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ISSUE #50

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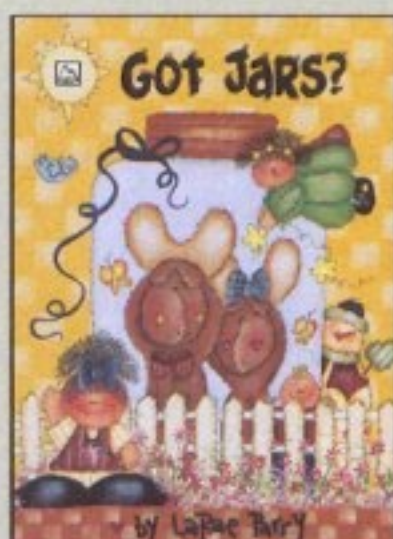
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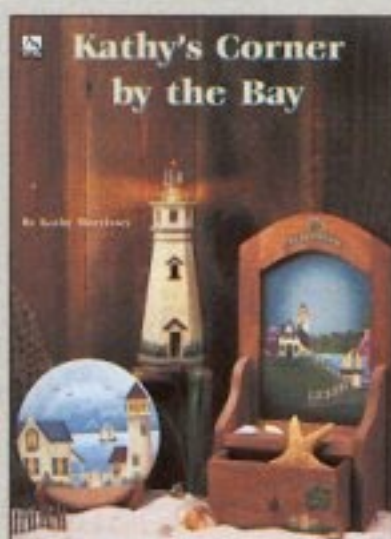
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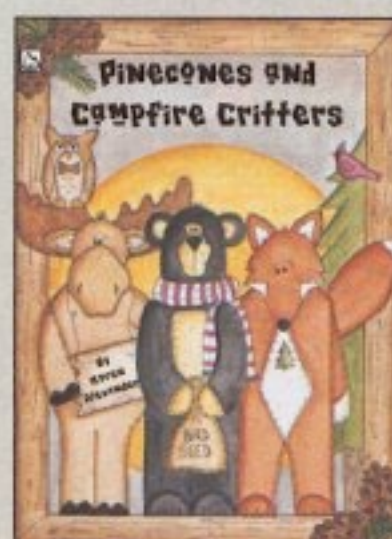
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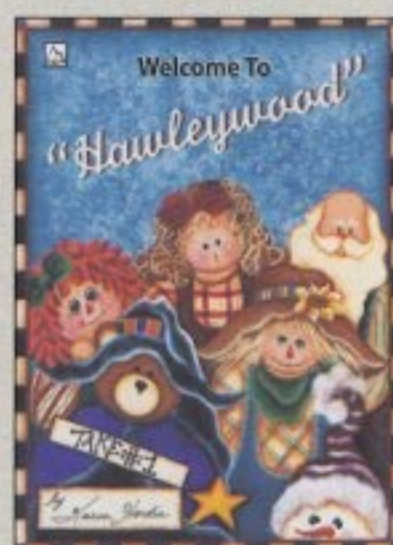
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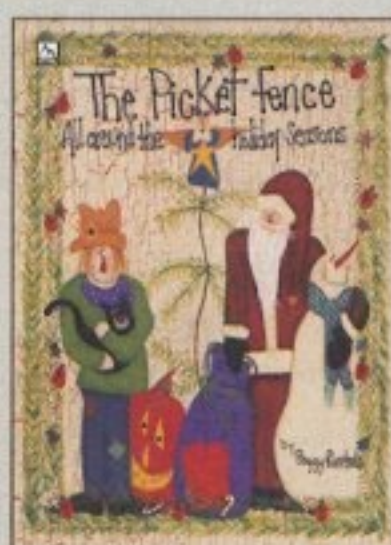
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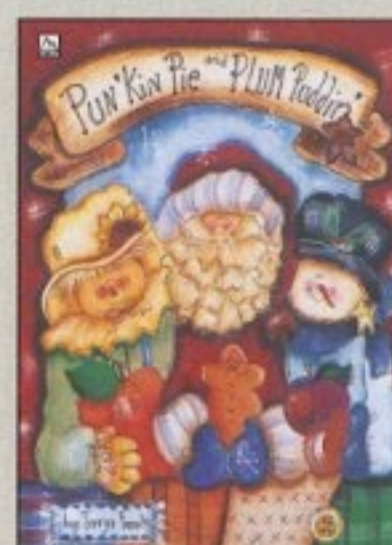
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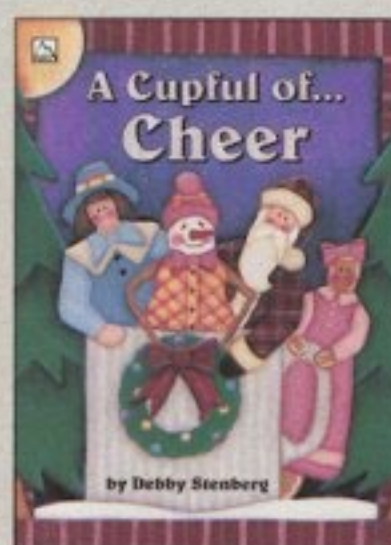
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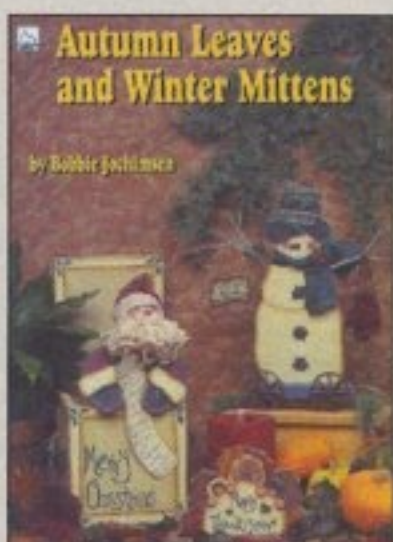
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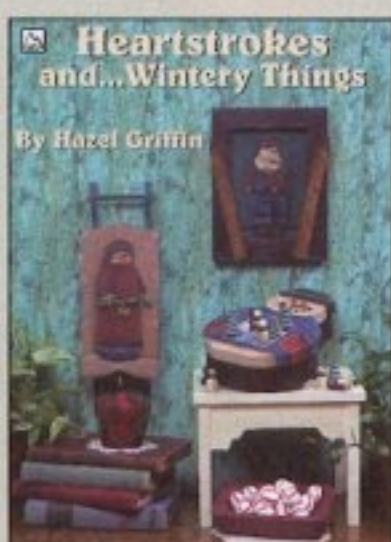
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Scroll Saw Classes at Las Vegas "Creative Painting Show"



Here we are at the beginning of a new year. We are all perfect wives and mothers at our goal weights, with clean organized houses, painting every day, and cutting our own wood, right? I thought so. Well, now is the time to make new plans to be the people we want to be!

If some of your new year's resolutions are like mine, you may be able to cross quite a few off your list in the beginning of the year, just by attending the Creative Painting Show in Vegas this February! While meeting your favorite designers and finding new ones, you can take classes, find tons of new projects, and gather all the supplies you'll need to complete them. For those of you that have "Cut my own wood pieces" on your list—you're in luck. Advanced Machinery is presenting a complete range of scroll saw training sessions to get the most from your scroll sawing hobby or business—classes are sequenced and presented to move you from one level to the next throughout the three days of sessions! Choose any or all of the following classes:

Fundamentals of Scroll Sawing Class #SS101 Discover scrolling secrets that will make scroll sawing more productive and fun! Join Ron Posten for this highly informative introductory lecture/discussion designed to answer beginner's questions while also offering information valuable to even the most seasoned veteran. Get started and stay on the right track with this fast-moving program!

Which Scroll Saw Blade is Right for You? Class #SS102 No matter how good you or your saw are, you won't get great results without the right blade. Baffled by all the types an sizes? Confused by "milled," "ground," and regular blades, not to mention double-tooth, skip-tooth, spiral, crown-tooth, and all the rest? Learn what makes blades different, and how to pinpoint your selections to get the results you want. You'll get to actually use and experience different blades from a variety of manufacturers, and you'll also receive free saw blade samples to take with you!

Scroll Saw Basics Class #SS201 Enjoy a hands-on introductory session featuring personal attention and your very own Hegner saw to use (rental included with class cost). You'll leave the class with several completed projects. All blades and materials included.

Advanced Scroll Sawing Class #SS202 If you are beyond the basics, move to the next level with advanced hands-on techniques and a wider range of material and project instruction. This class will help expand productivity and enjoyment. Discover how you can generate meaningful income while having fun using your scroll saw with professional-level techniques and mechanics. Learn to avoid wasting time and materials that cut into productivity and profits!

For more information and to reserve your space for any of these classes, call Pam at (888) 746-9328 ext. 15.

The Creative Painting Show will take place February 24-March 1, 2002, and will be held at the San Remo Hotel & Casino. Call (702) 221-8234 to register for classes or check out the Website for more information: www.members.aol.com/vegaspaint/vegashome.htm.

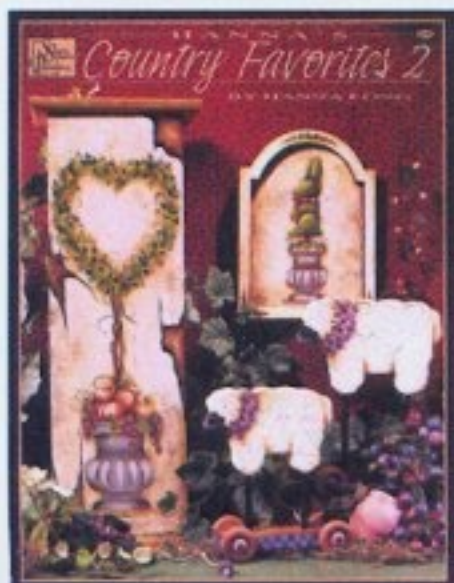
Well, I don't know about you, but my new year looks like it'll be as busy as the old one! Just remember: Whether you list all your goals and aspirations on paper, or just think of them when time allows, don't lose sight of your dreams. I wish you all a joyous new year! ♥

Sandra

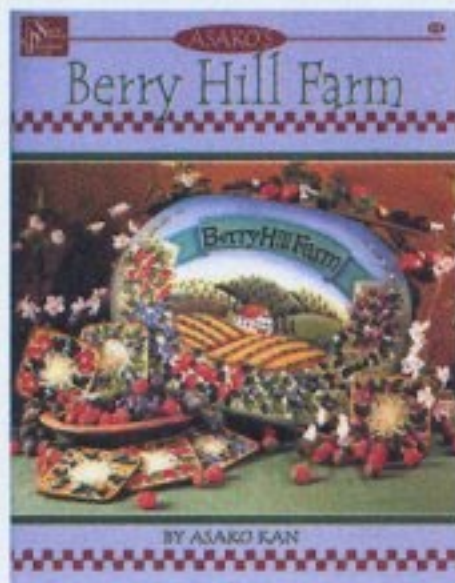
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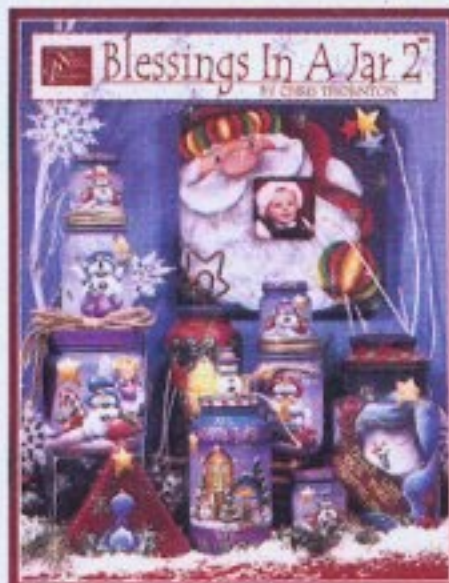
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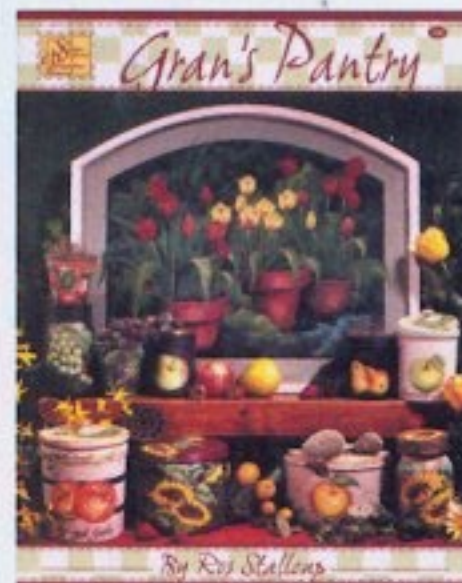
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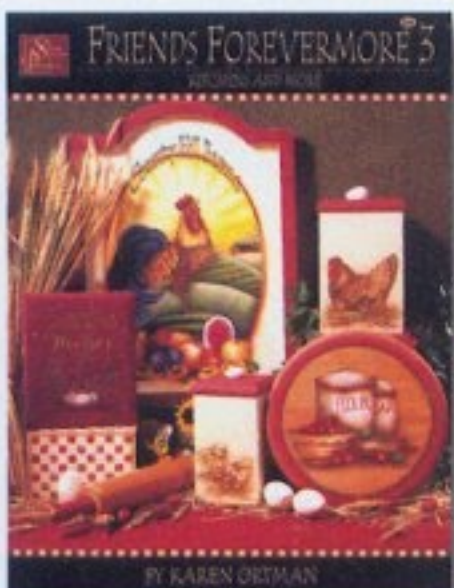
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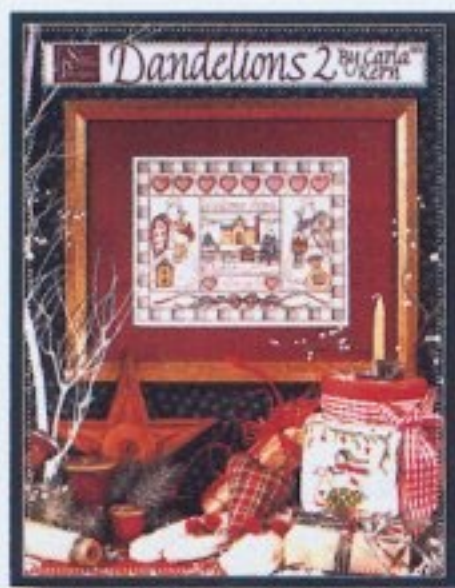
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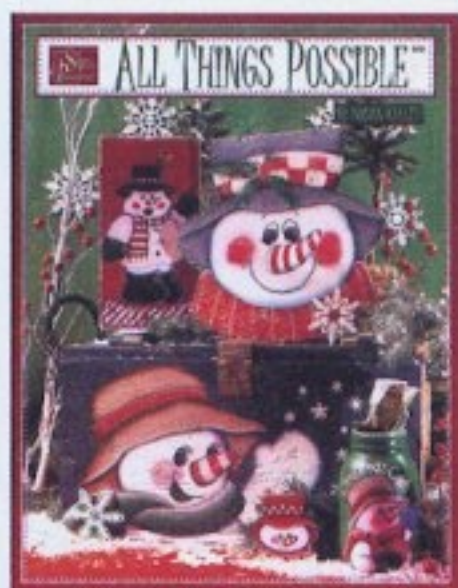
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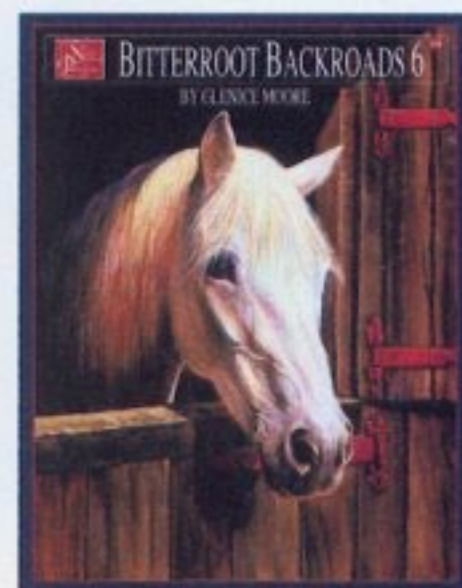
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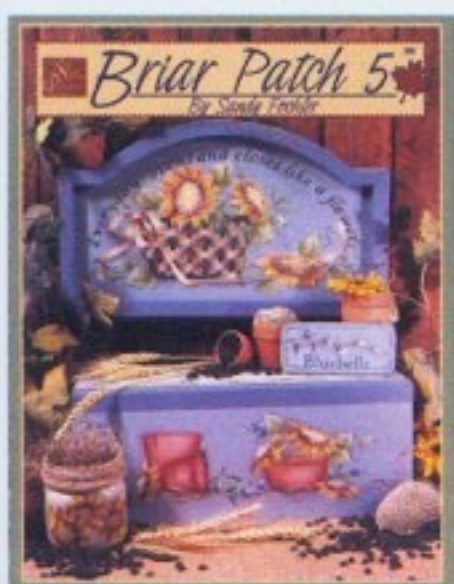
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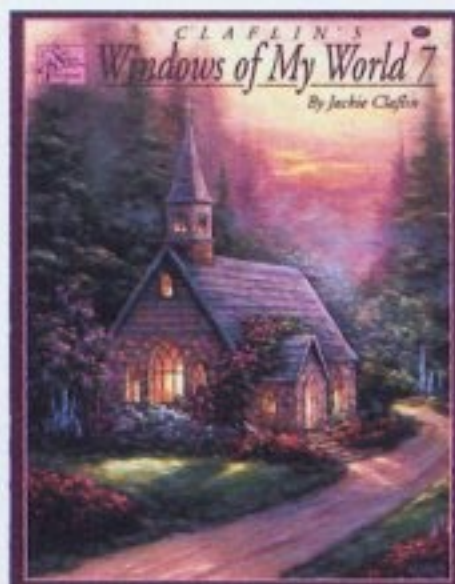
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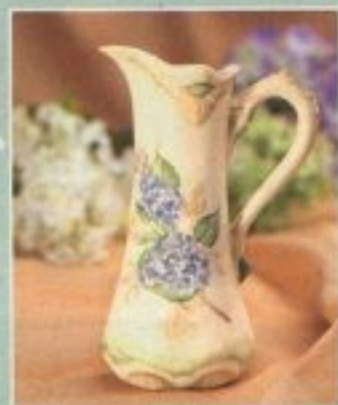
PROJECTS



- 14 **SNOW GIRL**
by MICHELLE ALMEIDA
- 16 **HOLLY BEARY FRAME**
by DIANE BUNKER
- 18 **WINTER'S FEAST**
by SUE JERNIGAN
- 20 **FOUR SEASONS SNOWMAN BOX**
by MYRA MAHY
- 22 **NOAH'S ARK TIC TOC CLOCK**
by JAYNA JAMES
- 24 **ALL STAR ANDI NIGHT LIGHT**
by ERIKA FREI
- 52 **WINTER SUNSHINE CAFE**
by WENDY LEGER
- 54 **LET IT SNOW... MAN FLOORCLOTH**
by FIDDLESTIX
- 56 **LIGHT DELIVERY**
by SANDI STRECKER
- 58 **WE LOVE SNOW ORNAMENT**
by NELDA RICE
- 60 **A HOLIDAY GATHERING**
by DI HILLER
- 62 **SNOW SWEET TREAT BOX**
by CHRISTINE SCHILLING
- 64 **WINTER NIGHTS**
by DEBBY STENBERG
- 66 **THE FLYING SNEGOVICK FAMILY**
by NELDA RICE
- 69 **CHEERS TO YOU SNOW COUPLE**
by JACKIE LUDWIG
- 74 **ANGEL PICTURE FRAME**
by NANCY WOOD

DEPARTMENTS & FEATURES

- 4 **WET PAINT** *A letter from the editor*
- 8 **SCROLL SAW FORUM** *by Joanne Lockwood—Choosing a Scroll Saw*
- 10 **CRAFT SENSE** *by Laurie Speltz—Last Minute Seasonal Sales*
- 12 **PAINT SPOTS** *PRODUCT REVIEWS*
- 26 **CONVERSION CHART** *Color conversion chart for all projects in this issue*
- 51 **ARTIST FOCUS** *WENDY LEGER*
- 59 **CRAFTERS' MARKET** *Teachers', designers', and woodworkers' showcase*
- 70 **SIMPLE STROKES** *TINY PITCHER—Stroke techniques by Donna Dewberry*





Scroll Saw F O R U M with Joanne Lockwood

If I answer your question in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter.

Please note: I won't be available to receive readers' questions or e-mails until next issue, due to the fact that Max and I are still in the process of settling into our new home. Thank you for your patience, and I'll look forward to hearing from all of you when we're finally settled!

✦ Choosing a scroll saw • New tool review ✦

By the time you read this month's column I should be living in our new home in Nevada. It has been a tremendous move for us so far, but we are looking forward to living in a totally new environment. I do apologize to those who have tried to call, only to find a disconnect at the other end. Our telephone company would not forward to my cell phone, and that is the only phone we will have for a couple of months. All mail will be forwarded to us, so your letters will still get to me. Please keep them coming; this is YOUR column, and without your input I would be lost.

A letter from **B. Bochick in Utah** asks the following question: "Is there really a big enough difference between the various scroll saws to warrant such a big spread in price?" He goes on to say he recently visited a show and it seemed to him all of the saws could produce the same things. I could use this entire column explaining the difference in the saws, Mr. Bochick. There is that much difference between the top of the line and the bottom of the line saws.

The most obvious of course is how they are built, but since average consumers do not really understand what to look for if they're buying their first scroll saw, I will try to help you out. The inexpensive saws generally vibrate more, are noisier, and have a more difficult blade change than the higher priced models. You will probably notice many of them will have a pin end blade installed as well. They are very easy to install. While most brands offer a conversion for the straight #5 blade, it is still not easy to install a blade. I have always had a theory when it comes to blade insertions: if it takes more than two hands, stay away from it (unless of course you have been gifted with three of them). There are a couple of the inexpensive brands that are the exception, so to see for yourself what I am talking about, just ask one of the sales people to show you how to put a new blade in from start to finish. Then judge for yourself whether you would enjoy using a particular saw.

When you see a demo at a show, you are watching professional cutters who could probably cut with a blindfold on. Always ask if YOU can try a cut. You will find the lesser-priced brands have a tendency to pick the wood up more than the higher priced saws. They will also break blades more often. It stands to reason the differences have to be pretty great, or the higher-priced saws would never sell.

However, it all depends on how much you intend to use your saw. If you are only going to use it on rare occasions to cut out a hole, cut a curve you cannot cut on your hand saw, or cut on soft wood no thicker than 1", you may get by with one of the lesser-priced models. If, however, you intend to use the saw on a regular basis, want to cut exotic wood, metal, glass, plastic, fabric and more, you want a good quality variable speed saw. If you have the funds, and don't care about having to upgrade after you find out whether you like scrolling, then I would say go ahead and invest in one of the low-priced saws. If you know that you will enjoy it, and know you want to cut all of the exotic woods and such, then you will not only want but need a good quality saw. This is not to say the inexpensive saws are not good quality, but they simply do not hold up under such materials, if they allow you to cut them at all.

As you may notice at the show, most scroll saws will produce a smooth cut, make sharp corners, and accept small blades. Pay particular attention to user-friendliness. With some saws, you can change blades just about blindfolded; others you need those three hands I mentioned earlier. Check the noise, vibration, and the actual cut. Many saws will not give you a good perpendicular cut. I hope this guides you.

I recently had the pleasure of testing the 18V Two-Tool Combo by Skil. This set consists of a Cordless Drill/Driver and a Circular Saw. Both tools fit into in a single molded carrying case for easy portability.

The down side, of course, is that once all your friends see this great set, they will want to borrow it. (It's okay to say no, though. It's so affordable they can just get their own.) The Drill, model #2892, has a 1/2" chuck, adjustable keyless clutch, variable speed controlled trigger switch, forward and reverse, and a built-in level which is critical for drilling a good perpendicular hole. Other features include an auxiliary handle for those tough jobs and rubberized grips for better control. This piece can also be used as a power screw driver, with optional bits. It has a one-hour charger. I found this to be a very substantial piece of equipment. It has enough power to get the job done, while remaining lightweight and very user-friendly. It drilled through 4" stock as easily as 1".

The companion piece, a circular saw, model #2875, comes with a 5 3/8" thin kerf blade. This saw features all the amenities you would get in a conventional saw: safety switch release, bevel adjustment, upper and lower blade guards, foot (marked with start and end of cut arrows), and even has a dust port should you wish to attach your system to it. This tool is relatively quiet, and surprisingly lightweight. The average woman should have no trouble handling it at all. I cut a large piece of plywood down to manageable size for my scroll saw, which is something my husband always had to do on the table saw, until now... needless to say, he was delighted. So if you need to cut your decorative painting wood down to a more usable size without investing in a big table saw, this could very well be your answer. I personally do not use a table saw; in fact I'm intimidated by it. However, I felt very comfortable while using this tool. Both manuals are written in English, French, and Spanish. I must compliment Skil on the clear precise instructions—a pleasant surprise indeed. As with all tools, you will want to read the manual and heed the safety instructions before you begin cutting to avoid any potential accidents. Check it out at your local **NADIA**!



CRAFT SENSE by Laurie Speltz

Plan For Success: Getting Last Minute Seasonal Sales

The end of November and first week of December signal the normal end of the fall craft show season. Not to say there aren't some successful shows after that time, they just seem to be few and far. The belief exists that as we get closer to the holidays people are heading only to the malls and looking for their "serious" gifts. That can start a whole debate in itself since there are a lot of painters who paint functional and decorative items that make great "serious" gifts.

If you own a storefront and sell finished craft goods, you realize that there are many sales made up to and into the first of the year. The crafter who would like to continue to sell can find or create some possible opportunities.

We have found that we continue to sell a good amount of ornaments during this time. People use them as additions to their packages, using them as tie-on decoration. Offices and schools often have their festive functions right before the "big" day. Out of town guests for the holidays will often pick up unique items no matter the timing. We have also found that snowmen of all kinds continue to sell into those early winter months. This may work in our area of the country but we know we might not find as many buyers for these items in your warmer climates that don't enjoy all that snow. So how can you find these potential customers?

Taking out space in a consignment shop or craft mall during this period is one consideration. Most of these "storefronts" continue to see traffic throughout the holidays. If you are not a normal customer in these places, you may be asked to pay a larger fee or percentage. This is in consideration for the fact that you are renting for "peak time" only and they won't be able to count on you during their slower times for merchandise. Many crafters view this as totally unfair. Stores such as these, just

as other retail stores, rely on sales every month to keep their doors open. If crafters only bring merchandise to them after their craft shows are over, they will not be around much longer. I have heard from consignment shops over and over how tired they are of crafters only giving them their leftovers. These same crafters are often the first to complain about below-average sales. A retailer, no matter how successful, can only work with what they have. They can't perform "miracle" sales.

If you plan ahead you can often make arrangements with current gift retailers who carry more traditional market merchandise. Arrangements can often be made to have your merchandise be a part of their store on a temporary basis. Although we would all love to have direct sales, the retailer will often consider consignment arrangements in these cases. In this case you don't have to give up as large a discount as they are usually expecting. They have no risk of leftover merchandise at the end of the season and in a lot of cases you are actually helping them out by supplying "filler" at the end of the season. Customers can feel like they still have some great choices even though they are shopping at the last minute.

Offering your services to personalize your items or demonstrate can often help sweeten the deal. Not everyone is comfortable with this but it is a definite bonus. Having an artist on site is often not thought to be a possible because of additional expense to the retailer. If you can demonstrate to the retailer definite benefits resulting in sales, without this additional expense, you have a good chance of being considered. Teachers and crafters can often both benefit from this. Talking with customers in these settings can give you customers and students who will look for you and your work for a long time in the future.

When arranging a special event consider and discuss in advance expectations. Don't promise anything you can't deliver and don't assume anything. Just because you have always done something a certain way does not make it agreeable to the retailer. Be diplomatic and suggest a plan of action. Remember you are a guest and you are inviting yourself into his or her "home." Keeping this in mind, if you are not comfortable with what they are willing to allow, you may need to gracefully walk away from the situation. Explain that although you understand their needs, the arrangement just won't work for you in its current form. You can counter offer many times before you reach this, but sometimes it is best to thank them for their time and let it go. No matter what, try to leave on good terms and professionally. After all, you approached them.

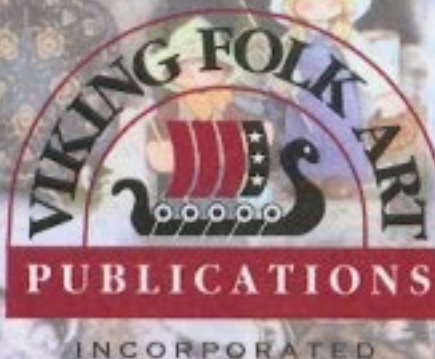
If you can make an agreement, have a plan but be flexible. Work out the details of payment and how you will conduct your demonstration or service. Arrive early and cause as little disruption to their routine as possible. Clean up after yourself and respect their store. Have your merchandise marked in advance and according to their cashiers needs. You can't get credit for a sale if they don't know to whom to credit it.

Follow through and respect their policies. If everyone is happy, you have the makings of a beautiful and profitable long-term relationship.

If you need those extra sales, think outside the box. You may be amazed at the prospects you can think of. Painters often don't want to have all the worries and expense of a storefront of their own. If this is the case, retail doors are not completely closed to you, if you are willing to compromise. Giving up some of the profit in the short term can mean additional profits in the long term. You have to decide how much you want it and plan accordingly. Go for it!

