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ISSUE 248 SEPTEMBER 2017

Better Homes & Gardens®

# WOOD®

The World's Leading  
Woodworking Resource

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- Arbor: 5/8" • Arbor speed: 3450 RPM
- Max. depth of cut: @ 90° 3 3/4", 45° 2 1/4"
- Rip capacity: 30" R, 15" L
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- Footprint: 21" L x 19 1/2" W
- Approx. shipping weight: 330 lbs.

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- Max. stock thickness: 6 3/4", Min: 1/4"
- Min. stock length: 6 3/4"
- Feed rate: 16 and 30 FPM
- Cutterhead diameter: 3"
- Number of knives: 3 HSS
- Knife size: 15" x 1" x 1/8"
- Cutterhead speed: 5000 RPM
- Table size: 20 1/2" x 15" x 3 1/2"
- Overall size: 32" W x 28" D x 23 1/2" H
- Approx. shipping weight: 382 lbs.

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- Max planing height: 7 1/2"
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- Precision-ground cast iron table size: 17" x 17" x 1 1/2" thick
- Table tilt: 45° R, 10° L
- Floor-to-table height: 37 1/2"
- Cutting capacity/throat: 16 1/4"
- Blade length: 131 1/2" (1/8" to 1" wide)
- Approx. shipping weight: 342 lbs.

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G1023RLW  
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## 15" PLANERS

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- Max. cutting width: 15", Depth: 1/8"
- Max. stock thickness: 8", Min: 3/8"
- Min. stock length: 8"
- Feed rate: 16 & 30 FPM
- Cutterhead diameter: 3", Speed: 4800 RPM
- Power feed rollers: solid serrated steel
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- Max. capacity: 9 cubic feet
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- Approximate shipping weight: 232 lbs.

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# Respect. Urned.

Every year, thousands of American servicemen and women pass away forgotten, after their service to our country. No friends. No family. No money. With no one to claim them, their remains languish on shelves from sea to shining sea. Tragic, to be sure, but what does it have to do with woodworking?

Just moments ago, I left the Charity Build of our fifth annual *Weekend With WOOD* conference for woodworkers. And I gotta admit, this one got kind of emotional, as we built 100 cremation urns like the ones shown *below*, for the Iowa Veterans Cemetery to provide a respectful burial for those indigent veterans.

The project was inspired by an email I received from Phil Noto of the Woodcrafters Club of Tampa (Florida), telling me about the club's Veterans Urn Project. It started when a member saw a news report about the remains of an indigent veteran disgracefully buried in a cardboard box. Thanks to the generosity of a club member with a laser engraver, each urn bears the emblem of the service branch of the veteran.

If you, or your club or guild, would like to try this as a service project, you can download drawings for the urns we built at [woodmagazine.com/veturns](http://woodmagazine.com/veturns). Before you build, check with your local VA to work out a plan for distributing the urns, and make sure the dimensions will work for their columbaria. You'll also need permission to use the emblems.

As woodworkers, we often downplay our skills (to the point of calling attention to our goofs). Just as often, we step up to fill a need in our communities and shy away from the recognition we deserve. Projects like these reinforce my belief that woodworkers are the best people I know.

See you in the shop!



Dave Campbell

dave.campbell@meredith.com  
Facebook and Twitter: @WOODeditor



Veterans participating in the build were recognized.



Volunteers built 100 urns, assembly-line style, in about an hour.



Jodi Tymesen, Executive Director of the Iowa Department of Veterans Affairs, helped with the build.

Completed urns dry, awaiting their second coat of lacquer.



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## PLANS

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## RENEW

So, you've been a woodworker long enough that some of your past projects are showing their age as much as you are? Here are some tips for sprucing up a worn or damaged finish.

What type of finish is it, anyway? [woodmagazine.com/finishtest](http://woodmagazine.com/finishtest)

Revive a worn finish: [woodmagazine.com/revive](http://woodmagazine.com/revive)

Remove water or heat rings: [woodmagazine.com/removerings](http://woodmagazine.com/removerings)

Fix scratches and gouges: [woodmagazine.com/fixscratch](http://woodmagazine.com/fixscratch)

Match new stain to old wood: [woodmagazine.com/matchstain](http://woodmagazine.com/matchstain)



## REPAIR

So, you accidentally let slip that you're a woodworker and now all your friends and relatives think you should fix their broken furniture? Here are some articles that you can use (or distribute) as needed.

Match and patch veneer: [woodmagazine.com/matchandpatch](http://woodmagazine.com/matchandpatch)

De-wobble a chair: [woodmagazine.com/dewobble](http://woodmagazine.com/dewobble)

Repair furniture cracks: [woodmagazine.com/fixacrack](http://woodmagazine.com/fixacrack)

"Aging" replacement parts: [woodmagazine.com/agingparts](http://woodmagazine.com/agingparts)



## RECLAIM

So, your woodworking habit has gotten so bad that you can't throw out a scrap or pass by a discarded pallet? Here are some ways to employ or reduce your stash before your family calls the white coats.

Be a better board hoarder: [woodmagazine.com/boardhoarder](http://woodmagazine.com/boardhoarder)

Save money by salvaging: [woodmagazine.com/salvagelumber](http://woodmagazine.com/salvagelumber)

Finishing reclaimed lumber: [woodmagazine.com/reclaimrefinish](http://woodmagazine.com/reclaimrefinish)

Don't discard defective wood: [woodmagazine.com/nodiscards](http://woodmagazine.com/nodiscards)

Even sawdust can be used: [woodmagazine.com/sawdust](http://woodmagazine.com/sawdust)



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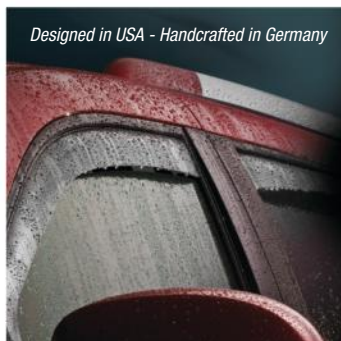
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## Tree for two

*The old maple tree that grew right through the middle of our deck created many childhood memories for my girls, so when it began to die, I promised to make them something beautiful from it. My youngest needed a shelving unit for her first post-college apartment, and loved your plans for the Floating Shelves from issue 215 (November 2012), so that seemed like a good use for the old maple.*

*As I milled the log, I discovered remarkable spalting and an infestation of powderpost beetles, both of which added a ton of character to the wood. (I exterminated the little buggers with a Googled chemical concoction reminiscent of Breaking Bad and some quality time on the gas grill.) I left the front edge of the boards natural and used a black Java gel stain to show the grain.*

*After seeing this one, my older daughter now wants one as well. Both of my girls are pleased to see their childhood tree live on in such a unique and beautiful heirloom.*

—**Daniel Thompson**  
Olmsted Falls, Ohio

## A hold to hand into

*A few years ago I built the beautiful pencil-post bedroom set that began in WOOD issue 187 (November 2008). While building the chest of drawers, I flashed back to all the household moves I made in my 38 years as a United Methodist pastor. Each time, I thought there must be a better way to move a dresser, which is always awkward to carry because there's nothing to grip on the back.*

*Suddenly, it occurred to me that the solution was quite simple: I cut two slots in the back panel just below the dust panel at a convenient height for lifting. This makes it a breeze for two people to carry.*

—**Ernest Metheny**  
Terra Alta, W.Va.



## Totally waxed

*I heartily agree with Douglas Ward's article, "Wax On, Wax Off" in issue 246. I'm often asked how I get such a nice finish on my projects. My secret: Johnson's Paste Wax and 0000 steel wool. Like Douglas, I recently discovered Black Bison wax from Liberon. I encourage any woodworker who has not tried this finishing technique to try it. You won't be disappointed!*

—**Bill Kuespert**  
Fond du Lac, Wis.



## Two-door convertible

*Like your Backyard Shed project in issue 246, most two-door sheds use doors of equal size that can be clumsy to close and do not meet well. Yet most times, you really only need to open one door to grab or throw in a small item. My shed, shown above, also has two doors, but one is about one-third the width of the other. The T-111 sheathing makes the smaller door almost invisible until it's opened.*

—**Marvin Rosenfeld**  
Latham, N.Y.

## The truth couldn't be planer

*I've owned the DeWalt DW735 planer for 11 years, and your thoughtful review in issue 246 (May 2017) aligns with my experience. After replacing several sets of high-speed-steel knives (at \$50 a set), I decided to invest in the Byrd Shelix cutterhead for the DW735. Although it costs almost as much as the planer itself, the helical cutter transformed an already very good planer into one of my favorite tools, and the four-sided carbide cutters will probably last the rest of my life.*

—**Chris Bennett**  
via email

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# Big thumbs up for an awesome Weekend With **WOOD**™!



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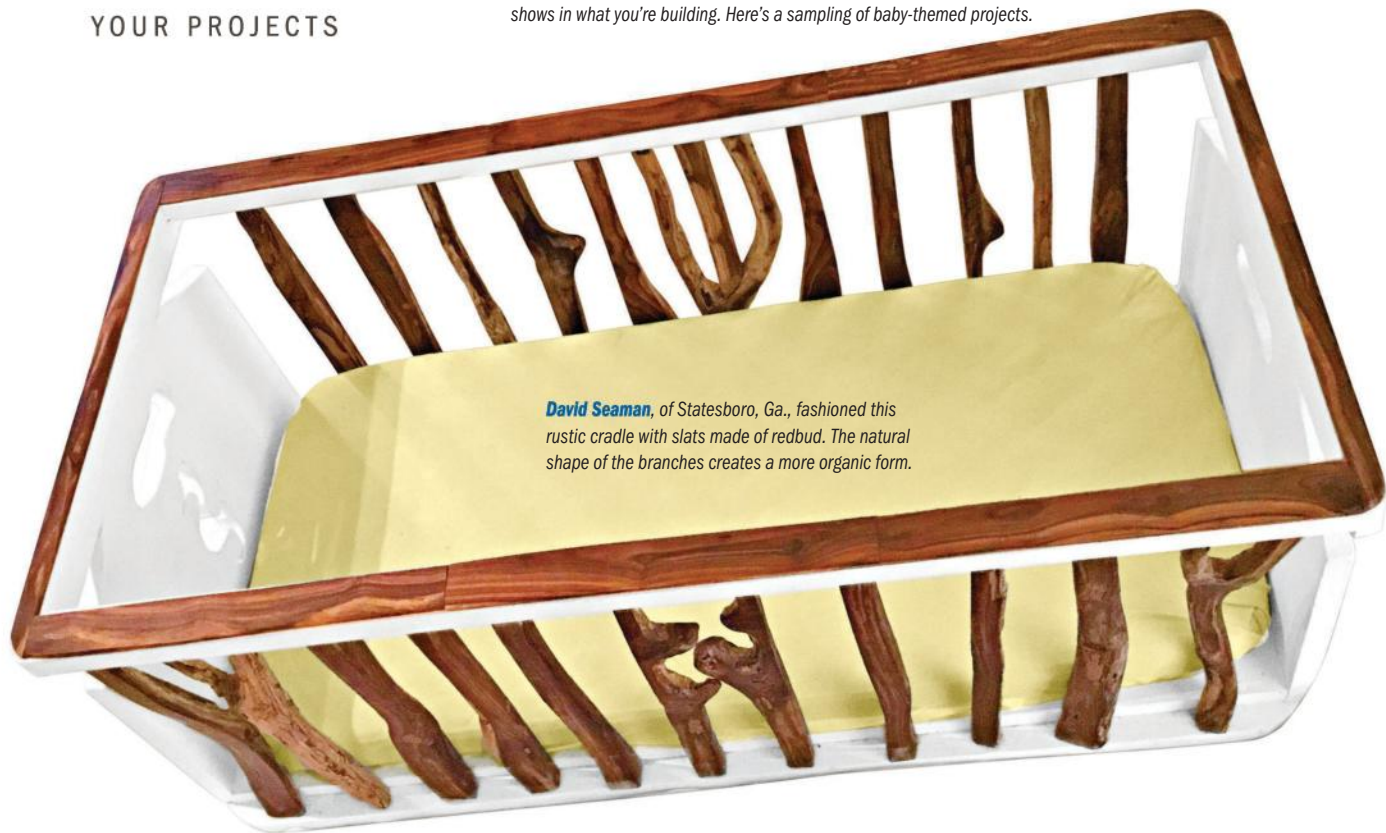
Watch for the info about the 2018 event soon at [weekendwithwood.com](http://weekendwithwood.com)!



# SOUNDING BOARD

## YOUR PROJECTS

More people are born in September than any other month (merry Christmas, indeed!), and it shows in what you're building. Here's a sampling of baby-themed projects.



**David Seaman**, of Statesboro, Ga., fashioned this rustic cradle with slats made of redbud. The natural shape of the branches creates a more organic form.



Fourteen years after milling a felled yellow birch, **Robert LaVeyra**, of Duaneburg, N.Y., used it—and cherry milled from another downed tree—to build this changing table. The drawer fronts are tulip poplar.



Instead of the maple plywood called for in the original plans, **Terry Fick**, of Hoover, Ala., made solid-cherry panels for the 3-in-1 Transition Bed in issue 173 (November 2006).



Inspired by the look and feel of the Pint-size Rocking Chair in issue 236 (November 2015), **Keith Kroma**, of Menomonie, Wis., made a table and two matching chairs.



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## Finishing Answers

*Each issue, the finishing experts at Varathane answer your staining and finishing questions.*

### Question:

What is the best way to achieve high end finish on soft woods like pine cedar or redwood?

—Joseph L. - Platte City, MO



### Answer:

Soft woods are inexpensive to obtain through reclaimed lumber or even at big box stores. They can be a great alternative to expensive hardwoods to create beautiful pieces.

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## SOUNDING BOARD YOUR PROJECTS



*This cherry and maple pendulum cradle, built by **Mark Kryslar**, of North Royalton, Ohio, breaks down easily for storage. The cradle swings smoothly on ball bearings Mark inserted into the frame.*



***Tom Krueger**, of Burlington, Wis., built this solid-oak child's rocking chair. It was his first attempt at mortise-and-tenon joinery, and each joint was cut by hand.*

### Send us a photo of your work

*Want to see your work showcased in WOOD® magazine? Send a high-resolution digital photo of your completed project to [woodmail@woodmagazine.com](mailto:woodmail@woodmagazine.com).*



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# SOUNDING BOARD

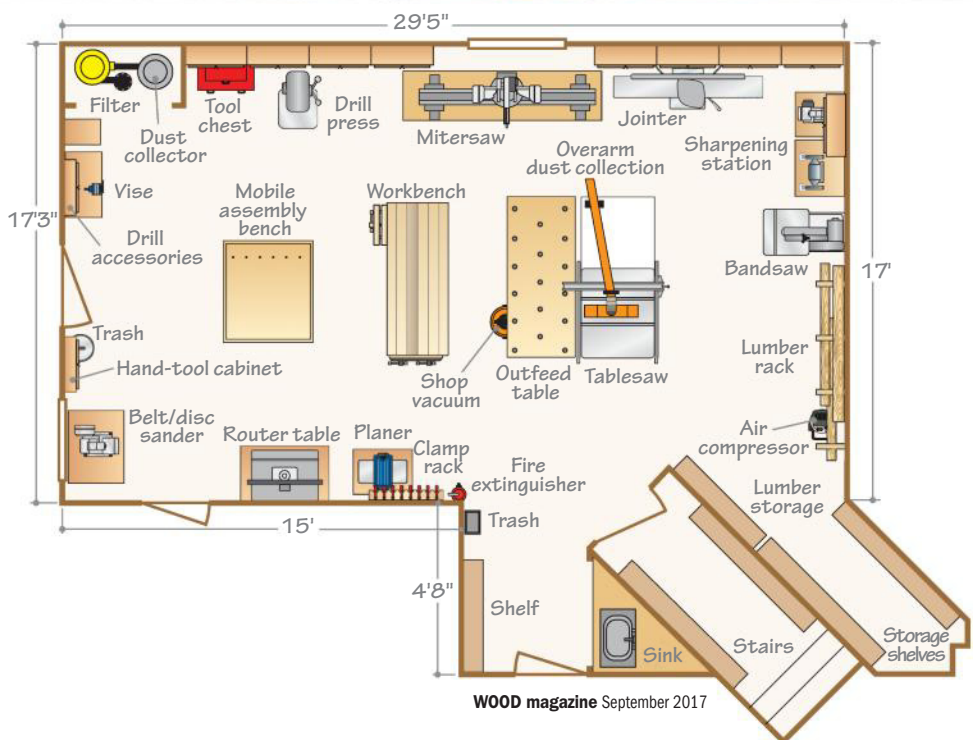
## YOUR SHOP



**W**ith just 550 square feet to work with in a walk-out basement, John and Shelley Glover planned well to make their shared shop neat and organized. That meant six months of fine-tuning the floor plan by moving around sticky-note cutouts of the tools and cabinets on graph paper. As a result, they shrank the basement exercise room to make the shop a little bigger. And they put to use a narrow nook next to the stairs for lumber storage, adding long shelves to hold finish and supplies.

Although compact, the shop has no shortage of power, with six 110-volt circuits and five 220-volt lines. “When our contractor saw the plan for wiring,” John said, “he asked if we planned to light a shop or power a tanning parlor. We have 19 double-bulb 4'-long fluorescent ceiling fixtures. And we get natural light from two windows and a door.

“I do have two planning regrets. First, I didn’t plan an outlet in the floor for the



WOOD magazine September 2017





**Prized hand tools rest on custom holders** or are held in place by rare-earth magnets in this maple cabinet with clamshell doors.



**No sharpening system is perfect for every tool**, so John has five, including a horizontal abrasive wheel, vertical sanding belt, bench grinder, and a water-cooled slow-speed grinder on a roll-out cart. Waterstones and a lapping plate rest on a locking slide-out shelf.



**A window recessed in a knee wall** provides 14" of clearance behind the sliding compound mitersaw, reducing the depth of the workstation's footprint. As the owner of a hardware store, John knows how to keep fasteners organized, using a 10' run of bins and cabinets above the jointer.

tablesaw. Too late now—we have radiant-heat pipes buried in the floor. And, I wish I had placed the 3-hp cyclone dust collector outside of the shop—it's noisy."

To keep tools honed, John built and equipped a sharpening center [above, center]. "I have an 8" grinder for freehand sharpening. I do quick touch-ups of kitchen knives on the 1" belt; chisels and hand-plane blades on the Veritas Mk.II Power Sharpener; and scissors and finishing work on kitchen knives with the Tormek sharpener."

A wall-mounted cabinet [top] houses many of those keenly honed tools. "Except for my grandfather's square," John says, "I bought everything in this cabinet from Lee Valley. I appreciate quality and I don't mind paying for it." Look to Shelley to head to the hand-tool cabinet, the proud husband says. "She really likes to hand-cut dovetails." 🐿️

#### Show us your shop

Send high-resolution digital photos of your shop to [woodmail@woodmagazine.com](mailto:woodmail@woodmagazine.com) and we may showcase it in the magazine!

# MEASURE MOISTURE IN THE WOOD — NOT — ON THE WOOD



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Q

### A sticky dilemma

I'm having trouble removing the adhesive from the metal platen of my benchtop disc sander. Mineral spirits just turn it slimy. Any suggestions for cleaning the leftover gunk from the platen?

—Hal Souers, Friendswood, Ind.

A

A number of solvents and chemical automotive cleaners will cut through any remaining adhesive residue, Hal, but we prefer using a citrus-based cleaner. Use a rag and the cleaner to remove the old adhesive, then wipe the platen down with a window/glass cleaner, such as Windex, and let it dry. That ensures a clean surface to which the new sanding disc will bond.

Next time, use a hair dryer or a heat gun set on low to warm the abrasive disc and platen and soften the adhesive. Work on one section at a time, and the disc should peel cleanly off. (Tip: If the old disc isn't worn out, use the backing paper from the new disc to preserve the old one for reuse.) 🌿

A citrus-based cleaner removes left-behind adhesive without harsh chemicals or noxious fumes.



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WOOD magazine September 2017





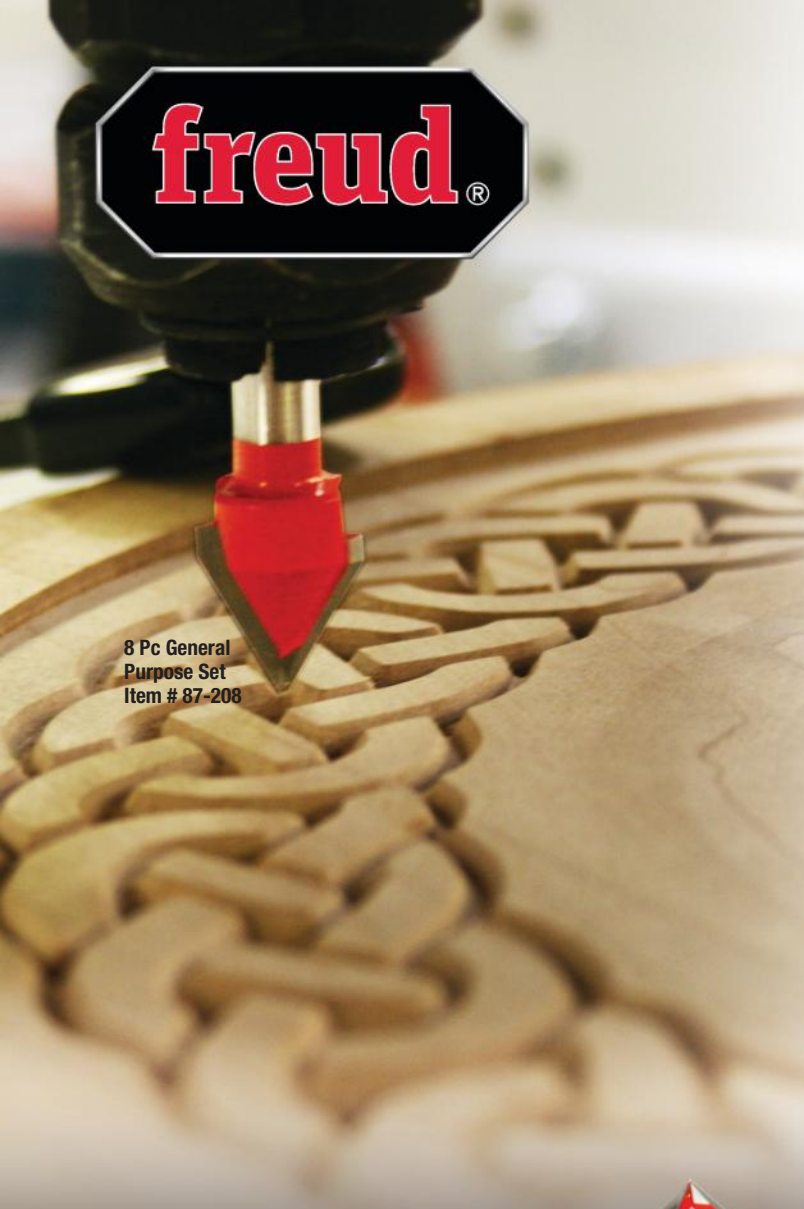
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# SHOP TIPS

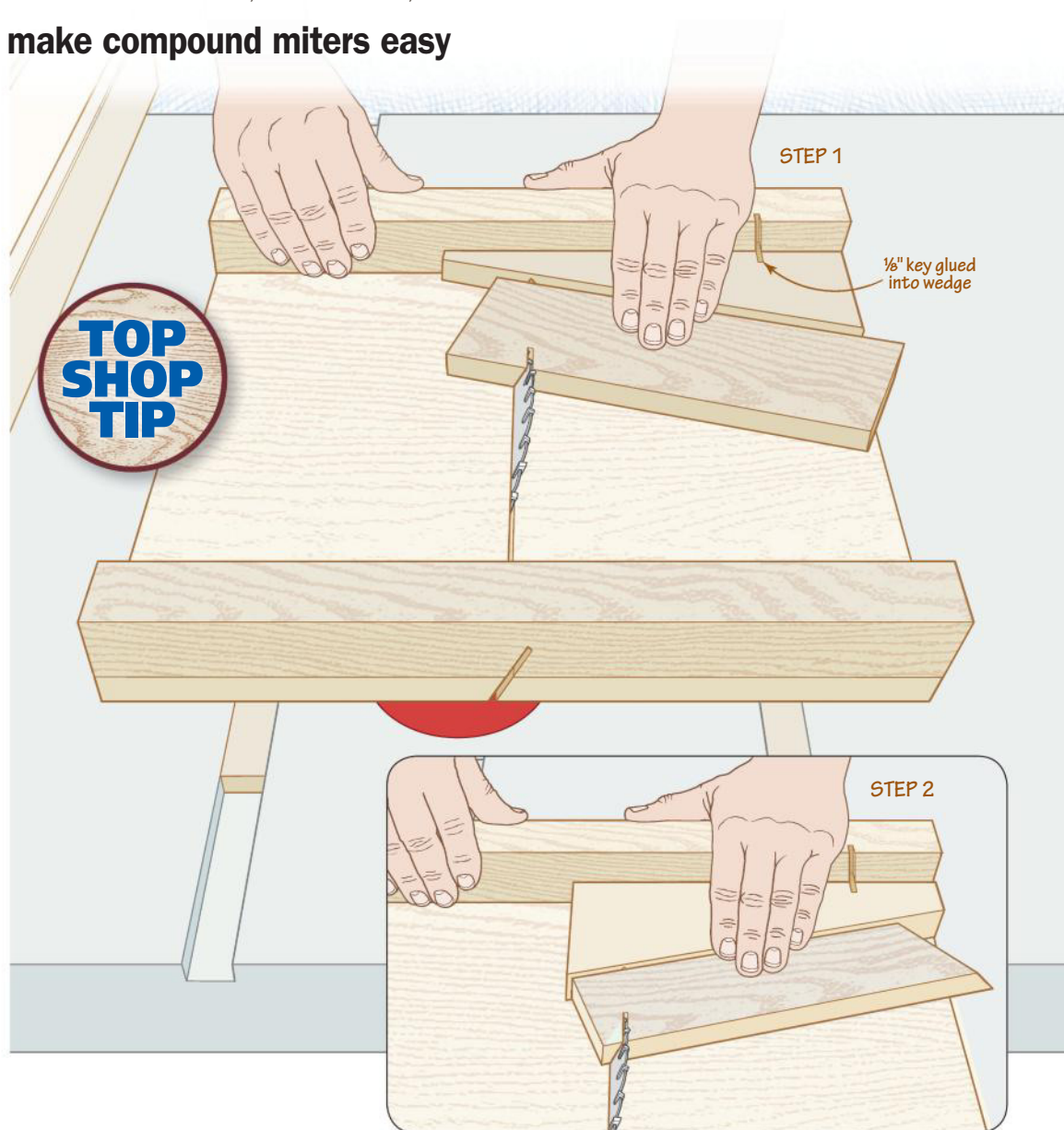
WORK FASTER, SMARTER, SAFER

## Shop-made wedges make compound miters easy

Boxes and trays look more interesting when their sides angle out toward the top because of corners cut at compound miters. Fortunately, you can turn your table saw's plain-Jane 90° cutoff sled into an easy-to-control and spot-on accurate jig for cutting compound miters by just adding wedges of any desired angle. (I keep on hand wedges cut at various angles, with 8° being one of my favorites. Experiment with wedges a few degrees different from that to discover what you like best.)

You'll need a mirrored pair of wedges—one with the key at the narrow end of the wedge and the other with the key at the wide end—for cutting opposite ends of each box or tray side. To anchor each wedge, notch one side of the sled's fence to accept a 1/8"-thick key. For four-sided boxes, set the blade at a 45° bevel. Cut one end of the workpiece, as shown in Step 1, then substitute the mirrored wedge and cut the opposite end, as shown in Step 2.

—Joe Godfrey, Forest City, N.C.



For sending this issue's *Top Shop Tip*, Joe receives Work Sharp and Drill Doctor sharpening systems worth \$300.



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## SHOP TIPS

### See and quickly retrieve shop liquids

For years I scrounged deep into the back recesses of cabinet shelves to locate the right container of finish, stain, paint, or glue. Then it dawned on me how much easier that task would be if I stored those items in a slide-out vertical drawer, like the ones found in kitchens. (Be sure to use drawer glides rated to support at least 100 lbs.) Now I have four such shop drawers, in varying widths for pint, quart, and gallon containers. Finding my fluids couldn't be easier.

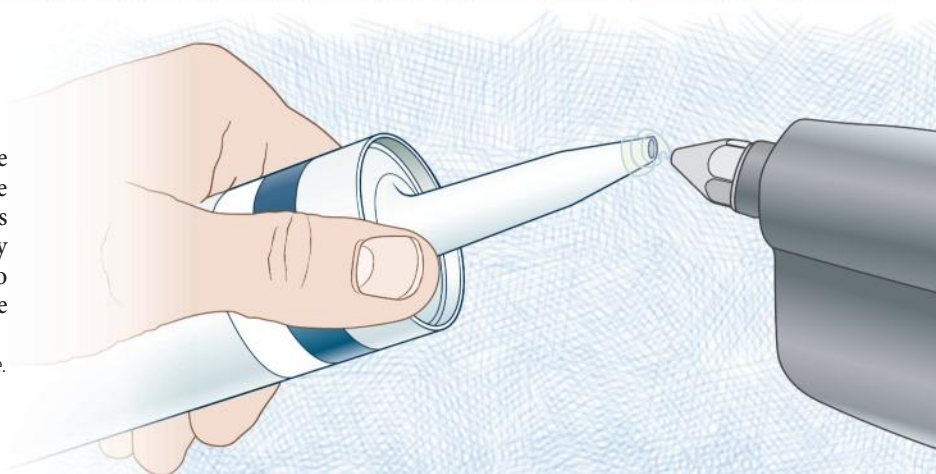
—Dennis Cope, Knoxville, Tenn.



### Hotmelt helps cork caulk tubes

Over the years I've tried nails, screws, plastic wrap, wire nuts—you name it—to seal opened nozzles. None of those items proved effective; after a few weeks a hardened mass of caulk, silicone, or adhesive formed in the nozzle. Finally I tried placing a dab of hotmelt glue on the opened end. To my pleasant surprise, the resulting airtight seal kept the nozzle's contents workable for months.

—Dick Powell, Corvallis, Ore.





