

FREE
PATTERNS

STEP-BY-STEP PHOTOS

Wood Strokes

W O O D C R A F T S

19 QUICK & EASY PROJECTS

March 2002
ISSUE #51

SPRING INTO SUMMER PAINTING!

DISCOVER NEW USES FOR YOUR SCROLL SAW...

with Joanne Lockwood



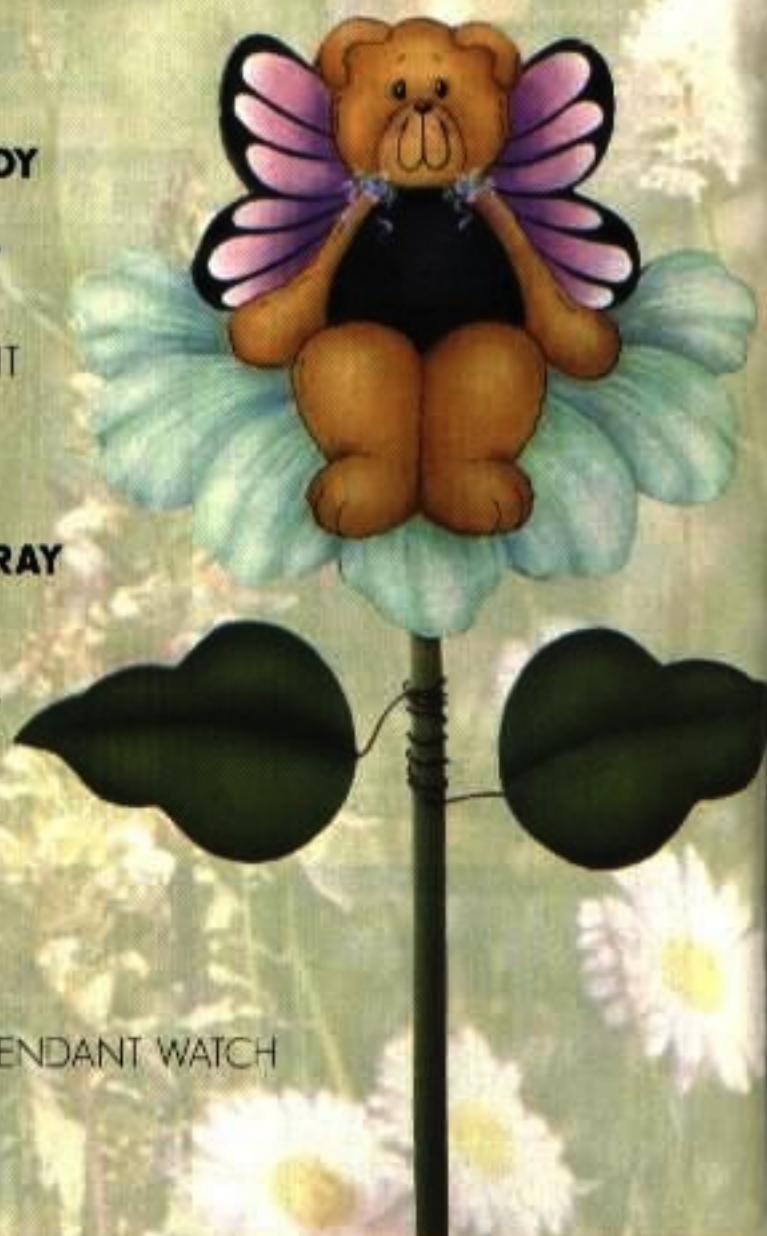
Wood Strokes & Woodcrafts

Volume 8, Number 3, Issue 51, February/March 2002

PROJECTS



- 14 **BEARLY IRISH**
by SUE JERNIGAN
- 16 **WAITIN' FOR SPRING**
by MICHELLE ALMEIDA
- 17 **BUNNY WITH FLOWERS**
by SUSAN LOCKWOOD
- 18 **SPRING BLOOMS**
by LUV 'N STUFF
- 20 **FLUTTER BEAR**
by DIANE BUNKER
- 22 **SUMMER SUNSHINE CAFE**
by WENDY LEGER
- 24 **JAILBIRDS**
by BETTY BYRD
- 52 **MOUSE BRUSH CADDY**
by JAYNA JAMES
- 54 **TULIPS & BOW TRAY**
by DOXIE KELLER
- 57 **FRANCIS NIGHT LIGHT**
by ERIKA FREI
- 58 **MOMMIE PIN**
by TAME RODKE
- 60 **CANDLESTICKS & TRAY**
by TERA LEIGH
- 63 **CUBE BOXES**
by CHRISTINE SCHILLING
- 64 **BUNNY BOX**
by NELDA RICE
- 67 **BEE BOX**
by SUSIE KING
- 68 **ANGEL BOX**
by SHARA REINER
- 74 **SPRING BOUQUET PENDANT WATCH**
by KAY QUIST

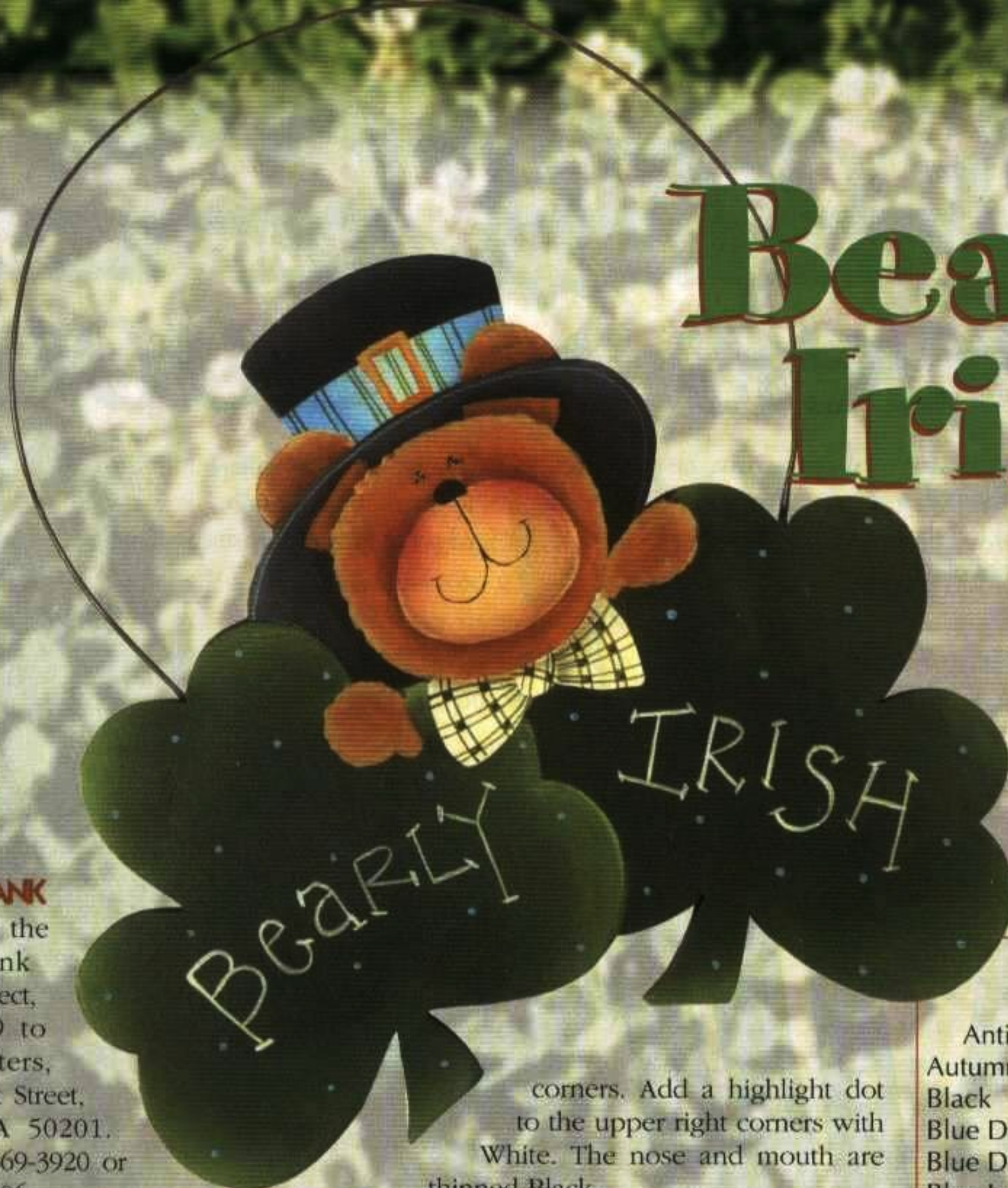


DEPARTMENTS & FEATURES

- 4 **WET PAINT** *A letter from the editor*
- 8 **SCROLL SAW FORUM** *by Joanne Lockwood—New Scroll Saw Projects!*
- 10 **CRAFT SENSE** *by Laurie Speltz—The Verdict is in... The Season in Review*
- 12 **PAINT SPOTS** *PRODUCT REVIEWS*
- 26 **CONVERSION CHART** *Color conversion chart for all projects in this issue*
- 51 **ARTIST FOCUS** *JAYNA JAMES*
- 59 **CRAFTERS' MARKET** *Teachers', designers', and woodworkers' showcase*
- 70 **SIMPLE STROKES** *Stroke techniques by Donna Dewberry*



Bearly Irish



WOOD BLANK

To order the wood blank for this project, send \$7.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern from the pattern packet to $\frac{3}{8}$ " pine. Cut out using a scroll saw. The $\frac{7}{16}$ " diameter base is cut from $\frac{3}{8}$ " pine.

Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines from the pattern packet. Transfer details as needed.

PAINTING INSTRUCTIONS

Base the bear Mocha Brown; shade with Autumn Brown. Stipple the highlight with Maple Sugar while the basecoat is still wet. Base the mouth area Maple Sugar; shade with Burnt Sienna. Add blush to the cheeks with Rouge. Base the eyes Black and add highlight with Blue Jay to the lower left

corners. Add a highlight dot to the upper right corners with White. The nose and mouth are thinned Black.

Base the hat Black; highlight with Blue Jay. The brim outline is done with thinned Blue Jay.

Base the hatband Blue Danube; shade with Blue Denim. The double line detail is done with thinned Pine Green. Base the buckle Dark Goldenrod; highlight with Calypso Orange.

Base the bow Antique White; shade with Mudstone. The double line detail is done with thinned Pine Green.

Base the shamrocks Pine Green; highlight with Wedgewood Green. The polka dots are done with thinned Blue Jay and the lettering is done with thinned Antique White.

EASY FINISH

Drill holes as shown on the pattern and insert wire and glue to secure.

Paint Box

Paints:

Delta Ceramcoat

Antique White

Autumn Brown

Black

Blue Danube

Blue Denim

Blue Jay

Burnt Sienna

Calypso Orange

Dark Goldenrod

Maple Sugar

Mocha Brown

Mudstone

Pine Green

Rouge

Wedgewood

Green

White

Brushes:

Royal Brushes

Series 150: #0, #2, #4, #6, #8

Langnickel Sunburst Combo Series #00

Supplies:

8" x 6 x $\frac{3}{8}$ " pine

150-grit sandpaper

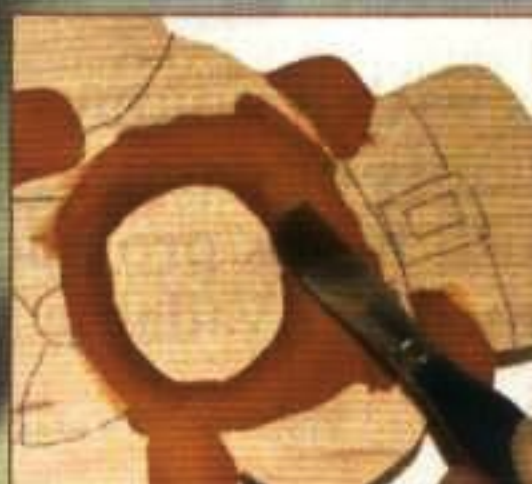
Tracing and transfer paper

22-gauge wire

Wood glue



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.



Waiting for... Spring!



tack again. Transfer details as needed.

BRUSHES

Use the #12 flat for sealing and varnishing and the other flat brushes for basecoating. Use the largest brush possible for the area you're basecoating. Use the angle brushes for shading and highlighting, and the #0 liner for fine linework. Use an old, small, worn-out flat for dry-brushing, such as on the cheeks.

PAINTING

Base the bunny Light Buttermilk. Her eyes, lids, brows, and smile are Lamp Black. Highlight each eye with a tiny dot of Light Buttermilk. Scrub her cheeks, paint button nose, and shade inside ears with Gooseberry Pink. Shade the bunny with Milk Chocolate. Shade the bottom of her feet with Gooseberry Pink over the Milk Chocolate.

Base the flower French Mauve, highlight with Pink Chiffon, and shade with Mauve. Base the flower center Marigold and shade with Light Cinnamon. Base the leaves Hauser Medium Green and shade with Hauser Dark Green.

Base the bee Yellow Ochre with a Lamp Black head and stripes. Base the wings Light Buttermilk and shade with Marigold.

EASY FINISH

Spatter the entire piece lightly with Lamp Black. Attach a sawtooth hanger to the back of the flower. Varnish all wood pieces with several coats of J.W. etc. Right Step Varnish (satin finish), allowing to dry between coats.

Glue the flower center to the top of the flower and the wood plug nose to the bunny. Using a running stitch, gather the dress with the apron on the top as one piece and glue to the bunny with hot glue. Hot-glue the button on top.

Paint Box

Paints:

DecoArt Americana

Burnt Umber

French Mauve

Gooseberry Pink

Hauser Dark Green

Hauser Medium

Green

Lamp Black

Light Buttermilk

Light Cinnamon

Marigold

Mauve

Milk Chocolate

Pink Chiffon

Yellow Ochre

Brushes:

Royal Golden Taklon

Series 150: #2, #4, #10 & #12 flats

Series 160: 5/8", 3/8" & 1/2" angulars

Royal Langnickel Sunburst

Series 2040: #0 monogram liner

Stylus

Supplies:

Scroll saw

26" x 6" x 3/4" pine

4" x 4" x 1/4" Baltic birch plywood

400-grit sandpaper & tack cloth

Graphite & tracing paper

Blue Chacopaper

J. W. etc. Right Step Varnish (Satin)

J. W. etc. White Lightning (Sealer)

J. W. etc. Wood Filler

Wire & hot glue

(2) sock or tubing fabric 3 1/2" x 2"

(3) fabric bows

8 1/2" x 5 1/2" fabric for dress

8 1/2" x 4 1/2" fabric for apron

(3) threaded buttons

1/4" wood plug for nose

Sisal twine (available at

hardware stores) for whiskers

Sawtooth hanger



An original design by Michelle Almeida. Michelle also has four decorative painting books and a collection of pattern packets available. You can contact her at Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435.

WOOD BLANK

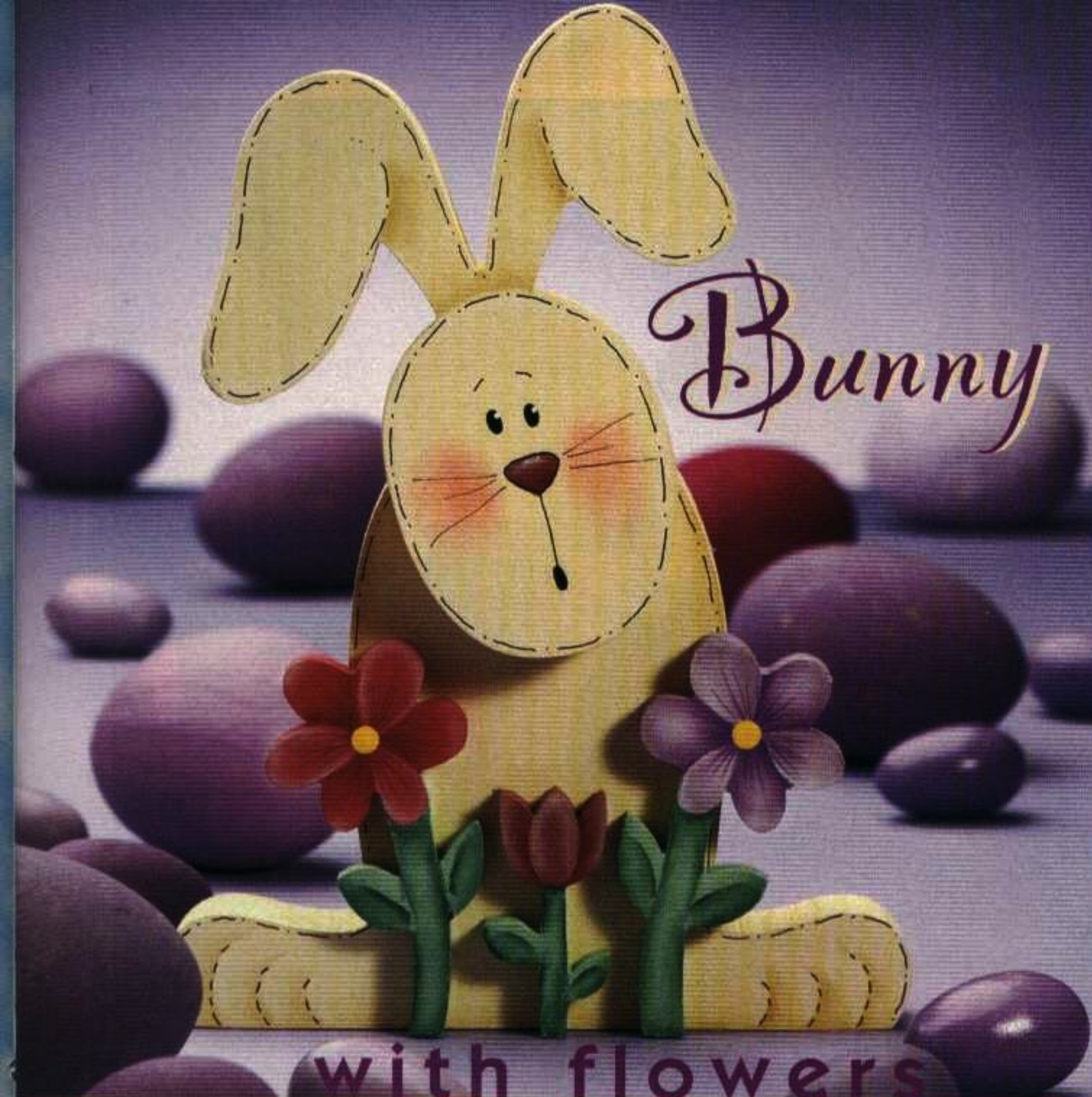
To order the wood blank for this project, contact Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606. Call (352) 666-4435. Visit online at www.buddingblessings.com.

CUTTING

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunny, bee, and flower from 3/4" pine and the flower center from 1/4" Baltic birch plywood. Cut out using a scroll saw. Drill holes as indicated on the pattern. Sand with 400-grit sandpaper; wipe clean with a tack cloth. Fill in any holes with J.W. etc. Wood Filler. Allow to dry; sand and tack again. Seal with J. W. etc. White Lightning. Allow to dry; sand with 400-grit sandpaper and

Wrap one piece of sock fabric around each ankle and hot-glue the seam to the back of the bunny. Add bows and buttons to ankles and head.

Make two sets of whiskers from sisal twine, each with about 8 pieces of sisal, about 5" long. Carefully fold the whiskers in half and dip into a little glue. Insert into the holes in face, using the needle top of small stylus to guide into the hole. Wire all pieces together (option: I threaded bunny together with crochet cotton) then use wire to assemble the flower and bee areas. When whisker glue is dry, trim whiskers to desired length.



Paint Box

Paints:

DecoArt Americana

Antique White	Hauser Dark Green
Black	Lavender
Boysenberry Pink	Light Buttermilk
Buttermilk	Mauve
Cadmium Yellow	Mint Julep Green
Cranberry Wine	Summer Lilac

Brushes: Loew-Cornell

American Painter Series

Series 4300: #2, #4, #6, #10 flats
JS 10/0 Liner

Supplies:

Scroll saw
6" x 6" x 3/4" pine
5" x 4" x 1/2" pine
4" x 4" x 1/4" plywood
5" x 5" x 1/8" plywood
150-grit sandpaper
Transfer & tracing paper
DecoArt Extender
Rotring Rapidoliner pen
No. .25(000)
Red blush (chalk) pencil
Hot glue & wood glue
Pinback
Krylon Matte Spray Finish



An original design by Susan Lockwood. Susan lives in San Jose, CA, and has been painting for about 20 years and teaching for the past 10. She and her husband, Paul, keep busy with their business, Creative Woodworks, cutting wood for local shops.

TO ORDER A WOOD BLANK

The wood blank for "Bunny with Flowers," is available for \$7.50 + s&h. The pin is \$4.95 + s&h. Send to Creative Woodworks, 616 Des Moines Pl., San Jose, CA 95133, or call (408) 923-5239.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the large bunny's body from 3/4" pine and her head from 1/2" pine. Cut the flowers from 1/4" plywood and all the pieces for the bunny pin from 1/8" plywood. Cut out using a scroll saw. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BASECOAT & SHADING

Base the bunny Buttermilk. Shade behind the head, under the ears, and around the body and toes with Antique White. Base the nose Mauve, shade the

bottom with Cranberry Wine, and highlight with Light Buttermilk. The eyes and mouth are Black. Highlight the eyes with Light Buttermilk dots.

Base the leaves and stems Mint Julep Green; shade and detail with Hauser Dark Green. This shading is meant to be loose. Shade under the flower and here and there on the stems. Float a vein in the center of the leaves. Base the tulip Mauve, shade with Cranberry Wine, and highlight with Light Buttermilk.

Base the flower on the left Boysenberry Pink, shade with Cranberry Wine, and highlight with Light Buttermilk. Use the 10/0 liner to add Cranberry Wine detail lines. Add a bit of DecoArt Extender to be able to pull thin lines. The center is Cadmium Yellow.

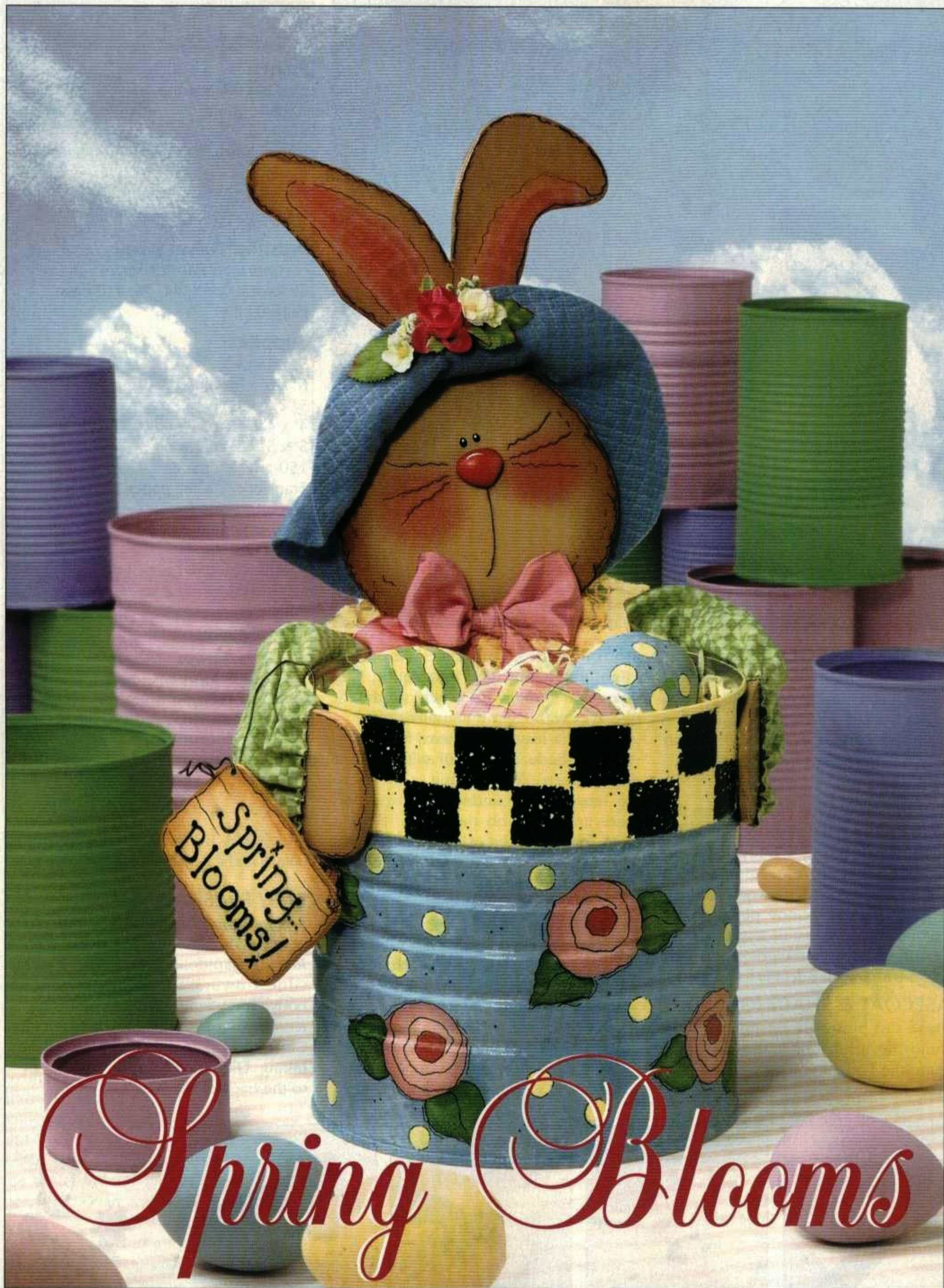
Base the flower on the right Summer Lilac, shade with Lavender, and highlight

with Light Buttermilk. Add Lavender details and a Cadmium Yellow center.

EASY FINISH

Blush the cheeks with a red chalk pencil. All "stitching" is done with a Rotring Rapidoliner pen No. .25(000). Glue flowers and head to bunny's body. Spray lightly with several coats of Krylon Matte Spray Finish or Crystal Clear to seal in the blush pencil and inking. Glue the pinback to the back of the pin.





TO ORDER A WOOD BLANK

To order the wood blank for this project (including three eggs), send \$15.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern of the head, hands, and sign to 1/8" Baltic birch plywood. Cut out pieces with a scroll saw. Sand wood pieces and eggs; wipe clean with a tack cloth. Seal, and sand again. Drill holes in sign (see pattern for placement). Wash coffee can with soapy water and rinse with vinegar. Sand coffee can. Make sure to sand inner edge with electric sander; this will take care of any sharp edges where can was opened. Spray can with metal primer.

CAN

Background: Sponge the top 1 3/4" of the can with Lemonade. Cut 3/4" square from compressed sponge and sponge two rows of Licorice checks over Lemonade. When dry, tape off bottom of painted area. Sponge French Blue, Baby Blue, and Warm White on the rest of the can.

Flowers with Leaves: Transfer 8 flowers with leaves, alternating up and down on can. Using the #8 shader, paint flowers Rose Pink. Using 1/2" stippler, dry-brush centers with Warm White mixed with a tiny amount of Rose Pink. Mix equal parts of Rose Pink, Autumn Leaves, and Holiday Red and paint the flower centers, using the #4 filbert. Using the 3/8" angular, paint the leaves Green Meadow. When leaves are dry, apply Bayberry on the #8 shader, wipe off on a paper towel and go over the leaves to highlight. Sponge Lemonade circles, here and there, using the 1/4" dauber.

BUNNY

Nose: Make the bunny's nose (see pattern piece for size) out of *Sculpey* Clay; bake, following manufacturer's instructions. Mix equal parts of Rose Pink, Autumn Leaves, and Holiday Red to paint nose using the 3/8" angular. Paint the highlight on his nose with Warm White and the liner brush.

Head and Hands: Mix equal amounts of Honeycomb and Mink Coat to paint head, ears, and hands, using the 1/2" wash. Dry-brush outer edges with Nutmeg, using the 1/4" stippler. Transfer the face and inner ear lines. Dry-brush the cheeks and inner ears with Holiday Red and the 1/2" DM stippler. Using the #4 shader, paint the plaid on the inner ears with Warm White mixed with a little water. Paint up and down, then across

then dry-brush over plaid on inner ears.

Sign: Paint the sign French Vanilla, using the 1/2" wash. Dry-brush the edges with Nutmeg, using the 1/4" stippler. Transfer the words on the sign and go over with the large end of *Zig* pen. Insert piece of wire through holes in sign (leaving a 5" loop to hang sign) and coil the ends.

Eggs: Paint two eggs Lemonade and one French Blue. On one yellow egg, paint stripes using Bayberry and the #4 shader. On the other yellow egg, paint a plaid, using Rose Pink and the #8 shader. On each side of the plaid, paint Bayberry stripes, using the liner brush. On the blue egg, daub circles of Lemonade, using the 1/4" dauber. Dry-brush all eggs with Warm White and the 1/2" DM stippler.

Pen Work: With the small end of the *Zig* pen, go over eyes, mouth, and whiskers. Outline the head, ears, inner ears, hands, flowers, leaves, circles on can, stripes, plaid, and circles on egg. Make dots on can, blue egg, and detail lines. Varnish wood pieces and can (using four coats on can).

FINISHING

With E6000, glue head to back of can (see pattern for placement line). When dry, drill 1/16" hole 2" apart, from back of the head through the can. Starting at the back, insert wire through one hole, across to other hole and through to back. Tightly twist wire together and trim ends (the wire will be covered with sleeves).

Sleeves: Cut fabric 16" x 8" x 1/2". Press short ends under 1/2". On wrong side, place a roll of fiberfill along the vertical center of each sleeve. Fold long edges over fiberfill, overlap 1/2", and hot-glue together. Hand gather folded short edge, slip hand in, pull up thread and knot. Hot-glue sleeve to hand. Repeat for other hand. With seam towards can and centering sleeve, hot-glue sleeve to can. Place sign over hand and glue hand to can using E6000 glue.

Collar: Cut into lace edge of doily and cut away all of the center of doily up to 1/4" from lace. Clip into doily almost up to lace, fold under clipped edge and hot-glue around neck, trim off excess doily. Make bow out of ribbon, trim ends, and hot-glue to neck.

Hat: Place hat on head with slit around ears and opening at back. Overlap and hot-glue back of hat to head. Fold brim up and hot-glue to ears. Hot-glue leaves, rose, and small flowers to brim. Place paper shreddies and eggs in can. You could fill with candy or cookies for a delightful Springtime treat!

