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July 2002 Issue #53

Wood Strokes

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I Love SDP

2002 Collectable Convention Pin

Paint this pin to wear at the SDP convention, or add your own lettering and wear it to show off your love of decorative painting!

PREP STEP

Transfer the outline pattern from the pattern packet to 1/8" Baltic birch plywood. Cut out with a scroll saw. Sand with 150-grit sandpaper.

PAINTING

Basecoat the entire pin Marigold; shade the edges with Burnt Sienna. Apply the heart and brush pattern.

Base the brush hairs Honey Brown, shade with Burnt Sienna, and highlight with White. Base the ferrules Grey Sky; shade with Black Green.

Base the first brush handle Victorian Blue; shade with Victorian Blue + Black Green. Base the second and last brush handles Santa Red; shade with Santa Red + Black Green. Base the third brush handle Black Green. Highlight all the handles with White; just paint a wet line down the brush starting on the ferrule and down the handle.

Base the heart Victorian Blue + White; shade the edges with Victorian Blue + Black Green. Dry-brush highlight on the center with White. Touch up all the background with the Marigold at this point.

Add a coat of DecoArt Faux Glaze Medium; let dry. (This will allow you to

wipe off mistakes without hurting what is already completed.)

Transfer the remaining pattern. Use the 18/0 liner with Black Green which has been thinned to the consistency of ink to add the lettering. Line on the tassel and add the stitching on the heart with thinned Black Green. If you are not comfortable using the fine liner, you may want to use a fine-line permanent black pen.

Use a stylus or the end of a small brush to dot the White pearls; let dry. Shade with Black Green.

The dogwood flowers are added with a side load. (Don't let this scare you—just dip the brush barely in the paint and don't have too much water in the brush.) Sideload White for the petals. Use Marigold with a float of Burnt Sienna for the centers; add dots of Black Green and Burnt Sienna.

The leaves are also put on with a side load of Hauser Medium Green + White. The branch is lined with Burnt Sienna + Black Green.

Shade around the heart and tassel with Burnt Sienna. Sand with a paper bag to smooth. Varnish with at least three coats of DecoArt DuraClear Varnish. Sand with the paper bag again.

Paint Box

Paints:

DecoArt Americana

Black Green

Burnt Sienna

Grey Sky

Hauser Medium

Green

Honey Brown

Marigold

Santa Red

Victorian Blue

White

Brushes: Loew-Cornell

Series 7350: 18/0 liner

Series 7000: #3 round

Series 7300: #12 shader

1/4" DM stippler

Supplies:

3' x 3" x 1/8" birch plywood

DecoArt Faux Glaze

Medium

E-6000 adhesive

DecoArt DuraClear Gloss

Pin back



An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129; phone: (702) 395-1335; e-mail: tinydzyns@aol.com.





Kittens

post-it note holder

Paint Box

Paints: Delta Ceramcoat

Autumn Brown	Raw Sienna
Burnt Umber	Red Iron Oxide
Charcoal	Timberline
Golden Brown	Green
Pigskin	Trail Tan

Brushes:

Maureen McNaughton Brushes
001 liner for lettering and linework
#2, #4, #6, #8 square flats for basecoats
1/4", & 1/2" angular flats for shading and highlighting

Supplies:

Band saw
5 3/4" x 3 1/4" x 3/4" pine or
5 3/4" x 3 1/4" x 3/8" pine for bottom piece
& 3 1/4" x 2" x 3/8" pine for top piece
150-grit sandpaper
Tracing & graphite paper
Old toothbrush
Delta Matte Interior
Varnish
Wood glue
Post-it® pad



An original design by Monika Brint.
For more patterns and books contact:
Monika Brint, 1153 Haist Street,
Ponthead, Ontario L0S 1E2.
Call: (905) 892-7908; e-mail:
monikabrint@cogeco.ca

BLANK

To order the wood blank for this project in Canada contact: Devoted to Details, 138 Scholfield Ave. S, Welland, Ontario, Canada L35 1N5. Call: (905) 734-3107 or e-mail: fcook@sprint.ca.

To order the wood blank for this project in the U.S. send \$7.95 + \$2.00 s&h to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: frontporchcollection.com.

PREP STEP

There are two different approaches to making the post-it holder for this project. If you have access to a band saw, refer to the side view drawing in the pattern packet. Place the wood blank on end and cut the pattern profile along the cut line.

Another approach would be to cut one 5 3/4" x 3 1/4" piece from 3/8" pine

and one piece 3 1/4" x 2". Transfer the main pattern outlines from the pattern packet to 1/4" Baltic birch plywood. Sand with 150-grit sandpaper and wipe clean.

BASECOAT

Base the entire holder Trail Tan; allow to dry completely. Transfer the main pattern outlines. Transfer details as needed. Base the birdhouse Timberline Green, kitten #1 Raw Sienna, kitten #2 Golden Brown, and kitten #3 Pigskin. Base the mice with a Burnt Umber wash.

DETAILS

Shade the edges of the holder, the kittens, and the birdhouse with Burnt Umber.

Base the birdhouse door and opening Burnt Umber and the heart Red Iron Oxide. Base the roof Charcoal and line with Pigskin.

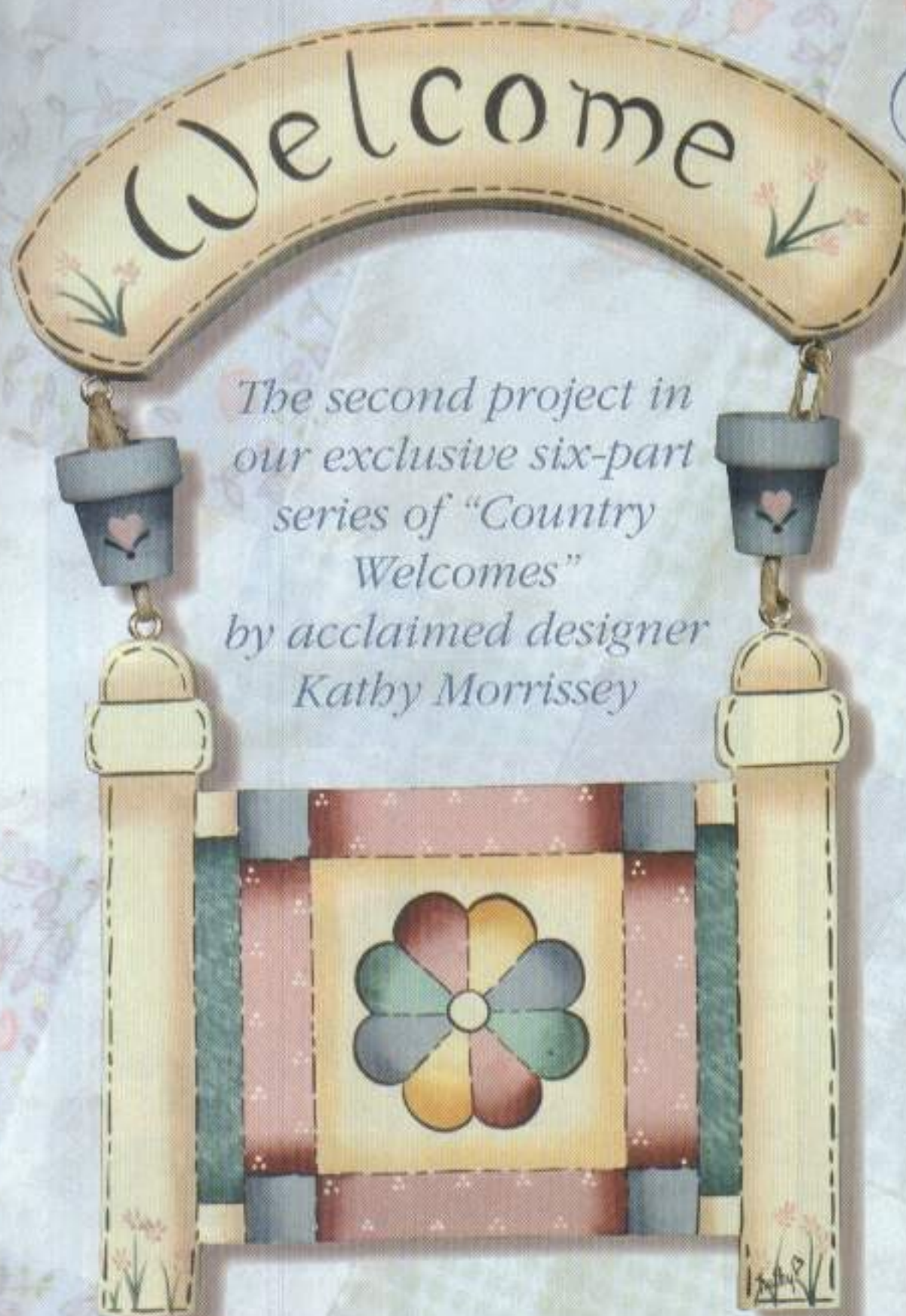
Base kitten #1's stripes Pigskin and the other kittens stripes Autumn Brown.

Add all outlining and detail work with Charcoal. Spatter the entire piece first with Burnt Umber and then again with Pigskin. Let dry completely.

EASY FINISH

Varnish with several coats of Delta Matte Interior Varnish. Add a post-it pad and you're ready to leave your first note!

Quilt Welcome



*The second project in
our exclusive six-part
series of "Country
Welcomes"
by acclaimed designer
Kathy Morrissey*

Paint Box

Paints: Delta Ceramcoat

Adriatic Blue	Old Parchment
Blue Spruce	Rainforest Green
Butter Cream	Raw Linen
Cactus Green	Sachet Pink
Charcoal	Salem Green
Dolphin Gray	Sonoma Wine
Golden Brown	Trail Tan
Maple Sugar	

Brushes:

Royal Langnickel Golden Taklon
Series 170: #2, #4 filberts
Series 700: 3/4" glaze/wash
Series 595: 10/0 liner
Series 160: 3/8" angular shader
Series 650: 3/4" deerfoot stippler
Series 250: 3/0 round
Double-ended stylus

Supplies:

15" x 6" x 3/4" pine
(2) 1" wooden flower pots
400-grit sandpaper
Tracing & graphite paper
Delta Waterbased Sealer
Delta Varnish
24" jute rope
(4) brass screw eyes
Sawtooth hanger



An original design by Kathy Morrissey. For more information about Kathy's designs, write to her at 8 Foster Road, Alma, NB, Canada E4H 1H2.

WOOD BLANK

To order the wood kit (including two flower pots and four screw eyes) for this project, send \$16.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern from the pattern packet to 3/4" pine. Cut out with a scroll saw. Sand with 400-grit sandpaper; wipe clean. Seal with *Delta Waterbased Sealer*, sand again, and wipe clean. Basecoat both pieces entirely with *Raw Linen*; let dry.

QUILT

Base "A" patches Sachet Pink; shade with Sonoma Wine. On the four outside rectangular patches, make triple-dot patterns using the small end of your

stylus and Butter Cream. Base "B" patches Dolphin Gray; shade with Adriatic Blue. Base "C" patches Old Parchment; shade with Golden Brown. Base "D" patches Cactus Green; shade with Salem Green. Base "E" patches Butter Cream; shade with Maple Sugar.

GREENERY

Stipple the greenery on each side of the quilt with Rainforest Green and Cactus Green. Shade at the top and bottom with Blue Spruce.

FENCE, BANNER, FLOWER POTS

Shade the fence and banner with Trail Tan. The stems are strokes of Blue Spruce and the flowers are strokes of Sachet Pink. Dot the center of the flowers with Maple Sugar. Add the welcome lettering with Charcoal.

Base the flower pots Dolphin Gray; shade with Adriatic Blue. Paint the hearts Sachet Pink. Add Blue Spruce strokes and Sonoma Wine dots under the hearts. Additional details are done with the 10/0 liner and Charcoal.

EASY FINISH

Varnish with three to four coats of *Delta Waterbased Varnish* allowing to dry well between each coat. Apply brass screw eyes as indicated on pattern. Drill holes through the bottom of the wooden flowerpots. Cut two 12" lengths of jute rope. Insert through the bottom screw eye. Gather both ends and put through the hole in the flower pot. Insert one end through the top screw eye. Tie both ends together; cut off excess. Tuck knot into flower pots. Attach a sawtooth hanger to the back for hanging.

NADIA

www.woodstrokes.com

Watermelon

desk clock

WOOD BLANK

The wood piece with clock is available from Kountry Keepsakes, 945 Calle Loro, Palm Springs, CA 92262; (760) 320-3119.

PREP STEP

Seal the wood piece with *DecoArt* All Purpose Wood Sealer; sand lightly when dry. Note: The clock is detailed all the way around so that it can decorate your desk from all angles.

WATERMELON

Base the bottom border of the watermelon with one coat of Hauser Light Green. The wood grain should still show through. Transfer the lines for the checker pattern. Using Hauser Medium Green and the #10 shader, float on the left side of each line. Using Hauser Dark Green and the #6 shader, base in the dark green checks. This may take several coats. Use this same color to base the bottom edge of the clock. The checked pattern is continued all the way around the clock.

Base the watermelon meat with Coral Rose. Using Tomato Red and the 3/4" wash, dampen the bottom edge of the meat. Now float with Tomato Red and while the paint is still damp, lightly mop the float starting at the water's edge and working into the paint. This will soften any hard edges. Continue this float all the way around the clock. Using Tomato Red, also float the bite in the watermelon and use this color on the edge of the wood piece to darken

this area. Using the 18/0 script liner and very thin Tomato Red, outline the outside edge of the watermelon meat with a loose, wiggly line.

To transfer the lettering, trace over your pattern on the back side with a chalk pencil. Transfer the letters with a stylus to the wood. Wipe off as much chalk as possible. Using the .05 Black *Sakura* Micron Pigma Pen, make tiny stitches to outline the lettering. Using Golden Straw, base the body of the little bee. This may take two coats. When dry, use Lamp Black and the 18/0 script liner to base his head and stinger and to paint tiny lines to cross his back for stripes. Also base the watermelon seeds at this point. Using the #6 shader and Light Buttermilk, use a very narrow side load to float the tiny wings on the bee. Float the highlights on the left side of each seed. When floating the highlights on the seeds, if the paint is too bright, simply tap it with your finger to soften the float. Use Light Buttermilk and the stylus to dot a second highlight in each seed. Paint the seeds on the back side of your clock in the same manner. Use the .05 *Sakura* Micron Black Pigma pen to line the bees antenna and dot the ends.

Paint Box

Paints:

<i>DecoArt Americana</i>	
Coral Rose	Hauser Light Green
Golden Straw	Lamp Black
Hauser Dark Green	Light Buttermilk
Hauser Medium Green	Tomato Red

Brushes: Loew-Cornell

Series 7550: 3/4" wash
Series 7050: 18/0 script liner
Series 270: 3/4" Maxine Mop Brush
La Corneille
Series 7300: #6, #10 shaders
Series 7350: #2 script liner

Supplies:

6" x 6" x 1 1/4" pine and clock face available from:
Kountry Keepsakes
945 Calle Loro
Palm Springs, CA 92262
(760) 320-3119

Graphite paper & tracing paper
DecoArt All Purpose Wood Sealer
White chalk pencil
.05 *Sakura* Micron Black Pigma Pen
DecoArt Matte Spray Sealer



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kountry Keepsakes, 945 Calle Loro, W.S. Palm Springs, CA 92262.

EASY FINISH

Spray the entire wood piece with two coats of *DecoArt* Matte Spray Sealer. Set the time on the clock and gently press it into the wood piece.



Tutu Cute

picture frame

Showcase your
little dancing
darling in a
frame made
just for
her!



TO ORDER A WOOD BLANK

To order the wood blank for this project, contact Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call: (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the pattern outline from the pattern packet to $\frac{3}{8}$ " pine or Baltic birch plywood and cut the inside cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

BACKGROUND

Using a large brush, basecoat the frame Flesh Tan. While still wet, using a slightly damp sea sponge, dip into Antique White. Remove excess paint on a paper towel and stipple over the Flesh Tan, suggesting a marbled effect. Float shaded areas around the figure and bow with Raw Sienna. Add thin border lines with thinned White.

FACE, ARMS, AND LEGS

Base the face, arms, and legs Maple Sugar; shade with Burnt Sienna. Outline with very thinned Burnt Sienna. Base the eyes Black. Highlight to the left lower corner with Blue Jay. Add Antique White highlight dots to the upper right corners. Base the nose with a 2:1 mixture of Maple Sugar + Burnt Sienna. Add the mouth with thinned Adobe Red. Blush the cheeks with pink artist chalk.

HAIR

Base the hair Butter Yellow; shade with Pigskin. Add additional shade with Burnt Sienna. Add highlights with

Pineapple Yellow. Add the hair wisps with thinned Raw Sienna and Pineapple Yellow.

RIBBON AND LETTERING

Base the ribbon Nectar Coral; shade with Coral. Add additional shade with Adobe Red and highlight with Touch O Pink. Add detail lines with thinned White. The daisy petals are White and the leaves are thinned Boston Fern.

Add the lettering with a .03 brown permanent pen.

FLOWERS IN HAIR

Stipple Coral flowers in small circles, adding Barn Red centers. Paint White daisy-like petals. Add the leaves and springs with thinned Boston Fern.

TUTU

Base the tutu Nectar Coral; shade with Coral. Add additional shade with Adobe Red and highlight with Touch O Pink. Add the overskirt by floating with White. The tiny bodice flower is Adobe Red with Boston Fern leaves.

SLIPPERS

Base the slippers Nectar Coral; shade with Coral. Add additional shade with Adobe Red and highlight with Touch O Pink. The ties are done with thinned Touch O Pink and Coral.

EASY FINISH

Lightly spray with Krylon Matte Spray. Place photo on the back of the frame and tape in place. Cut a piece of poster board one inch larger than the opening and glue to the back of the frame. Add a sawtooth hanger to the back of the frame for hanging.

Paint Box

Paints:

Delta Ceramcoat	
Adobe Red	Flesh Tan
Antique White	Maple Sugar
Barn Red	Nectar Coral
Black	Pigskin
Blue Jay	Pineapple Yellow
Boston Fern	Raw Sienna
Burnt Sienna	Touch O Pink
Butter Yellow	White
Coral	

Brushes:

FM Brush Blackgold
Series 206S: #0, #2, #4, #6, #8 flats
Series 206FW: $\frac{3}{4}$ " flat
Series 206L: liner brush

Supplies:

Scroll saw
 $8\frac{7}{8}$ " x $10\frac{3}{8}$ " x $\frac{3}{8}$ " pine or plywood
150-grit sandpaper
Tracing and transfer paper
Sea sponge
Poster board or cardboard 1" larger than opening
.03 brown permanent pen
Pink artist chalk
Wood glue
Krylon Matte Spray



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.



NADIA

it's a bug's life!

WOOD

To order the wood blank for this project in Canada, send \$12.00 + \$4.00 s&h to Lesa Maloney Designs, Box 10051, 108 Mile Ranch, BC, Canada, V0K 2Z0 or call (250) 791-5243. To order the wood blank for this project in the U.S., send \$17.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

The wall plaque is 6" x 16" cut from 1/2" pine. Make three 4" x 4" frames from 1/2" strips. For each frame you will need two 4" lengths and two 3 1/2" lengths. Use wood glue to secure wood pieces together but do not attach to plaque before painting.

Sand all pieces with 100-grit followed by 220-grit sandpaper. Remove dust with a soft cloth. Transfer details as needed.

BASECOAT

Base the entire plaque French Vanilla. Shade the outside edges with Camel; let dry. Darken the corners by shading with Honey Brown. When dry, apply 4" x 4" frames. Base the squares and 1/4" frames with Buttermilk. Apply Lamp Black using a #6 flat.

LADYBUG

Base the ladybug's body Alizarin Crimson; shade with Black Plum. Base the head and all the dots Lamp Black. Highlight the head and the center dot with Neutral Grey. Shade around the ladybug with Khaki Tan.

BUTTERFLY AND BUMBLEBEE

Base the large butterfly wings Winter Blue, shade with Williamsburg Blue, and highlight with Blue Chiffon. Line with French Vanilla. Base the small butterfly wings French Vanilla, shade with Camel, and highlight with Buttermilk. Base the body Lamp Black; highlight the head with Neutral Grey. Dot the small wings with Winter Blue. Shade around the butterfly with Khaki Tan.

Paint Box

Paints:

DecoArt Americana

Alizarin Crimson	Khaki Tan
Black Plum	Lamp Black
Blue Chiffon	Neutral Grey
Buttermilk	Williamsburg
Camel	Blue
French Vanilla	Winter Blue
Honey Brown	

Brushes:

Loew-Cornell

Series 7300: #14, #6 shaders

Series 7350: 10/0 liner

Series 7550: 1" wash

Series 7400: 3/8", 1/2" angulars

Old stencil brush

Supplies:

16" x 6" x 1/2" pine

1/4" x 45" x 1/4" plywood

Graphite or tracing paper

100- & 220-grit sandpaper

Wood glue

Sawtooth hanger

Minwax clear paste wax



An original design by Lesa Maloney. For a catalog of Lesa's books and pattern packets, write to: Lesa Maloney Designs, Box 10051, 108 Mile Ranch, BC, V0K 2Z0. Call (250) 791-5243. E-mail: maloneyl@bcinternet.net

Base the bumblebee's wings Buttermilk; shade with Khaki Tan. Base the body Camel; shade with Honey Brown. Base the stripes and head Lamp Black; highlight with Neutral Grey. Shade around bee with Khaki Tan.

DETAILS

Use the liner brush to add the antennae and the ladybug's legs. Dot Lamp Black to the antenna ends of the ladybug and butterfly. Apply Alizarin Crimson dots to the ends of antennae on the bumblebee. Apply dots to the border of the plaque with Lamp Black.

EASY FINISH

Apply a thin coat of clear paste wax to the wood and buff with a soft cloth. Attach a sawtooth hanger to the back. Secure frames around each bug with wood glue and let dry.



NADIA

www.woodstrokes.com

Berny Bear



night light

BLANK

To order the wood blank, including the night light for "Berny Bear," send \$7.95 ppd. (U.S. funds only) to Pattern Pieces by Erika Frei, P.O. Box 630, Manchester, WA 98353, or call (360) 769-8870.

PREP STEP

Transfer the main pattern outlines from the pattern packet to 1/4" Baltic birch plywood. To cut an accurate hole for the light, position the front of the light on the wood and trace around it before cutting (the lights may vary in size depending on the brand you buy). Cut with the scroll saw. Sand with fine sandpaper and wipe clean. Seal with wood sealer, sand again, and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

PAINTING TIPS

Dry-brushing highlights: Use a round Chinese bristle; they have a long handle and come in several different sizes. Using no water, dip the brush into the paint. Pounce out most of the paint on a paper towel, leaving just a hint of color on the brush. On the area to be highlighted, scrub or pounce the brush back and forth in a circular motion. The goal is to create a soft, feathery highlight.

To soften the float: When loading a flat brush for floating, soften the color by blending it longer on the palette until the color becomes lighter. The goal is to create a float using less color.

BEAR

Base the face and ears Spice Tan. Dry-brush the middle of the face (under the brow and above the mouth) and inside the ears with Dunes Beige. Shade the forehead above the brow, the bottom of the ears, under the mouth, and along the chin with Burnt Sienna. Shade along the top of the head and ears, under the bow, above the mouth and on the sides of the cheeks with Golden Brown.

Dry-brush the cheeks and inside the ears with a hint of Rouge. Line the squiggly lines on the left ear and under the right ear with Burnt Sienna. Base the eyes and mouth and line the eyelashes with Black. Base the honey on the right ear Empire Gold. Shade the eyebrows and along the bottom of the honey with Burnt Sienna. Shade along the top of the honey with Pumpkin. Dry-brush the criss-cross highlight on the right ear and line the wisps of hair on the forehead with Butter Cream. Float short highlights in the eyes and add highlight dots to the eyes and cheeks with Butter Cream.

Paint Box

Paints: Delta Ceramcoat

Black	Golden Brown
Burnt Sienna	Pumpkin
Butter Cream	Rouge
Dunes Beige	Spice Tan
Empire Gold	

Brushes: Loew-Cornell

La Corneille Golden Taklon
Series 7550: 1/4" wash/glaze
Series 7300: #4 & #12 shaders
Series 7050: #0 script liner
Chinese bristle
Series 5000: #3 & #6 rounds

Supplies:

Scroll saw
7" x 7" x 1/4" Baltic birch plywood
Fine and extra-fine sandpaper
Tracing & graphite paper
Creative Beginnings glitter
(Multi-Ultra Fine Diamond Dust)
Old toothbrush
Delta All-Purpose Sealer
Delta Matte Varnish
Hot glue
Night light, 1 1/8" diameter



An original design by Erika Frei. Look for Erika's book "It's A Cat's Tail" in August 2002 published by Prudy's Studio. To view her online catalog, visit www.patternpieces.com or to receive a catalog by mail, send \$1.00 to: Pattern Pieces by Erika Frei, P.O. Box 630, Manchester, WA 98353, or call (360) 769-8870.

BEE

Base the bee's body Empire Gold. Shade the end of the bee with Pumpkin. Float the wings with Butter Cream. Stroke the antennae, line the stripes, and line around the body with Black. Using the end of a large brush, dot the head with Black.

FINISHING TOUCHES

Brush a little varnish over the highlights on the ear and eyes, and the bee's body and wings. Before the varnish dries, pick up some glitter with the same brush and apply to wet varnished areas. Using a clean brush, damp with water, wipe off any extra glitter. Spatter pieces with Black. Apply several coats of varnish. Push night light through hole and tack with hot glue on the back. The prongs can be turned to adjust the position of the night light. Bzzzzzzzz!

NADIA

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

Alizarin Crimson
Antique Gold
Antique Maroon
Antique Mauve
Antique Rose
Antique White
Arbor Green
Base Flesh
Black Green
Black Plum
Blue Chiffon
Blush Flesh
Burnt Sienna
Burnt Umber
Buttermilk
Camel
Cashmere Beige
Celery Green
Coral Rose
Dark Chocolate
Deep Midnight Blue
Delane's Cheek Color
Delane's Dark Flesh
Desert Turquoise
Dove Grey
Dusty Rose
Emperor's Gold / M
Evergreen
Flesh Tone
Forest Green
French Grey Blue
French Vanilla
Georgia Clay
Golden Straw
Gooseberry Pink
Graphite
Grey Sky
Hauser Dark Green
Hauser Light Green
Hauser Medium Green
Heritage Brick
Honey Brown
Ivory Green
Khaki Tan
Lamp (Ebony) Black
Lavender
Light Avocado
Light Buttermilk
Light Cinnamon
Light French Blue
Marigold
Medium Flesh
Mississippi Mud
Moon Yellow
Neutral Grey
Olive Green
Payne's Grey
Raw Sienna
Red Iron Oxide
Red Violet
Rookwood Red
Sable Brown
Salem Blue
Sand
Santa Red
Sapphire

Black Cherry
Antique Gold + Raw Sienna
Sonoma Wine
Dusty Mauve
Tomato Spice + White
Trail + White
Alpine
Normandy Rose
Black Green
Chocolate Cherry
White + # Blue Danube
Rouge
Candy Bar Brown
Burnt Umber
Antique White
Spice Tan + White
Wild Rice + Light Chocolate
Stonewedge
Fiesta Pink
Burnt Umber
Nightfall, Cadet Blue
Adobe Red
Red Iron Oxide + White
Colonial Blue
Cardet Grey + White
Normandy Rose
Bronze / M + 14k Gold / M
Forest Green
Dunes Beige
Deep Foliage Green
Midnight + White
Old Parchment + # White
Red Iron Oxide
Straw
Gypsy Rose
Charcoal
White + Bridgeport
Deep River
Light Foliage Green
Medium Foliage Green
Burgundy Rose
Golden Brown
Wedgewood Green
Trail Tan
Black
Purple + White
English Yew
Light Ivory
Autumn Brown
Dolphin Grey
Empire Gold
Medium Flesh
Burnt Umber + Cadet Grey
Old Parchment
Hippo Grey
Leaf Green + White
Blue Storm
Raw Sienna
Red Iron Oxide
Lisa Pink + Sweetheart Blush
Cinnamon
Territorial Beige
Salem Blue + Prussian Blue
Flesh Tan
Temple Red
Liberty Blue

Burgundy
Yellow Ochre
Raspberry Wine + Burnt Umber
Raspberry Sherbet
Primrose + # Light Red Oxide
Clay Bisque + White
Shamrock + White
White + Burnt Sienna
Wrought Iron
Dioxazine Purple + Burnt Umber
White + Blue Bell
Red Light, Poppy Red
Raspberry Wine + Burnt Umber
Burnt Umber / AP
Tapioca, Warm White
Teddy Bear Tan + # White
Almond Parfait
Basil Green
Primrose + Buttermilk
Burnt Umber
Heartland Blue
Poppy Red
Light Red Oxide
Aqua + Cerulean Blue / AP
Light Gray
White + Burnt Sienna
Inca Gold / M + Solid Bronze
Thicket
Skintone
Shamrock, Hunter Green
Settler's Blue
White + Buttermilk
Light Red Oxide
Buttermilk
Salmon
Ivory Black
Dove Grey
Hauser Dark Green
Hauser Light Green
Hauser Medium Green
Light Red Oxide
English Mustard
Bayberry, Basil Green
Butter Pecan
Licorice
Dioxazine Purple + White
Clover
Ivory White
Nutmeg, Teddy Bear Brown
Amish Blue
Turners Yellow
Skintone
Burnt Umber + White
Sunflower
Medium Grey
Fresh Foliage + White
Payne's Grey
English Mustard
Light Red Oxide
Holiday Red + Heather
Apple Spice
Nutmeg + Teddy Bear Tan
Cobalt Blue + Buttercream
Taffy + Tapioca
Naphthol Crimson
Blue Ribbon

Shading Flesh
Titanium (Snow) White
Soft Blue
Soft Sage
Taffy Cream
Taupe
Terra Cotta
Tofee
Tomato Red
True Ochre
Uniform Blue
Victorian Blue
Violet Haze
White Wash
Williamsburg Blue
Winter Blue
Yellow Ochre
Blueberry + Lamp Black
Deep Burgundy
White + Primary Blue
Antique Teal
Avocado + Sable Brown
Terra Cotta + Burnt Orange
Light Buttermilk
Moon Yellow
Green Mist + White
White + Blue Violet
Gooseberry + Georgia Clay
County Red
Dark Chocolate
Burnt Orange + Sable Brown
Plantation Pine
Lavender + Cashmere Beige
Plum
Cadmium Red
Burnt Orange
Taffy Cream + White
Mink Tan
Antique Gold + White
Coral Rose + White
Olive Green + Sable Brown
Med Flesh + White
Antique Gold + Terra Cotta
Lemon Yellow
Pumpkin
Hauser Dark Green + White
Desert Sand + White
Mauve + White
Hauser Dark Green + White
Antique Gold + Sable Brown
Antique Green
Crimson Tide
White + Cadmium Red
Crimson Tide + White
Neutral Green + Hauser Dark Green
Ultramarine Blue Deep
Dioxazine Purple
Uniform Blue + White
Leaf Green
Blueberry
Lemon Yellow

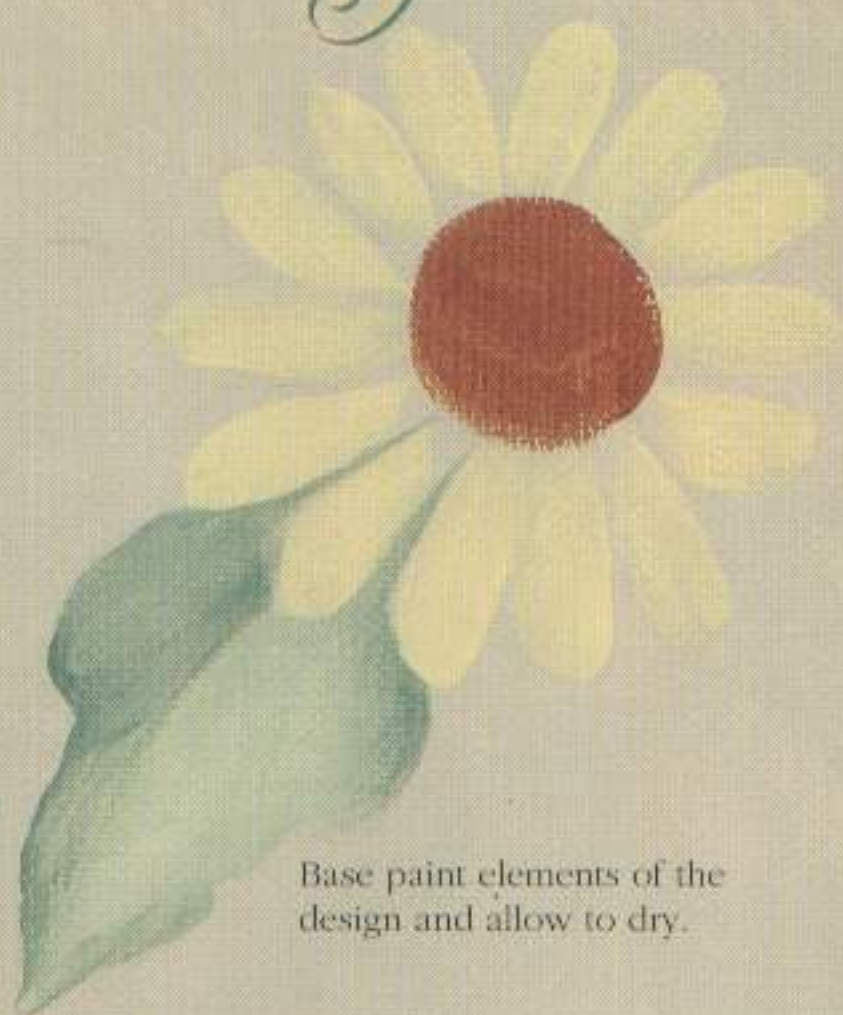
Burnt Sienna + White
Wicker White
Sky Blue + White
White + # Clover
Lemonade
Potpourri Rose + Dark Grey + White
Raw Sienna
Almond Parfait
Calico Red
Yellow Ochre
Denim Blue
Prussian Blue + White
Periwinkle
Wicker White
Settler's Blue
White + Bluebell
Camel
Slate Blue
Berry Wine
Blue Ribbon + White
Cobalt + Medium Yellow
Olive Green + Yellow Light
Burnt Sienna
French Vanilla + White
Buttermilk
Poetry Green + White
White + Light Patchwork
Promenade
Christmas Red
Maple Syrup
Buckskin Brown
Thicket
Plum Pudding + White
Burnt Carmine + White
Christmas Red
Terra Cotta
Taffy
Nutmeg + White
Buttermilk
Salmon + White
Yellow Oxide + Clover
White + Peach Cobbler
Burnt Sienna + Tangerine
Lemon Custard
Pure Orange / AP
Teal Green
Clay Bisque
Berries & Cream
Aspen Green
Honeycomb
Green Meadow + Buckskin Brown
Barney Red
White + Promenade
Raspberry Sherbet
Aspen Green
Brilliant Ultramarine / AP
Dioxazine Purple / AP
French Blue
Green Forest
Thunder Blue / AP
Yellow Light / AP



Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her Acrylic Conversions - 7th Edition. This book contains complete charts for the eight leading brands of acrylic paints and is available for \$13.00 ppd. To order, send check or money order to: 4DBYRDS-WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry, no phone orders). Order on the Web at: www.4dbyrds.com.

Sunflower

worksheet



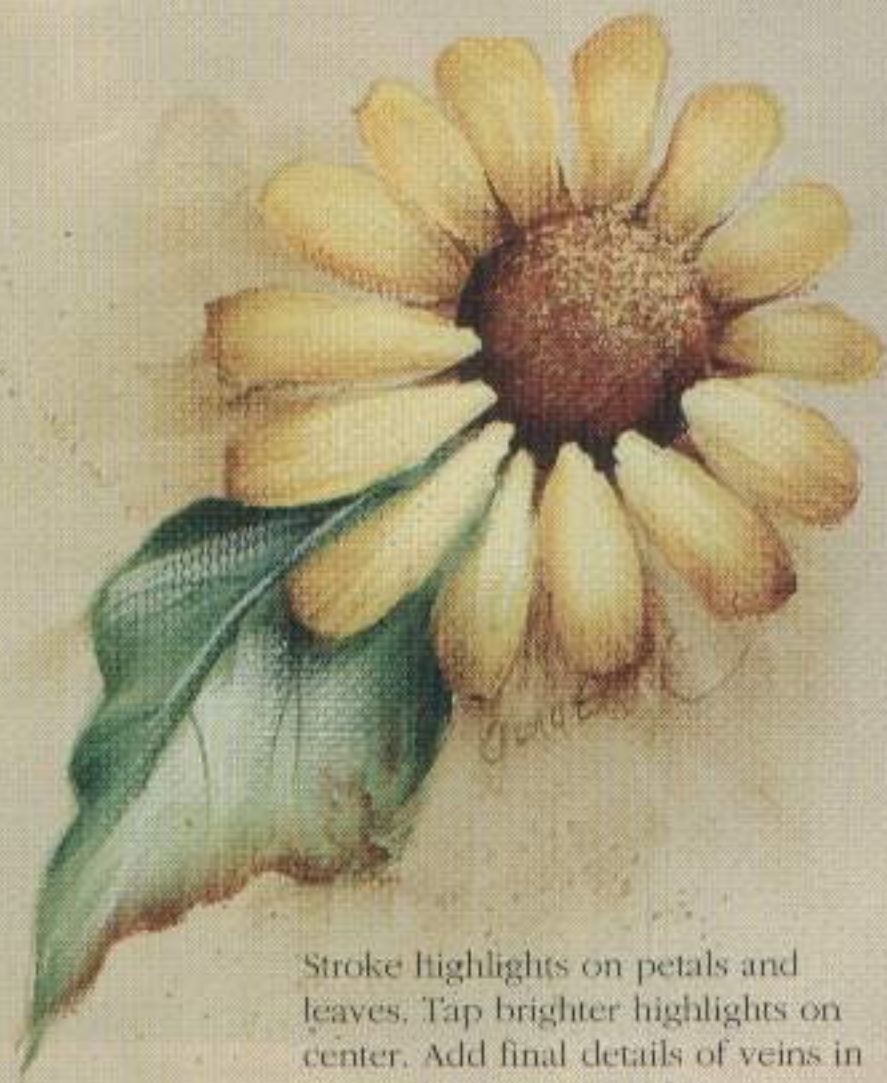
Base paint elements of the design and allow to dry.



