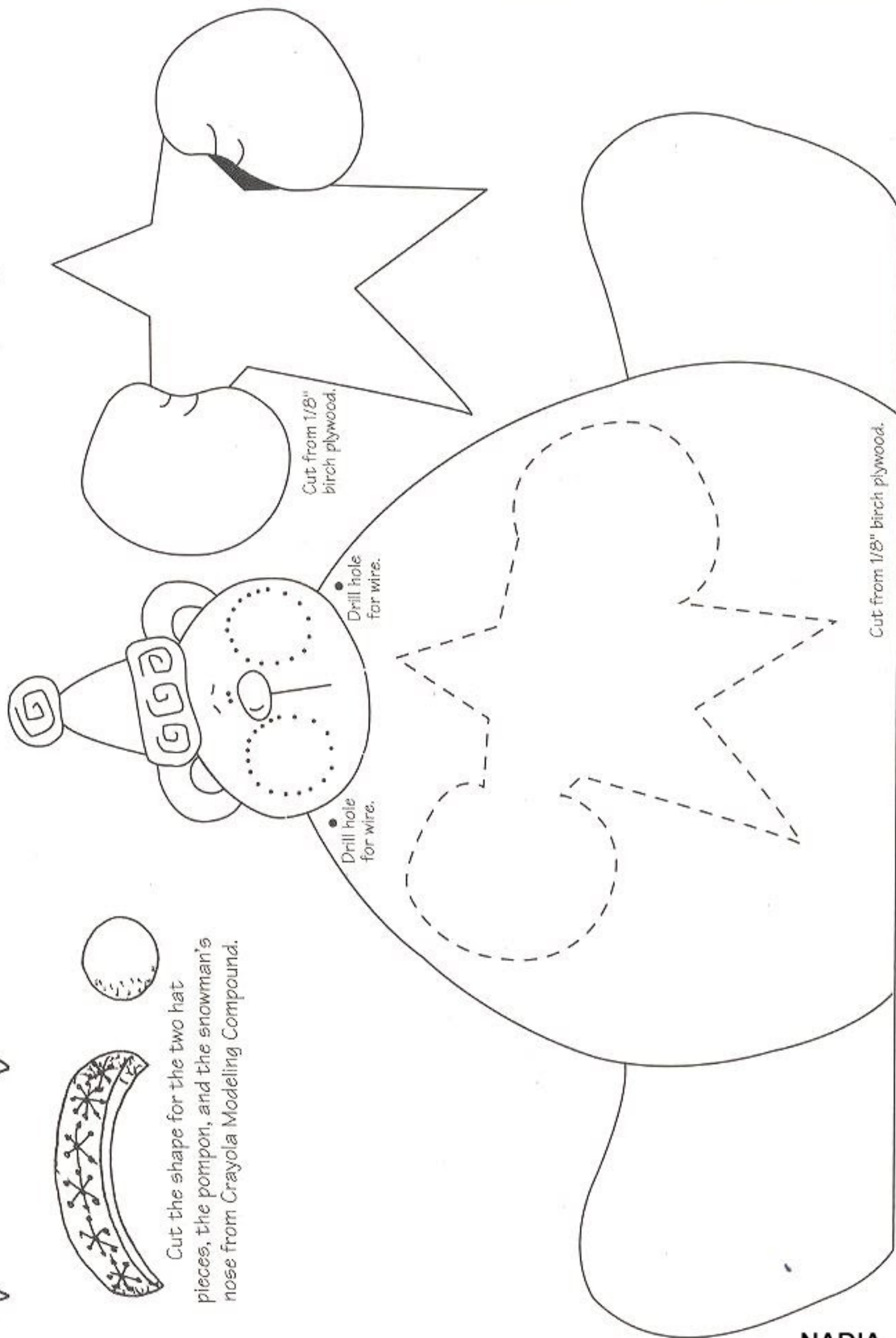
Drill 1/16" hole for wire.

**NADIA**

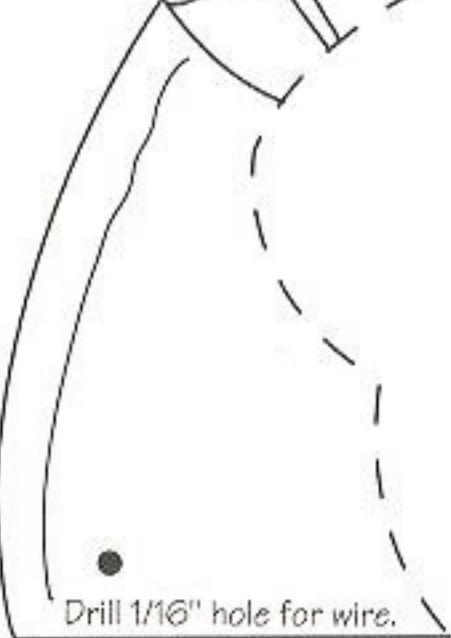
# SANTA'S SHINING STAR by TAMIE RODKE page 16



Cut the shape for the two hat pieces, the pompon, and the snowman's nose from Crayola Modeling Compound.

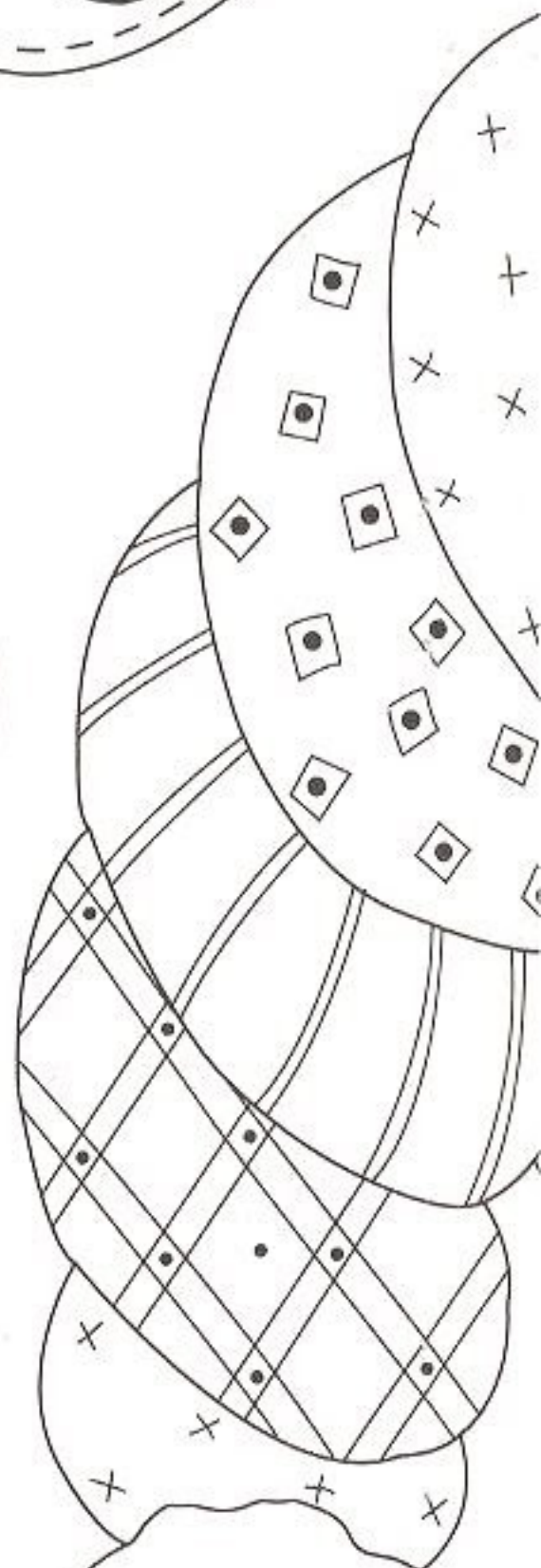


/

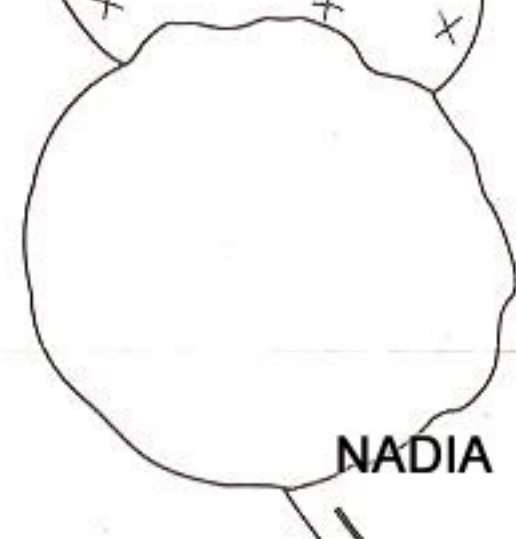
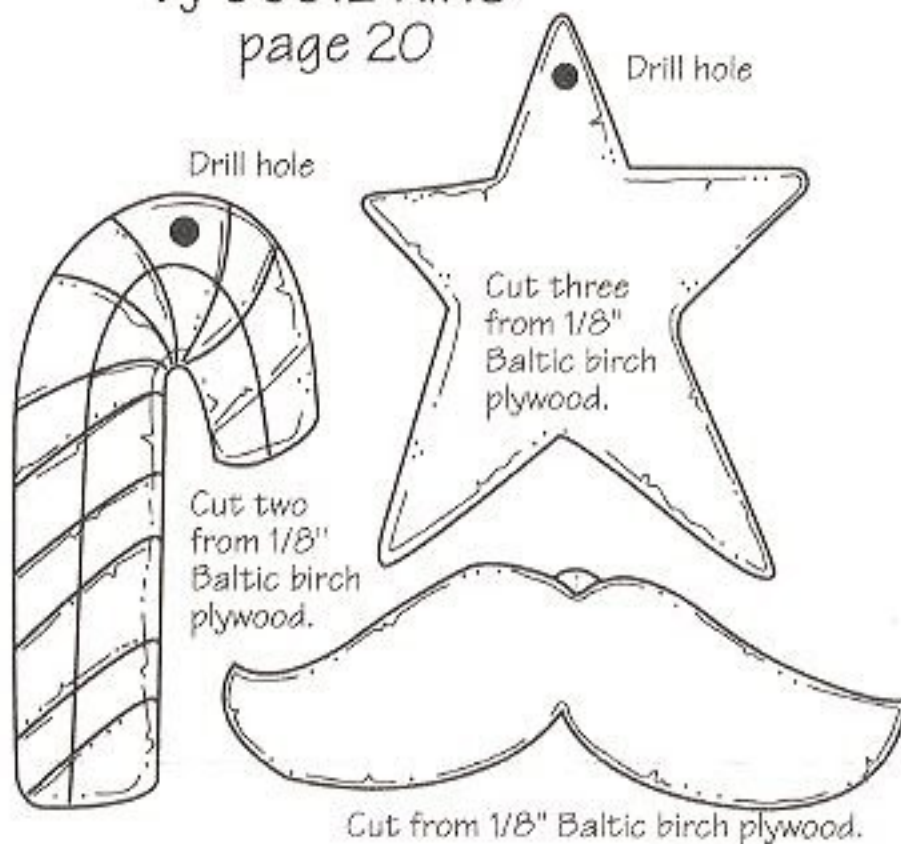
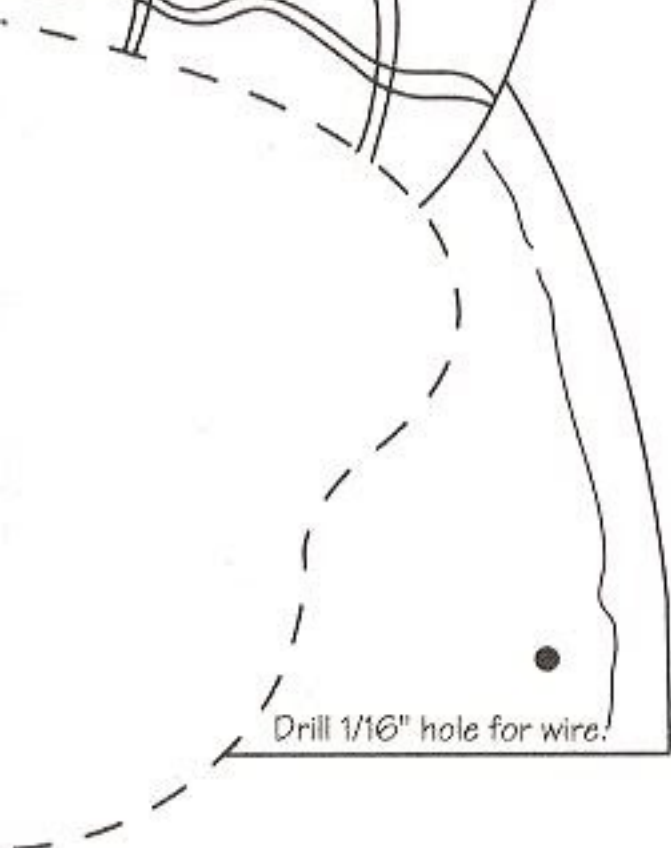


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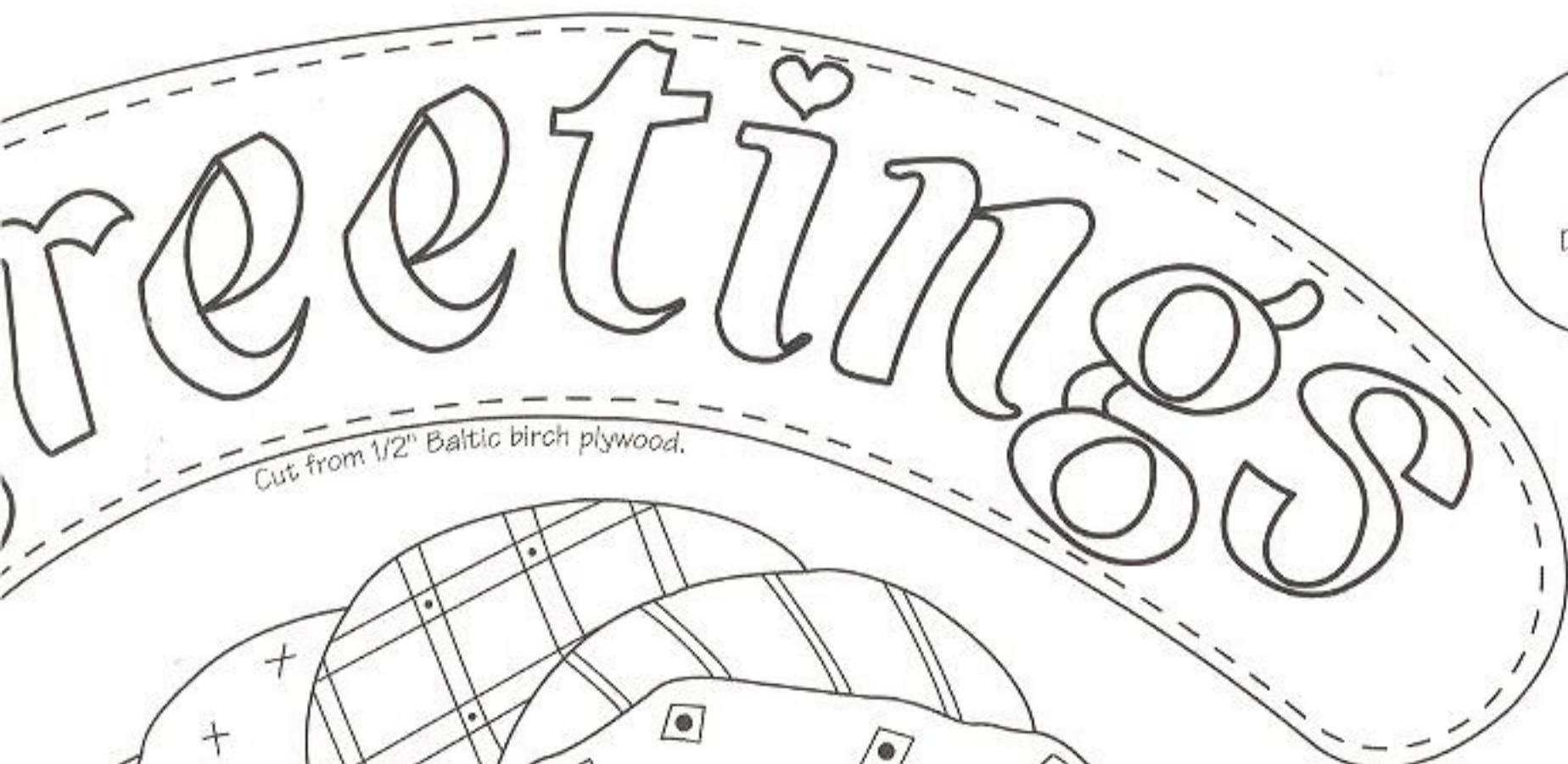
SANTA  
MAHY  
56



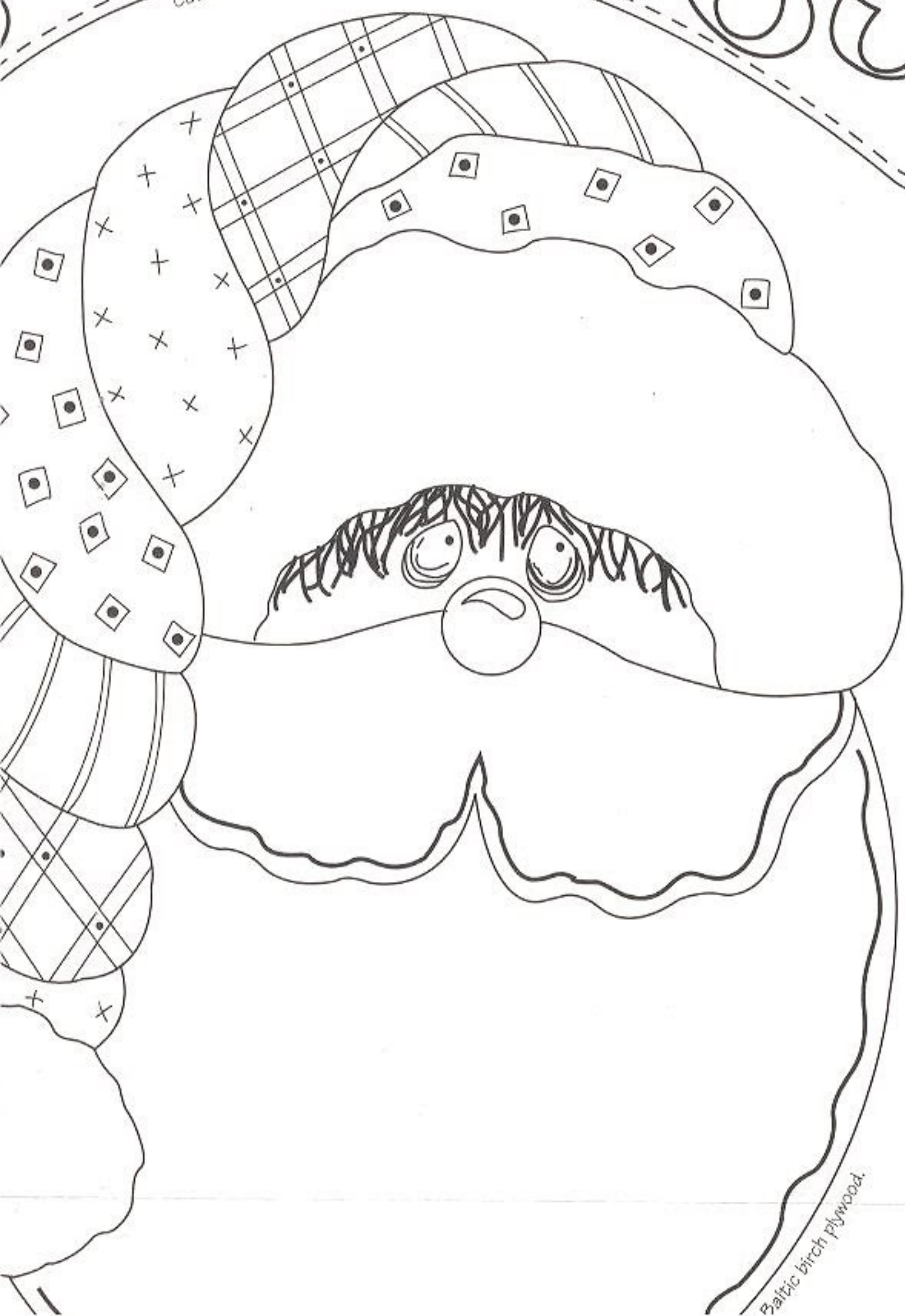
SUSIE'S 2002 SANTA  
by SUSIE KING  
page 20



