# FOR PLYWOOD PROJECTS,.62 PRECISE LAYOU Better Homes and Gardens® **ISSUE 243 NOVEMBER 2016** The World's Leading Woodworking Resource erfect Your **Great Plans Arts & Crafts Table p.26 Keepsake Box**<sub>p.44</sub> Toy Battleship,36 Big-time Wall Clock D.58 Plus FREE cabinet plans see p.50 **Essentia**





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- Approx. shipping weight: 137 lbs.

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- Motor: 2 HP, 110V, single-phase, 14A
- Swing over bed: 16" Swing over tool rest: 13½"
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- MT#2 spindle & tailstock tapers
   Spindle bore: 3/8"
- Variable speed: 600–2400 RPM
- Includes 6" faceplate, cup live center, and spur center
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- 72½"W x 19"D x 48"H Approx. shipping
- weight: 354 lbs.



\$625° SALE \$565° G0462

#### 12 SPEED 20" FLOOR DRILL PRESS

- Motor: 1½ HP, 110V/220V, single-phase, prewired 110V
- Swing: 20"
- Drill chuck: 1/64"-5/8"
- Drilling capacity: 11/4" steel
- Spindle taper: MT#4
- Spindle travel: 43/4"
- 12 Speeds: (210, 310, 400, 440, 630, 670, 1260, 1430, 1650, 2050, 2350, 3300 RPM)
- Collar size: 3 642"
- Precision-ground cast-iron table
- Table size: 183/4" x 163/4"
- Switch & wiring: 110V only
- Overall height: 703/4"
- Approx. shipping weight: 331 lbs.

INCLUDES BUILT-IN LIGHT (BULB NOT INCLUDED)







#### 14" DELUXE ANNIVERSARY BANDSAW

- Motor: 1 HP, 110V/220V, single-phase, TEFC, 11A/5.5A
- Precision-ground cast iron table size: 14" sq.
- Table tilt: 45° R. 10° L
- Cutting capacity/throat: 131/2" left of blade
- Max. cutting height: 6" Blade size: 931/2"L
- (1/8"-3/4"W)Blade speeds:
- 1800 & 3100 FPM Approx. shipping weight: 247 lbs.

INCLUDES QUICK-RELEASE **BLADE TENSION LEVER** 



#### 10" HYBRID TABLE SAW WITH RIVING KNIFE

- Motor: 2 HP, 110V/220V, single-phase, prewired to 220V, 16A/8A
- Precision-ground cast-iron table with wings measures: 27" x 40" Arhor: 5/8
- Arbor speed: 3850 RPM
- Capacity: 31/8" @ 90° 23/16" @ 45°
- Rip capacity: 30" R. 12" L Quick-change
- riving knife Cast-iron trunnions
- Approx. shipping weight: 416 lbs.

**INCLUDES BOTH REGULAR & DADO** BLADE INSERTS

15" HEAVY-DUTY PLANER

Motor: 3 HP, 240V, single-phase, 14A

Max. cutting width: 15" • Max. stock thickness: 6%"
Min. stock thickness: ¼" • Min. stock length: 6%"

Max. cutting depth: 1/8" • Feed rate: 16 and 30 FPM



#### 30<sup>™</sup> ANNIVERSARY 17" HEAVY-DUTY BANDSAW

G7948 \$70900 SALE \$67500

- Motor: 2 HP, 110V/220V, single-phase, TEFC, prewired 220V, 1725 RPM
- Amps: 20A at 110V, 10A at 220V
- · Precision-ground cast-iron table size: 17" x 17" x 11/2" thick
- Table tilt: 10° left, 45° right
- Floor-to-table height: 371/2"
- Cutting capacity/throat: 161/4"
- Blade size: 131½"L (½"–1"W) · Approx. shipping weight: 342 lbs.

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#### **18" OPEN END DRUM SANDER**

G0555LANV \$5550 SALE \$52500 - 879

- Sanding motor: 1½ HP, 110V, single-phase, 11.5A
- Drum surface speed: 4000 FPM
- Conveyor feed rate: variable, 2-12 FPM
- Max. stock dimensions: 36"W x 41/6"H
- . Min. board length: 6" • Min. board thickness: 1/8"
- Sanding drum size: 4"
- Dust collection port: 21/21
- Overall size: 35"W x 24"D x 50"H
- Approx. shipping weight: 300 lbs.



Table size: 201/8" x 15" x 31/5" Overall size:

1-800-523-4

Approx. shipping weight: 382 lbs.

Knife size:

15" x 1" x 1/8"

Cutterhead

5000 RPM

speed:



G0815

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Vew!

#### **8" JOINTER WITH PARALLELOGRAM BEDS**

- Motor: 3 HP, 240V, single-phase, TEFC, 3450 RPM, 12A
- Maximum depth of cut: 1/8
- Maximum rabbeting capacity: 1/2"
- Total table size: 8" x 763/4
- Infeed table size: 8" x 43%"
- Cutterhead diameter: 3"
- Cutterhead speed: 5350 RPM
- Cutterhead knives:
- 4 HSS, 81/16" x 3/4" x 1/6" Cuts per minute: 21,400
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- 361/8"L x 11/4"W x 5"H Approx. shipping weight: 562 lbs.







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#### TAKING MEASURE

# Thankfulness counts

ith the holidays right around the corner, it's always a good time to step back for a moment... take a deep breath... and count our blessings (and there are many). Here are some of the things I'm thankful for this year:

▶ Dad's and Grandpa's tools. They're not the highest quality, and scarred from use, but when I use them it's as if those talented hands and hearts are helping guide me.

▶Being surrounded by an amazingly talented group of woodworkers every day. They're a great team, and they always focus on putting your needs and interests first.

A career where my wife and kids don't have to wonder whether I'll come home at the end of the day. And I'm equally thankful for first responders and military personnel for whom that is always a real question.

▶Blogs, podcasts, and streaming videos that make me feel like I actually know prolific web woodworkers, such as Frank Howarth, Matthias Wandel, and Marc Spagnuolo.

▶Tool companies that continue to develop and launch interesting and innovative new products for woodworkers. Not every one is a home run, but I appreciate that they're still standing at the plate, swinging.

▶Local hardware and hardwood dealers. Don't get me wrong: I love free 2-day shipping from a mega-etailer, but a 10-minute round trip is even faster. And you can't talk through a woodworking puzzler over coffee with Amazon.com.

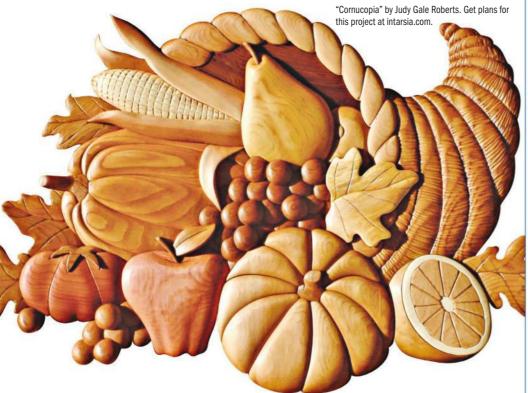
▶ Readers who feel comfortable reaching out to me by phone, email, and through social media to share comments and concerns about WOOD® magazine. If you didn't care, you wouldn't call.

Enough sentimentality; it's time to get back into the shop. After all, there are Christmas gifts to make, and lots of great project plans in this issue to get you started. Think I'll start my list with that big, beautiful clock on page 58.

See you in the shop!



Dave Campbell dave.campbell@meredith.com Facebook and Twitter: @WOODeditor





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#### In This Issue of WOOD®

NOVEMBER 2016 · ISSUE 243

#### **PLANS**

26 Mackintosh-inspired Hall Table You'll love the simple method for the dead-square cutouts and mortises.

#### 36 Toy Battleship Our Mil-Spec toy series pays homage to the Navy with this fab floater.

#### 44 Segment-built Keepsake Box Build a solid-wood stunner that uses no veneer to create the 3-D effect.

48 Shop Project: Router Trammel This handy jig runs circles around other methods for routing round workpieces.

#### 58 Big-time Wall Clock

The 20"-diameter face highlights an exotic scrap from your stash.

#### **TOOLS & TECHNIQUES**

32 How to Machine Double Dovetails Add eye-popping joinery to your giftable boxes this year.

#### 42 Finishing Your Finish

Jim Heavey offers a few simple steps that make your finish a point of pride.

