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35TH ANNIVERSARY 14" DELUXE BANDSAW

- Motor: 1 HP, 110V/220V, single-phase
- Amps: 11A at 110V, 5.5A at 220V Precision-ground cast-iron
- table size: 14" x 14"
- Table tilt: 10° left, 45° right
- Floor-to-table height: 43"
- Cutting capacity/throat: 131/2"
- Max. cutting height: 6" Blade size: 931/2" (1/8" to 3/4" wide)
- Blade speeds: 1800 and 3100 FPM
- Overall size: 27" W x 671/2" H x 30" D
- Footprint: 231/2" L x 161/2" W
- Approx. shipping weight: 247 lbs

G0555LA35 ONLY \$62500



10" HYBRID TABLE SAW WITH RIVING KNIFE

- Motor: 2 HP, 110V/220V[†] (prewired 220V), single-phase Amps: 16A at 110V, 8A at 220V
- Precision-ground cast-iron table with wings measures 40" W x 27" D
- Table height: 34"
- Arbor: 5/8" Arbor speed: 3850 RPM
- Capacity @ 90°: 31/8" Capacity @ 45°: 23/16
- Cutting capacity: 30" right, 12" left
- Overall size: 62" W x 39" D x 48" H Footprint: 201/2" L x 191/2" W
- · Approx. shipping weight: 416 lbs.







15" HEAVY DUTY PLANER

- Motor: 3 HP, 240V, single-phase, 14A
- Max. cutting width: 15", depth: 3/16'
- Max. stock thickness: 63/8", min.: 1/4"
- Min. stock length: 6%"
- Feed rate: 16 and 30 FPM
- Cutterhead diameter: 3"
- Number of knives: 3 HSS
- Knife size: 15" x 1" x 1/8"
- Cutterhead speed: 5000 RPM
- Table size: 201/8" x 15" x 31/2"
- Overall size: 32" W x 28" D x 231/2" H
- Approx. shipping weight: 382 lbs.

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SERIES

COMBINATION SANDER WITH CABINET STAND

- Motor: 3/4 HP, 110V/220V, prewired for 110V, single-phase, 3450 RPM, 12A/6A
- Sanding belt tilt: 90°
- Platen size: 17" L x 61/4" W
- Table size: 121/4" L x 6" W
- Table tilt: 45° right
- Table height from floor: 371/2"
- Dust ports: 2" for belt, 21/2" for disc
- Belt speed: 2300 FPM
- Disc speed: 3450 RPM
- Footprint: 15" L x 161/2" W
- Overall size: 30" W x 24" D x 56" H
- Approx. shipping weight: 148 lbs.

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35TH ANNIVERSARY 17" HEAVY-DUTY BANDSAW

- Motor: 2 HP, 110V/220V, prewired 220V, single-phase, TEFC capacitor 110V start induction, 60 Hz, 1725 RPM
- Amps: 20A at 110V, 10A at 220V . Power transfer: belt drive Precision-ground cast-iron table size: 17" x 17" x 11/2"
- Table tilt: 10° left, 45° right Floor-to-table height: 37½" Cutting capacity/throat: 16¼" L of blade
- Max. cutting height: 121/8" Blade size: 1311/2" long Blade sizes available: 1/8"-1" wide
- Blade speeds: 1700 and 3500 FPM
- Fully-balanced cast aluminum wheels
- Overall size: 32" W x 73" H x 32" D
- Footprint: 27" W x 173/4" D
- Approx. shipping weight: 342 lbs.

G0513ANV ONLY \$99500 =



MADE IN



10" CABINET LEFT-TILTING TABLE SAW WITH RAILS & EXTENSION TABLE

- Motor: 3 HP, 240V, single-phase, 3450 RPM, 14A
- Precision-ground cast iron table with extension: 74"W x 27"D
- Cutting capacity: 8" L, 53" R of blade
- Maximum depth of cut @ 90°: 3" Maximum depth of cut @ 45°: 21/8"
- Footprint: 201/2" x 201/2"
- Approx. shipping weight: 550 lbs.











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THANKS FOR MELPING

Hood and hammer

ast May, our son Colby did something that no one in my family had ever done: He earned his Master's degree, officially in "postsecondary education: student affairs." Basically it means that, after spending seven years in college, his career will be spent... well... working at a college. Honestly, Annette and I couldn't be more proud.

Before he graduated, Colby gifted me with this hammer, into which he'd woodburned his gratitude. (Annette received a similarly adorned flower pot with his thanks "for helping me grow.") The hammer hangs by my office door as a daily reminder that we always need to build—and grow—our skills, regardless of how much we know, or how much we think we know; and regardless of our age.

The point was hammered home at our annual *Weekend With WOOD™* conference just two weeks after Colby earned his hood. I saw seriously skilled senior woodworkers scribbling notes as they learned a refinement on a finishing method. And I watched just as many doe-eyed "up-and-comers" deeply drinking in everything they could learn about tuning—and safely using—their hand-me-down tools. Several people told me they couldn't wait to rush home and put their learnings into practice.

They didn't have to wait that long, as more than 200 attendees built a truckload of urns for indigent veterans at Omaha (Nebraska) National Cemetery as part of our annual Weekend With WOOD Charity Build. The donation of time and talent (and tools and materials, in the case of Ryobi, Ridgid, and Woodworkers Source, who graciously provided all we needed for the build) reinforced what I've always believed: that woodworkers are the most generous and giving folks around.

Speaking of giving, Colby's hammer confirmed that a gift from your hands is a gift from your heart. It doesn't have to be fancy; it doesn't have to be perfect. It just has to be from you. Being on the receiving end was a strong reminder to give even more handmade gifts this year. And Christmas is right around the corner...

See you in the shop.





September 2018

Vol. 35, No. 4

Issue No. 255

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WOOD-WIDE WEB

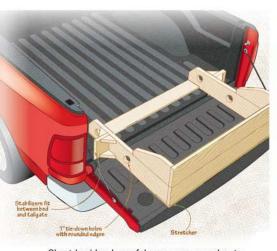
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Are this issue's five brand-new Shop Tips (page 16) not quite enough to hold you until next issue? Point your browser to woodmagazine.com/shoptips for 1,500 more. Bring snacks;

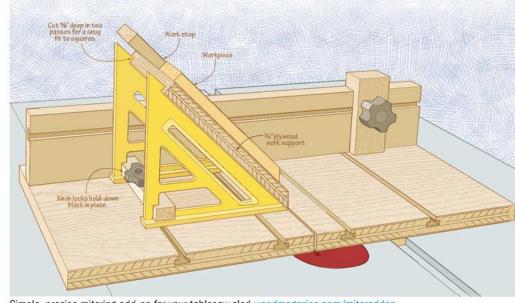
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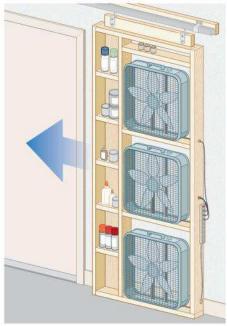
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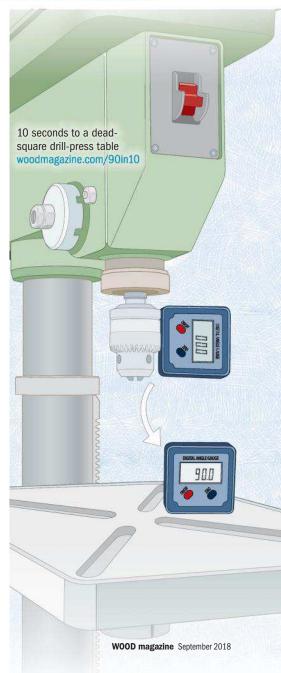
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Compact bench a perfect fit

Thanks for the Compact Workbench plans in issue 252 (March 2018). When I received the issue, I owned just a worktable, and I was searching for an affordable vise, as well. The vise and Wonderpup are good buys!

Sounding Board

Rather than rip the 2x8 boards down to 5½" wide, I just ripped the rounded edges off, making my bench 6" wider than yours. While it certainly adds some weight, the wider legs also make this bench feel very sturdy.

I wanted my bench to have a rustic or reclaimed look, so I only lightly sanded with some low grit and then stained with Minwax Puritan Pine, which turned out just how I had hoped it would.

Thanks again!

—**Tim McFarlin** Greensboro. N.C.



Peter's first airborne

My son, Peter, and I had a blast building together the A-10 Warthog from your plans in issue 252. We made a few modifications (camo paint is more exciting to a 6-year-old than a natural wood look) and he is so proud of his project. Thanks for the inspiration!

> —Matt Reeves Havana, III.

Soap makes slab sled slicker

While flattening a slab with your router sled (issue 252), I found myself fatiguing from friction between the carriage and base rails. I rubbed some bar soap on the contact surfaces, and it was like skating on ice after that.

—Scott Gutauckis

Holly Hill, Fla.



A sale by any other name...

I sure enjoyed the story of Dave Campbell's first bandsaw in "Taking Measure" (issue 253, May 2018)! It reminded me of when I had to sell all of my tools before moving a few years ago.

We lived on a busy road, and my wife had held many successful yard sales over the years, so I put out a few benchtop tools, and a couple of routers and drills. All day, no sales. The next day, I added my 6" jointer. Still nothing. Something wasn't right. Then, the light came on inside my head.

The next morning, in addition to three or four tables of tools, I put out a sign that said "TOOL SALE." Before I knew it, my shop was completely empty, and I had heard story after story from woodworkers I'd never met before. We had a GREAT time!

—**Harold Bricker** Chambersburg, Pa.

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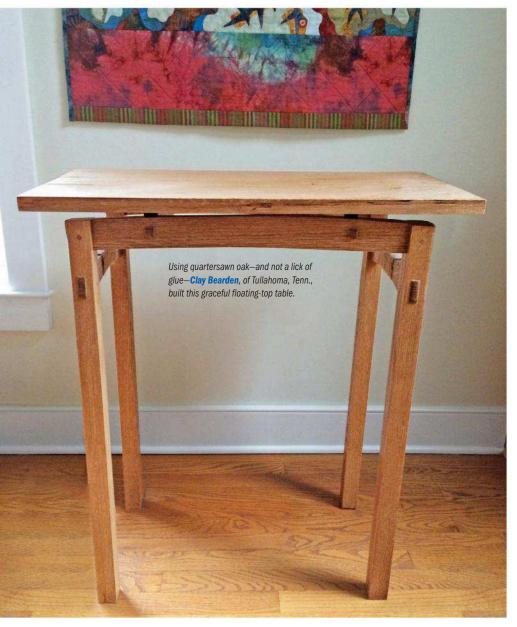


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SOUNDING BOARD

YOUR PROJECTS

In this issue, we're featuring projects built by attendees of Weekend With WOOD™ 2018, our annual educational event for woodworkers. The conference, which is held at WOOD™ magazine headquarters each May, is open to all skill levels.







Mike Driver, of Strongsville, Ohio, designed and built this mobile cabinet to support his mini-lathe and store his woodturning accessories.



Juliana Shei, of Niskayuna, N.Y., built this Shaker-style occasional table from maple and poplar to enhance the airy atmosphere in her home's open entryway.

Send us a photo of your work

Want to see your work showcased in WOOD® magazine? Send a high-resolution digital photo of your completed project to woodmail@woodmagazine.com.



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Q-Saw Wood Blade 10" x 5/8" x 40T \$20.35 ea.



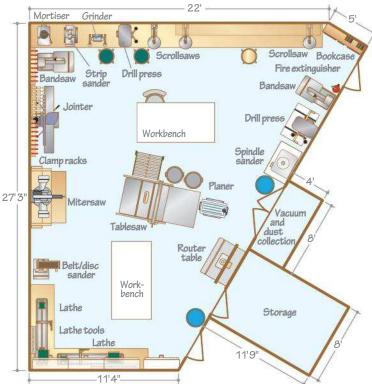
Broomfield, a community of 67,000 near Denver, possesses a unique woodshop. At first glance you might think it could be anyone's garage or basement setup. But this shop occupies a room in the city's Community Center and is open for use by anyone in the city.

The shop began more than 30 years ago with five local woodworkers who donated their time and tools. Any profits they made from the pieces they built were put right back into the shop in the form of tools and supplies.

It wasn't long before the city recognized the benefits of a community shop. Broomfield includes the shop's upkeep in the city budget and in return, woodworkers contribute many projects to the local library, board of elections, veteran's museum, and police headquarters.

Volunteers using the shop commonly repair furniture for local residents. But residents can also work on their own projects. Several supervisors ensure that each person

▶ Questions about the Broomfield woodshop?
Contact Clay Shuck, Director of Recreation Services at the Paul Derda Recreation Center.
cshuck@broomfield.org





Users of the shop construct many pieces for the city and county. These cases in police headquarters display historical memorabilia.



Hardware and small tools reside in a side room. Corralling small items here controls clutter in the shop.

receives thorough training on the safe use of the equipment, and everyone who uses the shop signs a liability waiver. Supervisors are always available to assist when needed. Users thoroughly clean the shop every day.

Local companies often donate supplies for the shop. Hardwood vendors provide offcuts and seconds at no charge, which the shop stores in outbuildings.

TOUGH No Foam, Dries Natural Color GLUE





11





Build Your Skills with these Quick Builds 10 for \$10 woodstore.net/quickbuilds











The shop offers civic benefits. Residents can use the shop to work on their own projects.

The shop's small space requires efficient layout and storage for tools and supplies. It can accommodate 4×8' sheet goods, and there's ample room to maneuver around equipment. Many supplies and smaller tools are stored in adjacent rooms.

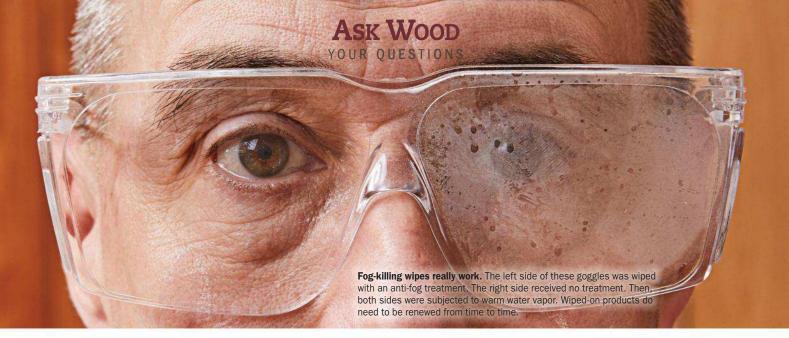
Dr. Joseph Marr, one of the shop's longtime supervisors says, "The projects and personal interactions have made the woodshop an integral part of this community."

Show us your shop

Send high-resolution digital photos of your shop to

woodmail@ woodmagazine.com

and we may showcase it in the magazine.



Clearing the air on foggy eye-safety wear

I value my eyesight too much to not wear safety glasses, goggles, or a face shield in the shop. But fogging on the lenses drives me to distraction, especially when wearing a dust mask. Do you have any recommendations for keeping the fog at bay?

-Mark Finnegan, Park City, Kan.

Have a question? Drop us an e-mail. askwood@ woodmagazine.com

Depending on the severity of the fogging, Mark, your solution may be as simple as buying eyewear with an anti-fog lens coating. Or switching to eyewear that has greater venting, or goggles that move the lenses farther from your face, allowing for better air circulation. Using a fan to keep the air moving around you can also help.

If those practices don't provide relief, try applying an anti-fog treatment, like those below left. In our tests, they prevented fogging entirely. A number of home remedies also

work, including applying soap or shaving cream, and then buffing the lenses clear with a soft cloth. (Never use an abrasive product such as a paper towel.) Windshield rain repellents work similarly. The old trick of rubbing a bit of saliva on the lenses can work in a pinch, though the effect can be fleeting.

It also helps to use a dust mask with an exhalation valve that channels breath straight outward, away from your face. If you still experience fogging, try the trick shown below.

Respirators with silicone face seals completely block exhaled breath from reaching your eyes, but they can prove uncomfortable to wear in combination with eyewear.

Fortunately, these solutions come with small price tags. But if you find these don't work for you, the ultimate solution costs a few hundred bucks. A power air shield incorporates a rechargeable-battery-powered fan that sends a continuous stream of filtered, fogeliminating air across your face.

Find the products shown in this article at woodmagazine.com/ fogbusters



Anti-fog products come in several economical forms. You can buy 1 oz. of spray or 100 wipes for about \$10. We find the wipes most convenient for small surfaces such as goggle lenses.



Medical tape won't win you any fashion contests, but it does effectively block leakage of warm, moisture-laden breath from the top edge of a paper dust mask.



The ultimate in fog-busting eye protection, a powered face mask, such as this Trend Airshield, keeps the view clear and your face cool.

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Everybody Will Want Their Hands on One

Action, Motorcycle and Football pen. A great gift for any hunter, motorcycle enthusiast or

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for smooth writing performance and instructions for how to make them.

Bolt Action Pen Kits

Our best-selling pen kits enjoys a huge following in the pen making community. It's beloved for its realistic bolt-action handle that smoothly advances and retracts to securely lock the refill in place. Includes a bolt-action rifle clip and replica 30 caliber cartridge and rose gold tip for added authenticity. Requires a pen making mandrel, bushings (Item # PKCP3000BU \$5.95) and 3/8" drill bit (Item #PKEXEC-3/8 \$3.95). Patent No.: US D682,352 S

Motorcycle Pen Kits NEW!