Shad various elements of the design with a sideloaded flat brush. Let paint dry after this step.



Deepen shading as necessary. Paint portion of petals in front of center. Tint leaves and petals. Tap highlights on center. Allow paint to dry after this step.



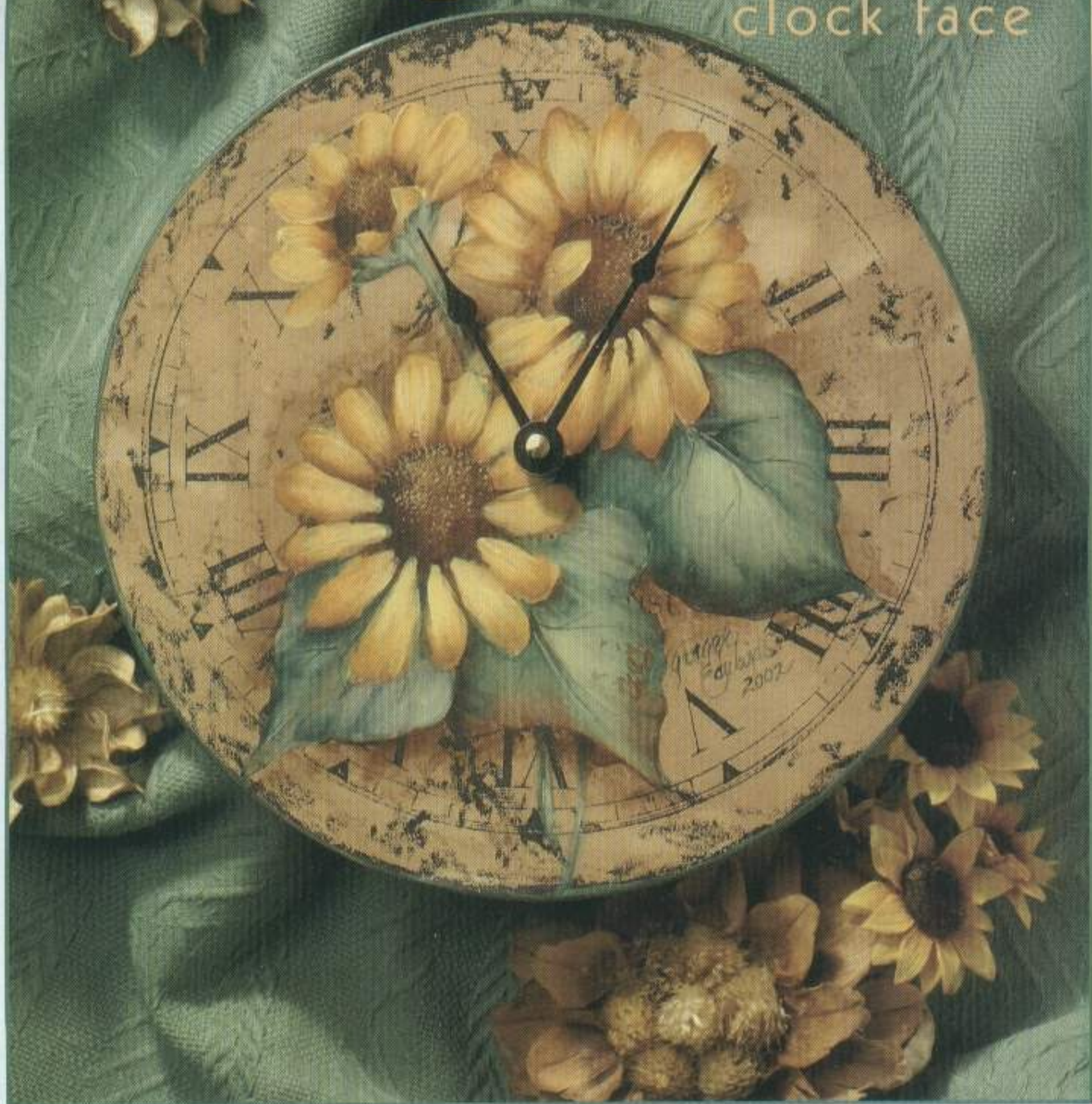
Stroke highlights on petals and leaves. Tap brighter highlights on center. Add final details of veins in leaves, background color.

by Ginger Edwards

NADIA

Summer Time

clock face



TO ORDER A WOOD BLANK

The clock (approximately 9", masonite with a paper face) including works, is available for \$25.00 including

postage from Ginger Edwards, 2136 Memorial Drive, Alexandria, LA 71301; call: (318) 448-8726; fax: (318) 443-4473.

PREP STEP

Remove the hands from the clock; tape to the back. Replace the screw cap to the center post. Buff the surface.

NADIA

ly with crumpled brown paper. Wipe with a tack cloth, then apply *FolkArt* Aerosol Matte Acrylic Sealer. Two coats will protect the surface nicely. Let the sealer dry between coats. Trace and transfer the design.

PAINTING INSTRUCTIONS

Three simple techniques are used in painting this design: Base painting, shading, and highlighting. In base painting, apply the first layer of paint, generally a middle value. All base colors are applied opaquely in this design. Petals and centers are stroked with one color paint. Leaves are based using two colors of paint and blended while still wet. By using this method, contours of the leaves are created with the very first application of color.

Follow these easy steps: 1. Establish all elements of the design with a base paint. Allow paints to dry before continuing. Once dry, erase any visible pattern lines. 2. Shade and tint the various elements. Use a sideloaded flat brush and float the color on. Apply in the same manner. Two applications of semi-transparent color are better than one heavier one. Allow paint to dry between applications. 3. Highlight and add final details. Stroke highlights onto dry petals and leaves using a dry brush and little paint. Tap highlights onto the centers using small amounts of paint and an old brush. Paint details such as veins in the leaves or triangles that separate petals next to centers using a liner brush and paint that has been thinned a bit with water. Study the worksheet prior to beginning.

LEAVES, STEMS, AND CALYX

Base the leaves using a #16 flat brush. Stroke Aspen Green in darker areas of leaf and Lemonade in lighter areas. Blend paint while still wet. One coat of paint should be sufficient. If you desire a second coat, allow paint to dry first. Paint the calyx and stems with a mixture of Lemonade + Aspen Green.

Stroke first application of shading on leaves using a #16 or #20 flat brush sideloaded with Thicket. With the paint side of the brush next to the flower petals, stroke shading across the leaf, then position brush so that the paint side touches the outside edge of the leaf, and stroke shading on the edges. Use a tint of brown on one leaf to create variety by side-loading the brush with Burnt Sienna + Burnt Umber instead of green. Tap the corner of the brush onto the leaf to create splotches.

Shade the stems and calyx with the same color. Allow paint to dry before continuing.

Deepen the shading on the leaves. Side-load the #16 or #20 flat brush with Green Forest + small amounts of Thunder Blue and Burnt Umber for this. Position the brush near the base of the leaf so that the paint side touches the center vein area on one side, and stroke color on. Let the paint dry, then strengthen shading on overlapping leaves or next to flower petals as necessary. Deepen shading on calyx and stems also.

Lightly stroke highlights on leaves, stems, and calyx. Using a 1/4" filbert whisk or a round brush flattened when loading with paint. When the brush is freshly loaded with color, stroke the brightest highlights beginning next to the center pulling outwards. Softer highlights can be strokes on the opposite side of the leaf beginning at the outer edge pulling towards the center. For brighter highlights, allow paint to dry and stroke on more paint.

Paint veins in leaves using the 10/0 scroller. The center vein is painted using the highlight mixture. Side veins are painted using the shading mixture.

SUNFLOWERS

Stroke petals using the rounded filbert brush and Sunflower. Paint the center with Burnt Sienna. One coat of paint is sufficient. Allow to dry before continuing.

Side-load a flat brush and shade the center with Burnt Umber. Side-load the #16 or #20 flat brush with Raw Sienna and shade the petals. Stroke shading next to the center on the side and back petals, allow to dry, then shade the outer tips of all the petals with the same color. Use a small round or the scroller brush and Sunflower to complete petals that are in front of the center. Let paint dry.

Deepen shading with Raw Sienna + a small amount of Burnt Umber using the #16 or 20 flat brush sideloaded with paint.

Allow the paint to dry then stroke small amounts of Pure Orange + Raw Sienna thinned to a transparent consistency and add tints to petals. Let dry. Highlight back petal with Sunflower + Lemonade using the 1/4" filbert whisk or a small round brush flattened when loading with paint. Lightly stroke highlights on the side and back petals in the

centers. On the front petals use Lemonade stroked from the center outwards.

Paint the triangles that separate the petals next to the center using a liner brush and thinned Burnt Umber.

Use a scruffy brush or deerfoot stippler to tap Raw Sienna onto the center. Use Sunflower + tiny amounts of Raw Sienna for brighter highlights.

BACKGROUND

Side-load the #20 flat brush with Burnt Umber to deepen the background behind the flowers and leaves if desired. Let dry.

EASY FINISH

Use a Pick Me Up Sponge to apply Aspen Green to the edge of the clock. Protect your painting with several additional coats of *FolkArt* Matte Acrylic Sealer. Let dry between applications.

Paint Box

Paints:

Plaid FolkArt Acrylics

Aspen Green	Pure Orange
Burnt Sienna	Raw Sienna
Burnt Umber	Sunflower
Green Forest	Thicket
Lemonade	Thunder Blue

Brushes:

Betty Byrd

Series 200: #20, #16, #10 flats

Series 650: #10 rounded filbert

Series 500: 10/0 scroller

Series 1600: #10 & #12 square shaders

Series 7450: 1/4" filbert whisk (also called a rake or comb) Note: a 1 or 2 round brush can be flattened when loading with color and be used for this as well)

Old scruffy brush or 1/4" deerfoot stippler

Supplies:

Clock (9" paper face) with clock works
Tack cloth

Transfer and tracing paper

FolkArt Aerosol Matte

Acrylic Sealer

FolkArt Fun to Paint Pick

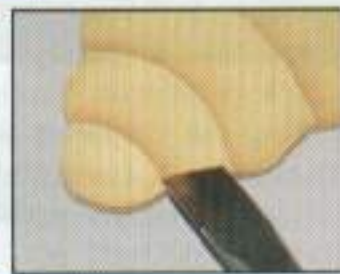
Me Up Sponge

FolkArt Floating Medium



An original design by Ginger Edwards. For information on Ginger's seminars and publications, send SASE to: Ginger Edwards, 2136 Memorial Dr., Alexandria, LA 71301, call (318) 448-8726 or fax (318) 443-4473.

"What's the Buzz?"



NADIA

TO ORDER A WOOD BLANK

To order the bear and beehive pieces for this project, send \$3.50 + \$3.00 s&h to Wood'll You Have? P.O. Box 3122, Santa Fe Springs, CA 90670; or call (562) 861-7616.

To order the small ladybugs and small hearts for this project, contact the Paintin' Cottage, 4805 Moffett Road, Mobile, AL 36618; (800) 874-4064 (orders only please) or (334) 343-0918.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the beehive and the bear's body from 1/4" Baltic birch plywood. Cut his arms and his head from 1/8" Baltic birch plywood.

Drill 1/16" holes in the bear's body, the slate frame as indicated, and in the center of the bees' "necks" (where body and head join) for the antennae. Sand with 150-grit sandpaper, and wipe clean. Transfer main pattern outlines. Transfer details as needed.

Note: The edges of the slate are slightly rounded so be certain to sand the top edge flat so the bear may be glued on securely.

Mask off the slate area of the blackboard to protect it from paint and spray. Transfer the details as needed.

FRAME AND ERASER

Base the blackboard frame and the eraser Jade Green. Thin Soft Sage slightly and paint the thick plaid lines on the frame using the #4 flat. Use the liner to paint the thin lines. Float shading on the eraser and the frame edges with Forest Green.

FLOWERS

Dot the flower centers Moon Yellow using the end of a large paint brush. Once the dots have dried, float a shade of Honey Brown on the bottom edge.

The petals are strokes of Antique Rose painted with the #3 round. Thin Forest Green and paint the flower stems using the liner. Paint the leaves Forest Green with the #4 filbert.

HIVE

Base the hive Moon Yellow; shade the edges and between the "tiers" with Honey Brown. Thin Honey Brown and use the 3/8" rake to paint the detail lines on each section of the hive.

Dry-brush the center of each tier with Buttermilk, using the deerfoot. Base the entrance hole Lamp Black.

BEAR

Base the bear's body Raw Sienna; shade with Dark Chocolate. Lightly sponge over all, first with Honey Brown and then with Camel. Deepen the shading with another float of Dark Chocolate. Base the bear's muzzle Camel and shade with Raw Sienna. His nose is dark Chocolate shaded around the bottom edges with Lamp Black. Paint the line beneath his nose with thinned Lamp Black. Float a soft highlight of Buttermilk across the top of the nose. Base the eyes Lamp Black and then float across the bottom and left edges of the eyes with Buttermilk. Dot small Buttermilk highlights in the top right sides of each eye. Dry-brush the bears' cheeks and inner ears with Antique Rose, using the deerfoot.

BEES

Base the bees' bodies (ladybug pieces) Moon Yellow; shade around the bottom edge and behind the head off each bee with Honey Brown. The heads are painted with Lamp Black. Thin Lamp Black slightly and paint the body stripes with the rake for a "fuzzy" look. The wings (heart pieces) are based with Buttermilk and shaded with Honey Brown.

EASY FINISH

Spatter all pieces with thinned Lamp Black and then with Buttermilk. Use the technical pen to add the detail lines and to outline the hive, bee wings, and bear. Glue the bear's arm to his body, his head to his arms, and the wings to the bees; let dry. Spray all pieces with DecoArt Matte Finish.

Attach the sawtooth hanger to the back of the blackboard. Cut three 2' lengths of 24-gauge black wire. Bend each wire in half and form a small, crimped curl on each wire end. To form the antennae, glue the wire (folded end) into the hole drilled in the neck of each bee.

To form the chalk holder, cut a 12" length of 19-gauge wire. Wrap it around a 1/2" dowel leaving a 1/2" tail on one end to glue into the blackboard. Twist the bottom curls slightly tighter to keep the chalk from falling through the holder. Glue this holder into the side of the blackboard.

Cut a 6" length of 19-gauge wire; twist it around a paint brush handle leaving a 1/2" tail on either end. Glue one end to the underside of one of the

Paint Box

Paints:

DecoArt Americana Acrylics

Antique Rose	Jade Green
Buttermilk	Lamp Black
Camel	Moon Yellow
Dark Chocolate	Raw Sienna
Forest Green	Soft Sage
Honey Brown	

Brushes: Loew-Cornell

"LaCorneille" Golden Taklon

Series 7400: 1/4", 3/8" angular shaders
Series 7000: #3 round
Series 7350: #00 liner
Series 7500: #4 filbert
Series 7120: 3/8" rake
Series 7300: #10, #6, #4 flat shaders
Loew-Cornell General
Series 410: 1/4" deerfoot stippler

Supplies:

Scroll saw
8" x 6" x 1/4" Baltic birch plywood
5" x 5" x 1/8" Baltic birch plywood
(3) small ladybugs, 1/2" x 3/4" (bee bodies)
(6) small hearts, 1/4" x 1/8" thick
5" x 7" chalkboard
2" felt eraser (Walmart)
150-grit sandpaper
3x0/2 Koh-I-Noor Rapidograph technical pen with black ink
Graphite & tracing paper
19- & 24-gauge black wire
E-6000 adhesive
Blackboard chalk and jute
(2) small screw eyes
Foam rubber sponge
Sawtooth hanger
DecoArt Acrylic Matte Finish (DAS13)



An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Crafts, 2726 Belt View Drive, Helena, MT 59601. Phone: (406) 443-4124. Fax: (406) 443-4039. Website: www.woodstrokes.com/NANCYWOOD. E-mail: nwood@imtne.net

bees. Once the glue has set, glue the other end into the hole drilled in the top edge of the bear's body. Glue the bear to the top edge of the blackboard. Remove the masking tape on the center of the slate. Glue the hive to the bottom right corner of the blackboard. Glue a bee to the hive. Add a screw eye to the side of the slate as indicated and a second screw eye to one end of the eraser. Tie the eraser to the blackboard using an 8" length of jute. Glue the third bee to the blackboard to cover the area where the chalk holder and eraser are attached. Add the chalk to the holder.

NADIA

All American Annie

WOOD BLANK

To order the wood blank for this project send \$19.95 + 3.50 s&h to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporch-collection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Annie and her legs from 3/4" pine. Cut one hand, the sign, and the hand and heart piece from 1/2" pine. Cut the heart and star pieces from 1/4" Baltic birch plywood. Cut out using a scroll saw. Cut the wings from rusty metal. Drill holes as indicated.

Sand all wood pieces with 150-grit sandpaper; wipe clean with a tack cloth. Transfer the main pattern outlines. Transfer details as needed.

ANNIE

Base Annie's face and hands Medium Flesh; shade with Dark Flesh. Dry-brush the cheeks with Tomato Spice. Base the nose Cinnamon and the mouth with thinned Barn Red. Dot the eyes with Black with Butter Cream highlight dots.

Base Annie's dress Maroon; shade the edges with Candy Bar. Base the socks AC Flesh with Barn Red stripes. Base the boots Black; highlight with AC Flesh. The buttons are Dark Goldenrod.

SIGN

Base the sign AC Flesh with a Dolphin Grey border. The narrow border is thinned Candy Bar. Shade AC Flesh area with Spice Brown. Add the lettering with thinned Cinnamon. Base the heart on the sign Tomato Spice; shade at the top of the heart with Candy Bar.

HEART

Base the heart stripes AC Flesh and Tomato Spice. Base the top left area a Dolphin Grey; shade with Adriatic Blue. Shade around the hand and the blue patch with Spice Brown. Base the star on the blue patch Golden Brown; shade on one side with Candy Bar and around the outside of the star with Adriatic Blue.

Base the hanging stars on the sign Golden Brown; shade on the left side with Candy Bar. Base the heart on the sign Tomato Spice; shade with Candy Bar on the top.

EASY FINISH

Loop some doll hair or chenille yarn around your fingers, tie in the middle, then glue onto the head (I used about five sections of loops).

Run a gathering stitch at the top of the 5" x 7" piece of fabric and gather

Paint Box

Paints:

Delta Ceramcoat	
AC Flesh	Dark Flesh
Adriatic Blue	Dark Goldenrod
Barn Red	Dolphin Grey
Black	Golden Brown
Butter Cream	Maroon
Candy Bar	Tomato Spice
Cinnamon	

Brushes:

Royal Golden Taklon
Series 595: #5/0, #1/0 liners
Series 700: 3/4" wash/glaze
Series 150: #2, #4, #6, #10 flat shaders

Supplies:

8" x 6" x 3/4" pine
5" x 5" x 1/2" pine
4" x 4" x 1/4" Baltic birch plywood
150-grit sandpaper
Graphite and tracing paper
5" x 7" fabric for apron
Doll hair or chenille yarn
22- or 24-gauge black wire
Rusty metal for wings
Hot glue gun
Black permanent ink
Minwax wood stain



An original design by Helena Cook. Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to: Helena's Heartstrings, 984 Shelton Drive, Kettering, OH 45429-3524.

slightly to fit onto the front of the dress; hot-glue on.

Drill 1/16" holes as indicated on the pattern. Use 22- or 24-gauge wire to attach the legs, pieces to the sign, and the sign to the hand. Insert wire in the wings for hanging. Be sure to curl all the ends of the wire.

Nail the rusty wings to the back of Annie. Then use E6000 adhesive to glue the hand with the sign and the hand with the heart onto the apron. When dry, nail both pieces from the back to secure.

Stain entire wood pieces with Minwax stain of your choice; wipe off excess stain.

America Sam



WOOD BLANK

The Provo Craft oval platter (#48-0135) is available at Michael's Arts and Crafts stores or call Creative Xpress at (800) 563-8679.

PREP STEP

Sand platter with 150-grit sandpaper; wipe clean. Base the inside of the platter with a 1:1 mix of *DecoArt* Multi-Purpose Sealer and Sand. Lightly sand when dry. Apply another straight coat of Sand without the sealer. Stipple with Antique White.

Base the inside edges, sides, and back of the platter with a 1:1 mix of *DecoArt*

Multi-Purpose Sealer and Deep Midnight Blue. Lightly sand when dry. Apply another coat of Deep Midnight Blue without sealer; let dry. Transfer the pattern outlines on the inside of the platter using the stylus and graphite paper.

SAM

Base the face and hands Flesh Tone; shade with Shading Flesh. Float the cheeks with Shading Flesh. Use the liner and Shading Flesh to add the eyelid. Base the iris Deep Midnight Blue. Dry-brush a French Grey Blue highlight. Base the eyebrow, mustache, beard, and hair Neutral Gray. Add Antique White linework. Repeat with Sand.

HAT, COAT, & BOW TIE

Base the hat and coat Deep Midnight Blue; float the highlight with French Grey Blue. Base the stars Sand. Base the hatband Antique White; shade with Dark Chocolate. The stripes are Heritage Brick. Base the cuff on the jacket Sand; shade with Dark Chocolate. Dot all the buttons with Honey Brown; repeat with Marigold and Lamp Black. Base the bow tie Sand, shade with Dark Chocolate, and add Heritage Brick stripes.

STRAP AND BASKET

Base the strap and basket Honey Brown; shade with Dark Chocolate. Add the linework using the flat-ended liner and Marigold; repeat with Honey Brown. Line the top of the strap and basket with Marigold.

Paint Box

Paints:

DecoArt Americana

Antique White	Honey Brown
Dark Chocolate	Lamp Black
Deep Midnight Blue	Marigold
Flesh Tone	Neutral Gray
French Grey Blue	Red Iron Oxide
Heritage Brick	Sand
	Shading Flesh

Brushes:

Loew-Cornell

Series 798: ¼", ½" flat glazes
Series 7400: ½" angular
Series 7000: #5 La Corneille
Series 7850: ⅜" deerfoot stippler
JS: 10/0 liner
Stylus

Supplies:

Oval platter
DecoArt Multi-Purpose Sealer
Tracing and graphite paper
Krylon 1311 Matte Finish



An original design by Pam Grady. Pam has been painting for 16 years and has 3 books to her credit. For a brochure of her newest patterns, send \$2 to Whimsical Heart, 3 Jennifer's Glen Ct., O'Fallon, MO 63366. Call: (636) 240-1213 or fax: (636) 978-6838.

PANTS, FLAGS, BOOTS, STAR

Base the pants and flags Heritage Brick and dry-brush highlights with Red Iron Oxide. Add stripes with Antique White and dry-brush with Sand. Base the fields on the flags with Deep Midnight Blue and float with French Grey Blue. The dots are Sand and the staffs are Dark Chocolate. Dry-brush with Honey Brown.

Base the boots Lamp Black, float with Neutral Grey, and add Marigold buttons.

Base the stars Honey Brown, dry-brush with Marigold, and add Dark Chocolate linework if desired. The lettering is Lamp Black and the zig-zag around the edge is Honey brown.

When dry, spray with several coats of *Krylon* 1311 Matte Finish spray, allowing to dry thoroughly between coats.



Land That I Love

yard stake

*Salute our country's
birthday with this
beary heartfelt
tribute!*

July



TO ORDER A WOOD BLANK

To order the wood blank (stake not included) for this project, send \$15.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Using graphite paper, transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out with a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer details as needed.

BASECOAT

Base the sky Coastline Blue and the grass Wedgwood Green. Base the month sign and the section underneath the flag Raw Linen.

Base the large bear Golden Brown with a Light Chocolate nose. Base the small bear Light Chocolate with a Dark Brown nose. Base inside both bears' ears with Wild Rose.

All the flags, the birdhouse, and the bow tie are striped with Light Ivory and Fruit Punch. The center and ends of the bow tie, the area behind the stars, and the birdhouse roof are Cape Cod Blue. Base all the stars Antique Gold and the hearts Mendocino Red.

Base the center section of the birdhouse Light Ivory. Base the birdhouse post and the flag pole Old Parchment. Alternate the checks on the bottom of the birdhouse Black and White. Base the perch and birdhouse openings Black.

Base the bird Cactus Green, his beak and feet Butter Yellow, and the feathers on the top of his head White.

FACIAL FEATURES

Use a fine liner brush to add highlight lines on the bears' noses. Dot all the eyes using a stylus and Black. Use a cotton swab to add the rosy cheeks with pink artist's chalk or cosmetic blush.

SHADING AND LINEWORK

Shade around the outside of the bears, birdhouse, and grass with Cape Cod Blue. Shade around the inside of the bears, birdhouse, birdhouse post, bird, the section underneath the large flag, and the large star with Dark Brown. Shade around the outside of the flag on the month sign with Dark Brown.

Draw on the bears' eyebrows, mouths, and whisker dots with the .01 Sakura Micron Pigma black permanent pen. Outline the entire project; draw the detail lines on the paws, grass, birdhouse post, and the roof using the .05 Sakura Micron Pigma black permanent pen.

Add the stitch lettering on the month sign using a fine-tip Sharpie pen. Add the lettering at the top of the project with double lines using the .05 Sakura Micron Pigma black permanent pen.

EASY FINISH AND ASSEMBLY

Attach a wood stake and the July sign to the yard stake with E-6000 adhesive. Finish with several coats of Delta Satin Finish Spray to seal the ink.

Note: Brush on two or three coats of clear varnish to protect the design from the outdoor elements.

Paint Box

Paints:

Delta Ceramcoat

Antique Gold

Black

Butter Yellow

Cactus Green

Cape Cod Blue

Coastline Blue

Dark Brown

Fruit Punch

Golden Brown

Light Chocolate

Light Ivory

Mendocino Red

Old Parchment

Raw Linen

Wedgewood

Green

White

Wild Rose

Brushes:

Loew-Cornell

Series 7300: #12, #8, #4 shaders

Series 7350: #2 liner

JS liner: 10/0

Supplies:

15" x 12" x 1/4" Baltic birch plywood

36" tall wood stake or picket (1 1/2" wide)

150-grit sandpaper

Graphite and tracing paper

.05, .01 Sakura Pigma Micron pens

Fine-tip black Sharpie pen

Pink blush or artist's chalk

E-6000 adhesive

Delta Satin Finish Spray

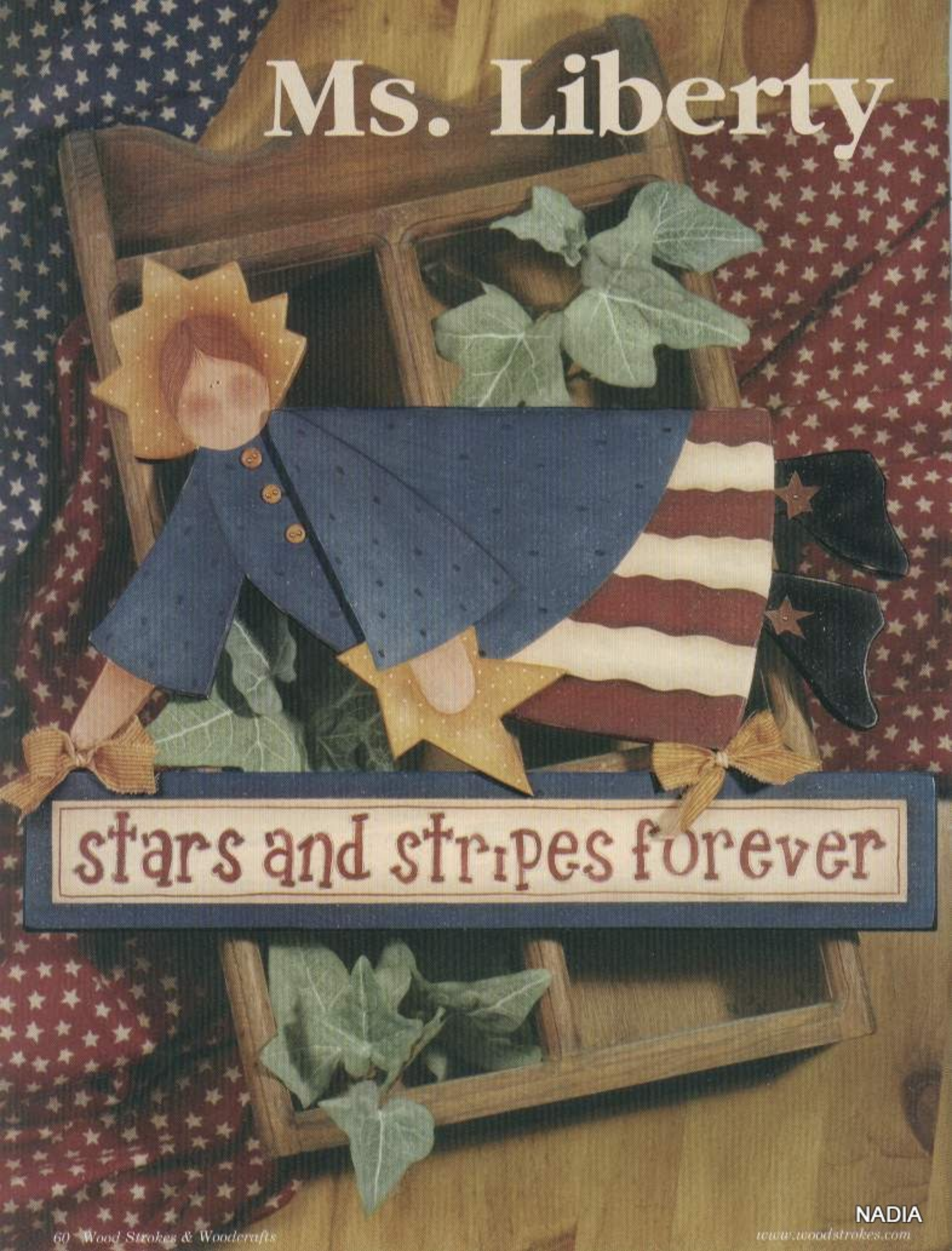


An original design by Tamie Rodke. Tamie is a member of the Society of Decorative Painters. She also designs for Provo Craft and has authored seven acrylic paint design books. For a color catalog send \$2.00 to: Dream On Productions, P.O. Box 25, Elverta, CA 95626. Phone: (916) 726-5948. Visit her Web site at: www.patternpage.com/dreamon.htm. E-mail: dreamonprd@surewest.net.



NADIA

Ms. Liberty



stars and stripes forever

TO ORDER A WOOD BLANK

To order the wood blank for this project send \$22.95 + 3.50 s&h to: Front Porch Collection, P.O. Box 2532, Danville, CA 94526. Call (925) 603-7054 or e-mail: info@frontporchcollection.com.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the girl and sign from $\frac{3}{4}$ " pine and the arm with star from $\frac{1}{4}$ " Baltic birch plywood.

Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer details as needed.

BASECOAT

Base the girl's face and hands Medium Flesh. Base her hair Light Cinnamon and her shoes Lamp Black.

Base her headdress and the star True Ochre. Base the dress and sleeves Uniform Blue. Base the stripes on her dress Rookwood Red and Buttermilk.

Base the front of the sign Buttermilk and the edges Uniform Blue.

SHADING

Shade the girl's face and hands Burnt Sienna. Dry-brush her cheeks with Antique Rose. Dot her eyes with Lamp Black; let dry. Add Buttermilk highlight dots to the eyes and cheeks. Shade and line her hair with Burnt Umber.

Dry-brush highlights on the headdress and star with Taffy Cream. Shade next to the head and on the star next to the hand and below the sleeve with Burnt Sienna. Use the stylus to add Taffy Cream dots to the headdress and to the star.

Dry-brush highlights on the sleeves with Light French Blue; shade the sleeve and upper dress with Payne's

Grey. Use the #2 flat to paint small checks on the dress with Payne's Grey.

Shade the Buttermilk stripes with Sable Brown. Shade the Rookwood Red stripes with a mix of Antique Maroon + a drop of Lamp Black.

Shade the edge of the sign next to the Buttermilk inset with Payne's Grey. Shade the Buttermilk section of the sign with Sable Brown. The linework is Rookwood Red. Use the #2 flat to add the lettering with Rookwood Red. Use a .005 Sakura Micron Pigma Pen to double-outline the letters.

ANTIQUING INSTRUCTIONS

You can use my paste wax method, or use your favorite antiquing medium. Mix one cup J.W. etc. Finishing Wax with $\frac{1}{2}$ " tsp. each of Burnt Umber and Burnt Sienna oil paint. Apply mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth. Deepen antiquing around the edges with a cloth dipped into equal parts Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on a paper towel. Rub gently around the edges to darken. Use a clean cloth to blend into lighter areas. Spatter very lightly with thinned Buttermilk. Avoid spattering the face.

Nail three gold buttons to the front of the dress with $\frac{1}{2}$ " brass escutcheon pins. Wood-glue arm to dress. Cut two stars from pre-rusted tin and nail to shoes. Attach screw eyes to dress and hand.

Hold a screw eye in a pair of pliers; pry open the eye using a pair of needlenose pliers. Repeat with the other screw eye. Insert the screw eyes in the sign. Attach the sign to Ms. Liberty. Use pliers to squeeze the open

Paint Box

Paints:

DecoArt Americana

Antique Maroon

Antique Rose

Burnt Sienna

Burnt Umber

Buttermilk

Lamp Black

Light Cinnamon

Light French Blue

Medium Flesh

Payne's Grey

Rookwood Red

Sable Brown

Uniform Blue

Taffy Cream

True Ochre

Brushes:

Loew-Cornell American Painter

Series 4300: #2, #4, #6, #8, #12 shaders

Series 4500: $\frac{1}{2}$ ", $\frac{3}{4}$ " flat washes

Series 4350: 10/0 liner

Debbie Mitchell Stippler: $\frac{1}{2}$ "

Supplies:

17" x 3" x $\frac{3}{4}$ " pine for sign

17" x 10" x $\frac{3}{4}$ " pine

10" x 5" x $\frac{1}{4}$ " birch plywood

150-grit sandpaper

Transfer & tracing paper

Wood glue

Antique medium

.005 Sakura Micron Black Pigma pen

Pre-rusted tin

Fabric for bows

(3) $\frac{3}{8}$ " gold buttons

$\frac{1}{2}$ " brass escutcheon pins

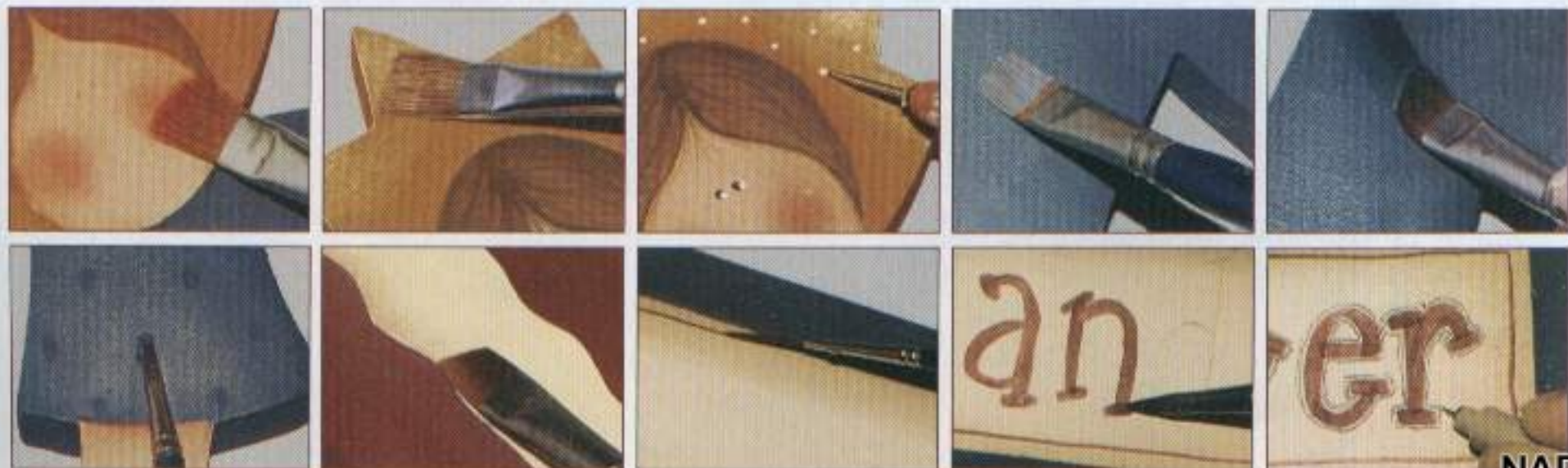
(4) $\frac{11}{16}$ " screw eyes

Sawtooth hanger

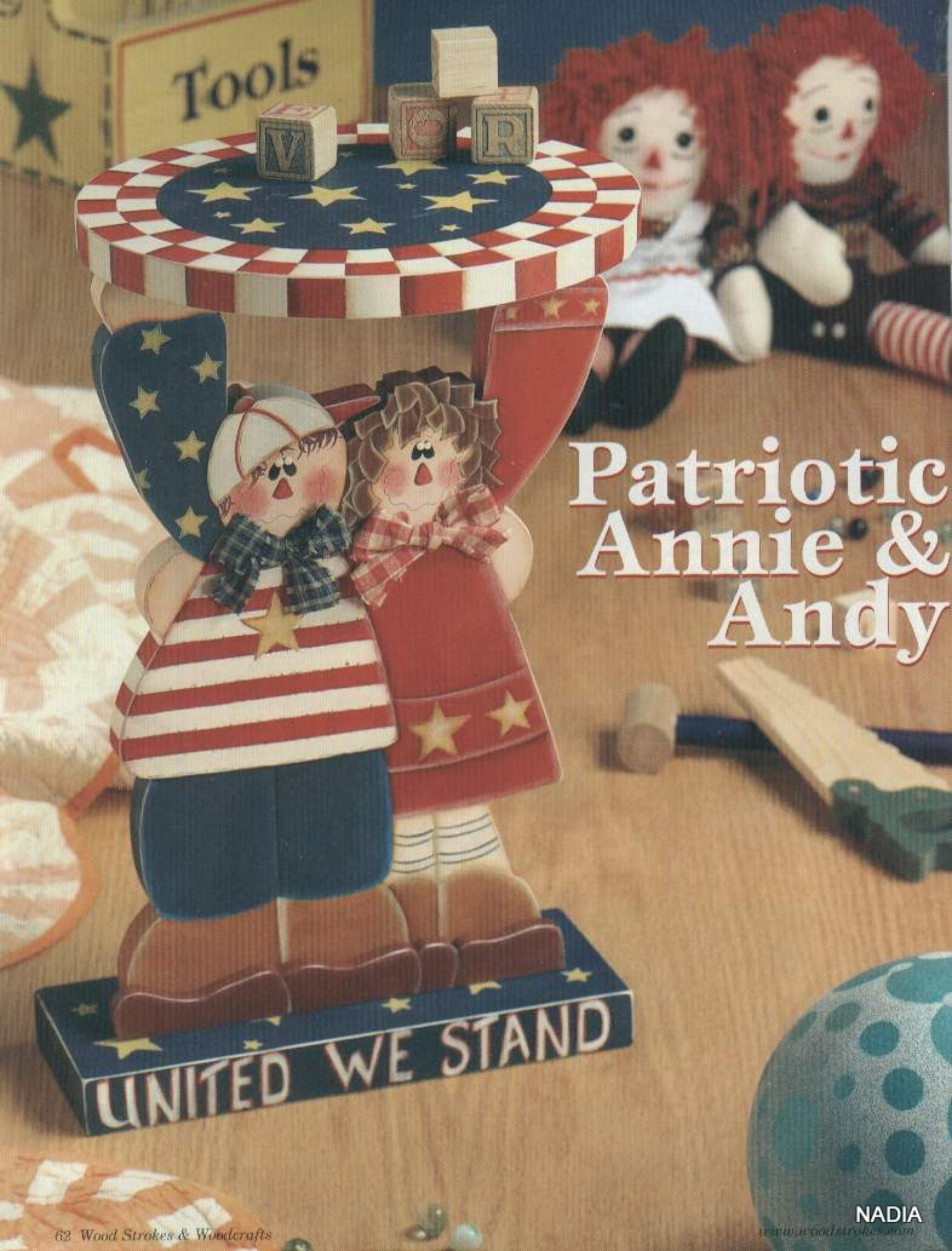


An original design by Myra Maby. For a color catalog of designs by Myra, send \$3 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. Visit Myra's new website at www.countryfaces.com.

eyes shut. Tie fabric bows around the screw eyes. Attach a sawtooth hanger to the back.