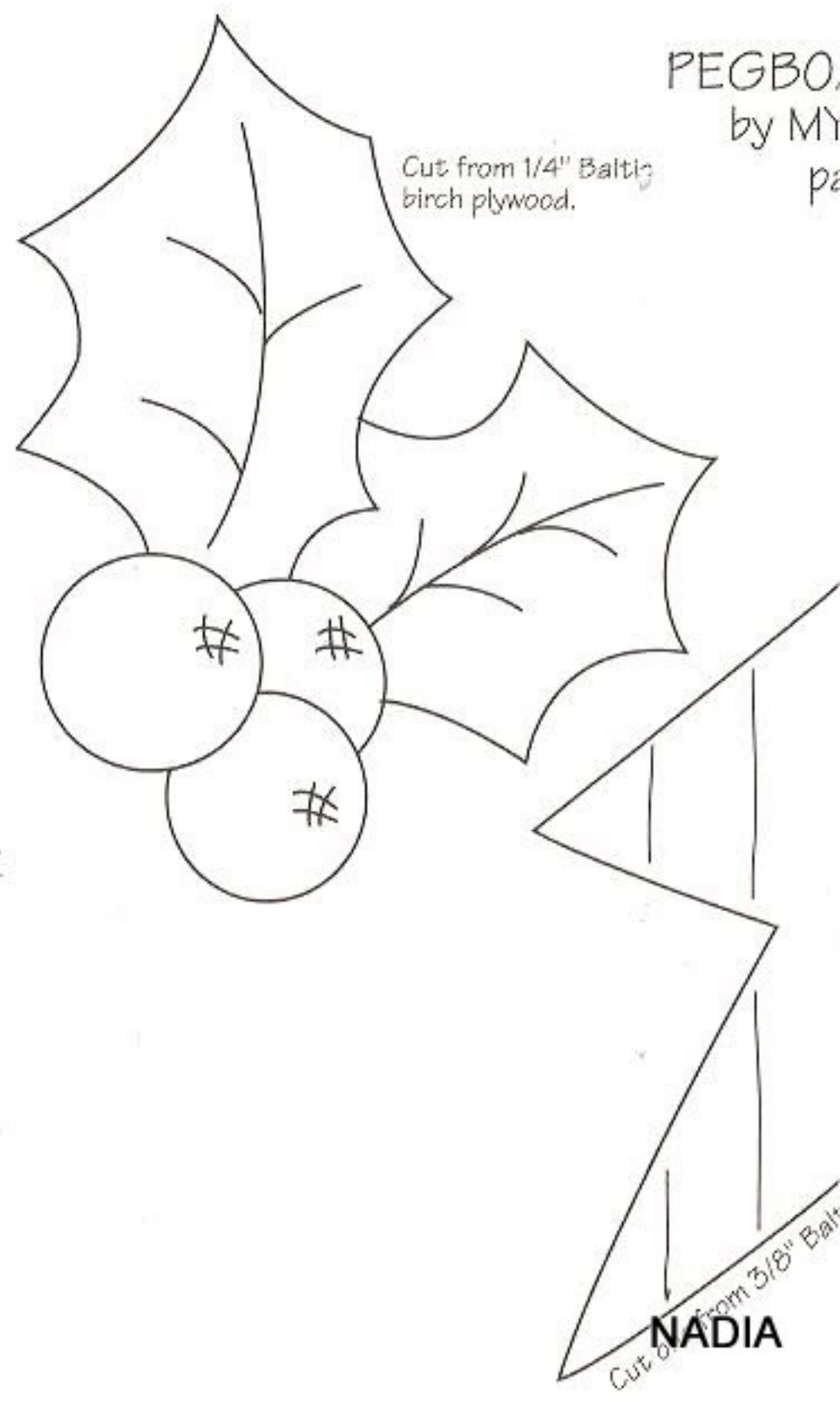
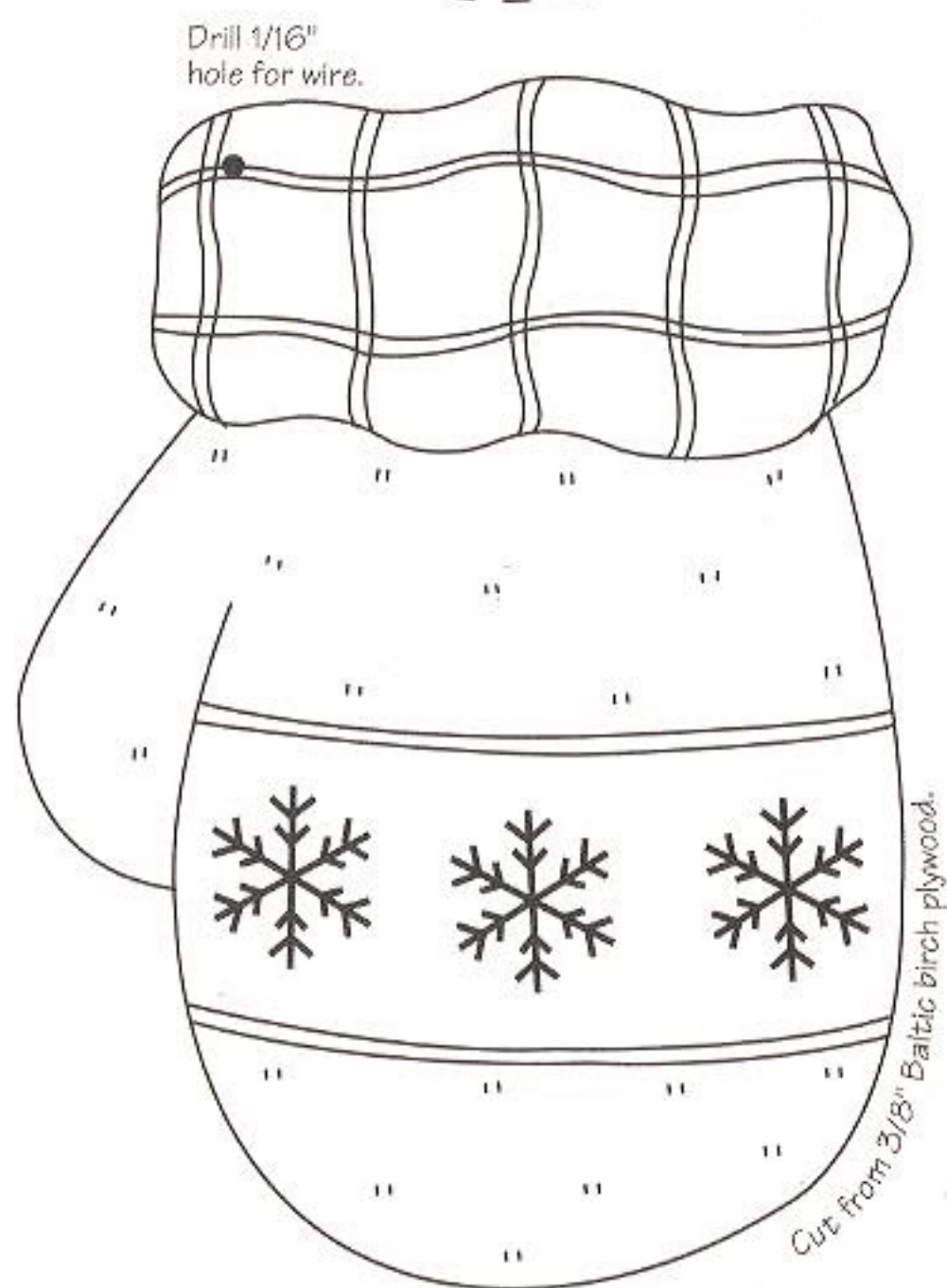
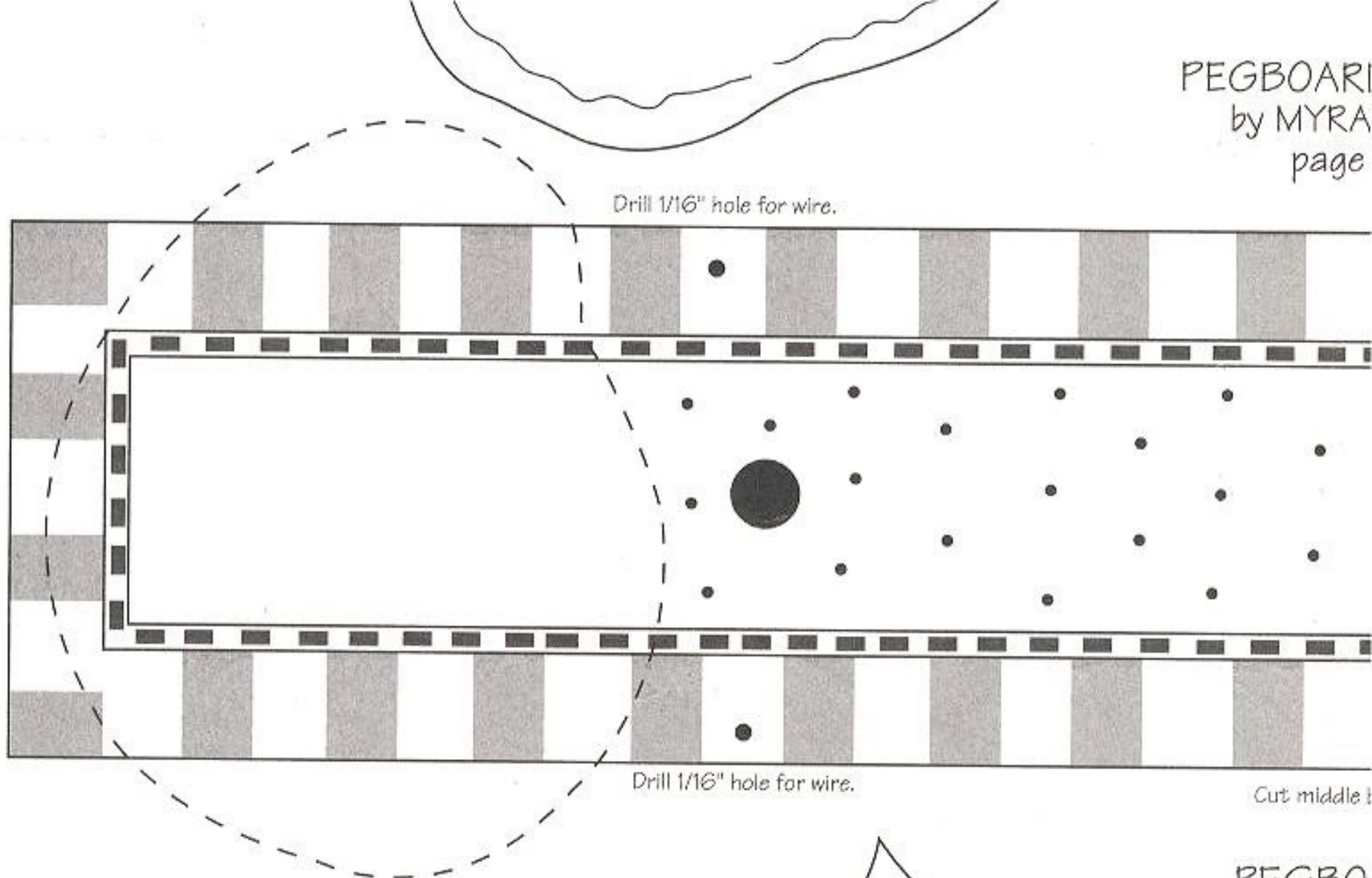
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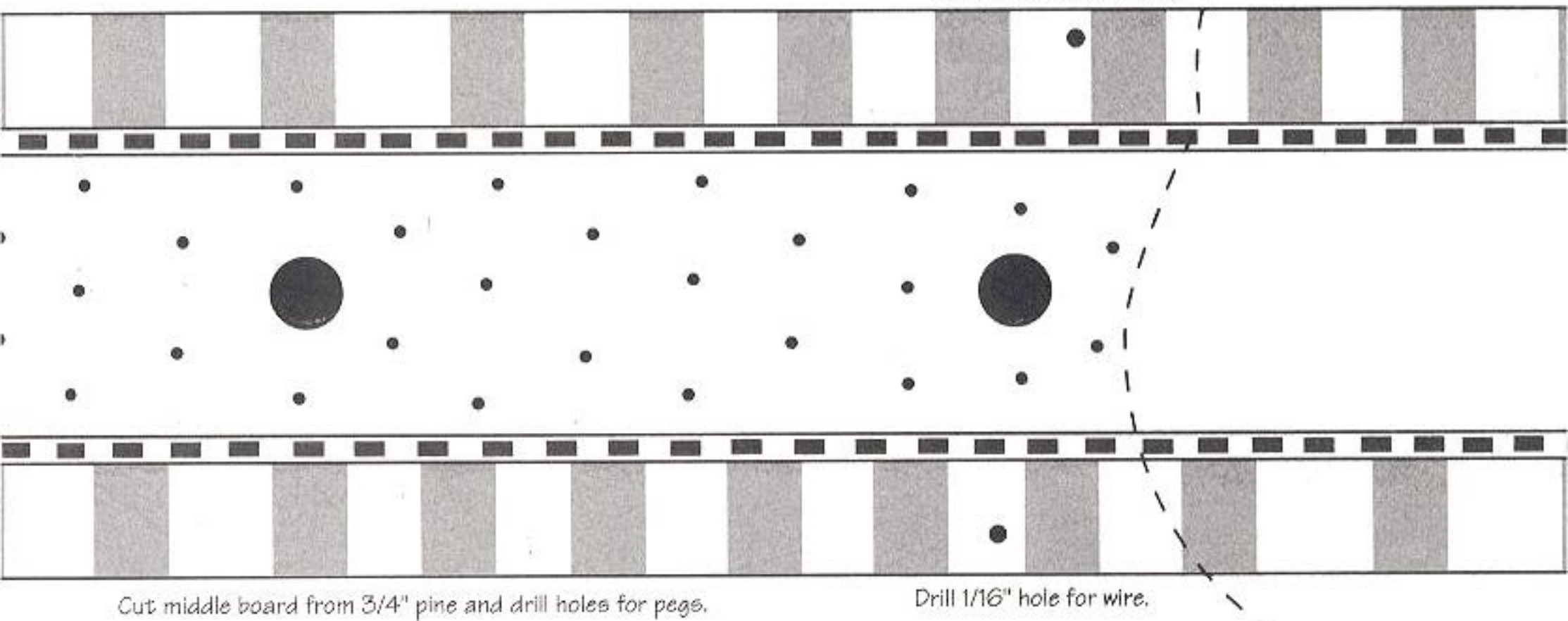
Drill hole.



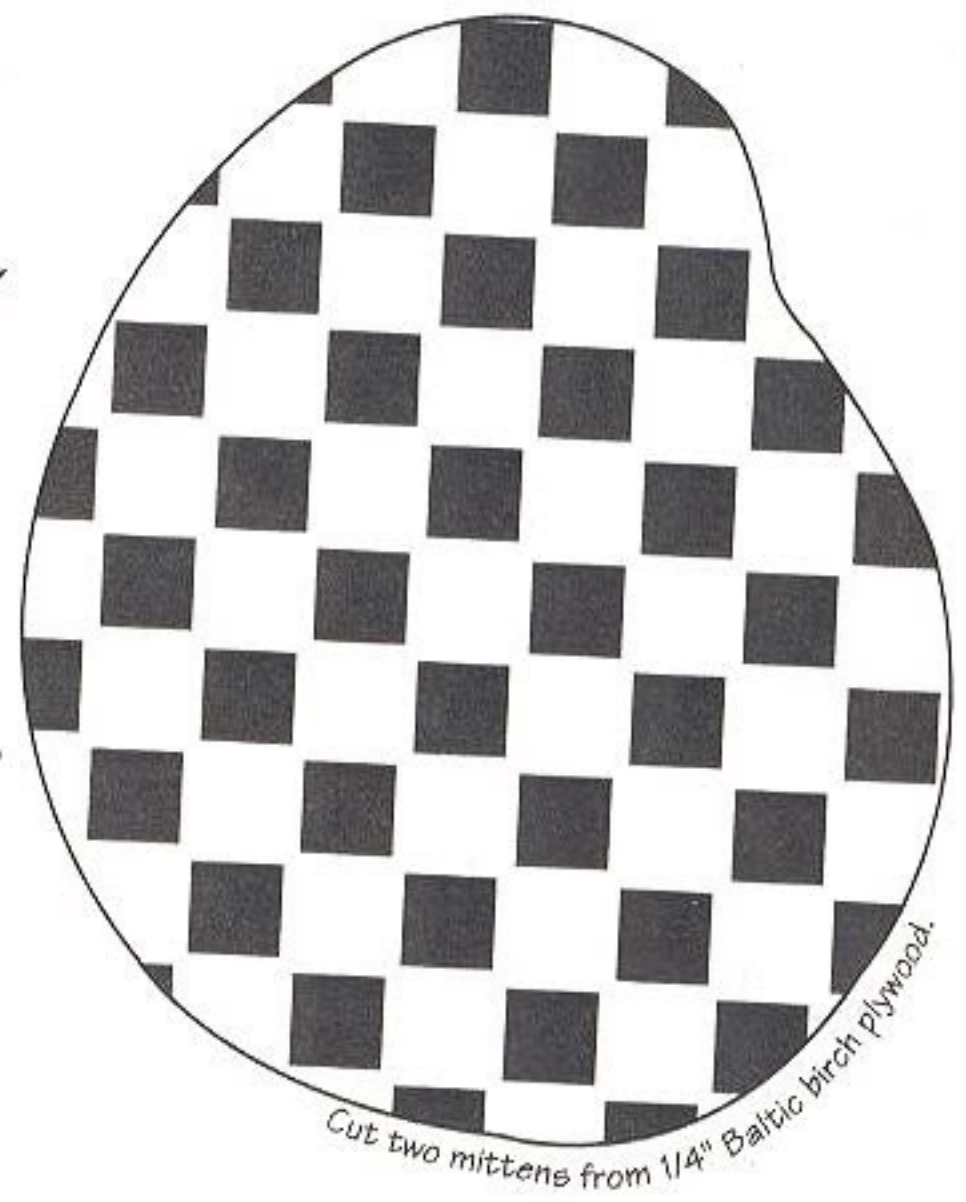
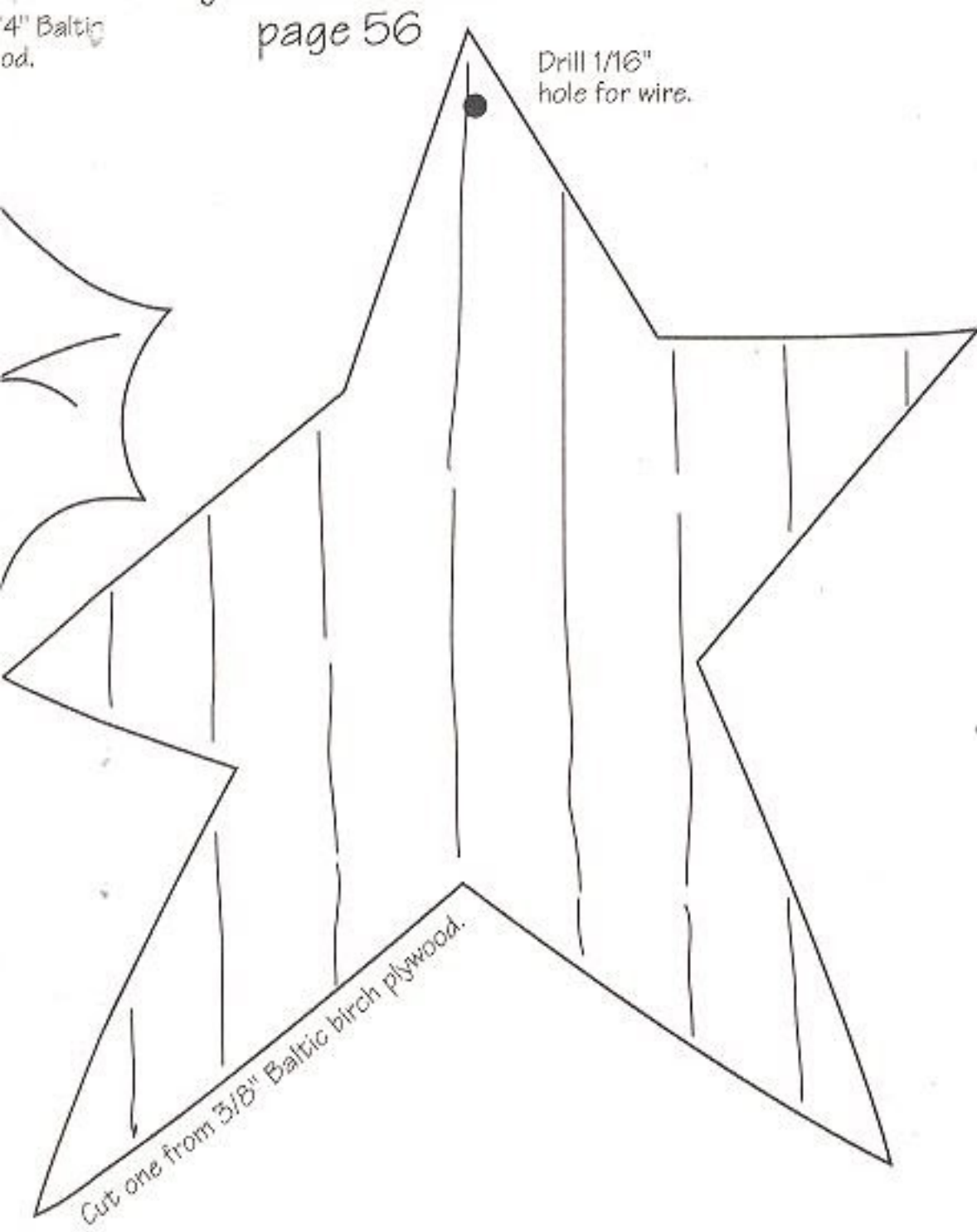
2 runners from 1/2" pine.



PEGBOARD SANTA  
by MYRA MAHY  
page 56



PEGBOARD SANTA  
by MYRA MAHY  
page 56



Baltic birch plywood.

Cut from 1/8" Baltic birch plywood.

Cut the  
10" x 2"

Cut Santa from

This piece is cut from 1/8" Baltic birch plywood and glued to front of shoes after painting.

NADIA

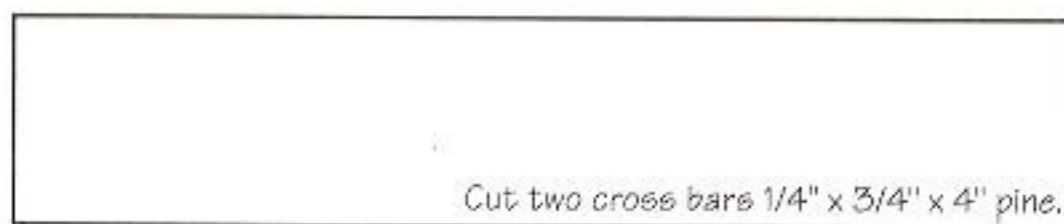
# SANTA SLEIGH

by SANDI STRECKER  
page 54

Cut the base:  
10" x 3 1/2" x 3/4" pine.

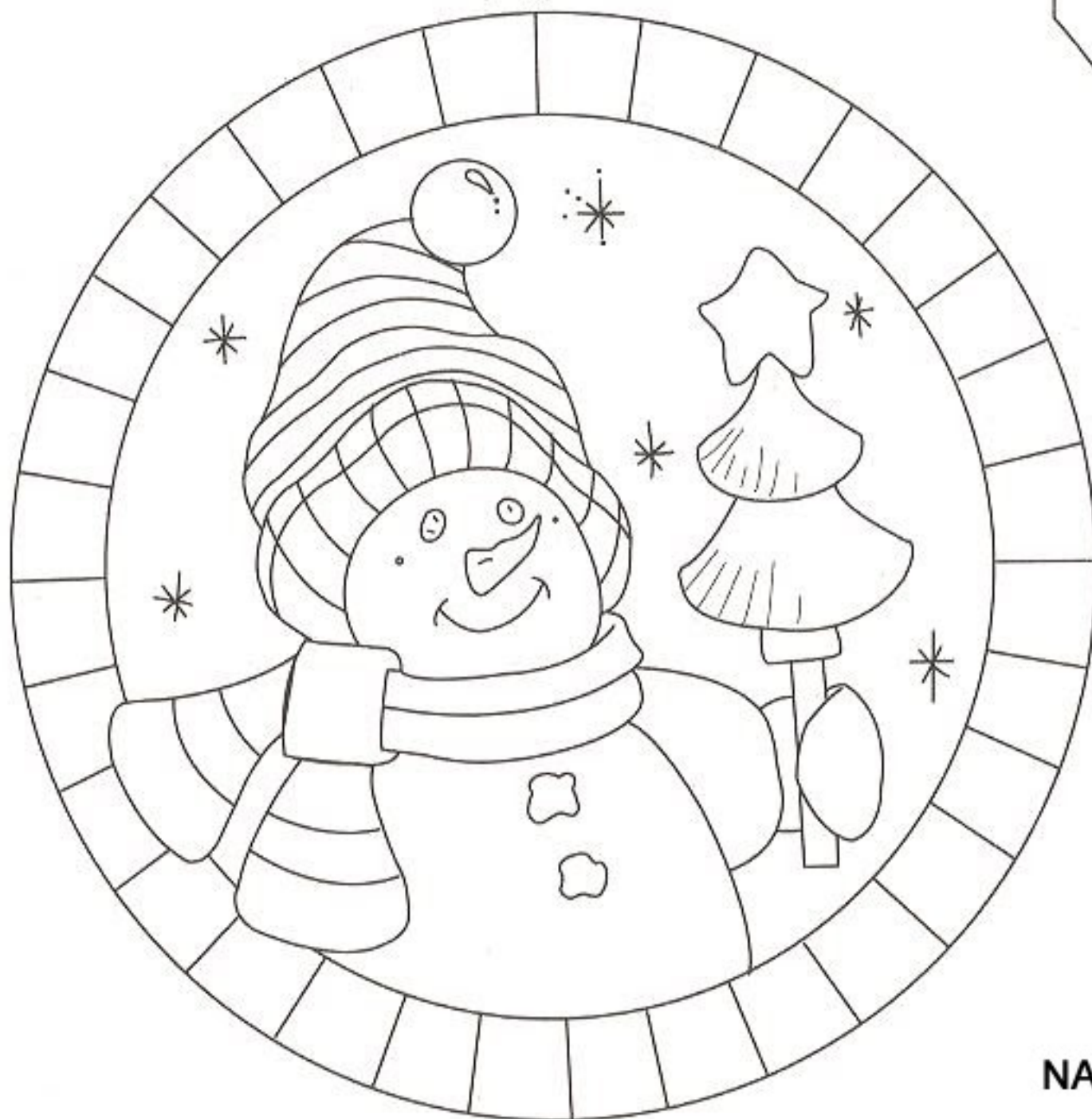


Cut two cross bars 1/4" x 3/4" x 4" pine.