Paint Box

Paints:

Folk Art Acrylics by Plaid

Autumn Leaves	Honeycomb
Baby Blue	Lemonade
Bayberry	Licorice
French Blue	Mink Coat
French Vanilla	Nutmeg
Green Meadow	Rose Pink
Holiday Red	Warm White

Brushes:

Loew-Cornell Golden Taklon

Series 7550: 1/4" wash

Series 7400: 1/2" & 3/8" angular

Series 7300: #4 & #8 shader

Series 7350: 00 liner

Series 7500: #4 filbert

1/4" & 1/2" DM stippler

Supplies:

8" x 11" x 1/8" Baltic birch plywood

150-grit sand paper & tack cloth

Loew-Cornell graphite transfer paper

36-oz. coffee can

Spray metal primer

Loew-Cornell stylus

(3) wood eggs, 2 1/2" x 1 3/4"

Sculpey Clay for nose

Compressed sponge

1/4" dauber by *Folk Art*

6" doily, butter yellow (#127DY-6)

available from: *Wimpole Street*

Creations (Barret House), P.O. Box

540585, North Salt Lake, UT 84043,

(801) 299-0700, www.wimpolestreet.com

Hat: blue felt square by *Kunin Felt*

(603) 929-6000

Sleeves: 1/4 yd. green check fabric

Bow: 1/3 yd. x 1 1/2" pink wired ribbon

Small silk flowers and leaves

Zig Memory Writer Pen

1/2" Painters Tape by *Folk Art*

Folk Art Acrylic Matte Sealer & Varnish

Natural colored shredded paper crimps

E6000 Glue

Hot glue gun

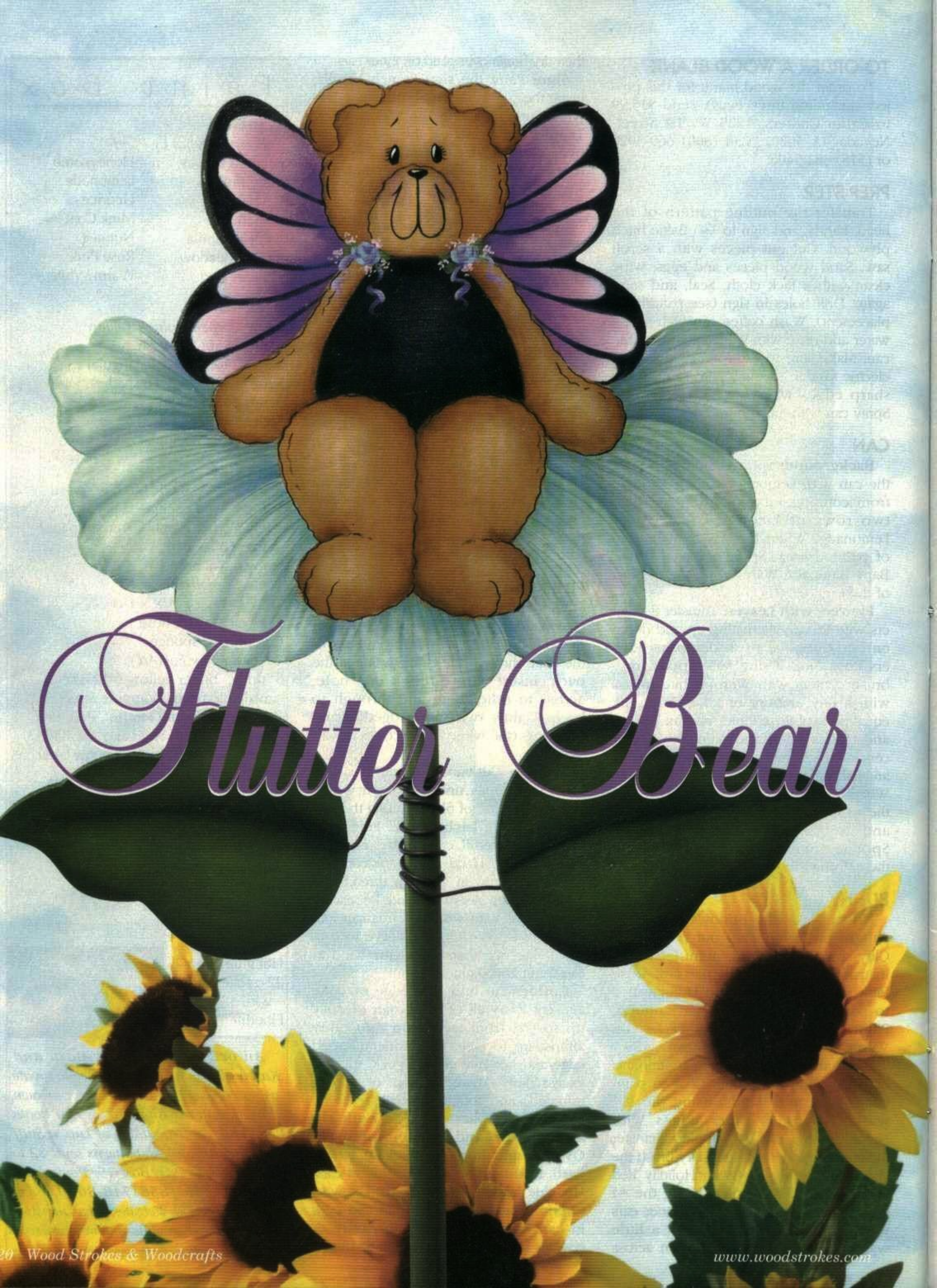
22-gauge black

wire

Fiberfill



An original design by Barb and Karen of Luv 'n Stuff. "We love to create using recycled items. We have our own line of patterns and also design books for Plaid." For a catalog of Luv 'n Stuff painting and fabric patterns send \$2 to Luv 'n Stuff, P.O. Box 85, Poway, CA 92074. Call: (858) 748-8060, Fax: (858) 748-8312. Website: www.luvnstuffpatterns.com. E-mail: Barbnkaren@aol.com



Flutter Bear

WOOD BLANK

To order the "Flutter Bear" wood blank for this project (wood dowel not included), send \$13.00 + \$3 s&h to Diane Bunker's Treasures, 8555 W. Craig Rd., Las Vegas, NV 89129; phone: (702) 395-1335. E-mail: tinydzyns@aol.com.

PAINTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bear and flower piece from $\frac{3}{4}$ " pine and the two leaves from $\frac{1}{4}$ " Baltic birch plywood.

Drill holes as indicated. Cut the $\frac{3}{8}$ " wooden dowel to desired length. Sand with 150-grit sandpaper; tack clean. Seal the wood with waterbased wood sealer. Transfer the main pattern outlines.

Base the flower Light Buttermilk; apply pattern for petal separations. Paint one petal at a time. Brush on a wet coat of Blue Chiffon. Side load the dirty brush into Salem Blue and stroke it on the petal paying attention to the way it curves. Repeat with each petal; let dry. Shade under the bear; let dry. Separate all the petals with Salem Blue + Lavender.

You will need two good shaders to accomplish the next step. Side load one of the shaders into Salem Blue + a tad of Yellow Green. Apply to a petal one at a time, under the bear. With the other brush on the chisel edge, drag the sideload down the petal, again paying attention to the curve of the petal. Deepen some of the shadows and line each petal with Salem Blue + Payne's Grey.

The wings are next; paint them Petal

Pink. Dry-brush their tips with Light Buttermilk, and next to the bear with Dioxazine Purple. You may need to add more Petal Pink in the middle. Transfer the wings detail pattern. Line the wings with Payne's Grey; let dry. Dry-brush areas with more Light Buttermilk, and side-load the Dioxazine Purple areas with Lavender. Touch up your line work if needed.

Base the bear Honey Brown + a tad of Light Buttermilk. Apply the detail pattern. Shade the fur with Milk Chocolate. Dry-brush highlights and muzzle with Light Buttermilk + a tad of Honey Brown. Dry-brush to highlight the muzzle again with Light Buttermilk and anywhere her fur may need it. Paint the costume Payne's Grey, shade with Black, and dry-brush highlight with Blue Chiffon. The roses on her shoulders are Salem Blue + Dioxazine Purple. Shade the bottom of the roses and the bowl with Dioxazine Purple. Stroke three tiny petals at the bottom of the roses, one above, and one under the bowl with Light Buttermilk + Salem Blue. Add four flick leaves two on each side of both roses with Avocado + Yellow Green. The ribbon streamers are Dioxazine Purple + Light Buttermilk. Add lighter highlights to the streamers to pop them out. Dot the baby's breath with Light Buttermilk then dot again with Petal Pink. Add a coat of *DecoArt* Faux Glaze Medium to all; let dry.

Line the fur, add the eyes, nose, mouth, and brows with Black. Stroke the eyes and nose with Light Buttermilk. Add another coat of the glaze to the face. Let dry. Dry-brush the

Paint Box

Paints:

DecoArt Americana

Avocado

Black

Blue Chiffon

Boysenberry Pink

Dioxazine Purple

Honey Brown

Lavender

Light Buttermilk

Milk Chocolate

Payne's Grey

Petal Pink

Salem Blue

Yellow Green

Brushes:

Loew-Cornell

Series 2014: #4 scumbler

Series 7350: 18/0 liner

Series 7350: #2 liner

Series 7300: #10 shader

Supplies:

9" x 8" x $\frac{3}{4}$ " pine

5" x 6" x $\frac{1}{4}$ " Baltic birch plywood

$\frac{3}{8}$ " dowel

Black wire

J. W. etc. Undercover

DecoArt Faux Glaze

Medium

Wood glue

DecoArt DuraClear Gloss

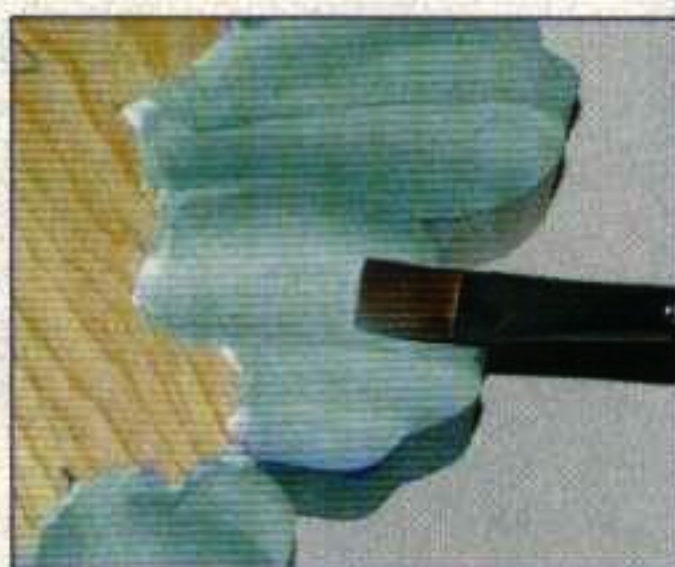


An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129; phone: (702) 395-1335; e-mail: tinydzyns@aol.com.

cheeks with Boysenberry Pink.

Base the leaves and stick Avocado; shade the leaves down the center doing a reverse float and on the edges with Avocado + Black. Dry-brush the highlights with Yellow Green. Add three coats of Varnish.

Twist the wire on to the stick and glue the leaves in place. Wood-glue the flower to the top of the stick and enjoy.



Summer

Sunshine Cafe

This is the second project in our new 10-part village series, designed exclusively for Wood Strokes by Wendy Leger. Each of the five buildings in the set has two sides, one for summer and one for winter, so you can enjoy it throughout the year!



WOOD BLANK

To order the wood blank for this project send \$18.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The building is cut from $\frac{3}{4}$ " pine, the roof, canopy, and door are cut from $\frac{1}{4}$ " Baltic birch plywood, and the flowerboxes are cut from $\frac{1}{8}$ " Baltic birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger wash brushes for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner lines on the window panes and chimney as well as the lace on the curtains. The stylus is used to create the dots of flowers. The stippler is used to create flowers. Use the small stencil brush for dry-brush highlighting. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush.

BASECOAT

Base the building with a wash of Light Avocado, try to make the wash light enough for the wood grain to show through. Base the chimneys Deep Burgundy and the roof Mississippi Mud with Buttermilk trim. Base the canopy Khaki Tan and Buttermilk. Base the door Evergreen, the window Graphite, the step Mississippi Mud, and the trim Buttermilk. Base all the windows Graphite, the shutters Evergreen, and the window boxes Khaki Tan. All trim and window panes are Buttermilk. The curtain area is a wash of Buttermilk. The lace is done with thinned Buttermilk and the 18/0 liner. Base the birds Graphite with Moon Yellow beaks.

SHADE, HIGHLIGHT, & DETAIL

Shade the window edges Lamp Black. Shade under each shingle on the roof with Burnt Umber. Dry-brush highlight on the front edge of each shingle with Khaki Tan. Shade the canopy sections with Burnt Umber. Dry-brush highlights with Buttermilk. Make brick lines on the chimneys with thinned Buttermilk and shade

the bottom of the chimney where it meets the roof with Graphite. Shade under the roof on the front of the building, under all of the window trim, under the flower boxes, under the canopy, to the left of the shutters, canopy, door and window with Evergreen and then reinforce with Burnt Umber. Shade the bottom of each bird with Lamp Black. Using the liner, paint the word "Espresso" in the window using Tangelo Orange. Go back over the writing with thinned Deep Burgundy. Shade on the door under the trim and above the step with Lamp Black.

Base the credit cards in the window Buttermilk. The top band on the Visa card and the word "Visa" are Deep Midnight Blue, the bottom band is Antique Gold. The Mastercard circles are painted Deep Burgundy and Antique Gold. Run a squiggly line through the circles to suggest the lettering with Buttermilk.

SHOP SIGN

Base the sign Light Avocado. Base the sun Antique Gold, highlight with Tangelo Orange on the top curved edge, and dry-brush highlight in the center with Buttermilk. The lettering is painted using a liner and thinned Buttermilk. The border line around the lettering is Evergreen, except the bottom line which is Buttermilk. Shade under the top border line with Evergreen.

FLOWERS

Using wood glue, glue all flower boxes to their appropriate places. The leaves in the window boxes are started by stippling with Evergreen, and then again with Light Avocado. Stipple the flowers using Deep Burgundy, while brush is still dirty, pick up Buttermilk and add some more lighter pink flowers. Using a stylus and Buttermilk, add the white flowers by dotting randomly in little clusters. The flowers next to the door on the ground are started by making dots of Burnt Umber for the centers; the petals are pulled dots of Antique Gold and Moon Yellow. Using a liner and Evergreen pull stems of flowers down from each flowers center. Stipple along the ground under the flowers with Evergreen and again lightly with Buttermilk.

EASY FINISH

Wood-glue the roof, canopy, and door to their appropriate places; clamp pieces down until dry. Using the .05 ZIG black

pen, add the door numbers and outline the main lines of the design and the address on the door. The .03 ZIG black pen is used to outline the window panes and to create a drop shadow to the left and bottom of each letter of the sign. Lightly sand the paint from the edges of the building, roof, door, and canopy. Wipe free of dust. Spray with Krylon Matte Spray Finish. Using DecoArt Dark Chocolate stencil paint and the fabric round, antique around the edges of the building. Spatter the project using a toothbrush and Lamp Black, spatter again with Buttermilk. Spray again with Matte Finish. Hammer the carpet tack into the door. Paint the head of the carpet tack with Glorious Gold Metallic paint.

Paint Box

Paints:

DecoArt Americana

Antique Gold

Burnt Umber

Buttermilk

Dark Chocolate

Deep Burgundy

Deep Midnight Blue

Evergreen

Glorious Gold M

Graphite

Khaki Tan

Lamp Black

Lavender

Light Avocado

Mississippi Mud

Moon Yellow

Tangelo Orange

Terra Cotta

Brushes Loew-Cornell

Series 7550: $\frac{1}{2}$ " & 1" wash

Series 7300: #8 shader

Series 7350: 18/0 liner

Series 270: $\frac{3}{4}$ " Maxine's Mop

#12 fabric round

Small stencil brush & old toothbrush

Double-ended stylus & palette knife

Supplies:

5" x 14" x $\frac{3}{4}$ " pine

8" x 6" x $\frac{1}{4}$ " Baltic birch plywood

5" x 5" x $\frac{1}{8}$ " Baltic birch plywood

150-grit sandpaper

Tracing & transfer paper

.05 & .03 ZIG Millennium Black pens

DecoArt Dark Chocolate

stencil paint

Wood glue

Small carpet tack

Krylon Matte Spray Finish



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Maybill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594, Fax: (360) 871-9557. Website: www.wendyleger@msn.com



Jailbirds



TO ORDER A WOOD BLANK

The Walnut Hollow birdhouse (item #11103 Flock Home (lg) birdhouse 6 1/2" x 14" x 6") can be found in leading craft departments throughout the country, or contact: Walnut Hollow, 1409 State Road 23, Dodgeville, WI 53533-2112.

PREP STEP

Sand and tack the birdhouse. Make a 1:1 mixture of wood sealer and Driftwood and base the birdhouse sides and bottom. Transfer the outline for the windows. Fill windows and base the roof and front step Neutral Grey. The roof is covered with

DecoArt Grey Sparkling Sandstones, following manufacturer's instructions.

PAINTING INSTRUCTIONS

With the exception of the Blue Jay, all beaks and feet are undercoated with White. Base the beaks and feet Marigold,

shade with Honey Brown, and highlight with White. Unless otherwise stated, eyes are White with Black pupils and a White reflection dot. All teeth and water drops are White and outlined with Black. Base the bars on the cell windows Shimmering Silver, highlight with White, and outline with Black. For straighter bar lines, use a ruler to transfer the pattern. Thin paint for floating by putting a tiny drip of *DecoArt* Easy Float on the palette, then adding a bit of color. Sideload on a barely damp, clean brush.

FRONT (#1 PATTERN)

Highlight the top step with a dry brush of White slanting the strokes to the left. Detail the front edge of the step with a fine line of White. Detail the back edge of the step against the wall with a fine line of Black.

Transfer the pattern to the front of the birdhouse. Base the sign White and add Black lettering.

"Gotti Kawt Crow": Base the inner mouth White + a touch of Spice Pink; highlight with White. Base the top of the head, hands, and tail Black. The eyebrows and outline of the fingers are Driftwood. The prison clothes are alternate stripes of Black and White. Shade with Driftwood and detail with Black. Base the knotted sheets White, shade with Grey Sky, and detail with Black.

"Blue Bird Guard": Base the body Baby Blue, shade with True Blue, highlight with White, and add details with Black. Dot the eyes Black with White reflections dots. Float thinned Spice Pink over the cheeks. Anger spiral of smoke above head is Black. Base gun barrel Shimmering Silver and the stock Honey Brown. Highlight with White and detail with Black.

Guard Hats: (Also for flamingo.) Base True Blue with a White band. The emblem is Shimmering Silver with fine Black scribbling. Highlight the top edges of the blue bird's hat and right edges of the flamingo's hat with White.

RIGHT SIDE #2 PATTERN

"Hank the Prankster" top cell: Base Salem Blue, shade with Desert Turquoise, highlight with White, and detail with Black. The inner mouth is White + a touch of Spice Pink. Base the tongue Spice Pink + a touch of Brilliant Red, highlight with White, and add action lines with Black. Base the water balloon Kelly Green + a touch of Black. Shade the left side with a float of Black and highlight the right side with White. Base the hat

with alternate stripes of Black and White.

"Bugsy Buzzard" bottom cell: Base the head and neck Spice Pink with White neck feathers. Base the wings Black and the body Grey Sky. Highlight the very top of the wings and fingers with Grey Sky and detail with Black.

Flamingo Guard: Base the body Spice Pink, the upper bill White, and the lower bill Black. The glasses are White with Grey Sky right edges. The hat is the same as the Blue Bird. Base the cover of the book in a mix of White + a touch of Kelly Green. The inner pages are White with Black lettering and details.

BACK- #3 PATTERN

"Punky Vulture" top cell: Base the lower body and head Grey Sky. Base the teeth, nails, neck, eyes, and undercoat hair White. Base the hair Kelly Green. While still wet, blend a tiny bit of White on the right side. The iris of the eyes are Baby Blue. The pickle in the vulture's left hand is a mix of Marigold + a touch of Kelly Green. Add details with Black.

"Pickpocket Parrot" center cell: Undercoat head, tongue, chest, and bowl White. Base the head, tongue, and bottom stripe of the bowl Brilliant Red. Shade with Brilliant Red + a touch of Black, and highlight with White. Base the body True Blue around the white chest area. Add a few Kelly Green feathers in the True Blue areas. Chest area is Cadmium Yellow with tiny liner strokes of Brilliant Red. The tray and spoon are Shimmering Silver. Highlight the top of the spoon with White. Top stripe of bowl is White and center stripe is Black. Bowl contents are Honey Brown. Steam rising from bowl and popping bubbles are done with White and a fine liner. Seat under parrot is Honey Brown detailed with Black.

"Eagle Eye" bottom cell: Base head White; shade with Grey Sky. Base the T-shirt Baby Blue, shade with True Blue. Base the body Honey Brown, shade with Burnt Umber, highlight with White. The hat is the same as Hank's. Undercoat the tattoo White and base Brilliant Red. The lettering is White. Detail eagle in Black. Base the worm with a mix of Kelly Green + a little Marigold (medium green), shade under the worm with a float of Neutral Grey. Detail with Black and highlight with White. Pull up grass with liner strokes of medium green mix.

LEFT SIDE- #4 PATTERN

"Capo de Crow" top cell: Base the body and derby Black, highlight with

Paint Box

Paints:

DecoArt Americana

Baby Blue	Kelly green
Brilliant Red	Lamp Black
Burnt Umber	Marigold
Cadmium Yellow	Neutral Grey
Desert Turquoise	Salem Blue
Driftwood	Spice Pink
Grey Sky	Titanium White
Honey Brown	True Blue

Dazzling Metallics: Shimmering Silver
Sparkling Sandstones: Grey Stone

Brushes:

Royal/Langnickel

Series 876: background for basecoating
Series 2060: 1/4", 1/8" sunburst angle shaders
Series 595: 20/0 liner

Supplies:

Birdhouse 6 1/2" x 14" x 6"
150-grit sandpaper
Wood sealer
Graphite & transfer paper
DecoArt Easy Float



An original design by Betty Byrd. Any questions or comments should be addressed to Betty Byrd, 1513 Commanche Drive, Las Vegas, NV 89109. Visit Betty's web site at: <http://members.aol.com/bettybyrd>. Send e-mail to bettybyrd@aol.com.

Grey Sky. Base the hat band True Blue + a little White (medium blue mix). Shade with a float of True Blue on the left side. Highlight the right edge of band with White. Glasses are floated White, and lower 1/3 is floated with Neutral Grey. Undercoat shirt with White. Add alternate bands of White and Brilliant Red. Shade with floated Neutral Grey. Highlight top of right sleeve with White. Base cigar Honey Brown, undercoat tip with White and base Brilliant Red. Shade with Burnt Umber and highlight top edge of cigar and make rising smoke line with White.

"Chicken Lips Cardinal" bottom cell: Undercoat with White. Base feet, beak, gun handle, and whistle note Black. Mix True Blue + White to base top of head, back of neck, wing area closest to body, and the tip of the tail. Fill sections of wings and tail with Salem Blue. Shade with True Blue. Shade white area with Grey Sky. Gun belt is Honey Brown with Black lettering and detailing. Badge and whistle are Shimmering Silver; highlight top with White. Draw whistle string, action lines, and add details with Black.

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

Antique Gold
Antique Green
Antique Teal
Antique White
Avocado
Baby Blue
Baby Pink
Blue Chiffon
Boysenberry Pink
Brilliant Red
Burnt Umber
Buttermilk
Cadmium Yellow
Camel
Colonial Green
Cranberry Wine
Deep Burgundy
Deep Midnight Blue
Desert Turquoise
Dioxazine Purple
Driftwood
Evergreen
French Grey Blue
French Mauve
Glorious Gold / M
Gooseberry Pink
Graphite
Grey Sky
Hauser Dark Green
Hauser Medium Green
Heritage Brick
Honey Brown
Ice Blue
Jade Green
Kelly Green
Khaki Tan
Lamp Black
Lavender
Light Avocado
Light Buttermilk
Light Cinnamon
Light Marigold
Mauve
Milk Chocolate
Mint Julep Green
Mississippi Mud
Moon Yellow
Navy Blue
Neutral Grey
Payne's Grey
Petal Pink
Pink Chiffon
Plum
Rookwood Red
Sable Brown
Salem Blue
Shimmering Silver / M
Silver Sage Green
Spice Pink
Summer Lilac
Tangelo Orange
Terra Cotta
Titanium (Snow) White
True Blue
Yellow Green
Yellow Ochre
Toffee
Blueberry + Lamp Black

Teddy Bear Tan
Avocado + Burnt Umber
Brilliant Ultramarine + Yellow Light
Linen
Green Meadow
Light Blue
Sweetheart Pink
White + Blue Bell
Hot Pink
Christmas Red
Burnt Umber
French Vanilla
School Bus Yellow
Teddy Bear Tan + # White
Teal Green + White
Raspberry Wine
Burgundy
Heartland Blue
Aqua + Cerulean Blue / AP
Dioxazine Purple
Barnwood
Thicket
Settler's Blue
Berries & Cream
Inca Gold / M
Salmon
Ivory Black
Dove Grey
Hauser Dark Green
Hauser Medium Green
Light Red Oxide
English Mustard
Summer Sky + # Dove Grey
Bayberry
Evergreen
Butter Pecan
Licorice
Dioxazine Purple + White
Clover
Ivory White
Nutmeg
Turners Yellow
Potpourri Rose
Nutmeg
Shamrock + White
Burnt Umber + White
Sunflower
Prussian Blue
Medium Grey
Payne's Grey
Light Fuchsia + White
White + # Carnation Pink
Plum Pudding
Apple Spice
Nutmeg + Teddy Bear Tan
Cobalt Blue + Buttercream
Silver Sterling / M
White + Green Umber / AP
Primrose + White
Heather + White
Pure Orange
Buckskin Brown
Wicker White
True Blue
Fresh Foliage + Yellow Light
Camel
White + Country Twill
Slate Blue

White + # Navy Blue
White + Primary Blue
Uniform + # Prussian Blue
Wedgewood Blue
Slate Gray
Terra Cotta + Burnt Orange
Light Buttermilk
Tangerine + White
Williamsburg Blue
Sand + # Jade Green
Black Plum
White + Blue Violet
Cadmium Yellow
Dark Chocolate
Plantation Pine
Cadmium Orange + Antique Gold
Lavender + Napa Red
Blue Violet + Cool Neutral
Red Violet + Dioxazine Purple
Plantation Pine + Sand
Fleshstone + Toffee
Pineapple + Antique Green
Mink Tan
Hauser Light Green
Orchid + Lavender
Antique Gold + White
Mocha
Moon Yellow
Cool Neutral + Jade Green
Slate Grey + Antique Gold
Lilac
Evergreen
White + Cranberry Wine
Cadmium Orange
Flesh + Taffy Cream
Desert Sand + White
Terra Cotta
Georgia Clay
Peach Sherbet
Blush Flesh
Flesh + Fleshstone
Celery Green
Antique Gold + Sable Brown
Terra Cotta + Oxblood
French Grey Blue + White
Crimson Tide
Calico Red
White + Cadmium Red
White + Bluegrass Green
Williamsburg Blue + White
Burnt Orange + Cad Orange
White + Uniform Blue
Napa Red
Antique Gold + White
Uniform Blue + White
Peony Pink
Antique Gold + Sable Brown
Taffy Cream
Mink Tan
White + Deep Burgundy
Uniform Blue + White
Blue Mist
Antique Teal + White

Blue Danube
Blue Jay
Blue Velvet
Blueberry
Bridgeport Grey
Burnt Sienna
Butter Cream
Calypso Orange
Cape Cod Blue
Chamomile
Chocolate Cherry
Coastline Blue
Crocus Yellow
Dark Brown
Dark Forest Green
Dark Goldenrod
Deep Lilac
Denim Blue
Eggplant
Eucalyptus
Fleshstone
Lemon Grass
Light Chocolate
Light Foliage Green
Lilac
Maple Sugar
Medium Flesh
Mellow Yellow
Moss Green
Mudstone
Pale Lilac
Pine Green
Pink Quartz
Poppy Orange
Putty
Raw Linen
Raw Sienna
Red Iron Oxide
Rosetta Pink
Rouge
Santa's Flesh
Sea Grass
Spice Tan
Terra Cotta
Tide Pool Blue
Tomato Spice
Tomte Red
Touch O' Pink
Turquoise
Wedgewood Blue
Georgia Clay + Tangerine
Cape Cod + White
Barn Red
Maple Sugar
Tide Pool + Periwinkle
Tomte Red
Spice Tan
Pale Yellow
Light Chocolate
White + Dusty Mauve
Nightfall + White
Salem Green + White
Blue Spruce + White

Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her *Acrylic Conversions - 6th Edition*. This book contains complete charts for the **eight** leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (sorry, no phone orders).



When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M indicates metallic paint. A comma is used to separate two acceptable choices. A # denotes "a tiny bit of" that color.

Mouse Brush Caddy



TO ORDER A WOOD BLANK

The brush caddy (item #985) is available from JB Wood Products, 1285 County Street, Attleboro, Massachusetts 02703. Call (800) 859-4768. Website: www.jbwood.com.

The wood cherry halves are available from Paintin' Cottage, 4318 Moffett Road, Mobile, AL 36618. Call (800) 874-4064.

PREP STEP

Sand and tack the brush caddy. Seal with *DecoArt* Multi-Purpose Sealer. Allow to dry and lightly sand again. Wipe with the tack cloth again.

PAINTING INSTRUCTIONS

Please refer to the pattern for dotting and "x"ing, which indicates exact areas of shading and highlighting. Dots indicate shaded areas and "x"s indicate highlighted areas. Base the top half of the caddy Buttermilk and the bottom half Camel; allow to dry. To insure a nice straight line, use blue masking tape.

SIDE ONE

Using $\frac{3}{4}$ " masking tape, mask off the upper half of the front side of the brush box. Shade alternate stripes with Camel. With thinned Antique Green and a liner brush, paint vines on alternate, unshaded stripes. With a side-loaded brush, shade leaves with Antique Green. Allow to dry and shade the opposite side of the leaves with Colonial Green. Base the flowers with thinned Rookwood Red. Dip-dot the center of the flowers with Snow White. Base the chair rail with Antique Green.

Base the mice Grey Sky and shade with Neutral Grey. Blush cheeks and ears with Rookwood Red. Base the banner Light Buttermilk and shade with Burnt Umber. Shade around the mice and banner with Burnt Umber.

SIDE TWO

Refer to Side One to paint the top half, chair rail, and mouse.

Base the bottle of paint, puddles of paint, and the foot tracks Colonial Green. Shade with Antique Teal and highlight with Ice Blue. Base the label on the paint bottle with the following colors: Heritage Brick, Hauser Dark Green, Glorious Gold, Navy Blue, and Snow White. Base the cap on the bottle with Snow White and shade with Buttermilk. Base the picture frame with Heritage Brick. Base the middle of the picture Snow White. Shade the picture and frame with Burnt Umber. Base the nail in the wall with Shimmering Silver. Dip-dot the nail heads on the picture frame with a stylus and Glorious Gold. Shade around the picture and mouse with Burnt Umber.

SIDE THREE

Refer to Side One to paint the top half, chair rail, and mouse.

Base the tube of paint and "no swimming" sign with Snow White. Base the label on the paint tube Heritage Brick and Lamp Black. The paint coming out of the tube is Heritage Brick. Using thinned Light Buttermilk and a liner brush, paint the highlight on the paint. Shade all of the above and around all of the above with Burnt Umber. Base the brush handle and bristles Lamp Black. Base the ferule of the brush and screw opening of the paint tube with Shimmering Silver. Highlight handle with Grey Sky. Shade the glass with Colonial Blue and shade the water in the glass with Ice Blue. Shade around the glass with Burnt Umber.

SIDE FOUR

Refer to Side One to paint the top half, chair rail, and mouse.

Paint the picture and paint puddle the same as on Side Two. Paint the brush the same as on side three.

EASY FINISH

Finish all pen work with *Koh-I-Noor* Rapidograph .35 and .50 pens as indicated on the pattern, using straight edges wherever necessary for straight

Paint Box

Paints:

DecoArt Americana

Antique Green	Heritage Brick
Antique Teal	Ice Blue
Burnt Umber	Lamp Black
Buttermilk	Light Buttermilk
Camel	Navy Blue
Colonial Blue	Neutral Grey
Colonial Green	Rookwood Red
Glorious Gold	Shimmering Silver
Grey Sky	Snow White
Hauser Dark Green	

Brushes:

Loew-Cornell La Corneille

Golden Taklon Series

Series 7150: $\frac{3}{4}$ " wash
Series 7000: #3 round
Series 7350: #00 liner
Series 7300: #8 & #10 flat shaders
Series 7450: #8, #10, #12, & #14 chisel blenders
Small stencil brush
Stylus

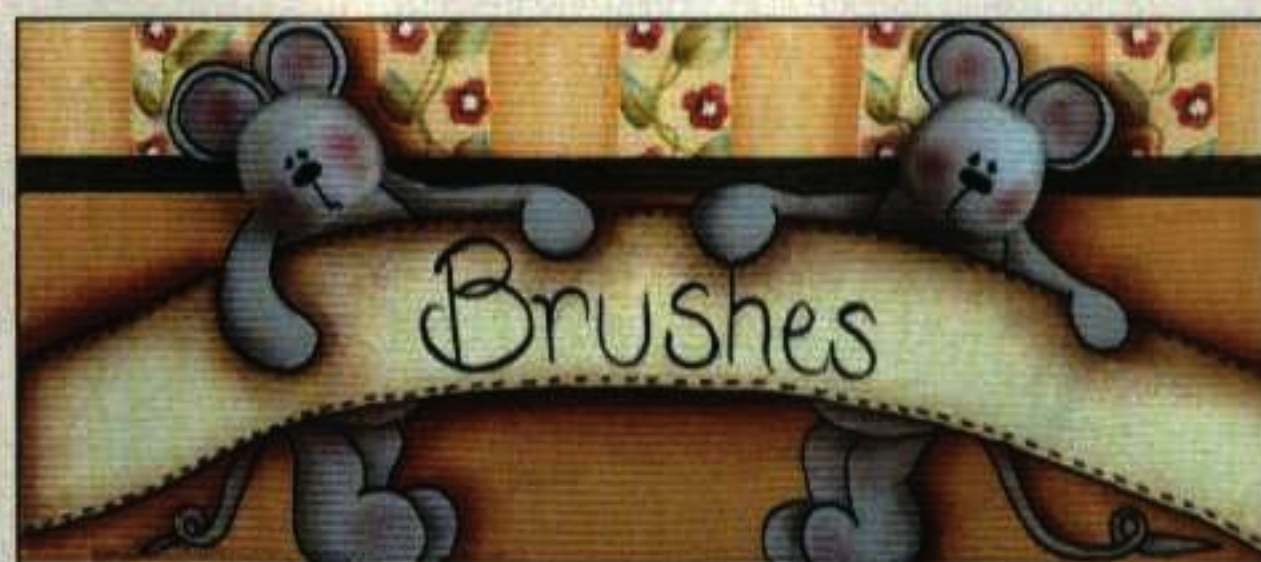
Supplies:

Brush caddy
(5) wood cherry halves
150-grit sandpaper
Loew-Cornell Super Chacopaper
Koh-I-Noor Rapidograph .35 & .50 pens
Koh-I-Noor 3080-F universal waterproof ink, black
 $\frac{3}{4}$ " blue masking tape
Tacky glue
Krylon #1311 Matte Spray
DecoArt Multi-Purpose Sealer



An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr. Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Website: www.jayna-james.com.

lines. Tacky-glue the mice heads into place and allow to dry. Lightly spray the entire caddy with *Krylon* #1311 Matte Spray.