NADIA



Patriotic Annie & Andy

TO ORDER

To order a wood blank for this project, send \$22.00 plus \$3.00 s&h to Family Traditions, 4336 Back River Road, Belmont, NY 14813; call (716) 268-5834.

PREP STEP

Transfer the outline pattern of the boy and girl piece to $\frac{3}{4}$ " pine and the shoe fronts to $\frac{1}{2}$ " pine. Cut out with a scroll saw. The circle is cut from $\frac{3}{4}$ " pine and the base is cut from $1\frac{1}{4}$ " pine. Drill holes as indicated. Sand each piece with 150-grit sandpaper; wipe clean. Transfer details as needed.

BOY AND GIRL

Base the faces and hands Peachy Keen; shade with Georgia Clay. Use the stylus or the end of a brush to add Black eyes with Antique White highlight dots. Base the noses Crimson; shade on the left sides with Black. Dry-brush the cheeks with Crimson.

Base the shoes Mocha, shade with Cinnamon, and highlight with Antique White. Base the shoe fronts Cinnamon, shade with Black Cherry, and highlight with Antique White.

BOY

Base the boy's pants and shirt sleeve Blue Storm, shade with Black, and highlight with Colonial Blue. Use the stencil brush to add the stars on the sleeve with Straw. The front of the shirt is based with alternating Crimson and Antique White stripes. Shade the left side of the shirt with Black Cherry and highlight the right side with Antique White. Base the star in the center Straw, shade with Cinnamon on the left side, and highlight in the center with a dry brush of Antique White.

Base the hat Antique White; shade with Mocha. The two stripes are Crimson. Base the hat brim and the ball on the top with Crimson, shade with Black, and highlight with Antique White. Paint the wisps of hair Cinnamon, shade with Black, and highlight with Antique White.

GIRL

Base the dress Crimson, shade with Black, and highlight with Antique White. Base all the stars Straw; shade on the left side with Cinnamon, and dry-brush the centers with Antique White. Base the stockings Antique White, shade with Mocha, and add Blue Storm lines. Base the hair Cinnamon, shade with Black Cherry, and highlight with Straw.

CIRCLE AND BASE

Base the two rows of checks on the outside and the edge with alternating checks of Crimson and Antique White. Shade the left side of each Crimson check with Black Cherry and the left side of each Antique White check with Mocha. Base the center Blue Storm; shade around the edge with Black. Base all the stars Straw and the bottom of the circle with Blue Storm.

Paint the base Blue Storm and all the stars Straw. The lettering is Antique White outlined with Crimson.

EASY FINISH AND ASSEMBLY

Lightly sand the edges of all pieces. All remaining linework is done with a .01 Sakura Micron Pigma Black pen. Attach the circle piece to the top of the hands with two small nails and wood glue. Use wood screws and wood glue to attach the boy and girl to the base. Wood-glue the shoe fronts onto the boy and girl.

paint box

Paints:

Delta Ceramcoat
Antique White
Black
Black Cherry
Blue Storm
Cinnamon
Colonial Blue

Crimson
Georgia Clay
Mocha
Peachy Keen
Straw

Brushes:

Loew-Cornell: American Painter Series:
Series 4550: $\frac{3}{4}$ " wash
Series 4300: #10, #6 shaders
Series 4400: $\frac{1}{4}$ " angular
Series 4350: #1 liner
Small stencil brush

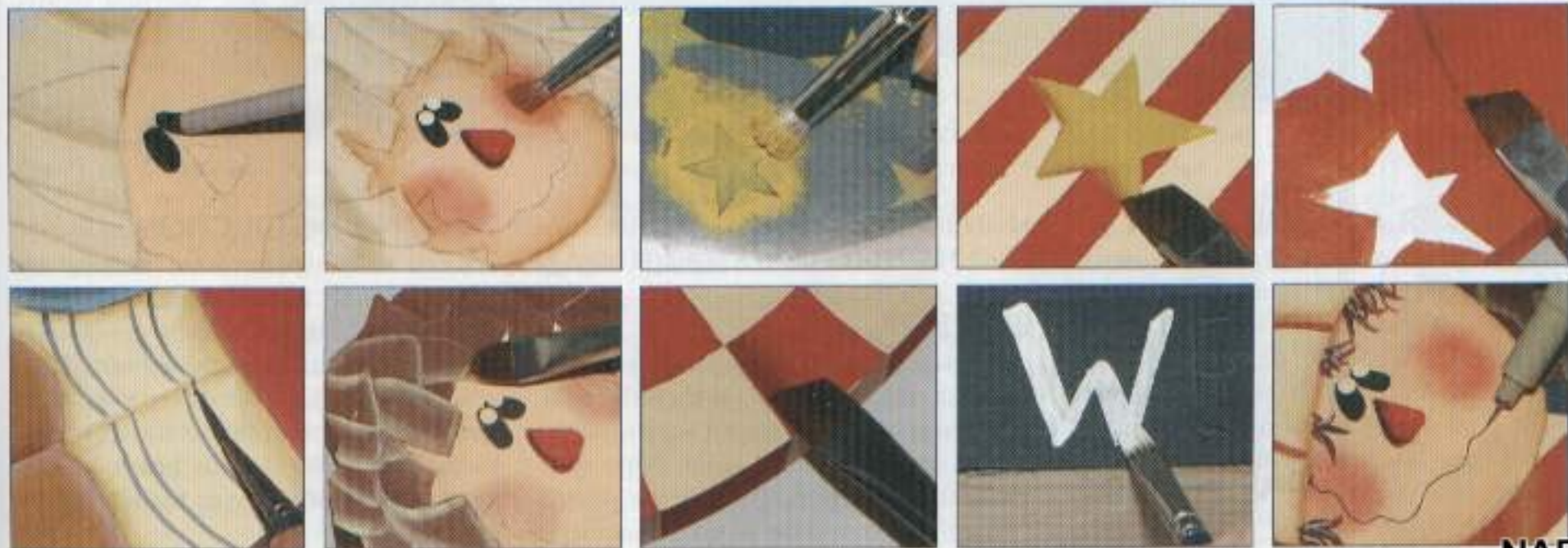
Supplies:

Scroll saw
17" x 12" x $\frac{3}{4}$ " pine
11" diameter circle, $\frac{3}{4}$ " pine
4 $\frac{1}{2}$ " x 12" x 1 $\frac{1}{4}$ " pine for base
11" x 2" $\frac{1}{2}$ " pine
150-grit sandpaper
Tracing and transfer paper
Delta Matte Interior Varnish
.005 Sakura Micron Pigma Black pen
Star stencil available from:
Sharon & Gayle Publications
(859) 331-1231
Scrap fabric
Wood glue & hot glue
Small nails, wood screws
Delta Matte Interior Varnish



An original design by Shirley Goodridge. For more wonderful designs by Shirley, contact: Shirley Goodridge, 4336 Back River Rd., Belmont, NY 14813, or call Shirley at (716) 268-5834.

Hot-glue the fabric bows under the chins. Spray with several coats of Delta Matte Interior Varnish.



NADIA

Good Morning

garden mailbox



TO ORDER A WOOD BLANK

The mailbox (item #1212) with removeable inserts is available from Wayne's Woodenware, Inc., 1913 CTH 11, Neenah, WI 54956; (920) 725-7986 or (800) 840-1497. (This is the first in a four-part series so you may want to order three additional panels.)

The oval shape for the girl's head is available from Paintin' Cottage, 4813

Moffett Road, Mobile, AL 36618; call: (251) 343-0918 or (800) 874-4064.

PREP STEP

Sand the mailbox with sandpaper if needed; clean with a tack cloth. Seal with *DecoArt* Multi-Purpose Sealer. Allow to dry and lightly sand again. Wipe with the tack cloth again. Transfer the design to the mailbox and the insert as needed.

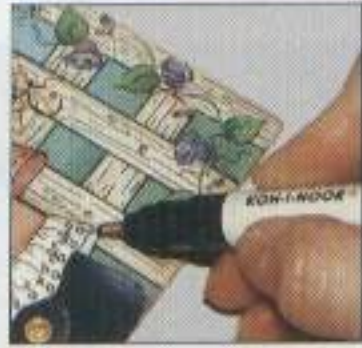
PAINTING INSTRUCTIONS

Refer to the pattern for dotting and "x"ing, which indicates exact areas of shading and highlighting.

The brush sizes mentioned are merely a suggestion. Use whatever size brush you are most comfortable with. I recommend using a $\frac{3}{4}$ " mop brush in conjunction with shading to feather-out the colors.

NADIA

www.woodstrokes.com



MAILBOX

Base the mailbox Cool Neutral. Base the alternating squares of the checkerboard and the bottom of the insert Lamp Black. Shade the sides of the leaves with Antique Green and Hauser Dark Green. With thinned Antique Green and a liner brush, paint the stems and squiggles. Shade the outer mailbox edges with Asphaltum.

SKY AND GROUND

Using a 3/4" wash, use a wash technique to paint the sky Salem Blue and the ground Arbor Green; blending the two colors together.

SUN

Use the #12 shader to base the ball of the sun Moon Yellow. Repeat for the sunbeams using a #3 round. Shade the sun with the #12 chisel blender using Marigold and then again with just a touch of Georgia Clay.

FENCE, BIRDHOUSE AND POST

Base the fence, birdhouse, and post Light Buttermilk using the #5 round; shade with Sand and the #10 chisel blender. Dip-dot the nail heads on the fence posts with the stylus and Emperor's Gold. Base the heart on the birdhouse Lamp Black.

GIRL

Base the disc for the girl's head, her hands, and her legs Base Flesh using the #5 round and the #12 square shader. Shade with Shading Flesh using the #12 chisel blender. Using the same brushes, base the dress, kerchief on round disc, and hair bow with Dusty Rose. Use thinned Highlight Flesh and the #3 round to paint the checks onto the kerchief, bow, and dress. Shade the kerchief, bow, and dress with Gooseberry Pink using the #14 and #12 chisel blenders. Base the shoes Lamp Black with the #12 square shader. Highlight with Light Buttermilk using the #12 chisel blender. With the end of a small brush, dip-dot the shoe button

with Emperor's Gold. Base the socks and the bow on the end of her hair with Snow White and the #5 round. Shade with Sand, using the #10 chisel blender. Use the 10/0 liner with thinned Honey Brown, Raw Sienna, and Burnt Sienna to paint squiggly curls for hair.

BIRD

Base the bird Salem Blue; shade with the #8 chisel blender and Sapphire. Base the belly with the #3 round and Dusty Rose. Shade with the #8 chisel blender and Blush Flesh. Paint the bird's feet and beak with thinned Moon Yellow and the 10/0 liner.

BIRD'S NEST

Base the eggs Snow White using the #3 round; shade with Sand and the #8 chisel blender. Use the 10/0 liner with thinned Sable Brown and Honey Brown to paint the individual straws for the bird's nest.

MORNING GLORIES

Use the #3 round to base each flower Taupe. Use the #8 chisel blender to shade the throat and under the lip of the flowers with Violet Haze. Add touches of Sapphire and Red Violet to the flowers here and there. Use the #3 round to base each leaf Arbor Green. Shade one side of the leaf with Hauser Dark Green and highlight the other side with Hauser Light Green using the #8 chisel blender. With thinned Arbor Green and the 10/0 liner, paint the squiggly morning glory vine and blades of grass coming up from the ground. Use the stylus to dip-dot the center of each flower with Moon Yellow.

EASY FINISH

Finish all pen work with Koh-I-Noor Rapidograph .35 and .50 pens as indicated on the pattern. Lightly spray the entire mailbox and the panel with Krylon #1311 Matte Spray. Attach the birdhouse and the girl's head to the insert with tacky glue.

Paint Box

Paints:

DecoArt Americana	
Antique Green	Honey Brown
Asphaltum	Lamp Black
Arbor Green	Light Buttermilk
Base Flesh	Marigold
Blush Flesh	Moon Yellow
Burnt Sienna	Raw Sienna
Cool Neutral	Red Violet
Dusty Rose	Salem Blue
Emperor's Gold	Sand
Georgia Clay	Sapphire
Gooseberry Pink	Shading Flesh
Hauser Dark Green	Snow White
Hauser Light Green	Taupe
Highlight Flesh	Violet Haze

Brushes:

Loew-Cornell
 La Corneille Golden Taklon Series
 Series 7150: 3/4" wash
 Series 7000: #3, #5 rounds
 Series 7350: 10/0 liner
 Series 7300: #12 flat shader
 Series 7450: #8, #10, #12, #14 chisel blenders
 Series 270: 3/8", 3/4" Maxine mops
 Stylus

Supplies:

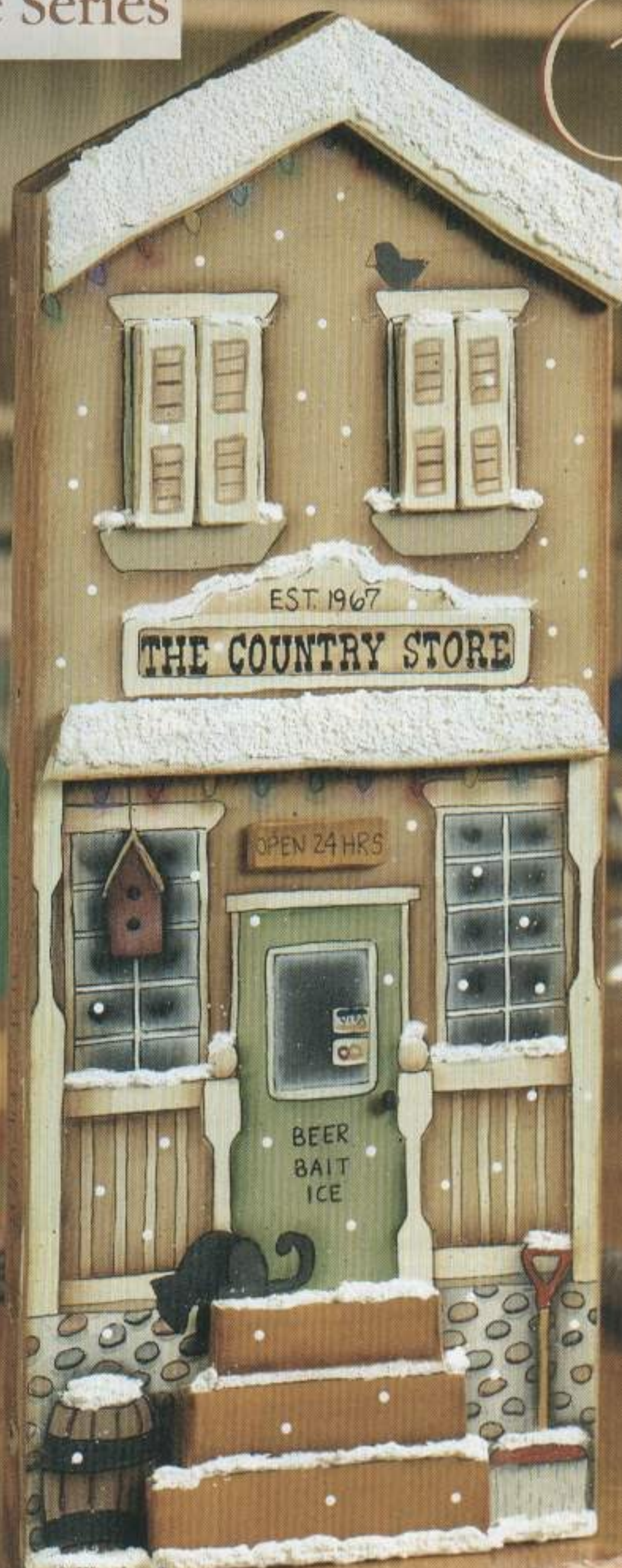
Mailbox (item 1212) available from Wayne's Woodenware
 2" round disc
 Small birdhouse cut from 3/8" wood
 150-grit sandpaper & tack cloth
 Loew-Cornell Super Chacopaper
 Loew-Cornell White Transfer paper
 DecoArt Multi-Purpose Sealer
 Koh-I-Noor Rapidograph
 .35 & .50 pens
 Tacky glue
 Koh-I-Noor 3080-F universal waterproof ink, black
 Krylon #1311 Matte Spray



An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr. Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Website: www.jayna-james.com.

Winter Country Store

This is the fourth project in our 10-part village series, designed exclusively for Wood Strokes by Wendy Leger. Each of the five buildings in the set has two sides, one for summer and one for winter, so you can enjoy it throughout the year!



WOOD BLANK

To order the wood blank for this project send \$18.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

The pieces necessary for last issue's Summer Country Store are available in an extra accessory package for \$5.99.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The building is cut from $\frac{3}{4}$ " pine and the roofs and steps are cut from $\frac{1}{4}$ " Baltic birch plywood. The shutters and the sign are cut from $\frac{1}{8}$ " Baltic birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger wash brushes for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner lines on the window panes and the lettering on the sign. The stylus is used for the dots of snow. Use the small stencil brush for dry-brush highlighting and shading. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush. The palette knife is used to apply the snow.

BASECOAT

Base the building with a wash of Khaki Tan; try to make the wash light enough for the wood grain to show through. Base all the windows Graphite, the door Celery Green, the window boxes Khaki Tan, and the steps Honey Brown.

Base the store sign, all the trim, porch railings, window panes, and shutters Buttermilk. The stone wall under the railing is Dove Grey.

Base the cat Graphite and the birdhouse Deep Burgundy. Base the birdhouse roof and the bird's beak Antique Gold.

HIGHLIGHT AND SHADING

Highlight all the inside edges of the windows with Buttermilk. Dry-brush in the center of each pane with Lamp Black. Shade the cat with Lamp Black.

Shade under the roofs, under all the window trim, under the railings, between each rail, and around the windows and signs with Burnt Umber.

Shade under the door trim, around the window, around the cat, and above the step with Evergreen.

CREDIT CARDS AND SHUTTERS

Base the credit cards in the window Buttermilk. Base the top band on the Visa card and the words Visa with Deep Midnight Blue and the bottom band Antique Gold. The master card circles are Deep Burgundy and Antique Gold. Run a squiggly Buttermilk line through the circles to suggest lettering. Outline each rectangular box on the shutters with Khaki Tan.

SHUTTERS, SIGN, BIRDHOUSE

The horizontal lines on the shutters are Burnt Umber. Shade the inner rectangles with Burnt Umber.

Base the lettering on the sign Lamp Black; shade with Burnt Umber.

Shade under the birdhouse roof with Black Plum and around the entire birdhouse with Lamp Black. The holes are Lamp Black.

STONE WALL

Add brown rocks on the stone wall with a wash of Burnt Umber. Line the bottom of each with Burnt Umber.

Add grey rocks on the stone wall with a wash of Graphite. Line the bottom of each with Graphite. Shade under all the rocks with Graphite.

SNOW SHOVEL AND BARREL

Base the snow shovel Shimmering Silver, the trim and handle Deep Burgundy, and the stick Antique Gold. Shade around the shovel with Graphite.

Base the barrel Mississippi Mud with Graphite bands. Line between each barrel stave with Burnt Umber and shade under each band with Burnt Umber.

Base the lights under the roofs Light Avocado, Lavender, Deep Burgundy, Antique Gold, and Light French Blue. Dry-brush over each light with its own color to give it a fuzzy effect.

EASY FINISH

Wood-glue the roofs, shutters, small sign, and steps to their appropriate places; clamp pieces down until dry. Using the .05 ZIG black pen, outline the main lines of the design, the date on the top sign, the lettering on the sign above the door, and the lettering on the door. The .03 pen is used to outline the window panes, the lights, and the rocks on the stone wall. Lightly sand the paint from the edges of the building, roofs, door, and steps. Wipe free of dust.

Spray with Krylon Matte Finish Spray. Antique the edges of the building heavily using the DecoArt Dark Brown stencil paint. Spatter the project using a toothbrush first with Lamp Black, and again with Buttermilk. Apply DecoArt

Snow Tex to the roof tops using a palette knife and with a scruffy flat brush to add in all the other places. Place random dots of snow all over the building using a stylus and Titanium White. Spray again with Krylon Matte Finish. Hammer the carpet tack into the door for a handle. Use hinges to attach to the Sunshine Bakery building from issue 52.

This is the second building (fourth project) in our 10-part series. There are five buildings with a summer side and a winter side. The next issue features a charming companion: the Summer Post Office.

Paint Box

Paints:

DecoArt Americana	
Antique Gold	Honey Brown
Antique Mauve	Khaki Tan
Black Plum	Lamp Black
Burnt Umber	Lavender
Buttermilk	Light Avocado
Celery Green	Light French Blue
Deep Burgundy	Mississippi Mud
Deep Midnight Blue	Moon Yellow
Dove Grey	Shimmering Silver
Evergreen	Terra Cotta
Graphite	Titanium White

Brushes Loew-Cornell

Series 7550: $\frac{1}{2}$ " & 1" wash
Series 7300: #8 shader
Series 7350: 18/0 liner
Series 270: $\frac{3}{4}$ " Maxine's Mop
Series DM: $\frac{1}{4}$ " Debbie Mitchell Stippler
#12 fabric round
Small stencil brush & old toothbrush
Double-ended stylus & palette knife

Supplies:

Scroll saw
15" x 6" x $\frac{3}{4}$ " pine
7" x 6" x $\frac{1}{4}$ " Baltic birch plywood
3" x 3" x $\frac{1}{8}$ " Baltic birch plywood
150-grit sandpaper
Tracing & transfer paper
.05 & .03 ZIG Millennium Black pens
DecoArt Dark Chocolate
stencil paint
DecoArt Snow Tex
(2) small hinges
Elmers Wood Glue
Small carpet tack
Krylon Matte Spray Finish
Wood clamps



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Mayhill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594; fax: (360) 871-9557. Website: www.wendyleger@msn.com.

NADIA

Birdhouse cabinet



Simple Strokes
by Donna Dewberry

NADIA

www.woodstrokes.com

TO ORDER A WOOD BLANK

To order the wood cabinet for this project contact Dewberry Designs, 124 Robin Road, Suite 1700, Altamonte Springs, FL 32701. Fax: (407) 339-5513; website: www.onestroke.com.

PREP STEP

Lightly sand the surface with 150-grit sandpaper; wipe clean. If you need to use a pattern, use a copy machine to enlarge the patterns from the pattern packet 200%. Transfer the enlarged patterns to the cabinet as needed.

BASECOAT

Base with one coat of Wicker White; let dry. Using a dampened sponge, rub into Wicker White and a touch of French Blue. Faux the background by rubbing in a circular motion then picking up fresh paint and pounce, thus creating a nice soft sky-like background. If you like, paint some soft white clouds by just picking up Wicker White and pouncing cloud shapes. Allow to dry. Base the birdhouses Wicker White; let dry.

BIRDHOUSES

Load the $\frac{3}{4}$ " flat with *FolkArt* Floating Medium and side load with Burnt Umber. Add shading and details with Burnt Umber to the outer edge.

HIP-ROOF BIRDHOUSE DETAILS

Dip the end of the #2 script liner handle into Burnt Umber and dot the nail heads on the hip-roof birdhouse. Load the #2 script liner with inky Burnt Umber to add the detail lines. Load the #12 with floating medium and side-load with Burnt Umber to paint the birdhouse opening. Load the #2 script liner with Wicker White to add the highlights to the nail heads and to the birdhouse opening.

SQUARE BIRDHOUSE DETAILS

Load the #12 with floating medium and side load with Burnt Umber to paint the hole. Load the #2 script liner with inky Burnt Umber to paint the perch and detail lines. Pick up a touch of Wicker White on the tip of the script liner to add the highlights to the opening and perch.

GRAPEVINE AND BIRDFEEDER

Double-load the $\frac{3}{4}$ " flat with Burnt Umber and Wicker White. On the chisel edge leading with Wicker White, paint the grapevine around the chest. Refer to the photograph for placement. Double-load the #12 flat with Burnt Umber and Wicker White. On the chisel edge leading with Wicker White, paint strokes to form the bird feeder. Refer to the color worksheet. Double-load the scruffy with

Yellow Ochre and Sunflower. Pounce the background inside the birdfeeder. Load the #6 with Yellow Ochre and side-load with Wicker White. With Wicker White to the outer edge, paint "c" strokes to form the feed. Refer to the worksheet. Allow to dry. Double-load the #12 flat with Burnt Umber and Wicker White. On the chisel edge, leading with Wicker White, paint the grapevines to hold the birdfeeder.

FLOWERS AND LEAVES

Double-load the #12 flat with Berry Wine and Wicker White. With Wicker White to the outer edge, paint the rosebuds and trailing flowers. Load the small scruffy with Yellow Ochre and a touch of Burnt Umber. Pounce the center of the flower. Refer to the worksheet.

Double-load the #12 flat with Thicket and Sunflower. With Thicket to the outer edge, paint the ivy and one-stroke leaves. Refer to the worksheet. To paint the faded leaves, squirt out some floating medium and work the #12 flat into this puddle to create a soft tint. Clean your brush on a paper towel. Now use this puddle to load the brush and paint soft, faded one-stroke leaves. Load the #6 flat with Thicket. Paint small one-stroke leaves.

BERRIES

Load the #6 flat with Wicker White and side load with Dioxazine Purple. Work the colors in to create a soft but rich purple color. With Dioxazine Purple to the outer edge, paint the berries. Load the #2 script liner with inky Burnt Umber. Paint the stems to the berries, pulling back toward the grapevine. Pick up a touch of Wicker White on the tip of the brush and add the highlights. Load the #2 script liner with inky Burnt Umber and alternate with inky Thicket to paint the curlicues.

BIRDS

Double-load the #10 flat with Thicket and Wicker White. With Thicket to the outer edge, paint the head and upper body. Double-load the #10 with Berry Wine and Wicker White. With Berry Wine to the outer edge, paint the cheek and lower body. Double-load the #10 with Thicket and Wicker White. With Thicket to the outer edge, paint the back wing starting stroke at neck. On chisel edge, leading with Wicker White, paint small chisel strokes to form feathers on the wing. Paint second or front wing starting near the end of the cheek. Refer to worksheet. Using the same brush, paint the

Paint Box

Paints: *Plaid FolkArt Acrylic Paint*

#434 Berry Wine
#484 Brilliant Ultramarine
#462 Burnt Umber
#463 Dioxazine Purple
#639 French Blue
#736 School Bus Yellow
#432 Sunflower
#924 Thicket
#901 Wicker White
#918 Yellow Light
#917 Yellow Ochre



Brushes:

Plaid FolkArt One-Stroke
 $\frac{3}{4}$ ", #12, #10, #6 flats
#1, #2 script liners
Scruffy and small scruffy brush

Supplies:

Wood cabinet
150-grit sandpaper
Tracing and transfer paper
#1195 FolkArt Sponge
Painters
#868 FolkArt Floating
Medium
#789 FolkArt ClearCoat
Acrylic Matte Sealer



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Altamonte Springs, FL 32701. Fax her at (407) 339-5513 or visit her website at: www.onestroke.com.

tail feathers. See worksheet for additional details.

Double-load the #12 with Brilliant Ultramarine and Wicker White. With Brilliant Ultramarine to the outer edge, paint the head and upper body. Double-load the #12 with Yellow Light, Wicker White and a touch of School Bus Yellow on the yellow light side. Paint lower body. Double-load the #12 with Brilliant Ultramarine and Wicker White. With Brilliant Ultramarine to the outer edge, paint back wing starting stroke at neck. On chisel edge, leading with Wicker White, paint small chisel strokes to form feathers on wing, alternate by picking up Yellow Light. Paint tail feather with same brush. Paint front wing with brush on chisel edge leading with Wicker White, start with first row of feathers then with the second row, add some Yellow Light and gradually ending up with soft White and shades of blue. Refer to color worksheet for additional details. Allow to dry.

Finish with several coats of *FolkArt* ClearCoat Acrylic Matte Sealer.

NADIA

Birdhouse Workshop

#3/4 flat with Burnt Umber & Wicker White

Grapevine



Leaves

#12 flat with Thicket & Sunflower



Completed Ivy Leaf

FADED LEAVES: #12 flat with floating

Floating me a touch of Burnt Umber

HOOK: #2 Script Liner with Burnt Umber

DOT NAILS: Burnt Umber

HIGHLIGHTS: Wicker White

CURLICUES: #2 script liner with inky Burnt Umber

Flowers

#12 flat with Berry Wine & Wicker White



BASECOAT: Wicker White

SHADE: Floating Medium & Burnt Umber

#12 flat with Floating Medium & Burnt Umber

DETAILS: #2 script liner with inky Burnt Umber

HIGHLIGHTS: #2 script liner with inky Wicker White

CENTER: small scruffy with Yellow Ochre & Burnt Umber

Berries

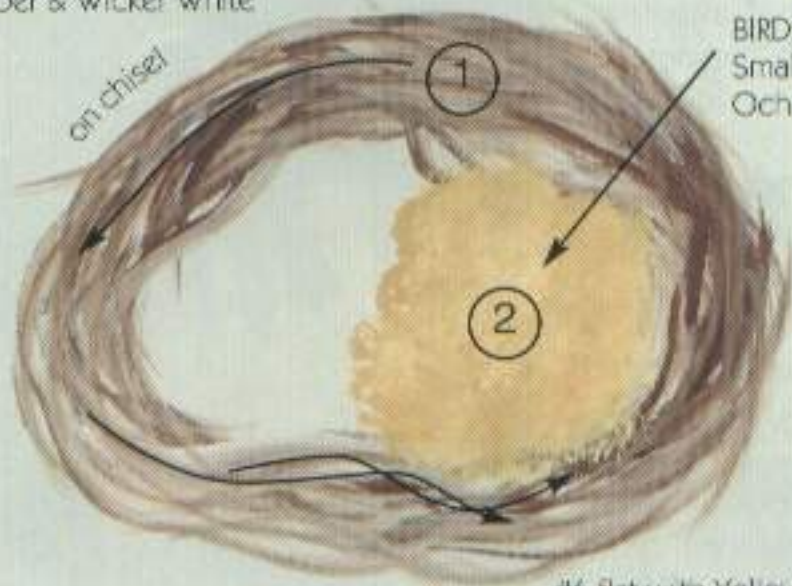
#6 flat with Wicker White & Dioxazine Purple

STEM: #2 script liner with inky Burnt Umber

Highlight with Wicker White

Birdfeeder

#12 flat with Burnt Umber & Wicker White



BIRDSEED:
Small scruffy with Yellow Ochre & Sunflower

#12 flat with Burnt Umber & Wicker White



#6 flat with Yellow Ochre & side-loaded with Wicker White; paint "C" strokes

Hummingbird

#10 flat with Thicket & Wicker White



#10 flat with Berry Wine & Wicker White



BEAK:
#2 script liner with inky Thicket

#2 script liner with Wicker White

#6 flat with Wicker White

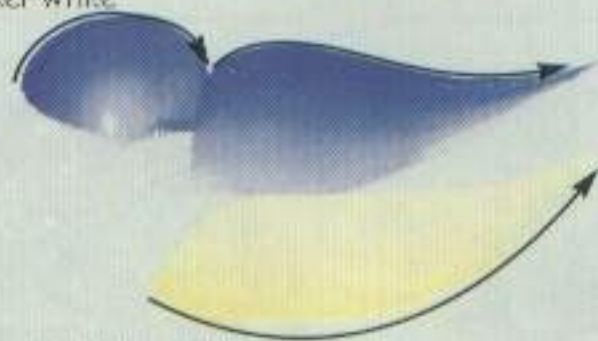
#12 flat with Brilliant Ultramarine

Licorice



#12 flat with Brilliant Ultramarine & Wicker White

Bluebird



#12 flat with Yellow Light & Wicker White

Add highlights:
#2 script liner with inky Wicker White

DETAILS:
#2 script liner with Licorice



PAINT SPOTS

Wood Strokes & Woodcrafts recommends...

Extraordinary Gift Boxes

When does a gift's wrapping rival the value of the gift itself? When it's a handsome wooden box you paint with your favorite motifs! Harry and Karon Keller of Western Woodworks of San Jose, California, announce the production of three wooden gift boxes, each topped by a wood bow and offering you five painting surfaces. (You can also buy the boxes without the bows.)

The box pictured here—the medium size—measures 7" x 7" x 7". Also in the works are a larger and shorter box. The latter has a removable divider that makes two 5" x 7" compartments, ideal for storing photographs; without the divider it's perfect for holding a collection of rubber stamps or any other small items your heart desires. Whether you paint one of these boxes as a gift or for yourself, you'll think of many other uses.

The box trio is now available. For more details, check out Western Woodworks' redesigned Web site at www.westernwoodworks.com. Send e-mail inquiries to hk@westernwoodworks.com or call (408) 997-2356.



Catch the Black Gold Wave!

The Dynasty® Brush Collection proudly introduces a sensational new wave in the painting world—the innovative Black Gold Wave brushes. The unique scalloped brush edge sets these brushes in a class by themselves. (The patent is currently pending.) They've been the talk of the latest craft shows!

Black Gold Wave flats, filberts, and angles are ready for your favorite medium: watercolor, oils, or acrylics, and allow for easy triple-loading. Novice painters will be delighted with how the brushes simplify floral and foliage strokes and create perfect waves. Intermediate and advanced artists will enjoy exploring the many varied effects these brushes makes possible. All painters will appreciate the Black Gold Wave's versatility: it's a high-quality substitute for shaders, rounds, and rakes (truly a three-in-one brush), making it a smart investment for your brush collection.

For more information about these amazing brushes, check the Web site at www.dynasty-brush.com. Send e-mail inquiries to info@dynasty-brush.com or call (718) 821-5939.



Examples shown here were painted by artist Linda Lover.

Front Porch COLLECTION

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from Kits Set 2



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from Kits Set 1

Kits include wood blanks cut to shape,
materials, step-by-step instructions, full-
size painting pattern, list of paints needed
and full color photo of finished project.

- ☐ Ornament Kits Set 1 (six kits) \$89.95
☐ Ornament Kits Set 2 (six kits) \$89.95

Please add 10% of total for shipping and handling.
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Shipping \$ _____ Total \$ _____

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address _____

city _____

state _____ zip _____



WOOD BLANK

To order the "4th of July Bear" wood
kit for this project, send \$4.00 + \$2 s&h
to Diane Bunker's Treasures, 8555 W.
Craig Rd., Las Vegas, NV 89129; phone:
(702) 395-1335. E-mail: tinydzyns@aol.com.

4TH OF JULY BEAR

Transfer the outline pattern from the
pattern packet to 1/8" Baltic birch ply-
wood. Cut out with a scroll saw. Trace the
wood cut-out on to the fabric and cut it
out. Apply J.W. etc. First Step to the back
of the fabric and then to the top of the
wood. Quickly lay the fabric on to the
wood and apply one more coat to the top
of the fabric. Smooth the fabric, making
sure there are no air bubbles. Let dry.
Sand away any fabric hanging over the
edges.