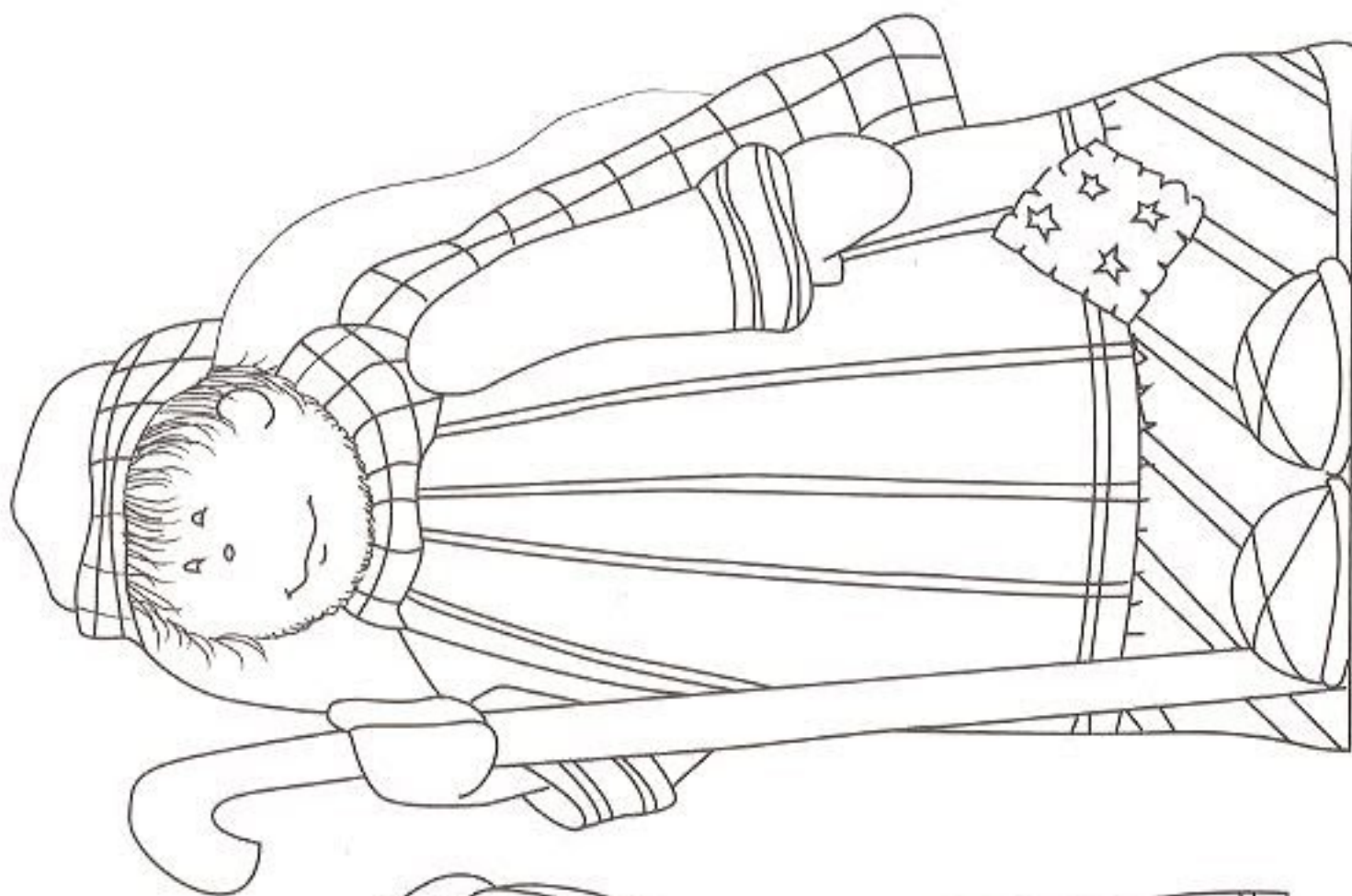
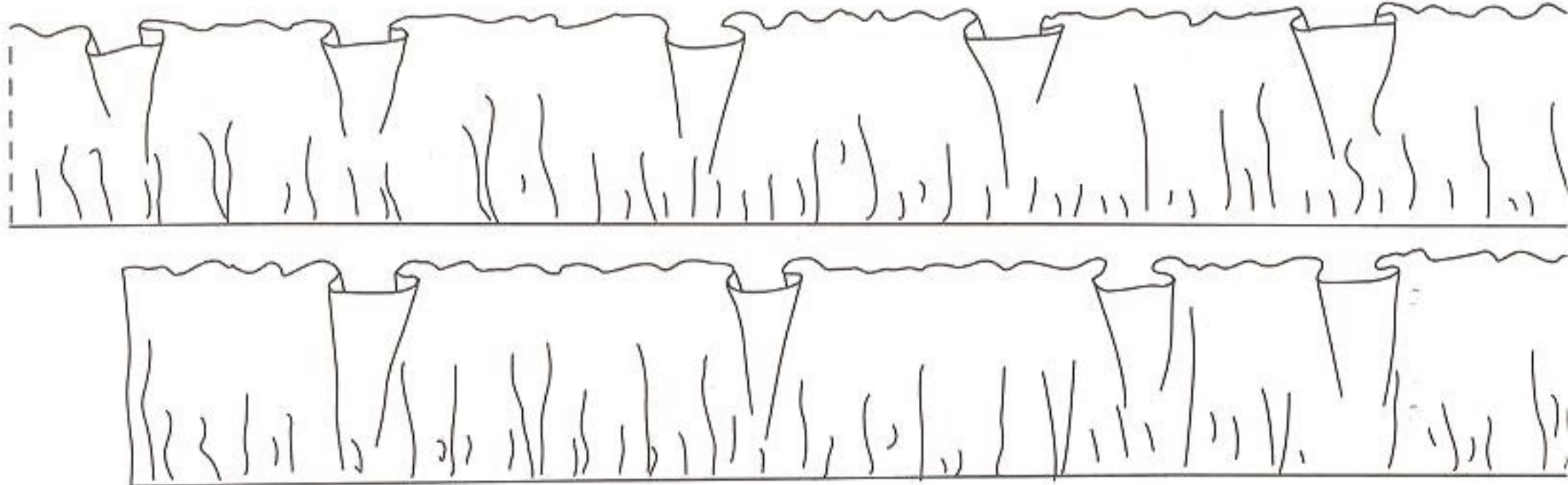
# SNOWFLAKE SMILES

by KAY QUIST  
page 74

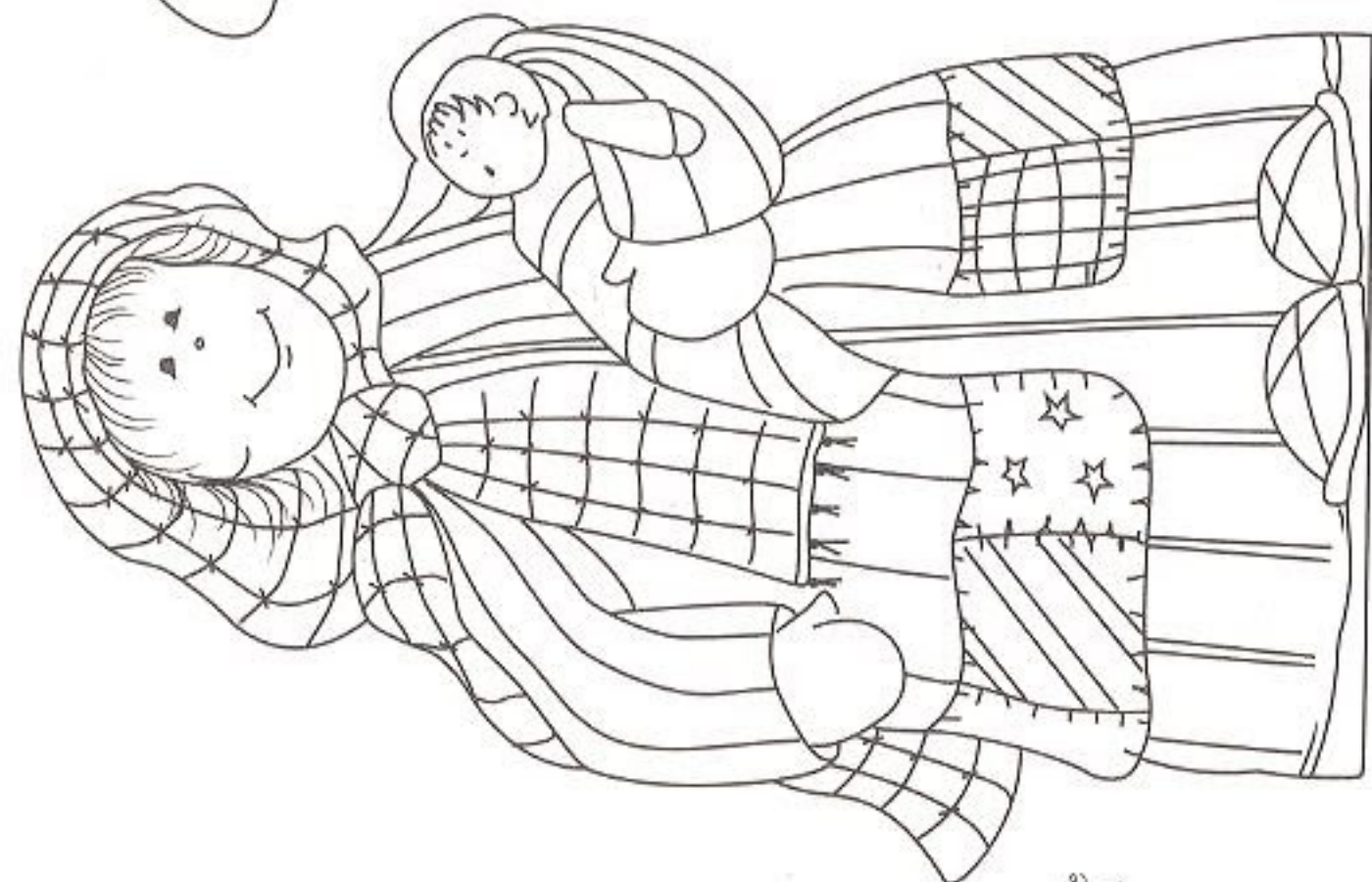


Cut Santa from 3/4" pine.

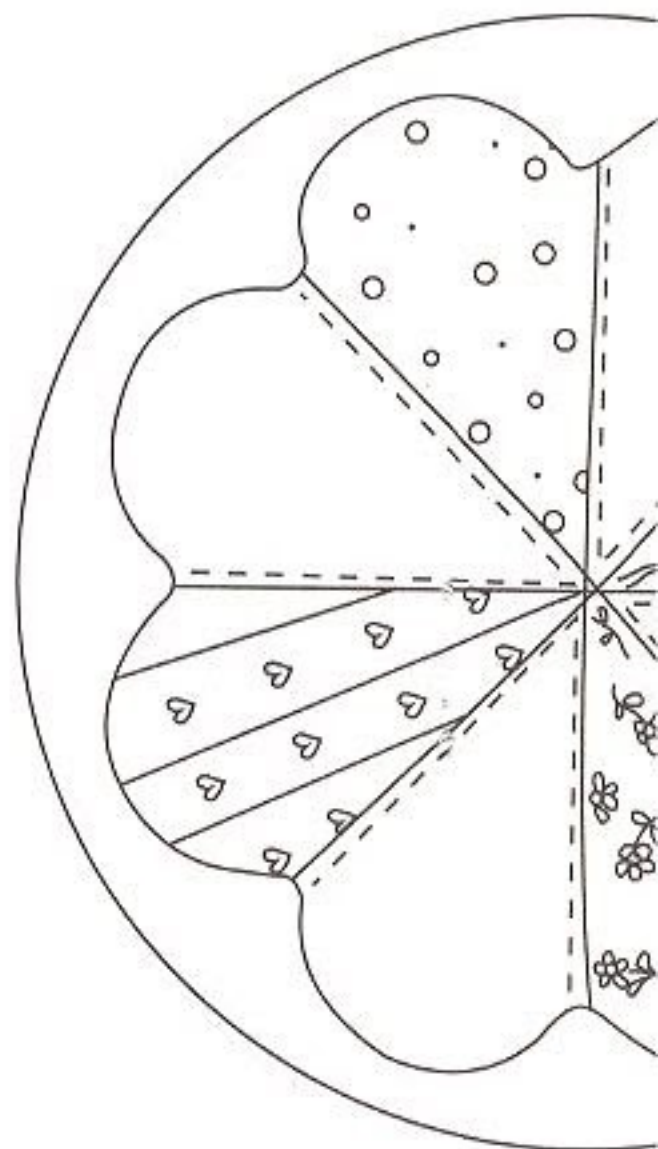
After painting.



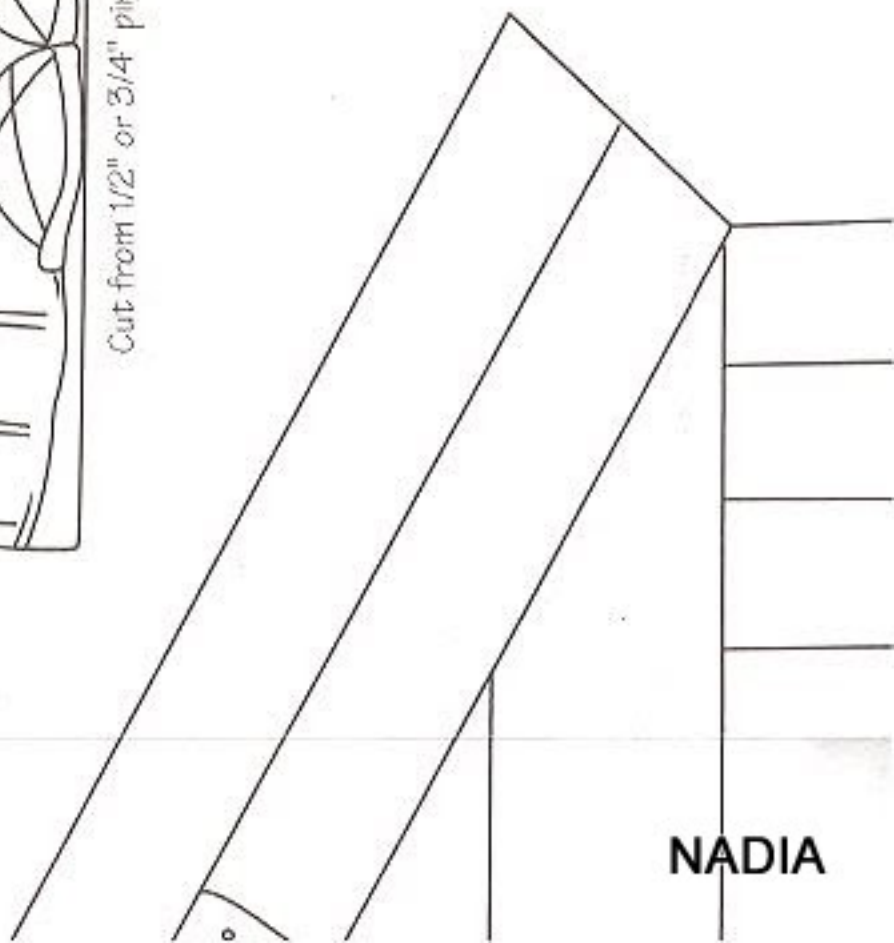
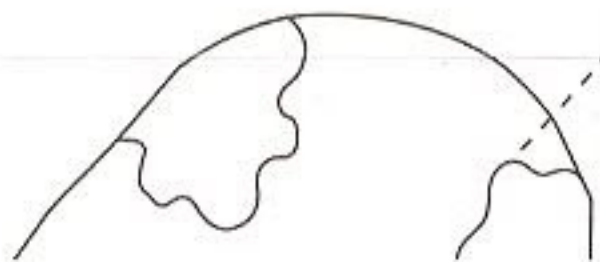
Cut from 1/2" or 3/4" pine.

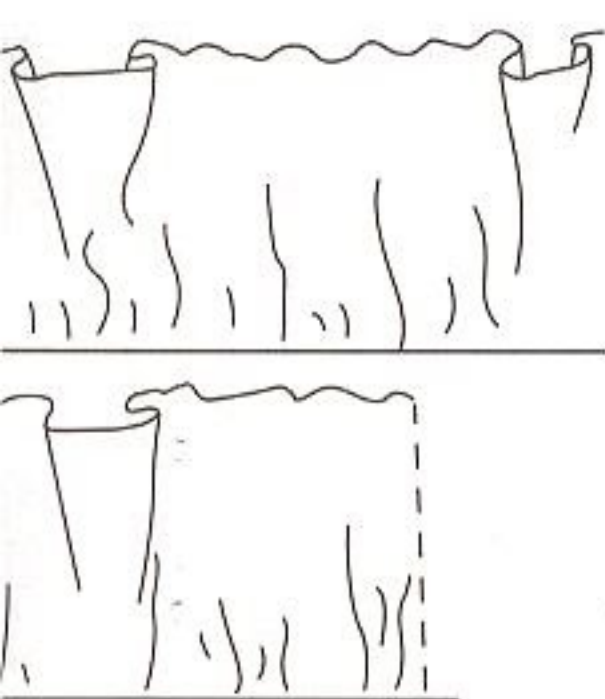


Cut from 1/2" or 3/4" pine.

