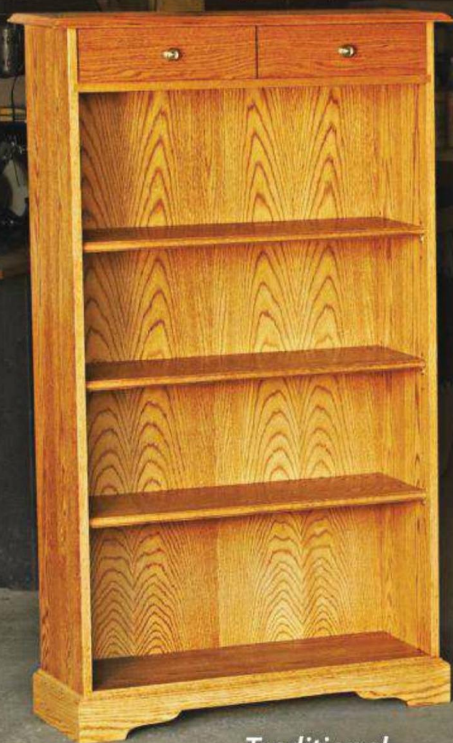


MAKE
PERFECT MITERS
IN SECONDS! p.26

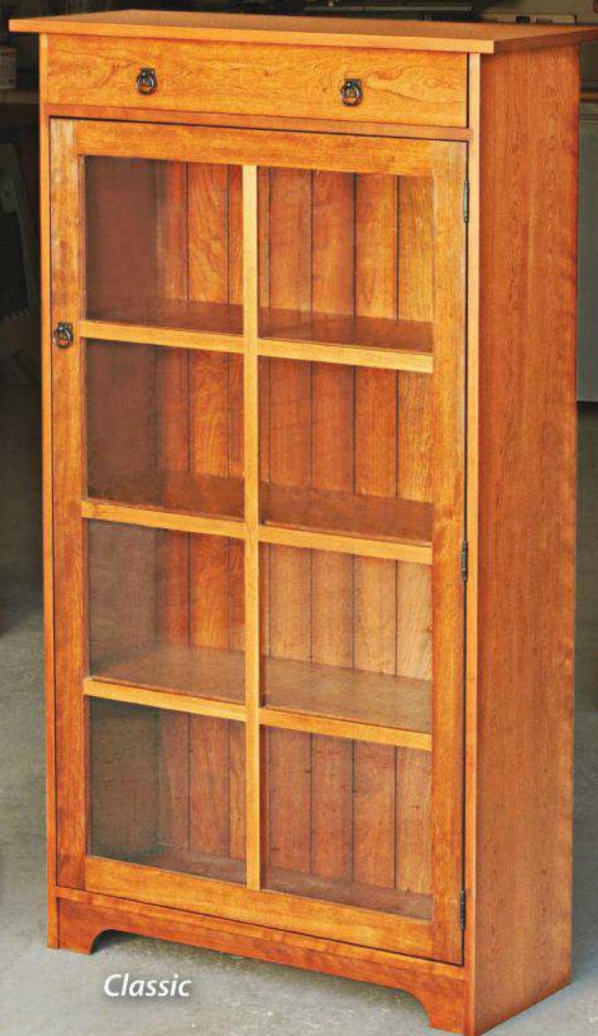
WOOD®

One Bookcase 3 Ways

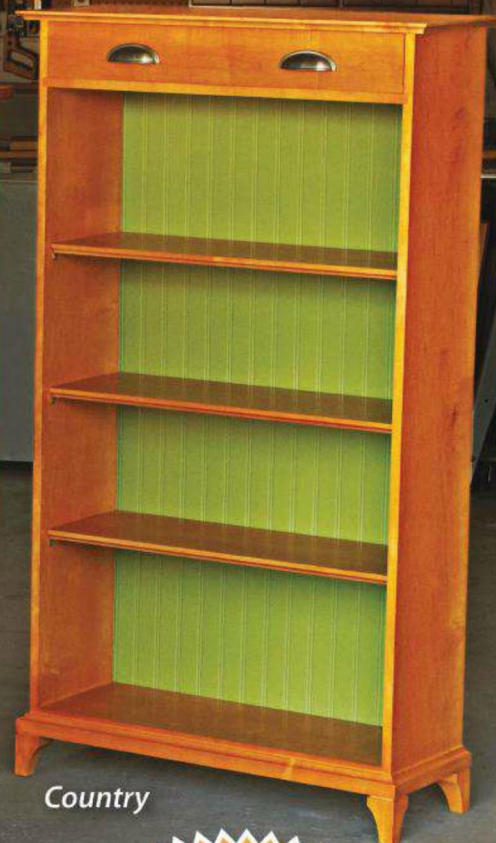
Adapt a basic case to suit your tastes and skills! p.30



Traditional



Classic



Country

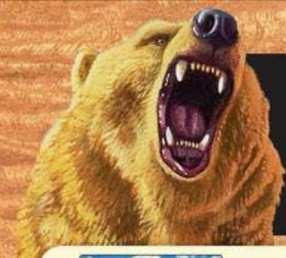
5 More Great Projects Inside!

Restore a Hand Plane, Step by Step p.56

Sharpening Demystified: Hone Your Tools for Better Results p.60

Plus Dozens of Shop Tips!

42 Facts
Every Woodworker Should Know!



Grizzly Industrial

Purveyors of Fine Machinery®, Since 1983



10" HYBRID TABLE SAW

BEAUTIFUL WHITE COLOR!



- Motor: 2 HP, 110V/220V, single-phase
- Precision ground cast iron table with wings measures: 27" x 40"
- Arbor: 5/8" • Arbor speed: 3850 RPM
- Capacity: 3 1/8" @ 90°, 2 3/16" @ 45°
- Rip capacity: 30" R, 12" L
- Quick change riving knife
- Cast iron trunnions
- Approx. shipping weight: 354 lbs.

INCLUDES BOTH REGULAR & DADO BLADE INSERTS

G0715P ONLY \$795⁰⁰



17" HEAVY-DUTY BANDSAW

BEAUTIFUL WHITE COLOR!



- Motor: 2 HP, 110V/220V, single-phase, TEFC
- Precision ground cast iron table size: 17" sq.
- Table tilt: 10° L, 45° R
- Cutting capacity/throat: 16 1/4"
- Max. cutting height: 12 1/8"
- Blade size: 131 1/2" L (1/8"-1" W)
- Blade speeds: 1700 & 3500 FPM
- Quick release blade tension lever
- Approx. shipping weight: 342 lbs.

MADE IN TAIWAN



INCLUDES DELUXE EXTRUDED ALUMINUM FENCE, MITER GAUGE & 1/2" BLADE

G0513P ONLY \$895⁰⁰



ALSO AVAILABLE

G0513 HEAVY-DUTY 17" BANDSAW ONLY \$950⁰⁰

10" LEFT-TILTING CONTRACTOR-STYLE TABLE SAW with Riving Knife

- Motor: 1 1/2 HP, 110V/220V, single-phase
- Precision ground cast iron table with wings
- Table size: 25 1/2" x 40" • Arbor: 5/8"
- Arbor speed: 4000 RPM
- Capacity: 3 1/8" @ 90°, 2 1/4" @ 45°
- Rip capacity: 30" R, 12" L
- Approx. shipping weight: 221 lbs.

New!



MADE IN TAIWAN

MADE IN ISO 9001 FACTORY!

FREE 10" CARBIDE-TIPPED BLADE

G0732 ONLY \$795⁰⁰



10" LEFT-TILTING TABLE SAWS with Riving Knife & Cast Iron Router Table

- Motor: 3 HP or 5 HP, 220V, single-phase
- Precision ground cast iron table size with wings: 27" x 48"
- Arbor: 5/8"
- Cutting capacity: 25 5/8" R, 8" L
- Max. depth of cut: 3" @ 90°, 2 1/8" @ 45°
- Approx. shipping weight: 546 lbs.

MADE IN TAIWAN



FREE 10" CARBIDE-TIPPED BLADE



G1023RLW 3 HP ONLY \$1250⁰⁰

G1023RLWX 5 HP ONLY \$1350⁰⁰

10" CABINET TABLE SAW with Riving Knife

- Motor: 3 HP, 220V, single-phase
- Precision ground cast iron table
- Table size with extension: 27" x 40"
- Arbor: 5/8" • Arbor speed: 4300 RPM
- Max. depth of cut: 3 1/8" @ 90°, 2 3/16" @ 45°
- Max. rip capacity: 50"
- Max. dado width: 1 3/16"
- Approx. shipping weight: 542 lbs.

3 HP LEESON® MOTOR!

FREE 10" CARBIDE-TIPPED BLADE



G0690 ONLY \$1325⁰⁰



10" CABINET TABLE SAW with Riving Knife & Extension Rails

- Motor: 3 HP, 220V, single-phase
- Precision-ground cast iron table
- Table size with extension: 27" x 74 3/4"
- Arbor: 5/8" • Arbor speed: 4300 RPM
- Max. depth of cut: 3 1/8" @ 90°, 2 3/16" @ 45°
- Max. rip capacity: 50"
- Max. dado width: 1 3/16"
- Approx. shipping weight: 572 lbs.



3 HP LEESON® MOTOR!



G0691 ONLY \$1425⁰⁰



FREE 10" CARBIDE-TIPPED BLADE

ULTIMATE 14" BANDSAW

- Motor: 1 HP, 110V/220V, single-phase, TEFC
- Precision-ground cast iron table size: 14" sq.
- Table tilt: 10° L, 45° R
- Cutting capacity/throat: 13 1/2"
- Max. cutting height: 6"
- Blade size: 92 1/2"-93 1/2" L (1/8"-3/4" W)
- Blade speeds: 1500 & 3200 FPM
- Approx. shipping weight: 196 lbs.

MADE IN ISO 9001 FACTORY!



MADE IN TAIWAN

G0555P ONLY \$495⁰⁰



19" HEAVY-DUTY BANDSAW

MADE IN TAIWAN

- Motor: 3 HP, 220V, single-phase, TEFC, 60 Hz
- Precision-ground cast iron table size: 26 3/4" x 19"
- Table tilt: 5° L, 45° R
- Cutting capacity/throat: 18 1/4"
- Max. cutting height: 12"
- Blade size: 143" L (1/8"-1 1/4" W)
- Blade speeds: 1700 & 3500 FPM
- Approx. shipping weight: 480 lbs.

EXTREME SERIES

MADE IN ISO 9001 FACTORY!

DELUXE RE-SAW FENCE INCLUDED



G0514X2 ONLY \$1495⁰⁰



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FREE
2012 CATALOG!
THOUSANDS OF HIGH
QUALITY MACHINES & TOOLS
AT INCREDIBLE PRICES!



12" JOINTER/PLANER COMBINATION MACHINE

MADE IN TAIWAN

BEAUTIFUL WHITE COLOR!

- Motor: 5 HP, 220V, single-phase
- Jointer table size: 14" x 59 1/2"
- Cutterhead dia.: 3 1/8"
- Cutterhead speed: 5034 RPM
- Max. jointer depth of cut: 1/8"
- Max. width of cut: 12"
- Planer feed rate: 22 FPM
- Max. planer depth of cut: 1/8"
- Max. planer cutting height: 8"
- Planer table size: 12 1/4" x 23 1/8"
- Approx. shipping weight: 734 lbs.

NEW END-MOUNTED FENCE

CARBIDE INSERT SPIRAL CUTTERHEAD!



FREE SAFETY PUSH BLOCKS

\$150 shipping

G0634XP ONLY \$2195.00

ALSO AVAILABLE

G0633 JOINTER/PLANER ONLY \$1995.00

G0634Z SPIRAL CUTTERHEAD MODEL ONLY \$2450.00



CYCLONE DUST COLLECTOR

BEAUTIFUL WHITE COLOR!

- Motor: 1 1/2 HP, 110/220V, single-phase, TEFC, 3450 RPM
- Air suction capacity: 775 CFM
- Static pressure at rated CFM: 1.08"
- Intake port: 6" with included 5" optional port
- Impeller: 13 1/2"
- Height: 68 1/2"
- Built-in remote control switch
- Approx. shipping weight: 210 lbs.

MADE IN TAIWAN

PLEATED FILTER IS PROTECTED BY A STEEL CAGE



FULLY MOBILE WITH BUILT-IN CASTERS

ONLY 68 1/2" TALL!



G0703P ONLY \$725.00

\$79 shipping



8" JOINTERS

- Motor: 3 HP, 220V, single-phase, TEFC
- Precision ground cast iron table size: 9" x 72 1/2"
- Max. depth of cut: 1/8"
- Max. rabbeting depth: 1/2"
- Cutterhead dia.: 3"
- Cutterhead speed: 5000 RPM
- Cuts per minute: 20,000
- Approx. shipping weight: 500 lbs.

FREE SAFETY PUSH BLOCKS

BUILT-IN MOBILE BASE

CHOOSE EITHER 4 HSS KNIVES OR SPIRAL CUTTERHEAD MODEL

4 KNIFE CUTTERHEAD

G0656P ONLY \$795.00

SPIRAL CUTTERHEAD

G0656PX ONLY \$1195.00

\$150 shipping

8" X 76" JOINTERS

- Motor: 3 HP, 220V, single-phase, TEFC, 3450 RPM
- Precision ground cast iron table size: 8" x 76 3/4"
- Infeed table size: 8" x 43 3/8"
- Cutterhead knives (G0490): 4 HSS, 8" x 3/4" x 1/8"
- Cutterhead speed: 5350 RPM
- Cutterhead dia.: 3 3/8"
- Max. depth of cut: 1/8"
- Max. rabbeting depth: 1/2"
- Deluxe cast iron fence size: 36" L x 1 1/4" W x 5" H
- Approx. shipping weight: 597 lbs.

FREE SAFETY PUSH BLOCKS

BUILT-IN MOBILE BASE

4 KNIFE CUTTERHEAD

G0490 ONLY \$945.00

SPIRAL CUTTERHEAD

G0490X ONLY \$1250.00

\$150 shipping



15" PLANERS

New!

- Motor: 3 HP, 220V, single-phase
- Precision ground cast iron table size: 15" x 20"
- Min. stock thickness: 3/16"
- Min. stock length: 8"
- Max. cutting depth: 1/8"
- Feed rate: 16 FPM & 30 FPM
- Cutterhead speed: 5000 RPM
- Approx. shipping weight: 660 lbs.

CHOOSE EITHER 3 KNIFE OR SPIRAL CUTTERHEAD MODEL

G0453P ONLY \$1050.00

WITH SPIRAL CUTTERHEAD

G0453PX ONLY \$1650.00

\$150 shipping



BUILT-IN MOBILE BASE



20" PLANERS

- Motor: 5 HP, 220V, single-phase
- Precision ground cast iron table size: 20" x 25 1/4" (20" x 55 1/2" w/ extension)
- Max. cutting height: 8"
- Max. cutting depth: 1/8"
- Feed rate: 16 & 20 FPM
- Cutterhead dia.: 3 1/8"
- Cutterhead knives: 4 HSS (G0454)
- Cutterhead speed: 5000 RPM
- Approx. shipping weight: 920 lbs.

2 SPEEDS!

BUILT-IN MOBILE BASE

4 KNIFE CUTTERHEAD

G0454 ONLY \$1575.00

SPIRAL CUTTERHEAD

G0454Z ONLY \$2495.00

\$179 shipping



10" DRUM SANDER

- Motor: 1 1/2 HP, 110V, single-phase
- Conveyor motor: 1/10 HP
- Drum speed: 2300 FPM
- Drum size: 5 1/8" x 10"
- Max. sanding width: 10"
- Max. workpiece height: 2 15/16"
- Min. workpiece height: 3/16"
- Variable feed speeds: 1-10 FPM
- 4" dust port
- Approx. shipping weight: 220 lbs.

WHEELS & STOWABLE TRANSPORT HANDLES FOR MOBILITY

G0716 ONLY \$415.00

\$79 shipping



1 HP WALL MOUNT DUST COLLECTOR

MADE IN TAIWAN

- Motor: 1 HP, 110V/220V, single-phase
- Amps: 14/7 • Intake size: 4"
- Bag size (dia. x depth): 13 1/2" x 24"
- Balanced steel, radial fin impeller
- Air suction capacity: 450 CFM
- Max. static pressure: 7.2"
- Approx. shipping weight: 51 lbs.

SPECIAL WALL MOUNT DESIGN!

EASY MOUNTING WALL BRACKET & LOCKING THUMB SCREW SECURES DUST COLLECTOR IN PLACE!



G0710 ONLY \$174.95



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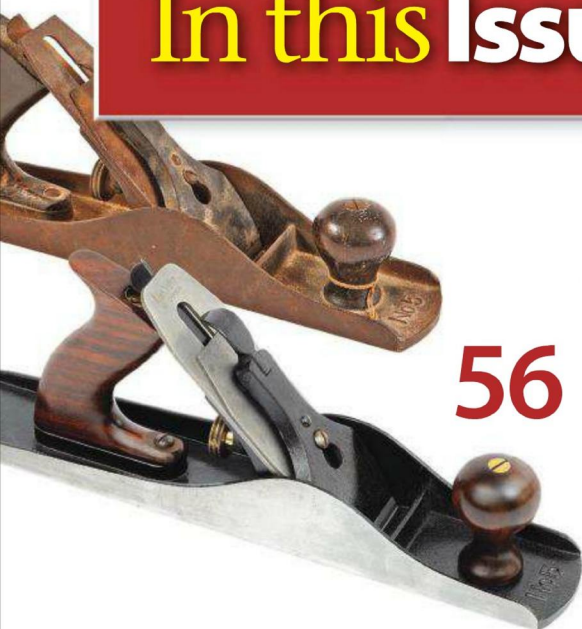
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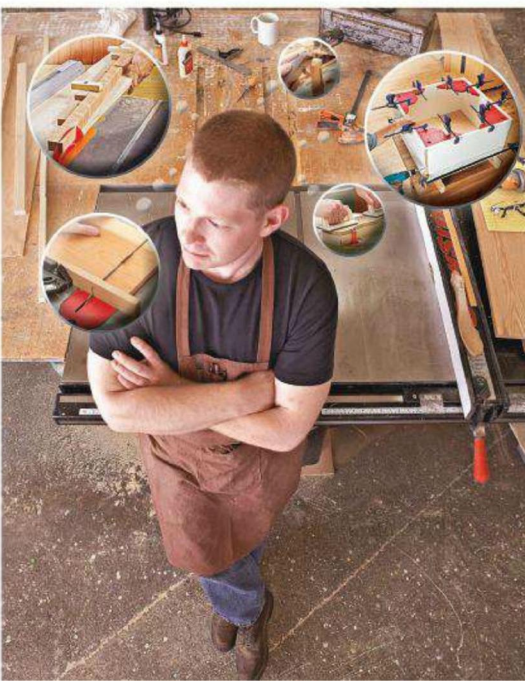
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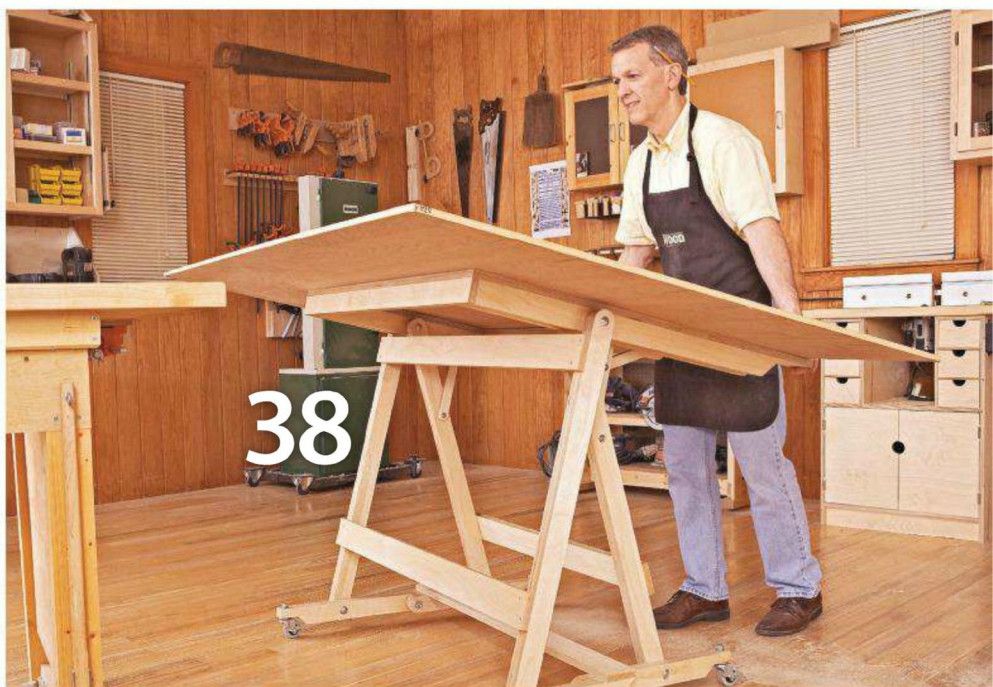
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BASIC-BUILT
GREAT PROJECTS MADE SIMPLE.



66



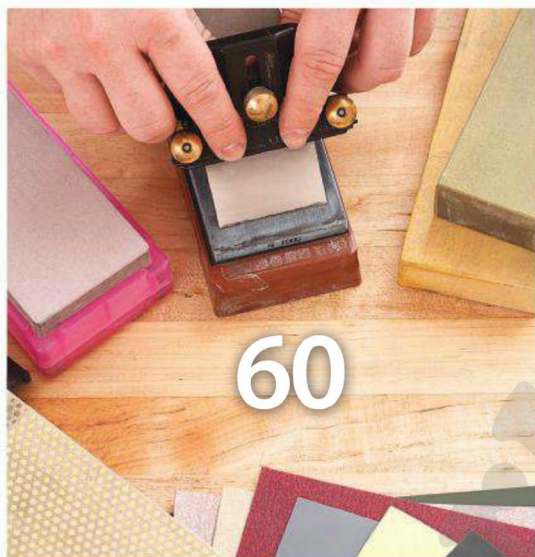
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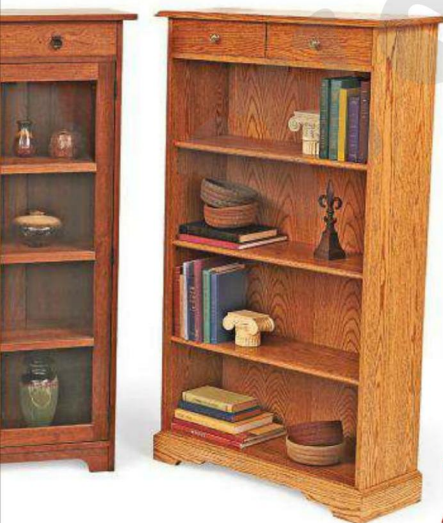


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This seal is your assurance that we build every project, verify every fact, and test every reviewed tool in our workshop to guarantee your success and complete satisfaction.



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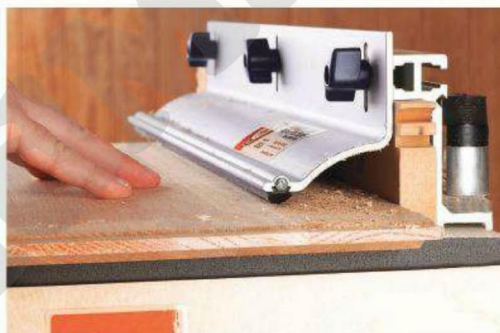
FREE WOODWORKING WISDOM, DISPENSED DAILY

The all-new "Shop Tip of the Day" app at woodmagazine.com/tips gives you a time- or money-saving tip each day and lets you browse tips you may have missed earlier.



TIP: A scrapwood spacer guarantees parallel alignment of drawer slides on opposite sides of a cabinet.

ACCESSORIES ADD ACCURACY TO TOOLS



WOOD editors scour the world looking for ways to make woodworking tools more precise and safer to operate. Learn which devices we recommend to amp up the performance of any machine. We even provide links to buy must-have accessories for each of these machines:

Tablesaw

woodmagazine.com/toptsacc

Bandsaw

woodmagazine.com/topbsacc

Router Table

woodmagazine.com/toprtacc

Dust Collector

woodmagazine.com/topdcacc

SUMMER'S COMING SOON! TIME TO PLAN YOUR OUTDOOR PROJECTS

Get a jump on warmer weather by starting your summer projects now. Check out these shop-proven outdoor project plans you can buy:

Build-to-Suit Pergola

woodmagazine.com/pergola

Porch Swing

woodmagazine.com/porchswing

Easy Glider

woodmagazine.com/ezglider

Picnic Table (right)

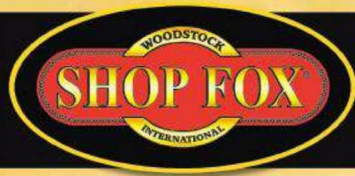
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Chaise Lounge

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Adirondack Chair, Footstool, and Table

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INNOVATIVE PRODUCTS SINCE 1989!



SHOP FOX® machines are backed by a 2 Year Warranty!

10" TABLE SAWS with Riving Knife

- 3 HP, 220V, single-phase motor
- Cast iron table size: 27" x 40 1/4"
- Max. rip capacity: (W1819) 29 1/2", (W1820) 50"



Free 10" Carbide-Tipped Blade

W1819 10" Table Saw

W1820 10" Table Saw w/ Long Ext. Table

SLIDING TABLE and ROUTER TABLE ATTACHMENTS for W1819 & W1820



SAW NOT INCLUDED

W1821 SLIDING TABLE ATTACHMENT

- Industrial grade anodized aluminum table size: 47" x 9"
- Max. cross cut: 48"

W1822 ROUTER TABLE ATTACHMENT

- Precision-ground cast iron table size: 27" x 20"
- Universal router mount

3 HP LOW PROFILE CYCLONE DUST COLLECTOR

- Motor: 3 HP, 220V, single-phase, TEFC class "F", 3450 RPM
- Air suction capacity: 1489 CFM
- Filter: 0.2-2 microns
- 55 gal. steel collection drum with casters



Only 80" Tall!

W1816 Cyclone Dust Collector

VARIABLE SPEED PLANER/MOULDER with Stand

- Motor: 2 HP, 220V, single-phase
- Precision ground cast iron table with wings: 36 1/4" L x 10" W
- Max. cutting width: 7"
- Max. planing height: 7 1/2"
- Max. moulding depth: 3/4"



We also carry an extensive selection of moulding knives for this machine!

W1812

Planer/Moulder

10" HYBRID TABLE SAW with Extension Table

New



Free 10" Carbide-Tipped Blade

- 2 HP, 110V/220V, single-phase motor
- Precision ground cast iron table measures 27" x 55" with phenolic extension
- Rip capacity 30" right, 12" left

W1824 10" Table Saw w/Extension Table

8" JOINTER with Parallelogram Adjustable Beds

- 3 HP, 220V, single-phase, TEFC motor
- Precision ground cast iron parallelogram design table measures 8" x 76 5/16"
- Cutterheads: (W1741) 4 HSS knives (W1741S) spiral



Built-in Mobile Base

W1741 8" Jointer

W1741S with Spiral Cutterhead

OUTSTANDING SHOP FOX® ACCESSORIES



ADJUSTABLE MOBILE BASES

STRONGER FRAME WITH IMPROVED WHEELS AND GUSSETED SUPPORTS!

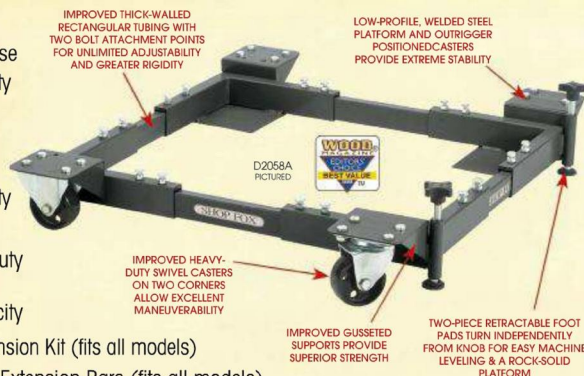
D2260A Mini Mobile Base
600 lb. capacity

D2057A Heavy-Duty Mobile Base
700 lb. capacity

D2058A Super Heavy-Duty Mobile Base
1300 lb. capacity

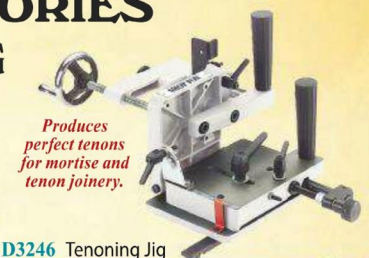
D2259A Extension Kit (fits all models)

D2246A 36" Extension Bars (fits all models)



TENONING JIG

- Heavy cast iron construction
- Precision adjustment points
- Adjusts for angled tenon cutting set-ups
- Standard 3/8" x 3/4" miter bar fits all miter gauge slots including T-slots



D3246 Tenoning Jig



Aluma-Classic® FENCE

Extruded Aluminum & Steel Construction
Precision Right Angle Design

W1716 Aluma-Classic® Fence w/ standard 57" rails

W1720 Aluma-Classic® Fence w/ long 79" rails & legs (50" cutting capacity)

W1721 79" rails & legs (fence not included)

W1722 Set of 3 powder coated sheet metal wings



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WOOD®

March 2012

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Issue No. 210

Craig designed and built a pedestal to display a World Trade Center artifact for a local fire department. See how at woodmagazine.com/wtcdpedestal



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PHOTOGRAPHERS **JASON DONNELLY, SCOTT LITTLE, JAY WILDE**

CONTRIBUTING ILLUSTRATORS **TIM CAHILL, LORNA JOHNSON**

TECHNICAL CONSULTANTS **BOB BAKER, ERV ROBERTS, BOB SAUNDERS**

PROOFREADERS **BABS KLEIN, IRA LACHER, JIM SANDERS**

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Marlen crafted this Greene & Greene-style desk from African mahogany with ebony accents for his daughter.

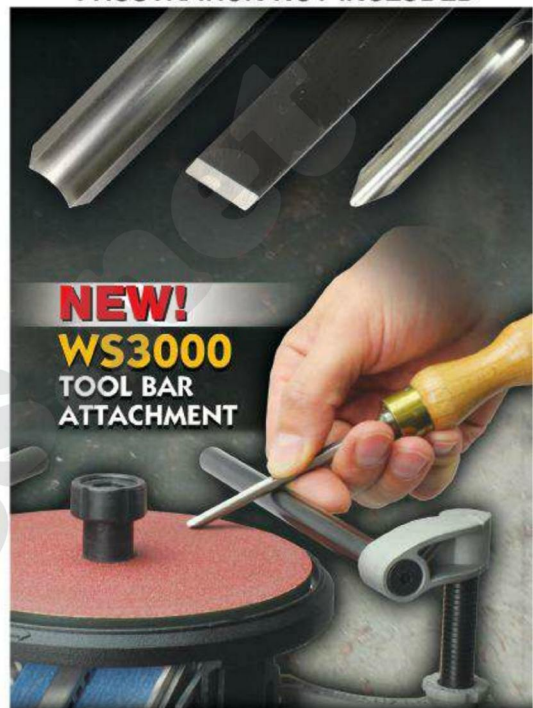


Bob built this toy chest, and the building blocks that fill it, as a gift for his niece.



SHARPENS YOUR WOODWORKING TOOLS*

*FRUSTRATION NOT INCLUDED



NEW!
WS3000
TOOL BAR
ATTACHMENT

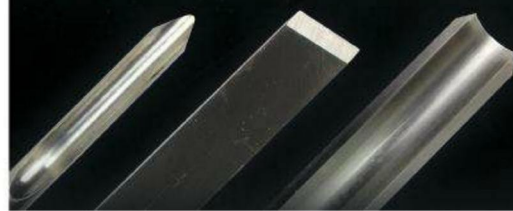
NEW! Tool Bar Attachment
 for the WS3000. Increased precision and repeatability for lathe tool sharpening and more.

Sharpens: lathe tools, chisels, plane irons, carving tools, and more. Knife & Scissor and Wide Blade sharpening attachments available also.

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Sounding Board

Our bulletin board for letters, comments, and timely updates

Crisscross clocks go cross-country to connect kin

My father-in-law and I both subscribe to *WOOD*® magazine, but live in different states and rarely get to see one another. So we decided to have a friendly long-distance competition by building the Crisscross Clock in issue 205 (July 2011), then trading them to each other upon completion.

It was amazing how our final designs were so different, even though they were built from the same plan! We had so much fun, it's going to become our ongoing tradition. Thank you for inspiring us to become closer in our shared hobby.

—Wade Owen, Fort Wayne, Ind.



Butch Lyon (left) and his son-in-law, Wade Owen, proudly display their finished Crisscross Clock designs before trading them to one another.

More danger for some critters

In "Make the Most of Sawdust" on p.22 of issue 207 (October 2011), you warn specifically against using walnut shavings for horse bedding. But even wood species commonly sold for animal bedding, like pine or cedar, can be harmful to certain species of animals. For instance, the phenols that give cedar its aroma have been found to

be toxic to rabbits, gerbils, and other small pets.

Additionally, fine sawdust causes respiratory irritation for all pets, large or small, so only larger wood shavings should be used as bedding. It's always best to check with a veterinarian before using wood by-products for any animal's bedding.

—Jeff King, President, Pets Plus, Taylor Mill, Ky.

More than just a pushstick

After teaching woodworking to junior high students for 58 years, I shudder every time I see a pushstick like the one *below* being used. Instead, I advocate the use of those designed like the one *bottom*—the design prevents stock from lifting during a cut.

—Don Beeson, Watsonville, Calif.



A pushstick that contacts more surface area allows a user to apply downward force over a larger area for safer cuts. For a full-sized template of this pushstick, see the *WOOD Patterns*® insert.

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—WOOD magazine editors

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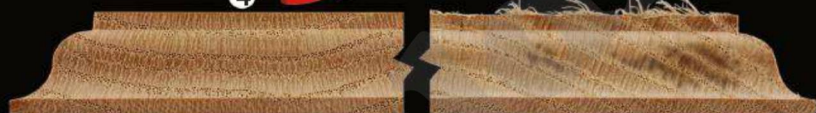
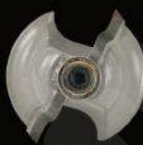


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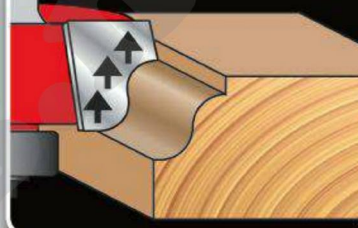


**Other
Router Bit
2 Cutter
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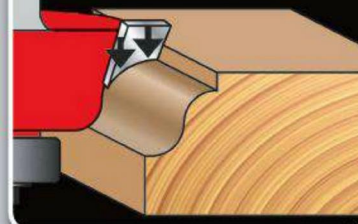


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Track light goes vertical for a fine finish

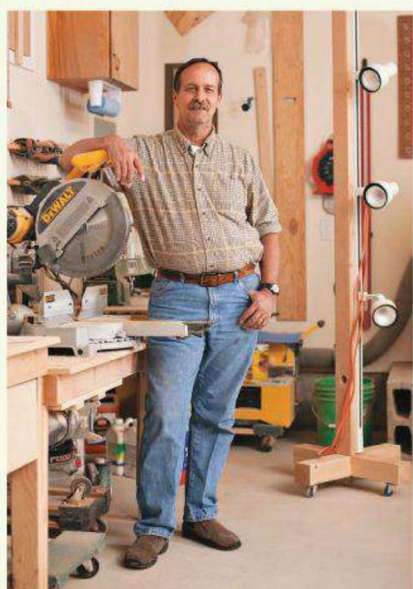
In the shop, where lighting isn't always ideal, a project's finish may look fine—until you get it into the sunlight. After salvaging an 8' track light from a remodel job, I set about making this solution to my shop lighting problem.

To make one, machine and assemble the half-lapped 4x4 base pieces as shown; then drill two $\frac{9}{16}$ " holes through the joint at the base. Use those holes to guide an extra-long drill bit for

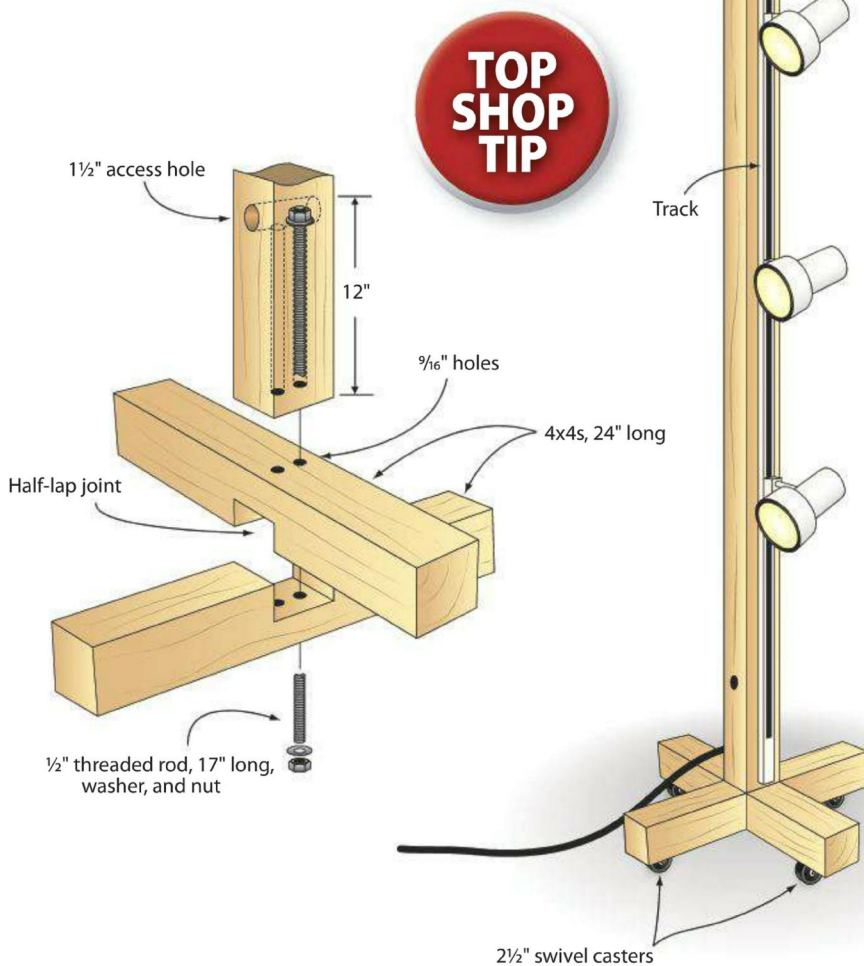
making 12"-deep holes in the post. Drill an access hole through the post and insert two 17" pieces of $\frac{1}{2}$ " threaded rod through the base and post as shown. Then add a nut and washer on either end, using a wrench in the access hole to tighten the top nut.

Finally, attach the track light to the post and make it mobile: Install 2½" swivel casters to the base.

—Russ Boyd, Spokane, Wash.



For sending this issue's Top Shop Tip, Russ receives Porter Cable's 16" Omnijig Joinery System.



continued on page 10

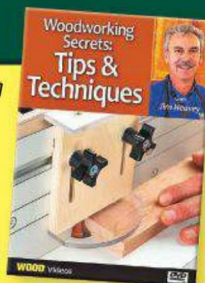
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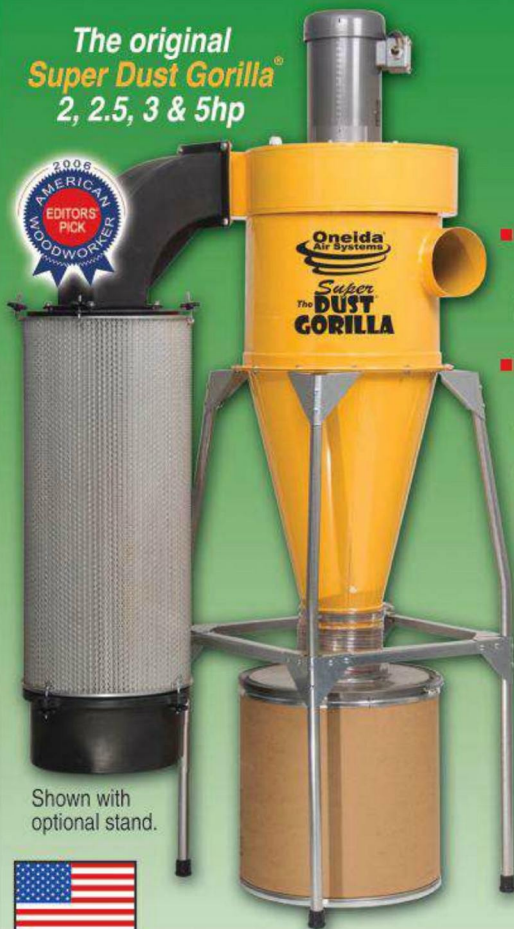


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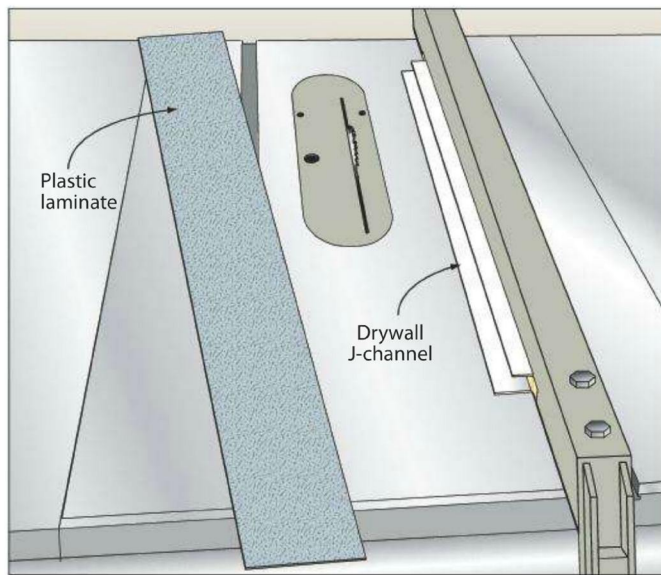
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Shop Tips

Quick cutting trick for thin material

When cutting thin material, such as plastic laminate, on a tablesaw, it tends to creep under the fence. Here's a simple solution to keep it on track: Tape a length of drywall J-channel to the tablesaw's fence. The laminate rides securely in the channel without riding up or sliding down. Just remember to add an extra 1/16" to your dimensions to account for the thickness of the channel.