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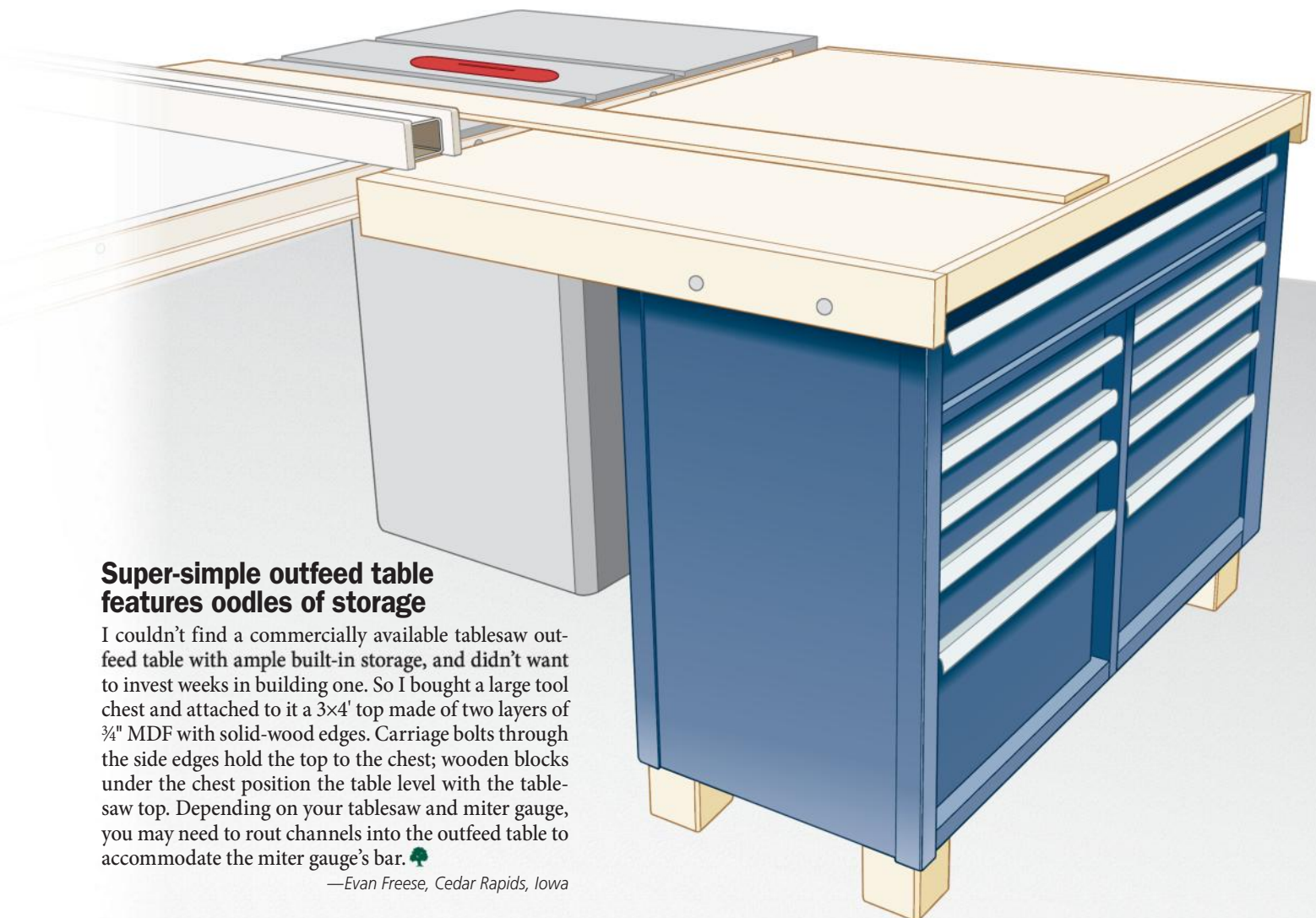
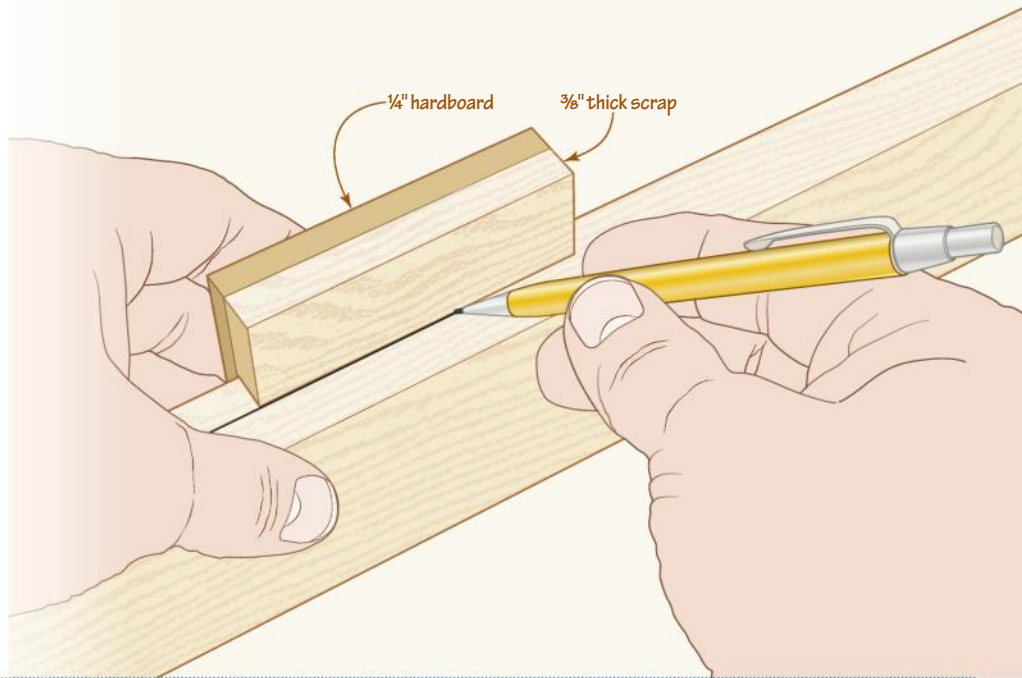


# SHOP TIPS

## Shop-made guides make easy work of spacing holes

A recent project required drilling a large number of holes  $\frac{3}{8}$ " from the edge of a workpiece. It wasn't possible to use a drill press and fence to drill the holes, so I pondered a quick and accurate way to mark a line that distance from the edge for locating hand-drilled holes. Then I built the guide shown from scraps of  $\frac{3}{8}$ "-thick wood and  $\frac{1}{4}$ " hardboard. It worked so well, I made a set for other common dimensions.

—Len Urban, Rancho Mirage, Calif.



## Super-simple outfeed table features oodles of storage

I couldn't find a commercially available tablesaw outfeed table with ample built-in storage, and didn't want to invest weeks in building one. So I bought a large tool chest and attached to it a 3×4' top made of two layers of  $\frac{3}{4}$ " MDF with solid-wood edges. Carriage bolts through the side edges hold the top to the chest; wooden blocks under the chest position the table level with the table-saw top. Depending on your tablesaw and miter gauge, you may need to rout channels into the outfeed table to accommodate the miter gauge's bar. 🌲

—Evan Freese, Cedar Rapids, Iowa



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# Get Out There and Fail

*Guaranteed success can be bad*

by Chris Wong

**F**ear of failing sometime steers us towards taking unnecessary precautions to better the odds of success. It makes perfect sense, but it's a shame because when things are overdesigned and overbuilt, we often don't have the opportunity to observe the true strengths of the components involved.



**Taking the time to build prototypes** enables you to get a feel for the overall design and strength of the materials. Applying stress to a prototype can surprise you...in good ways.

## Understand the materials, techniques, and tools you use

Forget cosmetic appearance—the real beauty comes from the strength within. Take the wood species ash as an example. The true beauty of ash, despite its strong grain lines, is its strength and flexibility. These physical properties allow components to be shaped more aggressively. Likewise, fine-grained hardwoods allow us to cut finer details, including joinery and carvings. For those reasons, it is important that the maker have a good understanding of the materials when matching them to the design.

As with most things, you can learn from books about the physical properties of materials, and the strengths of different joints. That's an excellent place to start, but a terrible place to finish. Books and pictures don't adequately convey the strength of a certain material or joint. Descriptions such as “good load strength and medium hardness” or “an excellent joint for a drawer” don't tell you how the material or joint will fare in the real world. Videos are slightly better, but are still poor replacements for hands-on experience. The best way to learn is to experiment. Seek failure.

---

**Experiment.**  
**Seek failure.**



## Gather real-world experience

Here's a simple exercise I use to learn the strength of materials: A project always yields some offcuts. Instead of cutting down over-length offcuts to fit in the firewood box, I first try to break them.

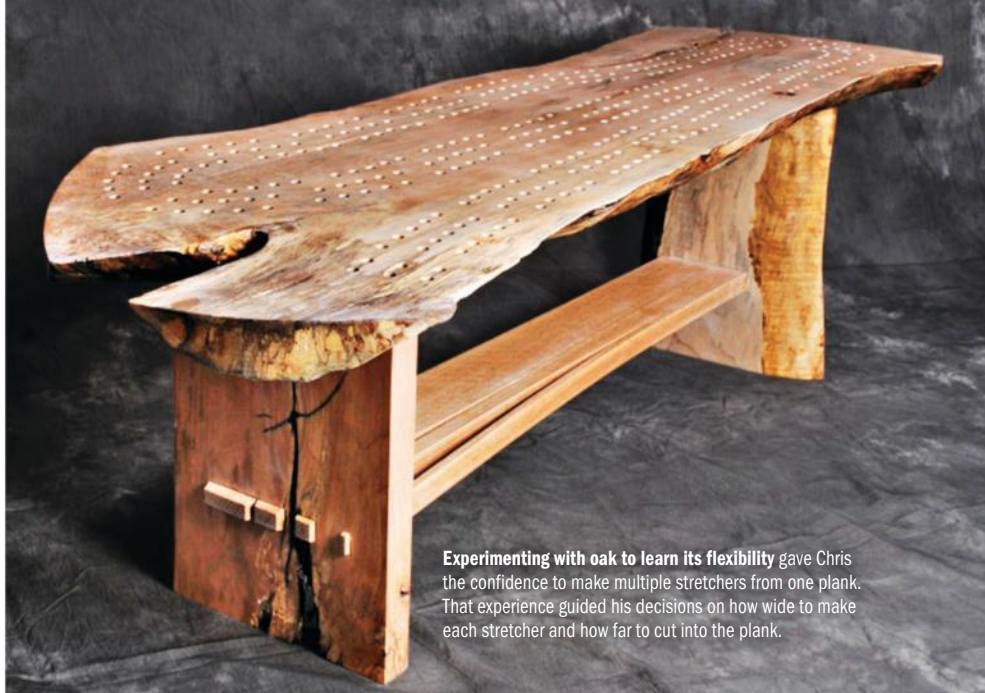
For small pieces, I may try to fold them with just my upper-body strength. Larger ones I may try to break over my knee. But for most offcuts, I set one end on the ground and the other on a block of wood, then stomp on it. It is impressive how strong wood is. Quite often, the wood will kink or bend before it fails.

## Apply your knowledge to your designs

We can apply our knowledge of materials and joints to the things we build. Remember that in most projects, the piece of wood taking a load—whether it be a tabletop, chair stretcher, or drawer bottom—is wider if not thicker than our sacrificed scrap and hopefully not the subject of somebody stomping on it.

I think that this exercise will build your confidence in material strength, and possibly get you thinking about using materials in more daring ways. 🌲

[woodmagazine.com](http://woodmagazine.com)



Experimenting with oak to learn its flexibility gave Chris the confidence to make multiple stretchers from one plank. That experience guided his decisions on how wide to make each stretcher and how far to cut into the plank.



► Chris Wong makes sculptural furniture and is passionate about finding ways to elevate a design by adding unexpected twists. Ever seen a twisted mortise-and-tenon joint? Find one along with more of his work at [flairwoodworks.com](http://flairwoodworks.com)

23

# LIVE *the wood life*



Lowell Hinrichs salvaged storm-downed trees destined for firewood and turned them into a beautiful dock, unique boat shed, and incredible free-standing stairway with his **Wood-Mizer LT40 Hydraulic sawmill**. The exceptional project isn't just a dream realized, it has become an eye-catching conversation piece for Lowell to meet new friends on the waterfront as he continues to **Live the Wood Life** in British Columbia, Canada.

LT15 model shown.

For more dream projects, visit [woodmizer.com/dream](http://woodmizer.com/dream).

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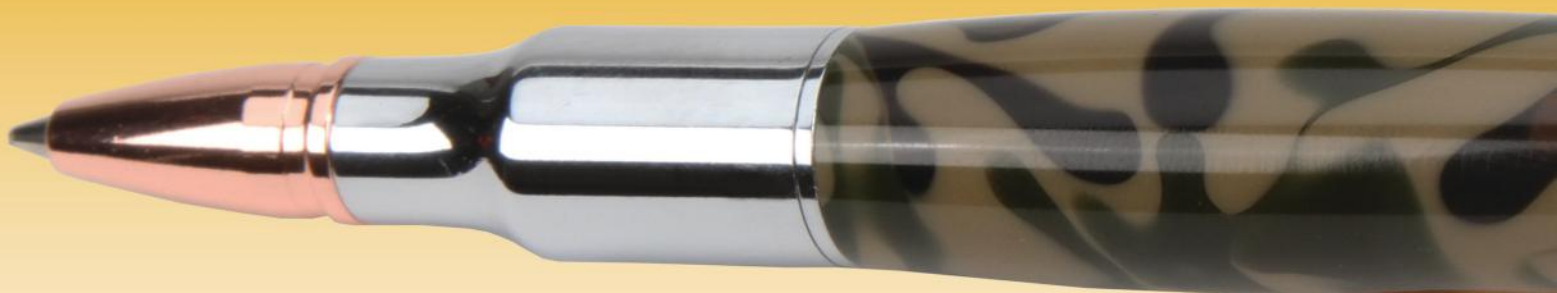
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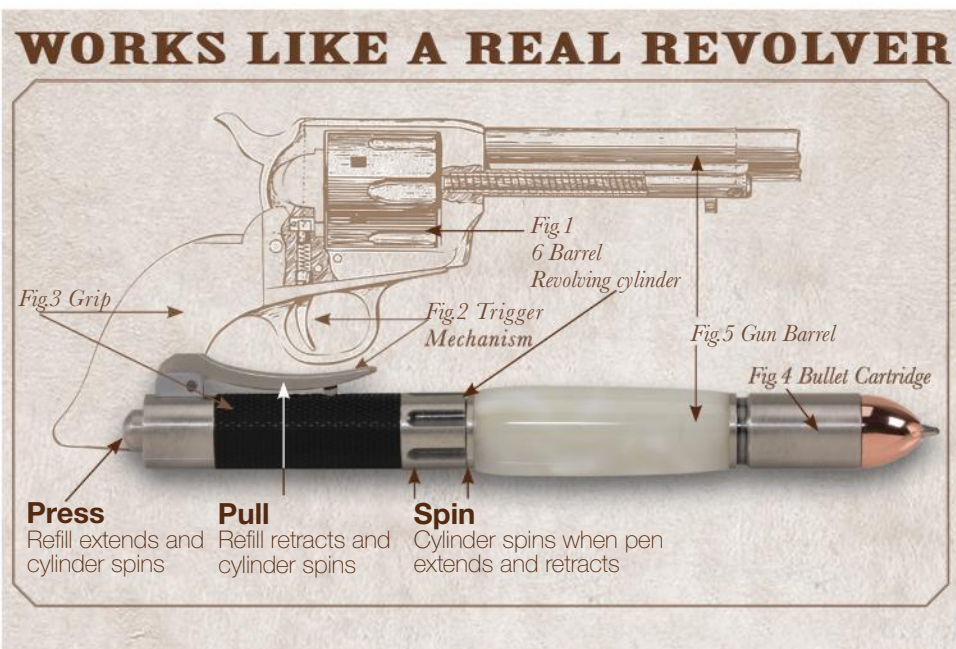
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### Revolver Pen Kits **NEW!**

These nostalgically stylish pens look and work just like a real revolver. When you press the click mechanism the pen tip extends, the trigger clip moves up and the 6-barrel cylinder rotates to replicate you loading the gun. Then, when you pull the hairpin trigger pen clip the tip retracts while the 6-barrel cylinder quickly spins

to replicate you firing the gun. Right above the cylinder you'll find a black metal grip that mimics a revolver handle. And the bullet cartridge pen tip represents your favorite revolver bullet. Requires a pen making mandrel, bushings (Item # PKREVB \$5.95) and 3/8" drill bit (Item # PK10-10 \$3.95). Patent pending.







Bolt Action Pen Kit in Chrome

Bolt action handle  
smoothly advances  
and retracts the refill



Revolver Pen Kit in Antique Brass

## Revolver Pen Kits **NEW!**

|                             | Item #   | 1-4     | 5-9     | 10-24   | 25+     |
|-----------------------------|----------|---------|---------|---------|---------|
| Chrome                      | #PKREVCH | \$22.95 | \$21.95 | \$20.95 | \$19.95 |
| Gun Metal                   | #PKREVGM | \$22.95 | \$21.95 | \$20.95 | \$19.95 |
| Antique Brass (shown above) | #PKREVAB | \$24.95 | \$23.95 | \$22.95 | \$21.95 |
| Antique Pewter              | #PKREVAP | \$24.95 | \$23.95 | \$22.95 | \$21.95 |

### 4 Revolver Pen Kit Starter Set

You get 1 Pen Kit in Chrome, 1 in Gun Metal, 1 in Antique Brass and 1 in Antique Pewter. Plus, you get the bushings and drill bit.

#PKREVSS **SAVE \$25 Only \$79.95**

\*Kits in packs may vary subject to availability

**SAVE 24%**



Chrome



Gun Metal



Antique Pewter

## Bolt Action Pen Kits **BEST SELLER!**

|                      | Item #    | 1-4     | 5-24    | 25-49   | 50+     |
|----------------------|-----------|---------|---------|---------|---------|
| Chrome (shown above) | #PKCP8010 | \$12.95 | \$12.05 | \$11.15 | \$10.25 |
| Gun Metal            | #PKCP8020 | \$12.95 | \$12.05 | \$11.15 | \$10.25 |
| 24kt Gold            | #PKCP8000 | \$14.95 | \$13.95 | \$12.95 | \$11.95 |
| Antique Brass        | #PKCP8040 | \$14.95 | \$13.95 | \$12.95 | \$11.95 |

### 3 Bolt Action Pen Kit Starter Set

You get one of each pen in Chrome, Gun Metal and 24kt Gold plus the 3/8" drill bit and 2pc Bushing Set

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Gun Metal



24kt Gold



Antique Brass



Antique Pewter

## Deer Hunter Bolt Action Pen Kits

|                | Item #     | 1-4     | 5-24    | 25-49   | 50+     |
|----------------|------------|---------|---------|---------|---------|
| Antique Brass  | #PKCP8DHAB | \$16.95 | \$15.95 | \$14.95 | \$13.95 |
| Antique Pewter | #PKCP8DHAP | \$16.95 | \$15.95 | \$14.95 | \$13.95 |





**DIMENSIONS:**  
68½" H x 34" D x 35¼" L

Approximate materials cost:  
**\$400**  
not including propane cooker and oven racks.

Rolls on casters for easy storage between uses.



# Backyard barbecue Smoke Shack

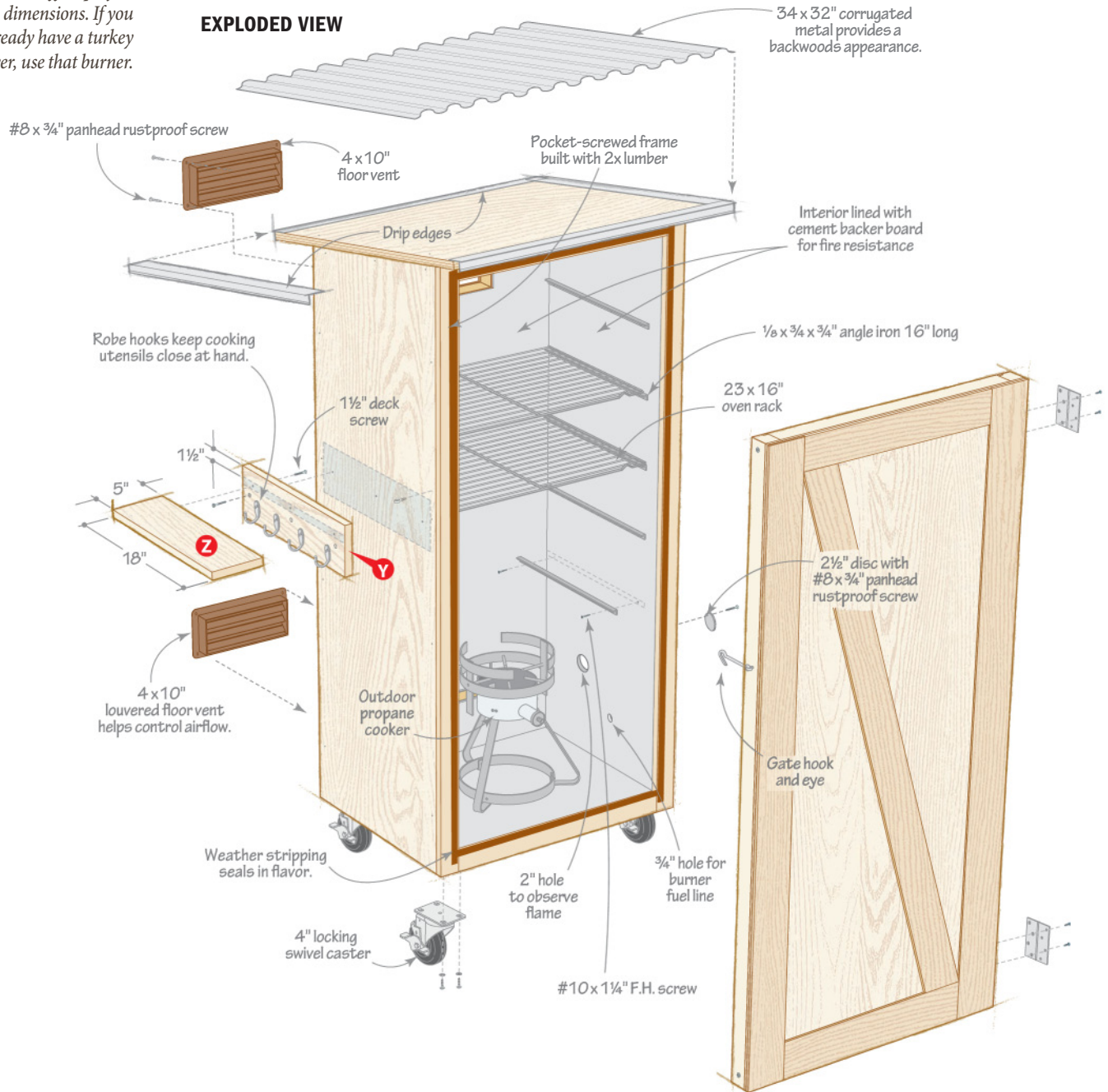
Smoke your own meat and more in this easy-to-build propane-fueled smoker cabinet.

**Note:** Buy an outdoor propane cooker and oven racks [Sources, page 31] before building the smoker. Their sizes could affect project dimensions. If you already have a turkey fryer, use that burner.

## Build the frame

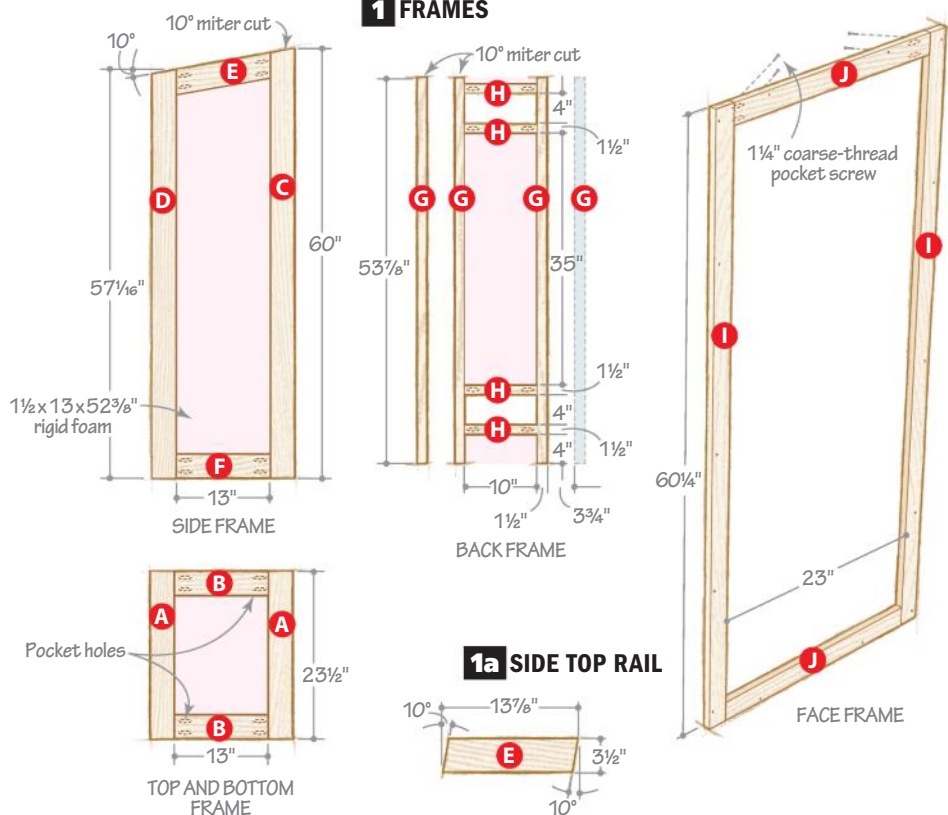
**1** Cut frame parts A–J to size [Materials List], mitering the ends of parts C, D, E, and G [Drawings 1 and 1a].

**2** Assemble the frames with pocket-hole screws. Note that you will have two unattached parts G.





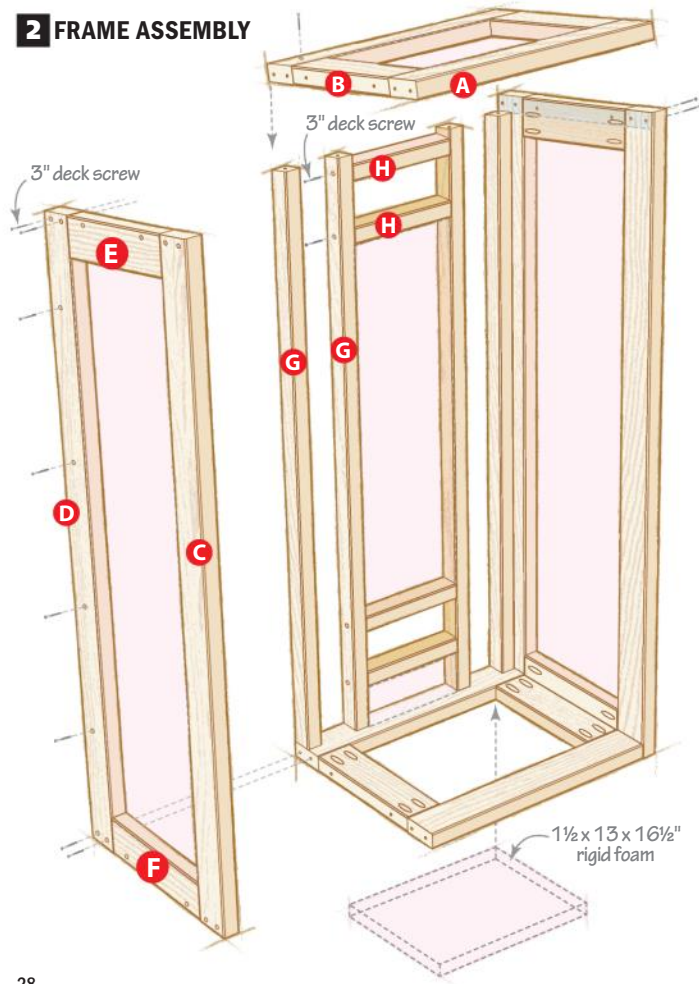
## 1 FRAMES



**A**

Center the back frame between the cabinet sides. Keep the frame flush with the back edges as you drive screws into the stiles.

## 2 FRAME ASSEMBLY

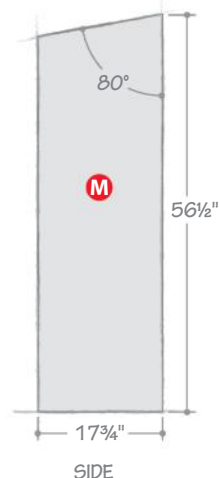
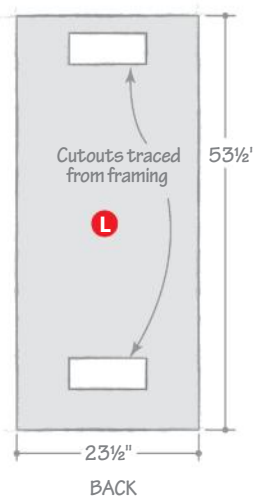
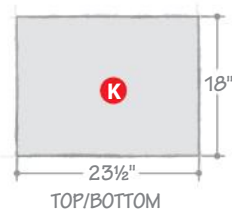


**3** Clamp the top and bottom frames (A/B) between the side frames (C-F), flush at front and back, and screw them together [Drawing 2].

**4** Screw the loose back stiles (G) to the assembly, flush with the back of the side rails (D). Then, install the back frame (G/H) [Photo A].

**Tip!** Use your circular saw with a masonry blade to cut the backer board. Work outside; the job creates a lot of abrasive dust.

## 3 INTERIOR PANELS



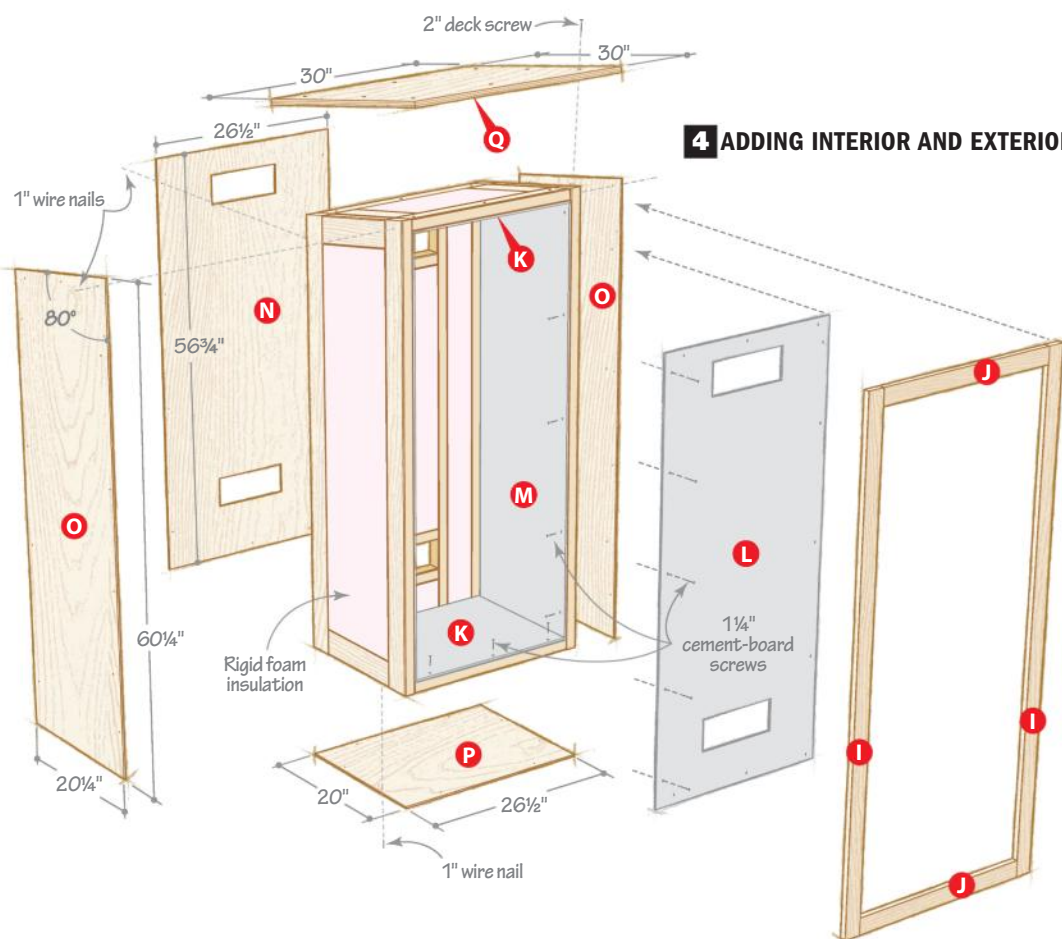




**B** Hold the back panel against the framing and mark the vent openings. Drill  $\frac{1}{4}$ " start holes and make the cutouts using a jigsaw with a metal-cutting or carbide-edge blade.



**C** Cut foam insulation board to fit snugly between the framing members and secure it with construction adhesive.



#### 4 ADDING INTERIOR AND EXTERIOR PANELS

**Note:** Lumberyards and home centers sell tile backer board (also called cement board).

When buying the board, also purchase the self-drilling screws that go with it for easier installation.

### Add the panels and insulation

**1** Verify the interior dimensions, and cut interior panels K and L to size from  $\frac{1}{4}$ " cement backer board [Drawing 3].

**2** Run a bead of construction adhesive along the framing and screw on the top and bottom panels (K) [Drawing 4].

**3** Temporarily slide the back panel (L) into place, and trace the vent openings on it

[Photo B]. Jigsaw the slots, and install the panel. Cut the side panels (M) to fit, making tight corners, and attach them.

**4** Cut  $1\frac{1}{2}$ "-thick rigid foam insulation to fit inside all framing cavities [Photo C].

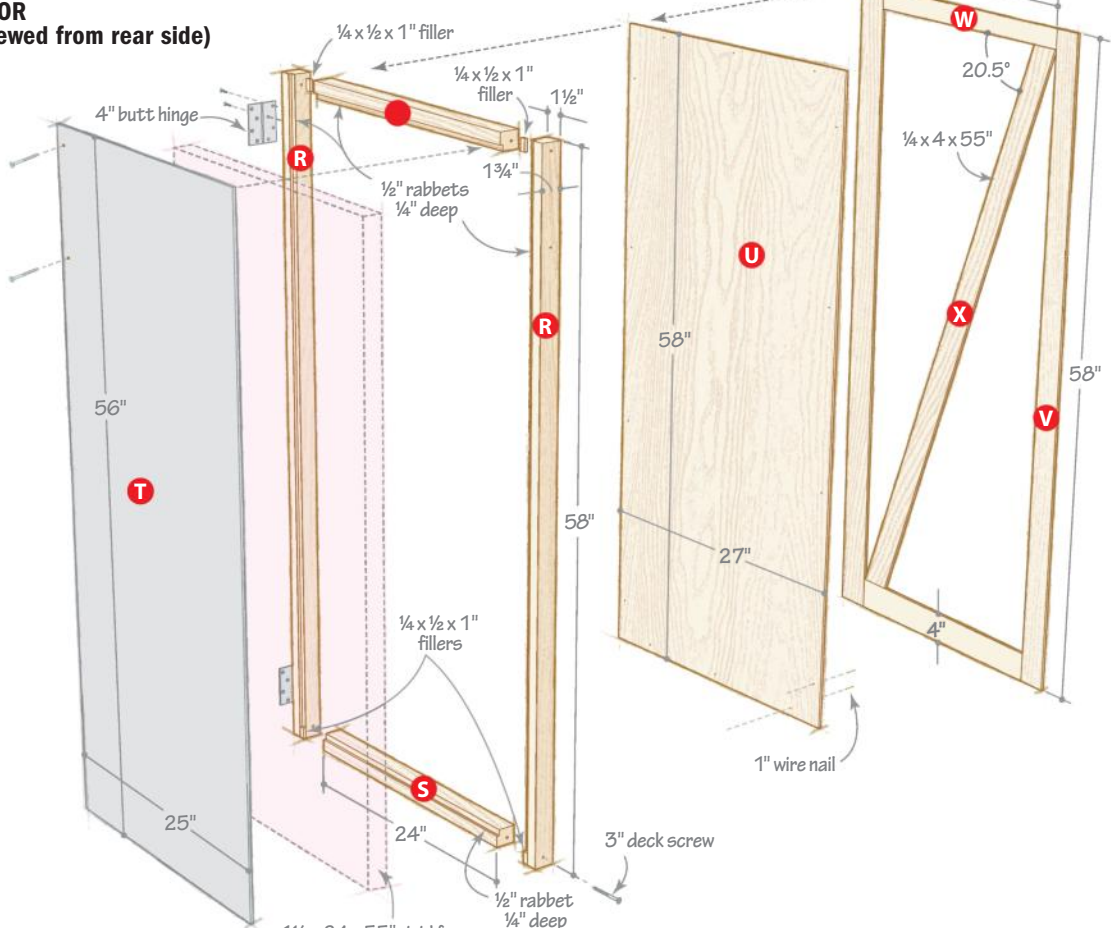
**5** Cut exterior panels N–P to size [Drawing 4]. Make sure panels N and O meet neatly at the corners and fit flush along the cabinet top. Glue and nail the panels in place.

