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- Motor: 720W (1 HP), 120V, 11,000 RPM, 6A
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- Cast aluminum gear head
- · Includes dust collection bag w/adapter, 6mm hex wrench, flange wrench, spring hook, and bottle for oil



New!≤

T10826 69 SALE 595

#### 121/2" BENCHTOP PLANER WITH BUILT-IN DUST COLLECTION



- Max. cutting width: 121/2" Max. cutting height: 41/2"
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G0790 ONLY \$28500

#### New! MAT

- Motor: ¾ HP, 110V, single-phase, 5.3A
- Swing over bed: 12" Swing over tool rest base: 91/2" Distance between centers: 16½" • Tailstock travel: 3"
- Speed range: Variable, 650–3800 RPM
- Tool rest width: 51/8" Spindle size: 1" x 8 TPI RH
- Spindle and tailstock taper: MT#2
- Includes live center, spur center, 31/4" faceplate, & knockout bar

12" X 18" VARIABLE-SPEED WOOD LATHE

• Overall dimensions: 38¾" long x 12" deep x 17" high

Approx. shipping weight: 89 lbs.

**ULTIMATE 14" BANDSAW** 



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#### 2 HP PORTABLE DUST COLLECTOR

- · Motor: 2 HP, 240V, single-phase, 9A
- · Air suction capacity: 1360 CFM
- Static pressure: 11.3"
- · Filter rating: 2.5 micron
- 6" Inlet and "Y" fitting with two 4" openings
- Impeller: 123/4" cast aluminum
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- · Lower bag capacity: 5.7 cubic feet
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- . Height with bags inflated: 941/2"
- · Approximate shipping weight: 137 lbs

G0786 ONLY \$37500



Grizzk

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- Motor: 1 HP, 110V/220V, single-phase, TEFC, 11A/5.5A
- Precision-ground cast iron table size: 14" sq.
- Table tilt: 45° R, 10° L
- Cutting capacity/throat: 13½"
- Max. cutting height: 6"
- Blade size: 92½"–93½" L (½"–¾" W)
- Blade speeds: 1800 & 3100 FPM
- Approx. shipping weight: 247 lbs. INCLUDES QUICK-RELEASE BLADE TENSION LEVER

#### FREE SHIPPING to lower 48 states

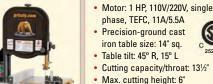
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Blade speeds: 1500 & 3200 FPM

#### FREE SHIPPING!

to lower 48 states

G0555P

ONLY \$54500





#### WOOD LATHE WITH DIGITAL READOUT

- Motor: 2 HP, 110V, single-phase, 14A
- · Swing over bed: 16" · Swing over tool rest: 13"
- · Distance between centers: 46"
- 1" x 8 TPI RH headstock spindle
- . MT#2 spindle & tailstock tapers
- Snindle hore: 3/8"
- Speeds: Variable 600-2400 RPM
- Indexed headstock rotation at 0°, 60°, 90°, 120°, and 180°
- Overall size:
- 721/2" L x 19" W x 48" H
- · Approx. shipping weight: 354 lbs





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- Motor: 2 HP, 120V/240V, prewired 120V, single-phase, 60 Hz • Amps: 15A at 120V, 7.5A at 240V
- Precision-ground cast iron table w/ wings: 40½" W x 27" D
- Table height: 35%" Footprint: 21" L x 19½" W



Overall size: 571/4" W x 353/8" H x 371/2" D

Approx. shipping weight: 348 lbs.

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- Motor: 3 HP, 240V, single-phase, 3450 RPM, 14A
- Cutting capacity: 8" L, 26" R
- Max. depth of cut @ 90°: 3"
- Max. depth of cut @ 45°: 21/8"
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- Base dimension: 201/2" x 201/2"

Approx. shipping weight: 508 lbs

G1023RL









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### TAKING MEASURE

# Gifts to build, gifts to build you

nce again, it's the time of year when we woodworkers take to the shop in earnest and start building gift projects that we'll give to those we love. You may be done already (some of our Facebook followers told us they were already working on Christmas gifts in September... September!). Or maybe you're the procrastinating type who thrills to filling the tree with gifts fragrant of fresh finish. (I am firmly in the latter camp.)

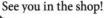
Either way, we've got you covered with great giftables. From the elegant wooden bracelets on *page 60*, to the picture frame on *page 72* that actually celebrates gapped miter joints, to the stunning coffee table on *page 26*, you're sure to find a project for someone on your gift list. And check out dozens more downloadable gift plans at woodstore.net/plans/gifts.

So, that helps with the gifts you're giving, but what about the gifts you're *getting*? How about the perfect gift to enhance the most important tool in the shop—your brain!

We've got just the ticket: Weekend With WOOD, May 19–22, 2016.

You'll spend three full days in our shops and classrooms learning new skills (and boning up on old ones) from the best woodworkers and woodworking teachers in the world. It's truly a gift that you'll use for the rest of your life.

Bring your spouse and learn side-by-side (we have classes for every skill level). Or we have a special tour package that will keep him or her entertained and educated while you're engaged in your favorite hobby. You'll find details on page 25, or at weekendwithwood.com. I look forward to meeting you face-to-face in Des Moines next May!















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# WOOD-WIDE WEB

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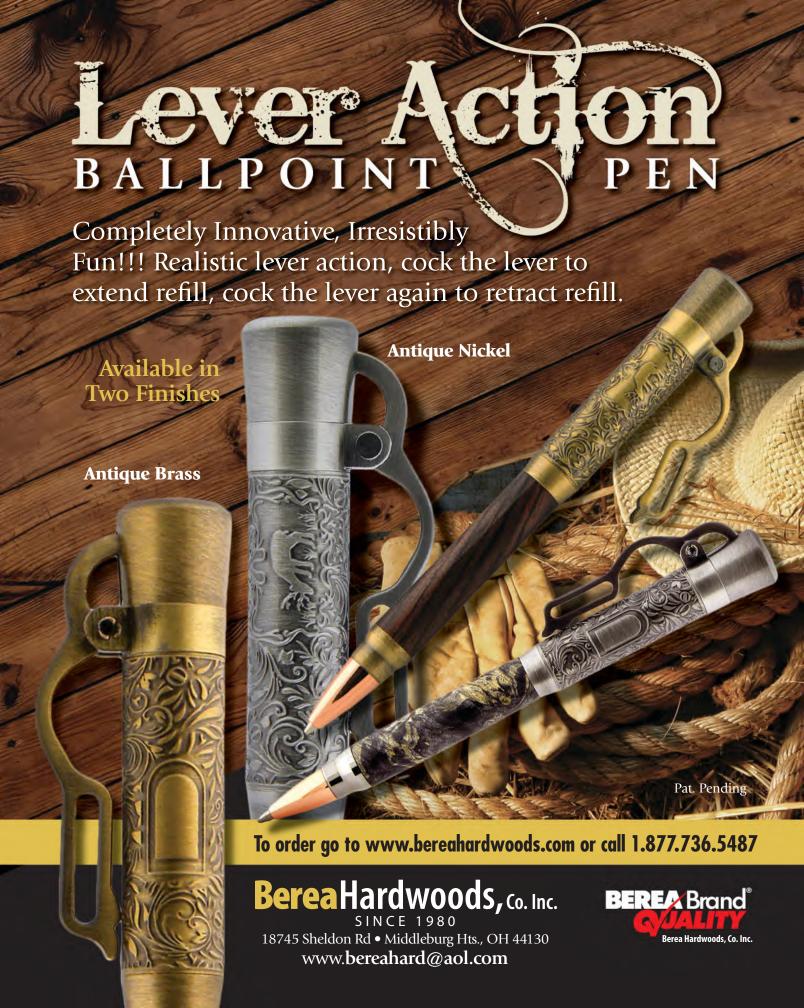
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# Five words of woodworking wisdom

We asked our Facebook community what advice—using five words or less—they'd give a newbie woodworker. Here are some favorites:

**Evan Mcbeth:** Make often, make mistakes, learn.

Brett Howe: Imperfection is character, embrace it.

Chuck Hemesath: Don't buy cheap tools!

**Scooby Carolan:** Spend on wood, not tools.

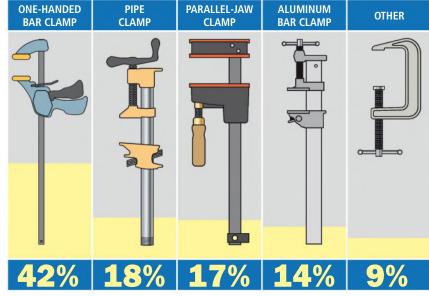
Scott Glasgow: Frustrated? Angry? Stop, relax,

resume.

Ed Dinges: Plan out everything. Safety first.

Jim Heavey: Join a woodworking club.

# Which clamps see the most use in your shop?



Source: September 2015 WOODPulse survey

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# **SOUNDING BOARD**

YOUR PROJECTS







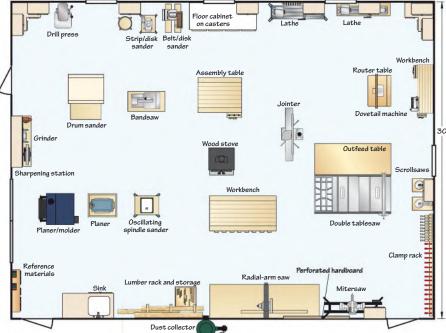


# **SOUNDING BOARD**

YOUR SHOP



rom the outside, you would never guess that such an unassuming beige building could house a workshop as impressive as Rick Spiker's. A retired civil engineer, Rick carefully arranged his shop for optimum workflow, dust collection, and space efficiency. One example: "I wanted two tablesaws in the shop—one set up with a combination blade, one with a dado set—and figured I could save space and increase the saw's crosscut and rip capacity by connecting the tables and using a single fence for both saws," Rick says. So he did.





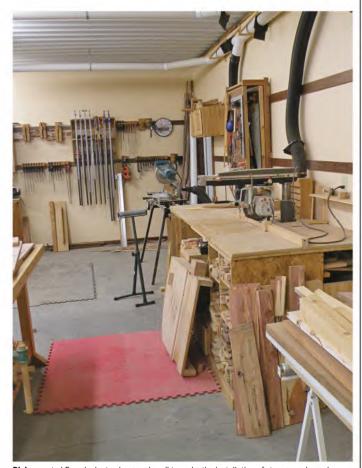
**Rick's shop** features a resilient metal-sheeting exterior, and double doors that provide easy access for large materials and tools.

Each workstation and stationary tool ties into the 3" PVC dust-collection ductwork. Rick placed the 2hp dust collector in the adjoining garage area to cut down on noise.

To save on material costs for his projects, Rick harvests lumber from the land surrounding his shop, rough-saws it, and air-dries it. "That just adds to the satisfaction of my woodworking," he says.

# Show us vour shop

Send high-resolution digital photos of your shop to woodmail@ woodmagazine.com and we may showcase it in the magazine!



**Rick** mounted French cleats along each wall to make the installation of storage racks and cabinetry simple and very adjustable.



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# Ask Wood

YOUR QUESTIONS

Q

#### Optimize bowl mounts to fit your four-jaw chuck

As a new woodturner, I'm looking for the best way to mount bowl blanks in my four-jaw chuck. I like the idea of using a recess rather than a tenon in the bowl bottom because the recess eliminates turning away a tenon as the last step to complete the bowl. But my chuck has dovetailed jaws, and I'm struggling with cutting perfectly matching dovetailed recesses with my bowl gouge. Can you help?

—Steve Jacobs, Sacramento, Calif.

A

The good news, Steve, is this angle doesn't have to match precisely. The most critical aspects of mounting a blank in a chuck are making sure the wood rests firmly against the *face* of the jaws rather than the *base*, and that the inside corner of the shoulder has a clean, crisp transition ["Good Fit," *below*]. A slightly rounded corner ["Poor Fit"] negates some of the chuck's grip.

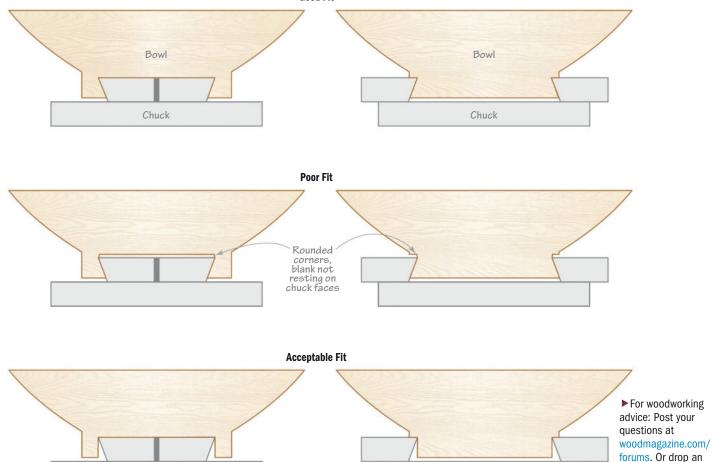
Whether making a tenon or recessed socket, begin by cutting it with a shoulder at a right angle to the blank's flat bottom. Then, use a skew chisel or dovetail scraper, shown at *right*, to back-cut at an angle similar to that of your jaws. If you don't already own a dovetail scraper—they sell for \$25-\$50 each—you can modify an old scraper to the desired shape at your grinder.

Still can't get the hang of cutting dovetailed tenons or sockets? Then leave them with right-angle shoulders ["Acceptable Fit"]. But when turning the project to shape, take lighter cuts than you would when gripping the blank with a dovetailed tenon or socket to help the jaws maintain a strong grip.



e-mail to askwood@ woodmagazine.com.









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The look and feel is remarkable and the craftsmanship is perfect.
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#PKCP8040	\$14.95	\$13.95	\$12.95	\$11.95
	#PKCP8010 #PKCP8020 #PKCP8000	#PKCP8010 \$12.95 #PKCP8020 \$12.95 #PKCP8000 \$14.95	#PKCP8010 \$12.95 \$12.05 #PKCP8020 \$12.95 \$12.05 #PKCP8000 \$14.95 \$13.95	#PKCP8010 \$12.95 \$12.05 \$11.15 #PKCP8020 \$12.95 \$12.05 \$11.15 #PKCP8000 \$14.95 \$13.95 \$12.95

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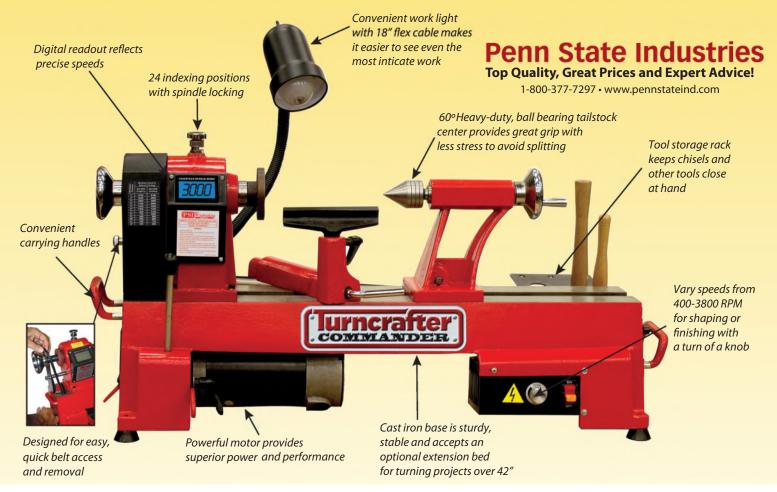
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David H. wrote, "TOP OF THE LINE LATHE!!!!! I have just received this set and was astonished at the beauty and quality! I couldn't have ordered a better product. Very easy to use and I recommend this to any newcomer to this hobby or business."