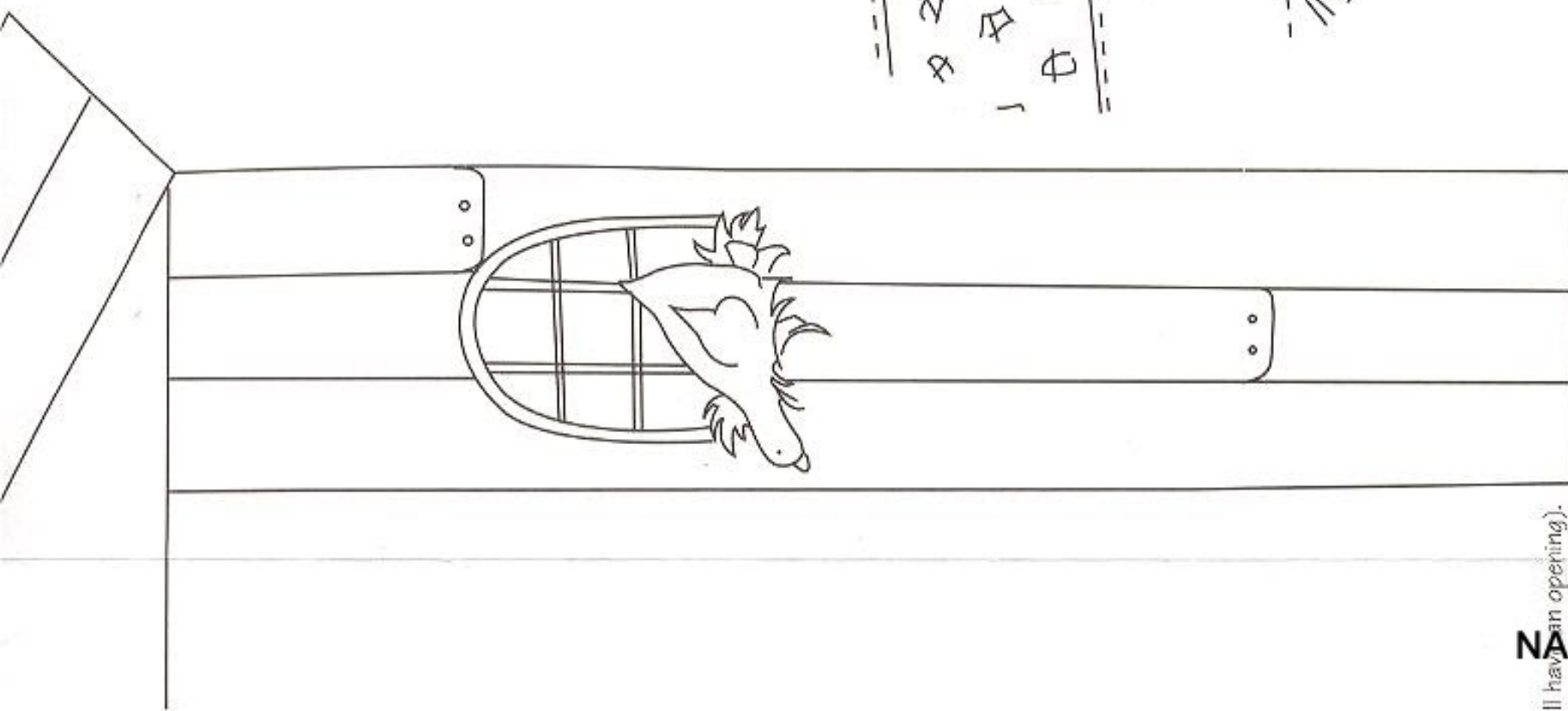
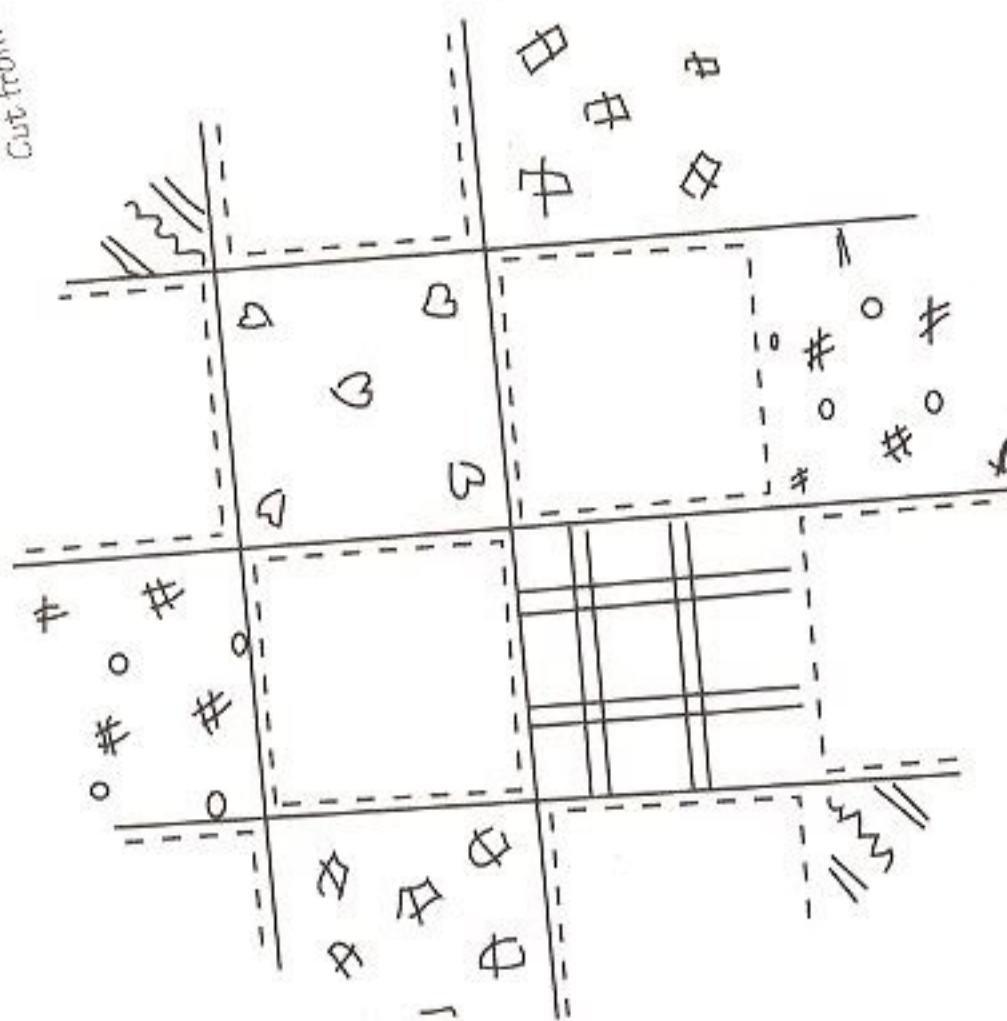
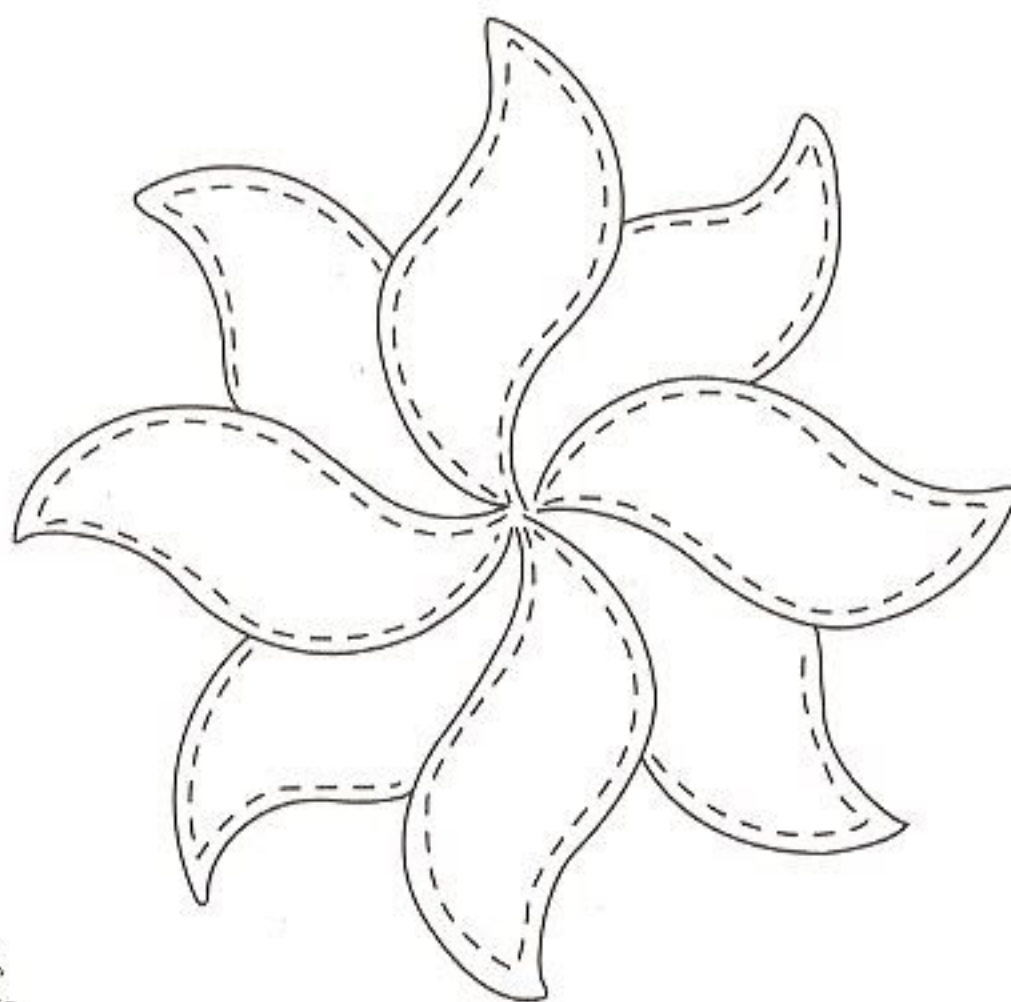
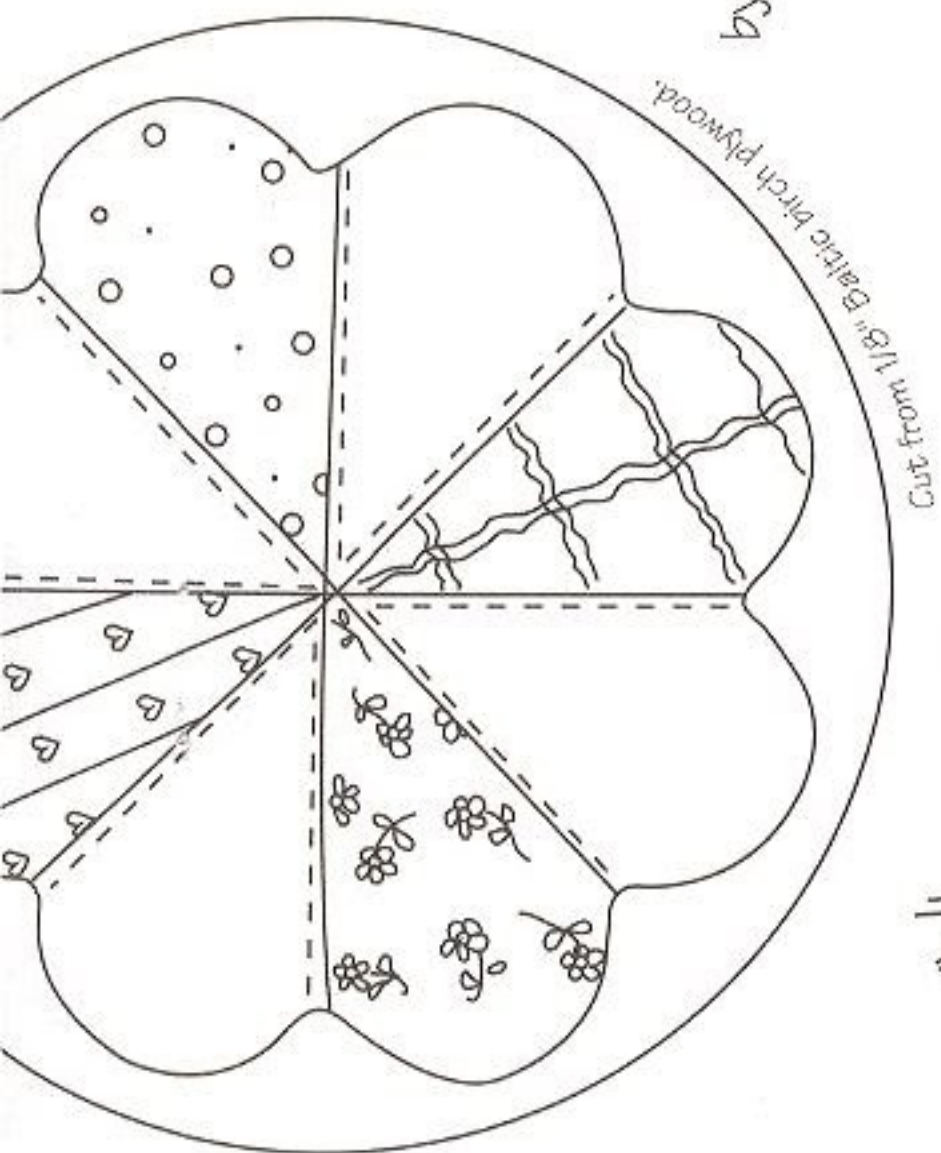


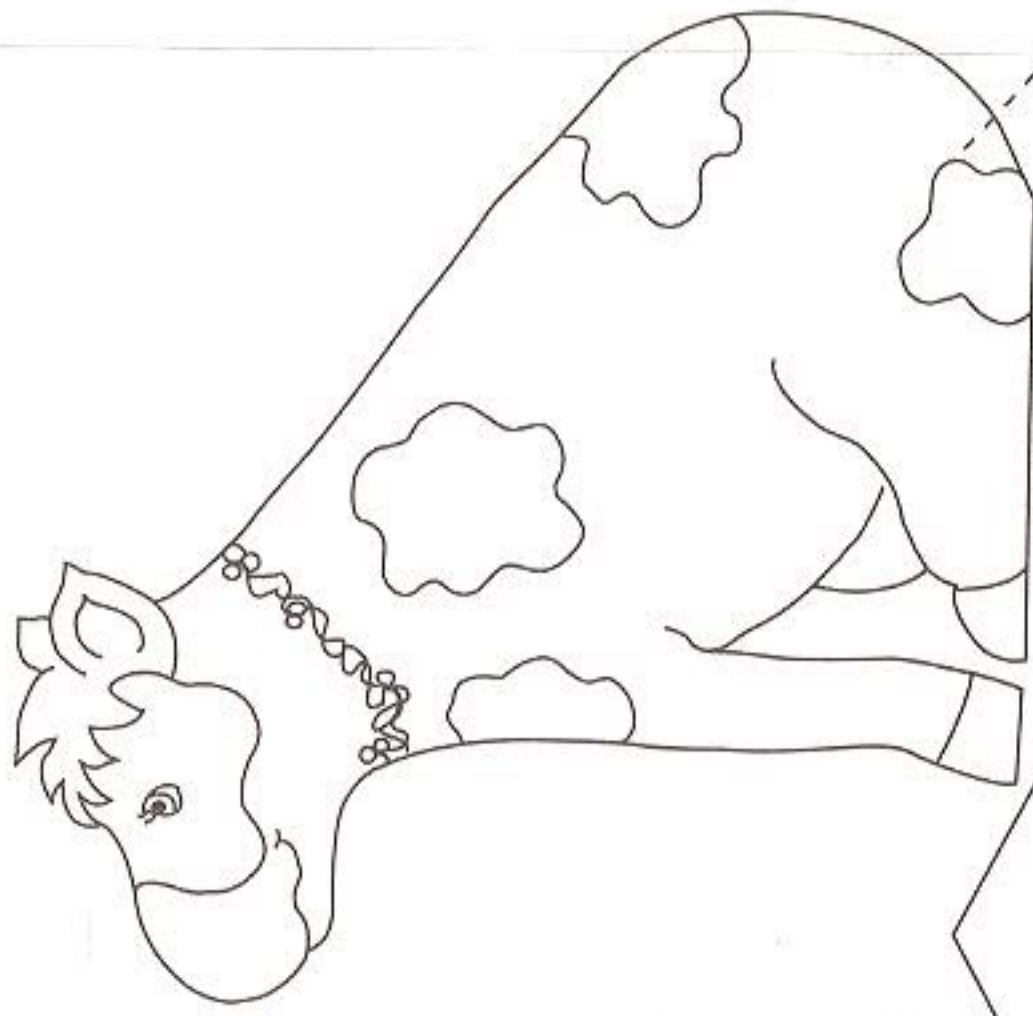
Drill hole  
for wire.





COASTER SET  
by JOANNE LOCKWOOD  
page 62





Cut from 1/2" pine.

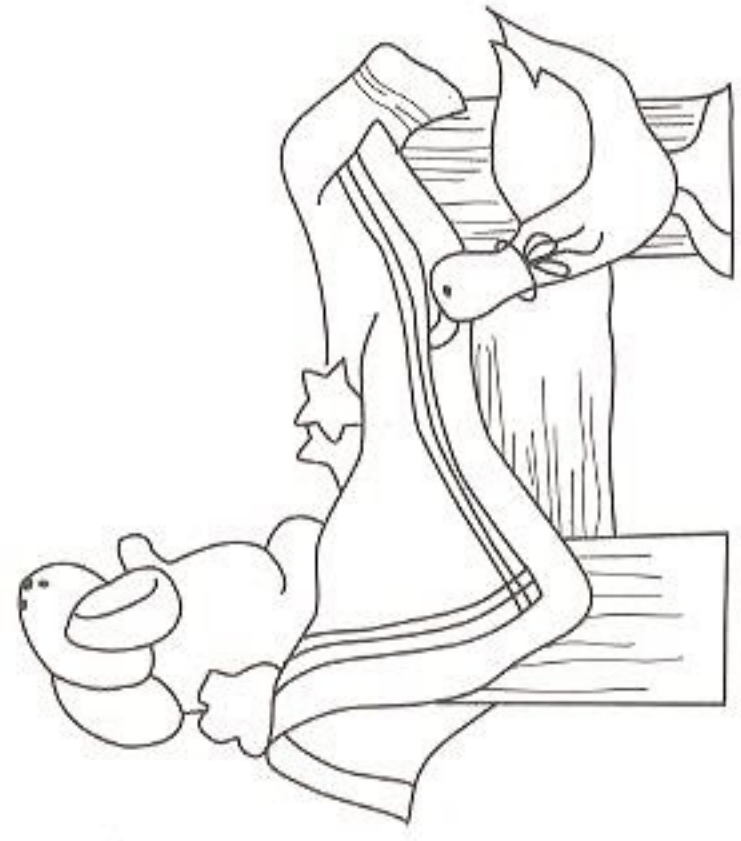


Cut from 1/4" Baltic birch plywood.

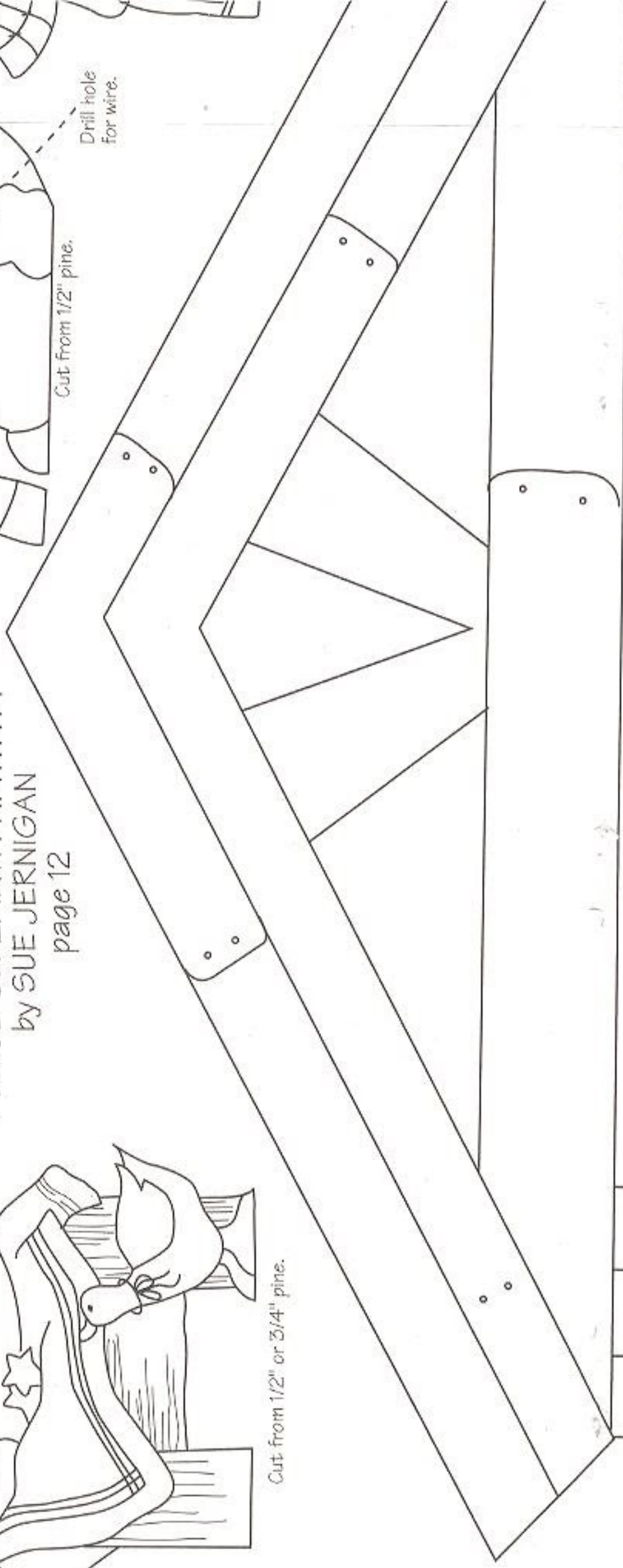
Drill hole for wire.

Cut from 3/8" pine.

PEACE ON EARTH NATIVITY  
by SUE JERNIGAN  
page 12

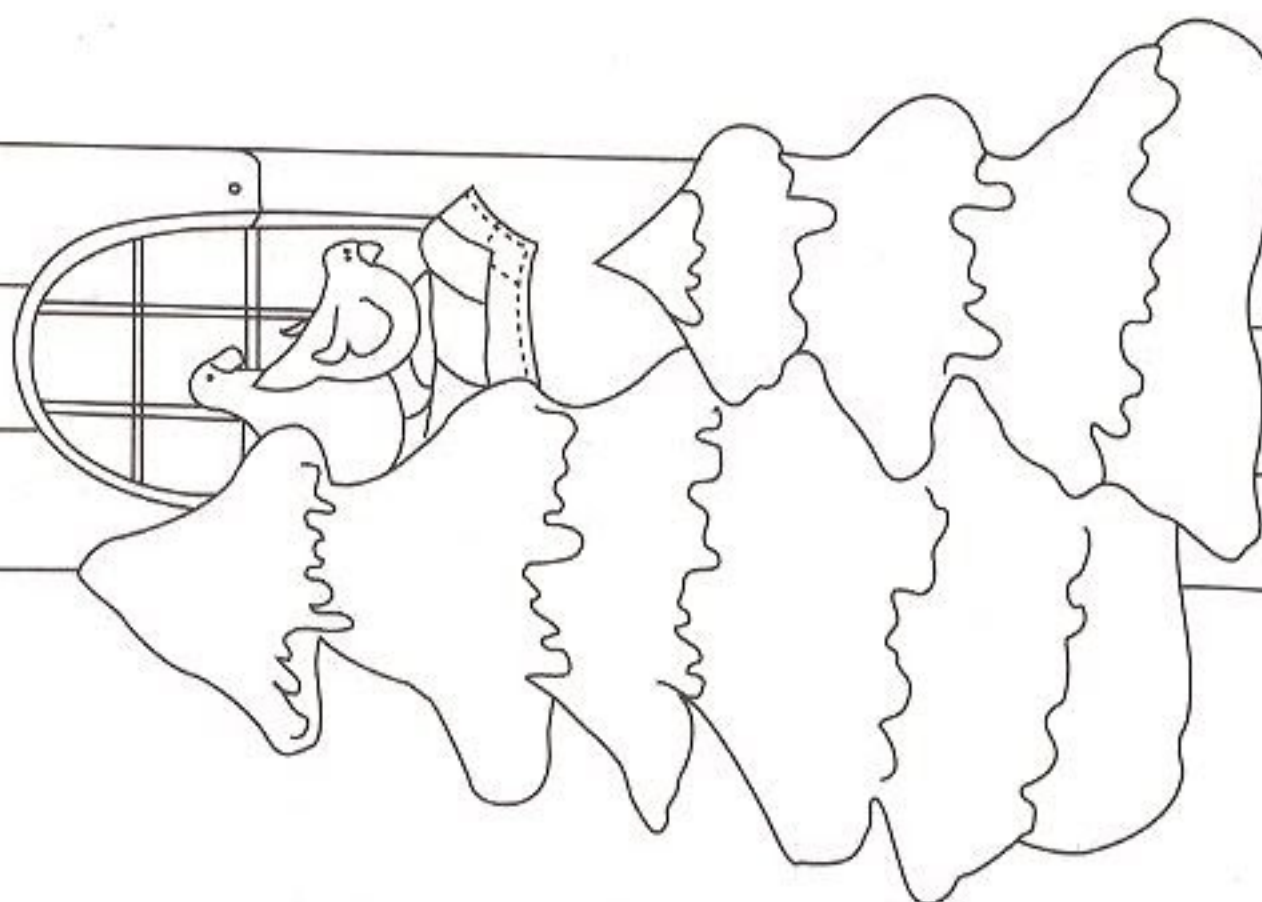
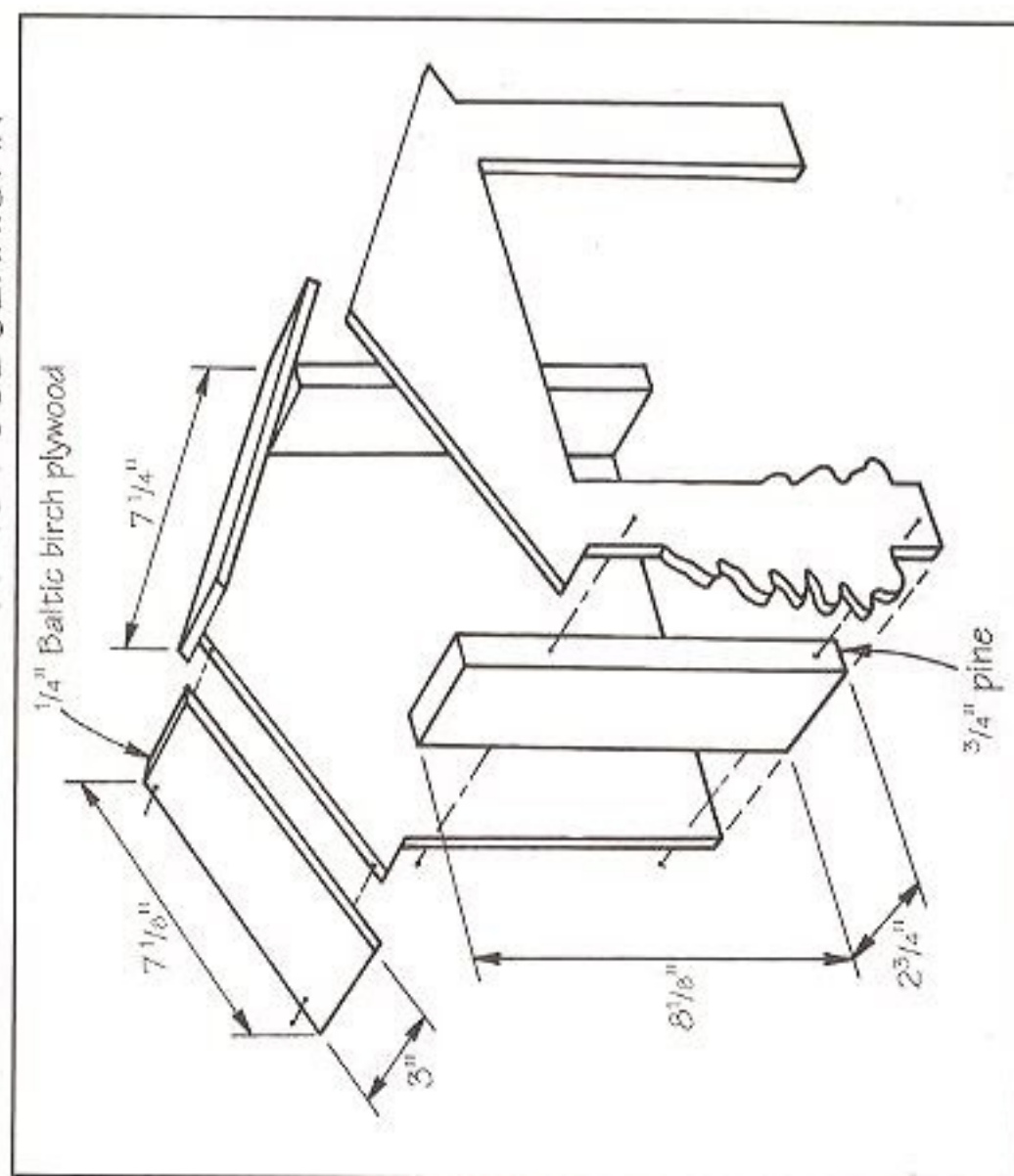


Cut from 1/2" or 3/4" pine.