#### 50 Idea Shop 6: First Cabinets

You've spent months building your space and skills. Now put both to good use.

#### **54 Essential Hand Planes**

Even hardcore power-tool woodworkers need these for fast, accurate work.

#### **62 Precise Layout for Plywood Projects** These tips prevent dimensional

discrepancies from becoming disasters.

#### 65 How to Replace a Tablesaw Rip Scale

#### 68 Tools & Materials

The best measuring tapes, rules, and tools, and more.

#### DEPARTMENTS

- 1 Taking Measure Counting blessings.
- 4 Wood-Wide Web A tribute to the doors.
- **6 Sounding Board** Your voice, your projects, your shop.
- 12 Ask W00D Cleaning a stained tablesaw top.

#### 16 Shop Tips Dust-hose control and more.

#### 24 Unvarnished

The joy of giving handmade gifts.

#### 88 What's Ahead

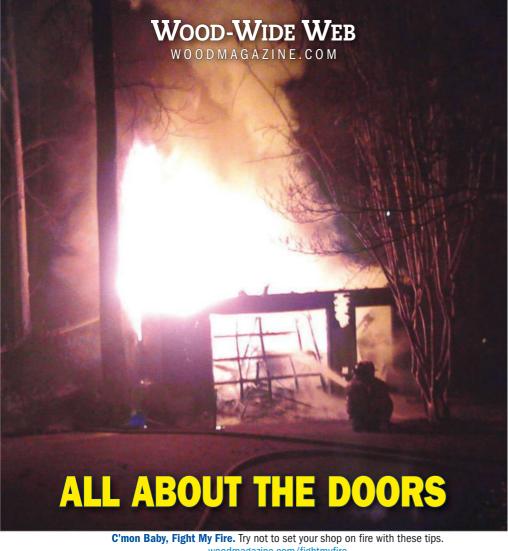
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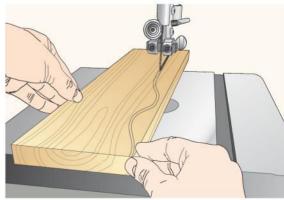




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#### **Potentially hairy situation**

I was shocked to see the photo of a young girl turning a spindle without her hair secured in Doug Stowe's article in issue 241 ("Unvarnished," September 2016). She is within inches of a serious injury.

Welcoming kids into a great and creative environment is wonderful. But always, always, safety must be the first consideration. These kids should either have their hair restrained, tied back, or wear a snug-fitting hat that contains all that lovely hair.

—**Brad Bradford**Tamassee, S.C.

Thanks for sharing your concerns, Brad. Of course, long hair should be tied back when working with the lathe or any other tool that has rotating parts. Lily's hair is no longer than shoulder length and restrained by her full face shield, so it would be very difficult—but not impossible—for her hair to accidentally come in contact with the lathe or spinning workpiece. Lily is an experienced woodturner who has heard, and heeded, my safety rules for years.

—Doug Stowe

#### **Quasianonymous thumb donor**

As a high school wood shop teacher, I was thrilled to receive the Complete WOOD Magazine Archive on USB. It was donated by someone named "Kent" after I registered my name and school on WOODStore.net. If there is a way to forward my sincere thanks to Kent, please do so.

—**Larry Thibault** Santa Cruz High School Santa Cruz, Calif.

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#### **Facebook-fave hand tools**

We asked our Facebook followers to tell us their favorite hand tools. Here are a few responses:



My 6" Starrett combo square. Stays in my apron pocket all the time.

-Randall Rice

Any of my Japanese hand tools, but my most prized is my blue-steel smoothing plane.

—Aaron Adams-Suarez

An old ½" paring chisel I picked up at a garage sale. Someone turned a new handle and it fits like it was made for me.

-Barry Bratus









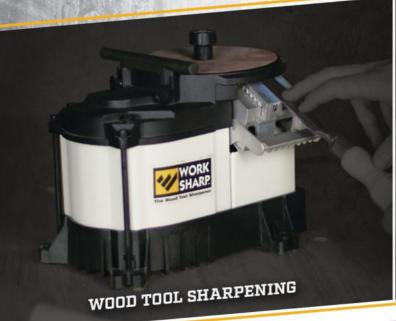




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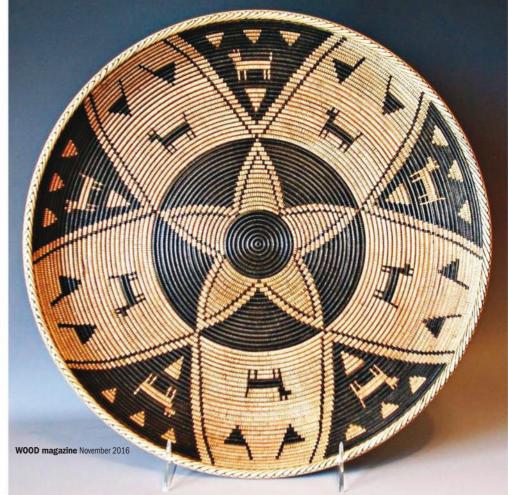


Jeff Heisler of Oregon City,
Ore., filled natural voids in
the walnut burl with
crushed turquoise inlay
when building this
desktop clock. It
stands on a
natural-edge
maple-burl
base.

#### Send us a photo of your work

Want to see your work showcased in WOOD® magazine? Send a high-resolution digital photo of your completed project to woodmail@woodmagazine.com.

This maple tray, turned by **Steve Mawson** of Lincoln, Neb., took India ink, a wood-burning skew, and a four-step finishing process to complete the job.



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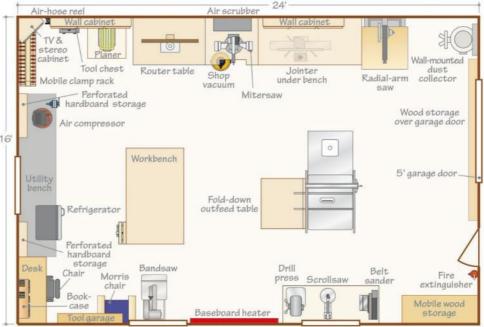
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ike Hayes' experience as a restaurant chef informed his shop design when he built it several years ago: "In the kitchen, I had to know every day that all my tools were in the right place. Everything we needed was hanging on racks—there wasn't time to look for things in a drawer." In his woodworking shop, he applied the concept by storing most tools on open shelves, unimpeded by doors.

For the interior of his shop, Mike chose affordable ¾" oriented-strand board (OSB). "OSB just doesn't show dirt," he says, although he confesses to recoating the floor with polyurethane every few years due to daily wear.

And, just as a chef tweaks a recipe many times to perfect it, Mike "built" a scaled version of his 16×24' shop from cardboard and rearranged the tools within it several times before actually breaking ground. "I originally planned a 16×20' shop," he says,



10 WOOD magazine November 2016



The 5×6' overhead door and ramp of Mike Hayes' 16×24' shop make it easy to move equipment and materials in and out.



A 26×71½" bench provides space for Mike's drill press, scrollsaw, and 4" belt sander. He stores a mini-lathe and other tools below.



**Despite the shop's compact footprint,** Mike squeezed in a small desk, refrigerator, and even a comfy chair below the open shelving.

"but it wasn't working out right, so I added on to my model."

The only thing he would do differently is make it taller. "I was used to the low ceiling in my old basement shop. Without a roof, the luxury of a 10' ceiling didn't show up on my scale model," he chuckles. •

#### Show us your shop

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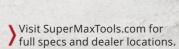
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#### **Cove-cutting (black and) blues**

I recently made cove molding on my tablesaw, cutting at an angle across the blade. But after the job was done, I noticed a dark stain in the cast iron on the outfeed side of the cove cut. What caused this? And how can I get rid of the stain?

-Michael Patterson, Athens, Ga.

The same thing happened to the saw in our shop, Michael. We talked to several manufacturers about this, and none could help us pinpoint the exact cause. The best we can figure out, the culprit is the heat generated by making this trapped cut. The sawdust that isn't sucked away by the dust collector gets heated by the friction of cutting and dragged along in the groove by the board as you cut. This warm debris apparently causes a reaction with either the cast iron and/or any coatings applied to the top. This results

in the dark stain you see above.

To remove the stain, hand-sand the top with 400- or 600-grit wet/dry sandpaper. (But don't use water!) Sand in straight lines front to back to minimize visible sanding scratches. You might not remove all the stain, but should get most of it, depending on how deep the stain has penetrated the cast iron.