Tulips & Bow



Tray

TO ORDER A WOOD BLANK

The wood tray is available for \$32.50 ppd. Contact Rosalie Craine, P.O. Box 306, 336 Mimosa, Haysville, KS 67060.

PREP STEP

Sand the wooden tray; wipe clean. Base the tray with several coats of Silver Sage Green sanding gently between coats. Wipe away dust and apply a "skeleton" pattern, omitting all details. Transfer details as needed.

LEAVES

Double-load with Hauser Dark Green and Jade Green and tip into Titanium White. Stroke the elongated leaves. Outline the leaves with Navy Blue. Refer to worksheet.

TULIPS

Double-load the 1/2" brush with Baby Pink and Plum and stroke in the "c" strokes with Plum to the outside. Refer to worksheet.

With the #4 round mixtique brush, stroke in the center comma stroke using Baby Pink. Start at the large end and pull the brush to a point. Outline in Navy Blue. Refer to worksheet.

Double-dip the wooden handle in Titanium White and Moon Yellow and make descending dots in the middle of the tulip center. Add Baby Pink curved commas at the end of each tulip. Refer to worksheet.

BOWS

Double-load the #4 round brush with Baby Pink and Plum. Pull the first part of the bow with the Baby Pink on top. Turn the brush over and stroke the bottom stroke making sure the light colors connect at the corners of the bow. Connect the edge of the bow with a fine line of Baby Pink. Allow to dry. Shade with a float of Navy Blue. Refer to worksheet.

Second technique for doing the bow: Base with Baby Pink. Float Plum on the shaded sides of the bow. Allow to dry and float Navy Blue for additional shading. See Illustration for placement.

BLUE "SCATTER" FLOWERS

The blue "scatter" flowers are done with the #2 flat brush. There are two options: 1. Double-load brush with Navy Blue and Titanium White and stroke from the outside to the center making either four or five stroke flowers. 2. Load the brush with Navy Blue and stroke all the petals of one flower. Clean the brush and load Titanium White and immediately stroke over the Navy Blue petals.

The centers are dabs of Moon Yellow and Titanium White.

Outline all in thinned Navy Blue using the script liner brush.

EASY FINISH

Spray with several light coats of DecoArt Matte Spray Sealer/Finisher. Sand lightly after five or six coats and before the last coat of spray finisher.

Paint Box

Paints:

DecoArt Americana Acrylic Paints

DA31 Baby Pink

DA133 Hauser Dark Green

DA57 Jade Green

DA07 Moon Yellow

DA35 Navy Blue

DA175 Plum

DA149 Silver Sage Green

DA01 Titanium White

Brushes:

Loew-Cornell La Corneille

Golden Taklon Series

Series 7300: #2 shader

Series 800: #2 script liner

Series 8000 Mixtique #4 round

Series 798: 1/2", 1" flat wash

Series FAB: #8 round

Supplies:

15" wooden tray

150-grit sandpaper

Loew-Cornell Super

Chacopaper

Loew-Cornell #383 Brush Tub

DecoArt Matte Spray

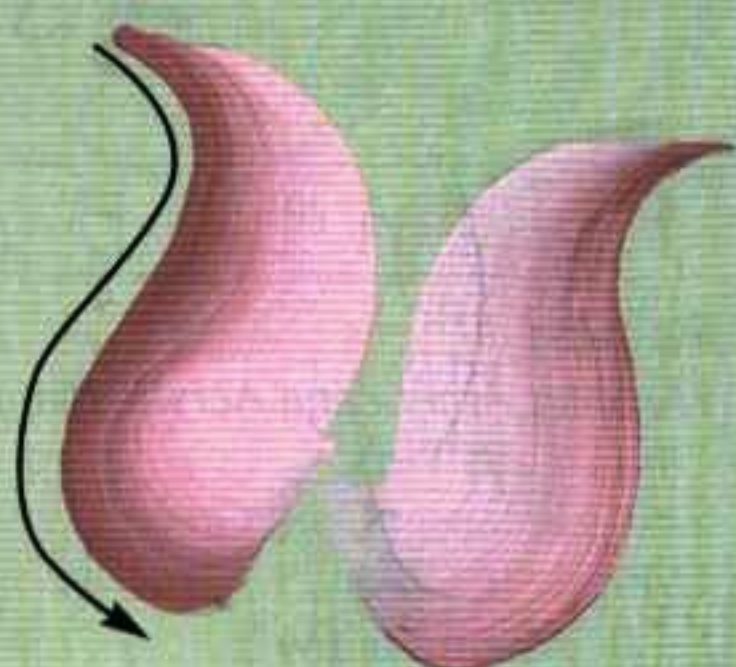
Sealer/Finisher



An original design by Doxie Keller. Address specific questions concerning this project to: Doxie A. Keller, 127 West 30th Ave., Hutchinson, KS 67502. Call: (620) 665-6256. Fax: (620) 665-0948. E-mail: doxie@southwind.net.



Tulips & Bow Worksheet



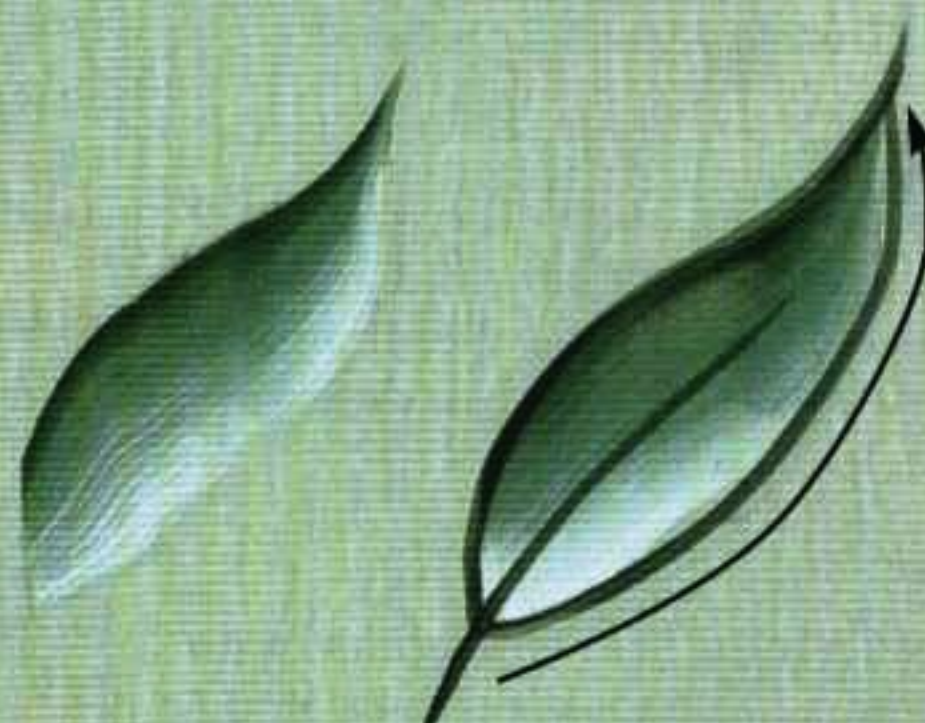
Single stroke
Double-loaded



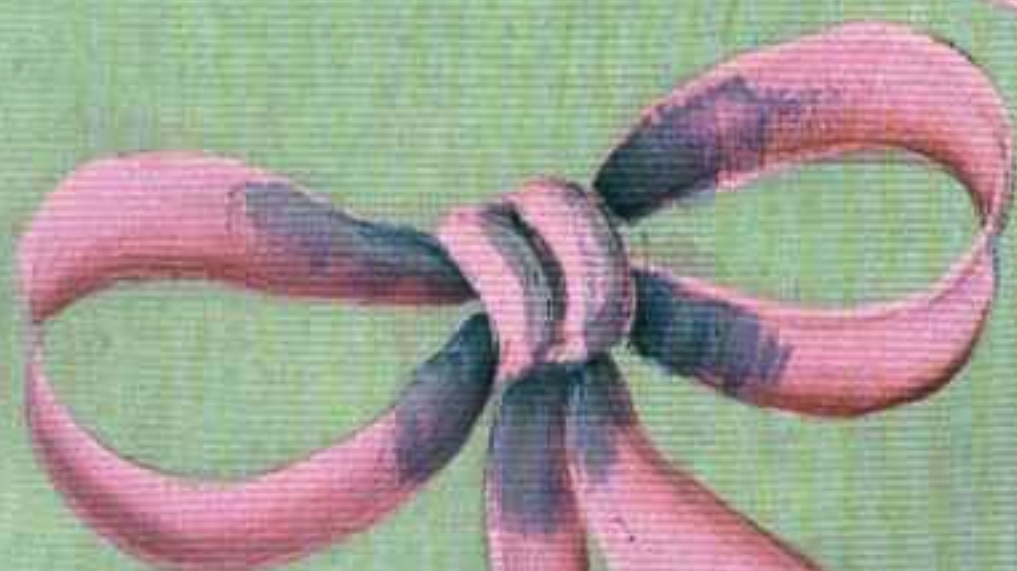
Round



Double-loaded strokes
with round brush



Three colors
1/2" flat



Add Navy Blue
floated color



#4 flat single-
loaded brushes



#4 flat double-
loaded brushes

by Doxie Keller

Francis

night light

Paint Box

Paints: Delta Ceramcoat

Black	Medium Flesh
Blueberry	Rouge
Burnt Sienna	Spice Tan
Butter Cream	Tide Pool
Golden Brown	White
Grape	Yellow

Brushes: Loew-Cornell

La Corneille Golden Taklon
 Series 7550: 3/4" wash/glaze
 Series 7300: #4 & #12 shaders
 Series 7050: #0 script liner
Chinese bristle
 Series 5000: #3 & #6 rounds

Supplies:

Scroll saw
 7 1/2" x 5 3/4" x 1/4" Baltic birch plywood
 Fine and extra-fine sandpaper
 Tracing & graphite paper
Creative Beginnings glitter
 (Multi-Ultra Fine Diamond Dust)
 Old toothbrush
 Delta All Purpose Sealer
 Delta Matte Varnish
 Wood glue & hot glue
 Night light, 1 1/8" diameter



An original design by Erika Frei. Erika recently published her first book, "It's About Time!," by Prudy's Studio. For a catalog containing designs, supplies, and her new book, send \$1.00 to: Pattern Pieces by Erika Frei, P.O. Box 630 Manchester, WA 98353, or call (360) 769-8870. Website: www.patternpieces.com.

FINISHING TOUCHES

Brush a little varnish on the flower and highlights on ear and eyes. Before varnish dries, pick up some glitter with the same brush and apply to wet varnished areas. Using a clean brush, damp with water, wipe off any extra glitter. Spatter pieces with Black. Glue on flower with wood glue. Apply several coats of varnish. Push light through hole and tack with hot glue on back.

To soften float: When loading a flat brush for floating, soften the color by blending it longer on the palette until the color becomes lighter. The goal is to create a float using less color.

HAT

Base the hat with Spice Tan. Spatter the hat with Burnt Sienna and then with Butter Cream. Wipe off any extra spatters on the face and ears. Shade the hat above the eyes with Golden Brown. Shade the top of the hat and the sides next to the face with Burnt Sienna. Line the hat with Burnt Sienna.

FLOWER

Base the flower Tide Pool. Dry-brush the middle with Butter Cream. Shade the outer petals with Blueberry, and inner petals with Grape. Dot the middle with Yellow.

FACE AND EARS

Base the face and ears with Butter Cream. Dry-brush the middle of the ears and shade the top and bottom of the face with Medium Flesh. Shade the eyelids with softened Rouge. Dry-brush the cheeks and halfway up the middle of the ears with Rouge. Base the eyes with Blueberry. Shade the bottom of the eyes and line the lashes with Black. Shade between the teeth with a softened float of Black. Dry-brush the criss-cross highlight on the left ear with White. Line the bangs and float short highlights near the top of the eyes with White. Paint the mouth Black. Add dots to the eyes and cheeks also with White. Line the ears with Medium Flesh.

BLANK

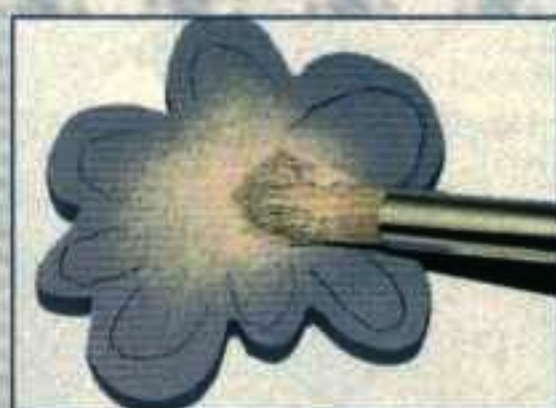
To order the wood blank, including night, light for "Francis," send \$7.95 ppd. (U.S. funds only) to Pattern Pieces by Erika Frei, P.O. Box 630, Manchester, WA 98353, or call (360) 769-8870.

PREP STEP

Transfer the main pattern outline from the pattern packet to 1/4" Baltic birch plywood. To cut an accurate hole for the light, position the front of the light on wood and trace around it before cutting (the lights may vary in size depending on the brand you buy). Cut with the scroll saw. Sand with fine sandpaper and wipe clean. Seal with wood sealer, sand again, and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

PAINTING TIPS

Dry-brushing highlights: Use a round Chinese bristle; they come in several different sizes. Using no water, dip the brush into the paint. Pounce out most of the paint on a paper towel, leaving just a hint of color on the brush. On the area to be highlighted, scrub or pounce the brush back and forth in a circular motion. The goal is to create a soft, feathery highlight.



mommy pin

TO ORDER A WOOD BLANK

To order the wood blank, contact Dream On Productions, P.O. Box 25, Elverta, CA 95626. Call (916) 726-5948 or e-mail: dreamonprd@aol.com. Website: www.patternpage.com/dreamon.htm.

PREP STEP

Using graphite paper, transfer the outline pattern from the pattern packet to 1/8" Baltic birch plywood. Cut out with a scroll saw. Sand with 150-grit sandpaper; wipe clean.

BASECOAT

Base the face and hands Medium Flesh and the hair Light Chocolate. Base the collar Old Parchment, the button Seagrass, and the wooden spoon Maple Sugar Tan.

Base the inside of the sign Raw Linen. The alternate checks on the sign border are Wedgewood Blue and White.

Base the nose and the heart on the sign Barn Red.

Lightly sand the project with fine-grit sandpaper.

SHADING

Shade around mom's chin, collar, button, hands, and spoon with Dark Brown.

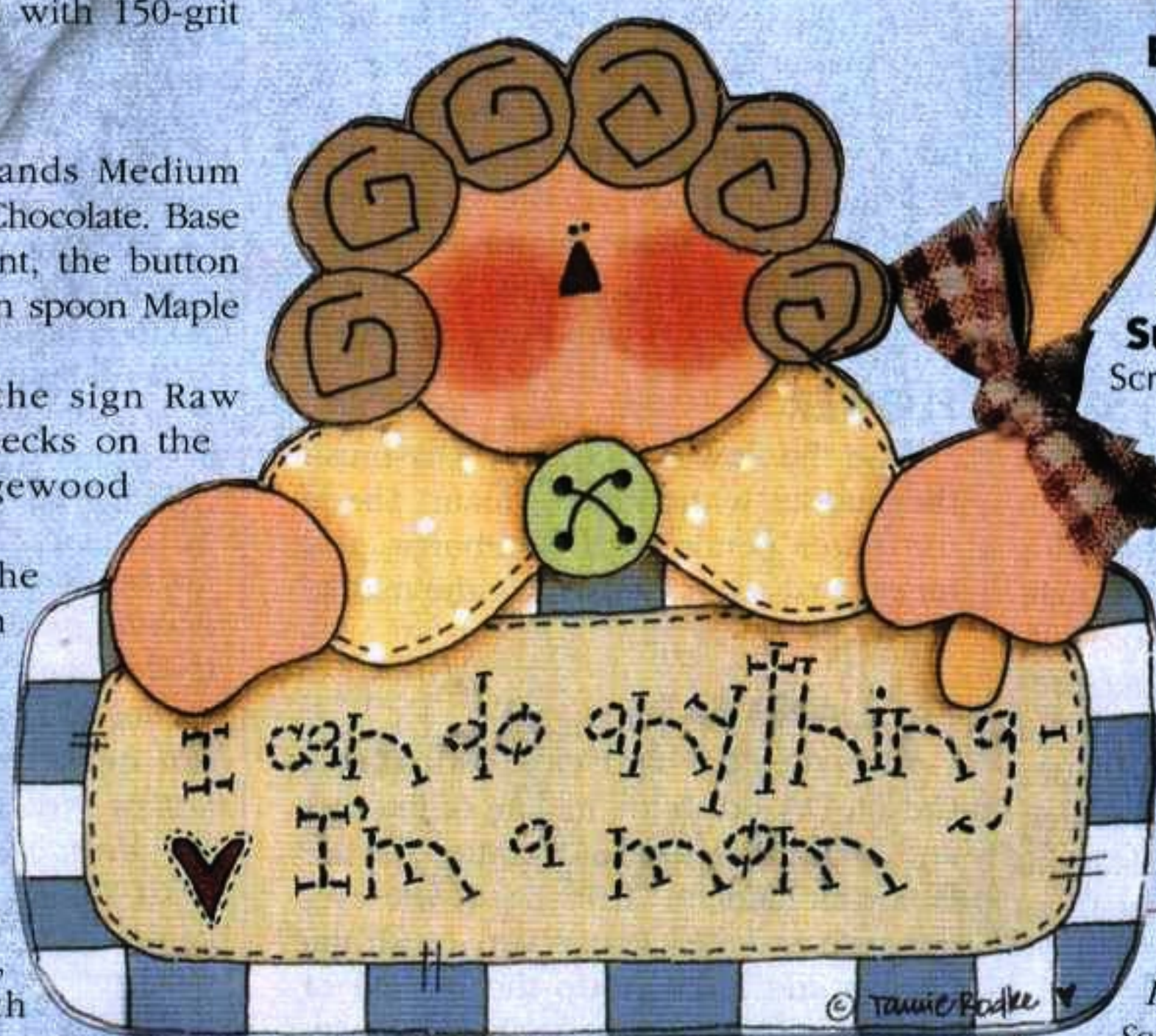
DETAILS

Use the tip of the stylus to add White polka-dots to the collar. Dot the eyes and the button with Black. Use a cotton swab with a circular motion to add cheeks with Pink artist's chalk.

Use the .05 Sakura Pigma Micron black pen to draw swirls in mom's hair, connect the button's holes and add the lettering with "stitches."

Use the .01 Sakura Pigma Micron black pen to outline the entire project. Draw stitch lines around the collar, sign, and heart as shown.

Tear a small strip of gingham fabric and tie it onto the spoon handle as



Paint Box

Paints:

Delta Ceramcoat	
Barn Red	Old Parchment
Black	Raw Linen
Dark Brown	Seagrass
Light Chocolate	Wedgewood Blue
Maple Sugar Tan	White
Medium Flesh	

Brushes:

Loew-Cornell
Series 7300-#4 shader
Series 7300-#6 shader
Series 7300-#8 shader
2 JS Liner

Supplies:

Scroll saw
1/8" Baltic birch plywood
150-grit sandpaper
Pink artist's chalk or blush
Sakura Pigma Micron black pens, .05 and .01
Wood glue
Large pinback
Gingham fabric scrap
Delta Satin Finish Spray



An original design by Tamie Rodke. Tamie is a member of the Society of Decorative Painters. She also designs for Provo Craft and has authored five acrylic paint design books. For a catalog of her individual pattern packet designs, please contact Dream On Productions, P.O. Box 25, Elverta, CA 95626. (916) 726-5948. Visit her website at: www.patternpage.com/dreamon.htm. E-mail: dreamonprd@aol.com.

shown. Spray the entire project to seal the chalk and the linework with Delta Satin Finish. Use a good wood glue to attach the pin on the backside of the pin. (Note: Attach the pin back behind mom's head for good balance.)



Candlesticks & Tray

"I call my painting style 'Sophisticated Whimsey' because you can get a very polished look without worrying about perfection. Using today's hot pastel colors, and a loose freehand style, these candlesticks are a breeze to paint!"

—Tera Leigh



TO ORDER A WOOD BLANK

The 16" oval tray by Walnut Hollow is available in leading craft departments. To order the Provo Craft 9" candle holders, contact Creative Xpress (800) 563-8679.

PREP STEP

Sand the wood pieces lightly with 150-grit sandpaper; wipe clean. Seal with *Delta Ceramcoat* All-Purpose Sealer. Allow to dry and lightly sand again; wipe clean.

BASECOAT

Use the $\frac{3}{4}$ " basecoating flat to base the outside edge and back of the tray and the upper and lower midring sections of the candlestick Pale Lilac. Refer to picture for placement.

Base the inside section of the tray, the entire mid section of the candlesticks, and the second ring from the bottom of the candlesticks Old Parchment. Refer to picture for placement.

Base the top and bottom rings of the candlesticks Lemon Grass.

CANDLESTICK DETAILS

Apply the pattern to the candlestick. Using your round brush, paint Pink Quartz dots on the Pale Lilac top ring.

Using the hole in the candlestick as the starting place, paint freehand flowers and leaves on the four sides of the Pale Lilac bottom ring. The flowers are Pink Quartz and the flower centers are White. The leaves are Lemon Grass. Use the liner brush to line the top and bottom of the leaves with Apple Green and the center with Light Foliage Green.

On the Old Parchment ring, paint vertical lines approximately $\frac{1}{2}$ " apart from the top with the round brush. You might find it easier to divide the candle in four, starting with the hole in the back, and then paint the lines in between the four starting lines.

Using Fuchsia, paint the scalloped design around the top of the bottom ring of the candlestick with the round

brush. When dry, paint White comma strokes on the bottom of each swoop using your liner brush; refer to the worksheet.

With your round brush, place White dots randomly around the bottom section of the candlestick beneath the Fuchsia scallops. Paint the vertical plaid section in the middle of the candlestick Pale Lilac; let dry. Paint the vertical and horizontal lines Lemon Grass with the liner brush.

Paint the flower Pink Quartz, the flower center Pale Lilac, and the leaves and vines Lemon Grass.

Use the round brush to paint the dragonfly body Lemon Grass and the wings Pale Lilac. Sideload the #10 flat and shade the bottom of the flower center with Lilac; let dry, shade again with Deep Lilac. Sideload the #10 flat with Fuchsia and shade around the flower center. When dry, paint "u-shape" around each petal where it meets the center. Refer to the worksheet for example.

Sideload the #10 flat and highlight the top petals and top of the leaves with White.

Using the liner brush, paint wavy lines around the flower with White. Paint a comma-shaped stroke in the center with White. Refer to the photo and worksheet for placement. This is an easy freehand design. Don't worry about perfection!

Using your liner brush, paint wavy lines and center with Light Foliage Green. With the #10 flat and Deep Lilac, shade (sideload) where the dragonfly wings meet the body. When dry, shade the bottom edge of the wings. Paint a line along the bottom edge of the body.

TRAY DETAIL

Using the handle of your brush, paint White dots randomly in the center of the tray. With your round brush, paint a freehand circle with Pink Quartz. Place the flowers at 12 o'clock, 3 o'clock, 6 o'clock, and 9 o'clock. Then paint a

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Apple Green	Lilac
Deep Lilac	Old Parchment
Fuchsia	Pale Lilac
Lemon Grass	Pink Quartz
Light Foliage Green	White

Brushes:

Robert Simmons Sapphire
S55: $\frac{3}{4}$ " basecoating flat
S85: #6 round
S51: #1 liner
S60: #10 flat

Supplies:

Wooden tray and candlesticks
150-grit sandpaper
Graphite paper
Tracing paper
Delta All Purpose Sealer
Delta Outdoor Varnish-Gloss
or Satin



An original design by Tera Leigh. Address any specific questions, with SASE, to Tera Leigh, 923 Oak Street, Lafayette, CA 94549. Email: tera@teraleigh.com

flower in between each. (Don't worry if it is not perfect.) With your liner brush, paint a swirl of White in your still-wet Pink Quartz flower. With your round brush paint leaves with Apple Green. Using your liner brush, outline edges loosely and paint the center line. With your brush handle, paint three dots in White in between each flower in a triangle shape.

EASY FINISH

When dry (I suggest waiting 24 hours), varnish each piece with at least three coats. I like a gloss finish to these pieces, but use satin if you prefer a softer finish. Hint: If you get melted wax on your candlesticks, simply stick them in the freezer. After about an hour the wax will pop right off!



Candlesticks & Tray Worksheet

1



**Candlestick Flower
on Pale Lilac Ring**

**Big Leaf on
Candlestick**



2



3



**Tray Flower
& Leaf**

Dragonfly



4



5



1. Basecoat.
2. Shade around center.
3. Shade center.
4. Shade "U" on petals.
5. White lines.

**Bottom Ring of
Candlestick**



by Tera Leigh

Cube Boxes



WOOD BLANKS

To order the small cube boxes (#ca61626) for this project, send \$18.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

FROG CUBE

Sand the edges of the cube with 150-grit sandpaper. Base the entire box Coastline Blue; let dry. Transfer the frog pattern to the top of the cube.

Use the #6 shader to paint the frog Spring Green, the four large hearts Tompte Red, and the four small hearts Pink Quartz.

Use a small stencil brush to apply the checks around the top sides with Blueberry. Use the #6 shader to paint the box legs with Blueberry. Dot in between the checks with White, and allow to dry.

Use the #1 script liner to paint the eyes White. When dry, paint the inside with Black, then add White highlights.

Use the 1/2" angular shader to shade the frog with Deep River Green and highlight with Lemon Grass. Dry-brush his cheeks with Garnet Red stencil creme. Use the #1 script liner to paint his bow with thinned Tompte Red. Use the same brush to paint his mouth with thinned Black. Dot his cheeks with White.

Use the 1/2" angular shader to shade around the top of the cube with Blueberry. Use the same brush to shade the red hearts with Candy Bar and highlight with Perfect Highlight for Red. Shade all the pink hearts with Fuchsia and highlight with White.

Paint small curly circles on the sides of the cube with thinned Leaf Green using a #1 script liner. Paint small circles on the frog with Lemon Grass. Dot inside the circles with Lemon Grass.

EASY FINISH

Glue the hearts in place (one side at a time) allow each side to dry. Spatter the entire cube with White, then Black. Seal with *Delta* Satin Finish Sealer. When dry, assemble the box and fill with valentine goodies for that special someone!

EASTER BUNNY CUBE

Sand the edges of the cube with 150-grit sandpaper. Base the entire cube Light Ivory; let dry. Transfer bunny pattern to the top of the cube.

Use the #6 shader to base the bunny Maple Sugar Tan. Use the same brush to paint the curvy line around the box top sides, and the legs of the box with Pink Quartz.

Use the #6 shader to paint the six eggs: two with Pink Quartz, two with Crocus Yellow, and two with Pale Lilac.

Use the #1 script liner to paint the bunny's nose Pink Quartz. Paint his mouth, eyes, and eyebrows with thinned Black. Paint his hair with thinned Burnt Sienna, his bow with Eggplant, and his whiskers with thinned White.

Use the 1/2" angular shader to shade the the bunny with Burnt Sienna and highlight him with Fuchsia. Shade around the box top with Burnt Sienna and along his nose and inside his ears with Fuchsia. Dry-brush his cheeks with Garnet Red stencil creme.

Use the 1/2" angular shader to shade the yellow eggs with Burnt Sienna, the purple eggs with Eggplant, and the pink eggs with Fuchsia. Highlight all the eggs with White. Use the #1 script liner to paint the line design on the eggs with thinned White.



Use the #1 script liner to paint the grass by the bunny's feet and along the bottom of

Paint Box

Paints:

Delta Ceramcoat
FROG CUBE BOX

Black	Perfect Highlight
Blueberry	for Red
Candy Bar	Pink Quartz
Coastline Blue	Spring Green
Deep River Green	Tompte Red
Lemon Grass	White

BUNNY CUBE BOX

Black	Light Ivory
Burnt Sienna	Maple Sugar Tan
Crocus Yellow	Pale Lilac
Deep River Green	Pink Quartz
Eggplant	Spring Green
Fuchsia	White

Brushes:

Loew-Cornell La Corneille Golden Taklon Series 7300-#12, #6 shaders
Series 7400-1/2" angular shader
Series 7050-#1 script liner
Spatter brush or old toothbrush
Double-ended stylus

Supplies:

Small cube boxes (#ca61626)
(4) 1" x 1/8" plywood hearts
(4) 1/2" x 1/8" plywood hearts
(6) wren egg halves
150-grit sandpaper
Transfer & graphite paper
Delta Garnet Red Stencil
Creme
1/4" check stencil
Delta Satin Finish Sealer
Delta Woodwiz wood glue



An original design by Christine Schilling. To receive a catalog of Christine's books & patterns, send \$2 to: *The Crazy Crafter*, 6189 Dover Court, Oswego, IL 60543. Call (630)551-0170. Visit her new website: www.crazycrafter.com

the cube sides with thinned Spring Green, then some thinned Deep River Green. Dot the sides of the cube with Pink Quartz and allow to dry.

EASY FINISH

Glue the egg halves in place (one side at a time) and allow each side to dry. Spatter the entire cube with White, then Black. Seal with *Delta* Satin Finish Sealer. When dry, assemble the box and fill with Easter goodies for that somebunny special!



Bunny Box

WOOD BLANK

To order the wood blank for this project, send \$22.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. The sides of the box are cut from $\frac{3}{8}$ " pine. The eleven eggs and the paws are cut from $\frac{1}{8}$ " Baltic birch plywood. To cut three to four eggs at one time, and both paws at once, place small tabs of double-stick carpet tape between wood layers before cutting. Cut out all the pieces with a scroll saw. Mark placement for the wood plug nose; drill a $\frac{9}{32}$ " hole in the spot and wood-glue the plug into place.

Sand all the pieces well, first with 150-grit then with 200-grit; wipe clean. Wood-glue the four sides of the box together; secure with the brads. Use this open box as a pattern to cut the base. Wood-glue and brad the base into place. Set all the brads with a nail-set. Fill the holes and any gaps with wood filler; when the wood filler dries, sand again and wipe clean.

BASECOAT

Transfer the line separating the bunny from the box. Base above the line, and the separate paws with Light Ivory and below the line and the box inside and out with Eucalyptus. Base the scallops along the upper edge of the box with Moss Green. Basecoat the top and bottom sections of the eggs the bunny is holding with Coastline Blue and the middle section with Light Ivory. Base the eggs as follows: two with Coastline Blue, two with Pale Lilac, two with Santa's Flesh; two with Touch O' Pink, two with Light Ivory, and one with Chamomile. Transfer the main pattern lines to each egg, and to the bunny.