**6** Glue and nail the face frame (I/J) to the front of the cabinet. Position the frame flush at the top of the cabinet, with equal overhangs at the sides and  $\frac{1}{4}$ " overhang at the bottom [Drawing 4].

**7** Cut the roof (Q) to size. Glue and screw it to the top of the cabinet, centering it. Caulk the gap between the face frame and the underside of the roof panel, if necessary.



## 5 DOOR



## Make the door and shelf next

- 1** Cut the door stiles and rails (R, S) to size. Rabbet the inside faces [**Drawing 5**].
- 2** Assemble the door frame with screws and glue. Cut four blocks to fill the rabbets at the corners, and glue them in place with weatherproof glue.
- 3** Cut the interior and exterior panels (T, U) to size. Check the frame (R/S) for square; then nail and glue the exterior panel (U) in place, flush on all edges. Cut the door trim (V, W, X) to fit and attach it using weatherproof glue and a brad nailer.
- 4** Glue rigid foam insulation into the frame cavity. Then, glue the interior panel in place [**Photo D**].
- 5** Cut shelf parts Y and Z to size. Screw and glue them together [**Exploded View**]. Drill holes for mounting screws, and pilot holes for screws to attach four robe hooks to hang oven mitts, tongs, and such.

## Take care of the last details

- 1** Cut 10 pieces of  $\frac{1}{8} \times \frac{3}{4} \times \frac{3}{4}$ " angle iron 16" long for the oven-rack slides. Drill and countersink holes for #10 $\times$ 1 $\frac{1}{4}$ " panhead screws 1" from each end of each piece.

- 2 Stand your outdoor propane cooker inside the cabinet on the bottom. Mark the level for the lowest pair of slides about 2" above the top of the burner. Drill pilot holes in the smoker sides and attach the first pair of slides. Space the remaining slides evenly [Exploded View].
- 3 Finish the cabinet and door exterior surfaces and the shelf (Y/Z) with semi-transparent exterior stain. (We applied Olympic Maximum stain and sealant in redwood natural tone.)
- 4 From outside the smoker, install floor vents in the cabinet openings. Attach them with ¾" rustproof screws.



**Glue the cement board into the frame rabbets** and secure it with screws around the edge.





## Cooking in the smoker

Smoking cooks meat at a low temperature (usually 200–250°) in a smoky atmosphere for a long time. (Smoking burgers, steaks, or salmon fillets can take an hour or so; a turkey breast or whole chicken, 4 hours; ribs, 4–8 hours; and a roast, 12 hours or longer.) Smoldering wood chips produce the smoke, which adds distinctive flavor to the meat.

Wood species determines flavor. Mesquite, hickory, oak, and cherry give strong flavor, while alder, apple, peach, and pecan are less intense. You can buy hardwood chips for smoking at many hardware, outdoor sports, or food stores. Soak the wood chips in water for several hours before use.

Light the burner and adjust the valve to establish a low flame. Then, place a 10–14" cast-iron skillet on the oven rack just above the burner [Opening photo]. Close the smoker door and allow the interior temperature to reach 200–225°.

With the smoker heated up, spread your wet wood chips in the skillet, and place the meat on the racks. Close the door and continue to monitor interior temperature with a remote digital thermometer. Hang the probe on the top rack and route the cable to the readout outside the cabinet. (You could use another remote thermometer for the meat, as shown in the Opening photo.)

Some grillmasters like to remove the chips after the meat reaches about 140° and bring the meat to final temperature (see **Smokin' hot**, below) without smoke.

## Smokin' hot

The USDA recommends smoking to these internal temperatures (check with a probe meat thermometer) to ensure food safety:

- Beef, pork, veal, and lamb (steaks, chops, and roasts): 145°
- Ground meats: 160°
- Ham, fresh or smoked, uncooked: 145°



- Ham, fully cooked: reheat to 140° if USDA inspected; otherwise, 165°
- Poultry: 165°
- Fish and shellfish: 145°

Most authorities suggest at least 150° for wild game; check with hunting officials in the area where you harvested the animal.

**Important Note!**  
*Never allow the temperature inside the smoker to exceed 250°. Higher temperatures could set fire to the smoker. In use, position the unit well away from combustible surfaces.*

**Tip!** Follow the manufacturer's instructions for lighting and adjusting your burner. Check fuel consumption specs to ensure you'll have enough gas to finish the cooking.

**5** Attach 4" casters to the bottom of the smoker [Exploded View]. Screw the shelf (Y/Z) to the side and install the robe hooks.

**6** Apply drip edge around the roof and install finish roofing. (We used galvanized corrugated metal.)

**7** Stick self-adhesive foam weather stripping on the face frame around the door opening. Lay the smoker on its back, and

install the door, making it flush at the sides and 1" up from the bottom. Attach the gate hook and eye and stand the unit up.

**8** On one side, drill a ¾" hole for the burner fuel line and a 2" hole at flame level so you can check the flame without opening the door. Attach a 2½" disc cut from galvanized flashing metal that you can flip down to cover the larger hole between observations. 🌿

## Materials List

| Part          | FINISHED SIZE       |     |      | Matl. | Qty. |   |
|---------------|---------------------|-----|------|-------|------|---|
|               | T                   | W   | L    |       |      |   |
| Cabinet frame |                     |     |      |       |      |   |
| A             | top/bottom stiles   | 1½" | 3½"  | 23½"  | P    | 4 |
| B             | top/bottom rails    | 1½" | 3½"  | 13"   | P    | 4 |
| C             | side front stiles   | 1½" | 3½"  | 60"   | P    | 2 |
| D             | side back stiles    | 1½" | 3½"  | 57½"  | P    | 2 |
| E             | side top rails      | 1½" | 3½"  | 13⅞"  | P    | 2 |
| F             | side bottom rails   | 1½" | 3½"  | 13"   | P    | 2 |
| G             | back stiles         | 1½" | 1½"  | 53⅞"  | P    | 4 |
| H             | back rails          | 1½" | 1½"  | 10"   | P    | 4 |
| I             | face frame stiles   | ¾"  | 2"   | 60¼"  | P    | 2 |
| J             | face frame rails    | ¾"  | 2"   | 23"   | P    | 2 |
| Panels        |                     |     |      |       |      |   |
| K             | top/bottom interior | ¼"  | 18"  | 23½"  | CB   | 2 |
| L             | back interior       | ¼"  | 23½" | 53½"  | CB   | 1 |
| M             | side interior       | ¼"  | 17¾" | 56½"  | CB   | 2 |
| N             | back exterior       | ¼"  | 26½" | 56¾"  | Ply  | 1 |
| O             | side exterior       | ¼"  | 20¼" | 60¼"  | Ply  | 2 |
| P             | bottom exterior     | ¼"  | 20"  | 26½"  | Ply  | 1 |
| Q             | roof                | ¾"  | 30"  | 30"   | Ply  | 1 |
| Door          |                     |     |      |       |      |   |
| R             | stiles              | 1½" | 1¾"  | 58"   | P    | 2 |
| S             | rails               | 1½" | 1¾"  | 24"   | P    | 2 |
| T             | interior panel      | ¼"  | 25"  | 56"   | CB   | 1 |
| U             | exterior panel      | ¼"  | 27"  | 58"   | Ply  | 1 |
| V             | trim stiles         | ¼"  | 4"   | 58"   | Ply  | 2 |
| W             | trim rails          | ¼"  | 4"   | 19"   | Ply  | 2 |
| X             | diagonal trim       | ¼"  | 4"   | 55"   | Ply  | 1 |
| Shelf         |                     |     |      |       |      |   |
| Y             | back                | ¾"  | 5"   | 18"   | P    | 1 |
| Z             | shelf               | ¾"  | 5"   | 18"   | P    | 1 |

**Materials key:** P-pine, CB-cement backer board, Ply-BC sanded plywood.

**Supplies:** 4×10" floor vents (2), robe hooks (4), 22⅞×16" oven racks (5), ⅝×¾×¾" steel angle (14'), 4" zinc-plated butt hinges (2), 4" gate hook and eye (1), self-adhesive foam weather stripping (16'), 10' metal drip edge (2), finish roofing (8 sq. ft.), 4" locking swivel casters (4), 1½×48×96" rigid foam insulation board (2), #8×¾" panhead rustproof screws (9), 1¼" coarse-thread pocket screws (48), 1¼" cement-board screws (200-pack), #10×1¼" panhead screws (20), 1½" deck screws (6), 2" deck screws (8), 3" deck screws (44), #8×1¼" flathead screws (24), 1" wire nails (108), galvanized flashing metal, semitransparent exterior stain.

**Blades:** Circular-saw masonry blade, jigsaw metal-cutting or carbide-edge blade, 2" holesaw.

**Sources:** Replacement oven rack WB48X5099 for GE Range (5), \$26, Chard BSR-13 burner, fryer stand, and regulator set, \$41.25, Walmart stores or walmart.com.

Bayou Classic 14" cast-iron skillet, \$35, Bed, Bath, and Beyond stores or bedbathandbeyond.com.

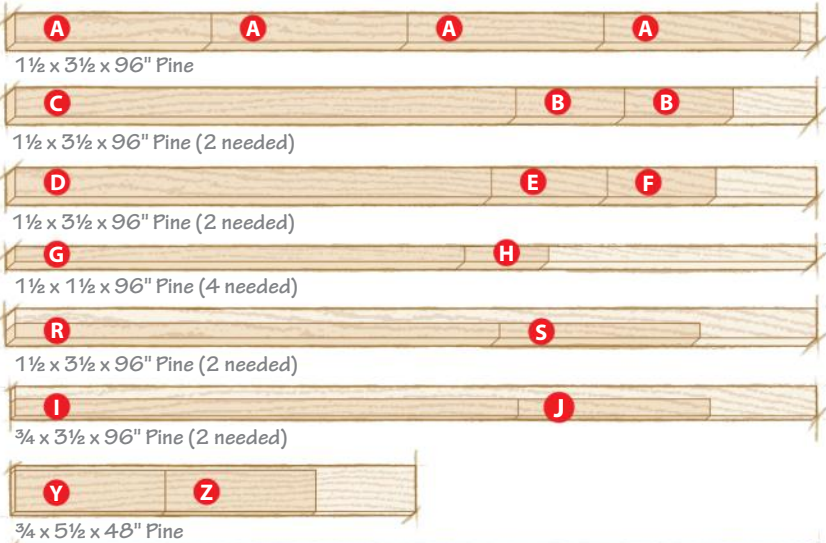
Produced by **Larry Johnston** with **Kevin Boyle**

Project design: **Kevin Boyle**

Illustrations: **Roxanne LeMoine**, **Lorna Johnson**



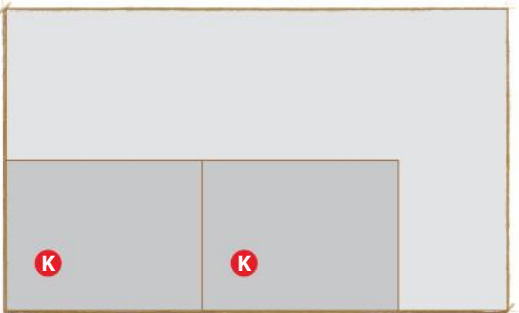
# Cutting Diagram



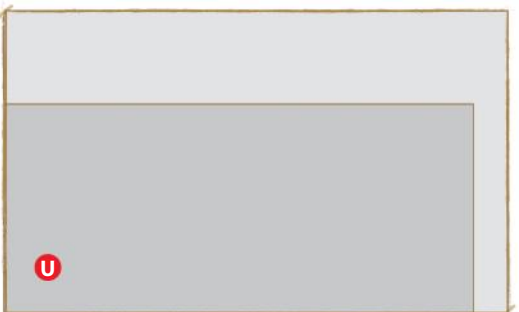
1/4 x 48 x 96" Plywood

1/4 x 24 x 96" Plywood

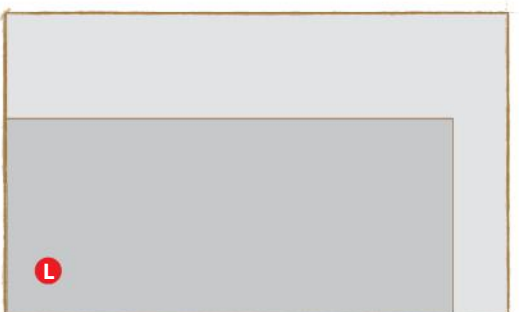
1/4 x 48 x 96" Plywood



1/4 x 36 x 60" Cement backer board



1/4 x 36 x 60" Cement backer board



1/4 x 36 x 60" Cement backer board



1/4 x 36 x 60" Cement backer board



3/4 x 48 x 48" Plywood



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DRUM SANDER**



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# Bookshelf Speakers

*You'll hear waves of compliments when friends learn you built these beauties.*

**W**hy shouldn't speakers look as good as they sound? With the right components [Source] and a weekend in the shop, you can crank out a pair with looks that match their rich tones. Sound good? Let's get started.

## First, crank up the tablesaw

**1** Cut the sides (A) and top and bottom (B) to width and  $\frac{1}{2}$ " longer than listed [Materials List]. (Edge-glue narrower stock if needed.) Bevel the front edges, then miter-cut these pieces to final length [Exploded View].

**2** Rabbet the back edge of each piece [Exploded View]. Then cut the groove near the front edge.

**3** Cut the front and back (C, D) to size. Cut four pieces of ash veneer  $\frac{1}{2}$ " wider and longer than a front (C). Glue veneer to one face of each front, using a back as a clamping caul to spread pressure. Place waxed paper between the back and the veneer to prevent gluing the back down.

**4** After the glue dries, use a razor knife or veneer saw to trim the veneer flush with the panels. Repeat to veneer the other face of

**D I M E N S I O N S**  
8 3/4" W x 9" D x 13 1/2" H  
**Approximate materials cost:**  
**\$220**  
for speaker components and lumber  
**98**  
dBa measured at 6' \*

\*Measured during Led Zeppelin's "Rock and Roll" cranked to just under the point where a group of middle-aged woodworkers determined distortion was occurring.







► So how do they sound? Read reviews from several testers.  
[woodmagazine.com/howdotheysound](http://woodmagazine.com/howdotheysound)



► Buy a veneer saw to make clean cuts.  
[woodmagazine.com/buyveneersaw](http://woodmagazine.com/buyveneersaw)

**Tip!** Use a rip blade to cut flat-bottomed slots.

both fronts. Then, cut the speaker holes as described in the **Skill Builder** below. Notch the tweeter holes to accommodate the wire terminals [Exploded View].

**5** Rabbet the front face of each front (C), then finish-sand both faces of the fronts and the inside of the other parts to 220 grit. Glue up each speaker (A, B, C) [Exploded View].

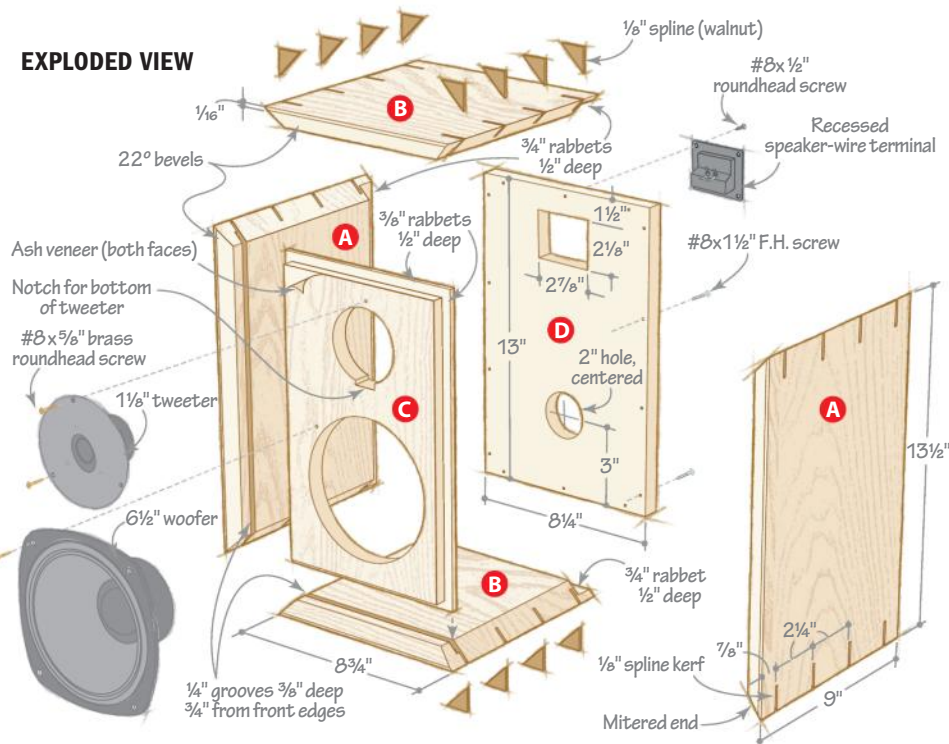
**6** Build a sled to hold the speakers at a 45° angle [Photo A]. Cut the spline slots [Exploded View], glue in the splines, and trim them flush after the glue dries. Finish-sand the outside of the speakers.

**7** In each back (D), cut a round bass port and a rectangular hole to accept the speaker-wire terminal [Exploded View]. Apply a finish to the carcass, then mount the crossovers, woofers, tweeters, and speaker-wire terminals [Skill Builder, next page]. Drill pilot holes and screw the back in place, and you're ready to rock. 🎸

► Learn to solder in a free video.  
[woodmagazine.com/solder](http://woodmagazine.com/solder)

Produced by **Craig Ruegsegger** with **Kent Welsh**  
 Project design: **John Olson** with **Carson Downing**  
 Illustrations: **Roxanne LeMoine**, **Lorna Johnson**

## EXPLODED VIEW



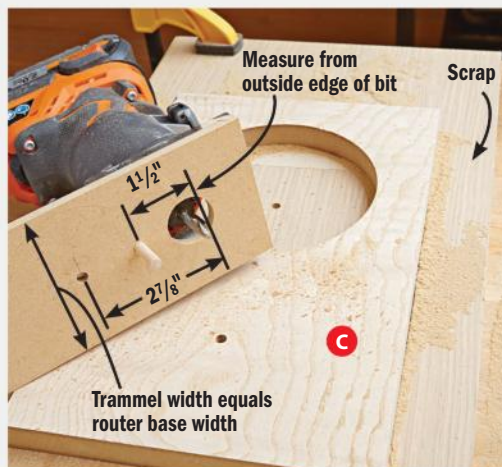
**A** Cut the spline slots in pairs. After cutting one, flip the speaker to place the opposite edge against the sled fence and cut the opposite slot. Cut eight slots in each speaker, then reset the rip fence to cut the remaining slots.

## SKILL BUILDER

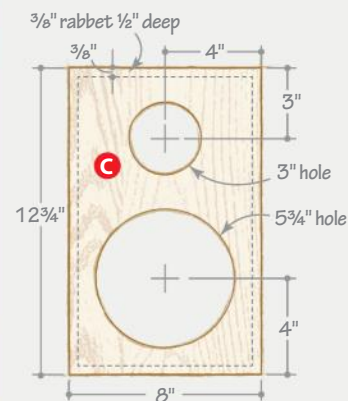
### Cut perfect circles using a trim router

Begin by cutting a 12" length of hardboard the same width as your router base. Chuck a 1/4" straight or spiral upcut bit in the router, and align the router base with an end and the edges of the hardboard. Lower the motor and press the bit into the hardboard. Drill a 1" hole centered on this mark, and the 1/4" holes where shown in the photo. Mount the router to the base with double-faced tape.

Secure a front (C) to a scrap of sheet-goods using double-faced tape, and drill 1/4" holes centered in each speaker hole [Front Panel Drawing] and into the scrap. Place a 2" length of dowel through the trammel and into each hole in turn, then rout the holes in successively deeper passes.



## FRONT PANEL





# SKILL BUILDER

## Get connected with solid solder skills

The components we used [Sources] have lug terminals, so making connections can be as easy as crimping a spade connector to the end of a wire, then sliding the spade onto the lug [Photo B]. Spade connections allow for easy disassembly if you need to replace a component. For permanent connections, solder the wires to the lugs.

First, screw the crossover assembly to a side (A), placing the terminals closest to the back of the box. Then wire things up as shown in Photos C-E.



**C** Connect leads to the crossover first. Solder the wire to a pair of terminals, then cut the wire to length so that you can easily solder to the woofer, tweeter, and speaker-wire terminal [Photos D and E].



**E** Solder the wires to the woofer and tweeter, then mount the speakers in the box [Exploded View]. Solder the last lead to the speaker-wire terminals, and test the speakers before screwing the back in place.

## Materials List

| Part          | FINISHED SIZE |     |      | Matl. | Qty. |
|---------------|---------------|-----|------|-------|------|
|               | T             | W   | L    |       |      |
| A* sides      | ¾"            | 9"  | 13½" | W     | 4    |
| B* top/bottom | ¾"            | 9"  | 8¾"  | W     | 4    |
| C front       | ¾"            | 8"  | 12¾" | MDF   | 2    |
| D back        | ¾"            | 8¼" | 13"  | MDF   | 2    |

\*Parts initially cut oversize. See the instructions.

**Materials key:** W-walnut, MDF-medium-density fiberboard.

**Supplies:** #8x1½" flathead screws (28), #8x¾" roundhead brass screws (14), #8x½" roundhead screws (8), speaker wire.

**Blade and bits:** ¼" straight or upcut spiral router bit.

**Sources:** Ash veneer, 2x8", \$35, woodworkerssource.com, 800-423-2450. Dayton Audio 6½" classic woofer (RMS: 50 watts) (2), no. 295-305, \$21.78 each; Dayton Audio 1½" silk-dome tweeter (RMS: 50 watts) (2), no. 275-070, \$19.75 each; Dayton Audio 2-way speaker crossover (2), no. 260-140, \$29.50 each; recessed speaker-wire terminal (2), no. 260-303, \$3.49 each, Parts Express, 800-338-0531, parts-express.com.

This project requires 6½ board feet of 4/4 walnut and a 24x48" piece of ¾" MDF.







## SHOP TEST

# Belt/Disc Sanders

*These machines help you smooth and shape wood and fine-tune joinery with ease.*

**T**here's an old adage that says combination tools perform multiple tasks, but none very well. Although that's often true, it's simply not the case for the six sanders in this review. These combination machines performed admirably at both belt and disc functions. Adding one to your shop would be a smart decision.



**Note:** All six tested machines have 110-volt induction motors.

## Start with power

We tested each machine for its ability to hog away wood aggressively. The Powermatic BD31A and Laguna DB12/6 resisted our attempts to bog them down, earning top marks. With the others, we could bog down the belts easily enough, but the discs fared better. Bottom line: In normal use, you'll be fine with any of the tested models.

## Then add finesse

▶ A belt sander's platen, typically metal, backs and reinforces the sanding area.

For precision sanding, a sturdy table and flat platen make all the difference. Cast-iron tables, anchored well, provide the best workpiece support. We like those on the Grizzly G1276, Laguna, and Powermatic. The belt platens all supported the 6×48" belts well, but the longer platens on the Laguna, Pow-

ermatic, and Rikon 50-122 provide the most sanding area.

Three of the machines have 12" discs (Grizzly G1276, Laguna, and Powermatic), while the others have 9" or 10" discs. That smaller surface area means less contact for your workpieces, and potentially quicker abrasive wear. All but the Rikon had disc platens that showed no wobble; with that machine, workpieces tended to vibrate more.

Sanders create choking dust that must be sucked up by a vacuum or dust collector. A single 4" port on the Jet JSG-96OS and Powermatic serves both belt and disc; the Jet fared best. The other machines have odd-size ports that require adapters for a typical shop-vacuum hose. (Connecting a dust collector to a 2½" or smaller port greatly reduces the collector's effectiveness.)

▶ To maintain a level playing field, we used Klingspor's aluminum-oxide sanding belts and discs in all tests.

**Tip!** Use different abrasive grits on your sander's belt and disc. For example, use an 80- or 120-grit belt for shaping, and a 150 or 220 disc for detailing.

▶ Need help replacing a worn adhesive-backed sanding disc? See page 14.



The cast-iron table of the Jet (and the Grizzly G1014Z) mounts on a single rod, resulting in a not-so-steady worksurface. But the Jet table's crisscrossed miter slots and circle jig provide lots of sanding options.

You can mount Powermatic's belt-sanding table in-line with the belt, ensuring precise-angle sanding along the platen. Or, mount it perpendicular to the belt, but that renders nearly 40 percent of the platen area unusable.





# Drawing lines in the sand(paper) among these combo sanders



## Grizzly G1014Z, \$410

Also available on an enclosed stand (G1014ZX, \$495)  
800-523-4777, grizzly.com

### High Points

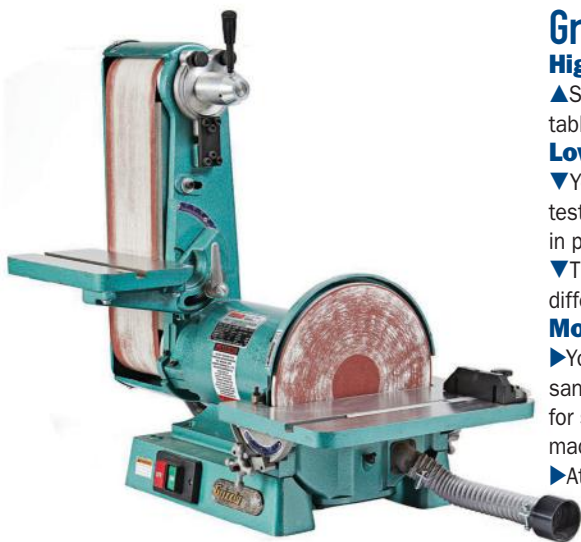
- ▲The table removes easily for faster disc-abrasive changes.
- ▲A layer of graphite on the belt platen should help reduce platen wear over time.

### Low Points

- ▼The cast-iron table—which swaps between the belt and disc—mounts to the base on a single  $\frac{3}{4}$ "-diameter rod. Even when tightened securely, the table still wiggled a bit.
- ▼We could easily stall the belt with moderate workpiece pressure.
- ▼The two dust-collection ports require different-size hoses—a big nuisance.
- ▼The stamped-steel stop for the belt lacks the surface area of most other machines' tables (for sanding in the vertical position).
- ▼The belt-tension lever protrudes 8" from the housing—a snag waiting to happen.

### More Points

- The power switch, located on the back side of the base, was not easy to reach when using the belt vertically.



## Grizzly G1276, \$755

### High Points

- ▲Spot-on 45° and 90° tilt stops on the disc table ensure quick and accurate settings.

### Low Points

- ▼You get the shortest belt-sanding area in this test group with the table removed and the stop in place (10") or removed (14½").
- ▼The two dust-collection ports require different-size hoses—a big nuisance.

### More Points

- You cannot remove the housing on the belt sander's idle roller, preventing use of that end for sanding an inside radius. (All other machines allow this.)
- At 145 pounds, this unit will not be easy to move or lift. Plan to dedicate it to a benchtop space or shop-made stand.



## Jet JSG-960S, \$790

Also available without stand (JSG-96, \$715) or on an enclosed stand (JSG-96CS, \$865)  
800-274-6848, jetttools.com

### High Points

- ▲The small aluminum belt table holds solidly with ratcheting locks on each side, and tilts down 55°, 10° more than the cast-iron table—which swaps between the belt and disc—in the same position.
- ▲A layer of graphite on the belt platen should help reduce platen wear over time.
- ▲The cast-iron disc table's 90° tilt stop, shown on page 39, ensures quick and accurate right-angle sanding. We like the X-Y miter slots and circle-sanding pivot for sanding circles 5–19" in diameter.
- ▲The table removes easily for faster abrasive-disc changes.

- ▲Dust collection was best on this model because of its single 4" port and blast gates that let you close off the side not in use.
- ▲This model comes with a 5-year warranty.

### Low Points

- ▼The cast-iron table mounts to the base on a single  $\frac{3}{4}$ "-diameter rod. Even when tightened securely, the table still wiggled a bit.
- ▼We could easily stall the belt with moderate workpiece pressure.

### More Points

- The plastic housing on the base belies the overall quality of this machine.
- The disc spins clockwise, and you have to work on the right side of the disc. (Most discs spin counterclockwise.)





## Laguna DB12/6, \$1,000

800-234-1976, lagunatools.com

### High Points

- ▲Despite belt and disc speeds slower than the others, we could not bog it down.
- ▲It has the longest belt-sanding area in the test with the stop in place (15½") or removed (18").
- ▲When powered on, this machine jumps almost immediately to full speed. Others take 1–4 seconds to ramp up.

### Low Points

- ▼The disc table's miter slot, 4⅝" from the platen, allowed more wiggle room for the workpiece to move when sanding miters with a miter gauge.
- ▼The two dust-collection ports require different-size hoses—a big nuisance.
- ▼Belt changes require patience because you have to remove the table and guards.
- ▼The owner's manual can be difficult to follow; its photos and illustrations lack clarity.

### More Points

- ▶The 33"-high disc table requires taller users to stoop.
- ▶The disc spins clockwise, and you have to work on the right side of the disc. (Most discs spin counterclockwise.)
- ▶We wish the enclosed base had an access door. It's a shame to waste that potential storage space.
- ▶No miter gauge provided.



## Powermatic BD31A, \$1,490

800-274-6848, powermatic.com

### High Points

- ▲This machine sanded fastest in our trials, both on the belt and disc.
- ▲Its cast-iron belt table can be used either perpendicular to the belt or in-line next to it, as shown on page 39. (You can add the included stop when sanding in-line, but it must be removed to position the table perpendicular.)
- ▲No tools needed to change the belt orientation from vertical to horizontal or back.
- ▲The table's 90° tilt stop ensures quick and accurate right-angle sanding.
- ▲This model comes with a 5-year warranty.

### Low Points

- ▼When using the table perpendicular to the belt, you reduce the sanding area to 8⅝" in length, nearly 6" less than when using the stop alone.

### More Points

- ▶The enclosed base houses the motor, but there's no storage for accessories.



## Rikon 50-122, \$475

Also available without stand (50-120, \$450)

877-884-5167, rikontools.com

### High Points

- ▲Its belt was among the easiest to adjust for tension and tracking.
- ▲This model comes with a 5-year warranty.

### Low Points

- ▼The aluminum disc platen measured .032" out of flat, producing a notable wobble. All the other discs measured within .009" of flat, more than acceptable.
- ▼We could easily stall the belt with moderate workpiece pressure.
- ▼The disc's aluminum table wiggled slightly, its miter gauge fit sloppily in the miter slot, and the ⅝×⅝" miter slot won't accept standard ⅝×¾" miter gauges and accessories.
- ▼The stamped-steel stop for the belt lacks the surface area of the other machines' tables (for sanding in the vertical position).

### More Points

- ▶The dust-collection housing around the belt's drive roller cannot be removed, limiting workpiece length when sanding in-line with the belt.
- ▶The disc table has the only rack-and-pinion adjuster in the group, but excessive play and a lack of positive stops made it difficult to reliably set table-tilt angles.
- ▶The power switch, located on the back side of the base, was not easy to reach when using the belt vertically.