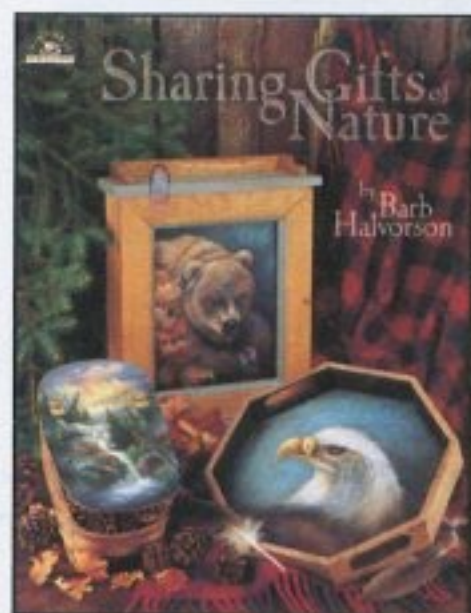
NADIA

www.woodstrokes.com



Books for Every Painting Style

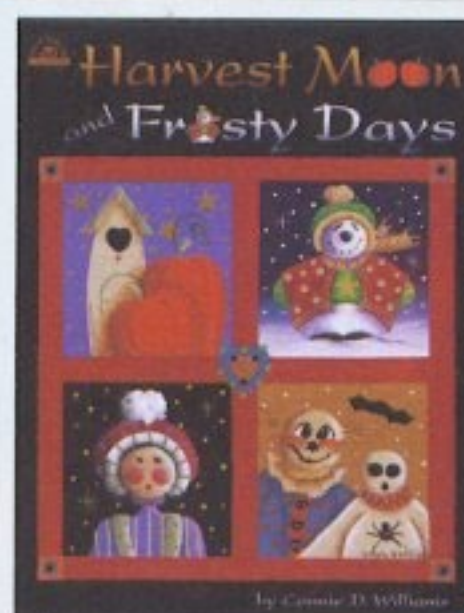
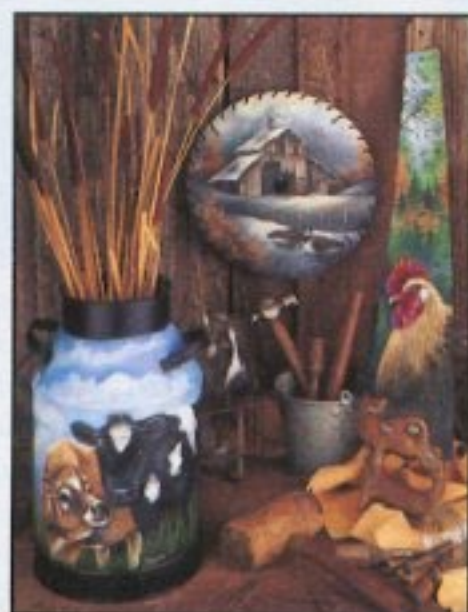
Check our web site for our newest publications: <http://www.viking-publications.com>



SHARING GIFTS OF NATURE

By Barb Halvorson \$11.95

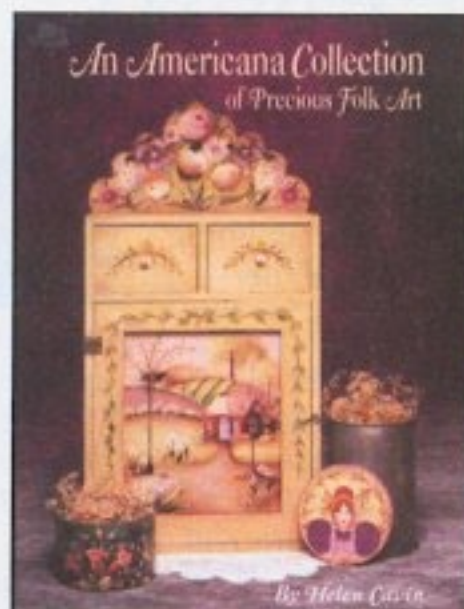
The bear, eagle and colorful waterfall on the cover entice you to enjoy nature's beauty. Inside you'll find a resting wolf and playful raccoon. A proud rooster is painted on a hand saw and grazing cows decorate a small milk can. For unique gifts, there are scenes featuring the four seasons painted on real maple leaves. Barb shares the secret for preserving the leaves. There is also a breath-taking wolf surrounded by birch trees, which is painted on a canvas. Includes three color worksheets. Alkyds (Adaptable to oils) 48 pages / 8 color



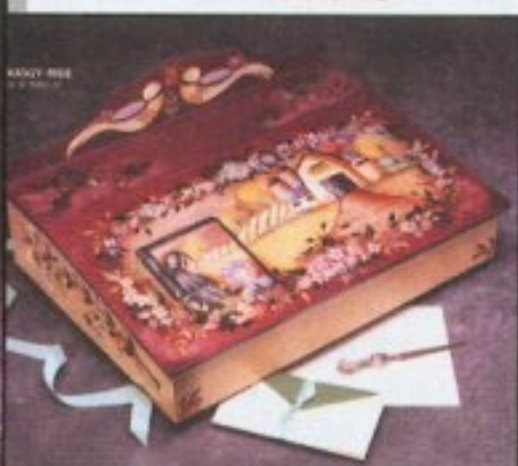
HARVEST MOON AND FROSTY DAYS

By Connie D. Williams \$10.95

We first met Connie's mischievous snow characters in her book, "Connie's Winter Wonderland." They are back, busy enjoying those frosty winter days. You'll chuckle when you see the "Christmas is Hugs and Kisses" sled—some of the snowmen are taking advantage of mistletoe hanging from candy canes. But that's not all...whimsical dolls decorate a sled, clock and stationery box. Celebrate the harvest moon with Connie's unique ghosties and goblins. You will also find fun-loving scarecrows. Acrylics 48 pages / 7 color



*Quality, decorative
painting instructional
books*

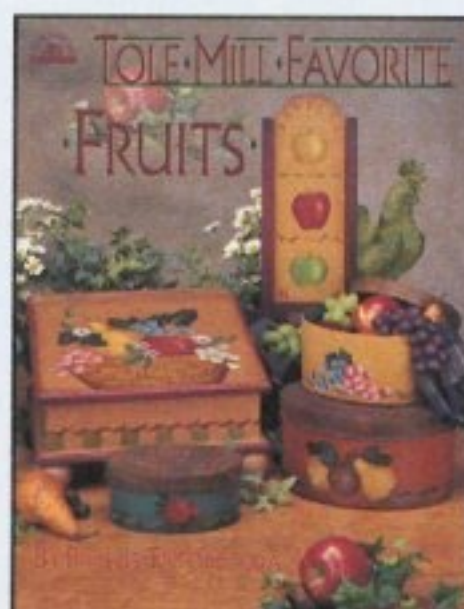


LIMITED SUPPLY AVAILABLE

AN AMERICANA COLLECTION OF PRECIOUS FOLK ART

By Helen Cavin \$9.95

The Americana look as only Helen could portray. The "Scenic Wall Cabinet" graces the front cover. There's a candle stand with a sweet girl, and an eye-catching door crown with a snow scene, pond, berries and dove. You will also find a stationery box decorated with an Amish family on a buggy ride and a table decorated with a beautiful bowl of fruit. Includes a color worksheet. Acrylics 48 pages / 8 color



TOLE MILL FAVORITE FRUITS

By Phyllis Tilford, CDA \$11.95

Phyllis takes us step-by-step through the process of painting fruit. A few projects were designed with the hope that after painting some of the easier designs, painters would be encouraged to take the next step. You'll find useful projects decorated with folk art fruit, along with a simple technique to create an antiqued look. Realistic grapes, pears, plums and cherries enhance another grouping. Also includes lovely projects for fall and winter. Three color worksheets. Acrylics 52 pages / 8 color



Available from leading retailers and distributors or contact Viking Folk Art Publications

301 16th Ave. S.E. • Waseca, Minnesota 56093

PH (507) 835-8009 • FAX (507) 835-8541 • E-mail books@vikingpub.com



Snow Girl

Paint Box

Paints:

DecoArt Americana

Blue Green	Mauve
Brandy Wine	Milk Chocolate
Burnt Orange	Oxblood
Colonial Green	Pink Chiffon
Gooseberry Pink	Rookwood Red
Lamp Black	Silver Sage Green
Light Buttermilk	Tangerine

Brushes:

Royal Golden Taklon

Series 150: #2, #4, #10 & #12 flats
Series 160: 5/8", 3/8" & 1/2" angulars

Royal Langnickel Sunburst

Series 2040: 10/0 monogram liner
Stylus

Supplies:

Scroll saw
5" x 5" x 3/4" pine
150-grit sandpaper & tack cloth
Graphite & tracing paper
Blue Chacopaper
J. W. etc. Right Step Varnish (Satin)
J. W. etc. White Lightning
J. W. etc. Wood Filler



An original design by Michelle Almeida. Michelle also has four decorative painting books and a collection of pattern packets available. You can contact her at Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435. Visit her website at www.buddingblessings.com.

WOOD BLANK

To order the wood blank for this project, contact Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606. Call (352) 666-4435. Visit online at www.buddingblessings.com.

PREP STEP

Trace the design with pencil onto tracing paper. Transfer the outline pattern from the pattern packet to 3/4" pine. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean with a tack cloth. Fill in any holes with J.W. etc. Wood Filler. Allow to dry; sand and tack again. Seal with J. W. etc. White Lightning. Allow to dry; sand with 400-grit sandpaper and tack again. Transfer details as needed.

BRUSHES

Use the #12 flat for sealing and varnishing and the other flat brushes for basecoating. Use the largest brush possible for the area you're basecoating. Use the angle brushes for shading and highlighting, and the 10/0 liner for fine linework. Use an old, small, worn-out flat for dry-brushing, such as on the cheeks. Use the stylus to paint the dip-dot clusters.

PAINTING INSTRUCTIONS

Base the entire piece Light Buttermilk. This will base coat the snowgirl herself as well as the collar and cuffs. Shade the snowgirl with Milk Chocolate. Scrub her cheeks with Gooseberry Pink. Base her nose Burnt Orange, highlight with Tangerine, and shade with Oxblood. Her eyes, brows, lashes, and hair are Lamp Black. Dip-dot two highlights in each eye with Light Buttermilk. Paint her smile with Brandy Wine.

Base her coat and hat Colonial Green, highlight with Silver Sage Green, and shade with Blue Green. Make the stitches on her hem and jacket sleeves and the stripes on the hat brim with Silver Sage Green. Shade cuffs and collar lightly with Colonial Green.

Base the roses Mauve, highlight with Pink Chiffon, and shade with Rookwood Red. Make spirals in each rose with Pink Chiffon. Pick up a little Colonial Green and a little Blue Green with your small flat brush. Mix a little on your palette and stroke small leaves and stems as indicated on the pattern.

Line the top of the collar and stroke the bow on the collar and hat with Blue Green.



FINISHING INSTRUCTIONS

Spatter the entire piece lightly with Pink Chiffon. Varnish with several coats of J.W. etc. Right Step Varnish (satin finish), allowing to dry between coats.



Holly Beary frame

WOOD BLANK

To order the "Holly Beary" wood blank for this project, send \$9.95 + \$3 s&h to Diane Bunker's Treasures, 8555 W. Craig Rd., Las Vegas, NV 89129; phone: (702) 395-1335. E-mail: tinydzyns@aol.com.

PAINTING INSTRUCTIONS

Transfer the outline pattern from the pattern packet to $\frac{3}{4}$ " pine. Cut out the center as indicated. Sand with 150-grit sandpaper; tack clean. Seal the wood with waterbased wood sealer.

Apply the pattern for the wreath; paint Avocado + Lamp Black. Base the rest of the piece Sable Brown. Apply the muzzle pattern. Base the muzzle Toffee; shade with Honey Brown. Highlight the muzzle with a dry brush of Toffee + White.

Apply the remainder of the bear's pattern. Shade the bear with Asphaltum and dry-brush highlight with Toffee. Then again with a little Honey Brown. Base her bow Salem Blue, shade with Blueberry, drybrush highlights with White.

The bear's details are done after the wreath is finished and a coat of *DecoArt Faux Glaze* Medium is added.

Add leaves with the filbert brush all over the wreath and on her head with Avocado. Outline the leaves with Yellow Green making them look like holly leaves. Add Primary Red dot berries. Add 5 petal White flowers with Primary Red + Honey Brown + White centers. Now shade the bottom of each berry with Primary Red + Black, and add a White dot to each berry. Add a coat of *DecoArt DuraClear Gloss* to all and let dry.

Line the bear's fur, add her eyes, nose, mouth, and brows with Lamp Black. Stroke her eyes, and nose with White. Add another coat of the glaze to the face; let dry. Dry-brush her cheeks with Red + White. Add 3 coats of *DecoArt DuraClear Gloss*. Put your favorite little someone's picture in the frame and pop it in the wreath.

Paint Box

Paints:

DecoArt Americana

Asphaltum

Avocado

Blueberry

Honey Brown

Lamp Black

Light Buttermilk

Primary Red

Sable Brown

Salem Blue

Toffee

White

Yellow Green

Brushes: Loew-Cornell

Series 7350: 18/0 liner

Series 7350: #2 liner

Series 7300: #10 shader

Series 2014: #4 scumbler

Series 7550: #2 filbert

Supplies:

6" x 4" x $\frac{3}{4}$ " pine

$\frac{17}{16}$ " photo insert, available

from: Sloan's Woodshop

Call 1-800-615-9663

J. W. etc. Undercover

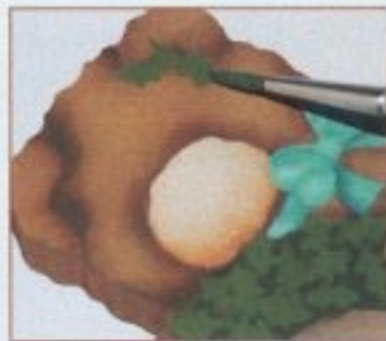
DecoArt Faux Glaze

Medium

DecoArt DuraClear Gloss



An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129; phone: (702) 395-1335; e-mail: tinydzyns@aol.com.



Winter's Feast

TO ORDER A WOOD BLANK

To order the wood blank including the 6" wooden bowl for this project, send \$24.99 (\$18.99 without bowl) to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern piece from the pattern packet to $\frac{3}{4}$ " pine. Cut out using a scroll saw. The $\frac{7}{16}$ " diameter base is cut from $\frac{3}{8}$ " pine.

Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines from the pattern packet. Transfer details as needed.

SNOWMAN, SNOW, & BASE

Base the snowman, snow area, and base piece Antique White; shade with Mudstone. Base the eyes Black; add a Blue Jay highlight to the lower right corner. Base the nose Bittersweet Orange; shade at the base with Georgia Clay. Add the mouth with Black permanent pen. Add blush to the cheeks using artist's chalk.

Base the scarf stripes as follows: base Rouge; shade with Barn Red. Base Dark Goldenrod, shade with Burnt Sienna, and highlight with Calypso Orange. Base Pine Green; highlight with Apple Green. Add fringe with thinned Apple Green. Paint the coal buttons Black; highlight with Blue Jay.

Base the fence Mocha; shade with Brown Iron Oxide. Add the fence wire with Black permanent pen.

Base the highlight areas of the red birds Rouge. Base the remaining areas Barn Red; blending together while still wet. Base the blue bird Blue Heaven; shade with Nightfall. The tail is Blue Heaven and the wings are Blue Mist. All beaks and legs are Dark Goldenrod and all eyes are Black (permanent pen).

BOWL

Base the inner bowl Antique White and the outer bowl Tomato Spice. Trace the mini bird pattern several times, placing them in various directions, forming an overall pattern. Paint like the blue birds above.

PERCHED BIRD

This bird is optional. It can be made with *Durham's Water Putty*. Find this powdered medium, packaged in a small round can, at your local hardware store. It is mixed with water to form a clay, which dries incredibly hard. Just mix to clay-like consistency and refer to the photo to form the bird. When dry, drill holes for wire legs. Paint following blue bird instructions above. Drill holes in plate rim and glue bird legs in position.

EASY FINISH

Using epoxy, glue snowman to base and bowl to hands. Fill the "feeder" with small, delectable goodies!

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Antique White	Calypso Orange
Apple Green	Dark Goldenrod
Barn Red	Georgia Clay
Bittersweet Orange	Mocha
Black	Mudstone
Blue Heaven	Nightfall
Blue Jay	Pine Green
Blue Mist	Rouge
Brown Iron Oxide	Tomato Spice
Burnt Sienna	

Brushes:

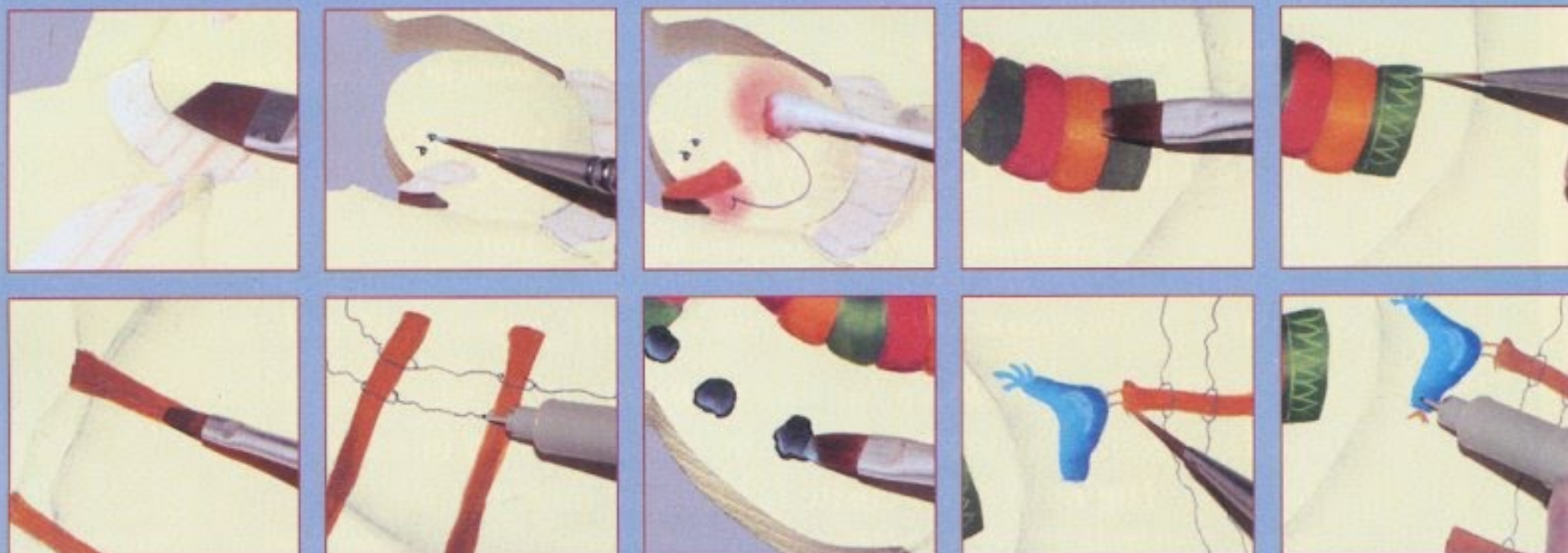
Royal Brushes
Series 150: #0, #2, #4, #6, #8
Langnickel Sunburst Combo Series #00

Supplies:

8" x 6 x $\frac{3}{4}$ " pine
6" wooden bowl
 $\frac{3}{8}$ " pine, $\frac{5}{16}$ " diameter oval for base
150-grit sandpaper
Tracing and transfer paper
Artist's chalk for blushing cheeks
22-gauge wire
.01 Black permanent pen
Epoxy resin glue
Durham's Water Putty



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.





Four Seasons snowman box



WOOD BLANK

To order the wood blank for this project, send \$15.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

See the drawing in the pattern packet for building instructions. All pieces are cut from 1/2" pine.

Sand with 150-grit sandpaper. Seal if desired and sand again with 220-grit sandpaper. Transfer the main pattern outlines.

BASECOAT

Base the inside and top edge of the box Brandy Wine. Base the sides Uniform Blue and the lower edge and bottom of the box Antique White. Let dry, sand lightly. Transfer the details as needed.

ALL SIDES

Base the ground and snowmen with 2-3 coats of Buttermilk. Base all the hats Lamp Black. Highlight the top of the crowns and brims with a float of Slate Grey. Shade around snowmen's faces and bodies with Sable Brown. Blush their cheeks with Antique Rose. Base the noses Burnt Orange; shade with Russet. Dot eyes and mouths with Lamp Black. The twig arms are Mink Tan shaded with Dark Chocolate and highlighted with Antique White. Shade across the top of the ground with Sable Brown.

SPRING

Base the snowman's muffler Light French Blue, shade with Uniform Blue, and highlight with Winter Blue. Add Brandy Wine dots.

Base the birdhouse Light French Blue with a Brandy Wine roof and pole. Use a #2 flat to paint French Grey Blue checks on the house. Shade under the roof and down the sides with Uniform Blue. Shade the left side of the roof and pole with a mix of Antique Maroon + a drop of Lamp Black. Dry-brush highlights of Blush Flesh on the right side of the roof and down the right side of the pole.

Base the tulips Moon Yellow, shade the lower edge of the tulips with Raw Sienna, dry-brush a little highlight of Taffy Cream to the tops. Base the leaves and stems Hauser Medium Green; shade with Evergreen.

SUMMER

Base the muffler Brandy Wine, shade with an Antique Maroon + Lamp Black mix. Dry-brush highlights with Blush

Flesh. Base the flag pole Slate Grey, shade the left side with Neutral Grey, and dry-brush highlights down the right side with Grey Sky. Base the star field on the flag Deep Midnight Blue. Base the stripes Buttermilk, shaded with Sable Brown and Brandy Wine shaded with an Antique Maroon + Lamp Black mix.

FALL

Base the two front pumpkins Burnt Orange. Base the back pumpkin Georgia Clay. Shade all pumpkin sections with Russet. Dry-brush highlights with Tangerine. Base the stems Milk Chocolate; shade the left side and top with Dark Chocolate. Undercoat the leaves with Antique White. Base leaves Evergreen; shade with Black Green. Add tendrils and veins with thinned Black Green. Base the bird Lamp Black with True Ochre beak and legs. Dot the eye Buttermilk. Base the snowman's vest Hauser Medium Green, dry-brush highlights with Bright Green, and line and shade with Evergreen.

WINTER

Base the muffler Brandy Wine, dry-brush highlights with Blush Flesh. Line and shade with an Antique Maroon + Lamp Black mix. Base the tree trunk and branches Milk Chocolate. Shade the left side of the trunk with Dark Chocolate. Pull pine needles on branches with Hauser Medium Green. Fill in fairly thick. Over the top of this layer, pull some Evergreen needles. Use the large end of a stylus and add some Brandy Wine dots to the branches. When the dots are dry, add a small Blush Flesh dot to each Brandy Wine dot. Base the star True Ochre. Shade the left side of the star with Burnt Sienna. Dry brush some Taffy Cream highlights to the right side of the star. Add dots of snow on all four sides with Buttermilk. Use a #10 flat to paint Brandy Wine checks around the lower edge of the box.

ANTIQUING INSTRUCTIONS

You can use my own method, or use your favorite antiquing medium. Mix 1 cup J.W. etc. finish wax with 1/2 t. each Burnt Umber and Burnt Sienna oil paint. Apply mixture with sponge brush to all pieces. Wipe dry with clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth. Deepen antiquing around edges with a cloth dipped in equal parts Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas.

Paint Box

Paints:

DecoArt Americana

Antique Maroon	Lamp Black
Antique Rose	Light French Blue
Antique White	Milk Chocolate
Black Green	Mink Tan
Blush Flesh	Moon Yellow
Brandy Wine	Neutral Grey
Bright Green	Raw Sienna
Burnt Orange	Russet
Burnt Sienna	Sable Brown
Buttermilk	Shading Flesh
Dark Chocolate	Slate Grey
Deep Midnight Blue	Taffy Cream
Evergreen	Tangerine
Georgia Clay	True Ochre
Grey Sky	Uniform Blue
Hauser Medium Green	Winter Blue

Brushes:

Robert Simmons Expressions

Series E55: 3/4" wash/glaze

Series E51: 18/0 liner

Series E60: #4, #8, #12 flats

Series E75: 1/2" color comp

Series E85: #1 pointed round

Supplies:

Box, see pattern packet for directions

150- & 220-grit sandpaper

Transfer & tracing paper

Antiquing medium

Assorted buttons

24-gauge wire, 6" long



An original design by Myra Maby. For a color catalog of designs by Myra, send \$3 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941. Call (619) 440-7149.

EASY FINISH

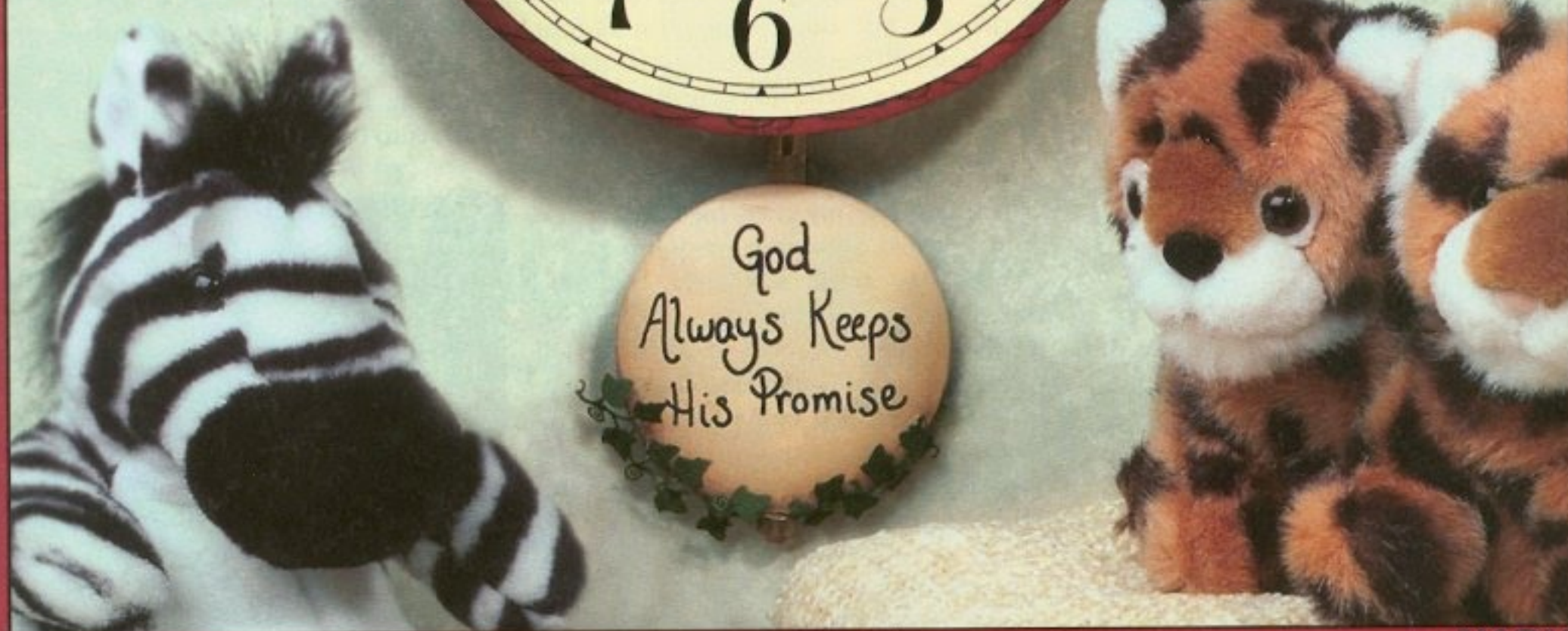
Nail heart button to winter snowman, a black button to the birdhouse and a gold star to the spring snowman, a white star to the flag, and apple spice buttons to the fall snowman.



Noah's Ark

Noah's Tic Toc Clock is
sure to keep your baby's
naps on schedule
and allow you
more time to
paint!

Tick Tock Clock



TO ORDER A WOOD BLANK

The clock works (item #11085) is available from Klockit, P.O. Box 636, Lake Geneva, WI 53147-0636. Call (800) 556-2548.

A wood kit including the background wood piece, two wood cherry halves, two crabapple halves, and two robin egg halves is available from Jayna James Designs, 1107 Elizabeth Drive, Hamilton, Ohio 45013, or call (513) 868-9452.

The 1" x 5" rusty tin ivy vine (2 to a package) is available from Cluttered Corner, 227 N. 4th Street, Toronto, Ohio 43964, or call (740) 537-1830. Website: clutteredcorner.com.

PREP STEP

Transfer the outline pattern pieces of the ark and roosting dove from the pattern packet to 1/2" Baltic birch plywood. Drill holes where indicated on the pattern for the clock works and to attach the roosting dove. Sand, tack, and wipe clean. Transfer main pattern outlines. Transfer details as needed.

Please refer to the pattern for dotting, which indicates exact areas of shading.

ARK AND THE DOVE

Base the roof and bottom of the ark Antique Rose. Shade around the sides and bottom of the ark with Rookwood Red. Using the same color, shade along the roof line and behind the animals ears. Base the middle portion of the ark Lamp Black.

Base the dove Light Buttermilk. Shade under the wing area and along the top side of the head with Slate Grey. Base the beak Marigold; shade along the left side with Blush Flesh. Paint the olive branch stem and leaves Hauser Medium Green. Base the nest Camel. Shade under the dove and around the sides and bottom with Honey Brown. With the liner brush and thinned Taffy Cream, paint individual pieces of straw onto the nest. Blush the cheeks of the dove with Blush Flesh and finish the pen work according to the line drawing.

THE ANIMALS

Base each elephant on the ark and crabapple halves for the heads Slate Grey. Base the lions and cherry halves for the heads Camel. Base the zebras and wren egg halves for the heads Light Buttermilk. With Lamp Black, paint stripes onto the zebra. Transfer detail lines to all the animals. Shade inside the elephant ears, around each elephant head (the crab apple halves) and areas where the elephants overlap with Neutral Grey. Shade inside the lion's ears, around where their heads will go, between the toes and around each cherry half with Honey Brown. With a side loaded brush and Asphaltum, shade shaggy hair onto the mane of the male lion. For the zebras, shade inside their ears, around the body of the zebra on the left, and around both wren egg halves for their heads with Sand. Allow to dry completely. With Lamp Black and a side loaded brush, shade a muzzle onto each zebra. Paint the mane onto the left zebra with the liner brush and thinned Light Buttermilk. Finish all pen work to the ark and animals according to the line drawing using .50 tip. Do not do the ink work on the dimensional heads of the animals at this time. Tacky-glue each animal head into place and allow to dry. Blush the cheeks of each animal with Blush Flesh. Finish pen work on the heads of the lions and zebras.

EASY FINISH

Drill a hole into the top of the ark and into the bottom of the dove's nest. Tacky-glue one end of a small piece of dowel rod into the nest hole and the other end into the hole drilled in the ark. With a sponge applicator, paint the rusty ivy vine with Hauser Medium Green. Allow to dry. Attach to ark roof either with small brads nailed into the ark or by gluing with epoxy glue.

Base the pendulum Sand; shade the bottom with Khaki Tan. Add the lettering with the .80 pen tip. Use Epoxy glue to attach the vine to the bottom of the pendulum.