BUNNY

Float shade on the inner ears with Touch O' Pink. Deepen the shading at the top with Sachet Pink. Paint the nose plug Touch O' Pink, the mouth Sachet Pink, and the eyes and mouth opening Black. Line the eyebrows and mouth with slightly-thinned Black. Float shading on the lower part of the nose and dry-brush the cheek blush with Sachet Pink. With Light Ivory, dry-brush a highlight on the center of the nose and dot a highlight on each cheek and each eye as shown. Float Drizzle Grey shading on the paws, between the ears, and next to the egg he is holding.

Lightly transfer the two horizontal lines on the center of the eggs on the backboard. Lay in the three rows of alternating checks free-hand, using the #4 flat shader and Maple Sugar. Line on either side of the checked section with Cape Cod Blue, then scatter tiny Sachet Pink hearts on the blue sections. To form the hearts, use the stylus to place two small dots of paint side-by-side; while the paint is wet, pull down a point between the dots with the smallest end of the stylus.

BOX PLAID

Transfer the grid from the pattern section to the box. With the #8 flat used flat, and slightly thinned Moss Green, follow the lines of the grid—first the vertical, then the horizontal lines. When this paint is dry, thin Eucalyptus slightly and line through the center of the broader lines. Dot with Eucalyptus where the lines cross.

COASTLINE BLUE EGGS



Base the tops of the eggs Santa's Flesh, the lower sections Cape Cod Blue, and the wavy lines Light Ivory. Use the wood end of a brush to dot the center blue section with Rosetta Pink. Dot around the Rosetta Pink with eight small Light Ivory dots. Dot Cape Cod Blue line on the upper section of the egg, and Santa's Flesh on the lower section.

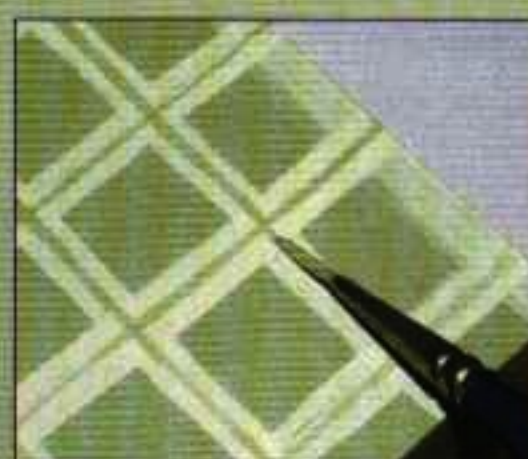
PALE LILAC EGGS



Stroke the daisy strokes with the liner and Light Ivory; line the stems and dot the top just below the petals with Eucalyptus. Dot the dots between the daisies with Lilac.

SANTA'S FLESH EGG

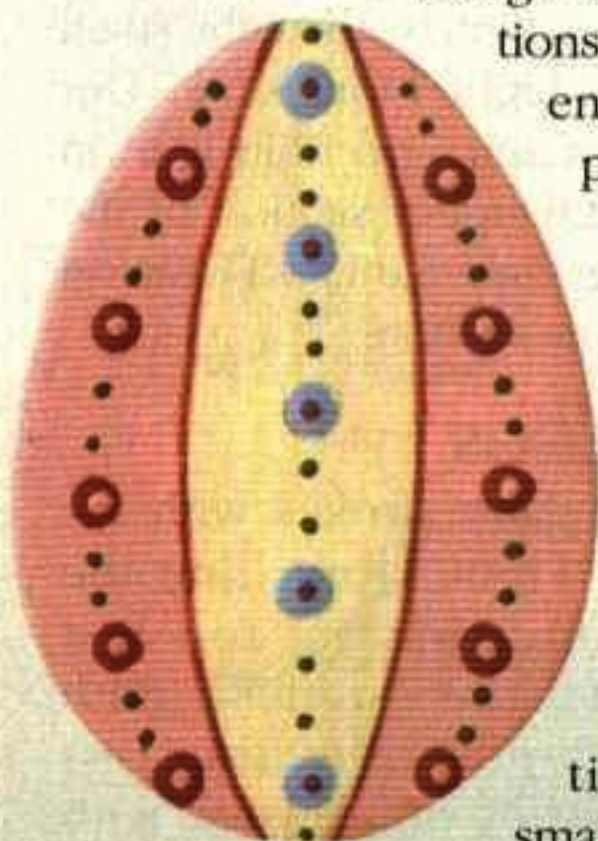
Base the top and lower bands with Light Ivory. Line the wavy line in the center with Rosetta Pink, and outline the bands with Cape Cod Blue. Dot above and below the bands with Rosetta Pink. Line above and below the center section with Moss Green. Line the center vine and stroke the leaves with Eucalyptus. Dot the centers of the flower on the vine with Maple Sugar and the six petal dots with Light Ivory.



Bunny Box

TOUCH O' PINK EGGS

Base the vertical center section with Light Ivory and line the edges with Sachet Pink. Transfer the pattern for the design on all three sections. Use the wood end of an appropriate-sized brush to dot the larger-sized dots: Sachet Pink on the outer pink sections and Coastline Blue on the center Light Ivory section. Dot the small dots on top of the larger dots on the outer sections with Touch O' Pink, and those on the center larger dots with Lilac. Dot all the small dots between the larger motifs with Eucalyptus.



LIGHT IVORY EGGS

Base the top tulip Sachet Pink, the next one down Coastline Blue, the next one Lilac, and the lower one Maple Sugar. Dry-brush the top half of each tulip with Light Ivory to highlight. With Eucalyptus, line the stems, stroke the leaves, and dot



the base of the tulips. Dot the three-dot design between the tulips with Moss Green.

CHAMOMILE EGG

With the wood end of an appropriate-sized brush, dot the joined petals of the flowers with Pale Lilac. When the paint is dry, dot the joined petals of the flowers with Pale Lilac. When the paint is dry, dot the center of each petal with a smaller Light Ivory dot and the center of the flower with Maple Sugar. Line the stems and stroke the leaves with Eucalyptus. Dot the dot lines, alternating Lilac and Maple Sugar.



EASY FINISH

Mark placement, and staying well within bounds, carefully sand away paint where the eggs and the paws will be glued; glue will not bond permanently to the painted areas. With wood glue, attach the paws and the eggs. Cut a piece of coordinating fabric 1/2" x 6". Tie a bow from the fabric and attach it under the chin with thick craft glue. When the glue is dry, spray the box on all sides with Delta Satin Interior Varnish; let dry and spray again.

Paint Box

Paints:

Delta Ceramcoat	
Black	Maple Sugar
Cape Cod Blue	Moss Green
Chamomile	Pale Lilac
Coastline Blue	Rosetta Pink
Drizzle Grey	Sachet Pink
Eucalyptus	Santa's Flesh
Light Ivory	Touch O' Pink
Lilac	

Brushes:

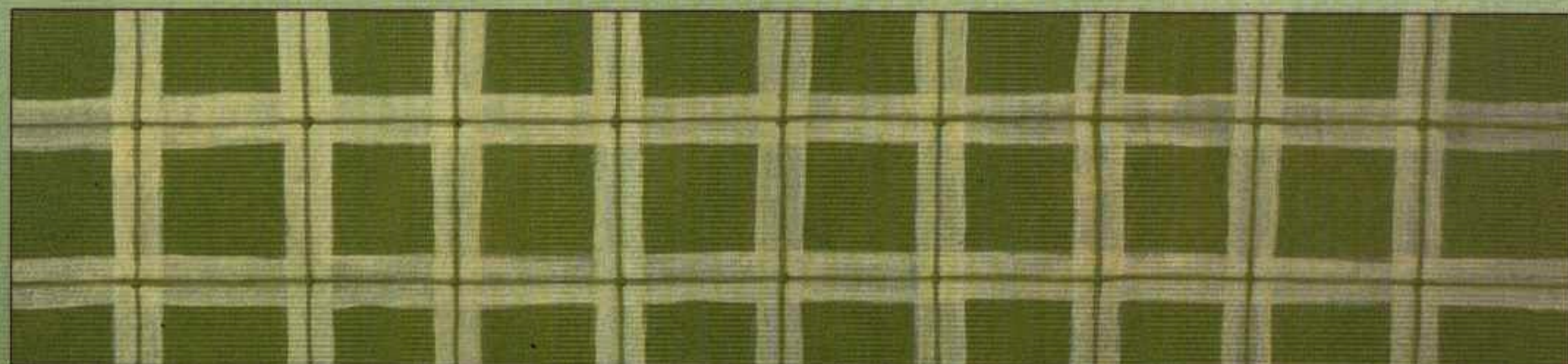
Loew-Cornell Golden Taklon
Series 7300: #2, #4, #8, #12 flat shaders
Series 7400: 3/8" angular shader
Series 7350: #1 liner
Old scruffy flat brush
Stylus

Supplies:

Scroll saw with #5R blade
27" x 10" x 3/8" pine
9" x 6" x 1/8" Baltic birch plywood
3/8" wood plug
3/4" brads
Drill with 9/32" drill bit
Wood filler
150- & 200-grit sandpaper
Cosmetic powder for blushing cheeks
Transfer & graphite paper
Wood glue & thick craft glue
Double-stick carpet tape
Scrap of fabric, 1/2" x 6"
Delta Interior Satin Varnish
Spray



An original design by Nelda Rice.
Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460.
E-mail: granelda@mpks.net



bee box

WOOD SOURCE

To order the "Bee True at Heart" Box, contact Crews Country Pleasures HCR 64, Box 53, Thayer, Missouri 65791. To order the bees and beehives contact, Paintin' Cottage, 4813 Moffett Rd. Mobile, Alabama 36618; call (334) 343-0918.

PREP STEP

Use *FolkArt ClearCote Matte Sealer* to seal all surfaces; sand when dry.

PAINTING INSTRUCTIONS

Base the top of the lid Baby Blue; shade the edges with Sterling Blue. Stipple the center with Wicker White. Stencil the lettering with Wicker White. Shade the left edge of each letter with Linen. Shade on the lid under the right side of each letter with Sterling Blue.

Base the beehive French Vanilla; shade the bottom of each crease with Buttercrunch + English Mustard.

Base the bees' bodies French Vanilla; shade the edges with Buttercrunch + English Mustard. Base the heads and stripes Licorice. Base the wings Wicker White; shade against the bodies with Linen. Add antennae with ink and dot the tips with Licorice.

Base the routed edge on the lid Summer Sky, shade the top and bottom edges with Teal Green, and stipple the center with Wicker White.

Base the sides of the lid French Vanilla. Shade the top and bottom edges Buttercrunch + English Mustard. Stipple the center with Wicker White. Using transparent tape, tape off every other check. Stipple the exposed area with Wicker White. Note: I had to "fib" a bit on the very end sections and made the center check a bit narrower than the others. Shade the left edge of each yellow check Buttercrunch + English Mustard. Shade the left edge of each white check Linen. Paint a dip-dot heart of Licorice in the fourth from the right check on the front edge of the box. Dot each bottom right corner of each yellow check with Wicker White.

Base the center section of the box Baby Blue. Shade the top and bottom of the sides with Sterling Blue. Stipple the center with Wicker White.

Base the bottom section of the box Summer Sky. Shade the top and bottom edges of the sides with Teal Green. Stipple the center Wicker White. Use the #0 shader with a wash of Wicker White to add the horizontal and vertical stripes as shown on the pattern. Line next to this on both sides with Teal Green.

INKING

Using ink, add the dash lines for the bee trails. Outline all letters and wings for bees with a solid line. Ink outside each of these with a broken wiggly line interrupted with dots and dashes. Ink on edges of the lid, top, and bottom of the routed edge on the lid, sides of lid, and side of box with a broken wiggly line interrupted with dots and dashes.

EASY FINISH

Adhere the bees and beehives to the box. Tip an old toothbrush into water. Swirl in a puddle of Wicker White. Tap out on a paper towel to remove excess paint. With the bristles facing your wood pieces, drag your index finger across the bristles flicking paint on the surface. If your spots are too big and disappear, you have too much water. If they are too small you need to add more water to your paint. Spray varnish with 3-4 light coats of *FolkArt Clearcote Matte Sealer*.

Paint Box

Paints: Plaid FolkArt Acrylics

Baby Blue	Linen
Buttercrunch	Sterling Blue
English Mustard	Summer Sky
French Vanilla	Teal Green
Licorice	Wicker White

Brushes: Loew-Cornell

Series 2014: #2, #6 round scumblers
Series 7150: 1/2", 3/4" wash/glaze
Series 7050: 18/0 script
Series 7300: #0 shader
Double-ended stylus
J-O 1 1/4" Palette knife

Supplies:

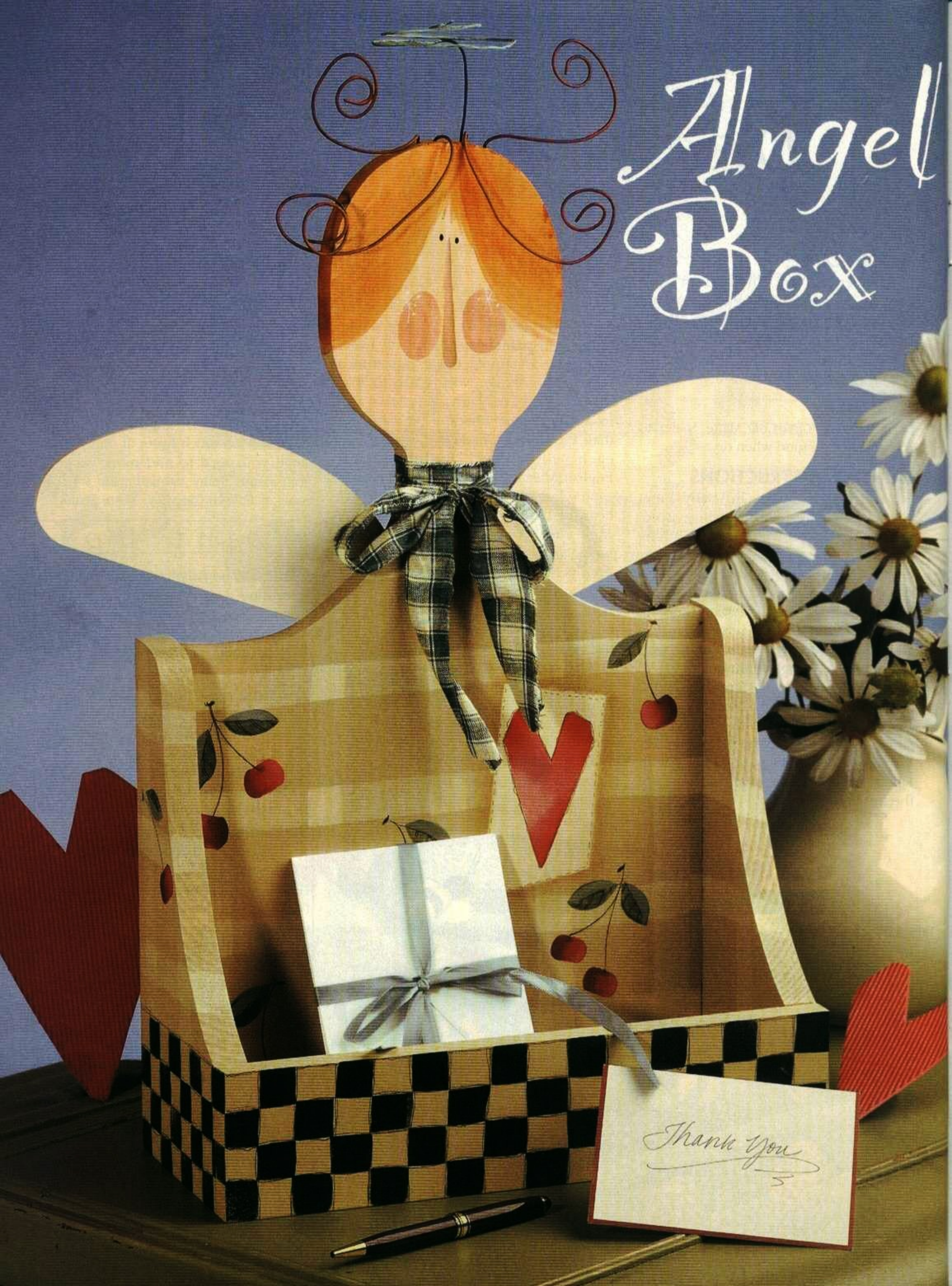
Specialty box available from Crews Country Treasures
(15) 1 1/4" wooden bees
(12) 1 1/8" wooden bee hives
(1) 2" bee hive
150-grit sandpaper
Loew-Cornell #392 graphite paper
Plaid FolkArt ClearCote Matte Sealer
Loew-Cornell #383 Brush Tub
Old toothbrush
Delta letter stencil
Plastic circle template
1/2" transparent tape
Rapidograph pen 3x0/.25
Ultradraw black ink 3085-F



Original design by Susie King. For a catalog of Susie's books, pattern packets, and rubber stamps send \$2.00 to 44136 Dusty Road, Lancaster, CA 93536. She can also be contacted by phone at (661) 726-0241 or by e-mail at SusieKing1@aol.com.



Angel Box



Thank you
5



WOOD BLANK

To order the unassembled wood blank for this project, send \$25.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

See the exploded perspective illustration in the pattern packet for building instructions. Sand with 150-grit sandpaper; wipe clean.

PAINTING

Base the dress part of the box Trail. Base the head and neck Fleshtone and the wings Butter Cream.

DRESS

Use a #16 flat and thinned AC Flesh to paint the plaid on the dress. When dry, reinforce the squares where the plaid lines cross using AC Flesh.

Add pattern for cherries and heart patch. Base the patch AC Flesh. Shade around the outside edge of the patch with Territorial Beige.

HEART

Base the heart AC Flesh + Tomato Spice, shade with Barn Red, and highlight with AC Flesh + a tad of Tomato Spice.

CHERRIES & CHECKERS

Base the cherries Tomato Spice, shade with a sideload of Barn Red, and highlight with a sideload of Tomato Spice + AC Flesh. Base the leaves with slightly thinned Dark Forest Green. Highlight with Dark Forest Green + Butter Cream. The stems are done with the liner and Dark Forest Green + Barn Red.

Base the checkers Black.

FACE, HAIR & HALO

Use the #6 filbert and stroke the nose using Fleshtone + Burnt Sienna. The cheeks are a wash of Tomato Spice + Fleshtone. The eyes are Black.

Add the hair with thinned Terra Cotta. Cut 16-gauge wire and fashion curls; glue ends into holes on top of head. Adjust as desired.

Bend 16-gauge wire into spiral and stick into a hair hole for the halo. Dry-brush using Turquoise.

EASY FINISH

Glue the wings to the back of the angel. Add inkwork to checks, cherries, and heart. (Use the pattern for a guide.) Tie fabric strip around the neck and fill with your special note paper, candles, or even your favorite herbs for the kitchen counter.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
AC Flesh	Fleshtone
Barn Red	Terra Cotta
Black	Territorial Beige
Burnt Sienna	Tomato Spice
Butter Cream	Trail
Dark Forest Green	Turquoise

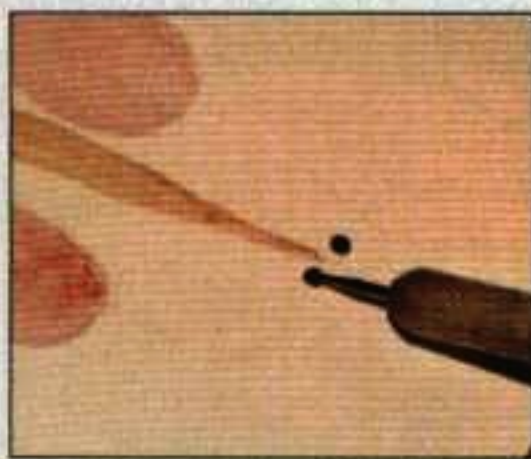
Brushes:

Loew-Cornell Golden Taklon
Series 7300: #6, #12 shaders
Series 7350: #2 liner
Series 7500: #6 filbert

Supplies:

Scroll saw
21" x 12" x 3/4" plywood for back piece
22" x 6" x 3/4" plywood for sides
4" x 11 1/4" x 3/4" plywood bottom
10" x 10" x 1/8" plywood for wings
150-grit sandpaper
Graphite and tracing paper
16-gauge wire
Permanent marking pen
Glue
Fabric strip, 1" x 18"

An original design by Shara Reiner. Contact Shara for a catalog of other designs. Angel Thyme Designs, 14009 Midland Road, Poway, CA 92064. Call (858) 486-7588.



Wastepaper Basket



Simple Strokes
by Donna Dewberry

TO ORDER A WOOD BLANK

The white scalloped wood basket can be found at your local Target store. This design can easily be adapted to any shape basket.

PREP STEP

Clean the basket before painting with a clean cloth. Trace and transfer the pattern.

FLOWERS

Double-load the $\frac{3}{4}$ " flat with Wicker White and Berry Wine. With Wicker White to the outer edge, paint the five petals to form the flower. To paint petals, start on the chisel edge then lean bristles on side, slide bristles up, then as you come around return to chisel position. Make sure that all strokes meet at one point in the middle. Refer to the color worksheet.

To paint the buds, paint three to four strokes meeting at one point. Dip the end of the brush handle into School Bus Yellow. Dot the flower centers.

LEAVES

Use the $\frac{3}{4}$ " flat for large leaves and the #12 flat for the smaller leaves. Double-load the $\frac{3}{4}$ " flat with Thicket,

Wicker White, and a touch of School Bus Yellow on the Wicker White side. With Thicket to the outer edge, push, wiggle and slide to brush tip to paint one side of leaf. Repeat to paint other side. Refer to color worksheet.

To paint one-stroke leaves, with same brush (or if you want smaller leaves), load #12 flat with Thicket, Wicker White, and a touch of School Bus Yellow on Wicker White side. With Thicket to the outer edge, start on chisel, lean bristles on side then push, turn and pull to brush tip. On chisel edge leading with Wicker White, pull stem into leaves. Refer to color worksheet.

With same brush, on chisel edge, touch base of bud and pull three to four strokes to form calyx at bottom of bud. Then pull stem. Refer to color worksheet.



BLACK OUTLINE AND PLAID

Load the #2 script liner with inky Licorice. Paint outline of flowers and leaves. Load $\frac{3}{4}$ " brush with Inca Gold. Paint big stripes down and across. With brush on chisel edge, paint thin stripes down and across. Allow to dry.

EASY FINISH

Finish with two to three coats of acrylic matte sealer.

Paint Box

Paints:

Plaid FolkArt Acrylics
434 Berry Wine
939 Licorice
676 Metallic Inca Gold
736 School Bus Yellow
927 Thicket
901 Wicker White

Brushes:

Plaid FolkArt One-Stroke
#12 & $\frac{3}{4}$ " flats
#2 script liner

Supplies:

White scalloped wood basket
Tracing and transfer paper
Stylus
#789 FolkArt ClearCoat
Acrylic Matte Sealer



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Altamonte Springs, FL 32701. Fax her at (407) 339-5513 or visit her website at: www.onestroke.com.

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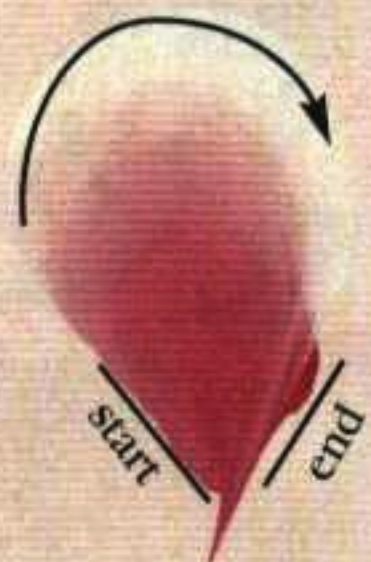
I had a wonderful time. Your web site is great. It is very easy to get around, and the products are wonderful. - Libby Gill

www.justpaintit.net

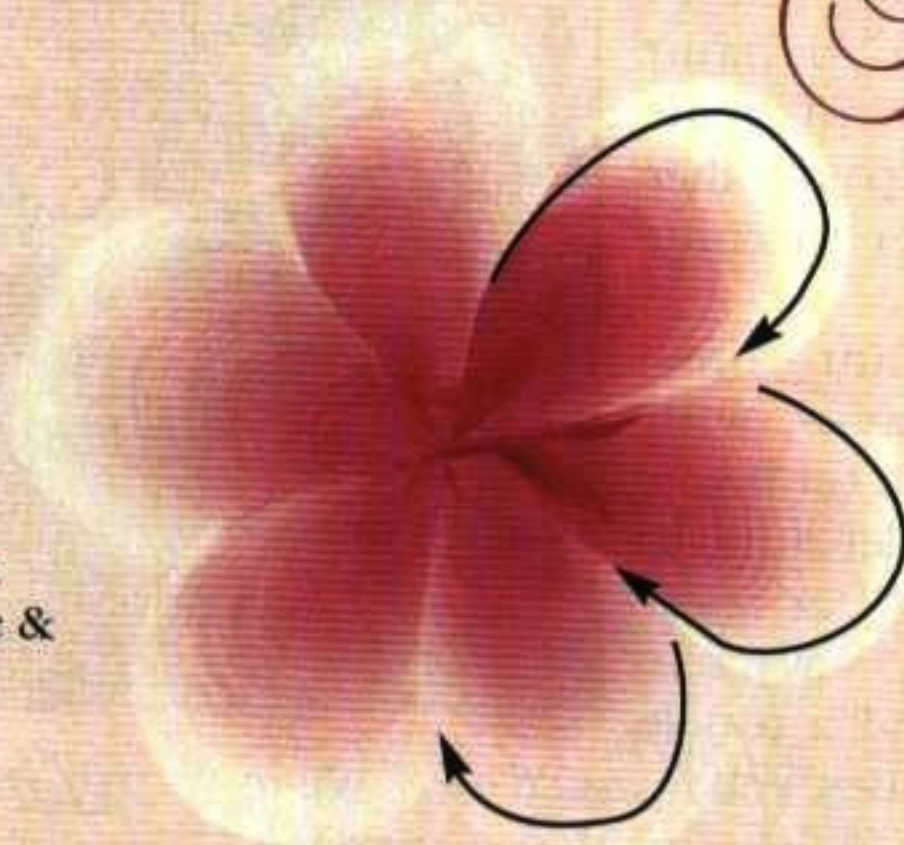
1-888-214-0062 - info@justpaintit.net

Simple Strokes Worksheet

Flowers



3/4" flat with
Wicker White &
Berry Wine

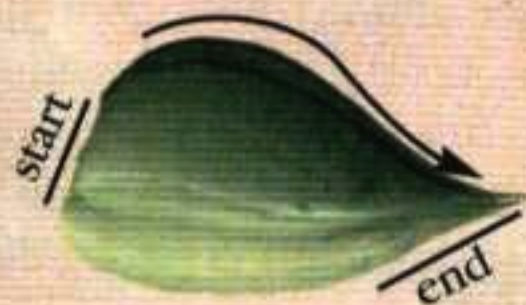


#2 script liner;
outline with
inky Licorice

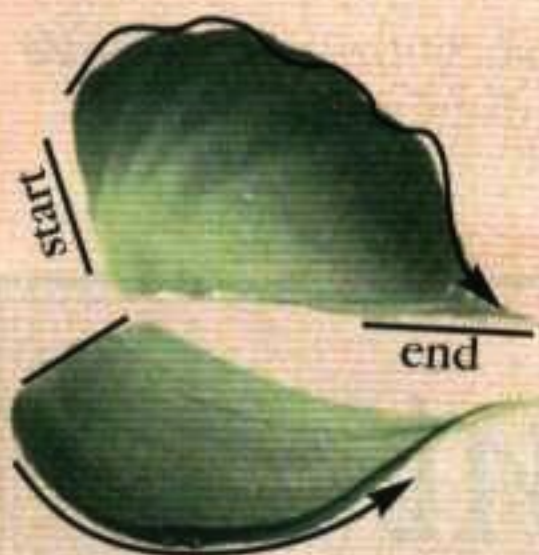


Dot center with
School Bus Yellow

Leaves

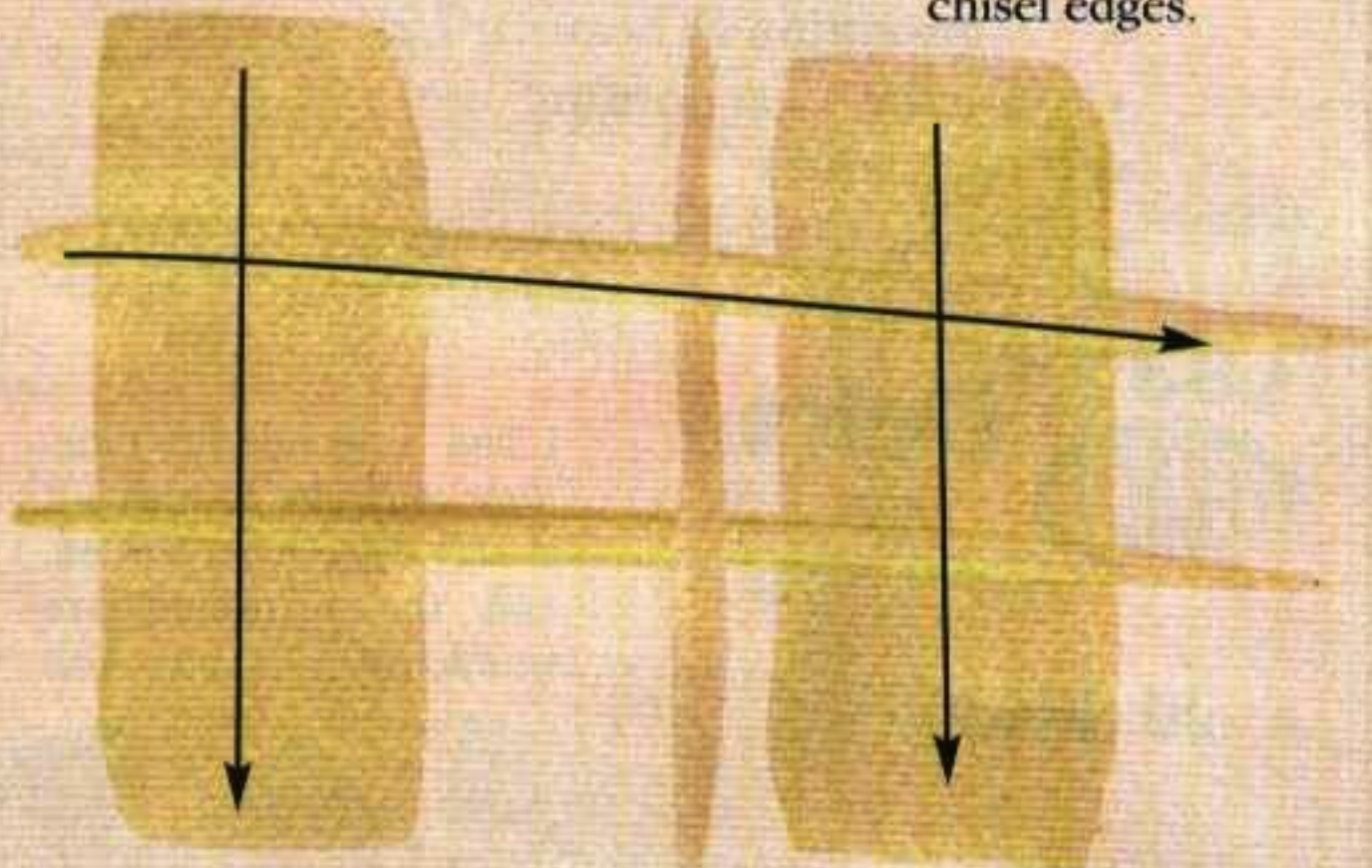


#12 flat with Grass
Green & Thicket



Lines

3/4" flat with
Metallic Inca Gold;
chisel edges.



Buds



#12 flat with Wicket
White & Berry Wine;
chisel edge.



