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In celebration of our 30th Anniversary, we have taken two of our most popular saws and created a special edition color scheme that is sure to be the eye candy in workshops and small businesses nationwide. Both the G0555LANV and the G0513ANV are the exact same machines as our popular G0555LX and G0513 except for our anniversary special edition colors. Grab one quick, these are sure to sell out fast!

FEATURES:

- Deluxe extruded aluminum fence
- 4" dust port
- Deluxe heavy-duty stand
- Includes one 3/8" blade, fence, and miter gauge
- Rack-and-pinion guide post adjustment for upper blade guides
- Cast iron wheels

SPECIFICATIONS:

- Motor: 1 HP, TEFC, 110V/220V, single-phase (prewired 110V)
- Amps: 11 at 110V, 5.5 at 220V
- Cutting capacity/throat: 13½"
- Max. cutting height: 6"
- Footprint: 23½" x 16½"
- Table height above floor: 43"
- Table tilt: 45° right, 10° left
- Frame construction: cast iron Precision-ground cast iron table
- 2 blade speeds: 1800 & 3100 FPM
- Blade size: 93½" long
- Blade width rande: ½" − ¾" wide
- Table size: 14" x 14"
- Sturdy T-shape fence design
- Overall size:
- 671/3" H x 27" W x 30" D
- Approx. shipping weight: 247 lbs.





AVAILABLE JUNE, 2013!

G0555LANV

14" DELUXE BANDSAW



FEATURES:

- · Deluxe extruded aluminum fence
- · Includes miter gauge
- Two 4" dust ports
- Quick-change blade release/tensioner
- · Blade tension indicator
- Micro-adjusting geared table
- · Blade height scale measurement
- Blade tracking window
- Includes 1/2" blade

SPECIFICATIONS:

- Motor: 2 HP, 110V/220V, single-phase. TEFC capacitor start induction, 1725 RPM, 60 Hz, prewired 220V
- Amps: 20A at 110V, 10A at 220V
- · Power transfer: Belt drive
- · Precision-ground cast iron table
- Table size: 17" x 17" x 11/2" thick
- · Table tilt: 10° left, 45° right
- Floor to table height: 37¹/₂" Max. cutting height: 12¹/_o"
- Blade size: 131¹/₂" long • Blade width range: 1/8" - 1" wide
- 2 blade speeds: 1700 and 3500 FPM
- Wheels: computer-balanced
- cast aluminum with polyurethane tires
- · Wheel covers: pre-formed steel
- · Blade guides: Euro-style roller disc with full enclosure protection
- Bearings: sealed and permanently lubricated
- Overall size: 73" H x 32" W x 32" D
- Approx. shipping weight: 342 lbs.

READY TO SHIP!

G0513ANV

17" BANDSAW

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- **26 Construction-grade Scraper**Number 9 in our popular series will make the earth move for you.
- **42 Traditional Dresser and Nightstand**Similar construction means you can build both pieces almost as fast as one. A perfect match for last issue's bed.
- 54 Make-it-yourself-molding Boxes Get more use out of raised-panel bits by building these beautiful boxes.

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- **32 Four Ways to Raise Router Bits** You'll find an accurate solution for every budget.
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The WOOD® magazine difference: We build every project, verify every fact, and test every reviewed tool in our workshop to guarantee your success and complete satisfaction.





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FREE PLANS FOR A BETTER BACKYARD

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RED, WHITE, AND BLUE REVIEWS BY REAL WOODWORKERS

- ► Woodpeckers router lift (made in North Royalton, Ohio) woodmagazine.com/RWBlift
- ► Oneida cyclone dust collector (made in Syracuse, N.Y.) woodmagazine.com/RWBcyclone
- ▶ Blue Spruce wood chisels (made in Oregon City, Ore.) woodmagazine.com/RWBchisels
- Starrett combination square (made in Athol, Mass.) woodmagazine.com/RWBsquare
- ► Jorgensen CabinetMaster clamp (made in Chicago) woodmagazine.com/RWBclamp
- Lie-Nielsen jack plane (made in Warren, Maine) woodmagazine.com/RWBplane
- ► Kreg pocket-hole jig (made in Huxley, Iowa)



TELL US YOUR FAVORITE TIP

WOOD® editors chose the face-frame jig from Edouard Piché on page 6 as this issue's Top Shop Tip. Agree or disagree? Vote for your favorite tip of the issue at woodmagazine.com/shoptipoftheyear. It could be Jet's Shop Tip of the Year!





WOOD magazine July 2013



July 2013

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Issue No. 219

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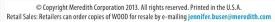
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Editor's Angle

So long to the "git-'er-by" bedroom

hen we moved into our first house 25 years ago, I had big plans to build a bedroom set to replace the cheap hand-me-down stuff I got in college. Small problem: I had few tools and little room for a shop. Plus, all my free time (and money) was gobbled up by home-improvement projects—replacing windows, knocking out a wall here and there, putting in new flooring. So we picked up a mostly mismatched bedroom set at a garage sale just to get us by until I could build the dream set.

Then came the kids.

Long story short, we're still using that cheesy furniture. That's why the bedroom set that started with the bed in *WOOD*° issue 218 (May 2013) and continues with the dresser and nightstand on *page 42* couldn't have come at a better time. Even with one college tuition in progress and another only a year away, my saintly patient wife may finally get the hand-crafted bedroom suite she deserves. Because, although these pieces glow with the rich look of age-old cherry, we built them from affordable poplar. And their construction is so straightforward, you can even build them in a small shop.

You'll never walk alone. As we review Shop Tips that come in from readers (shoptips@woodmagazine.com), we often get the same tip from multiple readers. (Mustard bottle for wood glue, anyone?) That's because most woodworkers "fly solo" in the shop, and when we run into a problem,

Think of the shop time you could save by bouncing ideas around with others! On page 18, blogger Chris Adkins offers some great solutions in

we have to puzzle it out by ourselves.

See you in the shop!

Unvarnished. 🧖



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WOOD® Magazine - May 2013

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Sounding Board

Article timing is perfect, naturally

Your article on natural-edge furniture ("How to Work With Natural-Edge Slabs", issue 212, July 2012, page 34) arrived at my house with perfect timing. I had just begun work on a natural-edge coffee table for our den, and the article served as an enormous inspiration to press on and finish the project. I logged some hard hours with the belt sander and had to do a little head-scratching when it came to sizing and leveling the support brackets, but I'm pleased with the way it turned out.

—Stephen Warmath, Tallahassee, Fla.



Stephen built this coffee table from a slab of century-old, water-reclaimed cypress, bolted to brackets of 3/16" steel atop a bandsawn cypress base. All wood parts were finished with four coats of tung oil, sanding between coats with a 220-grit sponge.

Forgotten glass panel becomes centerpiece

Last summer, my husband and I discovered in storage a stained-glass window that had once been built into a wall of our century-old historic home in downtown Chicago. Rather than undertake the major work of building it back into the wall, we solicited my uncle, Brad Townsend, to construct an illuminated display. He built the solid mahogany

case shown here that reflects the architectural lines of our home, and equipped it with a panel of LED lights, a light diffuser, and dimmer switch. The case turned out beautifully, and is as much a work of art as the glass panel it holds.

-Kim Danahy, Chicago

Brad assessed the architectural details of the home-both inside and outbefore settling on a design that drew upon the dentil work and large pillars on the home's façade.

Honoring veterans one urn at a time

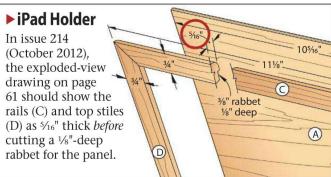
A few months ago, I saw a news report about a veteran who'd been buried in a cardboard box. Dismayed at this treatment of one of our nation's warriors, I suggested to the Woodcrafters Club of Tampa—of which I'm president—that we make and donate cremation urns to families unable to buy one for their fallen loved one. We've since made several urns like those shown here. I hope my fellow woodworkers will offer their skills and service in a similar way.

—Tom Jones, Land O' Lakes, Fla.

For details, or to make a donation, visit the Woodcrafters Club of Tampa at tampawoodcrafters.org.

—WOOD Editors

Article Updates



► Architectural Box

In issue 217 (March 2013), Drawing 2 on page 60 should show the dimension from the end of the sides (A) to the dado for the feet (B) as 1/4".

► Study Desk

In issue 217, the cutting diagram on page 30 should show a 48×48" sheet of oak plywood and a second drawer bottom (T).

Dust Collectors

In issue 218 (May 2013), the chart on pages 62-63 should show (T) Taiwan as the country of assembly for all models except the Oneida V-System 3000. The steel in the Grizzly G0440 is the heaviest gauge in the test. Penn State's TEMP1425S comes standard with a .3-micron filter, 35-gallon chip-collection bin, and a wall-mounting kit.



MINI PLANER/MOULDER

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This next generation Planer/Moulder features precision-ground cast iron wings for greater work support, T-slots for easy guide rail adjustment, a one-piece enclosed stand, and a pedestal-mounted control switch with variable speed dial for unsurpassed control over planing and moulding cutting results. Open-end design allows you to make curved mouldings with the optional elliptical jig. If you make your own mouldings and frames, you need this machine!

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2 HP Motor!

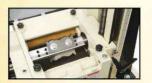
Variable

Speed

Guide Rails

SPECIFICATIONS:

- Motor: 2 HP, single-phase, 220V, 10.8 Amps
- ♦ Variable speed feed motor: 1/4 HP
- Power transfer: cutterhead is belt drive, feed rollers are chain drive
- ◆ Cutterhead speed: 7000 RPM
- Cuts per minute: 14,000
- ♦ Cuts per inch: 64-300
- ◆ Feed rate: 0—18 FPM
- ♦ Maximum profile depth: ¾"
- ◆ Maximum profile width: 6¾"
- ♦ Planing width: 7"
- Minimum stock length: 9"
- Minimum stock thickness: ¼"
- ♦ Maximum stock thickness: 7½"
- Dust port: 4"
- CSA certified meeting CSA C22.2 #71.2-10 and UL 987-7th standards.
- ♦ Overall size: 36 ¼" L x 22" W x 34 ½" H
- ◆ Approximate shipping weight: 324 lbs.



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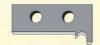
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Shop Tips

Big jig keeps face frames flat and square

When assembling a tall, narrow face frame for a bookcase. I knew an assembly jig would help keep it square and flat. Looking around the shop, I found just what I needed to build such a jig: an old door and a sheet of perforated hardboard.

To make the jig, first screw the hardboard to the door. Drill pilot holes centered in the width of the hardwood cleats and screw those to the door, aligning the screws with the hardboard's perforations, as shown. To use the jig, clamp the frame parts to the cleats as you glue up the assembly.

The cleats can be moved easily for new projects, and the door can be tucked against the wall until needed again.

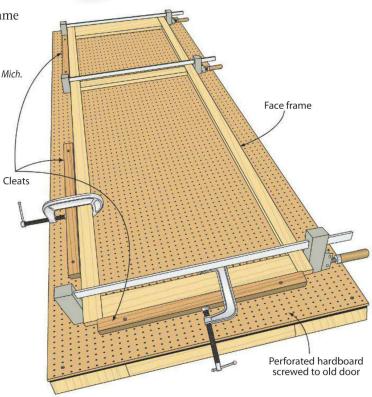
—Edouard Piché, Troy, Mich.







We chose our favorite Shop Tip now choose yours! Vote online now at woodmagazine.com/shoptipoftheyear.



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Shop Tips

Pivot point produces a perfect radius

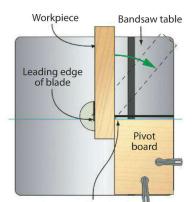
Freehand cutting a radius with a bandsaw can produce inconsistent results. But with this quick trick, you can pivot your way to a perfect radius every time.

Mark the centerpoint of the radius on your workpiece. Sandwich the workpiece between a square pivot board and the bandsaw's blade so the centerpoint rests flush with both the blade's leading edge and the edge of the pivot board.

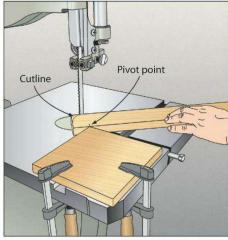
To cut a perfect radius, simply turn on your bandsaw and, careful to keep the pivot mark in contact with the corner of the pivot board, rotate the workpiece until it rests on the pivot board's adjacent edge.

-Serge Duclos, Delson, Que.

TOP VIEW



Align pivot board with leading edge of blade and offset the width of the workpiece.



continued on page 11



"Wow! You Made a Bolt Action Pen?"

Discover the joy of making this completely original and irresistibly fun Bolt Action pen, a gift that will be hard for any hunting or target-shooting enthusiast to put down.

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Mini Boli	Action in	24kt Gold
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Shop Tips

Planer stand sets up quick, rolls away for easy storage

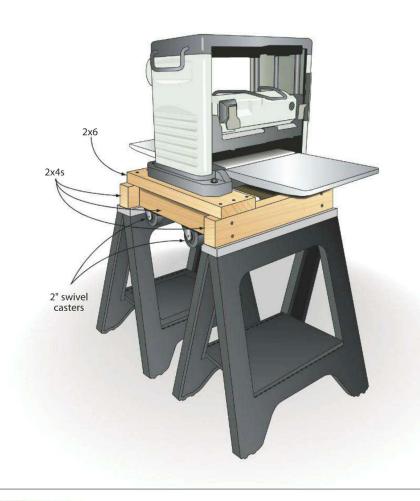
With limited room in my shop, I needed to stow my planer out of the way, but in such a way as to make getting it out of storage and setting it up on a pair of sawhorses relatively painless.

So I built a frame from 2×4 and 2×6 lumber with 2" swivel casters, as shown, and mounted my planer to it. Because my folding sawhorses were designed to hold 2×4s as sacrificial top rails, the frame drops right in, keeping the planer secure during use. If your sawhorses don't have this feature, just clamp the frame in place for stability. When finished with the planer, set the frame on the floor and roll it smoothly into storage.

—Carl Byrns, Liverpool, N.Y.

continued on page 12

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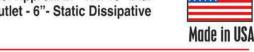
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Shop Tips

Corner guards make cheap, slick slides

Small drawers don't usually need to support much weight, so why mount expensive sliding hardware to them? Instead, try acrylic corner guards used to protect drywall. Use high-strength spray adhesive to attach them to the cabinet's insides. They provide a slippery, long-wearing surface for the drawers to ride on.

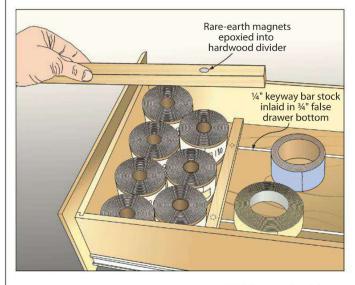
-Bill Seitz, LaPorte, Ind.



Divide and conquer drawer clutter with magnetic organizers

When building drawers for my workbench, I wanted to outfit them with dividers that would hold things in place and keep contents tidy, yet let me reconfigure the layout easily. My solution was to inlay two parallel pieces of 1/4" key stock. Then, I built dividers by epoxying rare-earth magnets into hardwood strips the same distance apart as the key stock. Now, I can keep my tools and supplies organized in the drawer regardless of their size or shape.

-Kenneth Kokkeler, Eugene, Ore.

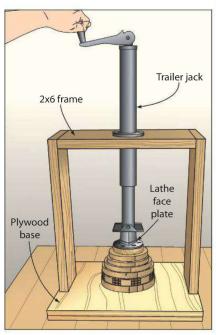


Trailer jack puts the pressure on segmented turnings

Gluing up a stack of rings for a segmented turning presents unique challenges—such as trying to keep the joints gap-free and the pressure even throughout the unusually shaped glue-up. I solved that issue with this trailer-jack clamping jig.

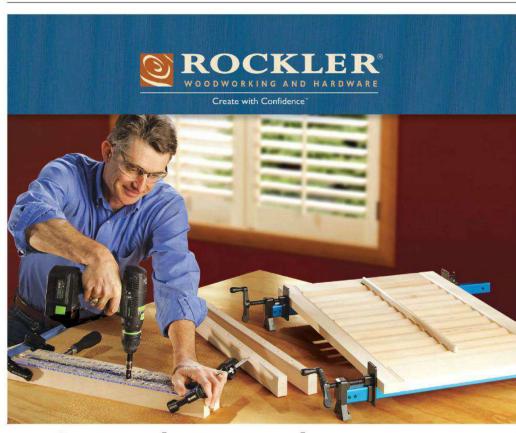
Start by screwing together a simple 2×6 frame atop a plywood base. Install a trailer jack in the frame's topmost crosspiece. Apply the jack's pressure directly to the lathe's face plate—just enough to get a little glue squeeze-out. This jig works great as a veneer press, too!

—Jerry Livingston, Huntington, Utah









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Materials code: 483

Great IdeasFor Your Shop

Bandsaw Circle Jig

This well-rounded add-on saws circles from 2" to 44" in diameter.

ig through the scrap bin and you'll easily find enough material to make this jig. Start construction by determining the sizes of the base pieces as shown in the **Drawing**. Cut the bases to size from plywood or MDF, rabbet one edge of each piece, and, using a Forstner bit, drill the 1¹/₄" hole where shown.

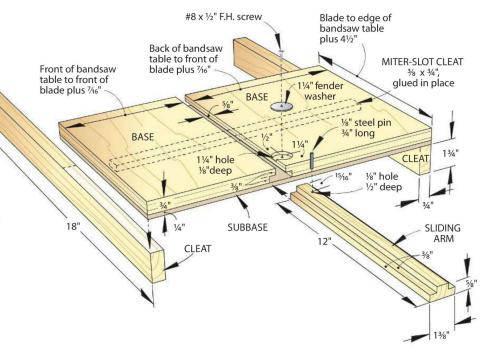
Cut the sliding arm to size, rabbet the edges, and drill the hole where shown. Make a steel pin from a section of 1/8" steel rod or bolt, and press the pin in place.

Now, cut the subbase to match the length of the bases, and 5%" wider than their combined widths. Glue the bases to the subbase, flush at the ends and edges. Keep glue 1/4" from the edges of the rabbets to minimize squeeze-out that would interfere with the sliding arm's operation. Before the glue sets, insert the sliding arm between the bases to establish the spacing between them; then remove the arm.