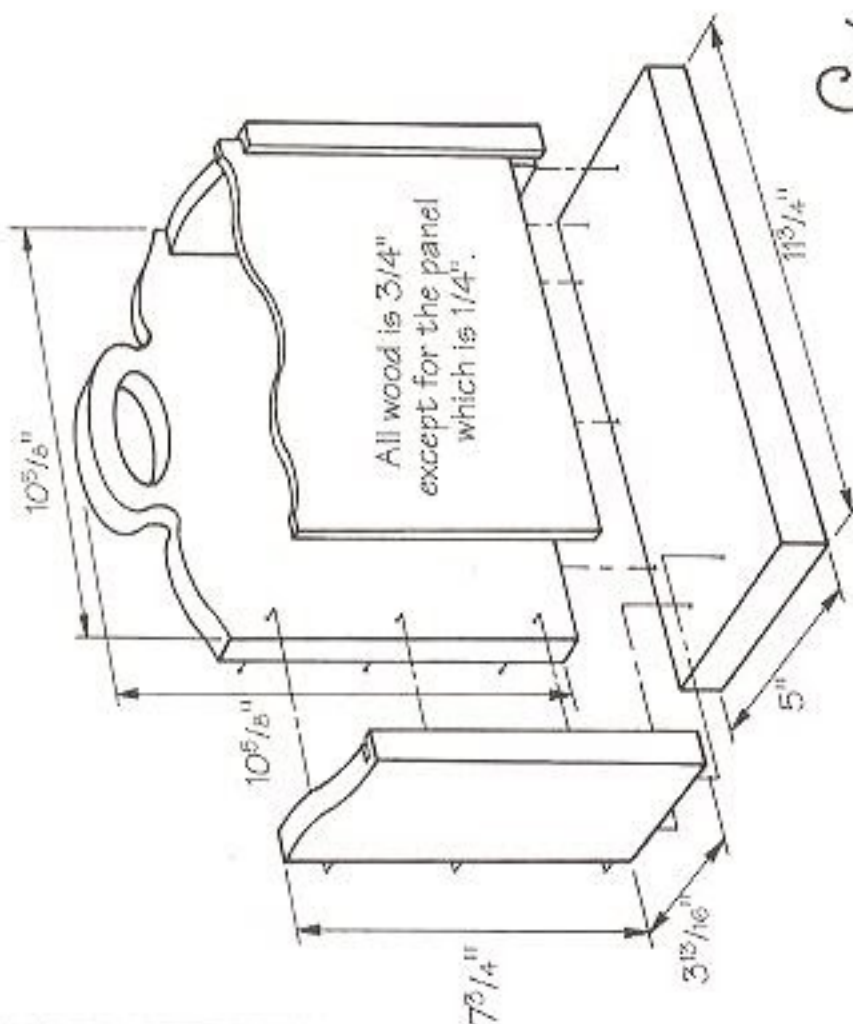
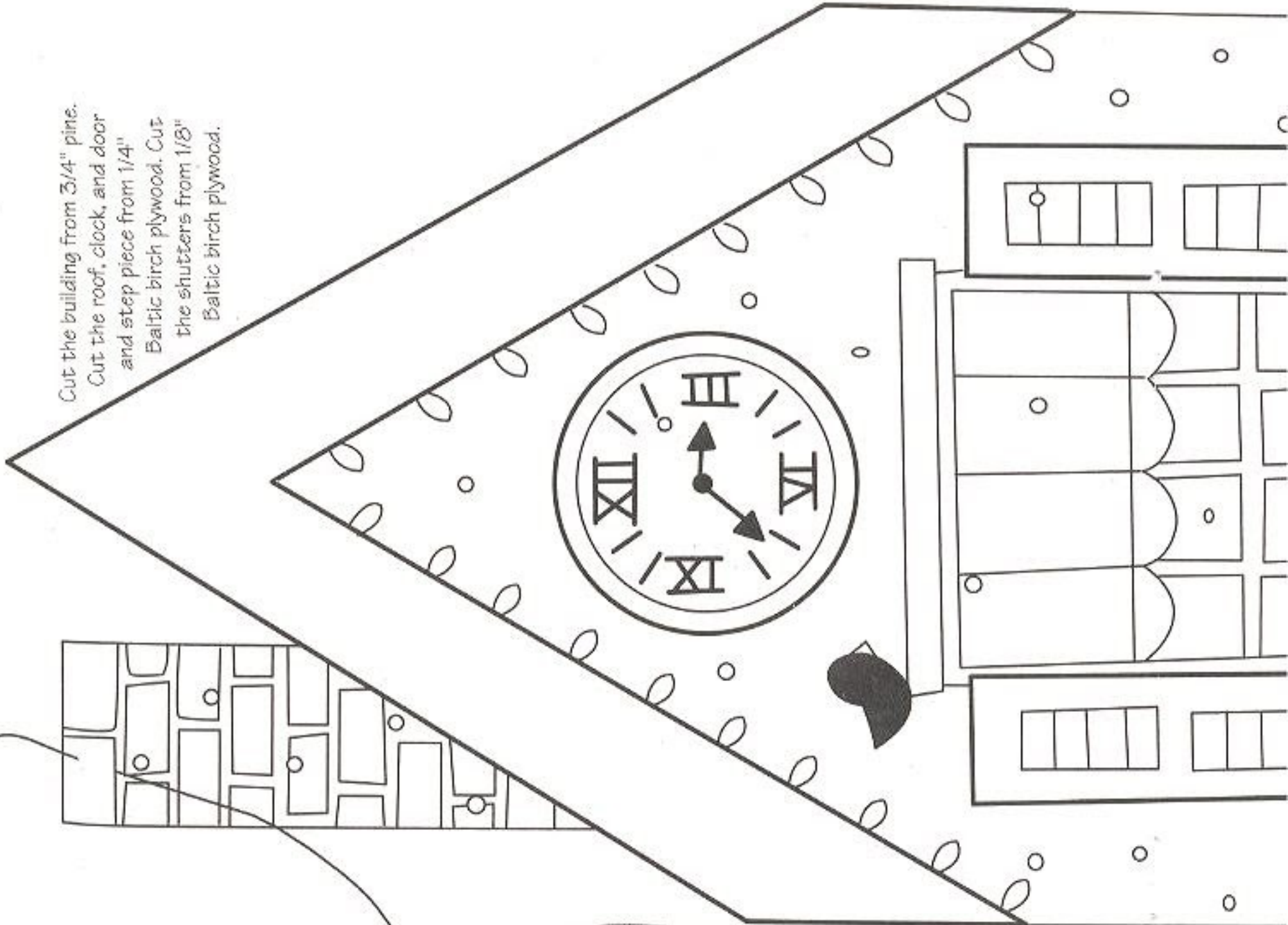


# EXPLODED PERSPECTIVE ILLUSTRATION PEACE ON EARTH MANGER BY SUE JERNIGAN



Cut two pieces from 1/4" Baltic birch plywood. Refer to the exploded perspective illustration above (the front will have an opening).

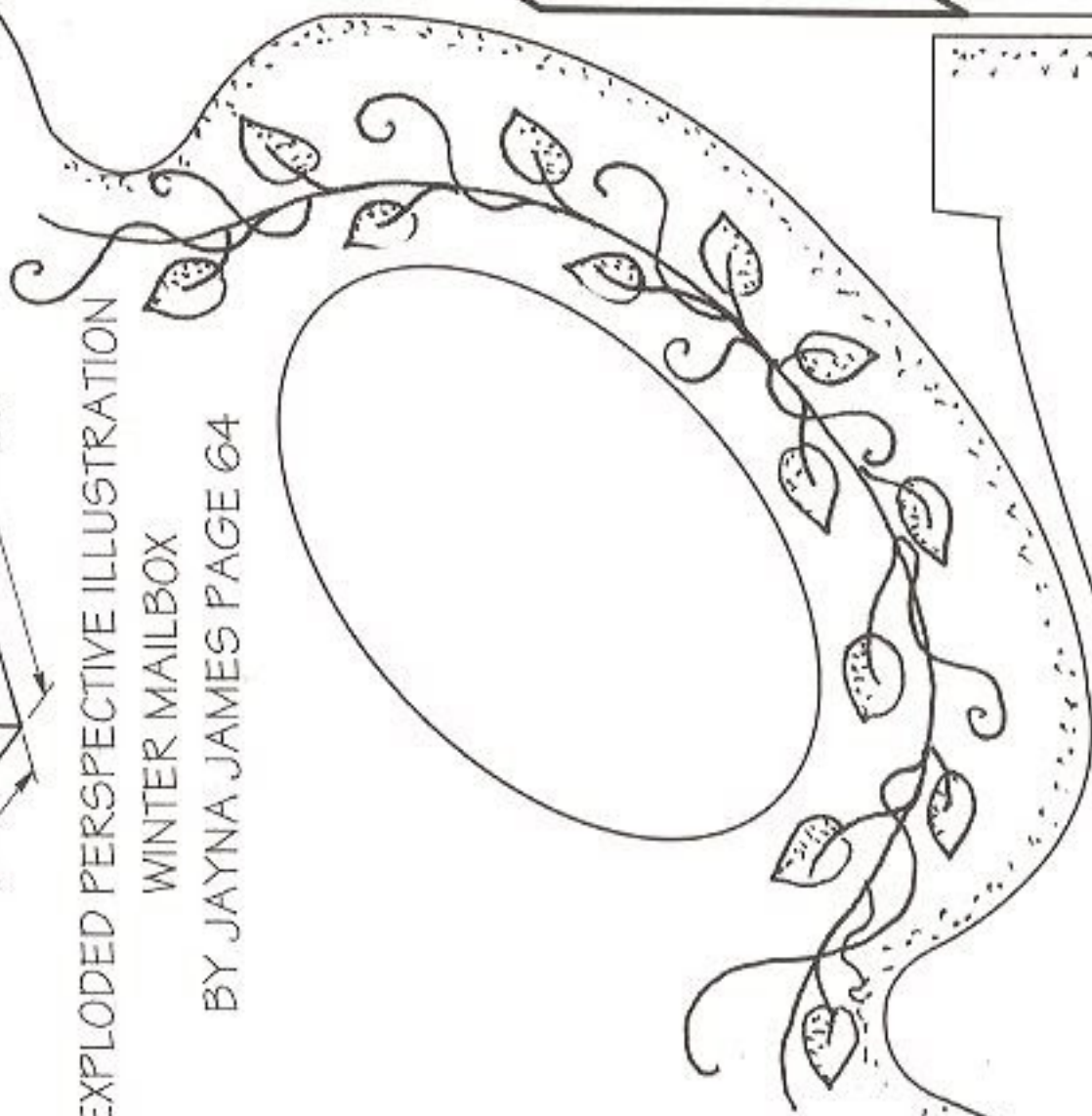
Cut the building from  $\frac{3}{4}$ " pine.  
Cut the roof, clock, and door  
and step piece from  $\frac{1}{4}$ "  
Baltic birch plywood. Cut  
the shutters from  $\frac{1}{8}$ "  
Baltic birch plywood.

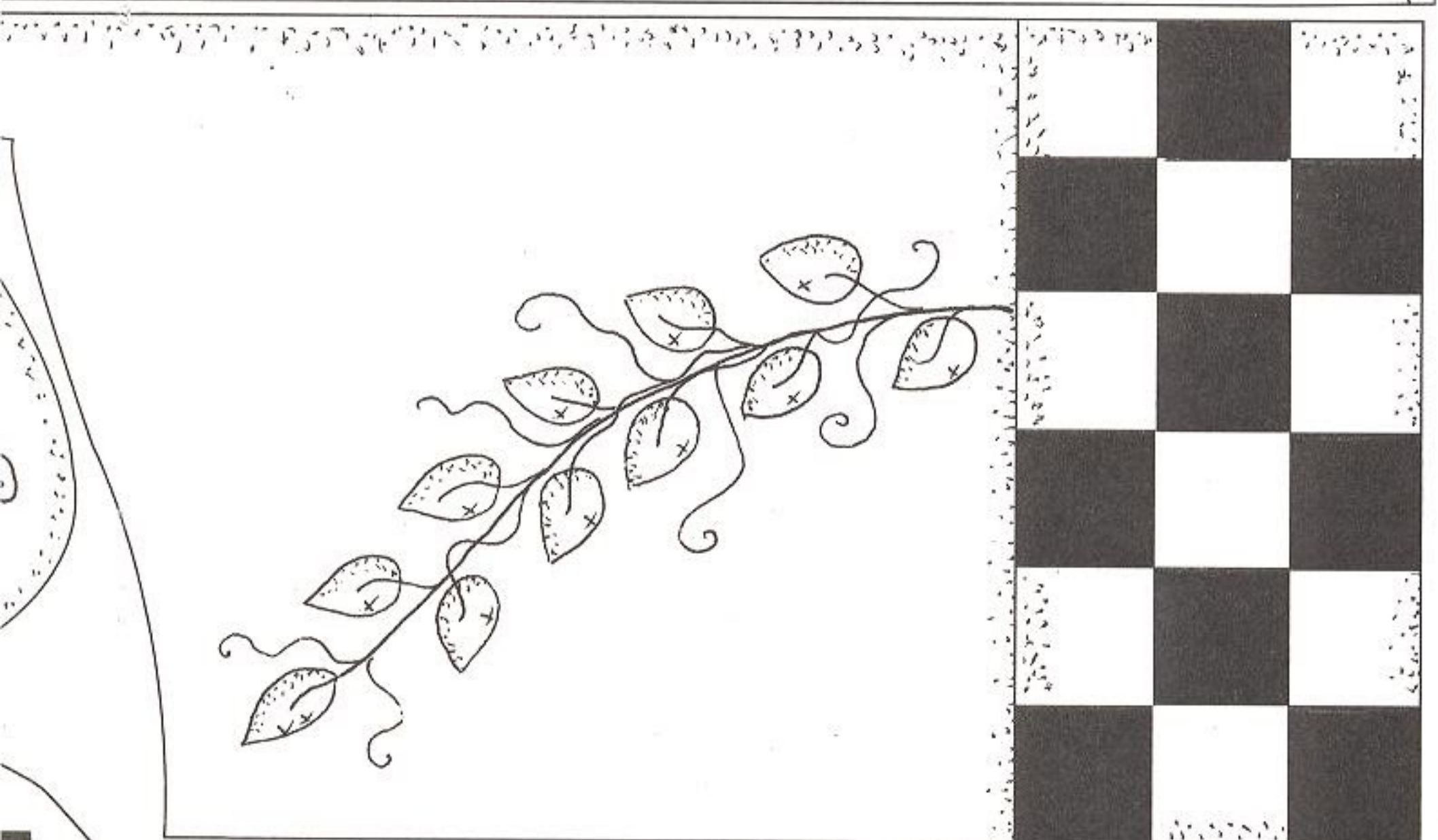
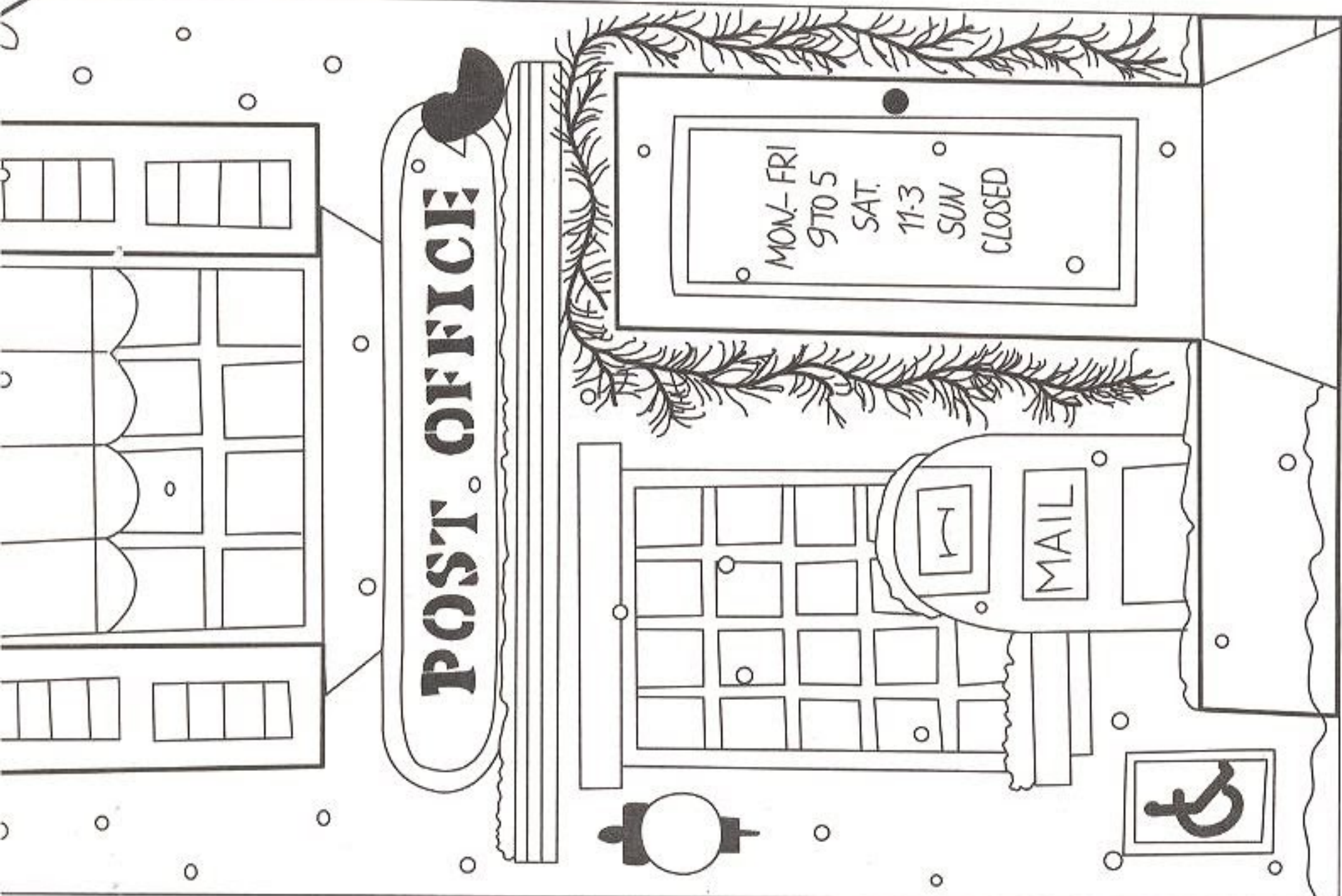


EXPLODED PERSPECTIVE ILLUSTRATION

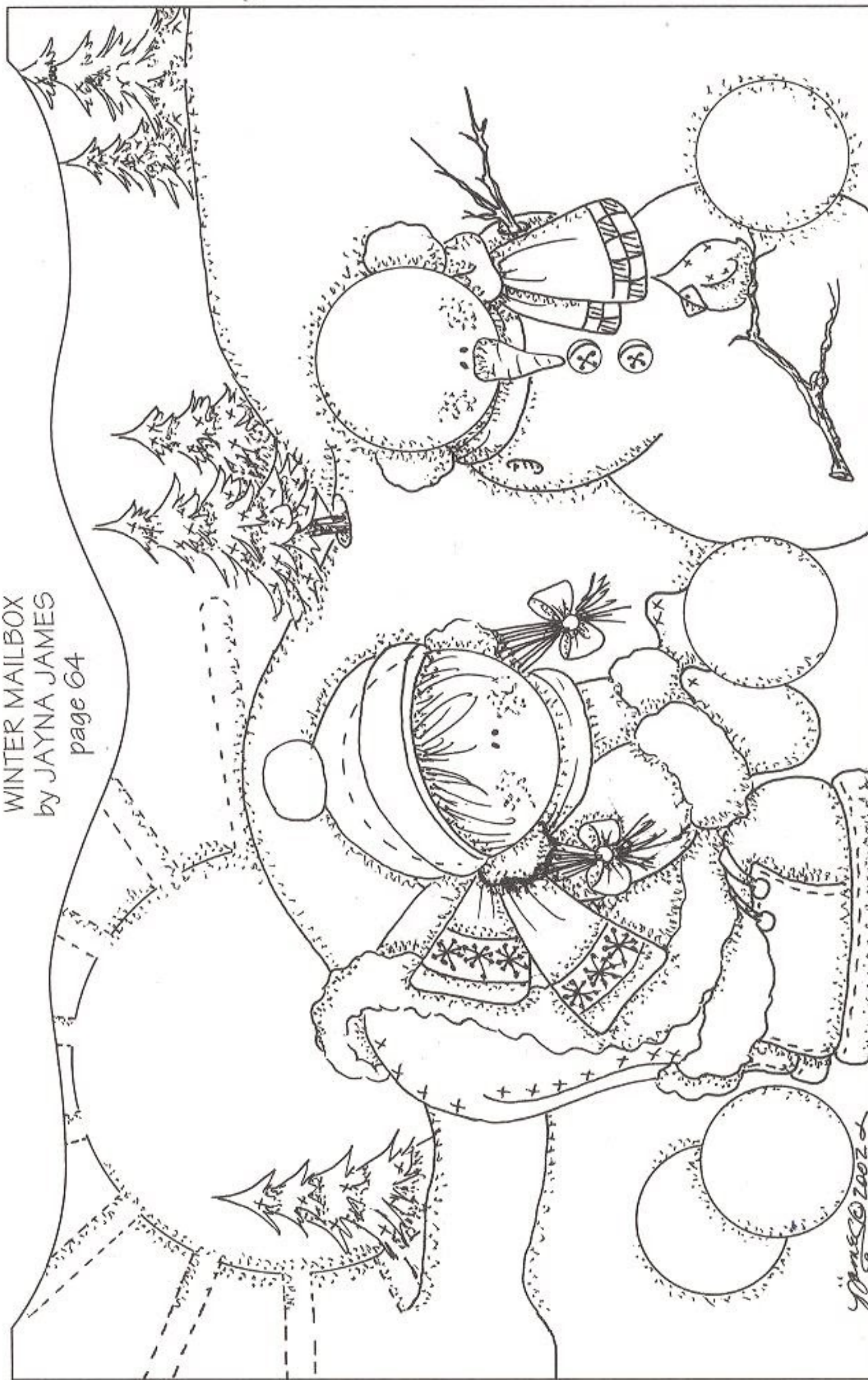
WINTER MAILBOX

BY JAYNA JAMES PAGE 64





WINTER MAILBOX  
by JAYNA JAMES  
page 64



SANTA'S SHINING STAR  
by TAMIE RODKE  
page 16



NADIA  
WOOD S

# Pam Grady

## Homespun Style at its best!

by Kate Pierce

Everyone has creativity, and everyone can take a piece and make it their own," says Pam Grady, a decorative painter of 18 years. Her voice radiates an easy-going and positive mentality as she speaks about her experiences with painting. She muses that for her, painting overlaps with many aspects of her life and serves many purposes. By incorporating the events, people and interests of her life into her painting Pam has created a style that is both original and accessible to others.

Pam, who lives outside of St. Louis in O'Fallon, Missouri, was initially exposed to the field of decorative painting while working in a gift store. When the last of her five children went off to school she had the spare time to take up painting herself. "When I began painting it was supposed to be just a hobby. Eventually, I ran out of room in my home for the finished pieces. Then my family and friends ran out of room," remarks Pam on her Website ([whimsicalheart.home.att.net](http://whimsicalheart.home.att.net)), which her husband and son run.