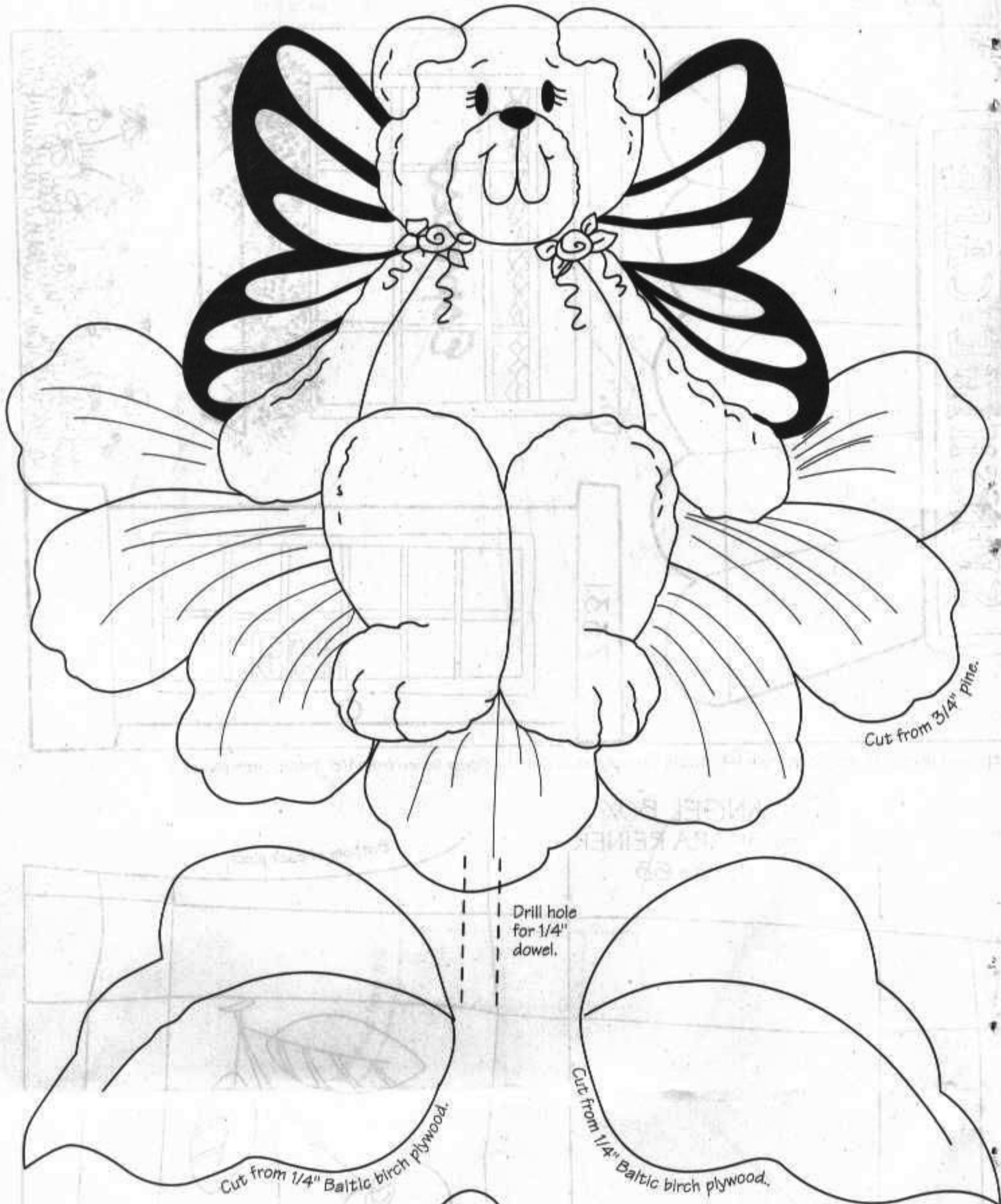
Outlines

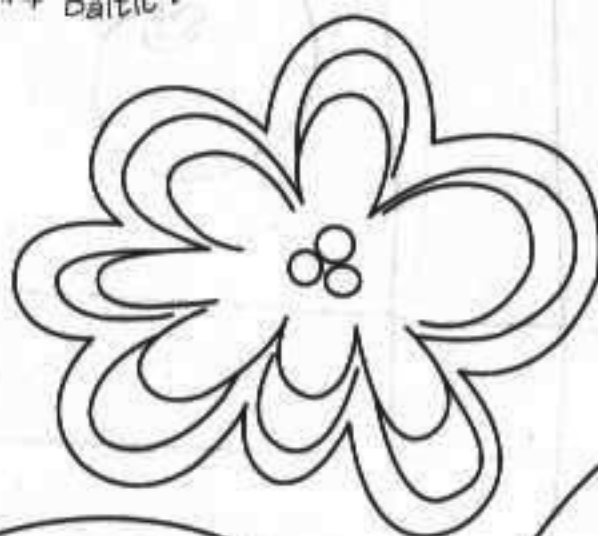
#2 script liner with
Inky Licorice



by Donna Dewberry

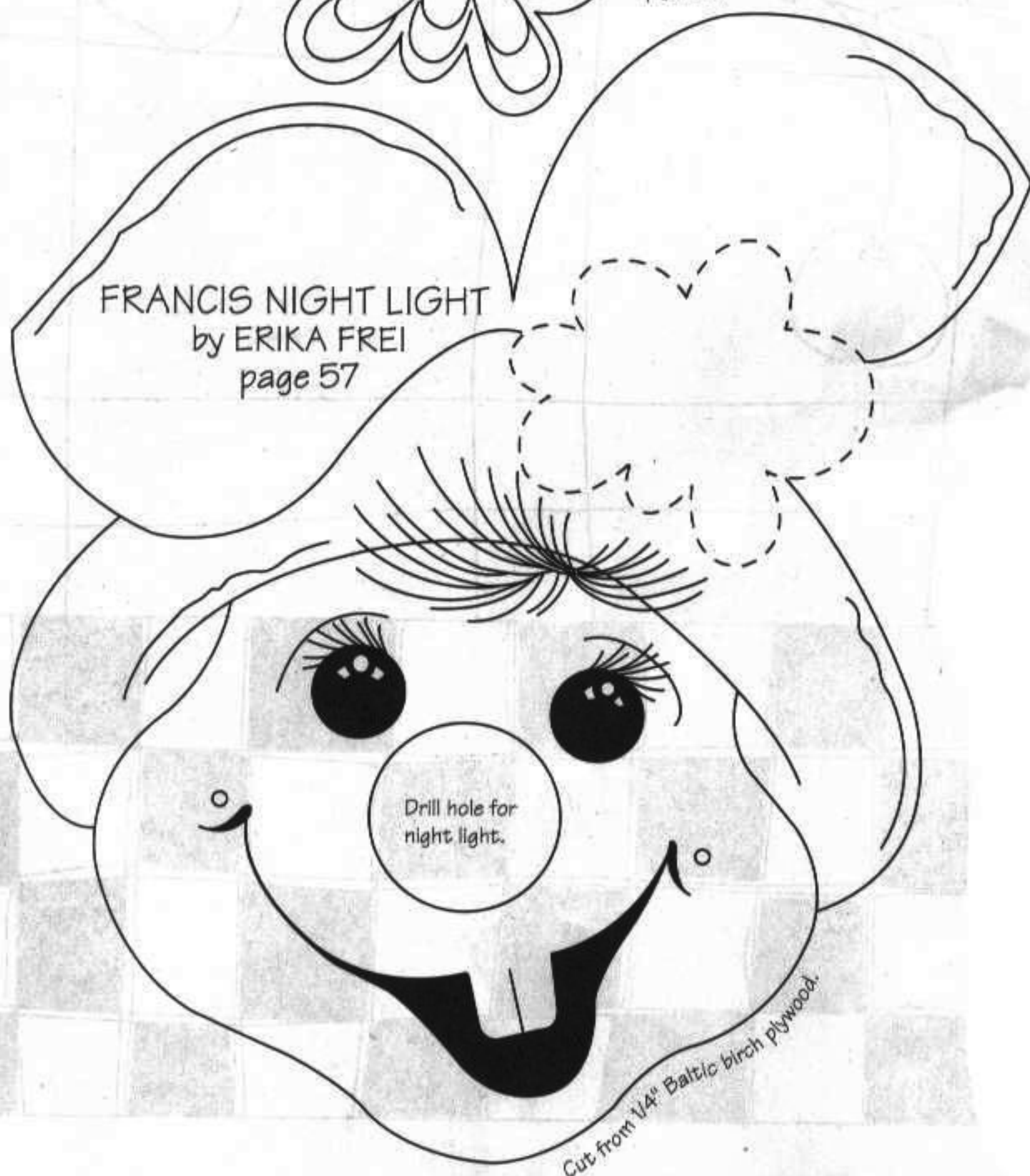
FLUTTER BEAR
by DIANE BUNKER
page 20





Cut from 1/4"
Baltic birch
plywood.

FRANCIS NIGHT LIGHT
by ERIKA FREI
page 57



Drill hole for
night light.

Cut from 1/4" Baltic birch plywood.

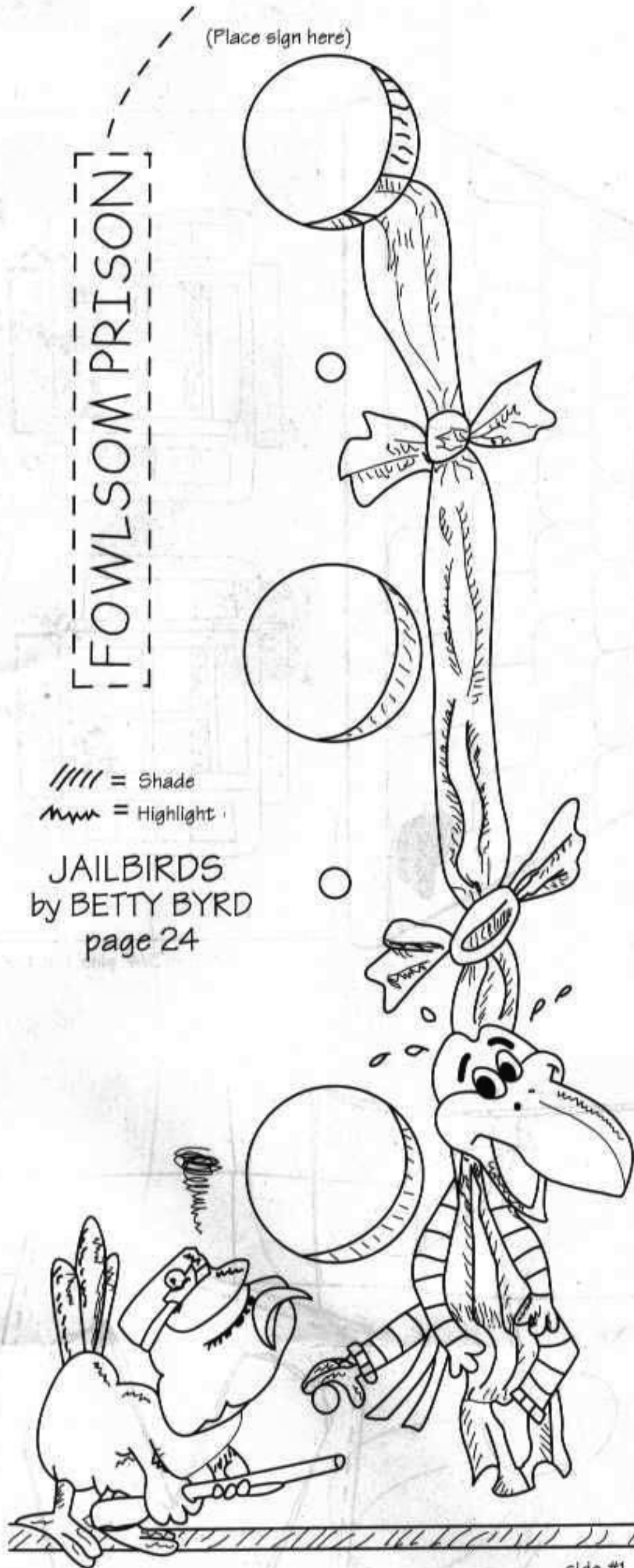
(Place sign here)

[FOWLSOM PRISON]