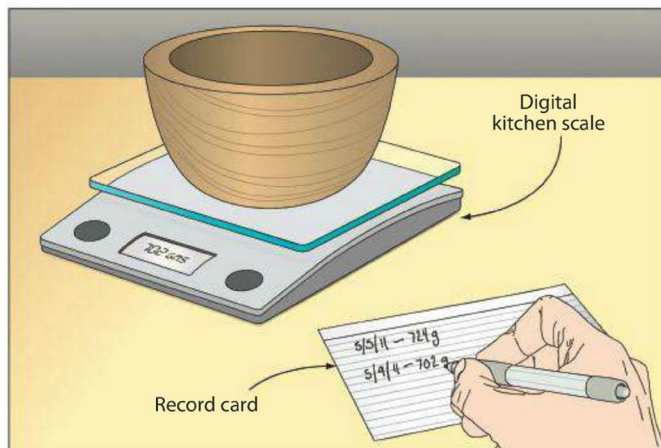
—Byron Manthey, Hutchinson, Minn.



The weigh-easy way to measure moisture content

I enjoy turning bowls from green stock, but knowing when the wood has reached equilibrium moisture content (the point where it neither gains nor loses moisture dramatically) requires a pricey moisture meter. Try this instead: Weigh each bowl on a simple and affordable digital kitchen scale after rough turning, note the date and weight on a card, and toss the card into the bowl. Periodically weigh each bowl, making note of the date and weight on the card each time. When the bowl stops losing weight, it's ready for final turning and finish application.

—Pete Stacy, Kansas City, Mo.

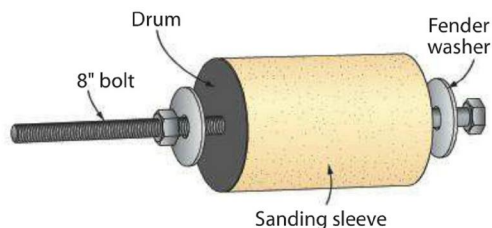
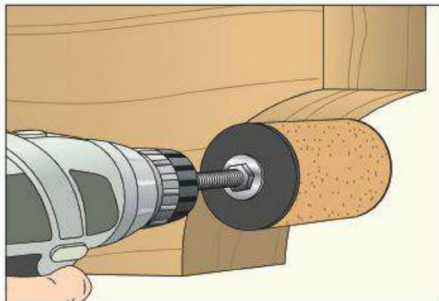


Take this simple spindle sander to your project

Need to shape project parts too big to bring to an oscillating spindle sander? Bring the sander to your project, instead.

Grab a sanding drum and sleeve from your sander; then run a bolt through it, as shown. Chuck this assembly into a handheld drill and begin sanding.

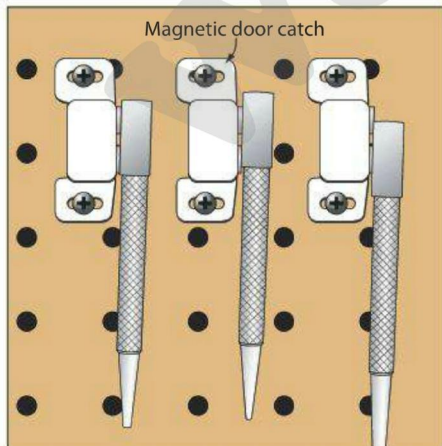
—George Hoffman, Dracat, Mass.



Magnetic door catches hang small tools

I have plenty of tools, such as nail sets, countersinks, and router bits, that are too small to hang on perforated-hardboard hooks; they usually end up in a drawer, hard to find. The solution: Mount magnetic door catches on perforated hardboard to create a visible and easily accessible home for those tiny tools and accessories.

—Carl Mascia, Greensburg, Pa.



continued on page 12

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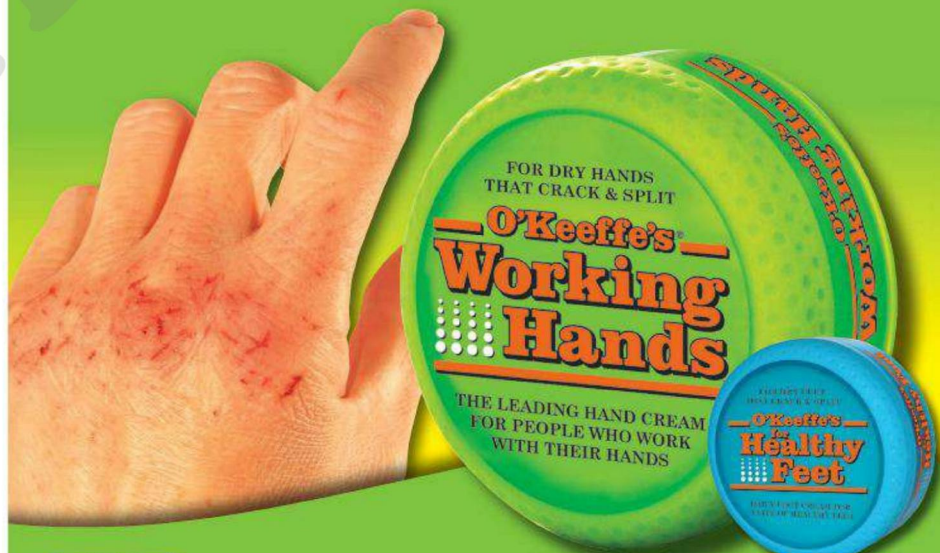


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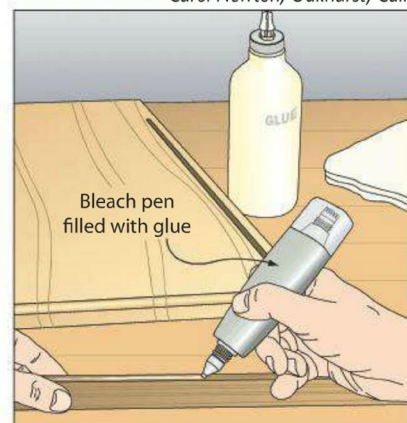
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Shop Tips

Clean up your glue beads with this laundry tool

Whenever I see an opportunity, I recycle. In this case, I thoroughly clean and reuse bleach pens by turning them into wood-glue dispensers. The tip end dispenses an even, pencil-size bead of glue for small areas, while the wider brush end spreads the glue over a larger area. The tip is easy to clean, and the cap does a nice job of sealing the glue.

—Carol Newton, Oakhurst, Calif.

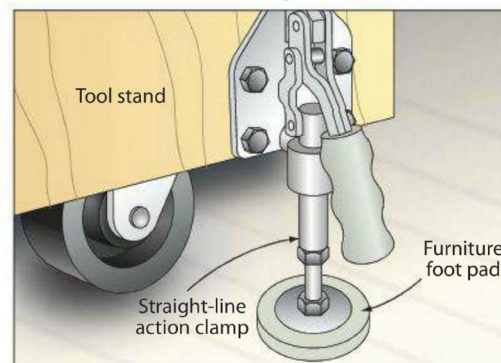


Keep tool stands still; use a toggle clamp

In a small shop, tool stands on casters allow you to reconfigure the space to work comfortably. But even with locking casters, tools may not seem stable when fixed.

For a firmer platform, install swivel casters and a straight-line action clamp at each corner of the tool stand. Simply wheel the tool to where it's needed and push the clamp handles down to lift the wheels off the ground. Attaching a protective furniture foot pad to the bottom of each clamp provides a no-slip, non-marring surface.

—David Ridge, Yucaipa, Calif.



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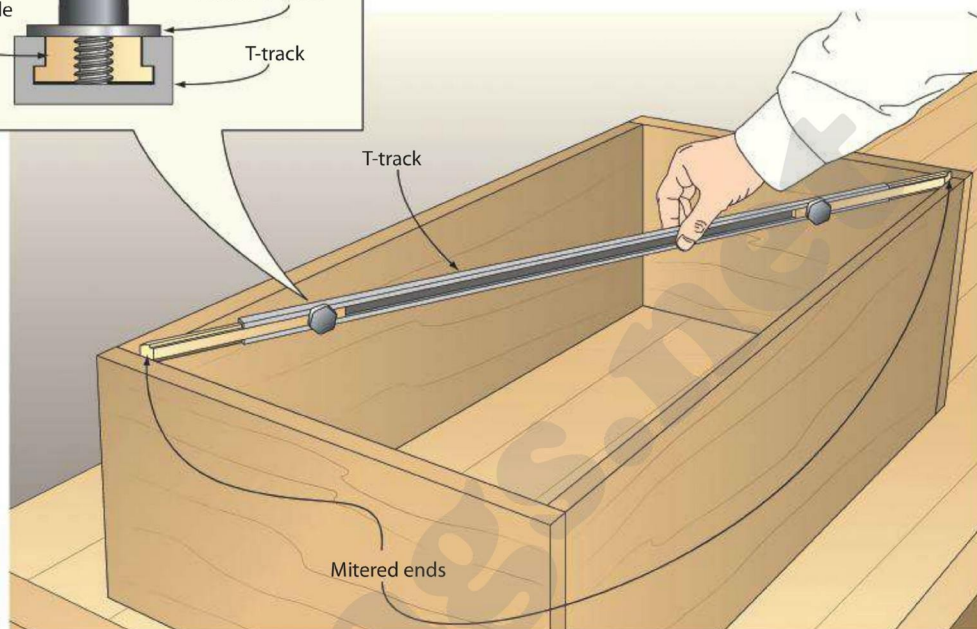
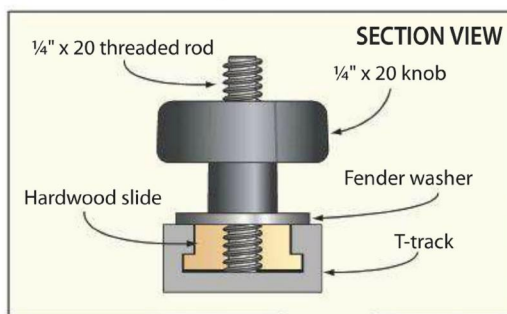
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No-measure method to check square

If you rely on a tape measure to compare the diagonal lengths of a box or drawer when checking it for square, the wide tip of the tape may make you wonder about its accuracy. So, to take the imprecision (and numbers) out of the equation, build this diagonal gauge. Simply fit hardwood slides into both ends of a length of T-track, and then thread in knobs to secure the slides. Move the two slides until they touch the inside corners, then tighten the knobs to transfer inside measurements.

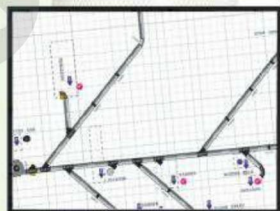
—Gary Dean, Prince George, B.C.



continued on page 15

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Shop Tips

Lengthy auxiliary fence extends router table range

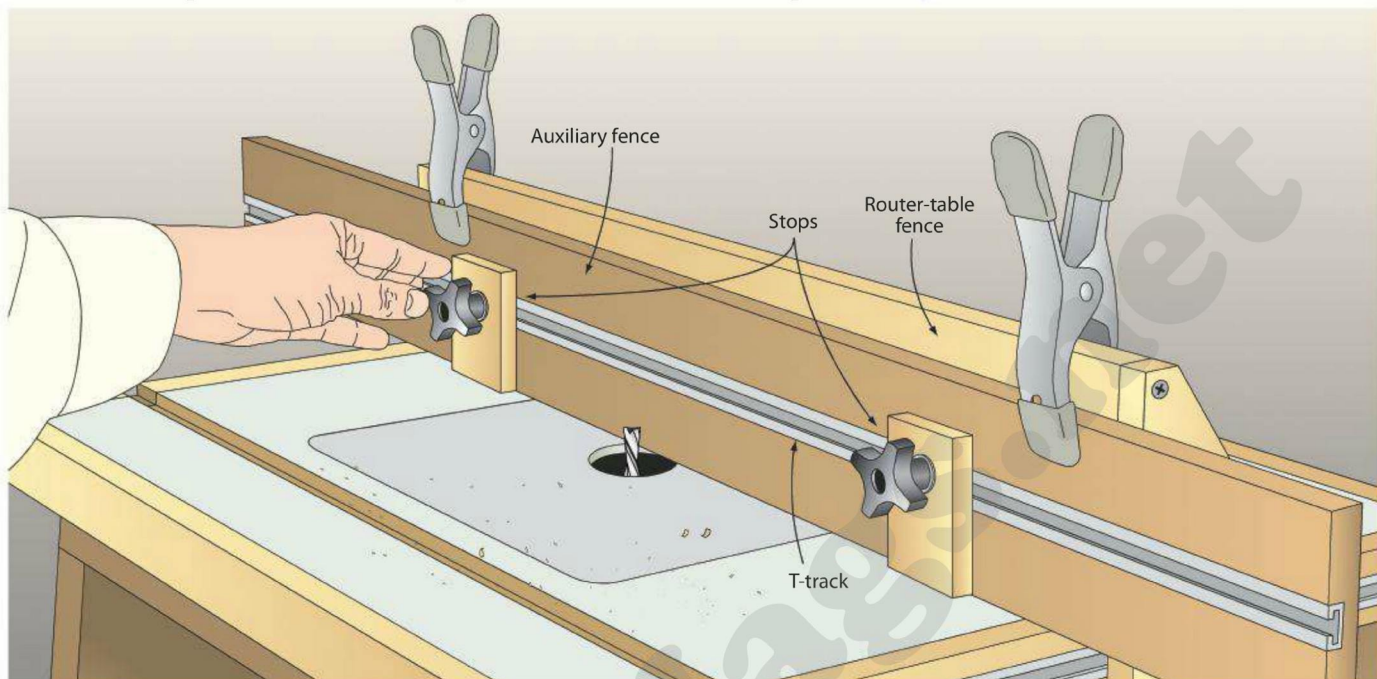
When routing stopped slots on long boards, I had to pull the router out

of my router-table and clamp guides and stops to the board. Not anymore.

The solution: this router-table auxiliary fence. Just clamp it to your router-table fence, set the stops,

and rout the slots. The fence can be removed and stored when not in use, and also works great for drilling out mortises on a drill press.

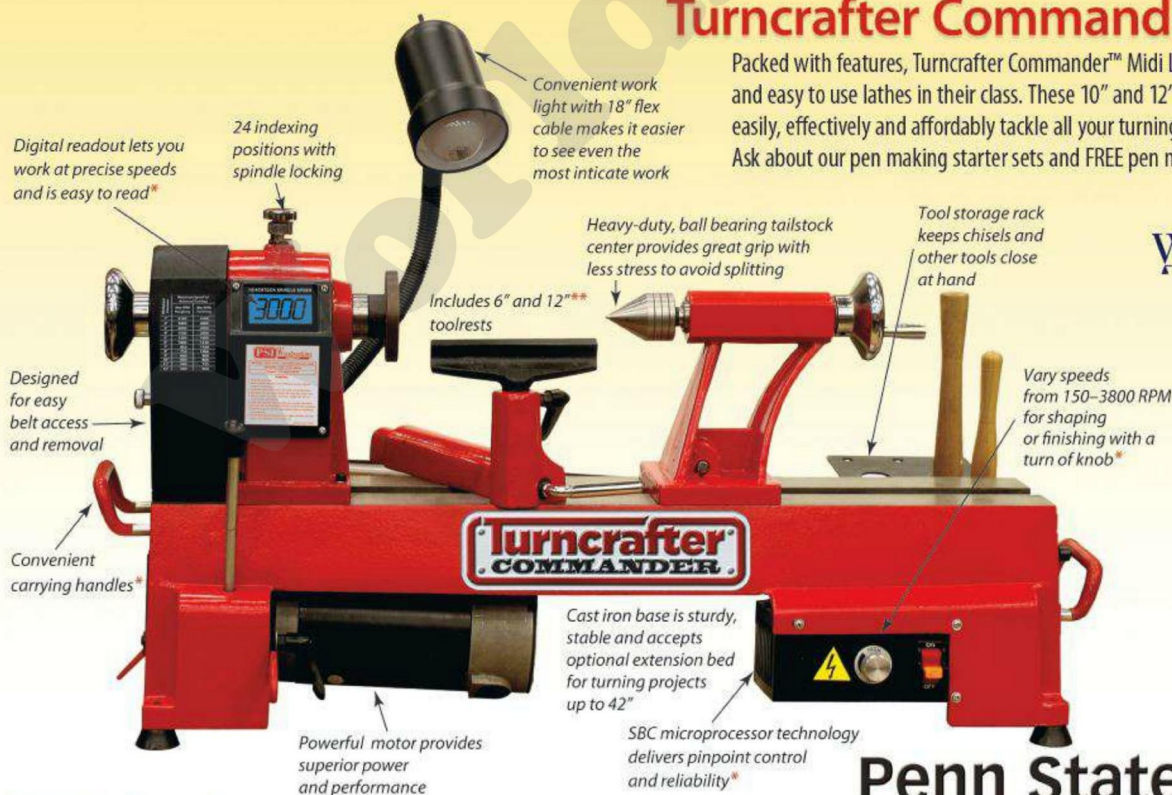
—Serge Duclos, Delson, Que.



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Sliding Dovetails

Try this mechanical joint for carcasses that lock solidly together.

Sliding dovetails provide several advantages over a dado joint, such as the one used on the bookcase on page 30. First, they're stronger because they don't rely solely on glue. Second, the shoulders of the dovetailed piece hide the edges of the slot, much as a tenoned workpiece hides a mortise. And the exposed dovetail provides a visible signature of your craftsmanship.

To make this joint, you'll rout the dovetail slot first, then cut and size the dovetail to fit. For the slot you'll need a handheld router and the dado jig shown on page 31. In addition to a $\frac{5}{8}$ " guide bushing, you'll need a $\frac{1}{4}$ " spiral downcut bit for clean cuts (a $\frac{1}{4}$ " straight bit will also work) and a $\frac{1}{2}$ " dovetail bit. We chose a 7° dovetail bit because it leaves a thicker, stronger "neck" on the

dovetail than a 14° bit would. You will shape the dovetail on a router table.

For testing the router-table setup, prepare a panel the same thickness and about the same width as the project panels to be dovetailed.

Lay out; then rout

You will cut the dovetail slot in two operations. First, to reduce the load on the dovetail bit, remove most of the waste with the spiral downcut bit. Then switch to the dovetail bit to complete shaping the slot. Because the dovetail slot tapers from bottom to top, the inside edges of the jig do not align with the top edges of the slot [Photo A]. To reposition the jig accurately for each

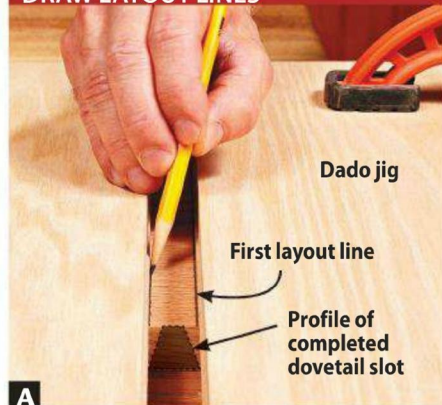
operation, use the jig to draw layout lines on your workpieces to define both sides of the slots.

Install the bushing and spiral downcut bit, and set the bit's cutting depth to $\frac{1}{16}$ " less than the final depth of the slot. Clamp the jig along the layout lines and rout across the panel [Photo B].

Quick Tip! Make a setup gauge, too. Rout a slot across a piece of scrap to make a gauge for setting up the router table later.

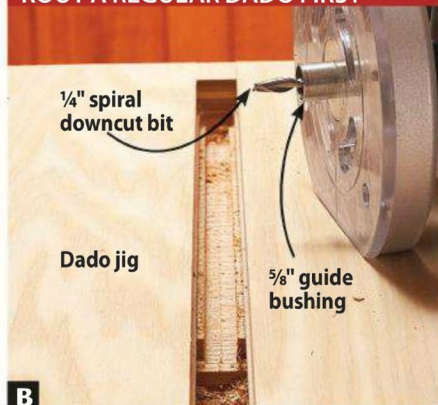
Mount the dovetail bit in the router and set the final depth. For the bookcase, the slot depth matches the rabbet for the back [Photo C].

DRAW LAYOUT LINES



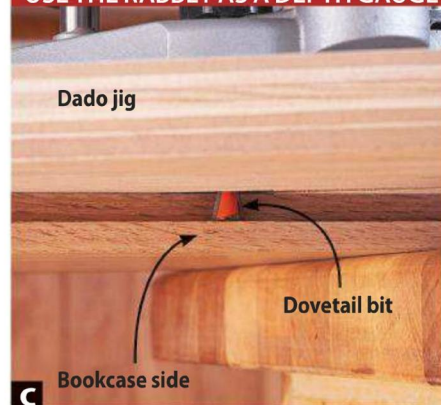
A Lay out the location of one side of each slot. Align one inside edge of the jig with this line and trace along the opposite inside edge.

ROUT A REGULAR DADO FIRST



B With a $\frac{1}{4}$ " spiral downcut bit in the router, make a pass with the guide bushing pressed against each edge of the jig.

USE THE RABBET AS A DEPTH GAUGE



C With the router resting on the jig and a bookcase side, set the dovetail bit's depth of cut so the bit rests on the rabbet in the side.

continued on page 18

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Challenge Skill

Reposition the jig over the first slot, aligning it carefully with the layout lines, and clamp it down. Rout along both edges with the dovetail bit. Repeat this process for the remaining slots, and make a pass on your scrapwood setup gauge to complete it.

Now to the router table

Secure the dovetail bit in your table-mounted router and set the bit height using the scrapwood gauge [Photo D].

To steady the panels, attach a tall auxiliary fence to your router-table fence and position it to expose about one-third of the bit's width. Make cuts on your test panel with each face against the fence [Photo E]. Test the fit of the dovetail in a slot, and adjust the

fence as needed to achieve a fit that slides in with just a little hand pressure or light taps from a mallet. Refer to **(Trouble)shoot the gap**, bottom, for help fine-tuning the bit height.

Quick Tip! If a dovetail doesn't fit well in the slot, just cut off the end of the test panel and try again after making adjustments to the fence and/or bit.

Once the test joint fits well, rout a dovetail on each end of the top and bottom panels.

Slide it all together

Get a feel for the assembly process by dry-fitting the parts first. For the bookcase, assemble the top and bottom with one side, then slide the remaining side in place.

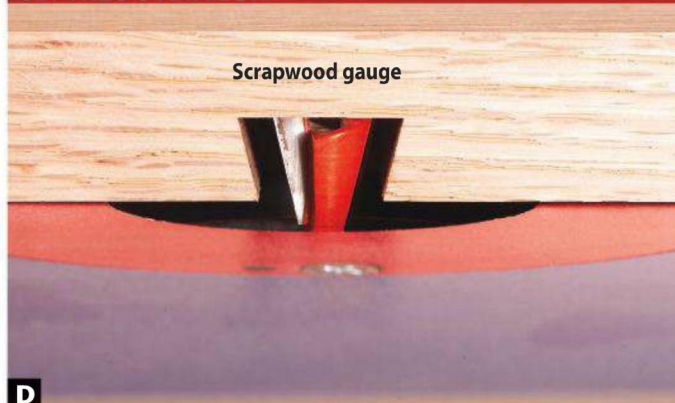
Quick Tip! To fine-tune a dovetail's thickness, cut a section of the dovetail from your test piece, wrap it with sandpaper, and use it as a sanding block.

If everything fits well, disassemble the parts.

Because a well-cut sliding dovetail has a strong mechanical connection, glue simply keeps the dovetailed piece from moving within the slot. We use white glue because, being thinner than yellow glue, it serves as a lubricant, helping the pieces move against each other. And, its longer open time allows more time for assembly.

Apply glue to the leading edges of the slots in one side panel, then begin reassembly. Repeat for the slots in the remaining side and slide it in place. 🌲

SET THE DOVETAIL BIT



D At the router table, raise the dovetail bit to just touch the bottom of the slot in your scrapwood gauge.

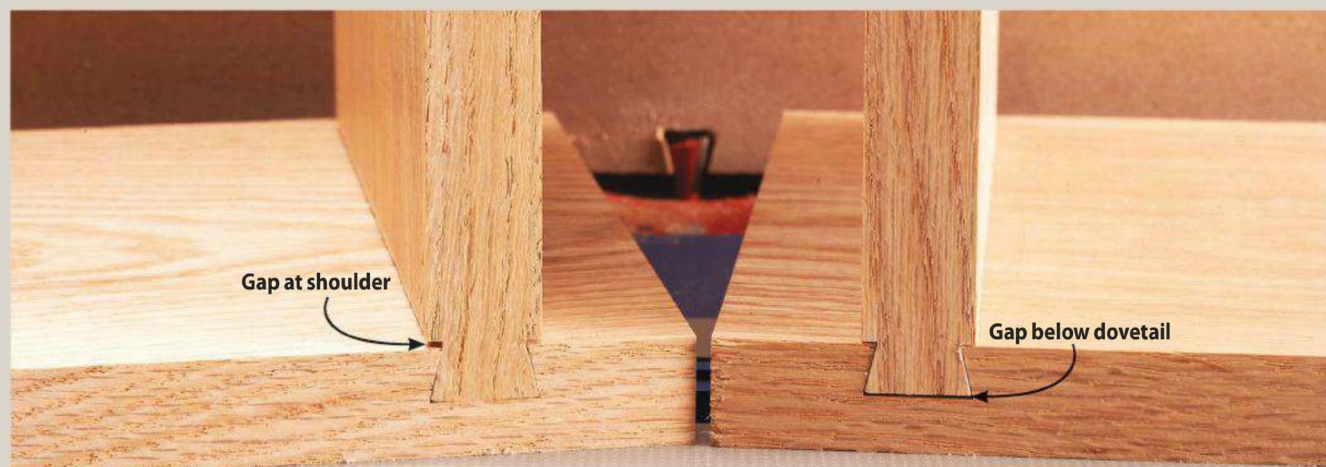
MAKE TEST CUTS FIRST



E Back up the workpiece with a scrap, then make a pass on each face. Move the fence back for a looser fit, forward for a tighter fit.

(Trouble)shoot the gap

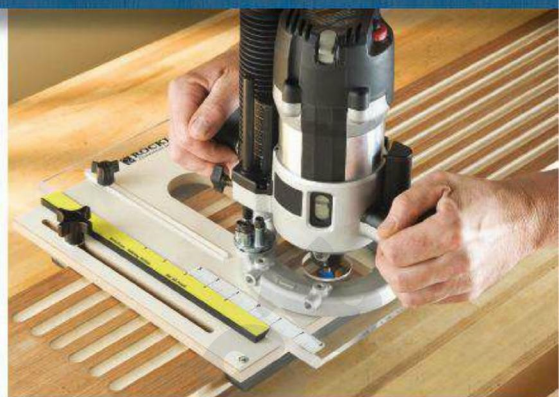
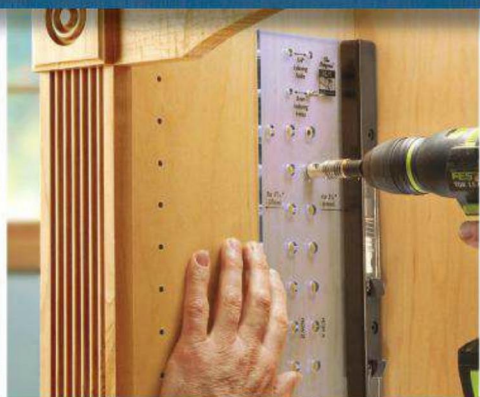
If fitting a test joint reveals a gap above or below the dovetail, adjust the bit height in the router table by the amount of the space. For a gap at the shoulder, *left* in photo, lower the bit. If the space falls below the dovetail, *right* in photo, raise the bit.



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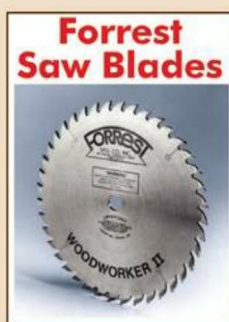
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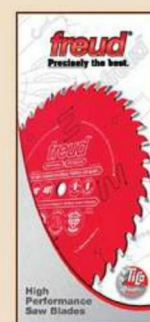
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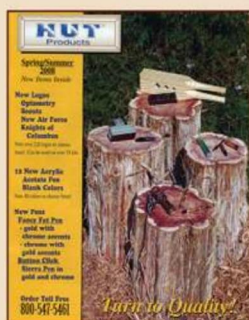
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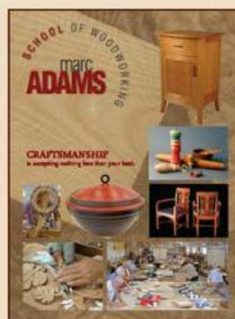
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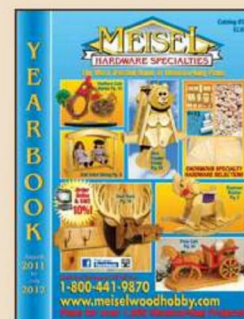
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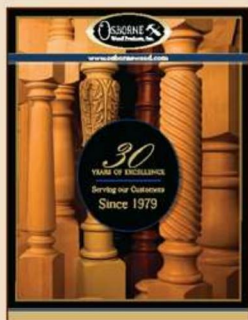


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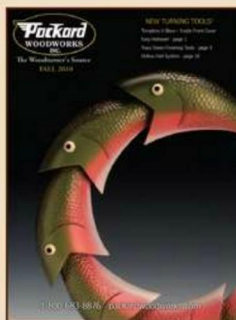


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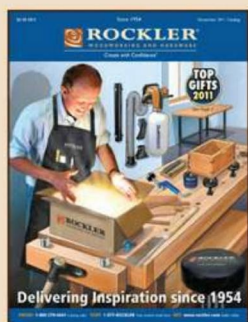
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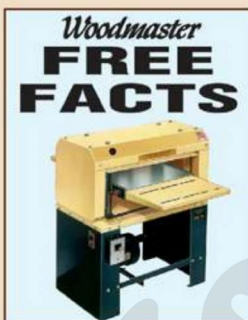
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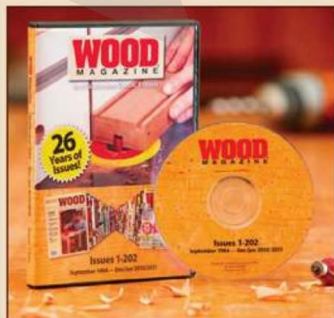
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Changing Bandsaw Tires

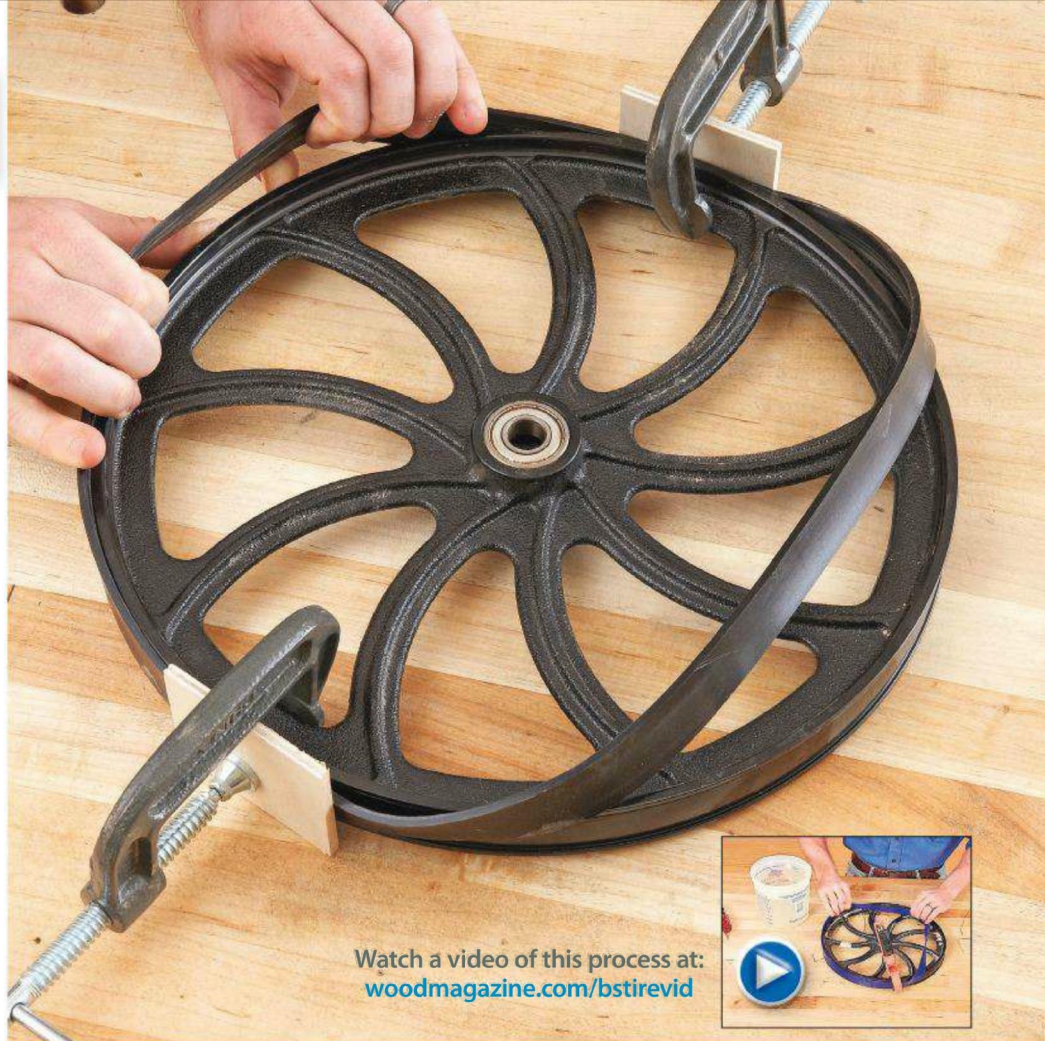
You wouldn't dream of driving a car for years without checking its tires, so why do it with your bandsaw? To make a quick assessment, pop the bandsaw's hood, remove the blade, and inspect the tire for visible cracks or missing chunks. If there are any, it's time for a replacement. Here's how to do it.

Before installing a new tire, pry off the old one with a flathead screwdriver, or cut it off with a sharp utility knife. Scrape away old adhesive or remaining tire fragments with a putty knife, then remove any adhesive residue from the wheel using a rag and lacquer thinner.

As a final step, clean the wheel rim with denatured alcohol and allow it to dry thoroughly before mounting the new tire. You want a bare-metal surface for the tire to adhere to, and some solvents—including lacquer thinner—leave behind a residue that can reduce the adhesive's effectiveness.

Rubber tires: Stretch 'n' glue

To install a rubber tire, slide part of the tire onto the wheel rim with the rough-sided surface of the tire against the rim. Clamp it with a small C-clamp and a 1/4"-thick piece of scrap. Stretch the tire to the wheel's opposite side;



Watch a video of this process at:
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then clamp it. Work the tire over the rim, as shown *above*, using a wood or steel lever, if necessary.

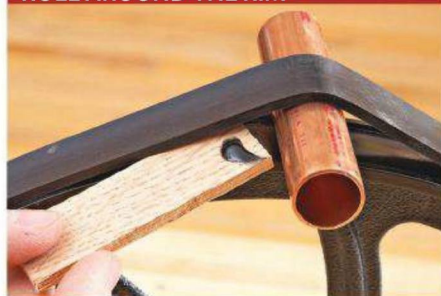
Slip a short piece of 3/4"-diameter rod or pipe between the tire and wheel. Roll the pipe around the rim once to equalize the tire's elasticity. Squeeze a small amount of industrial rubber adhesive (3M-TIRE, \$19.95, 888-622-7837, carterproducts.com) onto a scrapwood applicator and apply it to the tire and wheel surface, as shown *below left*. Roll and repeat all the way around the rim. Let the adhesive dry for 24 hours before using the saw again.

Note: Bandsaw tires fit a range of wheel widths, and may require trimming along one edge. Mount the tire flush to one side of the wheel, glue it in place, and then run a sharp utility knife around the edge.

Urethane tires: Heat 'em and seat 'em

Urethane tires come slightly undersized so you can install them without adhesive for a firm hold. If you have limited hand strength, soak the tire in hot water—up to 120°F—for 5 minutes to make it pliable enough to stretch over the rim. 🌱

ROLL AROUND THE RIM



When applying the adhesive, roll the pipe or rod away from the fresh glue and apply more adhesive to the newly exposed gap.