To help prevent this from happening again, use a throat insert with a wider opening that will allow more debris to fall through. A zero-



clearance insert, although providing tear-out protection, limits the amount of debris slipping through the slot. Also, before making cove cuts again, try cleaning the saw top with a solvent, such as mineral spirits, that evaporates quickly. This should remove any residue from previously applied surface lubricants or protectants. (When done with your cuts, clean the top and reapply those products as needed.)

Learn how to make cove molding on your tablesaw.

woodmagazine.com/covecut

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12 WOOD magazine November 2016







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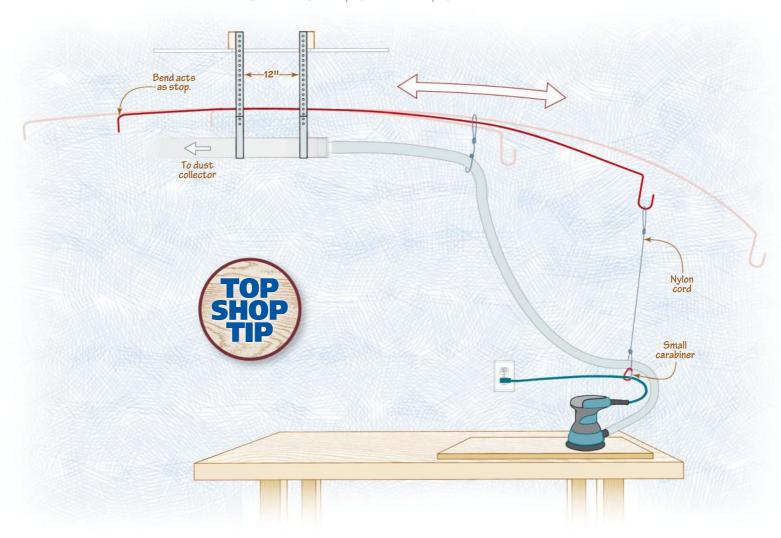
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#### SHOP TIPS

WORK FASTER, SMARTER, SAFER



#### Fishing-rod action keeps sander hose manageable

I grew tired of the dust hose attached to my random-orbit sander catching on the edges of panels during sanding, so I tried tethering the hose from a fixed point on the ceiling. That got the hose off the panel, but allowed little flexibility in steering the sander. Then I noticed the nearby steel supports holding a garage-door opener, and the proverbial lightbulb came on.

I bent a hook on one end of a 10'-long, ¼" steel rod, slid it through the holes in the supports, and rigged up things as shown *above*. (You don't have to place this system near a garage-door opener—simply use slotted angle steel at any point on your shop's ceiling.) This way, the rod flexes little when not slid out, keeping the extra hose suspended high and out of the way. As you sand farther

out, you simply slide out the rod to gain the extra hose. The extended rod gives additional up/down flexibility to the tauter hose while still keeping it off the worksurface.

I'm able to sand a 3×6' panel without adjusting the position of the rod. (It doesn't slide in and out by itself as you work.)

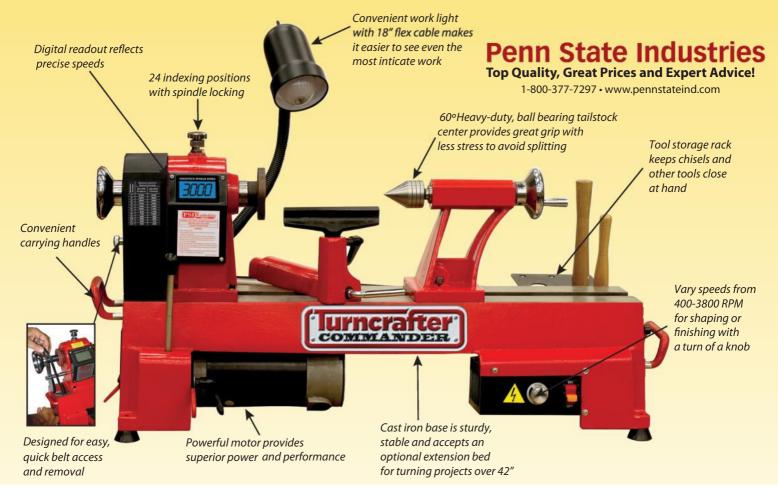
—Steven Smith, Ballwin, Mo.







16 WOOD magazine November 2016 continued on page 18



# More Power! More Features! More Fun!

Packed with features, the Turncrafter Commander™ midi lathes are the most advanced, powerful and easy to use lathes in their class. These 10″ and 12″ swing workhorses will help you easily, effectively and affordably tackle all your turning projects. Satisfy all of your woodturning needs at Penn State Industries with turning tools, chucks, pen kits, pen turning supplies, projects and more.

#### Our customers love their Turncrafter Lathes!

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Sets make it easy to

David H. wrote, "TOP OF THE LINE LATHE!!!!! I have just received this set and was astonished at the beauty and quality! I couldn't have ordered a better product. Very easy to use and I recommend this to any newcomer to this hobby or business."

10" Swing Variable Speed

Basic



100 to 10						
QUICK SPECIFICATIONS						
Model	10″ Swing Variable Speed	12" Swing Variable Speed				
Belt Positions	2 positions	2 positions				
Speeds	Variable 400-1400 1000-3800 RPM	Variable 400-1400 1000-3800 RPM				
Headstock	1" x 8tpi, #2MT	1" x 8tpi, #2MT				
<b>Between Centers</b>	18"	18"				
Weight	82 lbs.	106 lbs.				
Footprint	31" x 7-1/4"	31" x 9-1/2"				

INCLUDED WITH LATHE PURCHASE				
Toolrest(s) 6" toolrest		6" & 12" toolrests		
Faceplate	3" faceplate	3" faceplate		
#2 Spur Center	included	included		
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	UPS Shipping Cost	\$50	\$58	\$60	\$55	\$65	\$65
	Item #	TCLC10VS	TCLC10VS-B	TCLC10VS-A	TCLC12VS	TCLC12VS-B	TCLC12VS-A
	Lathe	√	√	V	√	√	√
S	Slimline Pen Kits		5 (24 kt Gold)	20 (Variety)		5 (24kt Gold)	20 (variety)
	Slimline Pencil Kits		5 (24 kt Gold)	20 (Variety)		5 (24kt Gold)	20 (variety)
ing le Speed	Pen Mandrel		√	√		√	√
ions	Mandrel Wrench			√			√
400-1400	3pc Carbon Steel Chisels		√			√	
00 RPM , #2MT	Mini Pen Blank Mix		√ (Makes 10 kits)	√ (Makes 40 kits)		√ (Makes 10 kits)	√ (Makes 40 kits)
	Mid Cure Epoxy Glue		√	√		√	√
-1/2"	7mm Barrel Trimmer		√	√		√	√
	Tube Insertion Tool			√			√
" toolrests plate	Shellawax Creame		√ (30ML)	√ (250ML)		√ (30ML)	√ (250ML)
d	Pen Assembly Press			V			√
d	Pen Making DVD		√	√		√	√

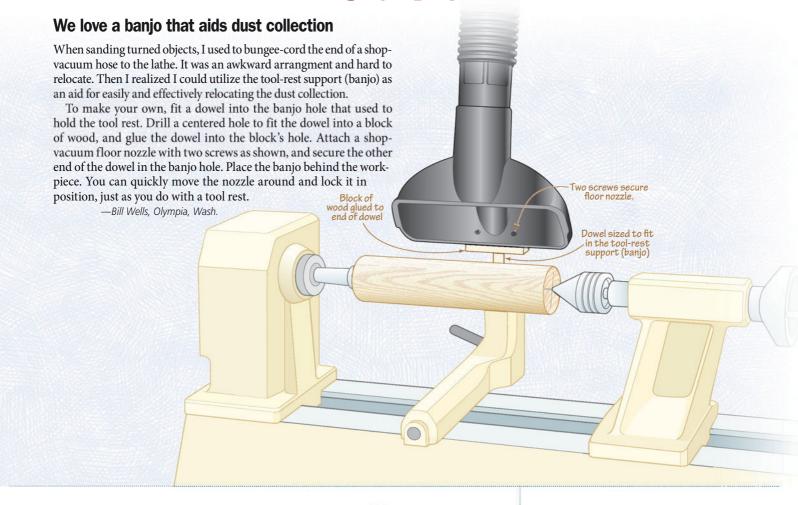
Advanced

12" Swing Variable Speed

Advanced

Basic

#### SHOP TIPS



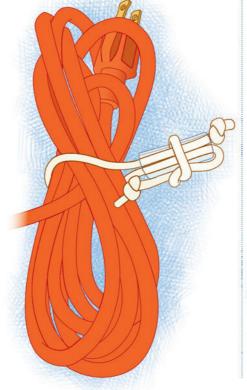
#### **Keep power cords (and more) under control**

I grew tired of wrapping power cords around their tools only to have them unravel. Some tools come with a cord keeper that's hard to use and easy to lose. So I came up with a cord lasso that's effective, inexpensive, and easy to make.