Apply the pattern for the fur outlines
only. Base the fur with two coats of J.W.
etc. Undercover. Let dry. Mask off the
wings with drafting tape. Lay the tape
down on the cut-out. (You should still be
able to see through it.) Trace on the area
to be cut and cut out with a utility knife.
Place it where it goes on the bear. Leave
tape in place till the fur is finished.

BEAR FUR

Stipple the fur with Honey Brown; then
side-load into Yellow Ochre and stipple
all the edges, tummy, and muzzle. Stipple
again with the dirty brush and add a little
White stipple to the tummy, muzzle, and
any other highlight areas. Let dry. Shade
the fur with a side-load of Dark
Chocolate by separating the legs, around
the belly, the bottom of the arms, the
inner ears, the belly button, and around
the muzzle. Remove the tape. Add a coat
of varnish to all; let dry. Apply the rest of
the pattern. Line the fur edges, mouth,

4th of July Bear Pin

Paint Box

Paints:

DecoArt Americana
Black
Dark Chocolate
Honey Brown
Santa Red
Sapphire
White
Yellow Ochre

Brushes: Loew-Cornell

Series 7350: 18/0 liner
Series 7000: #3 round
Series 7300: #12 shader
1/4" DM stippler

Supplies:

3" x 3" x 1/8" birch plywood
Sanding disc
J.W. etc. First Step
J.W. etc. Undercover
White-on-white print fabric
White drafting tape
Gold wire, star, glass beads
DecoArt Faux Glaze
Round nose pliers
E-6000 adhesive
DecoArt Satin Varnish
Pin back



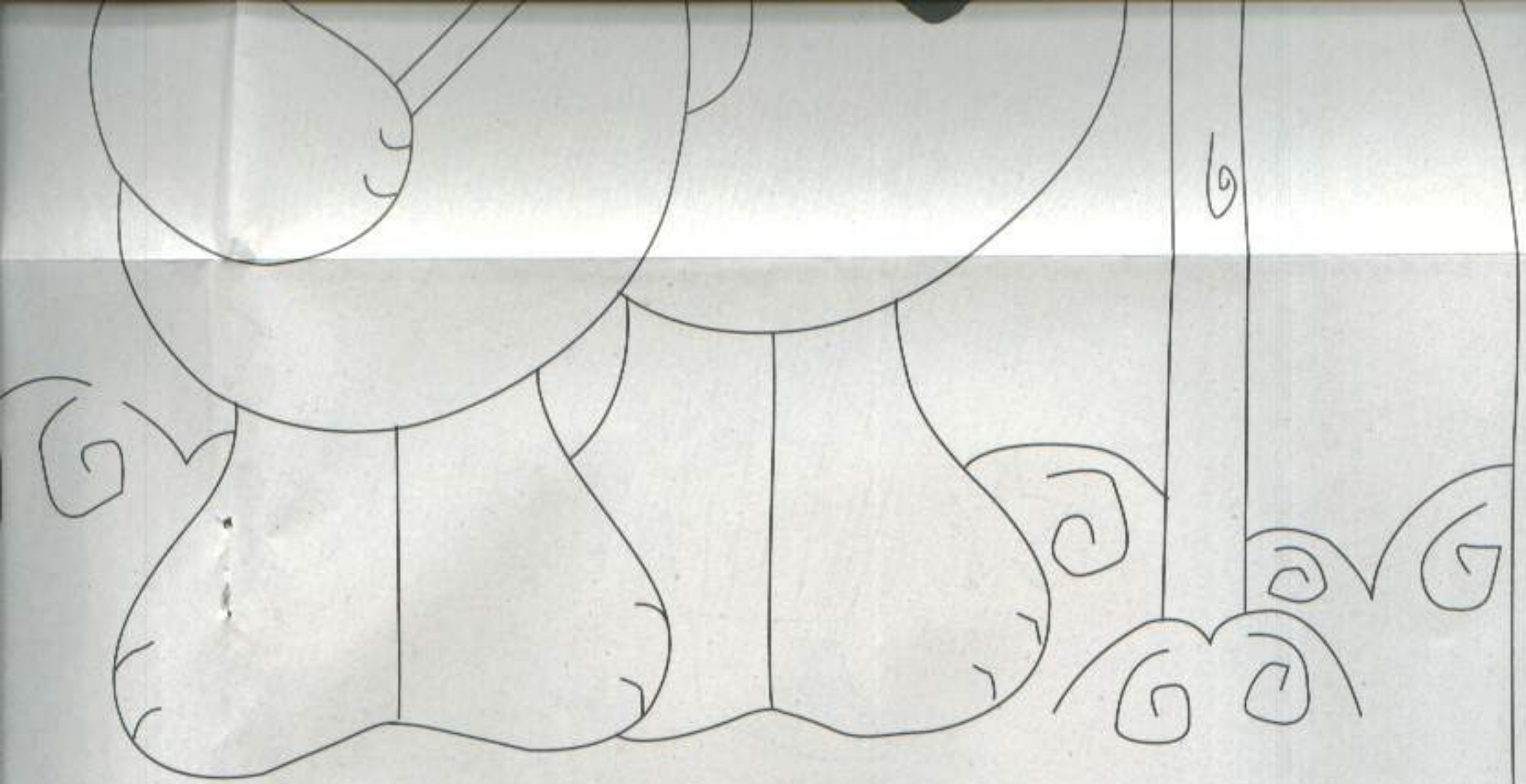
An original design by Diane Bunker.
Address any specific questions concern-
ing this project to Diane Bunker, 8555 W.
Craig Road, Las Vegas, NV 89129; phone:
(702) 395-1335; e-mail: tinydzyns@aol.com

nose, eyes, and brow with Black. Side-
load the blue on the flag with Sapphire.
Wash the star and add a twinkle in the
eyes with White. Line the stripes with a
wash of Santa Red. Side-load the wings
with Dark Chocolate. Line the bow
around his neck with Sapphire + White.
Finish all with DecoArt Satin Varnish with
several coats; sanding between coats.

Form a halo with a small piece of thin
gold wire. Twist the star on one end of
the wire and curl the short end with the
round nose pliers. Add two glass beads
before putting the wire through the hand.
Curl the wire, add a bead, and curl the
wire again. Stretch it to the other hand.
Insert it into the hole; curl, add a bead,
and curl again. Glue the halo and pin
back in place.

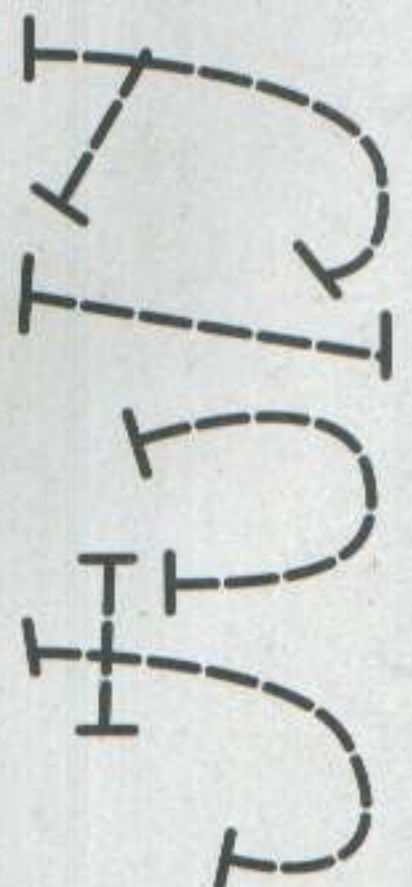
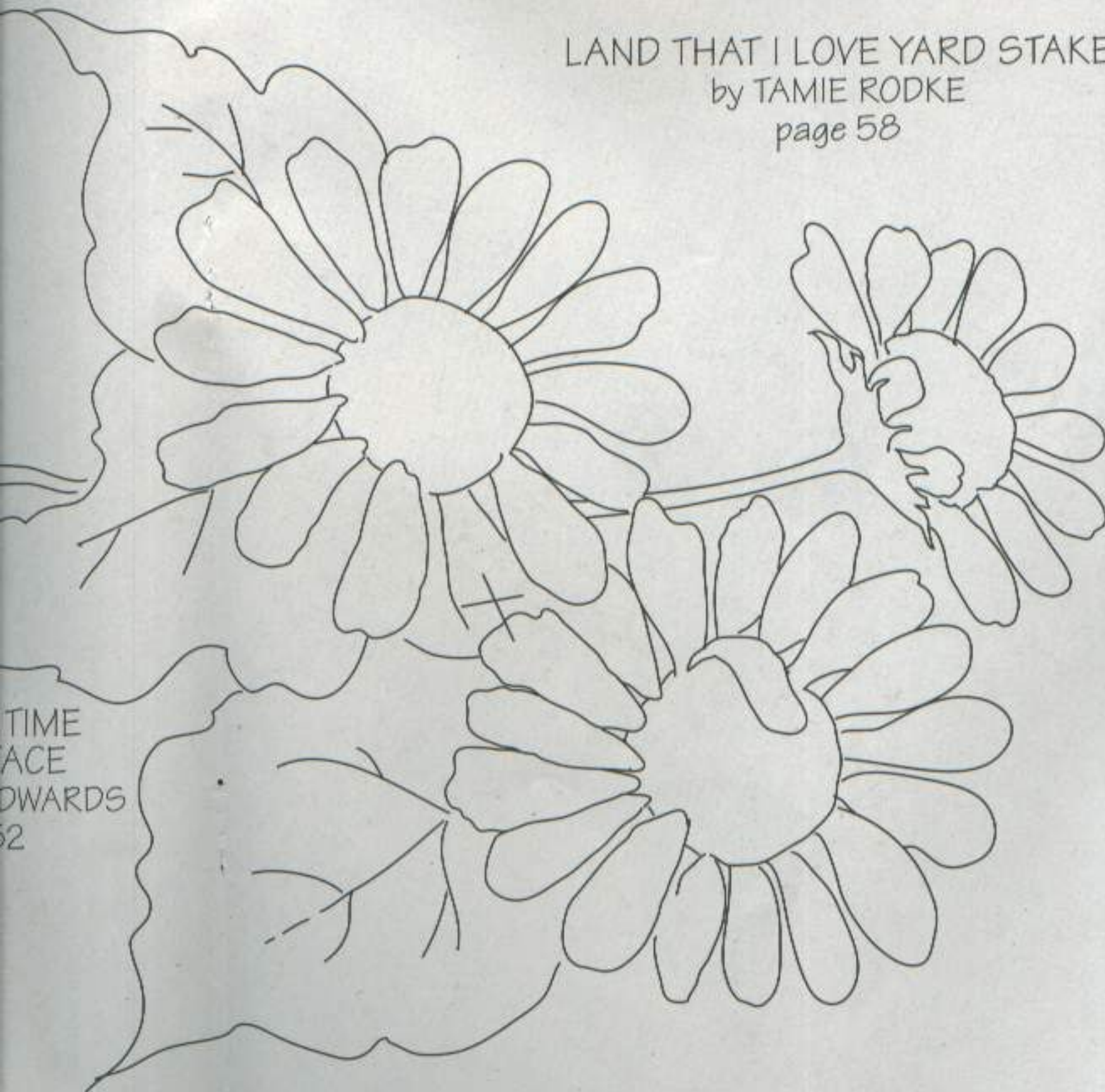
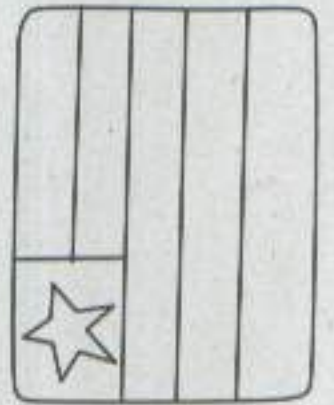
Land that I Love





Cut the month sign from 1/4" Baltic birch plywood to measure: 1 1/2" x 12".

LAND THAT I LOVE YARD STAKE by TAMIE RODKE page 58

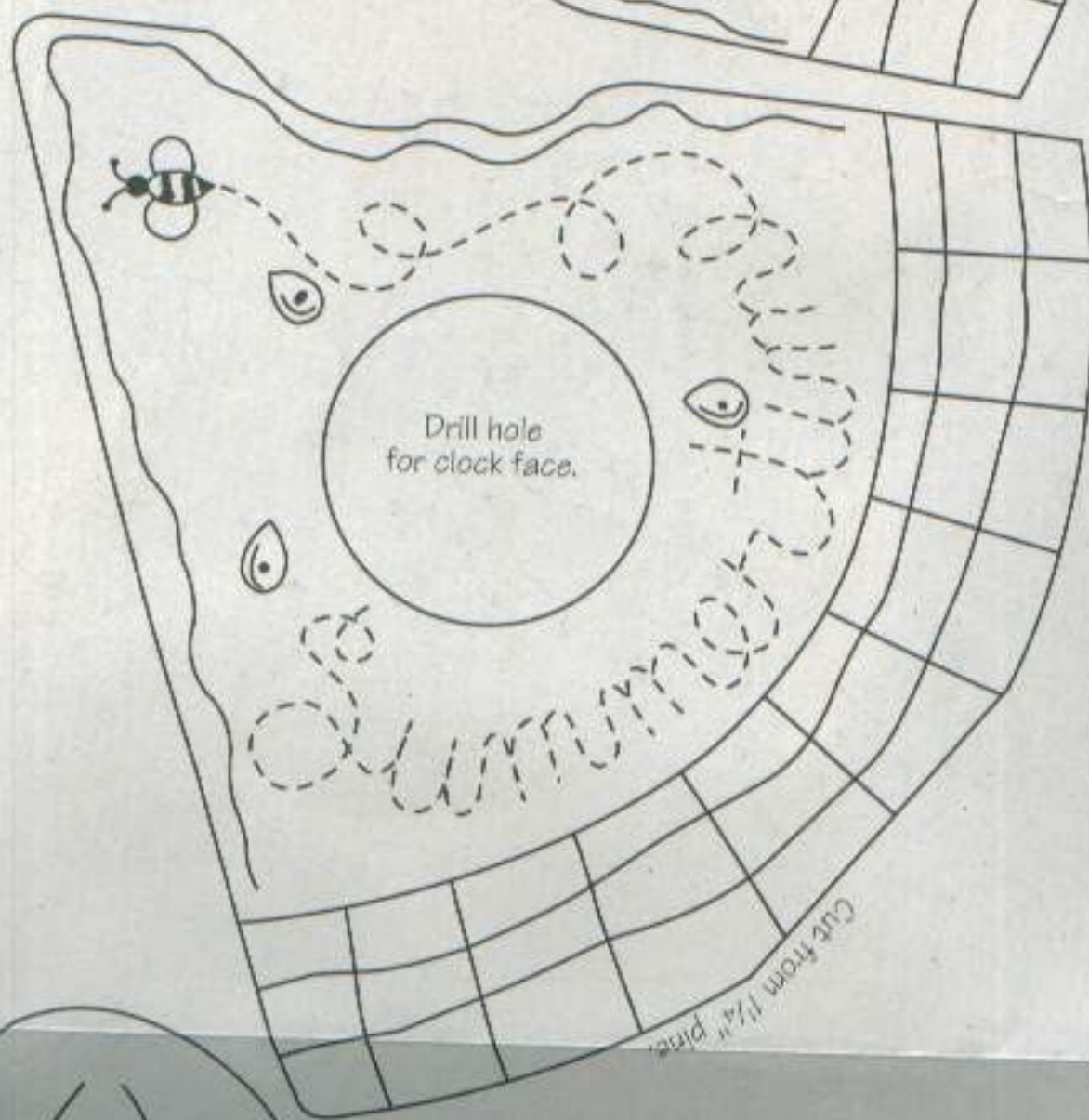
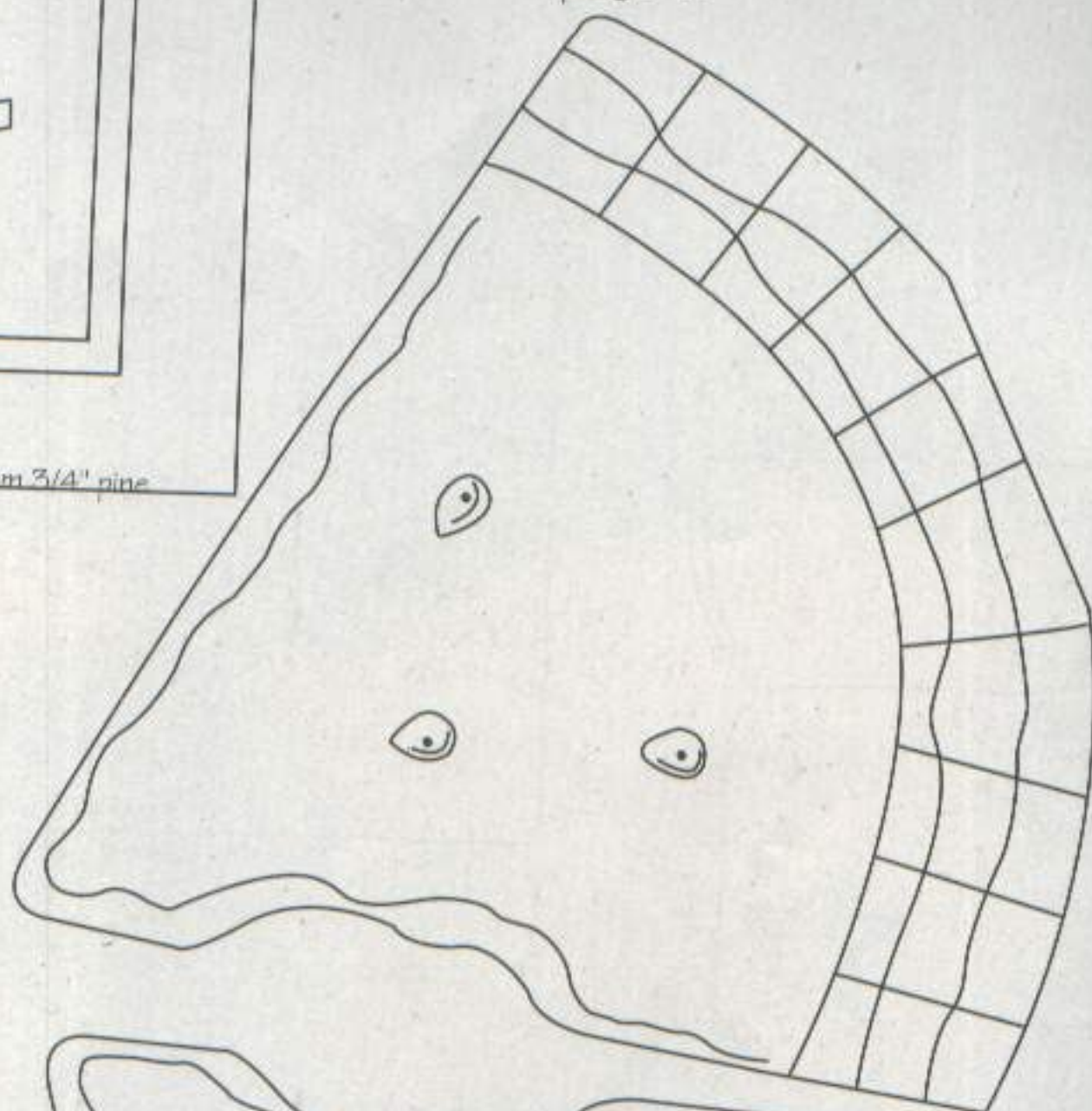


TIME
FACE
DWARDS
52

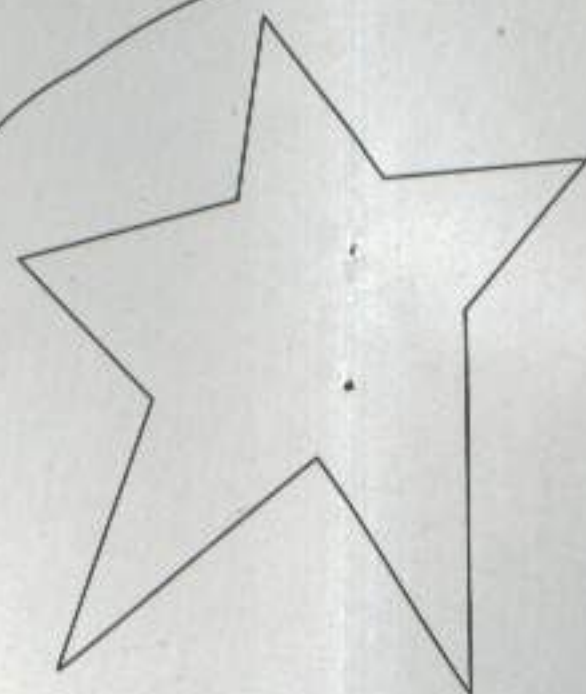
WATERMELON DESK CLOCK
by SANDI STRECKER
page 18

r

Cut from 3/4" pine

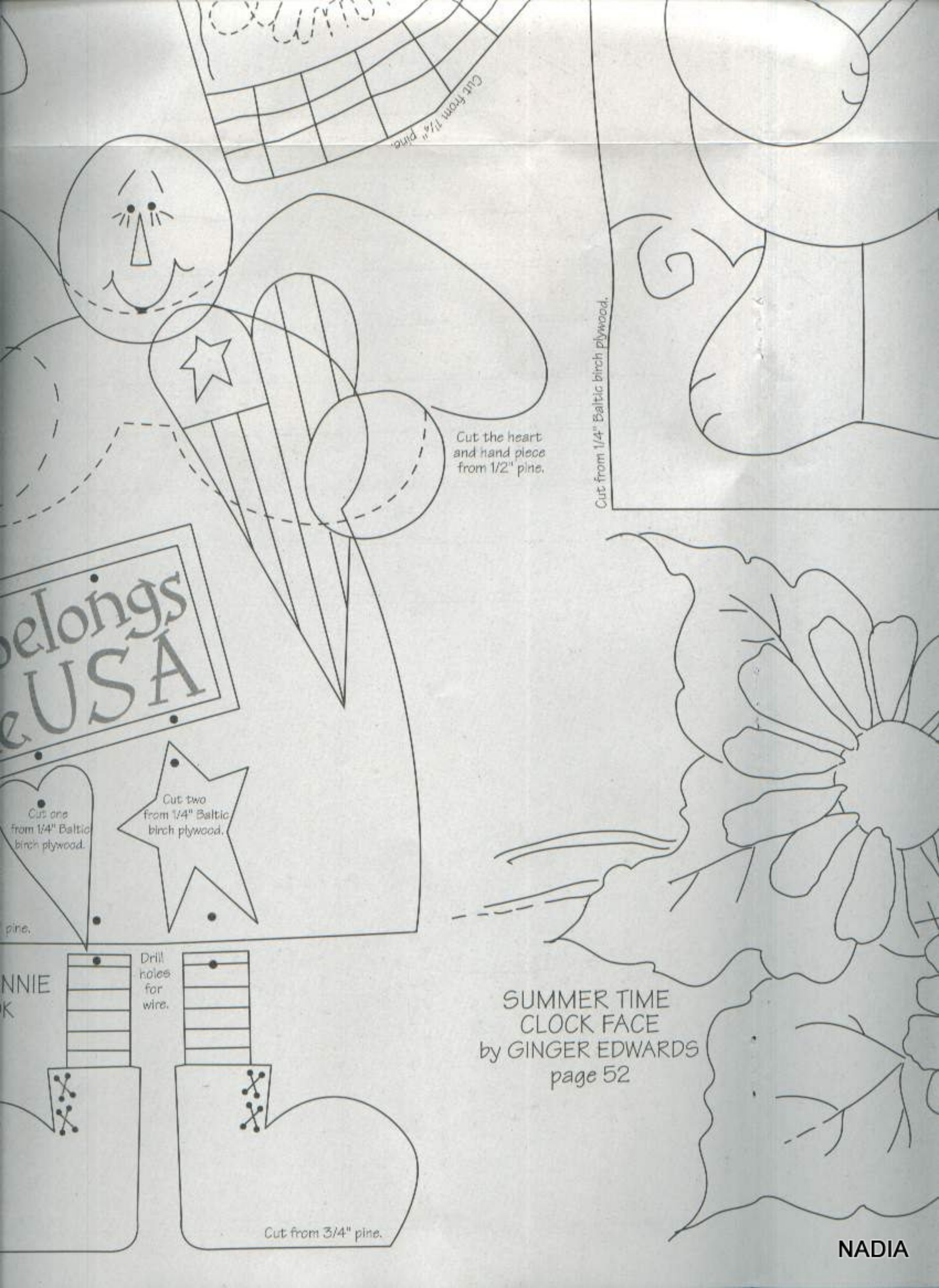


Cut from 1 1/4" pine



♥ Land





Cut from 1/4" pine.

Cut the heart and hand piece from 1/2" pine.

Cut from 1/4" Baltic birch plywood.

belongs to USA

Cut one from 1/4" Baltic birch plywood.

Cut two from 1/4" Baltic birch plywood.

pine.

NNIE
K

Drill holes for wire.

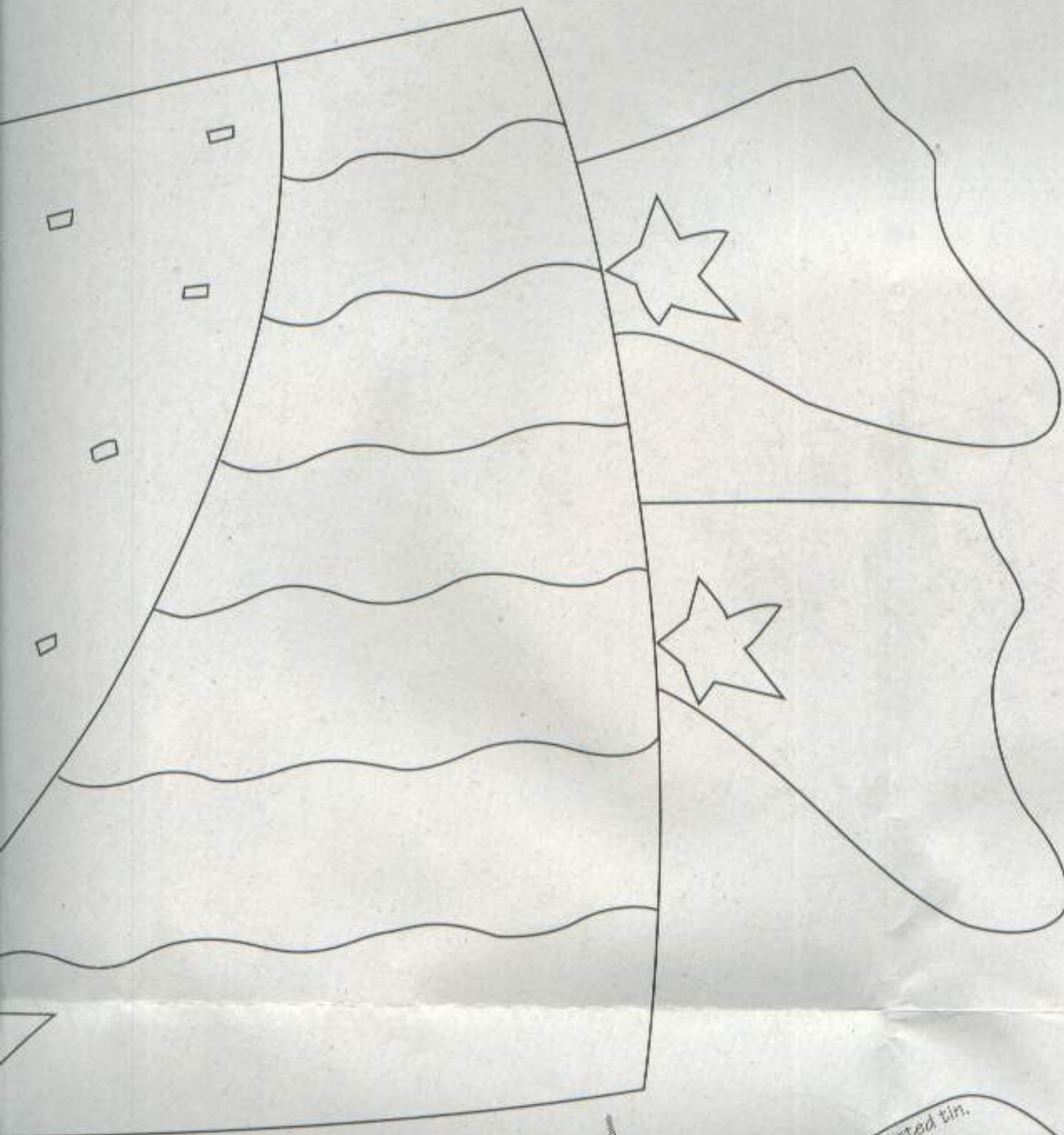
Cut from 3/4" pine.

SUMMER TIME
CLOCK FACE
by GINGER EDWARDS
page 52

NADIA

es for ever

Cut from 3/4" pine

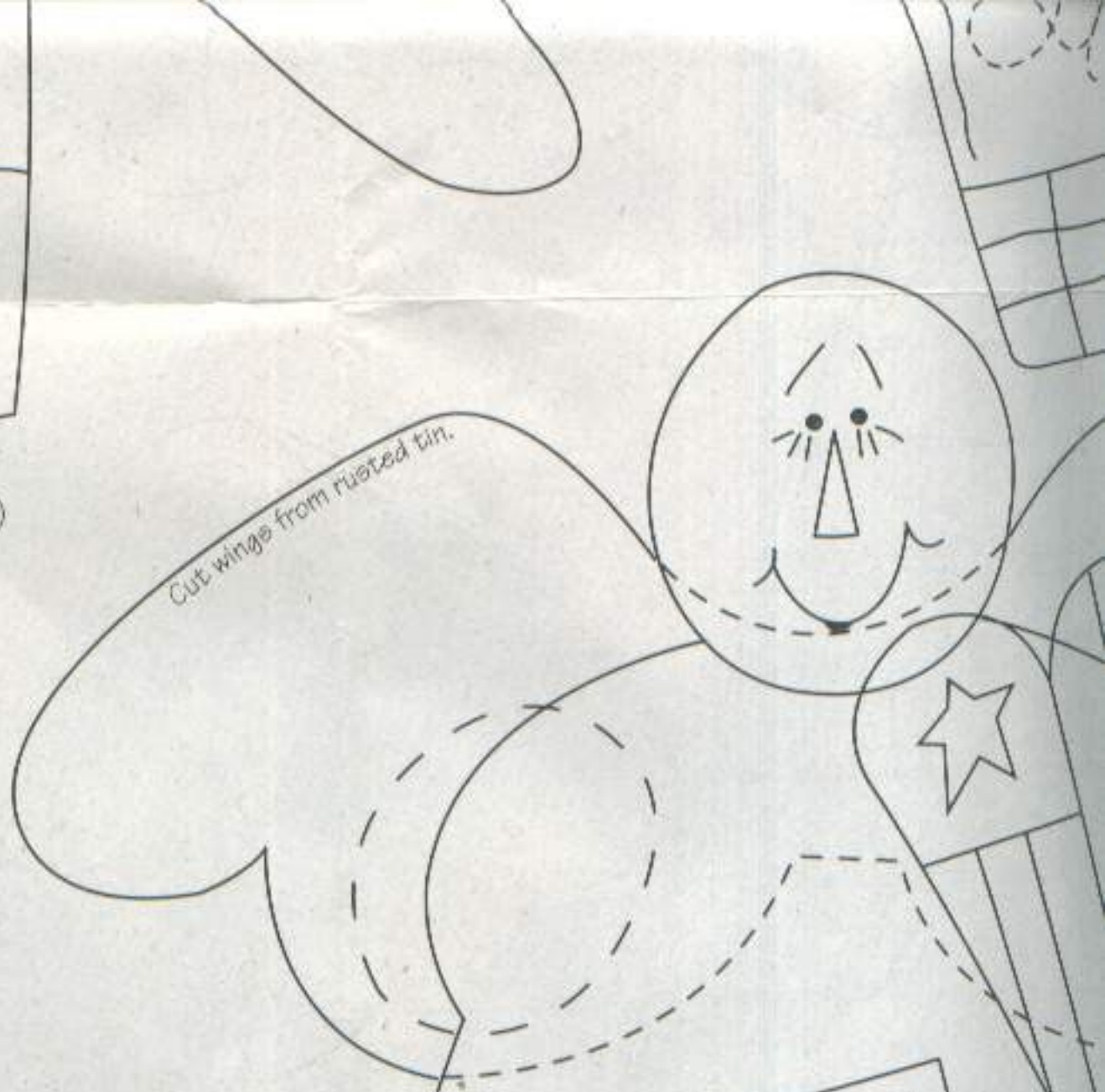
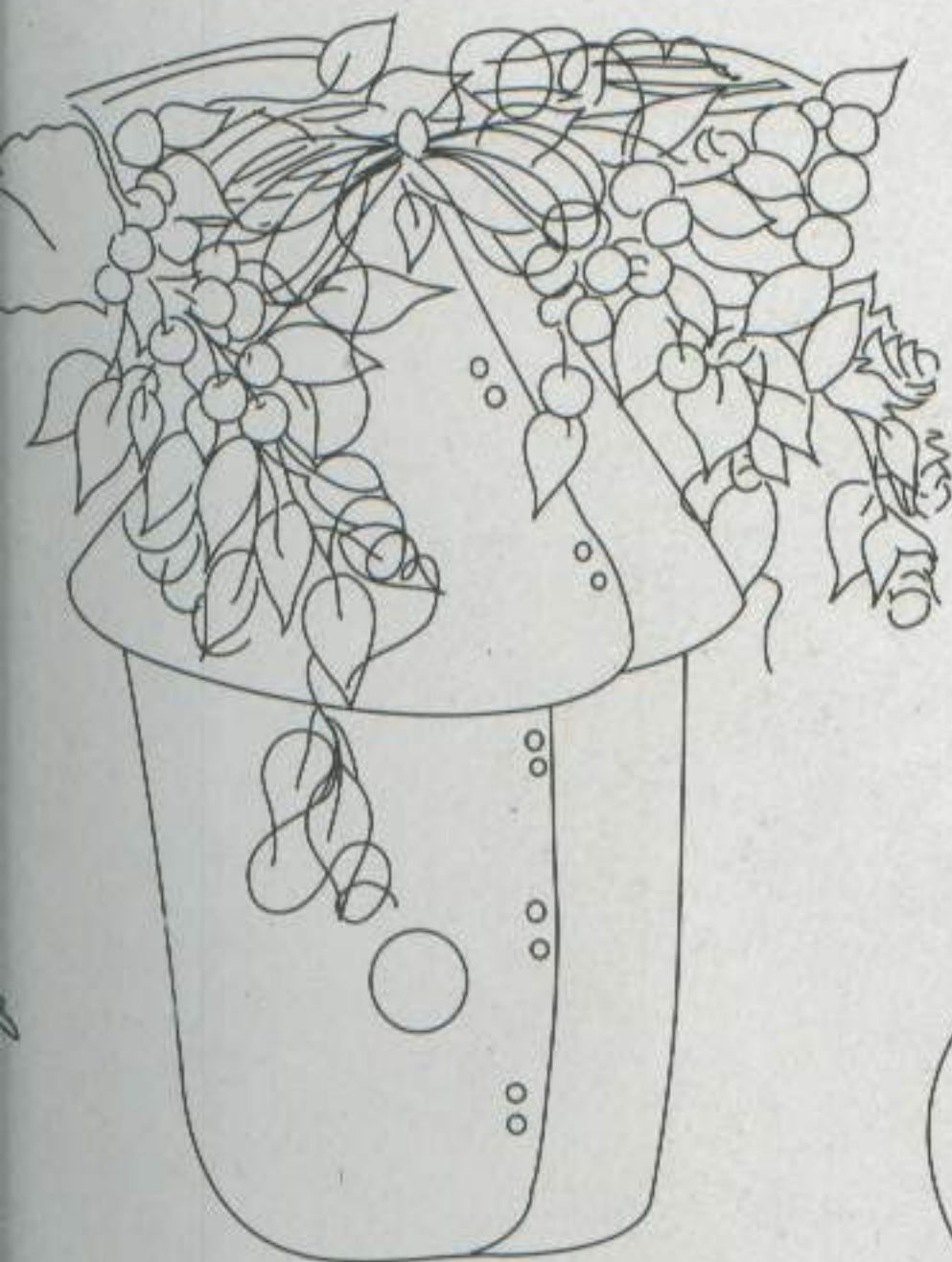
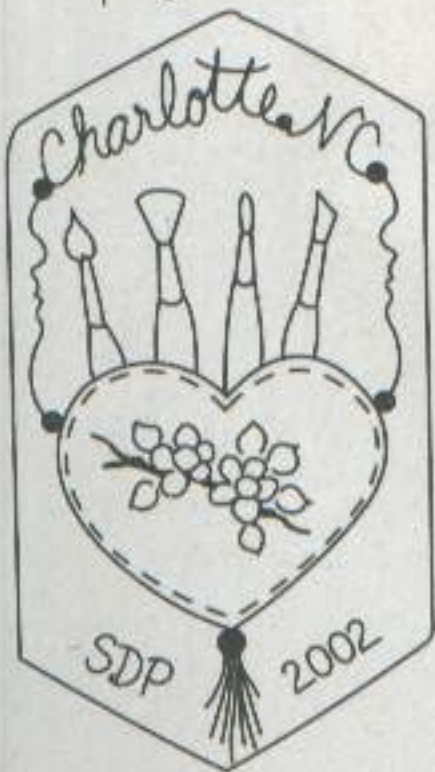


Cut wings from rusted tin.