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Basic



QUICK SPECIFICATIONS					
Model	10″ Swing Variable Speed	12" Swing Variable Speed			
Belt Positions	2 positions	2 positions			
Speeds	Variable 400-1400 1000-3800 RPM	Variable 400-1400 1000-3800 RPM			
Headstock	1" x 8tpi, #2MT	1" x 8tpi, #2MT			
Between Centers	18"	18"			
Weight	82 lbs.	106 lbs.			
Footprint	31" x 7-1/4"	31" x 9-1/2"			

INCLUDED WITH LATHE PURCHASE				
Toolrest(s)	6" toolrest	6" & 12" toolrests		
Faceplate	3" faceplate 3" faceplate			
#2 Spur Center	included	included		
Heavy-duty				
Tailstock Center	included	included		

start making pens!		\$349.95	Starter Set \$399. <sup>65</sup>	Starter Set \$649.85	\$449. <sup>95</sup>	Starter Set \$511. <sup>65</sup>	Starter Set \$737.85	
	UPS Shipping Cost	\$50	\$58	\$60	\$55	\$65	\$65	
	Item #	TCLC10VS	TCLC10VS-B	TCLC10VS-A	TCLC12VS	TCLC12VS-B	TCLC12VS-A	
	Lathe	√	√	√	√	√	√	
S	Slimline Pen Kits		5 (24 kt Gold)	20 (Variety)		5 (24kt Gold)	20 (variety)	
	Slimline Pencil Kits		5 (24 kt Gold)	20 (Variety)		5 (24kt Gold)	20 (variety)	
ing e Speed	Pen Mandrel		V	√		√	$\checkmark$	
ions	Mandrel Wrench			√			√	
400-1400	3pc Carbon Steel Chisels		√			√		
00 RPM , #2MT	Mini Pen Blank Mix		√ (Makes 10 kits)	√ (Makes 40 kits)		√ (Makes 10 kits)	√ (Makes 40 kits)	
- 1	Mid Cure Epoxy Glue		√	√		√	√	
-1/2"	7mm Barrel Trimmer		$\checkmark$	√		√	√	
	Tube Insertion Tool			√			√	
"toolrests plate	Shellawax Creame		√ (30ML)	√ (250ML)		√ (30ML)	√ (250ML)	
d	Pen Assembly Press			√			$\sqrt{}$	
d	Pen Making DVD		√	√		√	√	

Advanced

12" Swing Variable Speed

Basic

Advanced

# SHOP TIPS WORK FASTER, SMARTER, SAFER Blade slot Factory-supplied throat plate 1/8" hardwood strip cut to fit blade slot Rare-earth magnet hardboard Illustration shows six 8mm rare-earth magnets epoxied in place. You may need more for your application. Note: Size hardboard to clear insert plate stops.

### **Zero-clearance solution for thin throat plates**

The steel throat plate on my tablesaw is thin—so thin that wooden zero-clearance inserts sag and affect the accuracy of my cuts. After noodling on the problem for awhile, I finally realized I didn't need to fill the entire throat opening, just the blade slot.

To do that, I first made a  $\frac{1}{4}$ " hardboard backer about the same size as the factory-supplied throat plate, but narrower to avoid the plate stops. After counterboring a handful of rare-earth magnets into the

top face of the backer board, I stuck it to the bottom of the steel plate. Next, I shaped a strip of ½" hardwood to fit the blade opening, making sure it rested flush with the steel-plate surface, and glued it to the backer board through the blade slot, as shown.

When I need to remove the zero-clearance insert for bevel cuts, I simply lift out the plate, pop the backer off the bottom, and drop the plate back in. Reinstalling it is just as easy.

—Bill Wells, Olympia, Wash.







For sending this issue's **Top Shop Tip**, Bill receives a collection of hand tools worth \$300 from Tools For Working Wood.

# Bring laser sharp precision to your workshop

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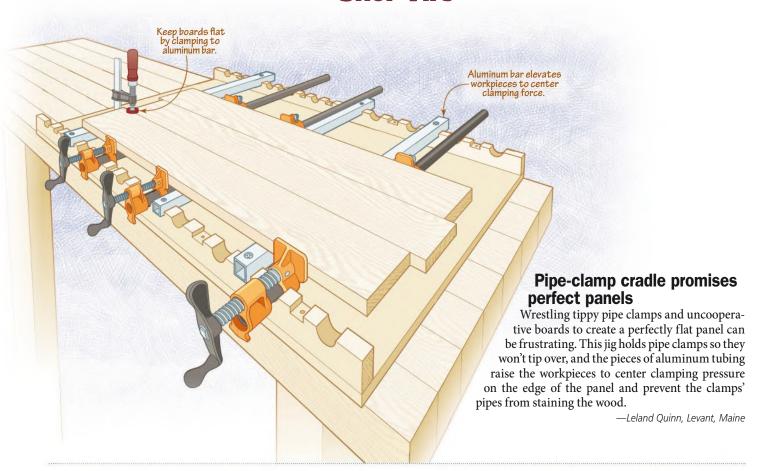
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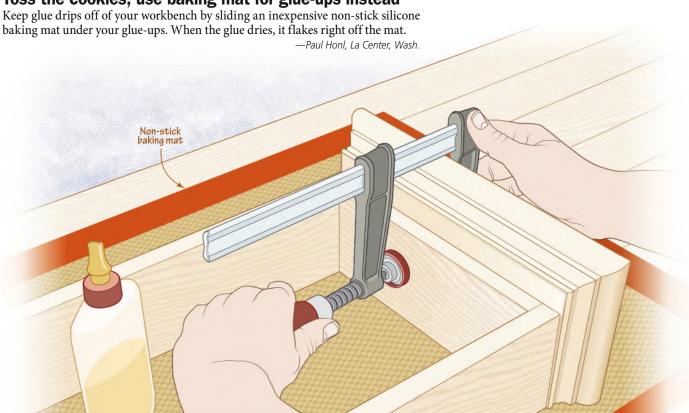
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# **SHOP TIPS**



### Toss the cookies, use baking mat for glue-ups instead



It's Holiday sale season at Eagle.



**Router Table Spline Jig** 415-9537 \$79.95



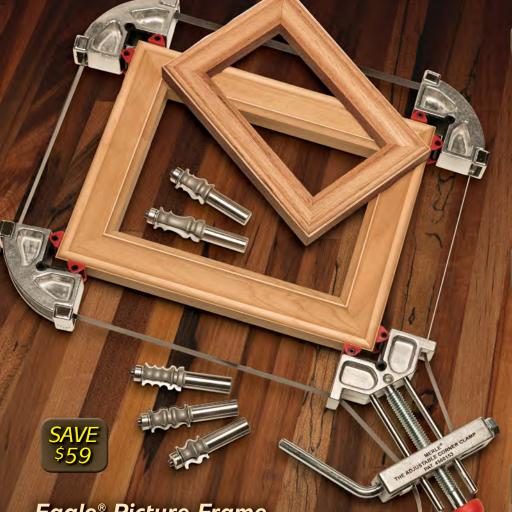
Eagle 24 Piece Router Bit Set 100-2425H \$399.99



**Bowl & Tray Starter Set** 401-8300 \$89.99



Fluting Jig and Edge Guide 400-1297B \$59.99

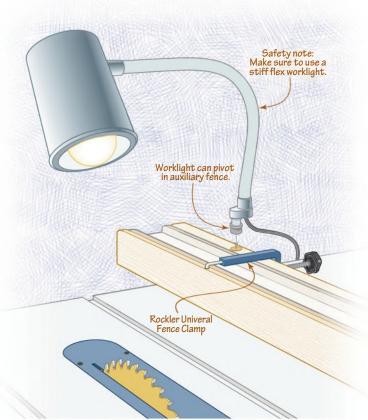


Eagle® Picture Frame "Frame & Hang" Kit includes:

- Picture Frame "Five Router Bits" Set
- Merle Band Clamp Hang-O-Matic #199-2756 \$209.99



### SHOP TIPS



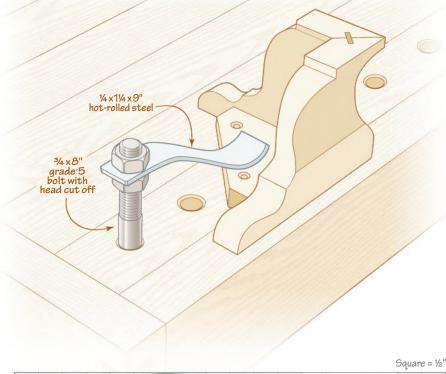
# This auxiliary fence add-on puts light where you need it

When it comes to using a tablesaw, having plenty of light to see what you're doing is essential. Although adding a worklight to most tools requires little effort, the tablesaw is a bit more of a challenge—the light can't be in the way of the cutting operation, meaning it usually ends up too far away from the blade to be of any benefit. A simple solution: Add a hole in the edge of an auxiliary rip fence and insert a worklight with a post mount on its base. The worklight stays out of the way, but shines directly on the blade.

-Gerald Wolf, Fridley, Minn.

Rockler Univeral Fence Clamp (no. 31373, \$14.99, rockler.com, 800-279-4441)





# Square = 1/2

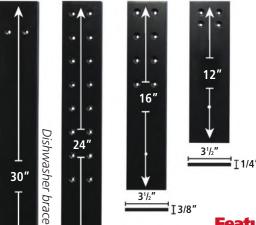
# Lock your work down with shop-made hold-fasts

Nothing beats a hold-fast for keeping your workpiece anchored to your bench when an ordinary clamp just can't reach.

To make your own, first cut the head off a 34×8" grade-5 bolt using a hacksaw. Bend 4"-thick hot-rolled steel barstock to match the pattern shown *left*. Drill a 13/6" hole in one end of the barstock and slide it onto the bolt, locking it in place with the nuts. Make half a dozen; you'll be surprised just how handy they are.

—Ray Elashewich, Winchester, Va.

continued on page 22



# SpeedBrace

The Stealth Speedbrace supports your countertop and bar overhangs with no visible kicker or expensive corbels. A pair of HD braces will support 500 pounds of weight and a pair of Stealth (below) braces will support 300 pounds! Sold individually.

Look Ma, no corbels!







30" HD Dishwasher Brace



Creates a floating countertop!





#### Features...

- 1/4 to 3/8" steel
- Black & primed (12" only)
- Countersunk screw holes

#### Great for...

- Countertops & bars
- Dishwasher installation
- Extra Bracing

Patent Pending

Description	Part Number	Price
HD Black 12" Stealth Speedbrace	SB-12 HD STEALTH BL	\$12.00
HD Primed 12" Stealth Speedbrace	SB-12 HD STEALTH PRIMED	\$12.00
HD Black 16" Stealth Speedbrace	SB-16 HD STEALTH BL	\$24.00
HD Black 24" Stealth Speedbrace	SB-24 HD STEALTH BL	\$32.00
HD Black 30" Dishwasher brace	SB-30 HD STEALTH BL	\$45.00

# SpeedBrace STEALTH.

**■**I3/8"

#### Features...

- 3/16" to 3/4" steel
- Black, white (12" only) & primed finish

**Part Number** 

Countersunk screw holes

#### **Great for...**

- Countertops
- Bars
- Extra Bracing

12" Black Stealth Speedbrace

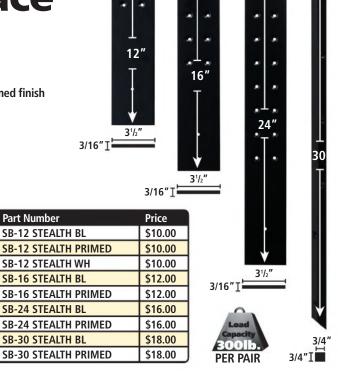
12" Primed Stealth Speedbrace

12" White Stealth Speedbrace

16" Black Stealth Speedbrace

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Description





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Quiet, easy to control and simple to adjust, this compact machine is ideal for those looking for a router equally suited for table-mounted and hand-held use.

Soft start allows close control during hand-held use, with even greater control available by fitting the multi-function fence, which is ideal for circle cutting. Variable speed ensures the router will handle a wide variety of bits for exact shaping of material.

For table mounting, quick-fit pins are located in the base, allowing rapid fitment to a mounting plate, so the **M0F001** is completely compatible with a wide range of router tables.

MOF 001





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22

## SHOP TIPS

#### Reverse your outline when marking on dark woods

It's hard to see a pencil mark on dark woods, such as walnut. Instead, apply painter's tape to the face of your workpiece. Then, use a marking knife to score along the outline, remove all the tape on one side, and you're left with a vivid outline.

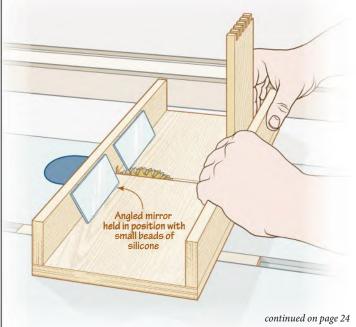
—Dan Martin, Galena, Ohio



### This shiny tablesaw sled tip is easy on the eyes

When cutting box joints using my tablesaw sled, I like to keep eyes on the blade throughout the cut. That's impossible to do without leaning way over the saw, which is uncomfortable and could be dangerous. By adhering with silicone two small mirrors at an angle on my sled's front fence, I can watch the cut without leaning over.

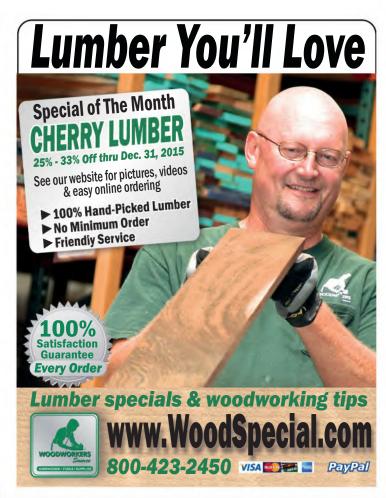
—Chris Cook, Woodstock, Ga.



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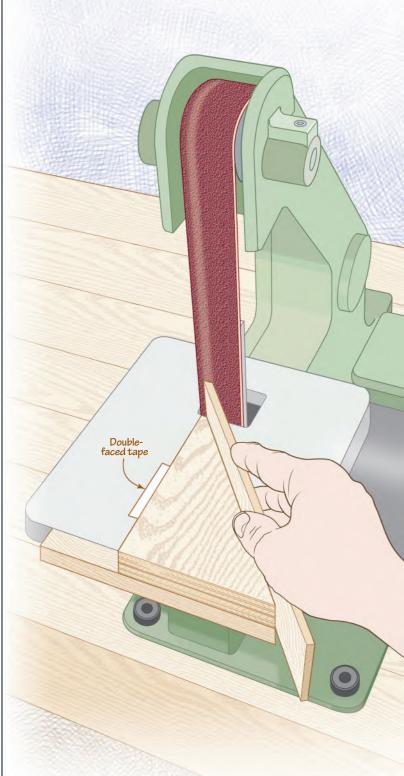
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## **SHOP TIPS**

#### Shave a whisker with this simple belt-sander jig

When needing to take off just a little material from a piece of trim that has a mitered or 90° edge, use this simple jig, modeled after a rafter square. Secure the jig tightly against the edge of the belt sander's table during use. Or if your sander has a miter slot, build the jig with a runner to fit the slot.

-Dan Martin, Galena, Ohio



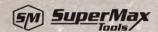


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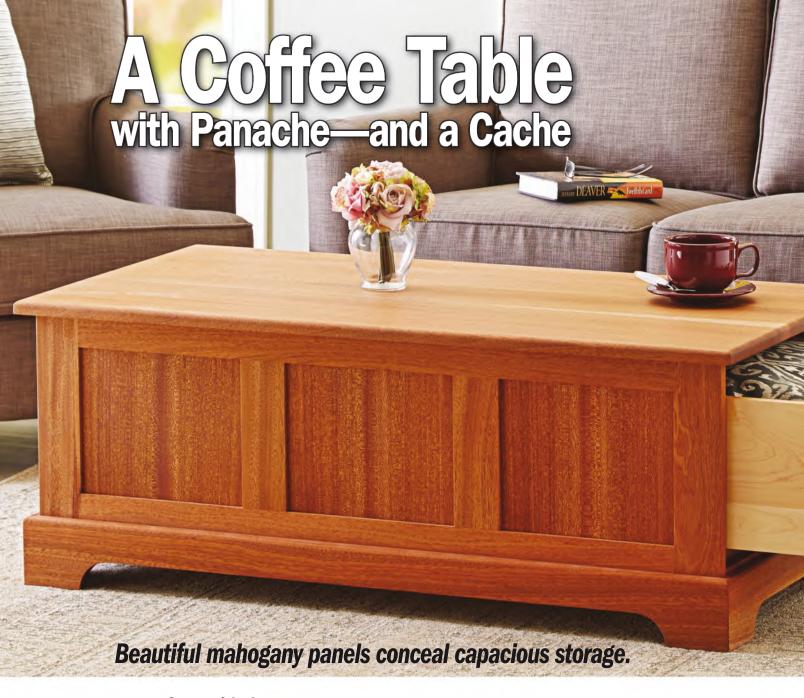












**Tip!** Save time by making the drawer false-front parts (P, Q, R) [**Drawing** 3] as you make the side parts (A-D).

**Tip!** Finish-sand the panels before assembly so you can sand right up to the edges. This is also the time to stain or oil the panels if you wish. (We rubbed on a coat of oil to enhance the grain.)