Each lasso requires a short (18-20") length of venetian blind cord and a 1" length of 3/8" vinyl tube. To make a lasso, first tie a simple knot in both ends of the blind cord. Fold that cord in half and slip the looped end through the tube. (The fit should be snug.) Bundle the power cord, hold it in one hand, slip the loop over the bundle, and pull one of the knots to cinch tight the lasso. Loop the long end of the lasso over the tube and cinch it tight with an overhand knot, as shown right. Friction holds everything together securely, but you can easily loosen the lasso by sliding the overhand knot off the tube.

To tie up bundles of larger items, such as dowel rods, pipes, or boards, use 1/4" rope and ½" PVC tubes 1¼" long. So long as two lengths of the cord or rope fit snugly in the tube, the lasso will work effectively.

-Ralph Day, Lakeville, Minn.



#### Take a few minutes to avoid hours of finish cleanup

In my small shop, the tablesaw top doubles as an assembly and finishing surface. After accidentally knocking over an open can of stain sitting on the tablesaw, requiring hours of saw disassembly and cleaning, I took a few minutes to prevent that from happening again. With a few scraps you can build a can holder, like the one below. Add a small hole so you can hang it on a nail or hook.



# The "Ultimate" Router Table Package. We've assembled a routing monster!

X1 Router Table Fence with adjustable rulers

\$32 \$32

Bowl & Tray Starter Set 401-8300 **\$99.99** 

31/4 HP Variable Speed Router Motor Heavy duty, 4.2" dia.

Phenolic Router Table Top Mineral resin, high impact, wear resistant top

**U-Turn Router Lift**Adjust from the side and keep your work on table

Picture Frame Router Bit Set 199-1655 \$189.99

**SAVE** \$150

A complete, five component routing system with a 24" x 32" phenolic table top and deluxe double t-track.

The U-Turn Lift allows above the table bit changes, and has a heavy duty aluminum router plate. The 4" tall X1 fence has a top mounted ruler and two track mounting system, that can be set to zero, enabling repetitive movements. Reg.\$1050.

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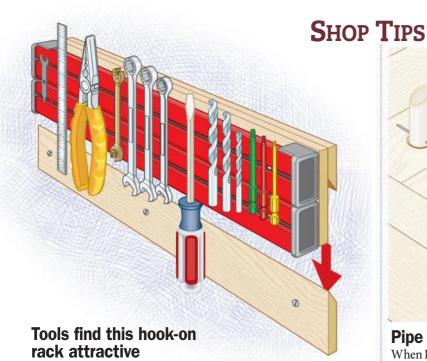


Pre-drilled steel stand with non-slip adjustable feet





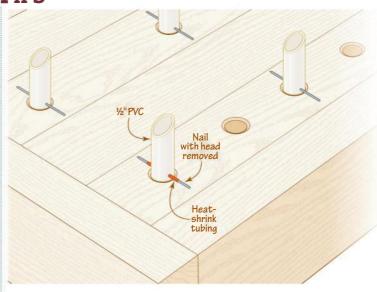
Eagle 24 Pc Router Bit Set 100-2425 **\$399.99** 



I like magnetic tool holders for holding small metal tools that might otherwise end up scattered around the shop. But instead of simply screwing the magnetic bar to the wall, I mounted it onto a French cleat. With cleats already installed throughout the shop, I can take tools with me to each workstation and rehang them there.

20

—Jim Moorehead, Barrigada, Guam



#### Pipe up for finishing helpers

When I went to stain my latest project, I didn't have enough painter's pyramids to elevate it off my workbench. Not wanting to postpone finishing, I made risers from ½" PVC pipe. I simply cut one end of each piece at 45°, drilled a hole midway through the pipe, and inserted a nail with the head cut off, securing it with heat-shrink tubing. The pipes fit nicely in bench-dog holes and make minimal contact with the workpiece.

—Merle Riesgaard, Conroe, Texas

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A|FLUX B|FLUX:1 C|FLUX:2 C|FLUX:3 P|FLUX:1 TBA \$499 \$1099 \$1499 \$1799 \$1499 \$1999

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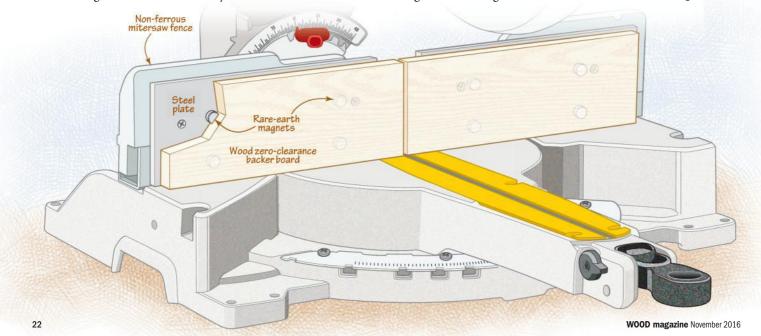
#### Fast-change zero-clearance backer boards for your mitersaw

I like the clean cuts I get using zero-clearance wood backer boards bolted to my mitersaw's fences. But bolting and unbolting those boards as I changed cut angles became a time-consuming chore. Here's a better way.

First, bolt steel plates to your saw's fences. Position them so they don't interfere with any type of miter cut. Make wood backers from ½" material and drill four recesses in the back of each for holding rare-earth mag-

nets. Glue in the magnets using yellow woodworker's glue—it holds fine but allows you to knock out the magnets when replacing the backers.

-Bruce Melton, Rolling Prairie, Ind.





#### UNVARNISHED

STRAIGHT TALK FROM THE WOOD-WIDE WEB



by Victoria Woodcock

Gifting your work can have great rewards for all involved

have been a woodturner for a while now, and I find it to be the perfect marriage between art and craft. Planning, designing, turning, and finishing a wooden object are near-magical activities that allow me to use and expand my creativity.

In my work, I incorporate a lot of wood from fallen or trimmed trees, thus utilizing a natural resource to its fullest, and I use leftover lumber from cabinetmakers, helping to get the most from every board. But there is another aspect to woodturning that was unexpected and most welcome: wooden objects as a means of appreciation for the person who receives it.

Customers purchase some of the objects I make, and I find that to be a satisfying activity, but the reactions from individuals whenever I gift something to them always

amaze me. I have given items to people who have just lost a family member, or to friends or family who are struggling, and to people who have accomplished something they didn't think they could do, and it changes the recipient every time.

Gifting a handmade wood object inspires and transforms both the person who receives it and the maker. For the recipient the gift becomes a commemorative treasure that pulls together all of their experiences and recognizes the effort they have put forth. It says "great job," or "look at all you accomplished," or simply "thank you." It shows appreciation of them and their efforts in a very concrete and visible manner.

The maker's experience is just as powerful. Gifting a handmade wooden object gives me the opportunity to be generous.

The reactions I get from individuals whenever I gift something to them always amaze me.







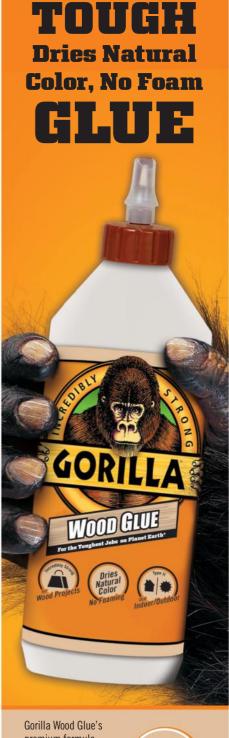
**Turn the useless into something meaningful.** Transforming scrap headed for the burn pile or trash bin into a simple creation can bring joy to both the maker and the recipient.