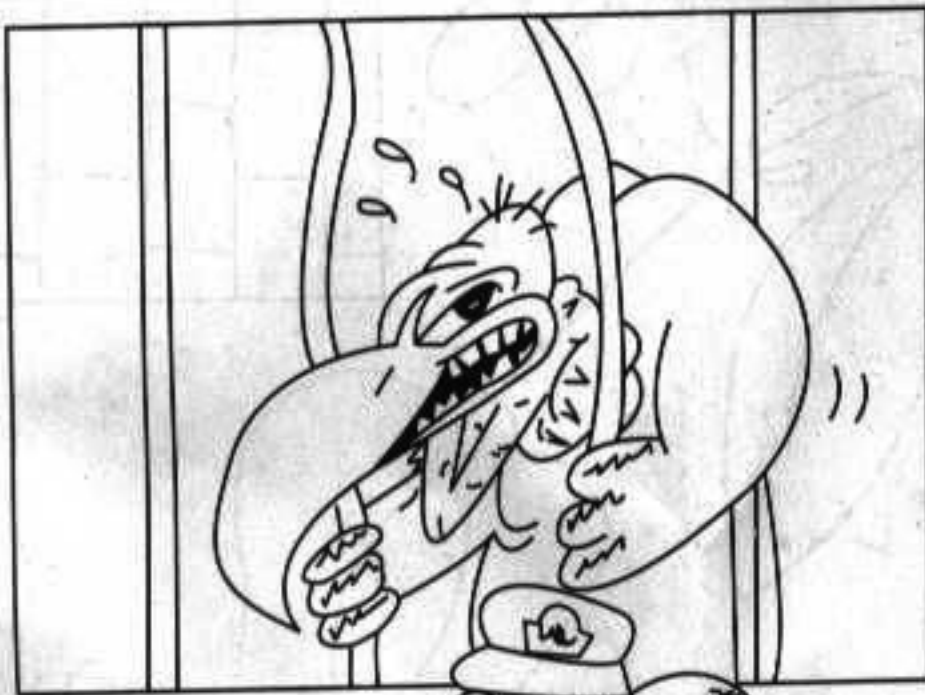
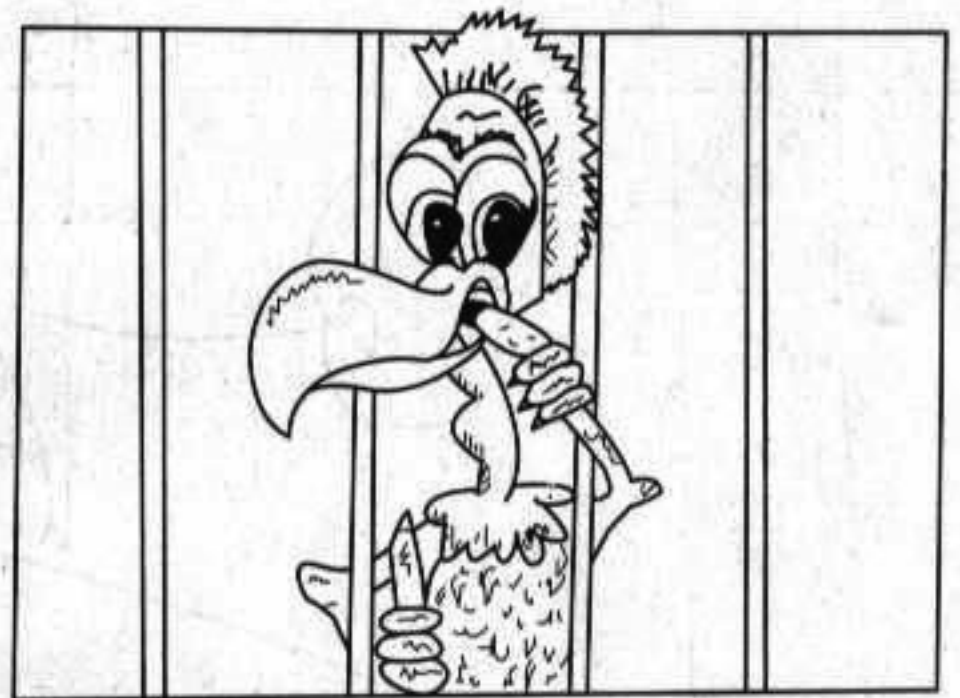
//// = Shade

~~~~ = Highlight

JAILBIRDS  
by BETTY BYRD  
page 24







side #2

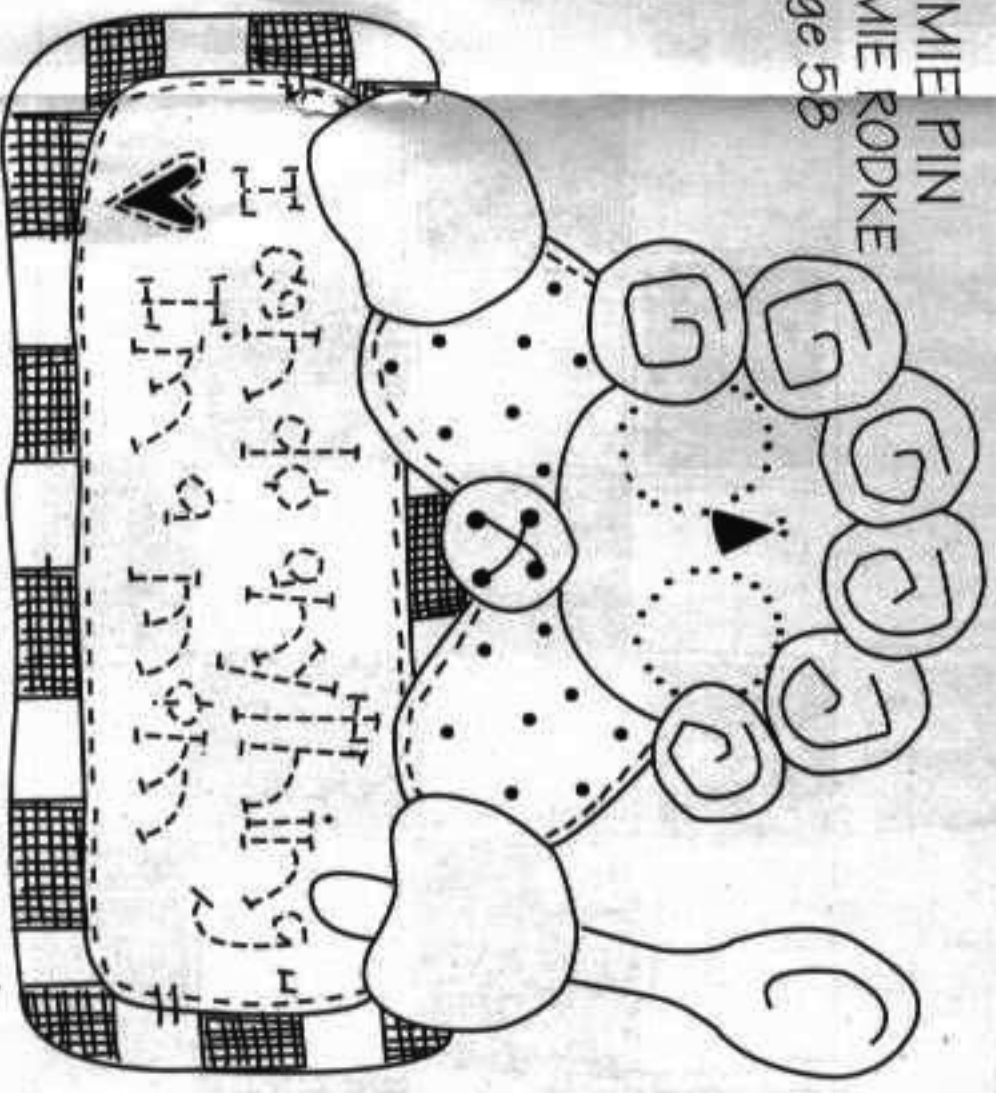
side #3





side #4

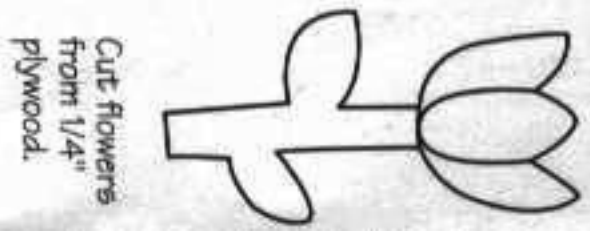
MOMMIE PIN  
by TAMMIE RODKE  
page 58



Cut from 1/4" Baltic birch plywood.

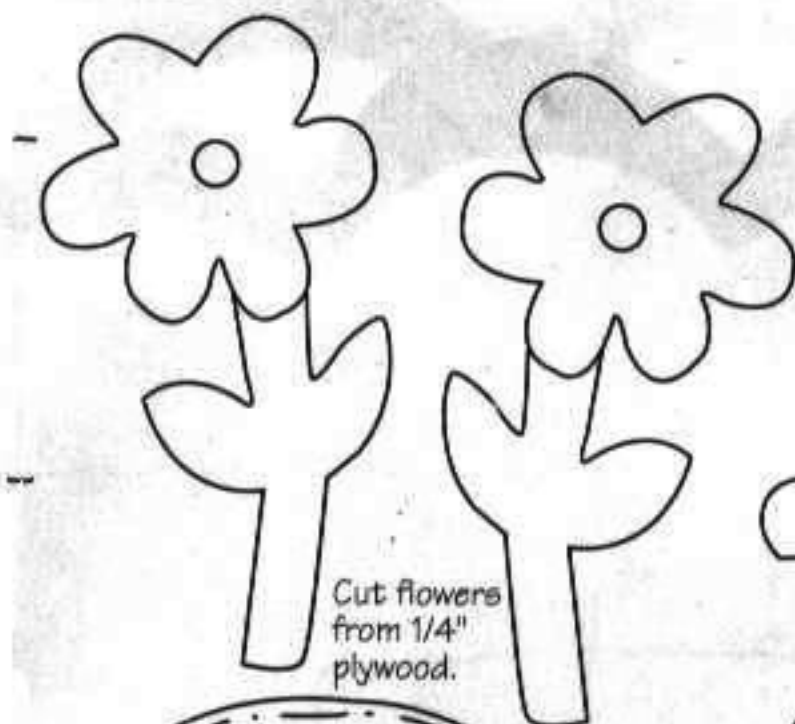


CANDLESTICKS & TRAY  
by TERA LEIGH  
page 62



Cut flowers  
from 1/4"  
plywood.

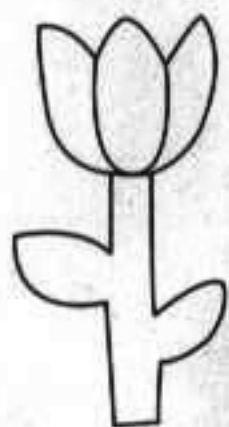




Cut flowers  
from 1/4"  
plywood.

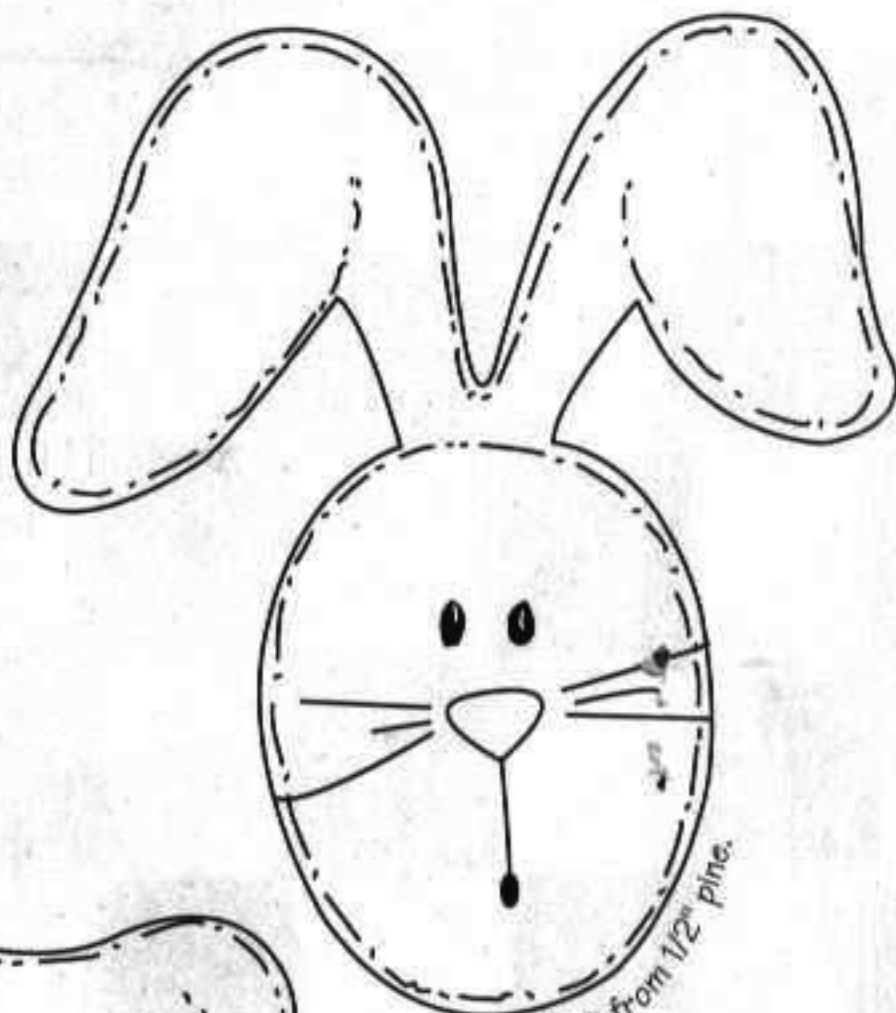


Cut all  
pin pieces  
from 1/8"  
plywood.



Cut flowers  
from 1/4"  
plywood.

BUNNY  
WITH FLOWERS  
by SUSAN LOCKWOOD  
page 17

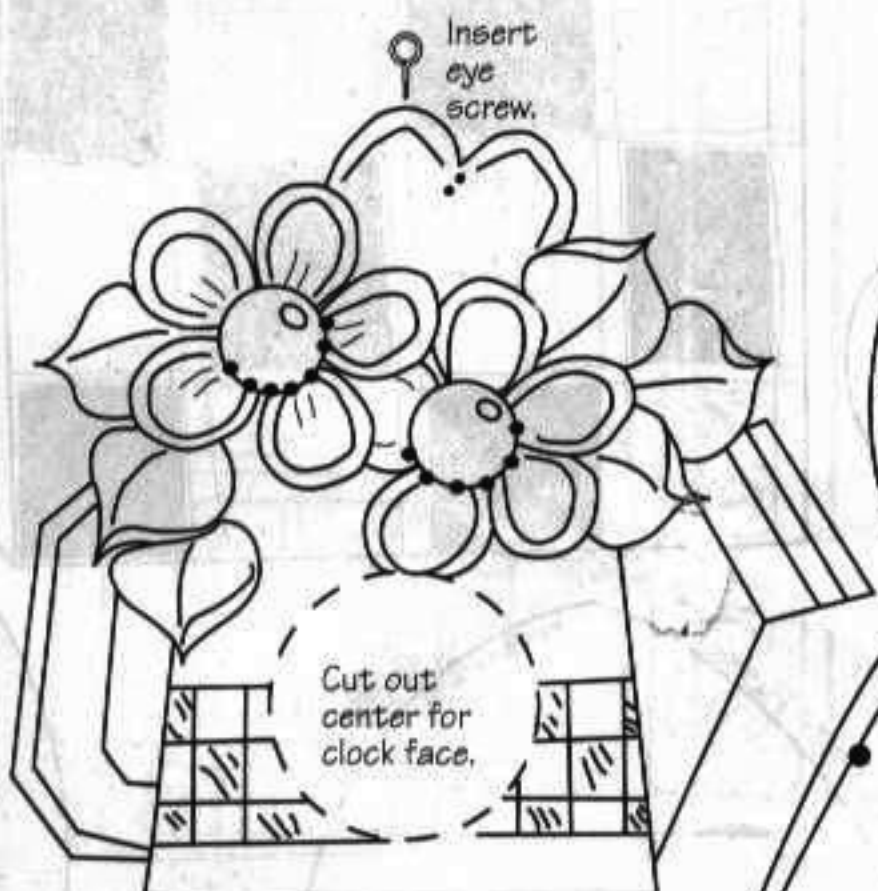


Cut from 1/2" pine.

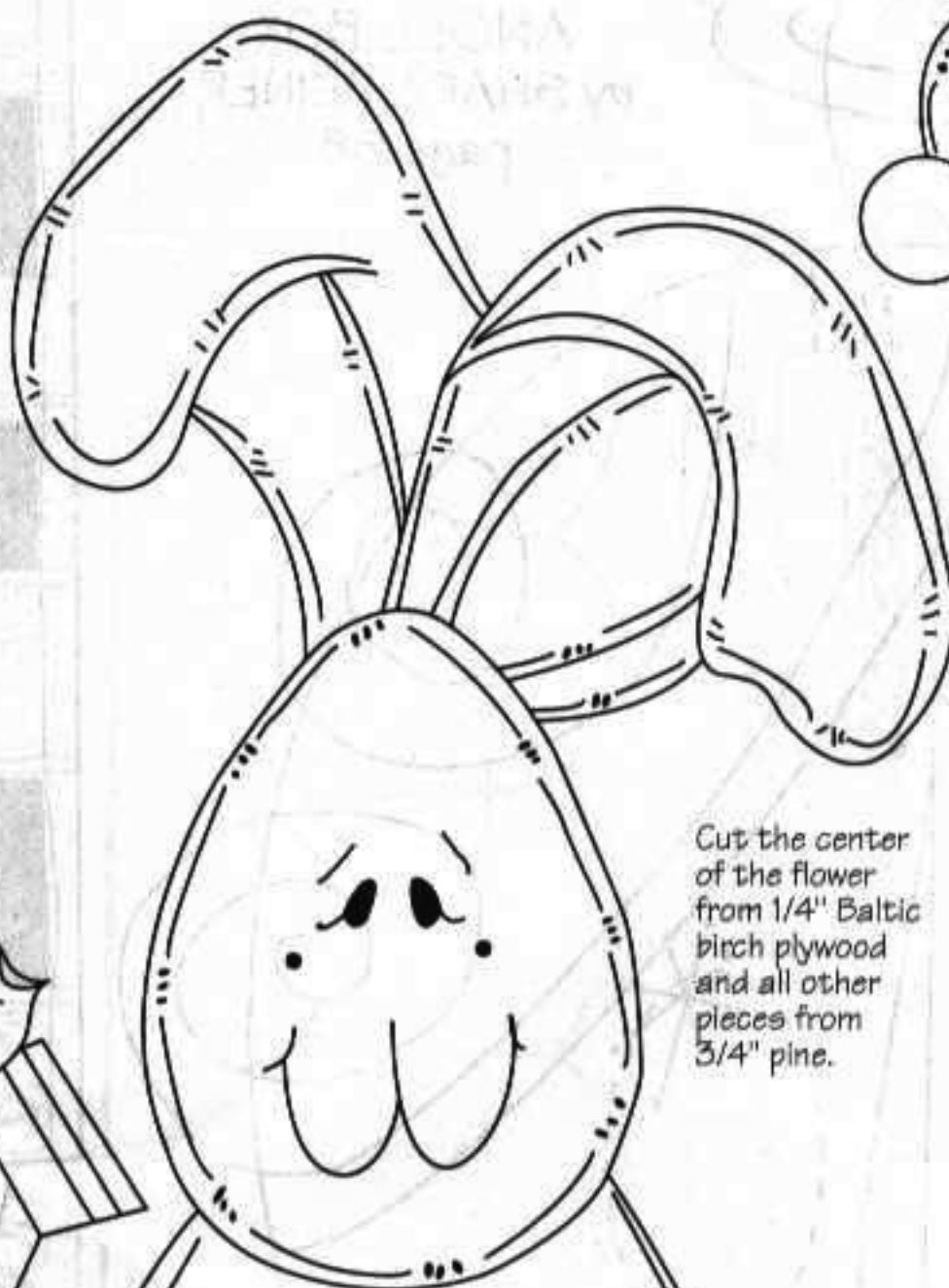
Cut from 3/4" pine.



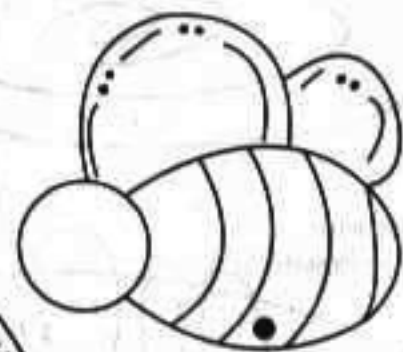
SPRING BOUQUET  
PENDANT WATCH  
by KAY QUIST  
page 74



Cut from 3/8" pine.



Cut the center  
of the flower  
from 1/4" Baltic  
birch plywood  
and all other  
pieces from  
3/4" pine.



Drill  
holes  
for wire.

WAITIN' FOR SPRING  
by MICHELLE ALMEIDA  
page 16

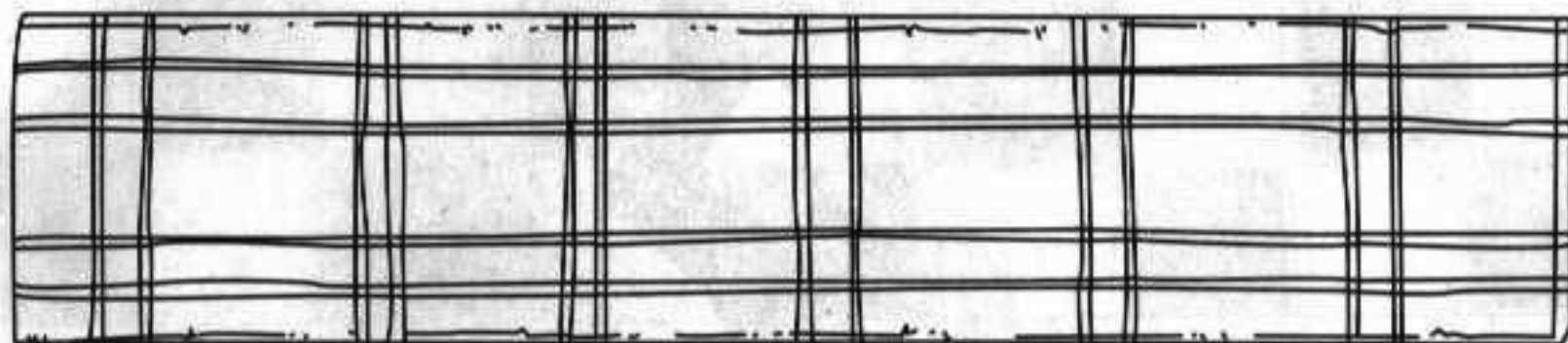
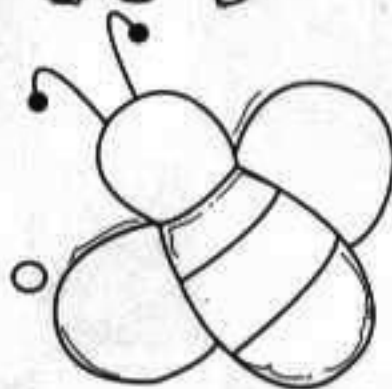


Drill  
holes  
for  
string.

Drill  
holes  
for string.

BEE BOX  
by SUSIE KING  
page 67

Bee true at  
heart...





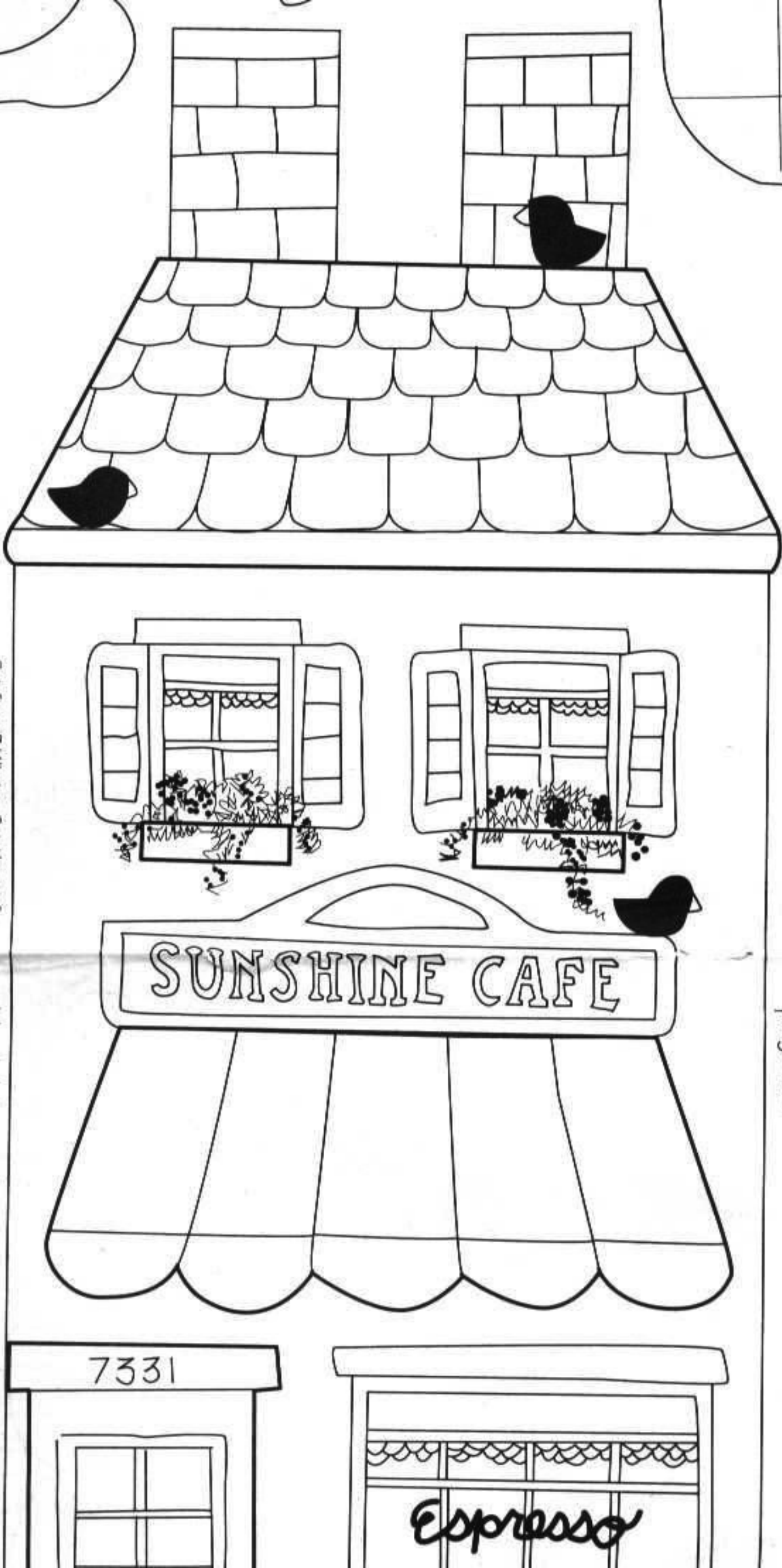
Drill  
holes  
for wire.

Drill  
holes  
for wire.



SUMMER SUNSHINE CAFE  
by WENDY LEGER

page 22



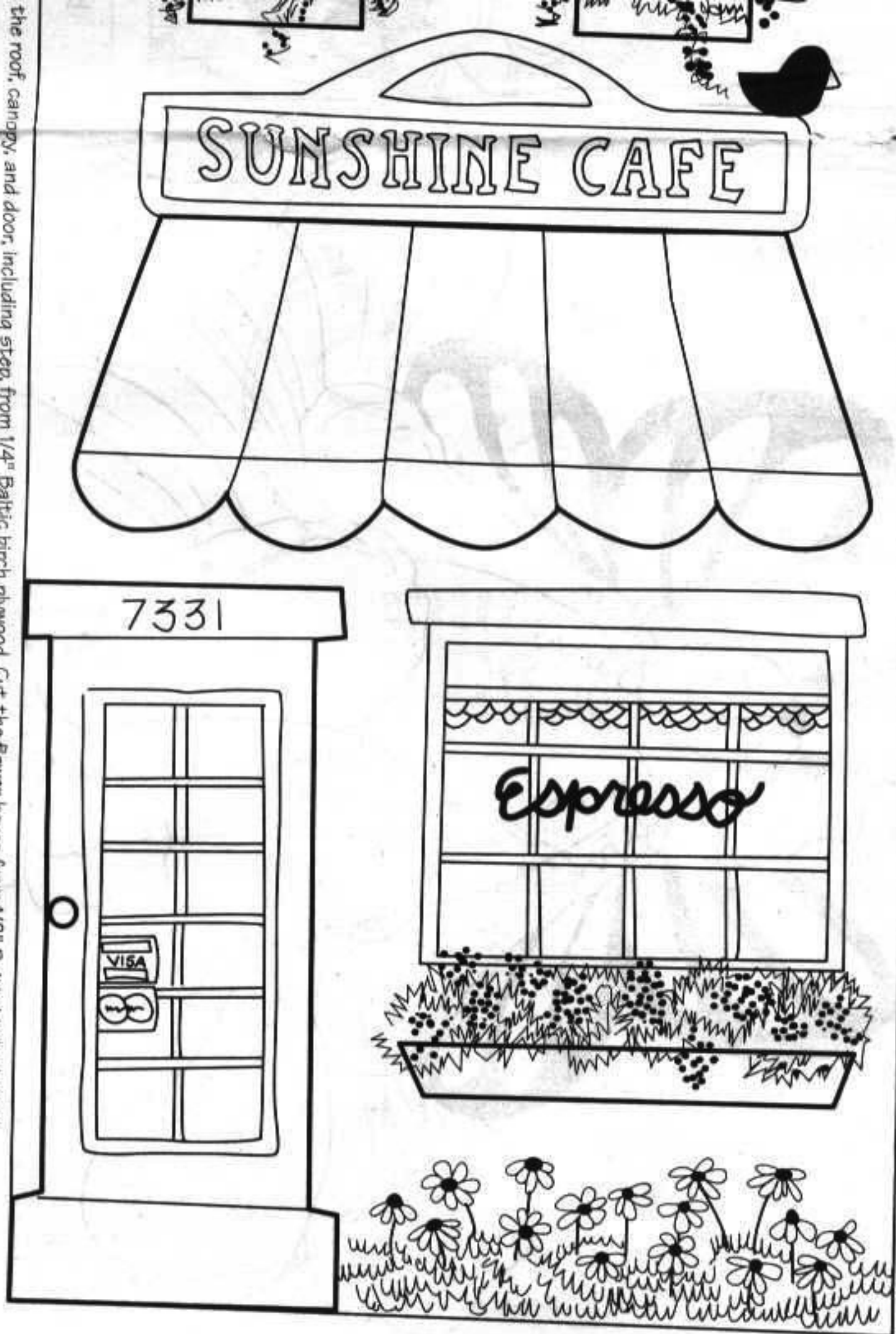
Cut from 3/4" pine. Cut the roof, canopy, and door, including step, from 1/4" Baltic birch plywood. Cut the flower boxes



# SUMMER SUNSHINE CAFE

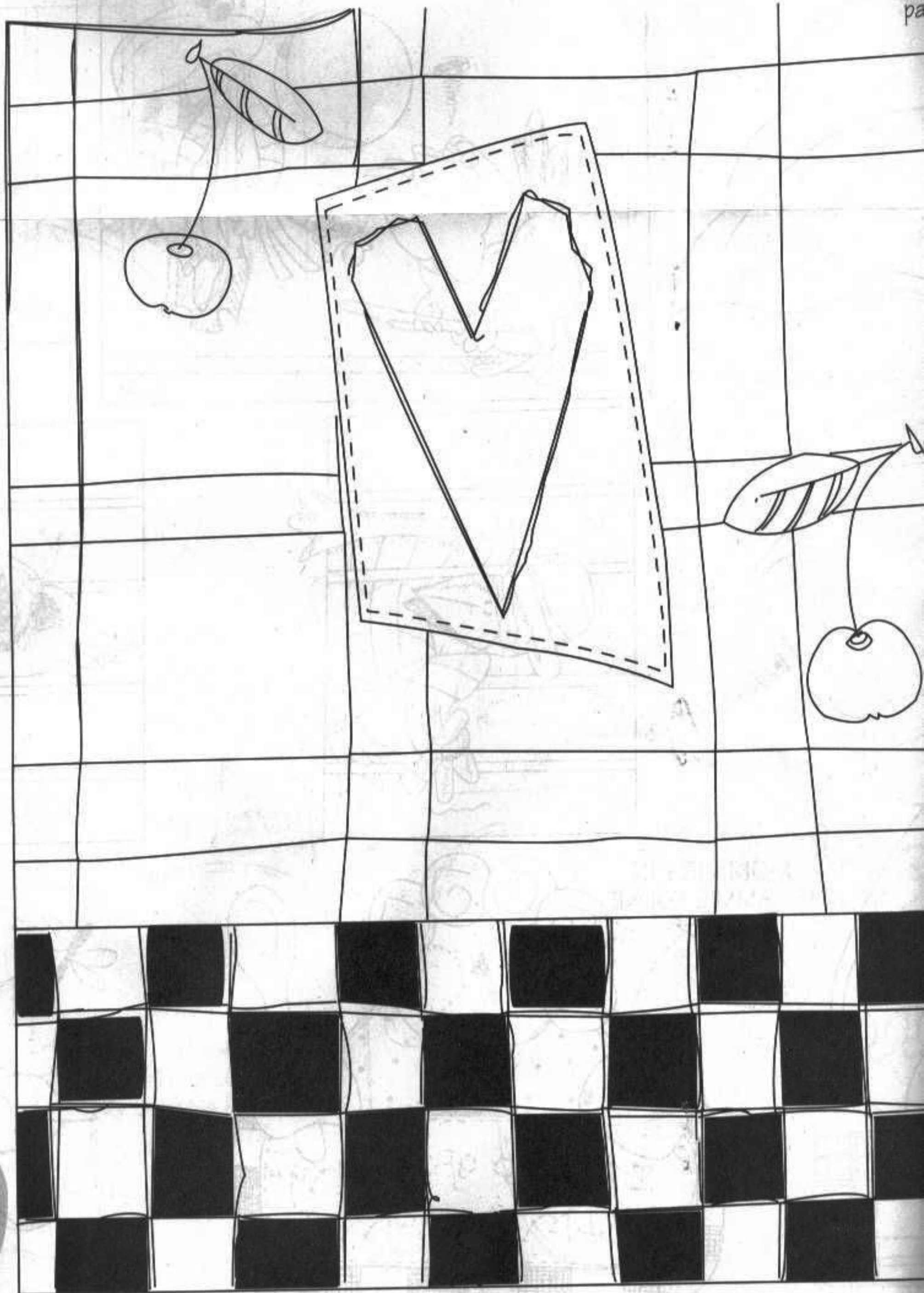
by WENDY LEGER

page 22



the roof, canopy, and door, including step, from 1/4" Baltic birch plywood. Cut the flower boxes from 1/8" Baltic birch plywood.

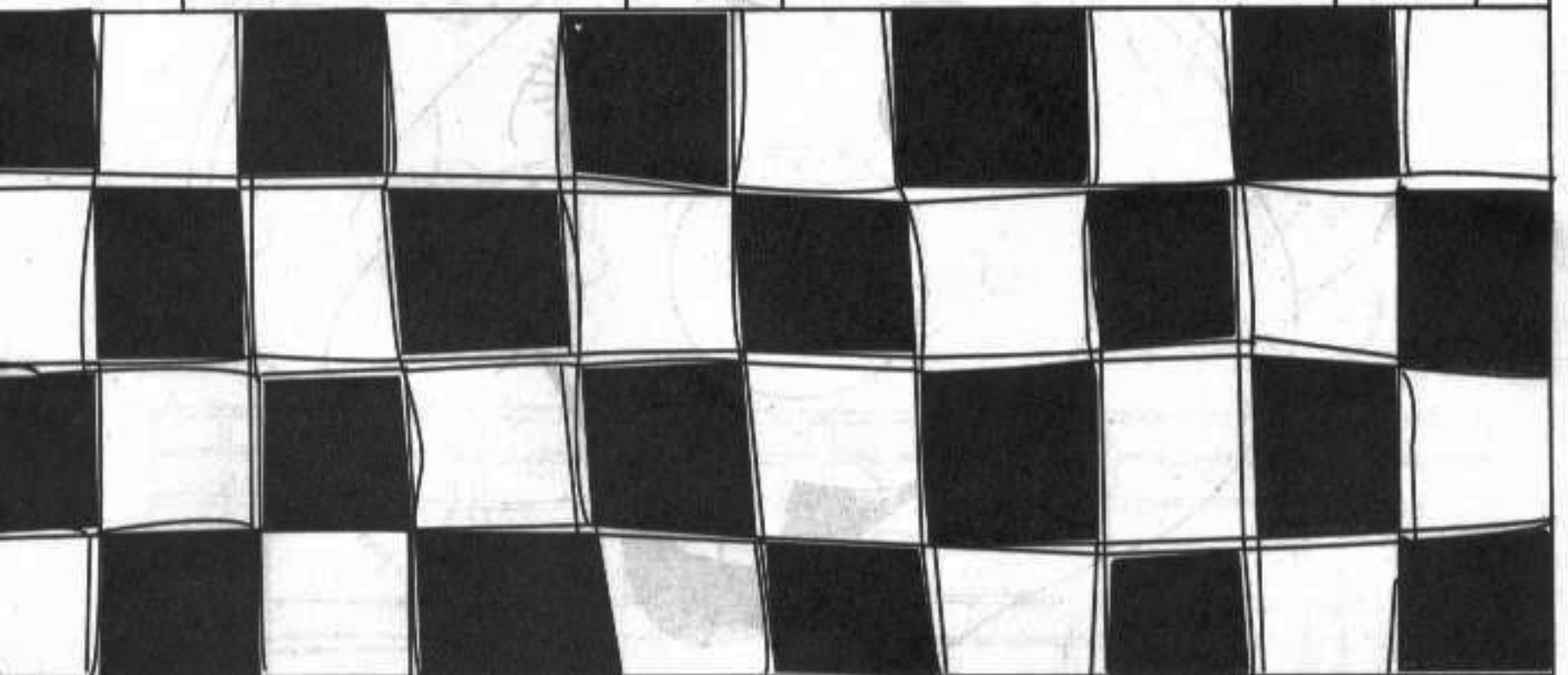
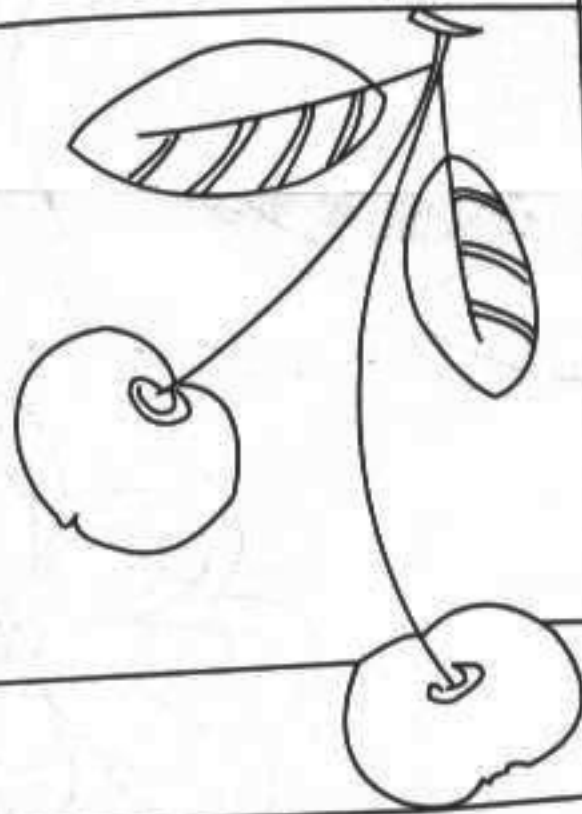
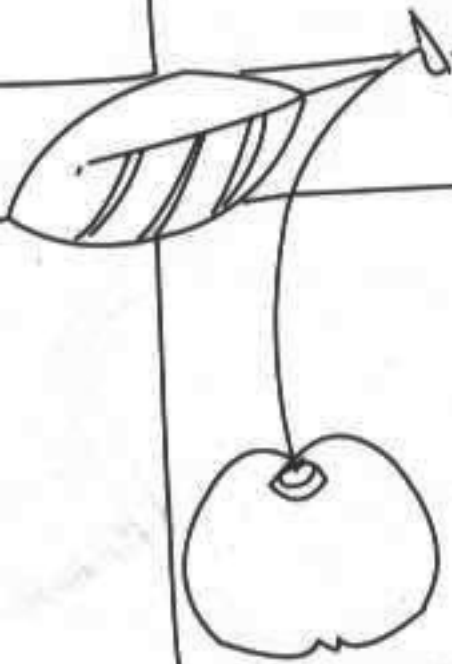




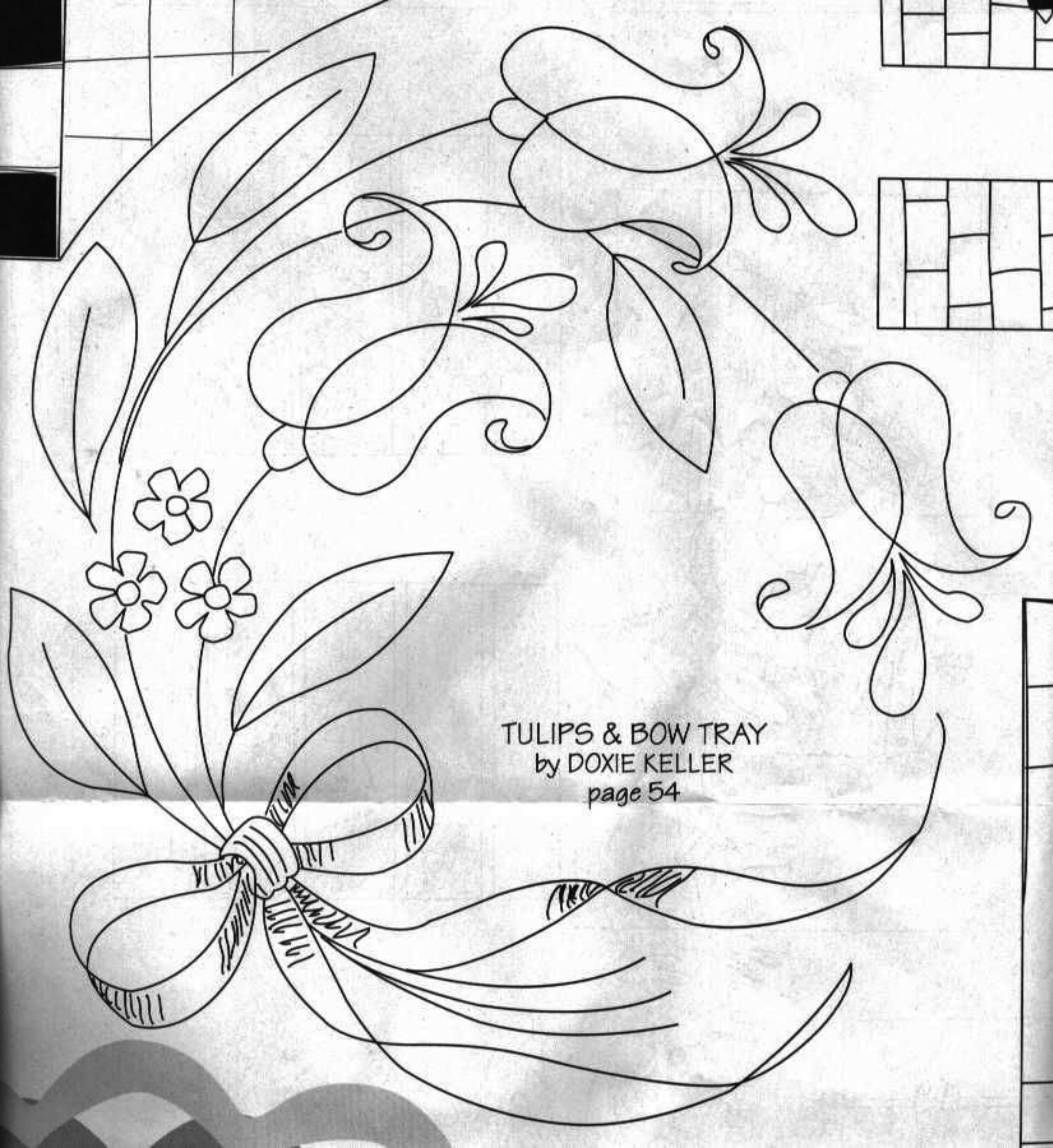


ANGEL BOX  
by SHARA REINER  
page 68

Bottom of back piece.

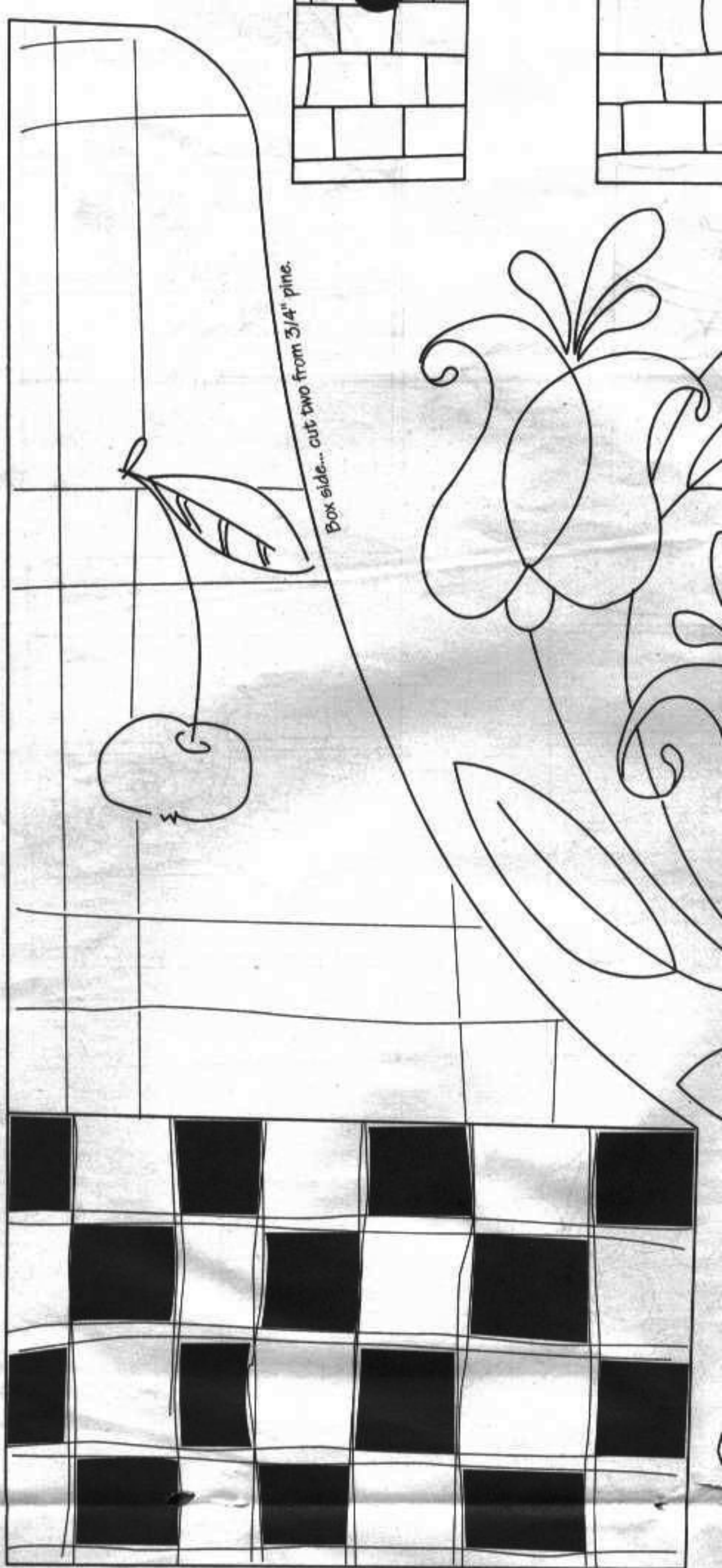




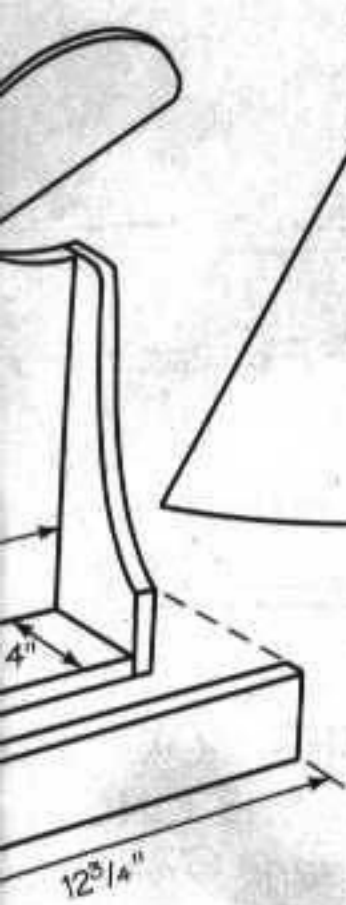


TULIPS & BOW TRAY  
by DOXIE KELLER  
page 54







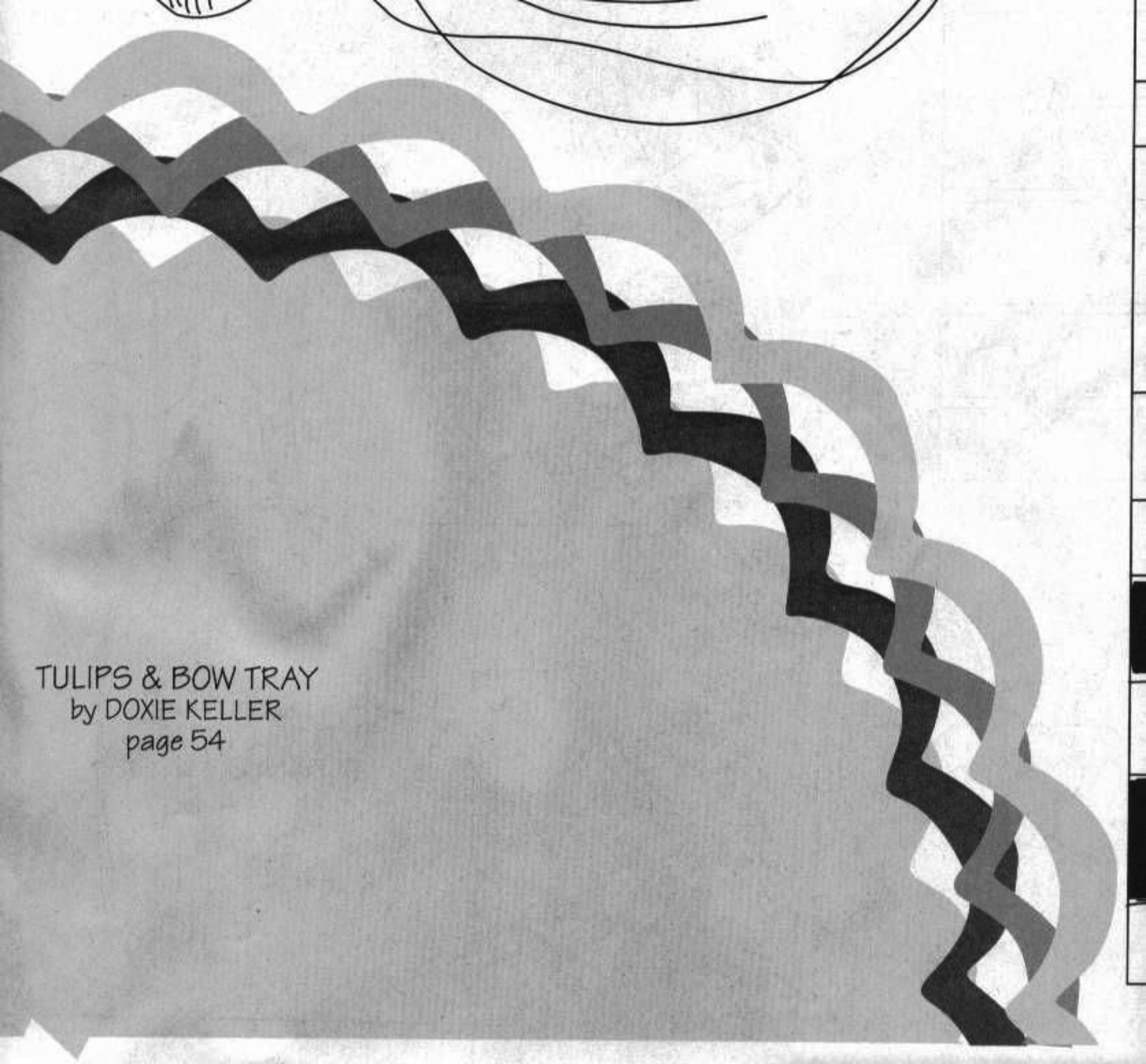


REINER  
ILLUSTRATION

TULIPS & BOW  
by DOXIE KEL  
page 54

Each layer is cut from 1/2" wood.



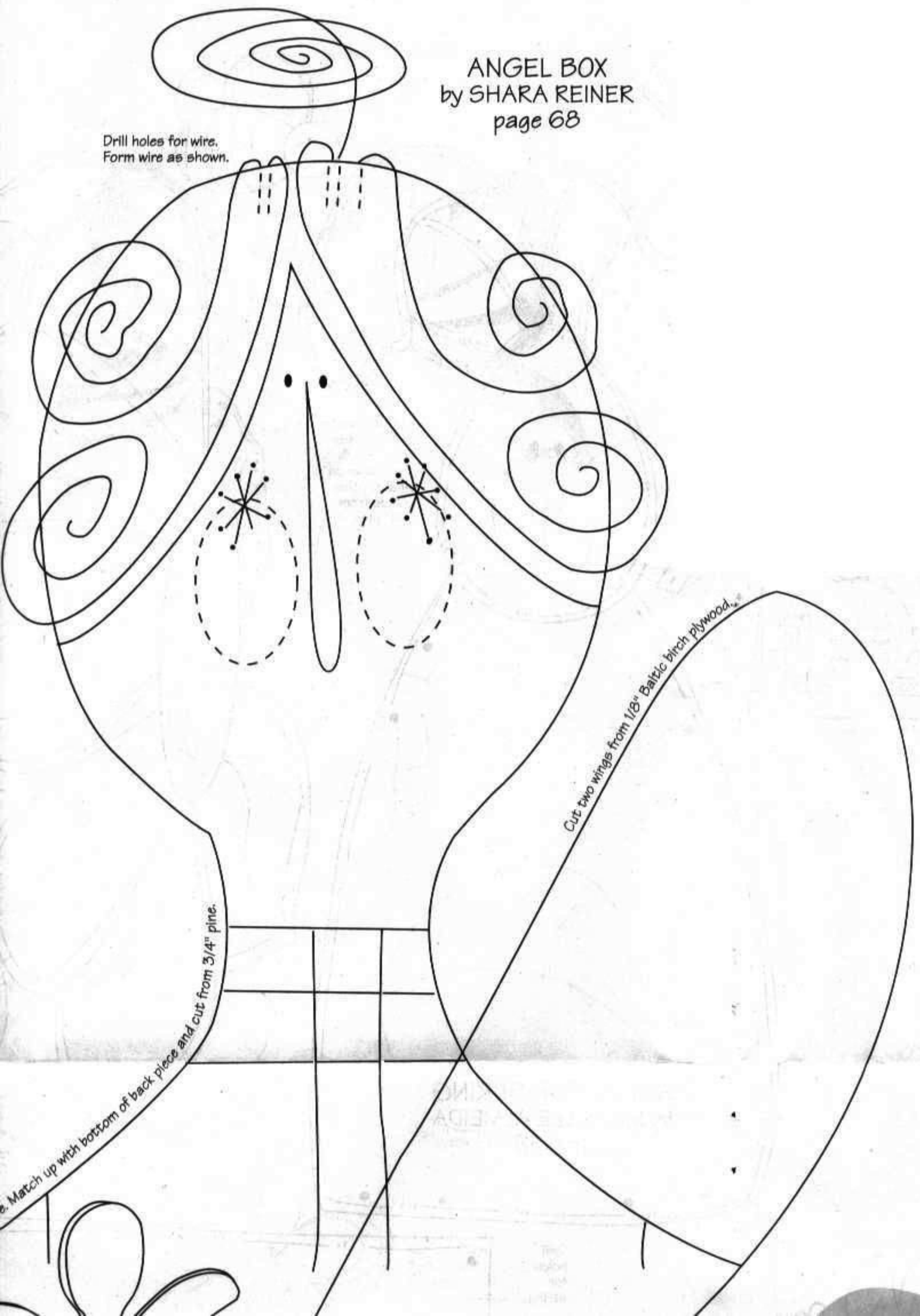


TULIPS & BOW TRAY  
by DOXIE KELLER  
page 54

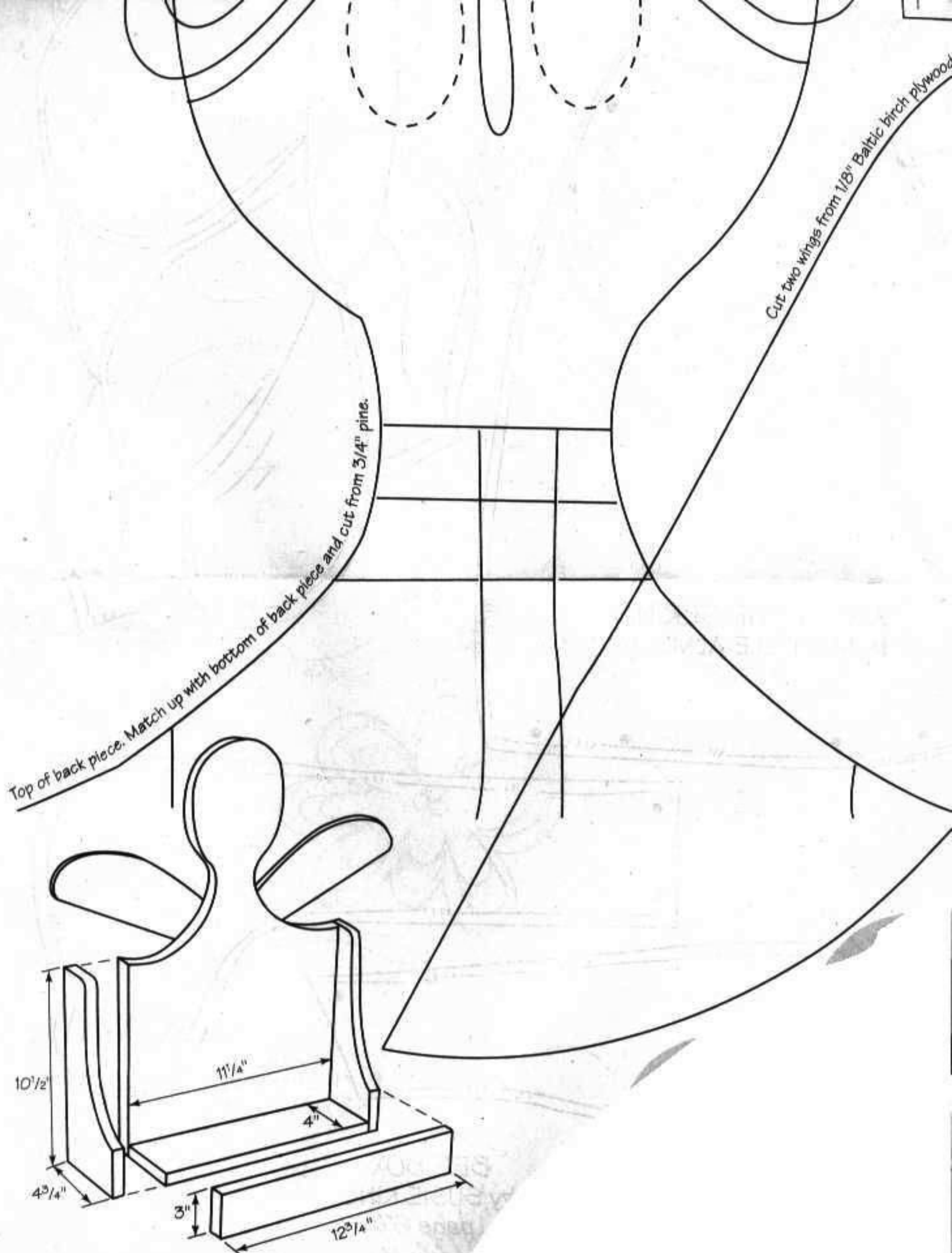


ANGEL BOX  
by SHARA REINER  
page 68

Drill holes for wire.  
Form wire as shown.

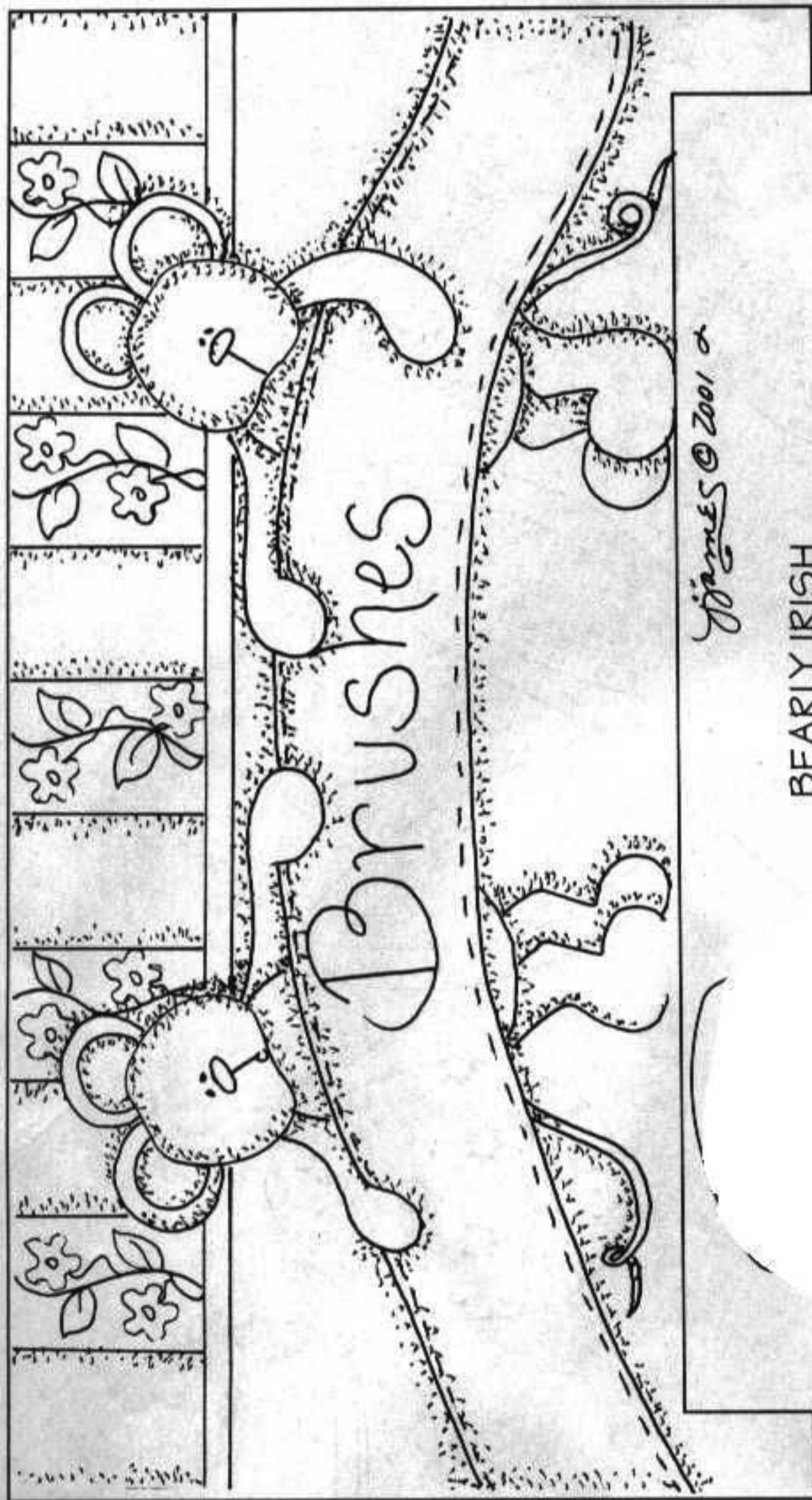






ANGEL BOX by SHARA REINER  
EXPLODED PERSPECTIVE ILLUSTRATION

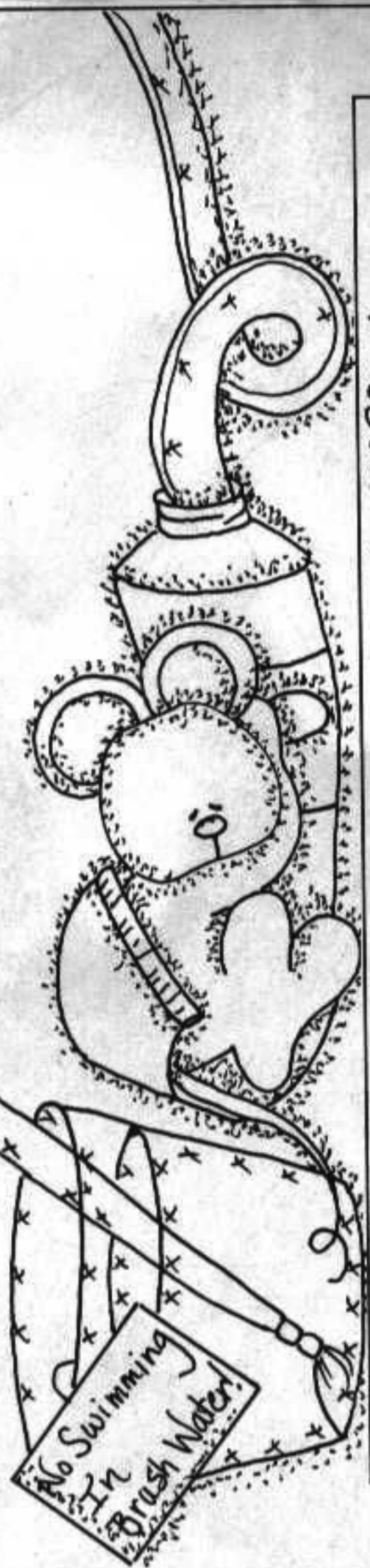
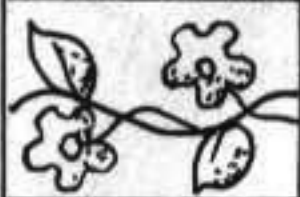




James © 2001 &

BEARLY IRISH  
by SUE JERNIGAN  
page 14