#### **Start with the carcase**

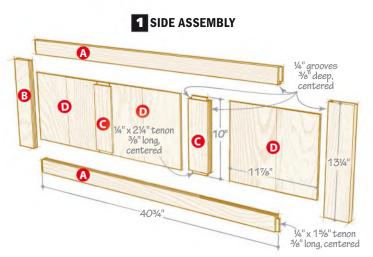
1 Cut ¾" stock to size for the rails (A, P) and stiles (B, C, Q) [Materials List, page 30]. Center a groove on one edge of each rail and stile (A, B, P, Q) [Drawing 1]. Groove both edges of the center stiles (C).

**2**Form tenons on the ends of the rails (A, P) and center stiles (C) [**Drawings 1, 3**].

**3** Prepare and glue-up stock for the carcase panels (D) and the drawer panels (R).

4Cut the carcase and drawer panels to size. Then rabbet all panel edges on the inside face [Drawing 3].

5 Apply glue only to the tenons on the ends of the rails (A) and center stiles (C) for one side. Fit the panels (D) in the grooves [Drawing 1]. Square the assembly, and clamp





► Learn to glue up panels that will stay flat. woodmagazine.com/ flattop

► Find free plans for making a handy squaring fixture. woodmagazine.com/ clampingbrace [Photo A]. Similarly assemble the other side and the drawer false fronts [Drawing 3]. Finish-sand the assemblies, and set the drawer false fronts aside.

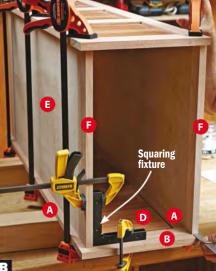
Don't glue the panels into the stile/rail grooves. Allowing them to float freely

accommodates seasonal wood movement.

6Cut the top/bottom panels (E) and panel trim (F) to size. Glue the trim to the panels [Exploded View].

**7** Lay out and cut biscuit slots along the inside face of each rail (A) and the edges of the top/bottom panels (E) [Exploded View]. The top panel sits flush with the top edge of the side assemblies and the bottom panel sits ¾" above the bottom edge of each side. The panel ends sit back ¾" from each end of the sides.

Apply glue and clamp the sides (A–D) to the top/bottom panels (E) [Photo B].



A squaring fixture holds the carcase square while clamping. You can also ensure square assembly by measuring both diagonals on the end; they should be the same.

**Tip!** Although the Materials List specifies maple plywood for the top (E) and bottom panels and drawer bottoms (O), you can use less expensive birch plywood or another species.



Glue and clamp the bottom supports (G). Place them flush with the ends and edges of the end stiles (B).



Install the base cleats (H, I). Keep the outer faces of the cleats flush with the rails (A) and bottom supports (G) as you attach them to the carcase.

#### Add the base next

Cut the bottom supports (G) to size. Glue them to the bottom of the carcase, one at each end [Drawing 2, Photo C].

**2**Make the side cleats (H) and end cleats (I) about 1" longer than listed. Miter-cut each cleat on one end.

**3** Invert the carcase on your workbench. Place a side cleat (H) in position on the bottom edge of the lower rail (A) [Drawing 2]. Mark its length. In the same way, position and mark an end cleat (I) and miter-cut both cleats. Mark and miter-cut the rest of the them the same way.

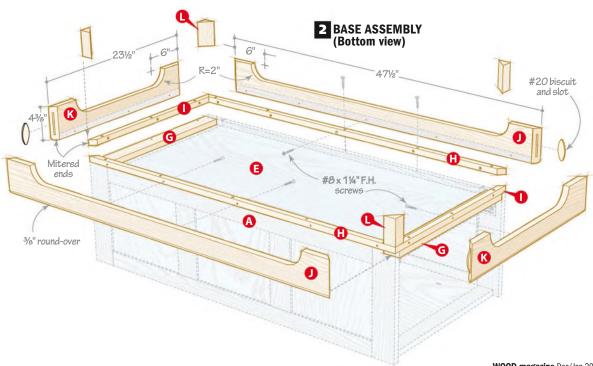
Drill and countersink holes for #8 screws 4 through the side and end cleats (H, I) [Drawing 2]. Glue and screw the cleats in position [Photo D].

Referring to the instructions for your I drawer hardware, install the slides in the



Position the slides. To keep the panels loose, screw the slides only to the stiles (B. C). You may have to drill new mounting holes through the slides.

carcase. Observe the setback requirement for the slides when you position them [Photo E]. (We installed Hettich Quadro 18" softclose, full-extension, bottom-mount slides. Any similar hardware will work.)



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Attach the side trim (J) first, above. Place the top edge 11/8" above the bottom of the cleat (H). Then, glue and biscuit the miter-cut ends and attach the base end trim (K), above.

6Cut the side and end trim (J, K) about 2" longer than listed. Then, mark and miter-cut the trim pieces to fit around the bottom of the carcase [Drawing 2]. Mark the pieces' positions.

7 Form mating slots for #20 biscuits in the mitered ends. Round over the top outside edges. Lay out the base contours [Drawing 2]; then, bandsaw and sand the contours.

At each corner, mark the carcase side 11/8" from the bottom of the base cleats (H, I). Glue and screw the side trim (J) in place with the top edge on the marks [Photo F], followed by the end trim (K) [Photo G]. Sand the trim.

Make the base corner blocks (L) and glue one into each corner of the base trim

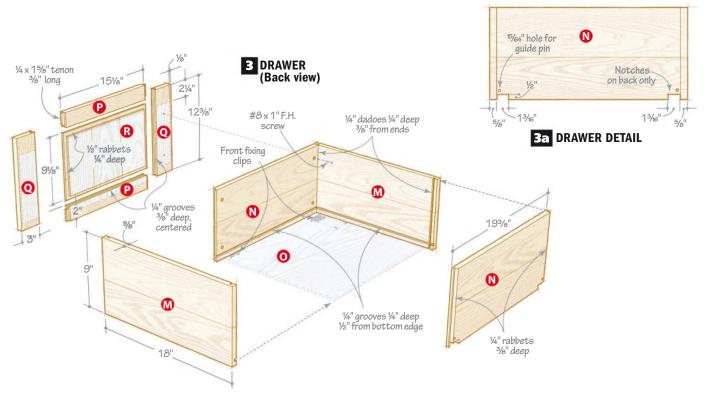
[**Drawing 2**], making sure the end of the block sits flush with (or slightly above) the bottom edge of the base trim.

#### **Construct the drawers**

1 Cut the sides (M) and fronts/backs (N) to size. Saw or rout ¼" grooves and dadoes [Drawing 3]. Rabbet the fronts and backs (N).

2Cut the bottoms (O) to size. Assemble the drawers, with the bottoms floating in the grooves.

3 After the glue dries, cut notches in the backs [Drawing 3a]. (A coping saw works well.) Refer to your drawer hardware instructions for the size and location of the guide-pin hole; then drill the hole.



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#### Install the drawers and top

Tip! Work with only one

drawer in place at a time

so you can reach through to push the drawer open.

Tip! Form the slots

filing away the wood

between them.

easily by drilling adjacent

5/32" holes and cutting or

o

O

1/4 x 48 x 48" Maple plywood

◀ Turn the drawers (M–O) upside down and attach the front fixing clips for the drawer slides [Photo H]. Refer to the instructions for your drawer slides for details.

Retrieve the two drawer-front assemblies ∠(P-R) and apply double-faced tape to their backs. Slide a drawer (M-O) into its opening and push it in until you hear and feel it lock. Then, center the front panel in the opening and press it onto the drawer. Carefully slide out the drawer. Drill screw holes through the front (N) [Drawing 3] and screw the front to the drawer. Add a pull. (We used no. 1013044 bin pulls, rockler.com, 800-279-4441.) Repeat for the other drawer.

Glue up a panel and cut the top (S) to size. Rout a round-over along the top edge all around the panel.

Make 5/32" slots 3/8" long in the carcase top 4 (E) [Exploded View]. Place them so you'll be able to drive screws through them into the top from inside the carcase.



Position the drawer front clips for your drawer slides. Attach them with furnished screws as directed in the hardware instructions.

Finish-sand the carcase/base (A-L), drawers (M–R), and top (S) as necessary. Apply a finish.

After the finish dries, center the top on Othe carcase and secure it with screws from inside the case through the middle of slots. Then slide the drawers into the openings and start stashing lots of stuff out of sight.

**Part** 

G

bottom supports

side cleats

Produced by Larry Johnston with Kevin Boyle and **Brian Bergstrom** Project design: Kevin Boyle Illustrations: Roxanne LeMoine, Lorna Johnson

Matl.

М 4

М

М 2

М 2

201/2"

46"

4

6

2

#### **Cutting Diagram** A 34 x 714 x 96" Mahogany 0 o 0 0 0 3/4 x 31/2 x 96" Mahogany Requires 40 board feet of 4/4 3/4 x 71/4 x 96" Mahogany (2 needed) mahoaanv and 12 board O D ø ø B feet of 4/4 maple. $34 \times 74 \times 96$ " Mahogany (2 needed) 0 8 <sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>4</sub> x 120" Mahogany (2 needed) O) M \***M** 0 M $\frac{3}{4} \times \frac{5}{2} \times \frac{96}{100}$ Maple (2 needed) M \*M O O $\frac{3}{4} \times 5\frac{1}{2} \times 120^{\circ}$ Maple \*Plane or resaw to the thicknesses listed in the Materials List. a

34 x 48 x 48" Maple plywood

Carcase Α rails 3/4" 2" 40¾' 3/4" 3" 131/4" end stiles center stiles 3" panels 1/2" 11%" top/bottom panels 34" 201/2" 401/2" MAP top/bottom 201/2" 2" panel trim

> 3/4" 2"

> 3/4" 3/4"

**Materials List** 

*	end cleats	3/4"	3/4"	22"	M	2	
J*	side trim	3/4"	4%"	47½"	М	2	
K*	end trim	3/4"	4%"	23½"	М	2	
L	corner blocks	1½"	1½"	31/4"	М	4	
Drawers							
М	sides	5/8"	9"	18"	MA	4	
N	front/back	5/8"	9"	19%"	MA	4	
0	bottoms	1/4"	17¼"	19%"	MAP	2	
Р	rails	3/4"	2"	151/8"	М	4	
Q	stiles	3/4"	3"	12%"	М	4	
R	panels	1/2"	15"	91/8"	EGM	2	
Тор							
S	top	3/4"	24"	48"	EGM	1	

<sup>\*</sup>Parts initially cut oversize. See the instructions.

Material key: M-mahogany, EGM-edge-glued mahogany, MAP-maple plywood, MA-maple. Supplies: #8×1" and 11/4" flathead screws; #20 biscuits; 18" bottom-mount, soft-close drawer slides (2 sets); drawer pulls (2). Blades and bits: Dado set; ½" rabbet bit, %" round-over bit.

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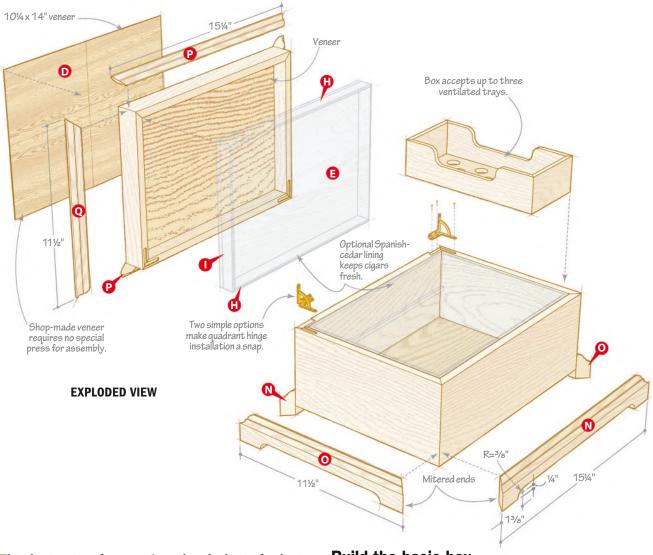
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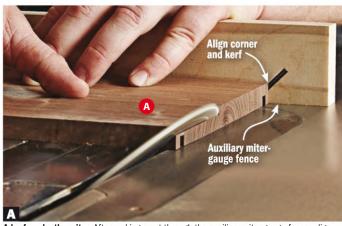


his classic project features a Spanish-cedar lining for slowing moisture transfer and maintaining a 70 percent humidity level ideal for cigar storage. The wood not only tolerates high humidity, it provides a pleasant aroma. Not a cigar aficionado? Simply forgo the lining and use the box to store jewelry or other baubles.



#### **Build the basic box**

1 Cut to size the front/back (A), and ends (B) [Materials List, page 37]. Measure the combined thickness of the material for the top (C) and the veneer with which you'll cover it. Cut grooves this distance from the edges of the front/back and ends [Drawing 1]. Then miter-cut each end [Photo A].



A kerf marks the miter. After making a cut through the auxiliary miter-gauge fence, align the outside corner of the box sides (A, B) with the kerf and miter-cut them.

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# **SKILL BUILDER**

## Make a simple veneer press

To apply veneer to small, flat panels, such as the box top and bottom (C), use clamps and flat  $\frac{3}{4}$ " plywood platens. Start by cutting a sheet of waxed paper and two scraps of plywood about  $\frac{1}{2}$ " larger than the top and bottom blanks (the substrate). Place the substrate on one of

Platen

**Apply an even coat of glue** on the inside face of the box top, making sure to reach the ends and edges of the panel.

the platens, apply glue to the exposed face, and position the veneer. (A couple of strips of painter's tape on adjacent edges will prevent it from slipping out of place.) Cover the veneer with the waxed paper and the other platen, then clamp the sandwich. Allow to dry at least 4 hours before removing the clamps.



**Waxed paper prevents unwanted adhesion** between the veneer and the plywood. Apply clamps every 4" around the "sandwich."

**2**Rip the box sides (A, B) to create the lid portions. Label the parts so you can mate them up later.

#### **Veneer the panels**

34

1 Cut the top and bottom (C) ½" wider and longer than listed. Apply veneer (we purchased walnut veneer) to one face of each [Skill Builder, above]. After the glue dries, trim the panels to finished size [Photo B].

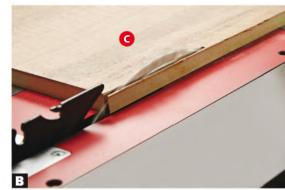
**2**Rabbet the unveneered faces of the top and bottom panels (C) to create tongues

1/4" rabbet 1/4" deep

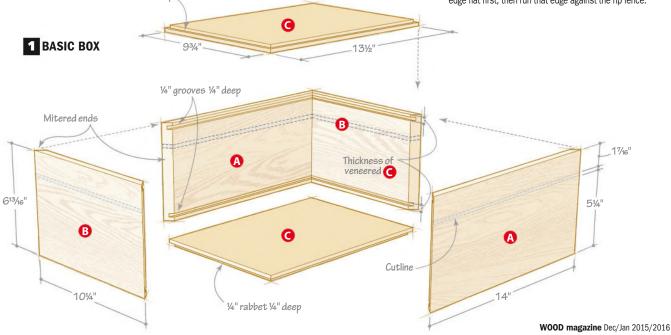
that fit the grooves in the box [**Drawing 1**]. Glue the lid and box together around the panels, veneer facing the inside.