I feel that life has become more challenging in recent years. Many of us live far from family and friends. Others have had to endure illness or the loss of employment. Gifting something allows me to recognize this and say "You're not alone." I can extend comradeship and gentleness to others, which, given the hardness that contemporary life can have, is always welcome.

So here's my challenge to you: Seek out opportunities to be generous with your skills, tools, and wood. You'll transform someone's life and greatly enrich yours at the same time.

▶ Victoria Woodcock began woodworking many years ago under the tutelage of her self-taught shipwright uncle. She is a skilled furnituremaker and turner, passionate about folk and traditional craft. Follow Victoria at selkiewoodworks. blogspot.com.





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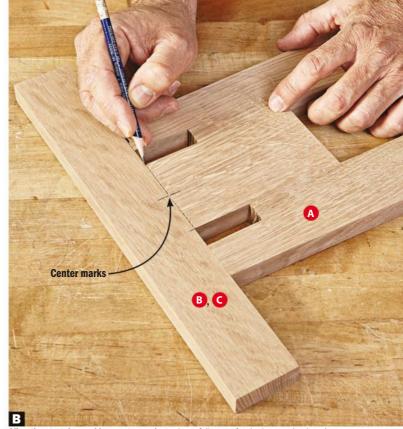
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Square the top ends of the leg boards. Align the center-board segments with the layout lines to form the cutouts.



Align the stretcher and leg center marks and carefully transfer the leg-mortise locations to the stretchers.

► Get a free plan for a tablesaw taper jig. woodmagazine.com/ taperiig

Tip! To reach all

surfaces, sand the legs,

220-grit before assembly.

stretchers, and top to

terbores for figure-8 fasteners in two legs [Exploded View, Drawing 2].

**4** keep the surfaces flush [Photo A].

Glue and clamp each leg, taking care to

With the glue dry, trim the bottom ends

of the legs to final length [Materials List,

Drawing 1]. Mark and cut the edge tapers, then

joint smooth the just-cut edges. Drill coun-

identical grids

Cut the long stretchers (B) and short stretchers (C) to size [Materials List].

notch locations on each stretcher [Photo B].

Rabbet the ends of the stretchers to form

Dry-fit the stretcher half-laps and make any necessary adjustments. Assemble the stretchers [Photo C]. Drill shallow counterbores for figure-8 fasteners in the upper short stretchers (C) [Exploded View].

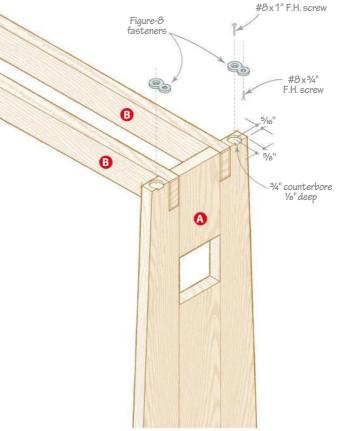
#### Now, assemble two (nearly)

2 To accurately position the stretcher half-lap notches [Exploded View], mark the center of the length of each stretcher and the center of the top width of one leg (A). Mark

Using scrap pieces of stretcher stock to make test cuts, adjust the width and cutting depth of a dado set to make snug-fitting half-lap notches [Exploded View]. Cut the notches in the top edges of the long stretchers (B) and the bottom edges of the short stretchers (C).

Rabbet the enus of the offers and ma

#### 2 TABLETOP **FASTENERS**



28 WOOD magazine November 2016



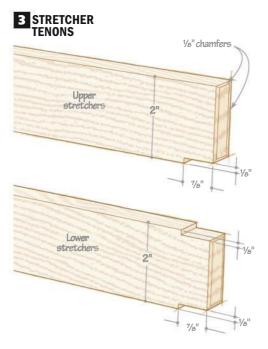
**Apply glue to the bottoms of the long-stretcher notches,** slide the short stretchers into place, and clamp the upper and lower stretcher assemblies.

# Digital and clamp the legs to the lower stretcher assembly. Make sure the legs are square

**Glue and clamp the legs** to the lower stretcher assembly. Make sure the legs are square to the stretchers.

#### **Assemble the base**

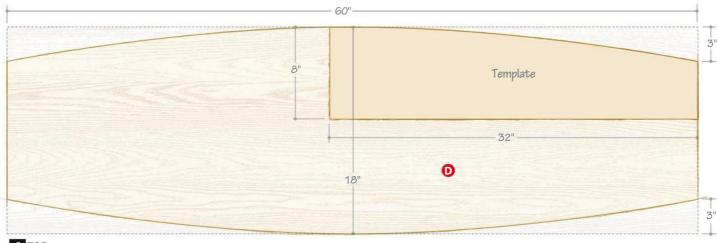
- Apply glue to the lower stretcher assembly tenons, slip them into the side-leg mortises, and clamp them in place. Then add the end legs [Photo D].
- With the glue dry, add the upper stretcher assembly [Photo E]. Clamp and check for square.





**Apply glue to the mortises** and tap the upper stretcher assembly into place with a nonmarring mallet.

woodmagazine.com 29



**4** TOP

► Make your own fairing stick. woodmagazine.com/ fairing

Tip! For the smoothest flush cuts, choose a router bit with shear (angled) cutting edges or downcut spiral edges. To prevent tear-out when routing curved edges, always rout "downhill" with the grain, rather than "uphill" into the grain.

Top it off

Edge-glue an oversize panel for the top (D) [Materials List]. With the glue dry, cut it to finished length.

2 Create a template for the top (D). To do this, use a fairing stick to draw one-half of the edge curve on a <sup>3</sup>4×8×32" piece of MDF [Drawing 4]. (The extra 2" length provides a smooth transition when flipping the template to form the second half of the curve.) Bandsaw and sand the curve to the line.

3 Use the template to draw the curve along the edges of the top (D) [Drawing 4]. Cut just outside the lines. Clamp the template in place and use a router with a flush-trim bit to finish-cut the edges. Finish-sand the top.

#### **Apply finish and assemble**

1 Inspect all parts and finish-sand where needed. Apply stain and a clear topcoat. For an authentic-looking Arts & Crafts finish, see the Skill Builder, *right*.

With the finish dry, attach figure-8 fasteners to the end legs (A) and upper short stretchers (C) [Exploded View]. Center the top

(D) on the base. Using the figure-8 fastener holes as guides, mark pilot-hole locations on the bottom face. Drill the pilot holes and fasten the top to the base.

#### Skill Builder

To enhance the figure of the quartersawn white oak used for this table and give it an authentic-looking Arts & Crafts glow, first apply Lockwood no. 144 Early American Maple Golden Amber water-soluble aniline dye. With the dye completely dry, apply Varathane no. 263 Gunstock oil-based stain and let it dry for 24 hours. Cool or humid environments may require more time for the solvent to completely evaporate. Finally, topcoat with General Finishes Enduro-Var satin water-based polyurethane [Sources].

Produced by **Craig Ruegsegger** with **Kent Welsh** Project design: **Kevin Boyle** 

Illustrations: Roxanne LeMoine, Lorna Johnson

#### **Cutting Diagram**

1 x 51/2 x 72" Quartersawn white oak



**Materials List** 

	FINISHED SIZE					
Part		T	W	L	Matl.	Qty.
A*	legs	3/4"	9"	29"	EO	4
В	long stretchers	3/4"	2"	421/4"	0	4
С	short stretchers	3/4"	2"	14"	0	4
D*	top	1"	18"	60"	EO	1

\*Parts initially cut oversize. See the instructions

**Materials key:** E0-edge-joined quartersawn white oak, 0-quartersawn white oak.

**Supplies:** Figure-8 fasteners (6), #8×3/4" flathead screws (6), #8×1" flathead screws (6).

Blade and bit: Dado set, top-bearing flush-trim router bit.

**Sources:** Lockwood no. 144 Early American Maple Golden Amber water-soluble aniline dye, 1 oz., \$7.20, WD Lockwood, 212-966-4046, wdlockwood.com.

Varathane no. 263 Gunstock oil-based wood stain, quart, \$7.59. Available at Menards stores or menards.com (add processing and shipping fees for online orders).

General Finishes Enduro-Var satin water-based polyurethane, quart, no. 151030, \$33, Woodcraft, 800-225-1153, woodcraft.com. To find your nearest retailer go to generalfinishes.com.