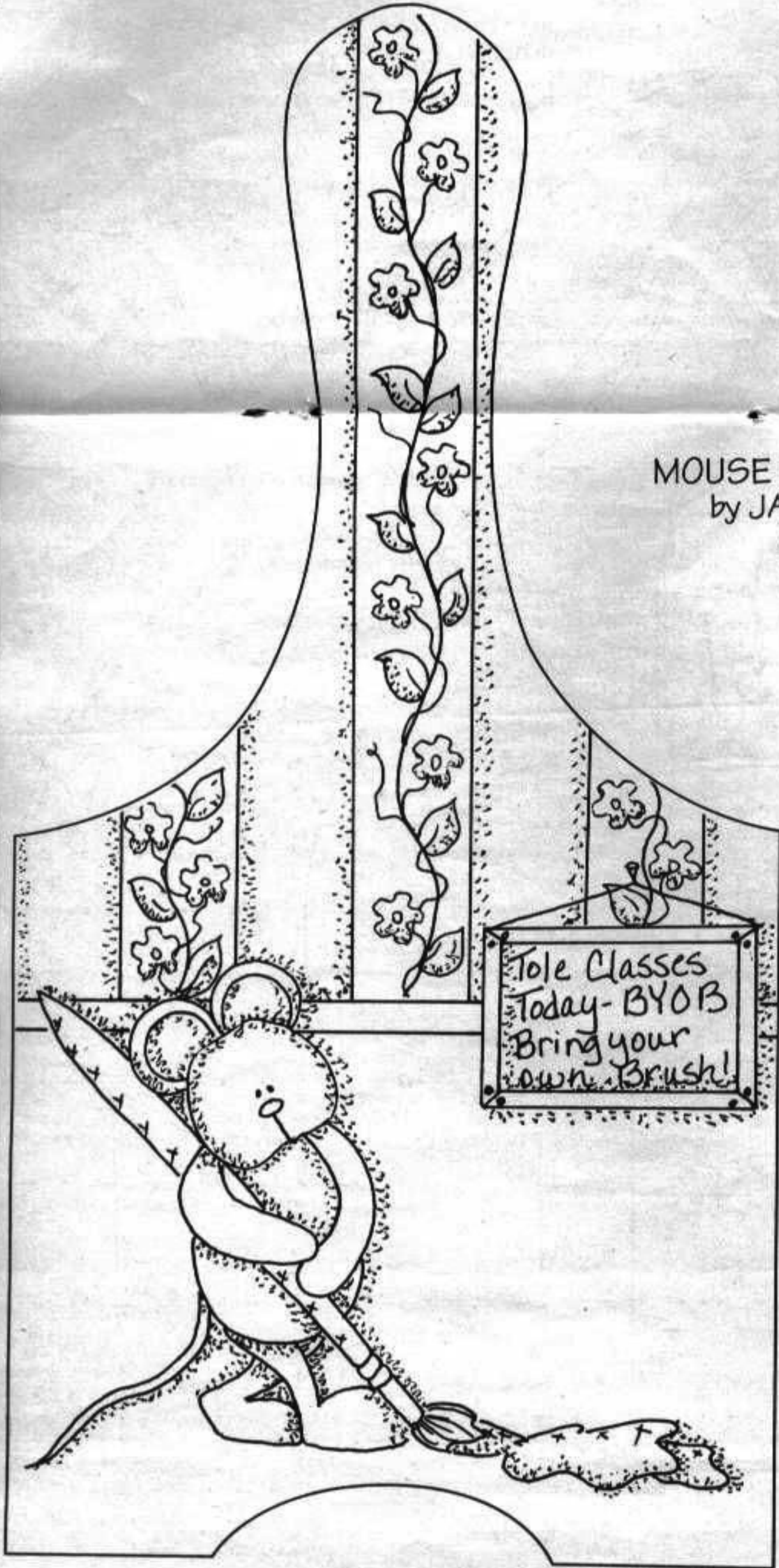




© 2001 S. J. Smith

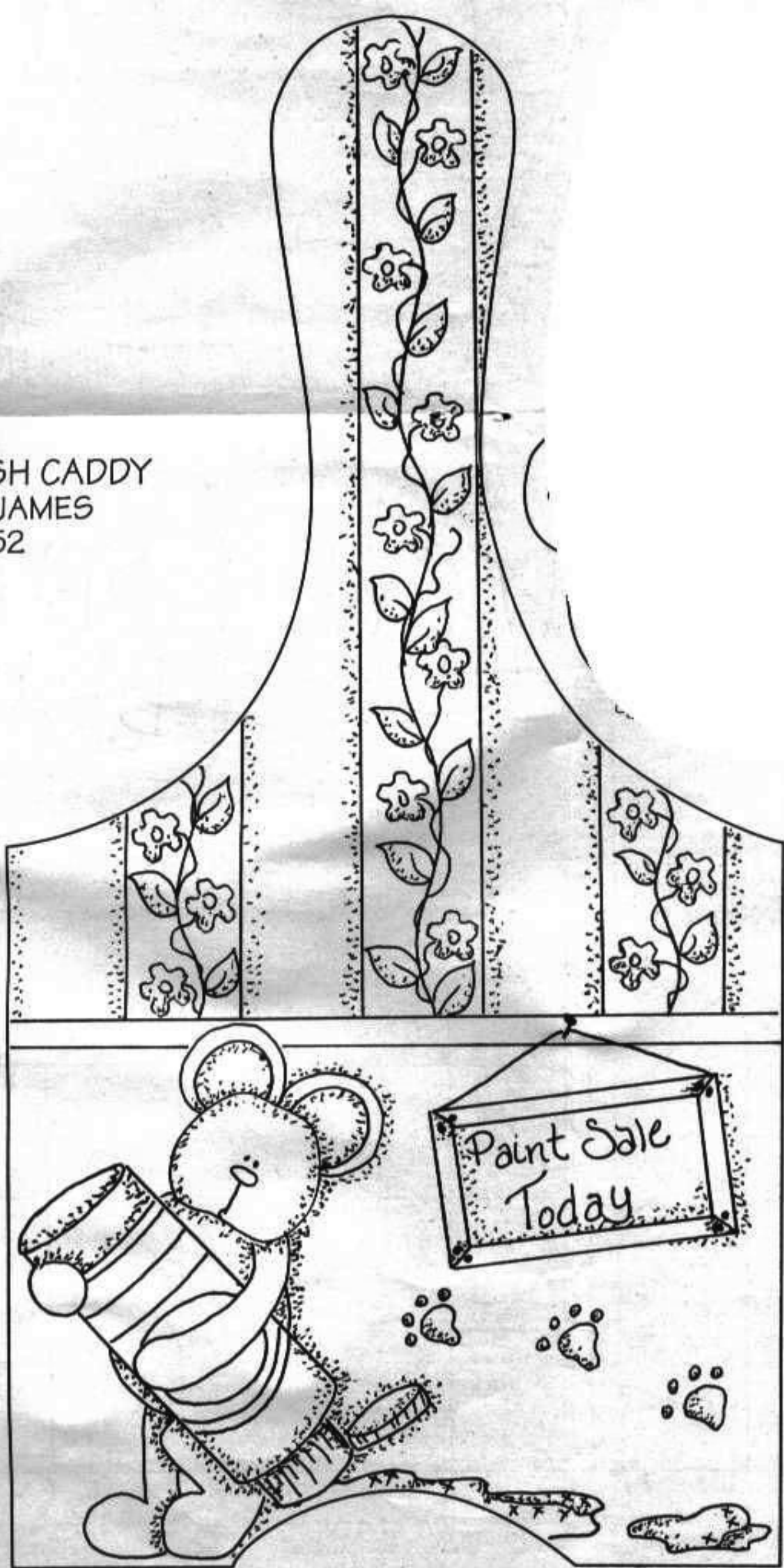


MOUSE BRUSH CADDY  
by JAYNA JAMES  
page 52





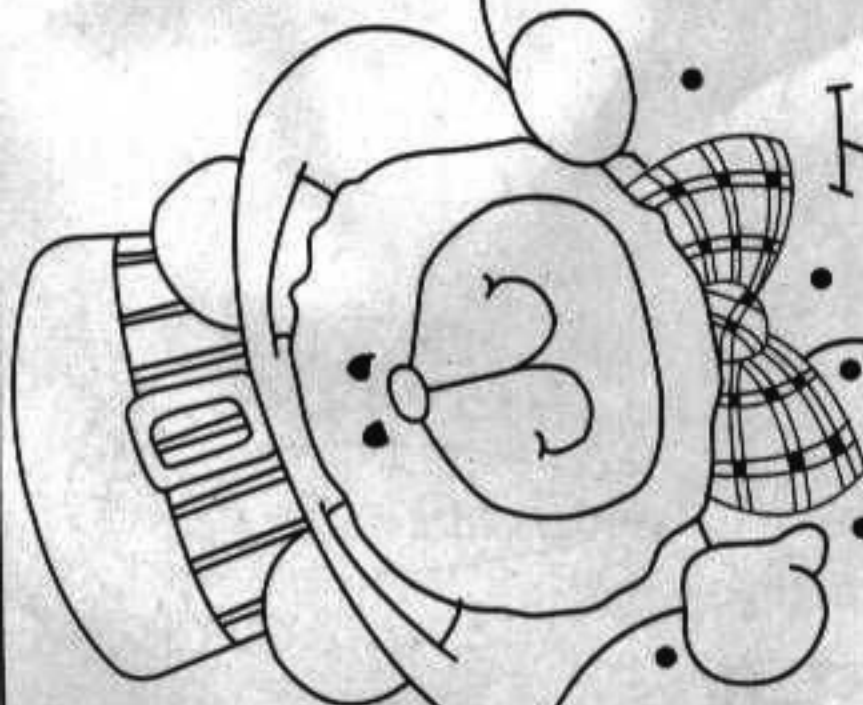
RUSH CADDY  
NA JAMES  
ge 52





BEARLY IRISH  
by SUE JERNIGAN  
page 14

by C



Drill hole for wire.

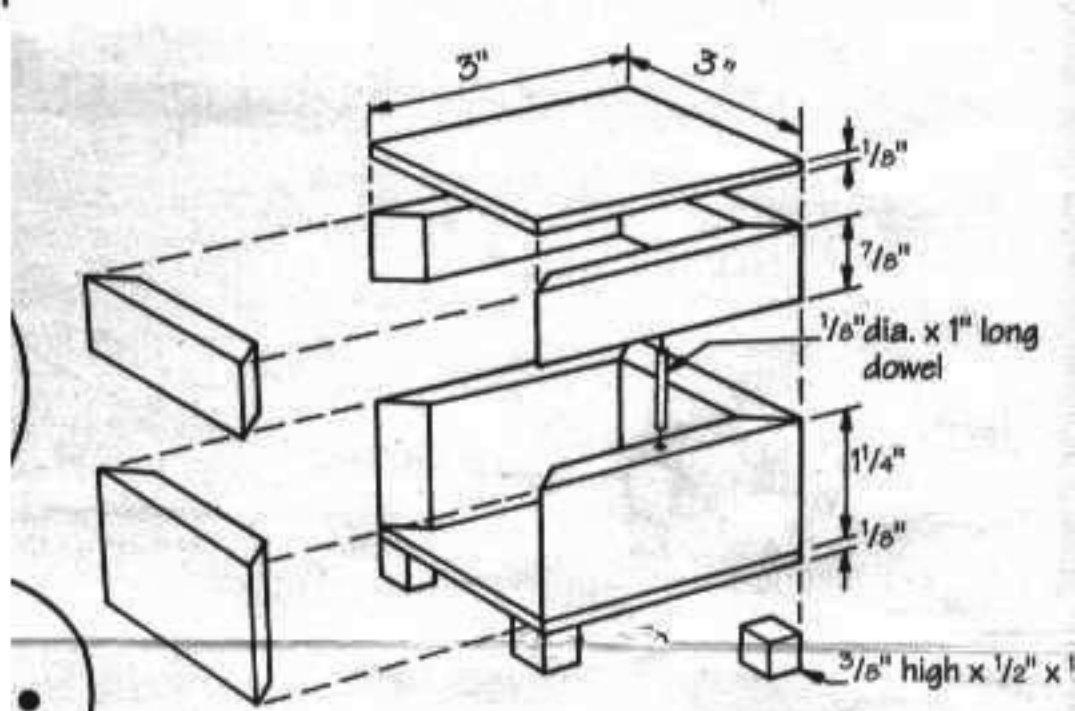
Drill hole for wire.

IRISH

BEARLY

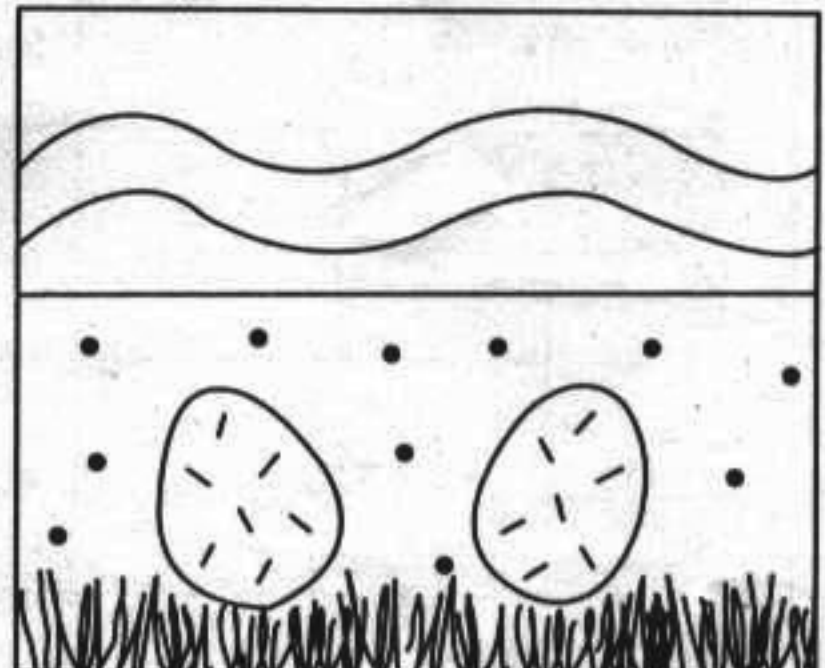
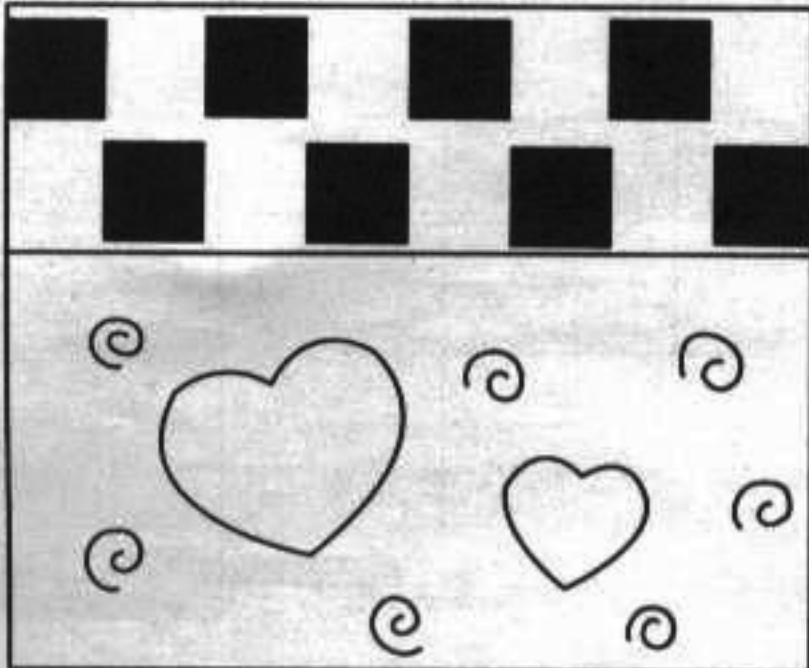
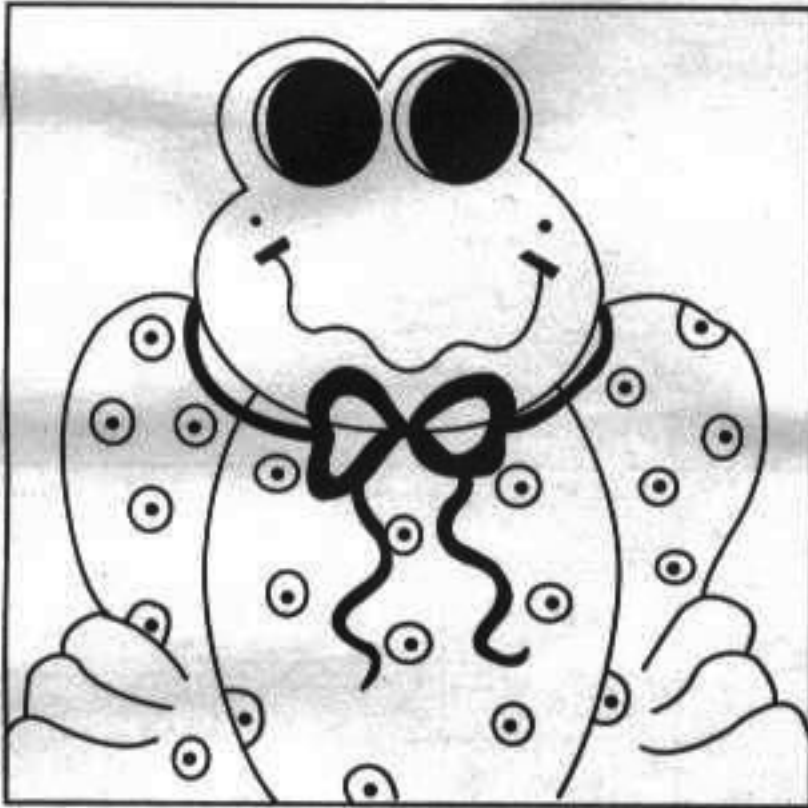
Cut from 3/16" pine.





Cube Boxes Exploded Perspective Illustration

CUBE BOXES  
by CHRISTINE SCHILLING  
page 63





Cut hat out of felt.

Cut two hands from  
1/4" Baltic birch plywood.

SPRING BLOOMS  
by LUV 'N STUFF  
page 18

Drill 1/16" holes.

Spring...  
Blooms!

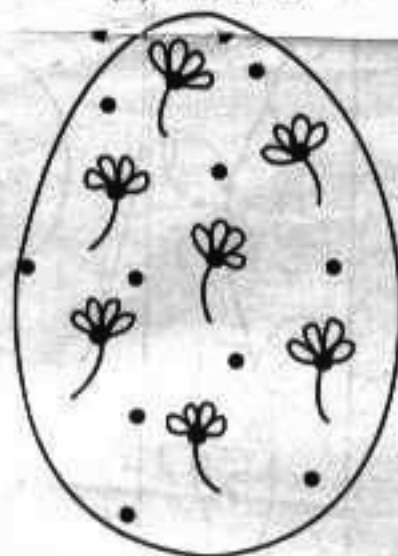
Cut from 1/4" birch.

Placement line

Cut bunny's head from 1/4" Baltic birch plywood.



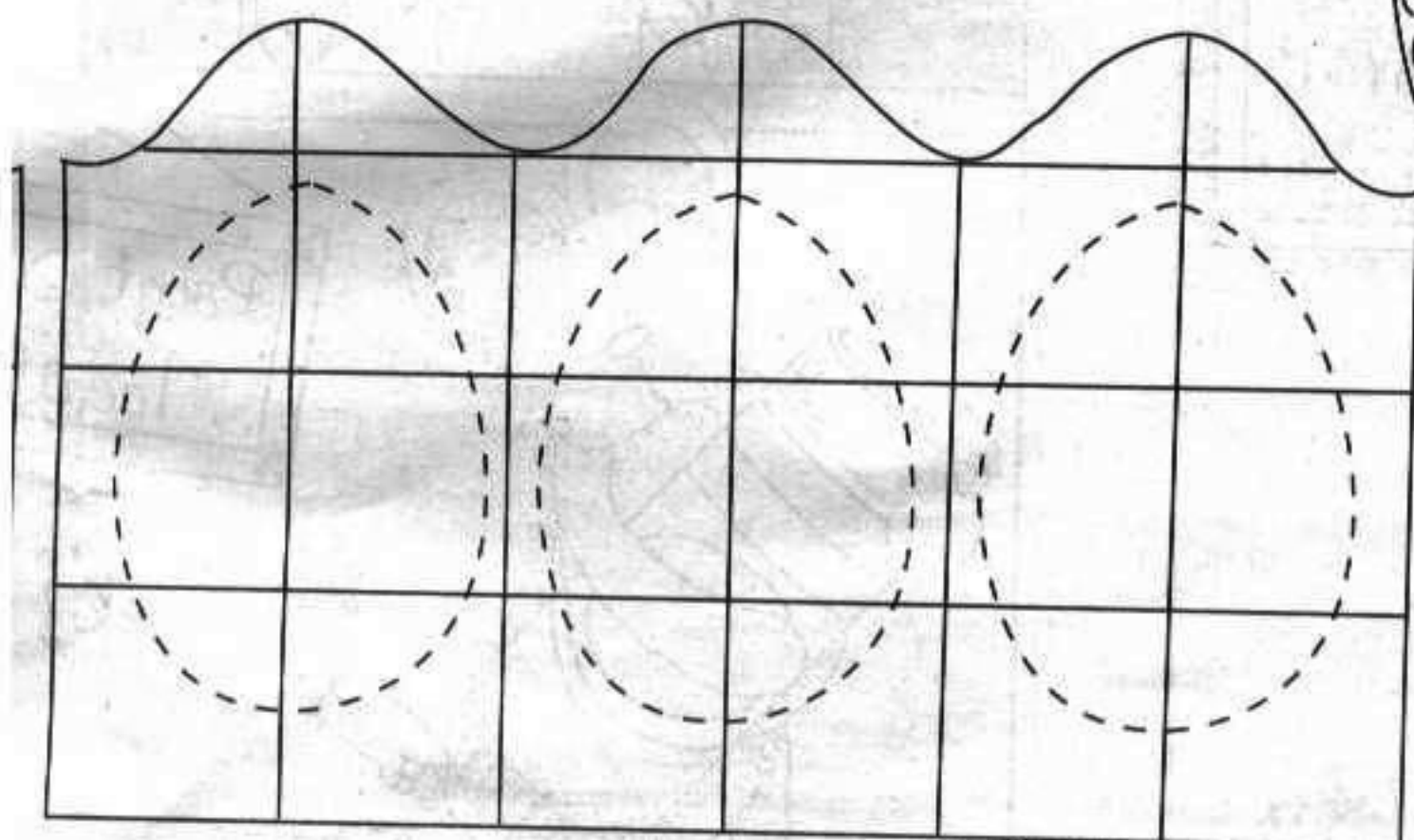
(2) Pale Lilac



Drill 1/16" holes.

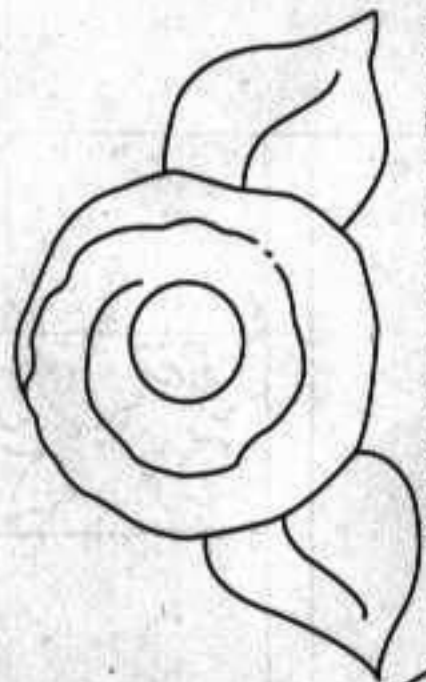


Cut from 1/4" birch.



Box Side: Cut two from 3/8" pine.

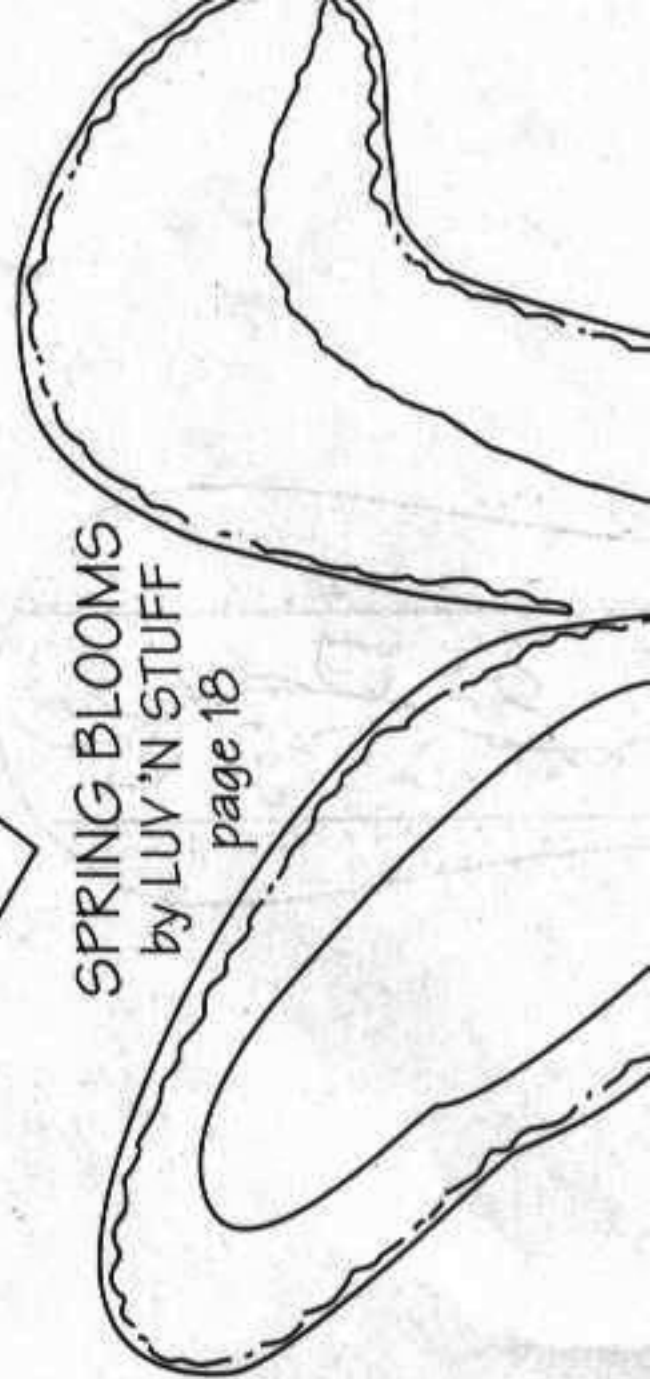




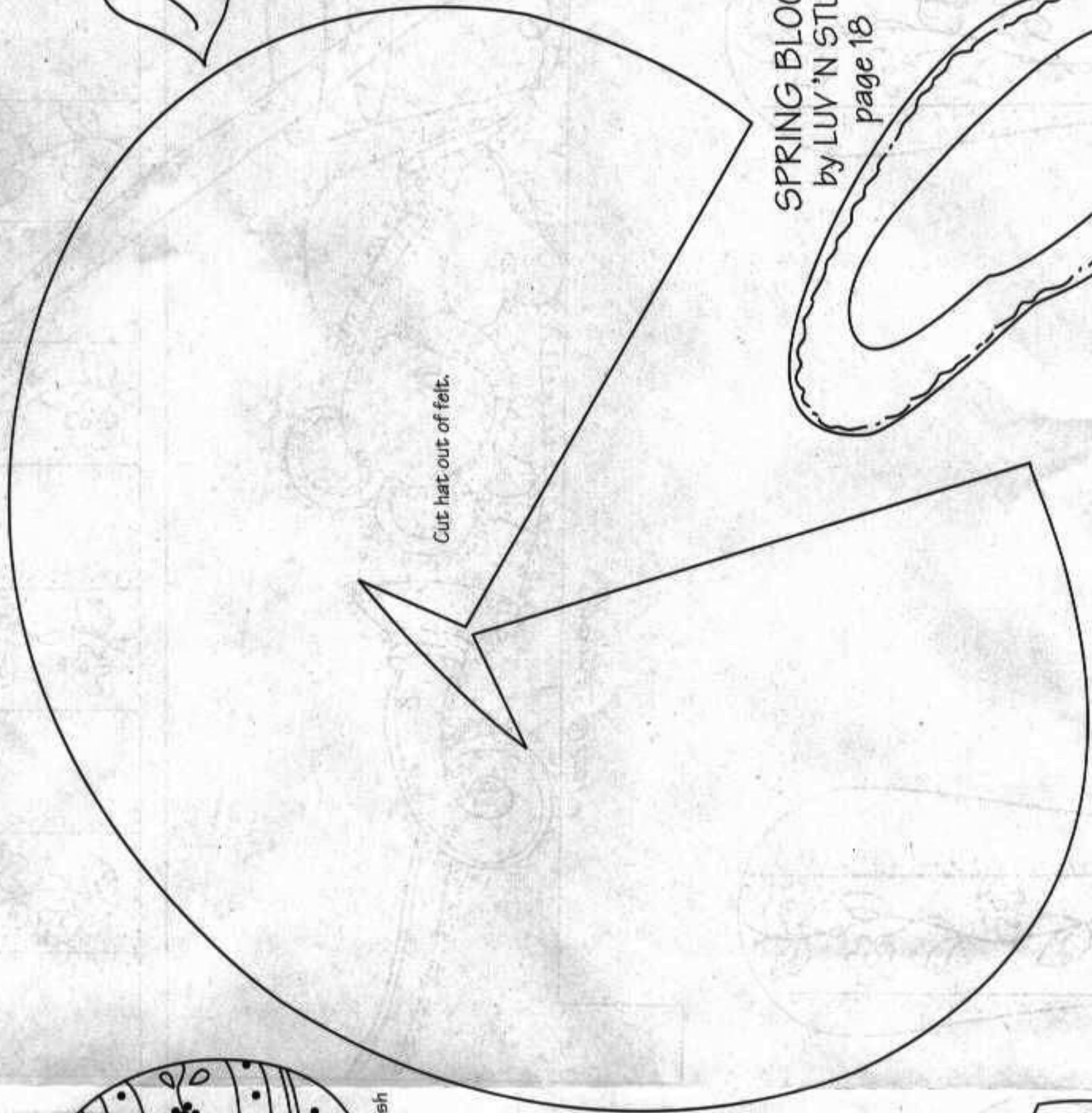
Transfer flower design to coffee can.



Cut two hands from  
1/4" Baltic birch plywood.



SPRING BLOOMS  
by LUV'N STUFF  
page 18



Cut hat out of felt.



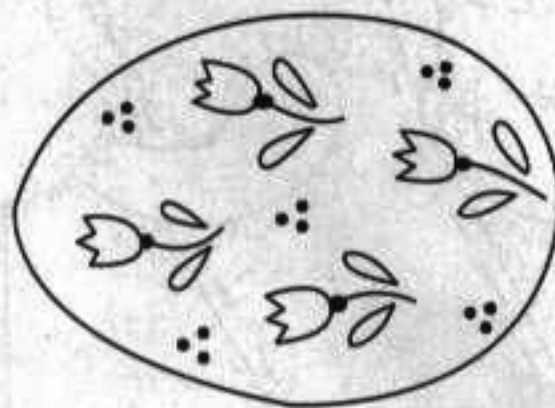
Flesh

aw  
1/8"

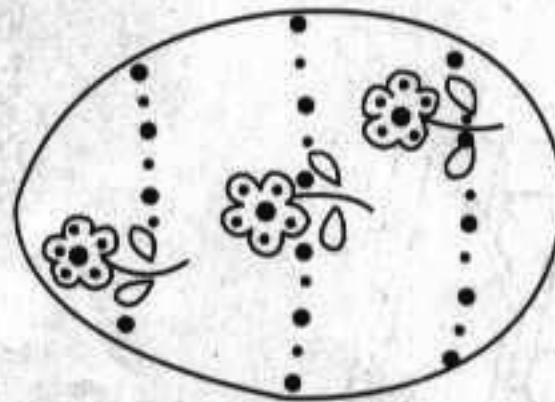


# BUNNY BOX by NELDA RICE page 64

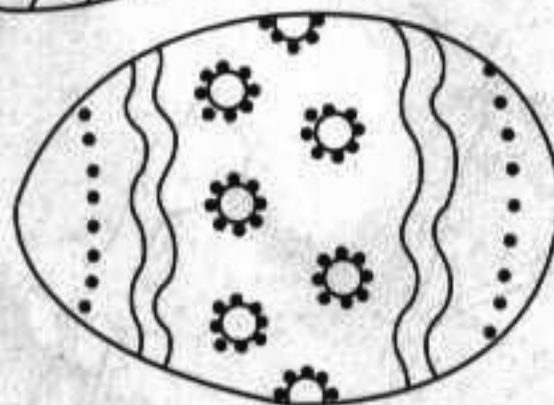
Cut all eggs from 1/8" Baltic birch plywood.



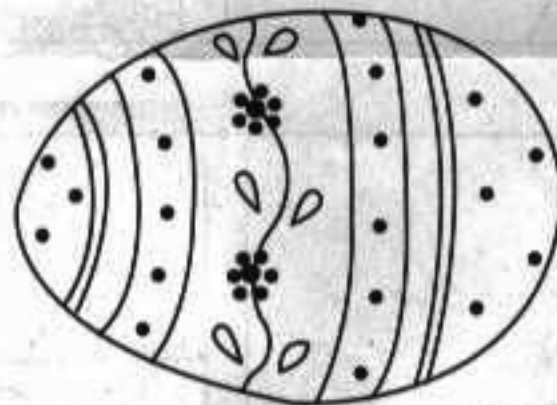
(2) Light Ivory



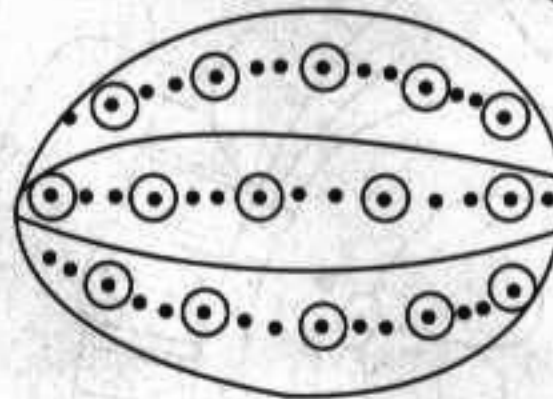
(1) Chamomille



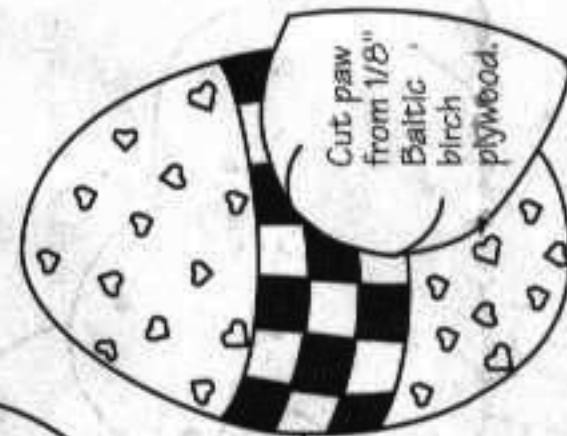
(2) Coastline Blue



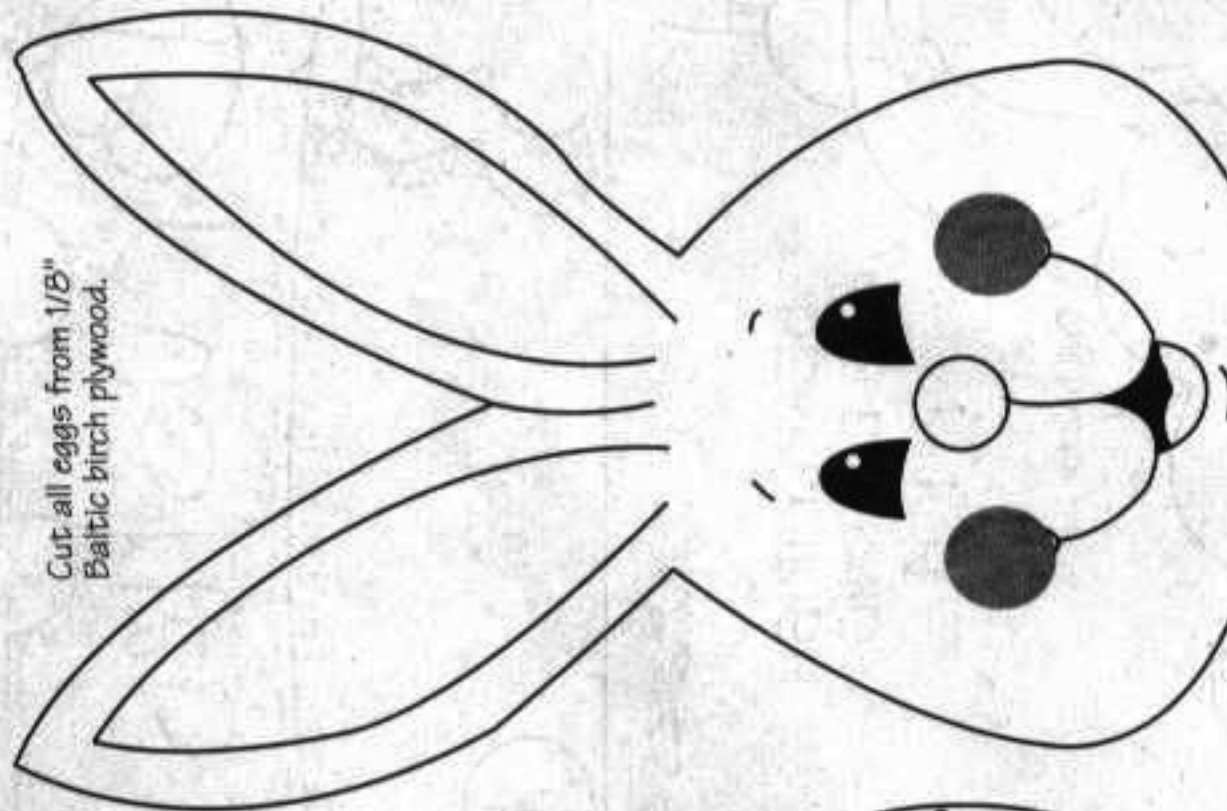
(2) Santa's Flesh



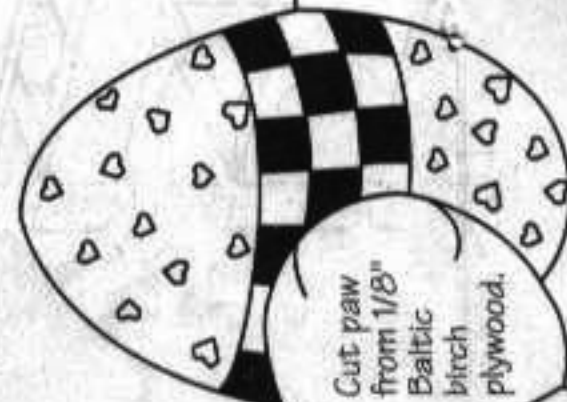
(2) Touch O Pink



Cut paw from 1/8" Baltic birch plywood.



Drill 9/32" hole for nose plug.



Cut paw from 1/8" Baltic birch plywood.





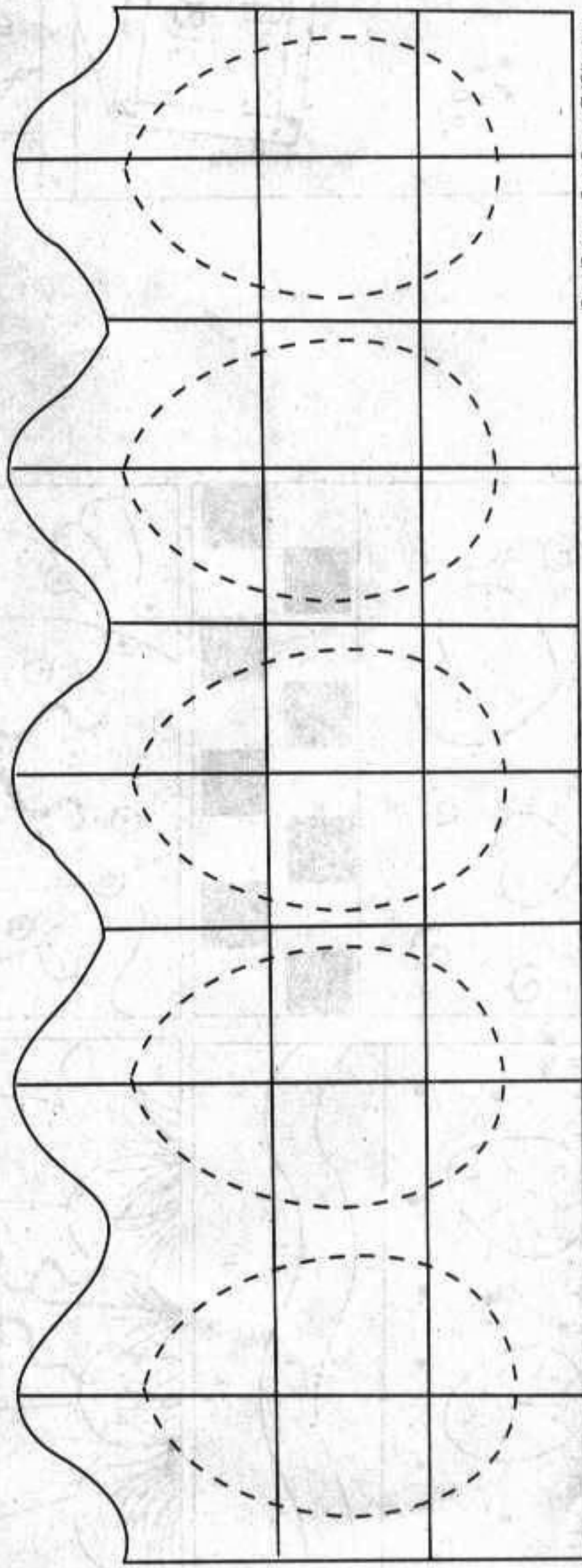
Cut paw  
from 1/8"  
Baltic  
birch  
plywood.



Cut paw  
from 1/8"  
Baltic  
birch  
plywood.

Cut back piece from 3/8" pine.

Cut the bottom of the box to fit (8" x 5 7/8").

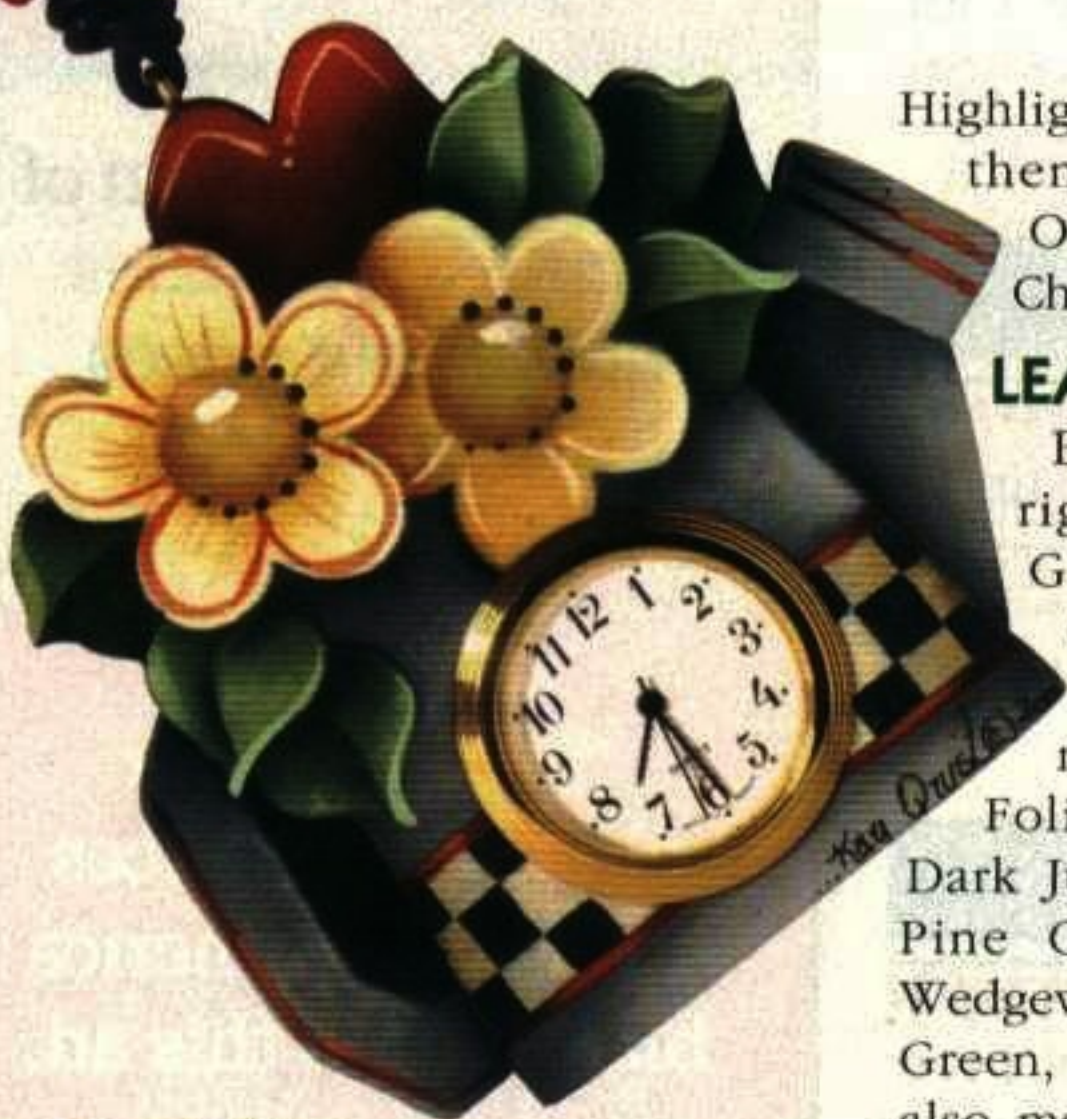


Box Front: Cut from 3/8" pine.



# Spring Bouquet

## watering can pendant watch



Highlight them with Poppy Orange, then lighten further with Light Orange Mix. Shade them with Chocolate Cherry.

### LEAVES

Base back leaves on left and right sides with Dark Jungle Green. Shade float with Pine Green. Highlight float with Wedgewood Green. Base all remaining leaves with Medium Foliage Green. Shade float with Dark Jungle Green then repeat with Pine Green. Highlight float with Wedgewood Green. Then using Village Green, repeat the highlight float and also make tiny comma strokes at tip end of these leaves.