We covered our box top (A–C) with fourway-bookmatched, shop-made veneer (D) [Skill Builder, next page]. (See page 38 for another eye-catching option.) After assembling the veneer panel, true up an edge and cut the panel ½" longer and wider than the box top, keeping the joint lines centered.

Glue the veneer (D) to the lid (A-C) [Photos G, H]. Then, trim and sand the veneer



**Trim both edges and ends** to bring the box top and bottom to final size. If veneer overhangs both edges, sand or plane one edge flat first, then run that edge against the rip fence.



# **SKILL BUILDER**

# Create a four-way bookmatch

Watch a free video with tips on resawing and bookmatching. woodmagazine.com/resaw

Start with a blank at least  $\frac{3}{4} \times 5\frac{1}{4} \times 7\frac{1}{8}$ ". Choose a piece with interesting grain for a striking bookmatch effect [**Photo C** and lower left photo on page 33]. Resaw the blank into two equal-thickness blanks. Joint one face of each flat, then resaw each piece again [**Photo D**]. Joint and sand the veneers (D) to about  $\frac{1}{16}$ " thick. Arrange the four pieces to create a pattern symmetrical around the center.

Joint the mating edges (not the ends yet) on pairs of veneers. Glue these edges together so the grain pattern is mirorred across the joint line. Secure the joint with strips of painter's tape [**Photo E**].

Now, joint the mating ends of these pairs with a hand plane [**Photo F**]. Glue the ends together, pressing the veneers under weight to keep them flat while the glue cures.

For a fast bond, use cyanoacrylate (CA) glue.



A bit of light-colored earlywood adds interest. A blank similar to the rear piece yielded these two pieces with an accent at one corner on the first resaw.



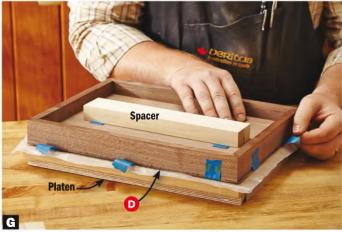
**Resaw slowly** to reduce blade marks that need to be sanded away. The less material you remove, the better the adjacent panels will match.

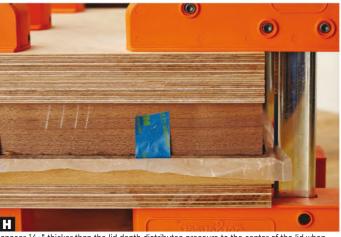


**Tape perpendicular to the joint first** to pull the veneers together. Then, apply a strip along the length of the joint.



A scrap of plywood elevates the veneer, allowing the plane blade to cut it.





Reuse your veneer press. Tape the veneer to the lid with 1/16" overhanging on all sides. A scrap spacer 1/32" thicker than the lid depth distributes pressure to the center of the lid when you apply the top plywood platens. Place strips of tape below the spacer if you need to elevate it slightly to allow the plywood to make contact.

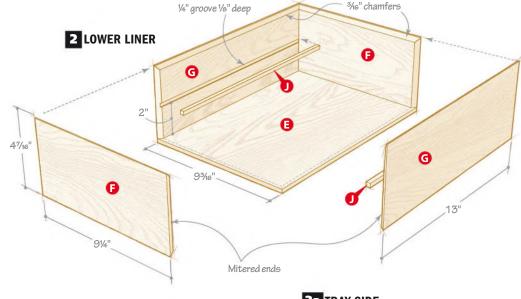
flush. Glue a sheet of veneer to the box bottom (C) overlapping the sides and ends.

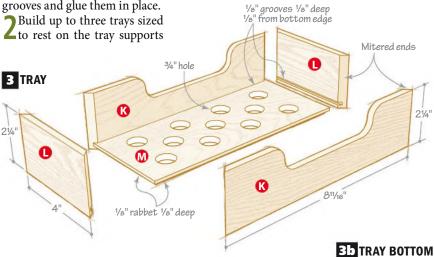
Rout the recesses for the hinges as described in Installing quadrant hinges on page 75. Don't install the hinges yet.

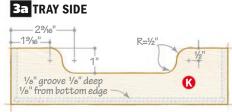
## Line 'em up

If you don't want to add a liner or trays, skip to Trim it up.

Cut the liner top/bottom (E) to fit in the box and lid with 1/16" of clearance [Photo I]. Mitercut the liner fronts, backs, and ends (F-I) to fit within the box and lid [Drawing 2, Exploded View]. Plow the grooves in the lower front and back liners (G). Cut tray supports (J) to fit the grooves and glue them in place.

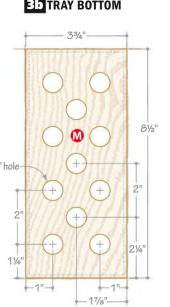


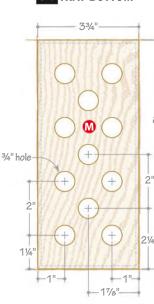




**4** END SECTION VIEW

1/4" round-overs







3/16" chamfers a 1/4" round-over 1/4" cove . 0 0 Veneer

Veneer

applying a finish to the inside of the humidor.

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One bit does it all. With the fence flush with the bit's bearing, and the bit raised to create a round-over on the bottom, rout the four workpieces on edge. Rout the same profile on a 1/2×4×12" length of scrap. Then reset the fence and bit to expose just the 1/4" round-over with a 1/8" shoulder, secure the scrap in front of the bit, and complete the profile on the upper

- (J) [**Drawing 3**]. Bore the holes in the bottoms (M) before gluing up the trays.
- Remove the liners (F–J) and rout mating chamfers on the mating edges [Drawing 4]. Set the liners and the trays aside for now.

#### Trim it up

■ Cut the trim pieces (N-Q) to size [Exploded View]. Rout the cove-and-bead profile (Freud bit no. 38-314) [Photos J, K].

- To make the cutouts in the lower trim (N, O) drill out the ends. Bandsaw just inside a line tangent to the holes, and rout to the line [Photo L].
- 3 Miter-cut the trim to fit around the box and lid and glue it in place. Align the straight portion of the cutout in the lower trim with the bottom of the box.
- Mask off the inside faces of the lid (A/B). Apply a finish to all pieces except the liner

and trays (E-M). (We sprayed on three coats of aerosol satin-finish lacquer.) Install the hinges, and allow the finish to cure thoroughly. Dry-fit the liner top (E) in the lid and secure it by gluing the liners in with just a dot of glue centered on their lengths. Fit the bottom liner in the box (no glue), put the trays in place, and season your humidor (see the link in the margin *below*) before filling it with your favorite cigars. •



Rout for a straight line. Swing the trim into the bit to start the cut and away from the fence at the end of the cut. Sand the profile to blend the cuts together.

# **Materials List**

Part		T	W	L	Matl.	Qty.	
Во	x						
Α	front/back	1/2"	613/16"	14"	W	2	
В	ends	1/2"	613/16"	10¼"	W	2	
C*	top/bottom	1/2"	9¾"	13½"	MDF	2	
D*	veneer	1/16"	101/4"	14"	W	4	
Lin	er						
Ε	top/bottom	1/4"	9¾6"	1215/16"	SC	2	
F	lower ends	1/4"	47/16"	91/4"	SC	2	
G	lower front/back	1/4"	47/16"	13"	SC	2	
Н	upper front/back	1/4"	<sup>13</sup> / <sub>16</sub> "	13"	SC	2	
1	upper ends	1/4"	<sup>13</sup> ⁄ <sub>16</sub> "	91/4"	SC	2	
J	tray supports	1/4"	1/4"	121/16"	SC	2	
Tra	y**						
K	sides	1/4"	2¼"	811/16"	SC	2	
L	ends	1/4"	2¼"	4"	SC	2	
М	bottom	1/4"	3¾"	81/16"	SC	1	
Trin	n						
N	lower front/back	5/8"	1%"	15¼"	W	2	
0	lower ends	5/8"	1%"	11½"	W	2	
Р	upper front/back	5/8"	7⁄8"	15¼"	W	2	
Q	upper ends	5/8"	7/8"	11½"	W	2	

<sup>\*</sup>Parts initially cut oversize. See the instructions.

Materials key: W-walnut, MDF-medium-density fiberboard, SC-Spanish cedar.

**Supplies:** 1½×1½" quadrant hinges.

Router bits: 3/16" straight, cove and bead, 45° chamfer.

► Season your humidor properly before use. woodmagazine.com/ seasonhumidor

This project requires 4 board feet of 4/4 walnut and 6 square feet of 1/4"-thick Spanish cedar.

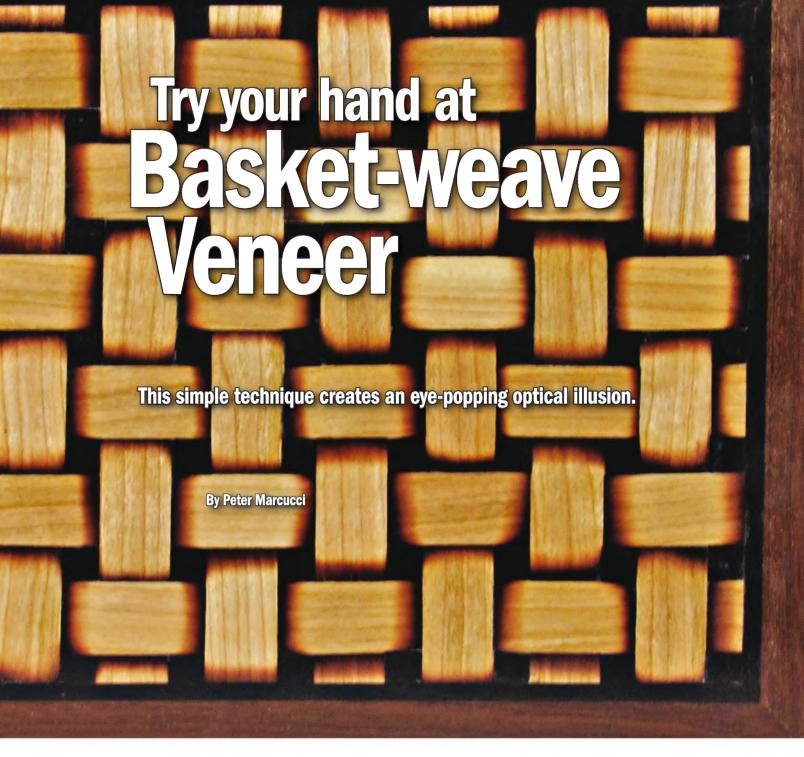
\*\*Quantities listed for one tray.

Produced by Craig Ruegsegger with John Olson Project design: Kevin Boyle Illustrations: Roxanne LeMoine. Lorna Johnson

# **Cutting Diagram**

* <b>A</b>	* <b>A</b>	*B ;	B *0	*0	
3/4 × 71/4 × 84	4" Walnut	*Plane or re Materials		thicknesses list	ed in the
G			." Spanish ce		
	<b>3</b>	0	0	G A	
G		¼×5½×72	." Spanish ce	edar	

1/2 x 24 x 24" Medium-density fiberboard



After more than
30 years spent
woodworking,
award-winning
furnituremaker
Peter Marcucci has
perfected his unique
basket-weave veneer
technique, which
he integrates into some of his original
furniture designs.

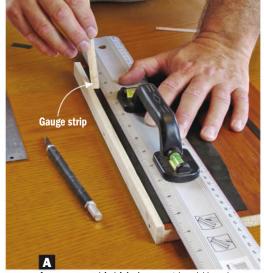
ress up a box and create a unique and elegant look with a basket-weave veneer top. Like many woodworking techniques, it looks complex at first. However, once you understand the process, shown here in step-by-step simplicity, you'll find it very easy.

# Lay out the pattern

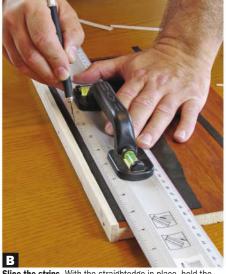
To create the basket-weave pattern, I used black-dyed maple veneer squares and lighter-colored cherry rectangles.

The secret to creating the pattern is the ratio between the squares and the rectangles. The rectangles should be twice as wide and four times as long as the squares. By applying this 1:2:4 relationship, you can create basketweave patterns of any size.

In the example shown here,  $3/4 \times 11/2$ " rectangles complement 3/6" squares. A 3/6" black-veneer border and 1" walnut-veneer frame surround the weave pattern. Once completed, the oversize panel was trimmed to fit an  $8\frac{1}{2} \times 11$ " box top.



A no-measure strip trick. A gauge strip quickly and accurately positions the straightedge.



Slice the strips. With the straightedge in place, hold the razor knife against its edge and make a few light passes to cut the veneer.



Bundle the strips to crosscut. Tape several black strips together and square one end. With the gauge strip, set your straightedge; then, cut the strips to make squares.

#### **Cut the veneer strips**

This panel requires 63 squares and 62 rectangles, but it's a good idea to make some extras. To cut the parts, gather a razor knife, metal ruler, and a cutting board. (For the cutting board, use a scrap of plywood or melamine-coated particleboard, with a raised hardwood fence to butt the veneer against.)

Begin by cutting a 3/8" gauge strip from 1/2" or thicker scrap. With a piece of black veneer against the fence, use the gauge strip to position the straightedge 3/8" away from and parallel to the fence [Photo A]. Cut at least 24 lineal inches of veneer to use for making squares [Photo B]. Then cut two more strips 12" long and set these aside. Tape together edge to edge the strips used to make the squares and crosscut them [Photo C].

To make a gauge strip for the cherry veneer rectangles, tape together edge to edge the two 3/8" black strips you set aside. Cut at least 93" of 3/4"-wide cherry strip. As before, tape these strips together edge to edge, square up one end and butt this end against the fence. Tape two of the 3/4"-wide strips together and use this 11/2"-wide gauge strip to position your straightedge for crosscutting the rectangles.

The tape holds the strips tightly together and prevents the edges from splintering when cutting across the grain.

Tip! After cutting the pieces to final size. carefully peel away the tape 45° to the grain direction to avoid breaking the veneer. This is when extras come in handy.

# Add depth with a quick burn

Darkening the ends of the rectangles using hot sand simulates a shadow and creates the over/under basket-weave illusion.

heat, and place on it a small cast-iron frying pan filled 3/3 full with fine sand. Practice with scrap veneer to get a feel for how long it takes to char the cherry strips. Char both ends of each piece [Photo D].

Set an electric hot plate to medium-high

Give each strip a dip. Briefly insert the ends of each cherry strip approximately 1/8" into the sand. Try to make all pieces consistent in appearance with minimal charring.



Tip! A long pair of

fingers away from the hot sand.

tweezers keeps your

# **Assemble the panel**

To keep the pieces of veneer in position as you build the pattern, place a sheet of contact paper, sticky side up, on a self-healing cutting mat or some cardboard [Photo E]. Draw two perpendicular reference lines on the contact paper, intersecting at the center of the sheet. Like the lines chalked on a floor before laying tiles, these

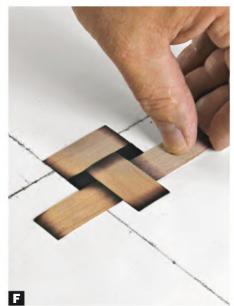
will help you keep the pattern square. Place the rectangles and squares good side down [Photos F and G].

If some pieces slide or pull away on the slightly sticky contact paper, use just enough transparent tape to temporarily hold them together. Complete the pattern and cut it free [Photos H, I, J].

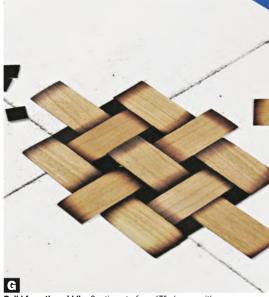
► Transparent tape helps you confirm a piece's proper position.



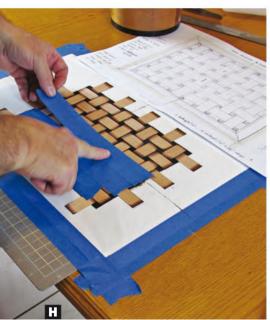
**Lay out a sticky surface.** Tape the contact paper to your worksurface, sticky side up, to prevent it from moving.