30 WOOD magazine November 2016





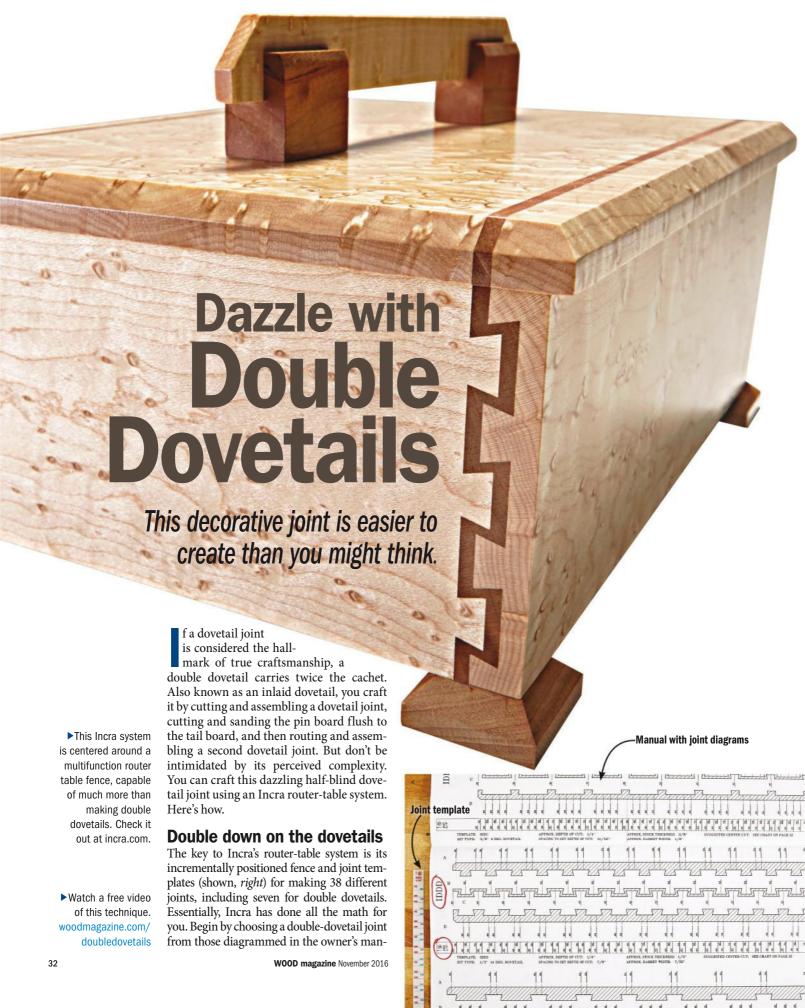
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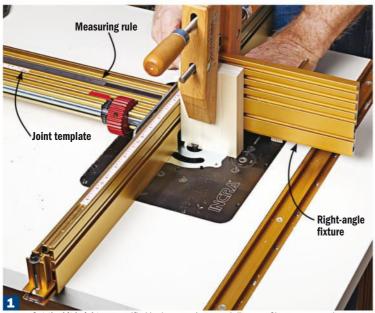


ual. There, it specifies which dovetail bit to use, the stock thickness, and other helpful information. Another chart helps match stock width to the templates, so you end up with a symmetrical joint. (You determine the length.)

Armed with that information, cut your stock to size. In addition to the four box sides (bird's-eye maple shown here), you'll need a

piece of contrasting wood (in this case, cherry) at least 8" long for the inlaid portion of the joint. You also need three scrap test pieces (two for the sides, one for the inlay piece) for setting the bit height and centering the fence to the bit. Rip all these pieces to the same width as the box sides. Now follow these steps to cut the joint.

▶ Although we use the fully tricked-out Incra system (\$1,245, plus router and bits), all you need to make double dovetails is Incra's LS Positioner fence and extended tabletop (about \$515). Attach them to your stand or cabinet, and use any router or lift combination.



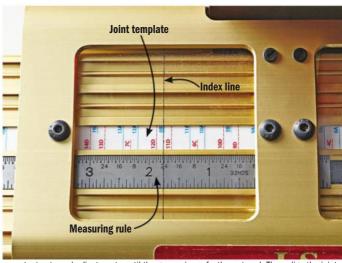
Set the bit height as specified in the owner's-manual diagram. Clamp two test pieces to the right-angle fixture. Position the fence to cover half the bit, and slide the fence's silver measuring rule to zero. Cut a half-width socket through both pieces, slide the fence \%" to the right (away from the bit), and cut a full-width socket. Unclamp the pieces, flip



one around, and test the fit. A perfect joint (above) has no gaps and slides together with moderate hand pressure, but also stays together without being held. To tighten the fit, raise the bit; lower it to loosen it. Once you've set the bit height, don't adjust it again. You'll make all router cuts with this bit setup.



**Now center the bit to the workpiece.** Rout a dovetail groove, about centered, the length of the test piece, then flip it end for end, rout about 1", and then back it out. Check the groove: If the second cut offsets from the first, microadjust the fence half that much. Make



more test cuts and adjustments until the groove is perfectly centered. Then align the joint template to the position indicated in the owner's manual for centering your stock (in this case, 6B). Don't adjust this template again.

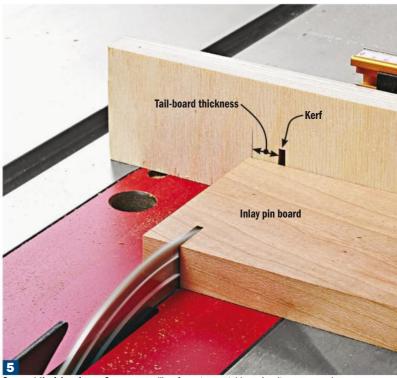


**Rout the tails, Round I.** Position the fence to leave only  $\frac{1}{32}$ " of the bit proud of the fence face. Align the measuring rule's zero to the fence's cursor, making this the starting point for all cuts the rest of the way. Clamp the two tail boards to the right-angle fixture, and mark the edge that rests against the fence. (This ensures later cuts will be made using the

same registration.) Rout the tails by positioning the fence at every "A" setting on the joint scale left of zero, and sliding the boards forward over the bit each time. The second pass through each socket (right) overlaps the first pass (left), widening the cuts. This creates wider sockets to allow for the inlay-wood pin boards.



Rout the inlay pin board. With the fence stop set about 4" in front of the bit, rout tail-socket grooves, up to the stop, at each "B" setting on the scale left of zero.



**Crosscut the inlay pieces.** Secure an auxiliary fence to your tablesaw's miter gauge, and make a mark past the kerf slot equal to the thickness of the tail boards. Slide the inlay pin board about  $\frac{1}{22}$ " past this mark and crosscut. Repeat four times. (It's good to have a spare, in case one splits during assembly.)

34 WOOD magazine November 2016



**Glue your first pins and tails.** Apply glue to the inlay pin pieces and slide them onto the ends of the tail boards, centering them on the tail board's thickness. Clamp securely and allow to dry.



**Trim the new tail boards.** Sand or hand-plane the inlay pieces smooth with the tail board faces. Mark a line across the width 3/2" from the tips of the tails. (Some joints, noted in the owner's manual, call for a 1/8" offset.) Cut away the waste, sneaking up to the line by making two or more cuts.



**Rabbet the tails.** Holding each tail board upright against the fence, rout a  $\sqrt[3]{2}$ -deep rabbet on the inside face. Rout this in three or four incremental passes to avoid tear-out. This reduces the tail thickness to match the depth of the pin board sockets.



**Rout the tails, Round II.** Sandwich the tail boards against the fence and right-angle fixture with the rabbets to the front and rear. This eliminates tear-out on the outer faces of the tails. Using the "C" settings on the joint template left of zero, rout new tails across the boards.



**Rout the final pins.** Retrieve the pin boards and rout tail sockets in each end, using the "D" settings left of zero. Use the fence stop to limit the depth of cut—typically equal to the diameter of the dovetail bit. Sneak up on this depth by extending the stop about  $\frac{1}{32}$ " over the bit, then moving it away as needed.



**Cut a bottom groove.** Before assembling your double-dovetailed box, cut a shallow groove for the bottom panel in each tail board and pin board. Align this groove beneath a tail so it won't be seen after assembly. Set the saw blade low enough to avoid cutting into the tails. Cut a bottom panel to fit, then assemble your box. Produced by **Bob Hunter** 

# Mil-spec lowa-class Battleship

hether patrolling the waves of your living room floor or anchored atop the fireplace mantle, this stately warship will make an impressive flagship for your wooden fleet.