At this point, she began to sell her pieces at stores and craft shows. Then, six or seven years ago, she took some projects into a store and they suggested that she make some of her own pattern packets. One thing led to another, and while at the HOOT (Heart Of Ohio Tole Convention), she was approached by several publishers about producing a whole book of patterns. Her series of books (*Homespun Americana*, *Homespun Holidays*, *Homespun Seasons* and *Homespun Harvest*) is published by Blue Ridge Publications and includes homey, old-fashioned style patterns of subjects from Uncle Sam to pumpkins and scarecrows.

Since entering the painting industry, Pam has published these four books, several pattern packets, and has taught classes in locations across the country. She also continues to work in a gift store



and tries to leave time for her other interests, which include gardening and antiquing.

So, how does Pam manage to fit all this in? Well, she does paint nearly every day, but she has also learned to make the most of her time. Pam learned early on in painting that mistakes can be fixed, and that you seem to make fewer mistakes when you know that things can be changed. Suzy Saunders, who influenced her, taught her this all-important rule to live by, "I was the type of painter who would wipe the work off if I had made a mistake, but I learned to make something else out of it instead, like a flower or a star." This ability to work with your own slip-ups promotes creativity, and allows your own ideas and style to shine through. Good advice!

Pam's unique style is modeled on the strong sense of history and folk art on the East Coast. You can almost imagine the pieces from her Homespun series books adorning the walls of a colonial household! Because of this, her business flourishes on the East Coast and in the Midwest, where her style is more prevalent. To Pam, the style on the West

Coast tends to be more whimsical and the color schemes a little brighter. But, as we can see, her projects still work beautifully anywhere.

Pam's favorite themes to paint are winter subjects and Santas, such as the Santa bread board on the next page. She considers herself a "seasonal painter," because she likes the fact that "people can take [seasonal designs], put them in their homes and enjoy them."

When asked what she likes best about painting, Pam mentions a combination of things. First, she has made many close friends from painting. It was especially important to her

since her husband, now retired, was in the military. Being involved in the painting community helped her meet people wherever they moved. Painting is also an outlet for Pam, and serves as a way to relieve stress or just escape the world for a little while. And finally, painting is a way to share things that she enjoys with others. Finding a way to include her love of the historic East Coast or her favorite designs in her projects is the perfect mode of self-expression.

Pam's designs and her way of thinking combine to produce an excellent model for beginning and advanced painters alike. She encourages beginners to continue painting and believes that everyone can paint. She even admits that she was "a terrible beginning painter," though it's a bit hard to believe. "I always tell my students to enjoy painting, and to add their own touches," emphasizes Pam. "Once I had a student who took a piece and added her dog and members of her family to it, and I thought that was so neat."

Take a look at Pam's Santa Bread Board design in this issue for a fresh new twist to holiday decorations!

**NADIA**

# Jingle St. Nick



## TO ORDER A WOOD BLANK

To order the wood blank for this project send \$11.95 + \$3.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: [info@frontporchcollection.com](mailto:info@frontporchcollection.com).

## PREP STEP

Transfer the outline pattern from the pattern packet to  $\frac{3}{4}$ " pine. Cut out with a scroll saw. Drill hole as indicated. Sand with 150-grit sandpaper; wipe clean.

Stain wood piece with *Minwax* Wood Stain following manufacturer's instructions. When dry, sand with 150-grit sandpaper.

Base the top surface with two coats of Black Green. Let dry between coats. Transfer main pattern outlines using graphite paper. Transfer details as needed.

## ST. NICKS FACE

Base the face Fleshtone. Shade around the face with Shading Flesh.

Float the nose on with Shading Flesh. Float the tip of the nose with Red Iron Oxide or Shading Flesh.

The cheeks are Red Iron Oxide. Base the eyes Antique White with Blue Haze irises. Dry-brush highlight with a 1:1 brush mix of Blue Haze and Light Buttermilk.

Use the liner brush and Light Buttermilk for linework on the irises. Dot the pupils with Lamp Black.

Use liner brush and Shading Flesh to add the eyelids. The lips are Red Iron Oxide. Dry-brush highlight with Shading Flesh.

Base the hat Antique White; shade with Burnt Umber. Add the stripes with Heritage Brick.

## BELLS

Base the bells Honey Brown. Shade the back bell with Burnt Umber. Dry-brush highlight with Yellow Ochre. Add the linework and dots with Burnt Umber.

## HAIR AND BEARD

Base the eyebrows and add the linework on the mustache, hair, and beard with Neutral Grey. Add Antique White linework followed by Light Buttermilk. Dab on Light Buttermilk for a heavier, textured look for the eyebrows.

Using the deerfoot brush, stipple the fur on the hat with Neutral Grey. Repeat with Antique White followed by Light Buttermilk.

## GREENERY ON HAT

Add the greenery on the hat with the liner and Plantation Pine. When dry, highlight using Hauser Light Green.

Dot the berries using the stylus or the end of the brush. Dip first into Heritage Brick followed by Red Iron Oxide. Add small highlight dots with Light Buttermilk.

Add background stars and dots with Light Buttermilk.

## ANTIQUING

Mist board lightly with *Krylon* 1311 Matte Spray. Antique using a thin coat of *Delta* Warm Brown Antique Gel. Wipe off with a soft cloth; let dry.

## Paint Box

### Paints:

|                          |                  |
|--------------------------|------------------|
| <i>DecoArt Americana</i> | Honey Brown      |
| Antique White            | Lamp Black       |
| Black Green              | Light Buttermilk |
| Blue Haze                | Neutral Grey     |
| Burnt Umber              | Plantation Pine  |
| Fleshtone                | Red Iron Oxide   |
| Hauser Light Green       | Shading Flesh    |
| Heritage Brick           | Yellow Ochre     |

### Brushes:

*Loew-Cornell*  
Series 7400:  $\frac{1}{2}$ " angular  
Series 7300: #6 flat stains  
Series 7850: # $\frac{1}{4}$ " deerfoot  
JS: 10/0, #1 liners  
Stylus

### Supplies:

12" x 17" x  $\frac{3}{4}$ " pine  
*Minwax* Wood Stain  
*Delta* Home Decor Warm Brown  
Antique Gel  
150-grit sandpaper  
Homespun bow  
Tracing & white graphite paper  
*Krylon* 1311 Matte Finish



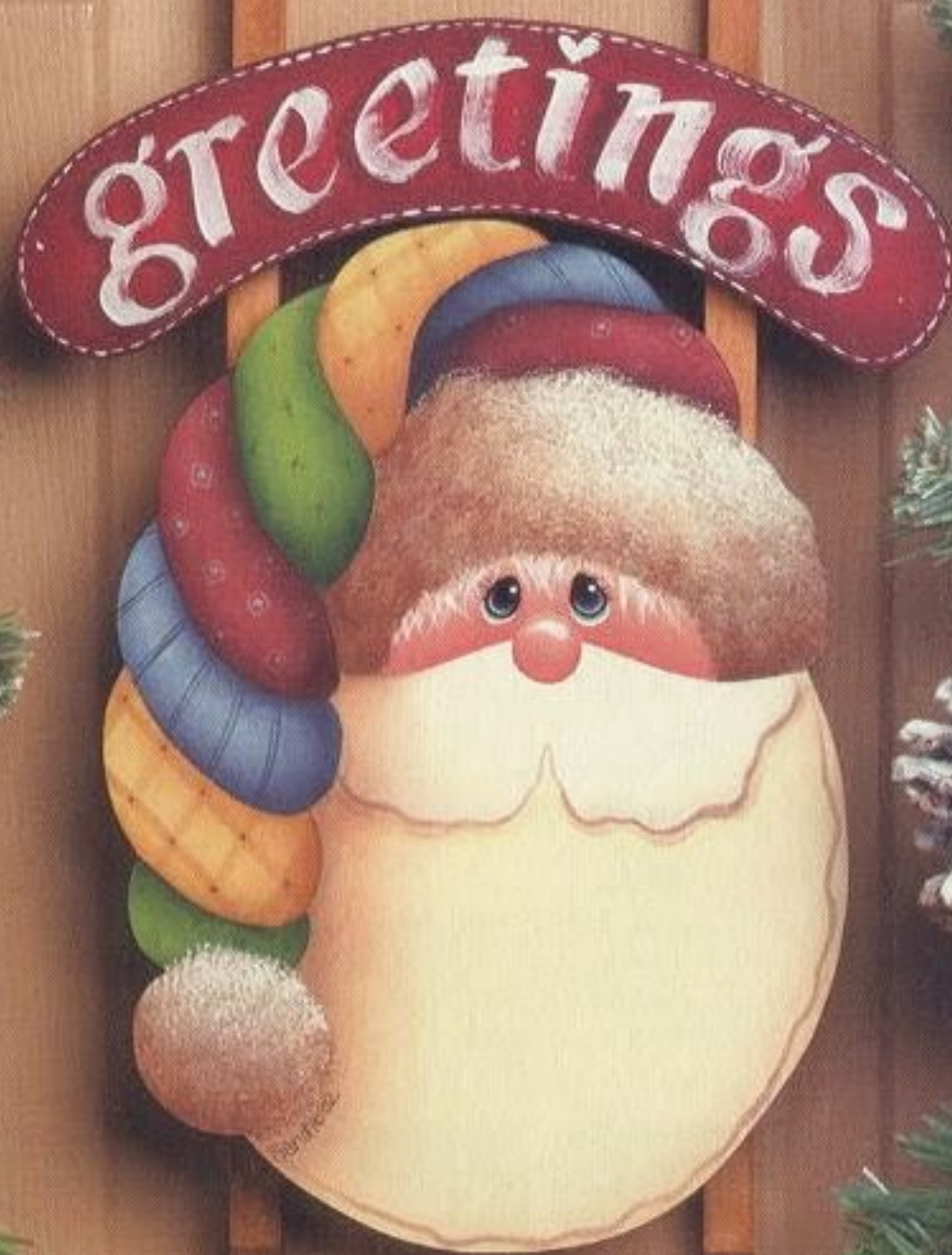
*An original design by Pam Grady. Pam has been painting for 18 years and has four books to her credit. For a brochure of her newest patterns, send \$2.00 to Whimsical Heart, 3 Jennifer's Glen Ct., O'Fallon, MO 63366. E-mail [pdgrady@att.net](mailto:pdgrady@att.net). Website: [www.whimsicalheart.bome.att.net](http://www.whimsicalheart.bome.att.net). Call: (636) 240-1213 or fax: (636) 978-6838.*

## EASY FINISH

Spray with several coats of *Krylon* 1311 Matte Finish spray, allowing to dry between coats. Tie on a homespun bow and attach bells with thin wire.



# Santa Sleigh



## WOOD BLANK

To order the wood blank for this project send \$12.95 + 3.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054; e-mail: [info@frontporchcollection.com](mailto:info@frontporchcollection.com).

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Santa and the sign from 1/2" Baltic birch plywood. Cut two runners

from 1/2" pine. The two cross bars that hold the runners and the two front pieces together are: 4" x 3/4" x 1/4" pine. Drill holes in top of runners as indicated. Seal the wood pieces with *DecoArt* All Purpose Wood Sealer. Sand lightly when dry. Assemble after painting.

## BASECOAT

Using very thin Honey Brown, base the sled runners, the back side of Santa's head, and the sign.

Base Santa's beard Buttermilk and his mustache Light Buttermilk. Base his

face Medium Flesh (and his nose later).

Base the hat brim and the pompom Mink Tan. Base two sections of the hat and the sign Country Red. Base two sections of the hat Golden Straw and two sections of the hat Baby Blue. Base two sections Hauser Light Green.

## FACE AND BEARD

Float Santa's cheeks completely across the top of the mustache with Antique Rose. Base the bottom of each eye and use the #2 script liner to line Santa's bangs with Light Butter. **NADIA**

Base the next section in the bottom of each eye Baby Blue. Use Lamp Black to fill in the rest of each eye and to line the eyelashes with the 18/0 liner. Float the bottom of each eye and dot the eye right for a highlight with Light Buttermilk. Base the nose Medium Flesh.

Float a stroke on the bottom of his nose with Antique Rose. Using the #2 script liner and Light Buttermilk, stroke a highlight on his nose.

Using very thin Mink Tan, float the bottom of the mustache and beard. Using the #2 script liner, paint a loose line on the mustache and the beard. Sideload the 3/4" flat with a wide float of the thin paint and float next to the hat on the left side of his face. Float over the mustache and beard.

Use Sable Brown to float next to the hat on the mustache and beard again, keeping this float narrow compared to the Mink Tan float.

## HAT HIGHLIGHTS

Using the dry 3/8" stippler, dry-brush the following highlights in each section of the hat. Load the brush, wipe almost dry on a paper towel, and gently rub in the center of each section of the hat. After doing the first color, wipe off as much color as possible on a damp section of the paper towel, rub the brush on a dry paper towel, and proceed to the next color.

Highlight with French Vanilla on the yellow sections. Highlight with Blue Chiffon on the blue sections. Highlight with Olive Green on the green sections. Highlight with Coral Rose on the red sections.

## HAT DETAILS

**Yellow Sections:** Line the plaid with Honey Brown using the #2 script liner. Dot each cross section with Uniform Blue.

**Green Sections:** Using the 18/0 liner, paint the X's with Hauser Medium Green.

**Blue Sections:** Use the 18/0 liner to paint the thin double lines with Uniform Blue.

**Red Sections:** Use the large end of the stylus to add Baby Blue dots. Paint a box around each dot with the 18/0 liner and Golden Straw.

## HAT SHADING

Shade the top and bottom and on the inside edge of each section. Do not shade the outside edges. Shade as follows: Shade the yellow sections with Honey Brown, the blue sections with Uniform Blue, the green sections with Hauser Dark Green, and the red sections with Antique Maroon.

## HAT FUR

Using masking tape, carefully tape off the red, green and yellow sections of the hat that fall over the brim on the left side. Also tape off the mustache next to the brim. Mix two parts Toffee to 1 part Mink Tan. Use the 3/4" stippler and stipple this color all over the hat brim and pompon. Be sure to flop over the stipple onto the green section on the hat ball and the red section on the top of the hat.

Load the dirty stipple brush with Light Cinnamon and stipple at the bottom of the hat ball, on the left side of the hat brim, across the brim above his face, and on the right side along the bottom of the brim that is next to the mustache. Wipe the excess paint off on a dry paper towel.

Load the brush with Toffee and stipple all over both areas again, using a lighter touch where the Light Cinnamon is to allow previous colors show through. Wipe the brush on a paper towel again.

Load the brush with Light Buttermilk and stipple at the top of the pompon and the top right of the hat brim. If any definite lines have been created while stippling, use any of the colors to go back and even out. Let dry.

Using a sideload of thinned Light Cinnamon pitty-pat the shaded areas to add depth to the fur. The very bottom edge of the hat brim and along the left side of the brim has been done twice. Now, remove the tape and touch up the hat sections if needed.

## SIGN

Shade the outside edge all the way around with Antique Maroon. Load a dry #8 round with Light Buttermilk, gently wipe across a dry paper towel, and paint the letters on the sign. Let the brush drag to create the dry-brushed look. Use the 18/0 liner to stitch around the outside edge. Using the #2 script liner and thinned Antique Maroon, outline the left side of each letter.

## Paint Box

### Paints:

*DecoArt Americana*

|                    |                     |
|--------------------|---------------------|
| Antique Maroon     | Hauser Medium Green |
| Antique Rose       | Honey Brown         |
| Baby Blue          | Lamp Black          |
| Blue Chiffon       | Light Buttermilk    |
| Buttermilk         | Light Cinnamon      |
| Coral Rose         | Medium Flesh        |
| Country Red        | Mink Tan            |
| French Vanilla     | Olive Green         |
| Golden Straw       | Sable Brown         |
| Hauser Dark Green  | Toffee              |
| Hauser Light Green | Uniform Blue        |

### Brushes: Loew-Cornell

Series 7550: 3/4" wash  
Series 7050: 18/0 script liner  
Series 7350: #2 script liner  
Series 7120: 1/2" rake brush  
DM Stippler: 3/8"  
Maxine Mop Brush: #270, 1"

*La Corneille*

Series 7300: #14 shader  
Series 7000: #8 round

### Supplies:

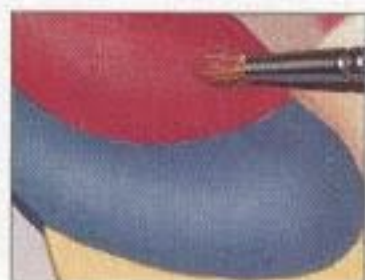
16" x 4" x 1/2" pine for the runners  
10" x 12" x 1/2" Baltic birch plywood  
(2) 4" x 3/4" x 1/4" pine  
Graphite paper & tracing paper  
150-grit sandpaper  
DecoArt Wood Sealer  
Wood glue & masking tape  
Cord for hanger, 1 yard  
DecoArt Matte Spray Sealer



*An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kountry Keepsakes, 945 Calle Loro, W.S. Palm Springs, CA 92262.*

## EASY FINISH

Spray the entire piece with two coats of DecoArt Matte Spray Sealer. Let dry. Fold the hanger cord in half and tie a knot about 1 1/4" down to create the top loop. String each end through the holes in the runners. Center the loop and then tie knots on the ends to secure it. Use a stylus to create tassels by spreading the threads of the cord. Trim to 1" long.



**NADIA**

# Pegboard Santa



## TO ORDER A WOOD BLANK

To order the wood blank for this project send \$18.95 + \$4.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: [info@frontporchcollection.com](mailto:info@frontporchcollection.com).

## CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood.

Cut the mustache from 1/8" Baltic birch plywood.

Cut two hands and one holly berries piece from 1/4" Baltic birch plywood.

Cut the mitten and the star from the 3/8" plywood.

Cut Santa's lower beard, upper beard, face, and peg board (3" x 16") from 3/4" pine.

Drill 1/16" holes in the pegboard and the upper and lower Santa beard. Drill 3/8" holes in the pegboard. Drill 1/8" holes in the top of the star and mitten.

Sand the wood pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

## BASECOAT

Base Santa's face and nose Medium Flesh. Base his beard and mustache Buttermilk.

Base Santa's mittens and the holly leaves Forest Green. Base the star Marigold. The hat fur and mitten fur are Mink Tan.

Base the center section of the pegboard and the lower parts of the pegs Toffee.

Base the hat, the edges of the pegboard, the holly berries, and the tip of the pegs Country Red. Base the ornament mitten Uniform Blue.

## SANTA'S FACE

Shade Santa's face with Burnt Sienna. Dry-brush the cheeks and the top of the nose with Antique Rose.

Add the eyes with Lamp Black. Paint a thin Buttermilk line down the left side of the eye. Add a small Buttermilk dot to the upper right side of the eye.

The eyebrows are Buttermilk. Line the bangs with thinned Buttermilk. Add a small Buttermilk dot to each cheek.

Shade the beard and mustache with Sable Brown. Outline the beard and mustache with thinned Sable Brown.

## HAT AND MITTENS

Use the 1/2" Debbie Mitchell stippler to dry-brush the center area of the hat and mitten fur with Toffee. Dry-brush around the outside edges of the fur with Mississippi Mud. Use a #1 round to paint thin Uniform Blue lines.

Shade the hat next to the fur with Antique Maroon. Dry-brush the top of the hat with Coral Rose. Add a squiggly highlight line with Coral Rose.

Shade the mittens with Black Green. Dry-brush highlights with Bright Green. Stencil 3/8" checks with Black Green.

Shade the mitten above and below the snowflake band, below the fur, and next to the thumb with Payne's Grey.

Stencil the snowflakes with White Wash. Line above and below the band with White Wash. Float a highlight of Light French Blue across the edge of the thumb and across the lower edge of the mitten. Paint "quote" marks with thinned White Wash.

## HOLLY BERRIES

Shade the holly berries with Antique Maroon. Dry-brush highlights with Coral Rose. Add highlight lines with White Wash.

Shade the leaves with Black Green. Dry-brush highlights with Bright Green. Add vein lines with Black Green.

## PEGBOARD

Shade the edge of the pegboard next to the center with Antique Maroon. Use a 1/2" rake brush to paint thinned Antique Maroon stripes around the edge of the pegboard.

Use a #2 flat to paint Forest Green checks around the edge of the center section.

Paint a thick line of Country Red next to the checks. The dots in the center section are Uniform Blue.

## STAR

Shade the left side of the star with Terra Cotta. Dry-brush the right side of the star with Moon Yellow. The lines are thinned Moon Yellow.

## FINISHING

Cut four pieces of 19-gauge wire 5" long. Use wire to attach Santa's beard and face to the pegboard.

Glue mittens to pegboard. Glue mustache, nose, and holly to Santa's face.

## Paint Box

### Paints:

DecoArt Americana

|                   |              |
|-------------------|--------------|
| Antique Maroon    | Medium Flesh |
| Antique Rose      | Mink Tan     |
| Black Green       | Mississippi  |
| Bright Green      | Mud          |
| Burnt Sienna      | Moon Yellow  |
| Buttermilk        | Payne's Grey |
| Coral Rose        | Sable Brown  |
| Country Red       | Terra Cotta  |
| Forest Green      | Toffee       |
| Lamp Black        | Uniform Blue |
| Light French Blue | White Wash   |
| Marigold          |              |

### Brushes:

LoewCornell

La Corneille Golden Taklon Series

Series 7350: 18/0 script liner

Series 7300: #2, #4, #8 shaders

Series 7550: 3/4", 1/2" wash/glaze

Series 7000: #1 round

Debbie Mitchell stippler: 1/2", 3/8"

Stencil brushes

### Supplies:

9" x 9" x 1/4" Baltic birch plywood

8" x 4" x 1/8" Baltic birch plywood

9" x 9" x 3/8" Baltic birch plywood

20" x 10" x 3/4" pine

16" x 3" x 3/4" pine for middle section

3/4" wood button peg for nose

Graphite and tracing paper

150-grit sandpaper

19-gauge wire

Snowflakes (BLT-320) stencil available

from American Traditional Stencil

Call: (603) 942-8100. Website:

[www.Amtrad-stencil.com](http://www.Amtrad-stencil.com)

(3) 2" pegs

3/8" checkerboard stencil

Sawtooth hanger

Jute

Wood glue

DecoArt Matte Spray



An original design by Myra Mahy. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149.

Spray with DecoArt Matte Spray. Lightly spatter with thinned Lamp Black. Avoid spattering the face. Tie jute through the star and mitten and hang on peg. Attach the sawtooth hanger to the back of Santa.

# Downhill Ride



## TO ORDER A WOOD BLANK

To order the wood blank for this project send \$7.95 + \$3.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: info@frontporchcollection.com.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the back piece from  $\frac{3}{4}$ " pine and the bottom piece from  $\frac{1}{2}$ " pine. Cut out with a scroll saw. Sand pieces with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

## SANTA

Base the face Maple Sugar and shade with Burnt Sienna. Base the eyes Black and highlight the lower right corner with Blue Jay. Add a dot of Antique White to the upper left corner.

The nose is Maple Sugar + Burnt Sienna. Blush the cheeks with chalk.

Base the beard and mustache Antique White and shade with Mudstone. The hair and eyebrows are Antique White.

## SANTA SUIT

Base the highlight areas Rouge. Base the remaining area Barn Red. Add stripes with Bittersweet Orange.

Base the hat Flesh Tan and shade with Spice Tan. Add additional shade with Autumn Brown. The hat stripes are thinned Nightfall Blue.

Base the fur Spice Tan and shade with Autumn Brown. Highlight by stippling with Maple Sugar. Go back and add wisps of hair over the hat fur with Antique White.