After the glue dries, cut the cleats to size. Position the jig on your bandsaw to the side of the blade and glue the cleats to the subbase snug against the table.

Next, cut the miter-slot cleat to size, apply double-faced tape to its top face, and place it in the saw's miter slot. With the jig $\frac{1}{16}$ " from the blade, press the jig onto the miter-slot cleat. Remove





the jig with the miter-slot cleat still attached, mark the cleat's location, and then glue it in place.

To use the jig, cut a square blank $\frac{1}{16}$ " wider and longer than the diameter of the desired circle. Drill a $\frac{1}{8}$ " hole $\frac{1}{4}$ " deep in the center of the blank and place it over the pin in the sliding arm.

Adjust the sliding arm so one edge of the blank just touches the bandsaw blade and tighten the screw in the fender washer to secure the arm. (For circles larger than 22", reverse the arm so the pin is closest to you.) Turn on the bandsaw and slowly rotate the workpiece to cut out the circle.

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Adult rocker consists of 42 pieces and measures 43"h x 25"w x 33"d, while the child's rocker consists of 32 pieces and measures 32"h x 18½"w x 25½"d.

Chairs can be assembled in a couple hours. Build your own family heirloom today!





Start smooth to end smooth

one that looks and feels professional.

After finish-sanding the bare wood of your project, typically to 220 grit, vacuum the surface to remove embedded dust; then, wipe the surface with a clean rag dipped in mineral spirits. Allow the surface to dry thoroughly.

Apply the first coat of finish to your project and let it dry completely. In a well-lit area, buff out the first coat with 220-grit stearated (abrasive loaded with a dry lubricant) or open-coat (half the amount of abrasive grain leaves room for the loading of material) abrasive. Use long, straight strokes parallel to the grain, applying light, even pressure and overlapping each stroke. The finish can rub through to bare wood most easily on the edges of the workpiece, so ease up on your pressure when sanding these areas.

After making a complete pass with the abrasive, wipe down the workpiece with a clean rag and feel for smooth-

SHOP TIP

Real (and unreal) steel does the trick

Ordinary sandpaper clogs quickly with gummy finish when buffing between coats, leaving erratic 600 grit. Because synthetic steel-wool pads are scratches and increasing sanding time. Instead, use steel wool or a synthetic substitute to achieve results similar to sandpaper but without clogging. Just remember that #00 steel wool generally yields similar results to 360-grit sandpaper,

#000 equates to 400 grit, and #0000 equates to typically labeled with ambiguous designations such as "ultra fine," "general purpose," and "heavy duty," drawing accurate comparisons to other abrasives is difficult. Try them on a test piece before using them on your workpiece.



ness. Your finish will appear dull or slightly scratched after sanding, but the next coat of finish will restore its luster. Buff out the second coat like the first, using 320-grit paper, then recoat and repeat, ending with 800 grit.

More Resources

For a small fee, get more information on rubbing out a finish here: woodmagazine.com/ruboutfinish

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oodworkers often tell me, "I don't know any other woodworkers in my area." It's a common problem because part of the hobby's appeal is escaping from the rest of the world. But as our skills grow, so does the desire to increase our knowledge. Although just being in the shop provides much trial-and-error experience, most of our "lessons learned" have already been discovered many times over by other woodworkers.

So how do you find those elusive, solitary souls, like yourself? Chances are good there's someone just down the street asking the same thing. To ferret them out, try these tips:

- ▶ Start online. The thriving community of woodworkers engaged in forums, blogs, and social-media platforms (such as Twitter, Facebook, and Google+) number so many that you simply can't keep up with all of them. So find a forum or two where you feel comfortable. You may run into woodworkers from your own area; if not, forum members can still offer advice and point you to contacts.
- ▶ Connect through woodworking classes. Seek them out at a local trade school, woodworking supply stores, or any number of woodworking shows around the country to find the most eager kindred spirits. Not only will you learn something by taking a class, but more important, you can trade contact info

with other woodworkers interested in learning from one another.

- ▶ Join a club or guild. A quick search online will tell you of any in your region. If you don't find results, ask around at woodworking-supply stores or trade shows. Stores often provide woodworking clubs a meeting place and benefits, such as discounts. Trade shows sometimes reserve a booth just for local guilds.
- ► Can't find a club or guild near you? Start your own through groups such as the Modern Woodworkers Association

Where to find fellow woodworkers...

Online:

WoodTalk Forum woodtalkonline.com

Lumberjocks lumberjocks.com

WOOD Online forums woodmagazine.com/forums

In Person:

The Woodworking Shows thewoodworkingshows.com

Marc Adams School of Woodworking marcadams.com

Weekend with WOOD weekendwithwood.com

(modernwoodworkersassociation.com) or simply by running an ad in the local paper or an online forum. Include your contact info and let people know that you are interested in organizing a get-together with other local woodworkers. Then, set up a day trip to visit an area lumberyard, hook up at a wood show, or just meet for coffee in your shop. Congratulations! You're the founding president of your local woodworking club!



Don't be afraid of the sharp objects and ornery expression. The mission of Chris Adkins, founder of the Modern Woodworkers Association, is to bring online and local woodworkers together for fun, learning, and the advancement of the craft. Chris blogs at highrockwoodworking.com.

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Item #P410

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The footrest slides out from its

storage space under the seat.

Nate Granzow, General-Interest Editor

The legs swing down and

support the footrest.

Start with a solid foundation

Quick Tip! When cutting identical parts from patterns, stick, stack, and saw them to shape at the same time to ensure identical pieces.

1 From 1×6 stock, cut two blanks to 38½" long. Use the gridded pattern of the rear leg (A) [**Drawing 6** on *page 25*] to lay out and cut the two legs to shape.

2 Cut the footrest tracks (B) to size [Materials List]. On both bottom footrest tracks, cut a 34×34 " notch in the front end [Drawing 1].

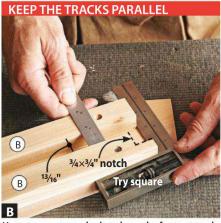
Attach the notched footrest tracks (B) to the inside of the rear legs (A) using 1½"-long stainless steel screws [Photo A]. Note: Before buying screws for this project, refer to the Shop Tip found below right.

Quick Tip! To prevent wood splits, drill countersunk 1/8" pilot holes for all screws before driving them.

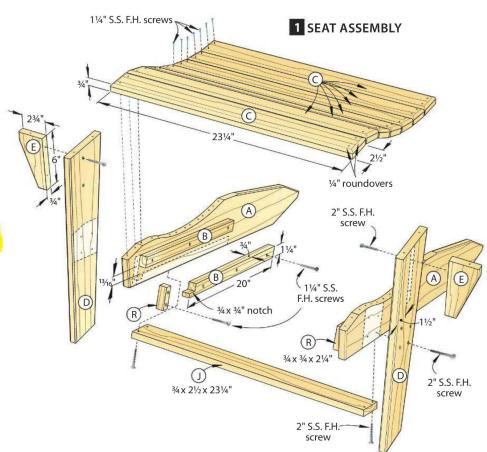
Install an unnotched footrest track above the notched one, as shown [**Drawing 1, Photo B**], and repeat for the other rear leg.



Apply glue to the back of a notched footrest track (B) and screw it in place, flush with the bottom edge of the leg (A) and 1%" from the front edge.



Use a try square and rule to keep the footrest tracks (B) parallel to one another and their ends flush.



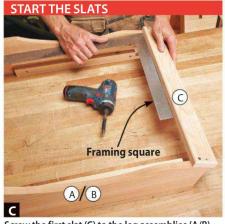
SHOP TIP

Don't screw around when choosing fasteners

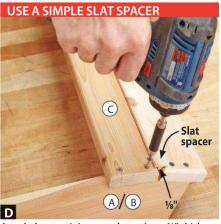
Although they cost a little more, we suggest using aluminum (not shown) or stainless steel screws, bolts, washers, and nuts in projects made of cedar and intended for outdoor use—this hardware is nearly impervious to corrosion. Fasteners not meant to be used in outdoor applications, such as untreated steel screws, can cause ugly discoloration in the wood surrounding the fastener as corrosion sets in, eventually failing. Other corrosion-resistant fasteners that work well on outdoor projects include hot-dipped galvanized screws, which have a thick zinc coating to provide rust resistance, and those with proprietary anticorrosion coatings, often color-matched to blend into your project.



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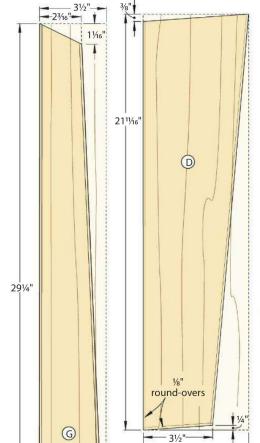
Screw the first slat (C) to the leg assemblies (A/B) with only one screw on each side. Square the slat to the leg; then drive the remaining screws.



Attach the remaining seat slats using a $\frac{1}{8}$ "-thick spacer to maintain an even gap. Save the spacer for use later.



Clamp the front legs (D) 2%" from the front edge of the seat, angled so the bottom of the legs rest flat on the ground.



round-overs

2 PARTS

22

VIEW

51/2

(E)

1/8

roundovers Cut the seat slats (C) to size and rout a ¼" round-over around their tops. Attach the first seat slat as shown in **Photo C**, with its ends flush with the outsides of the leg assemblies (A/B) and ¾" of the slat overhanging the leg assembly's front.

Next, make a slat spacer: Rabbet each face of a ¾×1×23" piece of scrap to create a ½×½" tenon along the edge. Make a rip cut ¾" from the tenoned shoulder to cut the slat spacer free. Attach the rest of the seat slats [**Photo D**].

Cut the front legs (D) to shape [**Drawing 2**] and rout ½" round-overs along the edges and bottom ends. Lift the seat assembly's front edge until the bottom edges of the rear legs (A) lay flat on the bench. Clamp the front legs in place [**Photo E**] and attach them with 2"-long screws. **Note:** Locate these screws so they go into the footrest tracks (B).

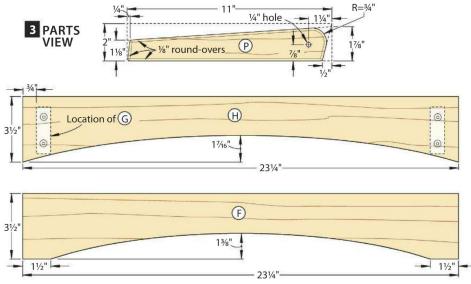
7 Cut the armrest supports (E) to shape [**Drawing 2**] and rout the ½" round-overs. Screw them to the face of both front legs (D), top edges flush with the legs' tops [**Drawing 1**].

Cut the lower backrest (F) to size [Drawing 3] and lay out the arch using a fairing stick: a thin strip of wood bent and clamped in place to guide curved layouts. (See More Resources.) Jigsaw and sand the curve smooth. Glue and screw the lower backrest to the seat assembly (A–E) so its back edge meets the sloped edge of the rear legs (A) [Drawing 4].

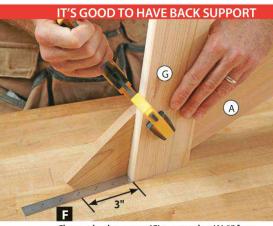
Ocut the back supports (G) to shape [Drawing 2] and rout round-overs where shown. Attach one back support to each rear leg (A) [Photo F].

Now, build a strong back

1 Cut the upper backrest (H) to shape [**Drawing 3**]. Screw it to the back sup-



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Clamp a back support (G) to a rear leg (A) 3" from the leg's rear edge. Glue and screw the back support with 1¼"-long screws. Repeat for the other side.



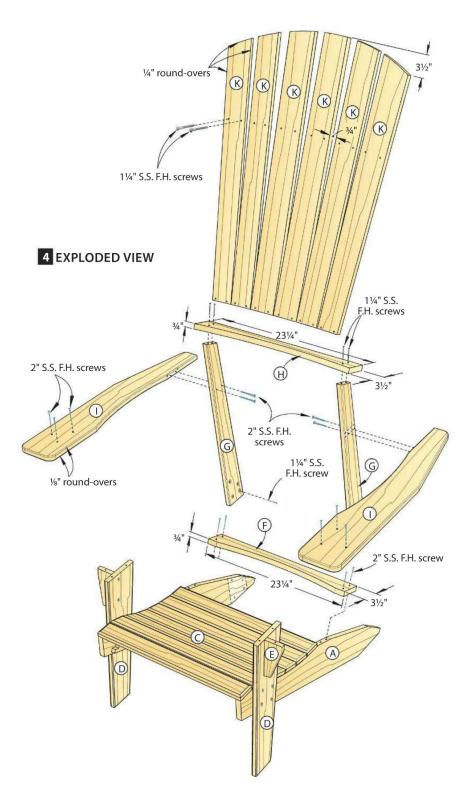
For optimal strength, lay out three screw holes on the face of both armrests (I) and two on each back support (G).



Align the back edge of the footrest support (J) with the back edge of the front legs (D); then attach the footrest support with 2" screws.

ports (G) [**Drawing 4**], centered end to end and flush with the front edges of the back supports.

2Cut two blanks for the armrests (I). Following the gridded pattern [**Draw**-



ing 7 on *page 25*], lay out and cut the armrests to shape. Rout round-overs on both faces [**Drawing 4**]. Place the armrests atop the front legs (D) and armrest supports (E) with a 3" overhang in the front [**Photo G**]. Screw them in place.

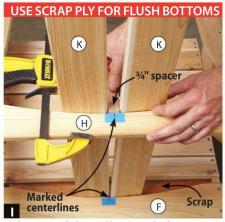
Cut the footrest support (J) to fit between the front legs (D). Flip the chair so it rests on its armrests (I) and

screw the support to the bottom edge of the rear legs (A) [**Drawing 1, Photo H**].

Cut six blanks for the back splats (K). Mark the centerline along the length of the upper backrest (H) and the lower backrest (F).

Quick Tip! Save time and effort sanding by marking any centerlines on a piece of masking tape.

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Slide a scrap of plywood between the footrest tracks (B) and seat slats (C) to support the back splats (K) while securing them.

With a ¾"-thick spacer centered on the upper backrest's line, clamp and screw the two middle back splats in place with edges against the spacer and the bottoms butted together [**Photo I**]. Repeat this process for the remaining back splats.

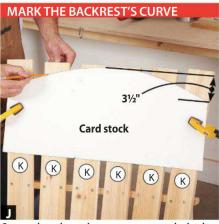
Suide and exactly 25½" long. Mark a centerpoint on one of the card's long edges, and mark two points 3½" down from that edge on each of the card's short edges. Make a fairing stick as before by bending a thin strip of wood until its arc touches all three points and clamp it in place. Trace the curve, cut it, and then transfer the curve to the back splats (K) [Photo J]. Remove the back splats and jigsaw along the marked curves. Rout ¼" round-overs along all edges and ends, [Drawing 4]. Then, sand the back splats and reattach them.

Finish with the footrest

1 Cut the footrest side rails (L) to size [**Drawing 5**] with a 20° miter on one end. Bore the guide-pin holes using a ¾" Forstner bit; then, drill the ¾" counterbores and holes for the carriage bolts.



To mount the foot rail (Q) on the feet (P), place it atop two $\frac{1}{2}$ -thick spacers, clamp the feet in place, and then drive the 2" screws.



Center; then clamp the curve pattern to the back splats (K) with the top of the pattern flush with the back splats' top.

MOUNT THE FIRST FOOTREST SLAT

20° beveled edge

K

Align the beveled edge of the first footrest slat (M)

Align the beveled edge of the first footrest slat (M) flush with the mitered end of the two side rails (L); then attach it with 1½"-long screws.

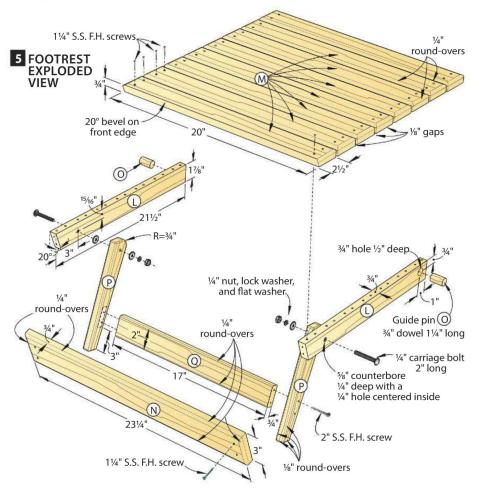
2 Cut the footrest slats (M) and face (N) to size [**Drawing 5**]. Rip a 20° bevel along the edge of one slat. Rout roundovers where shown and sand the slats.

Retrieve the side rails (L) and, starting at the mitered ends, attach the beveled slat (M) [Photo K]. Use the seat-slat spacer from before to create even

gaps as you install each slat. Mount the face (N) to the side rails' mitered ends.

Cut two guide pins (O) [Drawing 5] and glue them into the holes on the side rails (L) using waterproof wood or polyurethane wood glue.

On two 2×11" blanks, lay out the feet (P) [Drawing 3] and drill the hole for



the carriage bolt where shown. Cut the feet to shape and round over the edges. Cut the foot rail (Q) to size [Drawing 5] and attach it to the feet [Photo L].

Attach the foot assembly (Q/P) to the otrest assembly (L–O) [Drawing 5];

then install the footrest by sliding the guide pins between the chair's footrest tracks (B). Cut two track stops (R) to size [Drawing 1] and screw them in place. Check to make sure footrest slides the smoothly. Remove the stops, pull the footrest assembly out, and apply water-repellent preservative to all parts. Reinstall the footrest, find a comfortable spot to park vour chair, sit back, and relax.