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### Landlubber's guide to nautical terms

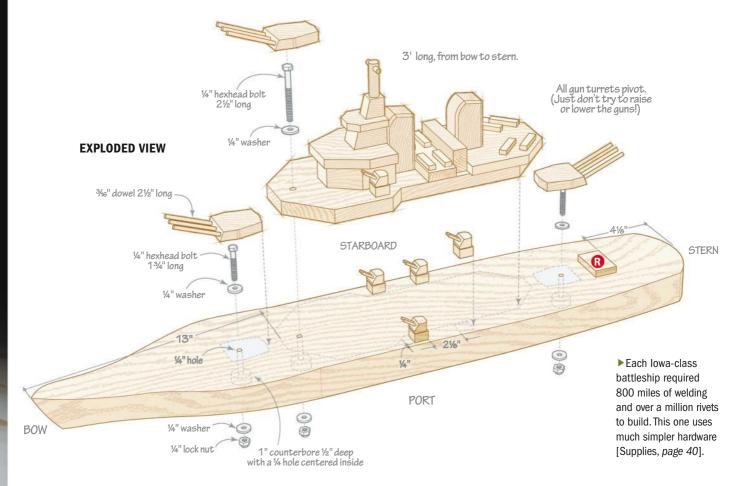
To sound like true sea-farers, we'll use the appropriate nautical terms when referring to the sides and ends of the ship. Here's what you need to know to discern your stern from your elbow:

**Bow**: the front of the ship **Stern**: the rear of the ship

**Starboard:** the right side of the ship as you face the bow **Port:** the left side of the ship as you face the bow

Fore: Near or toward the bow

Aft: Near or toward the stern



► Download patterns for this project. woodmagazine.com/ 243patterns

**Tip!** Finish-sand parts as you make them and before gluing them in place.

### Shape the hull

Prepare a 1¾"-thick blank for the hull (A) (laminate multiple pieces, if need be) [Materials List]. Enlarge and tape together the Hull Full-size Pattern on pages 40–41 and spray-adhere it to the top face of the blank. Bandsaw the hull to shape [Photo A] and sand smooth.

2Lay out and drill the three holes and counterbores for the 16" gun turrets (Q)

on the hull (A) where shown on the pattern. Remove the pattern and finish-sand the hull to 220 grit.

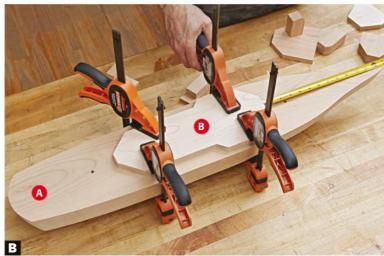
### Stack the decks

Cut parts B-M to shape [Drawing 1, Materials List]. Label each to help with assembly.

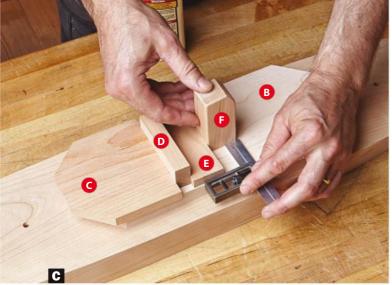
2Glue 01 level (B) to the top of the hull (A) [Photo B, Exploded View]. After the glue dries,



**Angle the hull.** Tilt your bandsaw table 15°, then cut the fore edges of the hull along the port and starboard sides. Bandsaw the stern using the same angle. Reset the table perpendicular to the blade and cut the remaining portions.



Advance to level one. Glue and clamp 01 level (B) to the hull (A), centering it side to side and 13" from the bow.



**Build up the decks.** After adding the aft ABL deck (C), allow the glue to dry for 10 minutes or more, then add the subsequent parts, centering each on the width of 01 level (B).

► Each Iowa-class

battleship housed a

complement of 2,800 sailors during WWII.

Place the turners to tackle the holes. Use double faced tage to secure each turner to a

**Block the turrets to tackle the holes.** Use double-faced tape to secure each turret to a block with a 22° angle. Then drill the holes for the guns.

use the  $\frac{1}{4}$ " hole in the hull (A) as a guide to drill through 01 level.

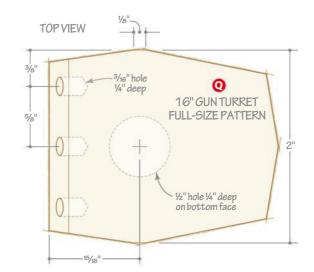
3Glue the aft ABL (armored box launchers) deck (C) in place, centered side to side and with ½" overhang aft [Drawing 2a]. Working your way forward, add the rear gun platform (D), forward ABL deck (E), and stack one (F) [Photo C].

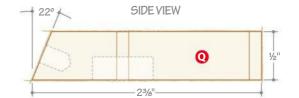
4Glue parts G-L in place, following **Drawing** 2, with each piece centered side-to-side on the one below it. Glue the armored box launchers (M) in place [**Drawing 2a**].

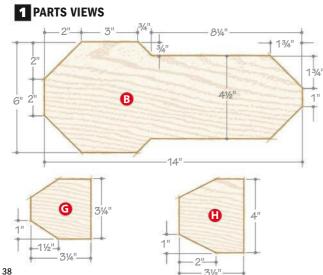
5Cut the gun director (N) to length. Drill the hole [Drawing 2], and glue in a length of ¼" dowel. Glue this assembly into the radar tower (K).

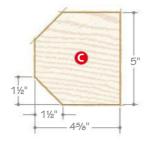
### Make and mount the armament

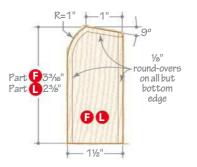
To make the anti-aircraft guns (O/P), cut three  $\frac{1}{2} \times \frac{3}{4} \times 6^{\text{"}}$  maple blanks. Adhere a copy of the Anti-aircraft Gun Pattern to each blank. Cut the bevel on each end, then drill the holes in O, and the  $\frac{5}{16}$  hole in P where shown [Drawings

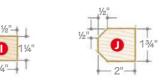










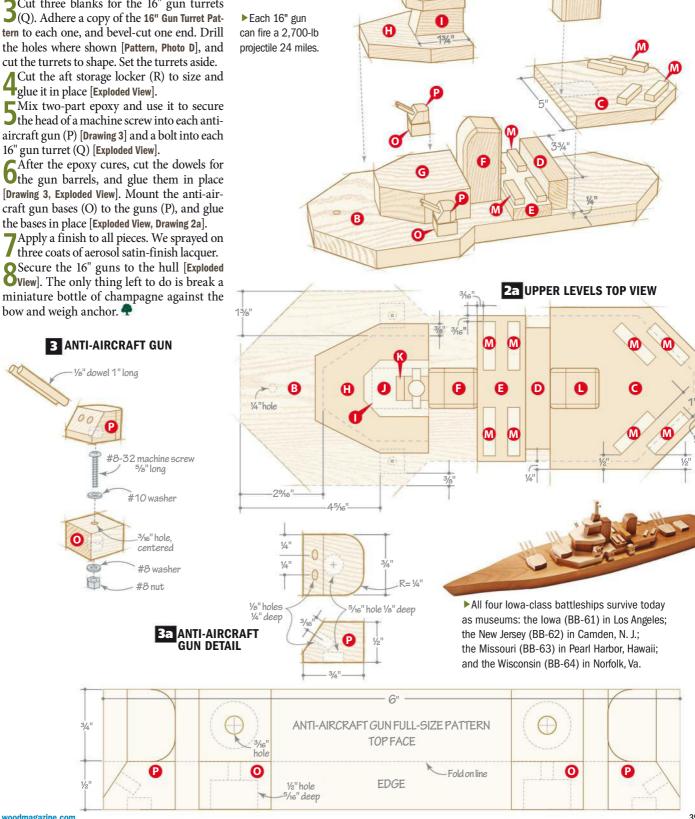




3 and 3a]. Crosscut O and P to length, sand the radii on P, then remove the patterns.

Clamp each anti-aircraft gun (P) in a hand screw with the beveled end flush with the jaws. At the drill press, drill two 1/8" holes where shown [Drawing 3a]. Set the guns aside.