## Get double duty from a belt/disc sander

| BRAND            | PERFORMANCE RATINGS (1) |                  |                                 |                             |                 |                  |                                |                             | BELT            |                                                           |                                        |                           | DISC             |                                        |                                |                     | OVERALL DIMENSIONS WITH BELT IN VERTICAL POSITION (W x D x H) | MITER GAUGE INCLUDED? (YES, NO) | WEIGHT, LBS | WARRANTY, YEARS | COUNTRY OF ASSEMBLY (3) | SELLING PRICE (4) |
|------------------|-------------------------|------------------|---------------------------------|-----------------------------|-----------------|------------------|--------------------------------|-----------------------------|-----------------|-----------------------------------------------------------|----------------------------------------|---------------------------|------------------|----------------------------------------|--------------------------------|---------------------|---------------------------------------------------------------|---------------------------------|-------------|-----------------|-------------------------|-------------------|
|                  | POWER                   | BELT             |                                 |                             |                 | DISC             |                                |                             |                 | LENGTH OF PLATEN TO STOP WHEN HORIZONTAL SANDING (INCHES) | DUST-COLLECTION PORT DIAMETER (OD) (2) | TABLE-TILT RANGE, DEGREES | DIAMETER, INCHES | DUST-COLLECTION PORT DIAMETER (OD) (2) | TABLE                          |                     |                                                               |                                 |             |                 |                         |                   |
|                  |                         | EASE OF CHANGING | EASE OF TENSIONING AND TRACKING | EASE OF SETTING TABLE ANGLE | DUST COLLECTION | EASE OF CHANGING | PLATEN FLATNESS/LACK OF RUNOUT | EASE OF SETTING TABLE ANGLE | DUST COLLECTION |                                                           |                                        |                           |                  |                                        | FLOOR-TO-TABLE HEIGHT (INCHES) | TILT RANGE, DEGREES |                                                               |                                 |             |                 |                         |                   |
|                  |                         |                  |                                 |                             |                 |                  |                                |                             |                 |                                                           |                                        |                           |                  |                                        |                                |                     |                                                               |                                 |             |                 |                         |                   |
| GRIZZLY G1014Z   | B                       | A                | A-                              | A                           | B               | A                | B                              | A                           | B               | 12                                                        | 2                                      | 45 down                   | 9                | 2½                                     | 35½                            | 45 down             | 22 × 24 × 56                                                  | Y                               | 117         | 1               | T                       | \$410             |
| GRIZZLY G1276    | B+                      | A-               | A                               | A                           | B-              | A-               | A                              | A                           | B+              | 10                                                        | 3                                      | 20 up, 45 down            | 12               | 2½                                     | N/A                            | 45 up, 45 down      | 32 × 18 × 29½                                                 | Y                               | 145         | 1               | T                       | \$755             |
| JET JSG-960S     | B+                      | B                | A                               | B                           | A               | A                | A                              | A                           | A               | 11½                                                       | 4*                                     | 55 down                   | 9                | 4*                                     | 37¼                            | 45 down             | 31 × 18 × 57½                                                 | Y                               | 100         | 5               | T                       | \$790             |
| LAGUNA DB12/6    | A                       | C                | A                               | B                           | A-              | A-               | A                              | A                           | C               | 15½                                                       | 2½                                     | 7 up, 45 down             | 12               | 2                                      | 33                             | 7 up, 45 down       | 35 × 18 × 55                                                  | N                               | 165         | 1               | T                       | \$1,000           |
| POWERMATIC BD31A | A                       | A-               | A-                              | A                           | B-              | A-               | A                              | A                           | B+              | 14½                                                       | 4*                                     | 45 down                   | 12               | 4*                                     | 34¼                            | 15 up, 45 down      | 25 × 21 × 55                                                  | Y                               | 247         | 5               | T                       | \$1,490           |
| RIKON 50-122     | B                       | B                | A                               | N/A                         | C-              | A-               | C                              | B-                          | B+              | 13½                                                       | 2*                                     | None                      | 10               | 2*                                     | 36½                            | 45 down             | 21 × 24 × 58¼                                                 | Y                               | 85          | 5               | C                       | \$475             |

1. **A** Excellent  
**B** Good  
**C** Fair  
N/A Not applicable

2. (\*) One port serves belt and disc.

3. (C) China  
(T) Taiwan

4. Prices current at time of article production and do not include shipping, where applicable.

### Care to make that a combo?

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But for about half that amount, you could get the Jet JSG-960S (or the bench-top version for \$715), which performed nearly as well as the Powermatic, but with even better dust collection, and the same 5-year warranty. 🌱

Produced by **Bob Hunter** with **Bob Saunders**

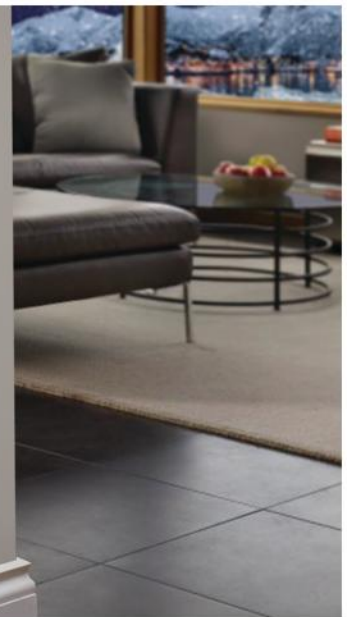
**Turn the belt sander into a spindle sander**, such as on this Laguna, by removing the top guard, exposing the idle roller. You don't get the benefit of a table, so use care to keep workpieces oriented as needed.





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# à la carte or complete Murphy Bed

*Build just the bed, a bookcase or two,  
or the whole ensemble.*

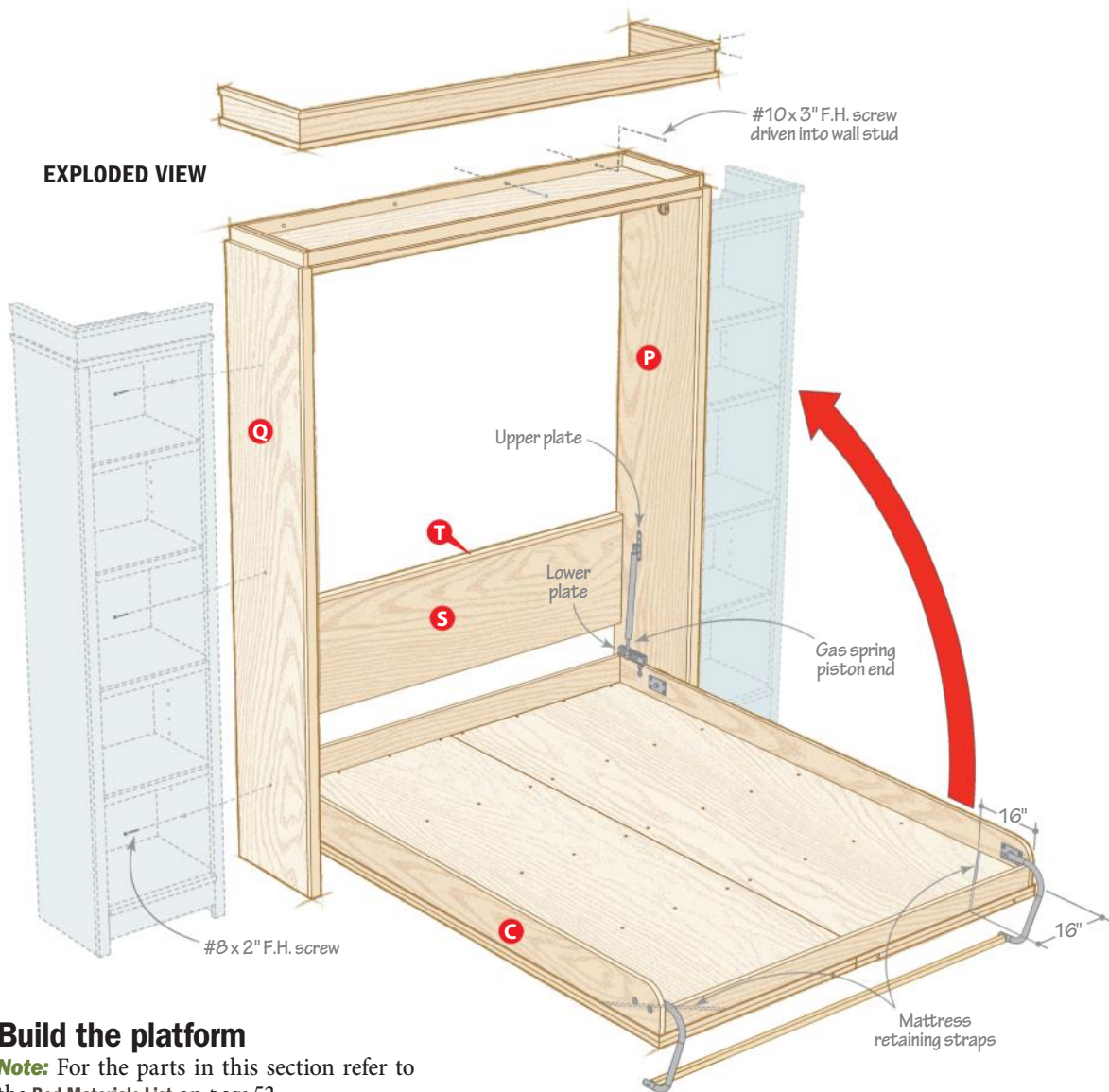
**T**ransform almost any room into nighttime guest quarters in minutes with minimal effort. Tug on the door pulls and the spring-balanced mechanism [Sources] almost effortlessly lowers the queen-size mattress. Lift the end of the bed platform and it easily tucks away.

**Note:** Use the construction plans and assembly instructions included with the bed hardware to identify parts, confirm hardware placement, adjust lifting power, troubleshoot problems, and replace the gas springs, when necessary. Follow the safety warnings in the instructions and save all documents for future reference. Should there be any discrepancy in dimensions shown in the manufacturer's instructions and those shown here, use ours.

The bed gets its name from William Lawrence Murphy (1876–1959), who applied for his first patents on the bed around 1900. Legend has it he was wooing an opera singer while living in a one-room apartment in San Francisco. The moral code of the time frowned upon a woman entering a man's bedroom. Murphy's invention converted his bedroom into a parlor, enabling him to entertain. It apparently worked; he later married the singer.

**Note:** Total mattress thickness, including a pillow top, cannot exceed 12".





## Build the platform

**Note:** For the parts in this section refer to the Bed Materials List on page 52.

**1** Cut the frame sides and struts (A, B) [Materials List, Drawing 1]. Glue and screw five strut assemblies [Drawing 1a]. With the glue dry, assemble the frame [Photo A].

**2** Cut the side rails (C). Making a mirror-image pair, drill holes for the plates of

pivoting legs and female pivots [Drawing 2]. Radius the foot end of each rail. Finish-sand the rails and set them aside.

**3** Cut the head rail (D) and foot rail (E) [Drawing 1]. Finish-sand these parts and attach them to the frame [Photo B].

**Tip!** For a self-squaring frame, cut the ends of the struts perfectly square and carefully align their ends when gluing up the strut assemblies.



**A** Glue and screw the frame sides (A) to the strut assemblies (B/B). Ensure the assembly is square, then allow the glue to dry.



**B** Glue and screw the foot rail (E) to the frame, flush at the bottom and ends. Repeat with the head rail (D).

**DIMENSIONS, STOWED:**  
90 $\frac{1}{8}$ " H x 17" D x 106 $\frac{1}{8}$ " L

Approximate  
lumber cost  
**\$960**

**17**  
inch projection,  
stowed

**1**  
queen-size  
bed, deployed

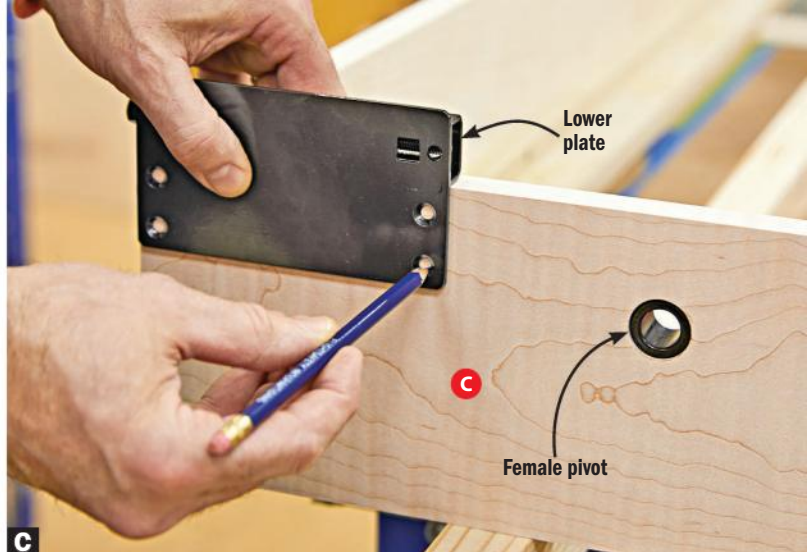


**4** Glue and screw the side rails (C) to the frame and install the female pivots. Drill mounting holes for the lower plates [Drawing 2, Photo C]. Mount the lower plates and pivoting legs.

**5** Cut the mattress supports (F) and set them aside. Cut the bottom panels (G) and apply iron-on banding [Sources] to the outside edges and ends (no banding where the panels meet). Dry-clamp the panels to ensure a tight center joint. Position the frame assembly on the panels with the head rail flush and the panels protruding  $\frac{1}{4}$ " along the sides and foot-rail end [Drawing 1]. Drill pilot holes and screw the frame to the panels [Drawing 1a].

**6** Cut the leg rail (H) and drill a centered hole in each end [Drawing 1]. Finish-sand the part and set it aside.

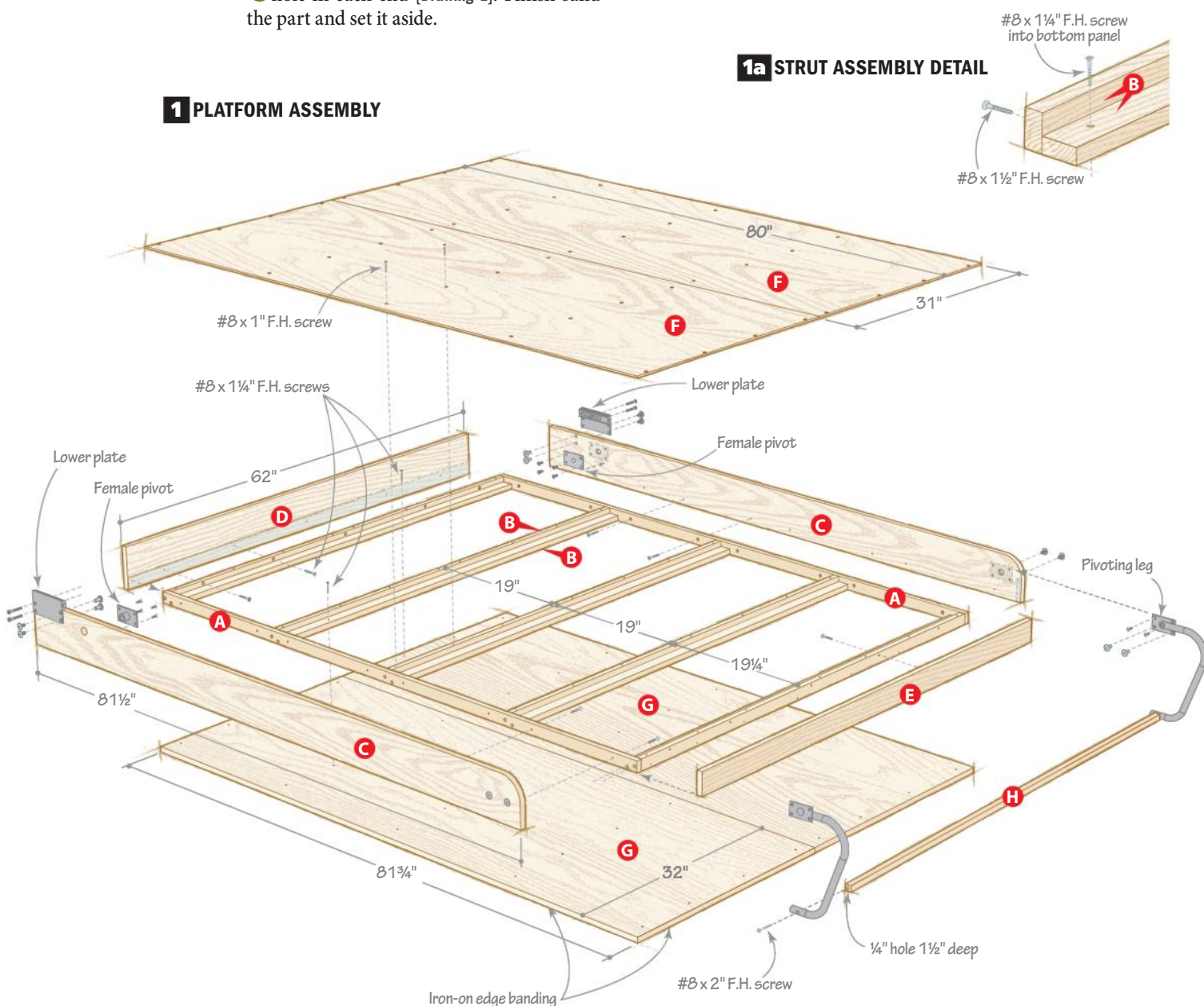
**Note:** Plywood for hidden parts can be any high-quality plywood. We chose birch plywood but you may substitute another type if it is cheaper in your area.



**C** Mark the through-hole and pilot hole locations, using the holes in the lower plate as guides.

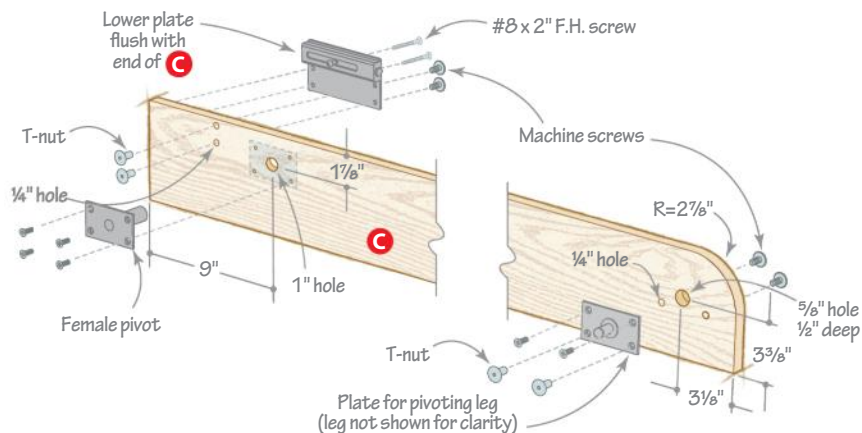
## 1 PLATFORM ASSEMBLY

### 1a STRUT ASSEMBLY DETAIL





## 2 RAIL HARDWARE DETAIL



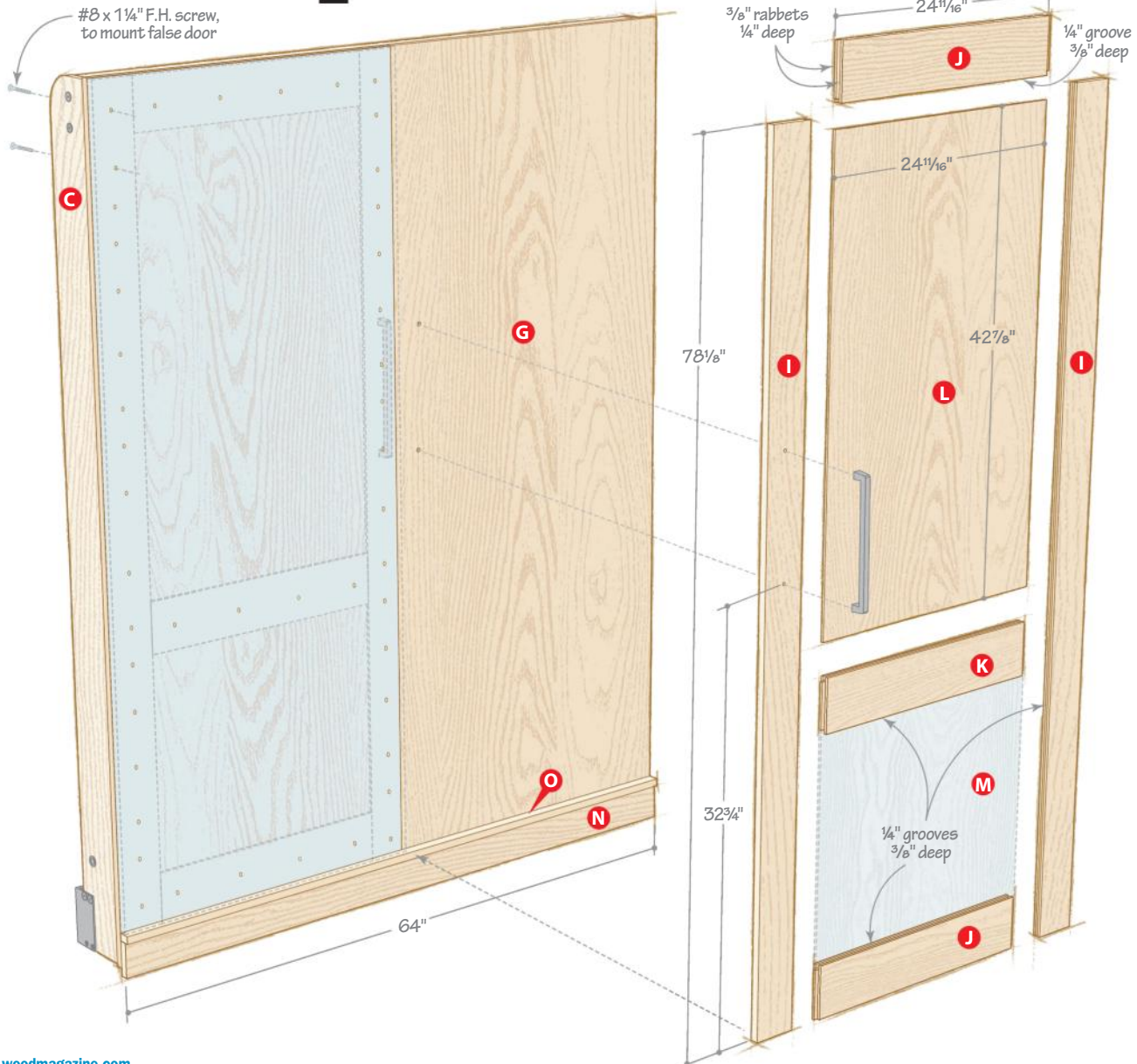
## Add a pair of false doors

**1** Cut the stiles (I), rails (J, K), and panels (L, M). **Note:** To ensure the door-panel grain flows continuously from the upper panels to the lower panels, cut them as shown on the **Cutting Diagram**, page 53, and mark their orientation. Finish-sand the panels. Groove the stiles and rails to fit the panel thickness [Drawing 3]. Then form tenons on the rail ends to fit the stile grooves.

**2** Glue and clamp the doors, check for square, and set them aside to dry. Drill holes for the door pulls [Sources]. Finish-sand the stiles and rails.

**3** Cut the base (N) and cap (O). Glue and clamp the cap to the base, flush at the back and ends. Finish-sand the assembly and set it aside.

## 3 FALSE DOORS

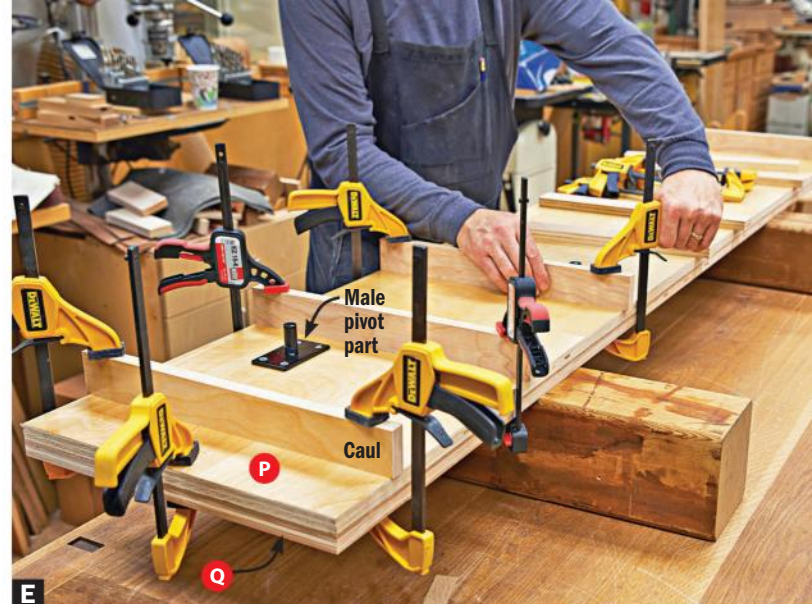






**D**

Insert the upper plate in the routed recess and drill  $\frac{1}{4}$ " holes, using the plate holes as guides. Drill  $\frac{1}{8}$ " into the outer side (Q), clamped below.



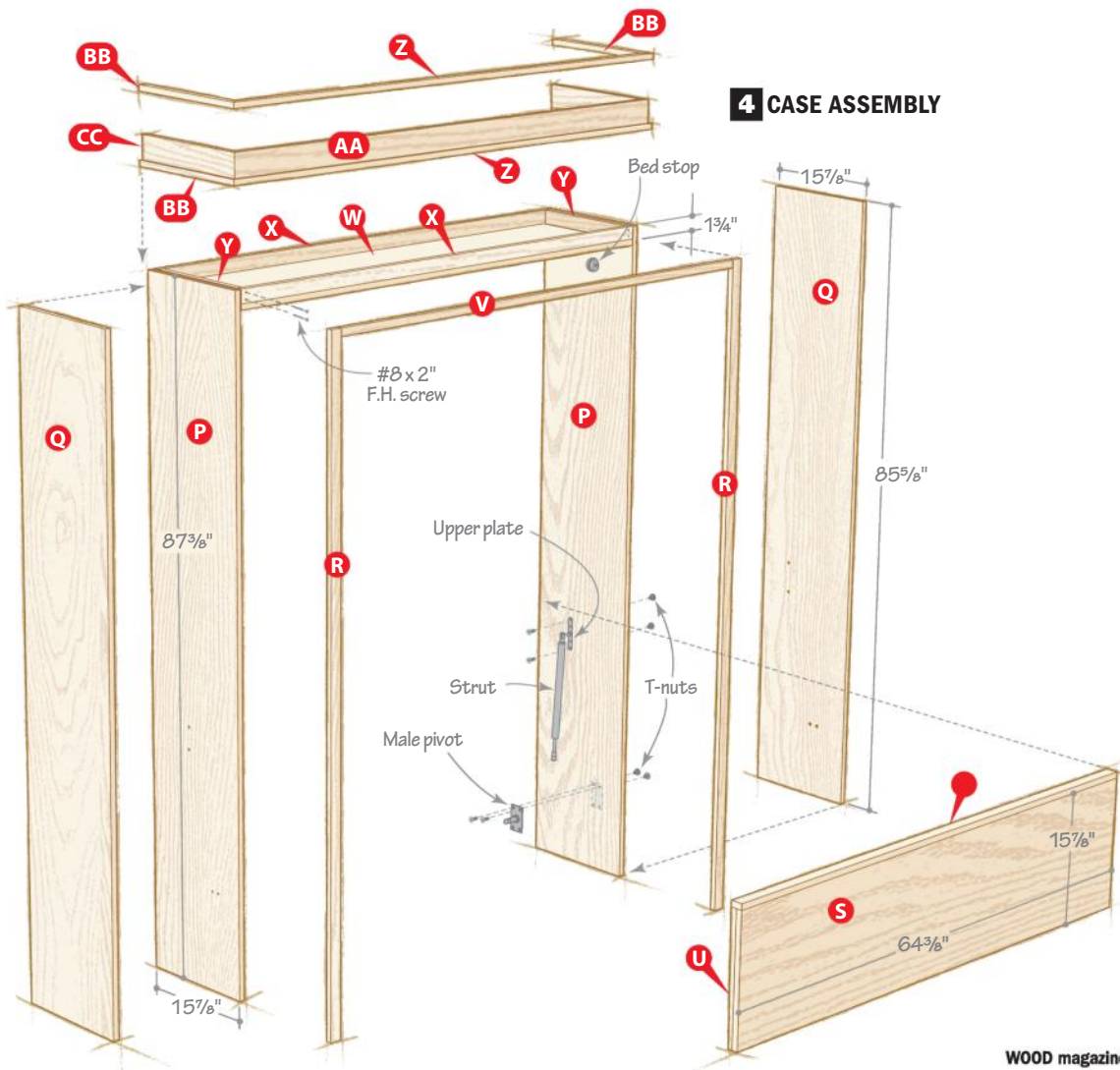
**E**

Glue and clamp the inner side (P) and outer side (Q). Align the bottoms and edges and use cauls to distribute clamp pressure.

## Make the bed case

**1** Cut the inner and outer sides (P, Q) [Drawing 4]. Making a mirror-image pair, drill in each inner side holes for the bed stop and male pivot and rout a recess for the upper

plate [Drawing 5]. Clamp each inner side to an outer side, flush at the bottom and edges, and drill mounting holes for the upper plates [Photo D]. Likewise, insert the male



## 4 CASE ASSEMBLY



pivots in the holes. Drill  $\frac{1}{4}$ " holes through the upper holes in the male pivots and  $\frac{1}{8}$ " into the outer sides.

**2** Enlarge the holes in the outer sides to  $\frac{3}{4}$ " [Drawing 5]. These holes accept T-nuts when laminating the parts.

**3** Attach the upper plates and male pivots to the inner sides (P) with T-nuts, machine screws, and wood screws [Drawing 4]. Laminate the sides [Photo E].

**4** Cut the case stiles (R) [Drawing 4]. Glue and clamp them to the laminated sides, flush at the outside edges. Trim the stiles [Photo F] and finish-sand the sides.

**5** Cut the headboard (S), trim (T), and cleats (U) [Drawing 4]. Glue and clamp the trim to the headboard, flush at the front and ends. Glue and clamp the cleats to the back of the headboard, flush at the ends. Finish-sand the assembly.

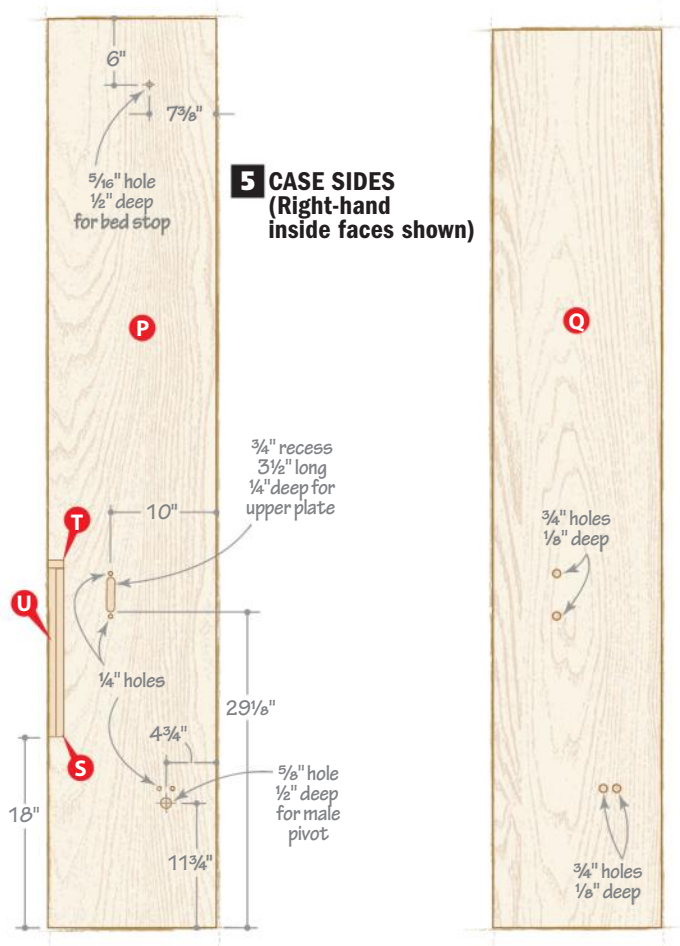
**6** Cut the case rail (V), top panel (W), and cleats (X, Y) [Drawing 4]. Glue and clamp the cleats to the top panel, flush at the edges. Screw the front and back cleats to the side cleats at the corners. Glue and clamp the case rail to the top panel/cleats assembly, flush at the ends and overhanging  $\frac{1}{4}$ " at the bottom [Drawing 6].



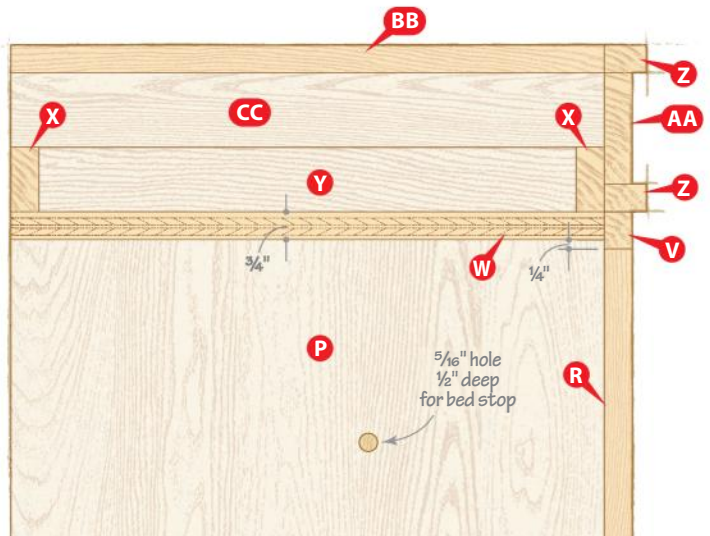
**F** Trim the stile (R) flush with the face of the inner side (P) using a bottom-bearing flush-trim bit.