Produced by Nate Granzow with **Kevin Boyle** Project design: Kevin Boyle

Illustrations: Lorna Johnson

V	la	te	rıa	IIS	L	st

141	FINISHED SIZE							
Part		T	W	L	Matl.	Qty.		
Chai	ir							
A*	rear legs	3/4"	5½"	38½"	C	2		
В	footrest tracks	3/4"	11/4"	20"	C	4		
C	seat slats	3/4"	2½"	231/4"	С	7		
D	front legs	3/4"	5½"	2111/16"	C	2		
Е	armrest supports	3/4"	2¾"	6"	С	2		
F	lower backrest	3/4"	3½"	231/4"	С	1		
G	back supports	3/4"	3½"	291/4"	C	2		
Н	upper backrest	3/4"	3½"	231/4"	С	1		
I	armrests	3/4"	5½"	32"	С	2		
J	footrest support	3/4"	2½"	231/4"	C	1		
K*	back splats	3/4"	3½"	37"	C	6		
Footrest								
L	side rails	3/4"	1%"	21½"	C	2		
M	slats	3/4"	2½"	20"	C	8		
N	face	3/4"	3"	231/4"	C	1		
0	guide pins	3/4"	diam.	11/4"	CD	2		
Р	feet	3/4"	2"	11"	С	2		
Q	foot rail	3/4"	2"	17"	С	1		
R	track stops	3/4"	3/4"	21/4"	C	2		

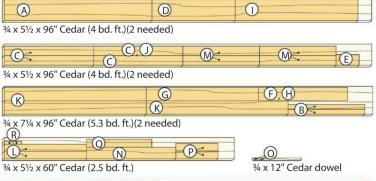
^{*}Parts initially cut oversize. See the instructions.

Material key: C-cedar, CD-cedar dowel

Supplies: 11/4" stainless steel deck screws (116), 2" stainless steel deck screws (34), 1/4" carriage bolts 2" long (2), 1/4" flat washers (2), 1/4" nuts (2), 1/4" lock washers (2), 8×26"

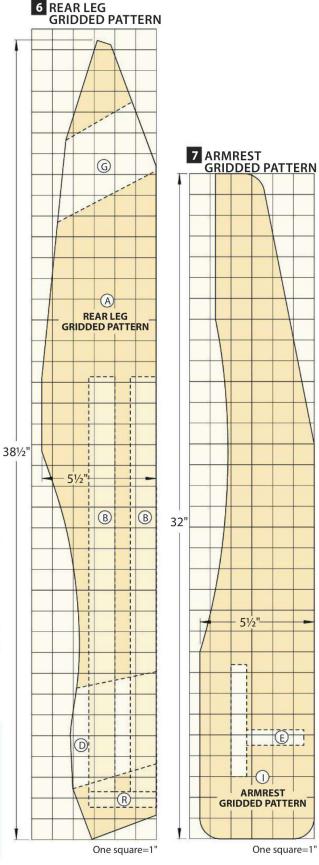
Bits: 1/8", 1/4" round-over router bits; 1/8", 1/4", 3/4", 5/8" drill bits.

Cutting Diagram



More Resources

- You can find more information on making and using fairing sticks here: woodmagazine.com/fairing.
- To learn how to enlarge plans like those featured in this project, visit woodmagazine.com/enlargeplans.
- For other woods to choose from when building an outdoor project, check out woodmagazine.com/outdoorlumber.



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Dig this latest addition to our collection of heavy equipment.

he earth (or at least the carpet) moves when this scraper rolls by. Just like on the life-size version, you lift the apron on our scaled-down scraper and pivot the bowl down to scoop up a load. For your convenience, we've assembled a kit [Source, page 31] with the wheels, hardware, and other specialty parts. And if you like this project, check out the nine other models in our Construction-grade series on page 31.

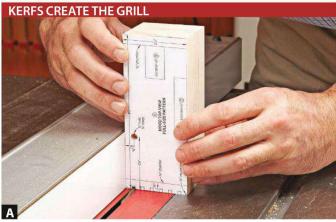
First, the front power unit

Prepare a $\frac{5}{8} \times 6 \times 6 \%$ " walnut blank for the front chassis (A). Photocopy the Front-Chassis Pattern from the WOOD® Patterns insert on page 37 and spray-adhere the copy to one face of the blank. Carefully bandsaw the front chassis to shape, and sand away any blade marks. Drill the 11/32" hole through the blank where shown, centered on the thickness of the blank.

► Laminate three pieces of ¾" maple for the hood (B) [Materials List]. Affix the Hood Top-View Pattern to the top face of the hood. Drill the 1/4" hole where shown; then, cut kerfs along one end [Photo A]. Rout the 1/8" and 3/8" chamfers where shown.

Laminate two layers of maple to create a $1\frac{1}{2} \times 1\frac{3}{4} \times 20$ " blank for the front and rear fenders (C, L). After the glue dries, attach two copies of each Front-

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Cut an outermost kerf first, then rotate the piece edge for edge to cut the opposite kerf. Reset the rip fence and repeat to cut the next pair of kerfs.



Apply glue to the inside face of each front fender (C) and align the edges of the wheel well on the fender and the chassis (A).

Fender Pattern and Rear-Fender Pattern to one face of the blank. Crosscut each front fender from the blank and set the cutoff aside. Drill the ¾" hole where shown, centered on the blank's thickness [Drawing 1]; then, bandsaw and sand the front fenders to shape. Round over the outside edges and ends where shown, making sure you have a left and right fender.

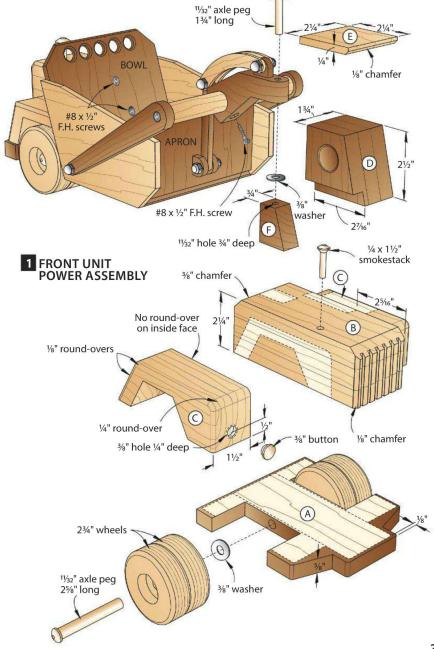
Dribble mineral spirits on the patterns for the front chassis (A), hood (B), and front fenders (C) and scrape away the patterns. Finish-sand these parts to 150 grit. Glue the hood to the chassis [**Drawing 1**]. After the glue dries, glue the front fenders in place [**Photo B**].

Laminate a blank for the cab (D) from three layers of ¾" walnut, and bandsaw the blank to size, sanding away any blade marks [Drawing 1]. Apply the Cab Side-View Pattern and cut the rabbet along the bottom. Check that the width of the rabbet allows the cab to rest on both the hood (B) and front fender (C). Bandsaw the taper on the front, and drill and chamfer the hole.

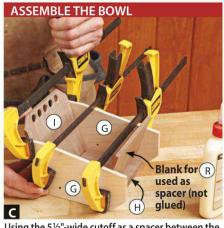
Cut the cab roof (E) to size and chamfer the front end [**Drawing 1**].

Spray-adhere a photocopy of the **Pivot-Block Pattern** to a $\frac{3}{4} \times 1\frac{1}{4} \times 1\frac{1}{2}$ " walnut blank. Bandsaw and sand the pivot block (F) to shape. Drill the $\frac{11}{32}$ " hole where shown.

Remove the patterns from the cab (D), cab roof (E), and pivot block (F), and finish-sand these pieces. Glue and clamp the cab to the hood (B) [Drawing 1], and allow the glue to dry 15 minutes. Then, glue the cab roof in place, centered on the cab. Glue and clamp the pivot block centered on the width of the hood and flush with the edge of the rear chamfer.



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Using the 5½"-wide cutoff as a spacer between the bowl sides (G), glue and clamp the bowl bottom (H) and bowl back (I) between the bowl sides.

STEADY THE CHASSIS FOR DRILLING

Support the chassis (J) on a 13/4"-wide scrap before drilling the 11/32" hole for the axles. Drill completely through the chassis from one edge.



To keep the ends of the rear engine (K) and rear chassis (J) flush, press them against your bench as you tighten the clamp. Keep the edges flush.

Turn to the bowl

From ¼" maple, cut two bowl sides (G) to size [Materials List]. Fasten them together with double-faced tape with their edges and ends flush and spray-adhere a copy of the Bowl Side-View Pattern to one face. Bandsaw the bowl sides to shape and drill the holes where shown. Remove the pattern.

#8 x 3/4" F.H. screw

Prepare a $\frac{1}{4} \times 5\frac{1}{2} \times 14^{"}$ walnut blank. Tilt your tablesaw blade 20° and bevel-cut the bowl bottom (H) from the blank [Drawing 2]. Set the blade back to 90°, and crosscut the bowl back (I) from the remainder of the blank. Set the offcut aside to use as an assembly spacer later and for the apron (R). Rout a 3/16" chamfer on the square end of the bowl

34" hole 1/8" deep on inside

bottom (H) [Drawing 2a]. Spray-adhere the Bowl-Back Pattern flush with an end of the bowl-back blank. Drill and chamfer the holes where shown; then, miter the corners. Remove the pattern, and finish-sand the bowl bottom and back.

Apply glue to the edges of the bowl bottom (H), and to the bottom end and bottom 31/4" of each edge of the bowl back (I). Clamp the bowl together Photo C.

Add the rear power drive

Cut to size a walnut blank for the rear chassis (J) [Drawing 2]. Sprayadhere a copy of the Rear-Chassis Pattern

> to the blank, cut a 20° bevel on one end, and along the lines. Drill the axle holes as shown in Photo **D**. Remove the pattern

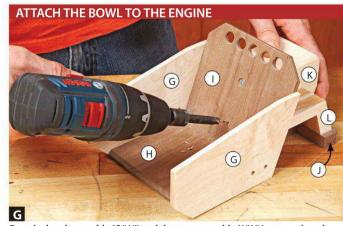
Laminate four layers of ¾" maple to make a blank for the rear engine (K). Spray-adhere a copy of the

View Patterns to the blank. As you did with the hood, cut and shape the rear engine (K), drilling the hole where shown. Note: The bevel on the rear engine *should match the angle of the bowl back (I)* in the bowl assembly (G/H/I). Finish-sand the rear engine; then, glue it to the rear

10-32 acorn nut 2 BOWL & REAR 3/32" pilot hole, **ASSEMBLY** countersunk bandsaw R 1/4 x 11/2" #10 washer 5/32" axle peg 0 M smokestack 1/2" long 31/4" and finish-sand the rear 3/8 chassis. 0 lock nuts 1/4" #8 x 1/2" chamfer F.H. screw G 3/16 (K) chamfer Rear Engine Top-View and Side-H 10-32 20° threaded rod bevels 45/8 %" long (L) 10-32 acorn nut 2¾" wheels 1/8" chamfers 1/8" chassis (J) [Photo E]. chamfei 11/32" axle peg 2a BOWL BOTTOM PART VIEW 25/8" long H 3/16" chamfei ¾" washer 28 WOOD magazine July 2013



Align the rear fenders (L) with the rear chassis (J) and rear engine (K) as shown. Clamp lightly, check the fender positioning, then tighten the clamp.



Rest the bowl assembly (G/H/I) and the rear assembly (J/K/L) on your bench, drill countersunk pilot holes, and glue and screw the assemblies together.



To provide clearance for your drill, elevate the arm assembly (M/N/O) on a $\frac{1}{2}$ "-thick scrap before driving the screws.



Press the bowl arms (M) and upper bowl arm (N) flat to your bench, then drive a $\#8 \times \frac{1}{2}$ " flathead screw through the upper bowl arm to secure it.

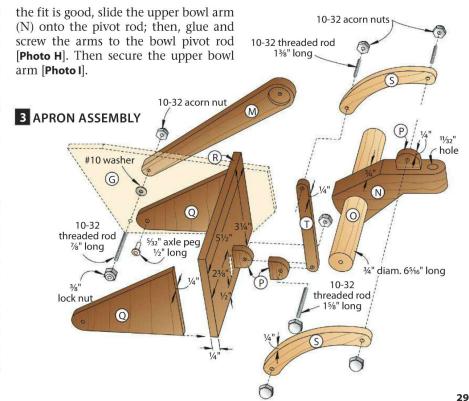
Retrieve the fender blank. Bandsaw the rear fenders (L) to shape; then rout the round-overs where shown, again making sure you create a mirrorimage pair. Finish-sand the rear fenders; then, glue them in place [Photo F].

After the glue on the rear fenders (L) dries, apply glue to the beveled face of the rear engine (K), center the rear assembly on the bowl assembly (G/H/I), and screw the assemblies together [Photo G].

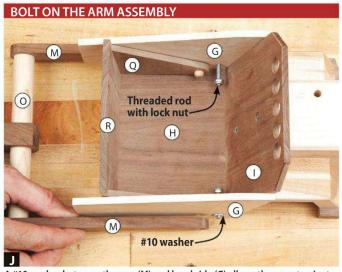
Work on your arms

1 Prepare a $\frac{3}{8} \times 1 \times 15$ " blank for the bowl arms (M) [**Drawing 3**]. After adhering the **Bowl-Arm Pattern**, cut the arms to shape, and drill the holes and countersinks. From a $\frac{3}{4} \times 2\frac{1}{8} \times 3\frac{3}{4}$ " blank, do the same for the upper bowl arm (N). Finish-sand these parts.

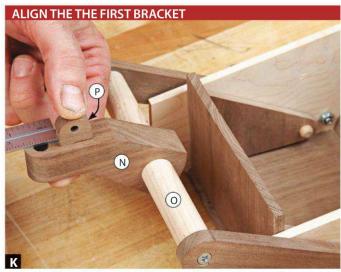
2Cut a 65/16" length of 3/4" maple dowel for the bowl pivot rod (O). Dry-fit the bowl pivot rod between the bowl arms (M) and check that this assembly fits over the bowl (G/H/I) and provides room for two #10 washers [**Drawing 2**]. If



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A #10 washer between the arm (M) and bowl side (G) allows the arms to pivot without rubbing. Don't overtighten the acorn or lock nuts.



Measure $\frac{3}{4}$ " from the front of the upper bowl arm (N). Glue a bracket (P) in place centered from side to side.

Attach three copies of the **Bracket** Pattern to a $\frac{1}{4} \times \frac{9}{8} \times 6^{\text{"}}$ walnut blank. Drill the holes where shown; then, scrollsaw or bandsaw the brackets (P) to shape and finish-sand them. Set the brackets aside for now.

Prepare a $\frac{1}{4} \times 3\% \times 8$ " walnut blank and crosscut two $2^{11}/_{16}$ "-long apron arms (Q) from it. As you did with the bowl sides (G) earlier, stick the apron arms together and cut them to shape following the **Apron-Arm Pattern**. Separate the pieces, remove the pattern, and finish-sand them.

5Retrieve the apron (R), and crosscut it to length [**Drawing 2**]. Making sure you keep the edge square to the ends, sand one edge until the apron fits freely between the bowl sides (G). Finish-sand

the apron; then, one at a time, glue each apron arm (Q) to it, flush with the edges and bottom end [**Drawing 2**]. This is an awkward assembly to clamp, so just hold each apron arm in place for a few minutes until the glue grabs. Set it aside to dry.

6 Place the apron assembly (Q/R) in the bowl (G/H/I) and secure the apron arms with 1¼" axle pegs [**Drawing 3**]. Mark the pegs on the outside faces of the bowl sides (G) and cut them on the marks. Temporarily reinstall the apron assembly in the bowl assembly; you'll remove it later before applying a finish.

Cut two %" lengths of 10-32 threaded rod and thread a lock nut on one end of each. Push the threaded rods through the holes in the bowl assembly (G/H/I) as shown in **Photo J.** Place the arm

assembly (M/N/O) over the threaded rods and secure it with acorn nuts.

Retrieve the brackets (P) and glue one to the top of the upper bowl arm (N) [Photo K]. Cut and shape the lift top arms (S) and lift lower arm (T) following the patterns. Drill holes where indicated, and finish-sand the parts. Assemble the lift top arms, lift lower arm, and the two remaining brackets with threaded rod and acorn nuts [Drawing 3]. Attach this assembly to the first bracket. Glue the flat end of the brackets to the apron (R) ½" from the bottom edge [Photo L].

Glue a smokestack in the hood (B) and rear engine (K) [Drawings 1 and 2]. Glue a ¾" button into the hole in each front fender (C). Disassemble the hardware and remove the apron assembly (Q/R). Finish-sand any parts needing it; then, spray on a finish [Shop Tip, left]. (We applied three coats of aerosol lacquer.)

Get it ready to roll

Put a drop of glue on the end of a toothpick and insert it from the outside into the pivot holes for the apron arms (Q) in the bowl sides (G); then, insert the cut-off pegs to secure the apron assembly (Q/R) [Drawing 2]. Note: To provide a snug fit, yet prevent the apron arms from being glued to the bowl sides, hold the pegs in place while the glue dries and occasionally pivot the apron.

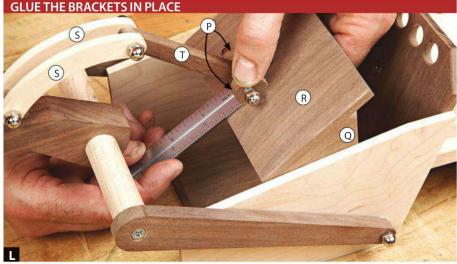
Apply a drop of glue in the hole in the pivot block (F), place a 3/8" washer over the hole, then attach the upper bowl arm (N) to the pivot block, using a 13/4" axle peg [**Drawing 1**]. Again, make sure the two units pivot freely.

SHOP TIP

Wheel easy way to keep finish off axle ends



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Apply glue to the flat faces of the brackets (P). Center the bracket/arm assembly (P/T) on the width of the apron and hold it in place for a few minutes.

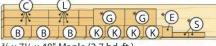
Reinstall the threaded rods, acorn nuts, and lock nuts. Apply a drop of blue thread locker to the end of the threaded rod as you add the acorn nuts. Snug up all the acorn nuts to provide a slight bit of resistance so that the apron and bowl stay in any given position.