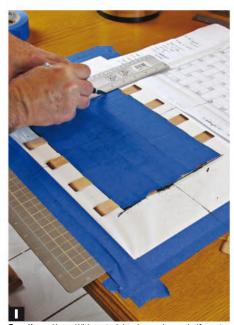
**Start at the center.** With the first rectangle centered on one of the reference lines, place a black veneer square against it and the reference line. Place another rectangle abutting the first, centered and perpendicular, to form a "T." Add another black square to the other side.



**Build from the middle.** Continue to form "T" shapes with the cherry strips, filling in with squares. As you build out your pattern, check that it remains square to the reference lines.



**Cover the face with tape.** When the pattern is complete, remove any transparent tape and cover the pattern with painter's tape.



Free the pattern. With a straightedge and razor knife, cut the panel to  $7\frac{1}{8}$  ". Don't worry if it is not exactly these dimensions. You can adjust the final size of the panel when you add the border and veneer frame.



**Peel the paper.** After cutting the panel free, carefully peel away the contact paper. Leave the painter's tape in place.

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#### Add a mitered border

Cut the <sup>3</sup>/<sub>16</sub>"-wide black border strips and 1"-wide walnut frame strips in the same manner as the black and cherry strips. Apply the border to the pattern [**Photo K**], overlapping the strips at each corner. Miter the

overlap [Photo L]. After cutting the miters on all four corners, flip the panel over and cover the border with blue painter's tape. Remove the transparent tape from the front surface.

**Tip!** Place transparent tape diagonally across the corners on both faces of the veneer to prevent the corners from breaking off when cutting.



**Wrap the pattern.** Use transparent tape to affix the black border strip to the frame strip. Then tape that assembly to the edge of the basket-weave panel.



Slice perfect miters. Cut diagonally with several light passes to miter each corner of the border.

# **Apply veneer tape**

► Need veneer tape? Find it here: no. 153093, \$12, 800-225-1153, woodcraft.com. Before gluing the completed panel to the substrate, the painter's tape must be removed. To do that, first moisten strips of veneer tape and cover the entire front of the panel [Photo M]. The wet veneer tape may warp and curl the panel. Don't panic! It will flatten out when glued to the substrate. After the veneer tape dries, carefully peel away the painter's tape at 45° to the grain direction and flat to the surface to minimize the chances of pulling out one of the pieces.

**Tip!** If a piece comes loose when removing the painter's tape, put it back in and rub a drop of glue into the joint with your finger.



**Layer on the veneer tape.** Run the tape over a wet sponge to moisten it, then apply it to the face of the pattern. The veneer tape shrinks as it dries, tightly pulling the joints together.



Glue it down and wrap it up. With veneer and basket-weave panels glued to the substrate, tape the edges to keep the panels from shifting in the press.



Put the squeeze on your panel. Place waxed paper between the panel and press platens to prevent sticking. A thin layer of cardboard between the waxed paper and platen compensates for any slight inconsistencies in veneer thickness, ensuring even pressure on all parts.

# Glue up the panel

To secure the panel to the substrate, you can use a vacuum press, a veneer press, or simply clamp the work between platens, such as pieces of 3/4" MDF. I use liquid hide glue because it allows me to reposition a panel after the glue dries by heating it with an iron, but any woodworker's glue will work.

Cut a stable substrate, such as MDF or

plywood, to the same size as the basket-weave panel. Then cut a backer veneer to the same size as the substrate. Choose a veneer that complements the inside of your box. Gluing a backer veneer to the bottom of the substrate will keep the finished panel from warping.

Spread glue on the substrate and apply the backer veneer. Then flip over the substrate, spread glue on it, and apply the basket-weave panel [Photo N]. (Apply glue to the substrate, not to the basket-weave panel.) Insert the panel into the press and apply pressure [Photo 0]. Leave the panel in the press for a few hours, then remove it and set it aside for 24 hours to let the glue cure completely.

The author uses a shop-made veneer press that utilizes a stout wood frame and an inexpensive bottle jack. You can simply use F-clamps, hand-screws, or one-hand bar clamps instead.



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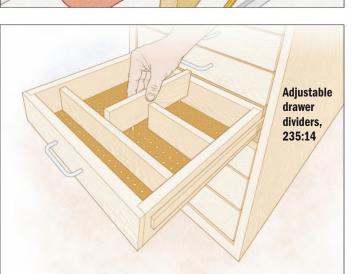
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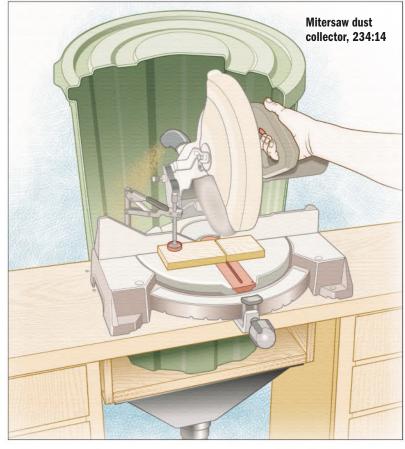
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his annual index includes every article and Shop Tip that appeared in WOOD\* magazine from the December/January 2014/2015 issue through the November 2015 issue. To quickly find the article you're looking for, first identify the major index category most likely to contain the article:

- Projects (plans with step-by-step instructions)
- Tools and Materials (product reviews and guidance on using tools, accessories, hardware, and wood products)
- Techniques and Features (specific skills and articles of general interest, such as safety tips)
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SawStop Portable Tablesaw - Rikor	16" Planer							
Tools and Materials	Sep	2015	234	82				
Bosch Tablesaw - Grizzly hybrid cab	oinet saw - Ryo	obi sliding miter	rsaw					
Five Essential Tablesaw Jigs	Mar	2015	231	34				
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hen the new tool catalogs arrive, I find myself searching for any interesting accessories that might make my work in the shop easier and more accurate. I've tried a number of manufactured auxiliary fences for my tablesaw with limited success; it wasn't until I'd made my own that I felt like I'd covered every base. It's functional, accurate, versatile, and

inexpensive. I've been using this one for years and I have yet to be disappointed.

I chose medium-density fiberboard (MDF) and some scrapwood to build my fence. MDF doesn't expand and contract the way solid wood does with seasonal changes in humidity, making it an excellent, stable choice. The short wood spacers won't shift enough to impact the fence's accuracy.

continued on page 48

#### Tip! To keep the fence glue-up from sliding under clamp pressure, hand-press the glued spacers to one piece of MDF and let them set for a couple of minutes before gluing on the second MDF piece.

#### Make the fence and mount it

Design the fence to be as tall as and about 6" longer than your existing tablesaw fence. Assembly is a snap. Glue a few solid-wood spacers—I made mine  $1\frac{1}{2}$ " long—between the lengths of MDF, approximately 8" apart

[Photo A]. I reinforced the joints with countersunk screws after the glue dried (skipping the middle of the fence above the blade). Attaching the fence is easy, using a couple of F-clamps, *previous page*.

**Tip!** Cut the spacers to make the final width of the fence easy to remember, such as 3". That way you can still rely on your fence's rip scale by subtracting 3" from the reading.



**Glue it up flat.** Clamp the glue-up to a known flat surface such as a workbench or tablesaw top. When the glue has dried, the fence will retain the shape it was clamped to, assuring a dead-flat fence.

# Use the fence for rabbeting

To cut a ½×½" rabbet using your new fence, first install a ¾" dado set and slowly raise the full width of the blade into the outside face of the MDF to a height of about ¾"

[Photo B]. Turn the saw off, lower the blade to ¼", and move the fence to expose ¼" of the blade width. Now, make a single pass with the workpiece held tight against the fence [Photo C].



**Go bigger, early.** To prevent the blade from rubbing on the fence and to provide adjustability, make the first cut into the fence slightly wider and higher than the intended rabbet.



**Run along the fence.** Rabbets, when cut on a tablesaw using the auxiliary fence, are precise, repeatable, and splinter-free.



Get in the groove. This drawer slides on a pair of concealed wooden runners.



**Measure and mark your setback**. Need a 12"-long stopped groove? Clamp a stopblock to your fence 12" from the front-most tooth of the blade.

#### Make stopped grooves and dadoes

When building a set of drawers for a night-stand, I needed a stopped groove centered on each side of the drawer box that would end just short of the dovetailed edge [Photo D].

To do this, I raised the dado blade to height and used a combination square to transfer the point where the blade emerged from the tablesaw surface to the auxiliary fence [Photo E]. I then clamped a stopblock the desired length of the groove from the mark.

Setting the rear of the drawer box against that block and carefully lowering it onto the spinning blade, I cut a groove directly behind the dovetailed end and out the back edge of the drawer side. Because this groove was centered, I simply flipped the drawer box to the opposite side and repeated the cut. About a minute with a chisel cleaned out the sloped entry of the dado blade, creating a perfect stopped groove.

# Try it as a sheet-goods cutting aid, too

Like most woodworkers, I usually work alone in my shop and find it "exciting" when ripping long plywood sheets. Most saws have only about 12" of bearing surface on the fence before material makes contact with the blade. Trouble keeping that material parallel to the blade when starting the cut can result in less-than-perfect edges. If I clamp my auxiliary fence to extend about 12" off the front edge of the table, I've more than doubled the bearing area and eliminated those false starts [Photo F].



**Off to a good start.** When dealing with long or awkward stock, such as sheet goods, clamp the auxiliary fence so it overhangs the front edge of the tablesaw. This will help stabilize the stock before it reaches the blade.

# Win-win Window Cabinet

This project wins points for its design, simple construction, and low cost. That's because the stylish, four-lite sides and doors don't require a single tool to make, just an expenditure of \$17 each!



Approximate materials cost:

including four manufactured windows Windows disassemble for finishing: no masking necessary!





**Use shelf scraps as spacers.** Select the boards you'll use to make the shelves in the next section. Cut from them four scraps sized 2×4". The cabinet's shelves will fit the leg assemblies perfectly if you use these scraps to space parts B, C, and D when gluing and clamping them to part A.



**Cut a full bead in one pass.** Use the same router-table setup to cut beads in the leg assemblies (A–D) and divider (E). Apply firm and steady pressure with a padded block for a smooth and consistent bead.

► We designed this cabinet for versatility. It could serve as a buffet, display cabinet, or TV stand.

# First, get some legs up

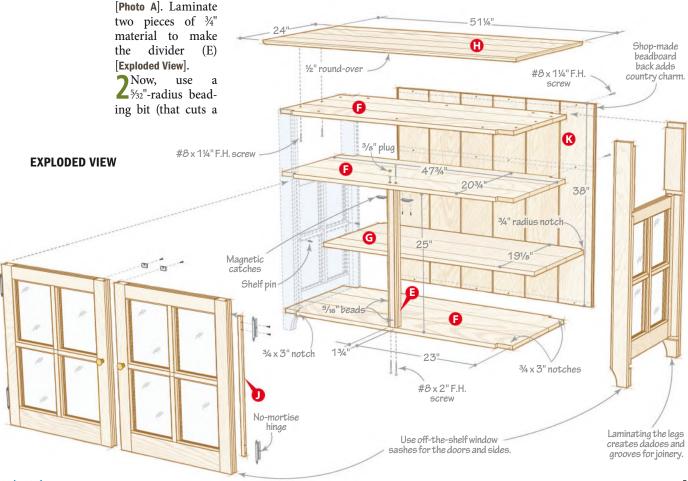
We sized this cabinet around stock windows measuring 20" wide  $\times$  25" tall. Windows of a different size will work, too, but you'll need to adjust the sizes of the project parts to fit your windows and the intended use of the cabinet.

1 Cut to size the legs (A), and leg spacers (B–D) [Materials List, Drawing 1]. Glue and clamp the spacers to the legs making mirrored pairs of front and back leg assemblies

full 5%"-diameter bead in one pass [Sources]) to rout a bead along the divider and both front leg assemblies (A-D) [Exploded View, Drawing 1, Photo B].

3 Cut the 1/4" grooves in the back leg assemblies [Drawing 2]. Make a copy of Drawing 1a, cut it to shape, and transfer its radius to the bottom face of all four leg assemblies. Cut and smooth the radius. Set aside the leg assemblies for now.

► For that shabby-chic look at a down-to-earth price, use old discarded window sashes.





**Notches fit the shelves to the legs.** Given the size of the fixed shelves (F), you'll get your cleanest cuts using a fine-toothed blade for wood in a jigsaw set to no orbital action.

► Learn six steps to perfectly plugging counterbored holes. woodmagazine.com/ 6plugsteps

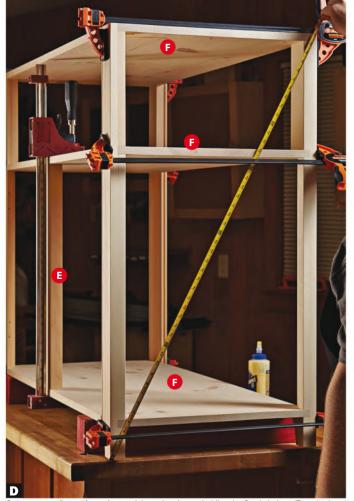
**Tip!** The square window can serve as a handy squaring aid to realign a slightly out-of-square carcase during assembly.

## Next up, the shelves and top

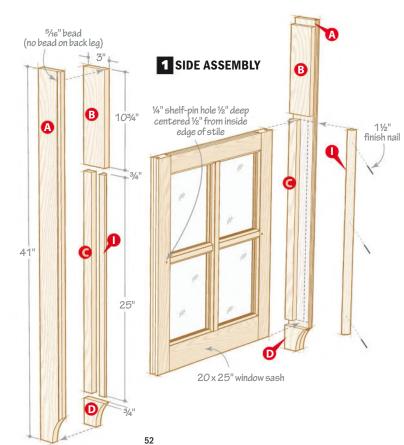
Glue up slightly oversize panels for the shelves (F, G), and top (H). Trim them to finished size [Materials List]. Then notch the corners of the fixed shelves [Photo C].

2 Mark and cut a ¾"-radius notch in the back corners of the movable shelf [Exploded View]. Then, round over the bottom edges and ends of the top (H).

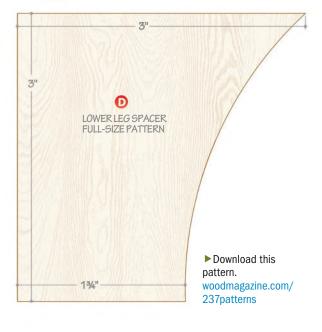
Glue and clamp the fixed shelves (F) to the leg assemblies. Then, glue, center, and clamp in place the divider (E) [Photo D]. After the glue dries, drive screws through counterbored pilot holes to reinforce the shelf/divider joints [Exploded View]. Plug the counterbores.



**Get square and stay there.** As you tighten the clamps holding the fixed shelves (F) to the leg assemblies, check for square by measuring for equal diagonals on the sides, front, and back.



# 1a LOWER LEG SPACER FULL-SIZE PATTERN



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Mark the shelf-pin locations. Use a movable shelf (G), centered on the window muntin, as an aid in locating holes for shelf pins.



A rule reveals all. Check for an even gap (reveal) all around the door using a steel rule. With a fine pencil, mark areas that need trimming.

#### Let there be lites

Align the end of the movable shelf (G) with the middle muntin on a side window and mark the position of the shelf bottom onto both window stiles [Photo E]. At these marks drill shelf-pin holes [Drawing 1]. Repeat for the other window.

Place a side window into the cabinet carcase and check for fit. Cut the window supports (I) to fit between the lower fixed shelves. Set them aside for now.

**3** Trim the front sashes to fit inside their openings. Glue door fillers (J) into the grooves in the outside edges of both doors [**Exploded View**]. Screw no-mortise hinges onto these door edges, locating one hinge 2" from the door top and the other 3" from the door bottom.

Attach the hinges to the legs and check for an even reveal all around the doors

[**Photo F**]. Remove the doors and trim them if necessary. Attach 11/4"-diameter wooden knobs centered on the width and length of the door stiles.

#### Put your back into it

1 Cut the back slats (K) to size. In the edge of five of the slats, cut centered grooves to match the grooves in the back legs [Photo G]. Then, cut centered tongues in the other edge of the slats as well as in both edges of the sixth slat [Drawing 2, Photo H].