**7** Cut blanks for the front bands (Z) and front fascia (AA) to the widths listed but 72" long. Cut blanks for the side bands (BB) and side fascias (CC) to the widths listed but 20" long. Finish-sand the fascias and glue and clamp the front bands to the front fascia and the side bands to the side fascias, flush at the backs and ends [Drawing 6]. Finish-sand the bands and set the parts aside.

**8** Remove all hardware from the bed platform and case sides. Finish-sand where necessary, then apply a finish.



## 6 CASE ASSEMBLY SIDE SECTION VIEW





## Build a pair of bookcases

For the parts in this section, refer to the **Bookcases Materials List** on page 54. When making one bookcase, reduce the quantity shown for each part by one-half.

**1** Cut the sides (A), tops/bottoms/fixed shelves (B), and backs (C) [Drawing 7]. Making mirror-image pairs, dado and rabbet the sides, and drill shelf-pin holes [Drawing 8]. To form the fixed-shelf dadoes, see the **Skill Builder**, next page. Finish-sand the parts.

**2** Glue and clamp the tops, bottoms, and fixed shelves between the sides. Check the cases for square and set them aside.

**3** Cut the stiles (D), and rails (E, F) [Drawing 7]. Drill pocket holes and assemble the face frames with pocket screws. Glue and clamp the face frames to the cases, aligning the top edges of the middle rails and the top faces of the fixed shelves. Finish-sand the face frames.

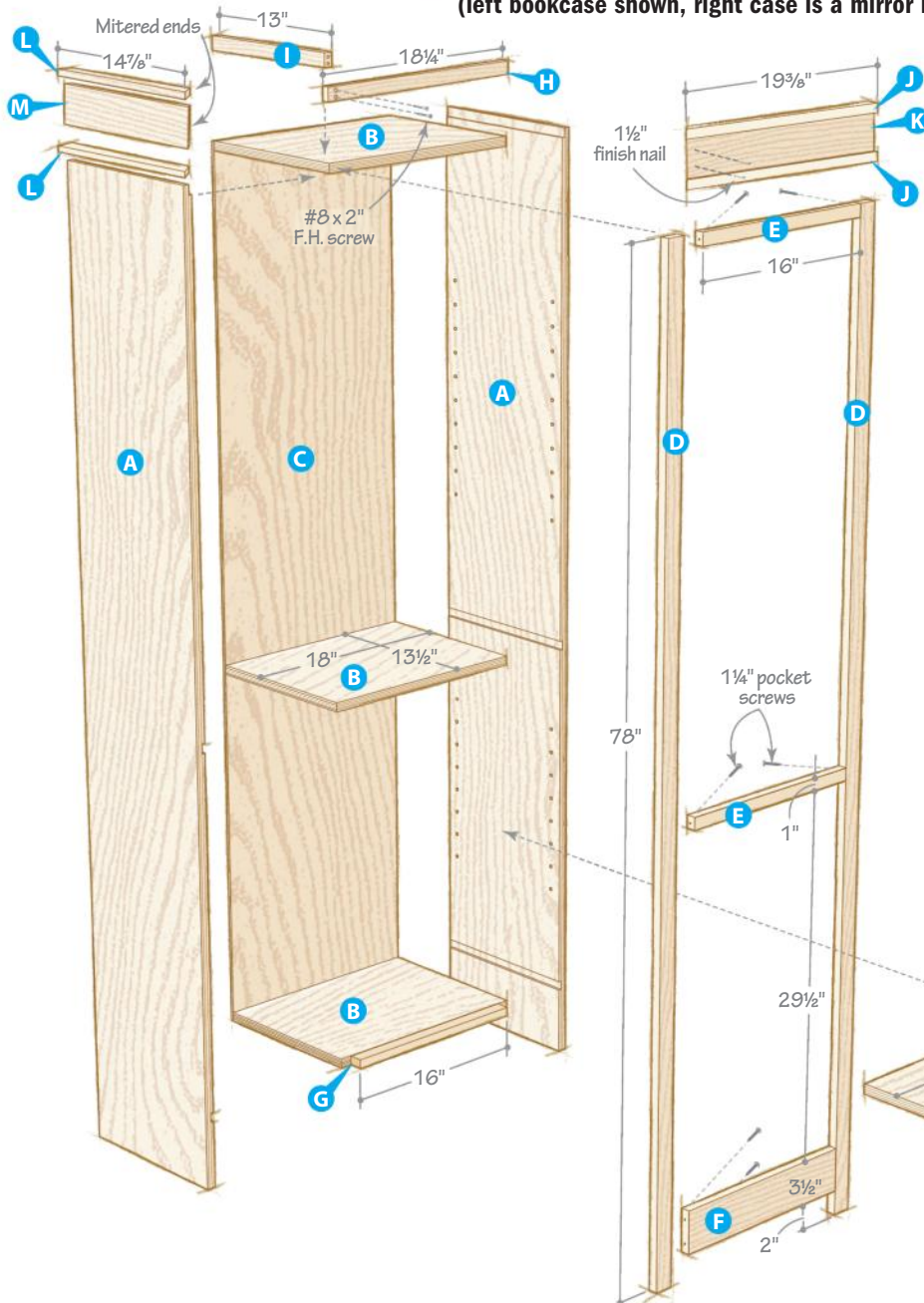
**4** Cut the bottom shelf trim (G). Adjust the thickness as necessary to make the top faces of the trim and shelves flush. Glue and clamp the trim to the bottom rails and shelves.

**5** Cut the front cleats (H) and side cleats (I). Making right-hand and left-hand cases, glue and clamp the cleats to the tops (B),  $\frac{3}{4}$ "

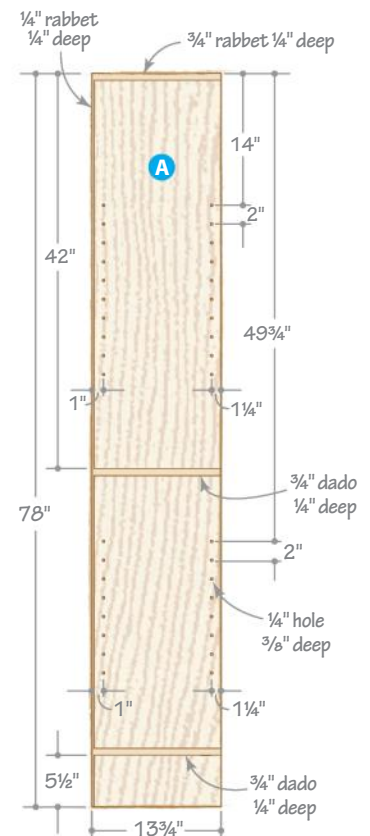
**Tip!** For face frames that fit perfectly flush with the outside faces of the bookcases, cut the stiles (D)  $\frac{1}{16}$ " wider than listed. Then after assembly, trim them with a bottom-bearing flush-trim bit.

► Learn a variety of methods for accurately drilling shelf-pin holes. [woodmagazine.com/shelfpinjigs](http://woodmagazine.com/shelfpinjigs)

### 7 BOOKCASE (left bookcase shown, right case is a mirror image)



### 8 BOOKCASE SIDE (right side shown, left side is a mirror image)





**Note:** When building a free-standing bookcase, cut two side cleats (I), four side bands (L), and two side fascias (M).

back from the case front and outside edges [Drawing 7]. Screw the front cleats to the side cleats at the corners.

**6** Cut blanks for the front bands (J) and front fascias (K) to the widths listed but 22" long. Cut blanks for the side bands (L) and side fascias (M) to the widths listed but make them 17" long. Finish-sand the fascias and glue and clamp the front bands to the front fascias and the side bands to the side fascias, flush at the backs and ends so the bands protrude  $\frac{3}{8}$ " forward of the fascia

fronts [Drawing 7]. With the glue dry, finish-sand the bands.

**7** Miter-cut the front and side fascia assemblies to length and glue and clamp them to the cleats (H, I).

**8** Cut the adjustable shelves (N) and shelf trim (O). Glue and clamp the trim to the shelves. Finish-sand the shelves.

**9** Inspect all parts and finish-sand where necessary. Apply a clear finish. After the finish dries, nail the backs (C) to the cases.

## SKILL BUILDER

### Rout perfect-fitting dados, first time, every time

As you have likely discovered,  $\frac{3}{4}$ " plywood measures less than  $\frac{3}{4}$ " thick. So how do you rout a tight-fitting shelf dado without a lot of trial and error? First, make this quick-and-easy jig.

From  $\frac{3}{4}$ " plywood scrap, cut two 6"-wide guides 6" longer than the width of the bookcase side (the 6" width keeps clamps from interfering with the router when forming the dados) and two 3"-wide cleats at least 14" long. Then follow Photos G-J.



**G** Square one 6"-wide guide to the edge of the workpiece with 3" overhanging each edge. Clamp the guide in place.



**H** Position a 3"-wide cleat against one edge of the workpiece and clamp and screw it to the guide. Repeat at the other edge.



**I** Place a scrap of shelf stock against the first guide, position the second guide, and clamp it in place. The scrap should fit without play but be easy to remove. Screw on the second guide.



**J** Align the edge of one guide with the dado-layout mark and clamp the jig in place. Rout the dado in two passes with a top-bearing pattern bit.



## Install the bed

**1** Move all the bed-case parts and bookcase parts to the installation location. Place the false doors facedown on the floor, 1/8" apart and aligned at top and bottom. With a helper, position the bed-platform assembly on the doors and align the top and side edges of the doors and the bottom panels (G). Drive screws through the bottom panels and into the door stiles and rails (I, J, K) [Drawing 3].

**2** Tuck the base/cap (N/O) assembly under the lower end of the bed-platform assembly. Align the ends of the base/cap with the side edges of the bottom panels (G), leave a 1/8" space between the base/cap and the false doors, and clamp it in place. Drive 2" screws through the strut (B) and bottom panels and into the base (N).

**3** Install the lower plates, female pivots, and pivoting legs on the side rails (C) with T-nuts, machine screws, and wood screws [Drawings 1, 2]. Adjust the ball-stud location on both lower plates to the "4" posi-

tion by turning the hexhead adjuster with a socket wrench. Install the leg rail (H).

**4** Install the male pivots and upper plates on the inner sides (P) [Drawing 4]. Position the upper plate holes marked "3" toward the bottom of each side. Slip spacers onto the ball studs and thread the studs into the "3" holes in the upper plates. Attach the case sides to the

## Bed Materials List

| Part        | FINISHED SIZE         |    |       | Matl. | Qty. |
|-------------|-----------------------|----|-------|-------|------|
|             | T                     | W  | L     |       |      |
| Platform    |                       |    |       |       |      |
| A           | frame sides           | ¾" | 1½"   | 80"   | P 2  |
| B           | frame struts          | ¾" | 1½"   | 60½"  | P 10 |
| C           | side rails            | ¾" | 5⅞"   | 81½"  | M 2  |
| D           | head rail             | ¾" | 5⅞"   | 62"   | M    |
| E           | foot rail             | ¾" | 3"    | 62"   | M 1  |
| F           | mattress supports     | ¼" | 31"   | 80"   | BP 2 |
| G           | bottom panels         | ¾" | 32"   | 81¾"  | BP 2 |
| H           | leg rail              | ¾" | ¾"    | 60¼"  | O 1  |
| False Doors |                       |    |       |       |      |
| I           | stiles                | ¾" | 4"    | 78⅞"  | O 4  |
| J           | upper and lower rails | ¾" | 5"    | 24¼⅙" | O 4  |
| K           | middle rails          | ¾" | 5"    | 24¼⅙" | O 2  |
| L           | upper panels          | ¼" | 24¼⅙" | 42⅞"  | OP 2 |
| M           | lower panels          | ¼" | 24¼⅙" | 21¾"  | OP 2 |
| N           | base                  | ¾" | 3½"   | 64"   | O 1  |
| O           | cap                   | ¾" | 1"    | 64"   | O 1  |
| Case        |                       |    |       |       |      |
| P           | inner sides           | ¾" | 15⅞"  | 87⅜"  | BP 2 |
| Q           | outer sides           | ¾" | 15⅞"  | 85⅝"  | OP 2 |
| R           | case stiles           | ¾" | 1½"   | 86⅝"  | O 2  |
| S           | headboard             | ¾" | 15⅞"  | 64⅜"  | OP 1 |
| T           | headboard trim        | ¾" | 1½"   | 64⅜"  | O 1  |
| U           | headboard cleats      | ¾" | ¾"    | 15⅞"  | O 2  |
| V           | case rail             | ¾" | 1"    | 64⅜"  | O 1  |
| W           | top panel             | ¾" | 15⅞"  | 64⅜"  | BP 1 |
| X           | front and back cleats | ¾" | 1¾"   | 64⅜"  | O 2  |
| Y           | side cleats           | ¾" | 1¾"   | 14⅜"  | O 2  |
| Z*          | front bands           | ¾" | 1⅞"   | 68⅞"  | O 2  |
| AA*         | front fascia          | ¾" | 3"    | 67⅞"  | O 1  |
| BB*         | side bands            | ¾" | 1⅞"   | 17"   | O 4  |
| CC*         | side fascias          | ¾" | 3"    | 16⅝"  | O 2  |

\*Parts initially cut oversize. See the instructions.

**Materials key:** P-poplar, M-maple, BP-birch plywood, O-oak, OP-oak plywood.

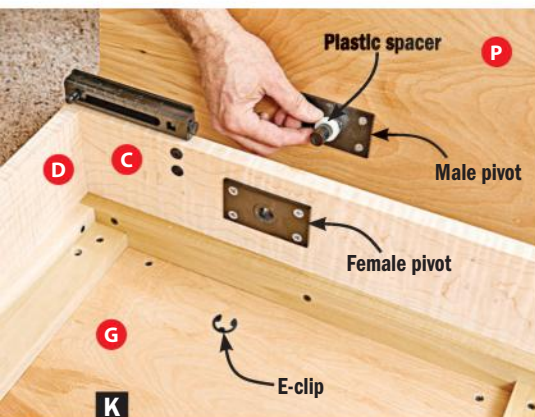
**Supplies:** #8x1 1/4", #8x1 1/2", #8x2" flathead screws; #10x3" flathead screws; 1 1/2" finish nails.

**Blade and bits:** Dado set; 5/8", 3/4", and 1" Forstner bits, bottom-bearing flush-trim router bit.

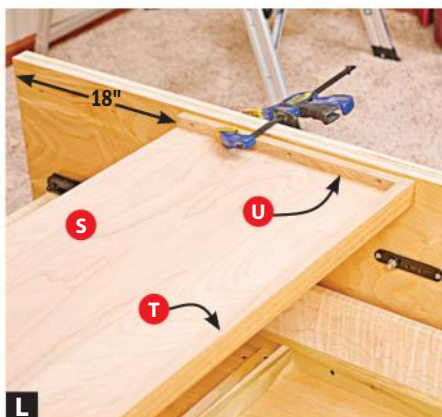
**Sources:** Vertical wall-bed mechanism, deluxe kit, queen, \$299, C.A.B., Inc., 877-966-3852, wallbed.com.

Door pulls, 320mm, black nickel no. BE2323-1098-P, \$23.37 ea. (2); 7/8"x25" birch iron-on edging, no. ET078 PB25, \$5.23,

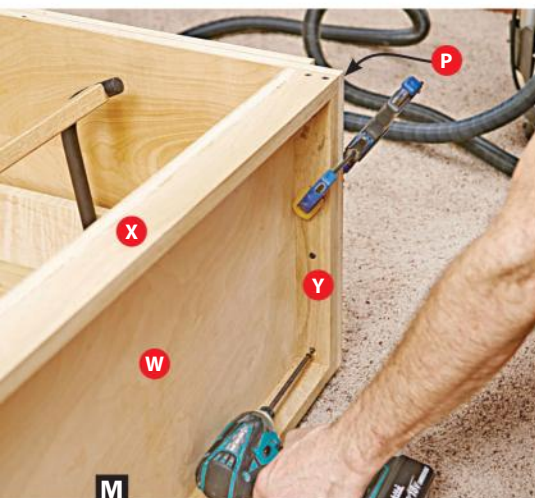
Woodworker's Hardware, 800-383-0130, www.hardware.com.



Slip a plastic spacer onto the male pivot stud, insert the stud into the female pivot, and snap the E-clip onto the stud to secure the pivot.



Clamp the headboard assembly (S-U) between the side assemblies. Drive #8x1 1/2" flathead wood screws through the headboard cleats (U) and into the sides.



Clamp the top assembly (W-Y) between the side assemblies, flush with the top edges of the inner sides (P). Drive screws through the side cleats (Y) and into the sides.



Tilt the bed frame assembly forward to expose the bed-stop mounting hole. Insert the bed-stop stud and screw the stop in place.



platform assembly by mating the male and female pivots [Photo K]. Proceed with the case assembly [Photos L and M].

**5** With your helper, tip the case upright about one foot from the wall. Let the bed platform rest on the floor. Snap the piston ends of the gas springs onto the side-rail lower-plate ball studs [Exploded View]. Tilt the bed frame up into the case, push it far enough back to expose the upper-plate ball studs, and snap the gas springs onto the studs. Install the bed stops [Photo N].

**6** Position the assembly against the wall and mark, cut, and remove the baseboard trim to accommodate the bed-case sides. Mark all wall-stud locations just above the top assembly back cleat (X). True up the case to leave equal gaps between the doors and bed-case stiles. Drill pilot holes through the cleat and drive screws into the wall studs [Exploded View].

**7** Miter-cut the band/fascia assemblies (Z/AA, BB/CC) to length and glue and screw them to the bed case. Secure the mitered

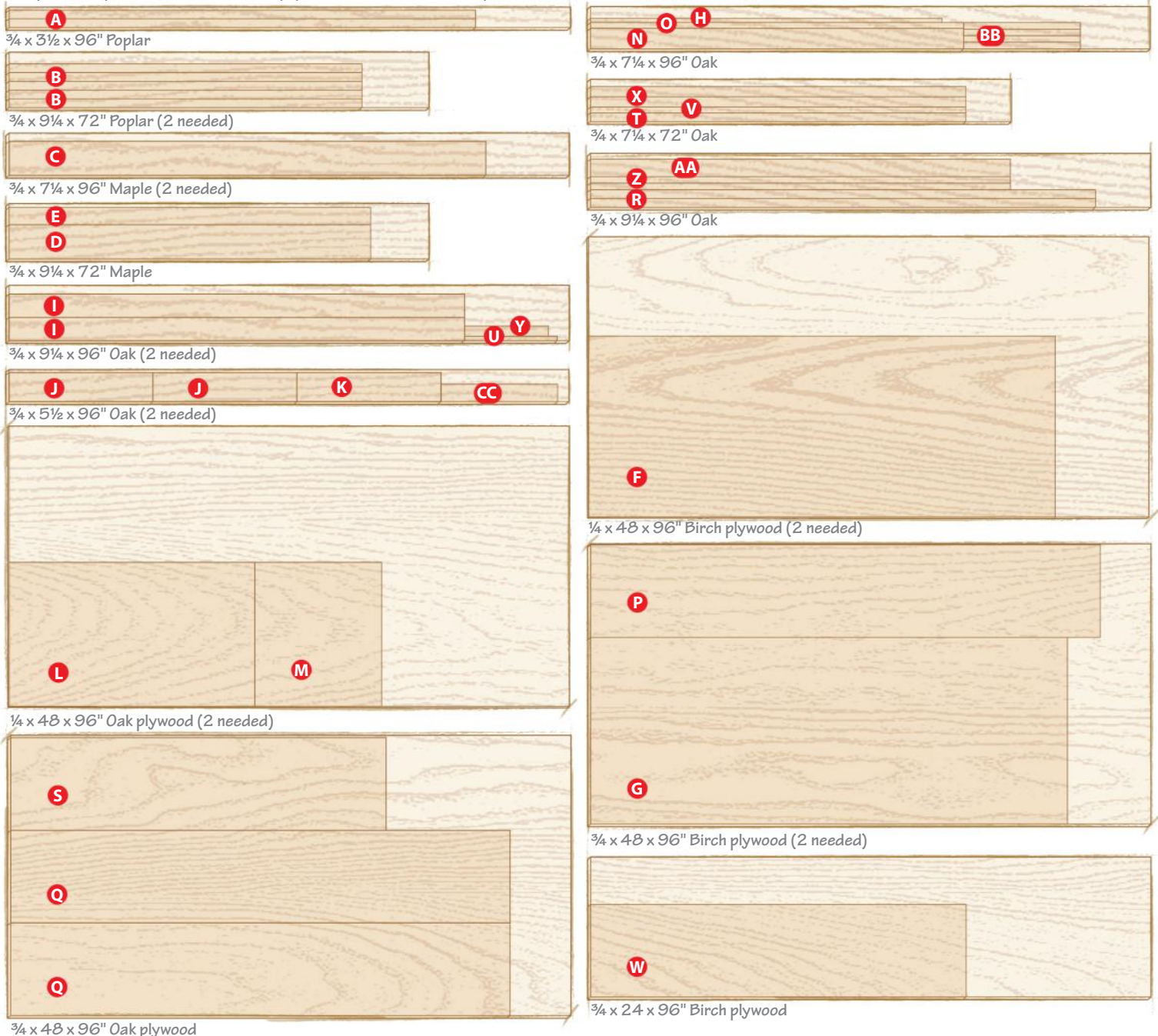
corners with finish nails and fill the holes with a matching-color putty stick.

**8** Using the door-pull holes as guides, drill through the bottom panels (G) and attach the pulls [Drawing 3]. (You may have to purchase longer machine screws.)

**9** Screw the mattress supports (F) to the frame sides and struts (A, B) [Drawing 1]. Fasten the mattress-retaining straps with screws driven through the mattress supports and into the frame sides and struts [Exploded View]. Slip the bottom corners of the mattress under the straps.

## Bed Cutting Diagram

This project requires 13 board feet of 4/4 poplar, 15 board feet of 4/4 maple, and 37 board feet of 4/4 oak.





## Add the bookcases and adjust

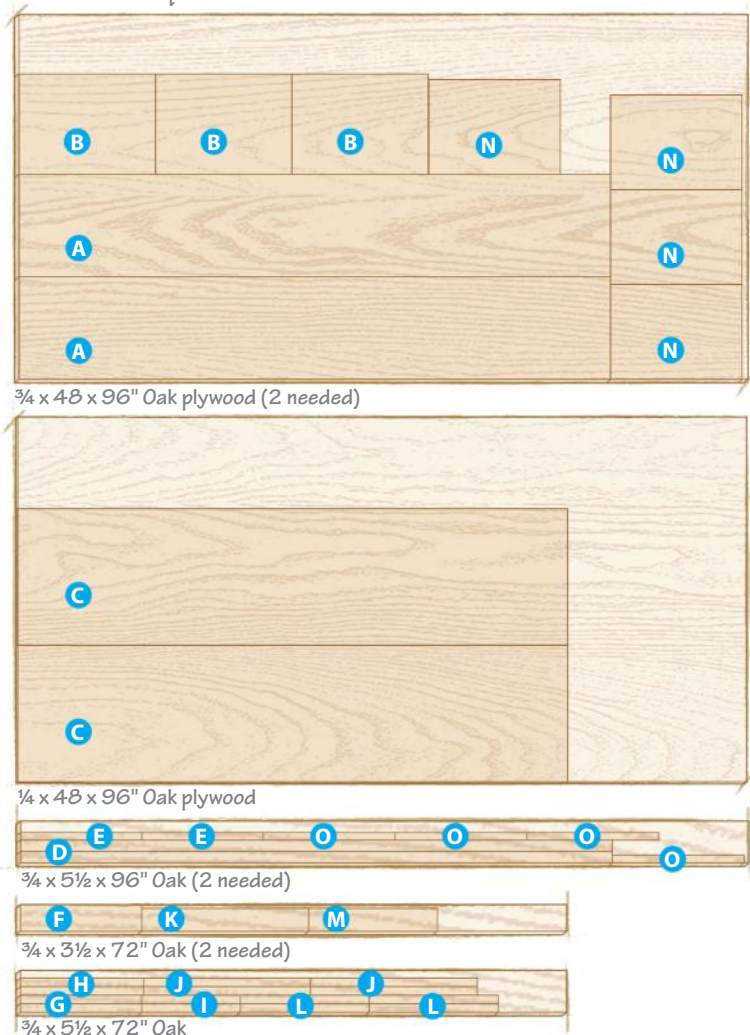
**1** Position the bookcases against the bed case and wall. Cut and remove the baseboard trim behind the bookcases. Drill pilot holes and screw the bookcases to the bed case [Exploded View].

**2** With the mattress in place, test the bed operation. To adjust the lifting power, refer to Step 17 in the assembly instructions included with the bed hardware. Now, before you fold up the bed and put away your tools, you may want to take a little snooze—you've earned it! 🌿



## Bookcases Cutting Diagram

Two bookcases require 15 board feet of 4/4 oak.



## Bookcases Materials List

| Part                           | FINISHED SIZE   |      |      | Matl. | Qty. |
|--------------------------------|-----------------|------|------|-------|------|
|                                | T               | W    | L    |       |      |
| A sides                        | $\frac{3}{4}$ " | 13¾" | 78"  | OP    | 4    |
| B tops, bottoms, fixed shelves | $\frac{3}{4}$ " | 13½" | 18"  | OP    | 6    |
| C backs                        | $\frac{1}{4}$ " | 18"  | 72½" | OP    | 2    |
| D stiles                       | $\frac{3}{4}$ " | 1½"  | 78"  | O     | 4    |
| E top and middle rails         | $\frac{3}{4}$ " | 1"   | 16"  | O     | 4    |
| F bottom rails                 | $\frac{3}{4}$ " | 3½"  | 16"  | O     | 2    |
| G bottom shelf trim            | $\frac{3}{4}$ " | 1½"  | 16"  | O     | 2    |
| H front cleats                 | $\frac{3}{4}$ " | 1½"  | 18¼" | O     | 2    |
| I side cleats                  | $\frac{3}{4}$ " | 1½"  | 13"  | O     | 2    |
| J* front bands                 | $\frac{3}{4}$ " | 1½"  | 19⅞" | O     | 4    |
| K* front fascias               | $\frac{3}{4}$ " | 3"   | 19"  | O     | 2    |
| L* side bands                  | $\frac{3}{4}$ " | 1½"  | 14⅞" | O     | 4    |
| M* side fascias                | $\frac{3}{4}$ " | 3"   | 14⅞" | O     | 2    |
| N adjustable shelves           | $\frac{3}{4}$ " | 12½" | 17⅞" | OP    | 8    |
| O shelf trim                   | $\frac{3}{4}$ " | 1"   | 17⅞" | O     | 8    |

\*Parts initially cut oversize. See the instructions.

**Materials key:** OP-oak plywood, O-oak.

**Supplies:** #8x2" flathead screws, 1¼" pocket screws, 1½" finish nails.

**Blade and bit:** Dado set, top-bearing pattern router bit.

**Source:** ¼" shelf pins, nickel, no. THB0144, \$3.60 pack of 20 (2 packs), Woodworker's Hardware, 800-383-0130, [www.hardware.com](http://www.hardware.com).

Produced by  
**Craig Rueggegger** with **Kevin Boyle** and **Jan Svec**  
 Project design: **Kevin Boyle**  
 Illustrations: **Roxanne LeMoine**, **Lorna Johnson**



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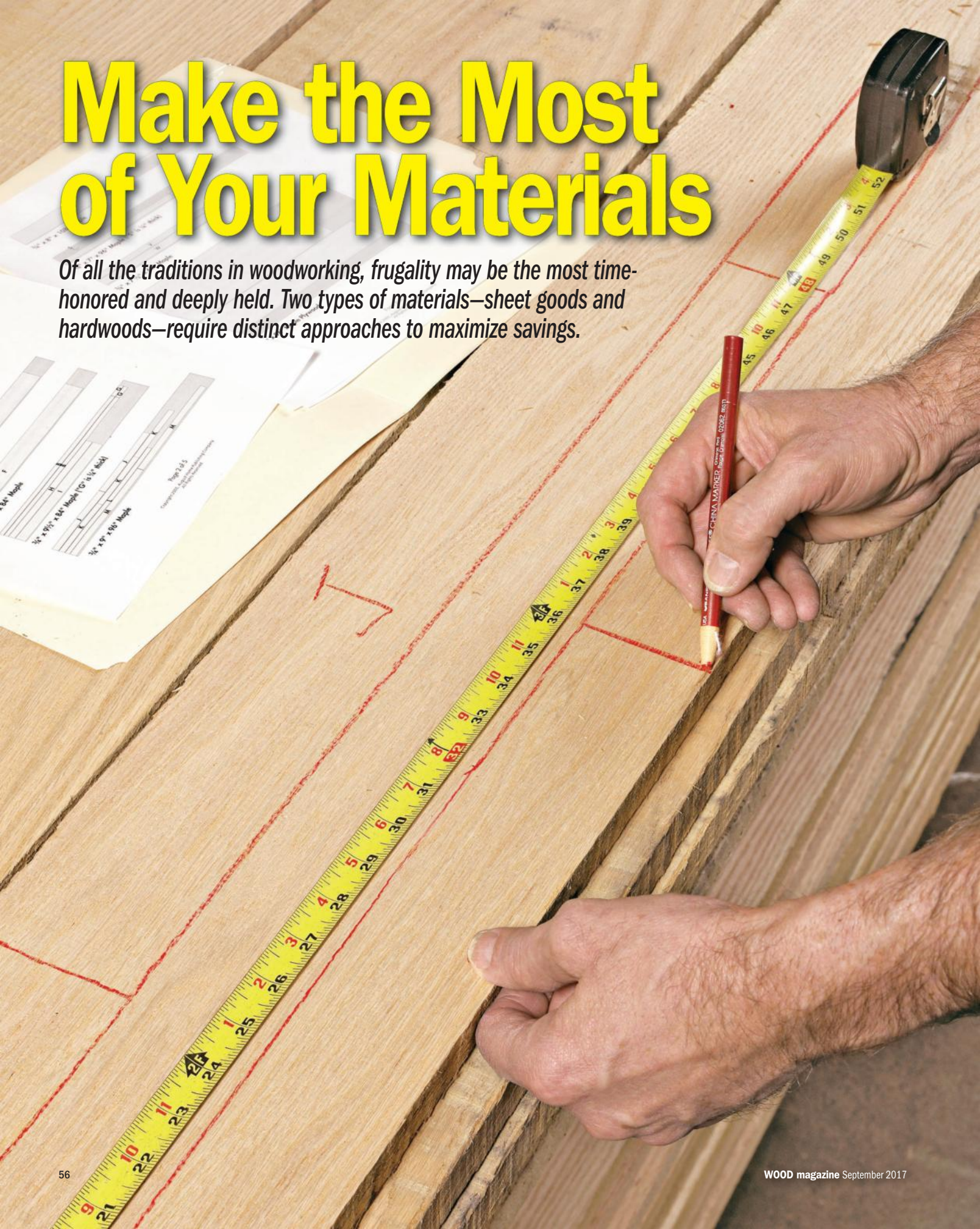
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# Make the Most of Your Materials

Of all the traditions in woodworking, frugality may be the most time-honored and deeply held. Two types of materials—sheet goods and hardwoods—require distinct approaches to maximize savings.







For the cost of a piece of graph paper, a scale mock-up can save you expensive miscuts by arranging cuts on sheet goods to the best advantage.

## Sheet goods: Size defines design

48×96". Those are the magic numbers when working with most sheet goods. The exceptions: medium-density fiberboard (MDF), usually 1" longer in each dimension to allow for saw kerfs; and Baltic birch plywood, which often comes in 60×60" sheets. Plywood's consistent size and absence of surface blemishes make it easy to plan your exact materials needs at the design stage. Here's how you can save money by reducing the number of sheets in your project:

**1. Cost-cutting starts with a cutting diagram.** Whether you sketch it on a pad, model it on the computer, or cut out scale mock-ups, as shown *above*, a cutting diagram helps you optimize the use of any sheet goods as you design your project.

Start by laying out the largest pieces and filling in with smaller pieces, making sure to add 1/8" to account for saw kerfs. Where possible, group pieces of like length and width. This minimizes the number of cuts needed to break down the sheet. It may take several arrangements to find the fit that maximizes yield.

**2. Cheat to stretch your sheets.** Next, recheck your design. Can you eliminate a sheet by altering part dimensions? If so, you've saved a lot of money before making the first cut.

For example, eliminate a cabinet's toekick in favor of a 4" hardwood base, as shown in the example at *right*. This shortens the standard cabinet-side height from 34 1/2" to 31", netting six cabinet sides from a single sheet of plywood rather than the normal four—a gain of 50 percent!