✓ Insert an axle peg through two wheels and a $\frac{3}{8}$ " washer [Drawings 1, 2]. Place a drop of glue in each axle hole, working on one at a time; then, insert the axle peg with the washer and wheels. Make sure the wheels spin freely and your scraper is ready to go. •

Cutting Diagram



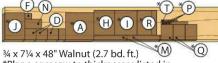
*Plane or resaw to thicknesses listed in the Materials List.



(0)

Bulldozer

Produced by Craig Ruegsegger with Kevin Boyle Project design: Kevin Boyle Illustrations: Lorna Johnson



3/4 x 71/4 x 48" Maple (2.7 bd. ft.)

34 x 12" Maple dowel

Build the whole crew

With the scraper, our Construction-grade toy collection, shown hard at work below, expands to ten pieces. The crane (issue 185, September 2008) lifts and lowers its bucket and spins. Reach out and scoop with the excavator (issue 194, November 2009). Move earth with the bulldozer (issue 199, September 2010), motor grader (issue 208, November 2011), and skid loader (issue 211, May 2012). For heavy hauling, fill the dump truck

Side-dump

(isue 215, November 2012). The tractor pulls both the side-dump and lowboy trailers. (Find all three pieces in issue 205, July 2011.)

If you don't own these issues, you can purchase plans and kits for these projects at woodmagazine.com/cgtoys.

Crane Tractor

Excavator

Materials List FINISHED SIZE W I Matl. Qty. **Part** Front power unit Α front chassis 5/8" 6" 63%" W 1 В hood 21/4" 21/2" 61/8" IM 1 C* 5" front fenders 11/2" 13/4" IM 2 D 13/4" 27/16" 21/2" 1 cab LW Ε 1/4" 21/4" 21/4" 1 cab roof F 3/4" 11/4" 11/2" W 1 pivot block Bowl G bowl sides 1/4" 33/4" 7" M 2 H* 45%" 1 bowl bottom 1/4" 51/2" W bowl back 5" 1/4" 51/2" W 1 Rear power unit 5/8" rear chassis 6" 41/2" J W 1 K 3" 21/2" 41/4" 1 rear engine LM rear fenders 11/2" 13/4" 33/8" LM 2 Apron and bowl arms bowl arms 3/8" 1" 73/8" M* W 2 N* upper bowl arm 3/4" 21/16" 3¾" W 1 0 diam. 65/16" bowl pivot rod 3/4" 1 M P* brackets 1/4" 5/8" 3/4" 3 W 211/16" Q* apron arms 1/4" 33%" W 2

*Parts initially cut oversize. See the instructions.

Materials key: W-walnut, LM-laminated maple, LW-laminated walnut, M-maple. **Supplies:** Spray adhesive, #8 × ½" flathead screws (3), #8×¾" flathead screws (2), blue thread locker. Blade and bits: #5 scrollsaw blade; 3/32", 3/16", 7/32", 1/4", 11/32", 3/8", 1/2", 3/4", 1" drill bits; 45° chamfer, 1/8" and 1/4" round-over router bits.

1/4" 51/2"

1/4"

1/4"

3/8"

31/4"

35%"

35%"

1

M

W 1

Source

R*

S

T

apron

lift top arms

lift lower arm

Hardware kit: The kit contains all the specialty parts and hardware needed to build one scraper: 23/4" wheels (8), $1\frac{1}{32} \times 2\frac{5}{8}$ " axle pegs (4), $1\frac{1}{32} \times 1\frac{3}{4}$ " axle peg (1), $5\frac{1}{32} \times 1\frac{1}{4}$ " axle pegs (2), 1/4×11/2" smokestacks (2), 3/8" buttons (2), #8×1/2" screws (3), $\#8 \times \frac{3}{4}$ " screws (2), 10-32 \times 8" threaded rod, 10-32 lock nuts (2), 10-32 acorn nuts (8), #10 washers (2), 3/8" washers (5), no. RS-219, \$23.95, 888-636-4478, woodmagazine.com/219scraper.



woodmagazine.com

Skid loader

Bit-raising strategies for every budget



Ranging from simply the cost of a router to more than \$1,300, these table-mounted-router options help you rout quickly, accurately, and safely.

hen making the raised-panel-bit boxes on page 54, I thanked my lucky stars for the lift-equipped router table in the WOOD® shop that allows me to make uber-precise bit height adjustments without a lot of under-the-table fuss. The rig in our shop is pretty deluxe (read: "more than I can afford for my own shop"), but it occurred to me that woodworkers have several really good—and affordable—options when it comes to router-table adjustments. Here are four methods of making your bits go up and down, from bare-bones to superconvenient.

Bob Hunter, Tools Editor

OPTION 1

Move the motor within its base

No frills here. Make an oh-so-simple router table by screwing a fixed-base router to a piece of plywood, as shown below. To raise or lower the bit, you'll have to reach under the table. Or go one better and mount the router to an insert plate that fits into a tabletop recess, shown bottom left. This makes height adjustments easier by lifting the router and plate out of the table.

Pros:

Low cost, with no need to buy anything more than the router (if you don't have one) or insert plate.

- You can use the router's own dust shields and hoods for effective dust collection below the table.
- If you have a multibase kit, you can mount one base in a router table (typically the fixed) and remove the motor as needed for handheld use with the other base.
- If you buy a heavy-duty phenolic or aluminum insert plate, it won't sag under the router's weight, and has leveling screws for flush-mounting to the top. Most come with insert rings and a starter pin, as shown on page 35.

Cons:

▶ Because some motors rotate in their fixed bases to set bit height, as shown *bottom right*, adjusting

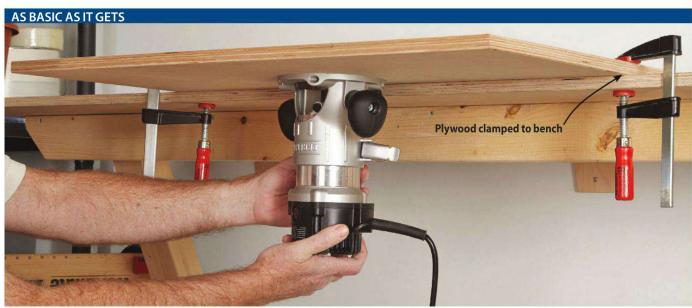
- the height might position the speed control or power switch in a hard-to-reach location.
- ▶ Unless you use an insert plate or removable motor, you make all adjustments and bit changes below the table.
- Fine adjustments prove tricky because locking the base sometimes changes your bit's height slightly.

Recommended models:

➤ Rockler aluminum insert plates, predrilled models vary by router, \$60, Rockler, 800-279-4441, rockler.com.
➤ Woodpeckers phenolic insert plate, no. TLRRIXX, \$65,

Woodpeckers phenolic insert plate, no. ILRRI. Woodpeckers, 800-752-0725, woodpeck.com.

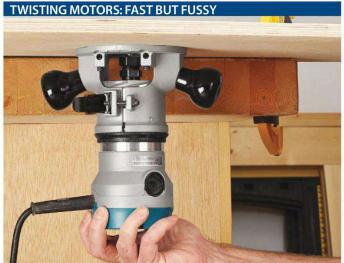
► **Kreg phenolic insert plate**, no. PRS3030, \$70, Kreg Tool Co., 800-447-8638, kregtool.com.



To adjust bit height with this setup, you unlock the router's base and move the motor straight up and down. Remove the motor from the base to change bits.



With no removable base, you adjust a plunge routers' bit height by turning the depth-adjustment leadscrew or using a stop rod and turret. Both operations are less awkward when you mount the router to an insert plate.



Twist-type routers make large bit-height changes fast, but prove more difficult to fine-tune than those with vertical adjusters (top photo), and the locations of the power switch and speed dial change with each adjustment.

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OPTION 2

Choose a router with a built-in lift

Many of today's routers with 2-hp or larger motors—primarily fixed-base models—have a lift mechanism built right in, so you can set bit height without fumbling below. You simply drill access holes for the provided wrench, mount the router base to the tabletop or insert plate, and you're set. Some of these routers use a leadscrew, a long bolt running the length of the router, to make height adjustments. Leadscrews, especially those with 16 threads per inch (tpi), deliver greater accuracy than the rack-and-pinion systems of other routers.

If your plunge router doesn't have a built-in lift, you can add one with the retrofit kit shown *below right*.



With this Porter-Cable 890 router, top, you insert a hex-shank wrench through the tabletop or insert plate to turn a height-adjusting mechanism in the router base. Use one access hole to unlock the base, then the other to adjust the bit's height.

Pros:

- Although a router with a built-in lift costs more than a comparable router without, it's still the second-most affordable option.
- You can usually change bits from above the table.
- ▶ Dust shields and hoods designed for effective dust collection with handheld routing typically work as well below the table.
- If you have a multibase kit, mount the fixed base in a router table and remove the motor as needed for handheld use in the plunge base.

Cons:

- With some models you still have to reach below the table to lock and unlock the base before and after making height adjustments.
- ▶ Mounting the router with the lift-access holes out front to avoid the fence might place the speed or power controls in hard-to-reach positions.
- ▶ Fine-threaded leadscrews require dozens of wrist-fatiguing half-turns to raise the collet high enough for bit changes and then back down to cutting height again.
- Locking the base can alter the bit's height slightly, negating ultrafine adjustments.
- ▶ Removing a dedicated plunge router from the table for handheld use requires you to either remove the insert plate and reinstall the router's subbase, or rout with the plate intact.

Recommended models:

- ▶ Bosch MRC23EVSK 2.3-hp combo kit, \$300; 877-267-2499, boschtools.com.
- ▶ Ridgid R2200 2-hp fixed-base router, \$180, 800-474-3443, ridgid.com.

GIVE A PLUNGER A LIFT



Add through-the-table height adjustments to a dedicated plunge router by replacing its original height-adjustment leadscrew with the Router Raizer (\$90, 866-266-1293, routertechnologies.com).

OPTION 3

Install a router motor in an insert-plate lift

Combine the advantages of a phenolic or aluminum router-table insert with the leadscrew accuracy of a built-in lift and you get a router lift that can deliver accuracy, convenience, and durability. Look for a lift with a 16-tpi leadscrew for easiest use; lifts with 8 tpi prove more difficult at making fine adjustments, and those with 32 tpi make coarse adjustments tedious.

To use these lifts, you simply remove a router motor from its base, install it in the lift, do a quick calibration, and you're ready to rout. Most lifts let you change bits above the table. (Some shorter motors require one or two angled wrenches to reach into the lift's bit opening to change bits from above.)



Woodpeckers' Precision Router Lift V2 makes coarse adjustments quickly, and has a microadjuster for fine-tuning.



Pros:

- A geared adjustment mechanism delivers accurate bit-height settings, is easier to use than a built-in lift, and raises the motor up fully to change bits from above the table.
- Lifts come premounted to a heavy-duty phenolic or aluminum insert plate that won't sag under the router's weight, and often have leveling screws for flush-mounting to the top.
- ▶ The motor releases easily from most lifts, allowing you to return it to its original base for handheld work.
- Lifts grip the motor with pressure pads, letting you position it so you can best reach the speed and power controls.
- Most lifts include insert rings and a starter pin, as shown below.

Cons:

- You can spend more for a lift (from \$170 to \$400) than for your router. And if you change your router, you might also need to get an adapter for the lift or buy a new lift.
- ▶ Only round router motors fit into a lift—dedicated plunge routers will not work.
- Dust collection below the table proves a challenge.

Recommended models:

- **JessEm Rout-R-Lift II**, \$180; **Mast-R-Lift II**, \$365; 866-272-7492, jessem.com.
- ▶ Woodpeckers Precision Router Lift V2, \$350, 800-752-0725, woodpeck.com.
- ▶ **Bench Dog 40-150 ProLift**, no. 28827, \$350, Rockler, 800-279-4441, rockler.com.

ACCESSORIES MAKE ROUTING SAFER Starter pin

Insert rings close down the opening around the bit, and a starter pin provides a leverage point for beginning a cut with a bearing-guided bit.

OPTION 4

Go deluxe: Buy a lifted-and-loaded table

If you're looking for the ultimate router table—with a price tag to match—opt for a router-table system with a fully integrated lift. The lift mechanism works similiarly to those in Option 3, but comes preassembled as part of the top or as part of a package that includes fence, stand, and other accessories.

Pros:

- ▶ Fully integrated systems, such as the one shown below, have a crank on the side or front of the table to make height adjustments and above-thetable bit changes—the easiest system of the four to use.
- ▶ With built-in calibrated scales, these lifts deliver unrivaled accuracy.
- A deluxe package typically includes a stand, a durable phenolic or cast-iron top with miter slot and T-slot, a fence with independent left and right faces and T-slots for mounting accessories,

dust-collection port on the fence (and sometimes below the table), insert rings, and a starting pin.

As with an insert-based lift (Option 3), you position the motor to best access controls, and the motor can be removed easily for handheld work.

Cons:

- ▶ This is the most expensive option, costing from \$700 to \$1,300 for the table package (not including the router motor).
- Only round router motors fit into these lifts—dedicated plunge routers will not work.

Recommended models:

- JessEm Mast-R-Lift Excel II router table package, \$1,049, 866-272-7492, jessem.com.
- ▶ Woodpeckers PRP4 router table package, \$1,100, 800-752-0725, woodpeck.com.
- ▶ Bench Dog Cast-Iron Router Table with Pro Router Lift, Pro Fence, & steel cabinet, no. 44020, \$1,250, Rockler, 800-279-4441, rockler.com. ♠

Produced by Bob Hunter



JessEm's Mast-R-Lift Excel II table system has a phenolic top with an ultrafine-adjustment lift mounted underneath and a lock to avoid accidental shifts in bit height.

More Resources

- Read editor and user reviews of routers, lifts, and router tables at toolreviews.woodmagazine.com.
- For complete plans on building a router table, see woodmagazine.com/routertableplans.



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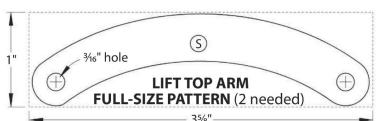
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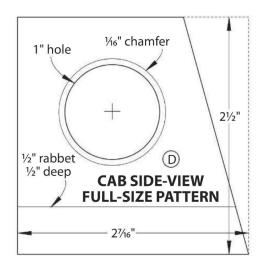


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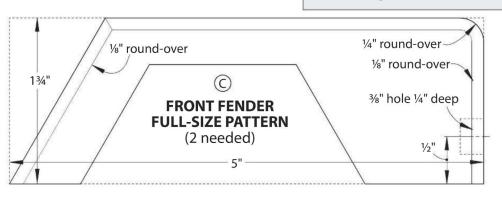
Dear Reader: As a service to you, we've included full-size patterns on this insert for irregular-shaped and intricate project parts. You can machine all other project parts using the Materials List and

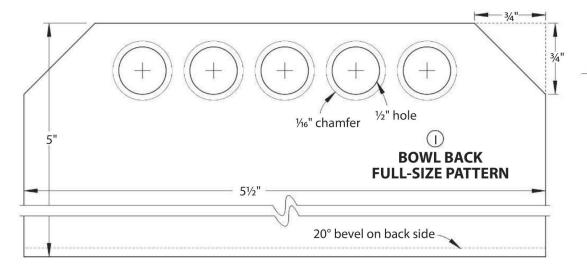
the drawings accompanying the project you're building.

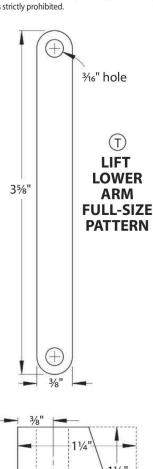
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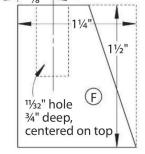
Construction-grade Scraper Page 26

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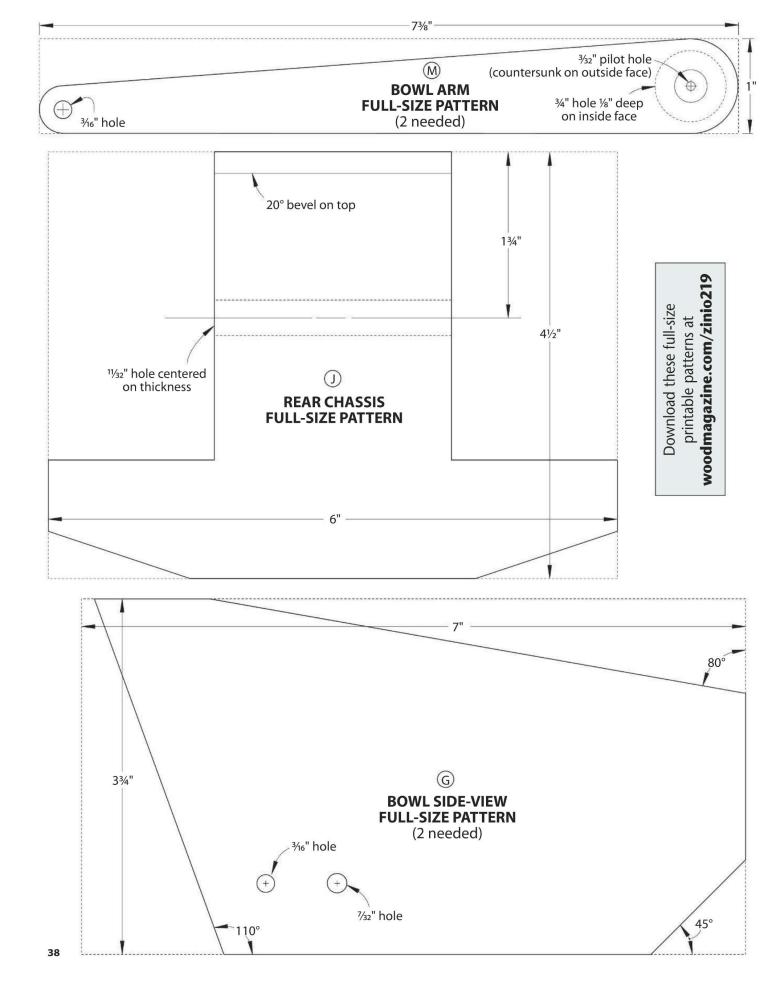