From the straight pipes to the muscular lines of the old school single cylinder engine with kickstart mechanism, your custom-built Motorcycle pen will make a statement.

Discover the joy of making a one of a kind Bolt The pen tip features a fierce, intricately cast eagle head with the engraved words, "Ride Hard. Live Free" as a band above the eagle head. A true to life old school single cylinder engine adorns the pen end. A machined shock absorber sits beneath the engine while the engine's straight exhaust pipes act as the pen clip. On shock absorber you'll find a super cool "kickstart" mechanism that replicates the kickstarter on the motorcycle. This mechanism functions the same way as our Bolt Action pen kits to smoothly advance and retract the refill. Requires a pen making mandrel, bushings (Item #PKPT100BU \$5.95) and 10mm drill bit (Item #PK10-10 \$7.95).

Football Pen Kits NEW!

Create this pen for the ultimate game day gift. The top of the pen is sculpted to honor the grand architecture of a professional football stadium. The interior of the stadium captures essential stadium components in wonderfully fine detail; from a scoreboard with lights, fan seating and hallways, player entrances and of course, the field. The pen clip features a graceful player in motion, cradling the ball with one arm and stiff arming with the other. The player runs on top of a yard marker that marks the football field center band; When you twist the pen to extend the refill, the marker will mark different points of the field center band to mimic a scoring drive.

The pen tip replicates a football with pigskin texture and contoured for a comfortable writing experience. Requires a pen making mandrel, bushings (Item #PKFBALLBU \$5.95) and 10mm drill bit (Item #PK10-10 \$7.95).



This basic pen making starter set includes our top rated Turncrafter 10" Variable Speed Midi Lathe and includes enough tools and accessories to start turning 10 beautiful 24kt Gold plated slimline pens and pencils. You will also get other essentials you need to start making pens including a Pen Mandrel, 3pc Carbon Steel Chisels, Assortment of Pen Blanks, Mid Cure Epoxy Glue, Barrel Trimmer, Shellawax Cream and a 45 minute instructional pen making DVD.

A retail value of \$521.65

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Gun Metal	#PKCP8020	\$12.95	\$12.05	\$11.15	\$10.25
24kt Gold	#PKCP8000	\$14.95	\$13.95	\$12.95	\$11.95

3 Bolt Action Pen Kit Starter Set

You get one of each pen in Chrome, Gun Metal and 24kt Gold plus the 3/8'' drill bit and 2pc Bushing Set

#PKCPBAPAK **SAVE \$8 Only \$42.75**

* Kits in packs may vary subject to availability

SAVE 16%

Motorcycle Pen Kits NEW!

	ltem #	1-4	5-9	10-24	25+
Antique Pewter	#PKMOTAP	\$24.95	\$23.95	\$22.95	\$21.95
Matte Black	#PKMOTMB	\$23.95	\$22.95	\$21.95	\$20.95
Matte Black & Chrome	#PKMOTMBCH	\$22.95	\$21.95	\$20.95	\$19.95
Chrome (shown above)	#PKMOTCH	\$21.95	\$20.95	\$19.95	\$18.95

4 Motorcycle Pen Kit Starter Set

You get one of each pen in Antique Pewter, Matte Black, Matte Black & Chrome and Chrome. Plus, you get the bushings and drill bit. #PKMOTSS SAVE \$20 Only \$87.70

*Kits in packs may vary subject to availability

SAVE 18%

Football Pen Kits NEW!

	item#	1-4	5-9	10-24	25+
Chrome	#PKFBALLCH	\$18.95	\$17.95	\$16.95	\$15.95
24kt Gold	#PKFBALL24	\$19.95	\$18.95	\$17.95	\$16.95
Antique Brass	#PKFBALLAB				
Antique Pewter(shown above)#PKFBALLAP	\$19.95	\$18.95	\$17.95	\$16.95

4 Football Pen Kit Starter Set

You get one of each pen kit in Chrome, 24kt Gold, Antique Brass and Antique Pewter. Plus, you get the bushings and drill bit.

#PKFBALLSS SAVE \$18 Only \$73.60

*Kits in packs may vary subject to availability

SAVE 20 %







Football Pen Kit in Chrome



Football Pen Kit in 24kt Gold



Football Pen Kit in Antique Brass

SHOP TIPS

WORK FASTER, SMARTER, SAFER

Low-dough, long-arm clamp

Deep-throated clamps come in handy when you need them but represent a healthy investment. And even the deepest of them sometimes don't reach far enough.

Here's a far-reaching clamp you can make to any length, using scrapwood, common hardware, and a typical F-style clamp. Add cork to the tips of the wood arms to provide cushion. Once you have the long jaws positioned and before you fully tighten the F-style clamp, tighten the bolts to keep the long jaws from shifting.



Tips earn up to \$150.

If your tip is the best of the issue, it wins **Top Shop Tip** honors, and you receive a **tool prize** worth at least \$300.

Send your tip, photos or drawings, and contact info to shoptips@woodmagazine.com

Because we try to publish original tips, please send yours only to WOOD* magazine.



For sending this issue's Top Shop Tip, Dale receives a Grizzly G0459 12" Baby Drum Sander worth \$650.



16continued on page 18WOOD magazine September 2018



IWF ATLANTA

AUGUST 22ND - 25TH



BOOTH #2540

www.quickscrews.com 800.743.6916

Stackable dust separator saves floor space

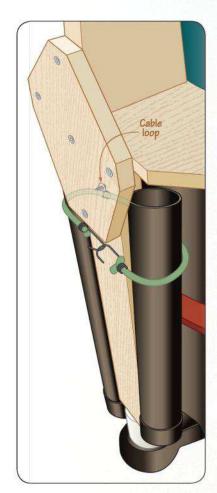
SHOP TIPS

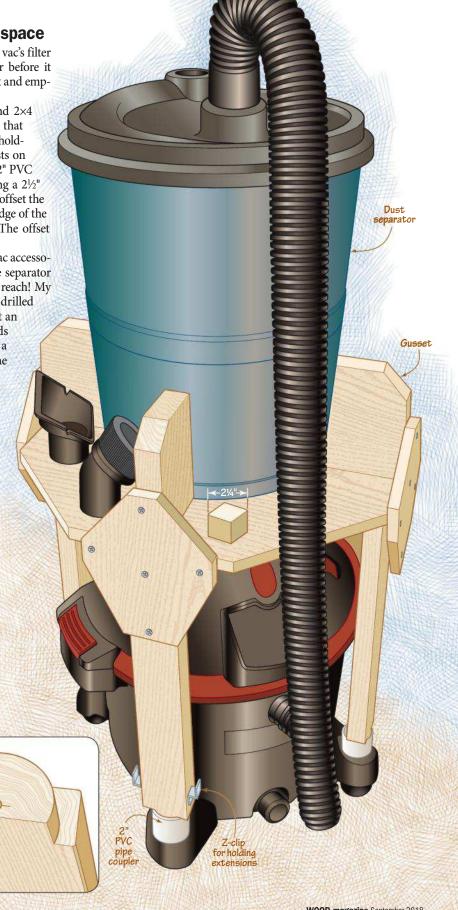
By connecting a dust separator to my shop vacuum, the vac's filter stays cleaner because dust settles out in the separator before it reaches the vacuum. Also, the separator holds more dust and empties easier.

The setup shown here—made from ¾" plywood and 2×4 scraps—works with many Craftsman and Ridgid vacs that have outboard caster housings with circular grooves for holding 2¼" nozzles and wands. The separator platform rests on legs secured in the caster housings with short pieces of 2" PVC pipe couplers. Tenons cut on the ends of the 2×4s, using a 2½" holesaw, fit into the couplers—after a bit of rasp work. I offset the tenons by placing the holesaw's pilot bit just inside the edge of the 2×4 and used a handsaw to cut the tenon shoulders. The offset tenons move the legs away from the vacuum tank.

The caster housings previously provided storage for vac accessories, so I glued blocks measuring 2½" diagonally to the separator platform for the vac accessories—now they're easier to reach! My Dust Right separator (rockler.com) has five casters, so I drilled five holes in the platform to accept them. Gussets cut at an angle hold the tapered separator tank in place. The wands rest on Z-clips screwed to one leg, and are secured by a bungee cord held in place with a cable loop screwed to the back of the leg.

-Ed Piché, Troy, Mich.



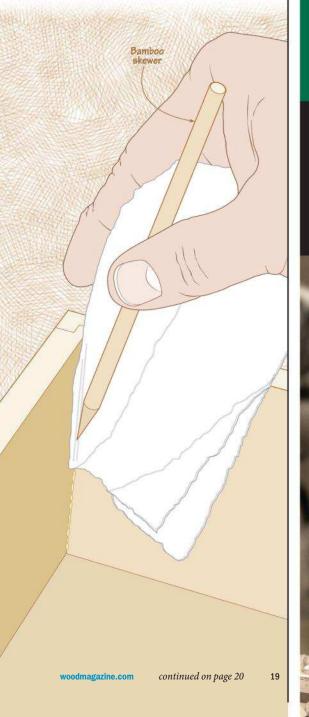


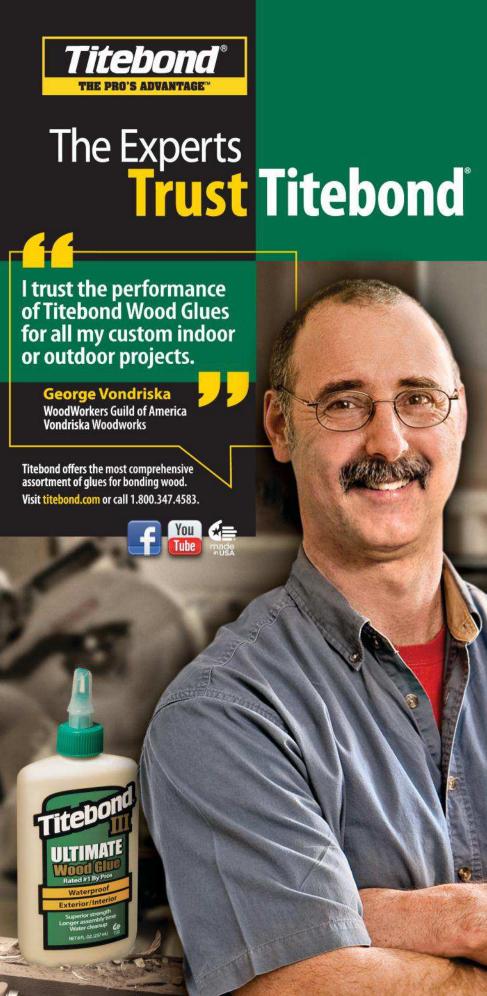
SHOP TIPS

Put the skewer to glue squeeze-out

Removing excess glue from inside corners can be a challenge. I used to do the job with a putty knife, but that sometimes led to smearing the glue or scratching the wood. Then I hit upon the idea of using bamboo skewers, available at grocery stores. Simply use the skewer in conjunction with a paper towel to get into the corner without doing any damage. To prevent smearing, frequently rewrap the towel around the skewer to a clean section of towel.

—Dan Martin, Galena, Ohio





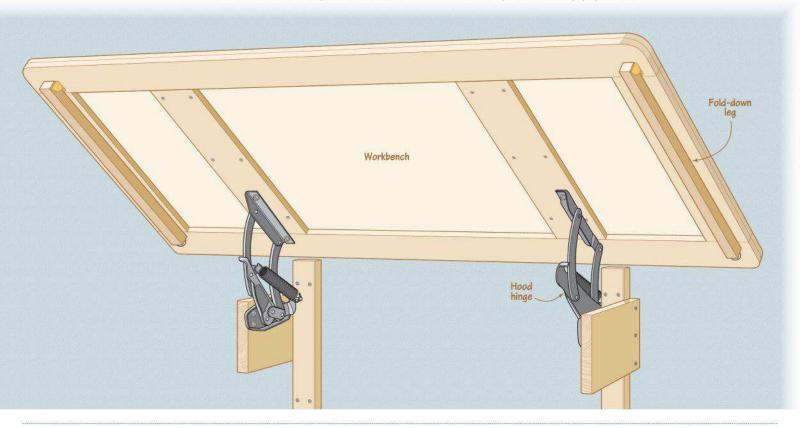
SHOP TIPS

Take a look under the hood of this fold-up bench

With shop space at a premium, I built a wall-mounted workbench that folds out of the way. In this case, *up* and away, utilizing a pair of hood hinges from a junked vehicle. These hinges were used on many 1960s and 70s General Motors vehicles, as well as Ford

F-series trucks. The springs make it easy to pivot the bench up and down. Wall-mounted wood extensions and two fold-down legs make the top rock-solid in the down working position.

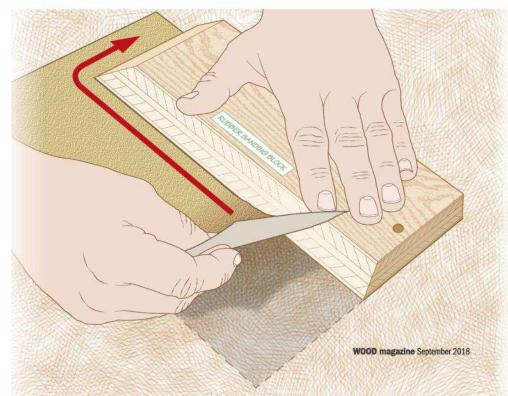
-Ranald Millar, Black Mountain, Qld., Australia



Quick-cutting sandpaper template

Here's a super-simple way of cutting sandpaper to exact size for sanding blocks and finishing sanders. From ½" or ¾" plywood, cut a template that matches the dimensions of the sandpaper sheet for each tool. Bevel-cut two adjoining edges at 45°. Those "sharpened" edges allow you to crisply cut the sandpaper by pulling up on it. Label the template with its paired tool and drill a hanging hole.

—Chris Degatano, Franklin, Tenn.





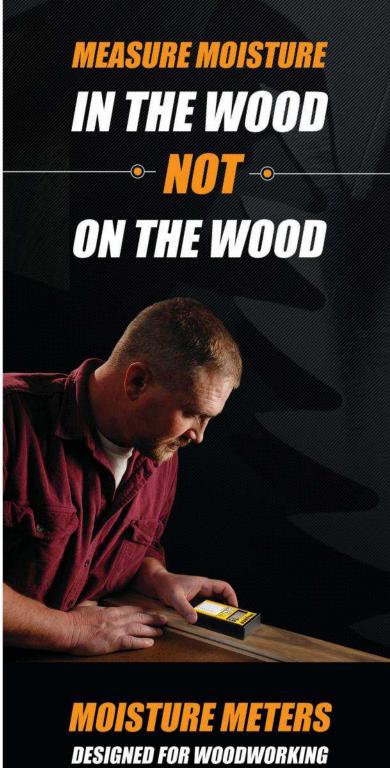
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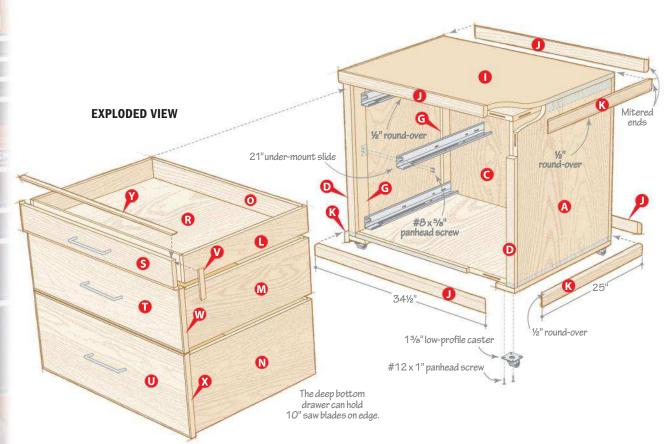


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Make a case for storage

ERRETSME

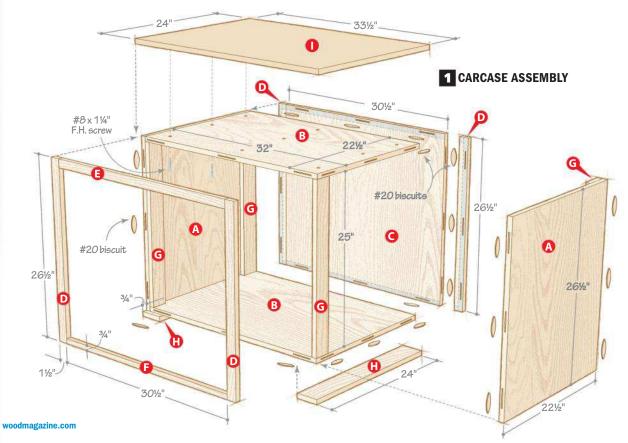
CRAFT

Refer to the finished dimensions on the *previous page* and confirm that the cabinet will fit beneath your saw's extension wing. If not, adjust part sizes as needed.

1 Cut parts A–H [Materials List, Drawing 1]. Cut biscuit slots in the sides (A) and top/bottom (B). Glue the sides to the top and bottom and check for square. Then glue the drawer spacers (G) to the assembly.