2 Using the beading router bit, cut a bead on the tongue side of each slat [Photo I, Drawing 2]. Drill countersunk pilot holes, centered on the width of the boards, at locations matching the center of each fixed shelf (F). Screw the slats to the back of the cabinet, leaving a slight (1/16" or so) gap between

14" groove 3/8" deep 14" from back face

screws in the grooves to allow disassembling the windows for finishing.

**Note:** The door fillers

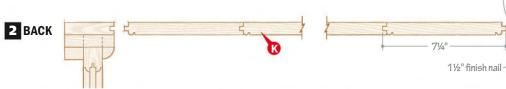
(*J*) stop short of the

Tip! When trimming the

sashes, remove equal

amounts from opposite edges and ends for even

reveals.





**Get in the groove.** Cut the  $\frac{1}{4}$ " groove by making two passes over a full-kerf blade raised  $\frac{1}{8}$ " high. Place opposite board faces against the fence to ensure a centered cut.



**Cut a tongue to match.** Mount an auxiliary face to your tablesaw fence and adjust it so the dado blade cuts a  $\frac{3}{8}$ "-long tongue. Raise the blade in small increments, flipping the board with every cut, until the tongue snugly fits a groove.



**A bead at every tongue.** Adjust the height of the beading bit to cut a full bead on the face side of each slat at the base of every tongue.



**Create some room to grow.** Wood moves across its width as seasonal humidity changes, so you need to leave gaps at every tongue/groove joint so the back slats don't buckle or crack with expansion.

them to allow for seasonal wood movement [Photo J].

## A few finishing details

For easiest finishing, disassemble the cabinet as much as practical.

Remove the side windows and the front doors as well as the back slats (K). Remove the hinges. If possible, disassemble the sashes (six screws hold together the unglued Menards sashes [Sources]). Finishsand all parts to 100 grit if you plan to paint the project as we did (more on that in the next step), or to 150 grit for a clear finish. If you plan to stain the cabinet, sand to 180 grit and then sand exposed end grain to 220 grit; to avoid blotching, apply a sealant such as wipe-on polyurethane or wood conditioner, followed by light sanding to 320-grit and an application of one or more coats of gel stain.

**2**To get a traditional, painted-pine look, we applied two coats of General Finishes Milk Paint in Basil color. Although a modern, water-based paint not containing milk,

it gives a look similar to old milk paints, but with a lot more convenience.

3 After the finish dries, attach the top (H) to the top fixed shelf (F) by driving screws up through countersunk pilot holes in the fixed shelf [Exploded View]. Install the side sashes and secure them with window supports (I) held in place with 1½" finish nails. Slide the adjustable shelf into place atop the shelf pins. Reattach the back slats, hinges, and doors. Add magnetic catches [Sources] to hold the doors closed. ♠

#### **Materials List**

			INISHED			
Pai	rt	T	W	L	Matl.	Qty.
Α	legs	3/4"	3"	41"	Р	4
В	upper leg spacer	3/4"	3"	10¾"	Р	4
С	mid leg spacer	3/4"	11/8"	25"	Р	4
D	lower leg spacer	3/4"	3"	3"	Р	4
Ε	divider	1½"	1¾"	25"	LP	1
F*	fixed shelves	3/4"	20¾"	47¾"	Р	3
G*	movable shelf	3/4"	191/8"	43%"	Р	1
Н*	top	3/4"	24"	51¼"	Р	1
I	window supports	3/4"	3/4"	25"	QR	4
J	door fillers	1/2"	3/8"	20"	Р	2
K	back slats	3/4"	71/4"	38"	Р	6

\*Parts initially cut oversize. See the instructions.

**Materials key:** P-pine, LP-laminated pine, QR-pine quarter-round.

**Supplies:** No-mortise hinges (4), magnetic door catches (2), 1<sup>1</sup>/<sub>4</sub>" wood door knobs (2), shelf pins (4), #8×2" flathead screws (4), #8×1<sup>1</sup>/<sub>4</sub>" flathead screws (24), 1<sup>1</sup>/<sub>2</sub>" finish nails (12).

**Blade and bits:** Dado set; %16"-dia. corner & edge beading and %" round-over router bits; %" plug cutter.

**Sources:** Northview  $20\times25^{\circ}$  unfinished wood 4-lite barn sash with single pane glass, no. BSW2025, SKU 4031936, \$16.89 (4); from Hickory Hardware: Natural Woodcraft Collection simple knob-2 ct., no. P183-UW, SKU 2239421, \$1.19;  $1\frac{1}{2}$ " self-mortise hinge-2 ct., no. P8293-SM, SKU 2239517, \$3.39 (2); Super magnetic catch, no. P109-2C, SKU 2200661, \$1.49 (2). All available at Menards stores or menards.com (add processing and shipping fees for online orders). Price subject to change.

Woodline corner and edge beading bit no. WL 1461, 5/32"-radius, 5/16"-dia., \$18.40, 800-472-6950, woodline.com.

General Finishes Milk Paint in Basil color: To find your nearest retailer go to generalfinishes.com

Produced by Bill Krier with John Olson Project design: John Olson Illustrations: Roxanne LeMoine, Lorna Johnson

# **Cutting Diagram**

4×3½×96"P	ine (Z needed)			
0		0	<b>B</b>	
4×74×96"P	ne (4 needed)	7	<sup>3</sup> / <sub>4</sub> × 7 <sup>1</sup> / <sub>4</sub> × 48" Pine	
0	500		1 T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
0		0		
34 x 714 x 96" P	ine (3 needed)			
~			<b>G</b> ⊏	
Œ	0			
4 x 714 x 96" Pi	ne * <b>n</b>			
0	10			
0		0	(6)	1
	Pine (2 needed)		or saw to the thickness listed in the l	Materials Li
4 / 0 /4 / 1 / 1 / 1	IIIc (Z IIccaca)	I IAIIC	of saw to the thickness listed in the i	VIA DOLIAIS LI

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► Haven't made "the big three" upgrades to your saw yet? Read reviews of tablesaw rip fences, crosscut accessories, and blades.

reviewatool.com/ tsaccessories hen woodworkers look to step up the performance of their tablesaws, the most obvious (and often most expensive) upgrades typically include a miter gauge or sled, a premium blade, and—especially on older saws—an aftermarket rip-fence system. After you've amped up your saw with these "big three," now comes the fun stuff: tablesaw jigs and accessories that make tricky or tedious tasks safer, easier, and more accurate. Here are some of our favorites.

# Jigs that make life easier

# **Cove-cutting jig**

Rockler Woodworking and Hardware, no. 22395, \$90 800-279-4441, rockler.com

Buying crown molding—especially if it's wide or custom-made from species not typically found at retail—can hit you hard in the wallet. Rockler's cove-cutting jig helps you make your own from stock up to 7" wide and 1½" thick. To change the cove's shape, simply vary the angle of cut across the blade. This jig securely traps workpieces at that angle, while the included featherboard holds it flat to the tabletop—with no clamps in the way. When finished, you'll need to scrape or sand the cove, but using a sharp 60- or 80-tooth blade minimizes that cleanup.



# **Box-joint blade sets**

Freud, no. SB0X8, \$95 800-334-4107, freudtools.com

Forrest Manufacturing, no. DK0824316, \$207 800-733-7111, forrestblades.com

Stack these two blades one way and they cut precise ½" slots. Stack them the other and cut perfect ¾" slots. And, the flat-tipped teeth cut dead-square finger slots—no tiny "ear marks" in the corners.

woodmagazine.com

# I-Box box-joint jig

Incra, \$170

888-804-6272, incra.com

Rather than making a new jig each time you want to cut different-size box joints, get Incra's I-Box. This handy jig's adjustable metal key lets you set the finger width to any dimension from  $\frac{1}{2}$ ". Its microadjuster fine-tunes the finger width and spacing simultaneously for a perfect fit every time. I-Box rides in your saw's miter slot on an adjustable-width miter bar. Its guard registers the workpiece and holds it securely: no need for clamping. The built-in replaceable backer board prevents tear-out.



# **Taper/straightline jig**

Rockler Woodworking and Hardware, no. 21597, \$78

800-279-4441, rockler.com

Ripping tapers on a tablesaw typically requires a jig that runs against the rip fence. Instead, Rockler's jig is guided by your saw's right miter slot and lets you fine-tune the bar's fit so it glides without sloppiness. After cutting the jig's left edge, the jig provides zero-clearance support against tear-out. Adjust the fence to match the taper angle, and the hold-downs secure the workpiece, keeping your hands clear of the cut zone. You can also use the jig to cut a straight edge on stock that has none.





## **Spline-Jig Pro**

Eagle America, no. 400-1039, \$90 800-872-2511, eagleamerica.com

Splines not only reinforce miter joints, they also add a decorative element to a project, especially when using a contrasting wood species. Eagle America's Spline-Jig Pro cuts precise spline slots without fuss. The jig cradles the project (in this case, a keepsake box) securely front-to-back and side-to-side, and provides zero-clearance protection against tear-out.



# Thin-rip jig

Eagle America, no. 400-1040, \$30 800-872-2511, eagleamerica.com

Whether cutting blanks to fit in spline slots, or ripping thin edge banding for plywood, this aluminum jig ensures all strips are the same thickness. Position the jig in the miter slot ahead of the blade, tighten the knob, trap your workpiece between the bearing point and rip fence, and then rip.

# Improve workpiece control and cutting precision

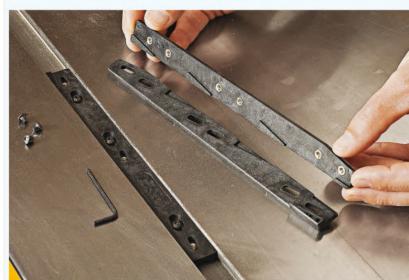


#### Magnetic featherboards

Magswitch, starter kit no. 8110134, \$77; vertical featherboard with risers no. 8110178, \$17

303-468-0662, magswitch.com.au

It's not always easy to mount a featherboard where you want it. The Magswitch setup shown mounts to the cast-iron tabletop with switchable on/off rare-earth magnets that grip like nobody's business. The two featherboards give you sideways and downward pressure wherever you need it. (The base, MagJigs, and horizontal featherboard sell as the starter kit; the vertical featherboard and risers sell separately.) You can also remove the MagJigs to use in shop-made jigs.



# **Zero-Play miter-slot bars**

MicroJig, single bar, \$16; two-bar kit, \$35 855-747-7233, microjig.com

Although you can make a miter-slot bar from solid wood for a shop-made jig, seasonal humidity swings will make the fit sticky or sloppy. These synthetic guide bars won't do that. The two-piece bars work with opposable wedges: Get the fit you want, then tighten them up. Mount your jig, sled, or other fixture to the bars, and you're good to go.

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#### Miter-gauge extension fence

Peachtree Woodworking Supply 22" no. 1099, \$60; 48" no. 1100, \$100 800-512-9069, ptreeusa.com

Add this fence extension to your tablesaw's factory-supplied miter gauge to make it perform like an aftermarket model. The aluminum fence has T-slots and a sliding length stop to make repeated cuts up to 22" or 48", depending on the model.



#### **Veritas dado shims**

Lee Valley, no. 05J13.01, \$13.50 800-871-8158, leevalley.com

Sheet goods typically measure a little less than common thicknesses of  $\frac{1}{4}$ ",  $\frac{1}{2}$ ", or  $\frac{3}{4}$ ". This makes it tricky to set up a stacked dado set for a precise fit, especially if the set doesn't come with shims. This Veritas kit provides 14 shims in four color-coded thicknesses, letting you precisely fit dadoes.



#### **Universal fence clamps**

Rockler Woodworking and Hardware no. 31373, \$20 per pair 800-279-4441, rockler.com

To attach an auxiliary fence to a rip fence lacking T-slots, such as for cutting rabbets, we like Rockler's fence clamps. Simply drill two holes in the top edge of an auxiliary fence, slip the clamps into the holes, and then tighten the clamps to the opposite face of the rip fence.



# LegUp Lift panel lifter

Landon Innovations, \$40 800-423-5008, gorillagripper.com

As we get older, it gets tougher to hoist full sheets of plywood or MDF onto a tablesaw for cutting. With the LegUp Lift, you don't have to bear that weight alone. Attach the device to any tablesaw's rip-fence rail or tabletop edge, lift a sheet a few inches onto the hooked foot, and then simply pivot the sheet onto the saw. Think of this as an investment in *not* going to the chiropractor.

Produced by **Bob Hunter** 



Make unique jewelry using only a few tools and some choice pieces from your scrap bin.



► Purchase the holesaws and glue

needed for this project.

Laminate a blank. Cut thin stock (we used 1/4"-thick cherry) into 4×4" squares. Laminate them, face to face, alternating grain direction with each layer.



Define the outside diameter. Glue the blank to a carrier board. Clamp the carrier to your drill press table after the glue dries. Then, bore a 31/4"-diameter circle through the blank and 1/8" into the carrier board. Plunge slowly for best cut quality.

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Free the rings. Cut the blank at the bandsaw so that the bracelets' outside laminations end up the same finished thickness. Begin with the cut on the outside face; the second cut releases the bracelets from the carrier board.

**Tip!** No oscillating spindle sander? Use your drill press equipped with a sanding drum instead.





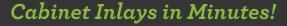
Produced by **Nate Granzow** with **John Olson**Project design: **Dr. Paul Kincaid, Lawrence, Kan.** 

A bevel adds comfort and good looks. Cut a 1/6"-thick piece of scrap and tape it next to a sanding drum. Sand bevels on the inside profile by slowly and steadily rotating the bracelet. Feel the bevel for smoothness as you work. Repeat for the outside profile. Hand-sand the inside and outside of the bracelet to 320 grit, then apply a finish. We wiped on several layers of CA glue and polished to a high shine. Start with 400-grit sandpaper, sand in steps to 800-grit, then polish the bracelet with 0000 steel wool.



# **ENGRAVE IT. CUT IT. MARK IT.**

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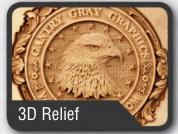


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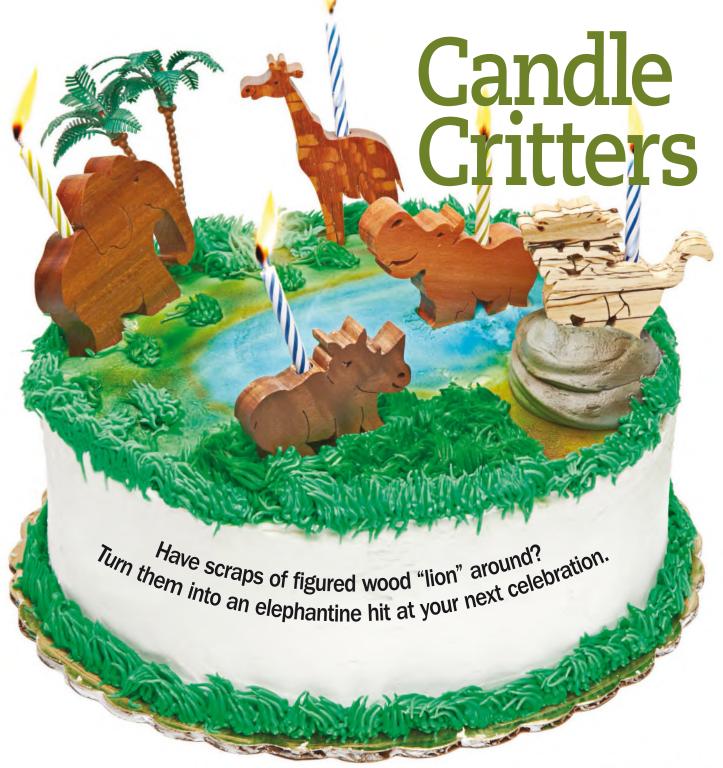
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**1** Photocopy the patterns (*page 66*) and apply them to blanks using spray adhesive, aligning the grain direction on each pattern with that of the blank.

2 Using a #5 blade, scrollsaw each candle holder. To cut inside areas, such as the eyes, mouths, and noses, first drill a 1/16" hole in those areas. Insert the blade through the drilled hole before mounting it in the scrollsaw; then make the cut.