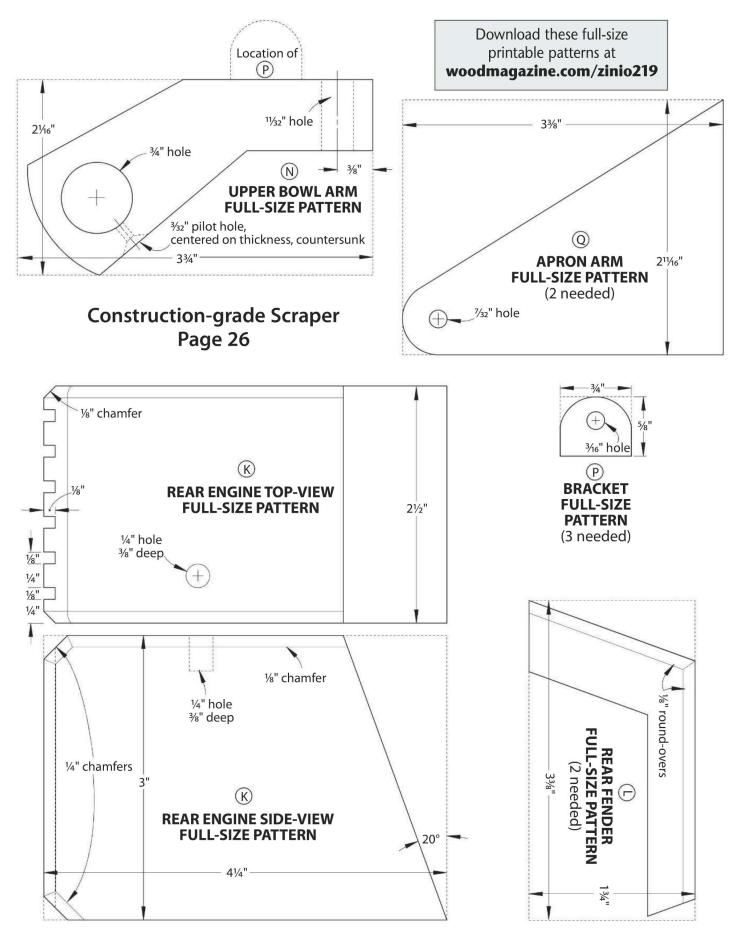


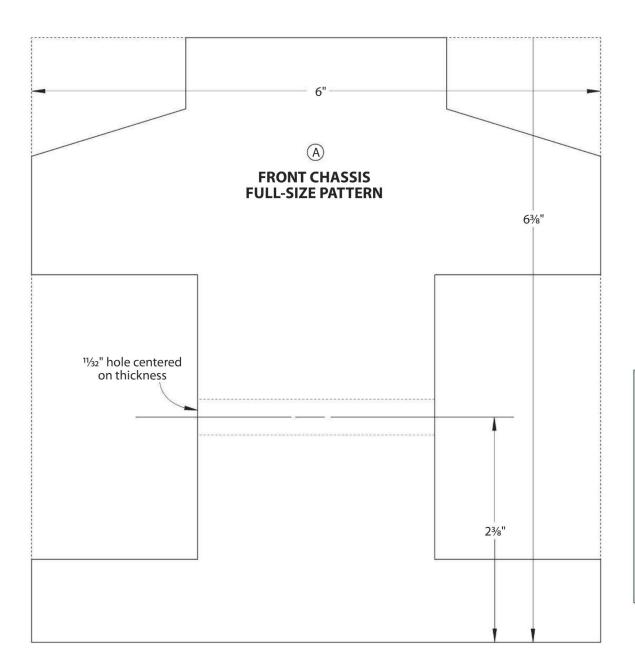




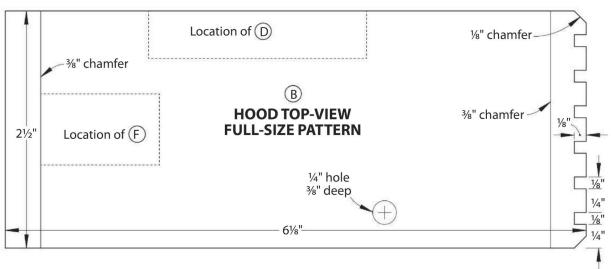
PIVOT BLOCK FULL-SIZE PATTERN







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The Cyclone Rake hitches to any riding mower or ZTR. Its powerful engine-driven vacuum-mulcher delivers 10 times the lifting power of mowers and many times the hauling capacity. Clear acres of grass, overgrown fields, tons of fall leaves, sticks and lawn debris with ease. And when you're done it folds up flat, just 8 inches thick and hangs right on the wall.

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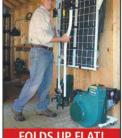
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nilding a bedroom set is a big commitment—especially if you have a small shop. In my shop, it's tough finding room to build one project at a time, much less two. However, with these two pieces, the construction is so similar that, if you intend to make both, it makes sense to do them at the same time to avoid repeating machine setups. But how do you accomplish that in a limited space?

Here's an idea: Even if you don't have room to assemble both at once, you can still mill many similar parts for both projects, such as those for the side assemblies (parts A through I) and the top (parts W through Z), at the same time. Then stack parts for one project aside. After completing one piece, begin work on the second, with many of the parts ready to be assembled, and with the techniques still fresh in your mind.





Craig Ruegsegger Deputy Editor

hese projects share construction techniques, such as simple tongueand-groove and loose-tenon joints, so with this one set of instructions, you can build both pieces. Drawings specific to the dresser are noted as D1, D2, and D3, and those specific to the nightstand are N1, N2, and N3. Find Materials Lists for the projects on pages 52 and 53.

Start with the sides

From eight pieces of 3/4" poplar slightly wider and longer than the finished sizes shown in the Materials List, laminate blanks for four legs (A). Saw and plane the legs to finished size.

CUT GROOVES TO FIT 1/4" PLYWOOD B A

Using a full-kerf blade, make a %"-deep cut slightly off center. Flip the piece end for end and make a second cut as shown. Check the fit of the plywood.



Make $\frac{1}{2}$ "-wide, $\frac{1}{2}$ "-deep cuts in both faces on both ends of each rail (C, D) to create tenons that fit the panel grooves in the side stiles (B).

SHOP TIP

Finish-sand as you go

You'll save yourself sore fingertips and get a better finished appearance if you sand pieces to 220 grit before assembling them. For example, finish-sand all of the panels before putting them in their frames. The same goes for the drawer faces and doors—sand those before wrapping them with bead trim. And always sand drawer parts before assembling them. Sanding the legs, side stiles, brackets, and top trim before assembly makes a lot of sense, too.

Arrange the legs so the best face grain is on the front of the front legs and the best edge grain faces outward. Label the top ends of the legs so you

keep them properly oriented during construction. With a bandsaw, cut the tapers at the leg bottoms [**Drawings D1**, **N1**]. Sand the tapers flat and smooth.

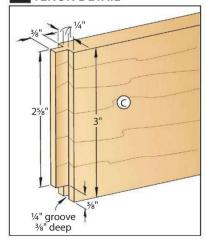
Cut to size the side stiles (B), side top rails (C), and side bottom rails (D) according to the Materials List. In the edges of the rails and stiles saw ¼" grooves ¾" deep [Photo A, Drawings D1, N1]. The groove should snugly hold the ¼" plywood you'll use to make the side panels (E) in Step 7.

Install in your tablesaw a 3/8" dado set and raise it 1/4" above the table. Attach an auxiliary wood face to your saw's rip fence and adjust the fence so the auxiliary face just touches the blade. Cut tenons on the ends of the rails [Photo B, Drawing 1a].

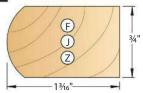
For the Dresser only (Nightstand: Skip to Step 6): Build the shelf-pin-hole jig

1/4" groove 3/8" deep, centered D1 DRESSER SIDE **EXPLODED VIEW** (Left inside face) 5/16 X 11/2" mortise 1/2" deep 163/4 1/4" groove 41 ¾" deep 1/4" from top 453/4 E 1/4" groove 3/8" deep, centered #8 x 1" F.H. screw 4" groove 3/8" deep 3/8" rabbets 1/4" deep 1/4" from bottom 1/8" pilot hole, countersunk

1a TENON DETAIL



1b BULLNOSE PROFILE



Bullnose profile

[Shop Tip, right] and use it to drill 1/4" shelf-pin holes 1/2" deep in the inside faces of the dresser side stiles (B) [Drawing D2]. Save the jig for use again later.

Cut centered mortises in the legs (A) and side stiles (B) using the mortising jig described on page 52 in WOOD® issue 218 (May 2013) [Drawings D2, N2, Photo C]. (You can also find a free copy of the article at woodmagazine.com/ 218loosetenon.) Now make loose tenons sized $\frac{1}{2} \times \frac{1}{2} \times \frac{3}{8}$ using the methods also described in that article. (Make 16 tenons for the nightstand and 24 for the dresser.) Glue the tenons in the legs and then glue and clamp these assemblies to the stiles.

Cut to size two side panels (E). Then glue and clamp the side top rails (C) and side bottom rails (D) to the side panels [Drawings D1, N1, Photo D].



Precisely mark the centerlines of the mortises and center the mortising jig on the lines. Clamp the jig in place; then, rout the mortises.

Glue and clamp the leg/side stile assemblies (A/B) to the rail/panel assemblies (C/D/E).

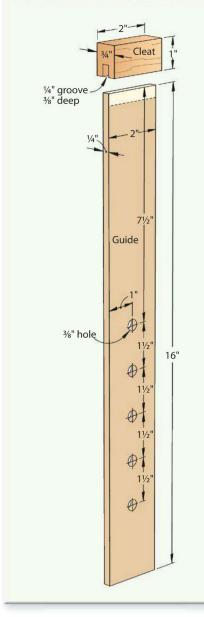
SHOP TIP

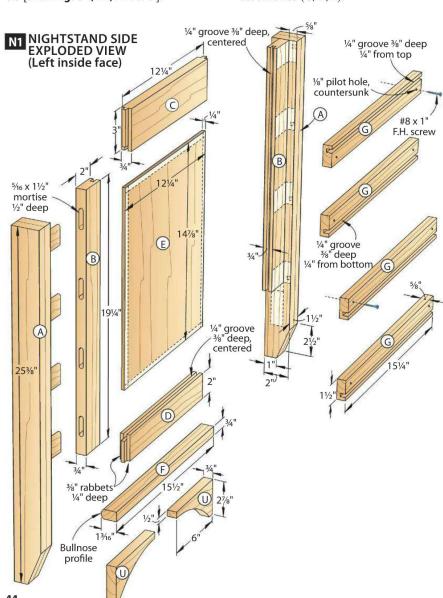
A simple jig aligns the holes

Build this jig from 1/4" hardboard and a piece of scrap for the cleat. Drill the holes at the drill press registering the guide against a fence for consistent spacing from the edge.

The cleat on the end registers the jig so that the shelf-pin holes align perfectly in the dresser. A 1/4" self-centering bit [Supplies on Demand, page 52] fits snugly inside the %" holes.







9Cut a piece of $\frac{3}{4} \times 2\frac{1}{2}$ " poplar, 18" long for the dresser, 16" long for the nightstand. With a $\frac{1}{2}$ " round-over bit extended $\frac{5}{6}$ " beyond your router's subbase, rout a bullnose on both edges [**Drawing 1b**]. Sand the edges to blend the profiles. Rip two $\frac{1}{6}$ "-wide pieces of side bottom trim (F) from the blank and cut those pieces to length [**Drawings D1, N1**]. Glue and clamp the trim to the bottom edges of the side assemblies (A–E), aligning the square edge of the trim with the inside face of the bottom rail (D).

Connect the sides with dust panels

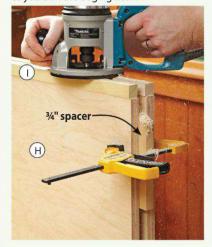
1 Cut to size the dust-panel cleats (G) [Materials List] and in each mill a ½" groove [Drawings D1, N1]. Glue and screw a dust-panel cleat flush with the top of each side assembly (A–F), butted against the front leg (A), and with the groove toward the top [Drawings D2, N2]. Leave a ½" gap between the cleat and back leg to accept the back later. Use scrap spacers to position the rest of the cleats [Photo E] using the spacing shown in Drawings D2

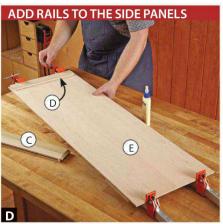
SHOP TIP

Double up panels for fast and steady edge trimming

If a handheld router tips or rocks while you're flush-trimming edging, the results can be less than pretty. Here's how to get clean cuts while speeding up the process.

Clamp two panels, edging up, face to face with ¾" spacers between them. Hold that assembly upright in a bench vise or other work support, with the edging level and on the same plane. Equip your router with a ½" flush-trim bit and use the edging on both sheets to support the router base as you trim the edging flush.

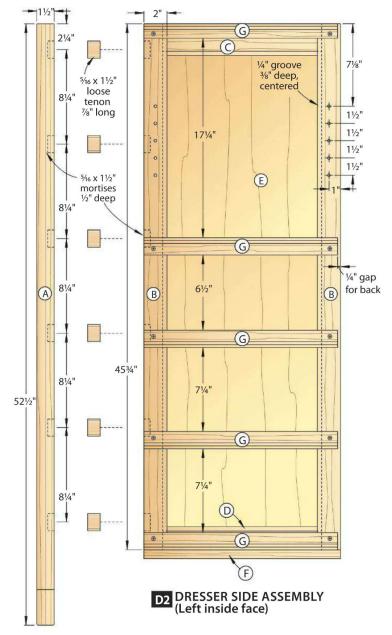




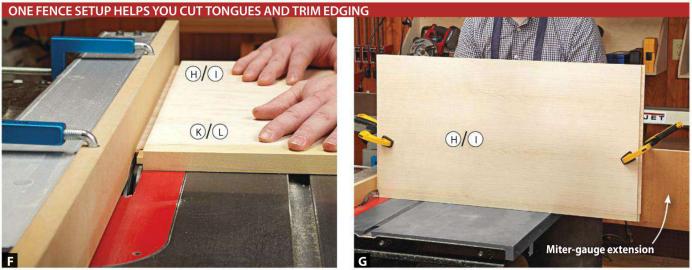
Carefully align the edges of the panel (E) with the ends of the stub tenons on the top and bottom rails (C, D) when gluing them together.



Position the cleats accurately using spacers three lengths for the dresser, two lengths for the nightstand. Glue and screw the cleats in place.



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With a %" dado set raised ¼", cut tongues on the ends of the dust panel and divider assemblies (H/I, K/L), left. To trim the edging flush with the shoulders of the tongues, raise the dado set to %" high, stand the panels on edge, and clamp them to a tall miter-gauge extension (above). Run the edging through the dado set.

and **N2** and noting the orientation of the grooves [**Drawings D1, N1**]. On the dresser, the edge of the cleat nearest the groove faces up with the two upper cleats. On both projects, the groove is toward the bottom on the three lower cleats.

2 From 34" maple plywood, cut to size the dust panels (H) [Materials List, Drawings D3, N3].

Dresser only: Cut a door divider (K) to size, and mill a ½" dado centered on one face of two dust panels [**Drawing D3**].

11/2 **G** • (21/8 0 1/4" groove 37/8 5/16 X 11/2 3/8" deep, 5' loose centered tenon 1/4" gap %" long (G) 1 (for back 253/8" 5/16 X 11/2' (E) mortises (A) (B) B 1/2" deep (G) 1 1 191/4 (D) (G) 1 **NIGHTSTAND SIDE ASSEMBLY** (Left inside face)

From ¾" poplar, cut the dust-panel edging (I) and front bottom trim (J) to width but ½" longer than listed [Materials List]. (For the dresser only, also cut the door-divider edging [L] overlength.) Glue the ¾"-wide edge of the dust-panel edging to the dust panels (H) (and for the dresser, glue the door-divider edging to the door divider [K]). Leave the edging ends just short of the ends of the panels and divider. Flush-trim the edging as shown in the Shop Tip on page 45.

Repeat the tablesaw setup described in **Step 4** of the previous section. Then, follow the steps in **Photos F** and **G** to cut tongues centered on the ends of the dust-panel assemblies (H/I) and door-divider assembly (K/L), and to trim the ends of the edging.

Now begin assembling the carcases. For the dresser, glue and clamp the three dust-panel assemblies (H/I) without dadoes to one of the side assemblies. (For the nightstand, glue in all four dust panels. Then, attach the remaining side assembly.) Use assembly squares [Photo H] to help align and steady the parts.

Note: You can easily make your own assembly squares (see More Resources on page 53) or buy them (see Supplies on Demand on page 52).

Nightstand: Skip to Step 8.

Dresser only: Glue and clamp the door-divider assembly (K/L) to one of the remaining dust-panel assemblies (H/I). After the glue dries, attach the other dust-panel assembly [**Photo I**].

Dresser only: Glue and clamp the door divider/dust panels assembly (H/I/K/L) to one side assembly (A–G).

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ATTACH THE DUST PANELS H Assembly squares Riser blocks

Elevate a side assembly (A–G) on riser blocks, add glue, hold the dust-panel assemblies (H/I) upright with assembly squares, and clamp the assembly.

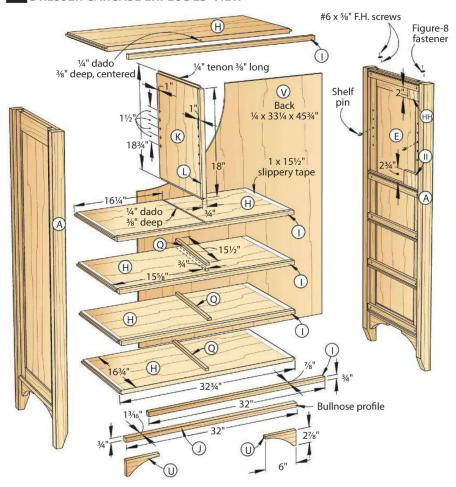
CLAMP THE DOOR DIVIDER IN PLACE H, (1) H, (1)

As when assembling the carcase, use riser blocks, assembly squares, and clamps to join the upper two dust panels (H/I) and the door divider (K/L).