Form each elephant trunk from a walnut-sized ball of Crayola Modeling Compound, pressing trunks against heads and the ark to conform the back shape of the trunks. With your fingernail, mark some ridges to indicate wrinkles into the trunks. Gently remove trunks from board and set aside to completely dry. Paint with Slate Grey and tacky-glue back into place, securing the trunks with glue to the elephant head and the ark. Either pen or dip-dot eyes onto elephants. Spray ark and pendulum with Krylon matte spray. Spray a heavy coat of spray adhesive to the back side of the clock face. Carefully position clock face onto the ark and press into place. Insert clock works and hang pendulum from clock works.

Paint Box

Paints:

DecoArt Americana

Antique Rose	Lamp Black
Asphaltum	Light Buttermilk
Blush Flesh	Marigold
Camel	Neutral Grey
Hauser Medium	Rookwood Red
Green	Sand
Honey Brown	Slate Grey
Khaki Tan	Taffy Cream

Brushes:

Loew-Cornell La Corneille Golden Taklon Series

Series 7150: 3/4" wash

Series 7000: #3 round

Series 7350: #00 liner

Series 7300: #8 & #10 flat shaders

Series 7450: #10 & #12 chisel blenders

Small stencil brush

Supplies:

Wood kit with clock works

(3) tiny brass brads

150-grit sandpaper

Loew-Cornell Super Chacopaper

Koh-I-Noor 3080-F universal waterproof ink, black

Koh-I-Noor Rapidograph .50 & .80 pens

3M Super Spray Adhesive

Crayola Modeling

Compound

Epoxy & tacky glue

Krylon #1311 Matte Spray



An original design by Jayna James. For a brochure of designs by Jayna, send \$2 to: Jayna James Designs, 1107 Elizabeth Dr. Hamilton, OH 45013; (513) 868-9452. E-mail: jaynajames@fuse.net. Website: www.jayna-james.com.



All-Star Andi



n i g h t l i g h t

This adorable night light by Erika Frei is the first in a six-part series. Just wait for the smiles on your little ones' faces when they see All Star Andi light up their room at night!

WOOD BLANK

To order the wood blank for "All-Star Andi," send \$7.95 (US funds only) to Pattern Pieces by Erika Frei, P.O. Box 630, Manchester, WA 98353, or call (360) 769-8870.

PREP STEP

Transfer the main pattern outlines from the pattern packet to 1/4" Baltic birch plywood. To cut an accurate hole for the light, position the front of the light on wood and trace around it before cutting (the lights may vary in size depending on the brand you buy). Cut with the scroll saw. Sand with fine sandpaper and wipe clean. Seal with wood sealer, sand again, and wipe clean. Transfer the main pattern outlines. Transfer details as needed.

PAINTING TIPS

Dry-brushing highlights: Use a round Chinese bristle; they come in several different sizes. Using no water, dip the brush into the paint. Pounce out most of the paint on a paper towel leaving just a hint of color on the brush. On the area to be highlighted, scrub or pounce the brush back and forth or in a circular motion. The goal is to create a soft, feathery highlight.

ANDI'S FACE

Base the face Medium Flesh; shade the chin and forehead with Desert Sun Orange. Shade the eyelids and drybrush the cheeks with Rouge. Base the eyes and mouth Black. Line the lashes and mouth stitches with Black. Base the hearts Leaf Green. Shade the sides of the hearts with Phthalo Green. Float

highlights in the eyes with Butter Cream. Add dots to eyes and hearts with Butter Cream.

HAIR AND PROPELLER

Base the hair and propeller Adobe. Dry-brush highlights on the propeller tips and the center of each hair section with Medium Flesh. Shade the base of the propeller and each hair section Black Cherry. Float highlights on the hair sections and propeller tips with Pumpkin. Line the hair sections with Pumpkin. Base the propeller button Black. Dry-brush highlights on the left side of the bangs with Butter Cream.

HAT

Base the hat rim Blueberry. Shade the side of the rim with Manganese Blue. Dry-brush highlight and line rim with Tide Pool. Base the light stripes on the hat Leaf Green and the dark stripes with Christmas Green. Add lines to dark stripes with Leaf Green. Shade along the top and bottom of the green section with Phthalo Green. Dry-brush highlight on the hat with Butter Cream.

FINISHING TOUCHES

Brush a little varnish on the hearts and Butter Cream highlights including the eyes. Before varnish dries, pick up some glitter with the same brush and apply to wet varnished areas. Using a clean brush, damp with water, wipe off any extra glitter. Spatter pieces with Black. Glue on bangs with wood glue. Apply several coats of varnish. Push light through hole and tack with hot glue on back. The prongs can be turned to adjust the position of the night light.

Paint Box

Paints:

Delta Ceramcoat	
Adobe	Leaf Green
Black	Manganese Blue
Black Cherry	Medium Flesh
Blueberry	Phthalo Green
Butter Cream	Pumpkin
Christmas Green	Rouge
Desert Sun Orange	Tide Pool

Brushes: Loew-Cornell

La Corneille Golden Taklon
Series 7550: 3/4" wash/glaze
Series 7300: #4 & #12 shaders
Series 7050: #0 script liner
Chinese bristle
Series 5000: #3, #6 rounds

Supplies:

Scroll saw
7" x 8" x 1/4" Baltic birch plywood
Fine and extra-fine sandpaper
Tracing & graphite paper
Creative Beginnings glitter
(Multi-Fine Diamond Dust)
Old toothbrush
Delta All Purpose Sealer
Delta Matte Varnish
Wood glue & hot glue
Night light (1 1/8" diameter)



An original design by Erika Frei. Erika recently published her first book, "It's About Time!", by Prudy's Studio. For a catalog containing designs, supplies, and her new book, send two postage stamps to: Pattern Pieces by Erika Frei, P.O. Box 630 Manchester, WA 98353, or call (360) 769-8870. Website: www.patternpieces.com.



DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

DECOART AMERICANA

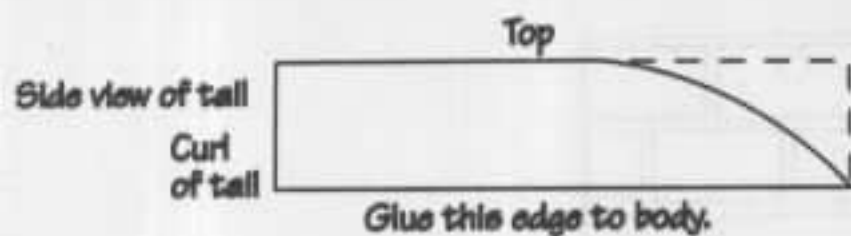
DELTA CERAMCOAT

PLAID FOLKART

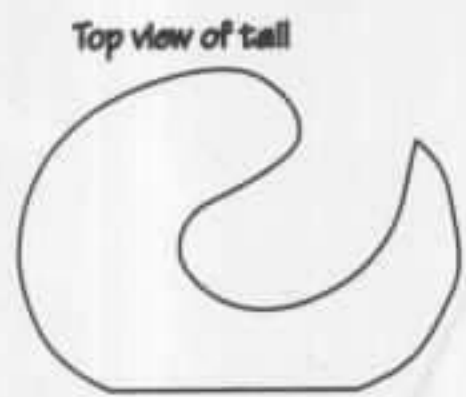
Antique Gold	Antique Gold + Raw Sienna	Teddy Bear Tan	AC Flesh	Almond Parfait
Antique Maroon	Sonoma	Raspberry Wine + Burnt Umber	Antique Gold	Yellow Ochre
Antique Rose	Tomato Spice + White	Primrose + # Light Red Oxide	Nightfall	Denim Blue
Arbor Green	Alpine	Shamrock + White	Purple Dusk	Periwinkle
Asphaltum	Walnut	Raw Umber	Apple Green	Fresh Foliage + Yellow Light
Avocado	Dark Jungle	Green Meadow	Yellow Green	Red Light + Burnt Umber
Baby Blue	Blue Heaven	Light Blue	Delane's Cheek Color	Slate Blue
Base Flesh	Normandy Rose	White + Burnt Sienna	Blueberry + Lamp Black	Night Sky + White
Black Green	Black Green	Wrought Iron	Deep Periwinkle	Burgundy
Blueberry	Truly Teal	Aqua + Cobalt Blue AP	Napa Red, Alizarin Crimson	Blue Ribbon + White
Blush Flesh	Navy Blue + Black	Thunder Blue	White + Primary Blue	Icy White
Brandy Wine	Rouge	Red Light, Poppy Red	White + Indian Turquoise	Prussian Blue + White
Burnt Orange	Burgundy Rose	Apple Spice	Wedgewood Blue	Olive Green + Yellow Light
Burnt Umber	Georgia Clay	Terra Cotta	Avocado + Sable Brown	Christmas Red
Buttermilk	Burnt Umber	Burnt Umber	Cadmium Red	Maple Syrup
Cadmium Yellow	Antique White	Tapioca, Warm White	Dark Chocolate + Cadmium Red	Burnt Sienna
Camel	Yellow	School Bus Yellow, Medium Yellow	Terra Cotta + Burnt Orange	French Vanilla + White
Colonial Green	Spice Tan + White	Teddy Bear Tan + # White	Light Buttermilk	Tangerine + White
Coral Rose	Green Sea + Liberty Blue	Teal Green + White	Tangerine + White	Settler's Blue
Country Red	Fiesta Pink	Primrose + Buttercup	Williamsburg Blue	White + French Blue
Dark Chocolate	Moroccan Red	Calico Red, Lipstick	White + Payne's Grey	Green Forest
Deep Burgundy	Burnt Umber	Burnt Umber	Leaf Green	Med Yellow + Turner's Yellow
Deep Midnight Blue	Barn Red	Burgundy	Cad Yellow	Dark Grey, Burnt Umber
Eggshell	Nightfall, Cadet Blue	Heartland Blue	Raw Umber	Hunter Green
Evergreen	Cadet Grey + Stonewedge + White	White + Light Grey + Basil Green	Forest Green	Burnt Sienna + Tangerine
Feiry Red / Hot Shots	Forest Green	Thicket	Cad Orange + Antique Gold	Green Meadow + White
French Grey Blue	Perfect Highlight (for Red)	None Available	Plantation Pine + Sand	Christmas Red
Georgia Clay	Midnight + White	Settler's Blue	Cadmium Red	Poetry Green
Gingerbread	Red Iron Oxide	Light Red Oxide	Green Mist	Evergreen
Golden Straw	Desert Sun Orange	Terra Cotta	Mistletoe	Porcelain Blue
Gooseberry Pink	Straw	Buttercup	White + Deep Periwinkle	Hauser Light Green
Graphite	Gypsy Rose	Salmon	Hauser Light Green	Heather
Hauser Dark Green	Charcoal	Ivory Black	Orchid + Lavender	Wicker White
Hauser Light Green	Deep River	Hauser Dark Green	White Wash	Prussian Blue
Hauser Medium Green	Light Foliage Green	Hauser Light Green	Midnight Blue	Buttercrunch
Heritage Brick	Chrome Green Light, Medium Foliage	Hauser Medium Green	Antique Gold + White	Skintone
Honey Brown	Burgundy Rose	Light Red Oxide	Mocha	Paynes Grey
Khaki Tan	Golden Brown	English Mustard	Paynes Grey	Buckskin Brown
Lamp Black	Trail Tan	Butter Pecan	Terra Cotta + Yellow	Barn Wood
Light Avocado	Black	Licorice	Slate Grey + Antique Gold	Summer Sky + Light Blue
Light Buttermilk	English Yew	Clover	White + Blue Haze	Naphthol Crimson
Light Cinnamon	Light Ivory	Ivory White	Cherry Red	Medium Yellow
Marigold	Autumn Brown	Nutmeg, Teddy Bear Tan	Cad Yellow	Red Light
Mauve	Empire Gold	Turners Yellow	Cadmium Orange	None Available
Milk Chocolate	Rose Mist	Potpourri Rose	Thermal Green / Hot Shots	Poppy Red
Mississippi Mud	Burnt Umber + Cadet Grey	Nutmeg	Blush + Cool Neutral	Burnt Sienna + Tangerine
Neutral Grey	Hippo Grey	Burnt Umber + White	Antique Gold + Terra Cotta	Thicket
Oxblood	Red Iron Oxide + Crimson	Medium Grey	Evergreen	Aqua + Green Forest
Peach Sherbet	Rosetta	Poppy Red + Burnt Sienna	Viridian	Tang + Glazed Carrots
Pink Chiffon	Rose Petal Pink	Peach Perfection	Pumpkin	Dove Grey
Plantation Pine	English Yew	White + # Carnation Pink	Grey Sky	Night Sky
Primary Red	Naphthol Red Light	Clover + Olive Green Dark	Blue Violet + Dioxazine Purple	Purple Passion
Rookwood Red	Candy Bar, Cinnamon	Crimson	Burgundy Wine + True Blue	Clay Bisque
Russet	Candy Bar	Apple Spice	Antique White	White + # Berries N Cream
Sable Brown	Territorial Beige	Huckleberry	White + # Taupe	Nutmeg
Salem Blue	Salem Blue + Prussian Blue	Nutmeg + Teddy Bear Tan	Milk Chocolate	Porcelain Blue
Sand	Flesh Tan	Cobalt Blue + Buttercream	French Grey Blue + White	Barnyard Red
Shading Flesh	Santa Fe Rose	Taffy + Tapioca	Crimson Tide	Crimson
Silver Sage Green	Silver Pine	Burnt Sienna + White	Calico Red, Santa Red	Red Clay + Christmas Red
Slate Grey	Bridgeport	White + Green Umber	Delanes Cheek Color	Bayberry + White
Soft Black	Black	Whipped Berry	Mint Julep	Mink Coat + White
Soft Peach	White + Pumpkin	Ivory Black	Warm Neutral	Gray Plum
Soft Sage	White + # Wedgewood Green	White + Glazed Carrots	Pansy Lavender + Neutral Grey	Midnight
Taffy Cream	Pale Yellow	White + # Clover	Admiral Blue	
Tangelo Orange	Tangerine	Lemonade		
Tangerine	Bittersweet Orange	Pure Orange		
Titanium White	White	Tangerine		
		Wicker White		

Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her *Acrylic Conversions - 6th Edition*. This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry, no phone orders).





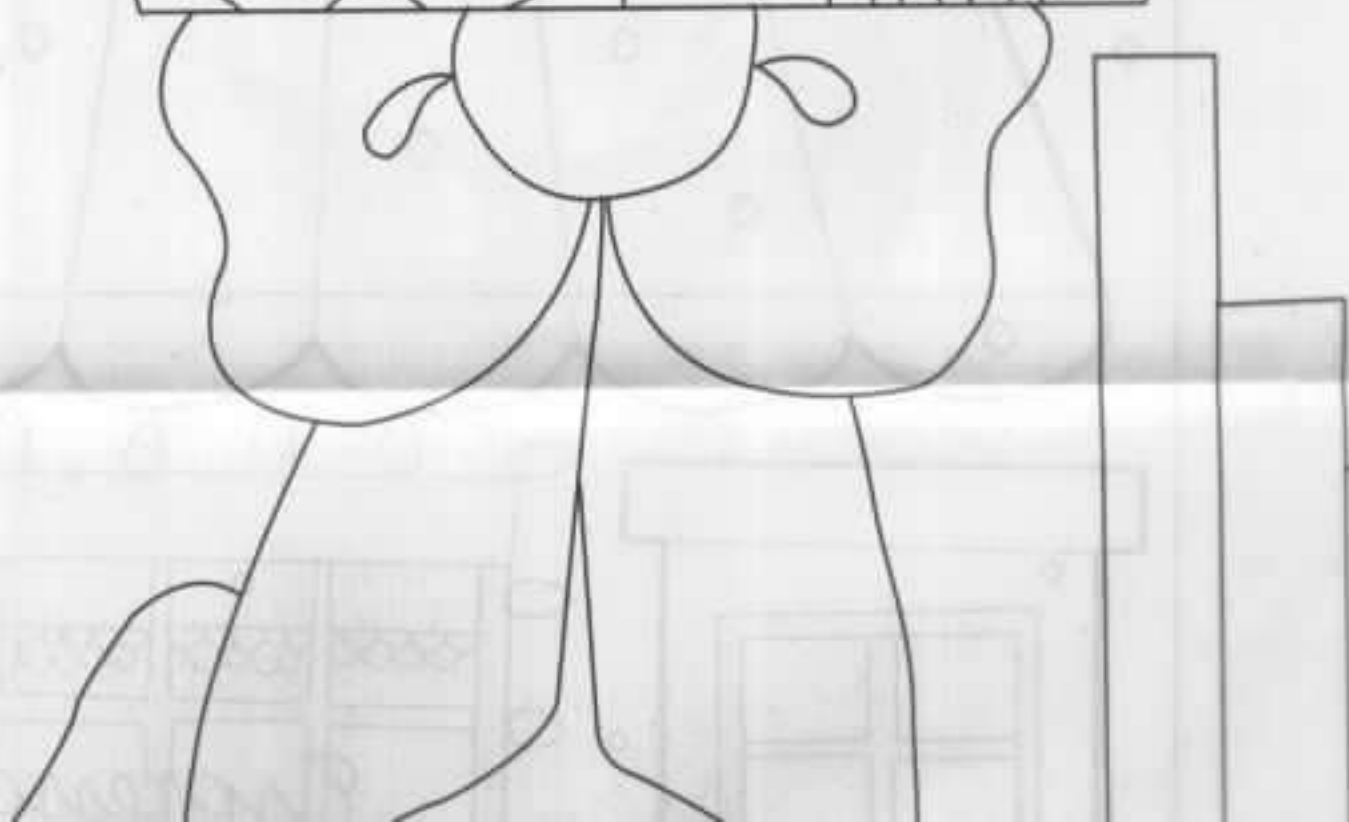
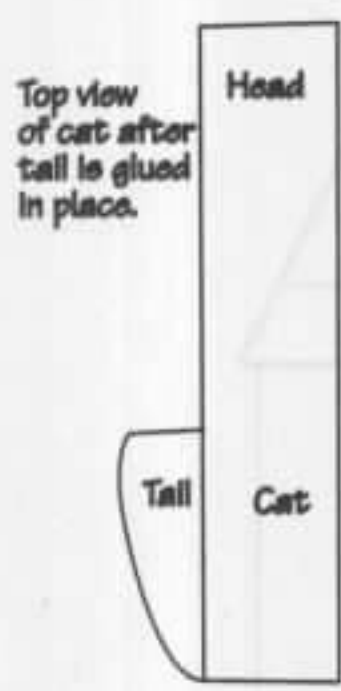
Tip of tail to sand



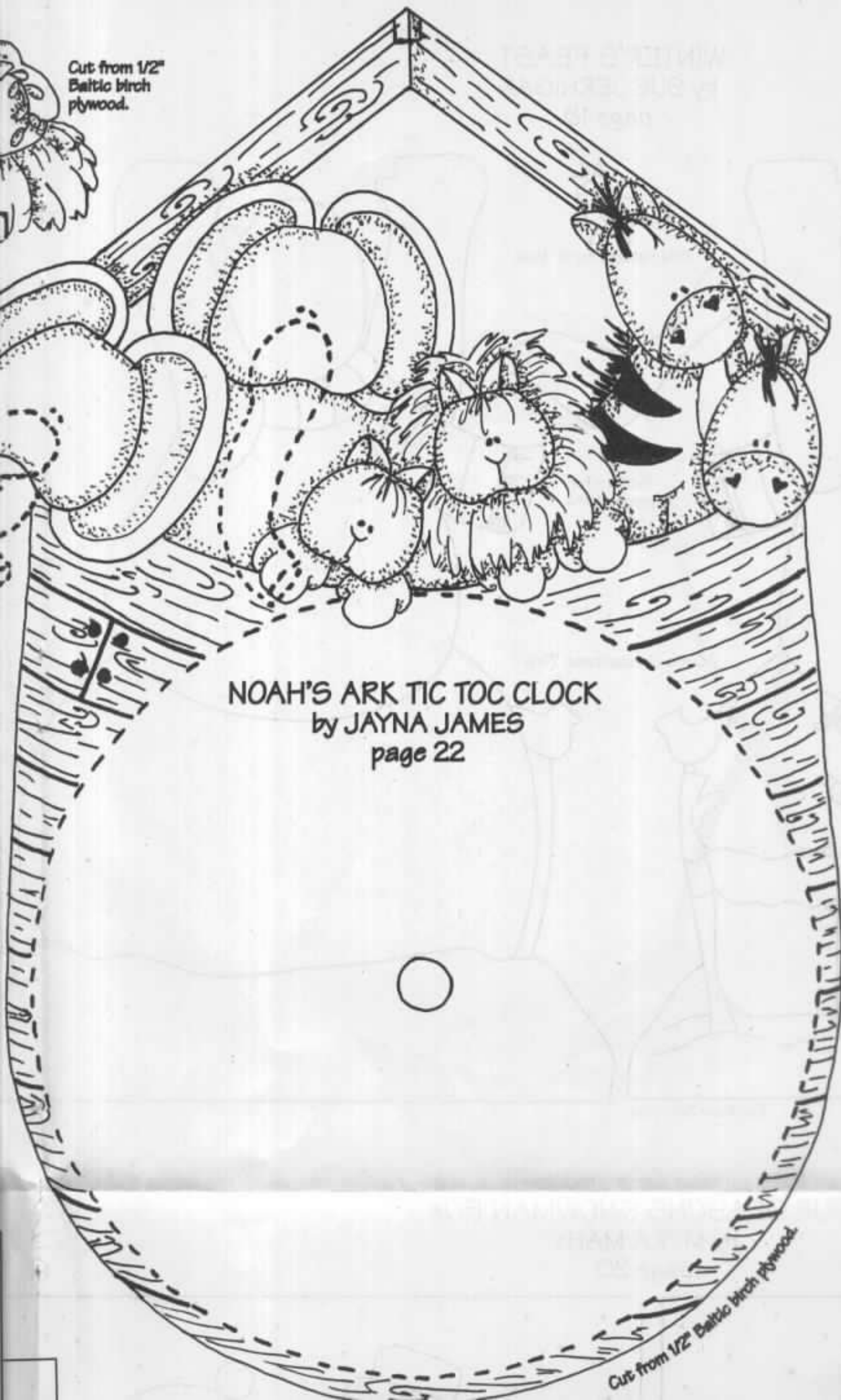
A HOLIDAY GATHERING

by DI HILLER

page 60



Cut from 1/2"
Baltic birch
plywood.



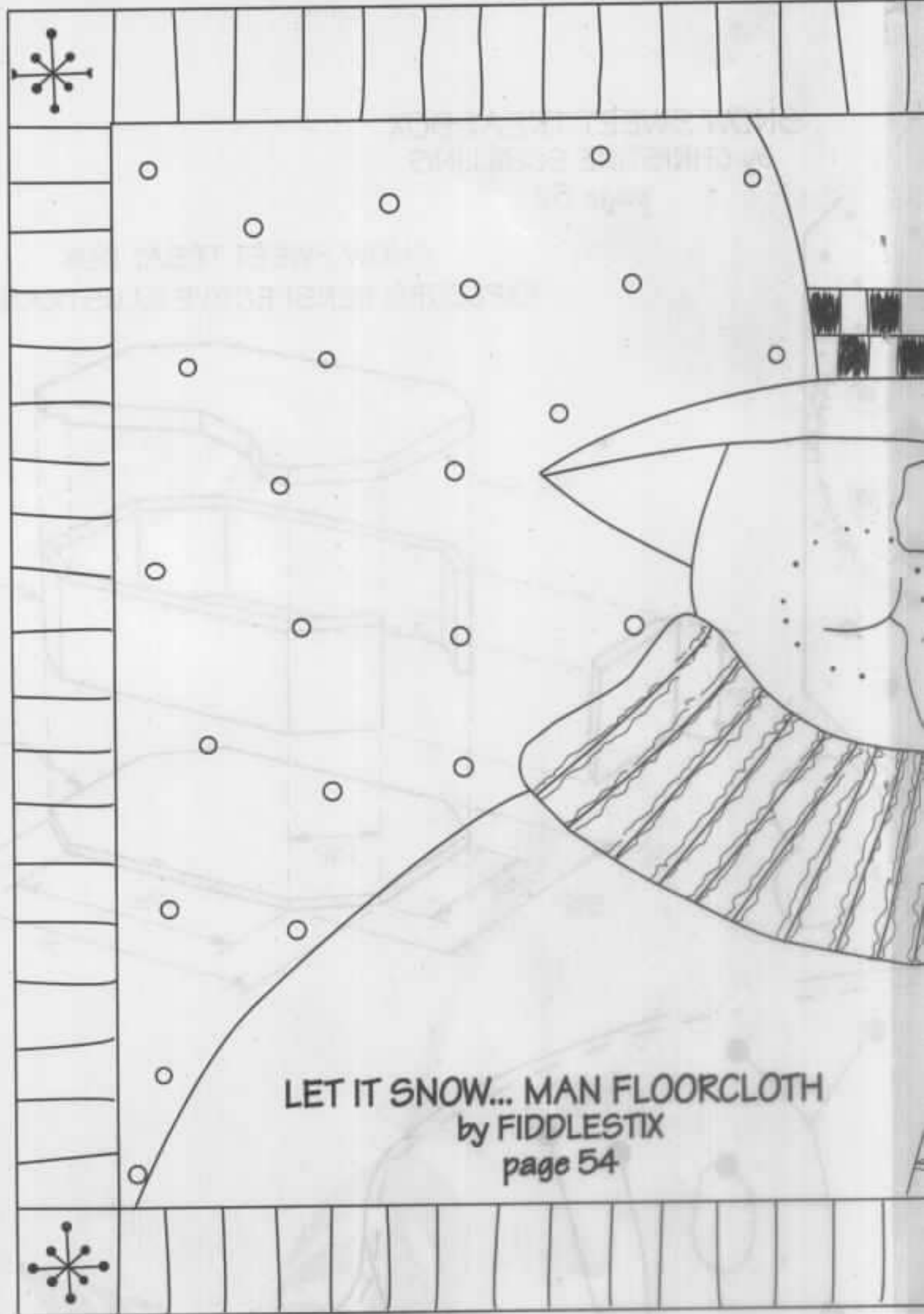
NOAH'S ARK TIC TOC CLOCK
by JAYNA JAMES
page 22

Cut from 3/4" ply

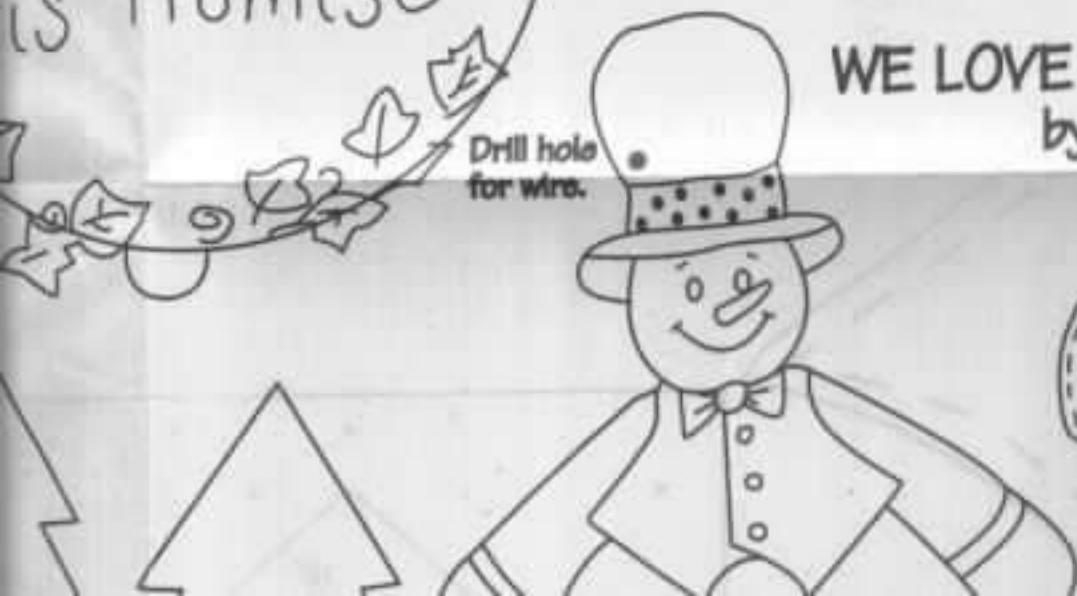
God
Always K
His Prom

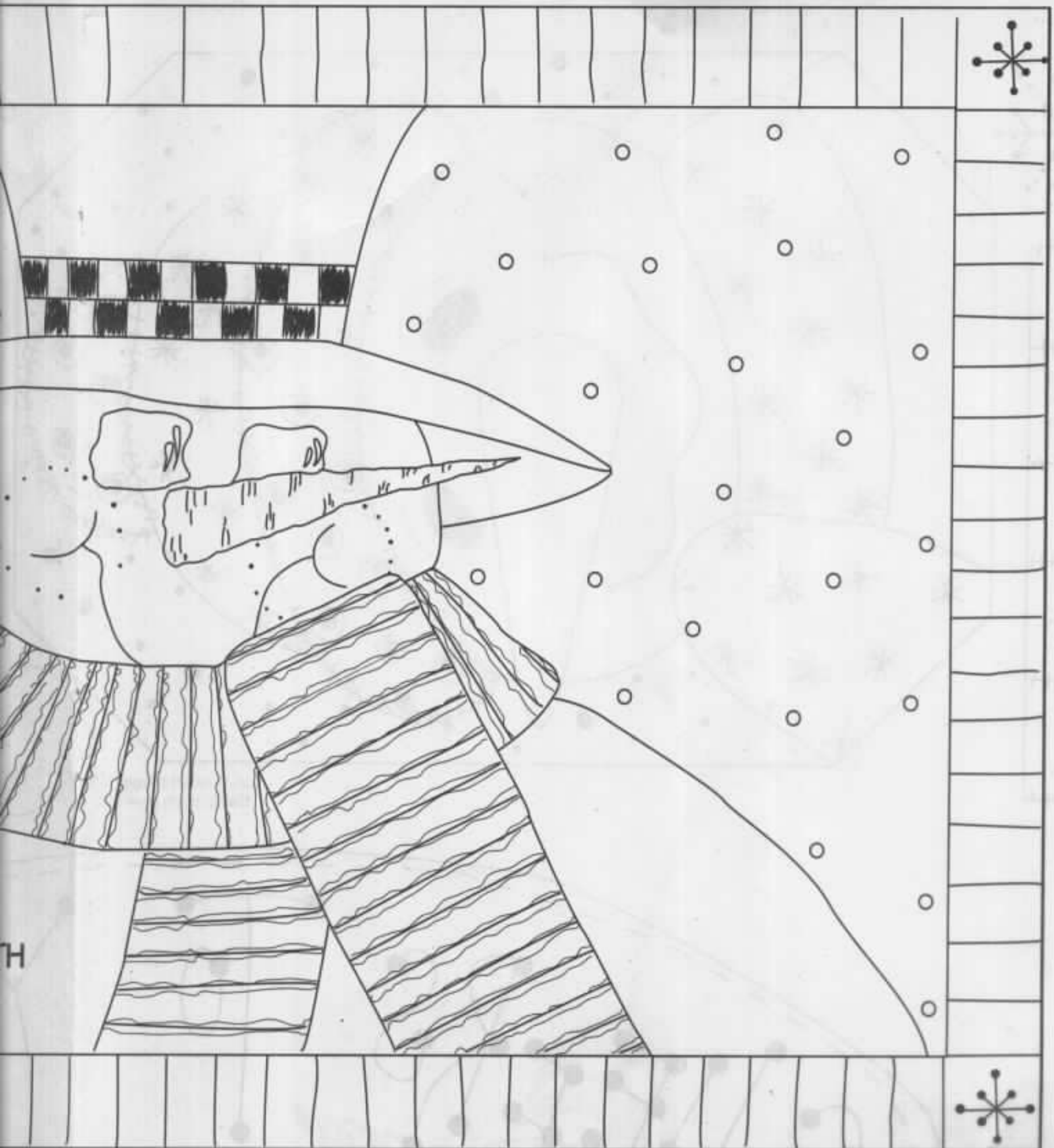


Cut from 3/4" pine.