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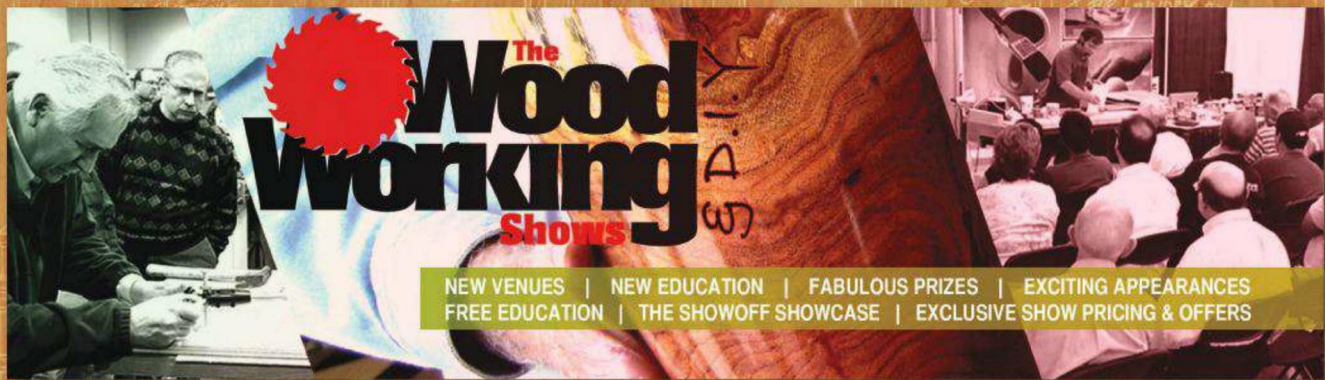
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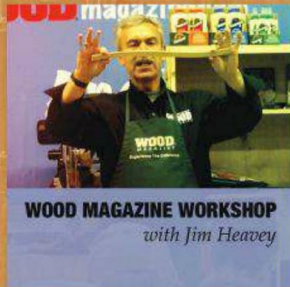
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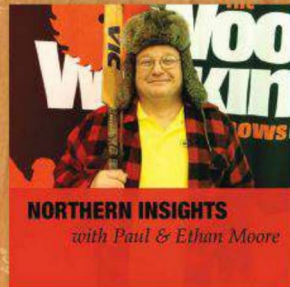
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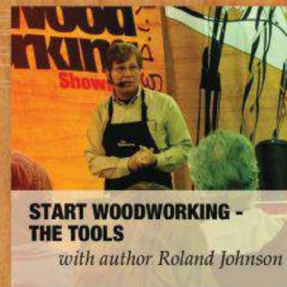
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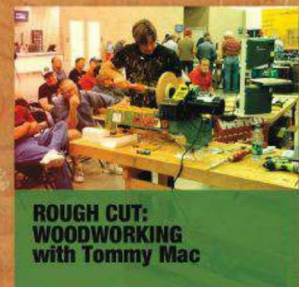
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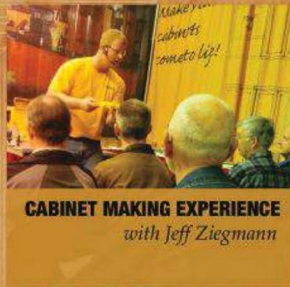
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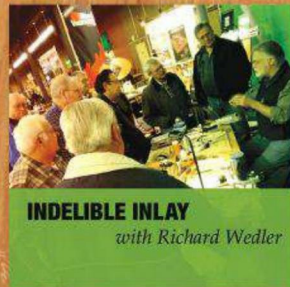
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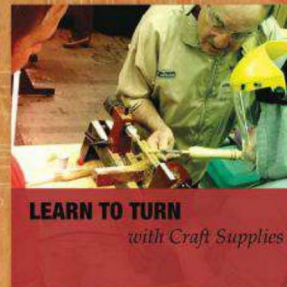
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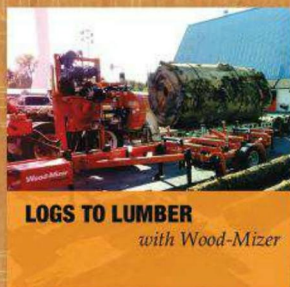
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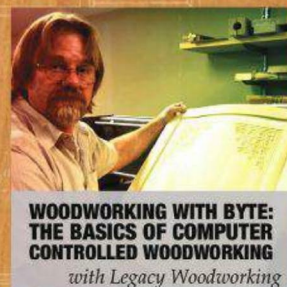
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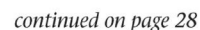


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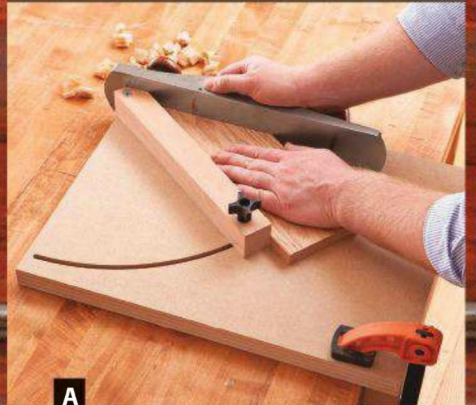
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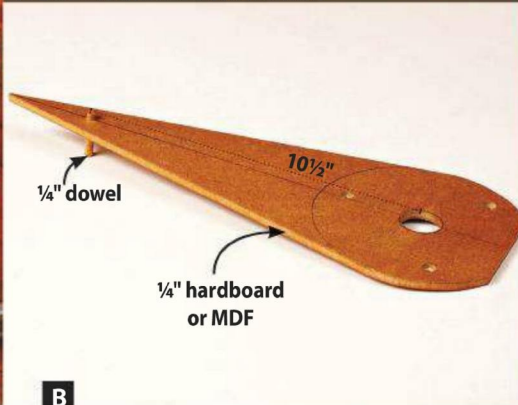
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A

Pivot the fence on this shooting board to trim the ends of boards to any angle between 5° and 90°—far exceeding the range of your miter saw.

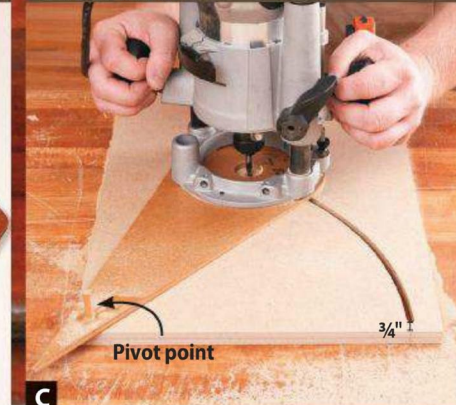
A SUPER-SIMPLE TRAMMEL



B

Your trammel may vary in design or appearance depending on your router's base. But the center of the router bit must be 10½" from the center of the pivot.

ROUT AN ARC



C

Use a ¼" straight bit and plunge router to rout a sweeping slot that stops ¾" from both edges of the board's top.

First, build the board

Start by cutting the base and top from ½"-thick medium-density fiberboard (MDF) [Drawing 1]. Clamp the two parts together with the ends and one long edge flush, then drill a ¼" hole through both parts where shown. Separate the top and base.

Make the router trammel shown in Photo B. Insert the trammel's ¼" dowel into the top's ¼" hole, then rout a ¼" slot in the top, ¾" deep [Photo C].

Note: The stability and affordability of MDF and hardboard make them excellent choices for router subbases.

Flip the top over, switch to a ½" straight bit, and use the trammel to rout a ½" slot ⅛" deep over the ¼" slot [Drawing 2]. This makes room for the head of the carriage bolt. Drill a ¾" hole through the base corresponding with the end of the arc in the top [Drawing 1]. Glue the top and base together with the ½" radiused slot sandwiched between them.

Pivotal step: Add the fence

Next, cut a 12"-long fence from 1½×1½" hardwood and clamp it along the edge of the top over the ¼" hole. Use the hole in the base/top as a guide while you drill a ¼" hole through the fence [Drawing 2]. Counterbore a ⅞"-diameter hole in the bottom of the base for a ¼" lock nut. Epoxy the nut in place, then install the fence using a ¼" machine screw. Drive the screw snugly, but not so tightly that the fence cannot be adjusted.

Swing the fence over the ¾" hole, mark the center of the ¼"-wide slot on the bottom of the fence, then remove the fence and drill a ¼" hole on the mark. Reinstall the fence, then insert a ¼×2½" carriage bolt through the slot and fence and top it with a four-arm knob to complete the locking assembly. To hold the shooting board steady against your workbench when in use, add a cleat along the bottom front edge of the board, where shown.

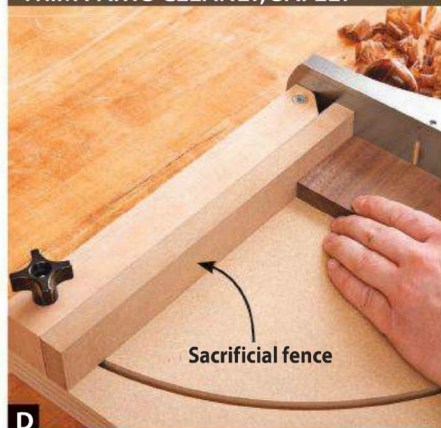
Ready, set, shoot

After cutting the workpiece to the correct length and angle, use an inexpensive drafting triangle to set the fence precisely; they're great for 30°, 45°, and 60° angles.

Place your workpiece on the board against the fence with the fresh-cut end just overhanging the edge of the board. After adjusting the blade of your plane to take a shallow cut, run it on its side with the blade against the board—making repeated passes until you see the smoother planed surface along the entire edge of your workpiece.

You may find that, because the shooting board's fence adjusts to match almost any angle, the end of the fence nearest your planing surface becomes rounded over time. This can lead to blowout when the fence rests at 90°. Cut a sacrificial fence and attach it with double-faced tape [Photo D]. The fence can be replaced easily by removing the four-arm knob and machine screw. 🌲

TRIM PARTS CLEANLY, SAFELY



D

With no motorized, spinning blades, a shooting board makes cutting small pieces safe, controlled, and precise.

Pick a plane

A miter plane works best with a shooting board, but these specialized tools cost \$300 or more. If that's too rich for your blood, use a low-angle (37° to 42°) jack plane instead. Their long bodies have more mass, so they stay square and track well down a shooting board. But any plane with high sides and a sharp, low-angle blade should work satisfactorily.



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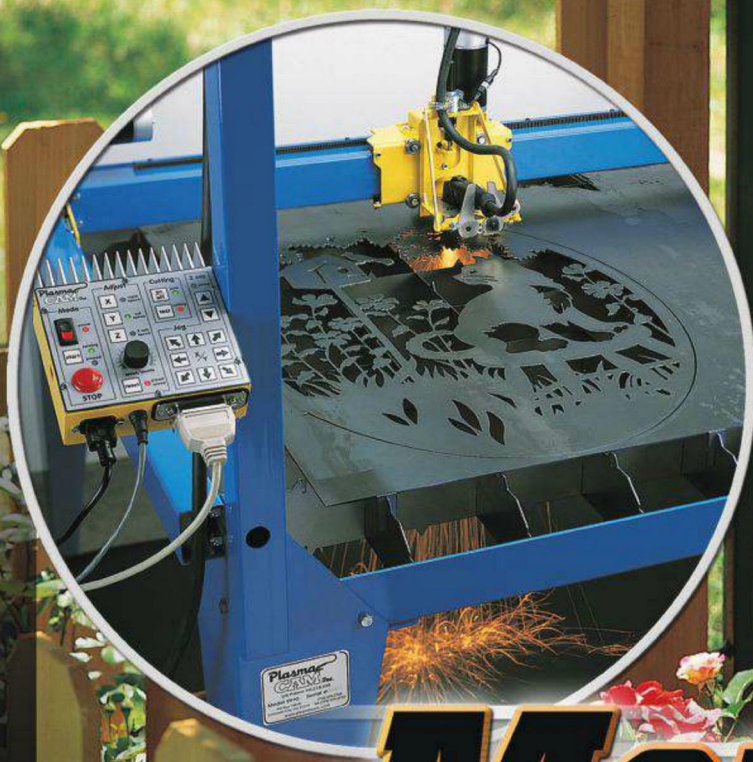
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little maintenance. The bottom line is: *this machine
makes me money!*"

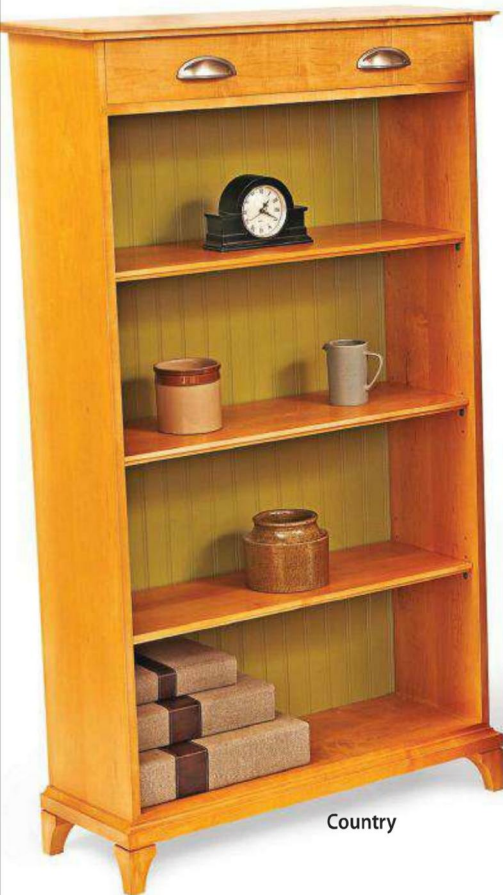
-Jon, Restaurant Lighting & Fixtures

(719) 676-2700 • www.plasmacam.com
PO Box 19818 • Colorado City, CO 81019

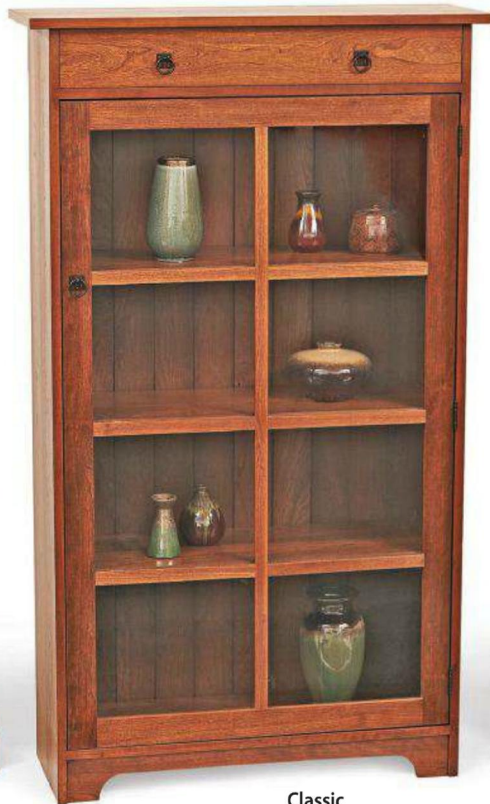
Plasma
CAM
Inc.

Have-it-your-way Bookcases

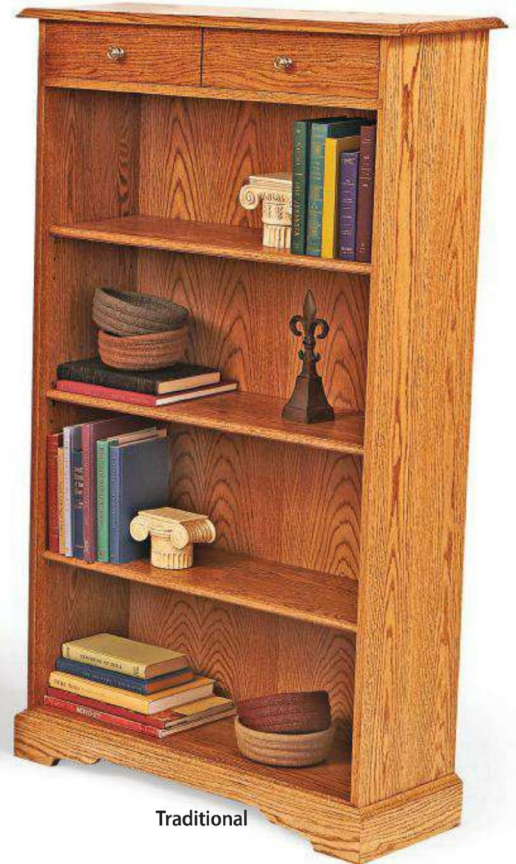
Build a basic box, then choose from a variety of options to make the bookcase you want.



Country



Classic



Traditional

Project Highlights

► **Approximate materials cost:** Classic—\$240, Country—\$175, Traditional—\$150

► **Dimensions:** 35"W x 60"H x 13"D (Classic and Traditional versions)
35"W x 61¼"H x 13"D (Country version)

Though distinctly different, these three bookcases share a common carcass. The classic cherry version includes a door; the maple country bookcase rests on feet; and the oak traditional version has a profiled base and a plywood back instead of slats.

Craft a carcass

Note: These instructions focus on building the classic bookcase. **Bold green** headings indicate instructions specific to one of the bookcase styles. Refer to the **Materials Lists** for each style on pages 35 and 36, and **Drawing 7** for the country bookcase and **Drawing 8** for the traditional bookcase.

If you'd like to learn a new skill, try using sliding-dovetail joinery, as we did on the oak version. Read about routing this joint on page 16.

1 Glue up panels for the sides (A) and fixed shelves (B) [**Drawing 1**], but do not plane the shelves to finished thickness yet. Cut the sides and fixed shelves to the sizes shown in the **Materials List** after the glue dries.

Country: Cut the side panels 56¼" long instead.

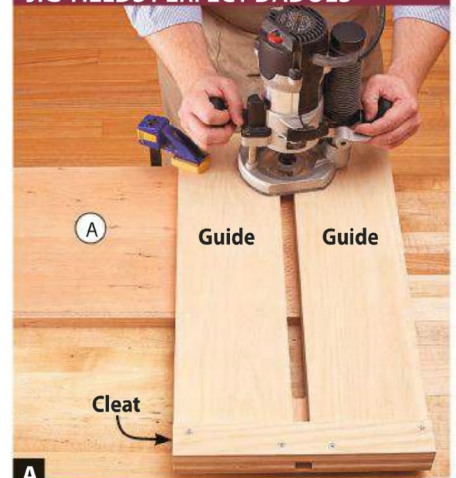
For all versions, rout ⅜" rabbets ⅜" deep along the rear inside edges of the sides (A).

2 Construct the dado jig shown in **Drawing 2**. Both the dado joints and sliding dovetail joints use the same jig.

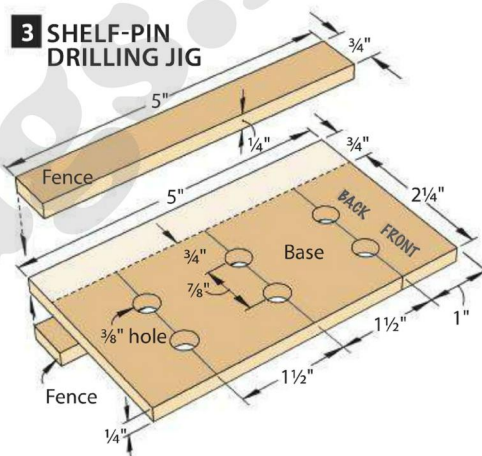
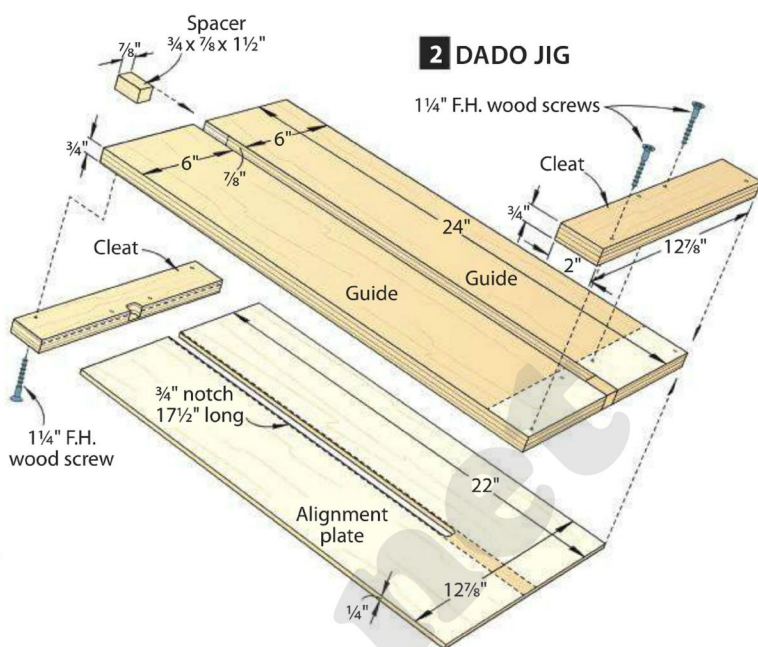
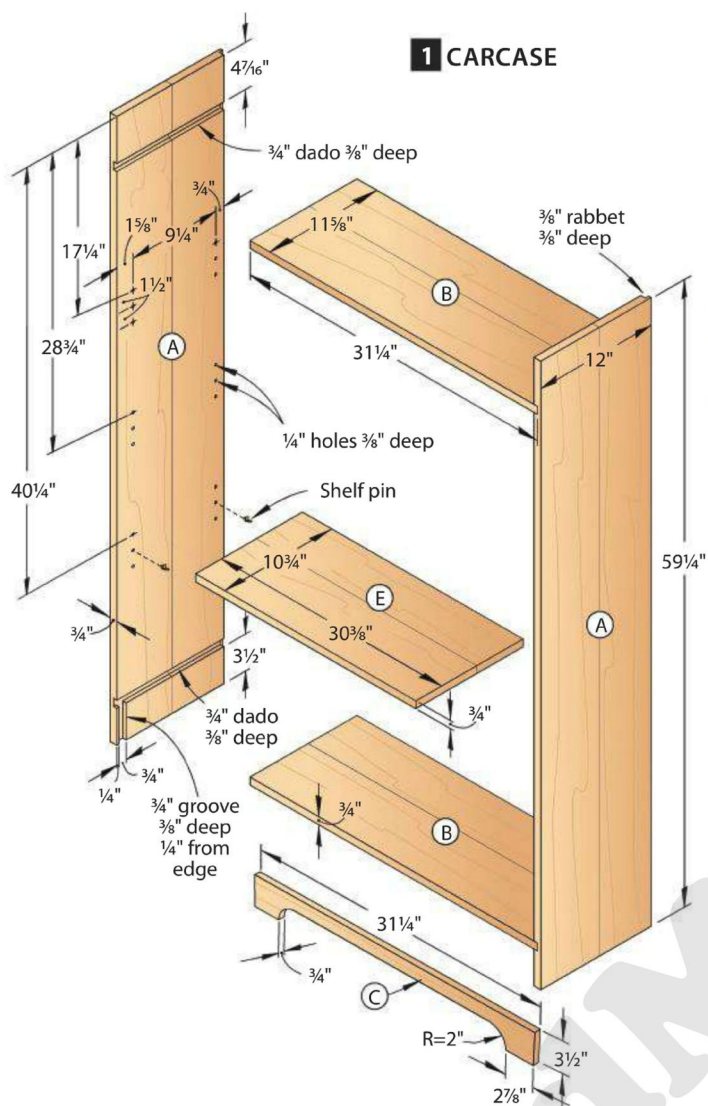
Note: If you choose sliding dovetails, see page 16 for details about making the joint, then skip to **Step 3** to continue with the **Classic** bookcase. If you're building the **Traditional** or **Country** version, skip to **Step 4** after cutting the joinery.

To cut the dado joint, mount a ⅝" guide bushing and ½" spiral downcut bit in your router. With the router sitting on

JIG YIELDS PERFECT DADOES



A Clamp the dado jig in place aligned with a layout mark, then rout along the edge of one guide and back along the opposite guide.



the jig, set the bit for a $\frac{3}{8}$ "-deep cut. Lay out the locations of the fixed-shelf dadoes [Drawing 1], position the notch in the jig's alignment plate along a layout line, then rout the dadoes [Photo A].

3 Classic only: To rout the groove for the bottom rail (C), clamp the dado

jig in position on a side (A), and place your router on the jig. Position the bit in the dado, butted against the shoulder nearest the end of the side [Photo B]. Double-faced-tape a stopblock against the router base to stop its travel at this point, then rout the groove.

4 Draw lines across each side (A) to locate the top shelf-pin hole in each set of three [Drawing 1]. Make a shelf-pin drilling jig [Drawing 3] and transfer a line through the centers of the top holes and around the edge of the jig. Use this line to align the jig before drilling the $\frac{3}{8}$ "-deep holes [Photo C]. Flip the jig face-for-face to drill the rear sets of holes.

5 Plane the fixed shelves (B) to fit snugly in the dadoes in the sides (A), then sand the shelves and the inside faces of the sides to 220 grit. With a squaring brace (see **More Resources** to get a free plan) helping to position the parts, glue a fixed shelf to a side [Photo D]. After the glue dries, add the second fixed shelf, then glue the remaining side to this assembly. Carefully check the carcase for square.

Country and Traditional: Skip to Step 7.

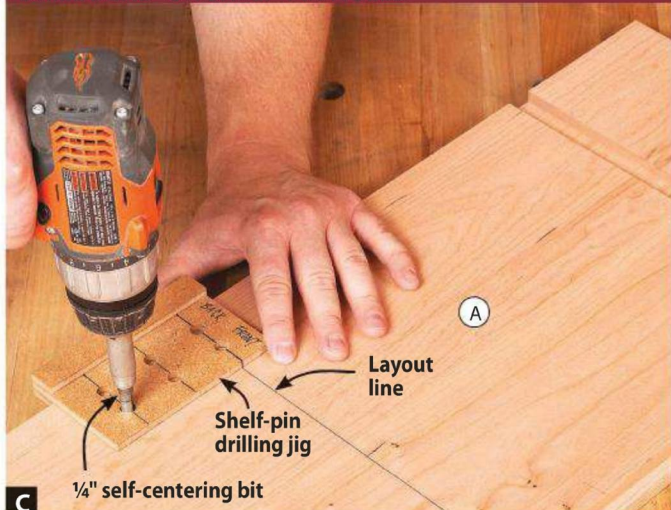
6 Classic only: Cut the bottom rail (C) to size [Drawing 1]. Lay out and bandsaw the profile and finish-sand the

SET UP TO ROUT THE RAIL GROOVE



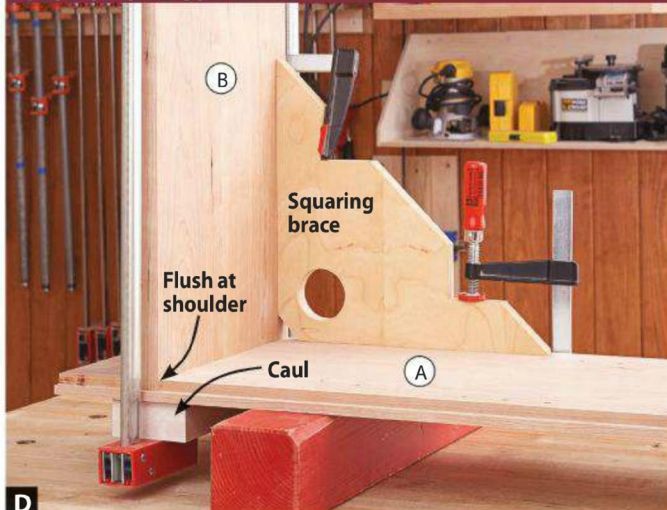
With the router off, and the bit resting in the dado cut earlier, position a stopblock to halt the router's travel before it cuts across the full width of the dado.

DRILL DEAD-ON SHELF-PIN HOLES



The holes in the jig fit a 1/4" self-centering bit. Press the fence against the edge of the side (A) and align the mark on the edge of the jig with the layout line.

GLUE UP ONE CORNER AT A TIME



With the shelf (B) flush with the shoulder of the rabbet in the side (A), clamp a thick caul across the panels to distribute clamping pressure.

rail to 220 grit. Glue it in place below the bottom fixed shelf (B).

7 Finish-sand the outside faces and edges of the sides (A), easing the sharp corners, and stain the assembly, if desired. (We wiped on General Finishes Antique Cherry oil-based stain.)

Country: Zar Honey Maple no. 117 topped with amber shellac.

Traditional: Varathane Golden Oak.

Add a top, shelves, and a back

1 Glue up panels for the top (D) and three shelves (E) and cut them to size [Drawings 1 and 4].

Country: Rout a 1/2" cove on the bottom side and front edges of the top (D). Rout 3/8" coves along the bottom front edges of the shelves.

Traditional: Rout a 1/4" cove-and-bead profile (we used Freud bit no. 38-314) around the top side and front edges of the top (D). Rout a 3/8" round-over with a

1/16" shoulder on the top and bottom front edges of the shelves.

2 Screw two figure-8 fasteners to the top of each side (A) 2 1/4" from each edge [Drawing 4] and position them perpendicular to the outside face of the side. Place the top (D) on the carcass (A-C) flush at the back and centered side-to-side. Transfer the figure-8 fastener locations to the bottom face of the top [Photos E, F]. With Forstner bits, drill 5/8" and 1 3/16" counterbores in the top to accept the fasteners [Drawing 4b].

3 Classic: Rip and crosscut the back slats (F) to size [Drawing 4]. Set up a 1/2" dado blade in your tablesaw, and attach an auxiliary face to the rip fence. Position the fence and set the blade to cut a 3/8" rabbet 3/16" deep. Test your setup on scrap before cutting the rabbets on the back slats [Drawing 4a]. Rip one slat to 2 7/8" wide, then finish-sand the back slats to 220 grit.

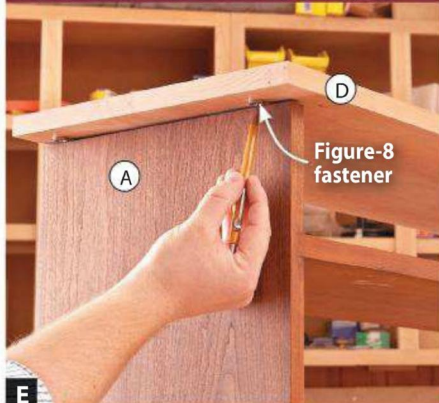
Country and Traditional: Cut a plywood or beaded hardboard back panel to fit between the top (D) and the bottom of the bottom fixed shelf (B).

4 Stain the top (D), shelves (E), and back slats (F) or back to match the carcass (A-C). (We painted the **Country** bookcase back with Sherwin-Williams 6424 Tansy Green latex paint.) After the stain dries, attach the top using figure-8 fasteners. Set the shelves aside for now.

Classic: Screw the 2 7/8"-wide slat in place driving the screws near the edge with the rabbet [Drawing 4a]. Slide the next slat in place so the rabbets interlock, then place a 1/8" spacer between the rabbet shoulders and screw the second slat in place [Photo G]. Repeat the process to install the remaining slats, ripping the last slat to width if needed.

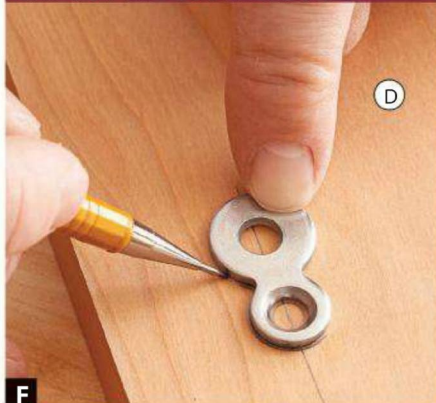
Country and Traditional: Install the back panel, driving three screws into each fixed shelf (B).

MARK THE FASTENER LOCATIONS



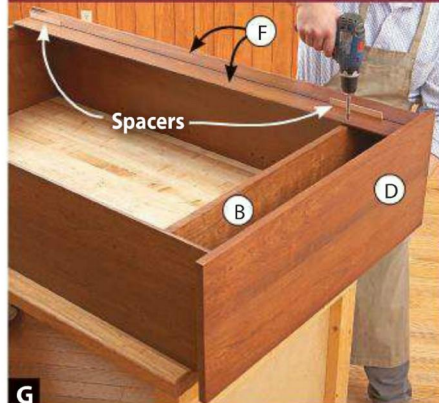
With the top (D) centered side-to-side and flush at the back, trace the exposed hole in each figure-8 fastener onto the top.

LAY OUT THE COUNTERBORES



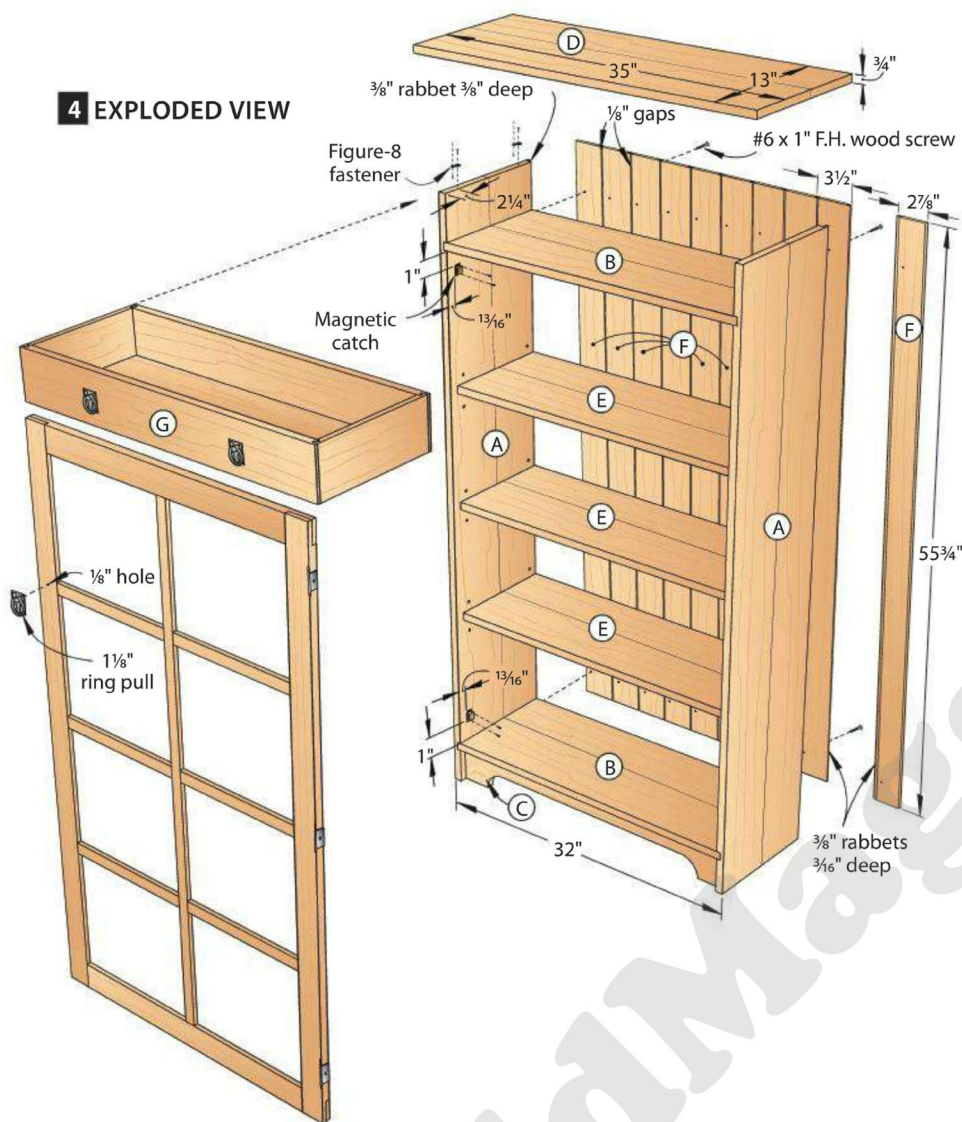
Extend a centered line through each hole location perpendicular to the end. Position a figure-8 fastener and trace around it.

INSTALL THE BACK SLATS

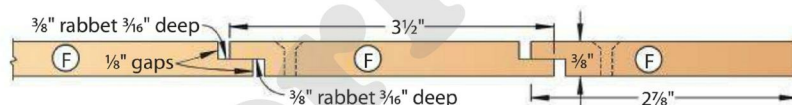


Slide the rabbet in each slat (F) under the rabbet of the previous slat, then screw the second slat in place. Work your way across the bookcase.

4 EXPLODED VIEW



4a SLATTED BACK (Top view)



Build a drawer (and a door, if you like)

1 Measure the width and height of the drawer opening in the carcass (A–F). Rip the drawer front and back (G) and sides (H) $\frac{1}{16}$ " narrower than the opening's height. Crosscut the front and back $\frac{1}{8}$ " shorter than the opening's width [Drawing 5].

Traditional: Cut a $\frac{1}{8}$ " kerf $\frac{1}{4}$ " deep centered on the drawer front's length.

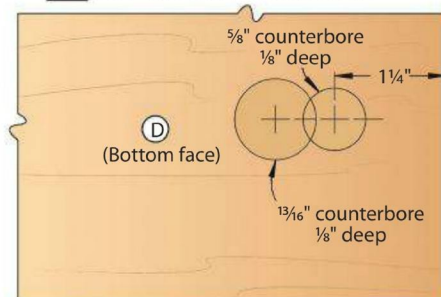
2 With a $\frac{1}{4}$ " dado blade in your table saw, cut the dados in each drawer side (H) [Drawing 5a], and the groove in each piece (G, H) to accept the drawer bottom (I) [Drawing 5]. Next, raise the blade to match the thickness of a drawer side, and cut the groove in each end of the drawer front and back (G). Lower the blade slightly and trim away the inside ends of the front and back.

3 Dry-fit the drawer and check its fit into the carcass. Cut the drawer bottom (I) to size [Drawing 5] and glue up the drawer.

Country and Traditional: Skip to Step 8.

4 Cut the door stiles (J) and rails (K) to size [Drawing 6]. Set up a $\frac{3}{4}$ " dado blade and auxiliary rip fence on your table saw and cut a $\frac{3}{8}$ " rabbet on the inside edge of each piece [Drawing 6a].

4b TOP MOUNTING DETAIL



SHOP TIP

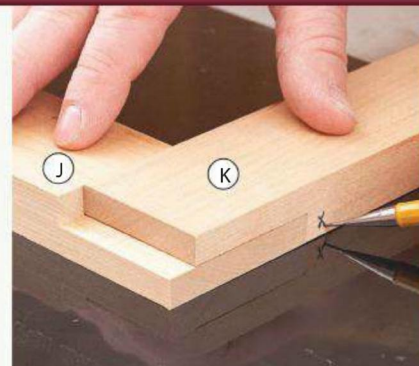
Take the confusion out of rabbeted half-laps

Typically, when cutting a half-lap joint in equal-width pieces, you cut both halves of the joint with one blade and fence setting. However, rabbeting the stiles (J) and rails (K) to accept glass changes things. When cutting away the front face of the rails *right*, you also remove the rabbet, which dictates a narrower half-lap on the stile [Drawing 6a]. It's easy to get confused, so follow these foolproof steps to cut this asymmetrical joint.

Start with the rip fence at the setting for the narrower half of the joint, $\frac{1}{8}$ " in this case (the $\frac{2}{4}$ " width of the rails and stiles minus

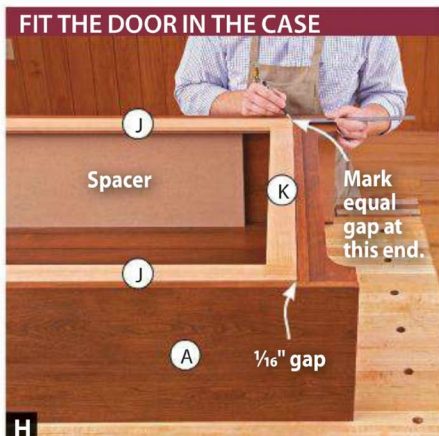


the $\frac{3}{8}$ " width of the rabbet). Cut a half-lap in both parts at this setting, then dry-fit the joint, *far right*. It will be obvious which piece needs



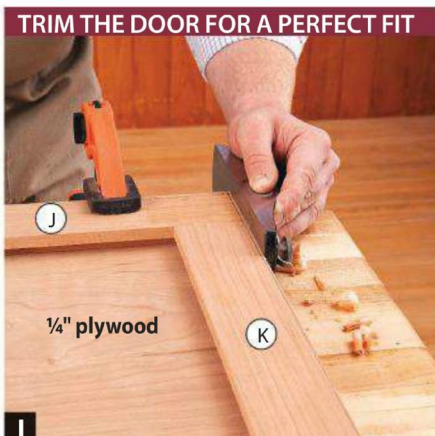
more stock removed. Mark it, reset the rip fence, and complete cutting the joint on the marked pieces.

FIT THE DOOR IN THE CASE



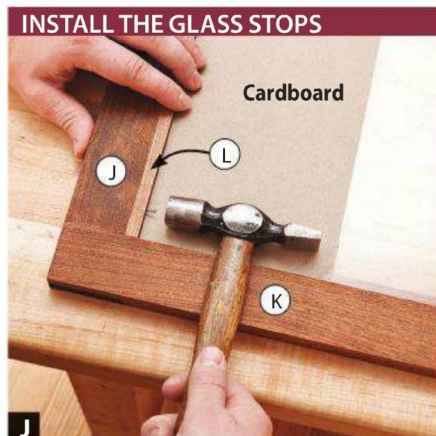
Mark the amount, if any, needing to be trimmed from each corner of the door and connect the marks with a straight line.

TRIM THE DOOR FOR A PERFECT FIT



To plane the full thickness of the edge, clamp the door on $\frac{1}{4}$ " plywood. Avoid tear-out on the stiles (J) by planing toward the rails (K).

INSTALL THE GLASS STOPS



After drilling $\frac{1}{16}$ " pilot holes, put the glass stops (L, M) in place, protect the glass with thin cardboard, and drive the brads with a tack hammer.

5 Cut the half-lap joinery [Drawing 6a] as shown in the **Shop Tip** on page 33.

Quick Tip! Set up your tablesaw carefully, and a half-lap joint squares itself during assembly. Set your miter gauge exactly 90° to the blade, and check that the rip fence clamps parallel to the blade.

Glue the stiles (J) and rails (K) together, clamping each joint, and check the door for square.

6 To achieve an even $\frac{1}{16}$ " gap around the door, lay the carcass (A–F) on its back. From $\frac{3}{4}$ " MDF or plywood, cut two spacers to place inside the carcass and support the door flush with the front edge of the sides (A) [Photo H]. Position the door in the case, creating gaps as uniform as possible. Mark tight spots, then plane and/or sand them to create even gaps [Photo I]. Save the spacers for use later when mounting the door.

7 Cut the glass stops (L, M) and muntins (N, O) to size [Drawing 6]. To capture squeeze-out, cut $\frac{1}{8}$ " grooves

in the rear face of each muntin [Drawing 6b]. Set these pieces aside.

8 Stain the drawer (G/H/I) and, if you built them, the door (J/K), glass stops (L, M), and muntins (N, O), then apply a topcoat to these pieces and the carcass (A–F). (We used a satin-finish water-based polyurethane.)

Classic: Skip to **Mount the door**.

9 Attach the pulls to the drawer [Drawing 7 or 8]. Insert shelf pins where desired and put the shelves (E) in place. Slide the drawer into the carcass.