**3** To drill the candle hole in each holder, clamp it in a wooden handscrew (or

# **SHOP TIP**

# Quick trick for slick scroll cuts

To help a new scrollsaw blade run cooler and make tighter turns, round over its back edge by gently holding a fine file or abrasive stone against it with the saw running.



# Forrest's 5 Newest Blades

For 65 years, Forrest Manufacturing has been setting the standard for quality and innovation.

Our blades deliver smooth, quiet cuts without splintering, scratching, or tearouts. This is the result of our proprietary manufacturing process, hand straightening, and a unique grade of C-4 micrograin carbide. Independent tests rate us #1 for clean, reliable rip cuts and crosscuts.

Forrest continues to outpace the competition. Take a look at our five newest blades...



# Ply Veneer Worker (PVW)

Just introduced! Perfect for rip and cross cutting two-sided plywood

(finished or unfinished) and cross cutting solid woods. Features 10° hook, 70 teeth, high alternate bevel grind.



# "Signature Line" **Chop Master**

Features redesigned angles, 90 teeth, and a -5° hook to control the feed

rate. Choice of 10" or 12" diameters.



# Woodworker II 48-Tooth

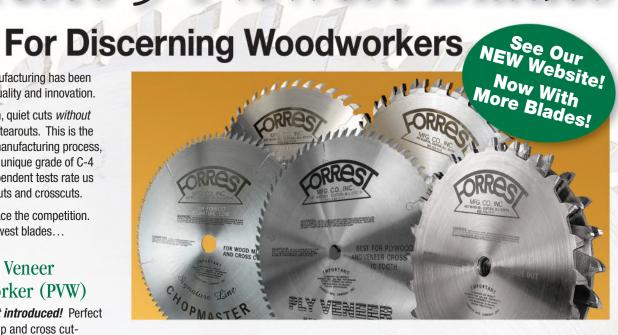
Has a 20° face hook, a 25° bevel for an easier feed. and a 10" diameter with

1/8" kerf. Sharp points deliver clean cross-grain slicing with reduced vibration.



# 2- & 4-Piece **Finger Joint Sets**

Each reversible, interlocking 8" blade has 24" teeth. Sets provide 3/16" and



5/16" cuts or 1/4" and 3/8" cuts. Also ideal for rabbets and grooves.

## Thin Kerf Dados



For clean-cutting 3/16" to 1/4" grooves in thin plywood and manmade materials. Select two-piece set with two 24-tooth outside saw

blades or three-piece set with a 1/16" chipper.

We have blades for practically every application, as well as ultra-reliable factory sharpening of all carbide-tipped circular saw blades. Call our friendly, knowledgeable staff for more information.

# It's Easy to Order

All Forrest blades are made in the U.S.A. and come with a 30-day, money-back guarantee. So order in any of these convenient ways:

- · Visit one of our fine-quality dealers.
- Call us toll free at 1-800-733-7111. (In NJ, 973-473-5236.)
- Visit our website: www.ForrestBlades.com

"[My Forrest blade] performs flawlessly and produces the finest cuts imaginable. Keep up the good work on your excellent products."

Dan Krage, Milford, OH

"Forrest saw blades are one of those rare products where expectation is far exceeded. Your blade has made every saw cut smoother, safe, and quieter..."

Gregory Georges, Chapel Hill, NC

"I only use your company's blades. You have a lifelong customer in me."

Chad Cottrell, Minatare, NE



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**Chop Master** Woodshop News

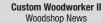






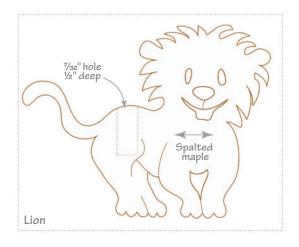


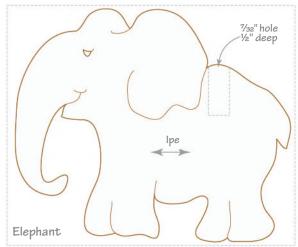








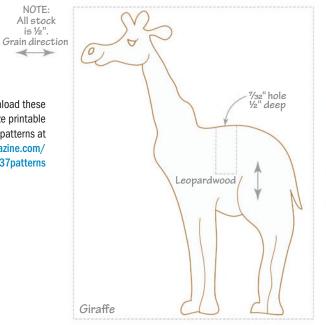


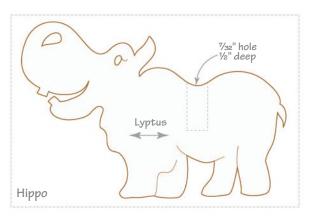


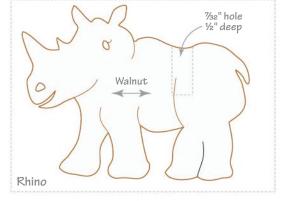
► Download these full-size printable patterns at woodmagazine.com/ 237patterns

NOTE:

is ½"







between two 2×4 blocks), and, using your drill press, bore the hole into the top edge, where shown on the patterns.

4 Remove the patterns, finish-sand each candle holder to 220 grit, and apply a clear finish. We sprayed on three coats of aerosol lacquer, sanding between coats with 320-grit sandpaper.

# Choose the right scrollsaw blade for the job

Fine scrollsaw blades make clean, tight-radius cuts, but break more easily than wider ones. That means picking the best scrollsaw blade for any job can be a bit of a balancing act. Here's help. Keep a copy of this chart by your scrollsaw to identify the optimal blade size for specific applications.

FOR THIS WORKCHOOSE THIS BLADE.	Intricate cuts in material 1/16-3/32" thick			Tight-radius cuts in material ½6–¾2" thick		Tight radii in ½" or thicker material		Cuts in hard and soft woods from $3\!\!/\!\!\epsilon^{\text{\tiny II}}$ to 2" thick.						
Universal number	2/0	0	1	2	3	4	5	6	7	8	9	10	11	12
Teeth per inch (TPI)	28	25	23	20	18	15	14	13	12	11.5	11.5	11	9.5	9.5

Produced by Nate Granzow with Kevin Boyle Project design: Kevin Boyle Illustrations: Kevin Boyle



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# Diamonds don't dull

Carbide saw blades work great and stay sharp a long time cutting most hardwoods. But they're no match for abrasive woods, such as ipe and teak, and synthetic flooring materials. For these dulling duties, Diablo's Pergo blade uses diamond-infused carbide teeth, which stay sharp about 75 times as long as standard carbide, according to Freud.

# Pergo circular saw blade

10" (no. D1012LF), \$115 12" (no. D1216LF), \$135 Freud Diablo 800-334-4107, diablotools.com







# Rotary plunge kit adds finesse

High-speed compact rotary tools work essentially like small-scale routers. This robust plunge base and microadjustable edge guide from Lee Valley give you

the ability to do fine-detail routing, such as for inlays or interior recesses. Simply remove the rotary tool's nose collar, thread the base onto the tool, and you're good to go. Most brands of rotary tools will work if they share this thread pattern.

Rotary-tool plunge base (no. 05J65.01), \$85 Edge guide (with 6" rails) (no. 05J65.03), \$75 Microadjuster (no. 05J65.05), \$27 12" rails (no. 05N29.06), \$14 Complete kit (no. 05J65.07), \$169 Lee Valley 800-871-8158, Jeevalley.com



Quad-hinge quick-stepper

Cutting multiple mating mortises for right-angle quadrant hinges in a box and lid proves tricky because everything must align precisely for the hinges to work correctly and look flawless. With Rockler's jig, you rout these mortises in three steps, box and lid at the same time, to avoid misalignment. The jig comes with two sizes of insert plates, depending on your hinge dimensions. (Clamps not included.)

# **Quadrant-hinge mortising jig**

(no. 58822), \$50 Rockler Woodworking and Hardware 800-279-4441, rockler.com



# Affordable laser etching

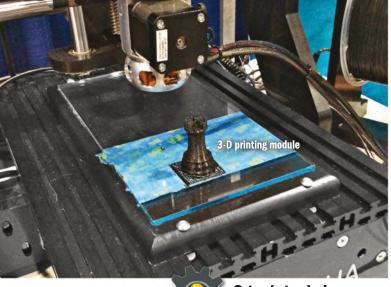
Until recently, laser engravers started at about \$8,000. This

desktop unit with a  $12\times20$ " workpiece capacity sells for less than half that. The manufacturer says it works as simply as printing on a desktop printer, including reproducing high-resolution photos. It will cut wood or acrylic up to  $\frac{1}{4}$ " thick, and engrave most materials. The removable bottom panel lets you engrave items too large to fit inside, as well as reposition for step-and-repeat large jobs.

# Full Spectrum 12×20 laser engraver

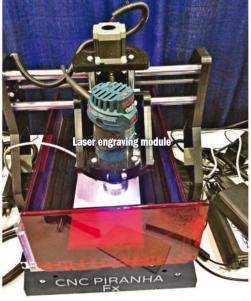
(no. 55598), \$3,850 Full Spectrum Laser 702-802-3100, fslaser.com Available from Rockler Woodworking and Hardware 800-279-4441, rockler.com





3 tech tools in one

Start with the CNC Piranha carving module and you get a 12×18" capacity automated routing station (using your own trim router). Then add the laser engraver, which mounts in the router chuck (with the router switched off), and you can add detailed engraving into any project. Finally, swap in the 3-D printer to create objects, such as chess pieces or project mock-ups, using a plastic-line feed. All three systems operate via a touch-screen interface.



#### **CNC Piranha system**

CNC carving module, \$1,600
Carving module, laser engraver,
and 3-D printer package, \$3,200
Next Wave Automation
419-318-4822, nextwaveautomation.com



# Lighter, more durable sanders

We like tools with brushless motors because they run cooler, with more power, and less vibration than carbon-brush motors. That's a welcome relief when it comes to sanding. In addition to their brushless motors, these compact Festool sanders weigh less than comparable brushed-motor models. They're also compatible with the company's nine-hole sanding discs and pads, as well as its dust-extraction hoses.

#### Brushless random-orbit sander

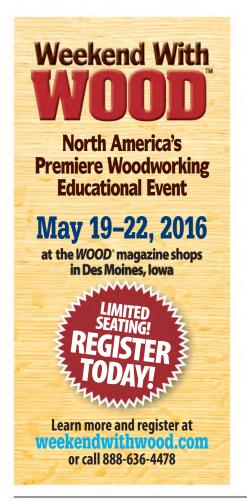
5" pad (no. ETS EC 125/3 EQ), \$385 6" pad (no. ETS EC 150/3 EQ), 1/8" stroke, \$485 6" pad (no. ETS EC 150/5 EQ), 1/16" stroke, \$485 Festool 888-337-8600, festoolusa.com

# A finger (and blade) saver

Bosch's flesh-detecting Active Response Technology immediately drops the spinning blade harmlessly below the table, should a finger accidentally touch the blade. And, because there's no brake pawl plunging into the blade's teeth, your blade lives to cut another day. The safety mechanism—born out of Bosch's automotive-airbag technology—consists of a two-activation cartridge. Replacement cartridges cost \$100. The 110-volt saw comes on a collapsible mobile stand, has 25" rip capacity, and includes a slide-out outfeed support.



877-267-2499, boschtools.com



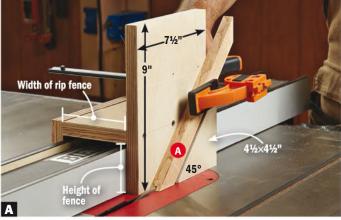




# Splined-Miter Frame No worries about misfit miters here: Contrasting splines

bridge the gap for a stunning look.





The jig slides easily along the tablesaw's rip fence without any wiggle. A 45° support block at the lower corner supports the workpiece. Clamp the frame parts to the jig.



**Apply glue to the groove** and rub the spline back and forth a couple of times. Make sure the spline's outer tip sits flush to the frame edges.

Note: Frames consist
of stiles (vertical
members) and rails
(horizontal). These
designations do not
change even if the rails
are longer than
the stiles.

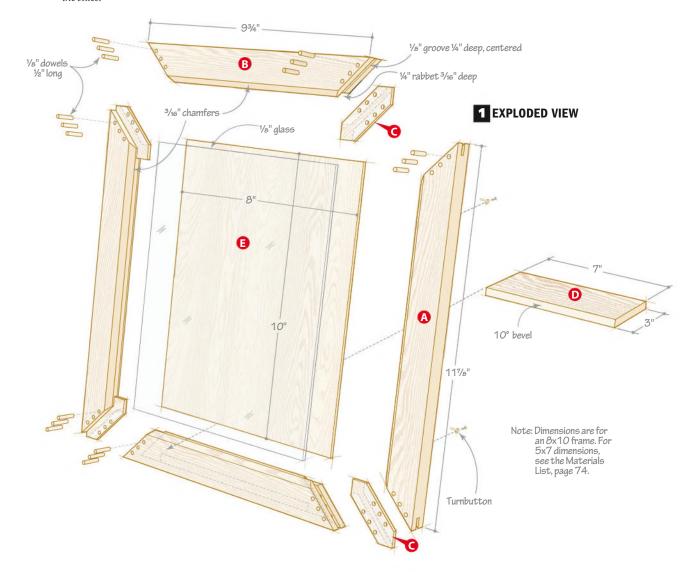
1 From 5%"-thick stock, cut a pair of 1½×24" blanks for the 8×10 frame's stiles and rails (18" long for the 5×7 frame). Chamfer one edge of each blank, and then rabbet the same edge on the opposite face [Drawing 1].

2 Miter-cut the stiles and rails to length [Materials List].

**3** Build a miter-spline jig like the one in **Photo A**. Cut a centered groove in both ends of each stile and rail [**Drawing 1**].

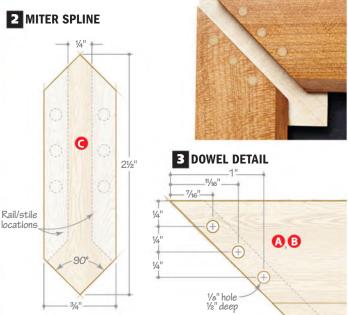
4 Cut the splines (C) to size [Drawing 2]. Using a handsaw, miter-cut the ends. Glue the splines in place [Photo B], working your way around the frame.

**Tip!** To avoid tear-out, attach an auxiliary fence to your miter gauge or mitersaw to back up the cuts.



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5 After the glue dries, lay out and drill three ½" holes along each miter [Drawing 3]. Glue in dowels, preferably of the same species (or color) as your splines. Cut and sand the dowels flush when dry.

6Cut the support (D) with a 10° bevel along one edge [Drawing 1]. Glue the beveled edge to the bottom rail.

**7**Cut a back (E) from 1/8" plywood to fit the rabbet, and cut a piece of glass to match. Attach turnbuttons to the frame to secure the back.

Remove the turnbuttons, back, and glass, and sand the frame to 220 grit. Apply your finish of choice. We used Watco aerosol satin lacquer. Then reassemble with a picture, and enjoy the view!

**Note:** If you can't find ½" dowels where you usually buy materials, try a craft store or art-supply store.

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		FINISHED SIZE						
Part		T	W	L	Matl.	Qty.		
8×1	LO frame							
A*	stiles	5/8"	11/4"	11%"	С	2		
B*	rails	5/8"	11/4"	9¾"	С	2		
С	splines	1∕8"	3/4"	2½"	М	4		
D	support	5/8"	3"	7"	С	1		
Ε	back	1⁄8"	8"	10"	Р	1		
5×7	5×7 frame							
A*	stiles	5/8"	11/4"	8%"	С	2		
В*	rails	5/8"	11/4"	6¾"	С	2		
С	splines	1/8"	3/4"	2½"	М	4		
D	support	5/8"	3"	5"	С	1		
Е	back	1⁄8"	5"	7"	Р	1		

\*Parts initially cut oversize. See the instructions.

Materials key: C-cherry, M-maple, P-plywood.

**Supplies:** 1/8" glass, 1/8" dowels.

Source: Turnbuttons, 10-pack (no. 146010), \$5.29, Woodcraft,

800-225-1153, woodcraft.com. **Bits:** 1/8" brad-point bit.