Base the gloves and boots Black and highlight with Blue Jay. The buttons are thinned Dark Goldenrod.

## SNOWMAN

Base Antique White and shade with Mudstone. Add the eyes, eyebrows, and mouth line with Black. Base the nose Bittersweet Orange and shade the underside with Georgia Clay. Blush cheeks with chalk.

Base the highlight areas of the hat brim Rouge. Base the remaining area Barn Red. Blend together while wet. Add additional highlights with Calypso Orange + Rouge. The hat stripes are thinned Antique White. Base the stocking cap crown Sea Grass and shade with Boston Fern. The stripes are thinned Boston Fern.

Base the tassel, scarf, and mittens Dark Goldenrod and shade with Burnt Sienna. Highlight with Calypso Orange. The tassel lines are thinned Calypso Orange. The scarf polka dots are Calypso Orange and Barn Red. The scarf lines and fringe are Barn Red. The mitten stripes are thinned Calypso Orange.

Base the boots Black and highlight with Blue Jay.

## SLED

Base the side panels with a Mocha Brown wash. Shade with Autumn Brown, then with Brown Iron Oxide. Highlight with Maple Sugar. The line detail is thinned Brown Iron Oxide. Dot nail heads Brown Iron Oxide and highlight Maple Sugar Tan.

Base the insert Mudstone and shade with Hammered Iron. The lines are thinned Hammered Iron.

Base the snowbank Antique White and shade with Mudstone.

## EASY FINISH

Finish with several coats of Krylon matte spray. Drill holes as designated (see illustration). Glue cut-out to base. Cut short lengths of 24-gauge wire and

## Paint Box

### Paints:

Delta Ceramcoat

Antique White

Autumn Brown

Barn Red

Bittersweet Orange

Black

Blue Jay

Boston Fern

Brown Iron Oxide

Burnt Sienna

Calypso Orange

Dark Goldenrod

Flesh Tan

Georgia Clay

Hammered Iron

Maple Sugar

Mocha Brown

Mudstone

Nightfall Blue

Rouge

Sea Grass

Spice Tan

### Brushes:

Dynasty-FM Brush

Blackgold

Series 206S: #0, #2, #4, #6, #8, #10, #12 flats

Series 206L: #0/#10 liner brush

### Supplies:

Scroll saw

8" x 7" x  $\frac{3}{4}$ " pine

8" x 4" x  $\frac{1}{2}$ " pine

150-grit sandpaper

Tracing and transfer paper

Votive candle and glass holder

24-gauge wire

Pink artist's chalk

Krylon Matte Spray



*An original design by Sue Jernigan. Don't miss Sue's newest books, Heartwarmers 8 and Heartwarmers: Small Treasures-Holiday Pleasures. For a retail catalog, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.*

insert wire into the drilled holes. Add a votive candle and place this piece on your mantle or dinner table for a cozy holiday addition!





# Santa candlesticks

## WOOD BLANKS

To order the candlesticks (#1730) for this project, send \$7.00 (each) + \$6.00 s&h to Bear With Us, 3007 S. Kendall Ave. Independence, MO 64055. Phone: (816) 373-3231.

## PREP STEP

Sand, seal and then lightly resand the candlesticks once the sealer has dried. Wipe away any sanding dust. Transfer the main pattern outlines from the pattern packet.

## UPPER AND LOWER SECTIONS

Base with Golden Straw and then shade around the top and bottom edges with Honey Brown. Use a #2 flat/shader to paint a stripe (approximately 1/8" from the upper edge of each section) with Blueberry. Slightly thin Blueberry with water and paint a thin line next to this stripe using the liner brush.

## CANDLE CUP

Base with Golden Straw and then shade around the bottom and "neck" of the candle cup with Honey Brown.

## CENTER SECTIONS

Base with Blueberry and shade around the top, bottom, and side edges with Deep Midnight Blue mixed with a drop of Lamp Black.

Once all the basecoating has been done, transfer the patterns to the front, back, and sides of the main sections of the candlesticks.

## STARS (SIDE SECTIONS)

Base with Golden Straw and then shade around the edges with Honey Brown. Lightly stipple Light Mocha in the center of each star using the deerfoot brush.

## SANTA (FRONT AND BACK)

**Face and nose:** Base with Dusty Rose and shade beneath the hat cuff, behind the nose, and the lower area of the nose with Shading Flesh. Lightly float Light Mocha on the top area of the

nose to highlight. Dry-brush the cheeks with Antique Rose using the deerfoot brush. Paint the eyes Lamp Black using the spotter brush. Add a tiny highlight dot of Light Mocha to each eye.

**Beard, mustache, and eyebrows:** Base with Light Mocha. Shade beneath the mustache and nose and around the outer edge of the beard with Mocha.

**Hat and coat:** Base with Brandy Wine. Float Black Plum shading below the hat star, above the hat cuff, and "behind" the crease lines of the hat. Also using Black Plum, shade the side and bottom edges of the coat, "under" the mittens, beneath the beard, and on the right side of the coat opening. Float Antique Rose highlighting on the top (or front edges) of the crease lines on the hat and on the left side of the coat opening.

**Mittens:** Base Blueberry and dot with Golden Straw. Shade the outer side (candlestick edge) of the mitten and where the thumb meets the rest of the mitten with a float of Deep Midnight Blue mixed with a drop of Lamp Black. Highlight the "front" edge of the mitten with a float of Sapphire Blue.

**Hat cuff:** Paint alternating stripes with Golden Straw and Blueberry (starting with Golden Straw). Shade the tops and bottoms of the gold stripes with Honey Brown and the tops of and bottoms of the blue stripes with Deep Midnight Blue plus a drop of Lamp Black. Lightly stipple a Light Mocha highlight across the cuff center using the deerfoot brush.

**Hat star and buttons:** Paint these stars the same as those on the sides of the candlesticks. Add two small side-by-side dots to the center of each of the star buttons using Lamp Black.

## EASY FINISH

Use the 005 size *Sakura Pigma* Micron pen to outline Santa's face, nose, and mustache. Then use the 01 Pigma pen to outline the rest of Santa

## Paint Box

### Paints:

*DecoArt Americana Acrylics*

|                    |               |
|--------------------|---------------|
| Antique Rose       | Honey Brown   |
| Black Plum         | Lamp Black    |
| Blueberry          | Light Mocha   |
| Brandy Wine        | Mocha         |
| Deep Midnight Blue | Sapphire Blue |
| Dusty Rose         | Shading Flesh |
| Golden Straw       |               |

### Brushes:

*Loew-Cornell LaCorneille:*

Series 7400: 3/8", 1/4", 1/2" angle/shader

Series 7300: #2, #4, #8 flat/shader

Series 7350: #1 liner

Series 7650: 10/0 spotter

*Loew-Cornell General:*

Series 410: 1/8" deerfoot stippler

### Supplies:

Wooden tower candlesticks (#1730)

01, 005 *Sakura Pigma* Micron pens, black  
220-grit sandpaper

E-6000 adhesive (or two screws to  
attach candle cups)

Graphite & tracing paper

*DecoArt* Wood Sealer (DS16)

*DecoArt* Acrylic Matte Finish

Spray (DAS13)

Old toothbrush



*An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Crafts, 2726 Belt View Drive, Helena, MT 59601. Phone: (406) 443-4124. Fax: (406) 443-4039. E-mail: nwood@imline.net.*

and the stars. Spatter all surfaces of the candlesticks, first with thinned Lamp Black and then with thinned Light Mocha (**Hint:** Because Santa's facial features are so small, I prefer not to spatter his face, so I protect it with a small piece of tape for this step). Once the spattering has dried, spray the candlesticks with matte finish. Either glue or screw the candle cups to the top of the candlesticks. Add the brass candle rings (provided with the wood) to the candle cups to finish.



# Coaster Set



## TO ORDER A WOOD BLANK

To order the coaster set (#61529) for this project, contact Artist Club at (800) 845-6507, or E-mail: [www.artistclub.com](http://www.artistclub.com).

## PAINTING DIRECTIONS

Sand and then seal with *Delta Clear Wood Sealer*. Using a 1" brush, paint the bottom of the box Autumn Brown and the top and all coaster tops in Antique White. Don't paint the bottoms of the coasters because the cork won't stick.

The coasters can be painted in two styles: with the plain basic design or with additional designs on top of the basic design. The top of the box is painted with all or any colors that you have in your palette; there are no specific directions for it.

The ruffle is painted in Light Ivory and shaded with washed-out Autumn Brown. Highlight the bottom of the ruffle and the folds in White. With the #5 round brush, paint the small area under the ruffle with Autumn Brown. Add detail on the ruffle very lightly with the Pigma pen.

## SCALLOPED COASTER

Base the first section Wedgwood Blue and shade with Nightfall Blue. Apply optional White dots with the stylus.

The next section is Antique Gold shaded with Golden Brown. The optional design is white outlined with the Pigma pen.

The next section is Blue Wisp shaded with Aqua Marine.

Base the next section White and shade with Quaker Grey. The optional flowers are Crocus Yellow with Leaf Green leaves.

Base the next section Antique Rose and shade with Barn Red.

The next section is Sea Green with English Yew shading and optional White lines and Adobe Red hearts.

Base the final section Sunbright Yellow and shade with Crocus Yellow.

## PINWHEEL COASTER

Base the first section Aqua Marine and shade with Azure Blue.

Again, moving clockwise, base the second section Antique Rose and shade with Barn Red. The optional design is Barn Red and White.

The next section is based Sunbright Yellow and shaded with Crocus Yellow.

Base the next section Napa Wine and shade with Grape. The optional design is Grape and White.

Base the next section Lima Green and shade with Leaf Green.

The next section is based with Wedgwood Blue and shaded with Nightfall Blue, with the optional design in Nightfall Blue and White.

Base the next section Antique Gold and shade with Golden Brown.

Base the final section Lisa Pink and shade with Adobe Red. The optional design lines are Adobe Red and White.

## QUILT COASTER

Use any of the base and shading colors that are used in the previous two coasters. I added Quaker Grey shaded with Black.

When dry, dab the Stencil Magic Snow White stencil brush into the paint creme. Dab on a paper towel until only a faint amount remains. Using a circular motion, apply to the center of each square and rub with your finger to blend. Use a cotton swab to remove excess if you have applied too much.

Add designs from previous coasters to various squares if desired.

## FINISHING

Complete all stitching with the Pigma pen.

It is important to let the coasters dry overnight before spraying the final finish. When spraying the finish, keep the can about eight inches away so that the pen ink doesn't run. Apply at least three coats, letting dry in between coats.

Lay the cork on a flat surface and trace around one of the coasters to make six cork circles. Cut  $\frac{1}{16}$ " inside the line. Put craft glue on the cork, spread with your finger, and center on the back of the coaster.

Don't stack the coasters until they are very dry, or they will stick together!

## Paint Box

### Paints: *Delta Ceramcoat*

|               |                  |
|---------------|------------------|
| Adobe Red     | Grape            |
| Antique Gold  | Leaf Green       |
| Antique Rose  | Light Ivory      |
| Antique White | Lima Green       |
| Autumn Brown  | Lisa Pink        |
| Aqua Marine   | Napa Wine        |
| Azure Blue    | Nightfall Blue   |
| Barn Red      | Quaker Grey      |
| Black         | Sea Green        |
| Blue Wisp     | Snow White       |
| Crocus Yellow | Sunbright Yellow |
| English Yew   | Wedgwood Blue    |
| Golden Brown  | White            |

### Brushes:

*Loew-Cornell*  
Series 3550: 1" wash  
Series 3400:  $\frac{3}{8}$ " and  $\frac{1}{4}$ " angular  
Series 3350: 10/1 liner  
Series 3000: #5 round  
Series 745:  $\frac{1}{4}$ " stencil brush

### Supplies:

Coaster set  
#005 Micron Pigma black perm. pen  
*Loew Cornell* C 101-2 grey transfer paper  
Sandpaper, various grit  
*Delta Clear Wood Sealer*  
*Delta Interior Spray Varnish*  
*Stencil Magic* Snow White  
stencil creme



*An original design by Joanne Lockwood. Address any specific questions with a SASE to 3 Bears Workshop, 1050 Greenwing Drive, Sparks, NV 89436. E-mail: [joanne.lockwood@att.net](mailto:joanne.lockwood@att.net).*



# Winter Mailbox



## TO ORDER A WOOD BLANK

The mailbox (item #1212) with removable insert is available from Wayne's Woodenware, Inc., 1913 CTH 11, Neenah, WI 54956; (920) 725-7986 or (800) 840-1497. (This is the third in a four-part series so you may want to order three additional panels.)

The wooden domed discs (one 1 1/4", one 1 1/2", two 1 3/4" and one 1") are available from Paintin' Cottage, 4813 Moffett Road, Mobile, AL 36618; call: (334) 343-0918 or (800) 874-4064.

## PREP STEP

Refer to the exploded perspective illustration in the pattern packet for building instructions. Sand the mailbox with sandpaper; clean with a tack cloth. Seal with *DecoArt* Multi-Purpose Sealer. Allow to dry, lightly sand, and wipe

with a tack cloth again. Transfer design as needed.

## MAILBOX

Base the mailbox Cool Neutral. Base the alternating squares of the checkerboard and the bottom of the mailbox Lamp Black. Shade the sides of the leaves with Antique Green and Hauser Dark Green. With thinned Antique Green and a liner brush, paint the stems and squiggles. Shade the outer mailbox edges with Asphaltum.

## SKY AND GROUND

Using a 3/4" wash, use a wash technique to paint the sky Winter Blue at the horizon and a touch of Deep Periwinkle at the top of the sky. Shade behind the left side of the sun with Deep Periwinkle and shade behind the

right side with Winter Blue.

Base the snow with Snow White using the #12 shader. With the #14 chisel blender, shade with Deep Periwinkle and highlight with a touch of Moon Yellow. Randomly shade with touches of Neutral Grey.

## SUN AND TREES

Use the #12 square shader to base the sun Moon Yellow. Shade the sun with the #14 chisel blender using Marigold and then again with just a touch of Deep Burgundy.

Base the trees with Light Avocado using the #3 round. Shade with the #10 chisel blender and Hauser Dark Green. Highlight with Jade Green strokes using the #3 round. With the same brush, randomly paint strokes of Snow White on the branches.

**NADIA**

Base the trunk of the one tree Sable Brown. Using the #8 chisel blender, shade with Bittersweet Chocolate.

## GIRL

Base the face part of the disk Base Flesh using the #5 round. Shade with Shading Flesh using the #12 chisel blender. With the #5 round, base the pants Deep Midnight Blue and shade with Williamsburg Blue using the #10 chisel blender. Using the same brushes, base the scarf Williamsburg Blue and shade with Deep Midnight Blue. With thinned Snow White and a liner brush, paint stripes onto the scarf and snowflakes within the stripes. With the stylus, dip dot ends onto snowflakes.

Base the coat with Rookwood Red and the #5 round. With thinned Deep Midnight Blue and liner brush, paint checks onto coat. Shade the coat with Bittersweet Chocolate using the #12 chisel blender.

Base fur on the coat, pants and earmuffs with Antique White using the #5 round. Shade with Bittersweet Chocolate and the #12 chisel blender.

Base the mittens Light Avocado with the #5 round. Shade with Hauser Dark Green and the #10 chisel blender. Highlight the mittens with Jade Green using the same brush.

Using the #3 round, base the hair bows with Dusty Rose and shade with Deep Burgundy using the #8 chisel blender.

Base the shoes Sable Brown using the #12 square shader. Shade with Bittersweet Chocolate and the #12 chisel blender.

Base the shoestrings with Antique White using the #3 round. Shade the strings with the #8 chisel blender and Bittersweet Chocolate. Make dip dot shoe eyelets with Emperor's Gold using a stylus.

With thinned Bittersweet Chocolate, Burnt Sienna, Camel and Honey Brown, paint individual hairs for the bangs and the ponytails with a liner brush. With the #10 chisel blender and Bittersweet Chocolate, shade where the bangs meet her hat, where her ponytails meet her hat and where her ponytails meet her hair bows.

## SNOWMAN

Since the ground where the snowman is positioned is already white, it is only necessary to shade him. Shade the upper left side with just a touch of Blush Flesh and shade the lower half with just a touch of Deep Periwinkle using the #14 chisel blender.

## SCARF

Base the scarf Dusty Rose using the #5 round and shade with Rookwood Red using the #10 chisel blender. Paint alternate checks at the ends of the scarf with Lamp Black and the #3 round. With the same brush, base the earmuffs Light Avocado and shade with Hauser Dark Green using the #10 chisel blender. Highlight the earmuffs with Jade Green using the same brush.

## BUTTONS AND TREE LIMBS

Base the buttons Moon Yellow using the #3 round and shade with Honey Brown using the #8 chisel blender.

Base the tree limbs Sable Brown using the #3 round and shade with Bittersweet Chocolate using the #8 chisel blender. Using the same brushes, base the cardinal Deep Burgundy and shade with Rookwood Red. Highlight the wing and back with Dusty Rose using the #8 chisel blender.

## FACE AND SNOWBALLS

Paint the face with Lamp Black using the #3 round and dip dot a Snow White dot for each eye. When dry, ink a black dot over the white dot, allowing the edge of the white dot to show. Base the nose Moon Yellow using the #3 round and shade with Honey Brown using the #8 chisel blender.

Base the disks for the snowballs and the snowman's head Snow White. Shade lightly around each one with Deep Periwinkle.

## FINISHING UP

Finish all pen work as indicated on the pattern.

Glue girl's head, snowballs, and snowman's head into place, making sure that they don't interfere when slipping insert into mailbox.

Flatten a piece of Crayola Modeling Compound either by hand or rolling it out with a dowel rod. Cut the shape for the two hat pieces and the snowman's nose from the compound. Smooth edges gently with your fingers and glue into place, molding the compound as you do. Allow to completely dry.

Paint the hat Williamsburg Blue using the #3 round and shade with Deep Midnight Blue and the #10 chisel blender. Using the same brushes, base the ball on the end of the hat Snow White and shade with Antique White. With thinned Snow White and a liner brush, paint stripes onto the hat and snowflakes within the stripes. With stylus, dip dot ends onto snowflakes. Paint the nose on the snowman Tangelo Orange using the #3 round

## Paint Box

### Paints:

*DecoArt Americana*

|                       |                     |
|-----------------------|---------------------|
| Antique Green         | Honey Brown         |
| Asphaltum             | Jade Green          |
| Antique White         | Lamp Black          |
| Avocado Green         | Light Avocado Green |
| Base Flesh            | Marigold            |
| Bittersweet Chocolate | Moon Yellow         |
| Blush Flesh           | Neutral Grey        |
| Burnt Sienna          | Rookwood Red        |
| Camel                 | Sable Brown         |
| Cool Neutral          | Shading Flesh       |
| Deep Midnight Blue    | Snow White          |
| Deep Burgundy         | Tangelo Orange      |
| Deep Periwinkle       | Williamsburg Blue   |
| Dusty Rose            | Winter Blue         |
| Emperor's Gold        |                     |
| Georgia Clay          |                     |
| Hauser Dark Green     |                     |

### Brushes: Loew-Cornell

*La Corneille Golden Taklon Series*

Series 7150: 3/4" wash  
Series 7000: #3, #5 rounds  
Series 7350: 10/0 liner  
Series 7300: #12 flat shader  
Series 7450: #8, #10, #12, #14 chisel blenders  
Series 270: 3/4" Maxine mop

### Supplies:

Mailbox (item #1212)  
(1) 1 3/4" round disk, (1) 1 1/2" round disk,  
(2) 1 1/4" round disks, (1) 1" round disk  
150-grit sandpaper & tack cloth  
Loew-Cornell Super Chacopaper  
Loew-Cornell White Transfer paper  
DecoArt Multi-Purpose Sealer  
Tacky glue  
Koh-I-Noor Rapidograph .35 & .50 pens  
Koh-I-Noor 3080-F universal waterproof ink, black  
Krylon #1311 Matte Spray  
Crayola Modeling Compound

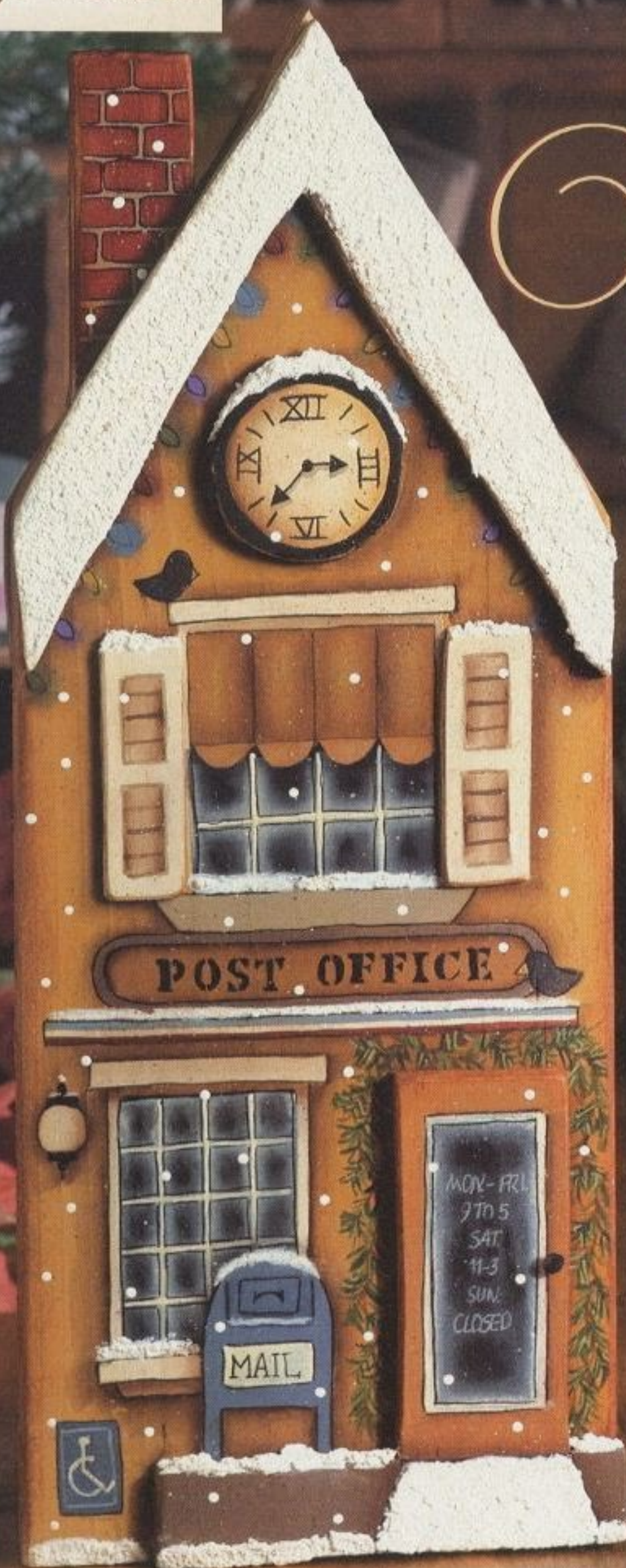


*An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr. Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Website: www.jaynajames.com.*

and shade at the face with Georgia Clay and the #8 chisel blender. Blush cheeks onto the snowman and the girl's face with a stencil brush. Pen on their eyes. With just a touch of Moon Yellow and the #14 chisel blender, lightly shade around the dimensional snowballs and around the girl's hat and the snow head. Lightly spray the entire box.