Tip! Biscuits accelerate your glue-up by quickly aligning parts.

23

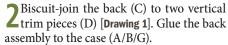




Remove the overhang on the outer top using a flush-trim bit.



A scrapwood spacer supports each drawer slide parallel with the cabinet bottom while you screw it in place.



3 Biscuit-join the front trim (D–F) to the case and glue the caster cleats (H) to the case bottom (B).

4 Cut the outer top (I) ½" oversize in both dimensions. Glue and screw it centered on the case top (B), then trim it [Photo A].

5 Cut each molding (J, K) 2" overlength and round over one edge [Exploded View]. Miter-cut and glue them to the case [Photo B].

Add three heavy-duty drawers

From scrap, cut two spacers 20½" and 11½6" tall. To install a top drawer slide [Sources], hold the tall spacer against a side



Miter one end of each molding (J, K) and clamp it in position while you mark where to miter-cut the opposite end.



Attach an auxiliary face to your rip fence with the outside just touching the dado set to rabbet the drawer fronts and backs (0-Q).

(A), rest the slide atop the spacer set back ¾" from the front edge, and screw the slide to the cabinet. Repeat for the other side and for the middle slides using the short spacer [Photo C]. Rest the bottom slides on the case bottom (B) [Exploded View] and screw them in place.

2Cut parts L-Q [**Drawing 2**]. Dado the drawer sides (L-N) [**Skill Builder**]. Then rabbet the drawer fronts and backs (O-Q) [**Photo D**].

3Cut the drawer-bottom grooves [Drawing 2a, Photo E]. Cut the drawer bottoms (R) and assemble the drawers.

Notch the drawer backs (O-Q) [Drawing 2a, Photo F]. Then drill the stopped holes in the drawer backs to accept the slides.

See how undermount slides compare with the alternatives. woodmagazine.com/ slides

Tip! Tape the drill bit ½" from the tip to avoid accidentally drilling through the drawer backs.

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SKILL BUILDER

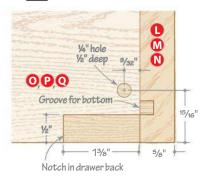
Measure less, cut once
Give your ruler a rest when setting a
tablesaw fence to cut drawer dadoes.
Instead, use the thickness of the actual
parts to guarantee the outside face of the
drawer fronts and backs will be flush with
the sides. Holding a drawer front (0)
against the fence and above the dado
blade, slide the fence until the outside face
of the board aligns with the outside edge of
the blade teeth left. Then cut the dado
backing up the cut with a miter-gauge
extension to reduce tear-out right.





2 DRAWERS 3½" for part 5 8" for part 1 11" for part (4" for part (61/4" handle 14" groove 14" deep 1⁄2" from bottom edge 81/2" for part **W** 11½" for part 1/4" dado 1/4" deep 3/8" from back edge 3/8" rabbet 1/4" deep #8 x 114 F.H. screw ø Mitered Front clips ends 29% 0 13/8" notch 1/2" deep 3½" for part 0 7¾" for part 1 10¾" for part 0 3½" for part U 7¾" for part M 10¾" for part N 3/8" rabbet 1/4" deep

2a DRAWER REAR CORNER





Under-mount drawer slides require drawer-bottom grooves cut ½" above the bottom edges of the drawer sides, fronts, and backs.



Notch the drawer backs (O-Q) in two passes with a dado set to accommodate the undermount drawer slides.

woodmagazine.com 25

5 Screw the front clips to the drawer fronts (O-Q) [**Photo H**]. Rest the drawers on the slides and seat the slides in the clips.

6 Cut the drawer false fronts (S–U). Cut the false front trim (V–Y) 2" longer than listed. Miter the ends to fit the false fronts and glue on the trim.

With the drawers installed in the cabinet, use double-faced tape to fasten the false fronts to the drawer fronts with an even reveal. Remove the drawers and screw the false fronts to the drawers [Drawing 2]. Drill holes to accept the drawer handles [Sources] and screw the handles to the drawers.

Ready to stock and roll

1 Remove the drawers and hardware from the cabinet. Sand to 180 grit and apply a clear finish of your choice.

2 Install the casters [Sources, Exploded View], and reinstall the hardware and drawers. Then gather those blades, jigs, and saw accessories scattered around your shop and store them where you'll use them.



Position the under-mount drawer-slide clips snug against the drawer sides (L–N) and drill pilot holes.

Produced by Robert Wilson with John Olson and Brian Bergstrom Project design: John Olson Illustrations: Roxanne LeMoine, Lorna Johnson

Materials List

FINISHED SIZE Part T W L Matl. Qty						Qty.
Ca	se					
Α	sides	3/4"	22½"	26½"	Ply	2
В	top/bottom	3/4"	22½"	32"	MDF	2
С	back	3/4"	30½"	26½"	Ply	1
D	vertical trim	3/4"	1½"	26½"	Р	4
Е	top horizontal trim	3/4"	11/4"	30½"	Р	1
F	lower horizontal trim	3/4"	3/4"	30½"	Р	1
G	drawer spacers	3/4"	2½"	25"	Р	4
Н	caster cleats	3/4"	3½"	24"	Р	2
*	outer top	3/4"	24"	33½"	MDF	1
J*	front/back molding	1/2"	2"	34½"	Р	4
K*	side molding	1/2"	2"	25"	Р	4
Dra	awers					
L	small sides	5/8"	3½"	21"	Р	2
М	medium sides	5/8"	7¾"	21"	М	2
N	large sides	5/8"	10¾"	21"	М	2
0	small front/back	5/8"	3½"	29%"	М	2
Р	medium front/back	5/8"	7¾"	29%"	М	2
Q	large front/back	5/8"	10¾"	29%"	М	2
R	bottoms	1/4"	29%"	201/4"	Ply	3
S	small false front	3/4"	3½"	29¾"	Ply	1
T	medium false front	3/4"	8"	29¾"	Ply	1
U	large false front	3/4"	11"	29¾"	Ply	1
۷*	small vertical trim	1/4"	3/4"	4"	Р	2
W*	medium vertical trim	1/4"	3/4"	8½"	Р	2
χ*	large vertical trim	1/4"	3/4"	11½"	Р	2
γ*	horizontal trim	1/4"	3/4"	301/4"	Р	6

*Parts initially cut oversize. See the instructions.

Materials key: Ply-plywood, MDF-medium-density fiberboard, P-pine, M-maple.

Supplies: #20 biscuits (48), #12×1" panhead screws (16), #8×5%" panhead screws (18), #8×1½" flathead screws (15).

Blade and bits: Dado blade set, flush-trim and $\frac{1}{2}$ " round-over router bits.

Sources: 1%" low-profile polyurethane casters (4), no. 00K22.30, \$13.50; 6%" brushed-nickel plate reversible handles (3), no. 01W37.10, \$6, Lee Valley Tools, Inc., 800-871-8158, leevalley.com. Hettich 21" Quadro soft-closing under-mount drawer slides (3 pairs), no. 9 048 776, from \$17.40 plus shipping; Hettich Quadro front clips (3 pairs), no. 9 026 839, from \$1.76 plus shipping, amazon.com.

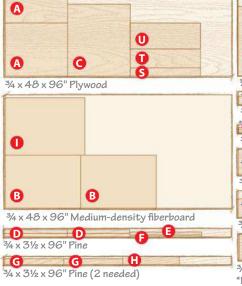
to the top (I) if you plan to use the cabinet as an assembly table.

Tip! Add two extra coats

ROWENNATIC

Cutting Diagram

This project requires 13 board feet of 4/4 pine and 20 board feet of 4/4 maple.



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C 101 2011		

1/4 x 48 x 96" Plywood

3/4 x 51/2 x S	16" Pina (2	naadad)	K		
*Y	*Y	. needed)	*X	*W	*V
3/4 x 31/2 x S	96" Pine				
*0	.0		0		1
34 x 111/4 x					
M	* M	'P			
³ / ₄ x 11 ¹ / ₄ x '	72" Maple				
*0	0	°P			

34 x 1114 x 72" Maple *Plane or resaw to the thicknesses in the Materials List.

KBody REVO



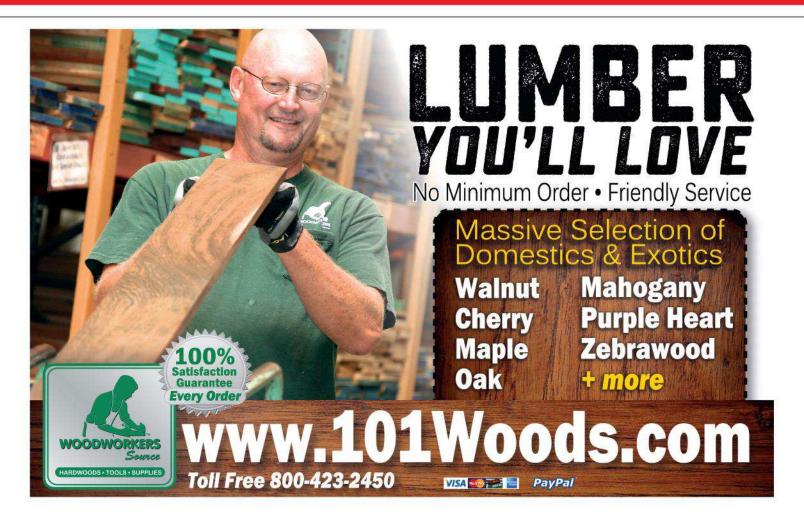




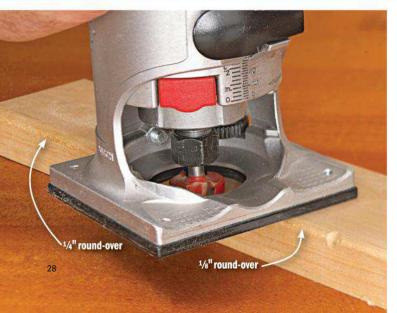
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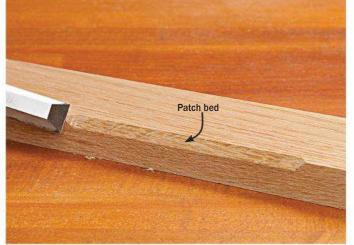




◀ Machine away the problem

Unless the dimensions of your work-piece are absolutely critical, you can often make a problem area completely disappear with a machining step or two. Let's say you've banged up the edge of a tabletop that will overhang the aprons. Simply recut the top slightly smaller to remove the damage and then rout a fresh profile along that edge. No one will ever know that the tabletop is 1/8" smaller than planned.

Another quick fix: Slightly alter and recut the edge profile. For example, switching from a ½" to a ½" round-over, as shown at *left*, makes the problem vanish with only a subtle change to your project.





Deep damage may require an inlay patch. After routing away the damage, taper both ends of the routed patch bed with a sharp chisel (left) to help the patch blend in. Glue the patch in place (right), and then clamp it with painter's tape. Let the repair dry overnight, permitting any temporary swelling of the wood at the glue line to subside.

7 Raise the surface

Wood swells when it gets wet. Normally, that's a problem, but you can use this characteristic to your advantage. Dampening wood fibers that were accidentally compressed helps the fibers "remember" their pre-damage position. It's most useful on impressions as deep as 1/16".

You can try water alone, but heat accelerates the process. First, apply a drop or two of water to the damaged area, and give it a minute to soak into the wood. Next, lay a barely damp cloth over the wood to protect it from scorching, and apply heat by touching the tip or edge of a clothes iron to the cloth. Try to confine the heating to the immediate area of the damage, and change the position of the cloth often as the heat dries it.

Be patient, because it takes awhile for the wood fibers to respond. In fact, you'll probably need to repeat the soaking and ironing sequence several times. Make sure that the wood dries thoroughly before sanding and applying a finish.

Patch with a plug

When dimensions are critical, such as an inset door where the reveal must match that of an adjacent door, or where repairs will be visible from two sides, patch the damage with a cylindrical (nontapered) solid-wood plug. To drill the hole into the edge of the workpiece, tilt your drill-press table to 45°, clamp the wood securely, and use a Forstner bit. (It's guided by its rim, so it won't wander.)

Chuck the plug cutter into your drill press, and cut edge-grain plugs, as shown in the photo on the *previous page*, from project scrap. For accurate alignment, mark the grain direction on the plugs before removing them from the blank. Cutting a number of plugs will help ensure a good match of grain and color. After final sanding, the plug virtually disappears.

Inlay a repair patch

For a repair too large for a plug, you'll need to cut away stock along the edge to insert a patch. Again, careful stock selection will produce a patch that nearly disappears. Rout away the damage using a 45° chamfering bit, and complete the patch as shown in the photos *above*. Finally, plane or sand the patch flush with the surrounding wood, and finish-sand.

Repair sticks rescue finished projects

If you ding an edge after applying the finish, consider using a melt-in lacquer stick. Heat the special flexible repair knife over an alcohol burner to liquefy the color-matched repair stick. Apply the melted fix to the wood surface (*below*). You can even blend two or more sticks for a custom tint.

Finish the repair with 400-grit sandpaper and a touch of polishing compound, or an abrasive pad to even out the sheen. If you don't like the results, you can remove material by again heating the knife.

Lacquer sticks: Set of 12 assorted colors (80K70.20), \$60.00; individual colors, \$5.80 per stick; burn-in knife (80K02.02) \$9.40. Lee Valley Tools, 800-871-8158, or leevalley.com

Produced by **Bob Settich** with **Dave Campbell**



Bring the heat. Gently warm the repair knife because overheating a lacquer stick can scorch and alter the color.

Plug cutters: Set of ¼", 3/8", and ½" (no. 146723), \$33.99. Woodcraft, 800-225-1153, or woodcraft.com



Collapsible Grill Table

A sturdy, easy-to-stow sidekick for great outdoor cooking.



woodmagazine.com

◆ Cut parts A-D [Materials List, Drawing 1]. Glue and clamp the rails and hinge blocks (A-C) together. Check the assembly for square. After the glue dries, drill pilot

Glue the filler blocks (D) in place on one

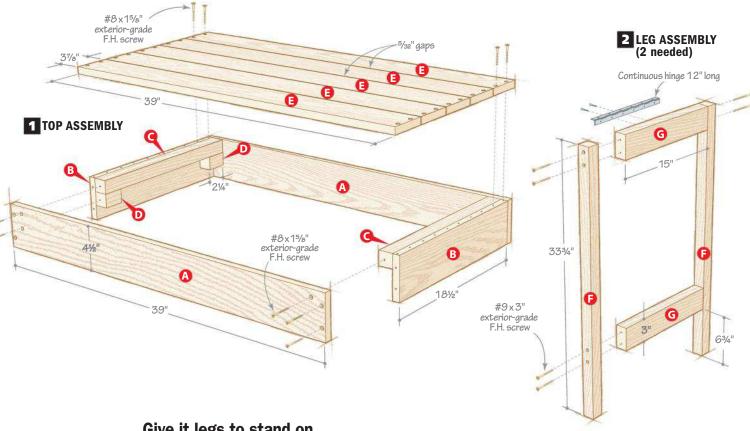
Cut the top slats (E) and attach them to the short rails (B), evenly spaced, with screws and glue. Finish-sand the top.



Fold the hinge leaves over the edge of the leg rail (G) for positioning, which is the same on both leg assemblies. The side of the hinge leaf with countersunk screw holes faces up.



Center a leg assembly (F/G) on the top assembly (A-E) at the end of the top with the filler blocks (D). Drive the hinge screws into the bottom face of the hinge block (C).



Tip! Drill pilot holes for the hinge screws with a self-centering bit, such as the Snappy hinge bit for #5 and #6 screws (no. 45107, Woodcraft, 800-535-4482 or woodcraft.com).

Give it legs to stand on

1 Cut the legs (F) and leg rails (G) [Drawing 2]. Glue and clamp the rails between the legs. After the glue dries, drill pilot holes, and drive in the screws. Finish-sand the assemblies.

Attach a stainless steel continuous hinge to the inside face of the top rail on one leg and the outside face on the other [Exploded

3 Screw the leg hinges to the hinge blocks (C) [Photos B, C]. Test the legs to make sure they fold and unfold without interference and sit neatly inside the top [Photo D].

Add the shelf

Cut shelf parts H-K to size [Drawing 3]. Glue and screw the slats (H) to the shelf

end rails (I), spacing the slats evenly and keeping the slat ends flush with the rails.

2 Assemble rails J and K with screws and glue, checking the assembly for square. *Note: Before you* Finish-sand it. Attach the rail assembly to permanently assemble the bottom of the H/I assembly, centering it rails J and K and attach between the end rails (I). Finish-sand the them to the shelf, make H/I assembly.

Finish it up

Remove the legs for ease of finishing. Touch over the leg rails (G) up the sanding as needed, and apply several coats of a durable outdoor finish. (We used General Finishes Exterior 450 Topcoat, flat sheen, a waterborne clear exterior finish. Any

sure the spaces between the end rails (I) and the shelf short rails (K) slip **Exploded View**].