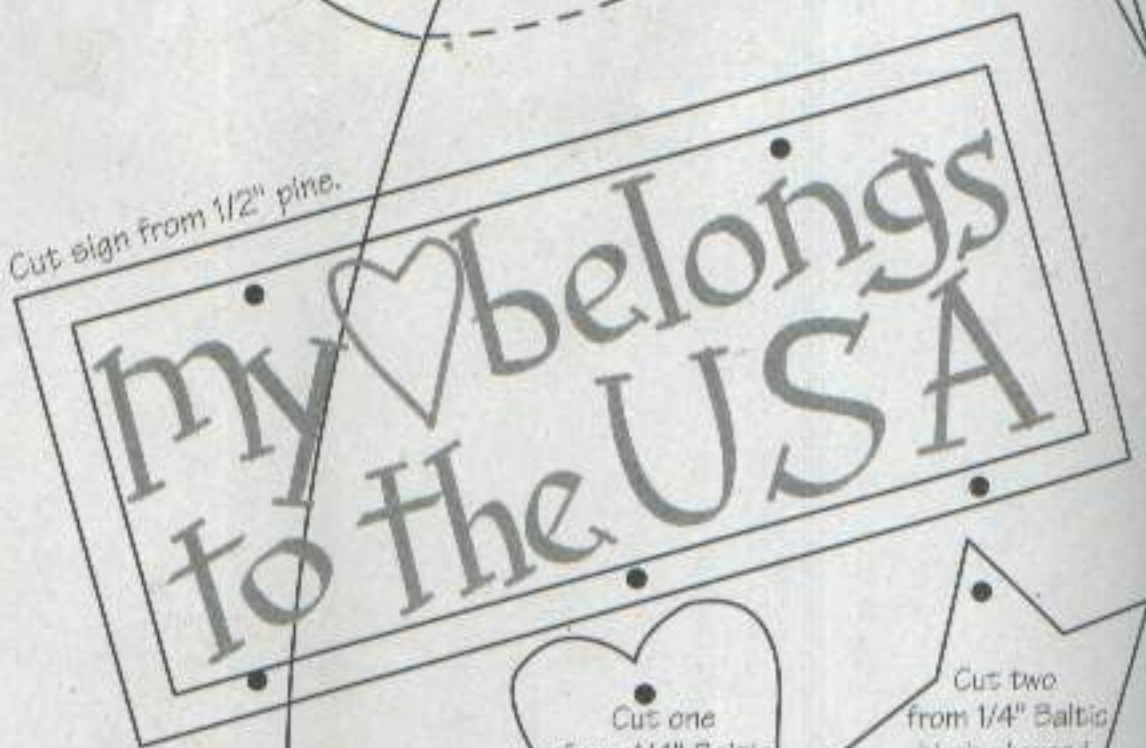


NADIA

I LOVE SDP CONVENTION PIN
by DIANE BUNKER
page 12



Cut sign from 1/2" pine.

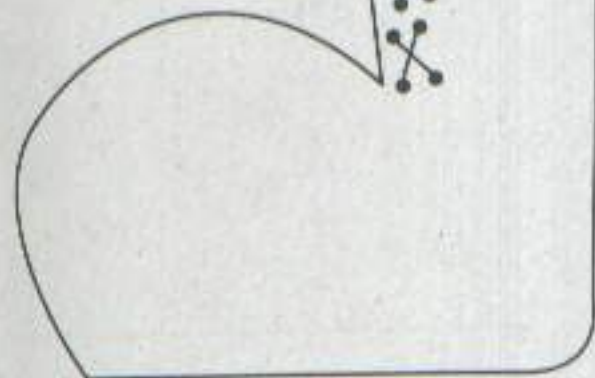


Cut one
from 1/4" Baltic
birch plywood.

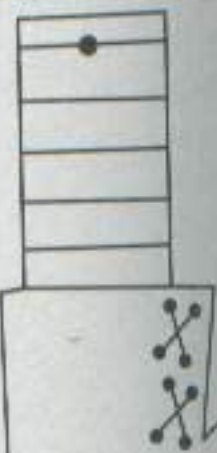
Cut two
from 1/4" Baltic
birch plywood.

Cut from 3/4" pine.

ALL AMERICAN ANNIE
by HELENA COOK
page 56

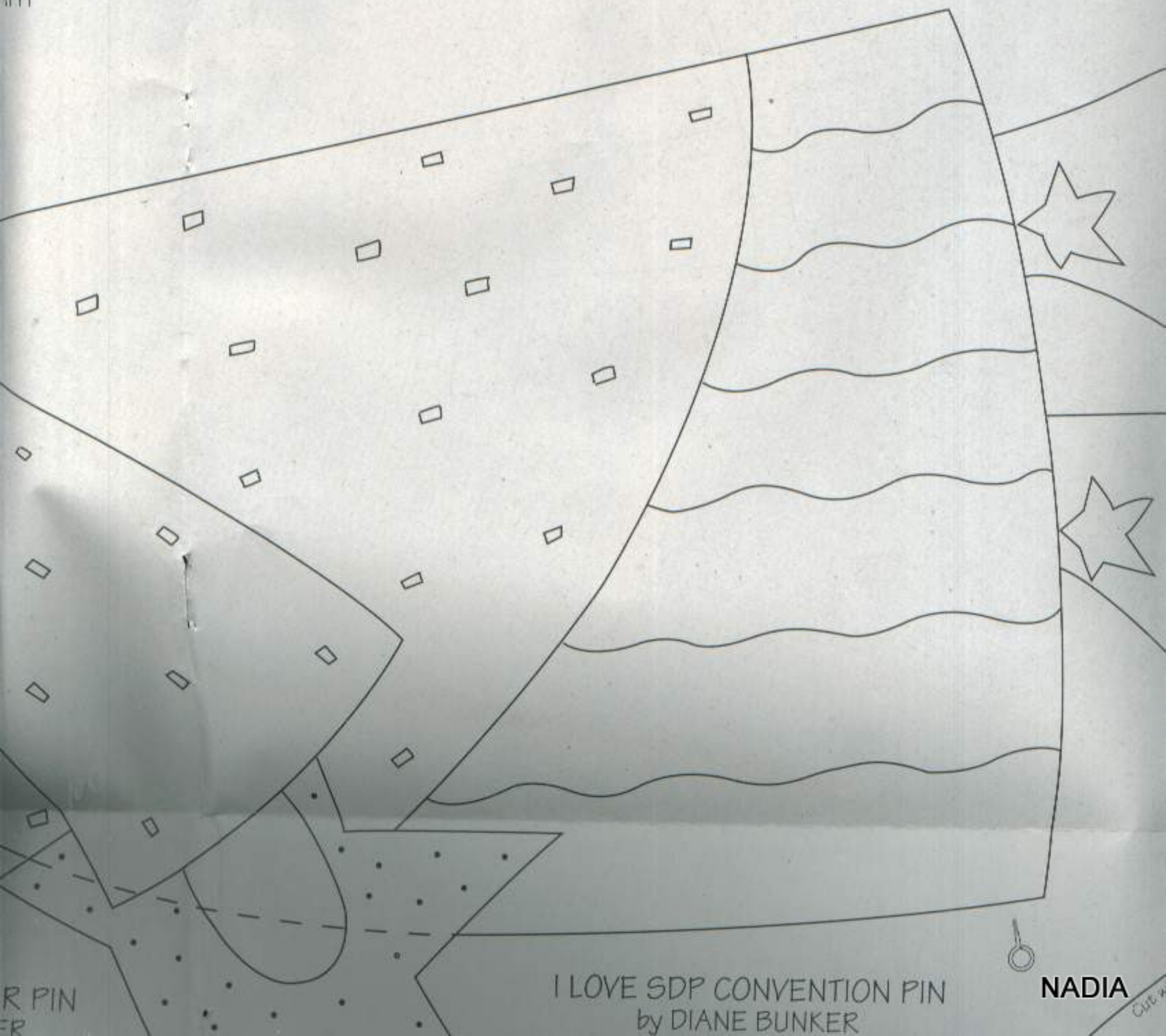


Drill
holes
for
wire.



nd stripes for e

TY
AHY



R PIN
ER

I LOVE SDP CONVENTION PIN
by DIANE BUNKER

NADIA

Cut w

BEAR PIN
BUNKER
4



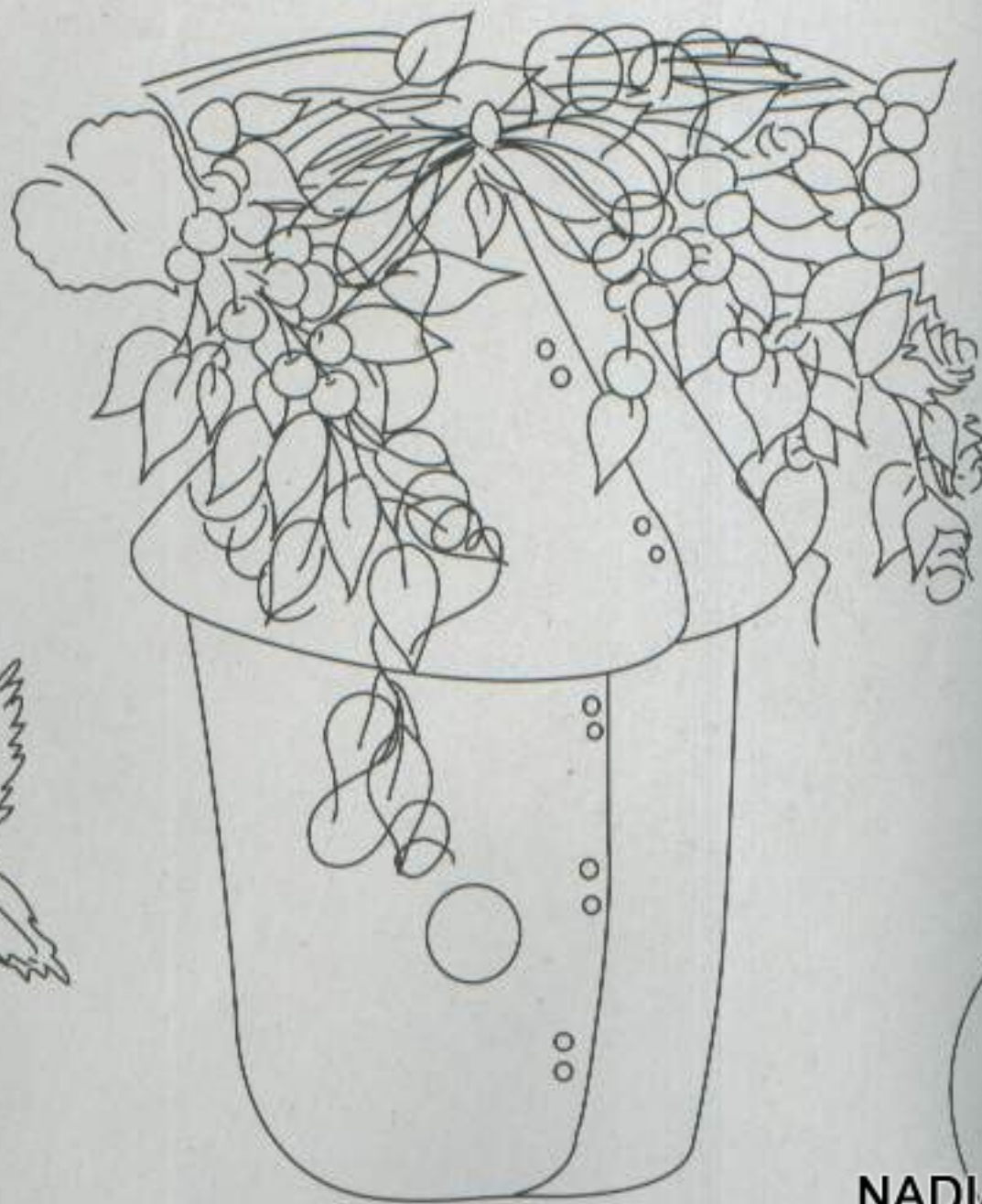
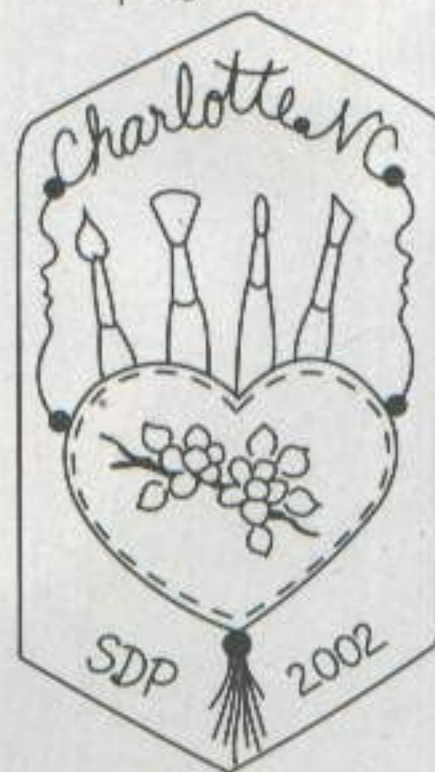
Cut from
1/8" Baltic birch
plywood.

BIRDHOUSE CABINET
by DONNA DEWBERRY
page 68



Enlarge designs (200%) to fit cabinet.

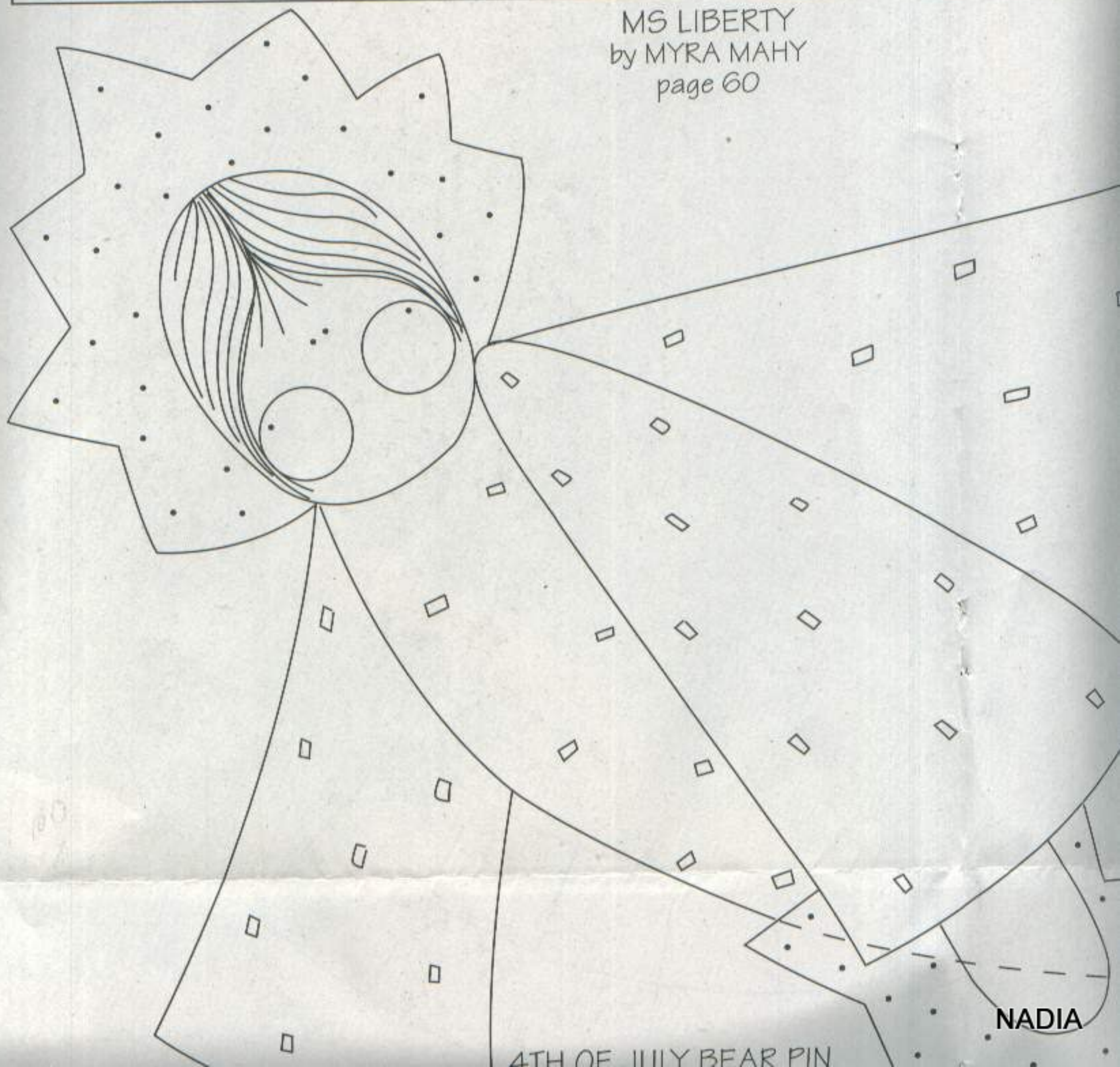
I LOVE SDP CONVENTION PIN
by DIANE BUNKER
page 12



NADIA

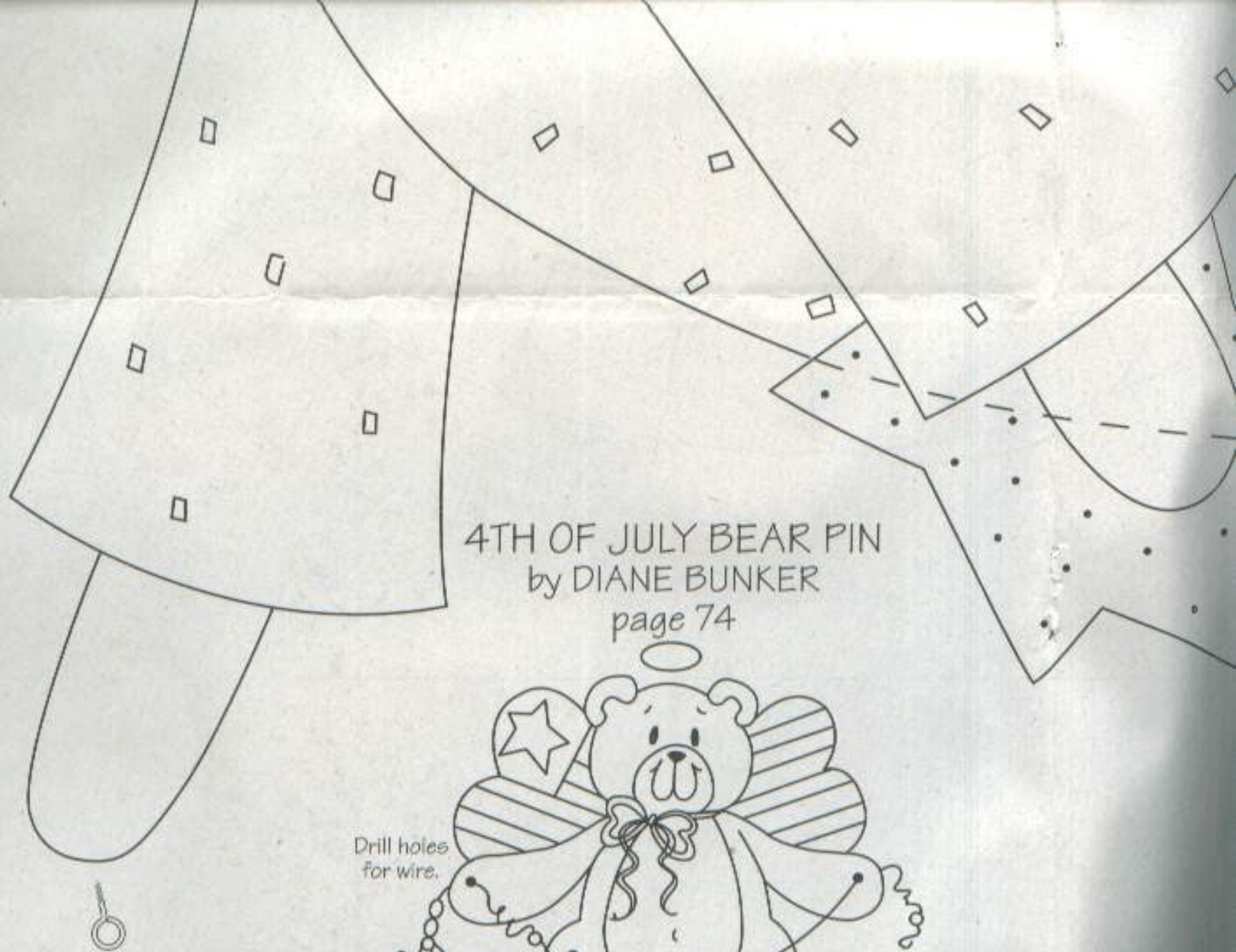
stars and str

MS LIBERTY
by MYRA MAHY
page 60

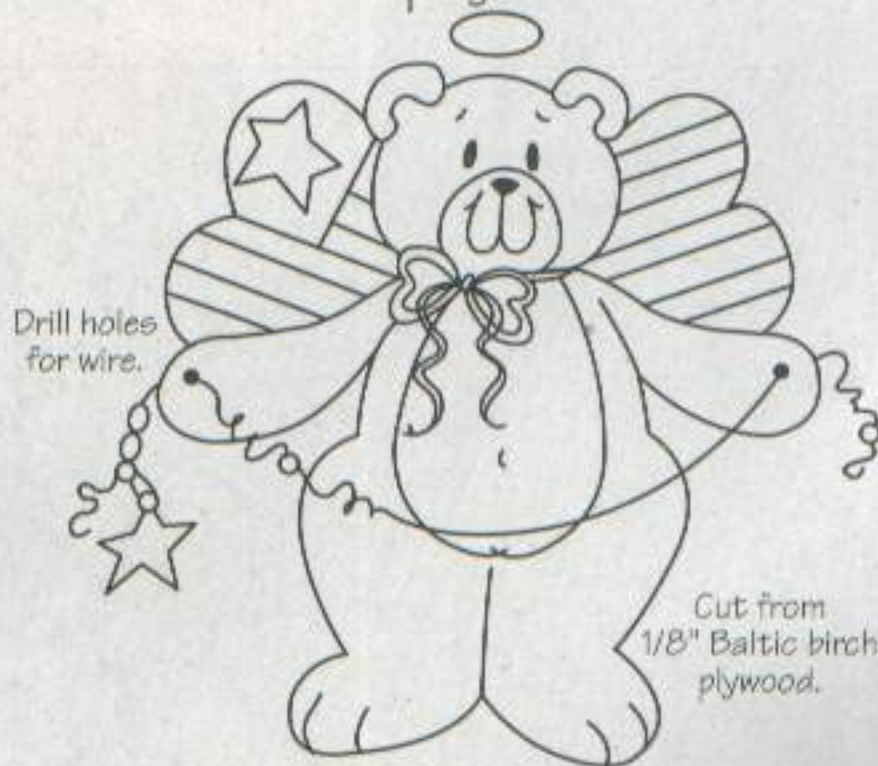


NADIA

4TH OF JULY BEAR PIN



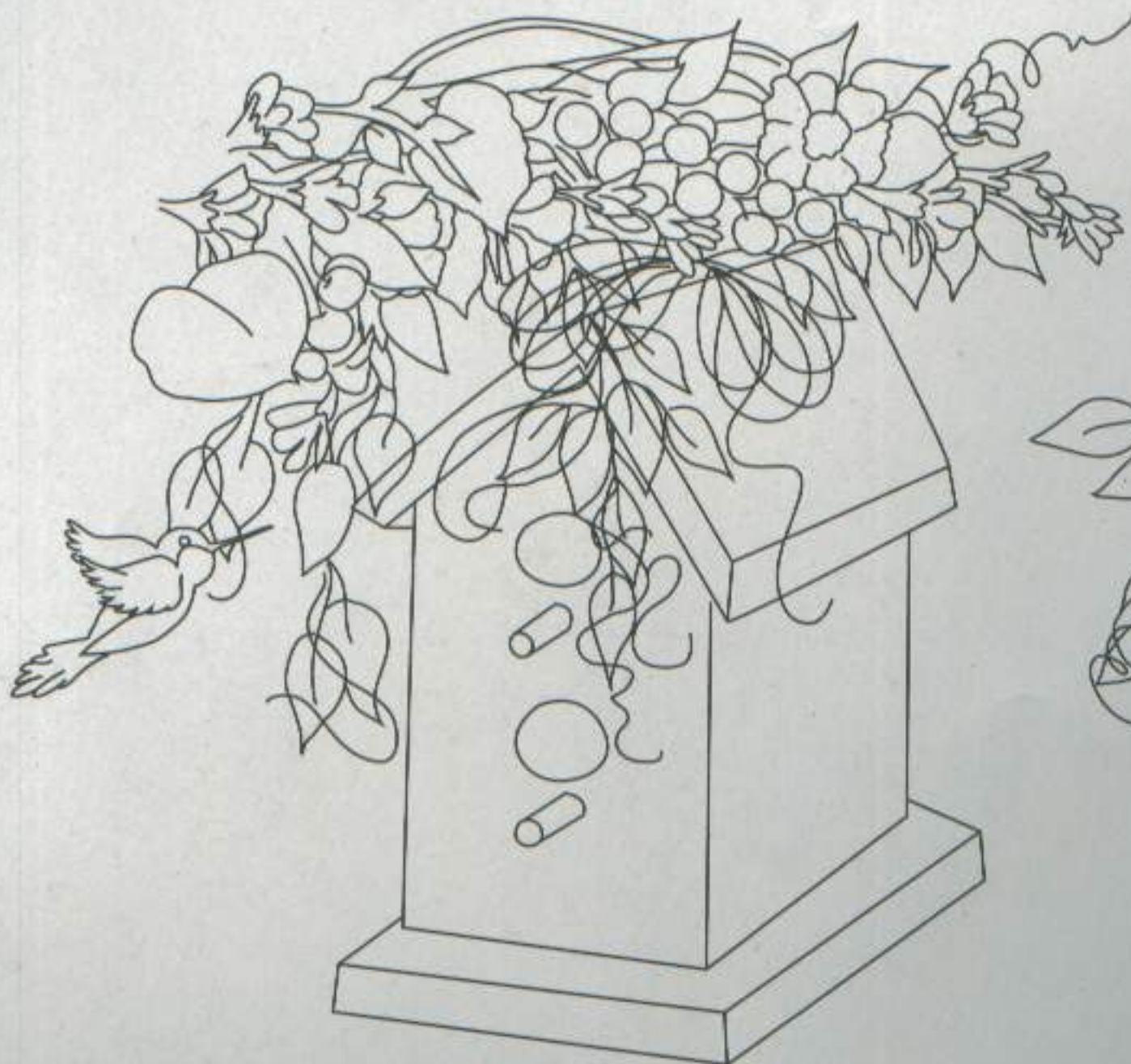
4TH OF JULY BEAR PIN
by DIANE BUNKER
page 74



Drill holes
for wire.

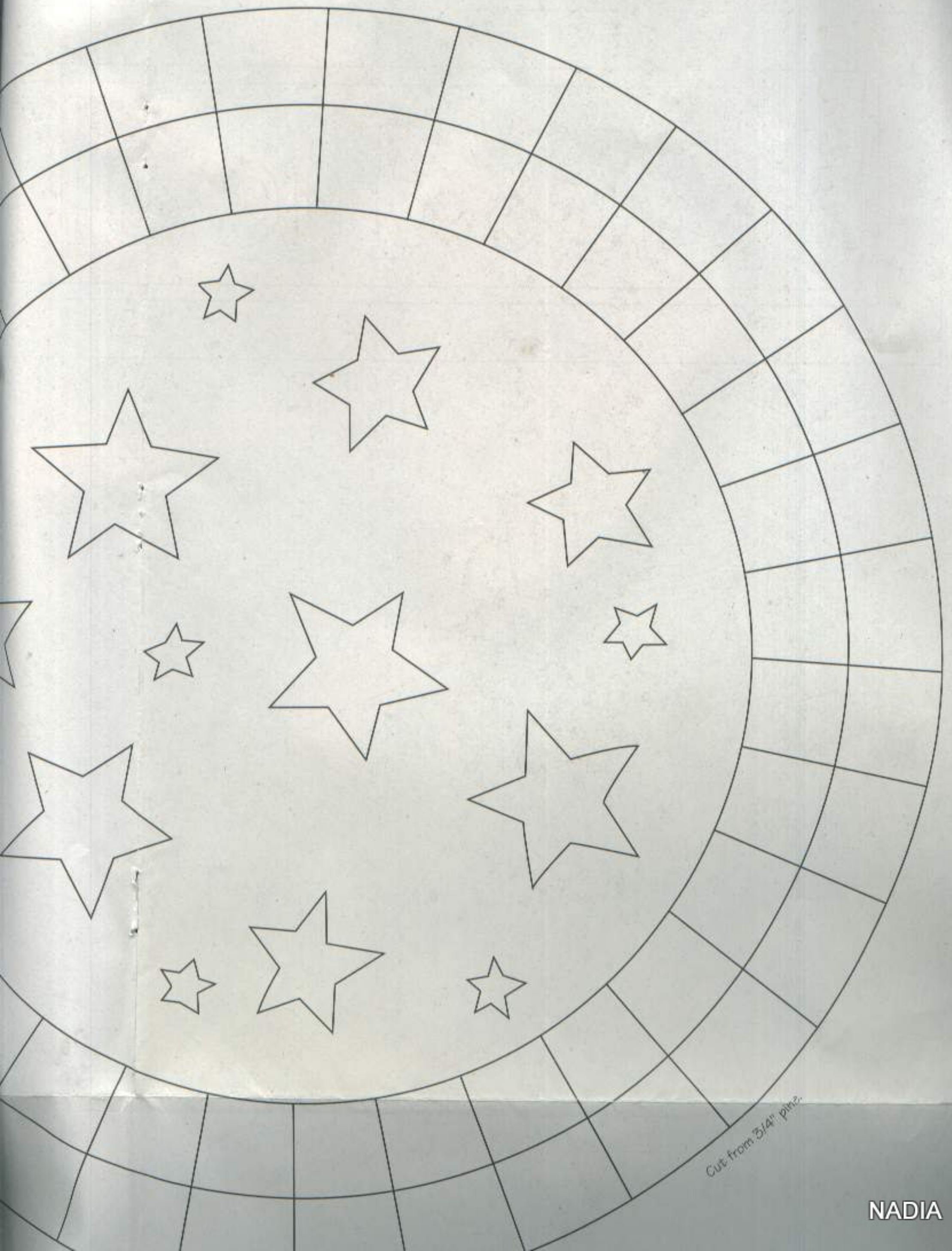
Cut from
1/8" Baltic birch
plywood.

BIRDHOUSE CASE
by DONNA DEWBE
page 68

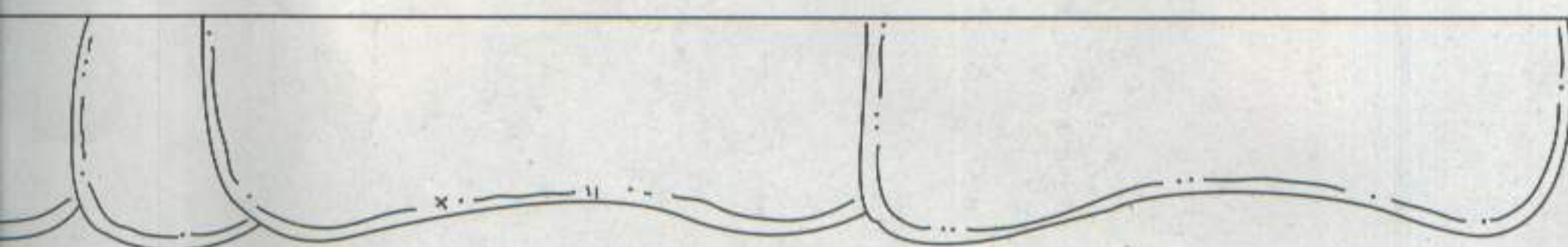
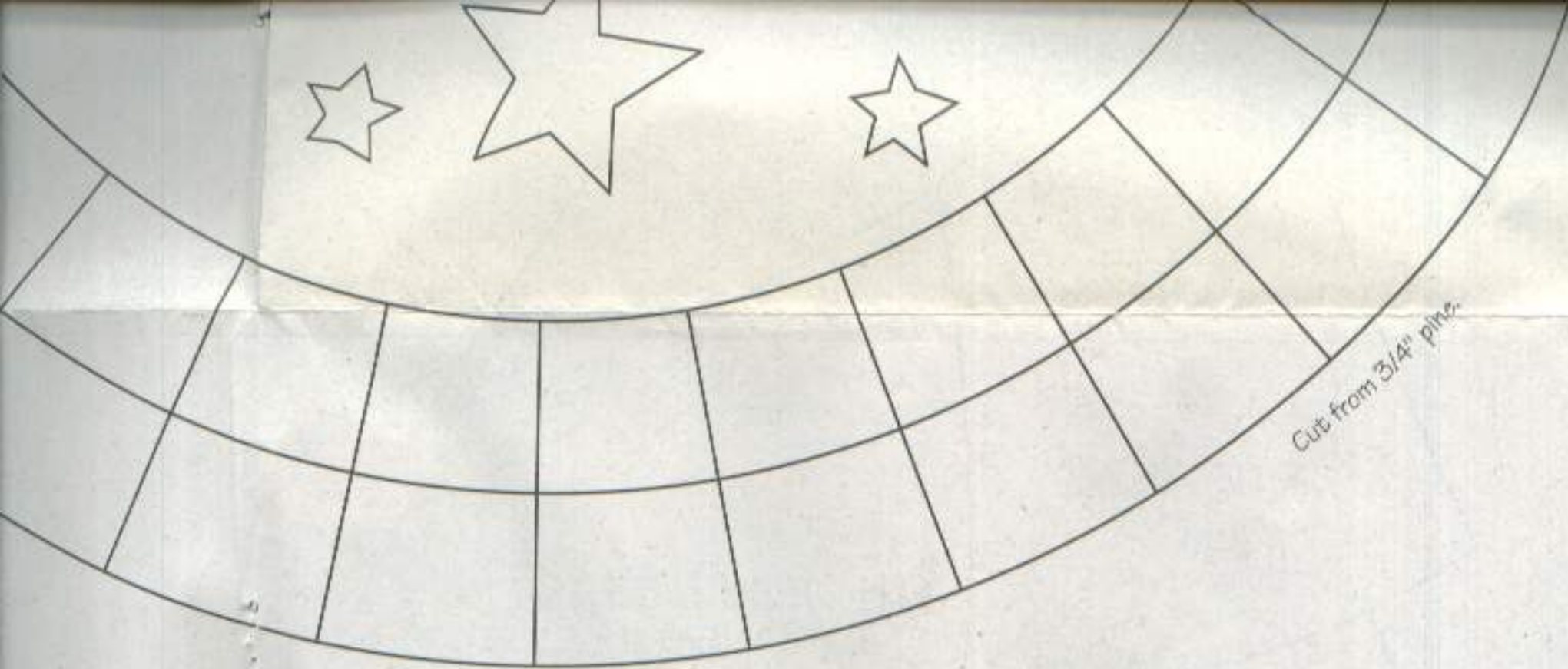