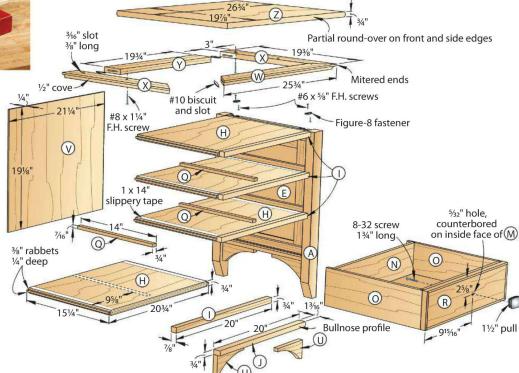
After the glue dries, glue and clamp the other side assembly to this assembly.

Rout a bullnose profile on one edge of a blank for the front bottom trim (J) as you did with the side bottom trim (F) (described in **Step 9** of the previous section). Rip and crosscut the front bottom trim to size and glue it to the bottom front edge of the bottom dust panel (H/I) [**Drawings D3, N3**].

D3 DRESSER CARCASE EXPLODED VIEW

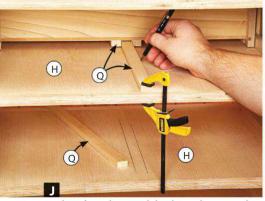


N3 NIGHTSTAND EXPLODED VIEW



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MARK THE GUIDE LOCATIONS



Working from the rear, slide a loose drawer guide (Q) between the drawer's guides. Push the drawer forward, clamp the guide, and mark its location.

Build and install the drawers

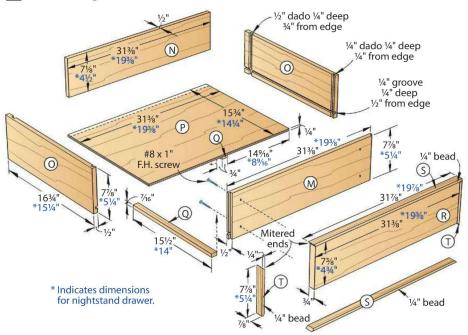
1 Cut to size the drawer fronts (M), backs (N), and sides (O) [Materials List, Drawing 4]. With a ½" dado blade, cut the dadoes, grooves, and rabbets as described in the Shop Tip below.

2From ¼" plywood cut the drawer bottoms (P) to size [Materials List].

Cut nine drawer guides (Q) [Materials List]. Set three aside for later use. Glue a pair of drawer guides to the bottom of each drawer bottom (P) [Drawing 4], parallel with the ends of the bottoms, flush with the back edge, and centered with enough space for another guide to slide smoothly between them.

Glue a drawer bottom/guides assembly (P/Q) to each drawer front (M).

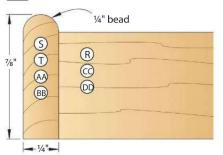
4 DRAWER Nightstand and Dresser



Then glue the drawer sides (O) and backs (N) to the drawer bottom/front assemblies, keeping everything square.

5 To mount the remaining drawer guides (Q) to the dust panels (H) [**Drawings D3, N3**], slide a drawer into an opening, center it side-to-side and mark the location for the guide [**Photo J**]. Identify the drawer to keep it matched with the opening. Repeat to mark the guide locations for the other drawers.

4a BEAD DETAIL



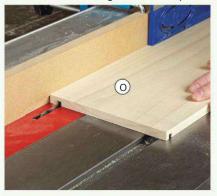
SHOP TIP

Easy tablesaw drawer joinery in 1/4" increments

With a $\frac{1}{4}$ " dado blade set for a $\frac{1}{4}$ "-deep cut, and an auxiliary face on your tablesaw's rip fence, you can quickly and efficiently cut the grooves, dadoes, and rabbets in the drawer fronts (M) and sides (O).

First, set the auxiliary face $\frac{1}{2}$ " from the blade. Cut the dado toward the front end of each drawer side. Move the fence away from the blade $\frac{1}{2}$ ", then cut the grooves to accept the drawer bottom (P) in the

inside faces of the drawer sides and fronts, below left photo. To cut the $\frac{1}{2}$ " dadoes in the drawer sides for the drawer back (N) move the fence $\frac{1}{2}$ " to the right, and make a cut. Then move the fence another $\frac{1}{2}$ " to the right and make another cut, center photo. Finally, move the auxiliary fence up against the dado set to cut the rabbets on the drawer fronts, right photo.







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Quick Tip! Double-check the positioning of the guide and drawer movement by temporarily adhering the guide to the dust panel with double-faced tape.

Glue and clamp the guides to the panels.

Cut to size the drawer faces (R). Cut and rout enough ¹/₄" poplar to make drawer top, bottom, and side beads (S, T). Round over the top and bottom faces of one edge using a ¹/₈" round-over bit [**Drawing 4a**]. Cut the beads to fit as described in the sidebar *below*, and wrap the drawer faces.

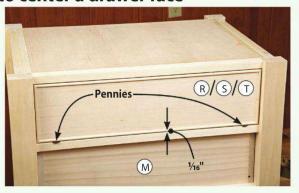
7To position and mount the drawer faces (R/S/T) to the drawers (M–Q), slide the drawers into the openings. Apply a couple pieces of double-faced tape to each drawer front (M). Center the faces in the openings to create a ½6" gap all around [**Shop Tip**, *above*], and press the faces firmly against the fronts.

Remove the drawers. Drill and countersink 1/8" pilot holes through the inside faces of the drawer fronts (M) and into the drawer faces (R) [**Drawing 4**]. Drill 1/8"-deep counterbores and 5/32" shank

SHOP TIP

A two-cent trick to center a drawer face

Holding a drawer face (R/S/T) centered in its opening while adhering it to a drawer with double-faced tape can be tricky. To simplify things, insert a penny under the drawer face near each end to center it top to bottom. Then center the drawer side-to-side and press it against the drawer front (M).



holes for the pulls. Separate the drawer fronts and faces, and remove the tape.

Note: For the nightstand, skip to **Add the** brackets, back, and top on page 50. Dresser instructions continue in the next step. To maintain consistent part letters between similar parts on the dresser and nightstand, part letters for the dresser doors and shelves jump ahead beginning with (AA).

Swing over to the dresser doors and shelves

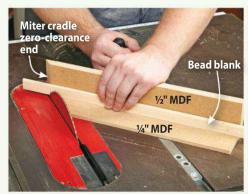
Trom ¼" poplar cut %"-wide strips 1" longer than the lengths listed in the Materials List for the door side bead (AA) and door top and bottom bead (BB) [Drawing 5]. Rout ½" round-overs along both faces of one edge to create the bead profile [Drawing 4a].

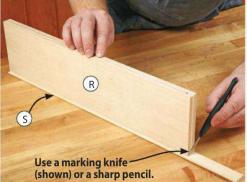
Precisely mitered trim relies on precision marking and cutting

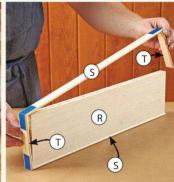
It's typically the small details that tell the world how well something is built, and for the dresser and nightstand, that detail is the fit of the bead trim surrounding the drawer faces and doors. For spot-on results try this surefire process that works whenever you have to wrap a panel with mitered trim:

- ▶ First, set your miter gauge to exactly 45° and make test cuts in scrap to confirm its accuracy. Then, glue together an L-shaped miter cradle like the one shown *below left*. Attach the cradle to the miter gauge with the end extending past the blade. Trim the end of the cradle.
- ▶ To check the accuracy of your miter gauge, miter-cut four pieces of 1" or wider scrap to identical lengths. Dry-fit the four pieces to create a frame. Gap-free joints at each corner indicate your miter gauge is set precisely. If you see gaps, make a slight adjustment to the gauge and repeat the test.
- Miter-cut one end of a top/bottom bead (S). Align the heel of the miter with the corner of a drawer face (R) and mark the opposite end for length, below center.

- ▶ Miter-cut the end, erring on the piece being a hair long—you can always trim it during the dry-fitting process.
- ▶ Temporarily secure that bead piece to the drawer face with masking tape. Miter-cut one end of a drawer side bead (T), tape it in place, and mark the opposite end of the side bead at the corner of the drawer face. Cut a miter at your mark. Repeat these steps for the two remaining pieces. Be patient and take light mitering cuts.
- ▶ Number the mitered pieces and adjoining edges of the drawer face and remove the bead. Lay the bead pieces in a line, in numbered order, on a flat surface with the heels of their miters down. Tape the pieces together and wrap this assembly around the drawer face, below right. Double-check for a good fit.
- ▶ Apply glue sparingly to the miters and on the edges of the drawer face to avoid squeeze-out. Set the drawer face on a flat surface with its front face up, and wrap the bead around the drawer front. Secure the open corner with tape. With the back of the bead flush with the back of the drawer face, clamp the bead in place.



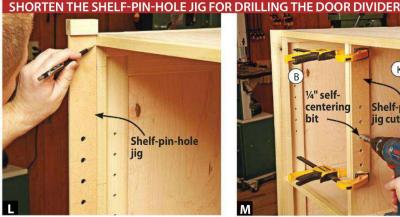




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Stack two pieces of door side bead (AA) to help you determine the length of the door stiles (CC). Subtract 1/8" to allow for a 1/16" gap above and below.



Use the top of the dresser carcase for quickly marking 3/4" down from the cleat on the shelf-pin-hole jig, above left. Saw the jig at that mark. Clamp the jig to the door divider (K), above right, and drill a matching set of shelf-pin holes on both sides at its front and back.

Measure for the door stiles (CC) \blacksquare [Photo K]. Do likewise for the door rails (DD): with the beads against the leg (A), measure to the center of the door divider edging (L); then, subtract 31/4". Cut the rails and stiles to length; then, cut grooves and stub tenons [Drawing 5].

3 Dry-fit the door stiles (CC) and rails (DD) and measure for the door panels (EE). Cut the panels to size.

Glue and clamp together the door stiles, rails, and panels to make two doors. Attach the door bead (AA, BB) as you did for the drawer fronts.

Drill two 1%" holes %" deep in each door for the hinge cups [**Drawing 5**]. Set the doors aside.

Cut to size two shelves (FF) and the Shelf edging (GG) [Materials List, **Drawing 6**]. Glue and clamp the edging to the front edges of the shelves. Trim flush the edging faces and ends as you did with the dust-panel assemblies.

Mark and trim the shelf-pin-hole jig [Photo L]. Position the jig as shown in Photo M and drill shelf-pin holes 3/8" deep on both sides of the door divider (K) to match those already in the side stiles (B).

Cut the top and bottom hinge blocks (HH, II) to size [Materials List] and glue them in place: the bottom hinge blocks resting on the dust panel (H/I), the top hinge blocks against the side top rails (C), and all four tight to the rear face of the leg (A) [Drawing 6].

Build the hinge-plate jig [Photo N] and use it to help drill holes for the hinge plates in the hinge blocks (HH, II). Install the plates on the hinge blocks and the hinges in the doors. Check the fit of the doors in the carcase; then, remove the hardware.

(K)

Shelf-pin-hole

jig cut down

Add the brackets, back, and top

1/4" selfcentering

bit

Make copies of the Bracket Pattern from page 53 and cut six brackets (U) to shape. Remove the patterns and glue the brackets to the side and front bottom trim (F, J) [Drawings D3, N3].

Cut to size the back (V) [Materials **List**]. Slide it into the gap between the back legs (A) and the dust-panel cleats (G), then secure it with brads.

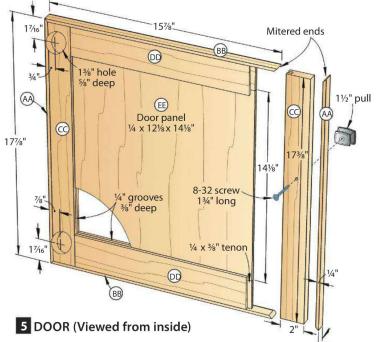
Cut the top front trim (W) and top side trim (X) 2" longer than listed in the Materials List. Cut the top back trim (Y) to finished size [**Drawings N3, 6**].

Rout a ½" cove profile in the edges of the top front (W) and top side trim (X) [Drawings N3, 6]. Miter both ends of the top front trim and one end of the top side trim. Dry-fit the front and side trim [**Photo O**], fit the back trim (Y), and check for square. Unclamp, cut #10 biscuit slots, and drill the slots toward the back end of the side trim. Apply glue and biscuits and clamp together.

Edge-join an oversize blank for the top (Z). After the glue dries, cut it to final size, then rout a partial round-over on its front and side edges as you did on the side and front bottom trim (F, J).

Screw the top trim assembly (W/X/Y)to the top (Z). Be sure to place the side trims' back screws in the center of the slots to allow the top to expand and contract across its width with seasonal changes in humidity.

With an 11/16" Forstner bit, drill 1/8"deep counterbores in the tops of the





Press the edge of the jig against the dust panel (H/I) and drill 3/32" holes through the jig and into the hinge blocks (HH, II).



Use a flat bench and clamps to dry-assemble and final-assemble the top front, side, and back trim (W, X, Y) pieces.



To get just the color we wanted in sufficient quantity to cover both projects, we had a customtinted stain made to match a sample we provided.

side stiles (B) [Drawing 6a]. These accept

6 DRESSER EXPLODED VIEW (Z) Partial round-overs 387/8

#10 biscuit and slot 3/16" slot 3/8" long Mitered ends #6 x 5/8" F.H. screws 1/2" cove #8 x 11/4" F.H. screws

(H)

(K)

8-32 screw

13/4" long

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European cup hinge

15%

Figure-8 fastener 1½" pull

Slippery tape

0

5/32" hole,

counterbored on inside face of M

11/2" pull

figure-8 fasteners [Sources] later when attaching the top (W-Z).

A few final touches

Finish-sand any areas that need it to 220 grit, and remove the dust. Apply a stain and finish of your choice. We used Sherwin-Williams custom-tinted Chestnut BAC Wiping Stain [Photo P], and satin-finish lacquer for a topcoat.

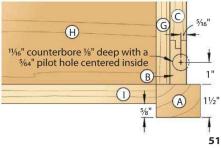
Screw the drawer faces (R/S/T) to the drawer fronts (M) [Drawing 4] and install the drawer pulls. Note: You will need 1¾"-long machine screws to secure the *pulls to the drawers* [**Drawing 6**].

Dresser only: Install the door pulls and hinges on the doors, and the hinge plates in the carcase. Attach the doors.

To ensure smooth-gliding drawers, apply lengths of 1" slick tape [Supplies on Demand] to the dust panels (H) so the drawer sides (O) rest on it.

Screw the figure-8 fasteners to the side stiles (B). Position the top/trim assembly (W–Z) on the carcase, aligning the back with the back face of the legs (A) and centering the assembly side-toside. Drill pilot holes into the top side trim, centered in the unsecured ends of the fasteners. Drive the screws and you're finished.

6a TOP-MOUNTING DETAIL



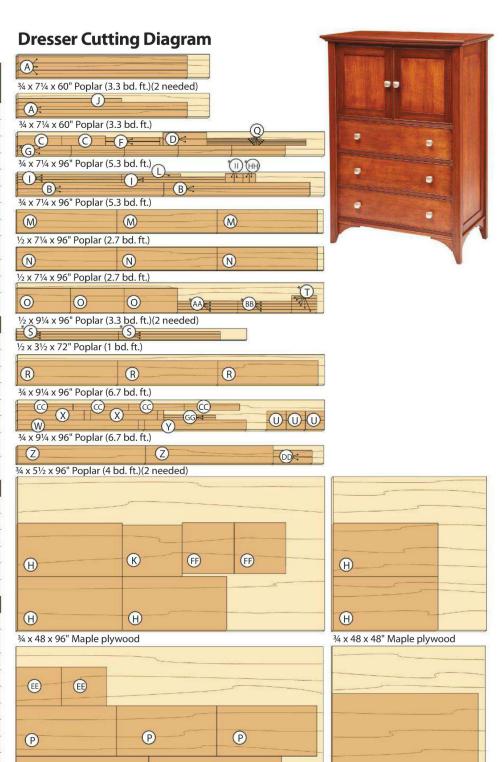
Dresser Materials List

M	Materials List					
Par	t	T	W W	L	Matl.	Qty.
Car	case					
Α	legs	1½"	2"	52"	LP	4
В	side stiles	3/4"	2"	45¾"	Р	4
C	side top rails	3/4"	3"	13¾"	Р	2
D	side bottom rails	3/4"	2"	13¾"	Р	2
E	side panels	1/4"	13¾"	41½"	MP	2
F*	side bottom trim	3/4"	13/16"	17"	Р	2
G	dust panel cleats	5/8"	1½"	16¾"	Р	10
Н	dust panels	3/4"	16¾"	32¾"	MP	5
*	dust-panel edging	3/4"	7⁄8"	32"	Р	5
J*	front bottom trim	3/4"	13/16"	32"	Р	1
K	door divider	3/4"	16%"	18¾"	MP	1
L*	door divider edging	3/4"	3/4"	18"	Р	1
Dra	wers					
M	fronts	1/2"	7%"	31%"	Р	3
N	backs	1/2"	71/8"	31%"	Р	3
0	sides	1/2"	7%"	16¾"	Р	6
Р	bottoms	1/4"	15¾"	31%"	MP	3
Q	guides	3/4"	7∕16"	15½"	Р	9
R	faces	3/4"	7%"	31%"	Р	3
S*	drawer top and bottom beads	1/4"	1∕8"	31%"	Р	6
T*	drawer side beads	1/4"	%"	7%"	Р	6
Trim, back, and top						
U	brackets	3/4"	2%"	6"	Р	6
V	back	1/4"	33¼"	45¾"	MP	1
W*	top front trim	3/4"	3"	37¾"	Р	1
X*	top side trim	3/4"	3"	20%"	Р	2
Υ	top back trim	3/4"	3"	31%"	Р	1
Z*	top	3/4"	217/16"	38%"	EP	1
Do	ors and shelves					
AA*	door side bead	1/4"	7⁄8"	17%"	Р	4
BB*	door top and bottom bead	1/4"	7⁄8 "	15%"	Р	4
CC	door stiles	3/4"	2"	17¾"	Р	4
DD	door rails	3/4"	2"	121/8"	Р	4
EE	door panels	1/4"	121/8"	141/8"	MP	2
FF	shelves	3/4"	15%"	161/8"	MP	2
GG	shelf edging	3/4"	3/4"	161/8"	Р	2
НН	top hinge blocks	5/8"	2¾"	2"	Р	2
	bottom hinge blocks	5/8"	2¾"	2¾"	Р	2

*Parts initially cut oversize. See the instructions.