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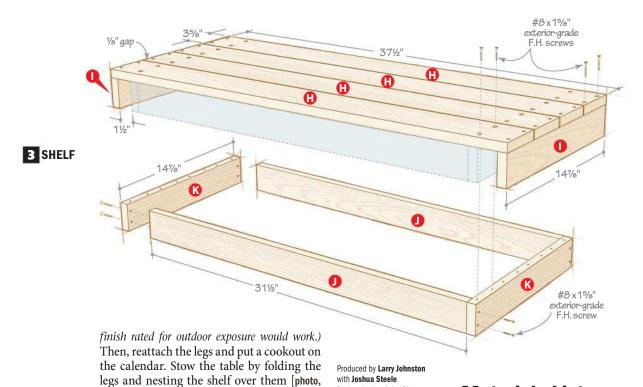


At the other end of the top, center the remaining leg assembly between the table long rails (A). Screw the hinge to the inside face of the hinge block.

page 31]. 🧖



The legs overlap as they fold into the top, allowing room for the shelf assembly (H–K) to sit upside down in the space on top of the legs for compact storage.



Project design: John Olson

Lorna Johnson

Illustrations: Roxanne LeMoine,

Cutting Diagram This project requires 13 bd. ft. of 4/4 cypress and 6 bd. ft. of 8/4 cypress. Cutting Diagram This project requires 13 bd. ft. of 4/4 cypress and 6 bd. ft. of 8/4 cypress. Cutting Diagram This project requires 13 bd. ft. of 4/4 cypress and 6 bd. ft. of 8/4 cypress. Cutting Diagram This project requires 13 bd. ft. of 4/4 cypress and 6 bd. ft. of 8/4 cypress.

Materials List

IV	<u>iateriais</u>		<u> </u>			
Pa	rt	FINISHED SIZE T W L			Matl.	Qty.
Α	table long rails	3/4"	4½"	39"	С	2
В	table short rails	3/4"	4½"	18½"	С	2
С	hinge blocks	1½"	1½"	18½"	С	2
D	filler blocks	1½"	1½"	21/4"	С	2
Ε	table slats	3/4"	3%"	39"	С	5
F	legs	1½"	1½"	33¾"	С	4
G	leg rails	1½"	3"	15"	С	4
Н	shelf slats	3/4"	3%"	37½"	С	4
Ι	shelf end rails	3/4"	2½"	14%"	С	2
J	shelf long rails	3/4"	2½"	31½"	С	2
K	shelf short rails	3/4"	2½"	14%"	С	2

Materials key: C-cypress.

Supplies: #9×3" exterior-grade flathead screws (16), #8×15%" exterior-grade flathead screws (74), #6×1½" stainless steel flathead screws (24), 12" stainless steel continuous hinges (2).

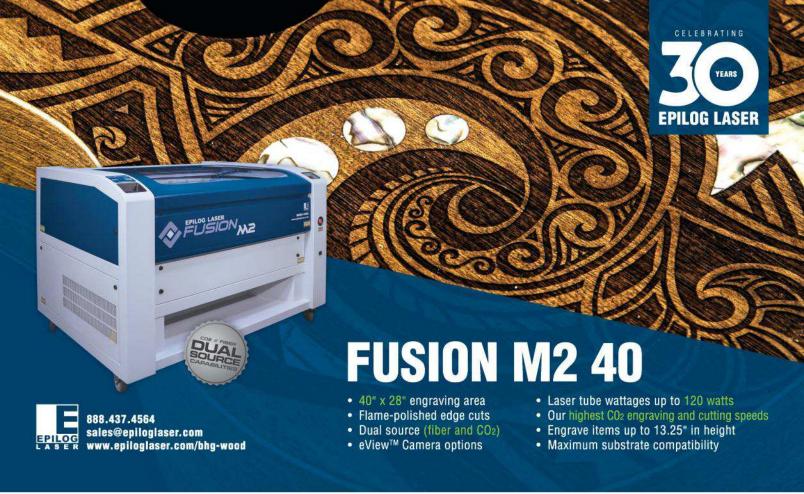
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Front vises

As the name implies, these mount to the front (long edge) of the bench, typically on a left-hand corner. Left-handed folks usually prefer a front vise mounted on the right corner.

Face vise

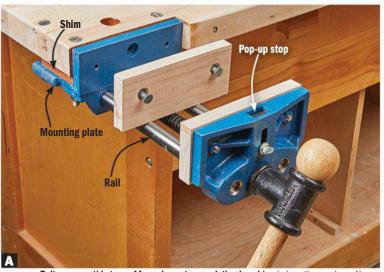
These come in two styles: one with steel or cast-iron jaws you can use as is or add auxiliary wooden jaws [Photos A and C], and the other with no jaws, requiring you to build wooden jaws [Photos B, D, and E]. The first typically costs more, but installs easier. For both styles, mount the inner jaw flush with the benchtop surface and edge (or apron), so that you can secure long workpieces in the vise and also clamp the board's far end to

the bench for added stability. Your benchtop must clear the bench base or legs for mounting. Make sure the mounting plate and rails won't interfere with dogholes made to use with an end or tail vise [Photo E].

Things to know:

- A quick-release jaw lets you move the vise in or out without a lot of turns of the handle.
- A pop-up stop on some face vises eliminates the need to drill a doghole in the movable jaw.
- The longer the handle, the more leverage you can apply to the vise. But don't get crazy here: Apply only enough force so a workpiece won't budge.
- Most face-vise jaws toe in slightly at the top, then go parallel under pressure.

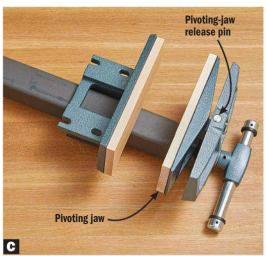
▶ Building a new workbench? Find plans for dozens of workbenches that will work great with one or more of these vises. woodmagazine.com/workbench



Bolt or screw this type of face vise onto an existing benchtop in less than an hour. You might have to shim it to flush the jaws with the benchtop and notch the benchtop to align the inner jaw with the edge. The cast-iron jaws have threaded holes for attaching wood jaws, and a pop-up stop works with a bench dog to hold stock on the bench surface.

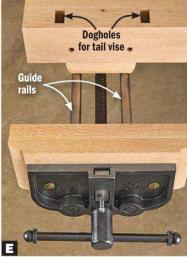


This vise hardware requires a shop-made outer jaw of $1\frac{1}{2}$ –3" thick hardwood with dogholes (if you so choose) for holding stock with bench dogs. The benchtop's edge or apron typically serves as the inner jaw, frequently with an attached piece beneath the top that's flush with the edge to add more jaw surface.

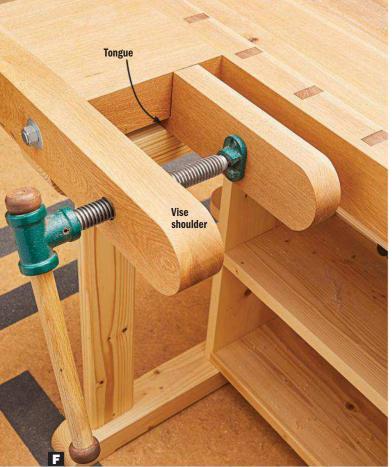


A pivoting-jaw vise holds irregular-shape stock without racking the jaws. You also can remove the pivoting jaw for parallel-jaw clamping. Magnet-lined wood jaw pads stay in place without screws.

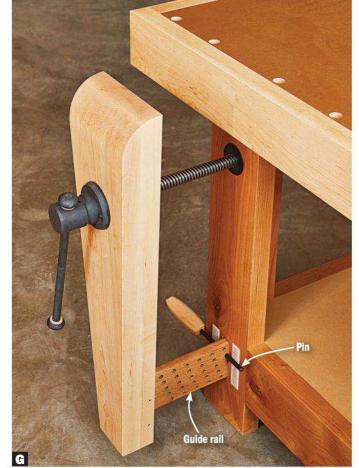




A cast-iron-jaw vise can be recessed into the bottom of a bench for maximum strength and stability. A thick outer jaw distributes clamping force over a wide surface area. Note how the vise rails fit between dogholes for the tail vise located at the right end of the bench.



A shoulder vise gives you floor-to-ceiling clamping space between its jaws. A threaded bushing mortised into the vise shoulder (unseen) keeps the screw on track.



A leg vise moves via a single screw with a pinned sliding guide rail to maintain parallelism. The guide-rail pin rests against end-grain hard-maple pads that prevent compressing the softer alder leg of this bench.

Shoulder vise

Found traditionally on Scandinavian-style workbenches, a shoulder vise's greatest advantage is open space between the jaws, free of support rails or a screw. The benchtop or apron serves as the fixed jaw, while the movable jaw travels on a single screw [Photo F]. Because the outer jaw has a tongue that slides in a groove on the fixed arm, it has enough play to let you clamp unevenshaped workpieces.

Things to know:

- Low cost: Besides wood, you only need the screw assembly, selling for as little as \$30.
- Protruding from the bench edge, this vise can be a bump hazard for your hips and legs. And high humidity could cause the parts to swell and bind.
- This vise does not easily retrofit to an existing bench.

Leg vise

As the name implies, this vise installs into the bench leg, which sometimes serves as the fixed jaw. Build the outer jaw from thick stock about three-quarters of the leg's length. You can buy the hardware to make a leg vise for about \$100.

Things to know:

- These can be built two ways: With an inset leg [Photo G], you get more toe-kick space below. The fixed jaw is what you build it up to be (in this case, simply the bench's apron). With a flush-fitting vise, the leg itself serves as a full-length fixed jaw. In both cases, keep the movable jaw 2½-3" thick to avoid deflection.
- The pin and sliding guide rail keep the jaw parallel for even clamping force. Reposition the pin for the workpiece you're clamping.
- A low screw location decreases clamping force and increases deflection, so install the screw 8–9" below the benchtop.
- A leg vise excels at holding long stock on edge; you can also clamp the workpiece to the benchtop edge for added stability.
- With only a single screw, you can clamp boards vertically on either side of the screw.
- Scissor-type variations replace the sliding guide rail and maintain jaw parallelism, but cost about \$100-\$200 and work best with a flush leg.
- These can be difficult to retrofit to an existing bench, depending on the leg style, size, and placement on your bench. (However, you can build up some legs to make a leg vise work.)

Sources for vises:

Lee Valley 800-871-8158, leevalley.com

Rockler

800-279-4441, rockler.com

► Woodcraft

800-225-1153, woodcraft.com

Highland Woodworking 800-241-6748

highlandwoodworking.com

Yost Vises

616-396-2063, yostvises.com

►Lie-Nielsen 800-327-2520, lie-nielsen.com

Hovarter Custom Vise 810-545-6179

hovartercustomvise.com

Benchcrafted

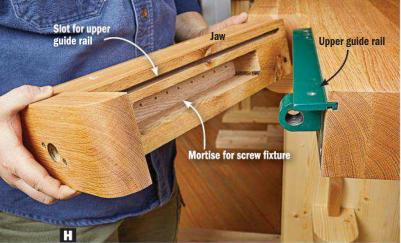
benchcrafted.com

► Wilton Tools

800-274-6848, wiltontools.com

Add shop-made accessories to your workbench. woodmagazine.com/workbenchupgrades

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The tail-vise jaw mounts over a fixed plate. A long mortise accepts the screw and threaded fixture, and the upper guide rail fits in the slot. (A lower guide rail, not shown, mounts beneath the jaw.) The tail vise slides back and forth along the guide rails, held in place by the screw assembly. Tail vises typically open 7–8".



The timing chain on a twin-screw end vise syncs the screws, so you need only turn one handle to operate the vise. (Chain cover removed for clarity.) You can adjust either screw should the vise jaws get out of parallel. Likewise, you can intentionally make the jaws unparallel for clamping irregular-shape workpieces.

End vises

These mount to the end of the bench and typically work with bench dogs along the length of the benchtop. If you prefer rectangular dogholes, cut those notches in the boards before gluing them to the benchtop; round holes can be drilled before or after assembly.

Tail vise

A traditional tail vise [Photos H and I] consists of a rectangular or L-shape block of wood (the jaw) fastened to a steel or cast-iron fixture that slides back and forth in a cutaway corner of the bench.

Things to know:

- You have to space the vise and dogholes around the bench legs and any face-vise mounting hardware.
- You also can hold stock vertically between the movable jaw and the bench.
- A quick release, available on some tail vises, speeds up big changes in vise position.

- A tail vise holds long stock securely without any springiness. Too much clamping force, however, can cause boards to bow up.
- Retrofitting one to an existing bench typically requires adding material to the benchtop to stay outside the legs or base.

End vise

Essentially a large face vise, this type usually spans most, if not all, of the benchtop's width [Photo J]. Typically, you use two rows of bench dogs to hold long or wide stock.

Things to know:

- The bench's apron, or a built-up end of the benchtop, serves as the inner jaw.
- A twin-screw vise has a large opening between the screws for holding wide stock or assembled drawers.
- Planing long boards held in the jaws can move the bench sideways. Instead, capture the workpiece with bench dogs to take advantage of the bench's full mass.
- If an end vise spans less than the full width of the benchtop, install it flush with one edge





A wagon vise moves within a closed channel to secure workpieces between bench dogs. The wagon attaches to the mechanism that rides along the vise screw, moving the wagon along with it.

(rather than centering it) so you can easily hand-plane stock held with bench dogs.

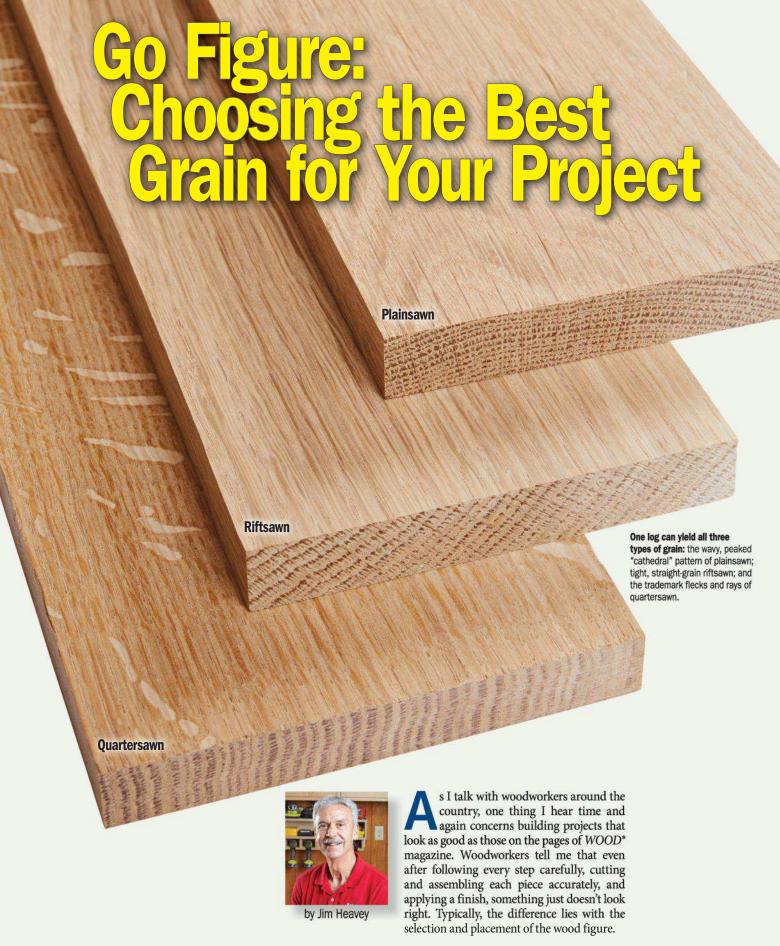
Wagon vise

A condensed version of a tail vise, a wagon vise [Photos K and L] holds long stock securely, but with less capacity (because a tail vise opens beyond the bench's end).

Things to know:

- The gap in front of the wagon can be used to hold narrow stock vertically.
- A wagon vise can be retrofitted to an existing bench by cutting a notch for the wagon and screw, and attaching the mounting hardware.

Produced by Bob Hunter with John Olson

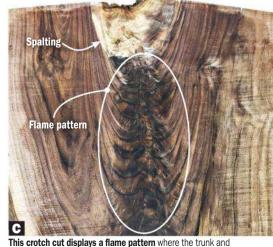




The quartersawn rays and flecks show prominently here. These grain elements absorb stain and finish differently than the balance of the grain, adding visual interest.



Riftsawn boards have consistent, nondescript straight grain. Stock glued up for a wide panel has a uniform look as opposed to the wilder grain of plainsawn boards.



branch converge. Notice how moisture accumulating at the junction caused spalting. In some cases, these directional grain changes cause the wood to be unstable and prone to cracks.

What creates grain pattern

The pattern or figure of a board is determined by how a log is sawn [Opening photo]. How you choose and use the resulting grain patterns can dramatically change the appearance of your project. So let's begin with a look at how logs are sawed into boards, and how that affects what you select at the lumberyard.

A mill has three basic options when cutting a log. A log sawn as shown in Drawing 1 is considered flatsawn or plainsawn. Slabbing

a log this way creates very little waste, making plainsawn the least expensive cut. It yields boards with growth rings oriented from about 45° to near-parallel to the face of the board. The face features wavy, peaked "cathedral" figure in the middle of the face, and may have straight grain along one or both outside edges. On many wood species, the cathedral figure is quite pronounced.