WE LOVE SNOW ORNAMENT
by NELDA RICE
page 58

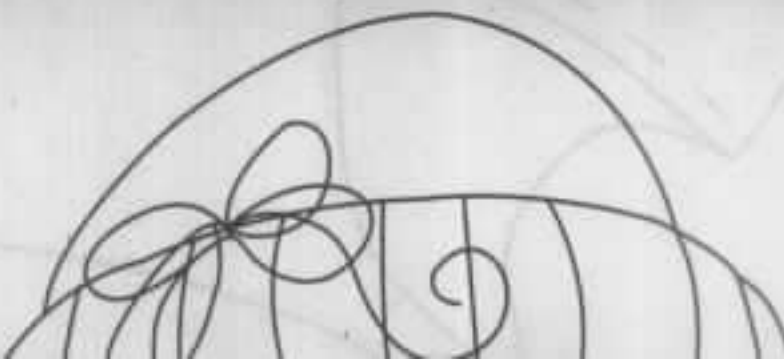


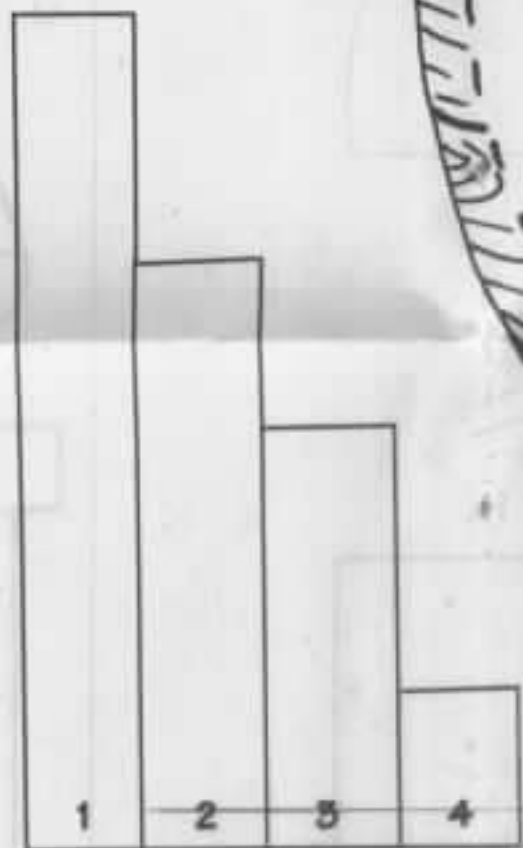
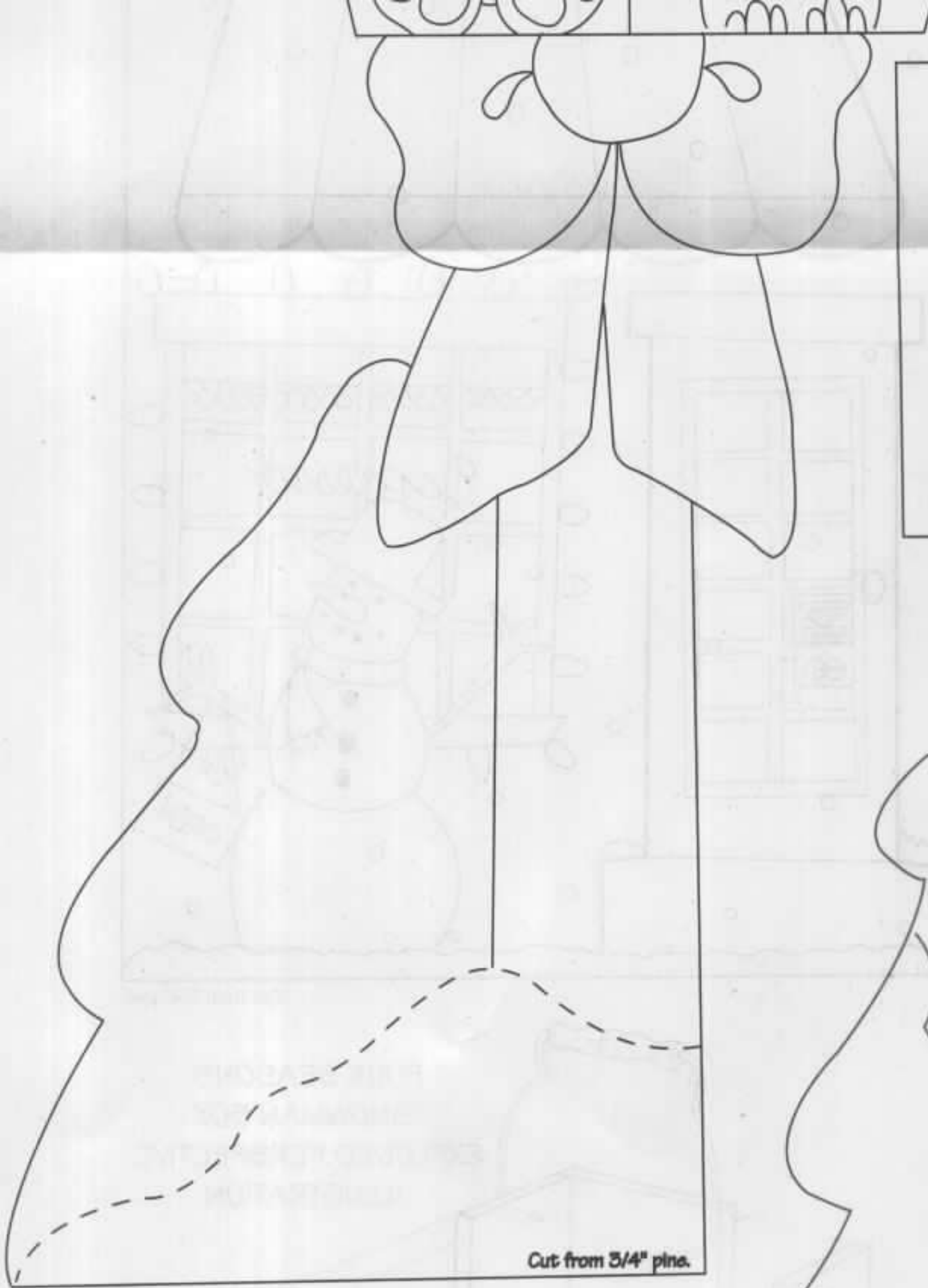


Enlarge to 2' x 3'.



SNOW GIRL
by MICHELLE ALMEIDA
page 14





Glue cut:

Always
His

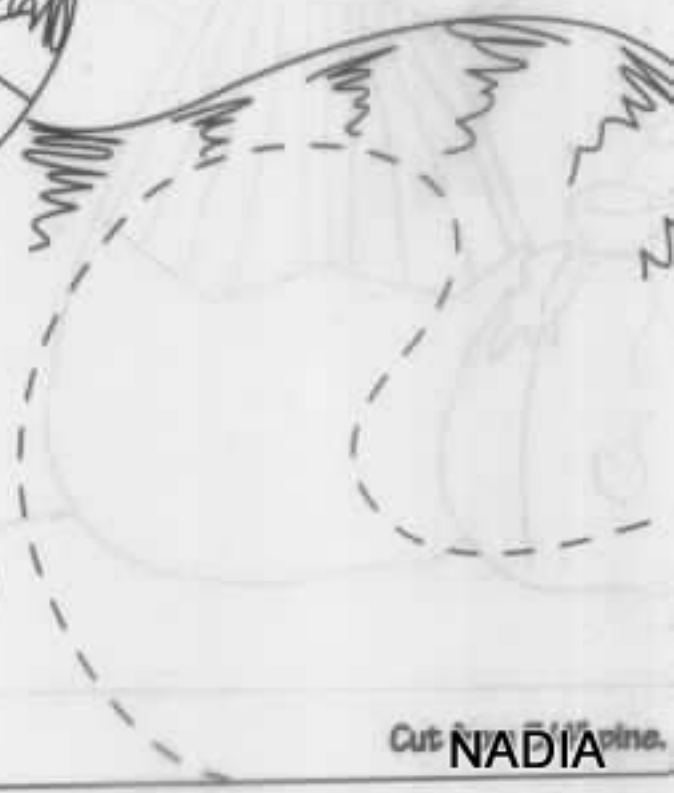


Cut from 1/2" Baltic birch plywood

3 4



Cut from 3/4" pine.



Cut from 3/4" pine.

NADIA

Cut from 3/4" pine.

cat

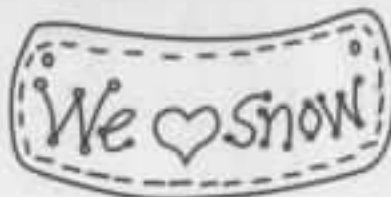
ays Keeps
Promise



WE LOVE SNOW ORNAMENT

by NELDA RICE
page 58

Drill hole
for wire.



ALL STAR ANDI NIGHT LIGHT

by ERIKA FREI
page 24

All pieces cut from
1/8" Baltic birch plywood.



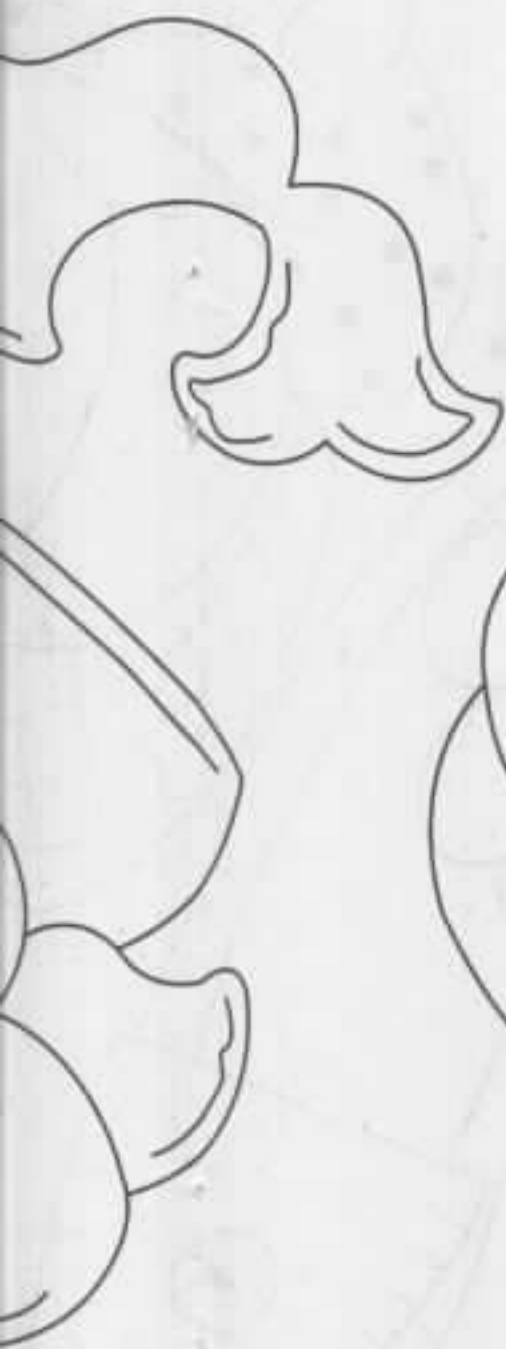
Cut both pieces from 1/4" Baltic birch plywood.

WOOD STROKINADIAOOD

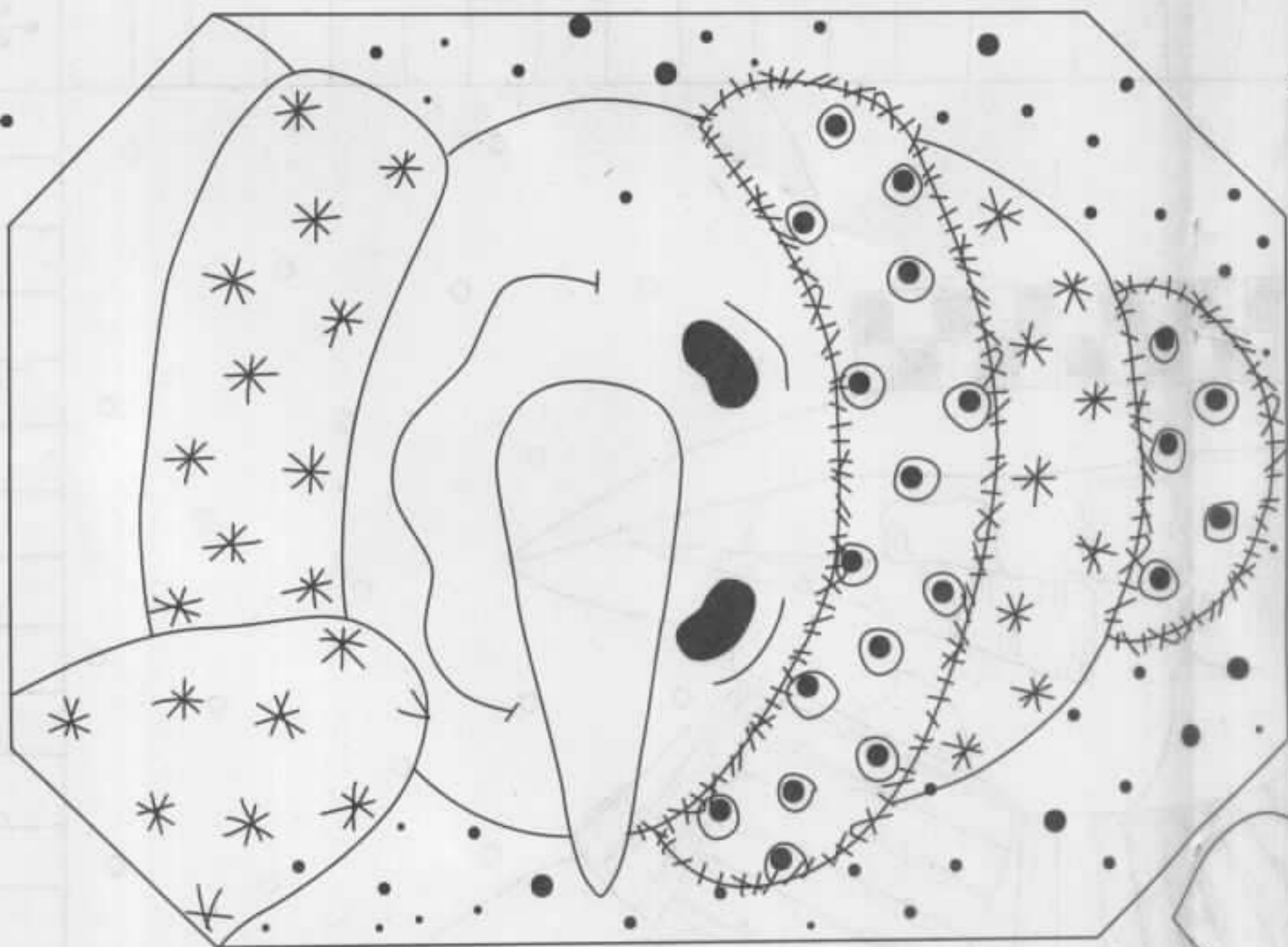
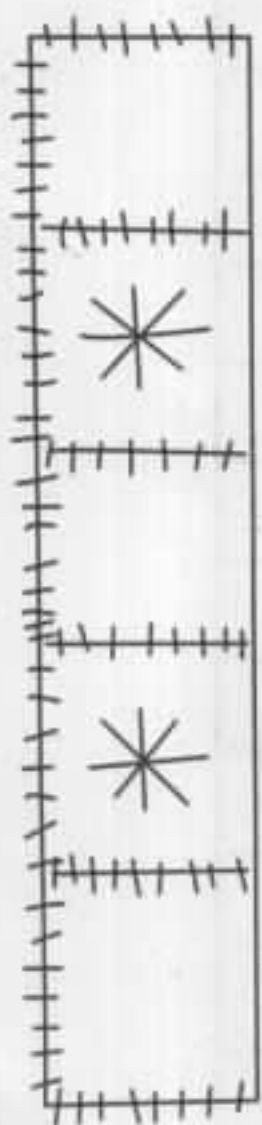
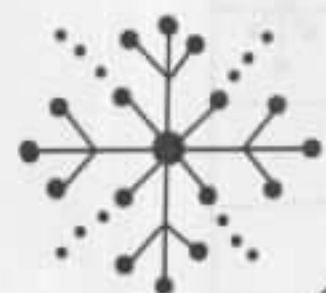


Enlarge to 2' x 3'.

SNOW GIRL
by MICHELLE ALMEIDA
page 14



Cut from 3/4" pine.



Cut 4 hearts from 1/4" Baltic birch plywood.

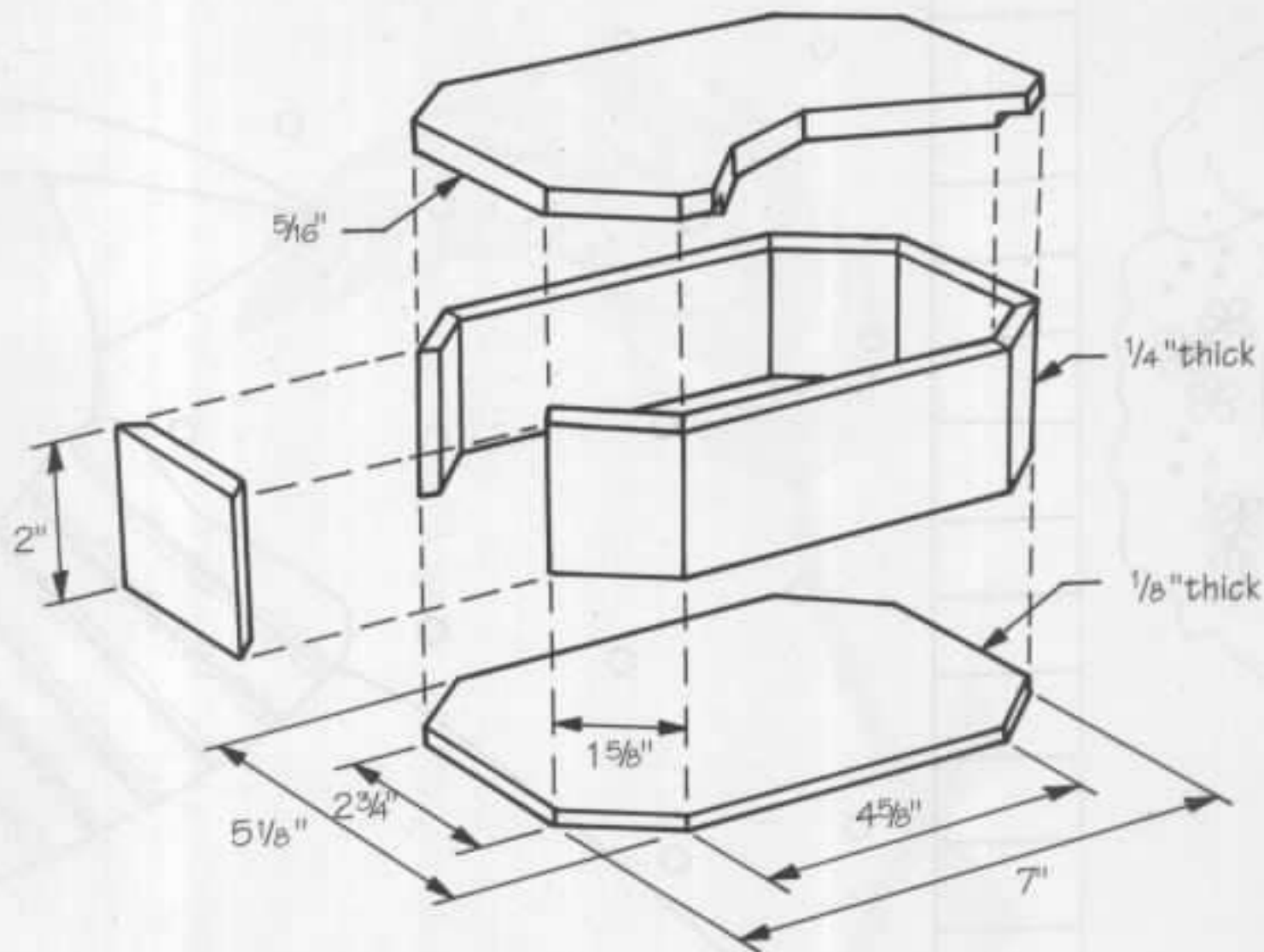


Cut from 1/8" tempered masonite.

CHEERS TO YOU SNOW COUPLE
by JACKIE LUDWIG
page 69

SNOW SWEET TREAT BOX
by CHRISTINE SCHILLING
page 62

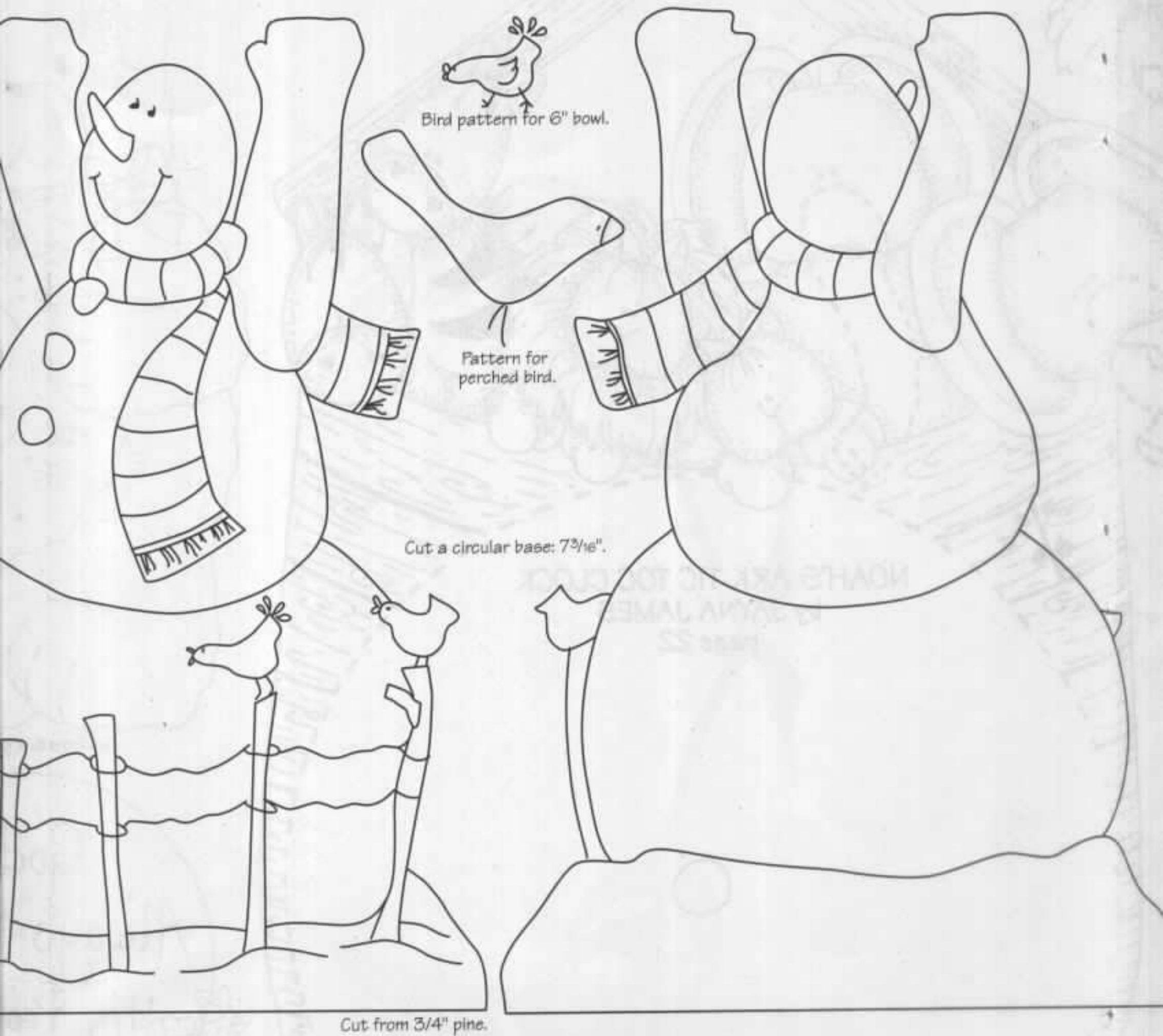
SNOW SWEET TREAT BOX
EXPLODED PERSPECTIVE ILLUSTRATION



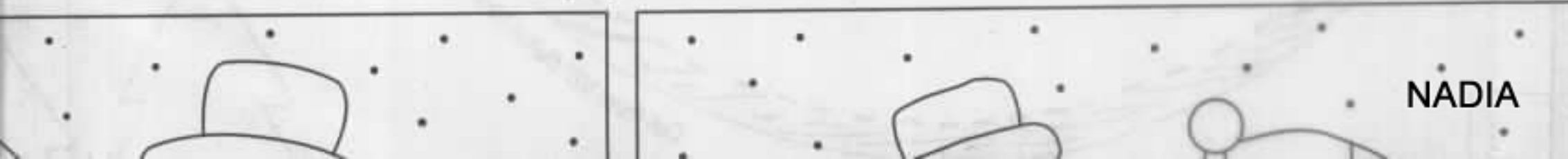
W COUPLE
WIG

NADIA.