Country: Skip to **Build the country base**.

Traditional: Skip to **Wrap up a traditional base**.

Mount the door

1 Cut, or have cut, a piece of $\frac{1}{8}$ " glass to fit in the door. With the door face-down and the glass in place, position the vertical glass stops (L) on the glass. Mark and drill $\frac{1}{16}$ " pilot holes, then secure the stops with $\#17 \times \frac{3}{4}$ " brads

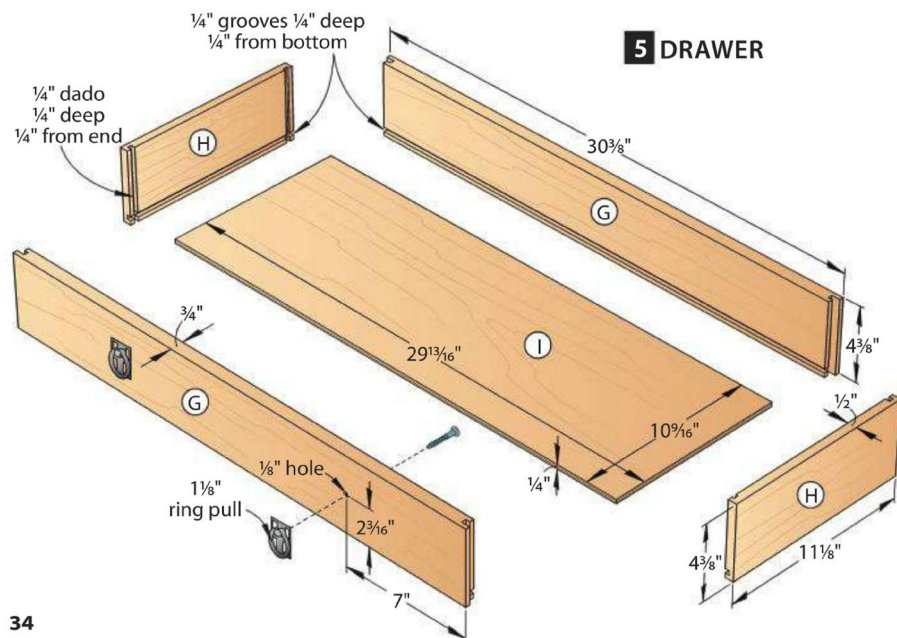
[Photo J]. Install the horizontal glass stops (M) the same way.

Quick Tip! You could hold the glass in place with a bead of silicone around the edges, but for glass this size, we prefer the holding power of nailed-in glass stops.

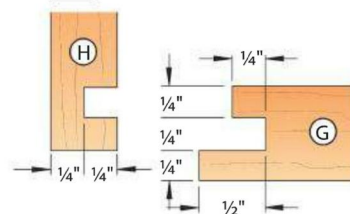
2 Place the door on risers, outside face up, and dry-fit the muntins (N, O) [Drawing 6]. To keep the muntins in place during clamping, cut 12 spacers $10\frac{1}{2} \times \frac{1}{4}$ " to fit between the top rail (K) and the horizontal muntins [Photo K], and four spacers $\frac{1}{4}$ " thick to fit between the bottom muntins and the door rail. Apply a light bead of clear silicone sealant between the grooves on the rear face of each muntin and gently clamp the muntins in place. Allow the sealant to cure for 1 hour before removing the clamps.

3 Screw the hinges to the door at the locations shown in Drawing 6. Rest the carcass (A–F) on its back, retrieve the spacers used earlier, and rest the door (J–O) on them. Transfer the hinge locations to the sides (A) [Photo L], then have a helper hold the door in position while you screw the hinges to the sides. Remove the tape, stand the bookcase upright, and test the door swing.

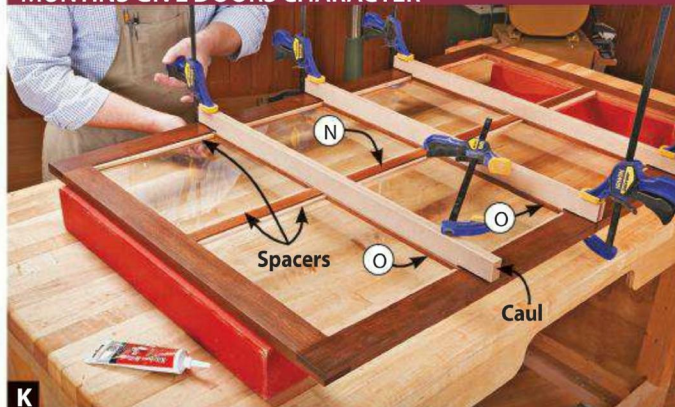
4 Attach the ring pulls to the drawer [Drawings 5, 6]. Install the door catches where shown [Drawing 4], and the Classic Bookcase is complete.



5a DRAWER JOINT

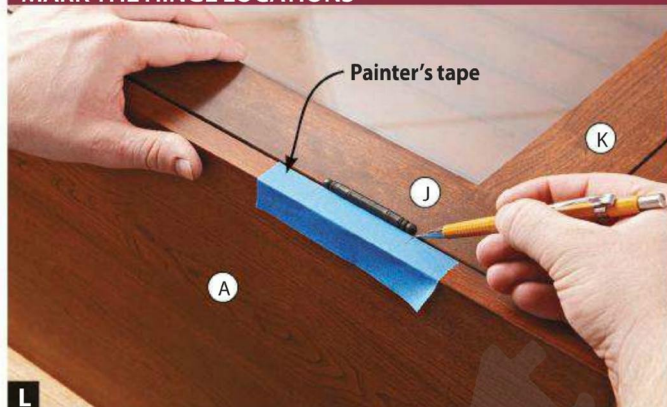


MUNTINS GIVE DOORS CHARACTER



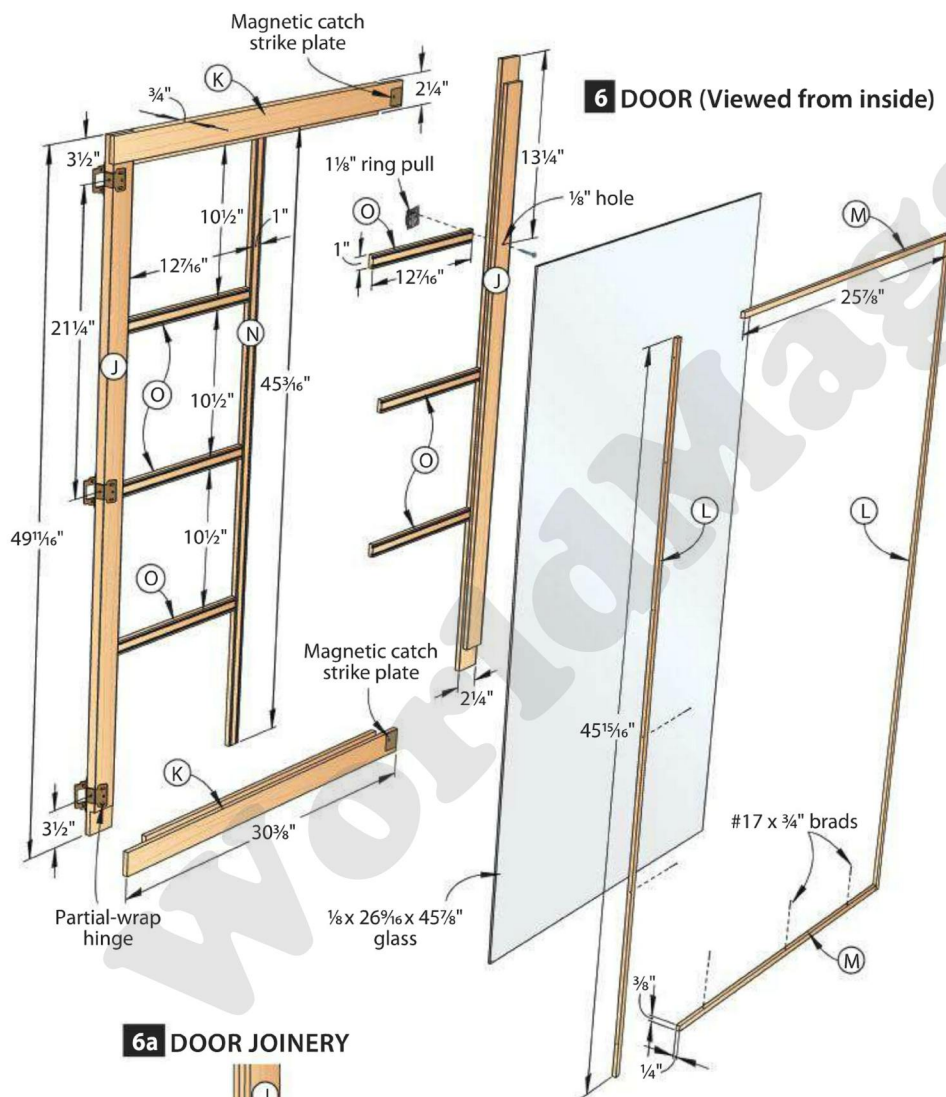
Cauls spread the clamping force across the muntins (N, O). Apply just enough pressure to seat the muntins against the glass.

MARK THE HINGE LOCATIONS

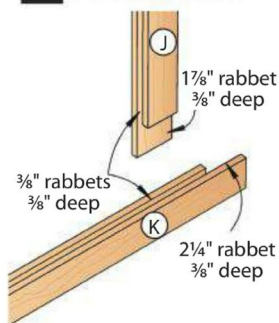


Apply painter's tape to the sides (A) adjacent to the hinges. Mark the top and bottom of the hinge barrels on the tape.

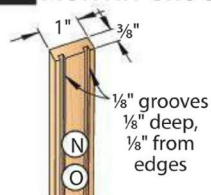
6 DOOR (Viewed from inside)



6a DOOR JOINERY



6b MUNTIN GROOVES



Materials List Classic Bookcase

Part	FINISHED SIZE			Matl.	Qty.	
	T	W	L			
Carcase						
A	sides	¾"	12"	59¼"	EC	2
B*	fixed shelves	¾"	11⅝"	31¼"	EC	2
C	bottom rail	¾"	3½"	31¼"	C	1
D	top	¾"	13"	35"	EC	1
E	shelves	¾"	10¾"	30⅜"	EC	3
F	back slats	⅝"	3½"	55¾"	C	10
Drawer						
G	front/back	¾"	4⅜"	30⅜"	C	2
H	sides	½"	4⅜"	11⅞"	C	2
I	bottom	¼"	10⅞"	29⅓⅞"	CP	1
Door						
J	stiles	¾"	2¼"	49⅓⅞"	C	2
K	rails	¾"	2¼"	30⅜"	C	2
L	vertical glass stops	¼"	⅜"	45⅓⅞"	C	2
M	horizontal glass stops	¼"	⅜"	25⅞"	C	2
N	vertical muntin	⅝"	1"	45⅓⅞"	C	1
O	horizontal muntins	⅝"	1"	12⅓⅞"	C	6

*Parts initially cut oversize. See the instructions.

Materials key: EC—edge-glued cherry, C—cherry, CP—cherry plywood.

Supplies: 1/8 x 26 1/16 x 45 7/8" glass, #17 x 3/4" brads, 1/4" shelf pins (12), figure-8 fasteners (4), magnetic door catches (2), #6 x 1" flathead wood screws (20), clear silicone sealant.

Blade and bits: Dado blade; 1/4" self-centering, 1/16", 1/8" drill bits; 5/8", 1 1/16" Forstner bits; 1/2" spiral downcut router bit.

Source

Hinges and pulls: Partial-wrap hinges (3) no. 01H31.92, \$4.20; 1 1/8" ring pulls (3) no. 01A28.44, \$2.80, Lee Valley, 800-871-8158, leevalley.com.

Build the country base

1 Cut a filler (P) to size [Materials List]. Glue it between the sides (A) below the bottom fixed shelf (B) [Drawing 7].

2 Cut the side cleats (Q) and front cleat (R) 2" longer than listed [Materials List]. Miter-cut the ends of the front cleat so its length matches the distance between the outside faces of the sides (A). Then miter the front ends of the side cleats so their length matches the width of the sides.

3 Cut the side trim (S) and front trim (T) 2" longer than listed and rout ½" coves along their top edges.

Quick Tip! Cut the trim pieces from one long board for best color and grain match.

Miter-cut the trim pieces to fit around the bookcase. Glue the cleats inside the trim flush at the bottom.

4 Make a blank for the feet (U) by laminating three layers of ¾ × 2½ × 16" stock. Rip the blank to 2¼" square and crosscut four 3½"-long feet from it [Drawing 7]. At the tablesaw, cut ⅛" rabbets around the top end of each foot.

5 Spray-adhere a copy of the **Foot Pattern** from the *WOOD Patterns*® insert to a piece of ¼" plywood or hardboard, and bandsaw and sand it to shape. Use this template to transfer the curve to two adjacent sides of each foot (U). Bandsaw and sand the feet to shape, then screw them to the cleats (Q, R) [Drawing 7]. Glue and screw the base assembly to the bottom of the bookcase.

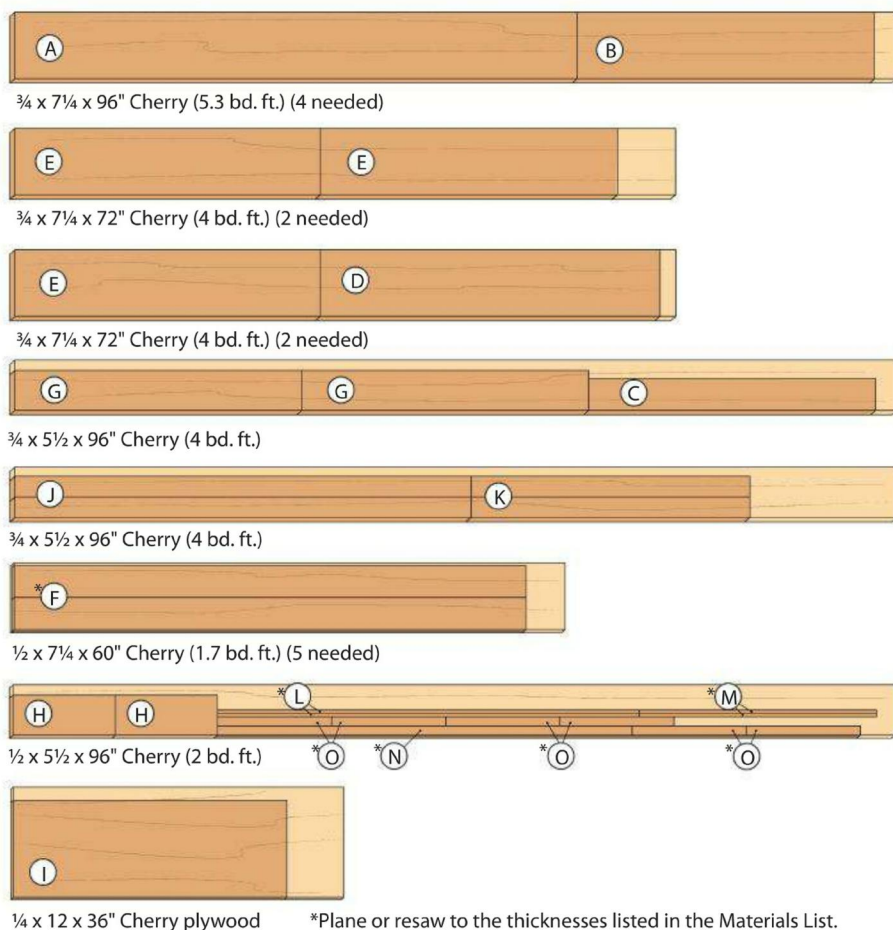
Wrap up a traditional base

1 Cut the trim pieces (P, Q) 2" longer than listed [Materials List], and rout the cove-and-bead profile along the top edges [Drawing 8]. Miter-cut the pieces to fit around the bookcase. Photocopy the **Front Trim Pattern** from the *WOOD Patterns* insert and trace it onto each end of the front trim. Bandsaw and sand the profile to shape.

2 Drill two holes and two slots in each side (A) where shown in **Drawing 8**. Glue the front trim (P) in place, using the side trim (Q) to help position it, then secure the side trim with screws.

Produced by **Craig Ruegsegger** with **John Olson**
Project design: **Kevin Boyle**
Illustrations: **Lorna Johnson**

Cutting Diagram



Materials List Country Bookcase

Part	FINISHED SIZE			Matl.	Qty.
	T	W	L		
Carcase					
A sides	¾"	12"	56¼"	EM	2
B* fixed shelves	¾"	11⅞"	31¼"	EM	2
C	not needed				
D top	¾"	13"	35"	EM	1
E shelves	¾"	10¾"	30⅜"	EM	3
F back	¼"	31¼"	55¾"	H	1
Drawer					
G front/back	¾"	4⅜"	30⅜"	M	2
H sides	½"	4⅜"	11⅞"	M	2
I bottom	¼"	10⅞"	29⅜"	MP	1
Parts J–O not needed					
Base					
P filler	½"	1½"	30½"	M	1
Q* side cleats	¾"	1½"	12"	M	2
R* front cleat	¾"	1½"	32"	M	1
S* side trim	¾"	1⅝"	12¾"	M	2
T* front trim	¾"	1⅝"	33½"	M	1
U* feet	2¼"	2¼"	3½"	LM	4

*Parts initially cut oversize. See the instructions.
Yellow highlight indicates new or changed parts.

Materials key: EM—edge-glued maple, H—beaded hardboard, M—maple, MP—maple plywood, LM—laminated maple.

Supplies: ¼" shelf pins (12), figure-8 fasteners (4), #6 × 1" flathead wood screws (6), #8 × 1¼" flathead wood screws (8), #8 × 2" flathead wood screws (4).

Materials List Traditional Bookcase

Part	FINISHED SIZE			Matl.	Qty.
	T	W	L		
Carcase					
A sides	¾"	12"	59¼"	EO	2
B* fixed shelves	¾"	11⅞"	31¼"	EO	2
C	not needed				
D top	¾"	13"	35"	EO	1
E shelves	¾"	10¾"	30⅜"	EO	3
F back	¼"	31¼"	55¾"	OP	1
Drawer					
G front/back	¾"	4⅜"	30⅜"	O	2
H sides	½"	4⅜"	11⅞"	O	2
I bottom	¼"	10⅞"	29⅜"	OP	1
Parts J–O not needed					
Base					
P* front trim	¾"	3⅞"	33½"	O	1
Q* side trim	¾"	3⅞"	12¾"	O	2

*Parts initially cut oversize. See the instructions.
Yellow highlight indicates new or changed parts.

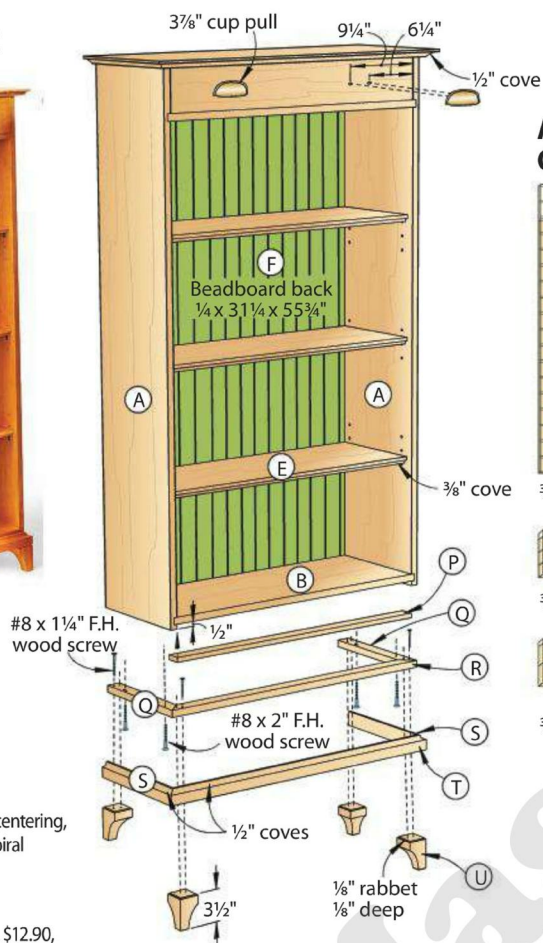
Materials key: EO—edge-glued oak, OP—oak plywood, O—oak

Supplies: ¼" shelf pins (12), figure-8 fasteners (4), #6 × 1" flathead wood screws (6), #8 × 1¼" flathead wood screws (8).
Blade and bits: Dado blade; ¼" self-centering, ⅛" drill bits; ⅝", ⅜" Forstner bits; ¼" spiral downcut, 7° dovetail, ¼" cove-and-bead, ⅜" round-over router bits.

Source

Knobs: 1½" brass knobs (2) no. 02W32.01, \$5.10, Lee Valley, 800-871-8158, leevalley.com.

7 COUNTRY BOOKCASE

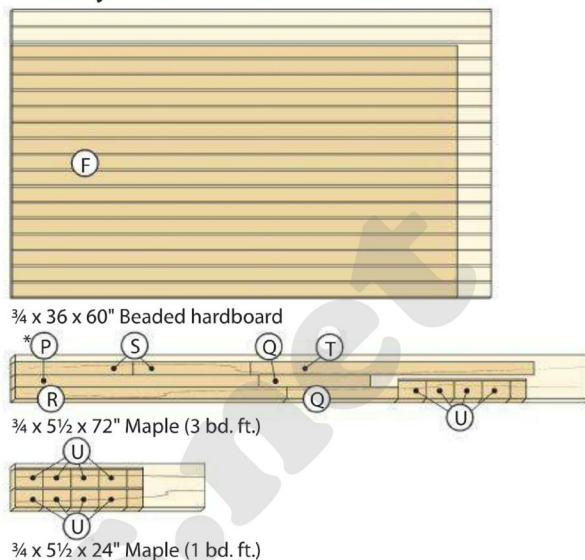


Blade and bits: Dado blade; 1/4\" self-centering, 1/8\" drill bits; 5/8\", 1 1/8\" Forstner bits; 1/2\" spiral downcut, 1/2\" cove, 3/8\" cove router bits.

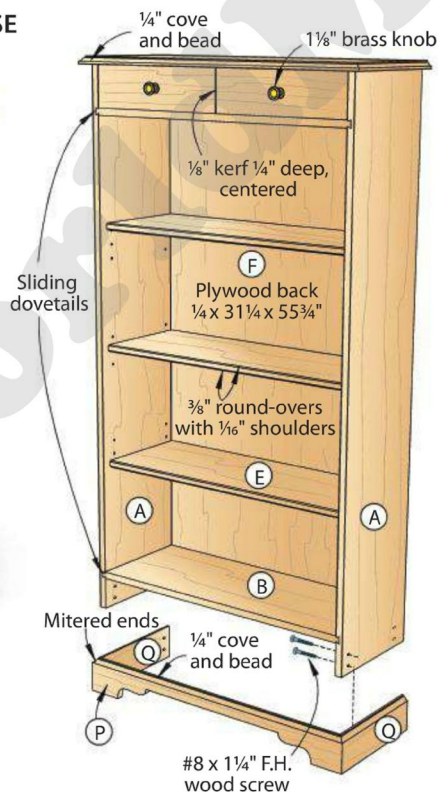
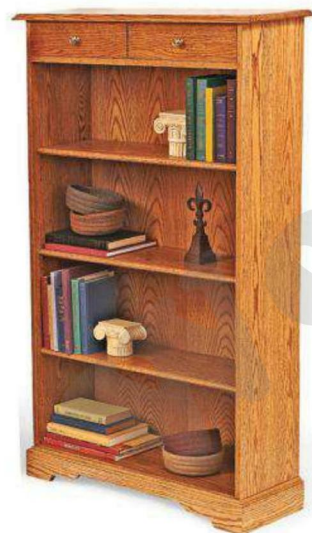
Source

Pulls: 3 7/8\" cup pulls (2) no. 02W18.30, \$12.90, Lee Valley, 800-871-8158, leevalley.com.

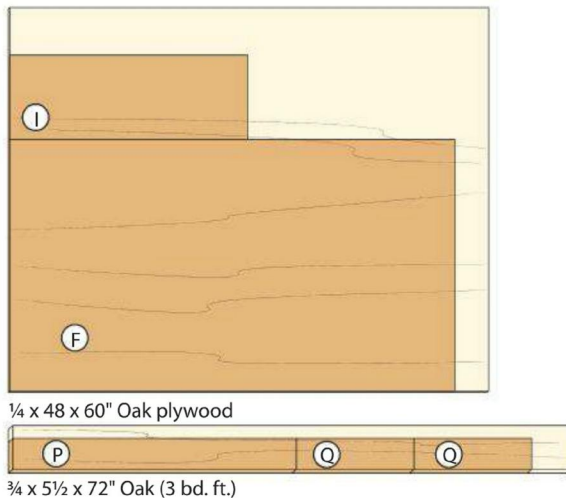
Additional materials for Country bookcase



8 TRADITIONAL BOOKCASE



Additional materials for Traditional bookcase



More Resources

- Get a free squaring brace plan at woodmagazine.com/brace.
 - Find more bookcase plans at woodmagazine.com/storage. \$
- \$=Download each plan for a small fee.

Fold-Flat Sheet-Goods Mover

Handle heavy plywood, MDF, and particleboard with ease.

READER PROJECT



Gary Dean of Prince George, B.C., designed this ingenious shop helper.

Dimensions:
43"W x 32"D x 43"H (unfolded);
43"W x 4¼"D x 52½"H (folded)

Made from just one sheet of ¾" Baltic birch plywood, a handful of hardware, and four locking swivel casters (an investment of about \$65), this handy project makes transporting sheet goods around the shop a breeze. You simply tip the rack to vertical, rest a sheet upright on it, then roll the mover to your tablesaw or bench (photo *near right*). Next, tilt the rack horizontal and slide the sheet onto the worksurface, shown *above*. At the table-saw, you may want to push the mover to one side of the saw and use it as an infeed support to help steady the sheet as you cut. With the job complete, fold the mover flat, *far right*, and store it against a wall or hang it out of the way.

SAVE YOUR BACK, THEN SAVE ON SPACE



Swivel casters at all four corners allow you to maneuver the mover easily. Lock them before you offload the sheet. Then collapse the mover for storage.

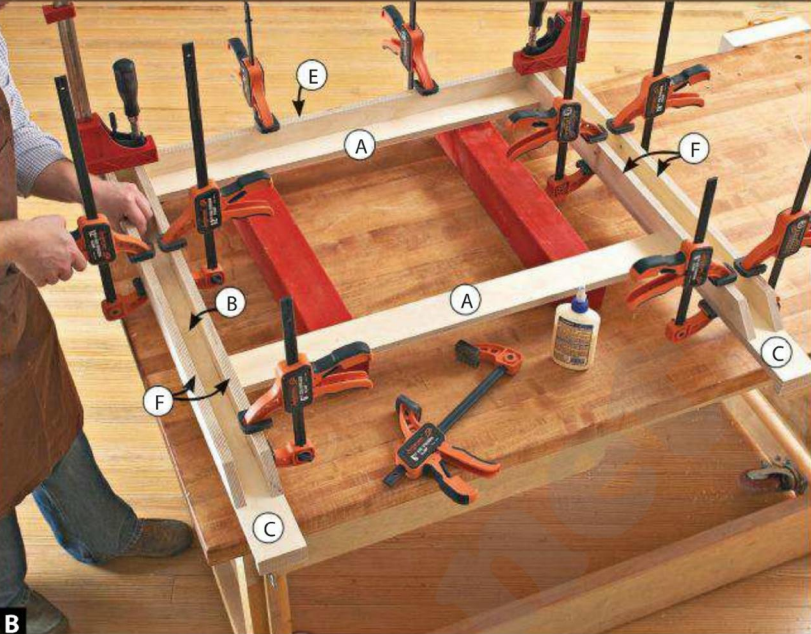


STACK, CLAMP, AND DRILL



A Stack the four stile supports (F) with their edges and ends flush, then drill a $\frac{3}{8}$ " hole through all four pieces at once.

REINFORCE THE RACK



B After gluing on the rail support (E), glue and clamp each stile support (F) against the rail support and flush with the edges of the stiles (B, C).

First, hit the rack

1 Cut the rails (A), long stiles (B), short stiles (C), and cleats (D) to the sizes listed in the **Materials List** on page 54. Butt the long stiles between the rails, check the assembly for square, then glue and clamp them together [Drawing 1]. While this assembly dries, glue the cleats to the short stiles. Glue the short stiles to a rail [Drawing 1].

2 Cut the rail support (E) and stile supports (F) to size [Drawing 1]. Cut the miter on one end of each stile support. Stack the stile supports, mark the hole centerpoint, and drill a $\frac{3}{8}$ " hole through them [Photo A].

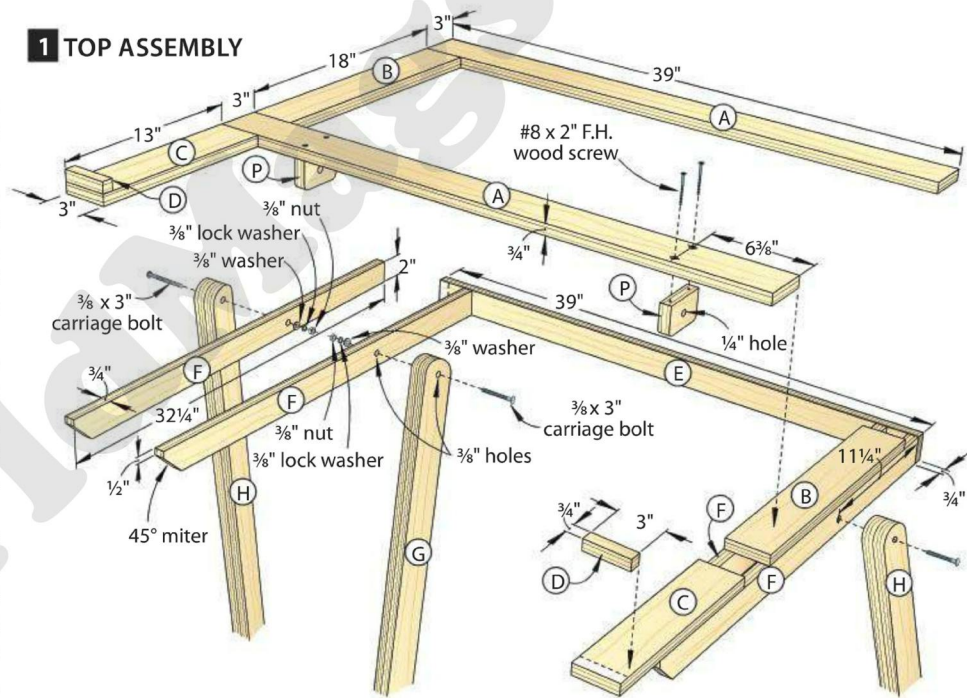
3 Place the rack frame (A–D) upside down on risers on your bench. Glue the rail support (E) to the bottom of the outside rail (A) flush with its outside edge. Then glue the stile supports (F) to the bottom of the stiles (B, C) [Photo B, Drawing 1].

Build a folding base

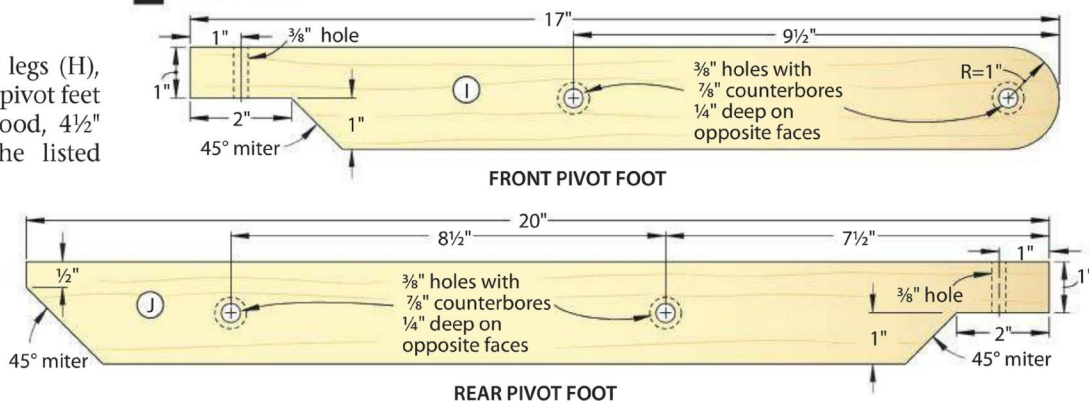
1 For the front legs (G), rear legs (H), front pivot feet (I), and rear pivot feet (J), cut two strips of $\frac{3}{4}$ " plywood, $4\frac{1}{2}$ " wide and 1" longer than the listed lengths for each part [Materials List]. Laminate each matching pair of strips to make four $1\frac{1}{2}$ "-thick blanks. After the glue dries, rip and crosscut the parts to size.

2 With an awl, mark a point 1" from each end of each

1 TOP ASSEMBLY



2 PIVOT FEET



GIVE IT STURDY LEGS TO STAND ON



After tapping the bolt with a hammer to seat the shoulders into each leg, tighten the nut between the stile supports (F) just enough to allow the leg to pivot.

PUT SOME "PIVOT" IN THE PIVOT FEET



Bolt the the pivot feet (I, J) together to make a mirrored set, snugging the nuts just enough to allow the feet to pivot.

leg (G, H) and one end of each front pivot foot (I), centered on their widths [Drawing 2]. Using the points and a compass, lay out 1" radii on each leg and pivot foot, then bandsaw and sand them to shape.

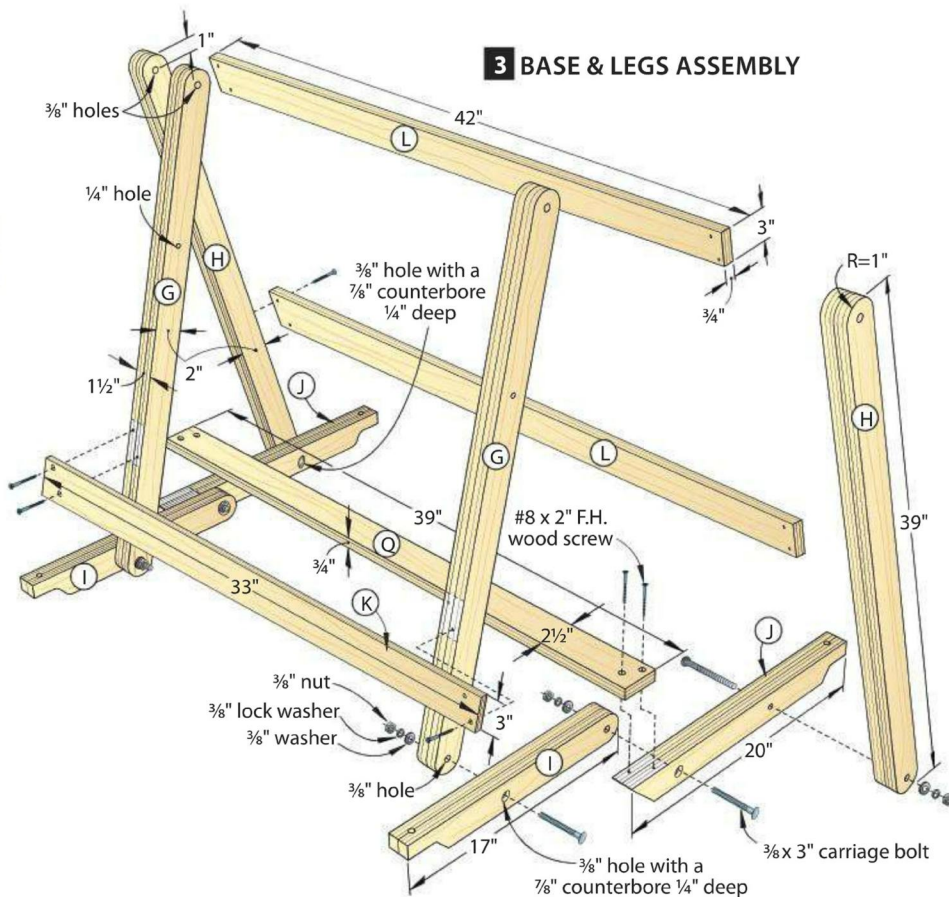
Quick Tip! Make identical curves in half the time by stacking the legs and feet in matching pairs and sanding the radii together.

Drill $\frac{3}{8}$ " holes through each leg centered on the awl marks.

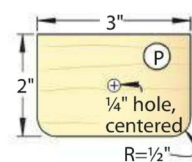
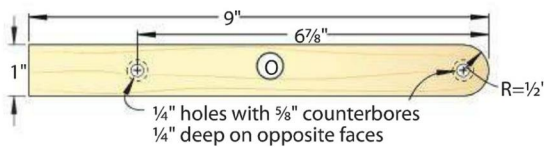
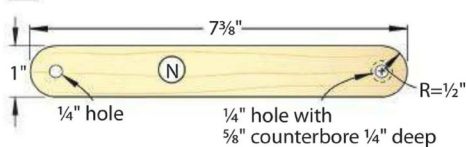
3 Insert a carriage bolt through each front and rear leg (G, H) and secure them to the stile supports (F) with $\frac{3}{8}$ " washers, lock washers, and nuts [Drawing 1, Photo C].

4 Lay out and drill counterbored $\frac{3}{8}$ " holes in the front (I) and rear pivot feet (J) [Drawing 2]. **Note:** Drill the counterbores on opposite faces, making the parts mirror images of each other. Lay out the notches on the feet and the miters on the rear pivot feet and bandsaw them. In each pivot foot, drill a $\frac{3}{8}$ " hole centered on its thickness to accept the casters, but do not install the casters yet.

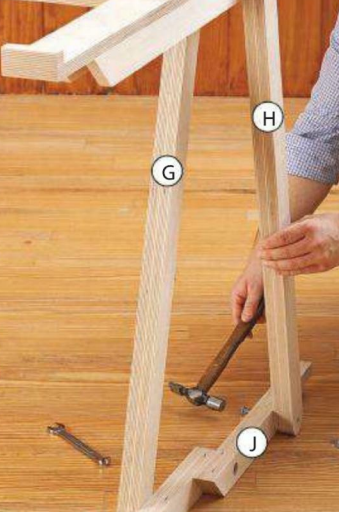
5 Join the front and rear pivot feet (I, J) with carriage bolts, washers, lock washers, and nuts [Drawing 3, Photo D].



4 PIVOT ARMS & BLOCKS



ATTACH THE FEET TO THE LEGS

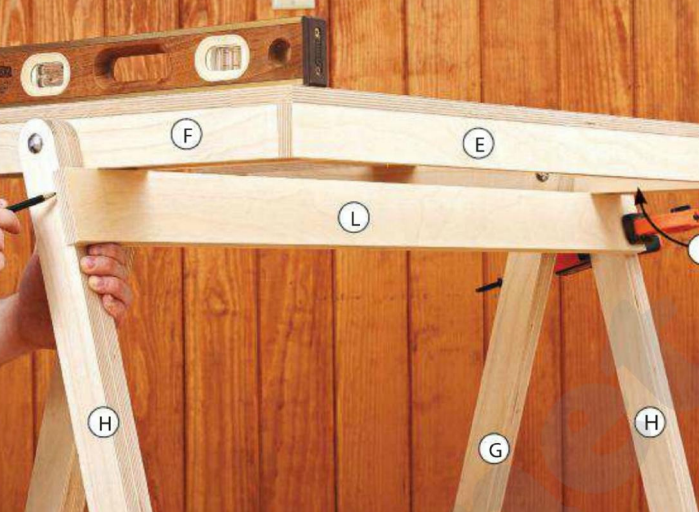


A person is shown attaching a foot (I) to a leg (G) of a wooden stool. The leg is labeled 'G' and the foot is labeled 'I'. A hammer is being used to secure the foot. Other parts labeled 'H' and 'J' are also visible.

Then bolt the pivot feet to the front and rear legs (G, H) [**Photo E**].

6 Cut the front and rear base stretchers (K, L) and front pivot stretcher (M) to finished width and 1" overlength [**Drawings 3, 5**]. Set the pieces aside except for one rear base stretcher. Level the rack (A–F), then clamp the rear base stretcher under it [**Photo F**]. (The stretcher serves as a stop when the rack lies flat.) Mark the stretcher's final length and mark the location of its bottom edge on the rear legs (H). Cut the stretcher to length, then glue and screw it in place.

1 Cut to size the short and long pivot arms (N, O) and the pivot blocks (P). Cut and sand the radii and drill the holes and counterbores where shown [Drawing 4]. **Note:** The counterbores on the long pivot arms (O) are on opposite faces, and the parts mirror each other.