A log sawn into four quarters and then slabbed produces quartersawn boards with the initial cuts [Drawing 2]. This cut costs more than plainsawn lumber because of the additional time and labor required. Growth rings on quartersawn boards fall between 75° and 90° to the face. The face of quartersawn lumber, especially white and red oak, displays "rays and flecks" in unique patterns [Photo A]. These rays and flecks are prominent design elements found in Mission, Arts & Crafts, and Craftsman furniture styles.

As the cuts approach the edge of a quartersawn log, the growth rings begin to run from 45° to 75° [Drawing 3]. This riftsawn lumber has a very consistent straightgrain face without the pronounced rays and flecks of quartersawn [Photo B]. Rift sawing produces a very stable board that moves little across its width with seasonal

changes in humidity. Because of lower yield, this is the most expensive cut.

Two decorative cuts of lumber, crotch and burl, are not typically found at standard lumber suppliers. Although generally not considered structurally strong or stable, their bold appearances add dramatic impact to furniture designs.

A crotch grain pattern comes from the intersection of the tree trunk and a main branch. The change in wood direction yields striking patterns [Photo C].

Burl comes from a nodulelike growth created by a fungus or damage on the trunk of a tree. The irregular grain in a burl, often filled with small knots, produces a unique pattern that adds interest to even the most mundane surface [Photo D]. I consider burls to be one of nature's great surprises because it's nearly impossible to predict the figure before sawing. Thick burl slabs can be used just as they are for small tables and nightstand tops. Burl veneers, especially when trimmed with a complementary wood, offer unlimited possibilities for embellishing a

Tip! Knowing the end-grain ring orientation can help you find a board of the desired type quickly when looking at a stack of lumber in a bin.

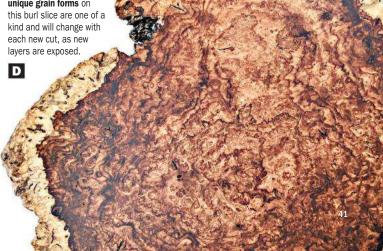
▶ Spalting: A discoloration in wood caused by fungi. Spalted areas may not be as strong or as stable as the surrounding wood.



1 PLAINSAWN

3 RIFTSAWN

special project. The coloration and unique grain forms on this burl slice are one of a kind and will change with each new cut, as new layers are exposed





The rails and stiles on this cabinet utilize straight grain to accentuate the vertical and horizontal members. This uniformity softens the look of the opening.

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These rails and stiles show places for improvement. The diagonal grain of the upper rail makes it look out of level. The dissimilar grain patterns of the side stiles make the opening seem distracting.

Making the most of the grain

How you use each of these types of grain can make a big difference in the look of any project. For example, in a typical cabinet, doors and drawers fit within or overlap the horizontal rails and vertical stiles of a face frame. Choosing straight-grain stock for the face frame provides an undistracting surround for these elements [Photos E, F].

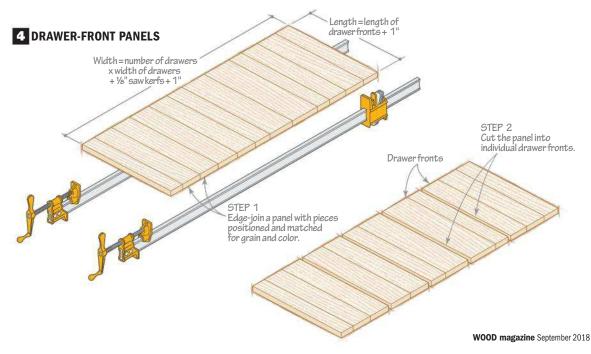
The grain patterns on drawer fronts can unify the look of a cabinet or piece of furniture. Try these methods to create a continous pattern for either a vertical or horizontal bank of drawers.

For side-by-side drawers, cut the drawer fronts from a single, well-chosen board and arrange them on the cabinet in their original orientation [Photo G]. The resulting effects can be dramatic or subtle, depending on your intention.



Especially with inset drawers that abut each other, drawer fronts cut from a single board move the eye seamlessly across the piece.

For stacked drawers, glue up a wide panel, choosing boards with similar color and grain patterns, so the joint lines fade away. Then, cut the drawer fronts from the panel [Drawing 4].





This door utilizes a consistent figure for the rail and stile components, which moves focus to the panel. Centering the book-matched panel balances the dark, arrow-shape grain elements within the frame.



Each of these doors has a different grain presentation on the raised panel. Any of the panels would be fine standing alone but this dissimilar grouping seems confusing. Note the cathedral pattern on one door points up while the other points down.

Riftsawn grain used throughout this icebox allows the brass hardware to stand out.

If a door provides a statement on a cabinet face, its panel is the exclamation point. Material used for the rails and stiles should provide a straight, nondescript border for the panel. Riftsawn material works well in this application [Photo H].

The cathedral grain in plainsawn boards draws attention, so center this figure on a panel. If there are multiple doors, all the grain placements should be similar, or you risk creating a mishmash of patterns [Photo I]. For a subdued appearance, the straight grain of riftsawn provides uniformity to cabinets with many doors.

Like flatsawn cathedral figure, crotch grain can have a pronounced effect on the look of a cabinet door. Whether you use it as solid wood or veneer, display this pattern with the open edge facing up, as it did in the growing tree.

Cabinet sides and tabletops provide broad surfaces, where grain choice can make a bold statement or whisper quietly. A panel using flatsawn stock can add drama and interest to a tabletop, while a panel of all riftsawn stock provides a relaxed appearance [Photo J]. Combining the two tones down the wild grain of plainsawn while adding some pop that counters the sedate riftsawn pattern [Photo K].

These, of course, are only suggestions. Style is in the eye of the woodworker and the lucky recipient. Incorporating these fundamentals will help you create a classic, no matter which style you choose. Instead of hearing, "I see you made that yourself," you'll be treated to, "Wow, what a beautiful piece of furniture!"





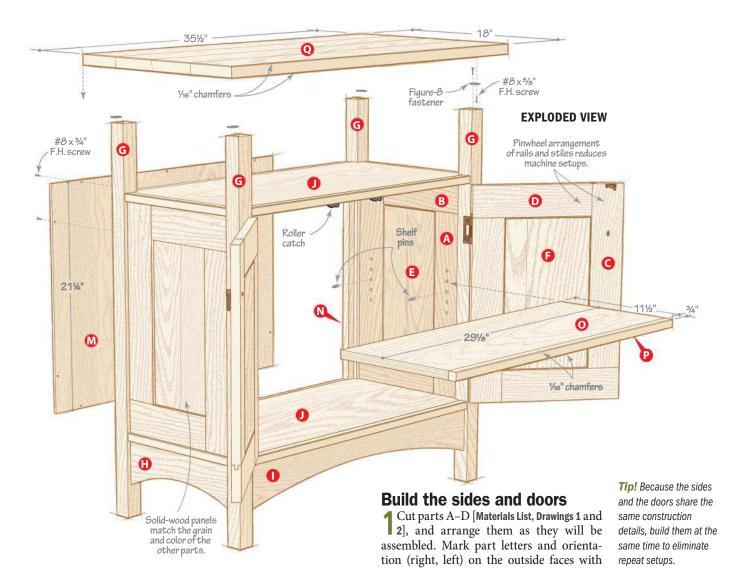
Wide plainsawn boards may have riftsawn grain at their edges. Ripping these wide boards in half and then regluing them eliminates much of the tendency to warp while preserving the natural blend of grain figure.

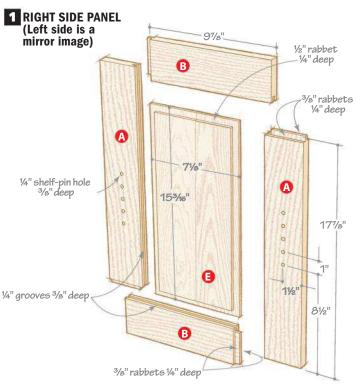
Arts & Crafts Hall Cabinet

Greet guests with understated style.

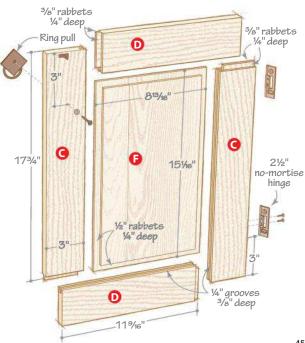
his raised-top cabinet features a different spin on typical frame-and-panel construction. Instead of rails captured between stiles, they chase each other "pinwheel" fashion around the panel. The benefit: Although the stiles and rails are different lengths, they are machined the same.







LEFT DOOR (Right door is a mirror image)





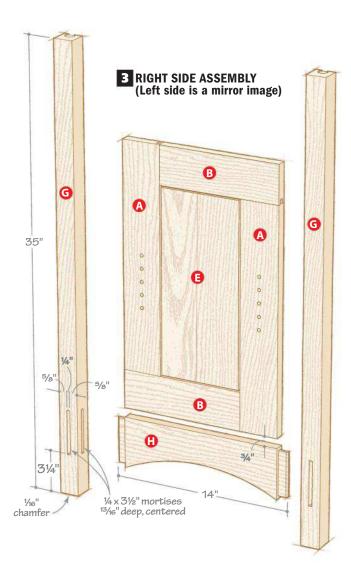
Clamp up the sides and doors on a flat surface. Square-cut stile and rail ends ensure square assemblies.

Tip! Solid-wood panels expand and contract seasonally. Stain them before assembly to ensure unstained wood won't show during times of seasonal shrinkage. chalk. Also indicate the tenoned ends and grooved edges, making the sides and doors mirror images. Cut the tenons and grooves.

- **2** Edge-join oversize blanks for the panels (E, F). Plane and cut the panels to finished size and rabbet the back faces. Finish-sand and stain [**Sources**] the panels and the inside edges of the rails and stiles.
- **3** Apply glue to the tenons (do not glue the panels) and assemble the sides and doors [Photo A]. Drill shelf-pin holes in the side stiles and finish-sand the frames. **Note:** Sanding will scuff the stain on the inside faces of the panels (E, F); restain these areas when finishing the cabinet.

Make the case

1 Cut the legs (G) and arrange them with the best grain facing out. Mark their orientation (RF, LF, RB, LB) and mortises [Drawing 3].



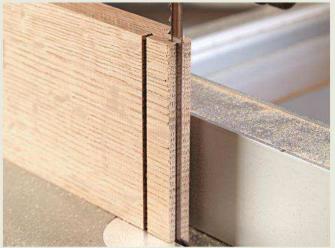
SKILL BUILDER

Cut tenons without a dado set

No dado set? No problem. Instead, form tenons with a regular tablesaw blade and a bandsaw.



Cut the tenon shoulders on the tablesaw, using the rip fence to control tenon length.



Bandsaw the cheeks, taking care not to cut into the tenon shoulders.

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Plane 4%" chamfers on the inside cheeks of the tenons to eliminate interference when inserting them into the intersecting leg mortises.

Tip! When forming the

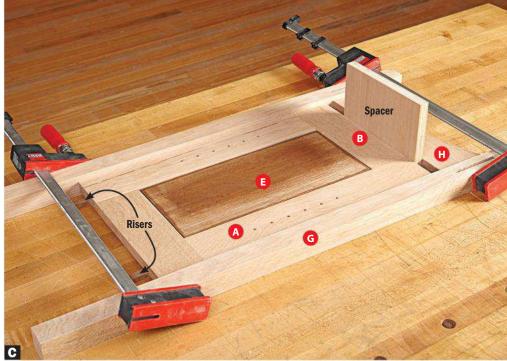
rail (H, I) tenons, dial in

your setup on scrap.

Cut the tenons a little

fat, then fine-tune the

fit with a shoulder



Apply glue to the side (A/B/E) edges and lower rail (H) tenons and clamp the assembly, inserting a spacer between the side and lower rail, and the risers under the side.

Form the mortises and chamfer each leg bottom. Finish-sand the mortised faces.

Cut the lower side rails (H) and front and

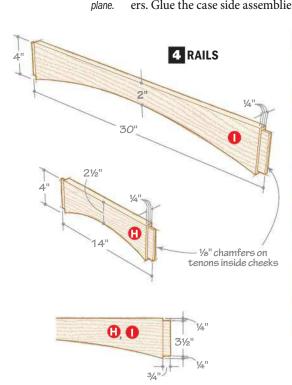
2Cut the lower side rails (H) and front and rear rails (I). Form the tenons [Drawing 4, Skill Builder], then bandsaw and sand the arcs. Arrange the rails as they will be installed and mark the inside cheek of each tenon. Chamfer the tenons [Photo B].

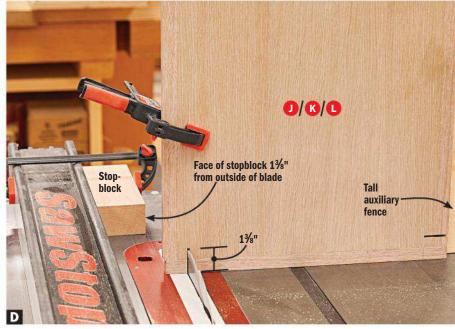
3 For accurate assembly, cut a $\frac{3}{4}$ " plywood spacer and four $\frac{1}{4} \times \frac{1}{4} \times 4$ " scrapwood risers. Glue the case side assemblies [Photo C].

4 Cut the upper and lower panels (J) [Drawing 5]. Cut the long banding (K) 29¾" long and the short banding (L) 15¼" long. Glue the long banding to the panel, flush at the faces and ends, then glue on the short banding. Notch the corners of the case top and bottom (J/K/L) [Photo D]. Turn the workpiece and rotate again to complete the notches.

Rabbet the rear edges of the case top and bottom and finish-sand them. Chamfer the banding (K, L).

Tip! To avoid unsightly gaps between the notched corners of the case top and bottom (J/K/L) and the legs (G), sneak up on the first cut. When satisfied, with the setup, proceed with the remaining cuts.





Notch the corners of the case top and bottom (J/K/L), using a stopblock clamped to the fence and clamping the workpiece to a tall auxiliary miter-gauge fence. The stopblock creates clearance so the cutoff doesn't kick back at you.



Apply glue to the tops of the front and rear rails (I) and the leg (G) mortises and clamp the assembly.

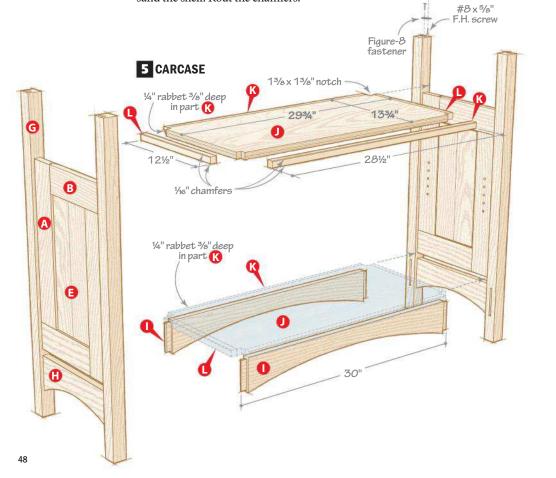
6 Check the fit of the parts [Drawing 5], then glue up the assemblies [Photo E]. Glue the case top (J/K/L) to the upper edges of the sides (A/B/E).

7 Cut the back (M) and cleats (N). Glue the cleats to the rear legs (G), aligning them with the rabbets in the rear banding (K) [Exploded View]. Finish-sand the back and set it aside.

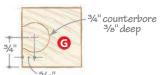
Cut the shelf panel (O) and banding (P). Glue the banding to the panel and finishsand the shelf. Rout the chamfers.

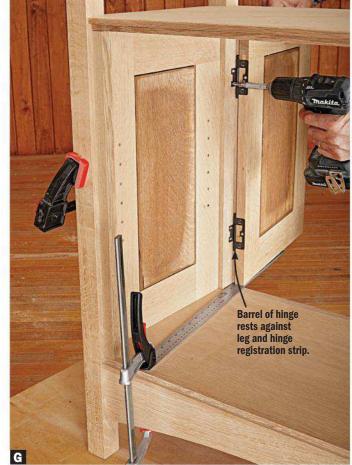


Clamp a 1/46"-thick spacer (steel shop ruler shown) to the case bottom, and a hinge-registration strip to the front face of the leg, protruding 3/46" into the door opening.



5a LEG TOP VIEW





Rest the door with attached hinges on the spacer with the hinge knuckles against the registration strip. Drill screw holes with a self-centering bit and drive the screws.

Add the top and doors

1 Edge-join an oversize blank for the top (Q) and cut it to finished size. Finish-sand the top and chamfer the edges [Exploded View]. Counterbore the legs for figure-8 fasteners [Drawings 5 and 5a].

2 Screw the hinges to the doors and install the pulls [Drawing 2, Sources]. Mount the doors in the case [Photos F and G]. Install the catches [Exploded View].