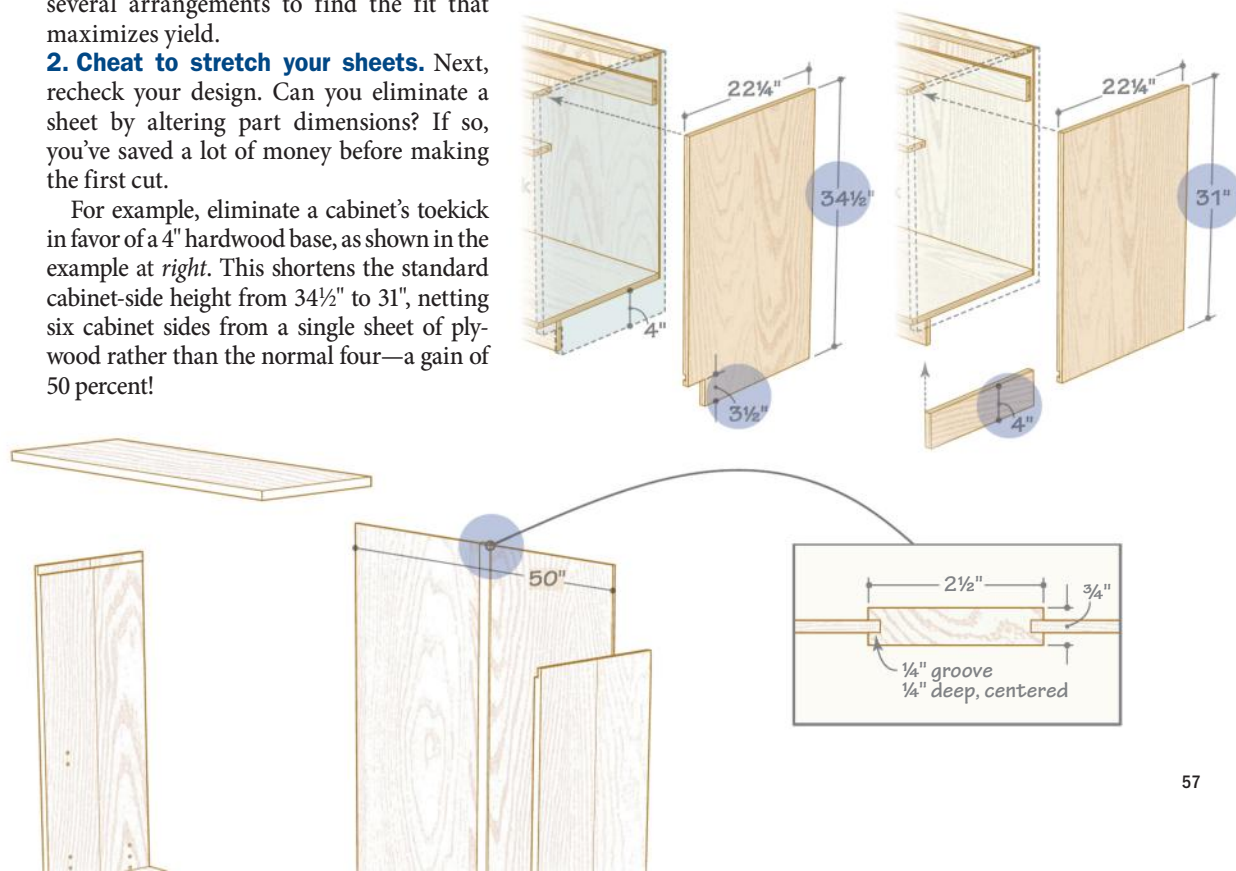
With the drawer closed, pricier walnut hides the inexpensive birch plywood.

And expanding television sizes don't have to expand your materials bill. Adding a divider to the back of a 50"-wide entertainment cabinet, as shown *bottom* stretches the plywood to get the full width of the cabinet from a single sheet.

**3. Thriftiness and sneakiness go hand in hand.** Don't use up expensive hardwood plywood on furniture parts that will rarely be seen. In the barrister's bookcase *above*, using inexpensive birch plywood on the case bottom and top kept the amount of walnut-veneered plywood to less than a half sheet.

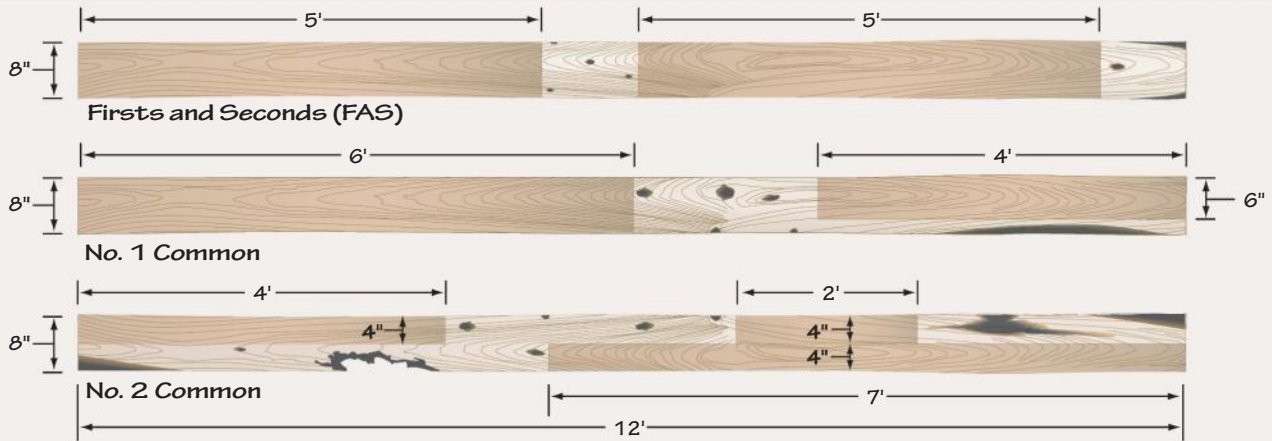
Even if you have to orient the grain the wrong direction to make a scrap piece of plywood fit in a hidden area, don't sweat it. Because plywood consists of multiple plies with alternating grain directions, it won't compromise the structural integrity of the piece. And no one will be the wiser.

► Find plans for the bookcase in *WOOD* issue 195 (Dec/Jan 2009/10), or at [woodmagazine.com/barrister](http://woodmagazine.com/barrister).





## TYPICAL YIELDS FOR THREE GRADES OF HARDWOODS



Each grade requires a certain minimum clear yield from a board. FAS should have at least 84 percent clear-face cuttings; No. 1 Common, 66 percent; and No. 2 Common, 50 percent. For projects that you plan to paint or stain, a lesser grade could save you 30–50 percent in wood cost.

### Solid woods: No two boards alike

Unlike sheet goods, solid woods don't come in predictable sizes; irregularity is the norm. Therefore, using the material efficiently becomes an exercise in working around size variations, blemishes (such as knots and sapwood), and warped wood.

**1. Shop for parts, not board feet.** A materials list, like the ones at the ends of project articles in this magazine, helps you focus your search for boards that are good matches for your project parts—just don't get too hung up on finding a magic board that fits all of your project parts like a completed jigsaw puzzle. Instead look for consistent coloring and grain pattern for each individual part.

At first it seems counterintuitive in the name of efficiency to buy more wood than your plans call for. But you'll end up using much of it in short order, averting the need

to buy fresh poplar for secondary project parts or maple for shop jigs. In effect you'll reap the savings from your scrap bin. And your project benefits from using the best-looking parts of each board.

Once you get used to shopping selectively, start looking in your lumber dealer's lower-grade bins. You won't get as much wide, clear yield as found in the Firsts and Seconds (FAS) grade, but you'll usually save enough money buying No. 1 or No. 2 Common boards to more than make up for the lower yields, *above*.

**2. Don't reject the defects.** Take a closer look at that sapwood-streaked board in your reject pile, *below*. Does the sapwood go all the way through the piece? A simple board flip might hide it for a spectacular save. The same holds true for knots.

In both cases look for opportunities to minimize their appearances when machin-



Flatten the good face, and then plane away the sapwood on the opposite face of this board when thicknessing. Hide any remaining blemishes.



ing the wood. You may be able to surface away the defective side during thicknessing, even if that means using wood slightly thinner than your plans call for. No one will notice if your face frame measures a hair shy of  $\frac{3}{4}$ " or the jewelry-box sides are slightly under  $\frac{1}{2}$ ". Just be sure to account for the size difference when machining the joinery.

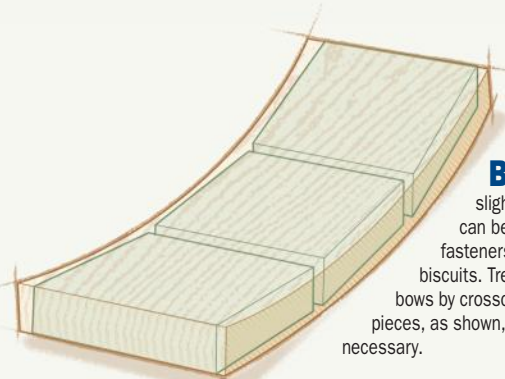
Also keep in mind that a project built with defect-free lumber can lack character. Strategically placing voids, sapwood, live edges, and knots, as shown *below*, can enhance a project's aesthetics and take it from being everyday furniture to a stunning work of art.



**Rustic furniture often incorporates knots as features.** Rather than dotting the project willy-nilly, be deliberate about their placements as you would with other figured wood.

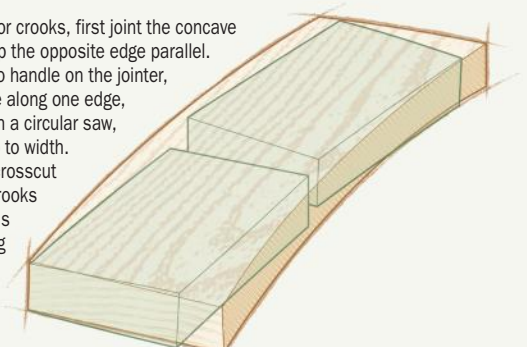
**3. Turn bad boards into good wood.** Even when you shop carefully, lumber that started out straight and true at your local hardwood retailer doesn't always stay that way in your

shop. All is not lost, however; salvageable wood hides in those boards. Follow the steps *below* to rescue wood from the most commonly encountered warps.

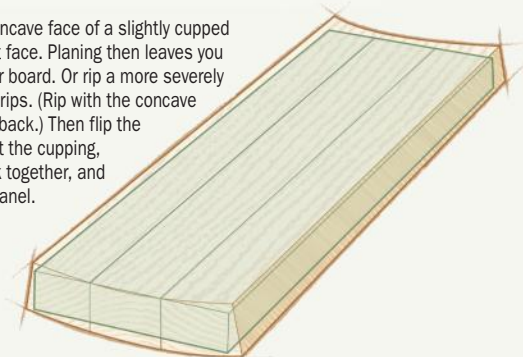


**Bow:** Don't sweat slight bows where they can be pulled straight by fasteners, such as screws or biscuits. Treat more substantial bows by crosscutting into shorter pieces, as shown, and resurfacing as necessary.

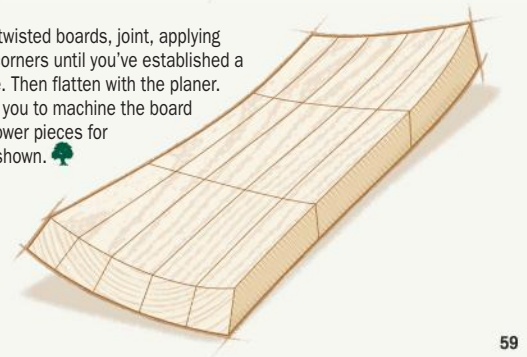
**Crook:** For minor crooks, first joint the concave edge flat, and then rip the opposite edge parallel. For boards too long to handle on the jointer, first snap a chalk line along one edge, cut along the line with a circular saw, and then joint and rip to width. Whenever possible, crosscut boards with severe crooks into shorter pieces, as shown, before jointing and ripping.



**Cup:** Joint the concave face of a slightly cupped board, creating a flat face. Planing then leaves you with a slightly thinner board. Or rip a more severely cupped board into strips. (Rip with the concave side up to avoid kickback.) Then flip the center piece to invert the cupping, edge-glue them back together, and joint and plane the panel.



**Twist:** For short twisted boards, joint, applying pressure on the low corners until you've established a flat reference surface. Then flatten with the planer. Severe twists require you to machine the board into shorter and narrower pieces for secondary parts, as shown. 🌲





# Heirloom Tool Tote

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**DIMENSIONS:**  
23" L x 10 1/4" D x 9 1/2" H

Approximate materials cost:  
**\$40**

Weights only  
**7 1/2**  
pounds empty

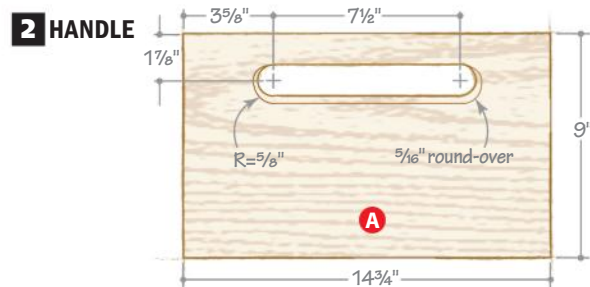
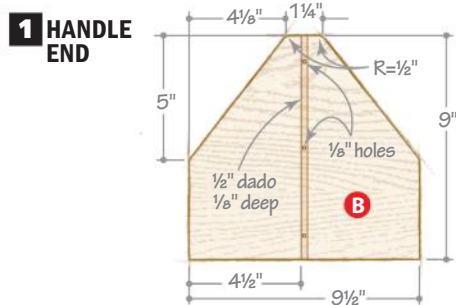
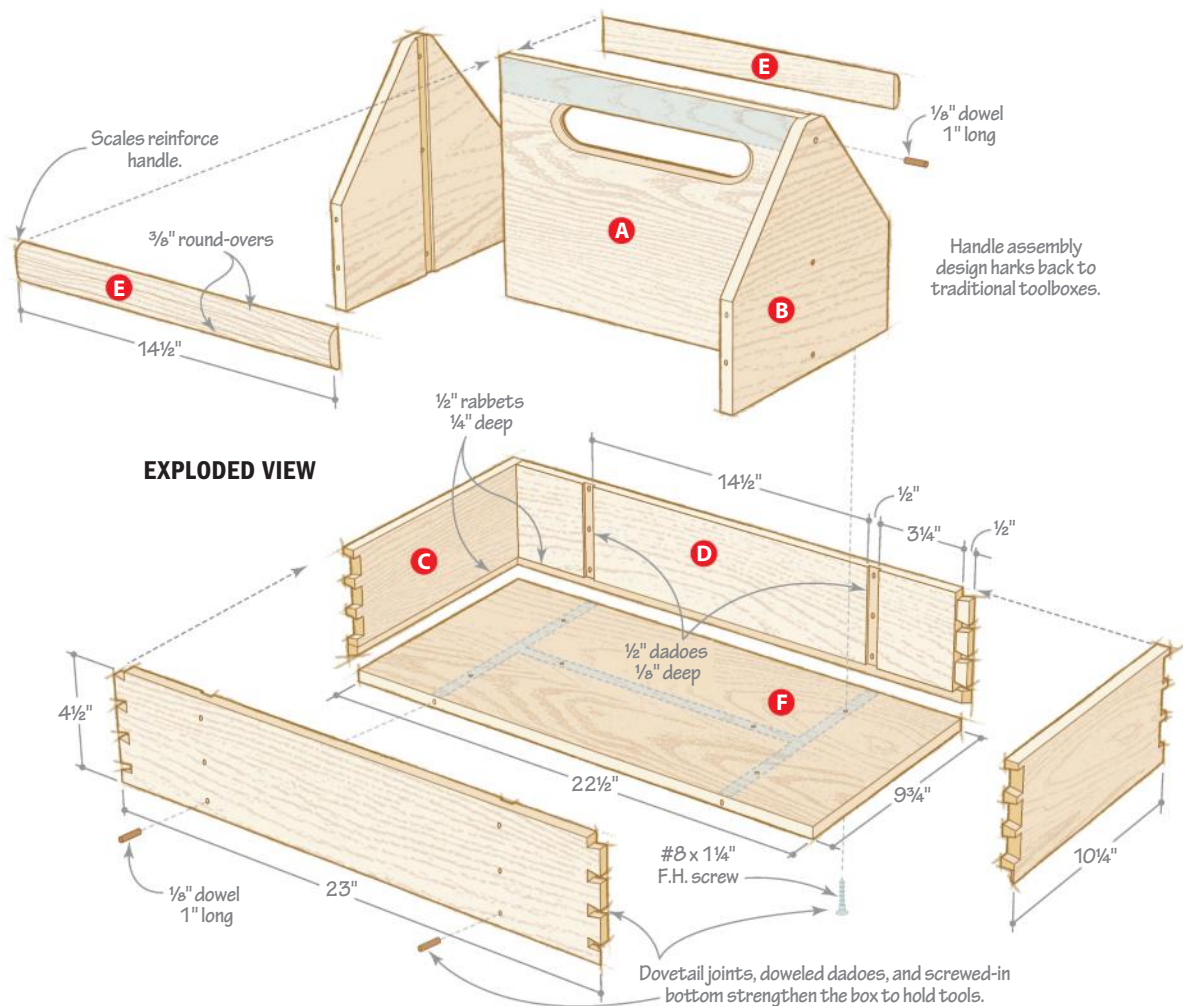
**W**hy buy a canvas bag or plastic toolbox when you can make one that shows off your skills as well as your tools? With this tote, you'll learn to create through-dovetail joints with hand tools. But if you prefer to skip the dovetails, we provide an alternative joinery method. Let's get started.

## Build from the inside out

**1** Cut the handle (A), handle ends (B), box ends (C), and box sides (D) to size [Materials List], but don't cut the angles on the handle ends.

**2** Dado, groove, and rabbet the handle ends, box ends, and sides [Exploded View, Drawing 1]. Cut rabbets on the inside ends of the box sides (D).





**3** Cut the handhold slot in the handle [Drawing 2, Photo A]. Rout round-overs along the bottom and ends of the slot on both faces, but not the top. (The scales [E], added later, will match up better this way.)

**4** Cut the angles on the handle ends [Drawing 1], and sand or plane them smooth. Finish-sand the handle ends and handle.

**5** Glue the handle into the dado in the handle ends [Exploded View]. When that dries, drill  $1/8"$  holes and glue in dowels.

**6** Cut the dovetails for the box ends and sides as shown on the next page.



Create the handhold slot by drilling  $1\frac{1}{4}"$  holes at each end of the marked slot, then connecting them with jigsaw cuts. Sand the edges smooth when finished.

**Tip!** We used contrasting walnut dowels throughout, but you can use dowels made of any "blond" wood. Simply soak one end in a dark walnut or ebony stain before gluing in place.



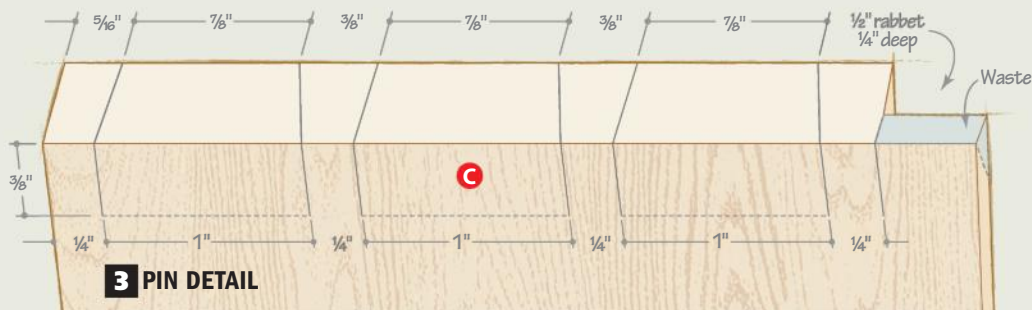
# SKILL BUILDER

## Earn your degree in dovetails

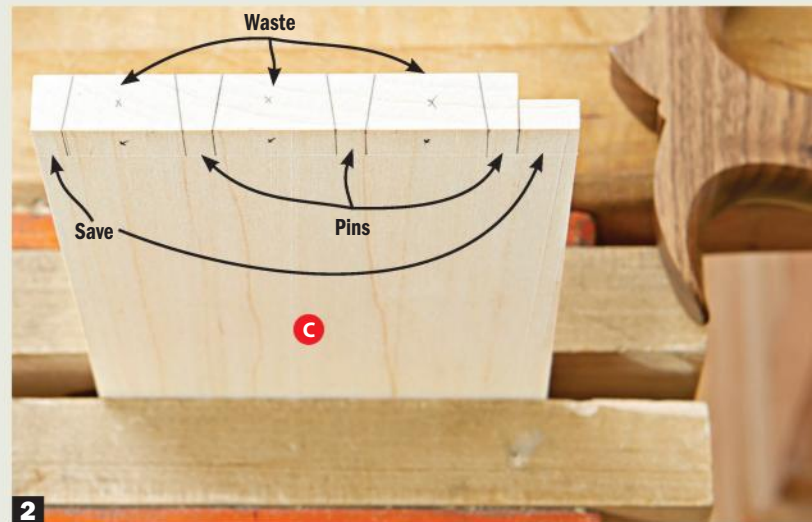
► Don't want to cut dovetails? Then simply trim the box ends (C) to 9½" long and join the box sides and ends with glue and dowels to match the other joints.

To hand-cut the dovetail joints, you'll need a few tools: marking gauge, handsaw (with a spined back for making straight cuts), ½" and ¾" chisels, sliding bevel gauge, and a

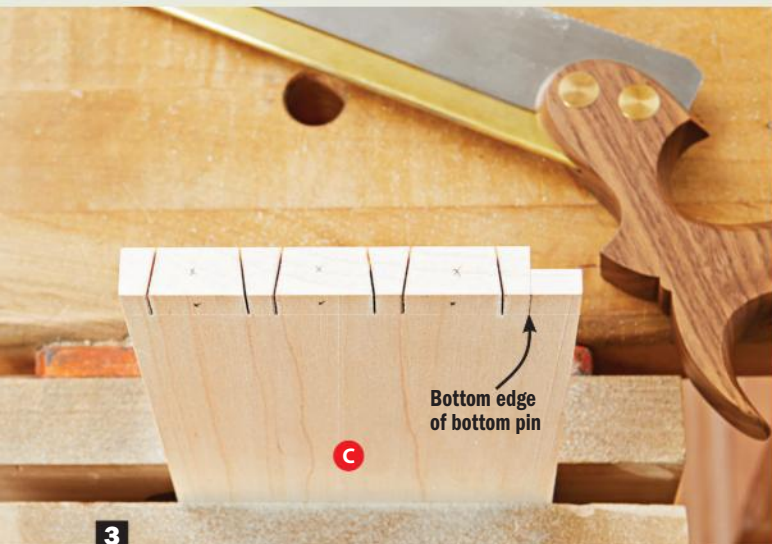
mallet. For this box, we mitered the bottom tail and pin at each corner—a nod to traditional dovetail joinery—to prevent having a partial tail.



**1** Using a marking gauge, mark the baseline (the length of the pins and tails) on both faces of the box sides and ends. Mark the lines on the box ends (C) 3/8" from the end (to account for the rabbets on the box sides), and 1/2" from the ends of the box sides.



**2** Lay out the pins on the box ends [Drawing 3]. Continue the layout lines across the ends and to the baseline on both faces.



**3** Cut to the lines with a handsaw, making sure not to cut below the baseline on both faces. Do not cut the bottom edge of the bottom pin yet.

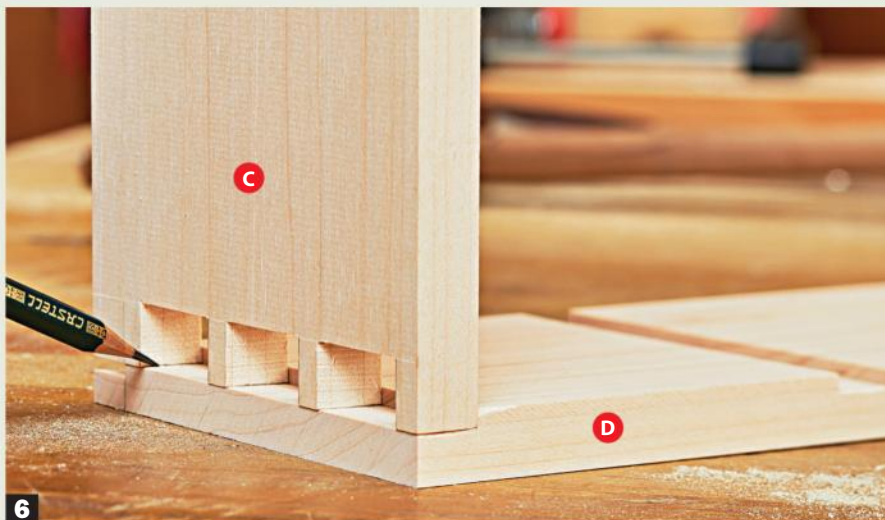


**4** Cut a 45° miter on the rabbeted portion beneath the bottom pin [Drawing 3]. Then, guiding the saw along the wall of the rabbet, cut between the interior baseline and the tip of the miter to remove the wedge of waste.





**5** Chop out the waste between the pins, starting  $\frac{1}{32}$ " or so inside the baseline. When finished, pare away material up to the baseline.



**6** Place the pins of an end (C) in the mating rabbet of a box side (D), and scribe along the pins to mark the tail positions. Transfer the tail markings across the ends at 90° with a square and to the baseline on the other face (with a sliding bevel gauge).



**7** Saw the tails to shape—cutting on the waste side of the lines, to allow for trimming—and miter-cut the bottom as before. Chop out the waste, and pare as needed to fit with the pin board.



## Put it all together

**1** Finish-sand the inside faces of the box ends and sides, and glue and clamp together with the handle assembly. Wipe away any glue squeeze-out. When dry, sand the outside faces smooth.

**2** Cut the scales (E) to size, round over the edges [Exploded View], and glue them to the handle with their top edges flush. When dry, sand to blend the scales with the handle and handle ends.

**3** Cut the bottom (F) to size and drill countersunk pilot holes through the bottom face. Sand the bottom smooth.

**4** Apply finish to the bottom and the inside surfaces of the box assembly. (We sprayed on two coats of Varathane water-based polyurethane.) After that dries, install the bottom.

**5** Drill holes through the box sides into the handle ends, and plug with dowels. Sand smooth, and apply finish to the outside surfaces. Enjoy your new tool tote! 🌲

Produced by **Bob Hunter** with **John Olson**  
Project design: **John Olson**  
Illustrations: **Roxanne LeMoine, Lorna Johnson**

## Materials List

| Part          | FINISHED SIZE   |                   |                    | Matl. | Qty. |
|---------------|-----------------|-------------------|--------------------|-------|------|
|               | T               | W                 | L                  |       |      |
| A handle      | $\frac{1}{2}$ " | 9"                | 14 $\frac{3}{4}$ " | M     | 1    |
| B handle ends | $\frac{1}{2}$ " | 9"                | 9 $\frac{1}{2}$ "  | M     | 2    |
| C box ends    | $\frac{1}{2}$ " | 4 $\frac{1}{2}$ " | 10 $\frac{1}{4}$ " | M     | 2    |
| D box sides   | $\frac{1}{2}$ " | 4 $\frac{1}{2}$ " | 23"                | M     | 2    |
| E scales      | $\frac{3}{8}$ " | 1 $\frac{1}{4}$ " | 14 $\frac{1}{2}$ " | M     | 2    |
| F bottom      | $\frac{1}{2}$ " | 9 $\frac{3}{4}$ " | 22 $\frac{1}{2}$ " | W     | 1    |

**Materials key:** M-maple, W-walnut plywood.

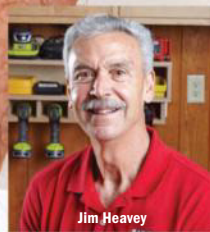
**Supplies:**  $\frac{1}{8}$ " $\times$ 3' walnut dowel, #8 $\times$ 1 $\frac{1}{4}$ " flathead screws (6).

**Blade and bits:** Dado set;  $\frac{5}{16}$ " and  $\frac{3}{8}$ " round-over router bits.



# Master Miter-cuts on Crown Molding

By Jim Heavey



Jim Heavey

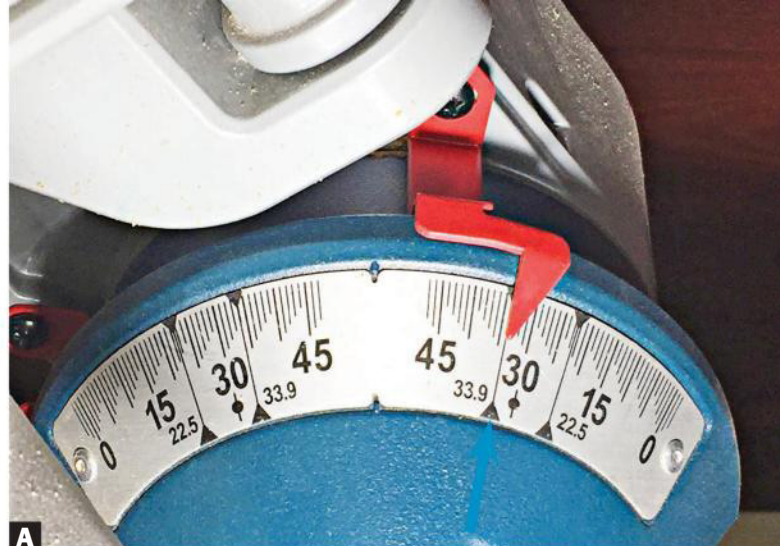
**Y**ou've seen examples of crown molding topping kitchen cabinets or adding interest to an entertainment center. Learning how to properly miter-cut crown molding gives you the confidence to include this classy trim in furniture projects as well as throughout your home. And the best part? You'll do all this without buying a jig or modifying your compound mitersaw.

## Work the angles

Crown molding tilts forward from the cabinet or wall to add the rich look of depth. That 38° tilt is called the *spring angle*. A 52° bevel on the top edge of the trim complements the spring angle. Most store-bought trim comes in this 38/52° style.

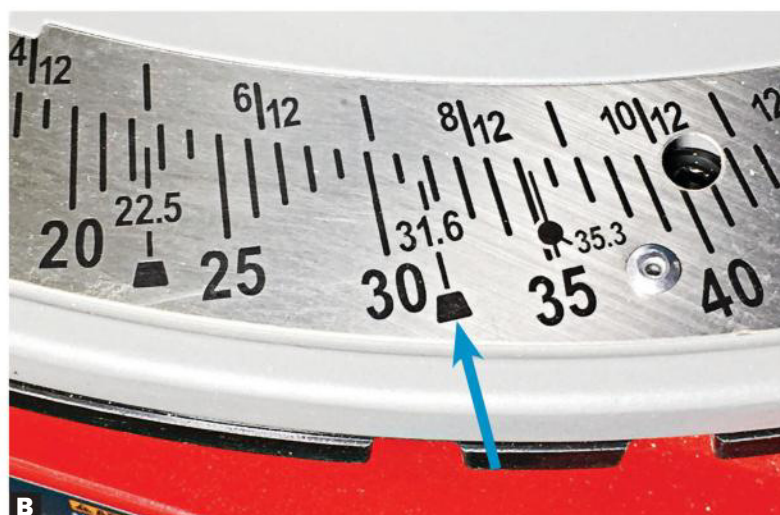
The trick is making compound cuts (both bevel and miter at the same time) accounting for the spring angle, so that the corners meet at 90°. One method miter-cuts crown molding "upside down and backwards" to its installed orientation while using a jig or a





**A**

Many saws have a detent or stop at 33.9°. If your saw tilts both left and right, as this one does, use only the left tilt for cutting crown molding. This saw has a stationary pointer—the dial pivots under it as the blade tilts.



**B**

Find the miter stop at 31.6°. You'll see one for both left and right. Some saws also have a stop at 30°. Make sure you're locked into the correct one.

fixture to support it during the cut. Although this technique works, it can be confusing and lead to mistakes. Plus, cutting long or wide trim this way can be difficult.

► See the “upside down and backwards” technique.

[woodmagazine.com/moldingvideo](http://woodmagazine.com/moldingvideo)

## Flat is where it's at

Cutting crown molding while it lies flat on the miter saw table allows easy cutting of both long and short pieces; an unwieldy piece can be firmly clamped to the miter saw because it doesn't rest at an angle. Cutting the trim flat calls for some rather complex math to determine the proper settings for the bevel and miter cuts. But don't worry—miter saw manufacturers have done the math for you and placed markings on the tools for the proper angles: 33.9° on the bevel scale and 31.6° on the miter scale [Photos A, B]. You'll see these numbers or some other obvious markings that indicate the “crown” settings. You may have wondered what those markings or stops were for. Now you know.

► Refer to this chart for mitering non-square corners, such as around a bay window or range hood.