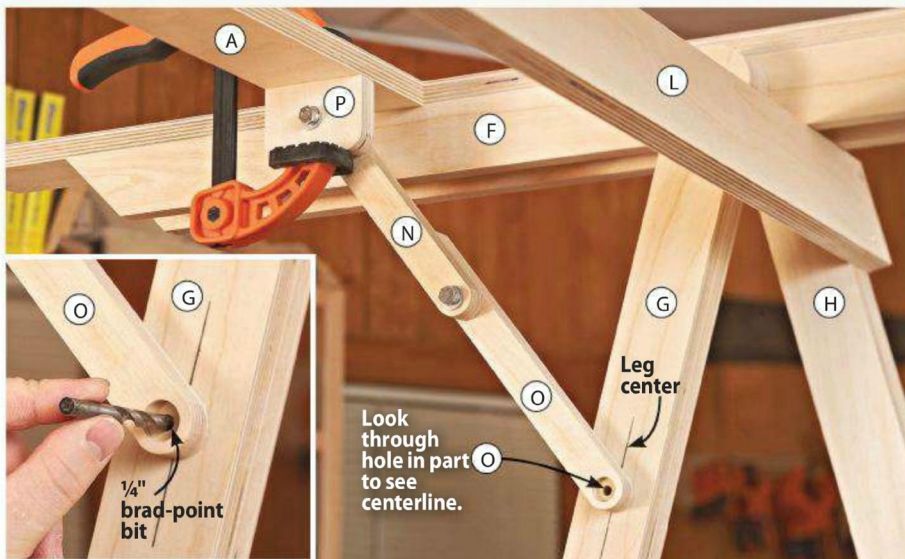
A photograph showing a person's hands positioning a rear stretcher (L) on a sawhorse. A level is placed on top of the sawhorse to ensure it is straight. The legs of the sawhorse are labeled H and G. The rear stretcher is labeled L. A hand is shown marking the position of the stretcher with a pencil. A red arrow points to the location where the stretcher is attached to the leg, labeled F. A red arrow points to the location where the stretcher is attached to the other leg, labeled H.

To mark the final length of the rear base stretcher (L), clamp it under the stile supports (F) with one end flush with the outside face of a rear leg (H). Mark the opposite end.

SHOP TIP

Brad-point bits double as marking tools

To precisely mark the center of a hole, as for the pivot arm (O) location (below), insert a brad-point drill bit the same diameter as the hole, then tap on the end of the bit (inset).



3 Glue and screw the pivot blocks (P) to the rail (A), then bolt the long pivot arms (O) to the front legs (G) [Drawing 5]. Mark the excess length of the carriage bolts extending past the face of the front legs, remove the bolts

and cut them to length [Shop Tip, below left], then reinstall them.

Finish it up

1 Cut the pivot-feet stretcher (Q) to size, and glue and screw it to the rear pivot feet (J) [Drawing 3]. Glue and screw the front base stretcher (K) to the front legs (G) [Drawing 5], and the rear base stretcher (L) to the rear legs (H).

2 Install the casters in the pivot feet (I, J). Separate the rack (A-F/N-P) from the base and apply a finish. (We brushed on two coats of water-based polyurethane.) Reassemble the mover and kiss your days of lugging heavy sheet goods good-bye. 🌳

Produced by **Craig Ruegsegger** with **John Olson**
Project design: **Gary Dean**, Prince George, B.C.
Illustrations: **Lorna Johnson**

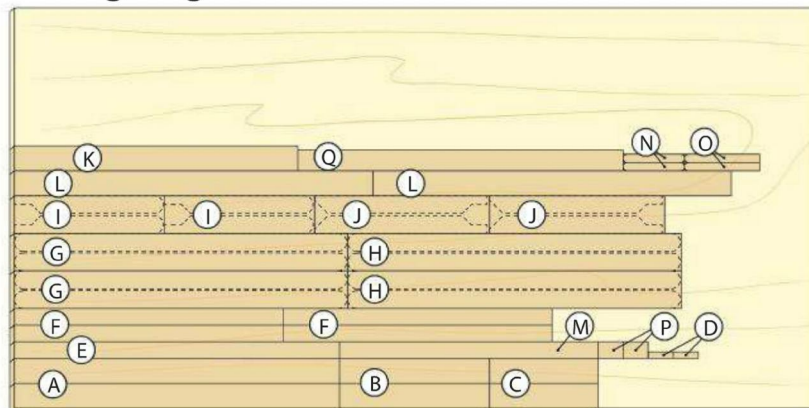
SHOP TIP

Say "nuts" to thread burrs

Cutting a bolt creates burrs that make it difficult to thread on a nut. To clean up the burrs, thread a nut on the bolt above the cut line *before* making the cut. Remove the nut afterwards to restore the threads at the end of the bolt.



Cutting Diagram



3/4 x 48 x 96" Baltic birch plywood

TIGHT ON SPACE? STORE YOUR WORKSHOP AGAINST A WALL

This is the fourth in our series of space-saving Fold-Flat workshop projects. Find the 3-in-1 workbench, *below*, in issue 207 (October 2011), and the sawhorses and drop-down workbench, *middle and bottom*, in issue 208 (November 2011). If you missed those issues, find the projects at woodmagazine.com/foldflat.



Materials List

Part	FINISHED SIZE			Matl.	Qty.
	T	W	L		
Rack					
A rails	¾"	3"	39"	BB	2
B long stiles	¾"	3"	18"	BB	2
C short stiles	¾"	3"	13"	BB	2
D cleats	¾"	¾"	3"	BB	2
E rail support	¾"	2"	39"	BB	1
F stile supports	¾"	2"	32¼"	BB	4
Base					
G* front legs	1½"	2"	39"	LBB	2
H* rear legs	1½"	2"	39"	LBB	2
I* front pivot feet	1½"	2"	17"	LBB	2
J* rear pivot feet	1½"	2"	20"	LBB	2
K* front base stretcher	¾"	3"	33"	BB	1
L* rear base stretchers	¾"	3"	42"	BB	2
M* front pivot stretcher	¾"	2"	30"	BB	1
N short pivot arms	¾"	1"	7⅞"	BB	2
O long pivot arms	¾"	1"	9"	BB	2
P pivot blocks	¾"	2"	3"	BB	2
Q pivot-feet stretcher	¾"	2½"	39"	BB	1

*Parts initially cut oversize. See the instructions.

Materials key: BB-Baltic birch plywood, LBB-laminated Baltic birch plywood.

Supplies: #8x2" flathead wood screws (24), 1/4x2 1/2" carriage bolts (6), 1/4" nuts (6), 1/4" lock washers (6), 1/4" washers (6), 3/8x3" carriage bolts (10), 3/8" washers (14), 3/8" lock washers (14), 3/8" nuts (14), 2" locking swivel casters (4).

Bits: 1/16", 1/8", 1/4", 3/8" brad-point drill bits; 5/16", 7/8" Forstner bits.

Better Homes and Gardens®

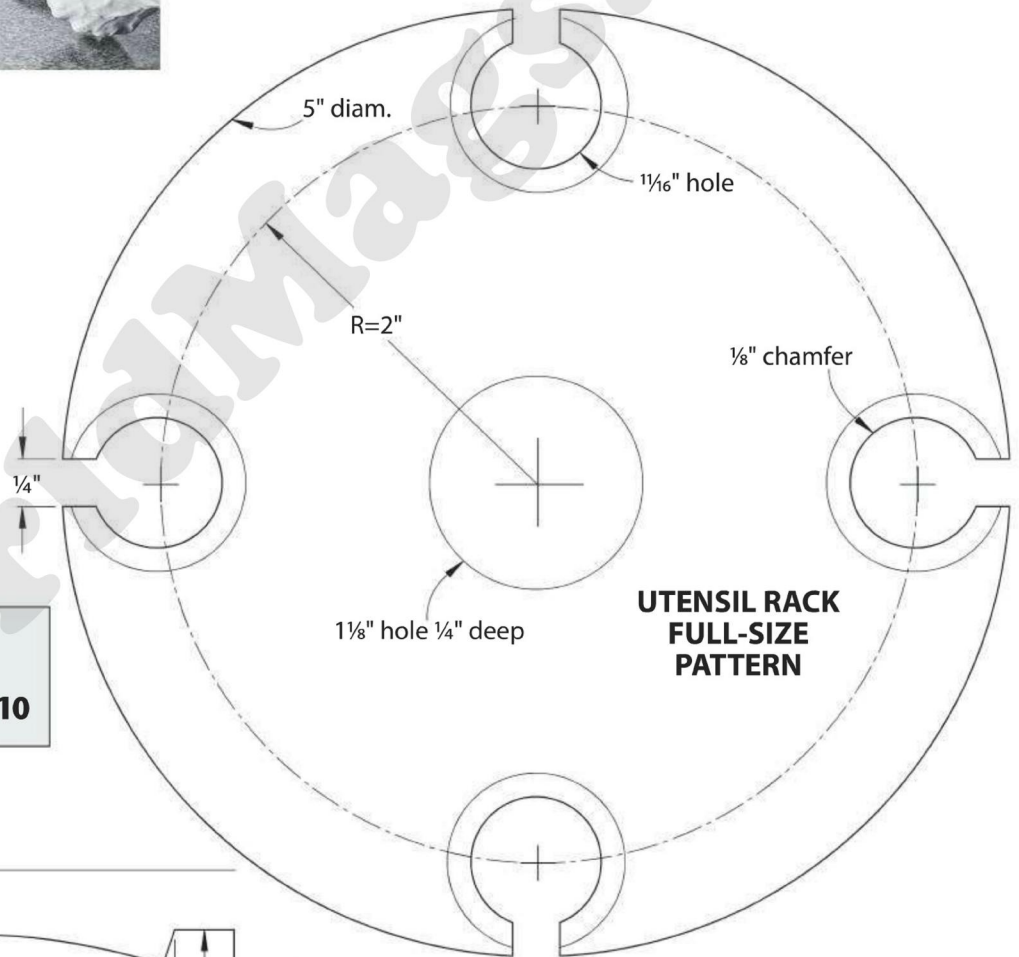
WOOD PATTERNS

March 2012

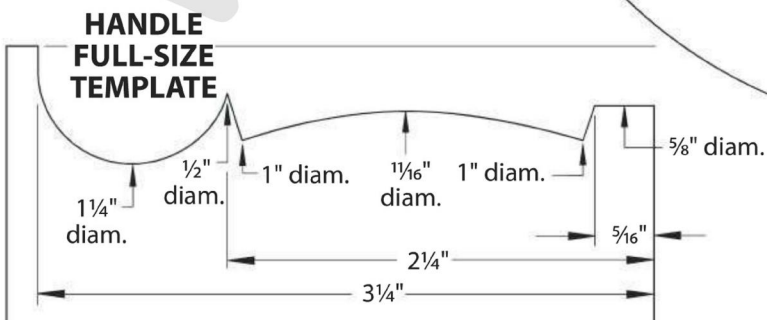
Issue 210

Dear Reader: As a service to you, we've included full-size patterns on this insert for irregular-shaped and intricate project parts. You can machine all other project parts using the Materials List and the drawings accompanying the project you're building.

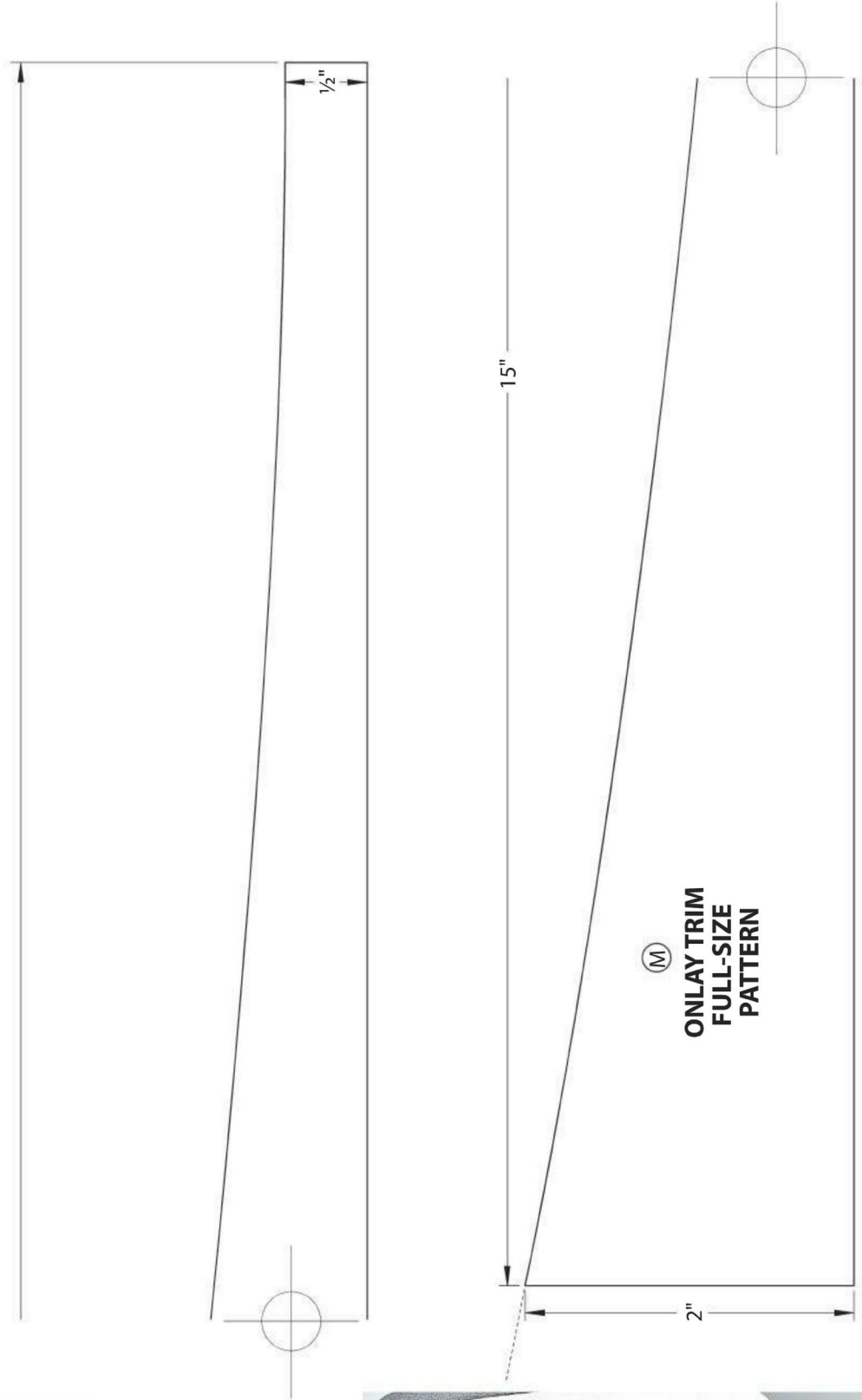
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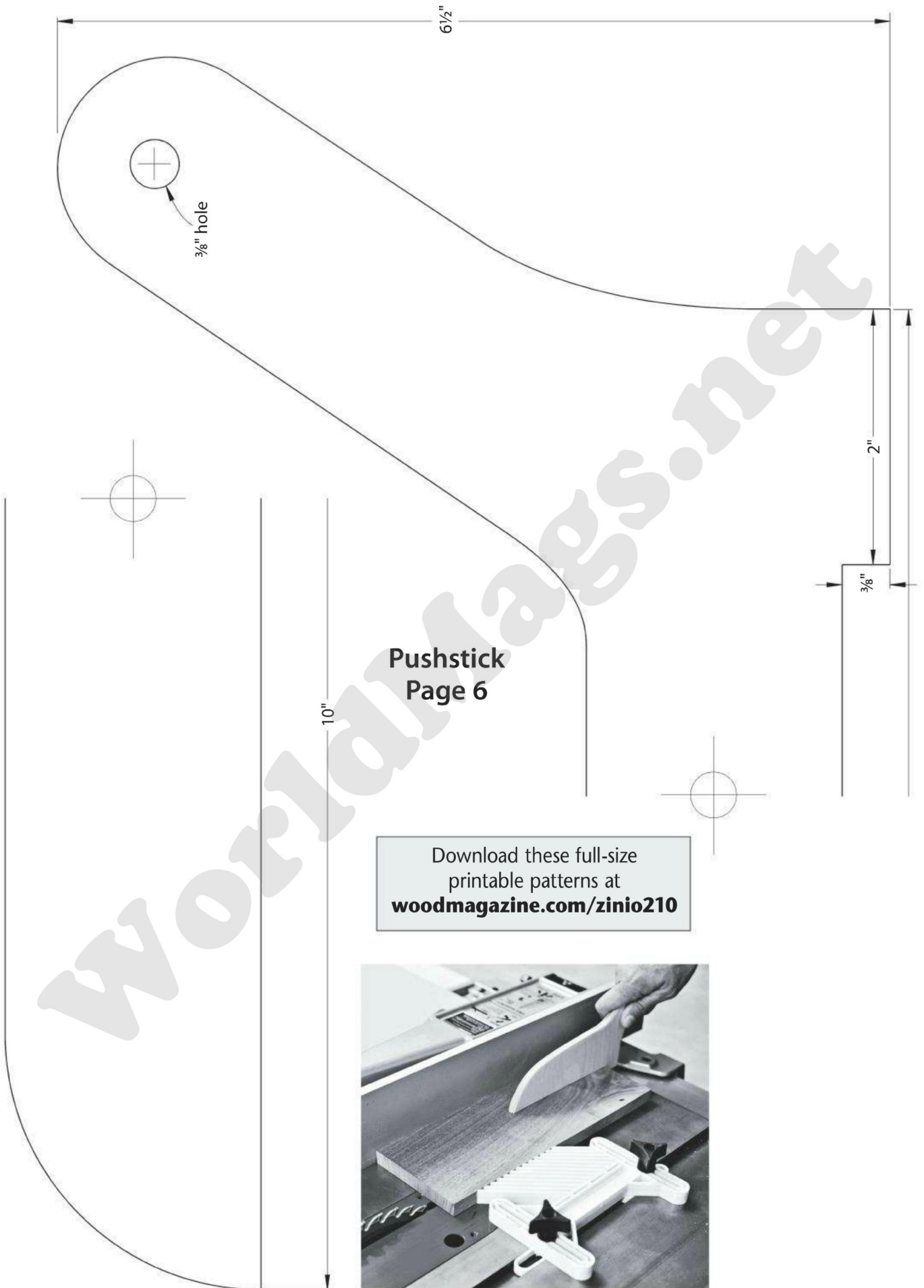
Hors d'Oeuvre Server
Page 47

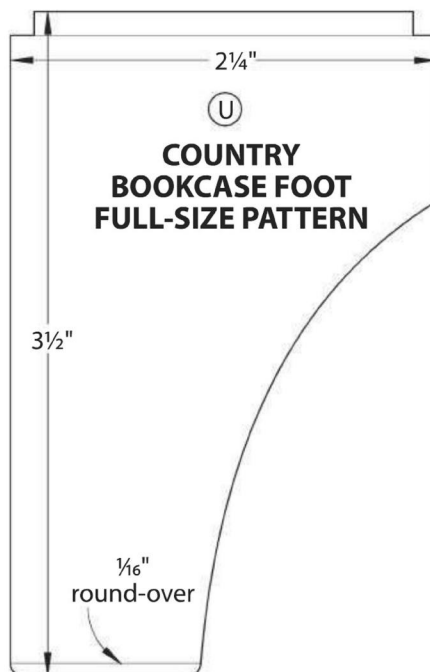


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Blanket Chest
Page 66





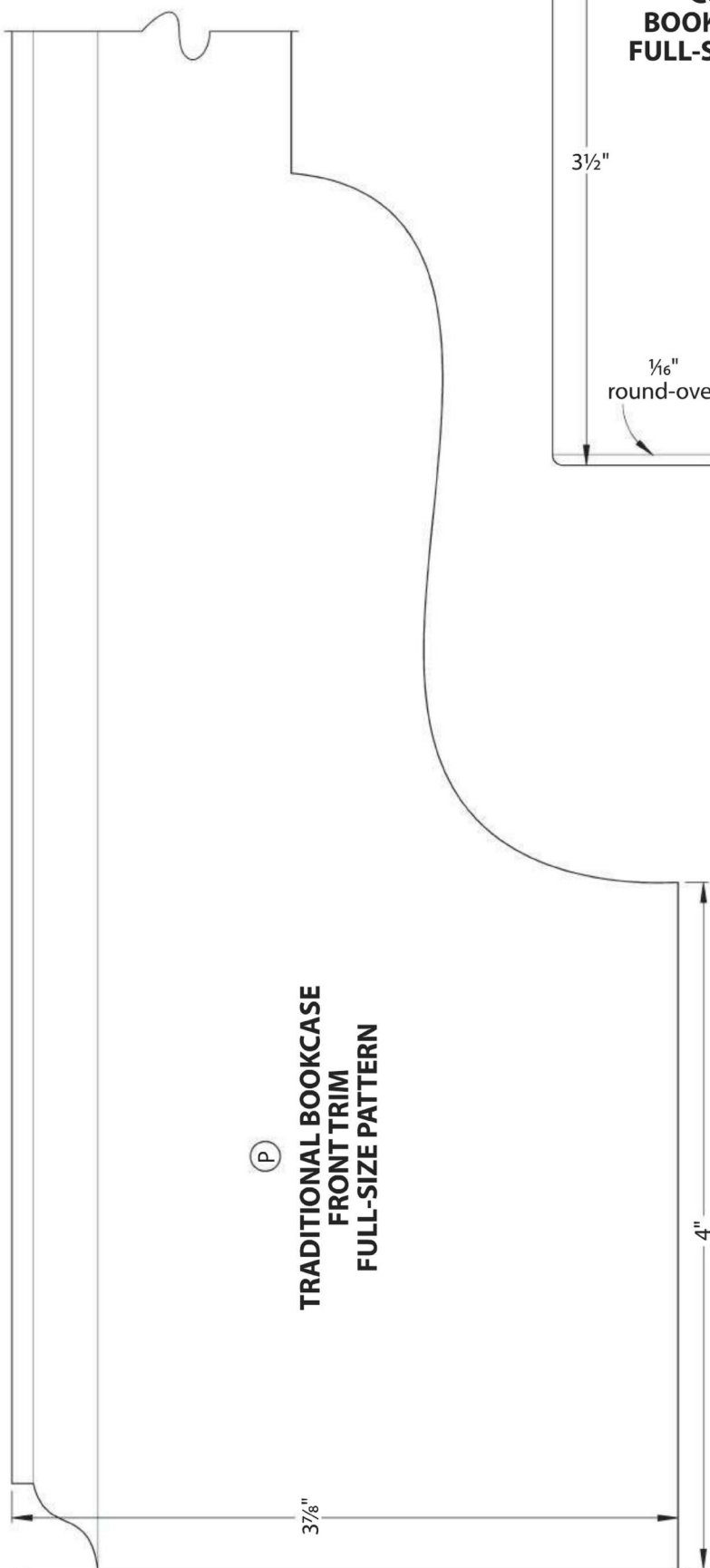


Country Bookcase
Page 30



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**TRADITIONAL BOOKCASE
FRONT TRIM
FULL-SIZE PATTERN**

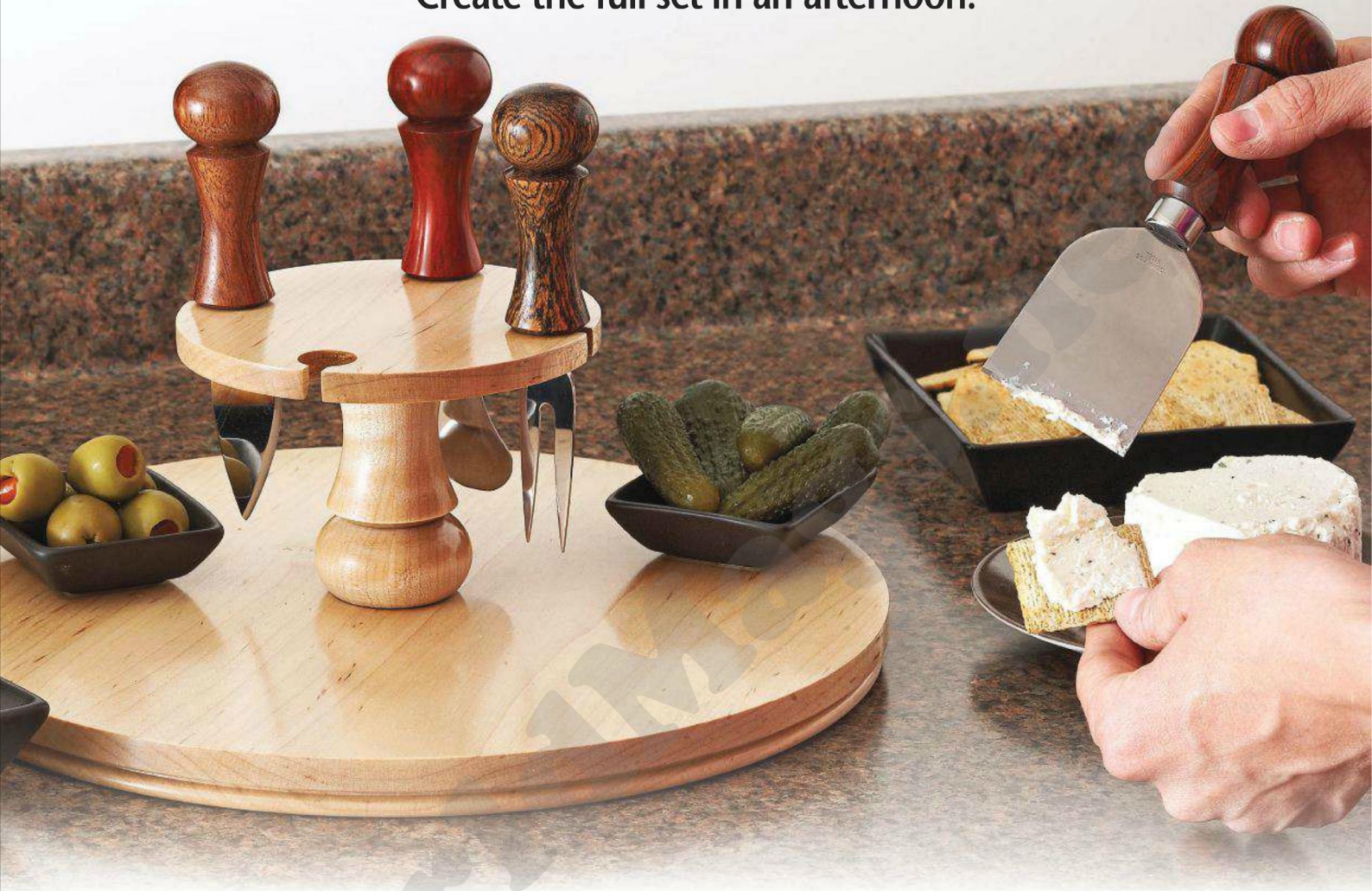


Traditional Bookcase
Page 30



Hors d'Oeuvre Server

Create the full set in an afternoon.



Serve snacks to friends and watch their attention turn to this attractive serving tray and the handsome handles of the stainless steel cutlery [Source]. Then point out that the column supporting them shares the shape of the handles.

We used hard maple for the server and chose a different exotic wood (Honduras redheart, cocobolo, bocote, and bubinga) for each handle to distinguish the utensils. Feel free to use any hardwoods you like to customize the set.

Gather your materials, then shape the base and rack

Bits: 1/16" drill bit, 1/8", 1/4" Forstner bits; 1/8" beading, 45° chamfer router bits

Prepare a 3/4×12×12" blank for the base, a 3/8×5 1/2×5 1/2" blank for the utensil rack, a 2×2×3 1/2" blank for the column, and four 1 1/2×1 1/2×3 3/4" blanks [Source] for the utensil handles.

Make a photocopy of the **Handle Template** from the *WOOD Patterns*® insert, spray-adhere it to a piece of card stock or hardboard, cut out the profile, and set it aside.

Spray-adhere a copy of the **Utensil Rack Pattern** to the bottom face of the blank. Drill 1/16" holes where shown, then drill a centered 1 1/8" hole 1/4" deep in the bottom face. Using a 45° chamfer bit in your table-mounted router, rout 1/8" chamfers on the bottom faces of the through holes. Bandsaw and sand the rack to shape, then bandsaw the 1/4" openings along the edge of each hole.

Apply mineral spirits to the pattern and scrape it off.

Lay out a 12" circle on the base blank. Bandsaw close to the line, then sand up to it. With a 1 1/4" Forstner bit, bore a 1/4"-deep hole in the top face of the base. Mount a 1/8"-radius beading bit (we used Freud no. 80-122) in your table-mounted router and shape the profile around the bottom face of the base [photo above].

Drill the handles and turn them round

Tools: Roughing gouge, parting tool **Speed:** 1,500 rpm

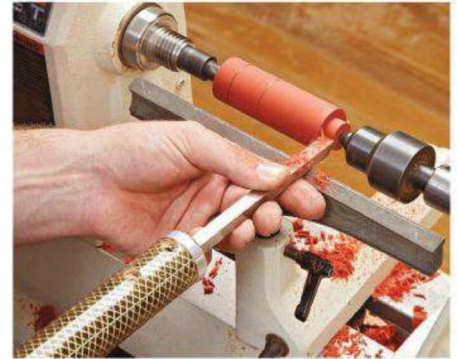
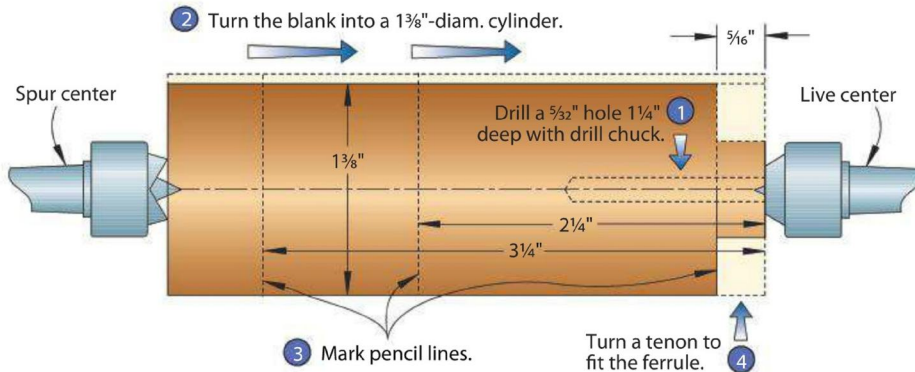
Each utensil's tang fits into a hole drilled into one end of its handle. Mark the center of each end of the handle blanks and drive your spur drive into one end.

Mount a drill chuck with a $\frac{1}{2}$ " bit in the headstock of your lathe, and the spur center and blank in the tailstock. Drill $\frac{1}{4}$ " deep into the blank. Repeat this step for each handle blank.

Remove the drill chuck, then install the spur center in the headstock and a

live center in the tailstock. Mount a handle blank between them and use your roughing gouge to turn it $1\frac{3}{8}$ " in diameter. Retrieve the **Handle Template** and, working from the right end of the handle, transfer the reference lines from the pattern to the blank at $\frac{5}{16}$ ", $2\frac{1}{4}$ ", and $3\frac{1}{4}$ ". Use a parting tool to turn a tenon on the right end, checking the fit as you go for a press fit with the ferrule.

Note: Don't install the ferrule yet.



Now let's handle the details

Tools: Gouge, parting tool, skew chisel, $\frac{3}{8}$ " spindle-detail gouge **Speed:** 1,200 rpm

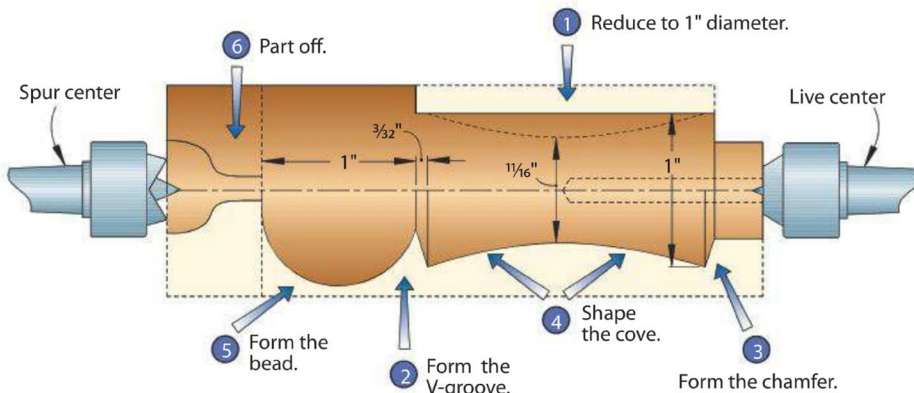
With a gouge and parting tool, turn the section between the tenon and $2\frac{1}{4}$ " mark to 1" in diameter. Switch to the skew chisel and create a "V" centered on the $2\frac{1}{4}$ " mark. Also create a chamfer just above the tenon.

Form the cove using a gouge, bringing the center to $1\frac{1}{16}$ " diameter. With the parting tool, reduce the waste on the left end of the blank to about $\frac{1}{2}$ " diameter. This creates room to form the bead using the spindle-detail gouge. Check your

progress with the pattern as you work and touch up any areas needing it.

Sand the handle to 320 grit and apply a finish. We wiped on three coats of General Finishes Arm-R-Seal, buffing lightly between coats with a 400-grit sanding sponge. We then buffed on three coats of paste wax with steel wool. Part off the handle, sand the end, and apply a finish to the area.

Mount each of the remaining handles in turn and shape them.



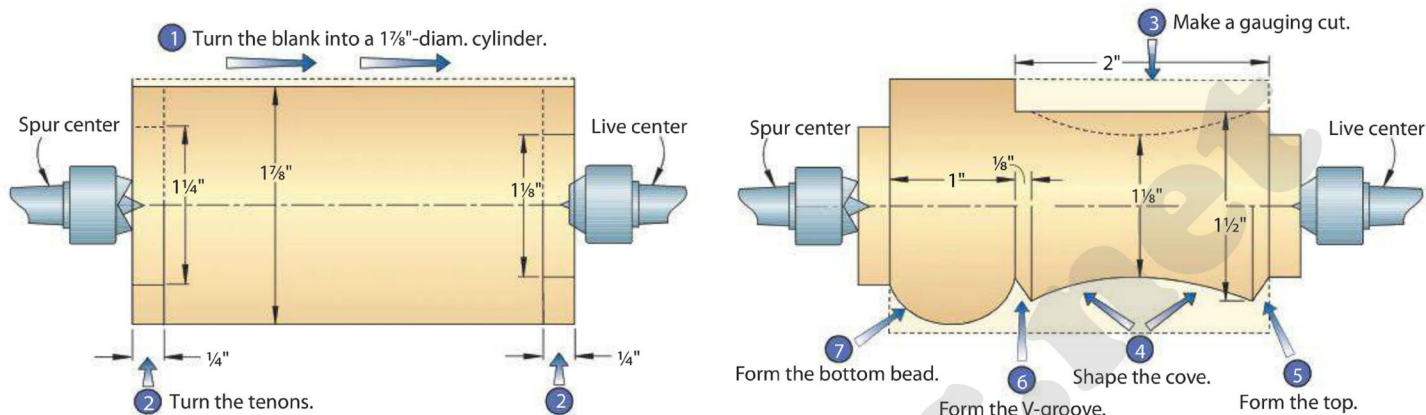
The column is just a larger handle

Tools: Gouge, parting tool, skew chisel, $\frac{3}{8}$ " spindle-detail gouge **Speed:** 1,200 rpm

Mount the column blank between centers and turn it to $1\frac{1}{8}$ " diameter. Mark pencil lines on the cylinder at $\frac{1}{4}$ ", $2\frac{1}{4}$ ", and $3\frac{1}{4}$ " from the right end. With your

parting tool, turn the tenon on each end. Make a gauging cut for the depth of the cove, then switch to your gouge to create the cove. Using the skew chisel,

chamfer the right end next to the tenon, and create the "V." Turn the bead at the bottom with your detail gouge, then sand the column to 220 grit.



Assemble the utensils and server

Finish-sand the column, rack, and base to 220 grit, then tape off the tenons on the column and apply the same finish used on the handles. Allow the finish to dry, then remove the tape and glue these parts together.

Note: Use caution and wear leather gloves when assembling the sharp utensils.

Check the fit of each tang into the hole in a handle; they should almost fit into the hole. Do not install the blades yet. If needed, enlarge a hole by drilling it out with larger bits, working up in $\frac{1}{64}$ " increments.

Press a ferrule onto each handle, seating it fully. Wrap a blade in a cloth and clamp it in a vise with wood jaws. Using a soft-faced hammer, drive a handle onto the tang. Repeat for each utensil. Place each utensil in the rack and let the party begin. 🌿

Source: Artisan mini cutlery—Fork \$3.65, Wide-blade knife \$3.65, Semi-heart blade knife \$3.65, Spreader \$4.15. Turning blanks, each $1\frac{1}{2} \times 1\frac{1}{2} \times 12$ "—bocote no. 207-1515, \$5.50; bubinga no. 207-1715, \$3.55; cocobolo no. 207-1815, \$7.05; Honduras redheart no. 207-1111, \$5.75; Craft Supplies, 800-551-8876, woodturnerscatalog.com.

Produced by **Craig Ruegsegger**
with **Brian Simmons**

Project design: **Brian Simmons**

Illustrations: **Kevin Boyle; Lorna Johnson**

About the set

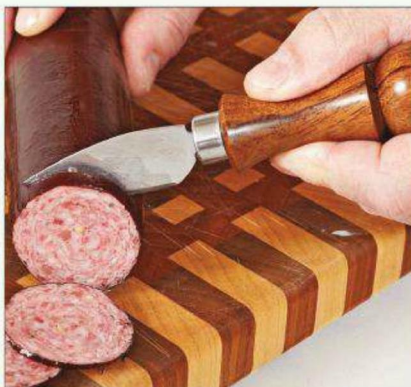
Downsized delicacies deserve their own specialized serving utensils. Here's a closer look at each of the pieces in this set.



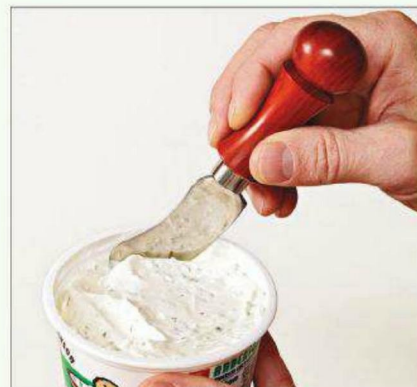
Fork: Spear small veggies, cheese chunks, and other bite-size morsels.



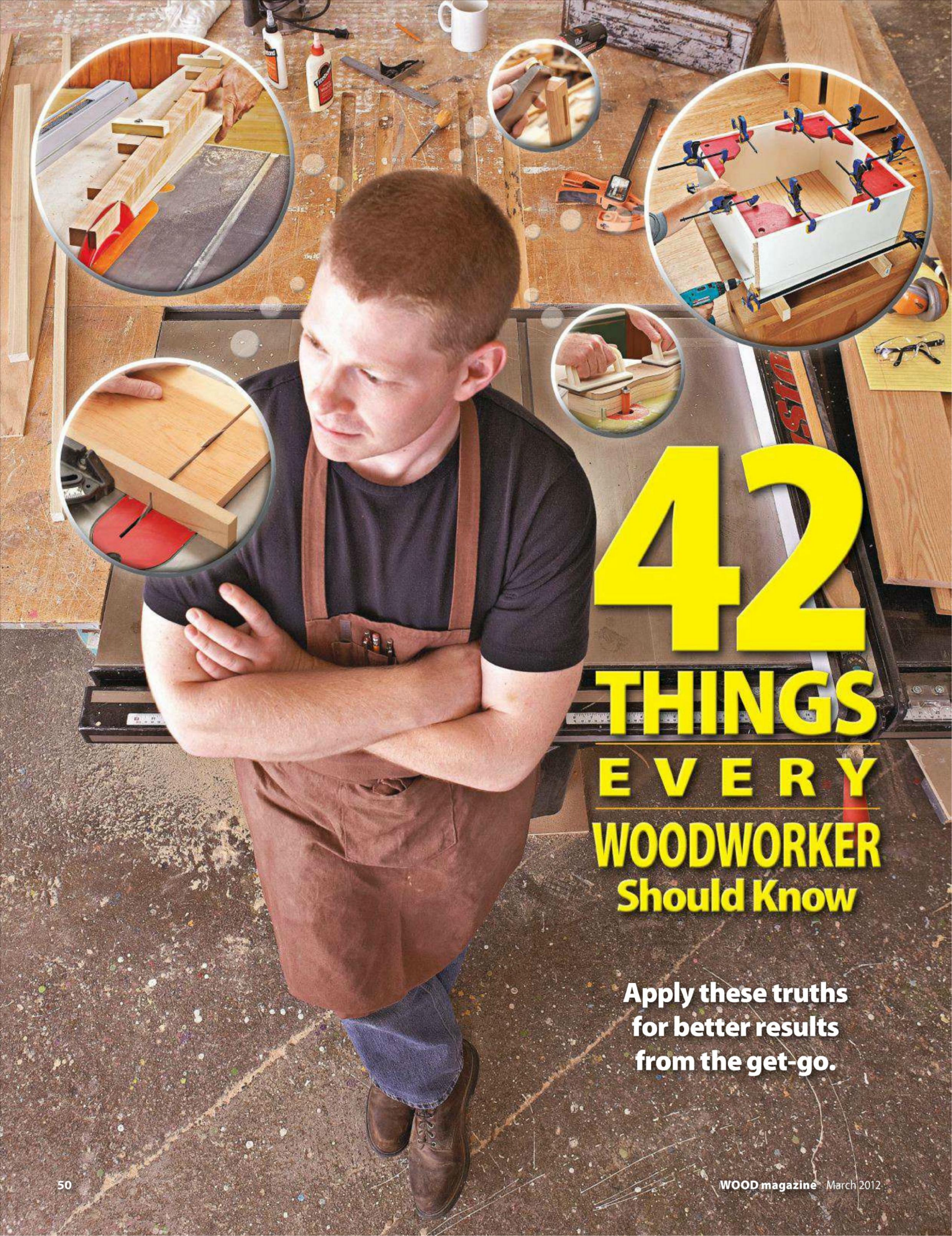
Wide-blade knife: Cut and spread soft and semisoft items such as dip and cheese logs.