Enlarge design

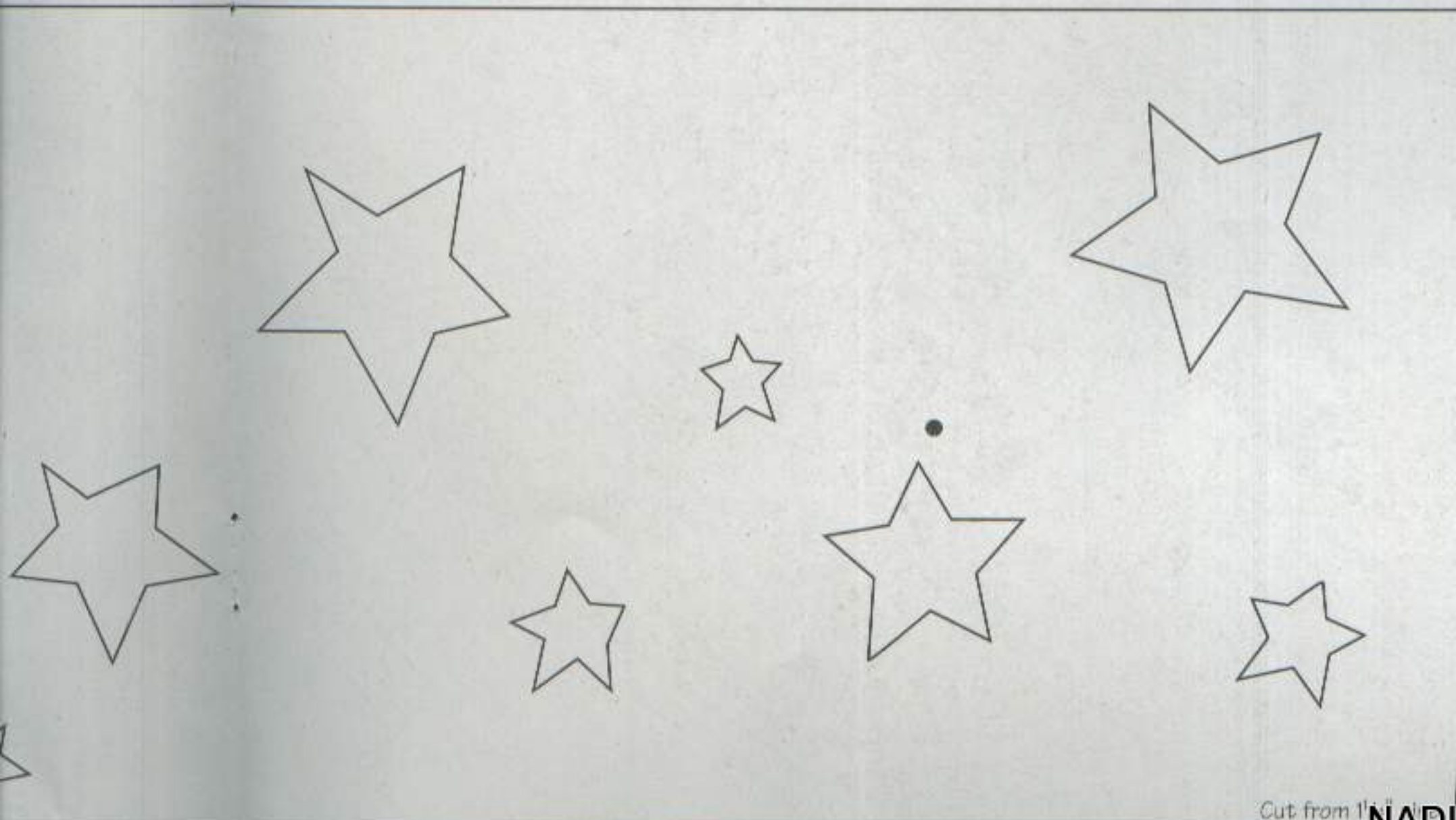
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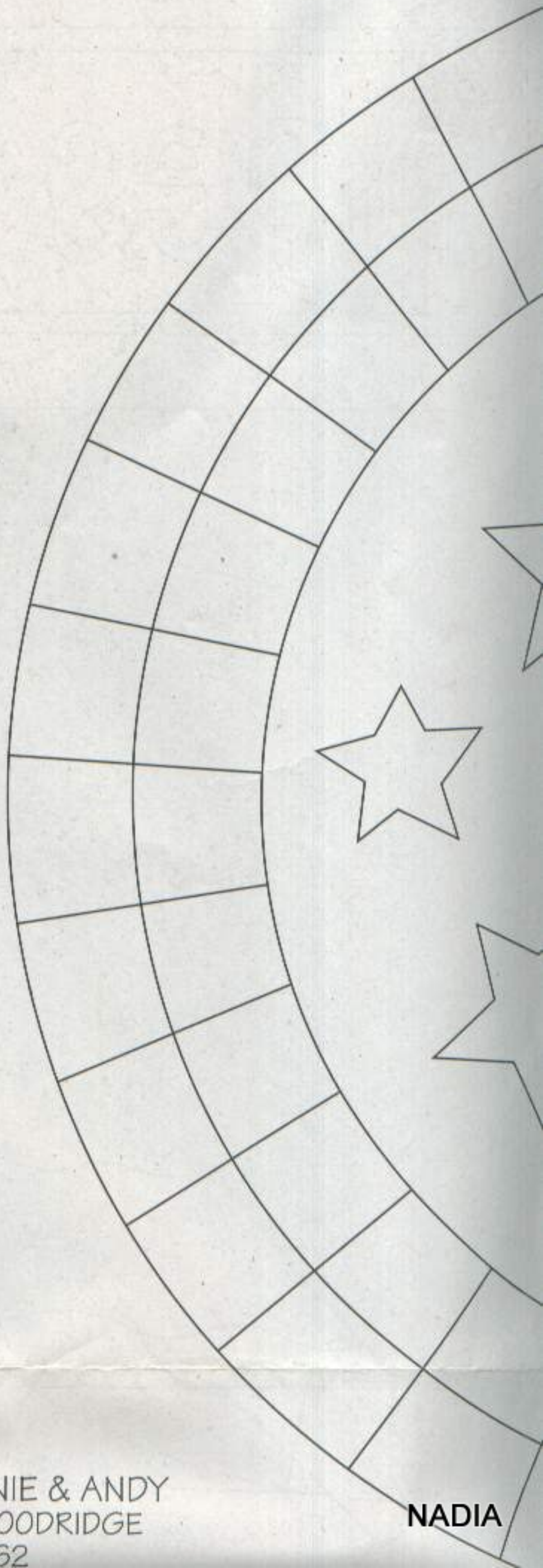
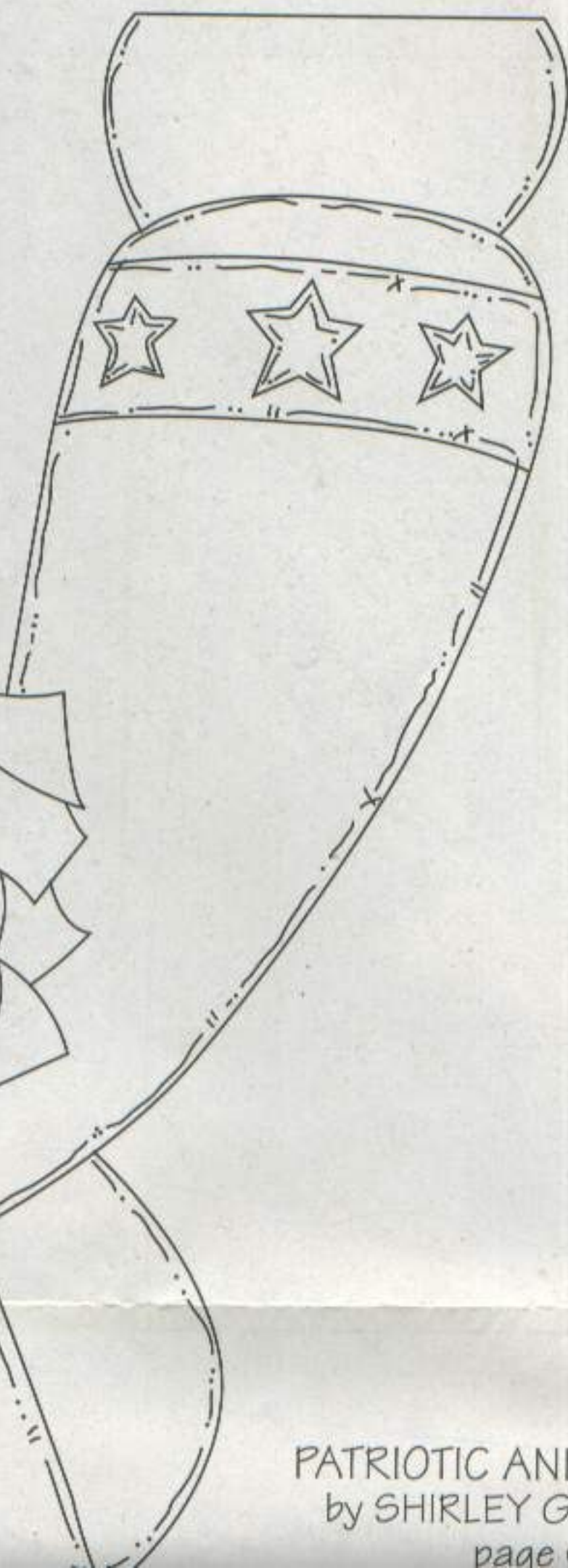
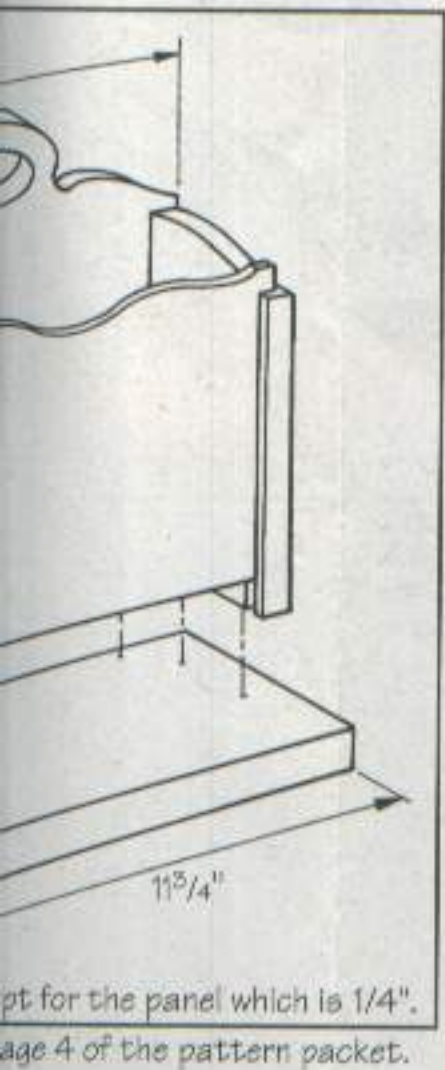
Cut from 3/4" pin2.



ED WE STAND



VE ILLUSTRATION
RDEN MAILBOX
PAGE 64



PATRIOTIC ANNIE & ANDY
by SHIRLEY GOODRIDGE
page 62

NADIA

PATRIOTIC ANNIE & ANDY
by SHIRLEY GOODRIDGE
page 62

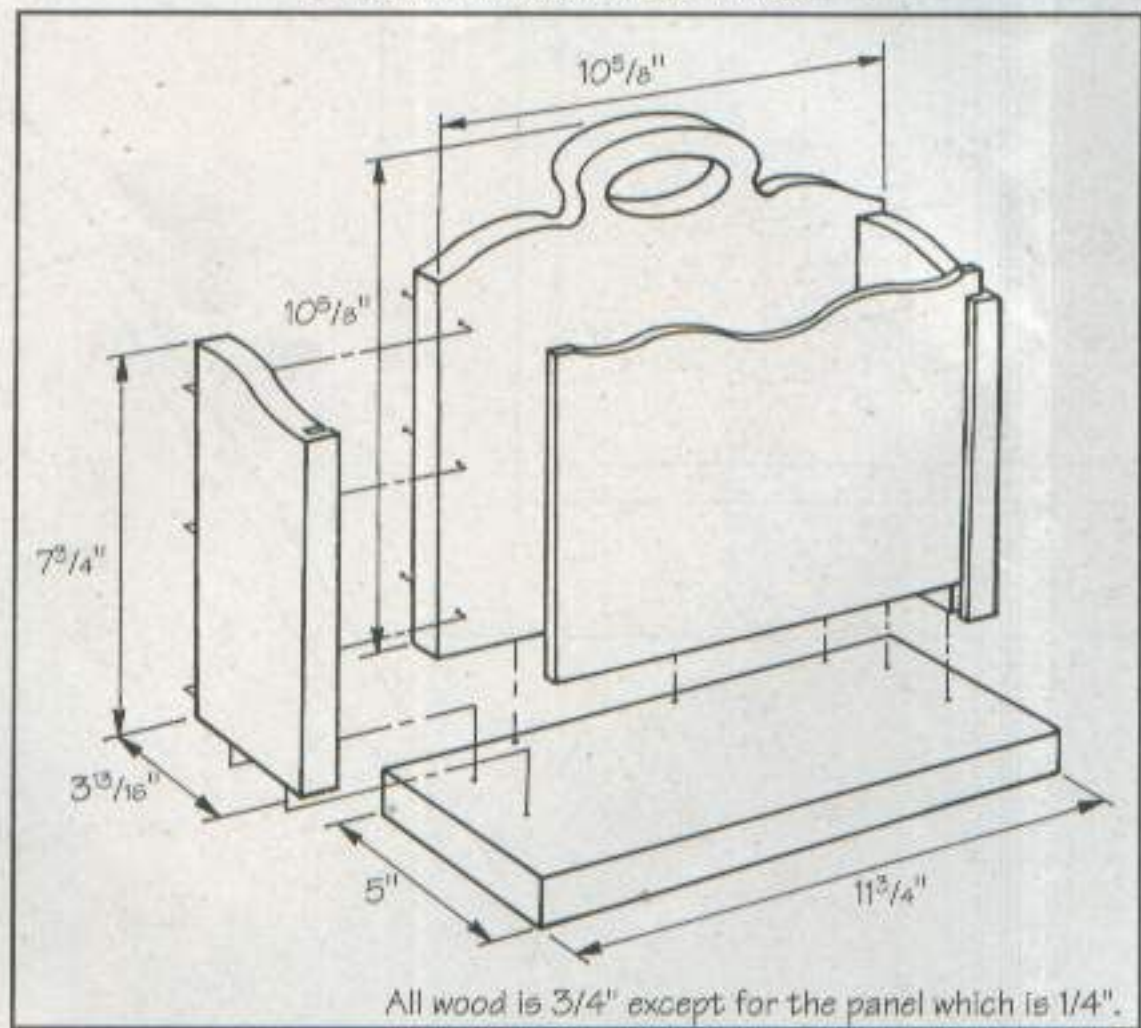
Cut from 1/2" pine.

UNITED

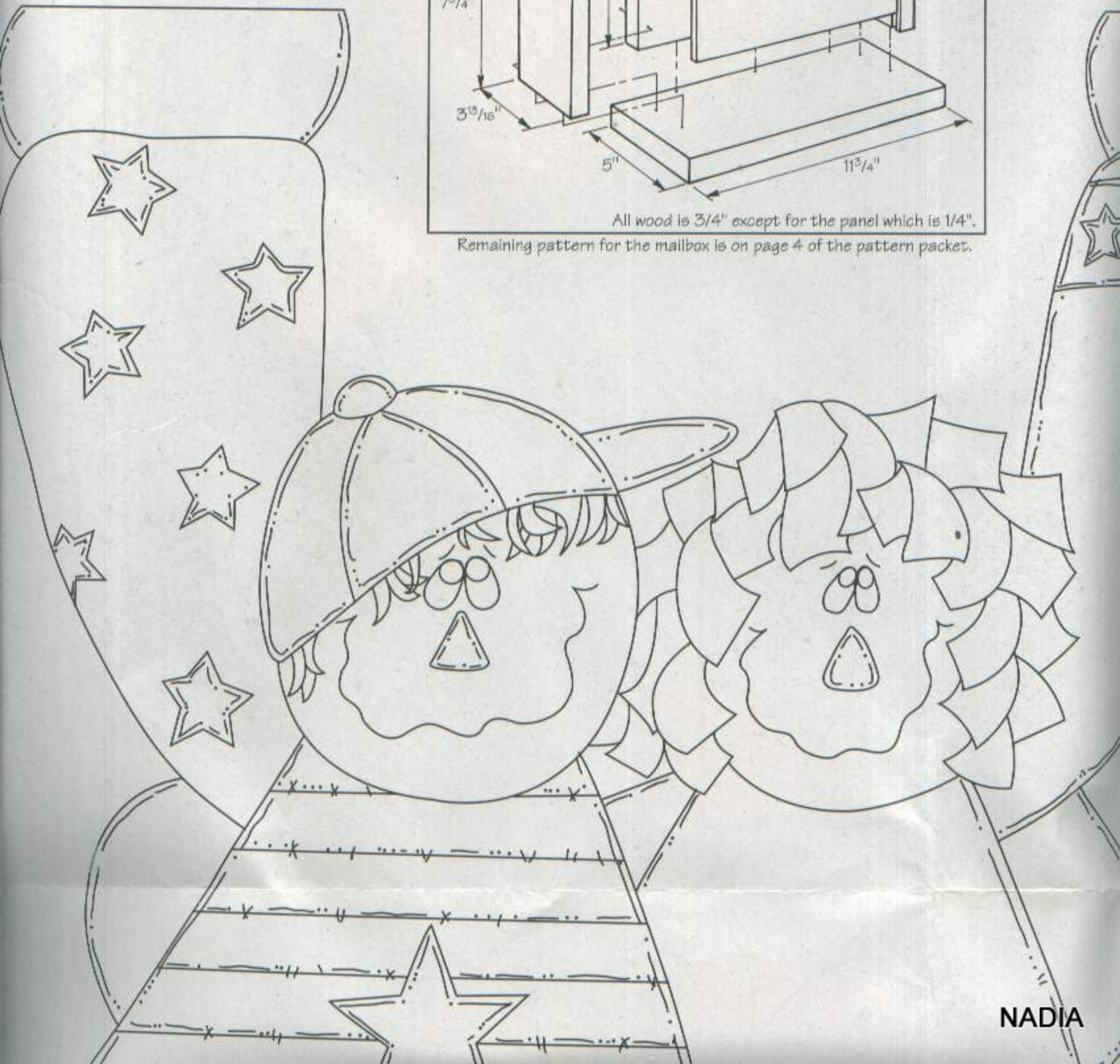
Cut from 3/4" pine.

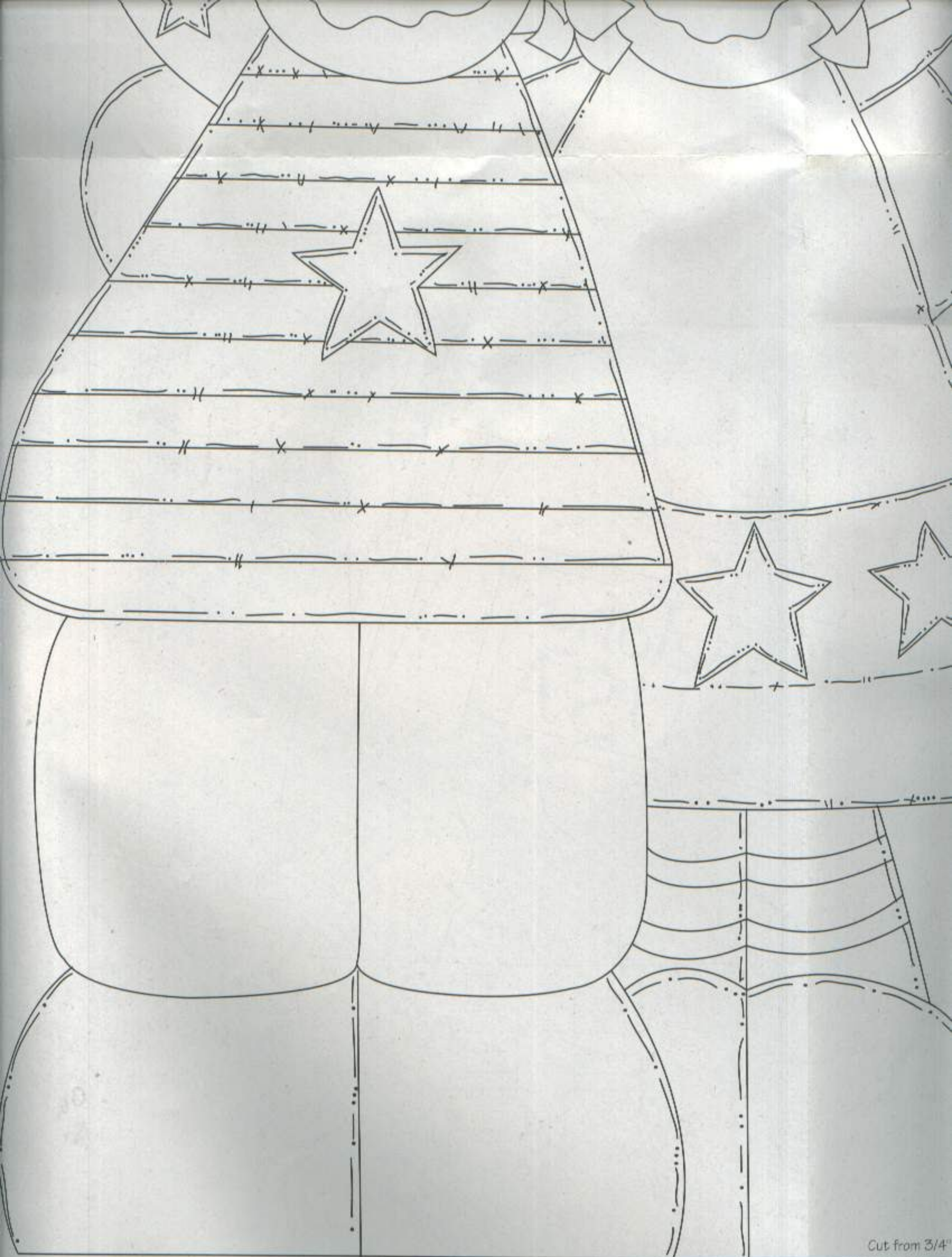
NADIA

EXPLODED PERSPECTIVE ILLUSTRATION
GOOD MORNING GARDEN MAILBOX
BY JAYNA JAMES PAGE 64



Remaining pattern for the mailbox is on page 4 of the pattern packet.



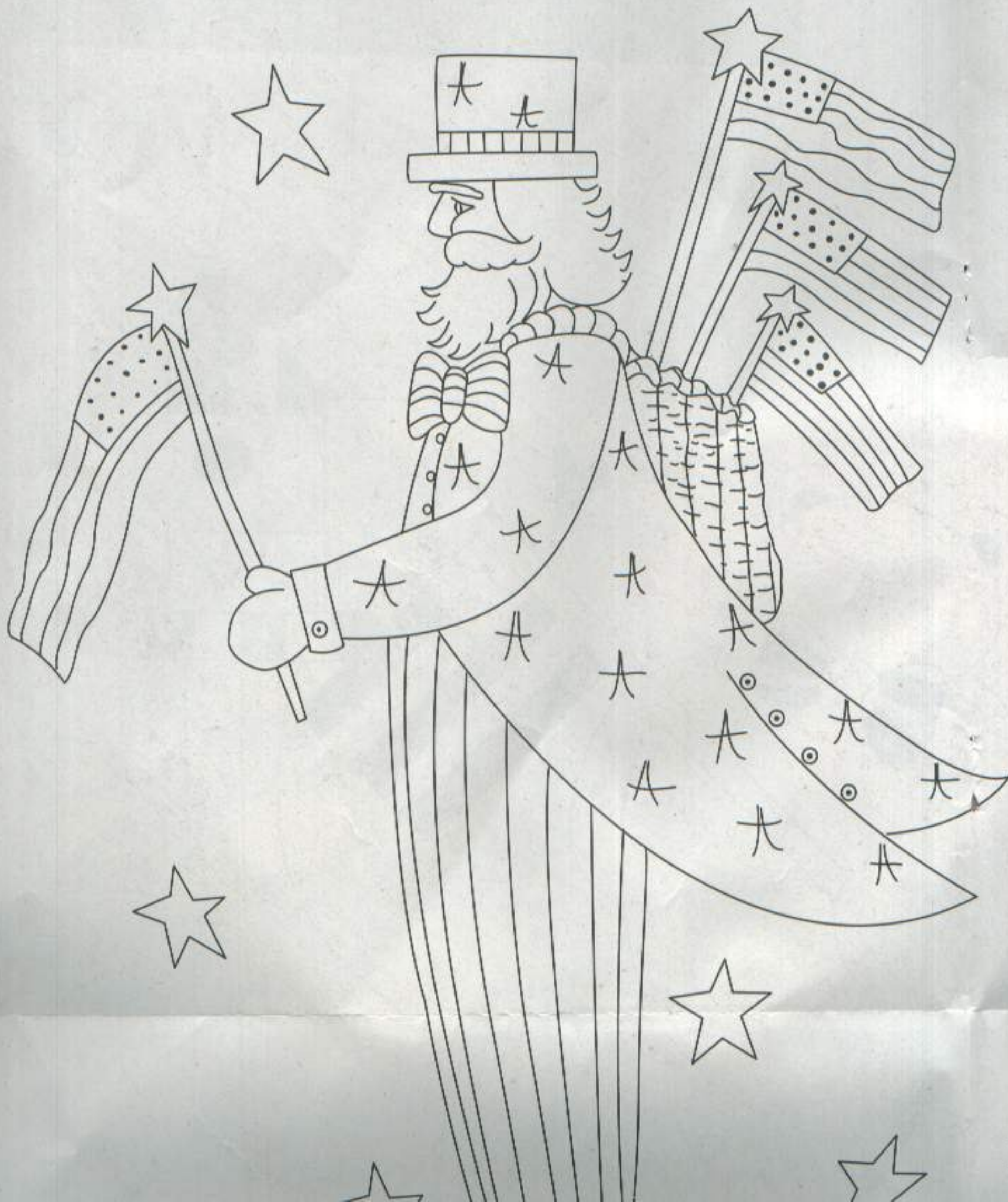


Cut from 3/4"

NADIA

AMERICA SAM WOODEN TRAY
by PAM GRADY
page 57

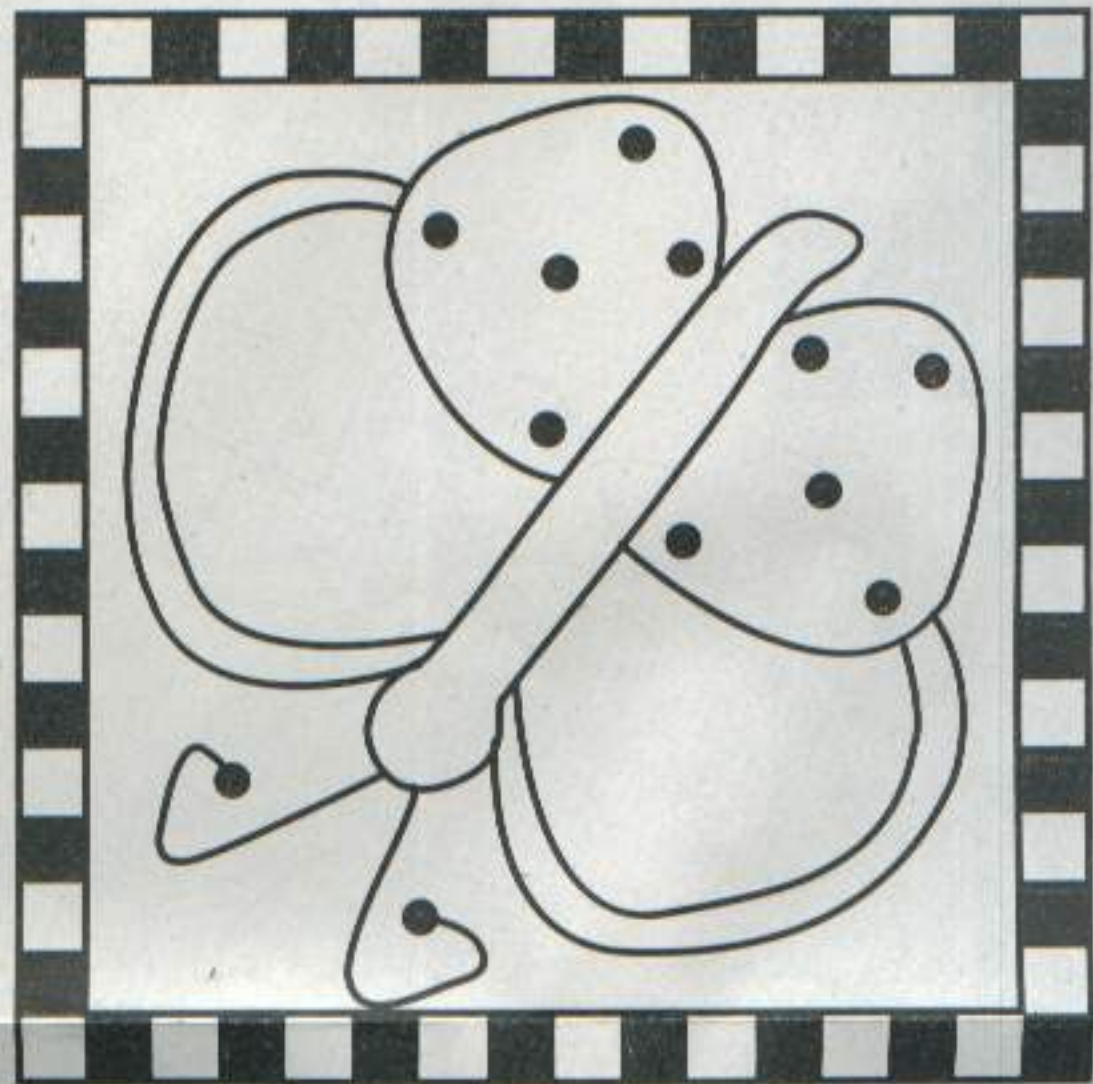
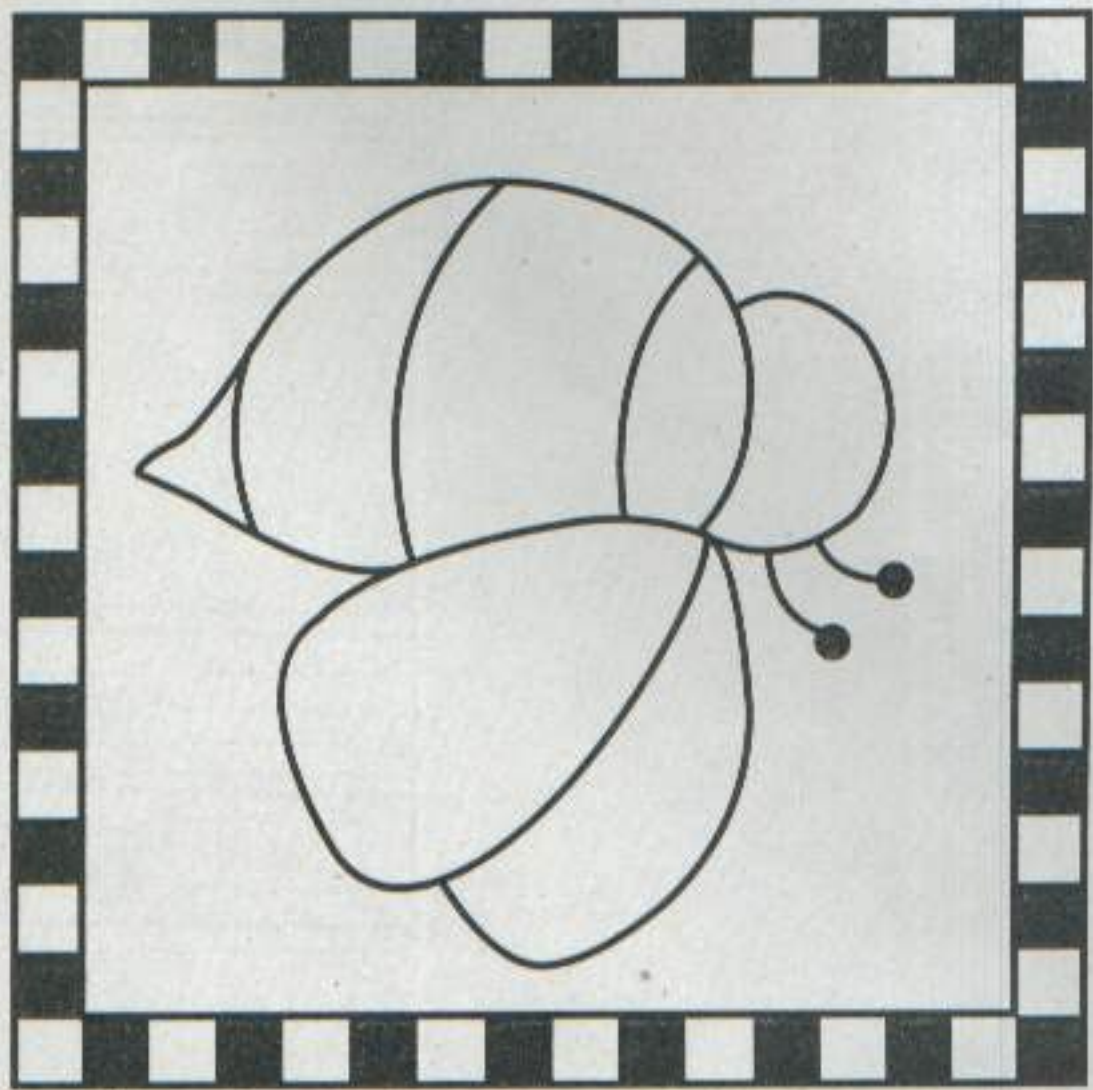
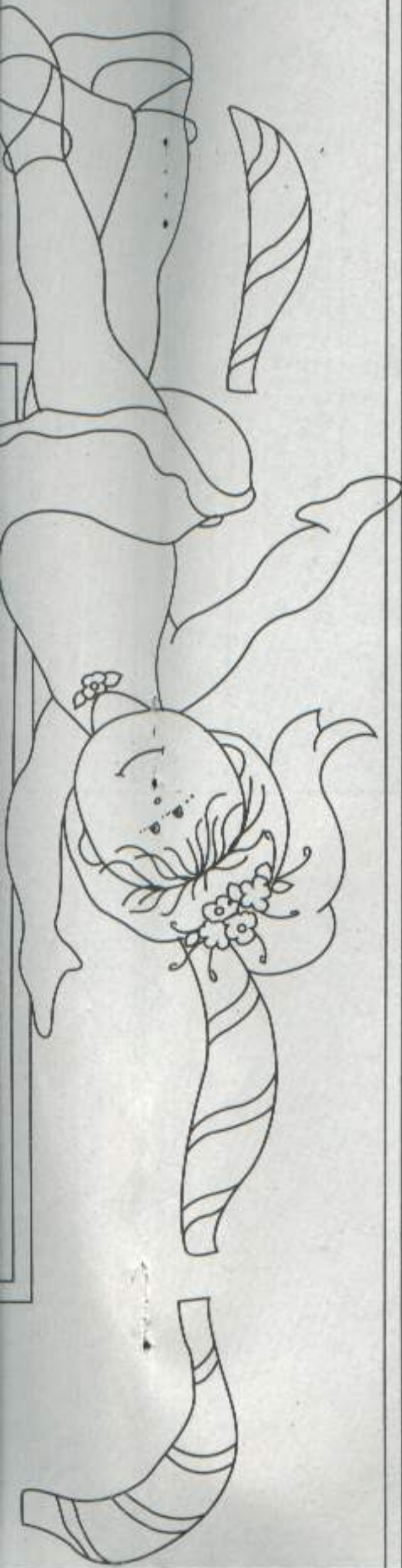
AMERICA



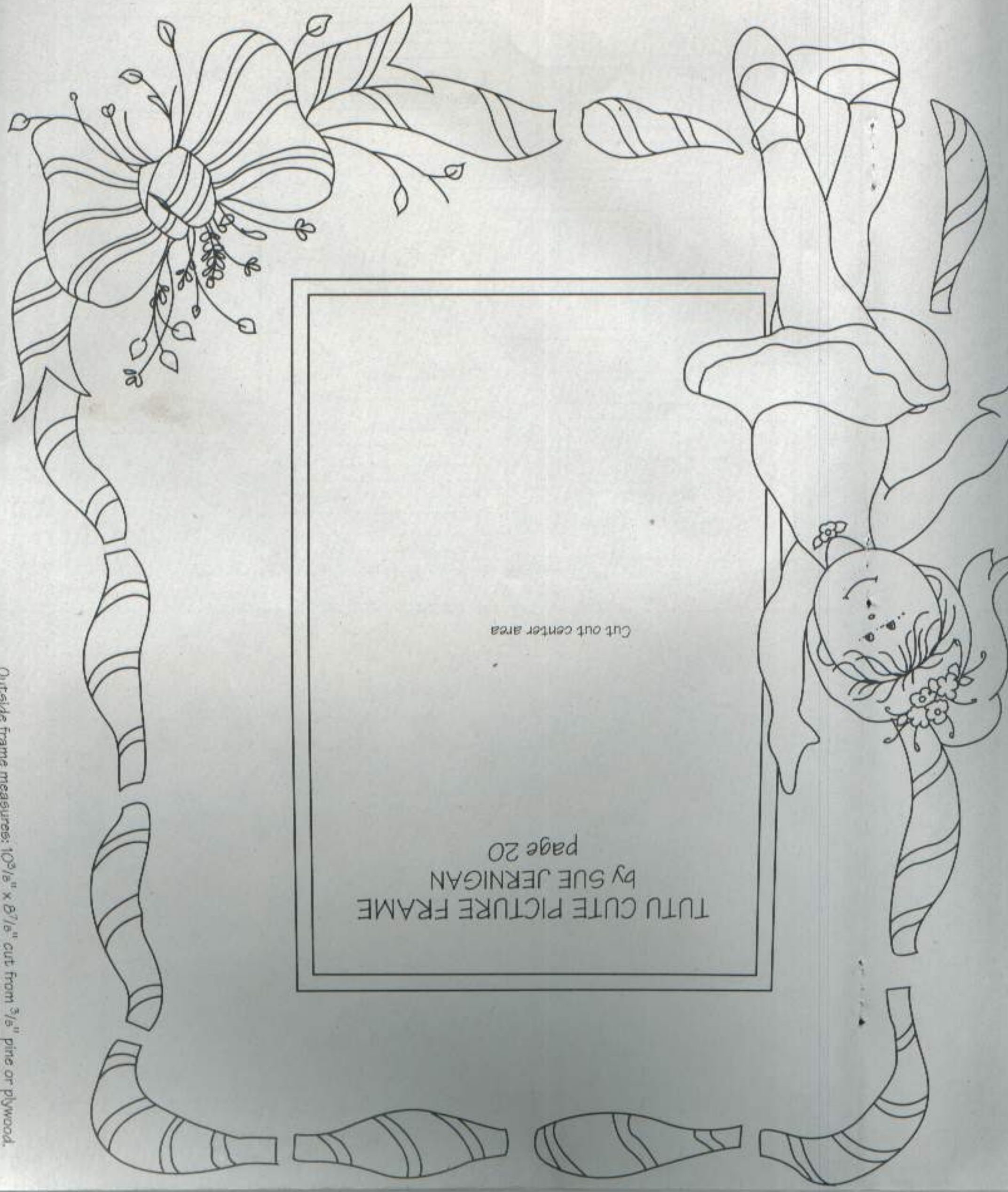


BERNY BEAR
by ERIKA FREI
page 25

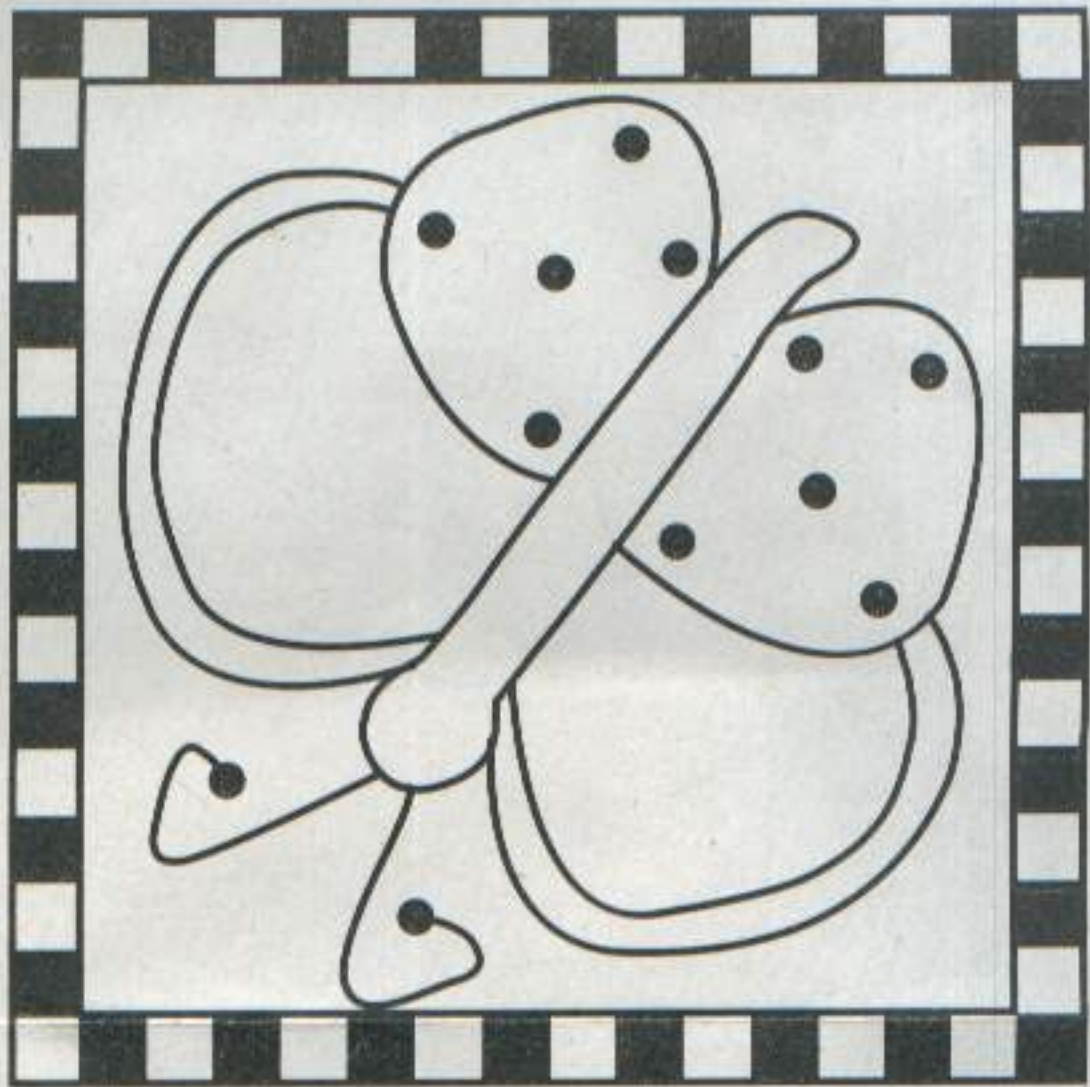
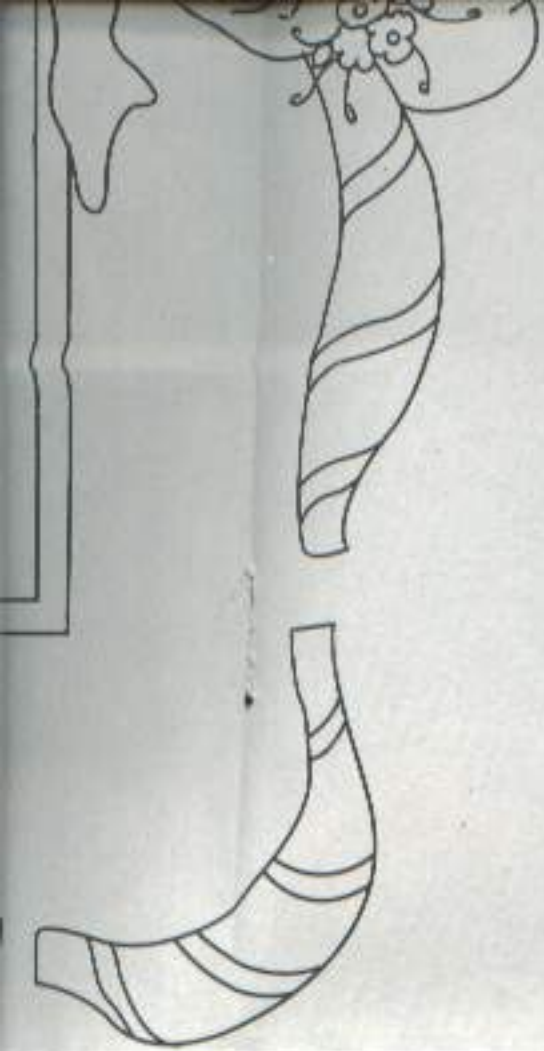
Cut from 1/4" Baltic birch plywood.