[woodmagazine.com/crownangles](http://woodmagazine.com/crownangles)

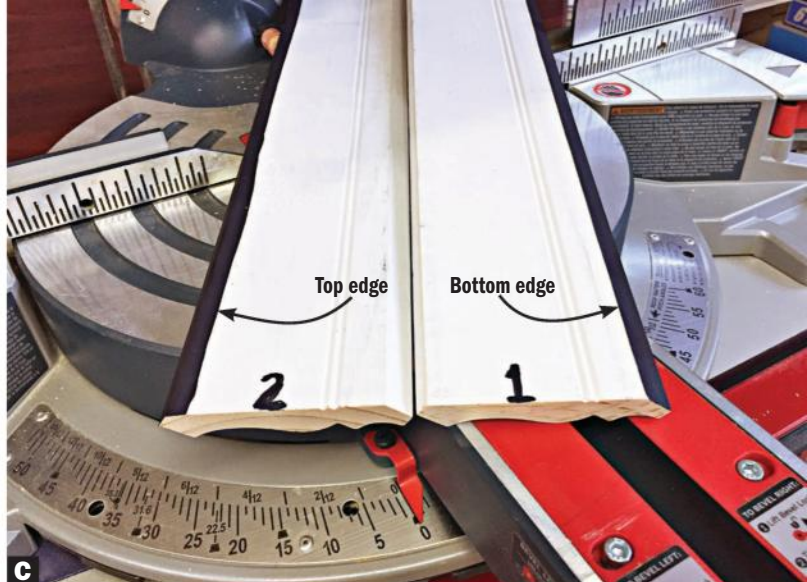


## Templates make it easy

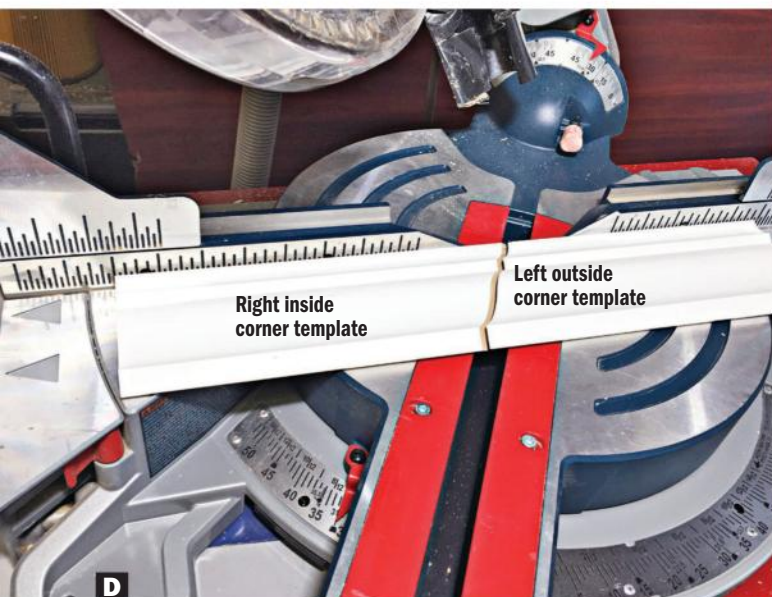
The first step in cutting molding flat is making a simple set of templates, then using them to set up your saw for cutting the correct angles. Just follow the steps in Photos C-F.

Placing and cutting crown molding on the saw is now a snap! Simply place a template on the saw (for example, template R-IC for the right side of an inside corner). Knowing that the bevel is always set left at 33.9° and the black edge of the template always goes against the fence, you only need to pivot the table left or right to align with the cut end of the template. Place your stock on the miter saw to match the template orientation and, ta-da! You've just earned your masters in cutting crown molding. 🌲

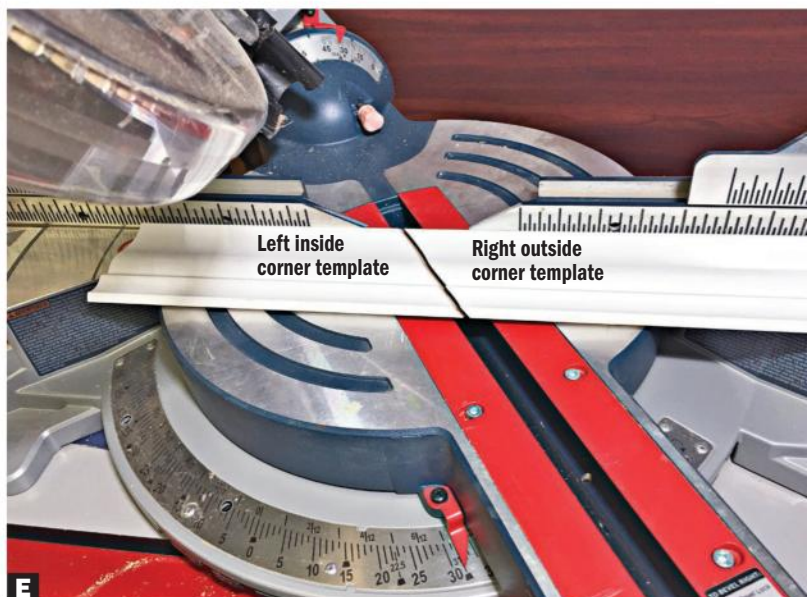
► Purchase a video that demonstrates these techniques. [woodmagazine.com/installcrown](http://woodmagazine.com/installcrown)



**C** Begin by cutting two 18" lengths of crown molding. Mark the bottom edge of one piece with a black marker (#1). Mark the top edge of the other piece (#2).



**D** Tilt the saw head left to the 33.9° bevel and pivot the miter to the left 31.6° detent. Place piece #1 face up on the saw table with the black edge against the fence, and cut it in half to produce two templates. Set the pieces aside.



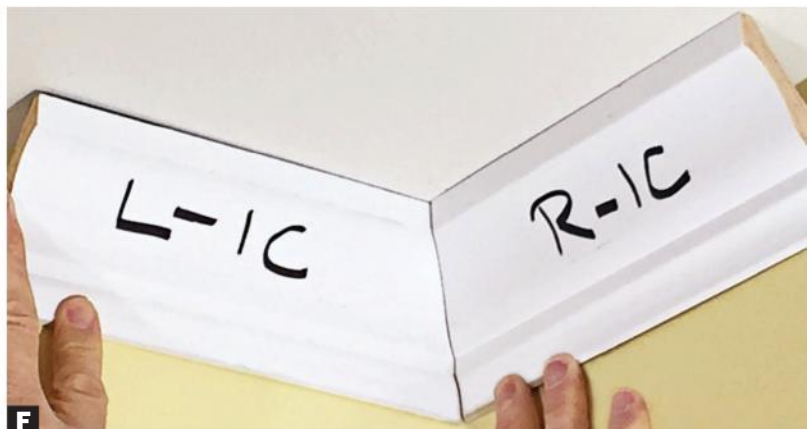
**E** Now, slide the miter to the right 31.6° setting. The bevel remains tilted to the left. Place piece #2 face up with the black edge against the fence. Cut it in half.

## SHOP TIP

### Managing short pieces

With the saw tilted left, clamping on that side to cut short pieces can be difficult. For safety and accuracy, miter one end of a longer piece. Then, move and reclamp the stock to cut the opposite end to length.

► Watch Jim miter short returns. [woodmagazine.com/shortcrownmiters](http://woodmagazine.com/shortcrownmiters)



**F** Find the two inside corner (IC) mated templates and mark them left and right. Do the same with the two mated outside corner (OC) templates. Placing the templates in their intended position provides a visual cue of how to place your workpieces on the saw.





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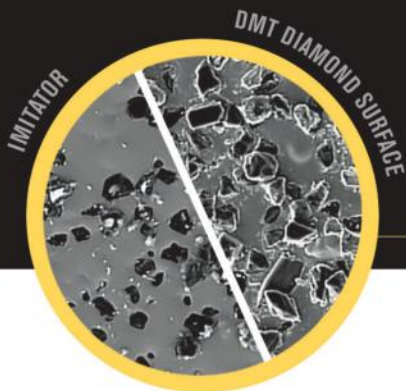
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# Mailbox

*Post up an eye-catching project that improves your home's curb appeal.*

**Tip!** If using the box as a countertop caddy, eliminate parts F and G.

**M**ounted outside to accept the daily mail, or sitting inside to collect papers, keys, and more, this handsome box makes a statement while it holds your bills. A weather-resistant wood such as white oak (our choice), mahogany, cedar, or redwood looks great indoors or out.

► Learn about other woods suited for outdoor projects.  
[woodmagazine.com/outdoorlumber](http://woodmagazine.com/outdoorlumber)

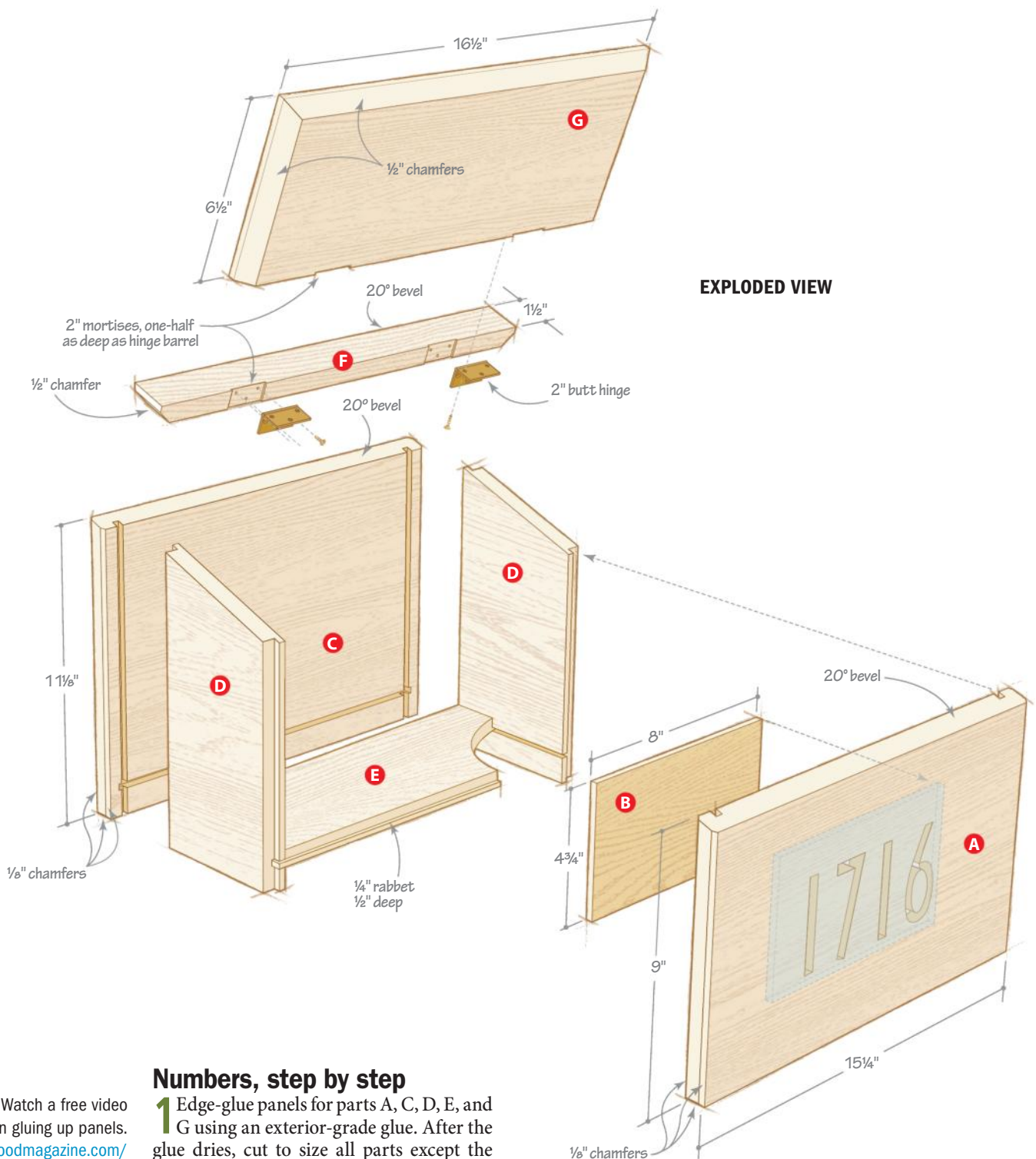
**DIMENSIONS:**  
 16½" W × 7¾" D × 11½" H

Approximate materials cost

**\$40**

**1775**  
 year Ben Franklin was named first U.S. Postmaster General





EXPLODED VIEW

## Numbers, step by step

► Watch a free video on gluing up panels. [woodmagazine.com/panelvideo](http://woodmagazine.com/panelvideo)

► Download other numeral patterns. [woodmagazine.com/mailbox](http://woodmagazine.com/mailbox)

**1** Edge-glue panels for parts A, C, D, E, and G using an exterior-grade glue. After the glue dries, cut to size all parts except the number backer (B) [Materials List].

**2** Print numbers with your choice of font. (We used Gill Sans MT Condensed at 350 pt.) Cut out the numbers and center them on the front (A), keeping at least  $\frac{3}{4}$ " between the closest points of any two numbers. Use small pieces of painter's tape to hold the numbers in position, then trace around them. Cut the number backer (B) 1" wider and longer than the area occupied by the numbers.

**3** Center the number backer on the inside face of the front (A) and trace around it. Using a router with an edge guide and a straight bit, rout a recess within this area [Drawing 2]. Square up the corners with a chisel.

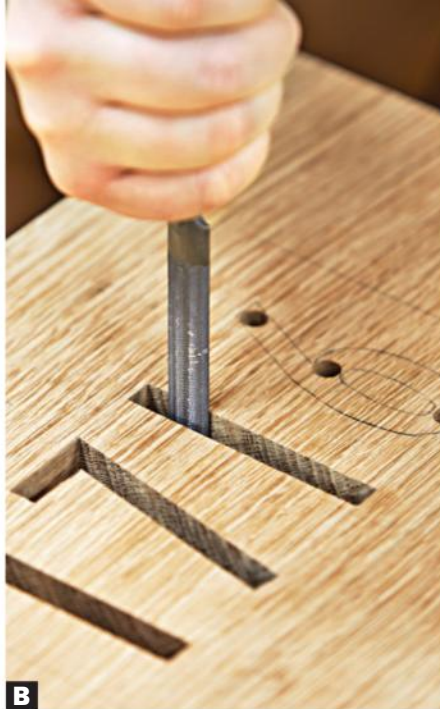
**4** Cut out the numbers following the steps in Photos A-E [next page].





**A**

**Drill blade starter holes** wherever the curve of a number is too tight to pivot the saw blade [see Photo B]. Cut carefully, staying inside the lines. For clean edges, use a 20 tooth-per-inch (TPI) blade, and work slowly.



**B**

**File the edges up to the lines**, and square the ends with a chisel. If needed, clamp a scrap along the layout line to help get a true vertical edge.



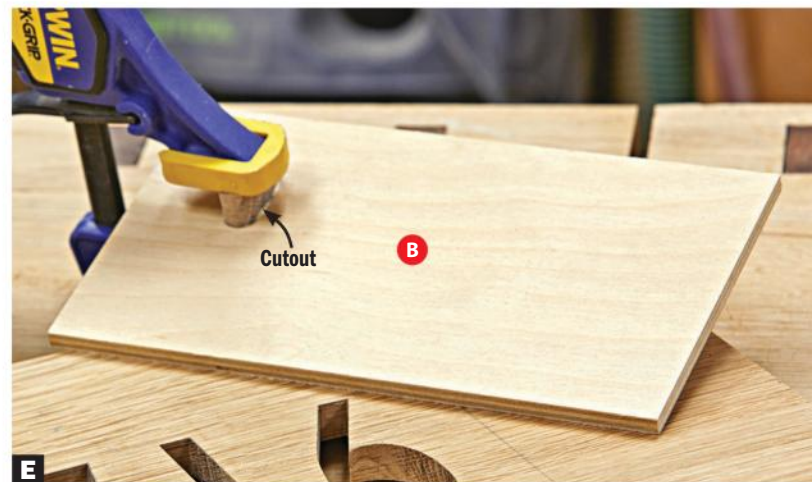
**C**

**On numerals 4, 6, 8, 9, or 0**, cut away the interior piece(s) first, staying *outside* the line. File and sand the edges of the cutout piece(s) smooth.



**D**

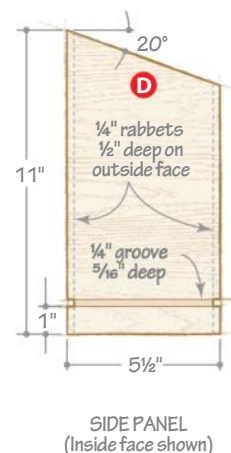
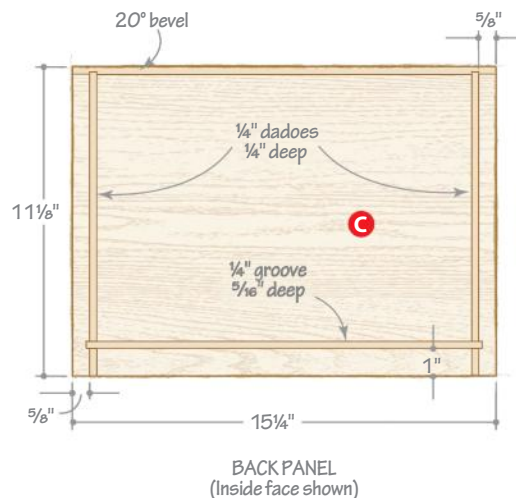
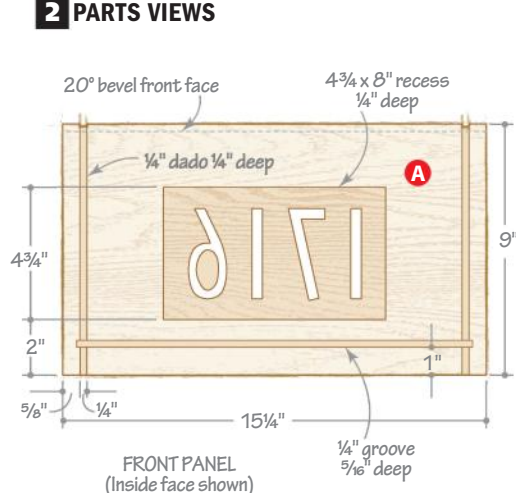
**Place the number backer (B) in the recess** and position any cutouts. Trace around the cutout with a sharp pencil.



**E**

**Glue the cutouts to the number backer**, aligned with the pencil lines.

## 2 PARTS VIEWS







**F**

Cut ¼" dados with a dado blade, or by making a pass across each end with a standard blade, and then moving the rip fence to widen the dados with another pass.



**G**

Equip your router with an edge guide and a ¼" straight bit. Rout a groove from one dado to the other. Find the edge guide plan at [woodmagazine.com/edgeguide](http://woodmagazine.com/edgeguide).



**H**

Attach an auxiliary fence to the table saw rip fence. Lower the blade below the table, then raise the spinning blade to cut a shallow recess in the auxiliary fence.

## Form the joints

**1** Dado the ends of the front and back (A, C) [Photo F, Drawing 2].

**2** To accept the bottom (E), rout grooves between the dados [Photo G, Drawing 2]. With the same setup, rout grooves in the sides (D).

**3** Rabbet the sides (D) to create tongues that fit the dados in the front (A) and back (C) [Photo H, Exploded View]. Cut rabbets around the bottom (E) using the same setup.

**4** Rip the bevel on the front (A) and back (C) [Exploded View]. Dry-fit the box and trace a line on each side (D) connecting the bevels. Cut along the lines and sand them smooth.

**5** Cut the mortises in the hinge rail (F) and top (G) to match the length and width of a hinge leaf.

**6** Rout chamfers on the front (A), back (C), hinge rail (F), and top (G) where shown [Exploded View].

## Assemble and finish

**1** Finish-sand all parts to 220 grit. Glue and clamp the sides to the front and back, trapping the bottom. Do not apply glue to the bottom so it can expand and contract with changes in humidity. Glue the hinge rail (F) to the box, flush at the rear.

**2** Mask off any glued-on number cutouts and ¾" around the edges of the number backer, then spray-paint the number backer (B). (We used Rustoleum Metallic Vintage Copper no. 248637.) We also scuff-sanded the hinges and the hinge screwheads to accept the same paint.

**3** Mask off the glue surface of the recess in the front (A). Then apply finish to all unpainted surfaces of the box and lid. After the last coat of finish dries, remove the tape, glue the number backer in its recess, and screw the hinges to the lid and hinge rail. If it receives a stamp of approval, your postal receptacle is ready for delivery. 🍀

► Check with your post office for mailbox-mounting regulations.

Produced by **Craig Ruegsegger** with **Josh Steele**

Project design: **John Olson**

Illustrations: **Roxanne LeMoine, Lorna Johnson**

## Materials List

| Part            | FINISHED SIZE |       |       | Matl. | Qty. |
|-----------------|---------------|-------|-------|-------|------|
|                 | T             | W     | L     |       |      |
| A front         | ¾"            | 9"    | 15 ¼" | EW    | 1    |
| B number backer | ¼"            | 4 ¾"  | 8"    | Ply   | 1    |
| C back          | ¾"            | 11 ⅞" | 15 ¼" | EW    | 1    |
| D sides         | ¾"            | 11"   | 5 ½"  | EW    | 2    |
| E bottom        | ¾"            | 5 ⅞"  | 14"   | EW    | 1    |
| F hinge rail    | ¾"            | 1 ½"  | 16 ½" | W     | 1    |
| G top           | ¾"            | 6 ½"  | 16 ½" | W     | 1    |

\*Size depends on your house number. See the instructions.

**Materials key:** EW-edge-glued white oak, Ply-plywood, W-white oak.

**Supplies:** 2" butt hinges (2).

**Blades and bit:** Dado set; 20-tpi jigsaw blade; ¼" and ¾" straight router bits.

This project requires approximately 5 ½ board feet of 4/4 white oak.



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# Brush Up on Brush Care

*A little extra time keeps your brush in perfect shape and protects your investment.*

**F**rom chisels to tablesaws, it pays to buy quality tools. The same can be said for brushes. Sure, a cheap finish applicator might get the job done, but you'll need a top-notch brush to achieve a high-end finish.

Better paint brushes can cost upwards of \$30, and to protect that investment, you need to properly clean and care for them. We talked with professional finishers and painters, who typically use their brushes for several years, to uncover their secrets for making them last.

*continued on page 75*



# NEW Rechargeable Digital Hearing Aid Technology Only \$199!\*

(\*Each when you buy a pair)

Rechargeable is now affordable. The new HearClear™ **HCRC eco-friendly** hearing aid combines advanced technology with a low price.

## The Rechargeable HCRC!

- ✓ Digital sound processing chip provides **crystal clear sound** and **makes speech easier to understand** with less feedback than old analog technology
- ✓ Never worry about replacing batteries again! **2 Hour Charge Gives 16 Hours of Use!**
- ✓ **Micro USB Cable** (included) charges your hearing aid in the car, with a computer or plugged in the wall!
- ✓ Easy **On / Off Button**
- ✓ Automatic Noise Reduction and Feedback Canceler
- ✓ **100% Money Back Guarantee**
- ✓ Hear up to **3 times better** when you wear a pair of hearing aids compared to wearing just one!

## 5 Star Reviews ★★★★★

**No More Dead Batteries!** "This HearClear HCRC rechargeable hearing aid works all the time! Unlike hearing aids powered by throwaway batteries that go dead at the worst time, I plug these in at night and the hearing aid charge lasts all day, every day." - *Xavier J.*

**Great Hearing Aid!** "I'm really glad I tried the HearClear HCRC! It works as good as or better than the more expensive ones I've purchased in the past. It's great that the price is reasonable. Thank you for the great product." - *Tim M.*



## Rechargeable Digital Hearing Aid - For Only \$199!\*

The new HearClear™ HCRC Rechargeable Digital Hearing Aids are now available to you for an unbelievable price! This quality digital hearing aid has the same key elements that all high end digital hearing aids share, but is also rechargeable. The **microphone** picks up the sound and sends an electrical signal to the **digital signal processor** which is the "brains" of the hearing aid. The sound is then adjusted to amplify important speech sounds as well as filtering out unwanted noise. Once the digital processor has amplified the sound, it is passed to the **receiver** (also known as the speaker) which emits a corrected and amplified sound through the **sound tube** into your ear.

Most importantly, your new HearClear HCRC hearing aids work at a **fraction of the cost** of name-brand hearing aids, and you don't have to keep changing the batteries! You will also love the comfortable, lightweight Open-fit design.

You can spend thousands for an expensive hearing aid or you can spend **just \$219** for a hearing aid that just plain works (**only \$199 each when you buy a pair**). We are so sure you will love our product, that we offer a **100% Money Back Guarantee - Risk Free** if you are not satisfied for any reason.



## \*MONEY SAVING OFFER!

Use Coupon Code: **WD79**

**1-877-745-0944**

**PLUS BUY A PAIR AND SAVE \$40!**

(Coupon Code & Price Valid For A Limited Time Only)



The HCRC



**FDA**  
REGISTERED

Visit and Save: [www.AdvancedHearing.com/WD79](http://www.AdvancedHearing.com/WD79)



## Match the brush to the finish

As a general rule, use a natural-bristle brush for oil-base varnishes and stains, and save synthetic-bristle brushes for water-base finishes or latex. Why? The solvents in oil-base finishes can soften synthetic bristles; natural bristles absorb water if used with latex finishes.

For varnish, our pros prefer oxhair over china (boar) bristles because the finer, softer oxhair makes it easier to flow out the thinner finish. Likewise, our experts prefer nylon bristles over stiffer polyester for applying water-base polyurethane. They also dedicate each brush to a particular finish. This helps avoid cross-contamination and gives consistent results from one job to the next.

**Tip!** When applying finish, dip only the tip of the brush—1/2" or so—in the finish to prevent overloading the brush. This reduces drips and makes cleanup easier.

**Tip!** To keep your brush dedicated to a specific finish, write the finish name on the handle.

## Bring on the clean

Whether cleaning a natural or synthetic brush, follow a similar process. Use mineral spirits for cleaning natural brushes, and warm water and soap for synthetics.

First, brush out as much excess finish as possible on a flat surface. Pour an inch or so of solvent into a clean container and dip the brush in it. Tip the brush bristle-end up and work the solvent down into the bristles toward the metal ferrule [Photo A]. Repeat this sequence 10 times, occasionally using a brush comb [Opening photo, previous page] to help separate the bristles and work solvent through the entire brush.

Dump the dirty solvent, pour in some new, and repeat the above sequence. Dump the solvent and repeat the cleaning a third



**A** Use multiple rinses with clean mineral spirits to remove all traces of finish, separating the bristles as you go. Take care to keep from bending or breaking bristles—just let the mineral spirits soak the finish out of the brush.

time. Thoroughly rinse a synthetic brush with water to remove any remaining soap suds. To remove excess solvent, hold the brush down inside a receptacle and spin it [Photos B and C].

Use the brush comb to realign and smooth the bristles into shape. Return the brush to its original package or wrap the bristles in craft paper until your next finishing job [Photo D].

► Learn more about choosing and using finishes. [woodmagazine.com/finishes](http://woodmagazine.com/finishes)

► Purchase a brush comb. [woodmagazine.com/brushcomb](http://woodmagazine.com/brushcomb)

Produced by Kerry Gibson with Vane Overturff



**B** Spinning the brush between your hands uses centrifugal force to fling the solvent out. Confine a natural-bristle brush inside a trash can or other bin. Excess water from a synthetic brush can go down the drain in a sink.



**C**



**D** Storing the brush in its original package protects the bristles and helps them retain their proper shape.



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## 6 PIECE SCREWDRIVER SET

ITEM 62728  
62583/47770  
62570 shown

**\$7.97** VALUE

55747683

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### HARDY

**MECHANIC'S GLOVES**

| SIZE | ITEM        |
|------|-------------|
| MED  | 62434/62426 |
| LG   | 62433/62428 |
| X-LG | 62432/62429 |

**NEW**

**SAVE 60%**

Item 62429 shown

**YOUR CHOICE \$3.99** ~~\$5.99~~ Compare \$9.98

Customer Rating ★★★★★

55672870

Limit 5 - Coupon valid through 11/4/17\*

### PITTSBURGH

**#1 SELLING JACKS IN AMERICA**

## RAPID PUMP® 1.5 TON ALUMINUM RACING JACK

- 3-1/2 Pumps Lifts Most Vehicles
- Lightweight 34 lbs.

ITEM 68053/62160  
62496/62516/60569 shown

**SAVE \$70**

Customer Rating ★★★★★

**\$59.99** ~~\$79.99~~ Compare \$129.99

55687911

Limit 3 - Coupon valid through 11/4/17\*

### WARRIOR

**SUPER COUPON**

## 11 PIECE 1"-2-1/2" CARBON STEEL HOLE SAW SET

ITEM 69070  
68114 shown

**SAVE 74%**

**\$5.99** ~~\$9.99~~ Compare \$23.36

55693325

Limit 5 - Coupon valid through 11/4/17\*

### drill master

**SUPER COUPON**

## 1/4" TRIM ROUTER

ITEM 61626/62659  
44914 shown

**SAVE \$79**

**\$19.99** ~~\$29.99~~ Compare \$99

Customer Rating ★★★★★

19766424

Limit 5 - Coupon valid through 11/4/17\*

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# 20% OFF

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Limit 1 - Coupon per customer per day. Save 20% on any 1 item purchased. \*Cannot be used with other discount, coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale item, compressors, floor jacks, saw mills, storage cabinets, chests or carts, trailers, trenchers, welders, Admiral, Bauer, Cobra, CoverPro, Daytona, Earthquake, Hercules, Jupiter, Lynox, Poulan, Predator, StormCat, Tailgator, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 11/4/17.

19835651

### PREDATOR

**SUPER COUPON**

## 4000 PEAK/3200 RUNNING WATTS 6.5 HP GAS GENERATOR

- 10 hrs. run-time
- 212 CC engine
- 70 db Ultra Quiet
- Weights 100 lbs.

Customer Rating ★★★★★

**SAVE \$149**

**\$289.99** ~~\$439.99~~ Compare \$439

ITEM 69729/63080/69676/63079 shown  
ITEM 69675/69728/63090/63089 CALIFORNIA ONLY  
Wheel kit sold separately.

55673530

Limit 5 - Coupon valid through 11/4/17\*

### HaulMaster

**SUPER COUPON**

## 4 PIECE, 1" x 15 FT. RATCHETING TIE DOWNS

Customer Rating ★★★★★

**\$6.99** ~~\$11.99~~ Compare \$34.95

ITEM 63056/63057  
60405/63094  
63150/61524  
62322/90984 shown

**SAVE 80%**

55695634

Limit 5 - Coupon valid through 11/4/17\*

### HaulMaster

**SUPER COUPON**

## 17 FT. TYPE IA MULTI-TASK LADDER

- Versatile - 23 Configurations
- Safe + Secure + Stable
- Super Strong - Holds 300 lbs.

Customer Rating ★★★★★

**SAVE \$161**

**\$119.99** ~~\$281.87~~ Compare \$281.87

ITEM 62656/62514  
67646 shown

55704556

Limit 3 - Coupon valid through 11/4/17\*

### Bauer

**SUPER COUPON**

## 15 AMP, 12-1/2" PORTABLE THICKNESS PLANER

Customer Rating ★★★★★

**NEW**

- Powerful 15 motor for faster, smoother cuts in hardwood
- Four-carriage frame reduces the movement that causes snipe
- High precision gear and pinion lift system for easier, more reliable adjustment

ITEM 63445

**\$249.99** ~~\$289.99~~

56123609

Limit 5 - Coupon valid through 11/4/17\*

### KRAUSE & BECKER

**SUPER COUPON**

## AIRLESS PAINT SPRAYER KIT

Customer Rating ★★★★★

**SAVE \$129**

- 3000 PSI piston pump for high pressure and better coverage
- Easy twist knob pressure control
- Stainless steel paint pick-up is easy to clean, won't rust or corrode

ITEM 60600/62915

**\$169.99** ~~\$299.99~~ Compare \$299.99

55670345

Limit 4 - Coupon valid through 11/4/17\*

### CENTRAL MACHINERY

**SUPER COUPON**

## 2 HP INDUSTRIAL 5 MICRON DUST COLLECTOR

Customer Rating ★★★★★

**SAVE \$215**

- 70 gallon capacity

ITEM 61790/97869 shown

**\$169.99** ~~\$384.99~~ Compare \$384.99

19814978

Limit 4 - Coupon valid through 11/4/17\*

### PORTLAND

**SUPER COUPON**

## 1750 PSI PRESSURE WASHER

- 1.3 GPM
- Adjustable spray nozzle
- 20 ft. high pressure hose

ITEM 63255  
63254 shown

**NEW**

**\$79.99** ~~\$99.99~~

55689620

Limit 5 - Coupon valid through 11/4/17\*

### SUPER COUPON

## 30" SERVICE CART WITH LOCKING DRAWER

ITEM 61161/90428 shown

Customer Rating ★★★★★

**SAVE \$197**

- 350 lb. capacity

**\$59.99** ~~\$257.99~~ Compare \$257

55697654

Limit 5 - Coupon valid through 11/4/17\*

### Lifetime

**SUPER COUPON**

## ALUMINUM OXIDE SANDING SPONGES - PACK OF 10

Customer Rating ★★★★★

**COARSE** ITEM 46751/63918  
**MEDIUM** ITEM 46752/63915  
**FINE** ITEM 46753/63912

**YOUR CHOICE \$3.99** ~~\$4.99~~

19801447

Limit 5 - Coupon valid through 11/4/17\*

### PITTSBURGH

**SUPER COUPON**

## 50" CLAMP AND CUT EDGE GUIDE

Customer Rating ★★★★★

**SAVE 70%**

**\$14.99** ~~\$22.99~~ Compare \$49.99

ITEM 66581

Tools sold separately.