3 Remove all hardware. Inspect all parts and assemblies and finish-sand where

Materials List

Paı	rt	T	FINISHED SI W	ZE L	Mati.	Qty.
Α	side stiles	3/4"	3"	17%"	0	4
В	side rails	3/4"	3"	9%"	0	4
С	door stiles	3/4"	3"	17¾"	0	4
D	door rails	3/4"	3"	11%16"	0	4
E*	side panels	1/2"	71/8"	15¾16"	EO	2
F*	door panels	1/2"	813/16"	151/16"	EO	2
G	legs	1½"	1½"	35"	0	4
Н	lower side rails	3/4"	4"	14"	0	2
I	front and rear rails	3/4"	4"	30"	0	2
J	upper and lower panels	3/4"	13¾"	29¾"	OP	2
K*	long banding	3/4"	3/4"	28½"	0	4
L*	short banding	3/4"	3/4"	12½"	0	4
М	back	1/4"	21¼"	28½"	RP	1
N	cleats	3/4"	3/4"	20½"	0	2
0	shelf panel	3/4"	11½"	29%"	OP	1
Р	shelf banding	3/4"	3/4"	291/8"	0	1
Q*	top	1"	18"	35½"	EO	1

*Parts initially cut oversize. See the instructions.

Materials key: 0-quartersawn white oak, E0-edge-joined quartersawn white oak, OP-white oak plywood, RP-red oak plywood. Supplies: #8x5%" flathead screws (8), #8x3%" flathead screws (10), figure-8 fasteners (4).

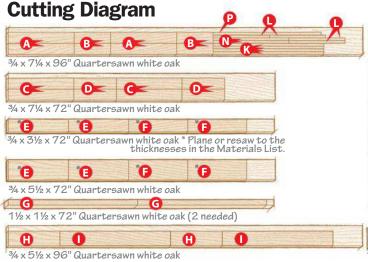
Blade and bits: Dado set, 45° chamfer router bit, 34" Forstner bit, self-centering drill bit.

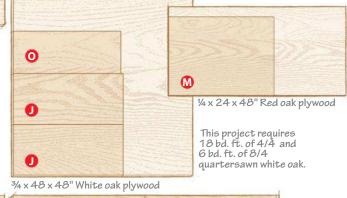
Sources: Schaub 1100B-03 oil-rubbed bronze no-mortise ball tip 2½x¾s" hinges no. bci2081974, \$9.56 ea. (4), Hickory Hardware P657-STB statuary bronze roller catches no. bci1280893, \$1.68 ea. (2), Pulls Direct, 800-470-1505, pullsdirect.com; Antique finish ring pulls no. MS-4, \$18 ea. (2), Horton Brasses, 800-754-9127, horton-brasses.com; ¼" shelf pins, antique brass, 16 pack no. 22765, \$5 (1 pack), Rockler, 800-279-4441, rockler.com; PureColor stain no. 35 Fawn, quart, \$32, PureColor Inc., 855-729-7873, purecolorinc.com.

needed. Apply stain and finish. (We used a water-based satin polyurethane topcoat.)

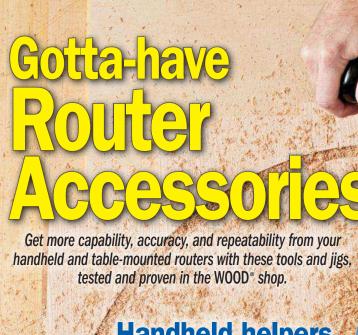
Reinstall the doors and hardware. Install figure-8 fasteners and the top. Rest the shelf on shelf pins [Sources]. Place the cabinet in a hallway, hang a mirror over it, and watch a smile spread across your face.

Produced by Jan Svec with Kevin Boyle Project design: Kevin Boyle Illustrations: Roxanne LeMoine, Lorna Johnson





1½ x 5½ x 72" Quartersawn white oak (2 needed)



Handheld helpers

Create perfect circles and ovals

With this jig, you can rout precise shapes that need only light sanding along the edges. Start by screwing the jig to the bottom face of the workpiece (where the screw holes won't be noticed on the finished project). To rout circles, simply secure one of the two dovetailed sliders in the center of the jig's grooves with the router set for the radius you want, and then rout in incremental depths until done. For ovals, set the two sliders for the maximum travel in their axes, and then rout. The sliders glide back and forth in the jig as you rout the elliptical shape. The large jig we tested allows for ovals with a maximum of 8" between the long and short axes and a minimum of 3½". You also can rout circles from 9¼" to 52" in diameter. On the small jig, you can rout circles up to 24" in diameter and ovals 6×11" to as large as 19×24". Both come predrilled for many common routers.

Oval/circle-routing jig

Large jig, no. 27712 (midsize routers), \$90; small jig no. 55819 (compact routers), \$70 **Rockler Woodworking & Hardware** 800-279-4441, rockler.com

> ▶ Router categories: Trim router, 1 hp or less; compact router, 14 hp; midsize router, 1½-2¼ hp; full-size router, 3+ hp.



Be an efficient copycat

Guide bushings, also known as template guides or rub collars, make it possible to rout using a jig or pattern to create a copy on your workpiece of a specific template. Choose a bushing larger than your bit, make a template that accounts for the offset between the bit and bushing, secure the template to the workpiece, and then guide the bushing along the template to rout the identical pattern onto the workpiece. This kit provides eight sizes of bushings ($\%_{16}$ ", $\%_{8}$ ", $\%_{6}$ ", $\%_{2}$ ", $\%_{8}$ ", 34", $5\%_{4}$ ", and 1" outside diameters) that fit the $1\%_{8}$ " stepped opening on most router subbases. It also includes two locking rings.

10-piece guide bushing set

no. 144625, \$45.50 Woodcraft 800-225-1153, woodcraft.com



Add reach for deep routing

Sometimes, such as when routing out trays or flattening a wide slab with a shop-made jig, a router bit just needs more cutting depth. This collet extension adds $2\frac{1}{4}$ " of reach. To use it, simply chuck it into your router's $\frac{1}{2}$ " collet, and then secure any $\frac{1}{2}$ "-shank bit in the collet. We experienced no runout or additional vibration when using this accessory.

Collet extension

no. 115-070, \$29.90 Infinity Cutting Tools 877-872-2487, infinitytools.com



Dust can't beat this shroud

You'll find a ton of aftermarket dust-collection attachments for routers, but in our experience, this one tops them all. It corrals the chips with upper and lower shrouds where your shop vacuum can capture them. The top shroud (with the port) swivels to prevent a stiff vac hose from steering the router. The port's $1\frac{1}{2}$ " outside diameter and $1\frac{1}{4}$ " inside diameter means you'll need a hose that size or an adapter (not available from Oneida). This accessory's upper and lower plates—predrilled to fit many common routers—replace the subbase on your router.

Universal dust-free router hood

no. AXH000001, \$35 Oneida Air Systems 800-732-4065, oneida-air.com



Nonslip pad adds grip

Every shop should have at least one of these: a spongy, rubbery pad that prevents workpieces from slipping while routing, and protects surfaces from scratches. It also works great at holding workpieces for sanding.

16×24" nonslip router pad

no. 123633, \$16.23 Woodcraft



Support your local router

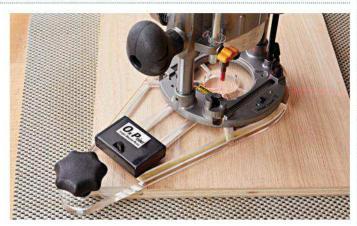
Small routers provide finesse and dexterity as one-hand-use tools, but sometimes it's nice to have the steadiness only two hands can provide. These oversize subbase plates stabilize small routers, ensuring even cutting depth and consistency. Choose from a two-handle version for trimmers and compact routers, or a single-handle offset model for two different sizes of routers. The rigid phenolic plates stay flat without flexing, and they come predrilled for the most common router models.

Offset router plate

Available in two versions for midsize routers (predrilled 3-hole pattern and undrilled), \$31; and in six versions predrilled for different trim/compact routers, \$25.

Trim/compact router plate

Predrilled for five different routers, \$22 Woodhaven 800-344-6657, woodhaven.com



Plunge with perfect placement

Besides the benefits of an offset base, On Point's crosshair lasers pinpoint the bit center for plunge-routing jobs that require precise placement, such as creating workbench dogholes or marble recesses in a Chinese-checker board. Or, switch on the LED lights for amazing bit visibility. (Two AA batteries are included.) Attach its dual-bearing guide to rout around a workpiece's perimeter or make flutes parallel to the edge. The base comes predrilled to fit some common plunge routers.

On Point laser-quided offset base

no. 9098, \$59.95 MLCS Router Bits & Woodworking Products 800-533-9298, mlcswoodworking.com



No-play jig for flutes

This jig makes routing perfectly straight and evenly spaced flutes a breeze. (Okay, you have to do a little math to determine the spacing.) After mounting your router—it's predrilled for common midsize models—lay out the flutes on the workpiece and on the jig's erasable template, and then rout to the desired depth. From there, it's a simple step-and-repeat process for each flute. Because the jig traps the workpiece between its two rails, you can't help but rout straight, parallel grooves in boards up to 9½" wide, for flutes spaced over 8" of that width.

Fluting jig

no. 28636, \$70 Rockler Woodworking & Hardware



Make bit changes easier and faster

If you're tired of battling with your router's collet, wrenches, or spindle lock, then switch to an Eliminator Chuck. With this collet replacement, you insert the bit, and then tighten a socket screw with a hex wrench to engage a camlike mechanism that snugs the bit in place. It holds well without slipping, releases bits just as easily, adds $\frac{3}{4}$ " to the spindle length, and runs smoothly without vibration.

Quick-release router collet

Available in four versions, \$48–\$60; ¼" collet reducer, \$13. Eliminator Chuck 703-644-4188, eliminatorchuck.com

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Tops for table routing

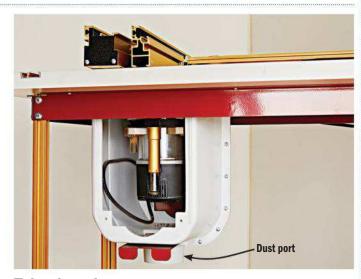


Set bit heights with precision

This set of bit-height gauges features the most common fractional sizes (1/8", 3/16", 1/4", 5/16", 3/8", 7/16", 1/2") in bit-straddling aluminum bars. Each bar also has a post at the same dimension, giving you the ability to check depths on the router table and workpiece. And, at 1/4" thick, they stand without falling over as you adjust bit height. You can also buy a metric version (3mm, 4mm, 6mm, 8mm, 9mm, 11mm, 12mm).

Bit setup bars

no. PRS3400, \$45 Kreg Tool 800-447-8638, kregtool.com



Take dust downtown

Table-mounted routers typically spew chips and dust in two directions: sideways above the table and downward into the opening around the bit. You can capture much of the sideways debris with a fence-mounted dust port. And Incra's Clean Sweep housing does a great job of trapping the down-below debris so a dust collector, hooked to the 4" port at the bottom, can suck it all away. A door (removed in photo) gives you access to the router should you need it. Clean Sweep mounts to any wood or phenolic router-table top.

Clean Sweep dust-collection cabinet

no. CSMLR-SINGLE, \$99.95 Incra 888-804-6272, incra.com

A safer way to trigger power

We love auxiliary switches that make it possible to power up routers without having to reach beneath the table. And this one's magnetic switch breaks the circuit to the router in the event of a power outage, preventing accidental startups when the power comes back on.

Magnetic auxiliary power switch

no. 9077, \$39.95 MLCS Router Bits & Woodworking Products





Secure small parts for safety

This jig clamps small parts for worry-free routing, and the handles keep your fingers well away from the bit. A quick-release button makes large adjustments fast and easy, and a knurled knob tightens the abrasive-lined clamps around the workpiece.

Small-piece holder

no. 57896, \$55 Rockler Woodworking & Hardware



Fence stops provide critical endpoints

If you're routing stopped grooves, you'll need a stop at each end of travel, and nothing works better than a flip-stop. They're easy to install and position, and flip out of the way when not needed without having to reset for step-and-repeat operations. We like these from Kreg Tool because they slide easily in a T-slot and stay locked without deflecting. They'll fit a fence that's at least $3\frac{1}{4}$ " tall (the length of the arm) with a top T-slot centered $\frac{3}{4}$ " from the fence's front face. (If your fence doesn't match these specs, you might have to buy a flip-stop from the fence's manufacturer.)

Fence flip-stops

no. PR\$7850, \$25 each Kreg Tool

Router-table joinery jigs



Add strength (and pizzazz) to miters

This intuitive jig slides smoothly in the miter slot, and the movable supports capture your project securely. Use a dovetail, straight, or spiral bit to rout the slots, then make splines to glue in place. It's spot-on, safe, and easy. For projects too large to fit between the supports, simply remove one and register against the other.

Spline-slotting jig

no. 9537, \$89.95 MLCS Router Bits & Woodworking Products



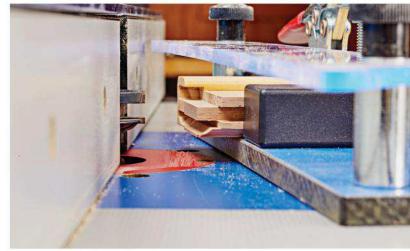
Make quick and easy box joints

This jig makes possible a precise-fit box in less than 15 minutes (including setup). To use it, first secure the jig over the bit and registered in the miter slot. Then, position the spacer bar—choose from ¼", ¾", and ½"—the same distance from the bit as the bar itself, and lock the jig in place. Hold the workpieces against the sled and stepand-repeat rout to a completed box joint. You can use straight bits with this jig, but we get best results using an upcut spiral bit.

Box-joint jig

no. 59032, \$80 (bits not included) Rockler Woodworking & Hardware





Cope rails with confidence

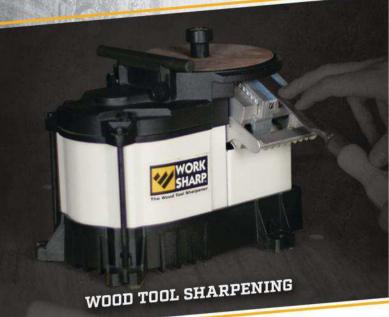
We've used a lot of coping sleds to make cope-and-stick doors (also known as rail-and-stile doors), and this one's our favorite because of its problem-free performance and fair price. Made of rigid phenolic that doesn't flex under clamping pressure, the sled holds your door rails securely as you rout the cope cuts on their ends. A replaceable screw-on backer board prevents tear-out as the bit exits the cut. And a clear acrylic "visor" guides the sled against the fence for perfect depth of cut.

Coping sled Produced by Bob Hunter

no. 52149, \$60 Rockler Woodworking & Hardware









SHARPENING SOLUTIONS

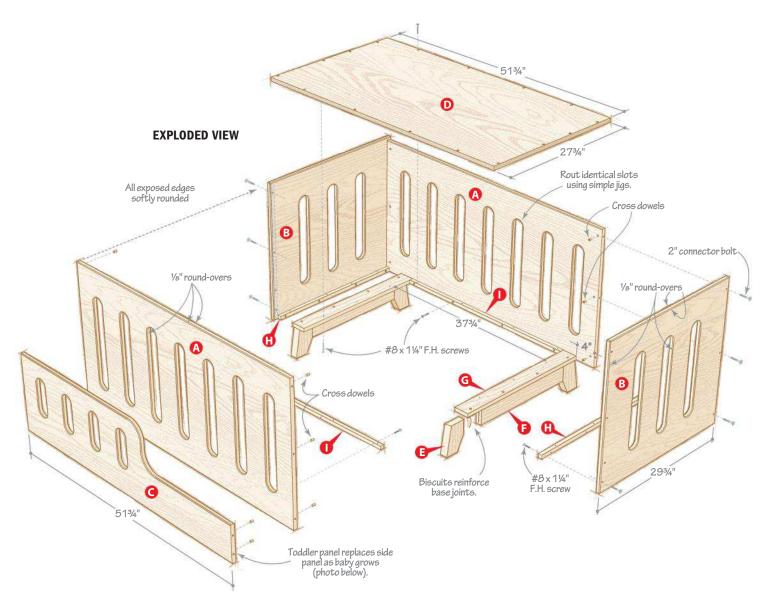
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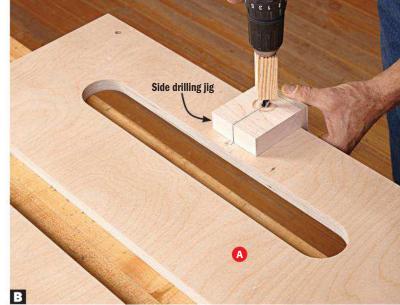




secured with knock-down fasteners make this bed fast to build, set up, and break down. Start with the crib, and when the child is old enough, swap in the toddler panel. It allows a little one to get in and out on their own, while preventing them from rolling out. When they outgrow the toddler bed, everything disassembles for storage in minimal space.



Clamp the slot jig to an end (B) and a backer board, with the cleat against the bottom edge. Risers create room for the clamp heads.



Slip the depth stop and drilling jig over the bit, and adjust the bit so 5%" extends past the drilling jig. Align the index line with a hole layout mark and drill the holes into each side (A).

Note: For safety purposes, the completed openings in the crib must be no more than 23%" wide.