WINTER'S FEAST by SUE JERNIGAN page 18



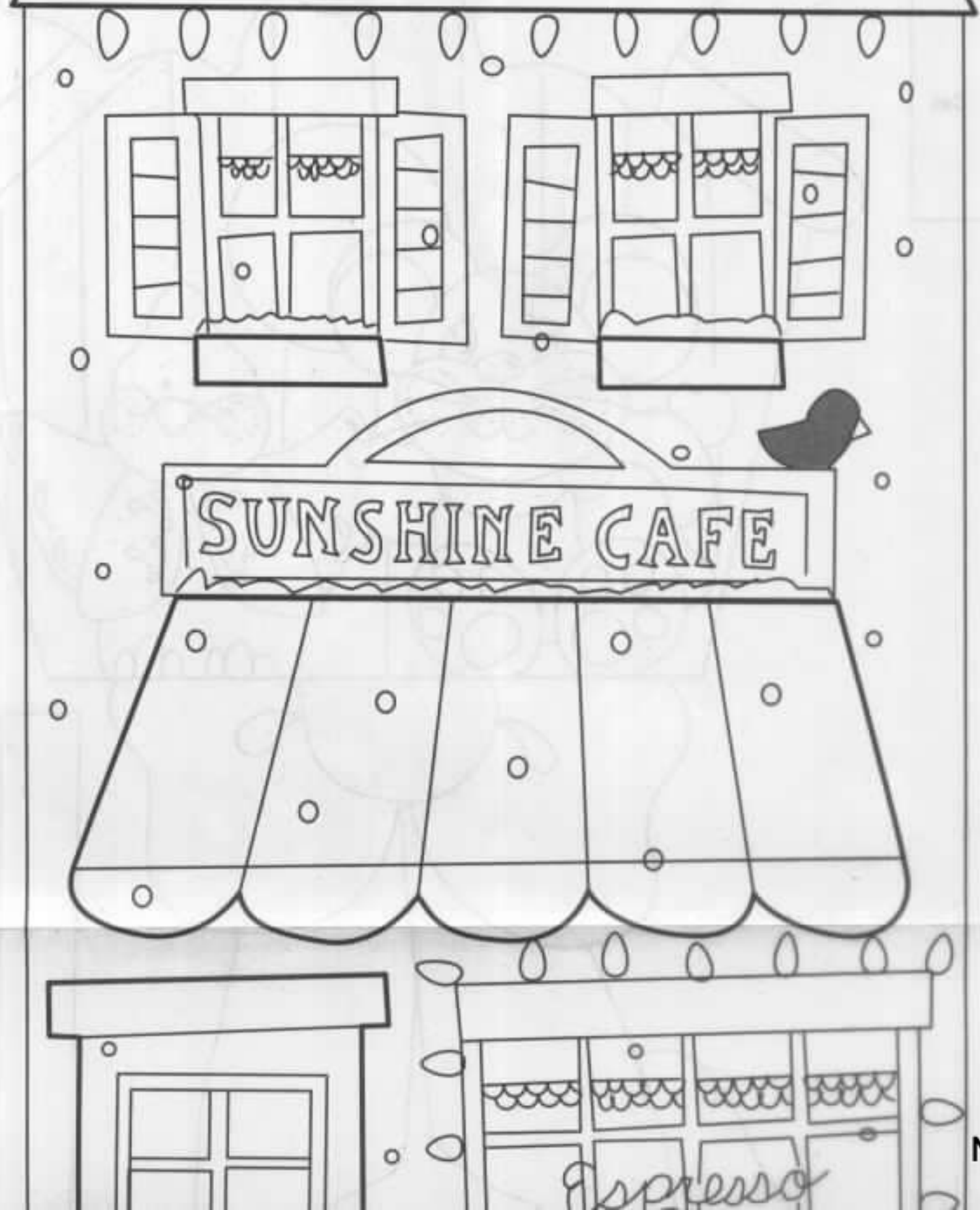
FOUR SEASONS SNOWMAN BOX by MYRA MAHY page 20





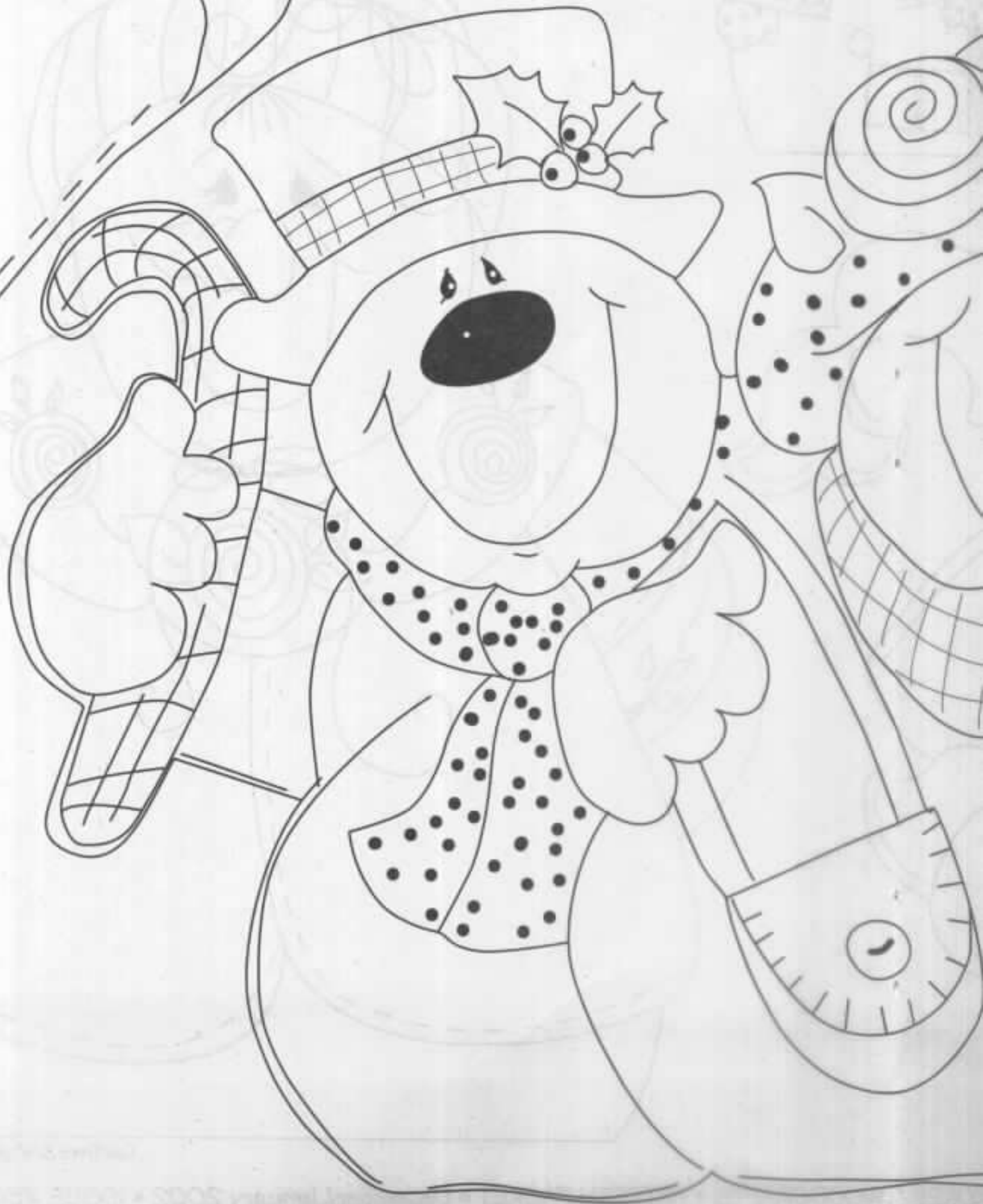
WINTER SUNSHINE CAFE
by WENDY LEGER
page 52

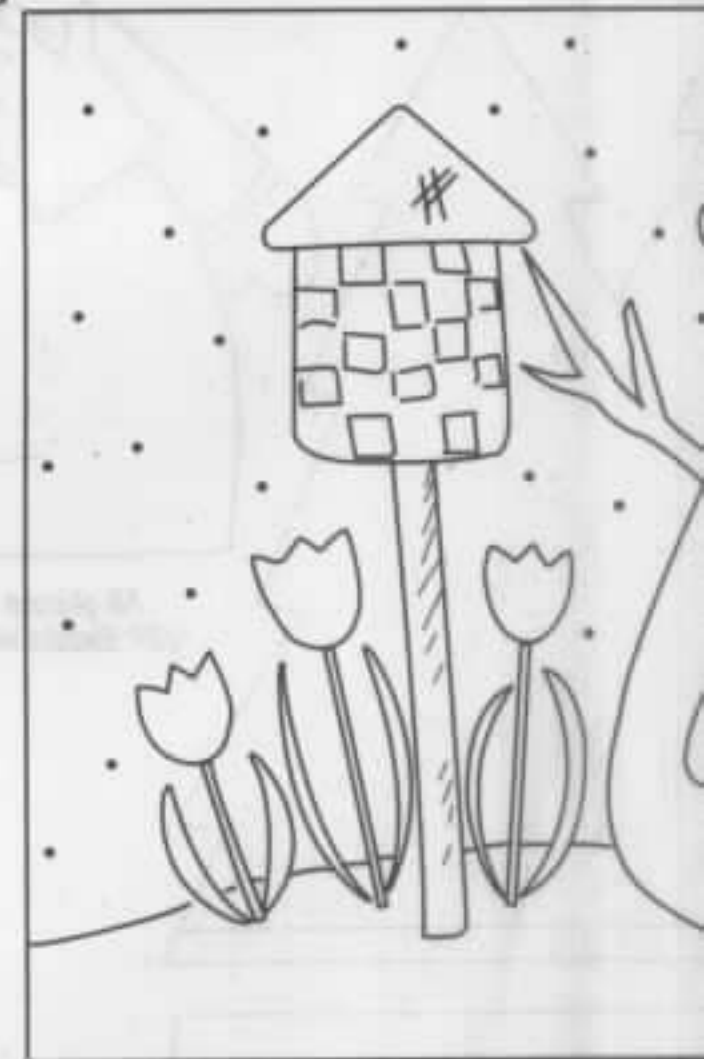
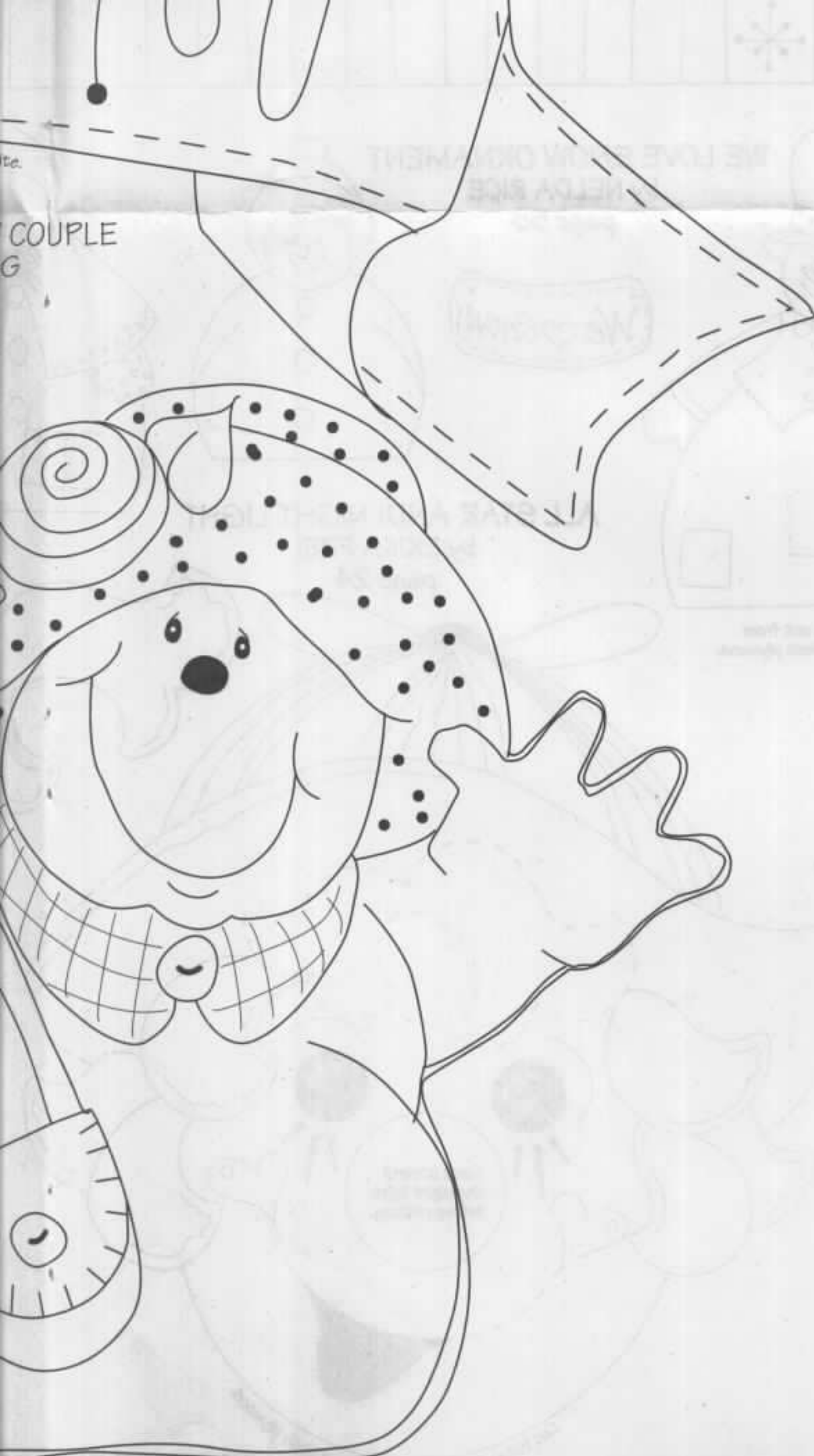
Cut windowsills from 1/8" Baltic birch plywood.
Cut the roof, canopy, and door from 1/4" baltic birch plywood.



Cut from 1/8" tempered masonite.

CHEERS TO YOU SNOW COUPLE
by JACKIE LUDWIG
page 69







Cut from 3/4" pine.

FOUR SEASONS SNOWMAN BOX
by MYRA MAHY
page 20

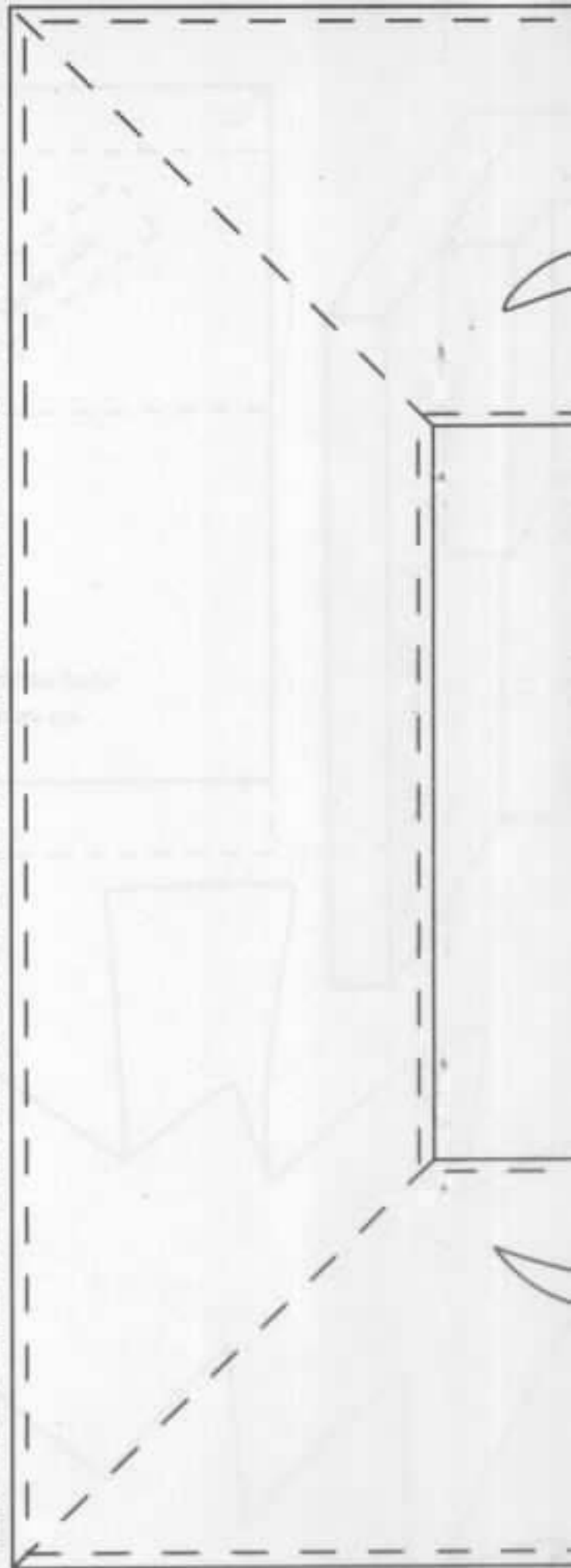




Cut from 3/4" pine.

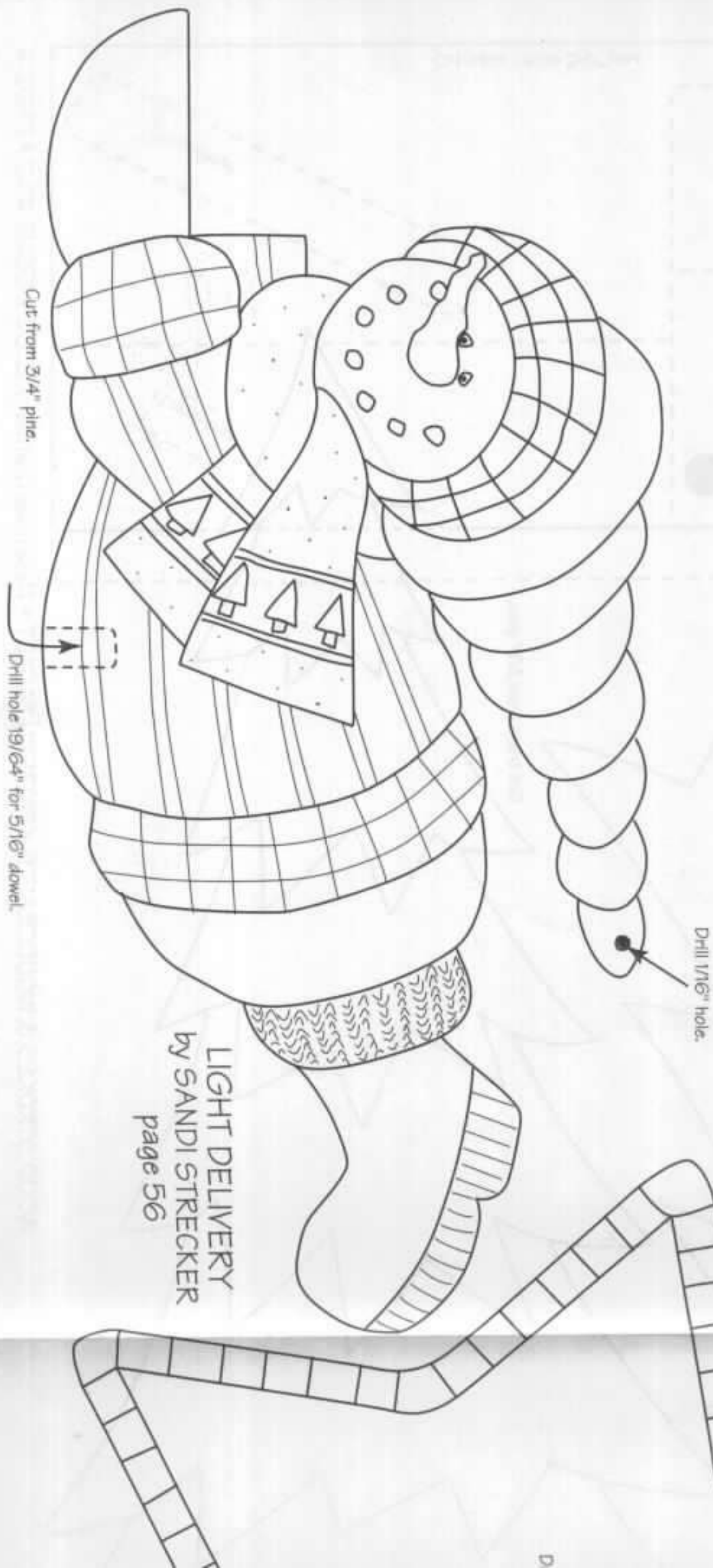


FOUR SEASONS
SNOWMAN BOX
EXPLODED PERSPECTIVE
ILLUSTRATION



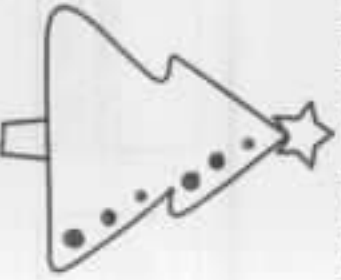
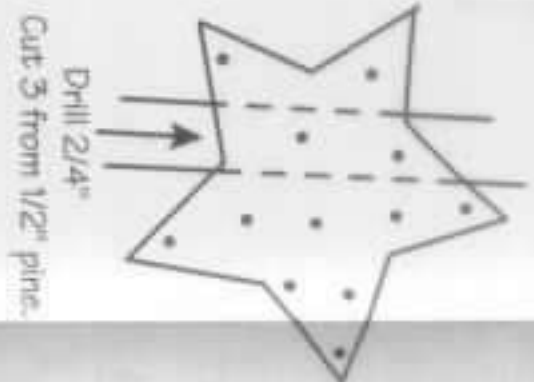
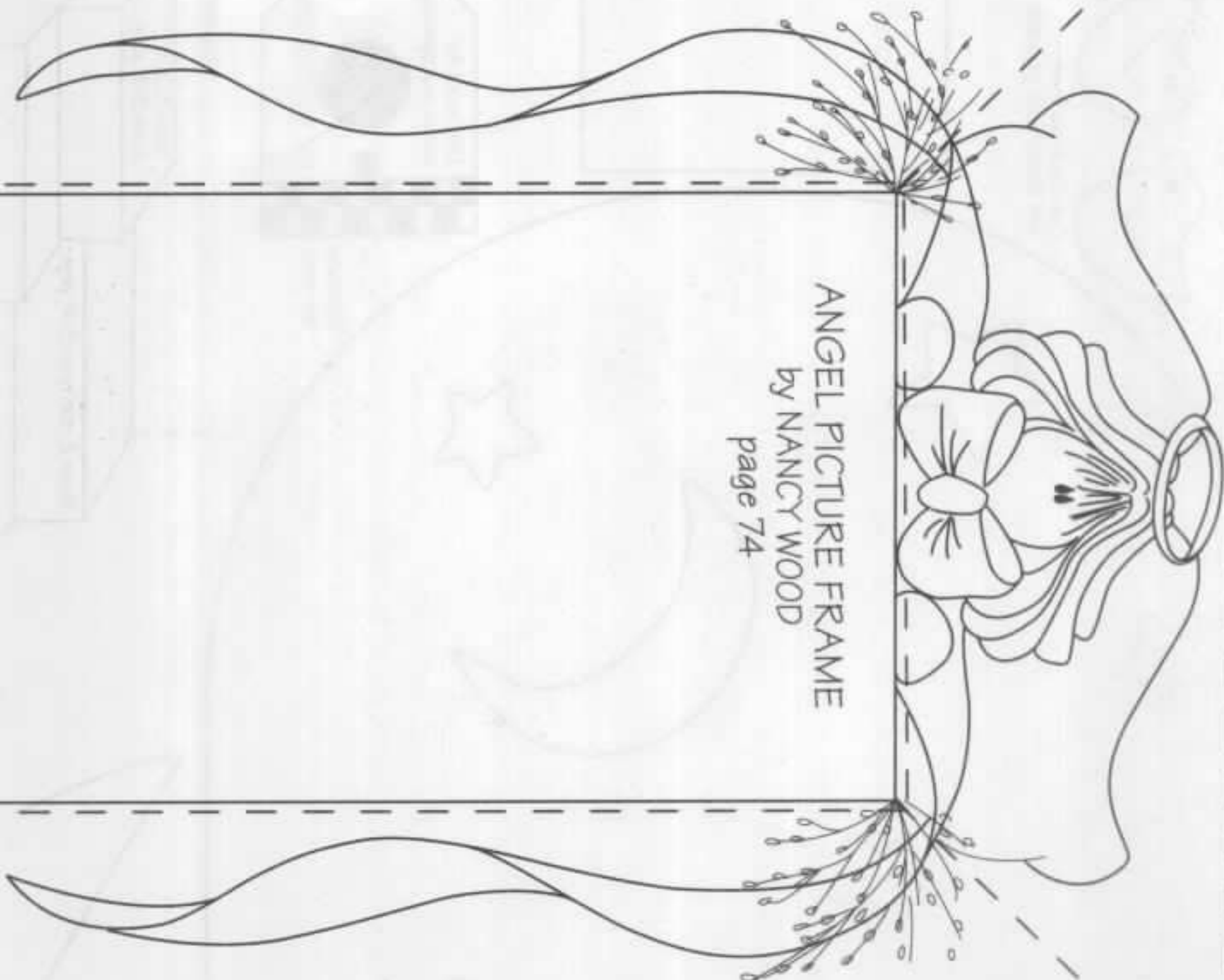
Cut from 1/8" Baltic birch.

NADIA



LIGHT DELIVERY
by SANDI STRECKER
page 56

ANGEL PICTURE FRAME by NANCY WOOD page 74

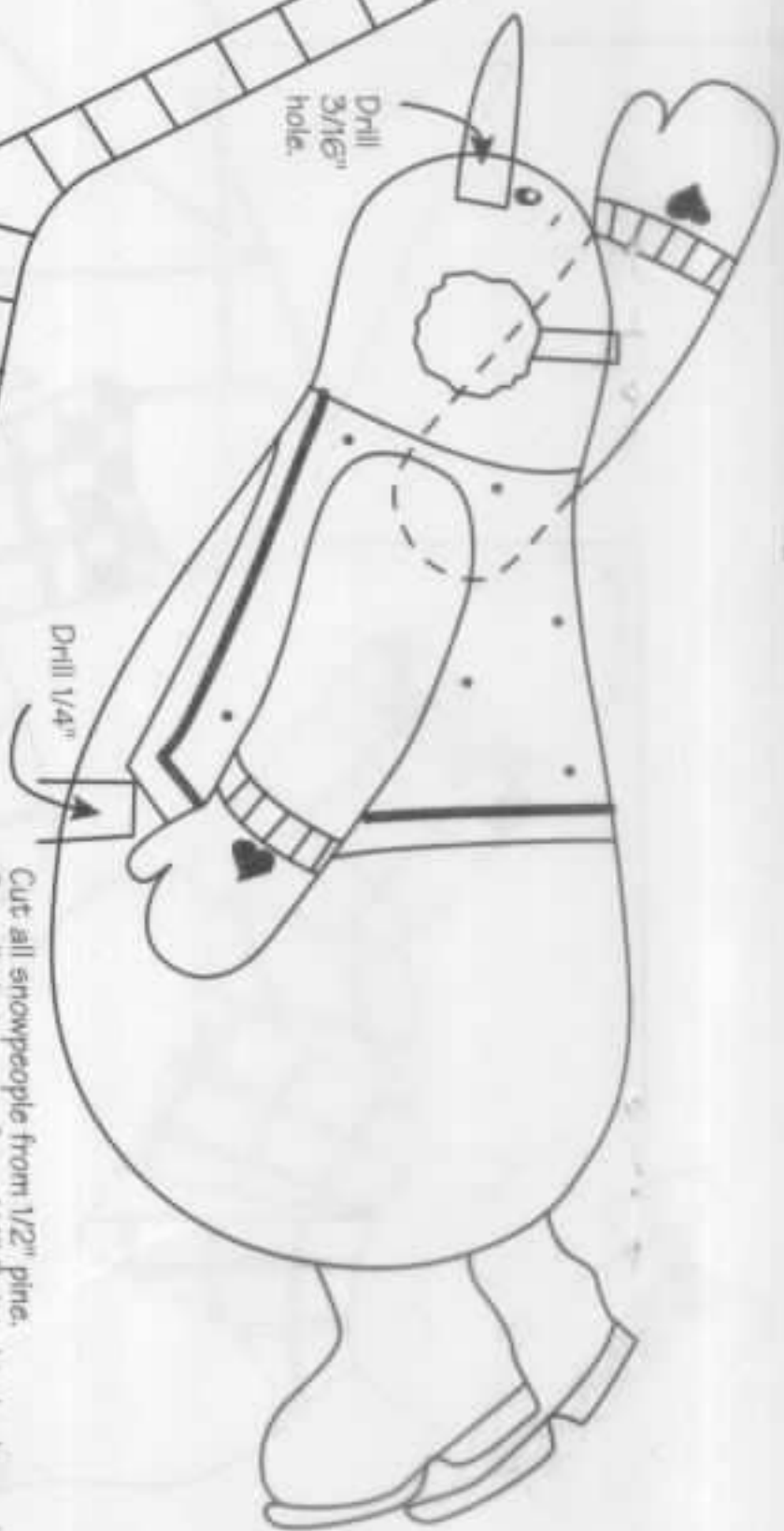


Drill
3/16"
hole.

NADIA

Drill
3/16"
hole.

THE FLYING SNE
by NELL
page



Drill 3/16" hole.

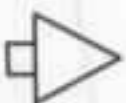
Drill 1/4"

Cut all snowpeople from 1/2" pine.
Cut all their arms from 1/4" Baltic birch plywood.

Drill hole 19/64" for 5/16" dowel.



Tree for sides of
rusty star tray.

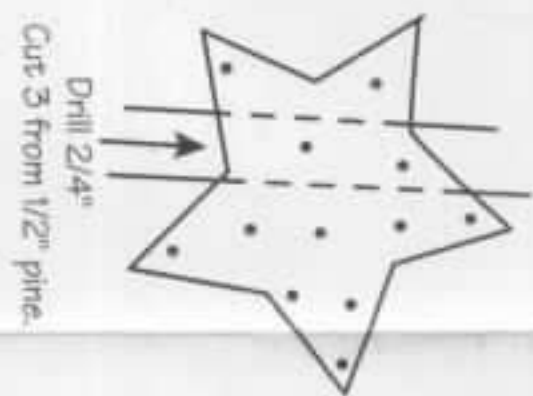


Snowflake on
section of final.

Cut base from
3/4 pine.



Cut 3 bases from 1/2" pine.



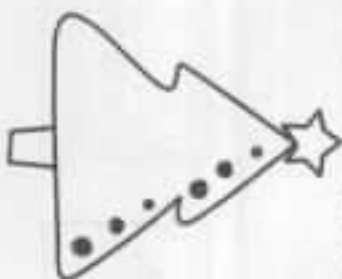
Drill 2/4"
Cut 3 from 1/2" pine.



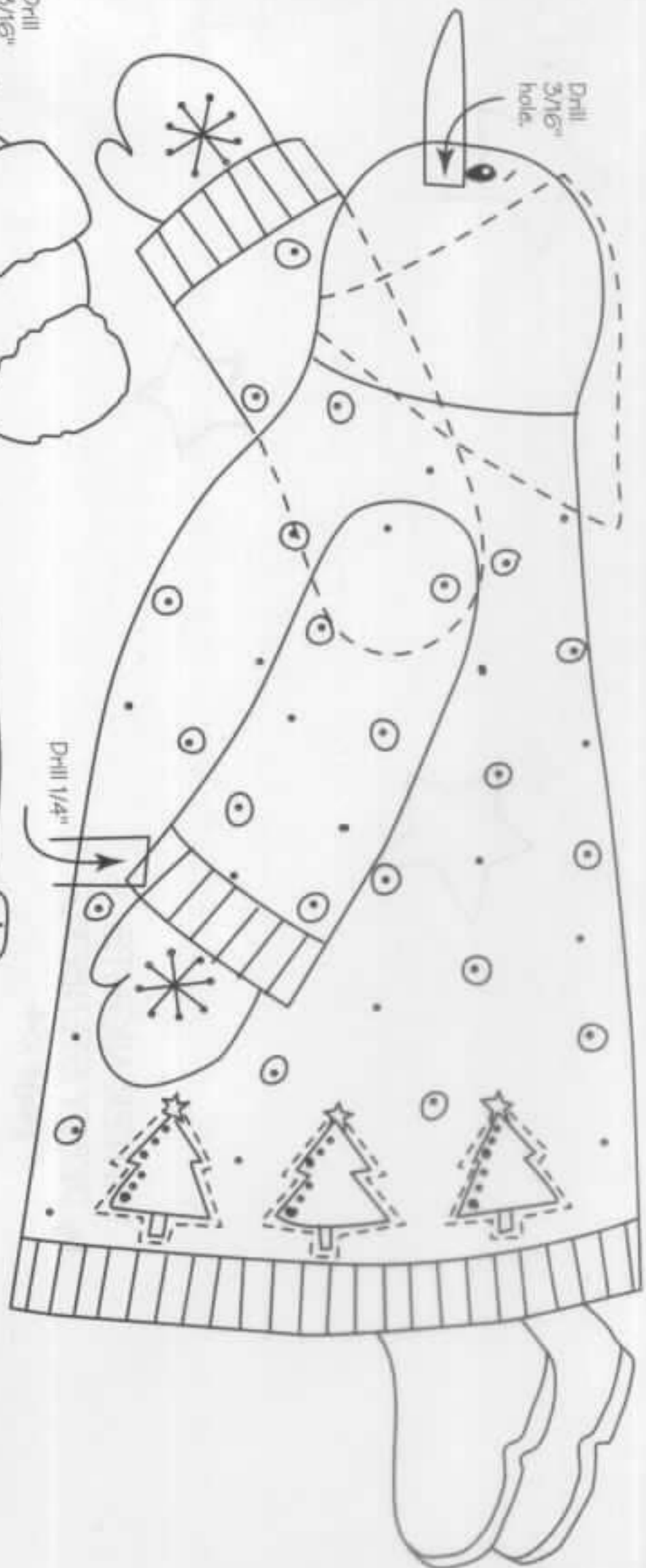
Cut from 1/8" Baltic birch.