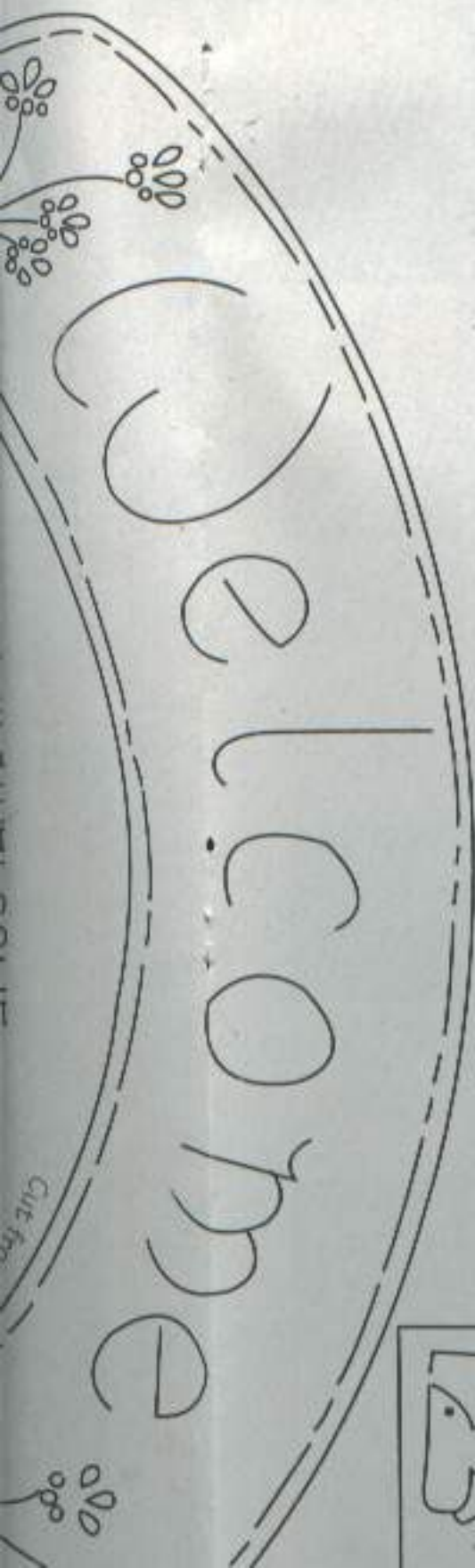




Outside frame measures: 10³/₈" x 8⁷/₈" cut from 3¹/₈" pine or plywood.



Cut plaque from 1/2" pine. Frames are cut from 1/4" strips.

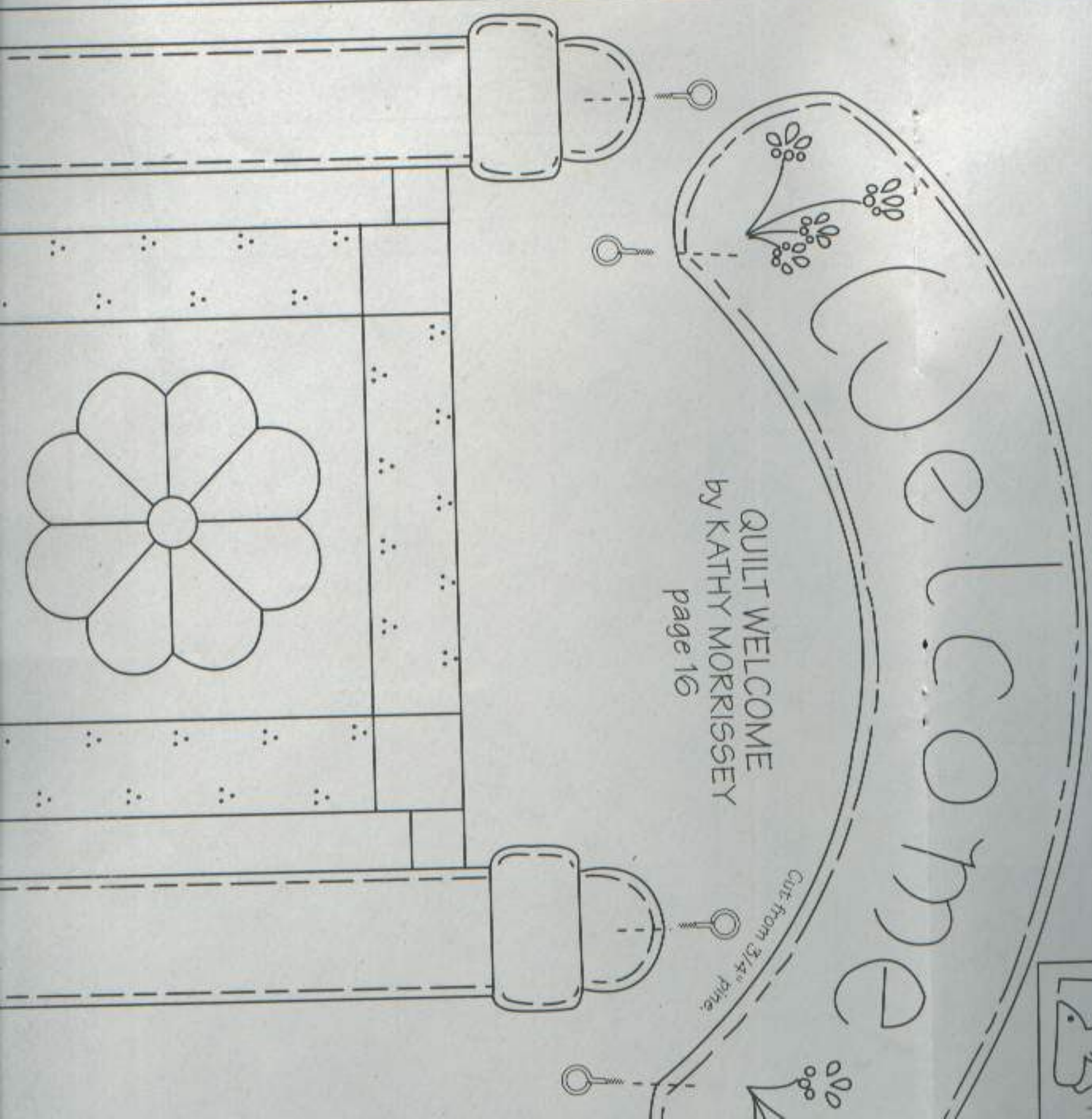


TUTU CUTE PICTURE FRAME
by SUE JERNIGAN
page 20



Cut plaque from 1/2" pine. Frames are cut from 1/4" strips.

QUILT WELCOME
by KATHY MORRISSEY
page 16



TUTU CUTE PICTURE FRAME

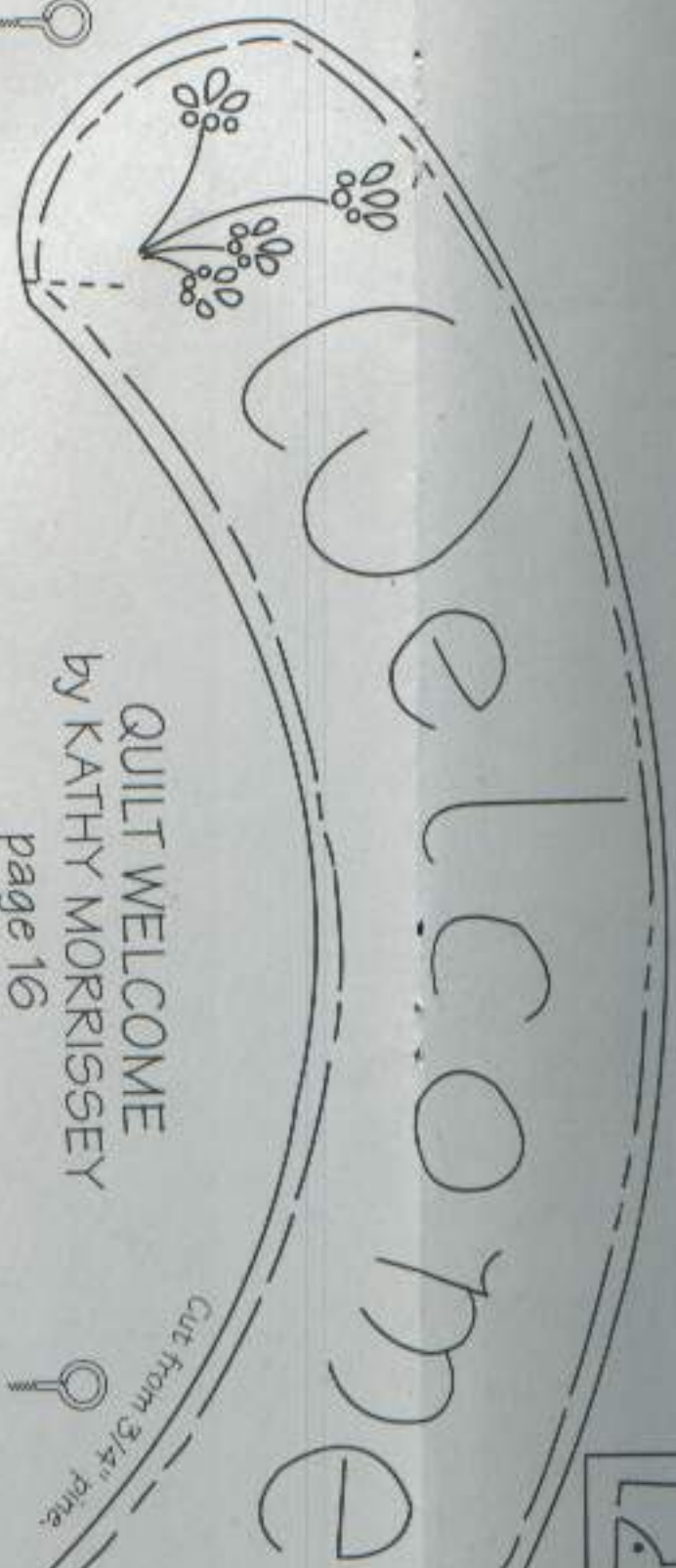
by SUE JERNIGAN
page 20



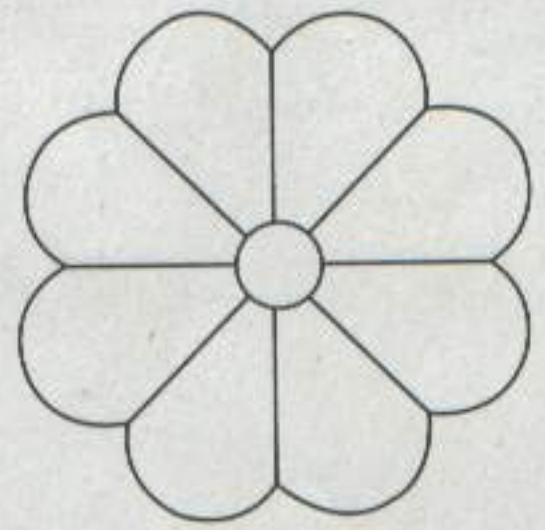
Inside frame measures: 10 5/8" x 8 7/8" cut from 3 1/8" pine or plywood.

QUILT WELCOME

by KATHY MORRISSEY
page 16



Cut from 3 1/4" pine.



Cut from 3/4" pine.

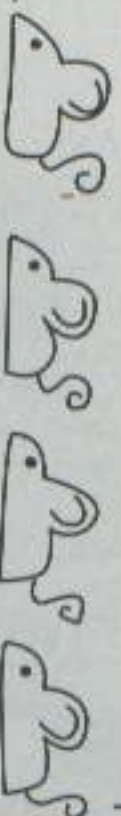
KITTENS POST-IT NOTE PAD HOLDER by MONIKA BRINT

page 14

NADIA



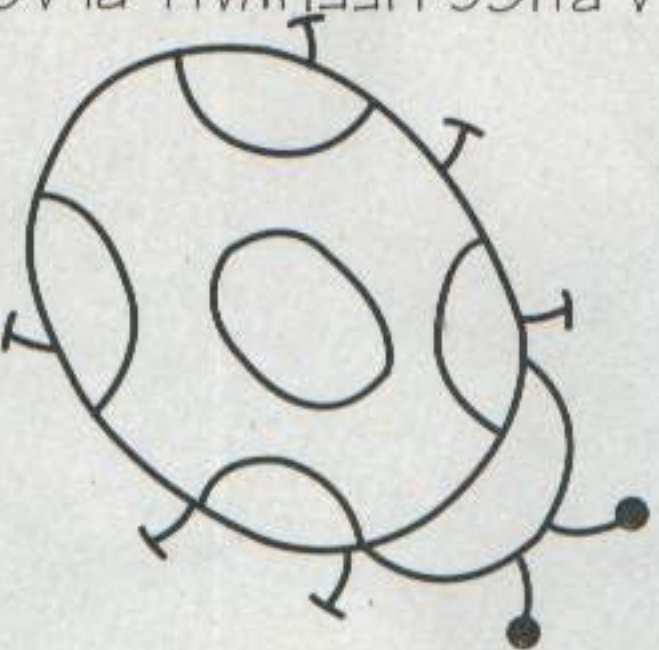
Front View



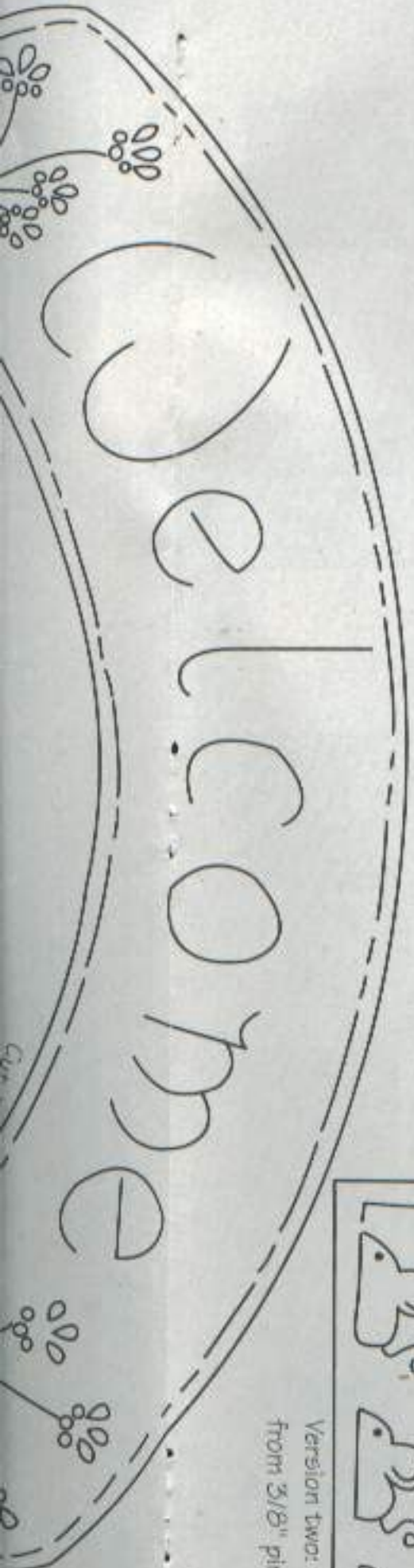
Version two: Cut one 5 3/4" x 3 1/4" piece from 3/8" pine and one piece 3 1/4" x 2".

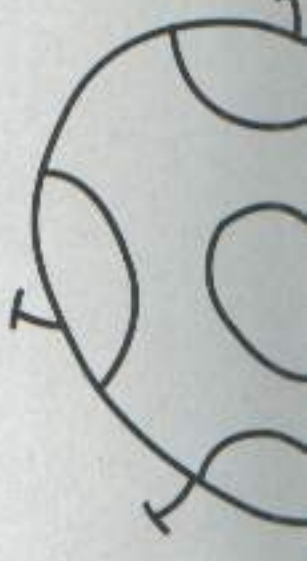
Side View

ITS A BUGS LIFE! WALL PLAQUE
by LESA MALONEY
page 22



Cut plaque from 1/2" pine. Frames are cut from 1/4" strips.



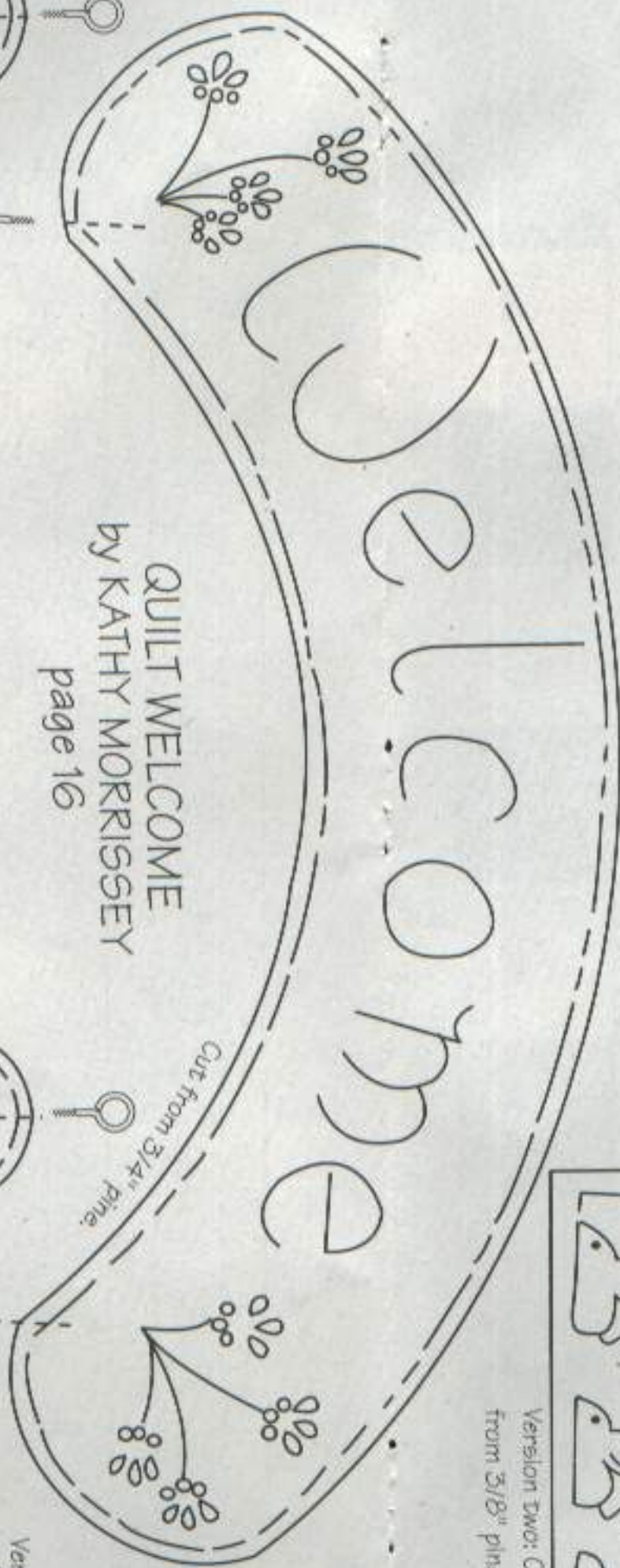


Front View

NADIA

Cut plaque from 1/2" pine. Frames are cut from 1/4" strips.

WELCOME
QUILT WELCOME
by KATHY MORRISSEY
page 16



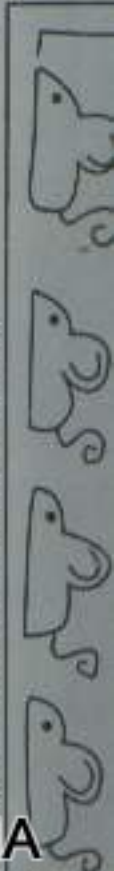
Cut from 3/4" pine.

Version two: Cut one 5 3/4" x 3 1/4" piece from 3/8" pine and one piece 3 1/4" x 2".

Version one:
Place the wood blank on end and cut the pattern profile along the cut line using a band saw.

Side View

Cut line



Version two: Cut one 5 3/4" x 3 1/4" piece from 3/8" pine and one piece 3 1/4" x 2".

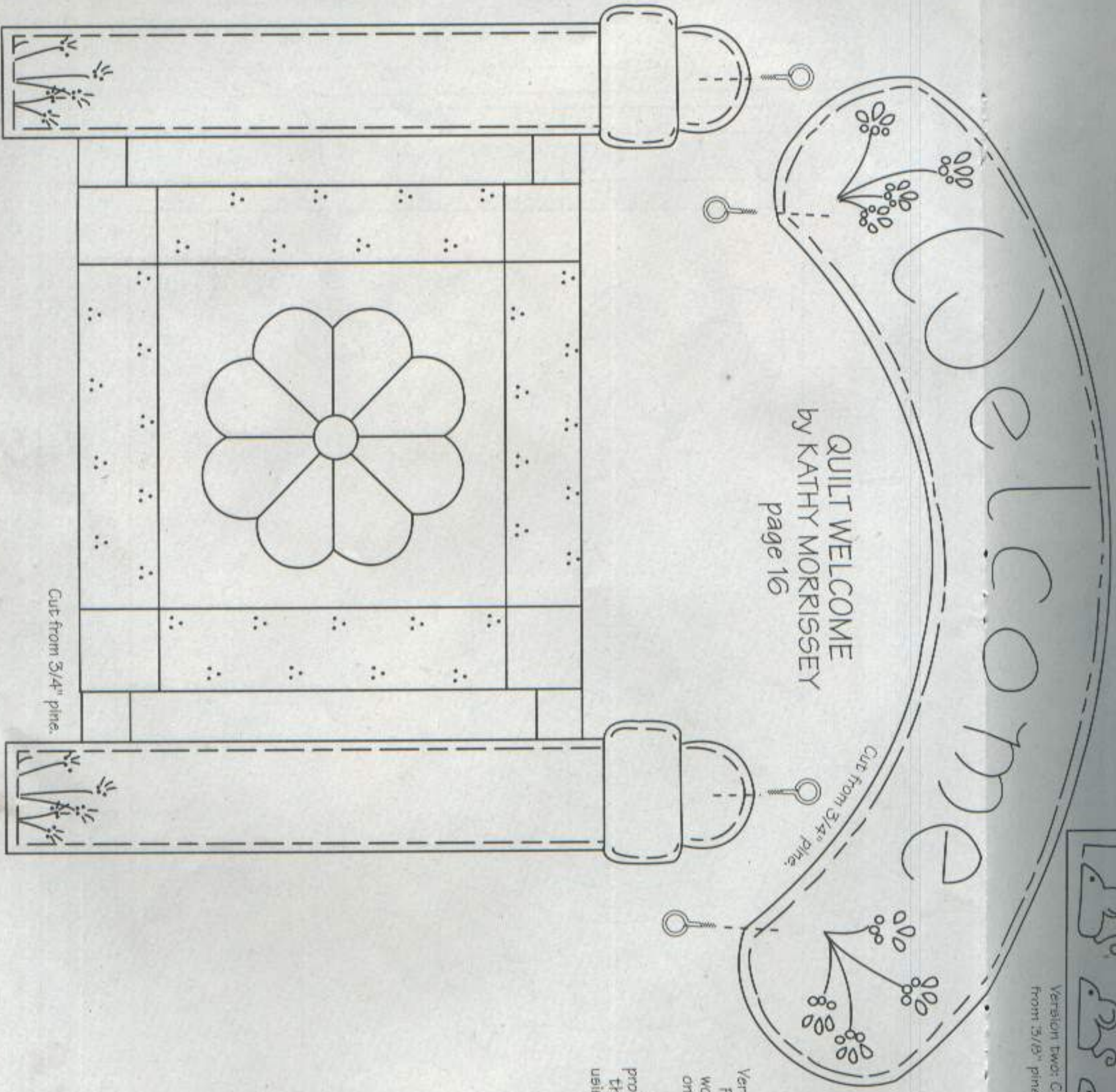
Side View

QUILT WELCOME
by KATHY MORRISSEY
page 16

Cut from 3/4" pine.

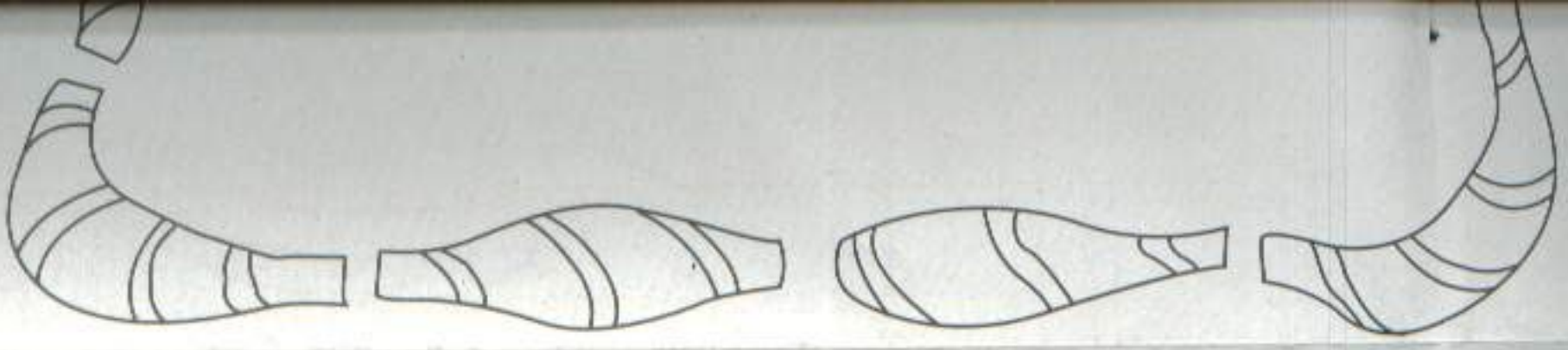
Version one:
Place the wood blank on end and cut the pattern profile along the cut line using a band saw.

Cut line



Cut from 3/4" pine.

3/8" pine or plywood.



THE COUNTRY STORE

OPEN 24 HRS

VISA
MC

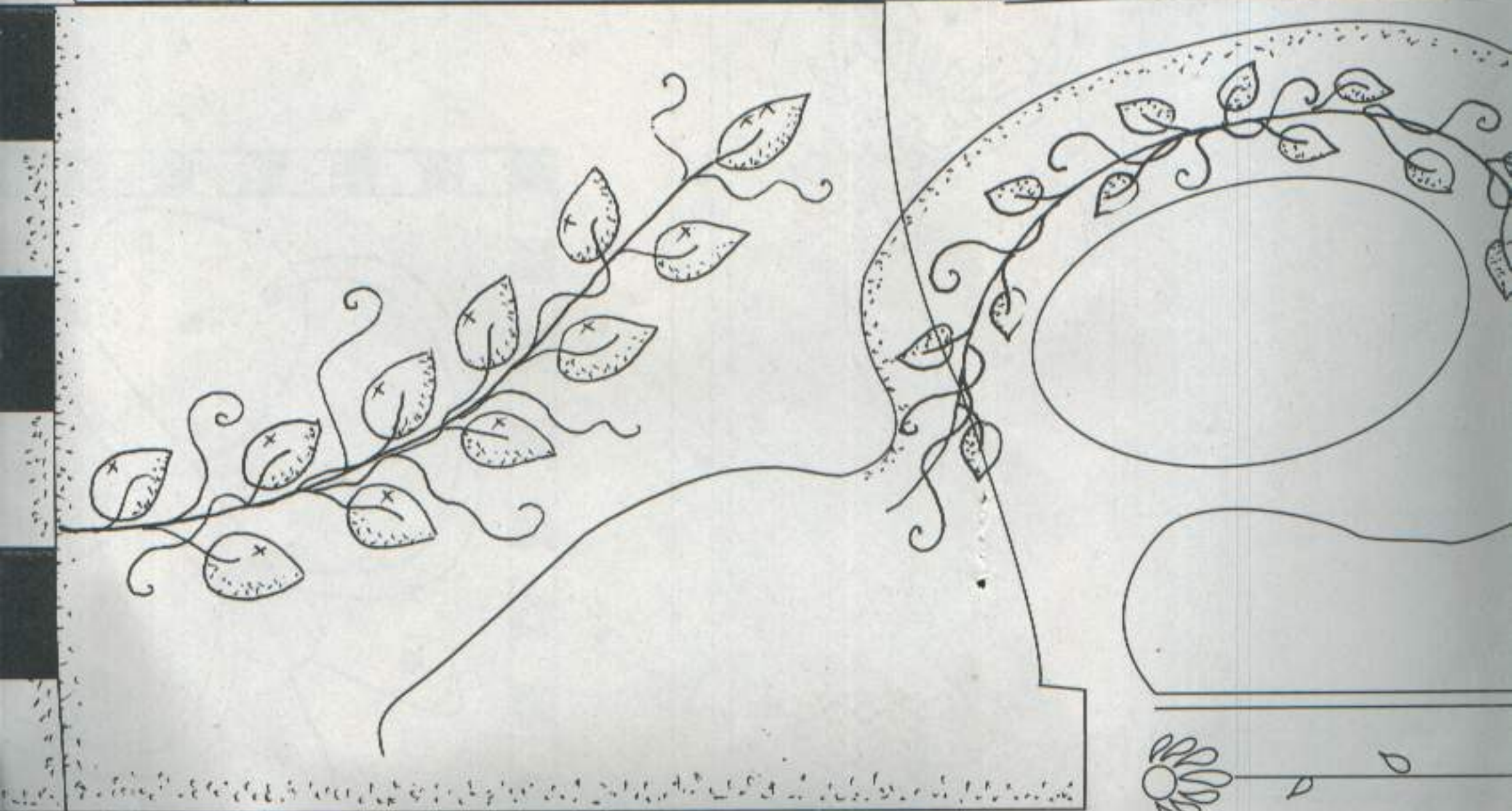
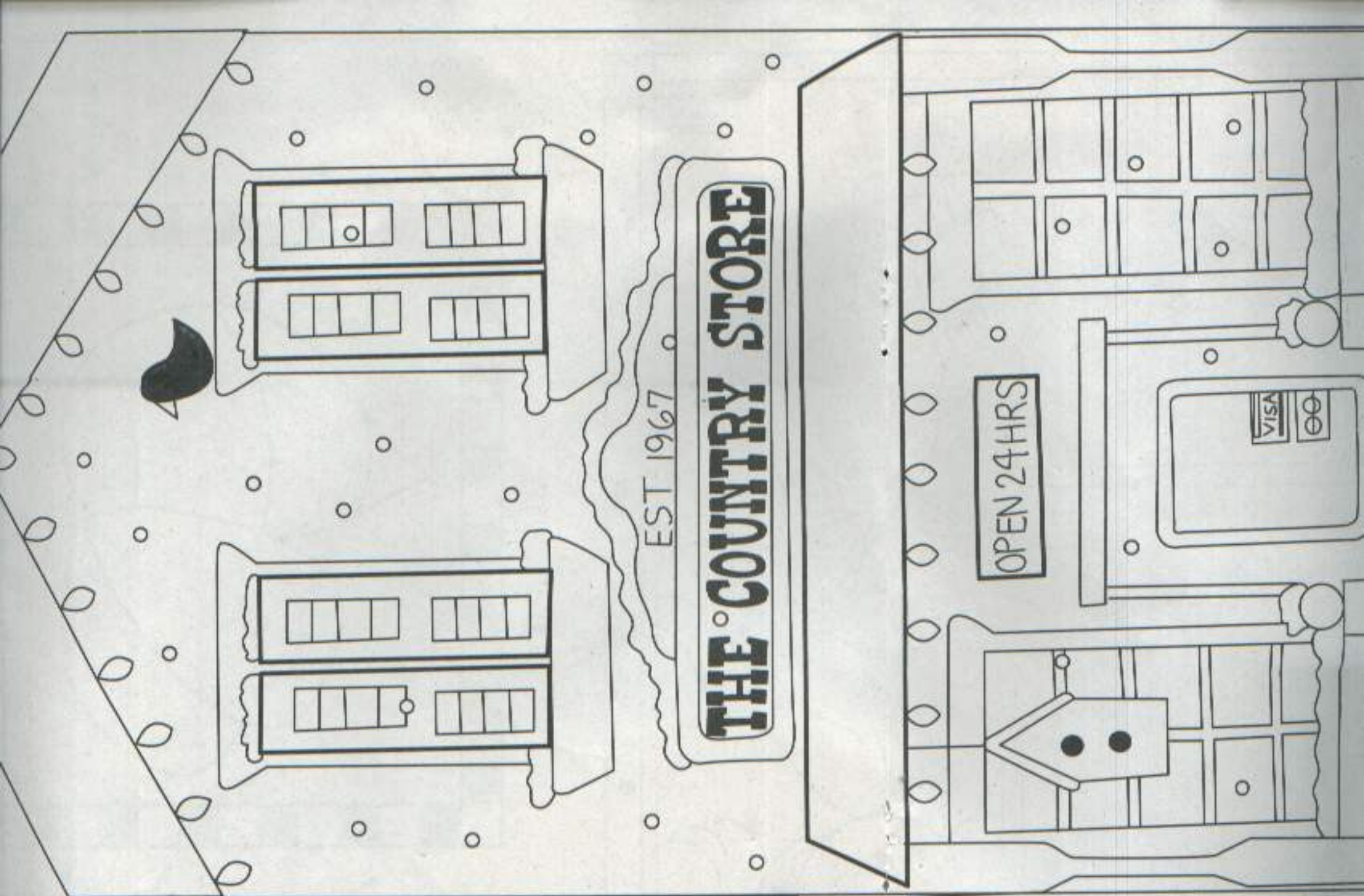
BEER
BAIT
ICE

Cut the building from 3/4" pine, the roofs and the steps from 1/4" Baltic birch plywood. Cut the shutters, the sign, and the cat from 1/8" Baltic birch plywood.