Semi-heart blade knife: The sharp edge slices meats, cheeses, and other firm appetizers.



Spreader: Carve out and apply portions from dip and other soft spreads.

A man in a black t-shirt and brown apron stands in a workshop with his arms crossed. The background is a wooden workbench cluttered with tools like glue, a saw, and a mug. Five circular callouts show different woodworking techniques: a hand saw cutting wood, a hand plane smoothing a surface, a hand using a chisel, a hand using a drill, and a hand using a sander.

42 THINGS EVERY WOODWORKER Should Know

**Apply these truths
for better results
from the get-go.**

These tips put you on solid footing

1 Frame of mind matters

Don't go into the shop when you're tired, in a bad mood, or distracted. At best, your woodworking results will be mediocre; at worst, you'll injure yourself.

2 Eyes, ears, and lungs need protection

Always wear eye and hearing protection—anything with at least a 22-dB noise-reduction rating (NRR)—when using power tools. Of course, a common dust mask protects your lungs better than nothing, but a respirator with a rating of N95 works much better. For spray-finishing, use a respirator with a P95 or P99 rating. 



3 Seek help from others

Most woodworkers gladly share their expertise and tips. A few minutes spent with a peer or neighbor can turn a complex process into an enjoyable and simple one. Also turn to the multitude of woodworkers on the *WOOD* Online® forums at woodmagazine.com/forums.

4 Keep a well-stocked shop

Always maintain a good supply of these shop necessities: painter's tape, double-faced tape, orange-based hand cleaner, tweezers with a magnifying glass, first-aid kit, and fire extinguisher. 



5 You can't be too organized

Buy or make cabinets, shelves, or parts bins to suit your needs. Once things are in order, you'll work smarter, be happier, and spend less time searching for tools and supplies. 

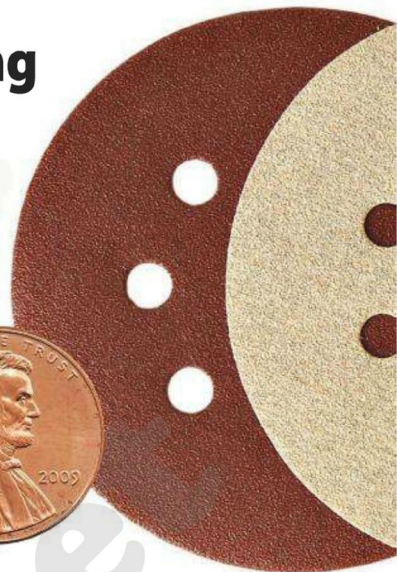
6 Always make extras

Machine additional project parts when dimensioning stock, and use these test pieces instead of your project pieces to check and adjust tool setups. Use other leftovers to test stain colors and other finishes to get an accurate representation of how they will look on your project.



7 You don't have to pinch every penny

It's okay to be frugal, but know when to say when. Wood *does* grow on trees, so you can get more if you mess up a piece. Sandpaper wears out in 5–10 minutes. Glue has a shelf life (usually about a year or two). Finishes with a tough skin over them in the can should be tossed.



8 Life's too short for a crappy workbench

Whether you build or buy one, make sure your workbench is sturdy, flat, and has at least one beefy vise.

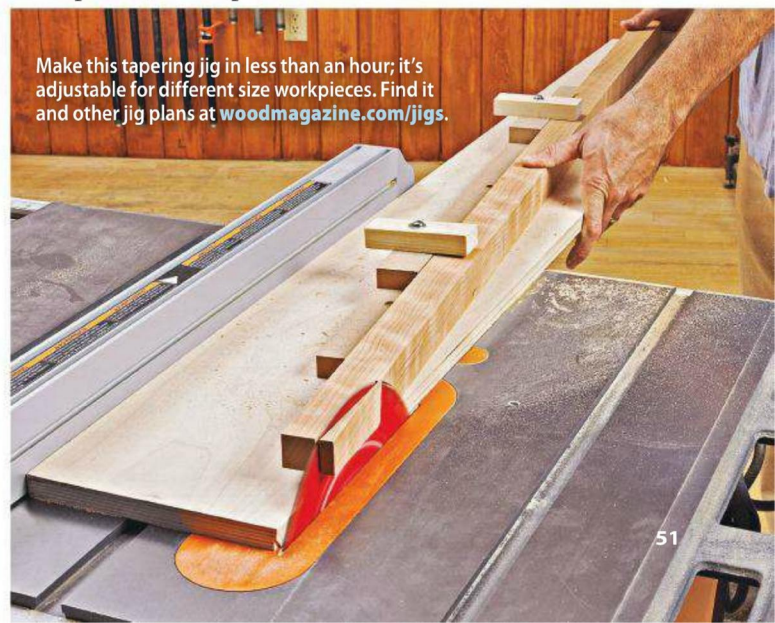


9 Don't expect perfection

Trying for a flawless project can be paralyzing: It's nearly impossible. So don't sweat the mistakes you'll inevitably make. Instead, learn how to repair them—and how to avoid them in the future.

10 Invest time in jig-building

It's worth the hour or two it takes to build a jig for a 5-second cut because jigs make operations safer, more precise, and repeatable.



Make this tapering jig in less than an hour; it's adjustable for different size workpieces. Find it and other jig plans at woodmagazine.com/jigs.

More Resources



Whenever you see this symbol, go to woodmagazine.com/42things for related information.

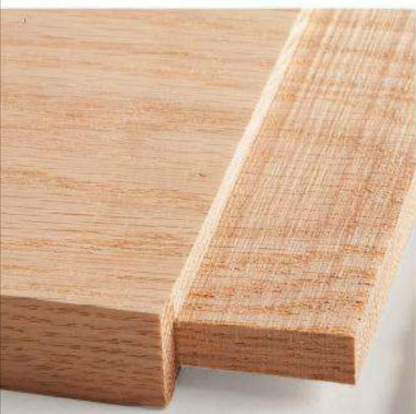
Proper milling and joinery give great results

11 It's OK to waste some wood for appearance sake

Use chalk to lay out project parts on boards and sheet goods to maximize the material, but know when to instead cut parts to avoid defects or take advantage of spectacular grain patterns or colors. When you buy lumber, plan to lose about 10–20 percent of it to waste.

12 Glue + smooth wood = maximum bond

Forget what some old-timer might have told you about glue needing “tooth.” Smooth wood surfaces bond better with glue compared with rough surfaces. So take the time to make your joint faces smooth and snug-fitting. Also, glue does not adhere well to burnt-wood surfaces, so avoid them.



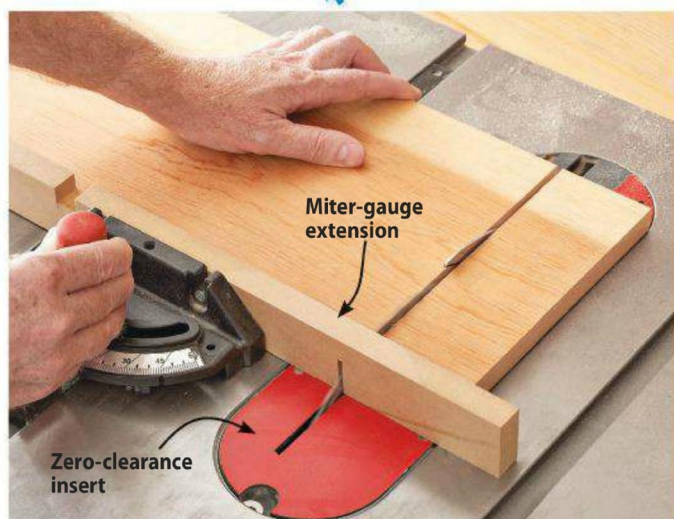
This tenon, cut with a tablesaw dado blade, retains subtle ridges that will impede the joint's glue adhesion.



This tenon, also cut with a dado blade, will bond better because we removed the ridges with a shoulder plane.

13 Tame tear-out with two simple fixes

Grain tear-out can damage a workpiece beyond repair, so prevent it by backing up cuts with auxiliary supports. Buy or make zero-clearance inserts for your tablesaw, bandsaw, mitersaw, and drill press to stop face-grain tear-out. Add a wooden extension to your miter gauge to control blowout on the back edge. In a similar fashion, back up router cuts with scrap stock.



Make custom zero-clearance inserts for different blade angles and setups, such as beveled cuts and dados.

14 Use the correct machining order for rough lumber

Here's how to mill rough lumber square and true:

1. Crosscut to rough length ($\frac{1}{4}$ " or so longer than final length), removing end checks.
2. Flatten one face on the jointer.
3. Plane the board parallel and to final thickness, removing equal amounts of material from each face.
4. Joint one edge square to the faces.
5. Rip to final width on the tablesaw.
6. Crosscut to final length.



15 There's no substitute for accurate layout

No amount of glue or wood filler will compensate for a sloppy joint. So buy, and learn how to use, quality layout tools: combination square, steel rule, marking knife, and marking gauge.

16 If man made it, it doesn't go into the planer or jointer

Compared with solid wood, composite products, such as plywood, particleboard, and MDF, dull planer and jointer knives much quicker because of their high glue content.

17 Templates yield fast and accurate results

When you need to make multiple parts with curves or cutouts, save time and ensure a perfect match by stack-cutting the parts and flush-trimming them on a router table.



Bind multiple workpieces together with the template using double-faced tape. A starting pin helps anchor the stack when beginning the cut.

Plan your work, work your plan

18 Assemble first, glue next

Always dry-clamp assemblies before applying glue. You don't want to discover misfit joints or unsquare assemblies after the glue goes on.

19 Presanding pays

Finish-sand as many parts as you can before assembly, especially inside faces and edges that will be more difficult to access once assembled.

20 Don't be a clamp snob

Most woodworkers need little more than inexpensive, time-tested pipe clamps. Outfit your shop with sets of four in 12", 24", 36", and 48" lengths. You can couple pipes together to make longer clamps, or simply keep longer lengths of pipe and swap the jaws as needed. Add a few one-hand ratcheting bar clamps (such as Quik-Grip) for general use in 6" and 12" lengths. Buy other clamps only when needed.

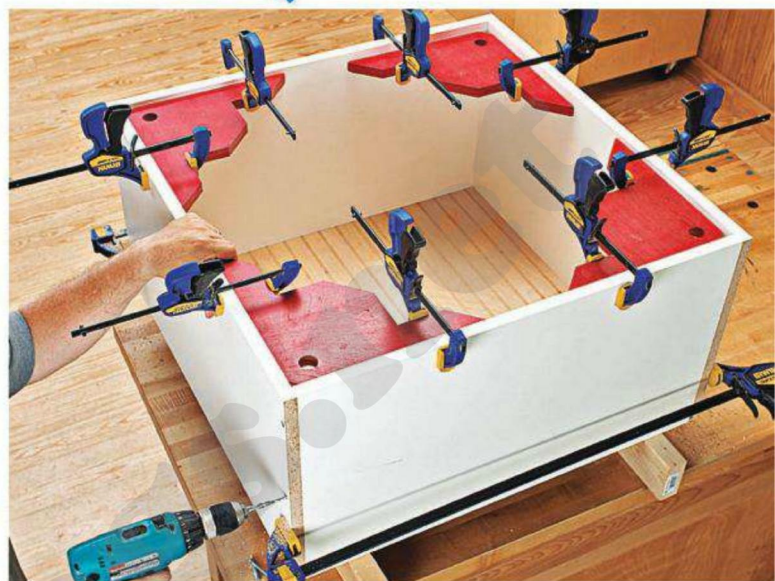


21 Hardware should be installed, removed, and then reinstalled

Before applying stain or clear finish, assemble your projects with the hardware intact to make sure everything works and fits as planned. Then remove all hardware, apply finish, and reinstall to ensure complete finish coverage on everything *but* the hardware.

22 "Square enough" isn't square

When assembling projects with 90° corners, it's critical to get all the corners perfectly square, especially when your project has doors and drawers that must fit inside openings. So buy or make 90° braces to clamp corners square. Without them, you'll be chasing mistakes throughout the rest of your project.



These plywood braces hold the carcass square while the glue dries or until you can solidify it with screws.

Know the wood you work

23 Know your wood and how it was cut

Familiarize yourself with common wood species—especially those native to your region—to tune your deal-spotting radar. Then stretch your dollars by shopping for rough lumber at local sawyers and lumber mills. Start by understanding these types of cuts: Quartersawn wood costs the most, and proves most resistant to warp and waste. Flatsawn costs the least, but could warp and leave more waste. Riftsawn wood falls in between.



QUARTERSAWN



FLATSAWN

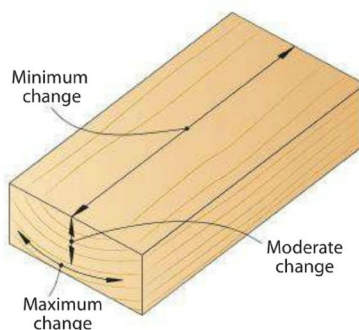


RIFTSAWN

24 Wood moves—deal with it!

Solid wood shrinks and swells with changes in seasonal humidity, mostly across the grain and only negligibly along its length. Allow for this when you build projects—otherwise, wood movement will cause parts to split, joints to come apart, and sliding parts to stick. Minimize the problem by letting the wood acclimate to your shop's humidity for a few days before working it.

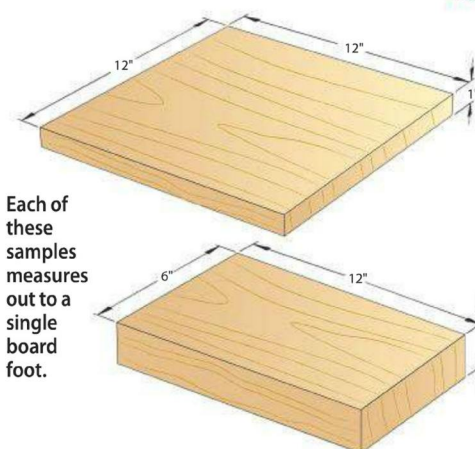
WOOD EXPANSION AND CONTRACTION



Even after wood has reached a moisture level where it's stable in the surrounding environment, it will still change with the seasons.

25 Know what a board foot really means

Outside of home centers, hardwood is sold by the board foot (the equivalent of a 12"×12" board 1" thick). Be aware that the board-foot calculations are made as though the board were still in its roughsawn (not planed) condition. Wood sold as 4/4 (four-quarter) measures 1" thick in its roughsawn condition. But many mills and dealers skip-plane the lumber—revealing just enough face grain to grade it—until it's $\frac{7}{8}$ "– $1\frac{1}{16}$ " thick. Many plane it on both faces to $\frac{3}{4}$ " thick.



Each of these samples measures out to a single board foot.

Tools Work as Well as You Can Use Them

26 Sharp tools = safer tools Dull knives or chisels require greater effort to cut wood than sharp ones. That extra force increases the likelihood you'll slip or lose control of the tool, and potentially be injured. So hone your hand tools regularly. 



27 Know when to splurge, and when to scrimp, on tools Buy top-quality tools if you plan to use them for decades (router, tablesaw, planer). Opt for bargain-priced tools when you need them only on occasion (oscillating multi-tool, pneumatic nailer, belt sander).

28 Rust management preserves your tool investment Steel tools rust. Know how to remove and prevent it, especially if you live in a humid environment. Skip the home remedies and try one of these proven rust-busters: Empire Top Saver rust remover and protectant, 8 oz, item #148040, \$22.99; Boeshield Rust-Free rust remover, 8 oz, item #03Q57, \$12; Boeshield T-9 protectant, 12 oz, item #03Q56, \$17.99, Woodcraft Supply, 800-225-1153 or woodcraft.com. 

29 Planers won't make boards flat A planer will make two board faces parallel, but it can't remove cup or twist. You need to do that on one face of the board using a jointer first. So invest in both machines. They will pay for themselves in lumber savings by enabling you to work with lower-cost, roughsawn material.

30 Sometimes hand tools are faster than power tools Two quick examples: You can usually chamfer a board with a block plane in less time than it takes to install and adjust a chamfer bit in your router. And a sharp handsaw cuts a haunch on a tenon quicker than setting up your table-saw for the job.



Chamfering the top of a dining-chair leg proves a snap when you use a sharp block plane. Setting up a router table for this task takes too much time.

31 Upgraded dust-collection filters: Well worth the upcharge When purchasing a dust collector, remember that filtration is as important—if not more so—than airflow (CFM) or horsepower. The 30-micron filter bags that come standard on most collectors allow too much fine dust to return to the air you breathe. Instead, upgrade to a 5-micron or finer filter; go for 1 or 2 microns if you can get it.

32 Your best router value comes in a kit If you can afford only one router, make it a midsized (1¼- to 2¼-hp) kit with both plunge and fixed bases. Mount the fixed base in a router table and swap the motor to the plunge base for handheld work. 

33 Both cheap and premium router bits have a place Sure, there's value in those big kits that sell for \$1 or \$2 per bit if you rarely use them. But for the bits you use most often—for most of us, that's round-overs, flush-trimmers, cove bits, straight bits, spiral bits, chamfers, and rabbeting bits—premium brands cut cleaner, stay sharper, and stand up better to regular use.



34 Tools need TLC to remain accurate Virtually every new tool needs some adjustment for absolute accuracy. Confirm (and correct, when necessary) these adjustments from time to time with regular maintenance. For example, your table-saw's miter slots and rip fence must be aligned parallel to the blade to make accurate—and safe—cuts. 



To align a table-saw top to the blade, adjust it until a dial indicator (or combination square) reads the same at the front and back of the blade.

Finishing Makes Projects Pop or Flop

35 Oily materials can cause fires
Rags and brushes soaked with oil-based stains or finishes can combust if left wadded up or thrown away wet. Spread them out to dry before disposing of them.

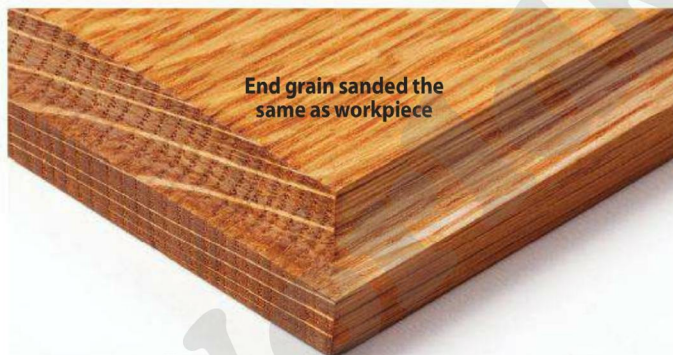
36 Prefinish panels to avoid shrinkage woes
The solid-wood center of a frame-and-panel door or case side should be stained or finished prior to assembly. This way, when the panel inevitably shrinks, it won't reveal unfinished edges.

37 Go backless when spray-finishing
Spray a project with the back in place and the overspray will bounce back in your face—not fun. Instead, remove the back panel and spray it separately.

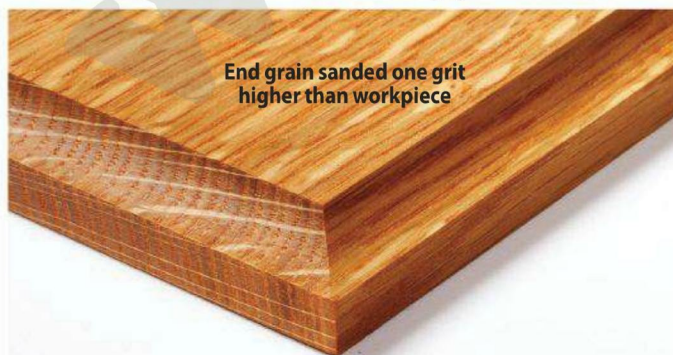
38 Hand-sand for best looks
Despite all of the power sanders available today, you should still do your last round of sanding by hand—with the grain—to eliminate cross-grain scratches.

39 Find a finishing sweet spot
You don't need to master every finish out there. Find one or two finishes that work for you—say an oil finish for rarely handled projects and polyurethane for pieces that need tough protection—and then master those.

40 Fix too-dark end grain with one extra sanding
Sand visible end grain one grit higher than faces and edges so the end grain soaks up less stain and matches surrounding surfaces.



This end grain, sanded to 220 grit like the rest of the workpiece, soaked up more finish and looks darker than the face and edge grain.



By sanding only the end grain to 320 grit—but stopping at 220 for the face and edges—the end grain's color better matches the overall tone.

41 Sand one more step for stained projects
For planed project parts, start sanding with 120-grit abrasive, and then follow up with 150 and 180 grit. If you're going to apply an oil or clear finish, stop sanding at 180. But if you'll use a stain or dye, sand to 220 to remove the fine scratches that show up under colorants.

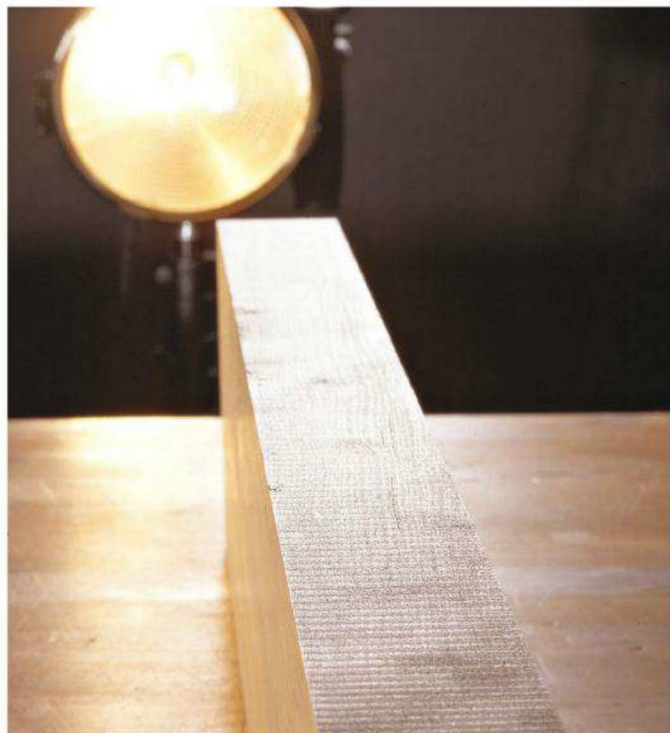


This oak board, sanded to 180 grit and stained, reveals swirl marks.

Sanding this board to 220 grit eliminates unsightly scratches.

42 Detect tool marks before it's too late
Even though you might not be able to see them in natural-lighting conditions, tooling marks (blade scoring, planer scallops, snipe) could be lurking on your project's surfaces, waiting to expose themselves after you apply finish. Check your work with a low-angle raking light to expose these marks, and then sand, plane, or scrape them away.

Produced by **Bob Hunter**



A low-angle raking light reveals scallop marks left on this board's edge by a jointer's straight-knife cutterhead.

How to Restore a Hand Plane



Elbow grease and basic shop supplies are all it takes to reinstate a vintage plane to its former woodworking glory.

Most of us have one or more old bench planes sitting on shelves gathering everything but sawdust. Recently, hand-tool expert and Contributing Craftsman John Olson took it upon himself to rehab one such plane—a turn-of-the-century knock-off of a Stanley No. 5 jack plane. Its design makes a nice compromise between a smoother and a jointer, and a great starter bench plane. And the No. 5 remains one of the best-selling models in history, making parts easy to find. Even if your plane isn't identical to ours, these steps improve many planes—including new-in-the-box models.

First, determine if it makes sense to restore your plane

The plane John chose to restore had only minor surface problems, but showed signs of frequent use—a clue that it had once been a favored working

plane [Photo A]. To assess your plane, disassemble it completely and check for:

► **Rust.** You can remove most corrosion, so don't let it cause much concern. But if deep pitting and nicks affect the integ-

rity of smaller parts or heavy rust has frozen screws, levers, and knobs into immobility, take a pass on restoration.

► **Cracks.** A hard drop onto a concrete shop floor has doomed many otherwise

THE WEAR AND TEAR TELLS A STORY

With an undamaged frog and body and no deep rust pitting, this plane makes a good candidate for restoration.

Consistent patina and no open screw holes indicate that all parts are present and original.

Spider egg sac

A

A split tote, bent post, and a warped blade indicate this plane was dropped but not damaged beyond repair.

Old sawdust packed under frog shows that the previous owner considered it a useful favorite.

POWER AWAY RUST WITH CHEMISTRY AND TOOLS

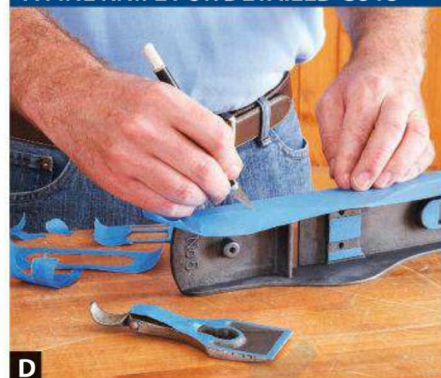


B Allow the rust remover to penetrate for 30 seconds before scrubbing with 0000 steel wool. Wipe clean with mineral spirits.



C A rotary tool or grinder with a polishing wheel makes quick work of shining brass knobs and nuts.

A FINE KNIFE FOR DETAILED CUTS



D Mask areas not getting paint; then use a craft knife to precisely trim the tape. Cut from the center, out, drawing the blade along the iron.

good planes to uselessness. If you see the telltale signs—cracks in the body near the mouth or snapped adjustment levers—forgo this fix-up.

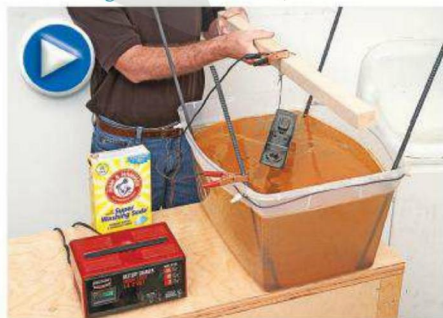
► **Missing parts.** Most bench-plane parts are easy to find, either by purchasing new replacement parts or seeking out a second spare-parts plane from eBay. (See the **Drawing**, right, to double-check your plane's parts.) But if mounting costs threaten to make that bargain plane more expensive than a shiny new one, reconsider the restoration.

Spit, polish, elbow grease... and electrolysis?

There's really no avoiding it: Cleaning up a rusty plane requires some manual labor. John's favorite clean-up method: Work Rust Free, a rust-removal solution (Woodcraft, \$12 for 8.5 oz. bottle, item #03Q57, 800-225-1153, woodcraft.com), into all the nooks and crannies with 0000 steel wool [Photo B].

For stubborn corrosion and leftover paint, 320-grit sandpaper or a rotary tool with sanding, wire-bristle, and polishing attachments [Photo C] gets the job done.

If you find it slow going removing heavy rust pitting with those methods, try powering it away using electrolysis. (For a video about electrolysis, go to woodmagazine.com/rust/.)

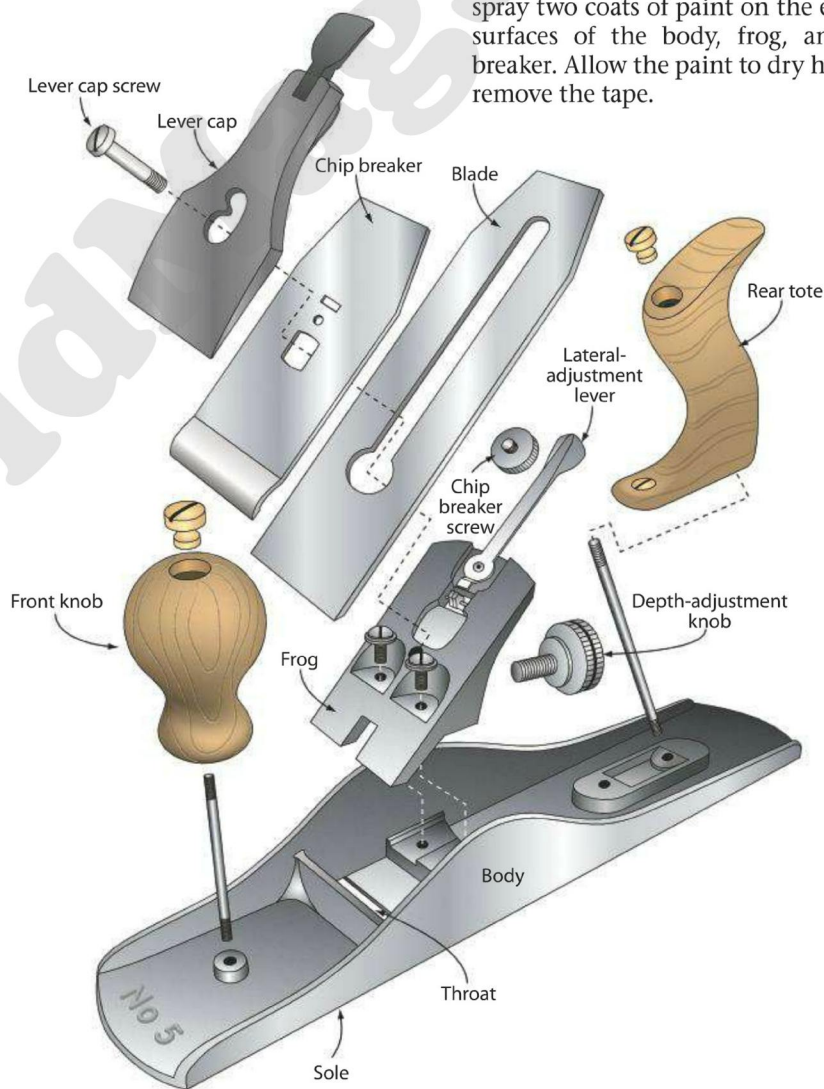


Electrolysis rust removal

Prevent rust's return by protecting with paint

Back in the day, most plane makers coated plane bodies using proprietary japanning formulas that either remain secret or lost to history. In their place, John prefers a rustproofing paint, such as black Rustoleum (rustoleum.com).

First, mask the sole and sides of the plane body, along with the protrusions where the frog mates with the body [Photo D]. Tape the flat areas where the frog contacts the blade and the body (and the adjustment lever, if you choose), as well as the bottom of the lever cap where it contacts the chip breaker. Then spray two coats of paint on the exposed surfaces of the body, frog, and chip breaker. Allow the paint to dry hard and remove the tape.



THE FROG GETS A BACK RUB



E Angle the frog to avoid wear on the lever and yoke. Lap one side. Then move the lever aside to lap the other, flattening the entire surface.

Replace or repair damaged parts?

The damage John found on his plane included a rear tote that had been snapped in two and reglued unevenly—a recipe for blisters—and a bent blade that rocked when placed on a flat surface. The damage indicated that the plane had suffered a topside impact in its past.

John could have repaired the tote break, and then smoothed and refinished it and the knob. However, chunks of missing wood made salvage difficult. So he opted instead to spend \$40 for a replacement rosewood handle set from Highland Hardware (item

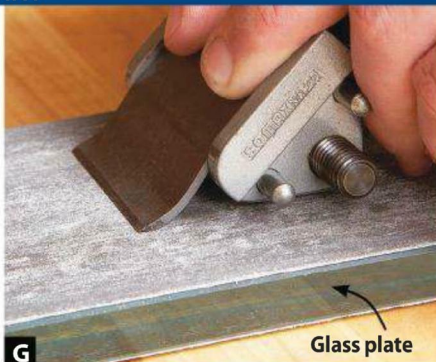
105010, highlandwoodworking.com, 800-241-6748). Highland also carries a range of other replacement parts for several styles of planes.

Likewise, most vintage blades are easily rejuvenated with rust cleanup and sharpening. But this one was damaged beyond repair. So, John purchased a new blade from Lee Valley for \$35 (item 05P31.03, leevalley.com, 800-871-8158). The \$75 investment still puts the price tag far below the \$125-plus price of a comparable new plane.

TIDY UP THE CHIP BREAKER'S RAGGED POINT



F The ragged edge on this chip breaker creates gaps where shavings will wedge, leading to inconsistent smoothing.



G With the chip breaker locked in a honing jig at an angle that mimics its curve, sharpen the end on 120-, then 220-grit sandpaper.



H Using the edge of your workbench as an angle guide, clean up the inside of the chip breaker's curve on 120, then 220 grit.

Dissect the frog and correct the anatomy

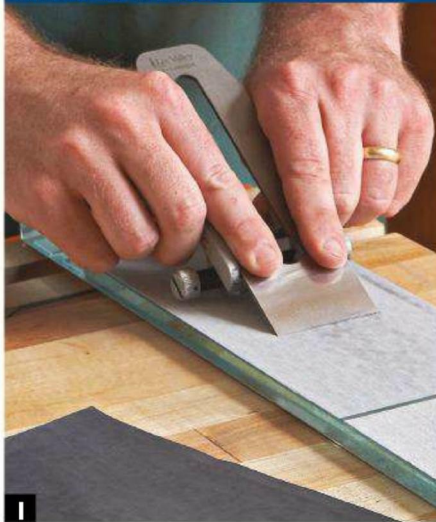
In order for the frog to hold the blade steady while adjusting depth and angle, it must make complete contact with both the body and blade. Check this by holding the frog in position in the body: It should seat solidly without rocking or wiggling. If you feel some wobble, apply valve-grinding compound (check your local auto-parts store) to the bottom of the frog. With the body mounted in your vise, slide the frog forward and backward until it seats solidly. Clean the slurry away with mineral spirits.

Next, flatten the top of the frog where the blade rests. Apply 120-grit adhesive-backed sandpaper to a piece of plate glass, and lightly secure the glass, using your bench vise, dogs, and a sandwich of protective wood cauls. Rotate the lateral-adjustment lever aside and rub the frog along the edge of the sandpaper [Photo E]. Check your progress often; when the entire surface shines, switch to 220-grit paper to lap away scratch marks.

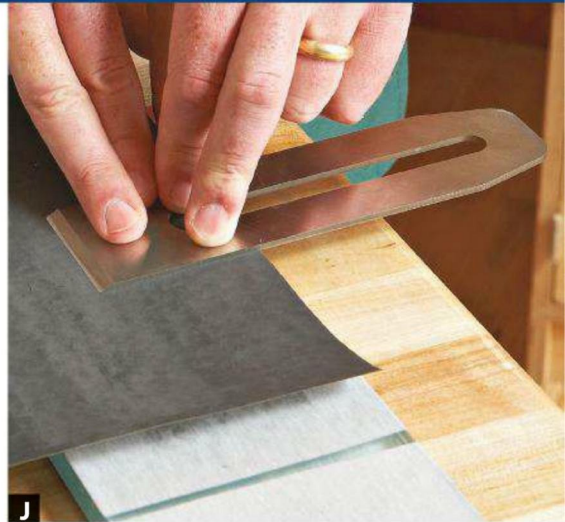
Look sharp, chip breaker and blade!

The chip breaker (not surprisingly) controls the breaking point of the shaving,

SHARPEN THE BLADE



I Sharpen the blade on 120 grit until the edge shows a single facet. Then make a few strokes each on 220-, 320-, and 2,000-grit paper.

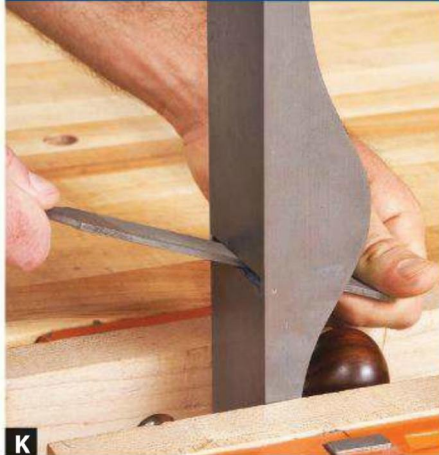


J Polish the back of the blade on 220-, 320-, and 2,000-grit sandpaper. Friction holds the 2,000-grit paper in place.

preventing the wood from splitting out ahead of the wedge-shaped blade. A damaged or worn chip breaker [Photo F] instead creates choke points for shavings, preventing proper chip ejection and surface smoothing. Tune up your chip breaker by following the steps in Photos G and H.

Next, sharpen the blade (old or new) using your preferred method. (See page 60 for some options.) Because John already had the sandpaper out, he used it to sharpen the blade at a 25° angle using 120-, 220-, and 320-grit abrasives. Then he honed it on 2,000-grit paper at 30° [Photos I and J].

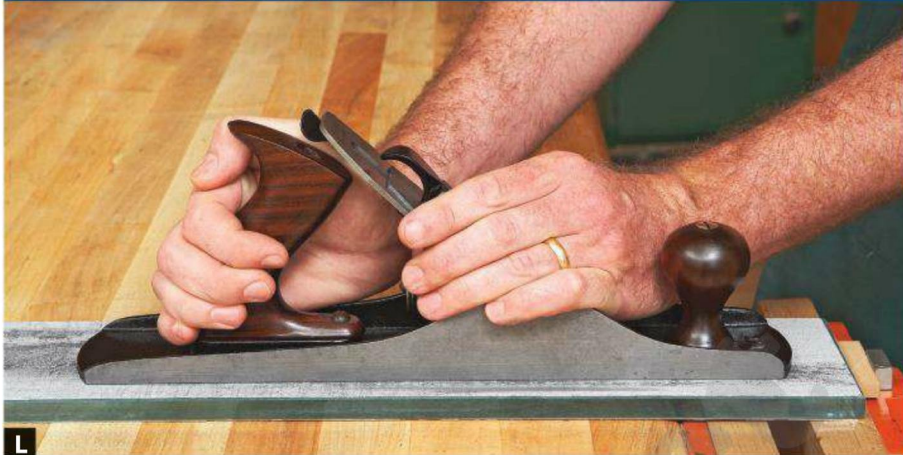
CLEAN UP THE THROAT OPENING



K

File at a slight angle to relieve the material backing the throat without significantly widening the opening.

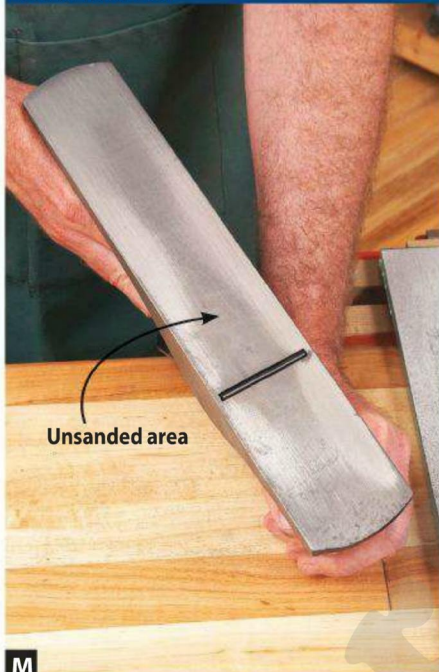
LAP AND LAP AND LAP AND LAP



L

Your body naturally tends to slide the plane in an arch, with more pressure in the middle of the stroke. You must combat this motion to avoid lapping the sole into a curve. One method: Flip the plane around while lapping. Most of your time will be spent on the coarser 120-grit paper.

NOW INSPECT



Unsanded area

M

Check your progress often. After only a few strokes, the wear pattern begins to show the plane's hard-working history.