# Winter

## POST OFFICE



## WOOD BLANK

To order the wood blank for this project send \$18.95 + \$4.95 s&h (CA residents please include 8.25% sales tax) to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: info@frontporchcollection.com.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the building from  $\frac{3}{4}$ " pine. Cut the roof, clock, and door from  $\frac{1}{4}$ " Baltic birch plywood. The shutters are cut from  $\frac{1}{8}$ " Baltic birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

## BRUSHES

Use the larger wash brushes for basecoating and shading. Use the  $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner lines. The stylus is used for the dots of snow. Use the small stencil brush for dry-brush highlighting and shading. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush. Palette knife is used to apply the snow.

## BASECOAT

Base the building a wash of Antique Gold; try to make the wash light enough for the wood grain to show through.

Base the chimney Khaki Tan. Base the clock, lamp light, and shutters Buttermilk. The lamp light and clock have Lamp Black trim.

Base the door Honey Brown and the window on the door Graphite. The trim is Buttermilk.

Base the step Mississippi Mud. Base the canopy and the sign Honey Brown. Base all the windows Graphite and the upper window Khaki Tan. All the trim and window panes are Buttermilk.

Base the birds Graphite with Antique Gold beaks.

Base the mail box and the physically challenged parking sign Light French Blue.

## HIGHLIGHT AND SHADING

Highlight all inside edges of windows with Buttermilk; dry-brush in the center of each pane with Lamp Black. The chimney bricks are Deep Burgundy.

Using a liner and Lamp Black, line the face of the clock including the hands. Create a shadow under the

hands with thinned Lamp Black. Shade next to border edge on the clock face with Honey Brown, deepen shading on left side again with Burnt Umber.

Shade the canopy with Burnt Umber, dry-brush highlight with Antique Gold.

Outline each rectangular box on the shutters with Khaki Tan. The horizontal lines of the shutters are Burnt Umber; shade the inner rectangle with Burnt Umber.

Paint the words "Post Office" with Lamp Black. The tri-colored line under the sign is three lines painted with Light French Blue, Buttermilk, and Deep Burgundy.

Make the lettering on the door by taking the traced pattern and transferring the lettering onto the door using white transfer paper. Shade to each side of the ramp using Burnt Umber.

The sign on the mailbox is Buttermilk; outline the opening with Deep Midnight Blue. The opening and handle are lined with Lamp Black. Line the physically challenged sign with Buttermilk.

Shade the building with Burnt Umber in the following places: under the roof, around the clock, around the shutters, under the tri-colored line, around the door, around the mailbox and the bottom window.

## PINE BOUGH AND LIGHTS

Make the pine bough around the door by first lining the branches of the bough with Burnt Umber. Add the pine needles using a liner and Light Avocado. Add darker needles using Evergreen, and lighter needles using Celery Green.

Base the lights under the roof Light Avocado, Lavender, Deep Burgundy, Antique Gold and Light French Blue. Outline each light with the .05 ZIG pen. Dry-brush over each light with its own color to give it a fuzzy effect.

## EASY FINISH

Wood-glue the roof and door to their appropriate places; clamp pieces down until dry. Using the .05 ZIG black pen, outline the main lines of the design.

Use the .03 pen to outline the window panes and to write the word "mail" on the mailbox.

Lightly sand the paint from the edges of the building, roof, and door. Wipe free of dust.

Spray with Krylon Matte Finish Spray. Antique the edges of the building heavily using the DecoArt Dark Brown stencil paint.

Spatter the project using a toothbrush

first with Lamp Black, and again with Buttermilk. Spray again with Krylon Matte Finish. Apply DecoArt Snow Tex to the top of the roof using a pallet knife, apply in all other places using a scruffy flat brush.

Place random dots of snow all over the building using a stylus and Titanium White. Spray again with Matte Finish. Hammer the carpet tack into the door for a handle. Use hinges to attach to the country store building from issue 54.

This is the third building (sixth project) in our 10-part series. There are five buildings with a summer side and a winter side. The next issue features Mackerel Jack's Seafood Restaurant.

## Paint Box

### Paints:

DecoArt Americana

|                    |                   |
|--------------------|-------------------|
| Antique Gold       | Honey Brown       |
| Burnt Umber        | Khaki Tan         |
| Buttermilk         | Lamp Black        |
| Celery Green       | Lavender          |
| Deep Burgundy      | Light Avocado     |
| Deep Midnight Blue | Light French Blue |
| Evergreen          | Mississippi Mud   |
| French Grey Blue   | Titanium White    |
| Graphite           |                   |

### Brushes: Loew-Cornell

Series 7550:  $\frac{1}{2}$ " & 1" wash

Series 7300: #8 shader

Series 7350: 18/0 liner

Series 270:  $\frac{3}{4}$ " Maxine's Mop

#12 fabric round

Small stencil brush & old toothbrush

Double-ended stylus

Palette Knife

### Supplies:

Scroll saw

14" x 5 $\frac{1}{2}$ " x  $\frac{3}{4}$ " pine

12" x 6" x  $\frac{1}{4}$ " Baltic birch plywood

4" x 4" x  $\frac{1}{8}$ " Baltic birch plywood

150-grit sandpaper

Tracing & white transfer paper

.05 & .03 ZIG Millennium Black pens

DecoArt Dark Chocolate stencil paint

(2) Small hinges

DecoArt Snow Tex Snow

Elmer's Wood Glue

Small carpet tack

Krylon Matte Spray Finish

Wood clamps



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Mayhill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594; fax: (360) 871-9557. Website: [www.wendyleger.com](http://www.wendyleger.com).

# PAINT SPOTS

Wood Strokes & Woodcrafts recommends...

## Creative Gear from FolkArt!

The joys of painting and crafting are endless: making homemade gifts, creating your own designs, sharing ideas, making friends... but, sometimes it seems that the supplies you need to carry around are also endless!

Well, FolkArt is here to help make the trip to a convention, class, or wherever you may be headed a (nearly) effortless task. Introducing Creative Gear from FolkArt, a new line of accessories featuring a rolling tote bag with tons of storage space.

The Creative Gear series begins with the Basic Craft Tote (#79001), which includes durable soft-side PVC construction, a removable divider, an adjustable shoulder strap, and holds up to five Craft Organizer Inserts.

The tote clips onto a Wheel Cart (#79002) with buckles on the back, making travel a breeze. The Wheel Cart extends to 33.5 inches, folds flat for storage, and can hold up to two Craft Totes.

Then the fun begins! You can customize the tote depending on your interests, choosing specific inserts to suit your needs and preferences. All of the Craft Organizer Inserts are designed with at least two sides of clear organizer pockets or sections, which are sized to fit most common tools and supplies. There are also sewn-in handles, providing an easy way to insert and remove the Organizers from the Craft Tote.

Painters, look for the Paint & Book Holder (#79003) and the Paint Brush Holder (#79004). The Paint and Book Holder holds up to 16 2-oz. round or oval bottles, has center pouches to hold brushes and large pockets to hold books, instructional guides etc. The Paint Brush Holder holds ten or more brushes and has three pockets for paints, wipes, or accessories.

To hold scrapbook supplies, try the Pen & Marker Holder (#79007) or the Scissor & Punch holder (#79005). For stitchers, there is the Floss & Bobbin Holder (#79011) and the Needlecraft Holder (#79012), which keeps several projects in order with its varied pockets.

And for general storage, there is the Multi-Pocket Holder (#79006), which has 12 mid-sized pockets, and the Craft Tool Holder (#79008), with pockets sized to fit items such as glue guns and pliers.

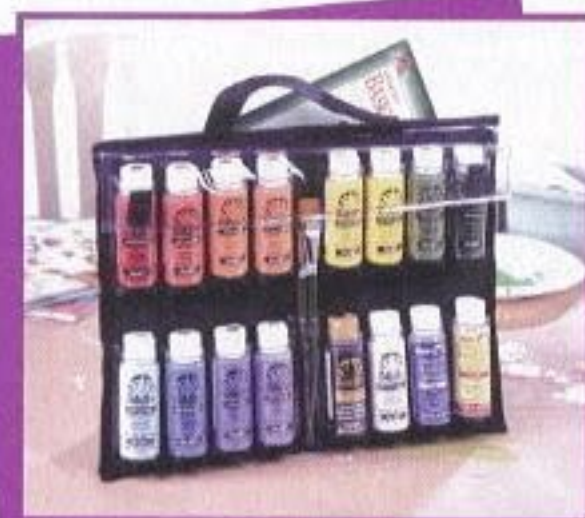
**For more information or to order, contact Plaid Enterprises,**

**P.O. Box 7600, Norcross, GA 30091-7600.**

**Phone (678) 291-8100. Web site: [www.plaidonline.com](http://www.plaidonline.com)**



Basic Craft Tote  
(#79001)



Paint & Book Holder is the Floss & Bobbin Holder (#79011) and the Needlecraft Holder (#79012), which keeps several projects in order with its varied pockets.



# Berries & Blossoms

Simple  
Strokes

*by Donna  
Dewberry*



## TO ORDER A WOOD BLANK

To order the lamp for this project contact Western Woodworks, 1142 Olive Branch Lane, San Jose, CA 95120. Website: [www.westernwoodworks.com](http://www.westernwoodworks.com).

## PREP STEP

Apply *FolkArt* Sanding Sealer following manufacturer's instructions. Lightly sand and clean surface. Use the 3/4" flat to base with Italian Sage. You may need two or three coats. Allow to dry. Transfer design pattern.

## VINE

Double-load the 3/4" flat brush with Burnt Umber and Wicker White. Leading with Wicker White on the chisel edge, paint the vine.

## PINE NEEDLES

Load the 3/4" or #12 flat with Italian Sage and Peridot. Leading with Italian Sage on the chisel edge, add the pine needles. Flip the brush over, now leading with Peridot, and add more needles.

## BLOSSOMS

Double-load the #10 flat with Wicker White and Italian Sage. With Wicker White to the outer edge, paint the blossoms.

Dot the centers with Berry Wine and Inca Gold using the tip of the #2 script liner.

## BERRIES

Double-load the #6 flat brush with Engine Red and Berry Wine. With Berry Wine to the outer edge, add the berries.

Load the #2 script liner with Inca Gold and add highlights to the berries.

## BERRY STEMS

Load the #2 script liner with Burnt Umber. Add stems and highlight with Wicker White.

## EASY FINISH

Let dry and spray with two or three coats of *FolkArt* Satin Lacquer.

## Paint Box

### Paints: *Plaid FolkArt Acrylic Paint*

434 Berry Wine  
436 Engine Red  
462 Burnt Umber AP  
467 Italian Sage  
660 Pure Gold M  
671 Peridot M  
676 Inca Gold M  
901 Wicker White

### Brushes:

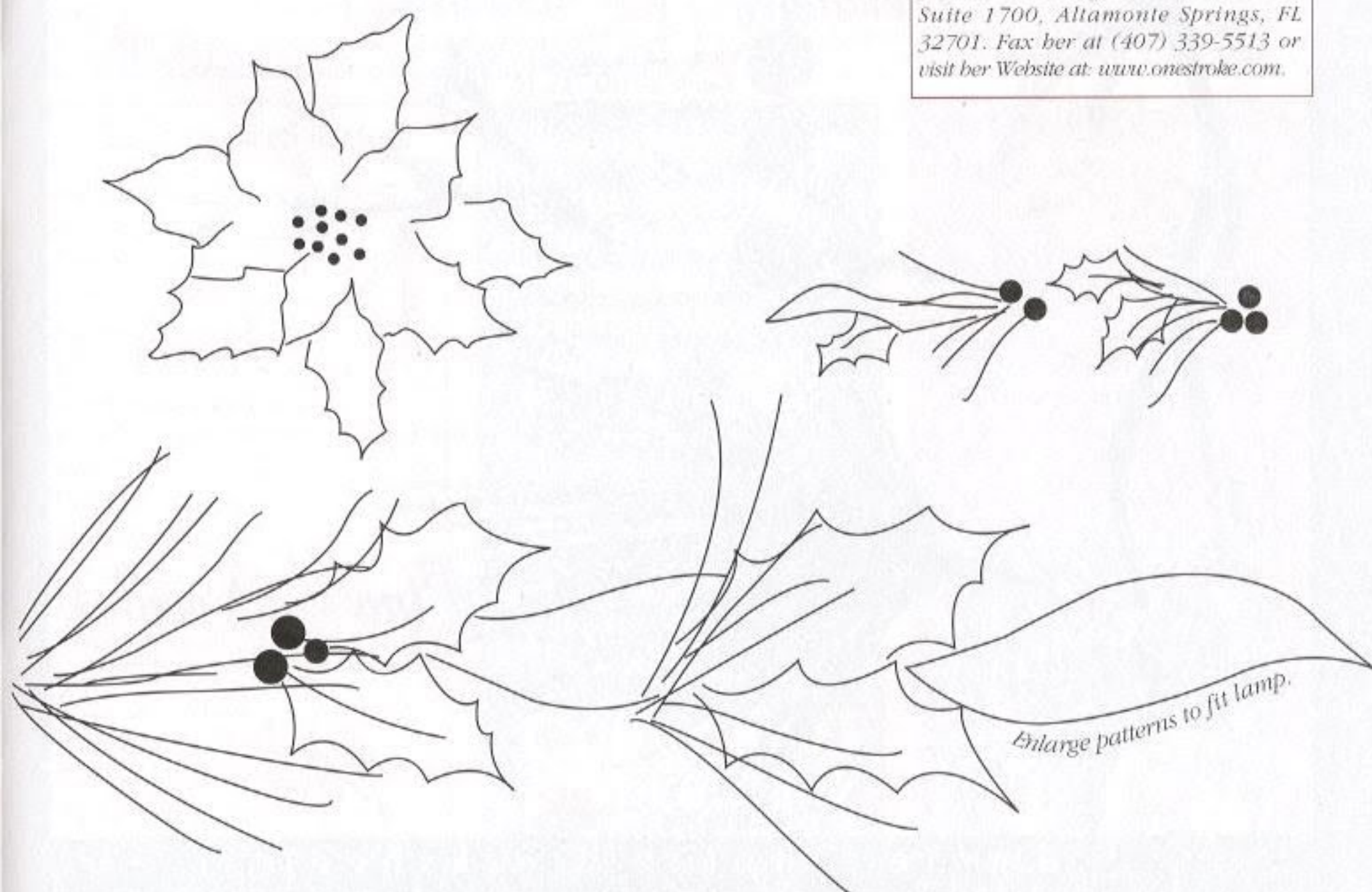
*Plaid FolkArt One-Stroke*  
3/4", #6, #10, #12 flats  
#2 script liners  
Scruffy

### Supplies:

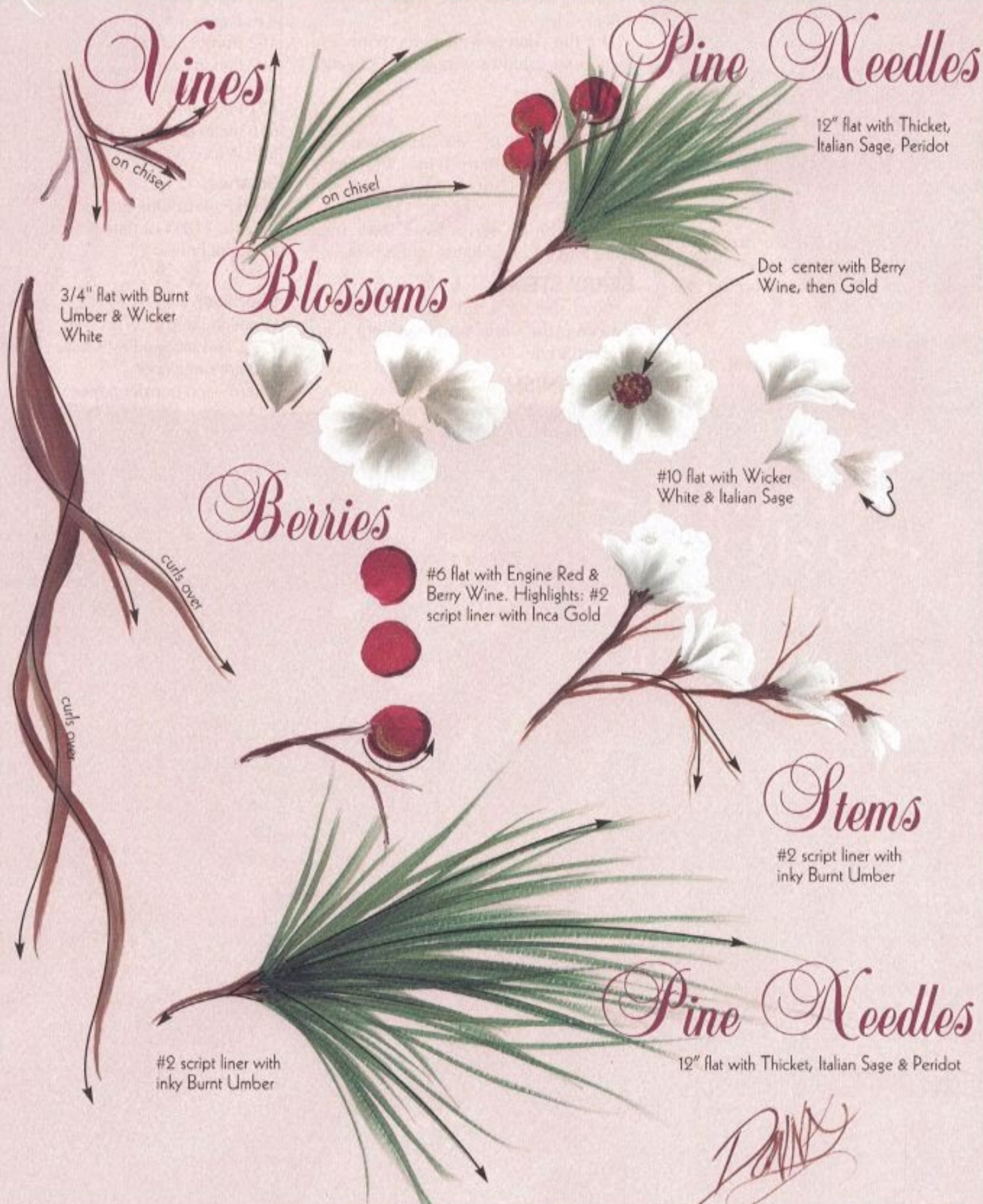
Wooden lamp  
#772 *FolkArt* Sanding Sealer  
150-grit sandpaper  
Tracing and transfer paper  
#774 *FolkArt* Satin Lacquer



*An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Altamonte Springs, FL 32701. Fax her at (407) 339-5513 or visit her Website at: [www.onestroke.com](http://www.onestroke.com).*



# Cherries & Blossoms



Simple Strokes Worksheet  
by Donna Dewberry



# Snowflake Smiles

## WOOD BLANK

To order the Snowflake bowl (item #956914G) for this project, contact Painter's Paradise, 111 Parish Lane, Wilmington, DE 19810. Call (302) 478-7619. Website: [www.paintersparadise.com](http://www.paintersparadise.com).

## WOOD PREPARATION

Solidly base the entire lid Blue Spruce. Sand smooth with #400 sandpaper and wipe clean. Apply basic pattern lines. Using Payne's Grey, shade-float next to the pattern lines in the center and next to the checkerboard band area. Solidly base alternating checks on the outer band with Black Cherry. Highlight-float them on the inner edge with Moroccan Red and then repeat with Poppy Orange. Highlight over-stroke them with Bittersweet Orange. Highlight-float the inner edge of the remaining checks with Laguna Blue and highlight overstrike them with Turquoise.

## SNOWMAN

Base the snowman Flesh Tan. Shade-float with Trail Tan and repeat with Raw Sienna. Dry-brush on rosy cheeks with Persimmon. Base the carrot nose Tangerine. Shade-float with Georgia Clay and repeat with Moroccan Red. Highlight-float with Bittersweet Orange. Add the eyes and line the mouth with Dark Burnt Umber. Also use Dark Burnt Umber to make the coal buttons. Using Butter Cream, highlight-float eyes and buttons and place highlight dots on the eyes, cheeks, and carrot nose.

## HAT

Base the crown Trail Tan. Shade-float with Raw Sienna and then repeat with Spice Brown. Highlight-float with Butter Cream.

Base narrow stripes with Gamal Green and highlight them with Medium Foliage Green. Base the wide stripe Laguna Blue. Shade-float with Truly Teal and repeat with Payne's Grey. Highlight-float with Turquoise. Base the brim with Moroccan Red. Highlight-float with Poppy Orange. Base stripes Poppy Orange. Highlight-float them with Tangerine and repeat with Bittersweet Orange. Shade-float the brim with Black Cherry and repeat with Chocolate Cherry. Add the trim line with Butter Cream + a bit of Tangerine. Highlight with Butter Cream. Base pompon Moroccan Red. Shade-float with Black Cherry and repeat with Chocolate Cherry. Highlight-float with Poppy Orange and repeat with Tangerine. Add a highlight comma stroke with Butter Cream.

## SCARF

Base the trim stripes Antique Gold. Shade-float with Raw Sienna and repeat with Spice Brown. Highlight-float with Butter Yellow and repeat with Pineapple Yellow. Base the remaining area Laguna Blue. Shade-float with Truly Teal and repeat with Payne's Grey. Highlight-float with Turquoise.

## TREE

Base the tree Medium Foliage Green. Shade-float with Gamal Green and highlight-float with Light Foliage Green. Using Lima Green and the #8 wave brush, overstroke the highlight area. Base the star Antique Gold. Highlight-float with Butter Yellow and repeat with Pineapple Yellow. Add a highlight comma stroke with Butter Cream. Base the tree stand Moroccan Red. Highlight-float with Tangerine and shade-float

## Paint Box

### Paints:

|                     |                      |
|---------------------|----------------------|
| Delta Ceramcoat     | Medium Foliage Green |
| Antique Gold        | Green                |
| Bittersweet Orange  | Moroccan Red         |
| Black Cherry        | Payne's Grey         |
| Blue Spruce         | Persimmon            |
| Butter Cream        | Pineapple Yellow     |
| Butter Yellow       | Poppy Orange         |
| Chocolate Cherry    | Raw Sienna           |
| Dark Burnt Umber    | Spice Brown          |
| Flesh Tan           | Tangerine            |
| Gamal Green         | Trail Tan            |
| Georgia Clay        | Truly Teal           |
| Laguna Blue         | Turquoise            |
| Light Foliage Green |                      |
| Lima Green          |                      |

### Brushes:

FM Brush Blackgold  
Series bg206s: #6, #8, #10 shaders  
Series bg206fw: 3/4" flat/wash  
Series bg206sl: 10/0 script liner  
Series bg206r: 10/0 round  
Series bg206wv: #8 wave  
Brushes available from: Cabin Crafters,  
1225 W. 1st Street, Nevada, Iowa  
50201 (800) 669-3920. [www.cabin-crafters.com](http://www.cabin-crafters.com)

### Supplies:

Snowflake bowl #956914G  
400-grit sandpaper  
Tracing and transfer paper  
Delta Ceramcoat Matte Interior  
Spray Varnish



An original design by Kay Quist. Send \$2.50 for a catalog of Kay's books and pattern packets to: Kay Quist, 6829 Bella Vista Dr., Salt Lake City, UT 84121. Phone/fax: (801) 942-0254. E-mail: [kayrags@juno.com](mailto:kayrags@juno.com). Website: [www.decorlights.com/ragbag](http://www.decorlights.com/ragbag).

with Black Cherry. Base the pole Spice Brown. Shade-float with Dark Burnt Umber. Highlight-float with Trail Tan.

## EASY FINISH

Give the lid two to three coats of Delta Ceramcoat Matte Interior Spray Varnish.

**NADIA**

[www.woodstrokes.com](http://www.woodstrokes.com)