Cut from 1/8" Baltic birch.

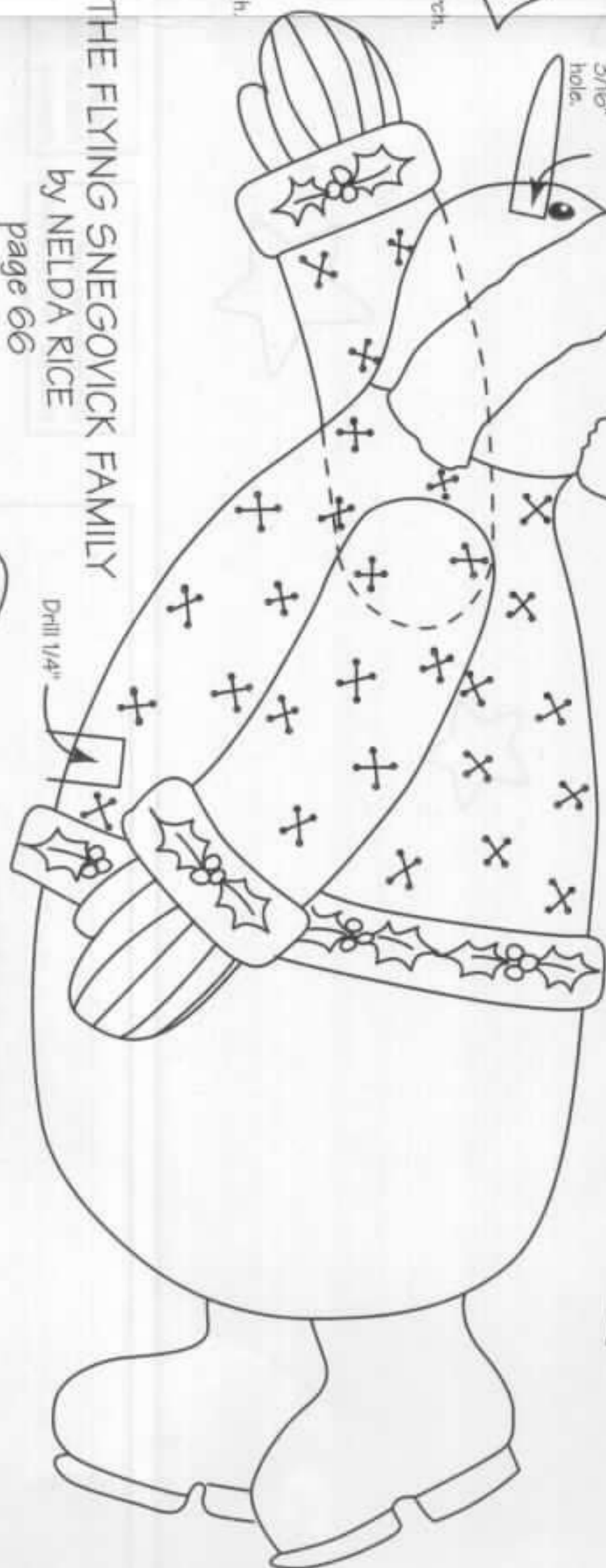


Cut from 1/8" Baltic birch.



Drill
3/16"
hole.

Drill
3/16"
hole.



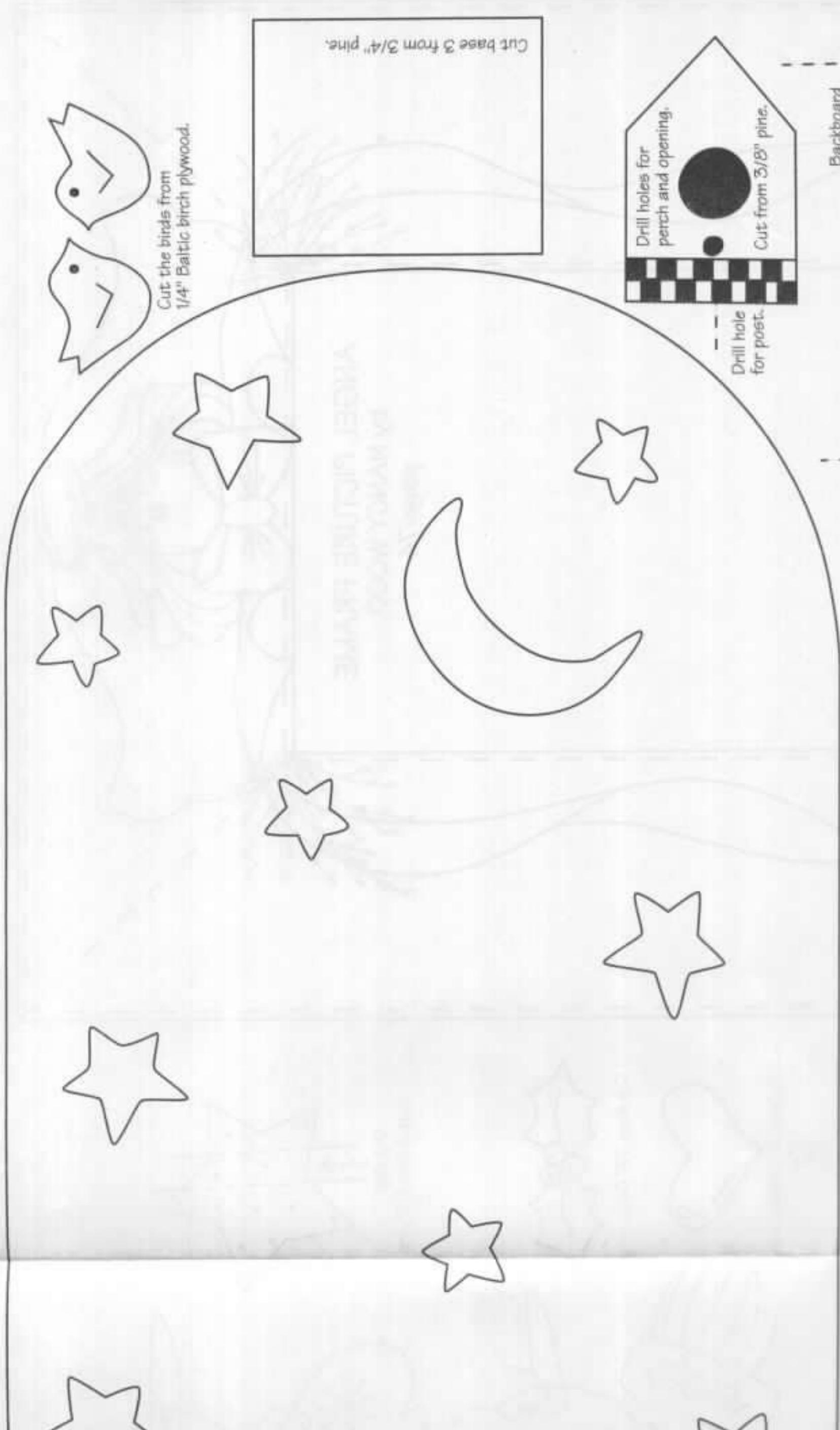
DIII 1/4"

Drill 1/4"

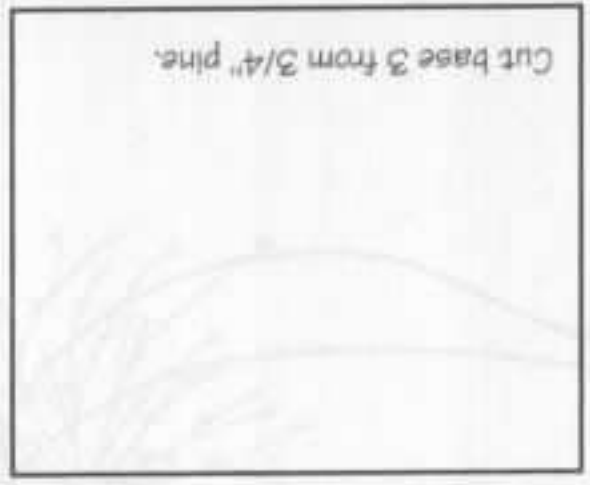
THE FLYING SNEGGOVICK FAMILY

by NELDA RICE

page 66



Cut the birds from 1/4" Baltic birch plywood.



Cut base 3 from 3/4" pine.

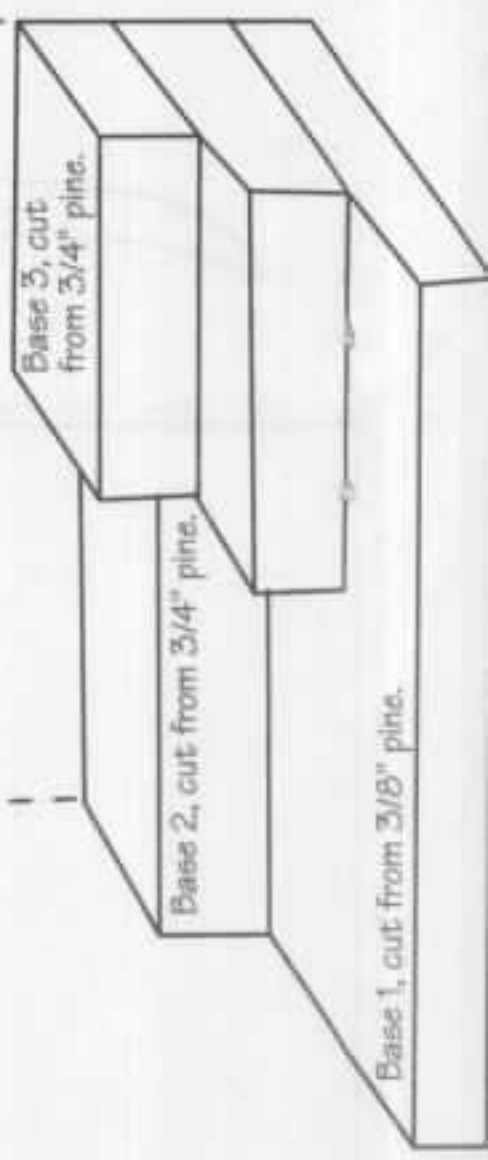


Drill holes for perch and opening.

Cut from 3/8" pine.

Drill hole for post.

Backboard



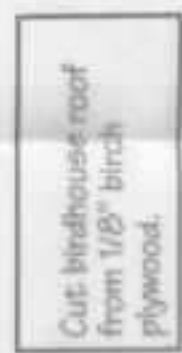
Base 3, cut from 3/4" pine.

Base 2, cut from 3/4" pine.

Base 1, cut from 3/8" pine.



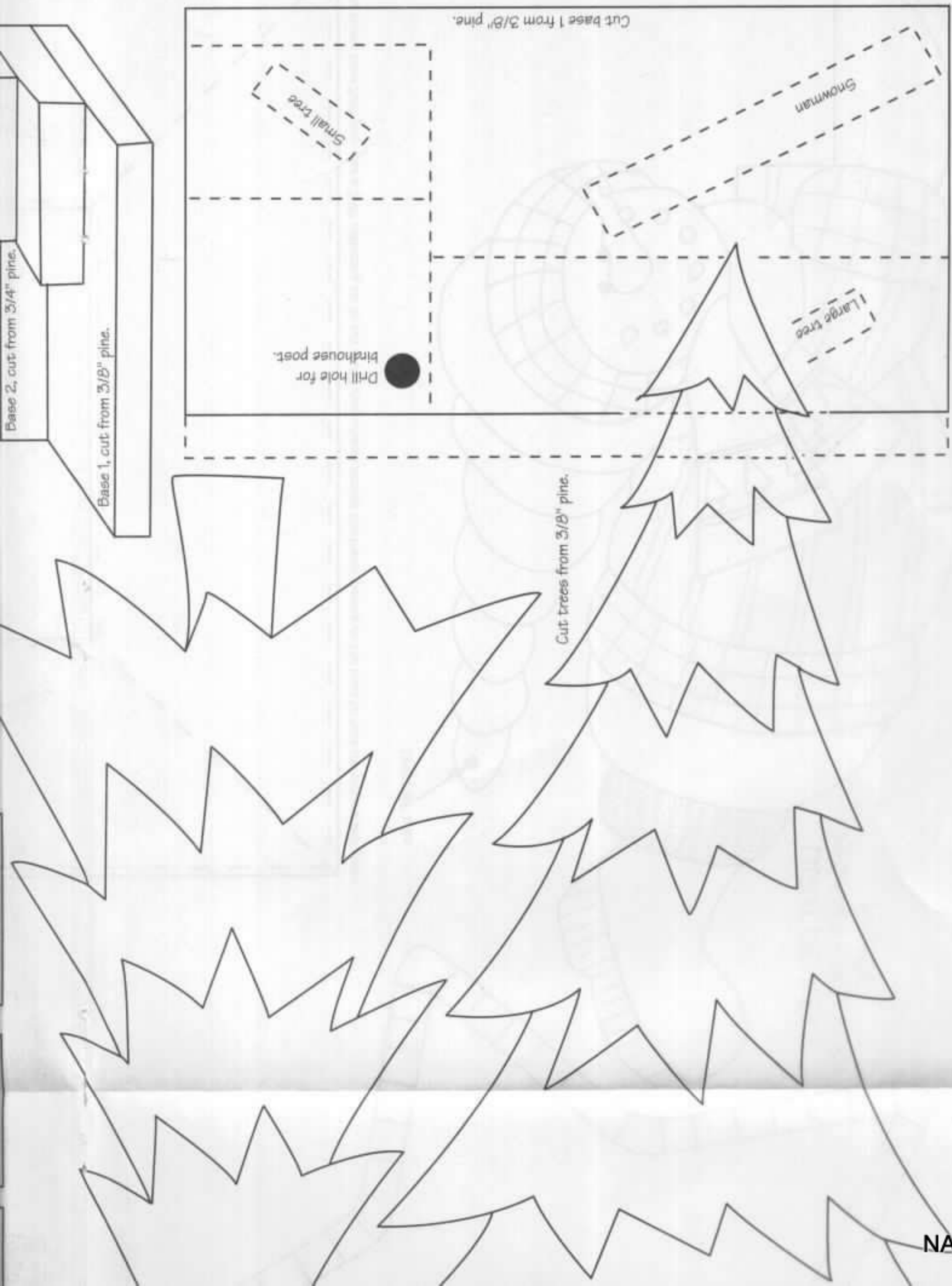
Cut birdhouse base from 1/8" birch plywood.



Cut birdhouse roof from 1/8" birch plywood.



roof plywood.



Base 2, cut from 3/4" pine.

Base 1, cut from 3/8" pine.

Drill hole for
birdhouse post.

Small tree

Large tree

Snowman

Cut base 1 from 3/8" pine.

Cut trees from 3/8" pine.

WINTER NIGHTS
by DEBBY STENBERG
page 64



Cut birdhouse roof
from 1/8" birch plywood.

Cut birdhouse roof
from 1/8" birch
plywood.

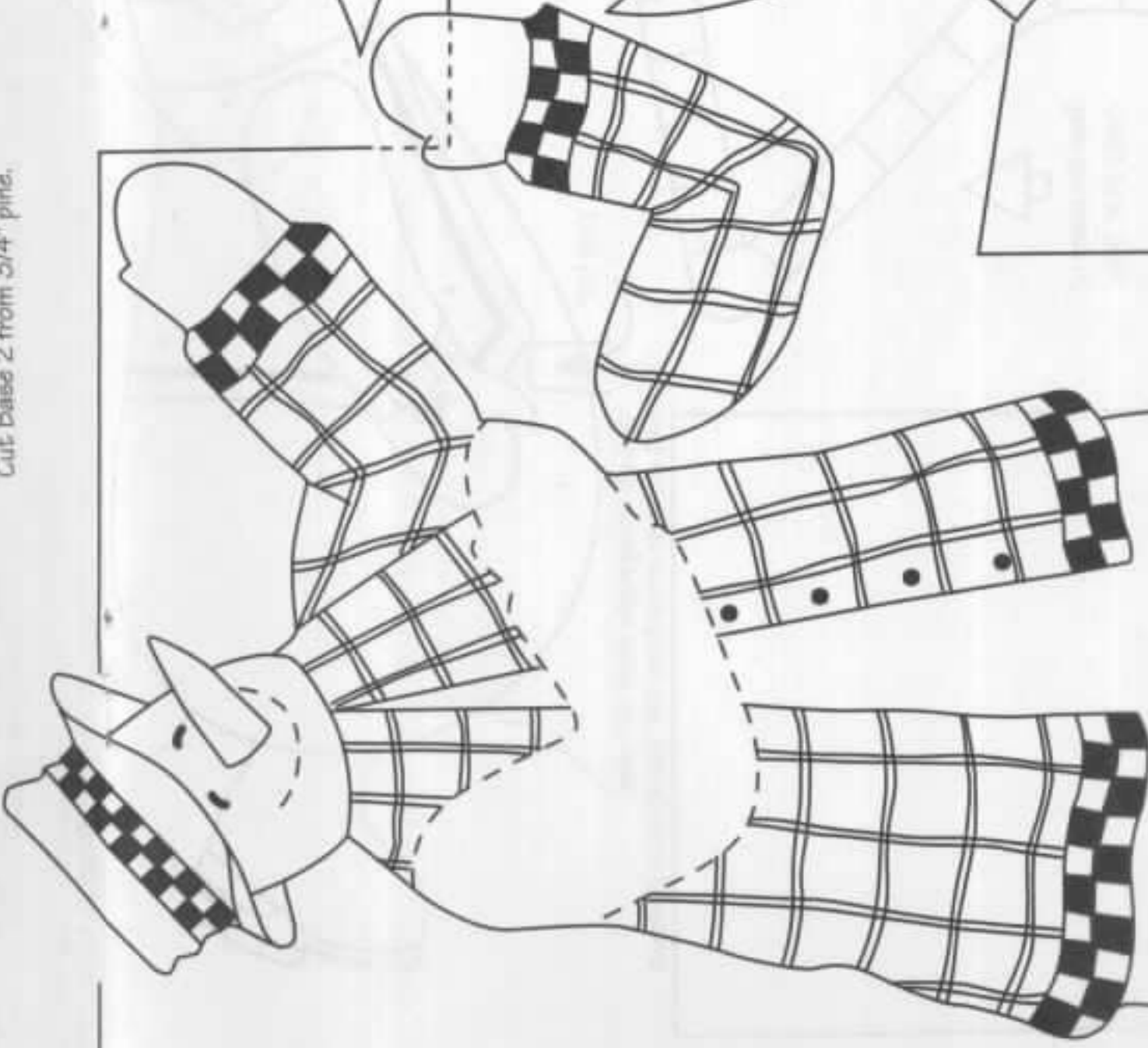
Cut birdhouse
1/8" birch ply

Cut Base 2 from 3/4" pine.



NADIA

Cut Base 2 from 3/4" pine.



Cut star
from rusty
tin.



Cut from 3/4" pine.

WENDY LEGER



Wendy Leger loves to laugh, she tells me, and it's impossible not to join her when she does—which is often. Every sentence is framed between a giggle or a grin. As we chat, I discover that she also loves to sew (she used to make quilts), to spend time in the garden, and that her daughter (age 5) likes to rock out to the music of Paul Simon. Before long, I feel like I'm gabbing away with an old friend.

I ask her how she got started in decorative painting. I can hear the smile in her voice when she says, "It's a weird story." That makes *me* laugh.

In 1996, Wendy was a stay-at-home mom with two young children in Port Orchard, WA (where she still resides). Her sister-in-law Robin, a crafter, lives nearby and persuaded Wendy to join her at a local craft show. "She said, you can do this," says Wendy, but Wendy was very skeptical. Robin was persistent, however, and eventually Wendy agreed to go with her. She drew up an original design, which she painted on a couple of mailboxes, then a few ornaments from a pattern, and off they went.

The mailboxes and ornaments sold, but Wendy wasn't exactly convinced that she'd found her life's calling. Then she and her husband Drew went to visit his family in Idaho, along with Robin and her husband.

While there, she and Robin visited a local quilt shop, where Wendy was treated to another revelation. A woman who worked in the shop was hanging up her pattern packets. Robin told Wendy that the lady had created all those designs herself, and people paid for her patterns.

Wendy was amazed and intrigued. She approached the woman and struck up a conversation with her, hoping to learn more. Impulsively, she blurted out, "I wish I could be you." The woman's response was abrupt. "You can be," she said, in a tone that struck Wendy as "snotty"—and seemed to imply exactly the opposite.

Fortunately for Wendy's future as a decorative artist, and for all of us who now enjoy her work, she didn't get discouraged or intimidated—she got mad! "I love a challenge," she says, and points out, "You never know how what you say is going to affect someone else."

In this case, she went home, painted up a mailbox with her one original design, and sent it off to Sharon & Gayle Publications. She waited for a few weeks, and then Sharon & Gayle called. They liked it, but thought there wasn't enough shading in the design. Wendy thought fast and said, "Oh, well, that's because you're supposed to look at it from a distance."

Her self-confidence and quick wit paid off, and before she knew it, she had a contract for three books in the next two years.

She also had her work cut out for her—the only design she had was the one she'd sent! She started painting and designing in earnest, learning the techniques as she went. Her husband offered his support by watching the kids two nights a week, taking them out to dinner to give her time alone at home to work. Her efforts paid off when her first book was published a year later, in 1997.

That same year, she went back to

Idaho for another family visit. She went to the same quilt store, walked in, and found the woman she'd spoken to before. Wendy recalls saying, "Hi, my name is Wendy Leger. I met you last year, and told you I wanted to be you. And you said I could be. Well, I just wanted to show you that I did!" With that, Wendy handed the speechless woman a copy of her book. After the woman got over her surprise, they began to chat, and Wendy thanked her for providing the motivation to take designing seriously. "If it wasn't for her, who knows?" says Wendy.

Since that time, Wendy has published a total of three books and numerous pattern packets. Two years ago, she also joined her local chapter of the National Society of Decorative Painters, the Tugboat Tolars.

She has only taken one decorative painting class in her life, and that was after she'd published her third book. "I've learned as I've gone, from going to conventions, talking to people, reading books," says Wendy. She reflects on her success with wonder in her voice. "Here I was, a nobody... I just did it," she says. She adds emphatically, "You can't be afraid of failure."

Of course, that's easy to say—until you get your first rejection letter! How does Wendy deal with those? "I get mad!" she laughs. "I say, well, if you don't want it, I'll send it somewhere else!" She also tries to figure out why the project was rejected, asking herself questions like: Were the colors not consistent with current trends? Was the surface too common? These questions help her in determining how she might improve the project.

Currently Wendy is in "study mode," taking the time to experiment with different paints and techniques, honing her skills, reading more books, and planning her goals for the future as she continues to design and sell her patterns.

Wendy urges new painters to have confidence in themselves and not worry about making mistakes. She remembers the time she painted a cribbage board for one of her books. She was just finishing it when she realized she had made holes for 115 points. Cribbage plays to 121. "I wrote a note to myself on the back that said, 'Learn to count!'" says Wendy. Then she started again.

Of course, I wasn't there, but I think she was laughing when she did.

Winter Sunshine Cafe

This is the first project in our new 10-part village series, designed exclusively for Wood Strokes by Wendy Leger. Each of the five buildings in the set has two sides, one for summer and one for winter, so you can enjoy it throughout the year!



WOOD BLANK

To order the wood blank for this project send \$18.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The building is cut from $\frac{3}{4}$ " pine, the roof, canopy, and door are cut from $\frac{1}{4}$ " Baltic birch plywood, and the windowsills are cut from $\frac{1}{8}$ " Baltic birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger wash brushes for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner lines on the window panes as well as the lace on the curtains. The stylus is used to create the dots of snow. Use the small stencil brush for dry-brush highlighting and shading. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush. A palette knife is used to apply the snow.

BASECOAT

Base the building with a wash of Light Avocado, try to make the wash light enough for the wood grain to show through. Base the chimneys Khaki Tan and the roof trim Buttermilk. Base the canopy Khaki Tan and Buttermilk. Base the door Evergreen, the window Graphite, the step Mississippi Mud, and the trim Buttermilk. Base all the windows Graphite, the shutters Evergreen, and the window boxes Khaki Tan. All trim and window panes are Buttermilk. The curtain area is a wash of Buttermilk. The lace is done with thinned Buttermilk and the 18/0 liner.

SHADE, HIGHLIGHT, & DETAIL

Highlight all inside edges of the windows with Buttermilk; dry-brush the center of each pane with Lamp Black. Make the bricks on chimneys with Deep Burgundy. Base the birds Graphite with Antique Gold beaks. Shade under the roof on the front of the building, under all the window sills, around the canopy

and around the shutters, canopy, door and sign with Evergreen and then reinforce with Burnt Umber. Add Light Avocado linework on shutters. Using the liner, paint the word "Espresso" in the window using Tangelo Orange. Shade on the door under the trim and above the step with Lamp Black. Base the credit cards in the window Buttermilk. The top band on the Visa card and the word "Visa" are Deep Midnight Blue, the bottom band is Antique Gold. The Mastercard circles are painted Deep Burgundy and Antique Gold. Run a squiggly line through the circles to suggest the lettering with Buttermilk.

SHOP SIGN

Base the sign Light Avocado. The sun is Antique Gold and highlighted with Tangelo Orange on the top curved edge, drybrush highlight in the center with Buttermilk. The lettering is painted using a liner and thinned Buttermilk. The border line around the lettering is Evergreen, except the bottom line which is Buttermilk. Shade under the top border line with Evergreen.

SNOWMAN AND LIGHTS

Base the snowman and his sign Buttermilk. Base his hat, eyes, smile, and buttons Lamp Black. Base the scarf Light Avocado, his arms Mississippi Mud, and his nose Terra Cotta. Shade under his hat, scarf, and under the middle section and at the sides with Khaki Tan. Base the lights under the roof and around the window with Light Avocado, Lavender, Deep Burgundy, Antique Gold, and French Grey Blue. Outline each light with the .05 ZIG black pen. Dry-brush over each light with its own color to give it a fuzzy effect.

EASY FINISH

Wood-glue the roof, canopy, window sills, and door to their appropriate places; clamp pieces down until dry. Using the .05 ZIG black pen, outline the main lines of the design, the address on the door, and the open sign on the snowman. The .03 ZIG black pen is used to outline the window panes and to create a drop shadow to the left and bottom of each letter of the sign. Lightly sand the paint from the edges of the building, roof, door, and canopy. Wipe free of dust. Spray with Krylon Matte Spray Finish. Using DecoArt Dark Chocolate stencil paint and the fab-

ric round, antique around the edges of the building. Spatter the project using a tooth brush and Lamp Black, spatter again with Buttermilk. Spray again with Matte Finish. Apply DecoArt Snow Tex to the top of the roof using a palette knife. Apply in all other places using a scruffy flat brush. Place random dots of snow all over the building using a stylus and Titanium White. Hammer the carpet tack into the door. Paint the head of the carpet tack with Glorious Gold Metallic paint.

Paint Box

Paints:

DecoArt Americana	
Antique Gold	Khaki Tan
Burnt Umber	Lamp Black
Buttermilk	Lavender
Deep Burgundy	Light Avocado
Deep Midnight Blue	Mississippi Mud
Evergreen	Tangelo Orange
French Grey Blue	Terra Cotta
Graphite	Titanium White
Glorious Gold Metallic Paint	

Brushes

Loew-Cornell
Series 7550: $\frac{1}{2}$ " & 1" wash
Series 7300: #8 shader
Series 7350: 18/0 liner
Series 270: $\frac{3}{4}$ " Maxine's Mop
#12 fabric round
Small stencil brush
Old toothbrush
Double-ended stylus
Palette knife

Supplies:

5" x 14" x $\frac{3}{4}$ " pine
8" x 6" x $\frac{1}{4}$ " Baltic birch plywood
5" x 5" x $\frac{1}{8}$ " Baltic birch plywood
150-grit sandpaper
Tracing & transfer paper
.05 & .03 ZIG Millennium
Black pens
DecoArt Dark Chocolate stencil paint
DecoArt Snow Tex
Wood glue
Small carpet tack
Krylon Matte Spray Finish



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Maybill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594, Fax: (360) 871-9557. Web site: www.wendyleger@msn.com



Let it Snow... Man fl



n floorcloth



FLOORCLOTH SOURCE

The 2' x 3' floorcloth used for this project comes pre-primed and ready to paint. The floorcloth (#82-1127) is available for \$11.56 + s&h. Contact Viking Woodcrafts, Inc. 1317 8th St. SE, Waseca, MN 56093. Call (507) 835-8043 or fax (507) 835-3895. Website: www.vikingwoodcrafts.com.

PREP STEP

Base the entire floor cloth Ocean Mist Blue using the large 2" brush. Allow the first coat to dry and apply a second coat. When dry (I like to let mine sit over night), mark off a 2" border all around the cloth and base Fruit Punch. When dry, stripe it with Boston Fern using the large 1" glaze brush. I ended up with three corners of red, and one that I had to paint Boston Fern. (Bet you didn't even notice did you?) In each corner, paint a snowflake using the liner and Magnolia White. Use the end of the brush handle to make the dots.

SNOWMAN

Center the pattern for the snowman and make any adjustments needed. Paint the snowman Magnolia White. It will probably take two coats of paint. The eyes are Dark Burnt Umber with Quaker Grey floated highlights along the right side of each eye. Add Magnolia White strokes in each eye for stronger highlights. His cheeks are dry-brush scrubbed (I like to use a good stiff stencil brush for this). The nose is Georgia Clay, shaded with Dark Burnt Umber, and highlighted with Adobe. Add dry-brushed Magnolia White highlights. The little marks in the carrot are done with the liner brush and Dark Burnt Umber. His mouth is added with Dark Burnt Umber.