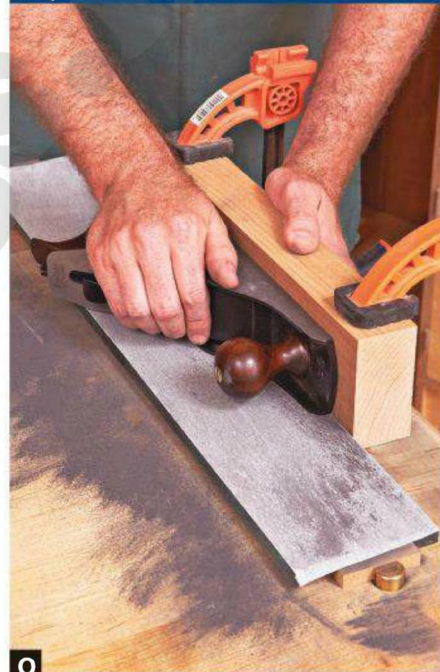
A LAST BIT OF LAPPING



N

With the sole completely lapped, finish by polishing out any scratch marks using 220-, then 320-grit sandpaper.

SQUARE THE SIDES



O

To square the sides of the plane, lap them while pressing the sole against a jointed piece of scrap hardwood.

Complete the refurb: Body and sole

The bowed leading edge of a Stanley-style chip breaker maintains pressure against the blade, stiffening it. But it also has a tendency to crowd the throat opening, leaving the shavings little escape. For best results, John likes to relieve the throat opening. To do this, use a combination square to mark a pencil line parallel along the leading edge of the throat opening. Clamp the body in your vise, and use a file to remove some bulk from the material backing the leading edge of the throat [Photo K]. Use the

line as a guide to ensure the throat remains straight.

To properly flatten the sole of the plane, the plane's body needs to be under the same tension it will experience when in use. So, fully reassemble the plane, leaving the blade retracted above the sole. Then it's back to the sandpaper.

Gripped properly, your body's tendency is to move the plane in a scooping motion. While this is fine when using the plane, during lapping, it curves the sole, front to back. John suggests turning the plane backwards during lapping

for a better chance at a flat sole. Follow the steps in **Photos L–O** to flatten the sole and square the sides of the body.

Finally, all that remains is a last cleanup with mineral-spirits-soaked shop towels. Coat the freshly lapped sole and sides with a light coat of paste wax to protect against reoccurring rust, and adjust your newly refurbished plane for cutting. Congratulations, you're the proud owner of a shop-ready classic bench plane! 🌱

Written by **Lucas Peters** with **John Olson**
Illustration: **Tim Cahill**

Sharpening Showdown

We tested more than a dozen products in four categories—sandpaper, water stones, ceramic stones, and diamond stones—to find the best at imparting a super-sharp edge in the least amount of time.

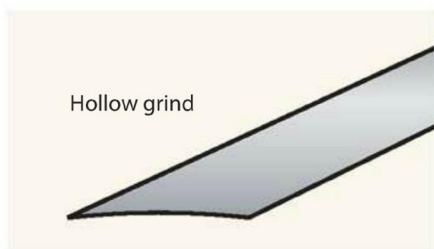
Sharpening chisels and plane irons is like working out at the gym: You know you should do it, but getting started can seem daunting. Like working out, the more you sharpen your tools, the better you get at it. And pretty soon you actually begin to enjoy it. To get to that point, you must first settle on the tools and methods that suit your needs. Before we get around to comparing the

four best sharpening media, though, let's cover the basic procedures that apply to all of them.

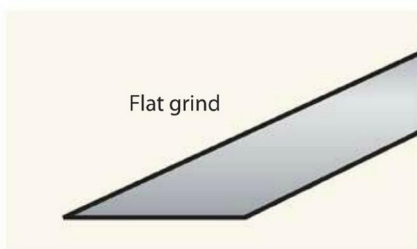
First comes shaping

Before honing a razor edge onto a tool, first establish its primary bevel angle, a process known as shaping. (Most chisels and plane irons have either a 25° or 30° primary bevel angle.) During shaping,

TWO TYPES OF SHAPING



Shaping a bevel on a bench grinder's round stone wheel forms a hollow grind (left), while a sharpening stone or sandpaper forms a flat grind (right).



BENCH GRINDER: MAKING BEVELS FAST



A Grind a primary bevel angle onto chisels and plane irons with cool-cutting aluminum oxide wheels and a tool rest to maintain a consistent angle.

Use a honing guide for repeatable results

To consistently and accurately flat-grind an edge or hone a microbevel, start with a honing guide (such as the Veritas Mk.II, shown in **Photo B** and listed in **Sources**) that holds your tool securely at a precise angle. We like this model because it holds chisels and plane irons from 1/4" to 2 7/8" wide, at bevel angles from 15° to 54°—more than adequate for the vast majority of chisels and plane irons. And its 2"-wide roller fits nicely onto all the stones we tried.

To use a honing guide, secure a tool following the product's instructions to ensure a beveled cutting edge that's square to the sides. With the tool bevel and honing-guide roller resting on the stone or sandpaper, rub the guide/blade assembly back and forth until the bevel looks uniform and a slight burr develops on the back of the bevel. Start with a coarse grit for shaping (100–325), and then hone with successively finer-grit stones (three or four from 600 to 8,000 grit, roughly doubling the grit rating with each step up) without changing the tool's position in the guide. If you're honing a microbevel, stop when it measures about 1/16" wide.



B The key to using a honing guide is to keep the roller and the tool's beveled edge in constant contact with the sharpening medium.

you create a fresh beveled surface that's square to the sides and free of nicks or scratches.

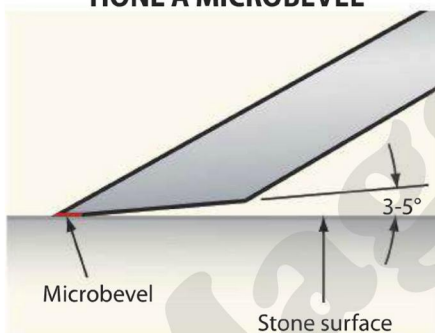
A bench grinder [**Photo A**] shapes the tool fastest—especially if your chisel or plane iron has been damaged and needs a lot of material removed. A bench grinder makes a hollow grind on your tool; see the “Two Types of Shaping” drawings on the *previous page*. For best results, use a slow-speed grinder (less than 2,000 rpm) with a 100- or 120-grit aluminum oxide wheel. (The coarse silicone carbide wheels that come with most grinders cut too roughly for wood-working tools.) To avoid overheating the tool and turning it blue (which weakens the steel), dip it frequently in a water-filled quench cup.

If you don't have a grinder, shape your tools using a honing guide to hold the tool—see the sidebar *above*—and a coarse stone or sandpaper (approximately 100 to 325 grit). This creates a flat grind, as shown on the *previous page*. Upon finishing the sharpening process, a flat grind ultimately yields a cutting edge as sharp as a hollow grind, but the process takes longer because you're removing more metal and at a slower rate than a grinder.

Now hone the edge

Regardless of how you shape the tool's edge, you now need to hone it to razor sharpness. For this step, raise the tool angle 3–5° in your honing guide and hone a microbevel, as shown in the drawing *above center*, using a series of stones or sandpaper from about 600–1,000 grit up to the 5,000- to 8,000-grit range. Because the tool will cut using only the tip of the bevel, you don't need to hone the entire primary bevel. This

HONE A MICROBEVEL



After shaping the primary bevel angle, create a microbevel by raising the tool from its primary bevel to hone only a short section near the tip.

saves you time and effort and extends the life of your sharpening media.

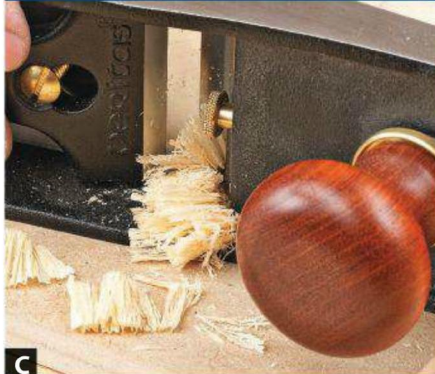
Know when to stop

With each finer grit of sandpaper or stone you run a tool across, you'll remove metal and further refine the edge. Successively finer grits not only remove scratches left behind from the previous grit, but also further hone that

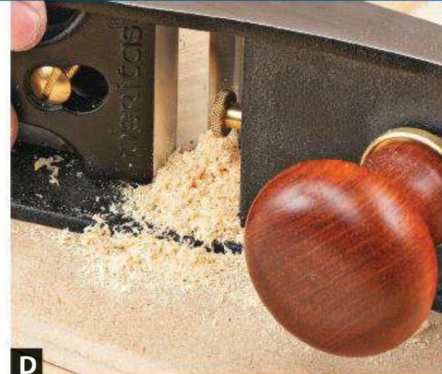
edge to a crisp point that will slice through wood with ease. Stop too soon and your tool may remove wood, but probably with some tear-out, greater effort on your part, and a short edge-life expectancy. The sharper you get a tool, the longer that edge will stay sharp. Read ahead to find the targeted stopping point for each sharpening medium.

While cutting wood with the sharpened tool, the edge will wear away; how quickly that happens will depend on the wood and the tasks you're doing. When it dulls—you'll notice it not cutting as easily or cleanly as when freshly sharpened [**Photos C and D**—simply hone the edge again at that same microbevel angle to resharpen. Start back at a mid-point honing grit (1,000–4,000) and continue through the polishing stages (5,000–8,000). After rehonng three or four times, the microbevel will begin to catch up to the primary bevel. Before you get to that point, it will be quicker to simply reshape the primary bevel and then hone a new microbevel.

SHARP TOOLS SLICE—PARTIALLY SHARP TOOLS MAKE CRUMBS



C This plane's iron, sharpened to a mirror polish with an 8,000-grit stone, yields shaved ribbons when cutting end-grain pine.



D Sharpened only to 1,000 grit, this plane leaves crumb-like shavings and torn-out grain in its wake. Two more grits would improve this cut.

4 Effective hand-honing media

1. Sandpaper

What you'll need: If you plan to shape your tools with a hollow grind at the bench grinder, you'll need sandpaper in 220, 320, 600, and 1,200 grit, as well as an ultrafine abrasive (between 2,000 and 4,000) for final polishing. (Stopping short of the ultrafine grits will produce an edge that cuts wood, but dulls quicker.) For flat-grind shaping, add 120 grit. You can use self-adhesive sandpaper rolls, but few rolls come in grits higher than 400, and your brand choices dwindle past that point.

You'll need a flat surface on which to adhere the sandpaper. You can use glass or granite, but we find ¾"-thick MDF flat enough for everyday sharpening. Adhere the sandpaper to 3×8" blocks of MDF, as shown at *right*. (Use spray adhesive to mount regular sandpaper.) Once the abrasive wears out, simply toss the block and make another.

How it works: Use a rubber nonslip mat to keep your sharpening substrate from scooting during use. Using the same grits listed above, flatten and polish the back of the tool—but only the ½" or so nearest the cutting edge—after shaping the bevel and before honing the cutting edge. (Watch a video on sharpening with sandpaper and a honing guide at woodmagazine.com/sharpeningvid.)

PROS:

► This system has the lowest buy-in cost: The sandpaper should cost you less than \$50, and a sheet of MDF \$30 or so. If you get the glass, expect to pay less than \$20 for a 10" square.

► You can find quality sandpaper (600 grit and under) almost anywhere. (See **Sources** on page 65 for where to buy ultrafine papers.)

► You don't need a messy lubricant; just sharpen dry and get great results.

CONS:

► The abrasive in sandpaper wears out quickly when sharpening tools, especially the harder A2 steel. Each of the four sandpaper brands we tested lost its fast-cutting ability within the first 30 seconds. (See the chart *below*.) Then you're left with a slow-cutting abrasive that's completely spent in 5–7 minutes.

► Costs add up if you're sharpening more than the occasional tool. Because

GET SHARP FOR THE LEAST MONEY



By using sandpaper on MDF blocks, you toss everything when the abrasive wears out, saving you a lot of hassle versus having to clean worn abrasives from float glass or granite.

you'll need to replace sandpaper so often, the low initial buy-in can become a regular money drop. And the ultrafine sheets—essential to honing the final edge—cost \$2–\$4 *per sheet*.

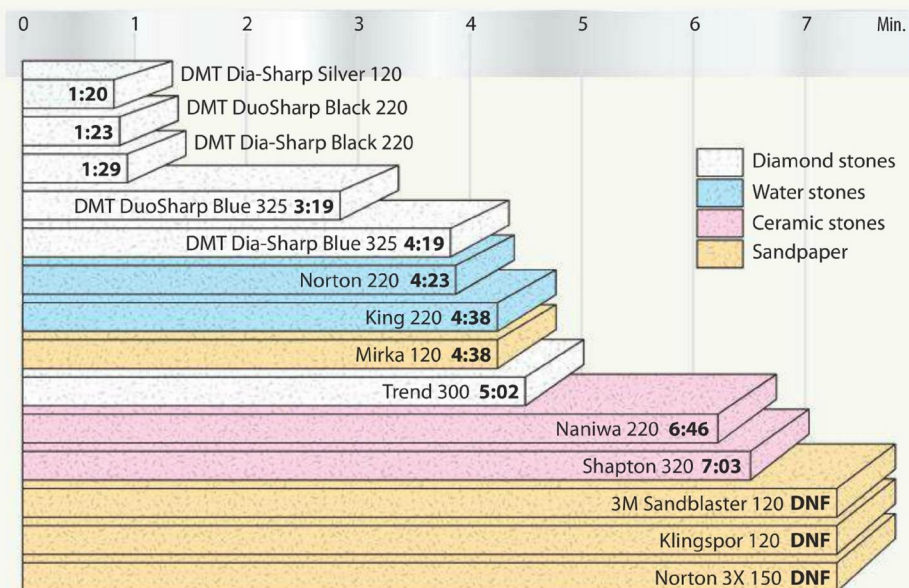
BOTTOM LINE: If you only sharpen a few tools two or three times a year, and you want to minimize your investment, look no further than sandpaper.

SHAPING OR HONING, DIAMOND STONES CUT STEEL

We all want our tool-sharpening time kept to a minimum so we can get back to working wood. So to find which of the sharpening media (sandpaper, water stones, ceramic stones, and diamond stones) get the job done quickest, we put more than a dozen products to the test in the *WOOD*® magazine shop.

There's no beating a bench grinder for fast shaping, but if you prefer to do your shaping on a flat stone or sandpaper, look for something in the 120- to 325-grit range. As you can see from our test results, the coarsest diamond stones did the job in less than a minute and a half. Even diamond stones around 300 grit performed better than or as well as the rest of the field. The bottom line: For the fastest flat grinds, get a diamond stone.

SHAPING: DO IT WITH DIAMONDS; SKIP THE SANDPAPER



Time required to shape a 25° primary bevel on identical plane irons, average of three tests. DNF—did not finish the test because the abrasive wore out.

2. Water stones

What you'll need: Three stones, in 1,000, 4,000, and 8,000 grit (about \$130 to \$175 combined), will handle all your honing needs. You can get a 220-grit stone for shaping, but as shown in the chart on the *previous page*, a diamond stone does the job much quicker. A good option to save money: Buy combination stones with a different grit on each side for about 20–30 percent less cost than single-grit stones.

How it works: Use a honing guide as described earlier, but only after a bath—for the stones, that is. Essentially bricks made of aluminum oxide particles pressed tightly together with a binder, water stones must be submerged in water at least 15 minutes prior to use. And then during use, you'll need to splash water on the top surface occasionally to aid the cutting action and clear away metal filings. After you've established a hollow grind or flat grind, hone the tool starting with 1,000 grit and finish with 4,000 and 8,000.

PROS:

- ▶ A set of three water stones costs about 30–50 percent less than a similar set of ceramic or diamond stones.
- ▶ You can store water stones 4,000 grit and coarser in the water bath so they're

SOAK 'EM, THEN STROKE 'EM



Water stones must soak 15 minutes before use. We store them on maple strips in an \$8 plastic cake carrier.

always ready to use; finer stones, though, might break apart if stored in the water.

CONS:

- ▶ Water stones gouge easily from the tool's sharp bevel and dish out quickly, and consequently must be flattened using a special flattening stone, sandpaper, or coarse-grit diamond stone. How often this needs done will depend on your choice of brand; just to be sure, flatten at the beginning of each sharpening session.
- ▶ Some water stones hone so slowly, especially on third and fourth efforts, we found it faster to reshape the primary

bevel after the second round of honing and then hone a new microbevel. With the Norton water stones, you can rehone a microbevel three times on a fine stone without it being a chore.

- ▶ The water and messy, grayish swarf could stain your workbench or cast-iron tool surfaces if spilled.
- ▶ Stones soaked in water or still wet from use will freeze and crack if stored below 32°F.

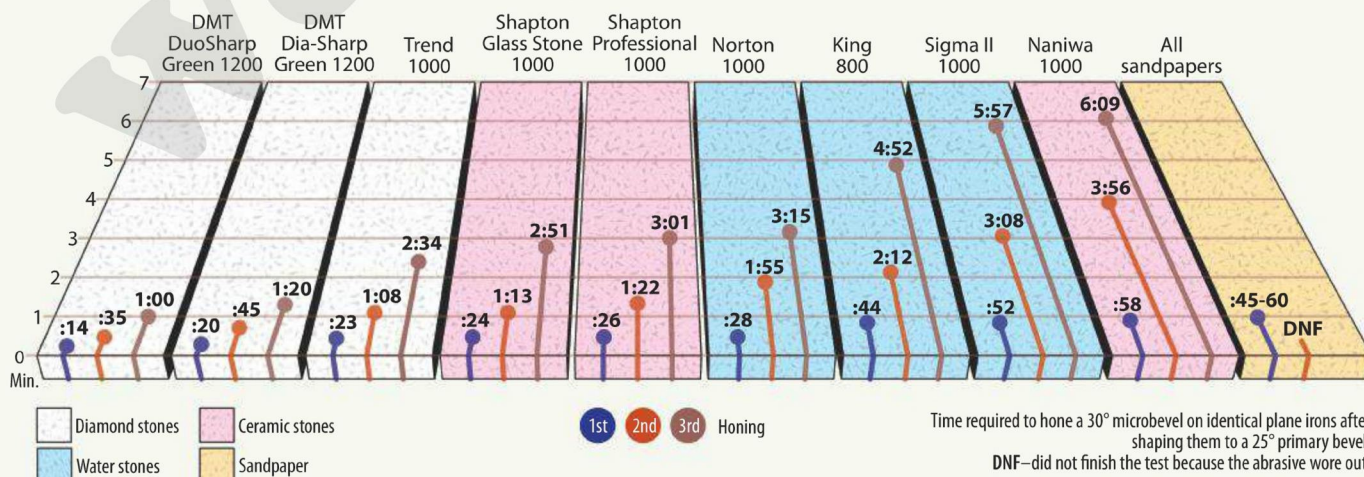
BOTTOM LINE: Water stones give you a nice combination of reasonable price and good overall performance with no learning curve.

FASTER THAN STONES OR SANDPAPER

Refining an edge to a crisp, sharp point comes after shaping the primary bevel, and it's done on finer-grit stones or sandpaper. To test comparable products in the 800- to 1,200-grit range, we honed the tools' edges, recorded the times, dulled the tools equally, and repeated the process

two more times. (Each successive honing takes longer because you're removing more steel each time.) As with shaping, diamond stones proved quickest at honing. All the sandpaper brands we used could produce just one effective honing, so toss the sheet after each use.

HONING: AGAIN, DIAMONDS ARE YOUR BEST FRIEND



3. Ceramic Stones

What you'll need: Get a 1,000-; either a 4,000- or 5,000-; and an 8,000-grit stone. Don't bother with the 220 or 320 coarse shaping stones—they cut slower and cost more than a similar-grit diamond stone.

How it works: Ceramics work almost identically to water stones, except you don't soak them. (They'll actually break apart if soaked.) Instead, just spritz a little water on the surface to lubricate and clear the swarf.

PROS:

► The Shapton professional stones and Shapton glass stones honed tools faster than water stones and left a fine, polished edge second to none. In fact, to save some money you could skip the 8,000-grit stone and just stop at the 5,000 without noticing a dramatic difference.

► Shapton glass ceramic stones are half as thick and mounted on glass, but sharpen just as well as the full-thickness

Shaptons. They also sell for 30–40 percent less.

► Most ceramic stones are harder and denser than water stones and wear about twice as long, so they stay flat and retain their abrasiveness longer.

► Cleanup with ceramics is a snap: Just rinse with water and wipe dry.

CONS:

► The three ceramic stones we recommend for honing will cost you about \$200 to \$350—a big payout.

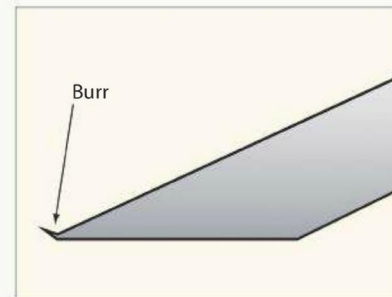
► Naniwa ceramics cut slowly, load up fast with metal filings, gouge easily, and need flattening more often than other ceramics we tested.

BOTTOM LINE: For the most part, ceramics sharpen cleaner and faster than water stones and sandpaper, and leave supersharp, polished edges. Ceramics are a big investment, but you'll likely use them for 20 years or more. But you'll still need a shaping source.

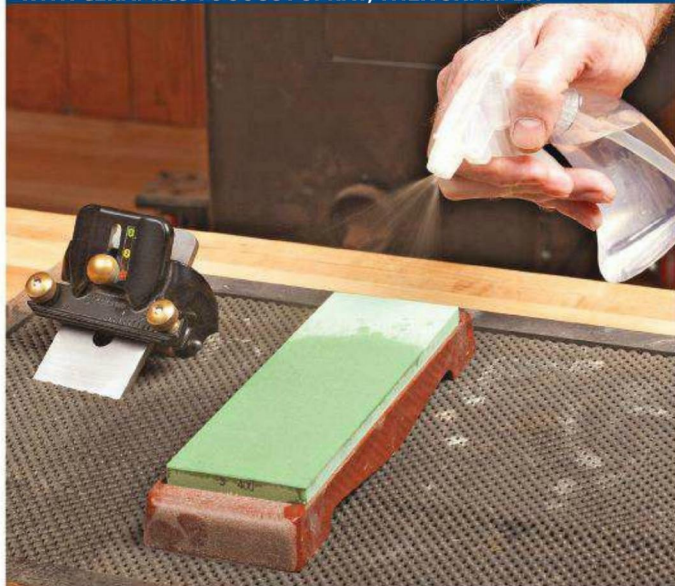
MYTH BUSTER

Don't shave the burr

Conventional wisdom says, with each grit stone or sandpaper you use in your sharpening process, to flip the tool over after honing the bevel and rub away the inevitable burr. But that's not necessary if you've flattened the tool's back. As you continue sharpening the tool at the same angle on successively finer grits, the burr will eventually fall away on its own as the sharp edge comes to a crisp point.

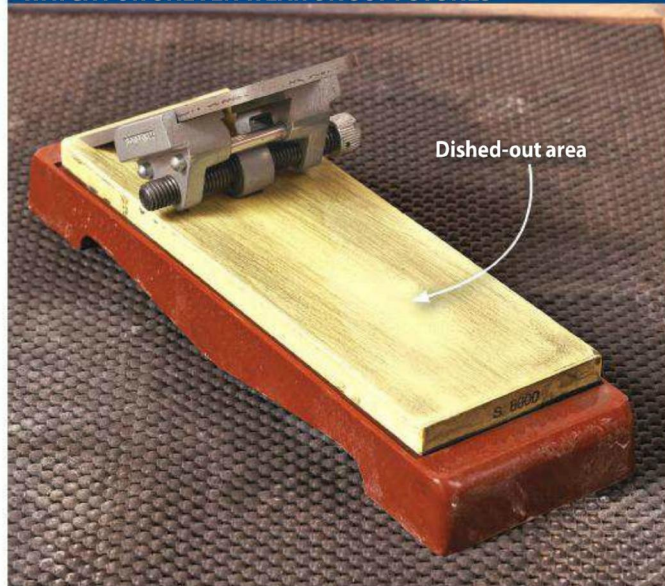


WITH CERAMICS YOU JUST SPRAY, THEN SHARPEN



Even if they're fully dry, you need only give ceramic stones a quick spritz of water before sharpening tools.

WATCH FOR UNEVEN WEAR ON SOFT STONES



The Naniwa fine-grit ceramic stones dished out so rapidly we had to stop and flatten them often. Not doing so would produce rounded tool edges.

Don't bother with oil stones

These standbys have been around a long time, but oil stones just aren't practical any longer—for three good reasons:

► **Costly.** These natural stones have become more scarce and expensive.

► **Ineffective.** They don't cut the newer tool steels and alloys, such as the A2 steel now used in a lot of plane irons. Instead, the filings just clog the stone's surface.

► **Messy.** Which would you rather clean up: water or oil? Thought so. And some modern sharpening media require no lubrication at all.



4. Diamond Stones

What you'll need: Nothing's harder than diamonds, and these diamond-particle-coated steel plates cut quickly and evenly every type of tool steel we threw at them. But we just couldn't get tools sharp enough using diamond stones alone, so plan to pair them with another type of media for final honing and polishing.

We recommend getting a two-sided 8"-long diamond stone because it gives you two grits to speed through the shaping/early honing process. Get a 120- to 325-grit stone for shaping a flat grind, and a 1,000 or 1,200 for the next step. Or, for following up a hollow grind, get a 600/1,200 stone.

How it works: You stroke the tool on a diamond stone just as you do with other media. Diamond stones need lubrication to prevent metal filings from building up and clogging the abrasive, but it's not as messy as with water stones.

DMT's DuoSharp stones, *below left*, feature an abrasive-coated plate with a pattern of dotted recesses throughout, providing a place for the swarf to pool. That helps them cut quicker than DMT's Dia-Sharp stones, which have more densely packed diamonds that give them the appearance of diamond sandpaper. Spritz both of these with water as needed during use.

Trend's Classic Pro stone has a diamond-shaped pattern with recessed flutes for drainage, but the oil that comes with the stone dissipated quickly and was more difficult to clean up than with water. The oil costs \$15–\$50 to replace, depending on size, so skip the oil in favor of water. (Trend recommends oil to prevent rusting of the steel plate. We dried ours after use to prevent rust.)

PROS:

- ▶ DMT stones cut at least four times faster than the other media we tested.
- ▶ Two-sided stones provide value. The DuoSharp (\$80–\$110 each) comes in

four combinations of different grits. The Trend Classic Pro (\$135) stone comes only in 300/1,000, although Trend offers a 220-grit single-sided stone for \$155. Dia-Sharp single-sided stones cost \$65–\$100 and come in six grits.

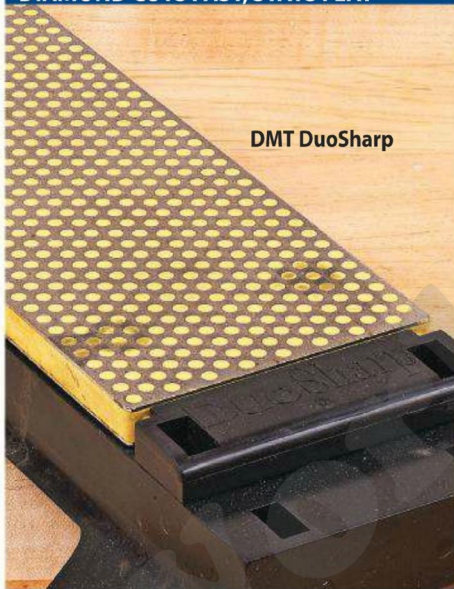
CONS:

▶ Trend's diamond stone shaped and honed slower than the DMT models, but it's still about as fast or faster than water stones, ceramics, and sandpaper.

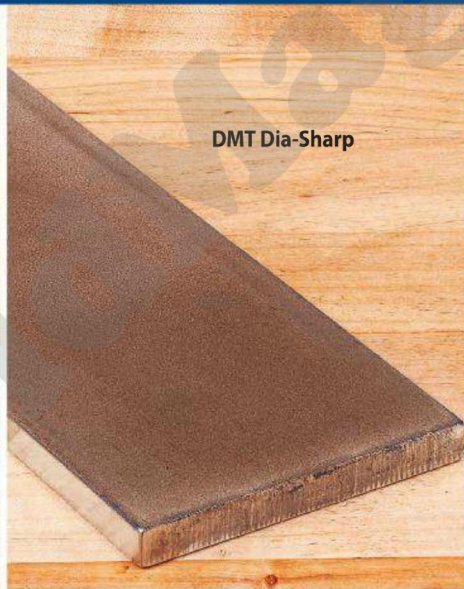
▶ Because coarse diamond stones (120 to 325 grit) cut so aggressively, you'll need to follow up with a finer diamond stone (600 to 1,200) and a water or ceramic polishing stone (5,000 to 8,000) or sandpaper (2,000 to 4,000) to remove the shaping scratches.

BOTTOM LINE: This is a good place to begin your sharpening-stone system because a diamond stone cuts fast, needs no maintenance other than an occasional rinsing, and can be used to flatten water and ceramic stones.

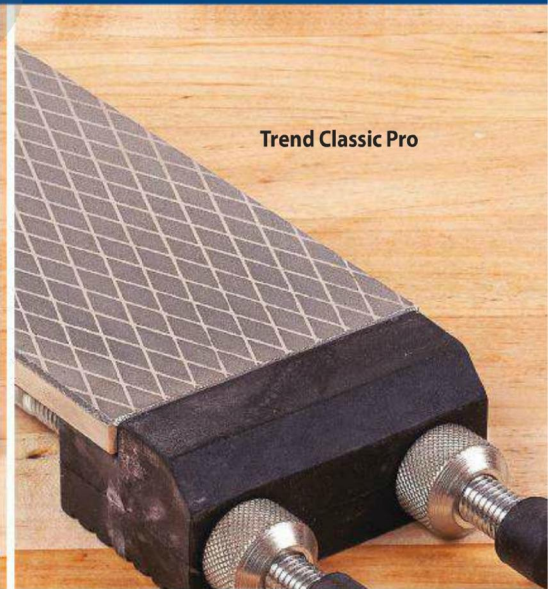
DIAMOND CUTS FAST, STAYS FLAT



DMT DuoSharp



DMT Dia-Sharp



Trend Classic Pro

Diamond stones vary in surface appearance. Recessed dots and flutes (left and right) help clear swarf from the abrasive. Some stones (center) lack this feature.

Here's where you should spend your money

After buying a bench grinder (\$125 for the grinder, \$30 for a 120-grit wheel) and a quality honing guide, we recommend you invest in two stones: a two-sided DMT DuoSharp in coarse (325) and extra-fine (1,200) grit, and a 6,000-grit Shapton glass ceramic stone. With this setup (\$175 for the two stones) you'll make a hollow grind at the grinder, hone the microbevel with the coarse side of the diamond stone, refine it with the extra-fine side, and then polish it with the ceramic stone. The last three steps will flatten tool backs. The quick-cutting media will have you spending less time sharpening and more time using your sharp tools. 🌱

Produced by **Bob Hunter** with **John Olson**

Sources

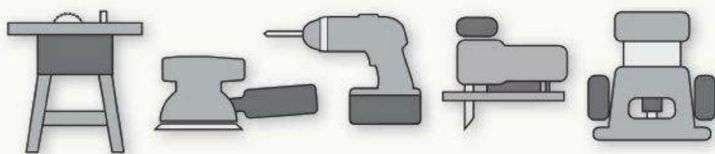
Mk.II honing guide: part #05M09.01, \$64.50, Lee Valley, 800-871-8158, leevalley.com.
Norton water stones, Sigma II water stones, ultrafine sandpaper: Lee Valley.
King water stones: Traditional Woodworker, 800-509-0081, traditionalwoodworker.com.
Shapton ceramic stones, ultrafine sandpaper: The Japan Woodworker, 800-537-7820, japanwoodworker.com.
Naniwa ceramic stones, ultrafine sandpaper: Tools For Working Wood, 800-426-4613, toolsforworkingwood.com.
DMT diamond stones: DMT Manufacturing, 800-666-4368, dmtsharp.com.
Trend diamond stones: Trend Routing Technology, 877-918-7363, trend-usa.com.
Shapton glass ceramic stones: Woodcraft Supply, 800-225-1153, woodcraft.com.



A Beauty of a Blanket Chest

BASIC-BUILT
GREAT PROJECTS MADE SIMPLE.

WHAT YOU'LL NEED



Project Highlights

- ▶ Overall dimensions: 43" wide x 20" deep x 25" high.
- ▶ Learn to cut perfect, repeatable curves using a simple jig.
- ▶ Screws and glue are all you need to know about joinery.
- ▶ Master the flush-trim router bit for perfectly fitting parts.
- ▶ Cost of materials: about \$120, plus \$30 for hardware.

Don't let the layered look alarm you. This blanket-bearing beauty puts some craftiness in your craftsmanship as you skip tricky frame-and-panel joinery in favor of plywood construction with an easy onlay look-alike.

Start with a solid case

1 Cut the chest ends (A) and front and back (B) to size from $\frac{3}{4}$ " plywood [Materials List, page 70, Drawing 1], making sure to orient the grain as shown in the Cutting Diagram on page 70.

2 Carefully measure the thickness of your plywood; it will most likely be slightly less than $\frac{3}{4}$ ". Rip $\frac{3}{4}$ "-thick oak to match the plywood's thickness. Then crosscut the end edging (C) and front and back edging (D) to length. Glue and clamp the edging to the top ends of the ends (A), front (B), and back (B) [Drawing 1]. After the glue dries, sand the panels to 220 grit.

3 Use a corner-clamping brace (for a free plan, see More Resources) to hold the ends (A/C) in place and square to the front and back (B/D) [Photo A].

1 EXPLODED VIEW

Diagram illustrating the exploded view of the wooden chest of drawers assembly, showing the lid, drawers, and base components with dimensions and part labels.

Key Dimensions and Components:

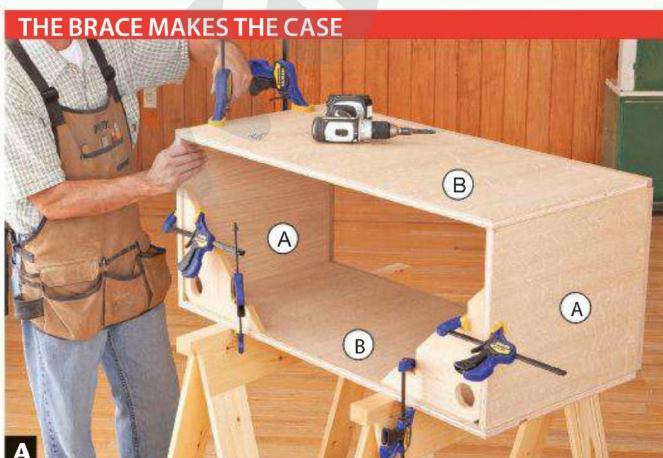
- Lid Assembly:** Lid (N), Lid Support (C), Lid Hinge (D), Lid Hinge Pin (E), Lid Hinge Pin (F), Lid Hinge Pin (G), Lid Hinge Pin (H), Lid Hinge Pin (I), Lid Hinge Pin (J), Lid Hinge Pin (K), Lid Hinge Pin (L), Lid Hinge Pin (M), Lid Hinge Pin (O), Lid Hinge Pin (P), Lid Hinge Pin (Q), Lid Hinge Pin (R), Lid Hinge Pin (S).
- Drawer Assembly:** Drawer (A), Drawer (B), Drawer (C), Drawer (D), Drawer (E), Drawer (F), Drawer (G), Drawer (H), Drawer (I), Drawer (J), Drawer (K), Drawer (L), Drawer (M), Drawer (N), Drawer (O), Drawer (P), Drawer (Q), Drawer (R), Drawer (S).
- Base Assembly:** Base (A), Base (B), Base (C), Base (D), Base (E), Base (F), Base (G), Base (H), Base (I), Base (J), Base (K), Base (L), Base (M), Base (N), Base (O), Base (P), Base (Q), Base (R), Base (S).

Assembly Notes:

- Use #8 x 1 1/2" F.H. wood screw for lid hinge and support mounting.
- Use 2 1/2" no-mortise hinge for lid hinge.
- Use bumper cushion for lid hinge.

This diagram illustrates the assembly of the lid support mechanism. Key components and dimensions include:

- Left lid support:** The main vertical support piece, labeled (B).
- 2 1/2" no-mortise hinge:** Connects the lid support to the lid, labeled (C).
- 5/64" pilot hole 5/8" deep:** Located at the base of the lid support, labeled (A).
- 5/8 x 5/8" F.H. wood screw:** Used to secure the lid support to the base, labeled (D).
- 3/32" pilot hole 5/8" deep:** Located in the base, labeled (E).
- 2 1/2" no-mortise hinge:** Connects the lid support to the base, labeled (F).
- 1 1/16" dimension:** The distance from the base to the hinge, labeled (G).
- 1/2" dimension:** The distance from the hinge to the lid support, labeled (H).
- 4 1/4" dimension:** The distance from the base to the lid support, labeled (I).
- 2 1/2" dimension:** The distance from the lid support to the lid, labeled (J).
- Left lid support:** The main vertical support piece, labeled (K).
- 2 1/2" dimension:** The distance from the lid support to the lid, labeled (L).
- 4 1/4" dimension:** The distance from the base to the lid support, labeled (M).
- 2 1/2" dimension:** The distance from the lid support to the lid, labeled (N).
- 5/8 x 5/8" F.H. wood screw:** Used to secure the lid support to the base, labeled (O).
- 3/32" pilot hole 5/8" deep:** Located in the base, labeled (P).
- 2 1/2" no-mortise hinge:** Connects the lid support to the base, labeled (Q).
- 1 1/16" dimension:** The distance from the base to the hinge, labeled (R).
- 1/2" dimension:** The distance from the hinge to the lid support, labeled (S).
- 4 1/4" dimension:** The distance from the base to the lid support, labeled (T).
- 2 1/2" dimension:** The distance from the lid support to the lid, labeled (U).



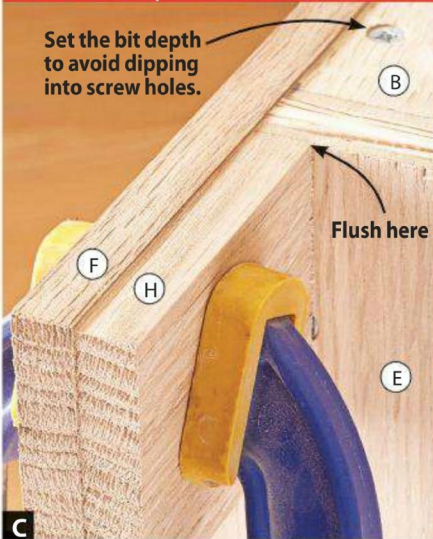
woodmagazine.com

BUILD UP THE FRAME



Wait for the glue to dry on one leg and the rails before gluing on the second leg. Repeat with the other end.

ADD A FOOT; FORM A LIP



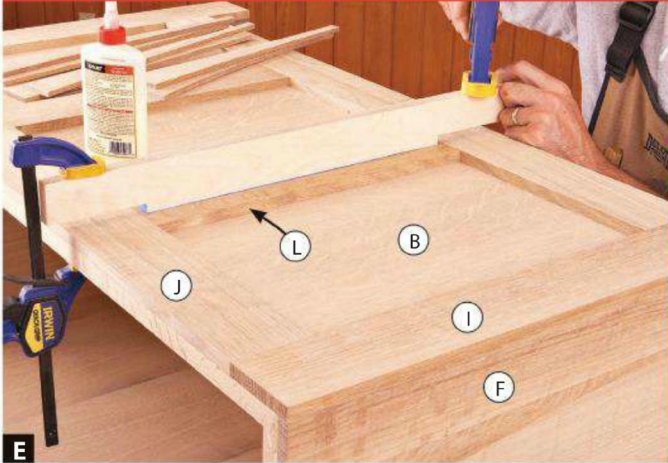
Clamp and glue the foot (H) flush with the chest (A-E), completing the bearing surface for the flush-trim bit to trim the leg to width.

TAPE COMPLETES A CLAMPING CAUL



Tape layers create a bulging pressure point in the center of the caul. Start with a 3" strip, centered, then add successively longer strips.

EXTEND THE REACH OF YOUR CLAMPS



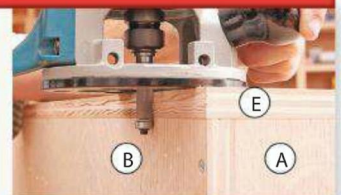
The masking-tape bulge distributes the pressure of the clamps to the center of the stiles, where they could not otherwise reach.

SHOP TIP

Measure once, cut twice for flush parts

To trick the eye into believing that this chest consists of frame-and-panel construction, the onlay must join perfectly at the corners. Such precision comes courtesy of a flush-trim router bit.

If you cut parts to the listed sizes, you'll find that edges often overhang rather than landing exactly flush. A flush-trim bit makes short work of getting the surfaces to match. The bearing of the bit rides along the face of the adjacent piece, guiding the equal-diameter bit as it trims the



two surfaces perfectly flush, as shown above.