55725862

Limit 4 - Coupon valid through 11/4/17\*

### CENTRAL MACHINERY

**SUPER COUPON**

## 10", 12 SPEED BENCHTOP DRILL PRESS

Customer Rating ★★★★★

**SAVE \$122**

**\$109.99** ~~\$232.25~~ Compare \$232.25

ITEM 63471/60237 shown

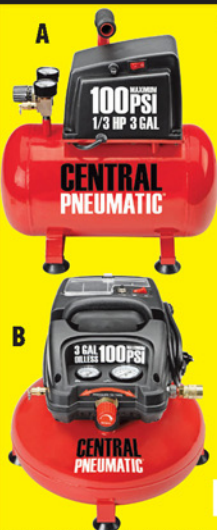
19777448

Limit 5 - Coupon valid through 11/4/17\*



# CENTRAL PNEUMATIC

**SUPER COUPON**



## 3 GALLON, 100 PSI OIL-FREE AIR COMPRESSORS

Customer Rating  
★★★★★

- Air delivery:  
0.6 CFM @ 90 PSI,  
1 CFM @ 40 PSI

**SAVE 59%**

**YOUR CHOICE**  
**\$39.99**

- A. HOT DOG  
ITEM 69269/97080 shown
- B. PANCAKE  
ITEM 95275 shown  
60637/61615

~~\$54.99~~  
Compare  
**\$98.62**



LIMIT 4 - Coupon valid through 11/4/17\*

# CHICAGO ELECTRIC POWER TOOLS

**SUPER COUPON**

- Makes precision cross, bevel and miter cuts
- Powerful 15 amp motor
- Laser guide

## 12" SLIDING COMPOUND DOUBLE-BEVEL MITER SAW

Customer Rating  
★★★★★

ITEM 69684 shown  
61969/61970



Blade sold separately.

**SAVE \$204**

**\$134.99**

~~\$199.99~~ Compare **\$339**



LIMIT 4 - Coupon valid through 11/4/17\*

# FREE

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**PITTSBURGH**

**SUPER COUPON**

## 1" x 25 FT. TAPE MEASURE

ITEM 69030  
69031 shown

**\$6.99**  
VALUE



Cannot be used with other discount, coupon or prior purchase. Coupon good at our stores, Harbor Freight Tools, or by calling 800-422-2567. Offer good while supplies last. Shipping & Handling charges may apply if not picked up in-store. Non-transferable. Original coupon must be presented. Valid through 11/4/17. Limit one FREE GIFT coupon per customer per day.

**HAUL MASTER**

**SUPER COUPON**

## 1000 LB. CAPACITY SWING-BACK TRAILER JACK

Customer Rating  
★★★★★

**SAVE 54%**

**\$17.99**

ITEM 69780  
41005 shown

~~\$25.99~~ Compare **\$39.94**



LIMIT 5 - Coupon valid through 11/4/17\*

**CENTRAL MACHINERY**

**SUPER COUPON**

**SAVE \$79**

## 16" VARIABLE SPEED SCROLL SAW

Customer Rating  
★★★★★



**\$69.99**

ITEM 62519/63283/93012 shown  
~~\$99.99~~ Compare **\$149**



LIMIT 5 - Coupon valid through 11/4/17\*

**BADLAND**

**SUPER COUPON**

**Battle Tested**

## 2500 LB. ELECTRIC WINCH WITH WIRELESS REMOTE CONTROL

- Weights 14.3 lbs.
- 11-1/8" L x 4-1/2" H



Customer Rating  
★★★★★

ITEM 61840/61297  
63476/61258 shown

**\$49.99**

~~\$69.99~~ Compare **\$119.99**

Voted Best Winches

**SAVE \$70**



LIMIT 3 - Coupon valid through 11/4/17\*

**WINDSOR DESIGN**

**SUPER COUPON**

## 60", 4 DRAWER HARDWOOD WORKBENCH

Customer Rating  
★★★★★



**SAVE \$265**

ITEM 93454/69054  
63395/62603 shown

Tools sold separately.

**\$129.99**

~~\$159.99~~ Compare **\$395**



LIMIT 5 - Coupon valid through 11/4/17\*

**drillmaster**

**SUPER COUPON**

Customer Rating  
★★★★★

## 4-1/2" ANGLE GRINDER

ITEM 69645  
60625 shown



**SAVE 50%**

**\$9.99**

~~\$14.99~~ Compare **\$20.13**



LIMIT 7 - Coupon valid through 11/4/17\*

**WARRIOR**

**SUPER COUPON**

## 29 PIECE TITANIUM DRILL BIT SET

Customer Rating  
★★★★★

ITEM 62281  
61637 shown

**SAVE 83%**

**\$9.99**

~~\$16.99~~ Compare **\$59.98**



LIMIT 6 - Coupon valid through 11/4/17\*

**CENTRAL MACHINERY**

**SUPER COUPON**

## 4" x 36" BELT/6" DISC SANDER

Customer Rating  
★★★★★

ITEM 62502/97181 shown



**SAVE \$64**

**\$59.99**

~~\$74.99~~ Compare **\$124.51**



LIMIT 4 - Coupon valid through 11/4/17\*

**CENTRAL MACHINERY**

**SUPER COUPON**

## 14" OSCILLATING SPINDLE SANDER

Customer Rating  
★★★★★

ITEM 95088/62146  
69257 shown



**SAVE \$53**

**\$99.99**

~~\$139.99~~ Compare **\$152.99**



LIMIT 5 - Coupon valid through 11/4/17\*

**PITTSBURGH**

**SUPER COUPON**

ITEM 46807/68975  
69221/62123/63017  
69222 shown

## 12" RATCHET BAR CLAMP/SPREADER



**SAVE 85%**

**\$2.99**

~~\$3.99~~ Compare **\$20.76**



LIMIT 7 - Coupon valid through 11/4/17\*

**SUPER COUPON**

Customer Rating  
★★★★★

## 16" x 30" TWO SHELF STEEL SERVICE CART

- 220 lb. capacity
- ITEM 60390  
5107 shown



**SAVE 50%**

**\$29.99**

~~\$37.99~~ Compare **\$59.98**



LIMIT 5 - Coupon valid through 11/4/17\*

**CHICAGO ELECTRIC WELDING**

**SUPER COUPON**

## 90 AMP FLUX WELDER

Customer Rating  
★★★★★

ITEM 62719/61849  
68887 shown



**SAVE \$60**

**\$89.99**

~~\$99.99~~ Compare **\$149.99**



LIMIT 5 - Coupon valid through 11/4/17\*

**HYDROSTAR MONSTER**

**SUPER COUPON**

## 50 FT. ELECTRIC DRAIN CLEANER

Customer Rating  
★★★★★

ITEM 61856/68285 shown

**\$199.99**

~~\$259.99~~ Compare **\$399**



LIMIT 4 - Coupon valid through 11/4/17\*

**CENTRAL MACHINERY**

**SUPER COUPON**

## UNIVERSAL TOOL STAND

- 500 lb. capacity

ITEM 69805

**SAVE 57%**

**\$29.99**

~~\$39.99~~ Compare **\$69.99**



LIMIT 5 - Coupon valid through 11/4/17\*



**FREE**  
WITH ANY PURCHASE  
**SUPER COUPON**

**3-1/2" SUPER BRIGHT NINE LED ALUMINUM FLASHLIGHT**  
ITEM 65020/69111  
63599/62522/62573  
63875/63884/63886  
63888/69052 shown

**\$4.97**  
VALUE

55788250

LIMIT 1 - Cannot be used with other discount, coupon or prior purchase. Coupon good at our stores, HarborFreight.com or by calling 800-423-2567. Offer good while supplies last. Shipping & handling charges may apply if not picked up in-store. Non-transferable. Original coupon must be presented. Valid through 11/4/17. Limit one FREE GIFT coupon per customer per day.

**CENTRAL PNEUMATIC** **SUPER COUPON**

**SAVE \$138**

**3/8" x 50 FT. RETRACTABLE AIR HOSE REEL**  
Customer Rating **★★★★★**  
ITEM 93897 shown  
69265/62344

**\$59.99**  
Compare \$198.45

55796125

LIMIT 5 - Coupon valid through 11/4/17\*

**PITTSBURGH** **SUPER COUPON**

**PNEUMATIC ADJUSTABLE ROLLER SEAT**  
Customer Rating **★★★★★**  
ITEM 46319 shown  
61160/61896/63456

**SAVE 50%**  
**\$19.99**  
Compare \$39.99

• 300 lb. capacity

55797501

LIMIT 4 - Coupon valid through 11/4/17\*

**WINDSOR DESIGN** **SUPER COUPON**

**DOVETAIL JIG**  
ITEM 34102

**SAVE 45%**  
**\$27.99**  
Compare \$51.72

55797662

LIMIT 5 - Coupon valid through 11/4/17\*

**HaulMaster** **SUPER COUPON**

Customer Rating **★★★★★**

**STEP STOOL/WORKING PLATFORM**  
• 350 lb. capacity  
ITEM 62515/66911 shown

**SAVE 65%**  
**\$19.99**  
Compare \$57.55

55801571

LIMIT 5 - Coupon valid through 11/4/17\*

**CENTRAL PNEUMATIC** **SUPER COUPON**

**2-IN-1 FLOORING NAILER/STAPLER**  
WE CARRY A FULL LINE OF NAILS  
ITEM 69703  
61689 shown

**SAVE \$279**  
**\$99.99**  
Compare \$379

55802952

LIMIT 3 - Coupon valid through 11/4/17\*

**PITTSBURGH** **SUPER COUPON**

**TORQUE WRENCHES**  
Item 239 shown  
Customer Rating **★★★★★**

**SAVE 77%**  
**\$9.99**  
Compare \$44.35

• Accuracy within ±4%

| DRIVE | ITEM             |
|-------|------------------|
| 1/4"  | 2696/61277/63881 |
| 3/8"  | 807/61276/63880  |
| 1/2"  | 62431/239/63882  |

55803343

LIMIT 5 - Coupon valid through 11/4/17\*

**CHICAGO ELECTRIC WELDING** **SUPER COUPON**

**MIG-FLUX WELDING CART**  
ITEM 69340 shown  
60790/61316

Customer Rating **★★★★★**

**SAVE 48%**  
**\$29.99**  
Compare \$57.99

Welder and accessories sold separately

55803915

LIMIT 5 - Coupon valid through 11/4/17\*

**HARDY** **SUPER COUPON**

Customer Rating **★★★★★**  
Item 68498 shown

**POWDER-FREE NITRILE GLOVES PACK OF 100**  
• 5 mil thickness

| SIZE | ITEM        |
|------|-------------|
| MED  | 68496/61363 |
| LG   | 68497/61360 |
| X-LG | 68498/61359 |

**SAVE 59%**  
**\$5.99**  
Compare \$15.99

55807385

LIMIT 5 - Coupon valid through 11/4/17\*

**CHICAGO ELECTRIC POWER TOOLS** **SUPER COUPON**

Customer Rating **★★★★★**

**RECIPROCATING SAW WITH ROTATING HANDLE**

**SAVE 59%**  
**\$19.99**  
Compare \$49.97

ITEM 61884  
62370/65570 shown

55808079

LIMIT 5 - Coupon valid through 11/4/17\*

**PITTSBURGH** **SUPER COUPON**

**1 SELLING JACKS IN AMERICA**

**RAPID PUMP® 3 TON LOW PROFILE HEAVY DUTY STEEL FLOOR JACK**  
Customer Rating **★★★★★**  
• Weighs 73 lbs.

**SAVE \$190**  
**\$19.99**  
Compare \$269.99

ITEM 61282 shown  
61253/62326

55808793

LIMIT 4 - Coupon valid through 11/4/17\*

**drill master** **SUPER COUPON**

**80 PIECE ROTARY TOOL KIT**  
ITEM 63292/63235  
68986/69451  
97626 shown

**SAVE 71%**  
**\$6.99**  
Compare \$24.15

55811248

LIMIT 5 - Coupon valid through 11/4/17\*

**HaulMaster** **SUPER COUPON**

• 1000 lb. capacity

**MOVER'S DOLLY**  
ITEM 93888 shown  
61899/62399/63095/63096  
63098/63097

**SAVE 59%**  
**\$19.99**  
Compare \$19.97

55814959

LIMIT 5 - Coupon valid through 11/4/17\*

**CHICAGO ELECTRIC POWER TOOLS** **SUPER COUPON**

Customer Rating **★★★★★**

**4" BISCUIT PLATE JOINER**

**SAVE \$134**  
**\$44.99**  
Compare \$179

ITEM 68987

55815045

LIMIT 4 - Coupon valid through 11/4/17\*

**PORTLAND** **SUPER COUPON**

**14" ELECTRIC CHAIN SAW**  
ITEM 61592/67255 shown

Customer Rating **★★★★★**

**SAVE 38%**  
**\$39.99**  
Compare \$64.99

55815969

LIMIT 5 - Coupon valid through 11/4/17\*

**PITTSBURGH** **SUPER COUPON**

**9 PIECE FULLY POLISHED COMBINATION WRENCH SETS**  
SAE  
ITEM 69043/63282/42304 shown  
METRIC  
ITEM 42305/69044/63171

Customer Rating **★★★★★**

**YOUR CHOICE \$5.99**  
Compare \$14.97

55822497

LIMIT 7 - Coupon valid through 11/4/17\*

**SUPER COUPON**

**TILTING FLAT PANEL TV MOUNT**  
Customer Rating **★★★★★**  
HOLDS FLAT SCREEN TV, UP TO 70 INCHES

**SAVE 73%**  
**\$14.99**  
Compare \$55.82

ITEM 62289  
61807 shown

55824090

LIMIT 5 - Coupon valid through 11/4/17\*

**HaulMaster** **SUPER COUPON**

Customer Rating **★★★★★**

**1000 LB. CAPACITY, 9" x 72" STEEL LOADING RAMPS SET OF TWO**

**SAVE 42%**  
**\$44.99**  
Compare \$77.95

ITEM 69591/69646/44649 shown

55824225

LIMIT 5 - Coupon valid through 11/4/17\*

**THUNDERBOLT solar** **SUPER COUPON**

Customer Rating **★★★★★**

**45 WATT SOLAR PANEL 10 PIECE KIT**

**SAVE \$83**  
**\$119.99**  
Compare \$203.73

ITEM 62443  
68751 shown

55834735

LIMIT 4 - Coupon valid through 11/4/17\*

**CENTRAL MACHINERY** **SUPER COUPON**

**350 LB. CAPACITY FOLDING SAW HORSE**  
ITEM 61979 shown  
69446/60710

Customer Rating **★★★★★**

**SAVE 44%**  
**\$9.99**  
Compare \$17.97

55838884

LIMIT 5 - Coupon valid through 11/4/17\*



**FREE** WITH ANY PURCHASE  
**SUPER COUPON**

**CENTECH**  
7 FUNCTION DIGITAL MULTIMETER  
ITEM 63604/63758  
98025/69096  
63759/90899 shown

**\$16.45** VALUE

55839706

Limit 5 - Coupon valid through 11/4/17\*

**PORTLAND** **SUPER COUPON**

9.5", 7 AMP ELECTRIC POLESAW  
ITEM 68862/63190  
62896 shown

6 ft. to 8 ft. 10"

Customer Rating ★★★★★

**\$64.99** **SAVE 29%**  
Compare \$92.84 **\$84.99**

55840530

Limit 5 - Coupon valid through 11/4/17\*

**CHICAGO ELECTRIC POWER TOOLS** **SUPER COUPON**

HEAVY DUTY MOBILE MITER SAW STAND  
ITEM 63409/62750 shown

Supports 16 ft.

• 400 lb. capacity

Customer Rating ★★★★★

**\$99.99** **SAVE \$69**  
Compare \$169 **\$119.99**

56992880

Limit 5 - Coupon valid through 11/4/17\*

**CENTECH** **SUPER COUPON**

Customer Rating ★★★★★ 12 VOLT, 10/250 AMP BATTERY CHARGER/ENGINE STARTER

**SAVE 57%**  
**\$299.99** Compare \$69.99

ITEM 60581/60653 shown

55845102

Limit 5 - Coupon valid through 11/4/17\*

**CENTRAL PNEUMATIC** **SUPER COUPON**

21 GALLON, 2.5 HP 125 PSI VERTICAL OIL-LUBE AIR COMPRESSOR  
ITEM 69091/61454  
61693/62803  
63635/67847 shown

Customer Rating ★★★★★

**\$149.99** **SAVE \$296**  
Compare \$446.61 **\$179.99**

55854910

Limit 5 - Coupon valid through 11/4/17\*

**Grant's GARAGE** **SUPER COUPON**

MECHANIC'S SHOP TOWELS PACK OF 50  
Customer Rating ★★★★★

**\$9.99** **SAVE 44%**  
Compare \$17.98 **\$12.99**

ITEM 63365/63360 shown

55854943

Limit 7 - Coupon valid through 11/4/17\*

**CENTRAL MACHINERY** **SUPER COUPON**

12" x 33-3/8" WOOD LATHE WITH REVERSIBLE HEAD  
ITEM 34706

Customer Rating ★★★★★

**\$219.99** **SAVE \$68**  
Compare \$347.99 **\$219.99**

55862063

Limit 4 - Coupon valid through 11/4/17\*

**CHICAGO ELECTRIC POWER TOOLS** **SUPER COUPON**

2.5 HP, 10" TILE/BRICK SAW  
Customer Rating ★★★★★

ITEM 62391  
69275 shown

**\$219.99** **SAVE \$279**  
Compare \$499 **\$279.99**

56999089

Limit 5 - Coupon valid through 11/4/17\*

**PITTSBURGH** **SUPER COUPON**

4 PIECE WOOD CHISEL SET WITH CLEAR PVC HANDLE  
ITEM 42429/69471 shown

Customer Rating ★★★★★

**\$4.99** **SAVE 83%**  
Compare \$29.97 **\$7.99**

55868374

Limit 5 - Coupon valid through 11/4/17\*

**WINDSOR DESIGN** **SUPER COUPON**

NO. 33 BENCH PLANE  
ITEM 97544

Customer Rating ★★★★★

**\$7.99** **SAVE 82%**  
Compare \$45.78 **\$9.99**

55870792

Limit 8 - Coupon valid through 11/4/17\*

**drillmaster** **SUPER COUPON**

1500 WATT DUAL TEMPERATURE HEAT GUN (572°/1112°)  
Customer Rating ★★★★★

ITEM 62340/62546  
63104/96289 shown

**\$8.99** **SAVE 68%**  
Compare \$28.83 **\$12.99**

55877964

Limit 5 - Coupon valid through 11/4/17\*

**SUPER COUPON**

7 FT. 4" x 9 FT. 6" ALL PURPOSE WEATHER RESISTANT TARP  
Customer Rating ★★★★★

ITEM 69249/69115/69137  
69129/69121/877 shown

**\$2.99** **SAVE 64%**  
Compare \$8.48 **\$4.99**

55895432

Limit 8 - Coupon valid through 11/4/17\*

**drillmaster** **SUPER COUPON**

ORBITAL PALM SANDER  
ITEM 61509  
61311 shown

Customer Rating ★★★★★

**\$9.99** **SAVE 66%**  
Compare \$29.97 **\$13.99**

55900067

Limit 5 - Coupon valid through 11/4/17\*

**Bunker Hill Security** **SUPER COUPON**

60 LED SOLAR SECURITY LIGHT  
Includes 6V, 900 mAh NiCd battery pack.  
Customer Rating ★★★★★

ITEM 62534/69643 shown

**\$29.99** **SAVE 57%**  
Compare \$69.99 **\$39.99**

56716828

Limit 4 - Coupon valid through 11/4/17\*

**PITTSBURGH** **SUPER COUPON**

6" DIGITAL CALIPER  
ITEM 61585  
62387/63711  
47257 shown

Customer Rating ★★★★★

**\$9.99** **SAVE 66%**  
Compare \$29.99 **\$17.99**

• Includes SAE and metric measurements

Includes two 1.5V SR44 button cell batteries.

56768291

Limit 5 - Coupon valid through 11/4/17\*

**Bauer** **SUPER COUPON**

Customer Rating ★★★★★ 10 AMP DEEP CUT VARIABLE SPEED BAND SAW KIT  
ITEM 63763/63444 shown

**\$999.99** **SAVE \$139.99**

56769303

Limit 3 - Coupon valid through 11/4/17\*

**SUPER COUPON**

SOLAR ROPE LIGHT  
ITEM 62533/68353 shown

Customer Rating ★★★★★

**\$9.99** **SAVE 66%**  
Compare \$29.97 **\$13.99**

• Great outdoor accent lighting  
• Super bright light

56785863

Limit 7 - Coupon valid through 11/4/17\*

**CENTECH** **SUPER COUPON**

2.4" COLOR LCD DIGITAL INSPECTION CAMERA  
ITEM 61839  
67979/62359 shown

Customer Rating ★★★★★

**\$59.99** **SAVE \$145**  
Compare \$205.75 **\$69.99**

Includes hook, mirror, magnet accessories, and video-out cable.

56792421

Limit 3 - Coupon valid through 11/4/17\*

**WINDSOR DESIGN** **SUPER COUPON**

8 DRAWER WOOD TOOL CHEST  
ITEM 62585/94538 shown

Customer Rating ★★★★★

**\$699.99** **SAVE \$275**  
Compare \$345 **\$799.99**

Tools sold separately.

56887527

Limit 5 - Coupon valid through 11/4/17\*

**drillmaster** **SUPER COUPON**

2 HP FIXED BASE ROUTER  
ITEM 68341

Customer Rating ★★★★★

**\$449.99** **SAVE \$114**  
Compare \$159 **\$549.99**

56888810

Limit 5 - Coupon valid through 11/4/17\*



## Cordless curve cutters

**B**attery-powered jigsaws free you to navigate intricate curves and switchbacks without fighting a power cord. The best cordless jigsaws provide a clear line of sight to the blade, easy speed changes (especially during a cut), and tool-free blade changes. We tested 11 lithium-ion-powered saws, and recommend these three. (Because most jigsaws are sold without battery packs, it might make sense to get one that shares batteries with your drill or other cordless tools.)



### 18-volt Bosch JSH180 \$150 (without battery pack)

2 Ah pack (BAT612) \$70; 4 Ah pack (BAT620) \$100  
With an LED task light, built-in blower, and wide open-front footplate, this saw provided the best line of sight of all models tested, helping you cut precisely. We also like its on/off trigger, with a soft, responsive touch and built-in variable speed. Battery run-time and balance proved good with any size pack, and vibration was minimal.  
877-267-2499, boschtools.com

### And check out our favorite blade

Bosch Xtra-Clean-For-Wood 12-tpi jigsaw blade, no. T308B, 5-pack \$11

This blade cuts cleaner than any we've used. Its multi-angle teeth leave little to no tear-out in solid wood, veneered sheet goods, and even melamine-coated particleboard, with cut edges that need only a light sanding.

877-267-2499, boschtools.com



### 20-volt DeWalt DCS331B \$150 (without battery pack)

2-amp-hour (Ah) pack (DCB203) \$90; 4 Ah pack (DCB204) \$120; saw with 4 Ah pack and charger (DCS331M1) \$280

At 6¾ pounds (with a 4 Ah pack), this saw weighs a pound more than the Bosch or Ryobi. Still, it handles well in use with little vibration. It has good blade visibility (despite no LED), a variable-speed trigger, tool-free footplate, and an easy-to-use blade release.

800-433-9258, dewalt.com



### 18-volt Ryobi P523 \$60 (without battery pack)

2 Ah pack (P102) \$40; 4 Ah pack (P105) \$60

You can't beat the value of this saw. Even if you have to buy a battery pack with the saw, you're in for only \$100–\$120. Although it vibrates more than the Bosch and DeWalt, this saw cuts nicely with good sight lines and balance, and the variable-speed slide switch is within reach of your thumb without letting go of the trigger.

800-525-2579, ryobitools.com



# LOWEST PRICE EVER on DR® Leaf and Lawn Vacuums!

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SUPER  
SALE!**

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**\$1,199<sup>99</sup>!**



The **All NEW DR® Leaf Vacuum** is designed from the top down to make yard cleanup easier, faster, and more thorough than ever before. And for a limited time we are offering them at incredible low introductory prices!

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Unload with just one hand!



Doubles as a utility trailer!

[DRleafvac.com](http://DRleafvac.com)

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The **DR® TRIMMER MOWER** gives you 5X the power and **NONE** of the backstrain of hand-held trimmers!



The only trimmer  
**GUARANTEED**  
not to wrap!

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**TRIMS & MOWS** thick grass and weeds without bogging down—the only trimmer guaranteed not to wrap!

**ROLLS LIGHT AS A FEATHER** on big, easy-rolling wheels!

**THICKEST, LONGEST-LASTING** cutting cord (up to 225 mil) takes seconds to change.



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The **DR® VERSA-TRAILER™** is the **ONLY** trailer for offroad vehicles that—

**HAS A SWINGING BOOM** for loading and unloading rocks, logs, balled trees, etc. with a back-saving winch.

**EMPTIES CLEANLY** every time, thanks to steep, boom-assisted dump angle.

**CONVERTS TO A STAKE BED** trailer (in less than 5 minutes!) for harvesting trees and hauling long loads.

- **LIFTS** up to 440 lbs.
- **DUMPS** up to 650 lbs.
- **HAULS** up to 2000 lbs.



**440 lb.  
LIFTING  
CAPACITY**

Power  
loading!



Power  
unloading!

**GALVANIZED BED AND FRAME** tows easily behind ATVs, compact tractors and lawn tractors.

**PIVOTING, TANDEM WHEELS** "walk" over obstacles—haul loads anywhere you can drive.

[DRversatrailer.com](http://DRversatrailer.com)

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**2016  
MODELS!**

**NOW  
Starting  
at just  
\$799<sup>99</sup>**

**CHIP BIG BRANCHES** up to 5.75" thick!

**SELF-FEEDING** models available. No more force-feeding!

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**PTO MODELS  
TOO!**



[DRchipper.com](http://DRchipper.com)

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## Get a leg up (or an extra hand) with this workstation

Mobile Project Center, no. KWS1000, \$160

To call Kreg's Mobile Project Center a sawhorse sells it short. Its 40-pound weight, wide stance, and rubber feet make it more stable than any sawhorse. That helps when I use it for cutting, drilling, sanding, or assembly, especially when I'm away from the shop. The included Automaxx hold-down clamp slides in the T-track to provide clamping almost anywhere on the 27¾×31½" worksurface. (Kreg's Automaxx clamps work like locking pliers, but with automatic tension adjustment.) I also like that you can install the clamp in keyholes along the ends to either secure pieces to the legs, or pair the clamp with the included bench dogs to secure larger pieces lying flat. The wings fold up and down easily, and hold solidly during use. And if you buy a second unit, you can couple them together to form a larger worksurface.

—Tested by Kevin Boyle, Senior Design Editor

Kreg Tool  
800-447-8638, kregtool.com



## Seal green wood with white wax

Anchorseal 2, quart \$15; gallon \$33 (available at Woodcraft)

If you work with fresh-cut lumber or "green" turning blanks, you need to seal the end grain to help prevent checking and cracking as the wood dries. I've used Anchorseal 2 for this purpose for years with great success. The wax-and-water mixture goes on white, and then dries clear to form a barrier against rapid water loss, especially on end grain and cross-grain crotches. I usually apply a second coat a day or two after the first to make sure no cracks occur. One gallon covers approximately 100 square feet.

—Tested by Brian Simmons

U.C. Coatings  
888-363-2628, uccoatings.com





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**LOWEST  
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EVER!**

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PRO  
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✓Yes



✓Yes



xNo



✓Yes



✓Yes



✓Yes

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# TOOLS & MATERIALS

NEW AND NEXT



## Hitachi tablesaw comes with a stand

10" job-site tablesaw on stand, no. C10RJ, \$480

Hitachi recently launched this new portable 110-volt tablesaw. The C10RJ has a 15-amp direct-drive motor with soft start and electric brake. It has 35" rip capacity, and the arbor holds up to a  $1\frac{3}{16}$ " stacked dado blade. The saw comes with the stand shown, and all accessories store on board. 800-829-4752, [hitachipowertools.com](http://hitachipowertools.com)



## Get a grip on carbide-tipped lathe chisels

(left to right in photo)

Axe square-tipped rougher (AXECARBF-SQ) \$99.95

Axe diamond-tipped detailer (AXECARBF-DIA) \$99.95

Axe round-tipped finisher (AXECARBF-RD) \$99.95

Carter Products has expanded its lineup of turning accessories with these chisels featuring replaceable carbide tips. All three Axe tools have stainless steel shanks that extend 5" into the hard-maple handles, with flat bottoms to register tips parallel to the tool rest. The rougher and finisher shanks have slightly rounded edges, letting you rotate them in use without having a crisp point to roll over. The handles are shaped like axe handles at the rear (hence the name). Carter's Lee Perez said other sizes of Axe chisels will join this line at a later date. 🌲

888-622-7837, [carterproducts.com](http://carterproducts.com)



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Model  
7440



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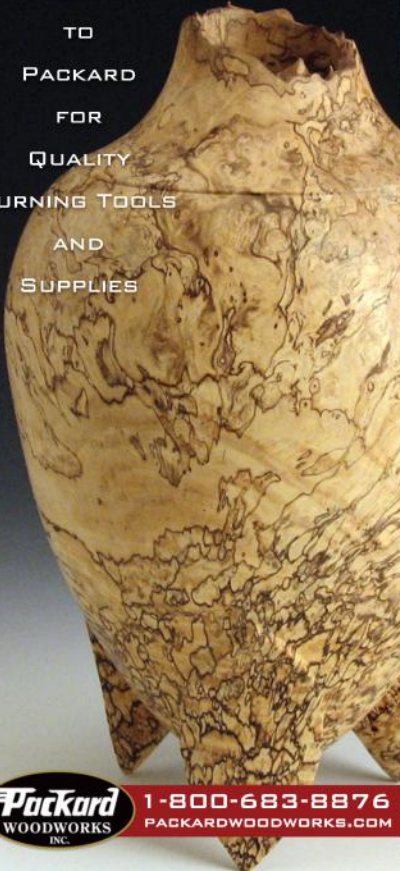


## Home Organizer Super Bundle

Clean up the closets, beautify the bedroom, and declutter the kitchen with these handy and gorgeous projects. For a limited time, **save more than \$200** when you purchase this curated collection.

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size is diameter

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# Steel of Approval

*At \$49, this blade of Damascus steel is a real steal*

Damascus steel is legendary. Tales of its unmatched strength, sharpness and durability ring through the ages. There are stories of gun rifles being sliced in two by Damascus steel swords and individual strands of hair being sliced in half, even if they gently floated down on to the edge of the blade.

Now, you can be a part of the legend. The **Legend Knife** boasts nearly 4" of famed Damascus steel with its signature, wavy pattern. Damascus steel blade knives can cost thousands. So, at \$49, the price itself is almost legendary.

Cast Damascus steel, known as wootz, was popular in the East and it's an exacting process that's part metalwork, part chemistry. It's produced by melting pieces of iron and steel with charcoal in a low oxygen environment. During the process, the metals absorb carbon from the charcoal and the resulting alloy is cooled at a very slow

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Once a lost art, we sought out a knifemaker who has resurrected the craftsmanship of Damascus steel to create the **Legend Knife**. The genuine Damascus steel blade folds into a tri-colored pakkawood handle that's prepared to resist the ravages of the great outdoors. When not in use or on display, The **Legend Knife** stays protected in the included genuine leather sheath.

**Your satisfaction is 100% guaranteed.** If you don't feel like we cut you a fair deal, send it back within 60 days for a complete refund of the item price. But we believe that once you wrap your fingers around the **Legend's** handle and experience the beauty of its Damascus steel blade, you'll be ready to carve out your own legend. So call today!

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# WHAT'S AHEAD

A GLIMPSE INSIDE THE OCTOBER ISSUE (ON SALE AUGUST 16)



## Craft cabinet

Corral the clutter in this copious storage unit that also boasts a spacious fold-down work surface.



## Mirror with a secret

No, it doesn't know her age, but this built-in beauty would keep that (and other valuables) secure.



## Tool test: Power sharpeners

Keep your cutters on the bleeding edge with a machine that hones fast and fine.



## Naval destroyer

Turn your shop into a shipyard for just a few evenings while building this wood-toy workhorse.

## Portable miter saw stand

Designed for today's ultra-compact battery-powered miter saws, it boasts ample support but tucks away when not needed.



WOOD magazine September 2017



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