Dresser supplies: Double-faced tape, #6 \times %" flathead screws (8), #8 \times 1" flathead screws (32), #8 \times 1\%" flathead screws (6), 8-32 \times 1\%" machine screws (6), #10 biscuits (4), \%" shelf pins (8), figure-8 fasteners (4), #17 \times 1" brads.

Materials key: LP–laminated poplar, P–poplar, MP–maple plywood, EP–edge-joined poplar. **Blade and bits:** Dado set; ½", ½2" drill bits, ¼" self-centering drill bit, ½",6" Forstner bit; ½6" upcut spiral, ½" and ½" round-over, flush-trim, ½" cove router bits. For dresser only: ½2" drill bit, 1¾" Forstner bit.



1/4 x 48 x 96" Maple plywood

Sources

(E)

Drawer and door pulls: 1½" knobs (8 for dresser, 3 for nightstand), no. P2163, \$5.19, Woodworker's Hardware, 800-383-0130, wwhardware.com.

(E)

Hinges: 94°, soft-close, inset hinges, no. SAC2PBPD9, \$4.54 (4); mounting plates, no. SABAR3R39, \$1.46 (4), Woodworker's Hardware.

1/4" self-centering bit: no. 22567, \$22.99, Rockler, 800-279-4441, rockler.com.

Clamp-It assembly square: no. 29190, \$12.99, Rockler. UHMW ("slick") tape: 1"×18 yards, \$17.28, amazon.com.

1/4 x 48 x 48" Maple plywood

V

Supplies on Demand:

Order the $\frac{1}{4}$ " self-centering drill bit, two Clamp-it assembly squares, and a 1"×18 yd. roll of nylon slick tape at woodmagazine.com/219dresser. Simply delete any unwanted items from your cart before checkout.

Nightstand Materials List

IVI	Materiais List					
			NISHED	SIZE		
Pai	rt	Т	W	L	Matl.	Qty.
Cai	rcase					
Α	legs	1½"	2"	25%"	LP	4
В	side stiles	3/4"	2"	19¼"	Р	4
C	side top rails	3/4"	3"	121/4"	Р	2
D	side bottom rails	3/4"	2"	121/4"	Р	2
Е	side panels	1/4"	121/4"	14%"	MP	2
F*	side bottom trim	3/4"	13/16"	15½"	Р	2
G	dust panel cleats	5/8"	1½"	15¼"	Р	8
Н	dust panels	3/4"	15¼"	20¾"	MP	4
I *	dust panel edging	3/4"	7∕8 "	20"	Р	4
J*	front bottom trim	3/4"	1¾16"	20"	Р	1

Note: Parts K and L not used for the nightstand.

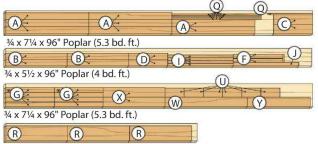
Dra	awers					
М	fronts	1/2"	5¼"	19%"	Р	3
Ν	backs	1/2"	4½"	19%"	Р	3
0	sides	1/2"	5¼"	15¼"	Р	6
Р	bottoms	1/4"	14¼"	19%"	MP	3
Q	guides	3/4"	7/16"	14"	Р	9
R	faces	3/4"	4¾"	19%"	Р	3
S*	drawer top and bottom beads	1/4"	½″	19%"	Р	6
T*	drawer side beads	1/4"	% "	5¼"	Р	6
Tri	m, back, and top					

Trin	n, back, and to	b				
U	brackets	3/4"	2%"	6"	Р	6
٧	back	1/4"	211/4"	191/8"	MP	1
W*	top front trim	3/4"	3"	25¾"	Р	1
X*	top side trim	3/4"	3"	19%"	Р	2
Υ	top back trim	3/4"	3"	19¾"	Р	1
Z*	top	3/4"	19%"	26¾"	EP	1

^{*}Parts initially cut oversize. See the instructions.

Nightstand supplies: Double-faced tape, #6x5%" flathead screws (8), #8x1" flathead screws (28), #8x11½" flathead screws (7), 8-32x1½" machine screws (3), #10 biscuits (4), figure-8 fasteners (4), #17x1" brads.

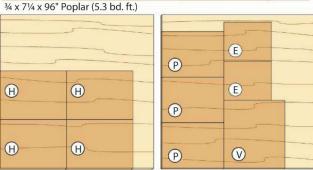
Nightstand Cutting Diagram



3/4 x 51/2 x 6	60" Poplar (4 b	d. ft.)
M	M	M

½ x 5½ x 60" Poplar (1.3 bd. ft.)	*
N N N	O D
½ x 5½ x 60" Poplar (1.3 bd. ft.)	½ x 7¼ x 36" Poplar (1 bd. ft.)
0 0 0 0	0 0

½ x 7¼ x 96" F	oplar (2.7 bd. ft.)		
(2)	(Z)	(2)	

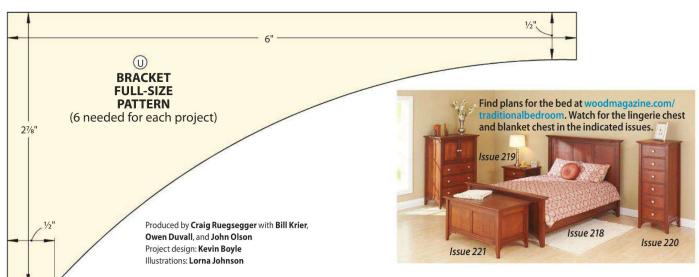


34 x 48 x 48" Maple plywood

1/4 x 48 x 48" Maple plywood

More Resources

- ► To learn about loose-tenon joinery, how to build a mortise-cutting jig, and how to make loose tenons, see the article "Loose-Tenon Joinery" in issue 218 (May 2013) of WOOD, or download a free copy at woodmagazine.com/218loosetenons.
- For a free article on how to build an assembly square go to: woodmagazine.com/clampingbrace.





Your raised-panel router bits should be making dust, not gathering it sitting on a shelf.

Put them to work crafting beautiful boxes with this unique technique.

hile shooting the breeze with WOOD® magazine contributing craftsman Erv Roberts in his shop recently, we **Erv Roberts** started talking about our love/hate relationship with raised-panel router bits. Nothing makes cabinet-door panels as efficiently, but the cost of a good bit—as high as \$130—makes it hard to justify unless you're going to make a lot of doors. As the conversation went on, I could see the wheels turning in Erv's head, and a week later he dropped by the office with a bunch of stunning boxes he had just made using his raised-panel bits. Our staff liked them so much, we talked Erv into sharing his technique with you.

Bob Hunter, Tools Editor

mall boxes—whether for storing jewelry, photos, keys, or keepsakes—provide a perfect opportunity to get creative with wood selection. If you have a special board or two set aside, or cutoffs from a previous project, here's a great opportunity to put them to good use.

We made the two boxes shown here from combinations of complementary wood species: ash and mahogany for the

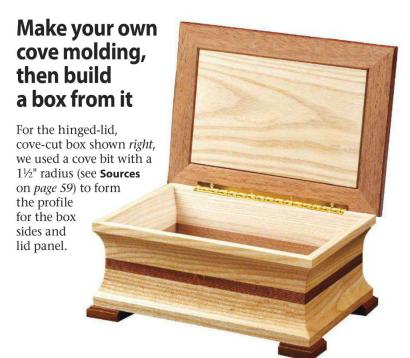
cove-cut box (above left), and Douglas fir and maple for the double-ogee box. Rather than provide dimensioned plans for each box, we lead you through the step-by-step process for making them. We give key dimensions or proportions when needed, but allow you to design and build to suit your taste, tools, or materials. You can substitute your own bits to create different profiles.

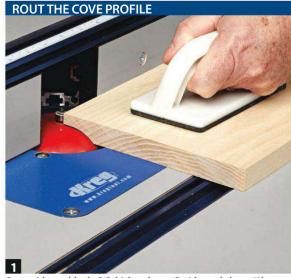
A few tidbits about using raised-panel bits

- \blacktriangleright Choose a bit with a ½" shank for less chatter and a cleaner cut compared to one with a ¼" shank.
- ➤ Use a table-mounted router—never a handheld one—with at least a 2½-hp, variable-speed motor.
- ➤ Run the router at about 10,000–12,000 rpm when spinning a raised-panel bit.
- ➤ Fix either the fence location (our preference) or maximum bit height before routing, and then leave it alone. You'll make incremental adjustments to the other as you rout the profile in steps.
- ➤ Always rout end grain (if any) first, then progress around the workpiece, alternating ends and edges.
- ➤ If your raised-panel bit has a backcutter, as shown below, remove the cutter, nut, and washers before routing box profiles. (The backcutter cuts raised-panel "tongues" to

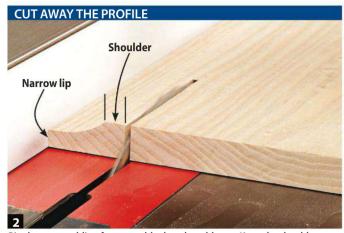
exact thickness for fitting into the rail and stile grooves on cabinet doors, but gets in the way for box-making.)



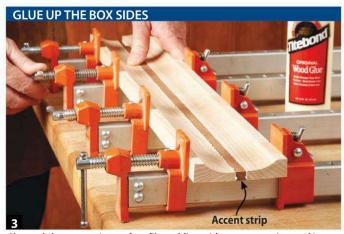




Start with two blanks $\frac{3}{4}$ " thick, at least 4" wide, and about 2' long to make four cove moldings. With the fence set flush with the bit's bearing, raise the bit in increments of $\frac{1}{8}$ " or less as you rout the profile to minimize strain on your router and tear-out to the wood. Stop routing when the narrow lip is about $\frac{3}{8}$ " thick.



Rip the cove molding from your blank at the tablesaw. Keep the shoulder width equal to $1\!\!/4$ or $1\!\!/3$ that of the routed profile for good proportion.

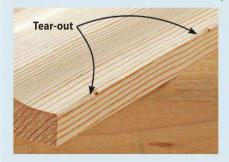


Glue and clamp two pieces of profile molding with an accent strip equal in thickness to the narrow lip, and no wider than $\frac{1}{2}$ " to avoid a broad flat area in the box profile. Make sure all three pieces rest flat against the clamp bars as you tighten. Sand smooth when dry.

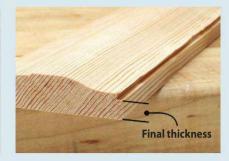
Thwart bit tear-out with a quick, preventive cut

Some wood species—especially figured woods with interlocking grain—simply prove more susceptible to tear-out when routing edge profiles. For example, the riftsawn Douglas fir blanks we used for the double-ogee box kept splintering as we routed the profiles for the sides and lid, as shown below left, even when running the router at the

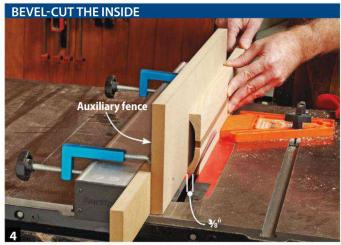
appropriate speed, taking a shallow cut, and feeding the wood slowly. To prevent this, rip a shallow groove along the edge at the tablesaw, below center and right, establishing the final thickness of the profile's low point. Then continue routing in shallow increments (1/16" just to be safe) until the saw kerf disappears.



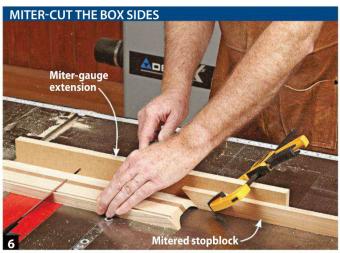




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Attach an auxiliary fence—taller than the width of your box-side blank—to the rip fence. Then, rip a 15° bevel along only the top inside face to lighten the look. Leave the remaining wall thickness at least $\frac{3}{4}$ " to avoid weakening it.



With a crosscut blade (60-80 teeth) tilted to 45° , cut a miter on each end of both box-side blanks. Clamp a mitered stopblock to a miter-gauge extension, and cut the long sides to length. Reset the stopblock and cut the shorter sides.

Now craft a raised-panel framed lid

In addition to the raised-panel bit you used in making the box sides, you'll need a ¾" straight or ½" spiral bit and a ½" round-



From the same wood as the accent strips, machine two $\frac{1}{2}$ "x1 $\frac{1}{2}$ "x2' lid-frame blanks. Cut a centered $\frac{1}{2}$ " groove $\frac{1}{2}$ " deep along one edge of each blank to hold the lid's raised panel. Rout $\frac{1}{2}$ " round-overs on all edges.

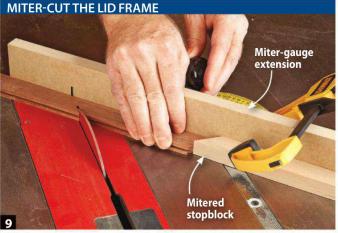


Cut a 4"-deep groove for the bottom. Make this cut in two passes, if needed, testing the fit with the bottom panel—we used 4" plywood—while setting up the second pass.



Cut the bottom panel to size and do a dry-fit clamp-up to ensure all joints fit tightly. Finish-sand the inside surfaces. Apply glue liberally to each miter—end grain soaks up a lot—and clamp the assembly with a band clamp.

over to make the lid, which consists of a mitered frame with a solid-wood panel contained within.



With the miter gauge turned to 45° and the frame blank's grooved edge forward, cut a miter at each end. Next, use a mitered stopblock to ensure equal lengths for matching parts, and miter-cut the lid-frame pieces to length.

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After cutting the lid panel to fit the frame, rout the cove profile with the raised-panel bit. Then, using a 3/4" straight bit, rout a rabbet in the back side, leaving a "tongue" that fits into the lid-frame groove.

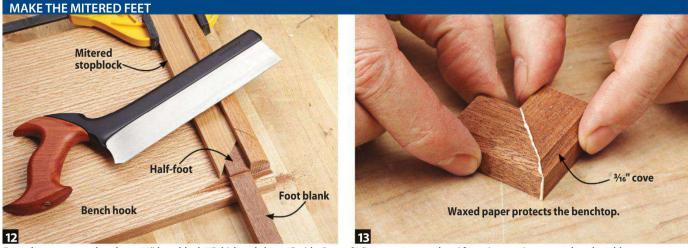
GLUE UP THE LID Spacer

Finish-sand all parts, then glue and clamp together the lid frame with the raised panel floating unglued in the grooves. To better support and center our %"-thick frame in the band clamp, we elevated it on a scrapwood spacer.

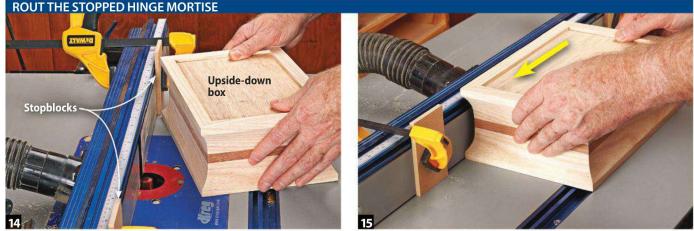
Add the feet, hinge, and finish

To match the lid and box, and to avoid showing end grain, we glued together short, mitered pieces for the feet. You'll need a

 $\frac{1}{6}$ " cove bit or a $\frac{3}{6}$ " round-nose bit to rout the profile. Then, we attached the lid with a continuous hinge [**Sources**].



From the accent wood, make an 18"-long blank ½" thick and about 1" wide. Rout a ¾6" cove onto one edge. After miter-cutting one end on the tablesaw, use a crosscut handsaw to cut a half-foot to length. (We used a bench hook with fence to guide the saw.) Miter-cut the end again, and repeat the process to make eight half-feet. Apply glue to the miters of mating foot pieces, and then, on waxed paper, rub the pieces together until they align and "grab."

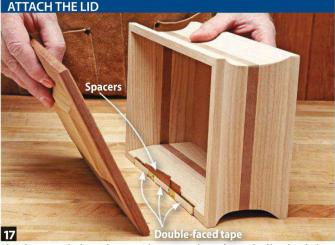


To make the hinge mortise on the top back edge, install a ¾" straight bit in your router table and set its height equal to the thickness of the closed hinge. Set the fence to cut a rabbet the width of the closed hinge. Attach stopblocks for the beginning and ending points of the cut. Anchor the box against the right block, pivot it into the bit, and then run it along the fence until it contacts the left block. Square up the rounded ends of the mortise with a chisel.

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With a scrap clamped against the back of the box, position the hinge in the mortise against the scrap. Drill pilot holes and secure with $\#1\times\%"$ brass screws in the outer holes only. (You'll remove the hinge before finishing.)



Shim between the hinge leaves with veneer to keep the top leaf level with the box edge. Attach double-faced tape to the lid side of the hinge, press the lid firmly against the tape, carefully open the lid, and then drill all pilot holes and attach the lid with two screws.

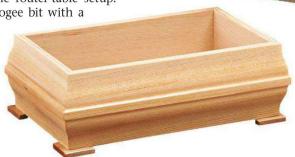


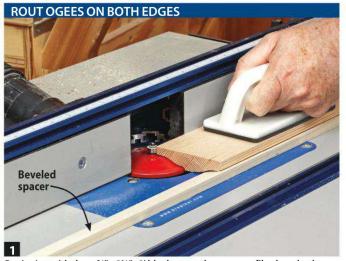
Finally, apply glue to the corners of the box's bottom edges, rub the feet into place, and then clamp tightly, making sure all feet line up evenly. When dry, finish-sand any areas needing it, remove the hinge, and apply a finish of your choice. Reinstall the hinge when the finish has dried.