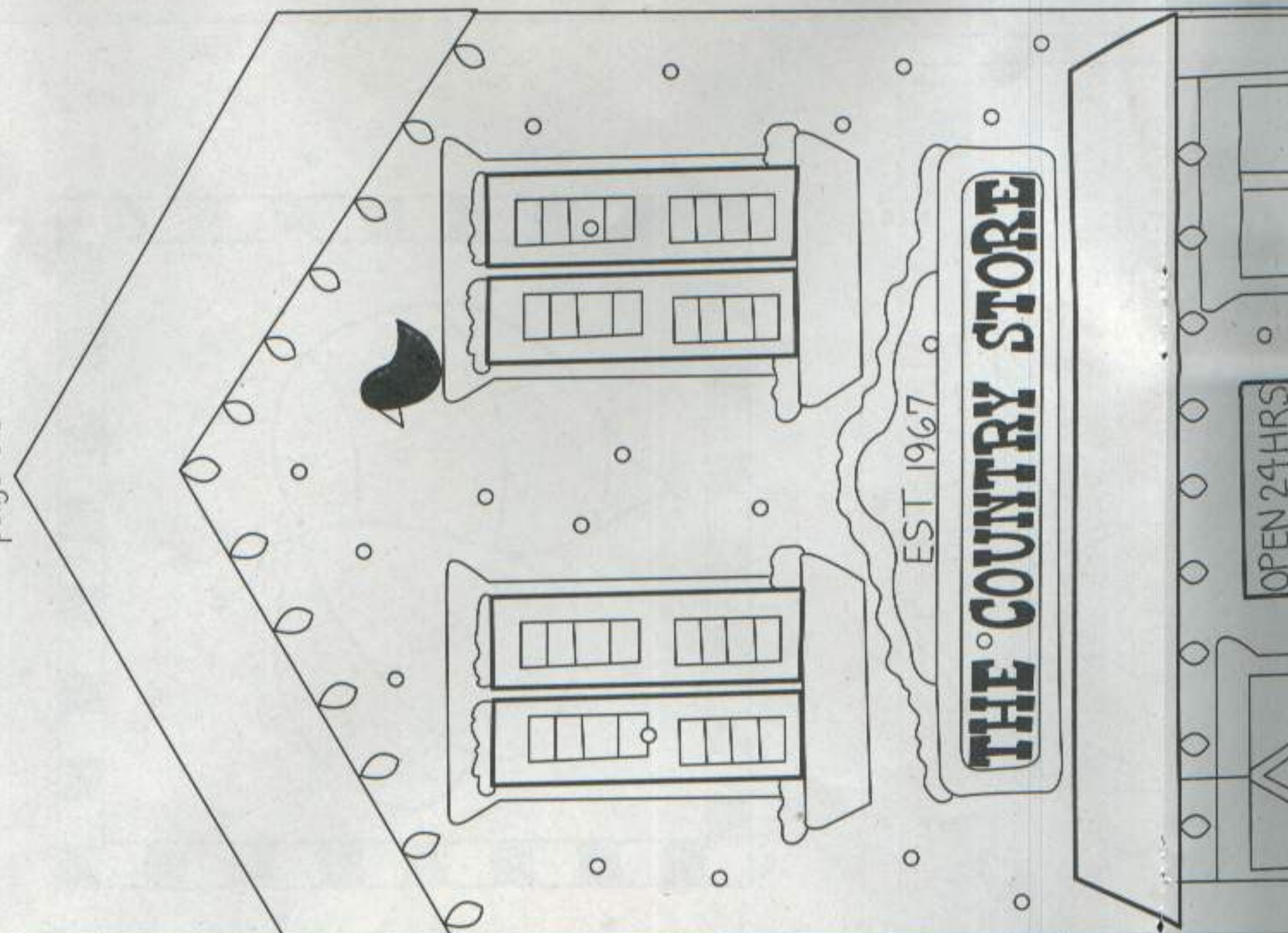
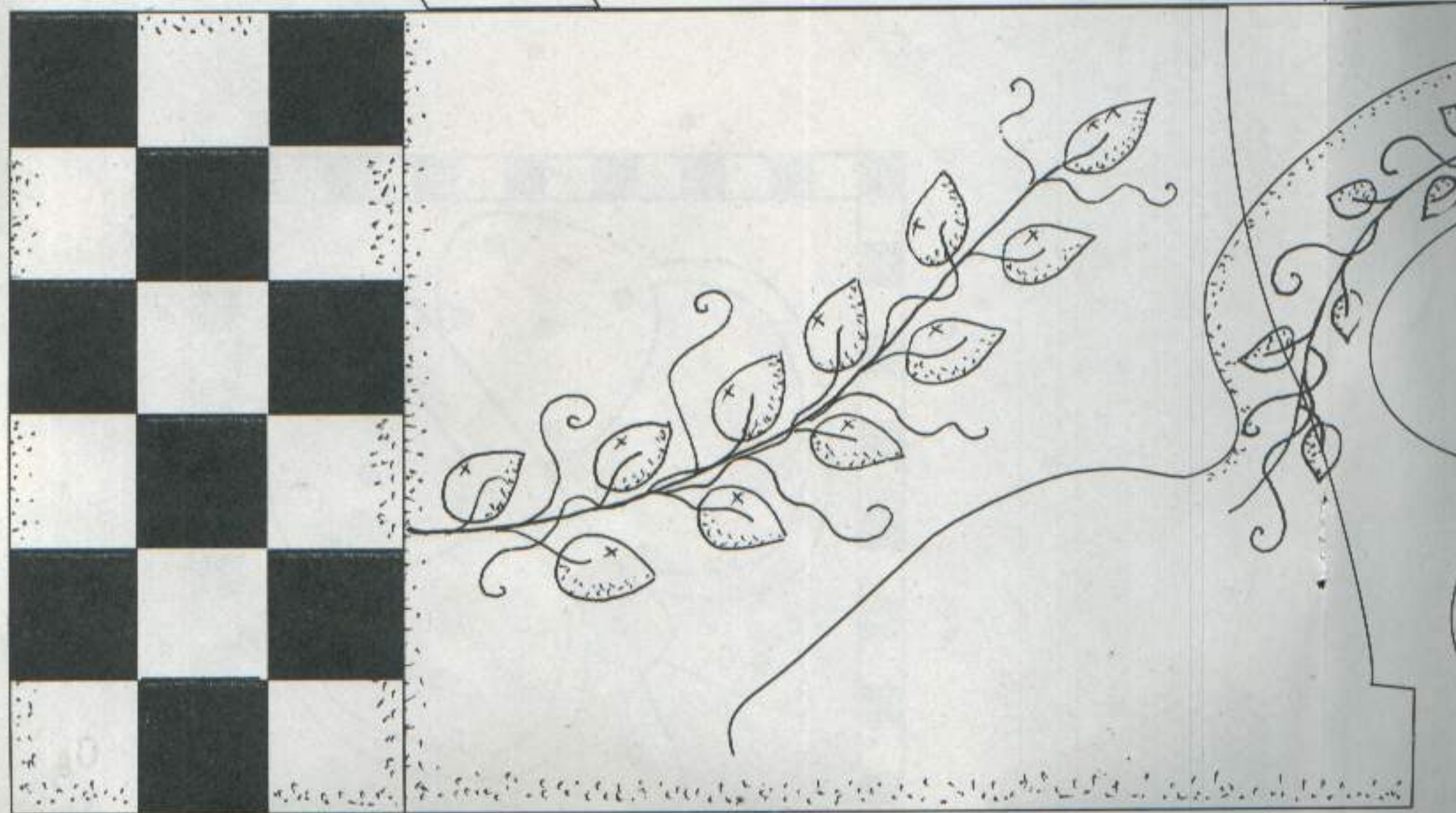
Cut from 1/8" Baltic birch plywood.

...tration to build the mailbox.

NADIA



ation to build the mailbox.



See page 1 of the pattern packet for an exploded perspective illustration to build the mailbox.

Drill hole for wire.

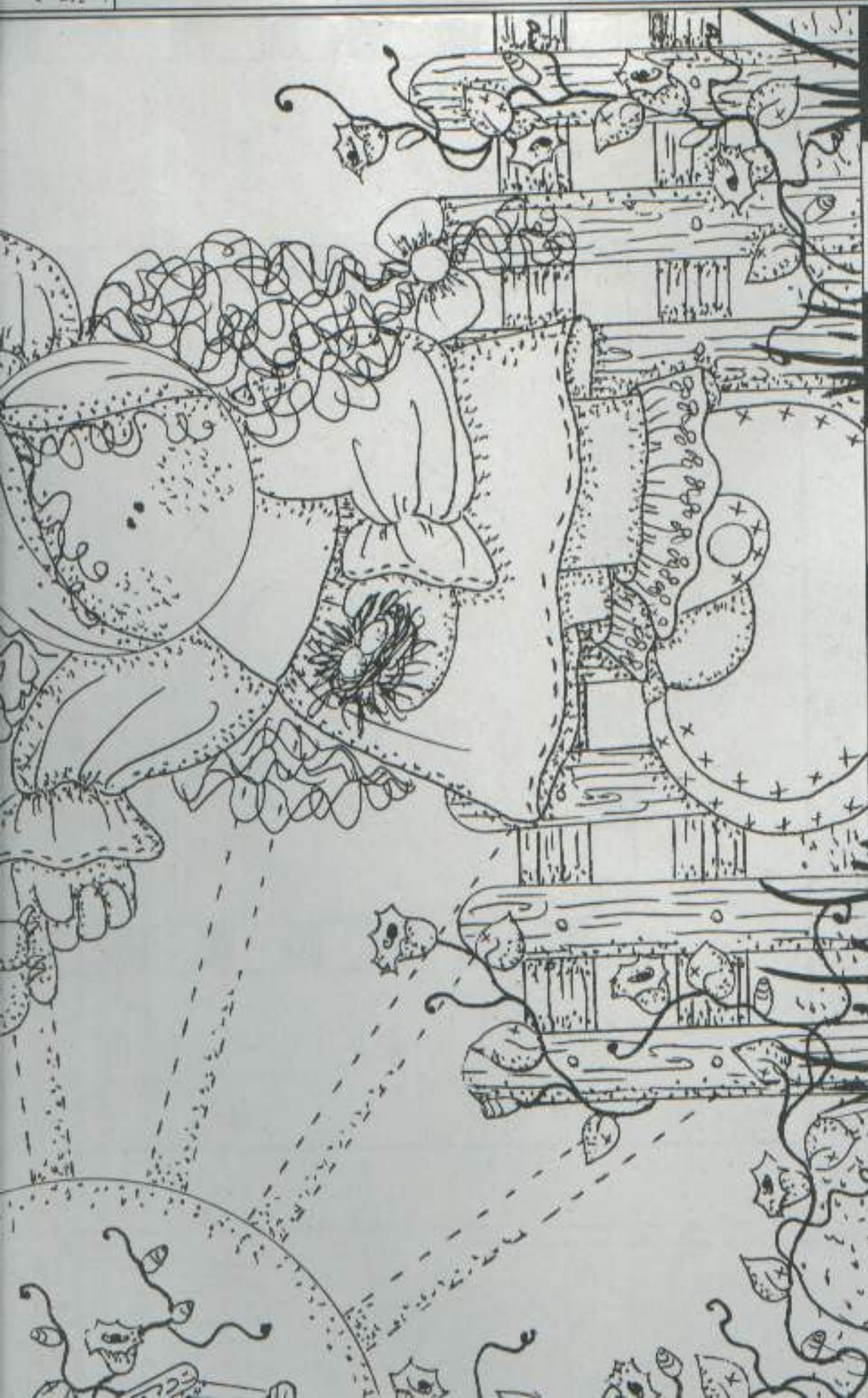
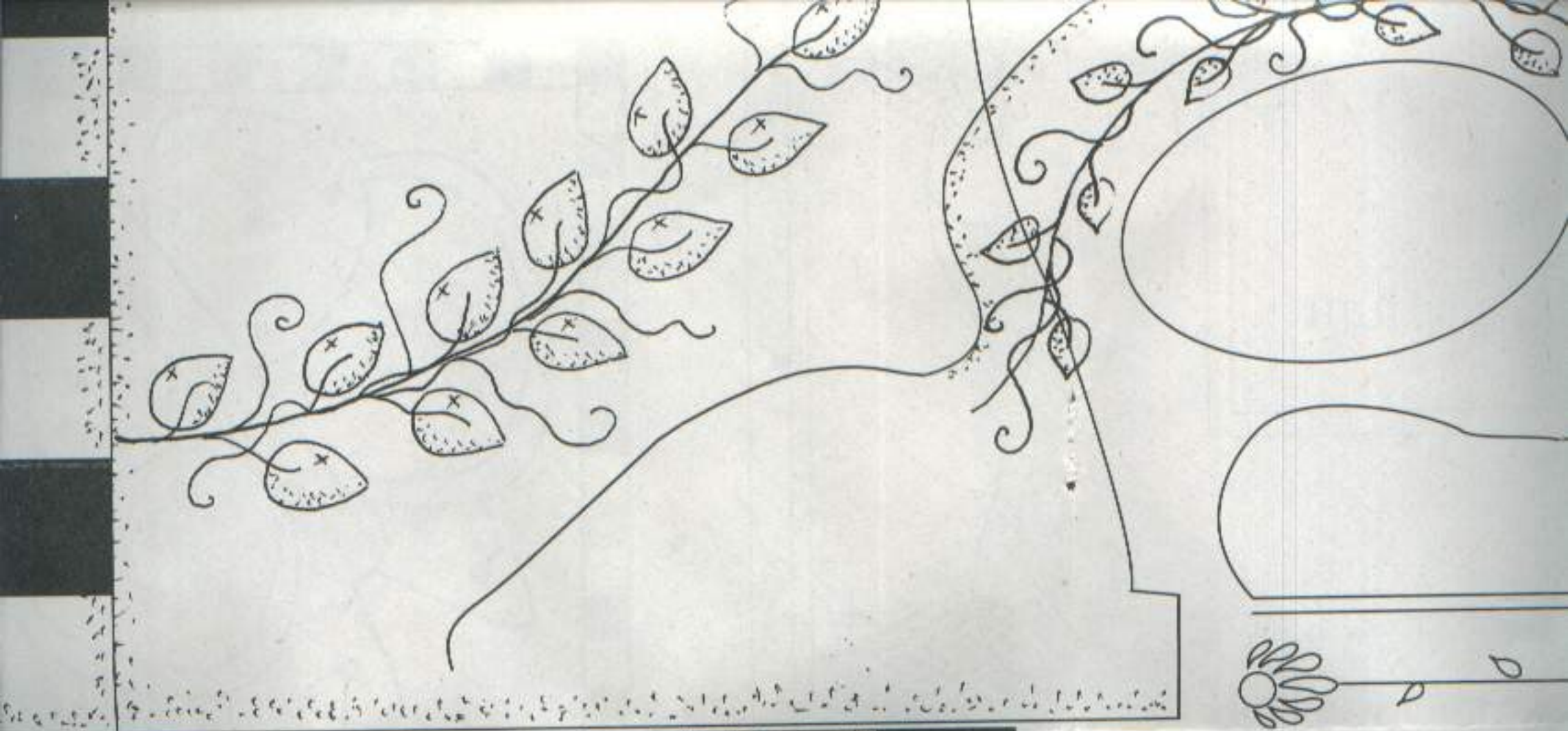
Cut head from 1/8" Baltic birch plywood.

Drill hole for wire.

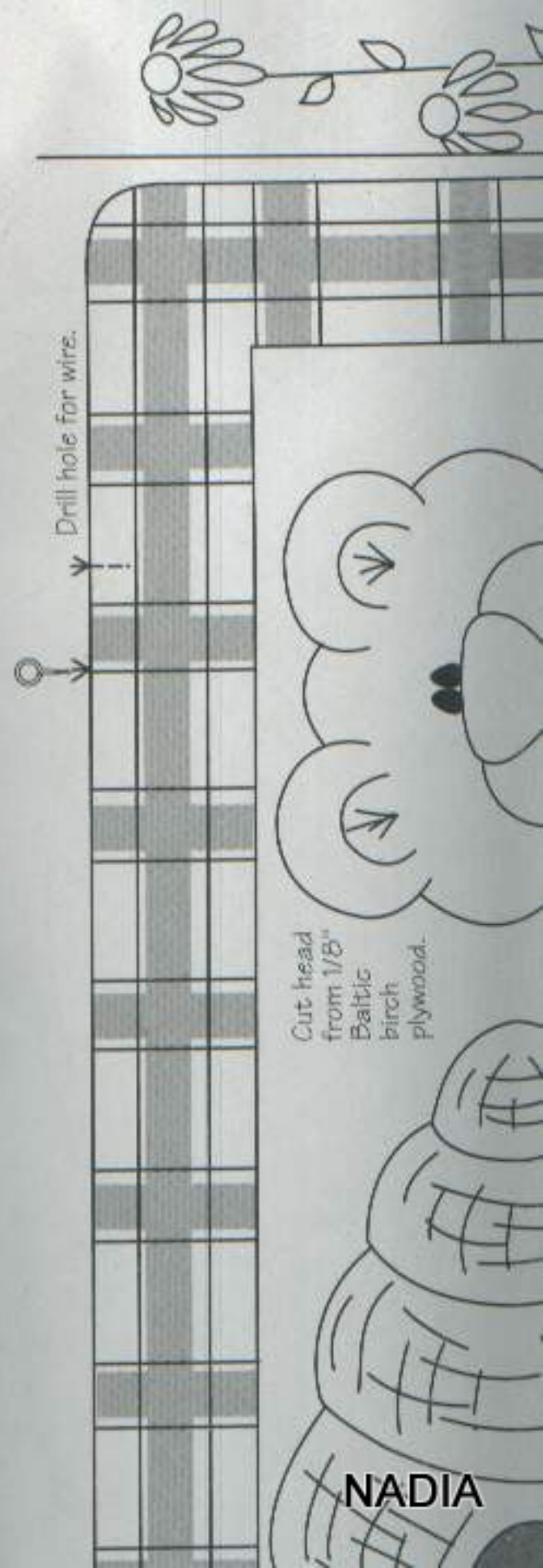
Cut from 1/4" Baltic birch plywood.

WHAT'S THE BUZZ?
by NANCY WOOD
page 54

Cut from 1/8" Baltic birch plywood.



See page 1 of the pattern packet for an exploded perspective illustration to build the mailbox.

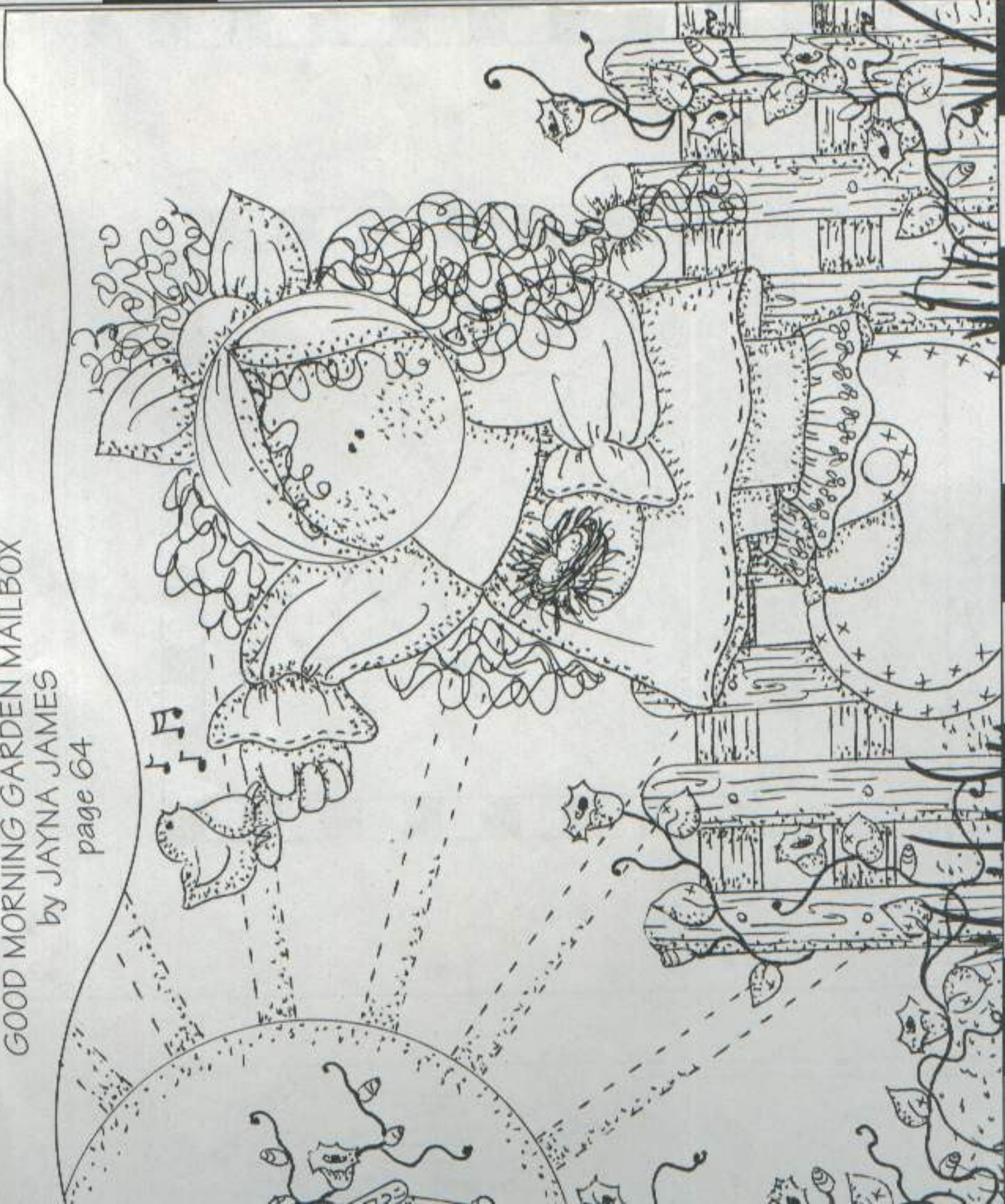
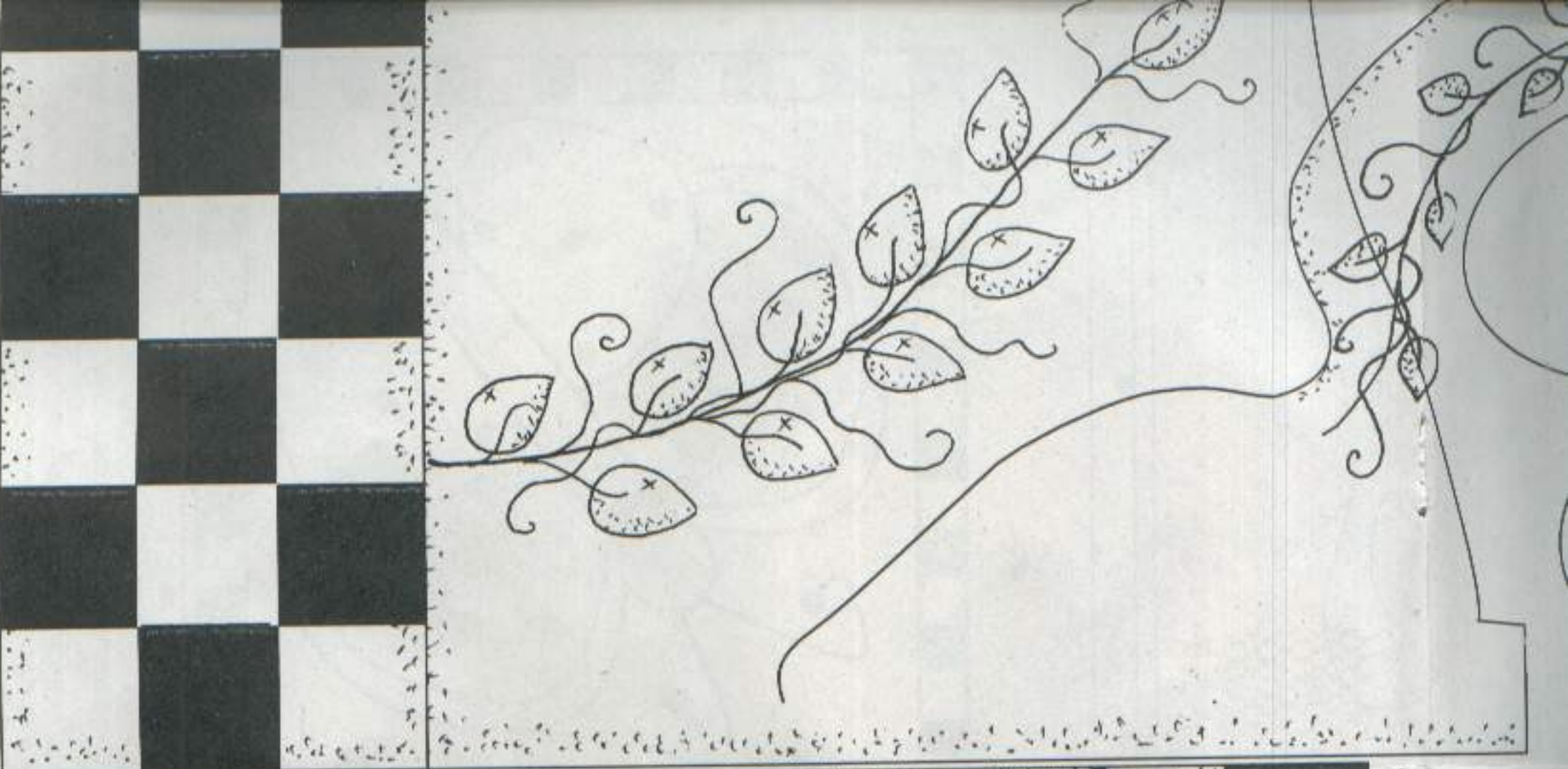


Drill hole for wire.

Cut head
from 1/8"
Baltic
birch
plywood.

NADIA

GOOD MORNING GARDEN MAILBOX
by JAYNA JAMES
page 64



See page 1 of the pattern packet for an exploded perspective illustration to build the mailbox.

Drill hole for wire.

See page 1 of the pattern packet for an exploded perspective illustration to build the mailbox.

Drill hole for wire.

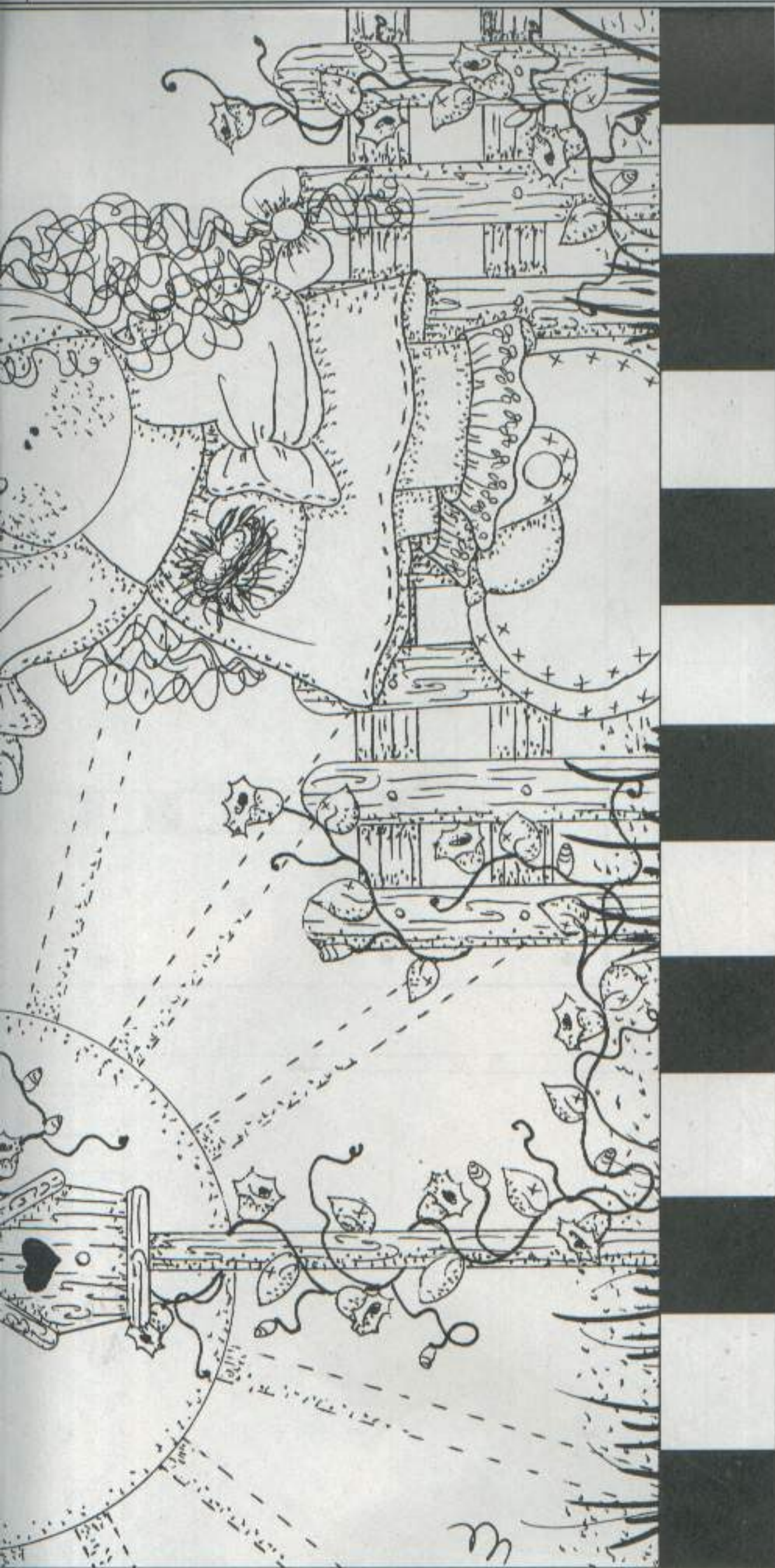
5" x 7" blackboard

Cut head from 1/8" Baltic birch plywood.

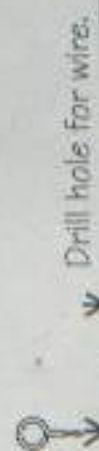
Drill hole for wire.

Cut from 1/4" Baltic birch plywood.

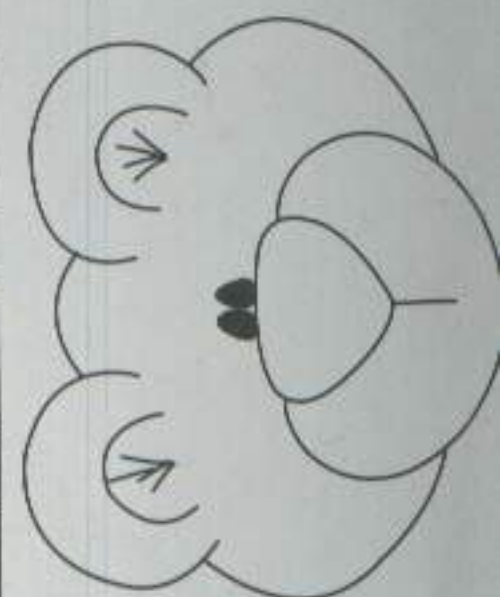
WHAT'S THE BUZZ?
by NANCY WOOD
page 54



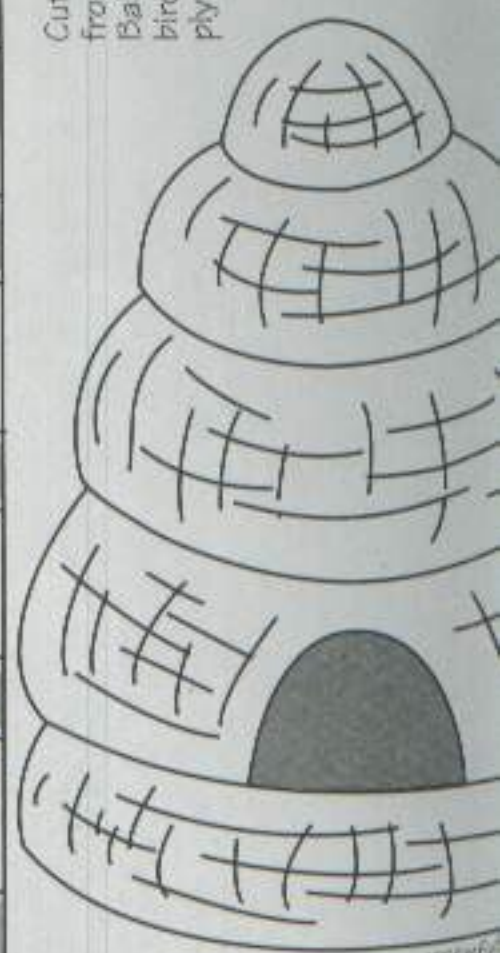
See page 1 of the pattern packet for an exploded perspective illustration to build the mailbox.



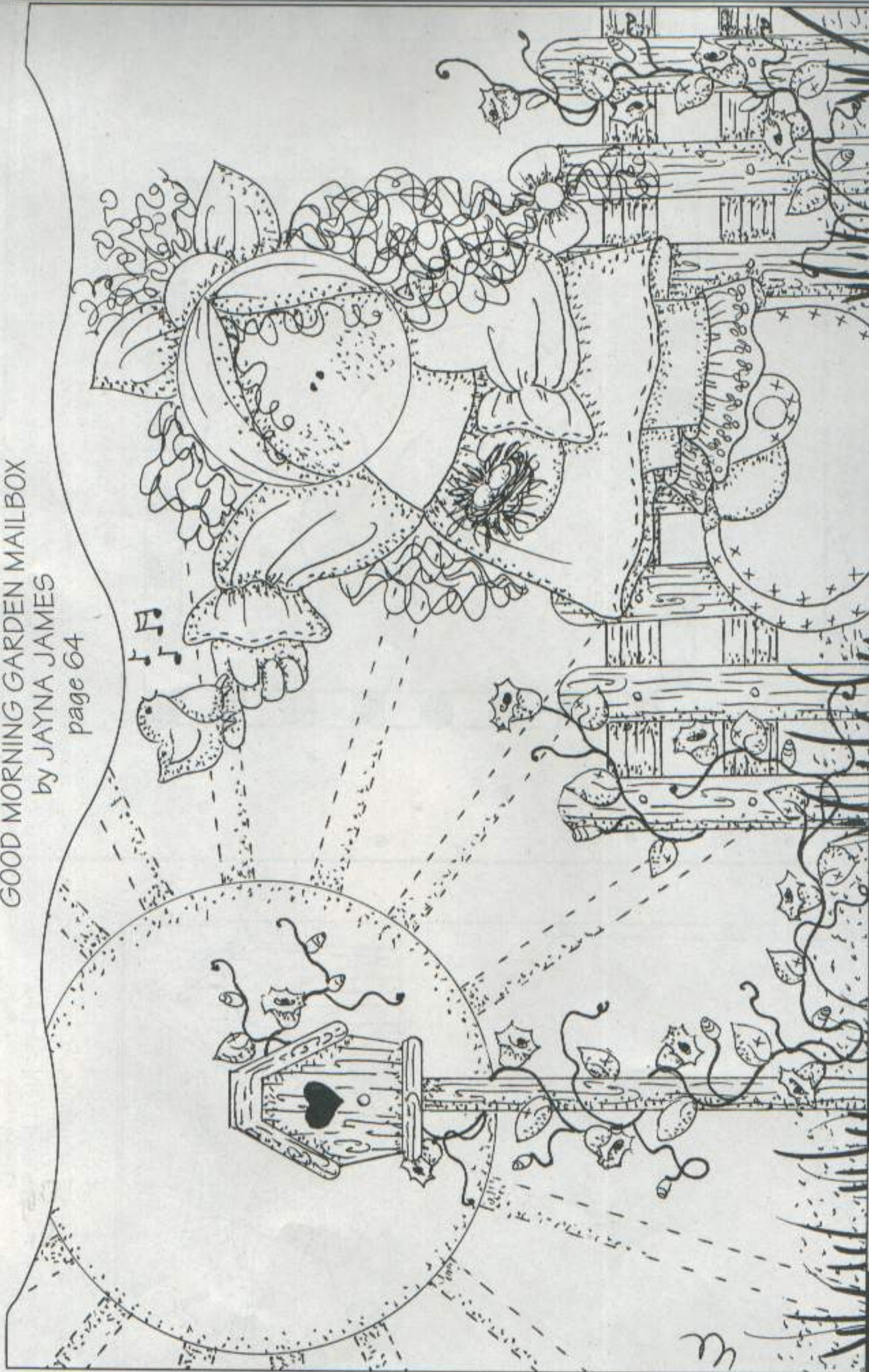
5" x 7" blackboard



Cut head from 1/8" Baltic birch plywood.



GOOD MORNING GARDEN MAILBOX
by JAYNA JAMES
page 64



See page 1 of the pattern packet for an exploded perspective illustration to build the mailbox.

5" x 7" blackboard

Drill hole for wire.

WOOD

NADIA

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