HAT AND SCARF

Base the hat Dark Burnt Umber, shade under the brim with Black, and highlight along the top of the brim with Quaker Grey. The hat band is Eucalyptus, checked with Fruit Punch. Shade the band with softly floated Dark Burnt Umber. Dry-brush Quaker Grey highlights on the top part of the hat.

Base the scarf Eucalyptus. The stripes are made up of a center Fruit Punch fairly straight line that is outlined with Boston Fern thin squiggly lines. When all of the stripes are dry, shade the scarf with a mix of Eucalyptus plus a touch of Dark Burnt Umber. Highlight with drybrushed Magnolia White.

EASY FINISH

Allow all of your paint to dry, then apply two coats of *Delta Ceramcoat Matte Finish Varnish*, allowing complete drying time between coats. This is a very important step if you are going to antique the floor cloth. A spray matte finish will not work here as it does not cover well enough. You want to be sure all of the rough texture of the canvas is covered with varnish or your antiquing will grab the unprotected surface and you won't be able to move it at all! I used an oil based antiquing medium for this floor cloth, but you may use whatever method with which you are the most comfortable. When the antiquing is thoroughly dry, varnish again with several coats of matte varnish for protection.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Adobe	Fruit Punch
Black	Georgia Clay
Boston Fern	Magnolia White
Dark Burnt Umber	Ocean Mist Blue
Eucalyptus	Quaker Grey

Brushes:

Eagle Azure Brushes
 Series 570: 1" & 1/2" flat wash/glaze
 Series 700: 2" wash
 Series 550: #1 liner
Eagle White Bristle Brush
 Series 4000: 5/8" stencil

Supplies:

Floor cloth
 Antiquing medium
 Delta Matte
 Finish/Varnish



An original design by Fiddlestix: Jeri Brindley-Francis & Kim Meyer. For information regarding packets and books, visit our Website: www.toleunlimited.com/fiddlestix.html.

LIGHT DELIVERY



WOOD BLANK

The wood kit including the rusty star tray, bell, wire, and tea light is available from Kountry Keepsakes, 945 Calle Loro, Palm Springs, CA 92262. The Ruddy Red Cheek Chalk is also available from Kountry Keepsakes.

PREP STEP

Transfer the outline patterns for the snowman and the base to $\frac{3}{4}$ " pine. Cut out with a scroll saw. Seal with *DecoArt* Wood Sealer and sand lightly when dry. Transfer the main pattern outlines with graphite paper.

BASECOAT

Base the snowman's face, body, and the checkered borders on his hat and sweater Light Buttermilk. Base the dowel under his body and a $\frac{1}{4}$ " border around the top edge of the star base.

Base two sections of his hat, the border on the rust star tray, the ball on the finial, and the center of the star base Golden Straw.

Base two sections of his hat, his sweater, the stripes on his scarf, the second ridge and the large area on the finial, and the edges of the star base Baby Blue.

Base the trees on the rusty star tray and the scarf Hauser Light Green. Base one section of the hat and the top ridge on the finial Hauser Light Green. Base the ridges bordering the Baby Blue section of the finial Hauser Light Green.

Base two sections of the hat, the scarf, the socks, the sole of the boot, and the crown section of the finial Country Red.

Base the mitten and boot Lamp Black.

DETAILS

Using thinned Sable Brown, float the snowman's forehead and the top edge of his hat brim. Float both edges of the checkered border on his sweater and his belly just below the sweater border with thinned Sable Brown.

Using the #8 flat, paint all the checks on the checkered borders on the sweater, his hat brim, and the $\frac{1}{4}$ " border on the star base Lamp Black.

Float the hat sections on the left side and completely around the sweater and its sleeve with Uniform Blue. Using the #2 round and thinned Uniform Blue, stripe the sweater. Float the bottom of the star base edge and the top and bottom of the large section on the finial with Uniform Blue.

Darken the deepest areas on the sweater with a float, right at his neck

between his hat and top section of the scarf, the sleeve under the scarf, under his sleeve and scarf at the bottom edge and under the corners of the scarf with Deep Midnight Blue.

Use Hauser Dark Green to float the section of the hat on the left side and the left side of all the trees. Float the top of the top ridge on the finial and the rounded edges of the ridges bordering the Baby Blue section on the finial with Hauser Dark Green. Use Hauser Dark Green and float the stripe section of the bottom scarf tail to set it back.

Float the two hat sections on the left side with Golden Straw.

Base the top and bottom edges of the finial ball and around the inside edge of the star base with Honey Brown.

Using the 18/0 liner and Light Buttermilk, stripe the scarf next to the Baby Blue sections. Stripe the scarf again with Golden Straw so that the yellow is bright. Using the stylus, dot the scarf and crown section on the finial with Golden Straw.

Float the tiny Golden Straw stripes on the bottom scarf tail with Milk Chocolate to set them back.

Using the #2 round, base all the tree trunks Sable Brown.

Shade the two hat sections and the scarf on the left sides with a float of Antique Maroon, floating a second time in the darker areas. Using the 18/0 liner, detail the socks with Antique Maroon. Float the stripes on the sole of the boot, the sole next to the boot, and the sock next to his body with Antique Maroon. Float the top and bottom of the crown section on the finial with Antique Maroon.

Using an old scruffy brush, load with Light Buttermilk, wipe almost dry on a paper towel and rub in dry-brushed highlights on the boot and mitten. Using the 18/0 liner and Light Buttermilk, paint the snowflakes around the large area on the finial. (Paint a cross first, then an x in the center and dot three times at the end of each line. Free-hand these completely around the finial.)

THE SNOWMAN'S FACE

Base the snowman's nose Burnt Orange. Using a cotton swab, rub in his cheeks with Ruddy Red cheek chalk. Shade the bottom of his nose with a float of Antique Maroon. Using the 18/0 liner, line the top of his nose with Antique Maroon. Base his eyes and mouth coal Lamp Black. Highlight his eyes with Light Buttermilk dots.

EASY FINISH

Using wood glue, attach the dowel into the snowman's body and then into the finial. Glue the second dowel up into the center of the finial and glue it into the star base. Attach the rusty star tray with a $\frac{3}{4}$ " screw into his mitten. Cut a 5"-long piece of rusty wire, and string the rusty jingle bell. Now thread the wire through the hat tip and twist together on the back side with needle-nose pliers. Spray the entire piece with *DecoArt* Matte Spray Sealer. Add a tea light or tiny trinket.

Paint Box

Paints:

DecoArt Americana

Antique Maroon	Hauser Light Green
Baby Blue	Honey Brown
Burnt Orange	Lamp Black
Country Red	Light Buttermilk
Deep Midnight Blue	Milk Chocolate
Golden Straw	Sable Brown
Hauser Dark Green	Uniform Blue

Brushes: Loew-Cornell

Series 7550: $\frac{3}{4}$ " wash

Series 7050: 18/0 script liner

Series 7300: #10

La Caille #2 shader

Series 7350: #2 script liner

Series 7050: #18/0 script liner

Series 7550: $\frac{3}{4}$ " wash

Series 7300: #8 flat

Supplies:

17" x 8" x $\frac{3}{4}$ " pine

$\frac{5}{16}$ " dowel

The following available from:

Kountry Keepsakes
945 Calle Loro
Palm Springs, CA 92262
(760) 320-3119
Rusty Star tray
Rusty bell and wire
Tea light candle
Ruddy red cheek chalk

Graphite paper

Tracing paper & sand paper

DecoArt Wood Sealer

Wood glue

DecoArt Matte Spray Sealer



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kountry Keepsakes, 945 Calle Loro, W.S. Palm Springs, CA 92262.

WOOD

To order the wood blank for this project, contact Rick Hutcheson, P.O. Box 227, Grimes, IA 50111; phone (515) 986-4185.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to 1/8" Baltic birch plywood. Cut out with a scroll saw. Drill holes as indicated. Sand all surfaces well; wipe clean. Transfer the main pattern outlines. Transfer details as needed.

PAINTING INSTRUCTIONS

Base with the flat brushes, choosing the size which best fits the area to be basecoated. Float shading with the 1/4" angular shader. Apply details and linework with the liner and dry-brush highlights with the scruffy flat brush.

Note: Avoid painting below the glue line. Base the trees Pine Green; let dry. Use the spatter brush or an old toothbrush to spatter the trees with watery Seashell White. (With the tips of the bristles dipped into the thinned paint, pull your finger across the bristles to make spatters.)

Base the bottom piece Seashell White and the curved front edge Wild Rice.

Base all the snowpeople Seashell White, omitting the hats and clothes. Float Wild Rice shading. Blush the cheeks with cosmetic blush, using a small sponge applicator or cotton swab, in a circular motion. Dot the eyes and line the mouths and eyebrows with Black. Base the carrot noses Bittersweet Orange. Highlight the eyes and the cheeks with Seashell White dots.

Base the father snowman's hat Black and his hatband Pigskin. Highlight the hat brim by floating lightly with Seashell White. Dry-brush highlights on top of the hat with Seashell White. Base his vest Cadet Blue. Float shading with a 3:1 mix of Cadet Blue and Black. Dot the buttons Seashell White. Base his bowtie Pigskin and his mittens Opaque Red. Float shading on mittens with a 3:1 mix of Opaque

We Love Snow



Red + Black. Base the mother snowlady's cape and hood Opaque Red; let dry. Dry-brush Seashell White highlights. Thin Seashell White to an inky consistency and line the x's on her cape. Line the bow at the neck with Cadet Blue and highlight with Seashell White. Base her mittens Pigskin, shade with Mocha, and dot with Cadet Blue. Dot the tummy buttons Black.

Base the snowchild's hat Chrome Green Light; shade with Pine Green.

Float Seashell White highlights on the turned-back cuff. Lay full-strength heavy Seashell White on the pompon with the #2 flat brush. Dot the tummy buttons Black.

Thin Black to an inky consistency and outline the elements of the snowpeople, or use a black waterproof pen for lining.

Base the sign Cadet Blue; let dry. Line and dot the lettering with Seashell White. Paint the heart Opaque Red; line the stitch marks around the edge with slightly thinned Seashell White.

FINISHING TOUCHES

Use wood glue to attach the tree piece to the bottom at a right angle. Allow to dry. Referring to the pattern, note the placement of the spacer tabs on each piece. The solid lines denote tabs on the front of the piece; broken lines denote the tabs placement on the back of the pieces. Carefully sand off the paint in these locations. With wood glue, attach the tabs that are to be on the fronts of the pieces; let dry. Dampen each tab with water in turn from back to front and lay the piece on the top of the piece which is to be glued next. Quickly turn the piece over and mark with a pencil where the wet spot is showing. Sand off these tab areas, and attach each succeeding piece to the tab below with wood glue. Run a narrow bead of thick craft glue along the lower edge where the pieces attach to the base. Hold the glued pieces in place until they adhere firmly before proceeding. Quickly clean up any excess glue with a dampened brush.

Cut a piece of white string, long enough for easy handling, to tie the sign

around the neck of the snow child. Knot one end and pull the string through the first hole with a crochet hook or large needle. Pull the first knot tight against the sign on the front. Pull the loose end through the other hole, back to front, check for length, and knot the final end. Dot thick craft glue on either side of the neck and place the string into it to hold it in place. Allow the glue to dry. Lightly spray the piece on all sides with Delta Satin Varnish. Dry and repeat.

Cut a 9" length of 22-gauge wire. Twist the ends through the holes in the snowman's and snowlady's hats, arching the center evenly over the ornament.

Cut a 4" length of plaid ribbon. Tie at the top of the hanging wire in a half knot. Trim the ends at an angle to the desired length. Dot thick craft glue on the back where it meets the wire to hold it in place.

Paint Box

Paints: Delta Ceramcoat

Bittersweet Orange	Opaque Red
Black	Pigskin
Cadet Blue	Pine Green
Chrome Green Light	Seashell White
Mocha	Wild Rice

Brushes:

Loew-Cornell Golden Taklon
Series 7300: #2, #4 & #8 flat shaders
Series 7400: 1/4" angular shaders
Series JS liner #1
Scruffy #4 flat brush
Stylus

Supplies:

Scroll saw
7" x 10" x 1/8" Baltic birch plywood
Drill with 1/16" drill bits
100- & 150-grit sandpaper
7/8" wide plaid ribbon, 5" long
22-gauge wire, 9" long
White string
Cosmetic powder for blushing cheeks
Transfer & graphite paper
Wood glue & thick craft glue
Fine-line black permanent pen
Spatter brush or old toothbrush
Delta Satin Varnish Spray



An original design by Nelda Rice. Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460. E-mail: granelda@mpks.net

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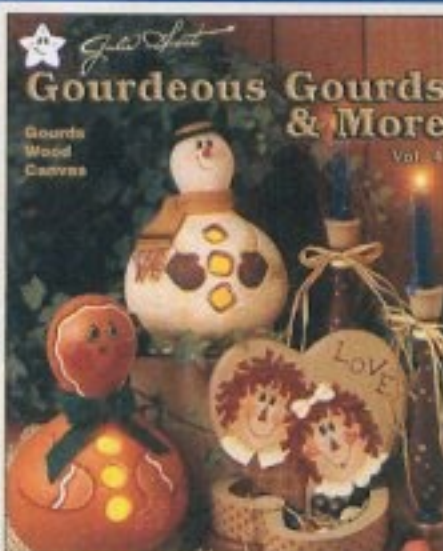
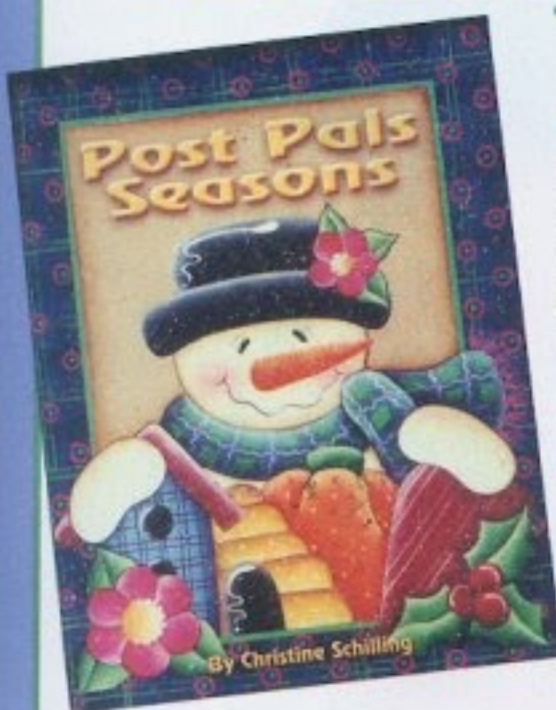
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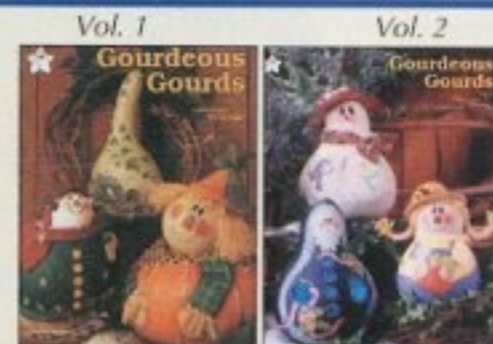
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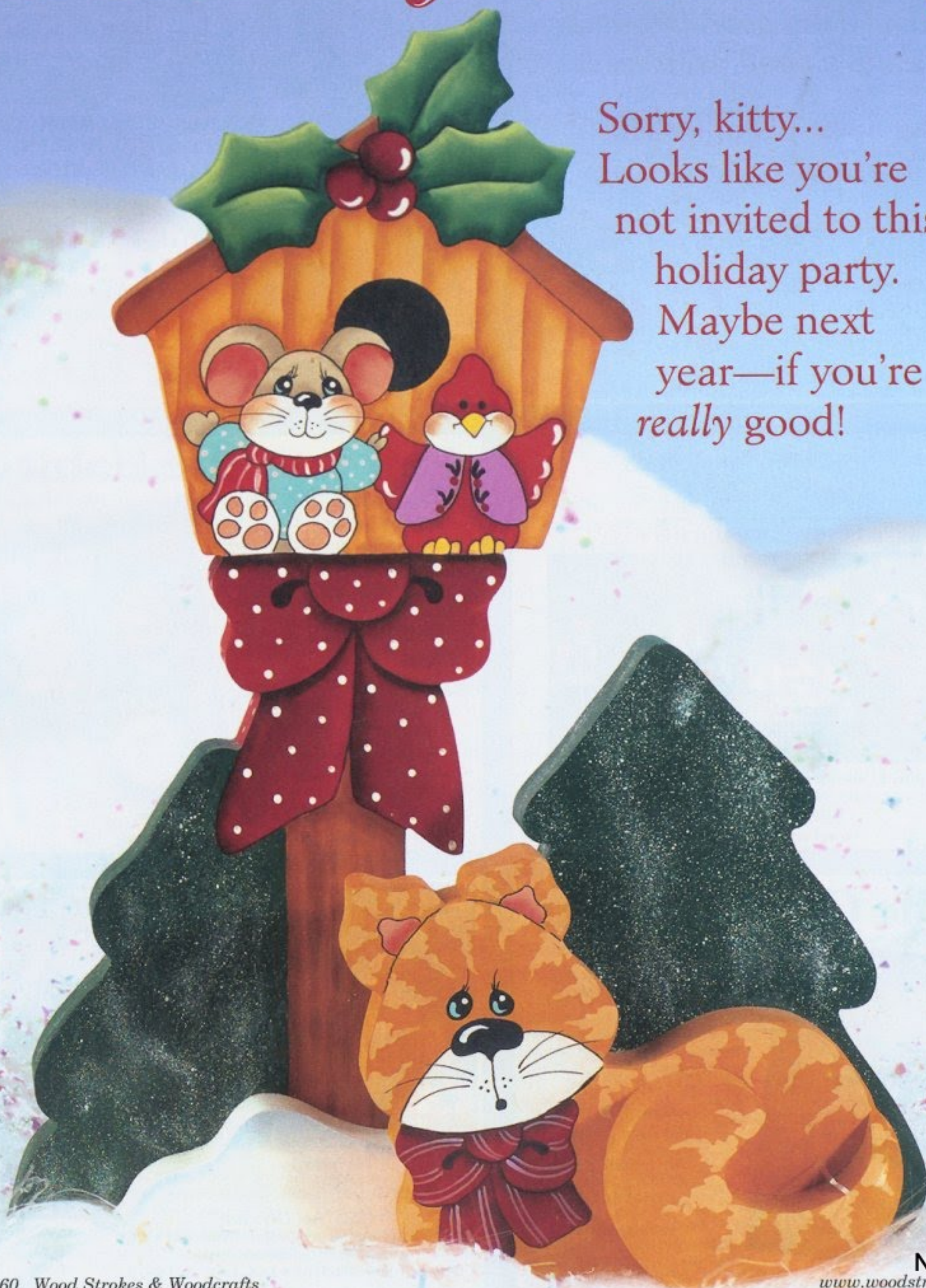
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NADIA

A Holiday Gathering

Sorry, kitty...
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not invited to this
holiday party.
Maybe next
year—if you're
really good!



WOOD BLANK

To order the wood blank for this project, send \$24.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine and cut out with a scroll saw. Sand with 220-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

Round off the tip of the cat's tail where it would normally be connected to the backside. You can do this by just sanding off the extra wood on the edge of your belt sander (see illustrations in pattern packet). This extra bit of sanding will make the tail look like it's connected to the body and give your project a more professional appearance.

PAINTING INSTRUCTIONS

Note: Base the birdhouse Maple Sugar. Float shade under the roof and behind the mouse and bird with Golden Brown. Let dry and float Golden Brown to the right of each vertical "board" line on the birdhouse.

Base the roof and post Golden Brown; float shade with Spice Brown. With the edge of your shader, pull some Spice Brown down the post to add texture.

Base the trees Dark Foliage Green. Spatter with Magnolia White, thinned to an ink-like consistency. I suggest spattering in an area where it doesn't matter if it gets covered with white specks of paint. (If you happen to have a black cat who loves to snooze on your painting table, you might want to think about moving him, or change his name to "Spot!" My black cat was NOT happy during her bath!)

Base the snow on the snow/tree piece Magnolia White; float shade with Chambray Blue.

HOLLY

Base the holly leaves Medium Foliage Green. Float shade with Dark Foliage

Green. To highlight, float Apple Green on the edges and along the center vein. Base the berries Moroccan Red; float shade with Royal Plum. Highlight with a stroke of Magnolia White.

BOW

Base the bow Moroccan Red, float shade with Royal Plum, float highlight with Fruit Punch. Add folds in bow Royal Plum. Add dots with Magnolia White.

CARDINAL

Base the cardinal Fruit Punch; float shade with Moroccan Red. Base the muzzle Magnolia White; float a touch of Rosetta on the cheeks. Fill in beak and feet with Crocus Yellow. Dot eyes with Charcoal. Base the vest Lilac. Highlight the wings with strokes of Magnolia White. Decorate the vest with dots of Moroccan Red and small strokes of Royal Plum.

MOUSE

Base the mouse's head, ears, and hands Sandstone; float shade with Mudstone. Base the feet and muzzle Magnolia White. Float cheeks, fill in paw pads, and base the ears with Rosetta. Float shade with Persimmon. Fill in eyes and nose with Charcoal; highlight with Magnolia White. Base the sweater Ocean Mist Blue with Crocus Yellow dots. Base the scarf Fruit Punch and stripe with Magnolia White.

Base the birdhouse hole Charcoal.

CAT

Base the cat and tail Pigskin. "Squiggle" in stripes with thinned Maple Sugar using your liner brush. Basecoat muzzle Magnolia White. Fill in ears with Rosetta. Float shade with Persimmon. Base the nose Charcoal. Highlight with a stroke of Magnolia White. Fill in eyes with Charcoal. Highlight with a stroke of Ocean Mist Blue and a dot of Magnolia White. Base the bow Moroccan Red. Float shade with Royal Plum and stripe with Lilac.

Add the linework with a .05 black permanent ink pen.

EASY FINISH

See assembly diagram on the pattern packet for assembly. Glue and clamp tail to cat, cat to snow/tree piece and this 3-piece assembly to the birdhouse piece. Finish with several coats of Delta Interior Varnish.

Paint Box

Paints:

Delta Ceramcoat

Apple Green	Medium Foliage Green
Chambray Blue	Green
Charcoal	Moroccan Red
Crocus Yellow	Mudstone
Dark Foliage Green	Ocean Mist Blue
Fruit punch	Persimmon
Golden Brown	Pigskin
Lilac	Rosetta
Magnolia White	Royal Plum
Maple Sugar	Sandstone
	Spice Brown

Brushes:

Loew-Cornell Golden Taklon Series

Series 7000: 1/2" angular shader

Series 7000: #2 round

Series 7000: #0 liner

Series 7000: #8 flat

Stipple brush

Supplies:

Scroll saw

28" x 8" x 3/4" pine

220-grit sandpaper

Tracing and graphite paper

Wood glue

.05 black permanent marker

Delta Interior Varnish

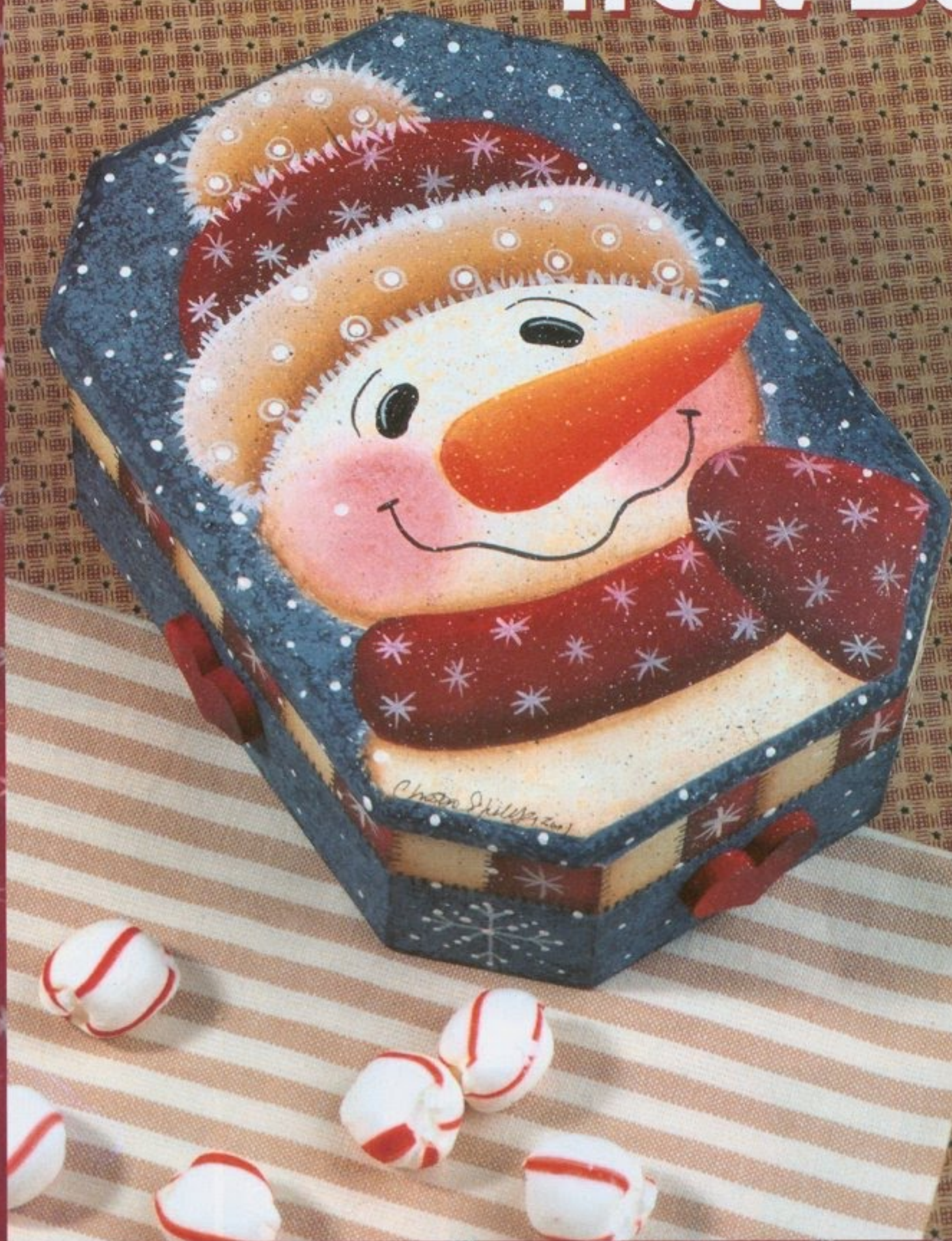


An original design by Di Hiller. Di says, "We raise a variety of animals on our horse ranch located on the rolling green hills of southern Wisconsin. My paintings and design work reflect the love for our critters by catching their individual purr-sonalities and character in a whimsical fashion." For a free full-color catalog of Di's designs, send name and address to: Hiller Productions, 7038 Farmers Grove Road, Monticello, WI 53570. Visit her Website: www.hillerproductions.com. E-mail: dbiller@tds.net. Call: (608) 527-3662 M-F 10:00-5:00 Central Time.



NADIA

Snow Sweet Treat Box



WOOD BLANK

To order the wood blank for this project, send \$17.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Sand the edges of the box with 150-grit sandpaper. Base the entire box Cape Cod Blue; let dry. Sponge the entire box Midnight Blue.

BASECOAT

Transfer the snowman pattern to the lid. Use the #8 shader to base the snowman and his hat and fur areas Maple Sugar Tan. Base his hat and scarf areas Tompte Red.

Using a damp sponge, sponge over the snowman with Light Ivory.

Tape off checked area with $\frac{3}{4}$ " tape making sure every other check space is covered; tape may need to be adjusted to fit box size. Paint uncovered check area with Tompte Red; allow to dry. Remove all tape from check area.

Use the #8 shader to paint the four hearts Tompte Red. Use the same brush to paint the snowman's nose Pumpkin.

SHADING

Use the $\frac{1}{2}$ " angular shader to shade the snowman, his hat fur areas, and the white checks with Autumn Brown. Dry-brush his cheeks with Garnet Red stencil creme.

Use the $\frac{1}{2}$ " angular shader to shade

the snowman's nose with Orange and highlight with Crocus Yellow. Using the same shader brush, shade his hat, scarf, red checks and hearts with Candy Bar. Using $\frac{1}{2}$ " angular shader, highlight his hat, scarf, checks, and hearts with Fiery Red.

DETAILS

Use the #1 script liner brush to paint the mouth, eyes, and eyebrows, with Black. When eyes are dry, use the same brush to paint a thin White line on each eye.

Use the #1 script liner to paint the snowflake shapes on the hat, scarf, and red checks with thinned White. Use the liner to paint larger snowflakes on each corner of the box (you will have 4 large flakes total). Dot the ends of the large snowflakes and the cheek and fur areas on his hat with White. Allow all dots to dry completely. Using the same liner brush, paint a thin line around each of the dots on the fur areas of the hat with thinned white.

Use the #1 script liner to paint the fur lines around the fur areas of the hat with thinned White. Use the same brush to paint the stitch marks around each of the checks with thinned Black. Dot the entire box here and there with White. Allow to dry.

EASY FINISH

Spatter the entire box with White, then Black. Glue the hearts to the four sides of the box. Seal with Delta Satin Brush-on Finish. Fill with treats for all to enjoy!