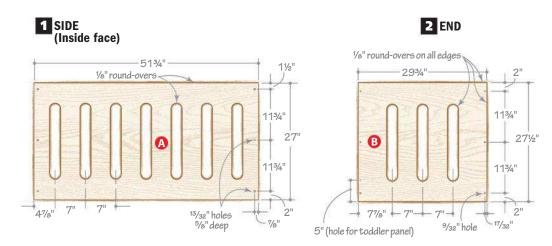
Make the sides and ends

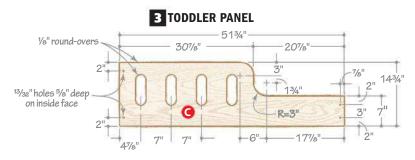
1 Cut the sides (A), ends (B), and toddler panel (C) to size [Materials List]. Lay out the slot centerlines and the hole locations [Drawings 1-3].

2From ½" plywood, make the long-slot jig [**Drawing 4**] and the short-slot jig [**Drawing 5**]. Mark the centerline, and drill the ½" hole in each end before crosscutting the ends to finished length. Glue up the jigs, including the cleat on each. Transfer the centerlines to the inside edges of the slots.

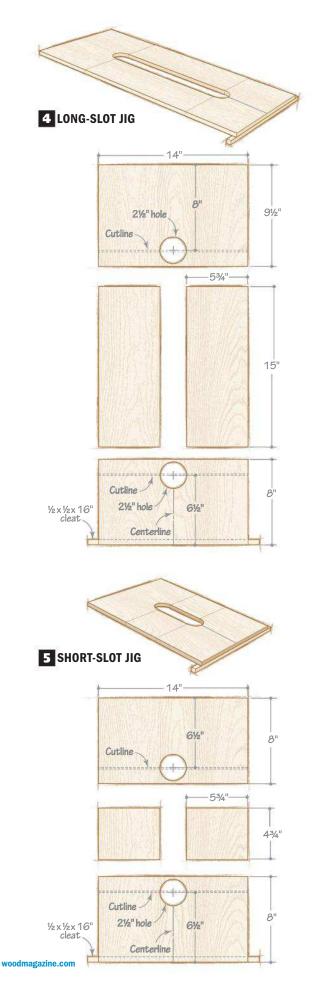
3Mount a ½"-outside-diameter guide bushing and a ¾" upcut spiral bit in your router. Place the long-slot jig on an end (B), aligning the centerlines on the jig and panel, and clamp the jig and workpiece to a backer board [Photo A].

4 Set the router depth stop to plunge the bit %" below the router base. Rout around the perimeter of the jig opening, reset the depth stop for a 1½"-deep cut, and complete the slot [Photo A]. Repeat the process to rout the remaining slots in the ends and sides,





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Clamp the ends (B) to the sides (A) with their bottom edges flush and the sides inset 1/4". Drill holes that intersect the holes in the sides and toddler panel.

and using the short-slot jig, the slots in the toddler panel. Always register the jig cleat against the bottom edge of the workpiece.

5 Make the drilling jigs [Drawing 6]. Extend the index line over the edge of each jig. Also make a depth stop by drilling a $^{13}/_{2}$ " hole through a $^{3}/_{4}\times^{3}/_{4}$ " length of scrap. File the center point off a $^{13}/_{32}$ " brad-point bit to prevent it from poking through, then drill the holes in the sides [Photo B] and the tod-dler panel.

6 Using the end drilling jig, drill through the ends (B) where marked [Photo C].

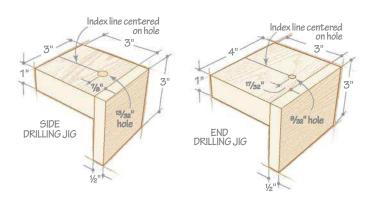
Round over the slots and indicated edges and ends [Drawings 1-3]. Finish-sand the panels to 220 grit.

Assemble the sides and ends with connector bolts and cross dowels [Source, Exploded View]. Measure for the bottom (D), and cut it to size.

Tip! You may want to buy a cheap ¹³/₃₂" brad-point bit for this task.

Note: We spraypainted the exposed heads of the hardware silver. You can leave them bronze if you like.

6 SIDE AND END DRILLING JIGS



Note: Laminate stock for the feet and rails if you don't have $1\frac{1}{2}$ "-thick material.

Give it feet to stand on

◀ Cut the feet (E) and rails (F) to size [Drawings 7, 7a]. Cut biscuit slots and glue up two foot assemblies. Rout the round-overs and finish-sand the assemblies.

Cut the base cleats (G) to size. Glue and screw them to the foot assemblies, flush with one face.

Cut the end and side cleats (H, I) to size. Glue and screw the cleats to their respective panels, flush with the bottom edges and centered on their lengths [Exploded View]. Apply a finish to all pieces. (We sprayed on two coats of water-based Enduro-Var from General Finishes.)

Put it together

■ After the finish dries thoroughly, place the bottom (D) in the crib, drill countersunk 3/32" pilot holes, and screw the bottom to the side and end cleats [Exploded View].

2Turn the crib over. Screw the foot assemblies in place [Photo D].

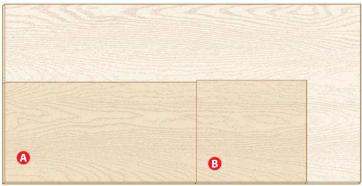
Thip the crib over, place the mattress in it, and ready the bed for your new arrival.



Butt the extended portion of the base cleats (G) against the side cleats (I). Screw the base cleats to the bottom.

7 FOOT ASSEMBLY Produced by Craig Ruegsegger with Kevin Boyle #8 x 11/4" F.H. screw Project design: Kevin Boyle Illustrations: Roxanne LeMoine Lorna Johnson #20 biscuit slot **7a** F00T a #20 biscuit "round-overs

Cutting Diagram



34 x 48 x 96" Birch plywood (2 needed)



34 x 48 x 96" Birch plywood



3/4 x 51/2 x 96" Maple

60

Materials List

		F	FINISHED SIZE			
Part		T	W	L	Matl.	Qty.
Α	sides	3/4"	27"	51¾"	Ply	2
В	ends	3/4"	27½"	29¾"	Ply	2
С	toddler panel	3/4"	14¾"	51¾"	Ply	1
D*	bottom	3/4"	27¾"	51¾"	Ply	1
Ε	feet	1½"	4"	6"	М	4
F	bottom rails	1½"	3"	21"	М	2
G	base cleats	3/4"	3"	27¾"	М	2
Н	end cleats	3/4"	3/4"	27¾"	М	2
Ι	side cleats	3/4"	3/4"	37¾"	М	2
±D .						

*Part cut to fit. See the instructions.

Materials key: Ply-birch plywood, M-maple. **Supplies:** #8×1½" flathead screws, #20 biscuits.

Bits: 3/8" spiral upcut, 1/8" round-over router bits.

Source: ½-20×2" connector bolts, no. 163129 \$5.25 (8-pack) (2); cross dowels, no. 163135 \$5.25 (8-pack) (2), Woodcraft, 800-225-1153, woodcraft.com.





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istressing techniques fall into two areas: Aging the wood can happen before or after construction, and even between coats of finish. Aging the finish typically occurs after construction or near completion. Consider the look you want, then use the appropriate techniques.

For example, reclaimed barn boards have a rough texture from years of weather exposure, and were likely painted several times. Much or most of that paint may be gone, leaving a worn, gray board with hints of several paint coats. See the sections titled Give the wood some wear, next page; The layered look, page 64; Feeling chippy, page 65; and Go gray, page 66.

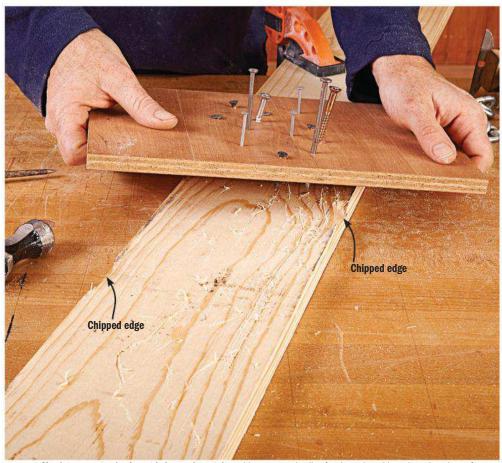
A piece sheltered indoors won't have the weathered texture of barn boards, but may have been refinished several times, without benefit of stripping the piece to bare wood each time (**The layered look, Feeling chippy**). Each layer likely suffered dents, dings, and

scratches that may not have been remedied before the next finish was applied (**Give the wood some wear**).

Painting has always been a quick way to rejuvenate a furniture piece. Incomplete surface preparation and wear would cause the paint to chip or peel (**Crack under pressure**, *page 65*; **Feeling chippy**). Several layers of paint may exist (**The layered look**). And if the piece should look as if it sat in a dusty attic for decades, see **Dig up some dirt**, *page 67*.

Give the wood some wear

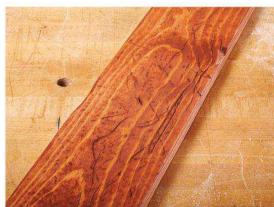
Woodworkers typically select the bestlooking boards they can find for projects. But when creating a distressed look, lessthan-perfect boards may be desirable. Knots, chipped edges, end checks, and wild grain can add character. Just make sure the imperfections don't pose a hazard to those handling the completed project. Filing and sanding them smooth simulates years of wear while removing the potential for snags and splinters. Then, try these methods for creating boards that look as if they've survived a rough existence.



Simulate worm tracks, insect holes, and scratches with screws and nails of various sizes driven through a piece of scrap. Drag the points along the board in short, random directions, and press them down here and there.



Add dents and gouges by rolling various pieces of hardware and rocks between two boards. Strike the workpiece randomly with a hammer, a length of chain, or other lumber. Lightly sand the dinged-up surface so the edges of the new dents look worn smooth.



Dents and scratches collect more pigment from the stain, simulating the look of dirt and grime trapped in these areas.



Re-create the sawmill marks of rough-cut lumber by dragging a board backward across a running bandsaw blade. A 2- to 3-tooth-per-inch blade gives good results.



Create the texture of weather-beaten wood by using a wire wheel in a drill. It strips away more of the soft earlywood and less of the harder latewood, leaving ridges, and raising a fuzz of wood fibers. A handheld wire brush creates areas of less-pronounced wear.

The layered look

Tip! Highly contrasting stain and paint layers call attention to distressed areas. For a more subtle look, use similar colors.

When a piece has several layers of finish or paint, each of those layers will show through in varying degrees at naturally worn areas. Think of where items were set down too firmly, edges that were handled or rubbed against a wall, surfaces around door and drawer pulls, and where legs and stretchers were kicked by shoes and bumped by brooms or vacuum cleaners.

You can re-create years of distress in minutes with sandpaper. Note that when doing this, dings, dents, and scratches retain the topmost color, as sandpaper doesn't reach into them. Conversely, flat areas and raised grain, as well as brush strokes and paint glops in base paint layers, will buff away to reveal the color below.

Note: We used interior latex paints in a satin finish for all of the projects shown in this article.



A coat of yellow (Sherwin-Williams no. 6667 Afterglow) applied over a darker base coat (Sherwin Williams no. 9059 Silken Peacock) provides high contrast, emphasizing the distressing done in the next step.



After the paint dries, you can add some light distressing, as shown in the first two photos on page 63. Then, sand areas that would have received wear. Varying the sandpaper between 100-, 120-, and 150-grit prevents the wear from looking too uniform.



If you like, apply a third color (Sherwin-Williams no. 6043 Unfussy Beige shown), brushing or rolling on, as you would for a typical piece. Sand wear areas again after the paint dries.

Feeling chippy

Another way to remove part of the top layer of paint: Lightly coat edges and corners with petroleum jelly before spraying on the paint. (Brushing or rolling would smear the jelly all over.) After the paint dries, rubbing a shop rag over the item removes the paint wherever the jelly was applied.



Work carefully, dabbing on very little petroleum jelly, primarily on corners and edges. We stained this table with Varathane Kona first.



Roll the rag as you work to prevent the paint from discoloring the freshly revealed edge. If the paint doesn't remove easily, buff lightly with 150-grit sandpaper.

Drizzle white glue over the surface. Spread it unevenly with a foam brush, but cover the entire surface. The uneven coverage varies the crackle pattern.



As soon as you finish spreading the glue, start applying a moderately heavy coat of paint with a clean brush.

Crack under pressure

Paint cracks as it ages because it hardens, and wood expands and contracts. Get that look almost instantly with this simple technique. To accentuate the cracks, start by applying a stain or paint that contrasts with the top coat of paint. We applied Sherwin-Williams Classic Cherry stain and painted on Sherwin Williams no. 6667 Afterglow. Work on one horizontal surface at a time, laying the item on its sides, front, and back as needed. Allow the paint to dry before tackling the next surface.

Tip! Control the crackling by drying the paint with a hair dryer on low heat. Experiment on scrap to discover how much drying creates the desired effect.

Tip! Add a few drips and runs intentionally to add more texture to the piece.



As the paint dries, cracks develop. If the pattern of cracks isn't to your liking, scrape off the paint before it dries completely, and repeat the glue and paint applications.

Go gray

Exposure to UV rays in sunlight eventually weathers unprotected wood to gray. Here's how to accomplish the same look in just a few hours.

When brushing on weathered highlights, *below*, the brush should be almost dry. Don't overdo it; this is a tough look to fix if you go too heavy.



A new oak board weathers to gray in minutes with Varathane's Weathered Wood finish. Simply brush it on and allow to dry.



Add more weathered highlights by dabbing a brush in light gray paint. (We used Sherwin-Williams no. 7072 Online.) Tap the brush on a rag before lightly feathering the brush across the piece in short, quick strokes.

A little too distressed? Don't despair.

One great thing about distressing is the ease of repairs: There's no need to blend perfectly with the existing finish. On this table apron, we sanded a bit too aggressively, *below*. A quick paint application and lightly rubbing the area with a rag, *right*, re-covers the goof, resulting in a just-right reveal of the layers beneath.







Lightly brushed dark wax simulates built-up grime. Concentrate on areas where hands would touch the item (pulls, drawer fronts, doors, handles) and in recessed corners of framed panels and moldings. If you apply too much dark wax, wipe it off using mineral spirits. Reapply the clear wax, then the dark again.



Imitate flecks of dirt and fly specks by dabbing the tip of a small brush in dark stain and wiping off most of the stain. Move the brush slowly at varied distances above the surface as you run your finger across the bristles.

Dig up some dirt

Dust, spills, and stains accumulate over time to add subtle patina. These techniques provide the finishing touch of authenticity. Start with light touches, then step back frequently and take a look to avoid overdoing the effect.

To "dirty up" a surface, first, buff on a light, even coat of a clear wax and let it dry. This prevents the dark wax, applied next, from penetrating too deeply, allowing you to gradually build the look. After dabbing a brush in the dark wax, swirl the bristle tips on a piece of cardboard to spread the wax evenly and remove any clumps. Then, feather the brush lightly across the piece, in a series of overlapping, randomly placed Xs.

Apply flecks of dark stain or paint, *above right*, for even more grime. Stain spreads flat, looking like grease or water spatters; paint allows you to add a hint of another color (or more of one of the base colors). Simulate a water ring by lightly wiping the outside edge of a lid with light brown stain, then just touching it to the table surface.

Tips for success

- Practice techniques and color combinations on scrap to build confidence and find the look you like.
- Small pieces need less distressing. Pieces with more surface area, such as a dining table, allow for more pronounced distressing without looking overdone.
- If you aren't satisfied with the results, simply strip away the paint and finish, and begin again. Any remnant of previous attempts will likely enhance new efforts.
- Work slowly, stepping back often to review the overall distressing effect. A good

rule of thumb: Stop before you think you have enough. It's easier to add a touch more than to undo a touch too much.

■ Aged furniture has few sharp corners remaining. Soften edges and molding details with light sanding before applying a finish. Additional sanding while distressing further rounds these areas. ♠

Produced by **Craig Ruegsegger** with **John Knight**



Nailer Station

Organize your nail guns—pneumatic and battery powered—with this easy-to-build cabinet.
There's storage for nails and accessories, too.



his cutomizable organizer keeps all your nailers within easy reach, and all your fasteners, hose nozzles, and accessories where you can easily find them. Add a hose reel if you like [Sources] for even more convenience.

Start with the cabinet

1 Cut parts A-F to size [Exploded View, Materials List].

2Dado and rabbet the sides (A) and shelves (C). Glue together the shelves and dividers [Photo A].

Fit the holders

While the shelf assembly dries, cut parts G–I to size [Drawing 1]. Sand each piece, lightly rounding over the edges and ends. Screw together each holder (G/H).

2Dry-clamp the cabinet sides, top, and bottom (A, B)—no glue. Arrange the G/H assemblies and side holders (I) to fit your nail guns [Photo B].

#8 x 11/4" F.H. screw

273/4"

#8 x 1¼"

F.H. screw

#8 x 114"

F.H. screw

A

30"

#8 x ¾" F.H. screw

30"

0

0

ø

#10x3"

truss-head cabinet screw

3/4" dadoes

3/8" deep

- B

G

EXPLODED VIEW

1/4" rabbet 3/8" deep

¾" rabbet

3/8" deep

3/4" dadoes 3/8" deep

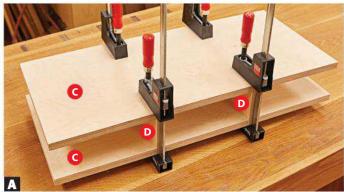
3"

91/21

3/411

¾"rabbet ¾"deep

Tip! To quickly identify each nailer, write its type (for example, "18ga" or "brad") above it on the edge of the cabinet top.