Produced by **Bob Hunter** with **Kevin Boyle**Project design: **John Olson**Illustrations: **Roxanne LeMoine**, **Lorna Johnson** 



## The budget option

Find the edge guide

(September 2012) or

purchase the plan at

woodmagazine.com/

► Angle the pilot holes

for the back leg inward

prevent blowout on the

rear of the box or lid.

a few degrees to

plan in issue 213

edgeguide.

This method uses a plunge router with an edge guide, and a downcut spiral bit that matches the width of the narrowest hinge leaf. And because you use the hinge itself to lay out the cuts, you can use this technique with any size quadrant hinge.

To start, lay out the length of the side leg of the hinge [Photo A]. Set the router bit's depth to match the hinge leaf thickness, then rout a centered recess to the line [Photo B]. Repeat on the opposite side of the lid and the mating surfaces of the box.

Without changing the edge guide position, rout a shorter <sup>3</sup>/<sub>4</sub>"-deep mortise inside each recess [**Photo C**].

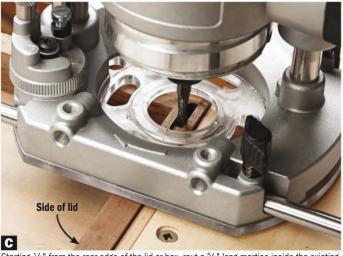
Slide a hinge leaf into each recess and mark the length of the back leg [Photo D]. Rout the recess [Photo E], then square up the ends with a chisel. Fit a hinge in each recess, and drill the screw pilot holes. Replace the lid stop in each hinge before screwing them in place.



Center a hinge on the thickness of mating corners of the lid and box, with one leaf pressed against the back face of the box or lid. Mark the leaf length on the mating edges.



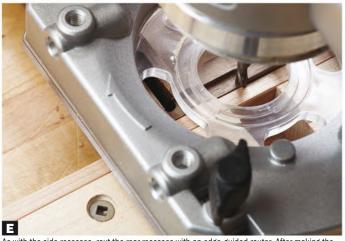
A downcut spiral bit cuts clean shoulders and leaves a rounded end that matches the hinge leaf. An edge guide keeps the router on track while routing the recesses.



Starting  $\frac{1}{8}$ " from the rear edge of the lid or box, rout a  $\frac{5}{8}$ "-long mortise inside the existing recess. Rout in several successively deeper passes.



With a leaf snug in the recess, and the edge of the back leg against the back of the lid, mark the length of the leg.



As with the side recesses, rout the rear recesses with an edge-guided router. After making the initial pass on each, reset the edge guide if needed to clean up the rear edge.

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## The easily repeatable option

If you plan to install a number of quadrant hinges, the Rockler Jig-it can make the job easier, provided you are using hinges with leaves that are 1×1", 1½×1½" or 1½×1½". The jig clamps to the box and lid as shown in **Photos I** and **J.** A ¾" guide bushing in the base of the router guides a ¾6" downcut bit around the jig openings to make the cuts in mating parts in one operation. (You'll need to buy the bit and guide bushing if you don't already have them.)

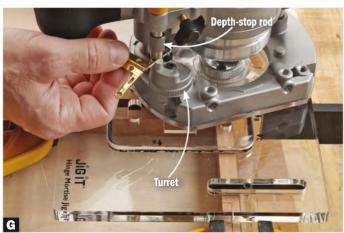
Produced by Craig Ruegsegger with John Olson

**Sources:** Jig-It platform \$50, no. 58822; template inserts sized for specific hinges, \$8 each, Rockler Woodworking and Hardware, 800-279-4441, rockler.com.

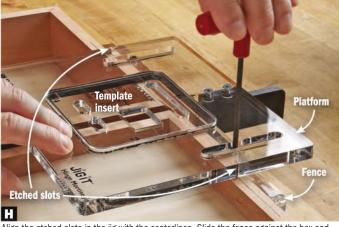
%6" CMT downcut spiral bit with %" cutting length no. 192.005.11, available at Sears and amazon.com.



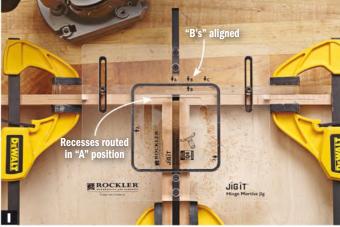
First, mark centerlines on the mating edges of the lid side and box side. Elevate the lid on spacers to level it with the box.



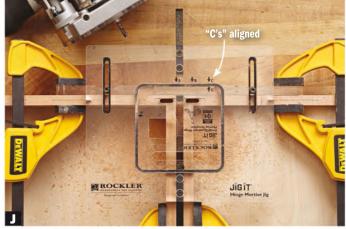
To set the router-bit cutting depth, place the router on the jig and lower the bit until it contacts the box. Sandwich a hinge leaf between the depth-stop rod and the turret and secure the depth-stop rod.



Align the etched slots in the jig with the centerlines. Slide the fence against the box and lid, and secure it. Clamp the jig in place, making sure the box and lid contact the underside of the platform. (The template insert rests above the bottom face of the platform.)



Align the "A" on the template insert with the "A" on the jig platform and rout the recesses in the sides of the lid and box. Rotate the template 90° to align the "B's" and rout around the large opening to form the recesses in the rear of the lid and box.



Rotate the template again to align the "C's" and, in several passes, rout the two remaining slots ¾" deep. Repeat the routing procedures on the opposite side of the lid and box. Remember to reset the bit depth before beginning.

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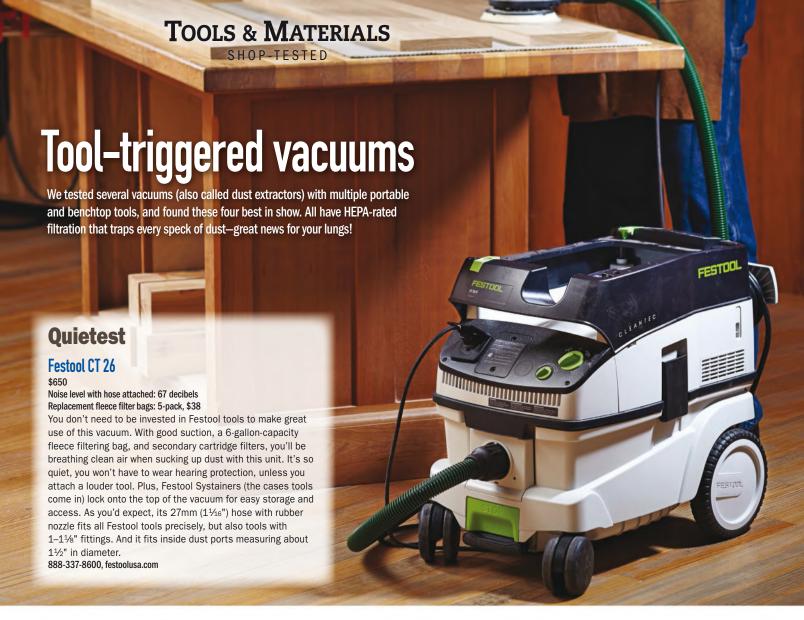
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## **Most compact**

### **Festool CT Mini**

\$475

Noise level with hose attached: 80 decibels Replacement fleece filter bags: 5-pack, \$28

The CT Mini has the same hose, suction, and filter media as the CT 26, but the storage bag holds only 2 gallons of dust, so you'll have to replace it more frequently. It's also louder than the other three vacuums on this page, so wear hearing protection when using it.

► A HEPA filter stops 99.97 percent of particles down to 0.3 microns in size. For perspective, typical human hair measures about 40-60 microns in diameter.



## **Best value**

## Fein Turbo II (9-20-28)

\$400

Noise level with hose attached: 74 decibels Replacement fleece filter bags: 5-pack, \$42

You can't beat this vac's combination of price and performance. With slightly better suction than the Festool models, thanks in part to its 35mm (1%") hose, the Turbo II excels at sucking up debris larger

with a router table. upgrade to a 21/4" hose and a permanent fleece filter (\$80) to avoid filling bags frequently. 800-441-9878 feinus.com



## **Best for benchtop tools**

#### **Bosch VAC090S**

\$550

Noise level with hose attached: 78 decibels

5-pack fleece filter bags, \$35; 5-pack paper filter bags, \$22 Because it has the best suction, we like this unit for benchtop tools and router tables, although you'll need to buy a larger-diameter hose or adapter to connect with 21/4" or 21/2" ports. The 9-gallon tank holds a lot of chips, yet it's easy to dump

when full. A built-in "pulse" cleaner knocks buildup off the filters when you activate it or when buildup gets too dense. This vacuum has the best cord and hose wrap of the lot, a big benefit for transport. 877-267-2499 boschtools.com







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## **Tools & Materials**

SHOP-TESTED

## Compact router kit works big, costs little

Grizzly Industrial, 1-hp compact router combo kit (no. T27139), \$70 800-523-4777, grizzly.com

or about the same price (or less) that you'd pay for most trim routers, this kit provides a stout variable-speed (10,000–30,000 rpm) 1-hp motor, plunge and fixed bases, an edge guide, and a bearingguided flush-trimming attachment (not shown).

This router impressed me with its power and nimbleness in all sorts of applications. Despite the lack of a built-in LED light, good sight lines let me see the bit clearly in both bases during use. Each base has good grip points, and the motor slips in and out of each with ease.

I wish the plunge base would default to a locked position, freed to move up and down only when depressing the plunge lever. As it is, locking the lever required loosening my grip on the left handle. And I found the bit-depth scale and indicator clunky and ineffective, and had to set cutting depths by other means.



## Separator arrests dust before it fouls up the filter

Oneida Air Systems, Ultimate Dust Deputy (no. AXD000009), \$250 800-732-4065, oneida-air.com

've been using an Ultimate Dust Deputy on my Festool vacuum for more than three years, and it's so effective at trapping dust and chips from my sander, router, and track saw that I'm still using the vac's original collection/filtering bag. And because the filter never plugs, it never loses suction. When the Dust Deputy gets full, I simply dump it and start over. Oneida makes other lower-priced Dust Deputy models, but this unit snaps directly onto Festool vacuums.

—Tested by John Olson, Design Editor

▶ Read more reviews of dust-collection accessories and routers, as well as many other tools, reviewatool.com

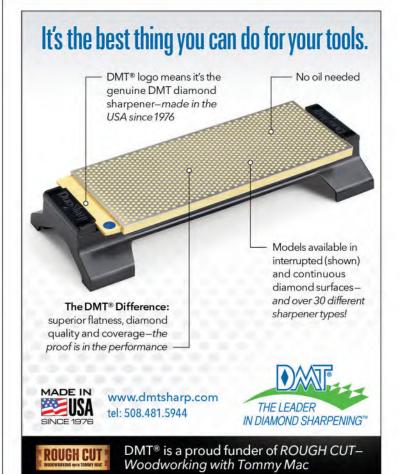












## **Tools & Materials**

NEW AND NEXT

Here's a look at some of the more intriguing new tools and machines launched at the Association of Woodworking and Furnishings Suppliers Fair in Las Vegas, the largest U.S. woodworking trade show in 2015.

## **Easy speed changes**

17" variable-speed drill press (no. 30-236) \$750

Rikon's woodworker-friendly drill press has a variable speed range of 550–2,300 rpm, 6" of quill travel, 14×14" table that tilts 45°, 5%" keyed chuck, quick-positioning depth stop, long quill-feed handles, and a flexible-neck LED light.

Rikon, 877-884-5167, rikontools.com







## When you need a brake

14" bandsaw, (no. 14bx) \$1,400 for 110 volts, \$1,500 for 220 volts

Laguna's 14Twelve bandsaw—the company's first 110-volt model—has proven itself in the WOOD® shop over the past two years. This updated version adds a foot brake for fast blade stops, but lacks the original's built-in mobile base.

Laguna, 800-234-1976, lagunatools.com

## **Cutting-edge versatility**

Veritas shop knife (no. 05D21.01)

\$36.50

With a boomerang-esque zinc-alloy handle, this marking knife gives you multiple ways to grip it. The PM-V11 alloy blade can be easily removed for resharpening or positioned to face right or left.

Lee Valley, 800-871-8158, leevalley.com



# Meet the Beauty in the Beast

Discover this spectacular 6½-carat green treasure from Mount St. Helens!

 $\mathbf{F}$  or almost a hundred years it lay dormant. Silently building strength. At 10,000 feet high, it was truly a sleeping giant. Until May 18, 1980, when the beast awoke with violent force and revealed its greatest secret. Mount St. Helens erupted, sending up a 80,000-foot column of ash and smoke. From that chaos, something beautiful emerged... our spectacular *Helenite Necklace*.



Helenite is produced from the heated volcanic rock of Mount St. Helens and the brilliant green creation has captured the eye of jewelry designers worldwide. Today you can wear this massive 6½-carat stunner for *only \$149*!

Make your emeralds jealous. Our Helenite Necklace puts the green stone center stage, with a faceted pear-cut set in .925 sterling silver finished in luxurious gold. The explosive origins of the stone are echoed in the flashes of light that radiate as the piece swings gracefully from its 18" luxurious gold-finished sterling silver chain. Today the volcano sits quiet, but this unique piece of American natural history continues to erupt with gorgeous green fire.

**Your satisfaction is guaranteed.** Bring home the *Helenite Necklace* and see for yourself. If you are not completely blown away by the rare beauty of this exceptional stone, simply return the necklace within 30 days for a full refund of your purchase price.

#### **JEWELRY SPECS**:

- 6 ½ ctw Helenite in gold-finished sterling silver setting
- 18" gold-finished sterling silver chain

## Limited to the first 2200 orders from this ad only

Helenite Necklace (6 ½ ctw)......Only \$149 +S&P Helenite Stud Earrings (1 ctw)......\$129 +S&P

Helenite Set \$278...Call-in price only \$149 +S&P

(Set includes necklace and earrings)

Call now to take advantage of this extremely limited offer.

1-800-859-1979

Promotional Code HEL758-04
Please mention this code when you call.





14101 Southcross Drive W., Dept. HEL758-04, Burnsville, Minnesota 55337 **www.stauer.com** 

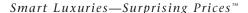
"My wife received more compliments on this stone on the first day she wore it than any other piece of jewelry I've ever given her."

> - J. from Orlando, FL Stauer Client

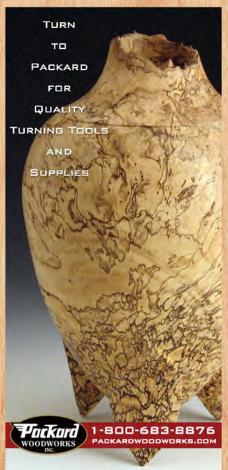
Necklace

enlarged to show

luxurious color.















#### STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION
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to loar requested after a rain rimit copies (unle 150; + requested/rain Electronic Copies (line 16a);
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## WHAT'S AHEAD

A GLIMPSE INSIDE THE MARCH ISSUE (ON SALE JANUARY 12)







Outfit a shop from scratch—in less than a year by earmarking a small amount of money from each paycheck.



We reveal 10 tools, machines, and accessories we wouldn't want to live without.





#### Neighborhood book box

Rev up the reading in your community with this shelter-on-a-stick that passersby use to exchange books.



Nov, Dec/Jan by Meredith Corporation, 1716 Locust Street, Des Moines, IA 50309-3023.

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## Control your craft with the new 14|bx Bandsaw featuring our ingenious disc brake





Once again, **Laguna** has brought innovation to woodworking with the **14**|**bx**. *Unrivaled in quality and design*.

- 110 Volt, 1.75 HP
- 220 Volt, 2.5 HP
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- Cutting Edge Disc Brake with Micro-Switch



Magnetic On/Off



Disc Brake

**\$1,399** 110 V | **\$1,499** 220 V

Dealer Inquiries: BennyH@LagunaTools.com



# WANT STUNNING, CUSTOMIZED DOORS WITH STRONG JOINTS?

Use Freud's Door Making Solutions with PATENTED EXTENDED TENONS!



With Freud's one-of-a-kind patented extended tenon system, you are able to build truly customized doors with rock-solid joints that will last a lifetime.