### HEART

Base the heart with Red Iron Oxide. Shade float with Chocolate Cherry. Highlight float with Poppy Orange. Make highlight linework with Putty.

### FLOWERS

Base back flower with Mellow Yellow. Highlight float with Putty and shade float with Antique Gold. Make petal trim lines with Raw Linen. Base front flower with Putty. Highlight float with Raw Linen and shade float with Antique Gold. Make petal trim lines with Light Orange Mix. Base flower centers with Antique Gold. Shade float with Raw Sienna. Place a highlight dot of Raw Linen at top edge to the right of center. Now using Black make a row of half circle dots along the bottom edge.

### FINISHING INSTRUCTIONS

Base negative space between handle and can with Black. Give wood two to

### Paint Box

**Paints:** Delta Ceramcoat Acrylic Paints

|                      |                 |
|----------------------|-----------------|
| Adriatic Blue        | Mellow Yellow   |
| Antique Gold         | Pine Green      |
| Black                | Poppy Orange    |
| Blue Velvet          | Putty           |
| Bridgeport Grey      | Raw Linen       |
| Chocolate Cherry     | Raw Sienna      |
| Dark Jungle Green    | Red Iron Oxide  |
| Medium Foliage Green | Village Green   |
|                      | Wedgewood Green |

Medium Blue Mix: (2:1) Adriatic Blue + Blue Velvet

Light Orange Mix: (3:1) Raw Linen + Poppy Orange

DecoArt: Grey Sky

### Brushes:

Royal Aqualon

Series 2150: #4, #6, #8 shaders

Royal Golden Taklon

Series 595: size 5/0 short liner,

### Supplies:

Wood kit available from Kay  
400-grit sandpaper

Delta Ceramcoat Matte Spray Varnish

Ribbon or cord for necklace

Screw eye or pin back

Transfer Paper

Delta Ceramcoat Antiquing  
Gel, Brown



*An original design by Kay Quist. Send \$2 for a catalog of Kay's books and pattern packets to: Kay Quist, 6829 Bella Vista Dr., Salt Lake City, UT 84121; phone/fax: (801) 942-0254. E-mail: kayrags@juno.com. Website: www.decodelights.com/kayquist.*

three coats of matte spray varnish. For necklace, attach a screw eye at top edge and string with cord. For pin, glue a pin back to the back of wood.

### WOOD BLANK

To order the wood kit for this project, contact Kay Quist Creations, 6829 Bella Vista Dr., Salt Lake City, UT 84121.

### PREP STEP

Transfer outline pattern from the pattern packet to  $\frac{3}{8}$ " pine. Cut out with a scroll saw, and seal wood. Sand smooth with 400-grit sandpaper and wipe clean. Apply one coat of Delta Brown Antiquing Gel to back of wood. Transfer details as needed.

### PAINTING INSTRUCTIONS

Base the watering can with Bridgeport Grey. Shade float with Adriatic Blue then repeat with Medium Blue Mix. Darken deepest areas with a float of Blue Velvet. Highlight float with Grey Sky then repeat with Raw Linen. Base trim band with Raw Linen. Shade float with Raw Sienna. Base checks with Blue Velvet. Basecoat trim lines next to checkerboard band, on handle and spout with Red Iron Oxide.