Keep the front edges flush when clamping up the shelves and dividers. Wipe away any glue squeeze-out to ensure the drawers will fit and slide smoothly.



Set spacing to fit your nailers.

Position the holders and nail guns so that each gun fits snug enough between them to stay in place, yet still removes and replaces easily.

3 Mark the location of each divider (G) on the top. Drill countersunk pilot holes for each divider, and screw them to the top [Drawing 1]. (Don't glue them—this allows you to change the setup should you change nailers.) Glue the top trim (F) to the top [Exploded View]. Screw the side holders to the cabinet sides.

4 Glue and clamp the shelf assembly (C/D), top assembly (B/F), and bottom (B) to the cabinet sides. When dry, screw the back (E) to the cabinet.

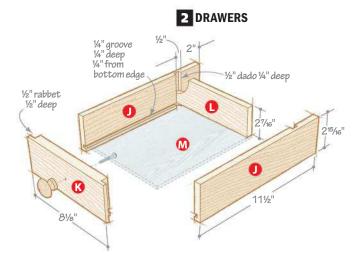
Now make the drawers

Tip! Cut the drawer fronts sequentially from the same board for the same board for the same board for and rabbet the sides and fronts.

1 Cut the drawer sides (J), fronts (K), and backs (L) to size [Drawing 2]. Dado, groove, and rabbet the sides and fronts.

2Dry-fit each drawer to ensure it fits into its opening. Cut the drawer bottoms (M) to fit. Drill centered holes in the fronts for the knob screws. Sand each part smooth and lightly round over all edges.

3 Glue together the drawers. When dry, install a knob [Sources] on each drawer.
4 Hang the cabinet on a wall with 3" screws, making sure to screw into wall studs for the necessary support.

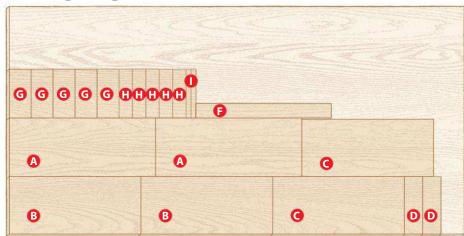


Cutting Diagram

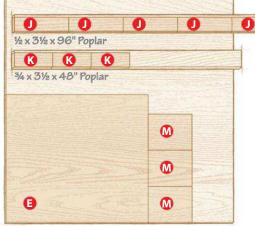
continuous-grain

appearance—a hallmark

of custom-made quality.



34 x 48 x 96" Plywood



1/4 x 48 x 48" Plywood

Produced by Bob Hunter with Kevin Boyle and Kent Welsh Project design: Kevin Boyle Illustrations: Roxanne LeMoine, Lorna Johnson

Materials List

Pai	Part		FINISHED SIZE T W L		Matl.	Qty.
	Cabinet	Ė			musii	4.9.
Α	sides	3/4"	12"	30"	Ply	2
В	top/bottom	3/4"	11¾"	27"	Ply	2
С	shelves	3/4"	11¾"	27"	Ply	2
D	shelf dividers	3/4"	11¾"	3¾"	Ply	2
Е	back	1/4"	27"	30"	Ply	1
F	top trim	3/4"	3"	27¾"	Ply	1
	Nail-gun holders					
G	dividers	3/4"	10"	4½"	Ply	5
Н	horizontal holders	3/4"	10"	2¾"	Ply	5
Τ	side holders	3/4"	10"	1"	Ply	2
	Drawers					
J	sides	1/2"	215/16"	11½"	Р	6
K	fronts	3/4"	215/16"	81/8"	Р	3
L	backs	1/2"	21/16"	7%"	Р	3
М	bottoms	1/4"	7%"	91/4"	Ply	3

Materials key: P-poplar, Ply-plywood.

0

Supplies: $\#8 \times 114$ " flathead screws, $\#8 \times 34$ " flathead screws, $\#10 \times 3$ " truss-head cabinet screws.

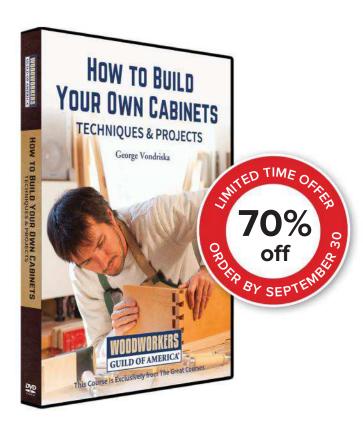
Blade and bit: Dado set; countersinking pilot drill bit. Sources:

1" beech low-profile drawer knobs: no. 23077, \$3 per pair, Rockler Woodworking & Hardware, 800-279-4441, rockler.com. Hose reel: no. 49587, \$35, Northern Tool & Equipment,

800-221-0516, northerntool.com.







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Note: We show an iPhone in this article, but the same functions can be found on Android devices, with any differences noted.

Share your smartphone tips with us. woodmail@woodmagazine.com

ou likely have already found many shop tasks your smartphone or tablet can perform, using the flashlight, calculator, or music player, or accessing how-to videos, articles, and even shopping for supplies right from your workbench. Well, you've only tapped (ahem) the surface. Here are some tips for getting even more out of your smartphone.

Harness voice power

Via voice commands, iPhone's Siri and Android's Google Assistant can calculate equations ("What's 4% plus 12¾6 plus 6½?"), convert fractions ("What is ²¾4 as a decimal?", "What is ¾" in millimeters?"), set alarms ("Set an alarm for 3:30pm"), create reminders ("Remind me to remove the clamps in 40 minutes") and lists ("Create a list with #8×1¼" screws, Danish oil, 220 sandpaper, and milk"). Jog your memory by making location-specific reminders, such as "Remind me to bring in my tape measure when I get to the hardware store." You can also make a speakerphone call ("Call Jim using speakerphone").

Discover how to access these and other functions on your phone. woodmagazine.com/iphonetips woodmagazine.com/androidtips

Focus on the camera

This one function makes shop time easier and more productive. Here are just a few tips for turning the camera into one of your most-used tools.



Use a magnifier app to enlarge the tiny print on a can of finish, or to get a high-definition



Use the camera to see places you can't. Shoot a photo or video of an inaccessible area to inspect a tool, read a label, or find where a missing part fell.



A photo of a piece of hardware or label provides a perfect reference when shopping for a replacement or matching piece.



Get advice from a friend with a video conference via FaceTime or Skype and let them see the problem you've come up against.



Document the disassembly of a tool in a series of photos to help you recall which fastener fits where and the proper reassembly order.

woodmagazine.com 73

Tap into apps

Apps add even more functions to your phone or tablet. Find them in the App Store (iPhone) or on Google Play (Android). With one exception, the apps shown here are free.



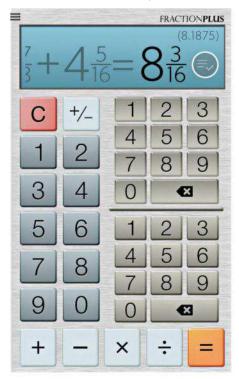
Retailer apps

(Platform support varies.) If you don't have time to wander the aisles of a home center or hardware store, apps can help you find items and guide you to the proper aisle and bay. You can check prices by scanning the barcode on the package or shelf, and browse the latest sales flyer. If an item is out of stock in one store, the app may be able to find it at another nearby store.



Fraction Calculator

(iPhone, Android) Punch in whole numbers on one keypad, the numerator on a second, and the denominator on a third. Add, subtract, multiply, or divide, and see the result as both a fraction and the decimal equivalent.





Woodshop Widget

(\$3.99 iPhone, \$1.99 Android) Its wood-movement calculator estimates how much a board's width will change with variations in humidity. You can also compare the density, hardness, and shrinkage of two species. Also included: calculators for compound cuts on crown molding, mixing shellac, and figuring board feet. The app also contains a fraction-to-decimal converter.







Board Feet Planner

(iPhone only) This powerful app tracks materials and their costs for a project. Start by entering the cost of each type of wood you plan to use; for example, 5/4 black walnut at \$7.24/board foot (bf) and 4/4 poplar at \$2.64/bf. Then set up a project such as "Table." Type in the parts needed for that project with their sizes and quantities, and choosing the part's material from those you entered. The app totals the project cost, and you can even email a shopping and cut list with all of that info in a tidy table.





Produced by Craig Ruegsegger

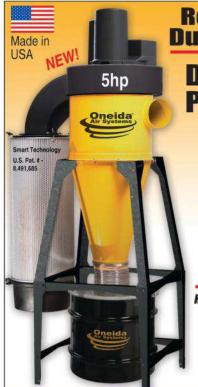
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Vise Squad Even the best bench vise can't properly hold every workpiece for every task without a little help. That's why you need a few accessories to work in conjunction with—or sometimes instead of—a vise. Here are a few of our favorites.

Gramercy holdfasts

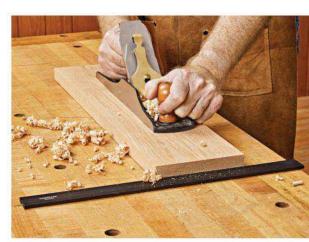
no. MS-HOLDFAST.XX, \$38.95 per pair

These old-school accessories still deserve a place in today's shops for one simple reason: They work well. Made of ¾" steel rod that anchors in bench-dog holes, these Gramercy grabbers secure almost anything—especially workpieces a vise won't hold. A tap or two from a mallet on top secures them, and a sideways tap on the stem frees them.

Tools For Working Wood 800-426-4613, toolsforworkingwood.com

Tools & Materials

SHOP-TESTED



Veritas planing stop

9¾" stop, no. 05G23.01, \$24.50; 17½" stop, no. 05G23.05, \$29.50; 251/4" stop, no. 05G23.07, \$34.50

These stops effectively prevent boards or panels from scooching forward while hand-planing. Two posts on each stop anchor solidly in 3/4" dog holes. Sold in three sizes, the stops adjust to fit your bench's hole spacing. Posts on the small stop can be spaced up to 9" apart; the middle model up to $16\frac{3}{4}$ ", and the larger up to $24\frac{1}{2}$ ".

800-871-8158, leevalley.com





Pop-up vise dogs

2-pack, no. 05G10.22, \$27.50

These spring-loaded "prairie dog" stops fit into the vise's outer (movable) jaw. When you need them, just press down and they pop up ready to use.

Lee Valley 800-871-8158, leevalley.com

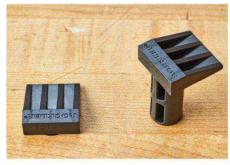


Aluminum bench dogs

2-pack, no. 163086, \$10

These lightweight stops hold stock well, and simply slip below the benchtop surface when not in use, so they're always at the ready.

Woodcraft 800-225-1153, woodcraft.com



Plastic bench dogs

4-pack, no. 64256, \$10

Short of making your own bench dogs, these stops offer the lowest buy-in. They hold workpieces securely, but can get misplaced because they don't self-store by dropping below the benchtop when not in use.

Rockler Woodworking & Hardware 800-279-4441, rockler.com

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Tools & Materials

SHOP-TESTED

Benchtop 8" jointer marries capacity with affordability

8" benchtop jointer, no. 40180HCB-CT, \$470

I'm a big proponent of 8" jointers because the wider the cutterhead, the wider the boards you can face-joint. This Cutech jointer pairs big capacity with a segmented carbide-insert cutterhead for less than \$500.

For a benchtop model, this unit has surprising power. Its universal motor won't compete with the induction motors on stationary jointers, but it gets along nicely if you remove no more than ½2" per pass on most wood species, and ⅙4" on very dense hardwoods.

The cutterhead creates a smooth, clean cut without snipe or tear-out. I never dulled the cutters during testing but replacement.

tear-out. I never dulled the cutters during testing, but replacements sell for \$60 per 10-pack. Changing cutters is quick and easy, using the included wrench.

The cast-aluminum tables proved perfectly coplanar, and pullout extensions increase workpiece support from 33½" to 51" without drooping or causing catches while jointing boards. The aluminum



fence moves easily back and forth, and locks solidly in place. Dust collection proved exceptional.

—Tested by Bob Hunter, Tools Editor

877-568-8879, cutechtool.com

Two portable spindle sanders, good to go

Handheld oscillating spindle sanders

When Porter-Cable launched a portable oscillating spindle sander nearly 20 years ago, its price proved too steep for me, and it's since been discontinued. But now Grizzly and MLCS have come out with similar tools, at prices about one-third of that P-C model. These virtually identical tools differ only in body color and method of spindle-sleeve tightening, both of which work well. (MLCS uses a tool-free thumbscrew; Grizzly uses a socket-head screw.)

Both sanders perform well and provide low-cost alternatives to benchtop and stationary oscillating spindle sanders. I used each in handheld mode to sand tight and large curves, and both smoothed edges well. I found vibration minimal at the slowest speed (1,800 rpm), but more pronounced at higher speeds.

My biggest issue: The sanders' bases cover layout lines on work-pieces, making it a guessing game as to how long or deep to sand. So sand lightly and check the line often. This problem goes away when you secure the sander to a worksurface with the included clamps to sand in stationary mode. The small base/table on each unit works well with small workpieces.

Each sander comes with four 3"-long 80-grit sanding sleeves ($\frac{1}{2}$ ", $\frac{3}{4}$ ", 1", and $\frac{1}{2}$ " diameters). Replacement sleeves sell in a variety of grits in 3-packs for \$5.95 to \$6.95.

—Tested by Pat Lowry





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Leigh Industries 800-663-8932, leighjigs.com



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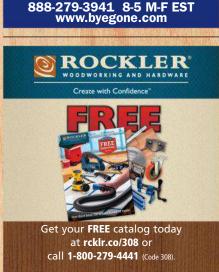
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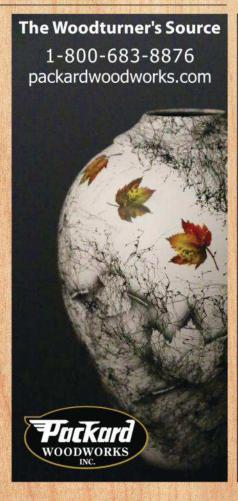
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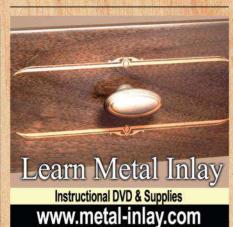
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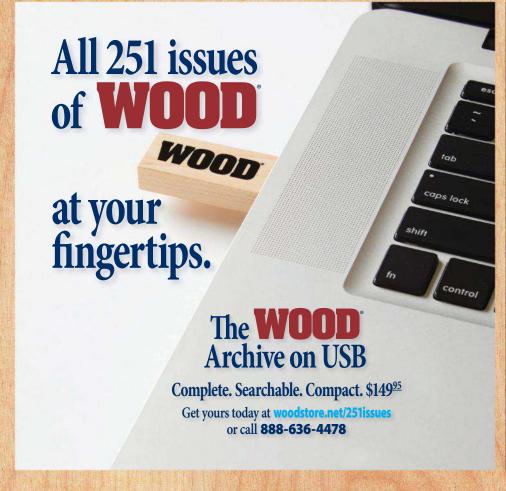
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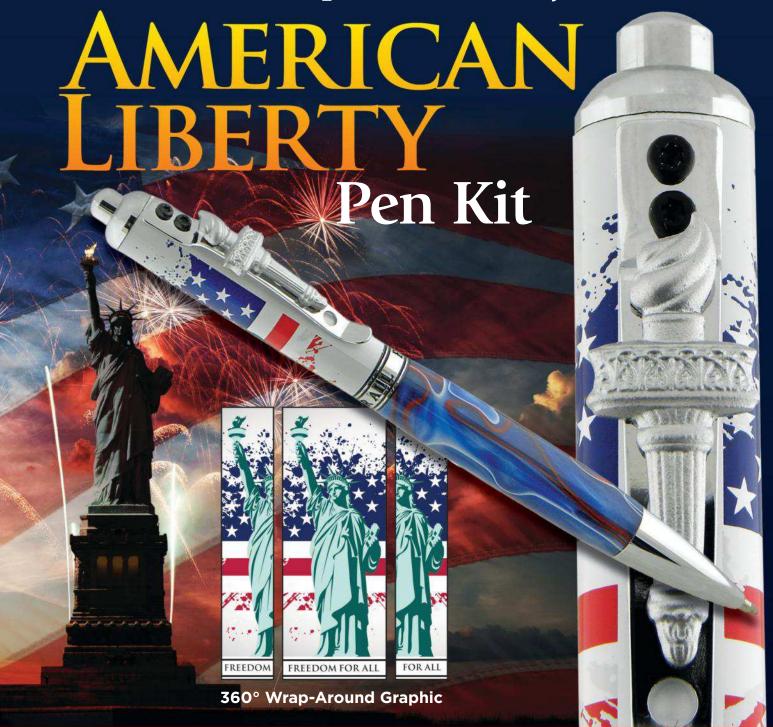
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