Paint Box

Paints:

Delta Ceramcoat

Autumn Brown

Black

Candy Bar

Cape Cod Blue

Crocus Yellow

Light Ivory

DecoArt Hot Shots Fiery Red

Maple Sugar Tan

Midnight Blue

Orange

Pumpkin

Tompte Red

White

Brushes:

Loew-Cornell La Corneille Golden Taklon Series 7300-#8 shader

Series 7400- $\frac{1}{2}$ " angular shader

Series 7050-#1 script liner

Spatter brush or old toothbrush

Double-ended stylus

Supplies:

Wooden octagon box (#38-711)

(4) wooden hearts

150-grit sandpaper

Transfer & graphite paper

Sea sponge/household sponge

$\frac{3}{4}$ " W masking tape

Delta Garnet Red Stencil

Creme

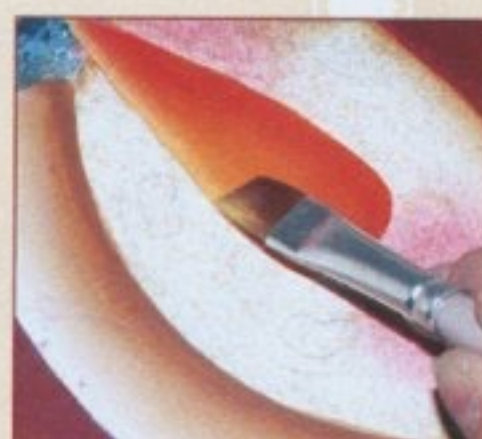
Delta Satin Finish Sealer

Delta Woodwiz wood

glue



An original design by Christine Schilling. To receive a catalog of Christine's books & patterns, send \$2 to: The Crazy Crafter, 6189 Dover Court, Oswego, IL 60543. Call (630)551-0170. Visit her new Website: www.crazycrafter.com



Winter Nights



WOOD BLANK

To order the wood blank for this project, send \$32.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood and cut out with a scroll saw. Cut the base, backboard, birdhouse, snowman's arm, and the trees out of $\frac{3}{8}$ " pine. Cut the snowman and the hill pieces out of $\frac{1}{4}$ " pine. Cut the birds out of $\frac{1}{4}$ " Baltic birch plywood. Sand all pieces and round the edges. Transfer the main pattern outlines with graphite paper.

BACKBOARD

Base the backboard French Grey Blue. Using the colors separately, sponge the background with Uniform Blue and Violet Haze. Spatter with Deep Midnight Blue. Shade around the edge of the board with Deep Midnight Blue.

STARS, MOON, & TREES

Base the stars Camel and the moon Buttermilk. Shade the moon and stars with Heritage Brick and highlight the stars with Buttermilk.

Base the trees Plantation Pine; shade with Black Green and highlight with Light Avocado. Base the trunks with Dark Chocolate. Spatter the trees with Black Green.

BIRDHOUSE, BIRDS, & POLE

Base the birdhouse pole Sable Brown. Sponge the pole with Dark Chocolate so the Sable Brown still shows through. Base the birdhouse Khaki Tan and the roof, perch, and floor Antique Maroon. Base the checks Heritage Brick. Shade the birdhouse with Antique Maroon. Base the hole Lamp Black and the birds True Ochre. Float the wing and shade with Antique Maroon. Dot the eyes Lamp Black.

SNOWMAN

Base the snowman Buttermilk; shade with Sable Brown. Base the nose Georgia Clay; shade with Antique Maroon. Paint the eyes and mouth Lamp Black. Powder-blush the cheeks.

Base the snowman's jacket Heritage Brick. The plaid stripes on the jacket are Antique Maroon. Shade the Heritage

Brick on the jacket with Antique Maroon. Base the checkered bands with Camel and Lamp Black. Shade the Camel checks with Dark Chocolate. Base the hat Soft Black, shade with Lamp Black, and highlight with Buttermilk. Dip dot the buttons with Camel. Intensify the shading on the jacket if desired with Soft Black.

EASY FINISH

Glue hill pieces 1, 2, and 3 together. Allow the glue to set. Drill the hole for the birdhouse using a $\frac{1}{4}$ " drill bit. Spray all painted pieces with DecoArt Matte Spray Sealer. Glue the birds and snowman arm on using the E6000 glue. Allow to set. Drill a hole in the bottom of the birdhouse for the pole using a $\frac{1}{4}$ " drill bit. Glue the birdhouse to the pole.

Carefully sculpt the DecoArt Snow Tex onto the trees, snowman's hat, and the birdhouse. I use a toothpick so I can gently glide the Snow Tex where I want. If you find that it is sticking and not adhering where you want it to, dip the end of the toothpick into water and apply it to the Snow Tex, which will help smooth it out.

Glue the rusty tin star and the bow of linen thread to the front of the snowman. Tie the fabric scarf around the snowman's neck and secure with a little hot glue to keep the scarf from covering his mouth. Hot-glue some Spanish moss into the hole of the birdhouse. Glue the birdhouse into the hole on the base and the backboard to the base.

Now you are ready to apply the Snow Tex to the base. Apply a large amount and spread it out using a palette knife. Sculpt it so it appears as snowmounds. If the Snow Tex gets sticky and does not spread well, dip your palette knife into water. This will help. Do not use too much water however, because this will cause the Snow Tex to run. Try to keep the Snow Tex off the sides and the back. Before the Snow Tex dries, push the wood piece into the Snow Tex on the base. (Refer to illustration.) If the pieces do not stay by themselves, gently pull them out and make sure there's an indentation. You can scrape out the Snow Tex in these indentations where the wood pieces have been placed. Let the Snow Tex set

overnight to dry. After the snow has dried, go back and glue the wood pieces in with E6000. After the glue has dried, you can sculpt some more Snow Tex around the bases to cover any imperfections. Base the sides of the base with Titanium White. Once everything has set, spray with a final coat of matte finish.

Paint Box

Paints:

DecoArt Americana	
Antique Maroon	Lamp Black
Black Green	Light Avocado
Buttermilk	Light Cinnamon
Camel	Plantation Pine
Dark Chocolate	Sable Brown
Deep Midnight Blue	Soft Black
French Grey Blue	Tangelo Orange
Georgia Clay	Titanium White
Gingerbread	True Ochre
Heritage Brick	Uniform Blue
Khaki Tan	Violet Haze

Brushes:

Loew-Cornell
Series 7550: $\frac{3}{4}$ " wash
Series 7050: 18/0 script liner
Series 7020: #2 & #4 rounds

Supplies:

12" x 6" x $\frac{3}{4}$ " pine
28" x 12" x $\frac{3}{8}$ " pine
5" x 5" x $\frac{1}{4}$ " Baltic birch plywood
 $\frac{1}{4}$ " dowel, 9 $\frac{1}{2}$ " length
Graphite paper & tracing paper
2 $\frac{1}{2}$ " birdhouse (available from Walmart)
Spanish moss
Fabric scrap for scarf
DecoArt Snow Tex
1" rusty tin star
Linen thread
Star stencil (optional)
Powder blush
Palette knife
Sea sponge
E6000 adhesive, hot glue
DecoArt Matte Spray Sealer



An original design by Debby Stenberg. To see other projects by Debby, send a #10 SASE to: Debby Stenberg, 611 West Downing Street, Tablequah, OK 74464. www.debbystenberg.com

The Flying



WOOD BLANK

To order the wood blank for this project, contact Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. Cut the three snowpeople, the three stars, and the three base pieces from $\frac{1}{2}$ " pine. Cut the three sets of arms from $\frac{1}{4}$ " Baltic birch plywood. Cut three sets of the tree, holly, and heart pieces for the base from $\frac{1}{8}$ " Baltic birch plywood. Cut a $\frac{1}{4}$ "

dowel into three sections: 4", $4\frac{3}{4}$ ", and $5\frac{3}{4}$ ". Drill the holes as shown on the pattern, including $\frac{1}{4}$ " holes in the tops of the 2" blocks. Sand all the pieces well, first with 150-grit then with 200-grit; wipe clean.

Apply wood stain to the dowels and bases, according to the manufacturer's instructions. Form the carrot noses from *Sculpey* 2, using the patterns as a guide. Fit them into the holes drilled for the noses to be certain they are the correct size. Bake as directed on the package; lay aside.

Transfer the main pattern lines. Transfer details as needed. Be sure to

continue the painting to the back and sides of the pieces. Since glue does not adhere permanently to painted surfaces, refrain from painting where pieces will be joined when possible.

PAINTING INSTRUCTIONS

Base the *Sculpey* carrot noses Bittersweet Orange, the 2" blocks Adriatic Blue (except the undersides, which will be glued to the base), and the star cut-outs Pigskin.

Using the stylus and Light Ivory randomly place pulled-out-dot stars on the blocks as shown. The stars are formed by first placing a small dot of fresh

Snegovick Family



paint on the surface, and then pulling tiny points out from the wet paint with the finest end of the stylus to form the star.

Highlight the centers of the stars by dry-brushing with Opaque Yellow, then use this yellow to randomly dot the stars. Referring to the photo, base the snowpeople Light Ivory where their "snow" will be showing. Shade all these areas by floating with Trail Tan. Dot all the eyes Black; when dry, highlight with a tiny Light Ivory dot. Blush all the cheeks with the cosmetic blush, using a circular motion. A clean pencil eraser will remove any unwanted blush.

THE MOTHER

Base the dress and sleeves Tide Pool Blue, the trim Lavender Lace, and the mittens and shoes Tuscan Red. Float Adriatic Blue shading on the dress and sleeves. Base the trees Green Sea; float shading with Forest Green and highlighting with Village Green. Base the trunks Trail Tan; shade with Cinnamon. Form tiny pulled-out-dots stars from Pigskin on the top of each tree. Paint the tree cut-out for the base the same as on the dress. Line the stitching around the trees on the dress, and the stripe the pattern on the trim with Adriatic Blue. Place Light Ivory descending dots on the trees as shown

on the pattern. (Dip the stylus once, and continue making the dots so that they become smaller as they descend.)

Place the Adriatic Blue dots on the dress, using the appropriately sized wood end of a brush. When dry, dot the centers of these dots with as smaller Tuscan Red dot, and follow with a tiny Light Ivory dot. Dot the singel dots between the larger dots with Light Ivory.

Float shading on the shoes and mittens with Cinnamon, and highlight with dry-brushed Highlight for Red. Line and dot the snowflake design on the mittens with slightly-thinned Light Ivory.

NADIA

The Flying Snegovick Family

THE FATHER

Base the hat Tuscan Red, the fur Trail Tan, the jacket Green Sea, the jacket trim Village Green, the mittens Pigskin, and the boots Charcoal. Float shading on the hat with Cinnamon. Lightly stipple Light Ivory on the fur areas with the stipple brush.

Float Forest Green to shade the jacket. Base the holly Green Sea. Shade the holly leaves with Forest Green and line the veins with Village Green. Dot the berries Tuscan Red; when dry, highlight each berry with a tiny Light Ivory dot. The holly cut-out for the base is painted the same, except with the addition of Cinnamon shading floated on the lower part of each berry. Line and dot the "x" design on the jacket Light Ivory. Dry-brush Light Ivory on the jacket to highlight. Float shading on the mittens with Cinnamon; highlight with dry-brushed Opaque Yellow. Line the pattern on the mittens with slightly-thinned Tuscan Red. Float Black shading on the boots; highlight with dry-brushed Light Ivory.

THE CHILD

Base the vest and the heart cut-out for the base Tuscan Red, the mittens Green Sea with a Pigskin band, and the boots Charcoal. Float shading on the mittens and line the band with Forest Green, and pull a double-dot Tuscan Red heart with the stylus. Float shading on the left sides of the hearts on the mittens and the heart cut out for the base, with Cinnamon. Highlight the right sides of the hearts with Universal Highlight for Red. Place the stroke and descending dots on the heart cut out with Light Ivory.

Highlight the vest with dry-brushed Universal Highlight for Red, line the trim with Pigskin, and dot with Tide Pool Blue. Shade and line the boots with Black; highlight by dry-brushing with Lavender Lace.

FINISHING TOUCHES

Using sandpaper or a small power sander, carefully remove any paint that might have strayed into areas where pieces are to be joined.

Using wood glue, attach the 2" blocks to the bases and the stars to the centers of the dowels. Then glue the dowels into the blocks. Attach the appropriate cut out to the front of each base. Referring to the pattern, attach the arms to each figure with wood glue; allow to dry. Use thick craft glue to glue the carrot noses into the holes.

Cut the 1/2" pompon in half, and glue 1/2 to the child's head, as shown. Cut a 3/4" piece of leather strapping and glue across the top of the head and down to and tucked behind the ear muff.

Cut scarfs from flannel scraps 3/4" x 6" for father and child, and a triangular scarf 2 1/4" at the point and 1/2" wide where it is (10" long) for the mother. Turn in only the edges that will be around the necks of the father and child; craft-glue the edges to the inside. Tie the scarves around their necks and make a half-knot as shown in the photo. Trim off length if necessary, and fringe the ends up about 1/2".

Try the mother's scarf on for fit. Turn under the long edge of the scarf only where it will be around her face, and craft-glue this edge inside. Place a small drop of glue on the top of her head and tie the scarf around her head. Trim the ends at an angle.

Wood-glue the snowpeople to the top of the appropriate length dowel: the father on the longest, the mother on the mid-length, and the child on the shortest. When all the glue is dry, spray each figure lightly on all sides with *Delta* Satin Varnish. Allow to dry and repeat.

Paint Box

Paints:

<i>Delta</i> Ceramcoat	
Adriatic Blue	Light Ivory
Bittersweet Orange	Opaque Yellow
Black	Pigskin
Charcoal	Tide Pool Blue
Cinnamon	Trail Tan
Forest Green	Tuscan Red
Green Sea	Village Green
Lavender Lace	
<i>Delta</i> Ceramcoat Perfect Universal Highlight for Red	

Brushes:

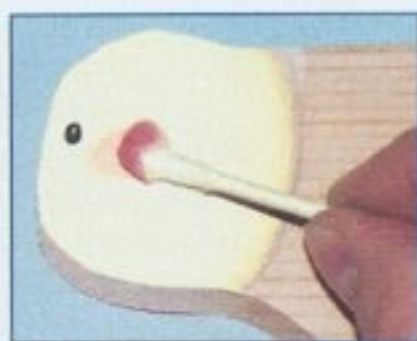
Loew-Cornell Golden Taklon
Series 7300: #2, #4 & #12 flat shaders
Series 7400: 1/4" & 3/8" angular shaders
Series JS liner #1
Series DM: 1/4" stippler
Old scruffy flat brush
Stylus

Supplies:

Scroll saw with #5R blade
6" x 25" x 1/2" pine
4" x 11" x 1/4" Baltic birch plywood
2" x 4" x 1/8" Baltic birch plywood
1/4" dowel, 14 1/2" long
(3) 2" wood blocks
Drill with 3/16" and 1/4" drill bits
100- & 150-grit sandpaper
(2) 1/2" wood balls
(2) 3/8" wood plugs
(3) 1/4" buttons
Cosmetic powder for blushing cheeks
Transfer & graphite paper
Wood glue & thick craft glue
Delta Interior Satin Varnish Spray
Delta Ceramcoat Gel Thickener
Sculpey 2
1/2" pompon
Leather & flannel scraps



An original design by Nelda Rice.
Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460.
E-mail: granelda@mpks.net



NADIA



Cheers to You... Snow Couple

This dynamic duo will welcome your guests through the holidays and into the new year!

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$14.50 to: Everything Under the Moon, 1091 Cinder Road, Carrollton, Ohio 44615, or call (740) 768-2402. E-mail: moonbeam@eohio.net.

PREP STEP

Transfer the outline pattern pieces from the pattern packet to 1/8" tempered masonite. After cutting lightly sand edges with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

BASECOAT

Dampen the #12 brush with water for basecoating. Base the couple and candy cane White and the banner Red Iron Oxide. Base the snowwoman's hat Bright Red and the snowman's hat Black. Base the snowwoman's flower, collar, and purse Rhythm 'N Blue and the snowman's scarf Kelly Green.

Base the berries, both noses, all buttons, the snowman's hatband and the candy cane stripes Bright Red.

SHADING & HIGHLIGHTING

To add shading, follow shade placement on the pattern with a soft pencil and blend with a soft cotton rag.

The highlight on the snowman's hat is Rhythm 'N Blue and the girl's purse, collar and flower is Bahama Purple. Highlight the scarf and leaves with Delta Perfect Highlight for Green. Highlight the girl's hat and the boy's hatband with Delta Perfect Highlight for Red.

DETAILS

Outline the hats, collars, bodies, buttons, noses, etc., with the black paint marker. Use White paint or White paint marker to add the dots on the hat and scarf, the nose highlights, the button strings, the lettering and stitching on the banner and candy cane curves.

EASY FINISH

Add blush to the cheeks with that old lipstick you have that is that lovely shade that just doesn't look right on you! Seal all pieces with matte sealer.

Paint Box

Paints: Delta Ceramcoat

Bahama Purple	Red Iron Oxide
Black	Rhythm 'N Blue
Bright Red	White
Kelly Green	

Perfect Highlight (For Green)

Perfect Highlight (For Red)

Brushes:

Royal Gold

Series RG 150: #10, #12, #6

Supplies:

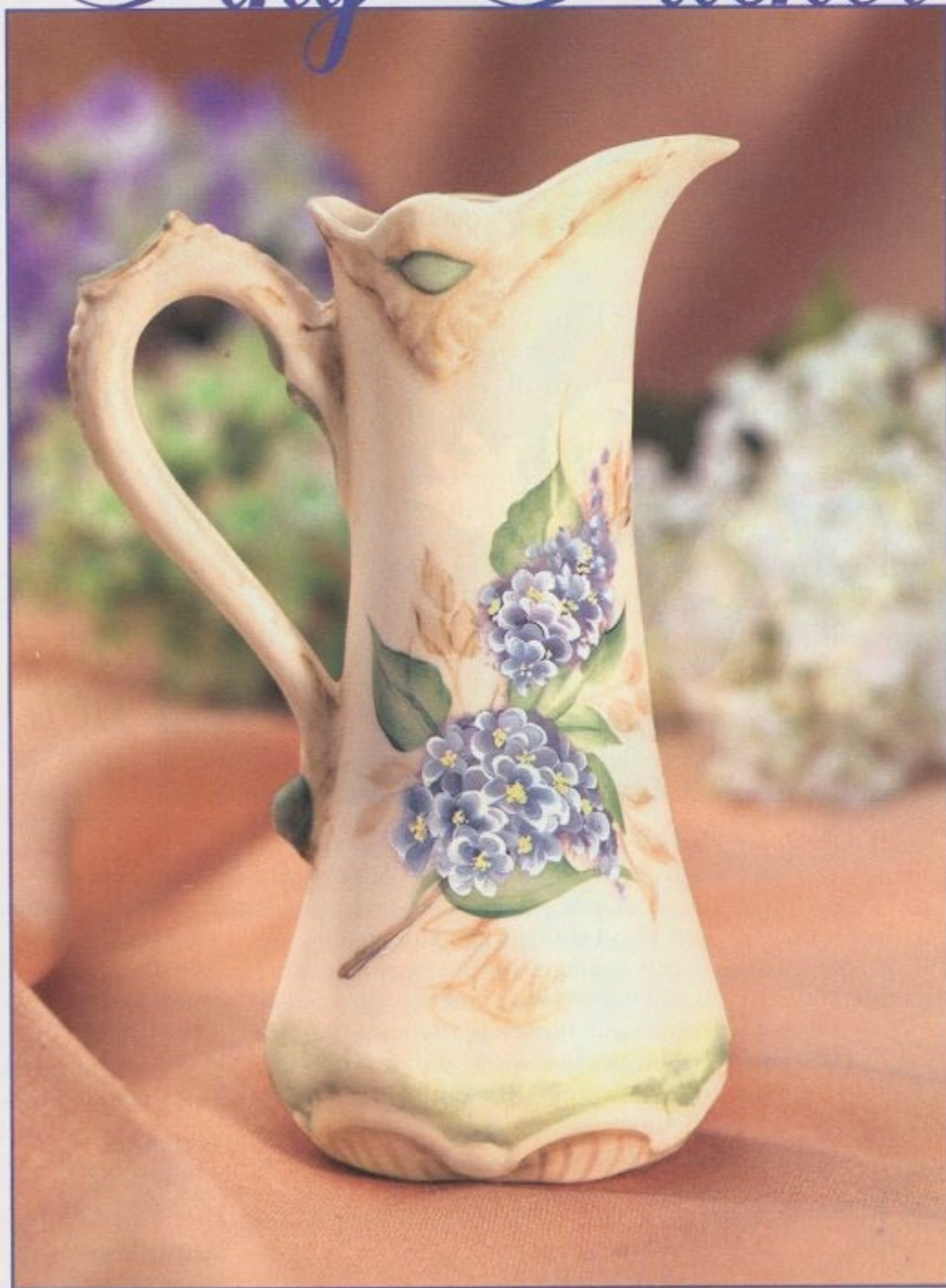
15" x 14" x 1/8" tempered masonite
150-grit sandpaper
Tracing and transfer paper
Black & white paint markers
Soft pencil and soft rag
Matte Sealer



An original design by Jackie Ludwig. For a brochure of Jackie's decorative painting books, kits, and pattern packets please contact: Jackie Ludwig, 1091 Cinder Road, Carrollton, Ohio 44615. Or Visit her website: www.eohio.net/moonbeam/index.html

NADIA

Tiny Pitcher



by Donna Dewberry

Simple Strokes

NADIA

TO ORDER A WOOD BLANK

The porcelain vase can be found at your local ceramic, bisk ware or porcelain shop.

PREP STEP

Clean the piece before painting with a clean cloth. Trace and transfer the pattern.

PAINTING INSTRUCTIONS

Load the #10 flat with Burnt Umber. On the chisel edge, paint the branches. Refer to the color worksheet.

Load the #10 flat with Thicket. Paint the larger "wiggle" leaves. Refer to the color worksheet.

Load the #6 with Thicket. Paint the small one-stroke leaves.

Load the #6 with *FolkArt* Floating Medium and a touch of Burnt Umber. Paint small one-stroke leaves.

Load small scruffy with Gray Plum, Midnight, and a touch of Wicker White. Pounce background for small flowers. Allow to dry.

Load the #2 flat with Midnight then sideload with Wicker White. With Wicker White to the outer edge, paint five petal flowers overlapping each other.

Load the tip of #2 script liner with Sunflower. Dot center of flowers. Refer to color worksheet.

The scalloped shading was done with the #10 loaded with floating medium and a touch of Burnt Umber where it appears brown and Thicket where it appears green.

Paint Box

Paints:

Plaid FolkArt Acrylics
462 Burnt Umber (AP)
924 Gray Plum
901 Midnight
964 Thicket
468 Wicker White

Brushes:

Plaid FolkArt One-Stroke
#10 & #6 flats
#2 script liner
Small scruffy

Supplies:

Porcelain vase
Tracing and transfer paper
Stylus
#868 *FolkArt* "One-Stroke"
Floating Medium



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 124 Robin Road, Suite 1700, Altamonte Springs, FL 32701. Fax her at (407) 339-5513 or visit her Website at: www.onestroke.com.



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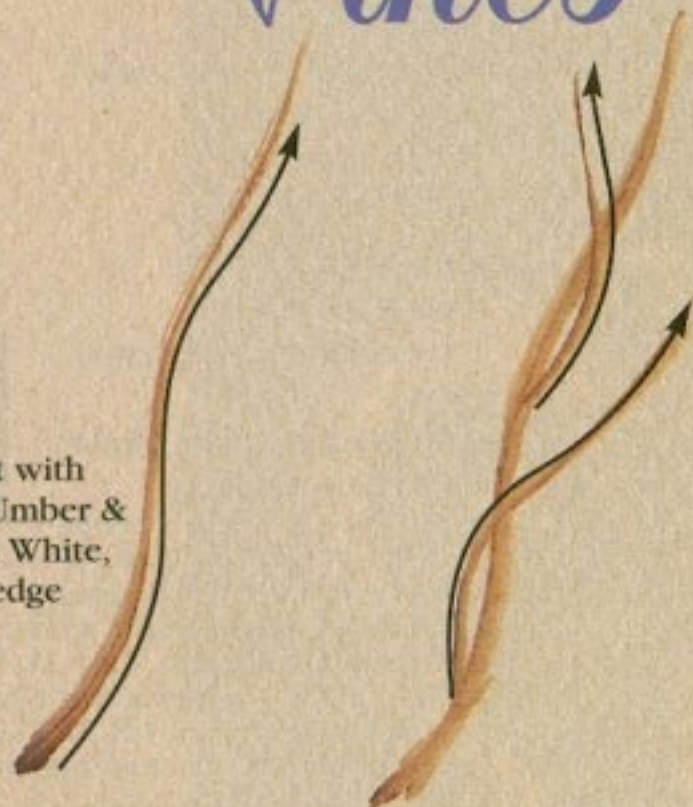


Actual photo showing single strokes of paint under OTT-LITE TrueColor & Standard Lighting

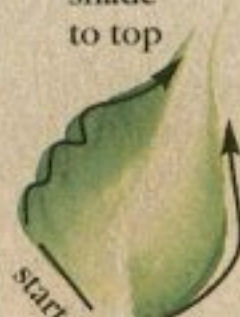
NADIA

Vines

#10 flat with
Burnt Umber &
Wicket White,
chisel edge

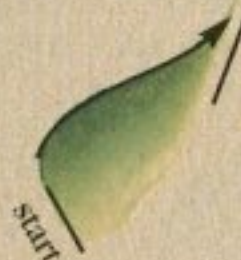


Push
wobble
shade
to top



start
end

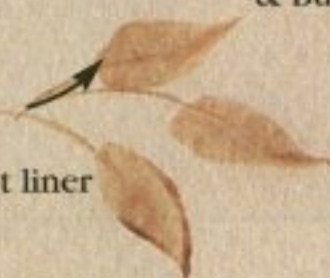
#2 flat
with
Thicket



Stems:
#2 script liner

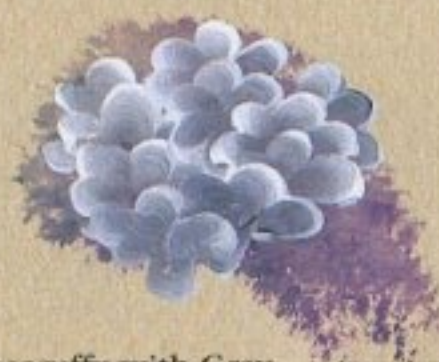
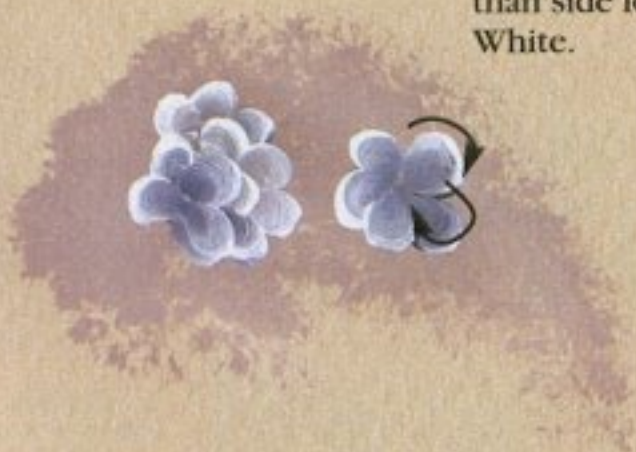


#2 flat with
Floating medium
& Burnt Umber



5 Petal Flowers

#2 flat with Midnight,
than side load Wicket
White.



Small scruffy with Gray
Plan, Midnight & a touch
of Wicker White. Pounce
background.



#10 flat Floating medium
with Burnt Umber



by Donna Dewberry

NADIA

Angel picture frame

Paint Box

Paints: DecoArt Americana

Antique Rose	Light Buttermilk
Arbor Green	Milk Chocolate
Base Flesh	Peaches 'n Cream
Cadmium Yellow	Soft Peach
Coral rose	Soft Sage
Eggshell	True Ochre
Lamp Black	

Brushes: Loew-Cornell La Corneille

American Painter Series

Series 4550: 3/4" wash

LaCorneille Golden Taklon Series

Series 7400: 1/4", 3/8", 1/2" angular shaders

Series 7350: #00 liner

Series 7300: #4 & #6 flat/shaders

General Series

Series 410: 1/4" deerfoot stippler

Supplies:

7 1/2" x 9 1/2" x 3/4" wood frame

220-grit sandpaper

Sawtooth hanger

Glazier points

Tracing and transfer paper

DecoArt Wood Sealer #DS16

3/8" checkerboard stencil

Foam rubber sponge (for stenciling)

3x0/.25 Koh-I-Noor Rapidograph technical pen with black ink

Button assortment

Beige cotton crochet thread

E-6000 Adhesive

DecoArt Acrylic Matte Finish

Spray #DAS13

An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood 'N Crafts, 2726 Beltview Drive, Helena, MT 59601. Website: www.nancyswoodncrafts.com E-mail: nwood@imine.net.



in the lower left corner of the frame. Tip: I threaded a small button with a length of cotton crochet thread and tied a bow before gluing this button to the top of a larger button. Before adding photo to the frame, you may want to cut a piece of plexiglas or glass the same size as the backing piece to protect the photo. Sandwich the photo between the glass and backing piece and insert into the frame. Hold in place using glazier points which can be purchased from any framing shop. Nail sawtooth hanger to the back for hanging.

NADIA

www.woodstrokes.com

BLANK

To order the wood blank for this project send \$16.00 + \$4 s&h to: Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670, or call (562) 862-5215.

PREP STEP

The frame is 7 1/2" x 9 1/2", cut from 3/4" pine. Once the frame has been glued together, use a 3/8" rabbeting bit to cut a 1/2" deep channel around the frame opening on the back side to hold the picture and glass. Cut a backing board for the photo section from masonite or 1/8" birch plywood. Seal the wood pieces with DecoArt Wood Sealer; let dry. Sand with 220-grit sandpaper; wipe clean.

PAINTING INSTRUCTIONS

Base the frame Soft Sage. The 3/8" checks are stenciled using Light Buttermilk. Lightly sand again and wipe clean. Using the 1/2" angular shader, shade around the inner and outer edges of the frame with Arbor Green. Slightly thin Arbor Green and spatter the frame; repeat with Light Buttermilk.

Transfer the angel pattern to the frame. Shade behind the angel and her ribbon with Arbor Green.

ANGEL

Base the angel's wings Light Buttermilk; shade with Eggshell. Base her face and hands Soft Peach; shade with Peaches 'n Cream. Dry-brush her cheeks with Antique Rose using the deerfoot stippler. Add Lamp Black eyes using the liner brush. Base her hair True Ochre; shade with Milk Chocolate. Thin Cadmium Yellow and stroke on hair strands. Base her halo Cadmium Yellow; shade with Milk Chocolate. Add Light Buttermilk highlights. Base the ribbon Coral Rose, shade with Antique Rose, and highlight with Base Flesh.

FLOWERS & GREENERY

Thin Arbor Green and paint the flower stems using the liner brush. Dot the flowers with Base Flesh using a stylus or the end of a paint brush. Thin Arbor Green and paint the stitching lines around the frame edges. Use the 3x0/.25 Koh-I-Noor Rapidograph technical pen to add the outlining and detail lines.

FINISH

Finish with several coats of DecoArt Acrylic Matte Finish Spray. Use E-6000 adhesive to attach various size and color buttons (to complement the frame colors)