Not only does this method prove faster and more precise than attempting to sneak up on the final size of a part at the tablesaw, but it's also more forgiving, because it trims mating parts perfectly flush even if they are slightly out of square.

Drill and countersink $\frac{3}{4}$ " pilot holes. Then glue and screw the front and back to the ends.

4 Measure the chest size, then cut the chest bottom (E) $\frac{1}{16}$ " wider and longer than the measured size. Screw the bottom in place, leaving an overhang on all four sides. Then use a flush-trim bit in your router to trim the edges of the bottom even (**Shop Tip**, above right).

Add a faux frame

1 From $\frac{1}{2}$ " stock, cut the end legs (F) and the end rails (G) to size. Glue and clamp one end leg to the end (A/C) [**Drawing 1**] with the tops and edges flush. After the glue dries, glue the end rails to the chest, one flush with the top, one flush with the bottom. Allow the glue to dry before gluing another end leg to the chest [**Photo B**]. (The end leg will

overhang the chest slightly.) Repeat the process with the other end of the chest.

2 Cut the end feet (H) to size [**Drawing 1**]. Then glue and clamp them in place on the inside of the end legs (F).

Note: Position the feet flush with the chest bottom (E) rather than the legs [**Photo C**].

When the glue dries, use your router and flush-trim bit to trim the edges of the overhanging end legs flush with the face of the chest.

3 Cut and attach the remaining legs (I) and rails (J) to the front and back (B/D) in the same manner as you did on the ends (A/C), flush-trimming the

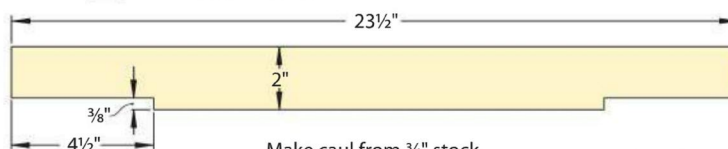
overhanging leg even with the end leg (F). Cut the front/back feet (K) to size and glue them in place.

4 Rip the front/back stiles (L) to width [**Drawing 1**], and crosscut them to fit between the front/back rails (J). From $\frac{3}{4}$ " scrap stock, create two clamping cauls [**Drawing 2**, **Photo D**]. Glue the stiles in place and secure them with the cauls [**Photo E**].

Tackle the trim

1 From $\frac{1}{4}$ " stock cut 16 blanks for the onlay trim (M) $\frac{1}{4}$ " longer and $\frac{1}{4}$ " wider than the size listed in the **Materials**

2 CLAMPING CAUL



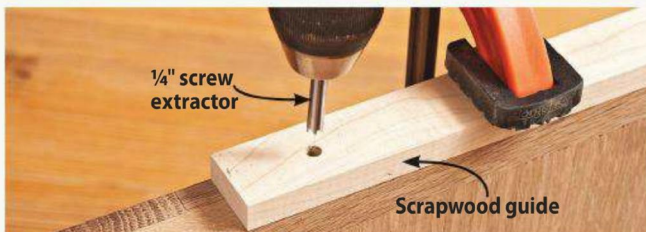
Make caul from $\frac{3}{4}$ " stock.

SHOP TIP

Quick fix for snapped screws

Oak is hard; brass hinge screws, not so much. To make driving them easier, drill pilot holes first. Then drive and remove a steel screw of the same size and thread count as the hinge screw. This plows the way for the often-softener hinge screw. Insert the hinge screws by hand, tightening them with a screwdriver.

If this method still fails you, and you break the head off a screw, don't despair. There's a tool for that. Pick up a 1/4" screw extractor (Woodcraft no. 124210, \$11, 800-225-1153, woodcraft.com) and a 1/4" plug cutter (no. 146724, \$12). Make a guide for the task by



Scrapwood serves as a guide and splinter-preventing backer for the screw extractor as you drill into the oak surrounding the screw.

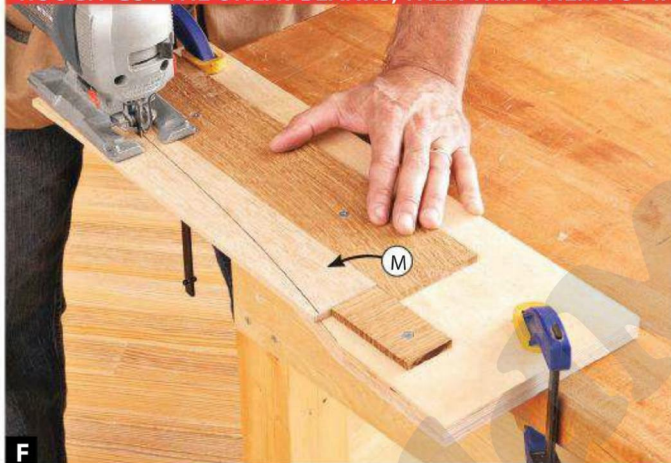
drilling a 1/4" hole in scrap. Then clamp this over the broken screw. Chuck the extractor in your drill and insert it into the guide hole. Drill into the oak about 3/4", and back the extractor out. The plug it forms around the broken screw will usually pop out with the extractor. If not, break it loose with an awl.

Then use the plug cutter in your drill to create a plug from similarly grained scrap oak. Glue this in place with the grain in alignment and, after the glue dries, chisel and sand away the excess plug material. Good as new!

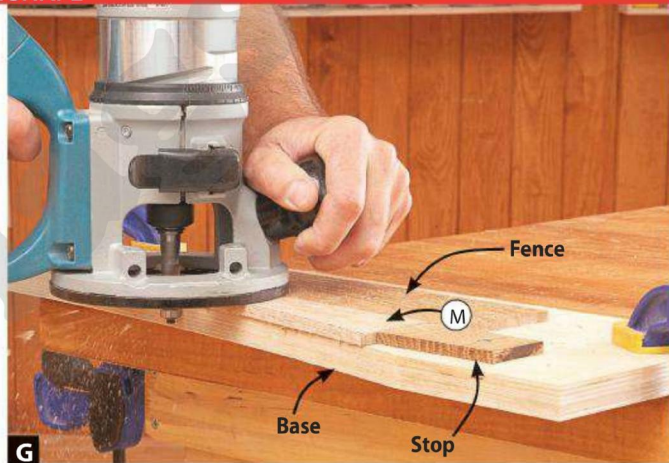


To avoid marring the project, pare away the excess plug, holding the chisel bevel-side down. Then sand the plug smooth.

ROUGH-CUT THE ONLYL BLANKS, THEN TRIM THEM TO FINAL SHAPE



With the onlay trim blank (M) taped in the jig, use a 10-tooth-per-inch jigsaw blade to saw within 1/16" of the line on the waste side.



Break out the flush-trim-bit-equipped router again to ride the bearing against the jig base, trimming the onlay's curve to its final shape.

List. Cut a template blank the same size from 1/4" hardboard or plywood. Make a copy of the **Onlay Trim Pattern** from the *WOOD Patterns®* insert. Use spray adhesive to affix the pattern to the template blank, aligning the wide end of the pattern with one end of the blank.

2 Build the onlay jig [Drawing 3]. Using double-faced tape, attach the template blank to the jig abutting the fence and stop. Use your jigsaw to cut just outside the line through both the jig and the template. Then sand both to the line. Remove the template from the jig.

3 Use the template to mark the curve on the onlay trim blanks (M). Double-faced-tape a blank in the jig, jigsaw close to the line [Photo F], then rout the final curve with a flush-trim bit [Photo G], using the jig as the guide. Repeat with the remaining blanks. Sand

the onlay trim, cut each to fit, and glue in place, securing them with the clamping cauls.

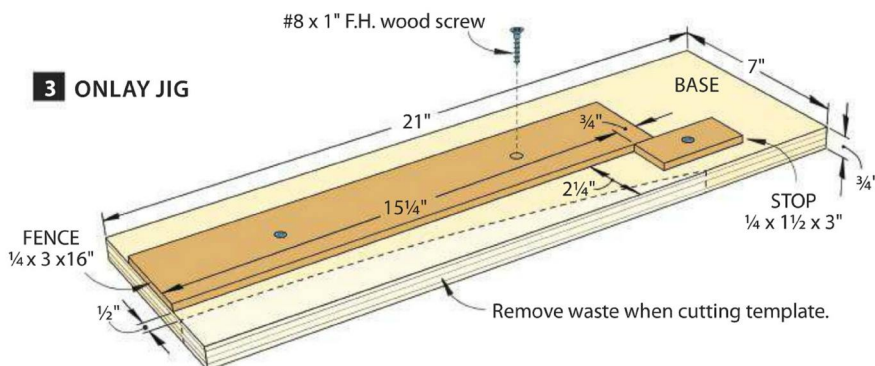
On to the onlay lid

1 Cut the lid panel (N) and lid edging (O, P) to size. First, glue and clamp the end edging in place, flush at the top and ends [Drawing 1]. After the glue

dries, glue and clamp the front/back edging in place. Sand the lid to 220 grit.

2 Cut the lid rails (Q) and end stiles (R) to size and affix the frame to the lid (N/O/P), as you did with the legs and rails on the ends (A/C), trimming the last rail with a flush-trim bit. Cut the lid dividers (S) to fit between the rails and glue them in place using the clamping cauls.

3 ONLAY JIG



3 Sand the surfaces to 220 grit and soften the edges with sandpaper. Predrill and install the hinges [Photo H, Drawing 1a]. Attach the lid supports, following the manufacturer's instructions, and add the trunk handles.

Note: The trunk handles we purchased came with 1"-long screws. To make them work with the $\frac{3}{4}$ " plywood, we clipped them in half with nail-cutting nippers before installing.

Disassemble and remove all hardware and finish as desired. (We used Zar Teak Natural 120 stain, then applied three coats of satin oil-based polyurethane.)

Produced by **Lucas Peters** with **Kevin Boyle**
Project design: **John Olson**
Illustrations: **Lorna Johnson** and **Kevin Boyle**

Materials List

Chest		FINISHED SIZE			Matl.	Qty.
		T	W	L		
A	ends	$\frac{3}{4}$ "	16 $\frac{1}{2}$ "	19 $\frac{1}{2}$ "	OP	2
B	front/back	$\frac{3}{4}$ "	41"	19 $\frac{1}{2}$ "	OP	2
C	end edging	$\frac{3}{4}$ "	$\frac{3}{4}$ "	16 $\frac{1}{2}$ "	O	2
D	front/back edging	$\frac{3}{4}$ "	$\frac{3}{4}$ "	41"	O	2
E*	bottom	$\frac{3}{4}$ "	41"	18"	OP	1
F	end legs	$\frac{1}{2}$ "	2 $\frac{1}{2}$ "	24"	O	4
G	end rails	$\frac{1}{2}$ "	3"	13 $\frac{1}{16}$ "	O	4
H	end feet	$\frac{1}{2}$ "	2 $\frac{1}{2}$ "	3"	O	4
I	front/back legs	$\frac{1}{2}$ "	3"	24"	O	4
J	front/back rails	$\frac{1}{2}$ "	3"	36 $\frac{1}{16}$ "	O	4
K	front/back feet	$\frac{1}{2}$ "	2"	3"	O	4
L	front/back stiles	$\frac{1}{2}$ "	3"	15"	O	4
M*	onlay trim	$\frac{1}{4}$ "	2"	15"	O	16
Lid						
N	panel	$\frac{3}{4}$ "	41"	15"	OP	1
O	end edging	$\frac{3}{4}$ "	1"	15"	O	2
P	front/back edging	$\frac{3}{4}$ "	2 $\frac{1}{2}$ "	43"	O	2
Q	rails	$\frac{1}{4}$ "	3"	43"	O	2
R	stiles	$\frac{1}{4}$ "	3 $\frac{1}{2}$ "	14 $\frac{1}{16}$ "	O	2
S	dividers	$\frac{1}{4}$ "	3"	14 $\frac{1}{16}$ "	O	2

*Parts initially cut oversize. See the instructions.

Materials key: OP—oak plywood, O—oak.

Supplies: #8x1 $\frac{1}{2}$ " flathead wood screws, double-faced tape, spray adhesive.

Bits: $\frac{5}{64}$ ", $\frac{3}{32}$ ", $\frac{7}{64}$ " drill bits; countersink bit; flush-trim router bit.

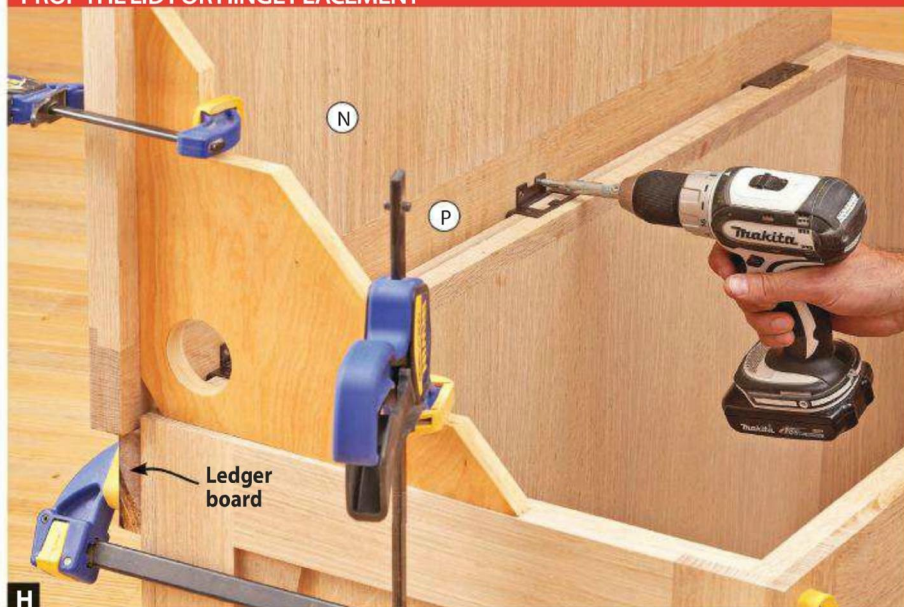
Sources

Hardware: Left and right lid supports no. 311978 and 311979, \$3 each, Lowe's, 800-445-6937, lowes.com; no-mortise hinges (3 required), no. 209639, \$2.50/pair and trunk handles no. 02018070, \$9 each, Van Dyke's Restorers, 800-558-1234, vandykes.com.

Bumper cushions: $\frac{1}{2}$ x $\frac{1}{8}$ " no. 37931 [pack of 25], \$4, Rockler, 800-279-4441, rockler.com.

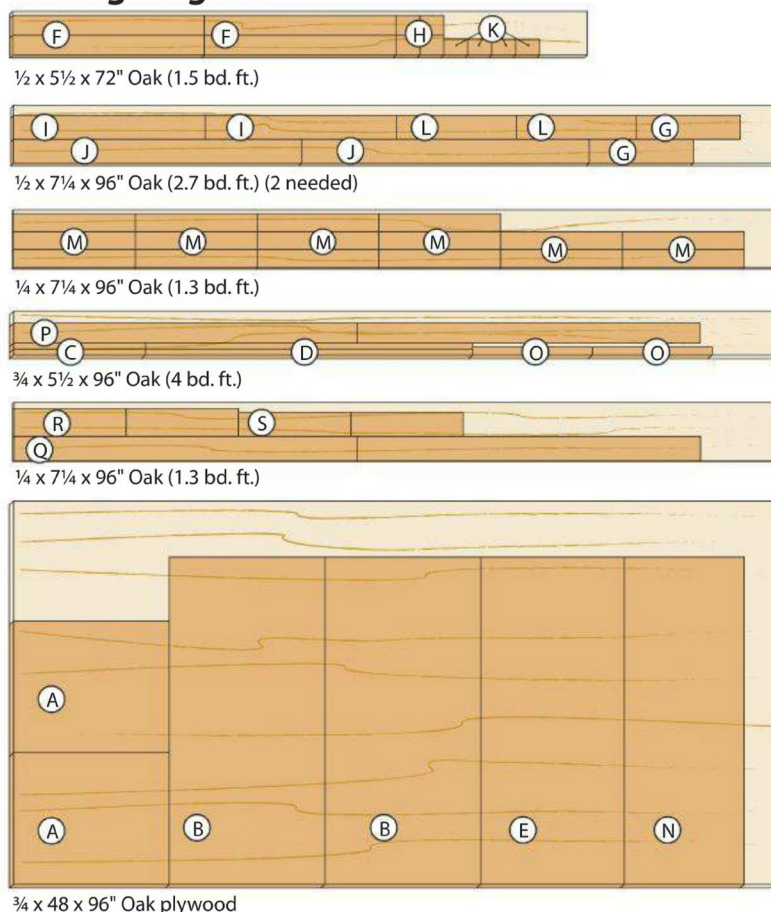
Better Homes and Gardens Solid Quilt with Border, Ivory/Tan (page 66) available at Walmart Stores and online at walmart.com.

PROP THE LID FOR HINGE PLACEMENT



H Clamp a scrap ledger board $\frac{1}{2}$ " below the lip of the chest to support the lid. Use braces to square and hold it as you install the hinges.

Cutting Diagram



More Resources

■ For a free right-angle clamping brace plan, go to:
woodmagazine.com/clampingbrace.

■ Watch a video on crosscutting fundamentals at:
woodmagazine.com/crosscut.



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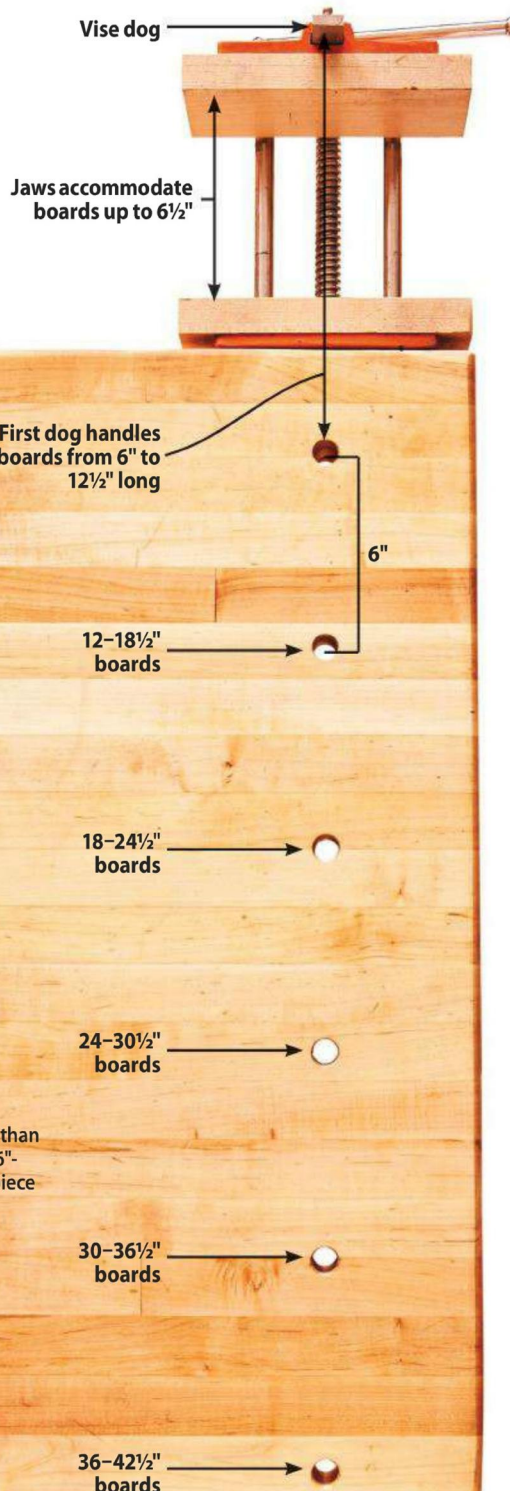
Dog-hole spacing gives reader pause

I'm building my first real woodworking workbench complete with a bench vise. But I'm wondering how far apart to space the dog holes. Is there a standard?

—Kenneth Grado, Lombard, Ill.

Ideally, space the dog holes so you can secure a board of any width to the workbench, Ken, so start by measuring your vise's capacity. For example, if the vise's jaws can hold a board up to 6½", secure any board up to that size between the jaws. But a board larger than that must be secured between the vise dog and a bench dog. So, with the vise jaws closed, locate the first hole 6" from the vise's dog—a little less than the vise's capacity. A dog in this hole can now hold a board from 6" to 12½", overlapping the vise capacity just a little. Then bore dog holes in 6" increments from the center of the first hole until you run out of benchtop.

By spacing dog holes slightly less than the vise jaw's 6½" capacity, this 36"-wide bench can secure any workpiece up to 42½" in width or length.



Why dimension dimensional lumber?

I'd like to build the fold-flat workbench from the October 2011 issue (Issue 207). As a beginning woodworker, I'm curious: What is the logic behind planing the dimensional lumber in that project?

—Tom Walker, Boonville, Mo.

Along with cupping and warping, Tom, minor differences in thickness and width are common in dimensional lumber (2×4s, 2×6s, etc). Also, the rounded edges of most dimensional lumber make measuring and marking difficult.

To use these construction-grade materials in better-quality furniture and shop projects, you need to treat dimensional lumber as you would rough lumber. Follow the steps below:

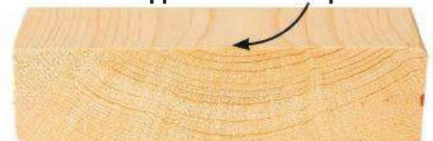
Dimensional lumber straight from the bin



1. Flatten one face on the jointer.



2. Parallel the opposite face with a planer.



3. Square one edge on the jointer.



4. Rip to final width on the tablesaw.



continued on page 74



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Ask WOOD

Measure once, cut twice

Woodworking plans sometimes say to cut certain parts oversize before later cutting them down to exact size. Why not just cut them to size to start with? Wouldn't that waste less wood?

—Jeffrey Walker, Odessa, Texas

Paradoxically, Jeffrey, cutting parts oversize helps you cut the part perfectly the second time.

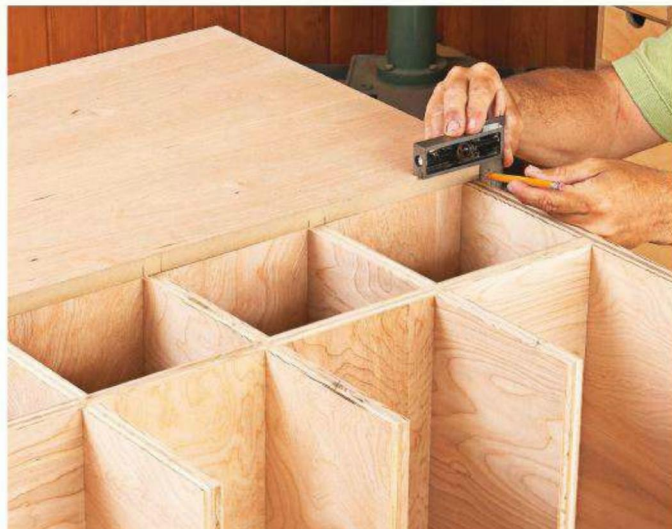
In cases where parts have unusual angles or must fit perfectly between two other parts, it's important to size the part based on the project rather than using a numerical measurement.

Leaving a little wiggle room to mark, rather than measure, the exact dimension, as shown *below*, eliminates the potential for frustration over an imperfect fit. Here are two examples where it might be necessary to size parts down from oversize blanks.

continued on page 76



Test and perfect the angle of the miter on an oversized blank before marking and cutting the trim piece to the final length.



Undersized plywood can throw off the dimensions called for in a plan. For a perfect fit, mark the back panel to size against the dry-fit case.

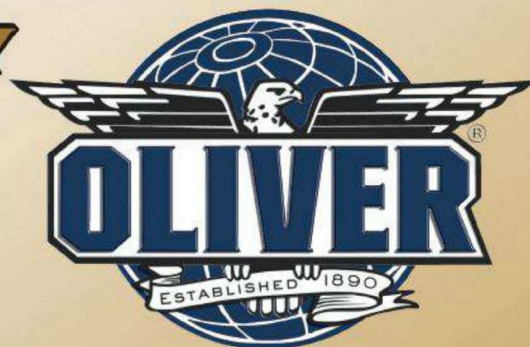
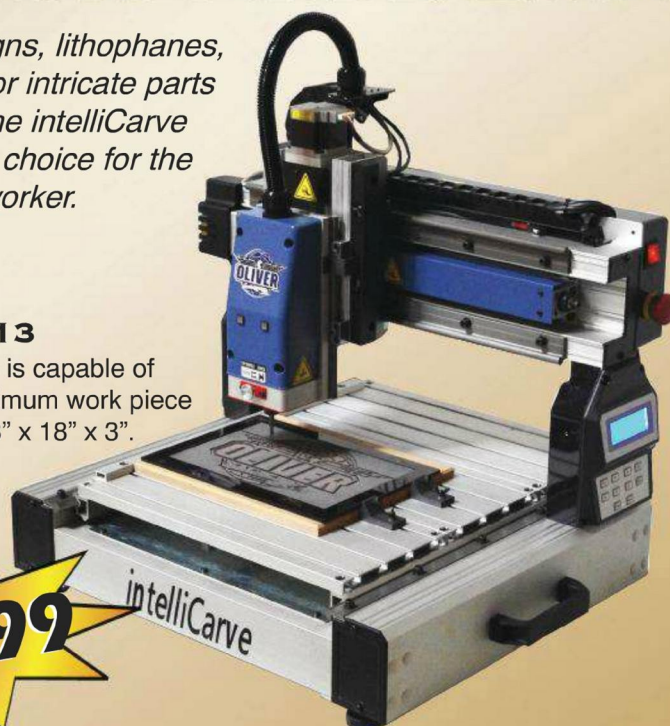
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Ask WOOD

To sharpen mortising chisels, hone with a cone.

The chisels on my hollow-chisel mortiser have dulled, making an already strenuous task more difficult. Because the bevel is on the inside, I'm not sure how to sharpen them. Can you offer advice?

—Philip Lewis, Wallingford, Conn.

If you've found mortising a strenuous operation even before your chisels dulled, Phillip, it's likely that yours were never properly sharpened to begin with. Mortising chisels, like many other bladed tools, often require an initial sharpening.

Pick up a mortise chisel sharpening kit like the one from Rockler, shown at right (item #24727, \$29.95, 800-279-4441, rockler.com). It comes with a quick-change handle as well as coarse and fine cone-shaped diamond hones capable of sharpening up to 1/2" chisels.

Start by marking the inside bevel of the mortising chisel with a dark-colored felt-tipped pen; then clamp the chisel in your vise. Install the coarse cone in either the included handle or your cordless drill and turn the cone slowly in the end of the hollow chisel until you've removed all pen marks.

Remove the chisel from your vise and rub the outside edges of the chisel on adhesive-backed, 220-grit sandpaper applied to your tablesaw wing or other hard, dead-flat surface, as shown below. Rub equally on all four sides until the burr disappears (10–15 strokes). Don't worry about making the chisel smaller. This step shouldn't have to be repeated in the chisel's lifetime.

To hone the chisel, switch to the fine cone and sharpen for a few seconds until you raise a burr. Then remove the burr as before, this time with a 1,000-grit sharpening stone.

Once you've used these chisels, you'll never want to let them get dull again. So touch them up once in a while; skip the coarse cone and go straight to the fine cone and stone for a quick honing before returning to mortising.



The cone-shaped sharpening stone seats itself in the chisel's bevel for fool-proof sharpening.



For an initial coarse sharpening, use adhesive-backed sandpaper to remove the burr. Switch to a 1,000-grit stone for subsequent honings.

continued on page 78

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Ask WOOD

Solving the mystery of clock-face Roman numerals

I was about to buy the clock kit for the Art Deco Desk Clock in issue 208 (Nov. 2011), when I noticed that the Roman numeral 4 is written out as "IIII." I've always seen 4 as "IV" in Roman numerals. Was this a misprint?

—Jerry Nelson, Baltimore, Md.

Although you probably learned "IV" as the Roman numeral 4 in elementary school, Jerry, clock faces often show "IIII" instead. Without a definitive reason, we offer V theories for the discrepancy:

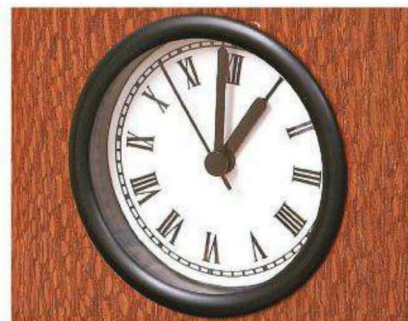
I: One tradition says the IIII form was used to avoid invoking the wrath of the Roman god Jupiter, whose Latin name, IVPITER, begins with IV.

II: Clockmakers may have held over the form from before subtractive notation was the norm. (However, the IX on the clock face renders this theory inconsistent at best).

III: Another theory suggests that the IIII provided an economical way to cast metal numerals: The four Vs, 20 Is, and four Xs required for a clock face could be cast four times in the form "VIIIIX." Then each casting could be strategically separated and rotated to form all the necessary numbers. (One VIIIIX separates into VI, III, and IX. Another into VII, I, and IIX, and so on.)

IV: It may be simply a convenient way to divide the dial at a glance. (Only I shows up in the first third, V begins all the numbers in the second third, and X only appears in the final third of the dial.)

V: Finally, it may be nothing more than a way to balance the clock face aesthetically. Each number mirrors one of similar "weight," creating a visual symmetry, as shown. 🌳



The IIII aesthetically balances the VIII on the opposite side of the clock face better than the less-weighty IV form.

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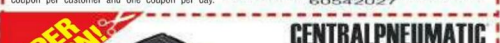
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We test hundreds of tools and accessories, but only those that earn at least three stars for performance make the final cut and appear in this section. Prices are current at the time of article production and do not include shipping, where applicable.

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These clamps come in hold-down style with low- and high-clearance mounting bases, as well as inline style. The hold-down clamps have a capacity up to 2½"; the inline clamps have 1" of clamping range.

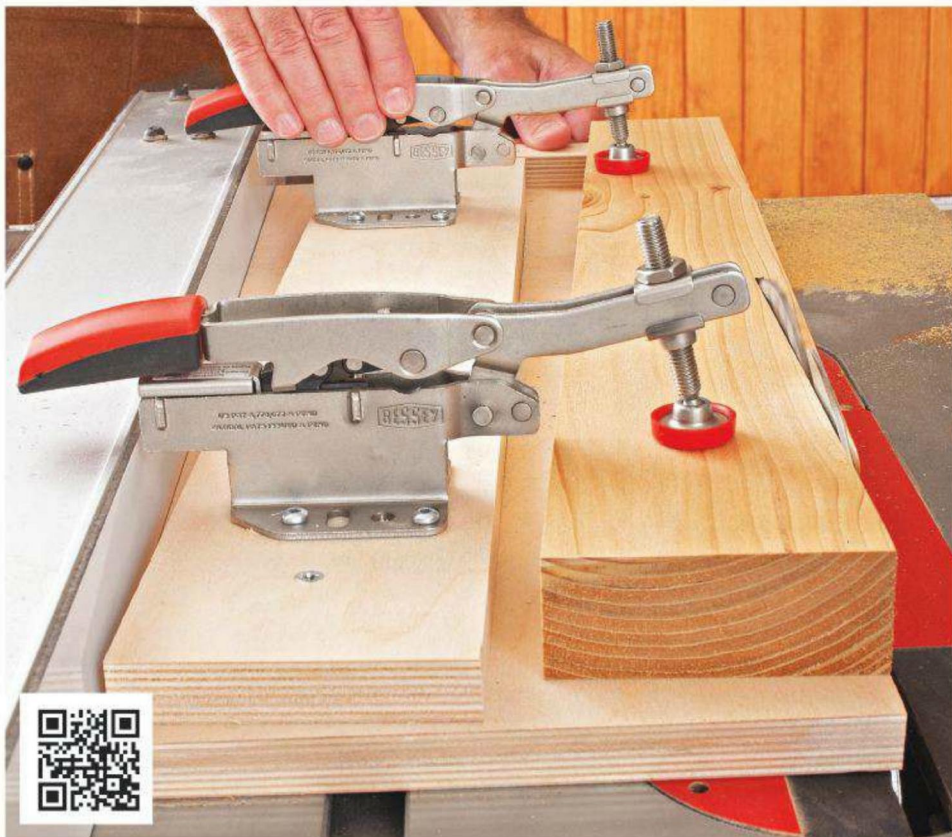
—Tested by Bob Hunter,
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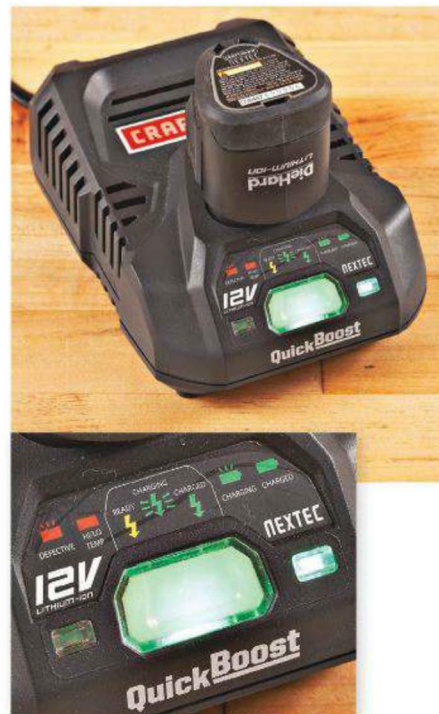
—Tested by Lucas Peters,
How-To Editor



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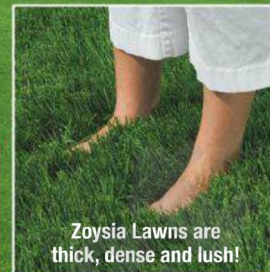
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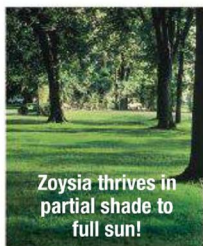
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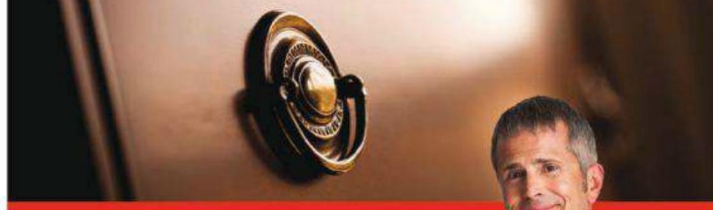


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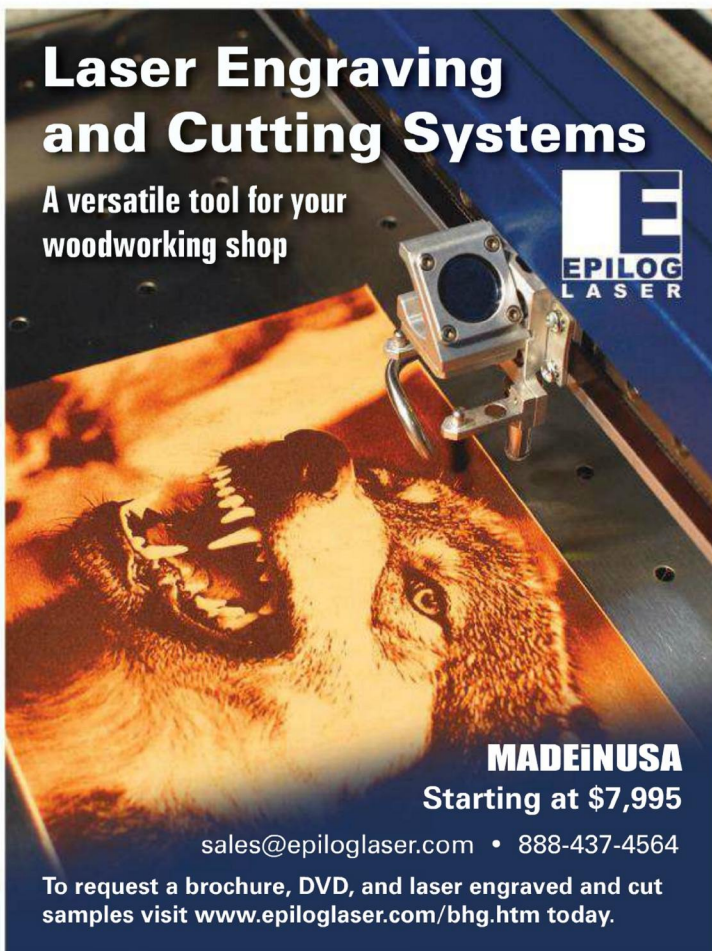
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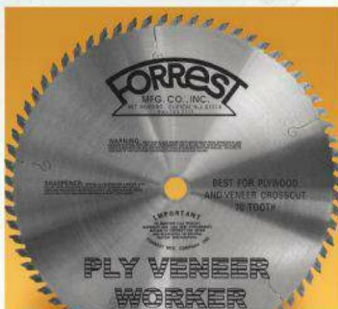
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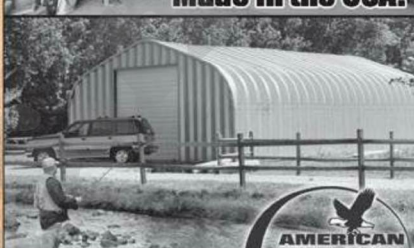
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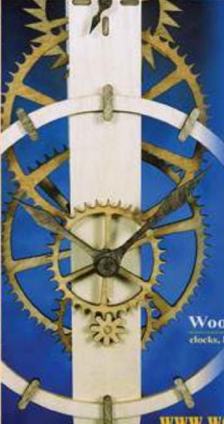
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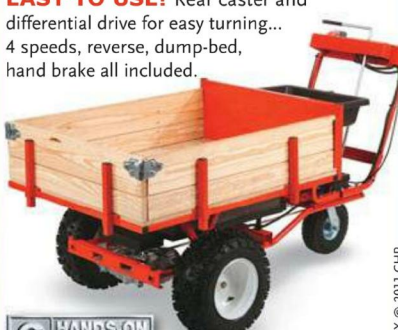
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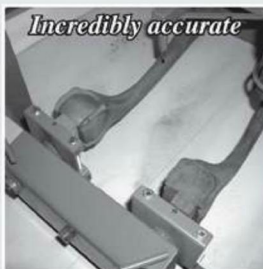
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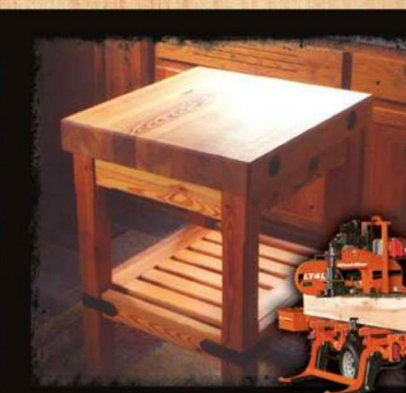
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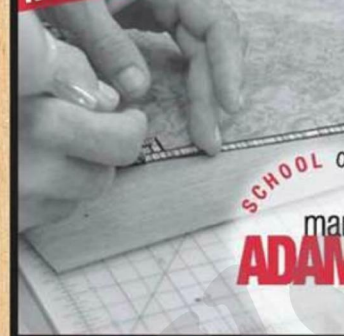
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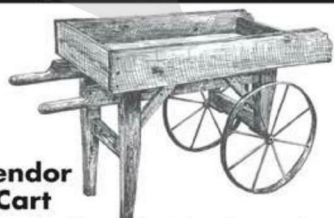
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A sneak peek inside the May issue
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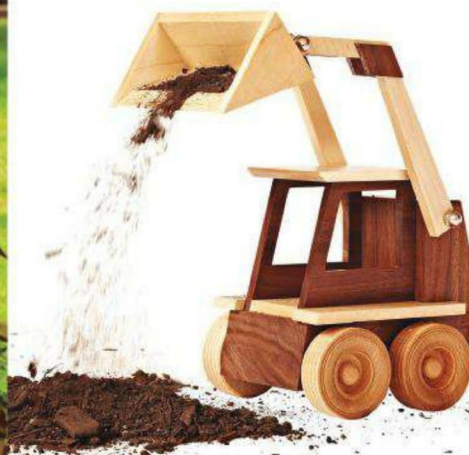
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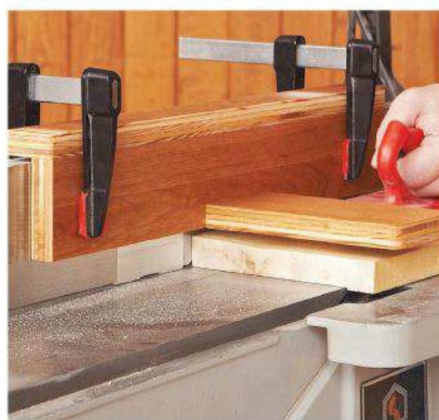
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