Double up the profile for a curvy, mirrored look

With this design, you simply rout the same profile along each edge of your side blanks, leaving a raised middle section. One advantage to this box design: You create the box and lid pieces at the same time with only one router-table setup. We used an ogee bit with a

1½" radius [Sources] for the box-side and lid profiles. You'll also need a ¾" straight bit.





Beginning with three $\frac{3}{4}$ "× $\frac{3}{2}$ "×2' blanks, rout the ogee profile along both edges in $\frac{3}{4}$ "-deep increments. We used double-faced tape to secure a 15°-beveled spacer to the router table to help support the tippy blank; use one that fits your routed profile. Move the spacer closer to the fence with each cut.

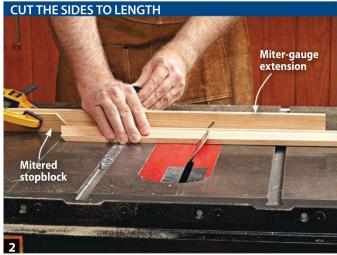
SHOP TIP

Search out or make your own unique panels

When building small boxes such as these with thin lid and bottom panels, it's best to use \mathcal{Y} " or thinner sheet stock:

- ▶ Check out the paneling section at a home center. The Douglas fir and maple box shown *below* features a lid panel with bird's-eye maple veneer, which we discovered on the back of common beadboard paneling. What a find for \$12!
- ▶ Buy ⅓" hardboard and glue on your own veneer. This way you can get the look you want for a low cost. To prevent





Saw a groove on the bottom inside face of two blanks to accept the box bottom panel. Next, because you must rest the flat *inside* of the box-side blank on the tablesaw top, put the miter gauge in a slot so the blade tilts *away* from the stopblock at a 45° angle. Cut the box sides to length. After cutting the bottom panel to fit and sanding the inside surfaces, glue the box together.



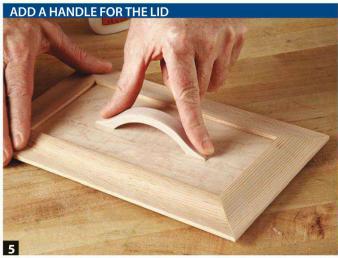
After the lid has dried, sand smooth any uneven miters. Next, using a straight bit, rout a rabbet on the underneath side, sneaking up on the width until the lid fits into the box.

Sources

Raised-panel bits: Freud Quadra-Cut cove bit, no. 99-518, \$105; Freud Quadra-Cut ogee bit, no. 99-520, \$105; 800-334-4107, freudtools.com.



From the remaining profile blank, rip away the raised center section, leaving two profiled lid-frame blanks. Cut a $\frac{1}{4}$ -deep lid-panel groove along the thicker edge of each blank $\frac{1}{8}$ from the top, and miter-cut the frame pieces to match the box length and width. Cut a panel to fit. We used $\frac{1}{4}$ beadboard [Shop Tip on page 58]. Sand all the pieces, and glue the lid together.



Cut a handle to suit your taste, sand it smooth, and glue it to the lid panel. Glue on simple square feet made from $\frac{1}{4}$ "-thick stock—end grain will show on this box. Finish-sand and apply a finish.

8" (200 mm) brass stop hinge: no. 00D80.05, \$2.90, Lee Valley, 800-871-8158, leevalley.com. $\#1\times\%$ " F.H. brass screws: no. 91Z01.02X, \$.90 per 10-pack, Lee Valley.

More Resources

- If you're investing in a raised-panel bit to make boxes, learn about using them to make cabinet doors at woodmagazine.com/raisedpanel.
- Need a powerful router for these bits? Find reviews at toolreviews.woodmagazine.com.
- Learn veneering skills to make your own panels at woodmagazine.com/veneering.
- For more beautiful box plans, visit woodmagazine.com/boxes.

Produced by **Bob Hunter** with **Erv Roberts**





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Whip warp in home-center wood

It seems like every pine board I buy from the home center soon warps and becomes almost unusable. How can I stop this?

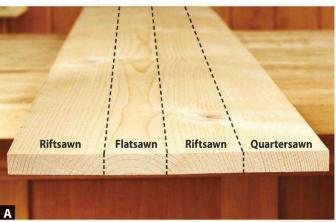
-Gary Olsen, Duluth, Minn.

The mills that process dimensional lumber (pine, fir, etc.) kiln-dry softwoods to higher moisture content than for hardwoods. In other words, softwoods leave the mill "wetter" than hardwoods. Those softwood boards then ship to the home center in tight bundles that prevent both additional drying and the warping that can result from it. Freed from those bundles in the drier climate of your shop, the boards typically begin to bend and twist. So, you can't really stop warpage, Gary, but careful stock selection—both before you buy and after you get it home—can minimize its effects.

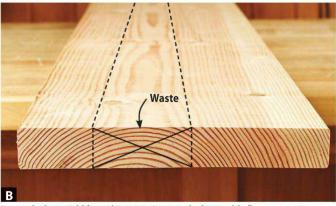
Begin by choosing boards with as much quartersawn or riftsawn grain [**Photos A and B**] as possible; they will be more stable. Minimize flatsawn grain and accept that unstable portion of the board as waste; avoid working with 2×4s [**Photo C**] when possible. Also, thicker and wider boards usually hold a higher percentage of usable stock. For example, about ½ of the grain in the 2×12 shown in **Photo B** is riftsawn. This typically happens with wide 2-by stock to meet building strength standards for floor joists, rafters, and stairs.

Once you bring the wood home, break it down right away to minimize any movement. (It's easier to remove warp, if

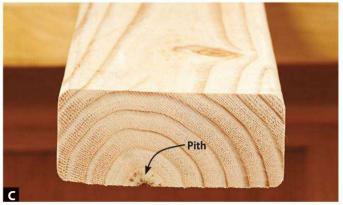
necessary later on, from smaller boards than longer, wider ones.) If you're building a specific project and know the parts dimensions, rough-cut those parts about ½" to 1" longer and wider. This will leave you some wiggle room later. For now, do not alter the thickness. If you don't have specific part sizes in mind, cut away the waste areas to create manageable-size workpieces for later, such as the board shown at *bottom*. With that done, let the boards acclimate for at least a week before final dimensioning.



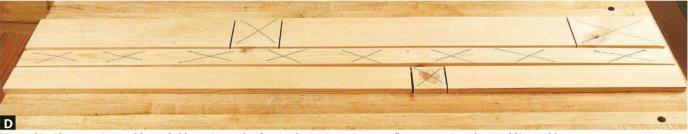
Looking at the end grain of this 1×12 shows the unstable flatsawn grain, and more stable riftsawn and quartersawn grain.



To get the best yield from this 2×12, rip away the less-stable flatsawn section. Edge-glue the remaining pieces together or resaw them into thinner boards.



The wide, flatsawn grain on this 2×4—especially near the pith—has already caused this board to cup and twist, which will only worsen as it dries.



We cut this 6'-long 1×12 into stable, workable sections right after purchasing it, cutting away flatsawn portions that would inevitably warp.

62 WOOD magazine July 2013

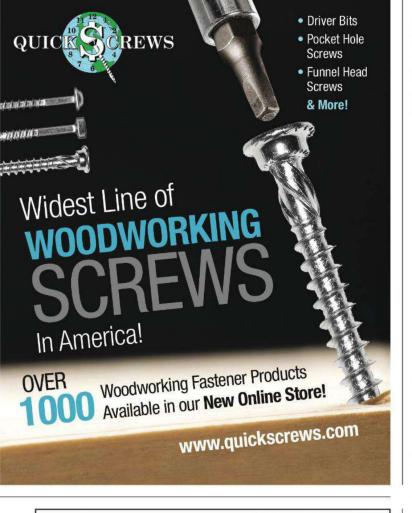
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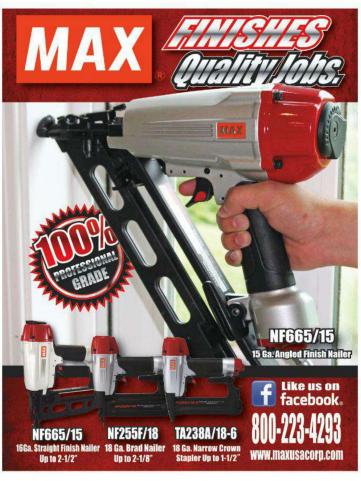


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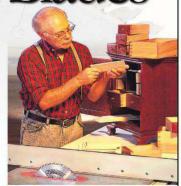
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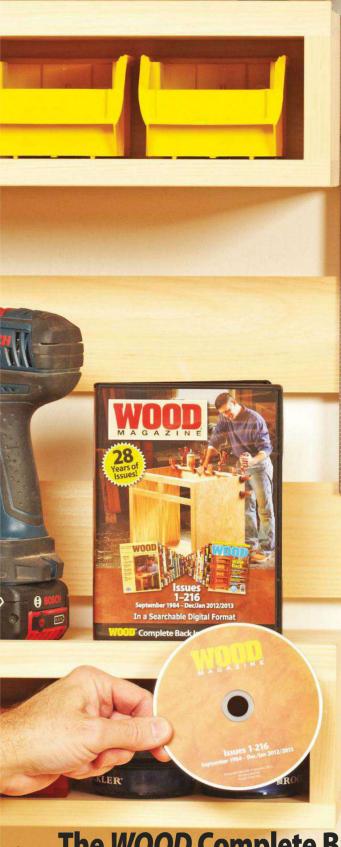
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The best of the best in jigsaws

If you need a jigsaw that makes spot-on perpendicular cuts, even in thick woods and tight turns, then get the top-handle Bosch JS572EN. What makes this jigsaw so special? Two roller blade guides surround the blade to keep it cutting perfectly straight up and down. (Most other saws have only one guide, if any.) I used this saw to cut sweeping and tight curves in multiple species and thicknesses of solid wood and plywood, and the blade never deflected from 90°. Impressive. That cuts down on time (and abrasive) spent sanding edges with a spindle sander. In fact, when used with Bosch's Extra-Clean For Wood jigsaw blades, the JS572EN delivered such clean edges, they needed only a light hand-sanding.

I also appreciate the LED light that illuminates the cutline—another first for jigsaws—making it easier to see and cut accurately. Other great features on this premium saw: a tool-free adjustment for tilting the footplate, tool-free blade ejection (so you don't grab a hot blade), low vibration, and a handy 13' rubber power cord with a swiveling mounting boot to prevent kinking.

Buy it in a kit (JS572EL) for \$299, and you'll also get a sturdy storage box, dust-collection attachment, blade shroud, and hard-wearing steel shoe for the plastic-coated footplate. Bosch also makes this saw in a barrel-grip version at the same prices as the top handle.

—Tested by Bob Hunter, Tools Editor

7.2-amp iigsaw (JS572EN)

Performance	****
Price	\$239

Bosch 877-267-2499; boschtools.com





About our product tests

We test hundreds of tools and accessories, but only those that earn at least three stars for performance make the final cut and appear in this section of our magazine. The products shown here, and those that don't make the cut, are also reviewed at **toolreviews**. woodmagazine.com. Prices shown are current at the time of article production and do not include shipping, where applicable.



This easy-pour spout keeps finish cans cleaner

Not a lot of fancy stuff here: Just pop this plastic spout onto the rim of a gallon can of finish or paint. Pour the liquid into your spray cup or roller pan, and you avoid drips running down the side of the bucket. When you're done, the rim remains clean, letting you reseal the lid without worry of it being stuck the next time. One cautionary note: Don't pour too fast, or the liquid can flow around the spout's flanges and create the very mess you hoped to avoid.

—Tested by John Olson, Design Editor

Pour and Roll can spout (45160)

Performance ★★★★
Price \$6

Hyde 800-872-4933; hydetools.com





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A long-needed update well worth the wait

Makita's PJ7000 biscuit joiner improves on the performance of its predecessor (model 3901) as detailed in my review of biscuit joiners in WOOD® issue 205 (July 2011):

- ▶ Though the PJ7000's fence appears similar, it locks securely and parallel to the workpiece every time, making it much easier to align multiple slots on mating workpieces.
- ▶ The redesigned depth-stop turret holds its place when plunging multiple times, ensuring slots of equal depth.
- ▶ Better-gripping rubber bumpers on the nose keep the tool from slipping sideways during cuts.
- ▶ A streamlined, swiveling dust chute improves dust collection when using the included bag. And it easily connects directly to a 1" shop-vacuum hose.
- ▶ The slide power switch operates smoothly and can be reached more easily without changing your grip on the tool's body.

However, the scale for positioning the fence height above the blade proved innaccurate by about ½16", with no way to adjust the scale. I worked around it by marking the slot centerline on the workpiece, eyeballing that mark to the blade centerline on the tool, and then locking the fence in place. (We tested two additional models, and their scales were off by ⅓2". Makita's Wayne Hart said the company is looking into resolving this.)

—Tested by Matt Seiler

Biscuit ioiner (PJ7000)

Performance	****
Price	\$189

Makita 800-462-5482; makitatools.com





continued on page 70



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Better ergonomics, nose make this nailer a winner

Grex's Green Buddy brad nailer has more heft than the nailer I regularly use on jobsites as a trim carpenter, but it fires with less kickback. So after firing a hundred or so brads my hand and arm aren't as tired. This tool's nose profile—smaller than most brad nailers—helped me precisely place fasteners, even in tight quarters, while trimming out a kitchen remodel. Its dry-fire lockout prevents damaging the drive pin when empty.

The Green Buddy's fit and finish are excellent, which I expect from a nailer at this price. The tool fires brads from ½" to 2" long, and I really like the extruded aluminum side-loading magazine that makes it easy to add them. There's also a window that shows when it's getting low on nails.

—Tested by Dave Fish



Green Buddy 18-gauge brad nailer (1850GB)

Performance

Price

ance

\$200

Grex Power Tools 800-447-3926; grexusa.com







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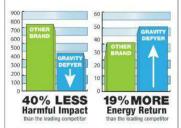


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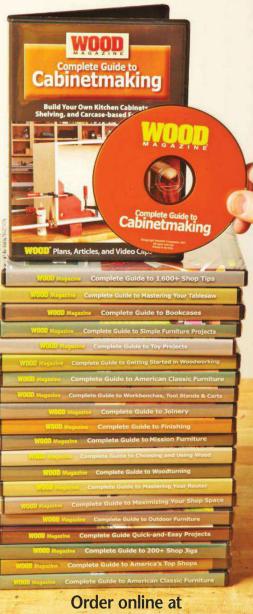






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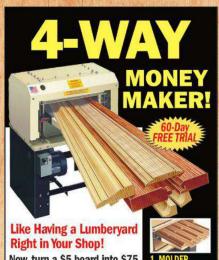
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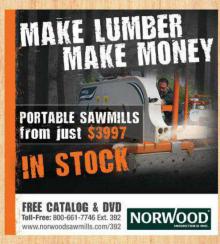
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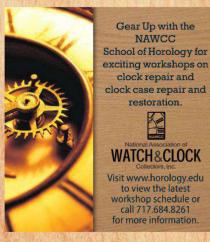
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What's Ahead

A glimpse inside the September issue (on sale July 2)

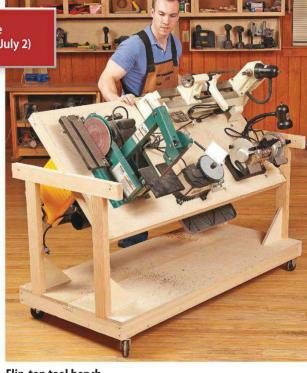
Lingerie dresser

Add on to your bedroom set with this tall, elegant companion to the dresser and nightstand on *page 42*, and the bed from issue 218 (May 2013).



Easy-to-build entry bench

With a home-center panel door for the back, you can build the attached matching bench using simple techniques and only a few common tools.



Flip-top tool bench

Take your benchtop tools for a spin with this inexpensive, innovative workbench that doubles the functionality of your workspace.

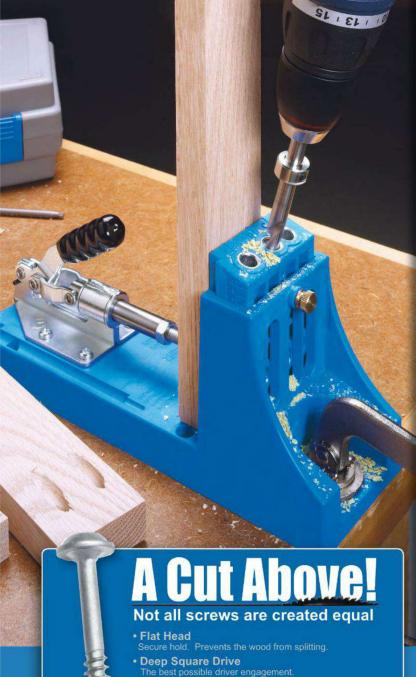




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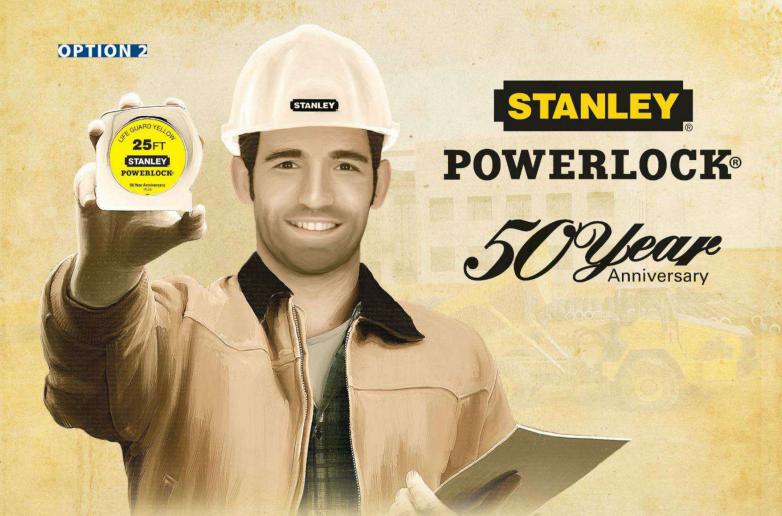


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