3Cut three blanks for the 16" gun turrets (Q). Adhere a copy of the 16" Gun Turret Pat-



14" hole 14" from top edge

½" hole ½" deep

1/4" dowel

2 UPPER **LEVELS** 

### **Materials List**

IV	Matchais List						
		NISHED					
Part		T	W	L	Mati.	Qty.	
Α	hull	1¾"	6¾"	36"	С	1	
В	01 level	3/4"	6"	14"	М	1	
С	aft ABL deck	1/2"	5"	4%"	С	1	
D	rear gun platform	3/4"	1¼"	3¾"	С	1	
Ε	forward ABL deck	1/2"	1½"	41/2"	С	1	
F	stack one	1¼"	1½"	3¾6"	С	1	
G	02/03 level	1¼"	3¼"	3¼"	С	1	
Н	04 level	1/2"	4"	3½"	М	1	
Τ	conning tower	1"	1¼"	1¾"	С	1	
J	tower	3/8"	1¾"	2"	М	1	
K	radar tower	3/4"	1"	1"	С	1	
L	stack two	1¼"	1½"	2%"	С	1	
М	armored box launchers	1/4"	3/8"	1½"	М	8	
N	battery director	½" diam.		2"	М	1	
0*	anti-aircraft gun bases	1/2"	3/4"	3/4"	М	6	
P*	anti-aircraft guns	1/2"	3/4"	3/4"	М	6	
Q	16" gun turrets	1/2"	2"	2%"	М	3	
R	aft storage locker	3/8"	1¼"	2"	М	1	

<sup>\*</sup>Parts initially cut oversize. See the instructions.

Materials key: C-cherry, M-maple.

**Supplies:**  $\frac{4}{20}\times \frac{4}{9}$  hexhead bolts (2),  $\frac{4}{20}\times \frac{2}{2}$  hexhead bolt,  $\frac{4}{3}$  washers (6),  $\frac{4}{9}$  lock nuts (3),  $\frac{4}{3}\times \frac{2}{3}\times \frac{5}{9}$  machine screws (6),  $\frac{4}{8}$  washers (6),  $\frac{4}{8}$  nuts (6),  $\frac{4}{10}$  washers (6),  $\frac{4}{8}\times \frac{2}{10}$  maple dowel,  $\frac{4}{10}\times \frac{2}{10}$  maple dowel,  $\frac{4}{10}\times \frac{2}{10}$  maple dowel.

# Order plans for other projects from our Mil-Spec series. woodmagazine.com/mil-spec



The 42" wingspan of the **AC-130** supports four spinning propellers. Drop down the rear door to load cargo inside. **Issue 236 (Nov. 2015)**.

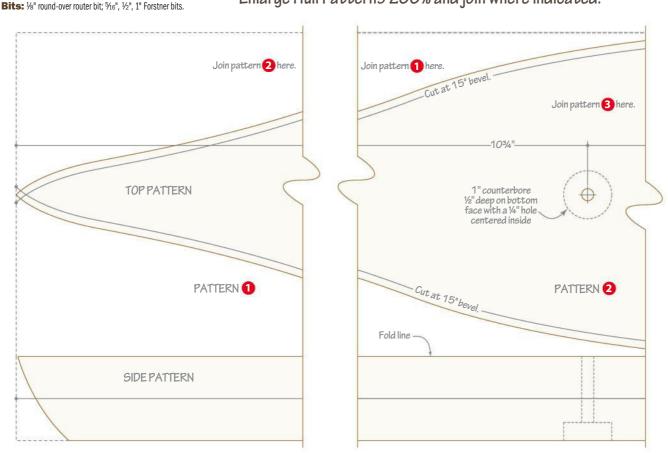


The **M1A1 Abrams Tank** is ready to roll and provide support for your green plastic army men. Plus it fits inside the AC-130. **Issue 239 (May 2016)**.

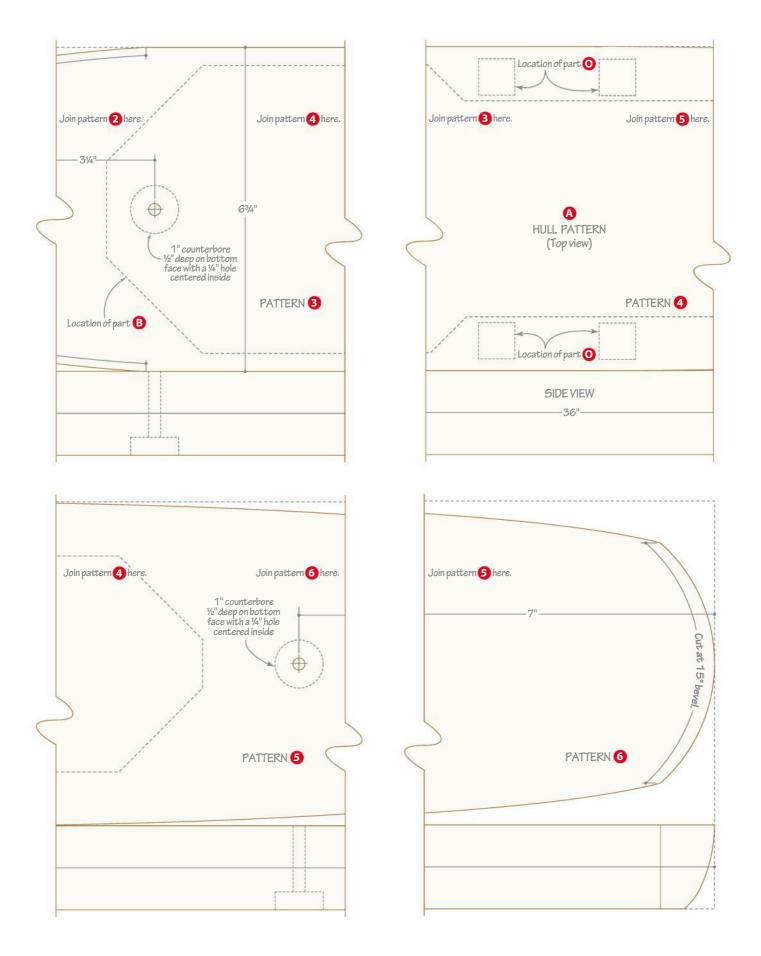
▶The U.S.S. lowa has the only bathtub on a naval vessel. It was installed for President Franklin Roosevelt's use.

Produced by Craig Ruegsegger with Kevin Boyle Project design: Kevin Boyle Illustrations: Roxanne LeMoine, Lorna Johnson

### Enlarge Hull Patterns 200% and join where indicated.



40 WOOD magazine November 2016







**Nibs can ruin a good finish.** They can embed in the finish while brushing, or airborne particles can settle on the wet surface prior to drying.

► Learn to choose the right finish for any project. woodmagazine.com/ choosefinish causes those dreaded dust nibs in your finish [Photo A]. To help prevent "floaters" from settling on your fresh finish, shield the piece while it dries [Photo B].

When possible, apply finish on horizontal surfaces. Gravity helps the finish self-level, creating a flatter, smoother surface. This may involve rotating the project for each side, but the results are well worth it. Remember, self-leveling on a vertical surface is called a drip.

If you're brushing on a finish, always start with a clean brush. Brushes stored uncovered in a dusty shop transfer accumulated dust to a project's surface. Store brushes in their original packaging, or wrap them in newspaper.

In general, three coats of finish on any project is sufficient. The first coat is pulled into the pores and acts as a seal. The second and third coats add protection and sheen.





**Give your workpiece shelter.** Polyurethane finishes dry slowly, so their surfaces are more likely to attract airborne dust. Protect those surfaces by suspending poster board slightly above the workpiece, or covering the project with a box with air holes in the sides.

### Overcoming finish flaws

Now, let's deal with the inevitable finish imperfections and make that good finish a great one. Fix major flaws in a coat by sanding the surface flat using 320-grit sandpaper and applying one last coat of a thinned finish. Thinner finish flows out easier and dries quicker, thereby reducing the chance of bubbles [Photo C]. Solvent-based finishes, such as polyurethane and varnish, can be thinned from 25 percent to as much as 50 percent using mineral spirits. Waterborne finishes can be diluted only about 10 percent with water. Instead of brushing or wiping a diluted finish, you can spray on a thin coat [Photo D].

Penetrating finishes, such as Danish oil, absorb into the wood surface instead of building up, like polyurethane. Once cured, smooth the surfaces by applying paste wax with 0000 steel wool [Opening photo]. Working in the direction of the grain, that fine steel wool (equivalent to 600–800 grit sandpaper) removes any surface imperfections and provides the grip for the wax. Buffing the wax finishes the job.

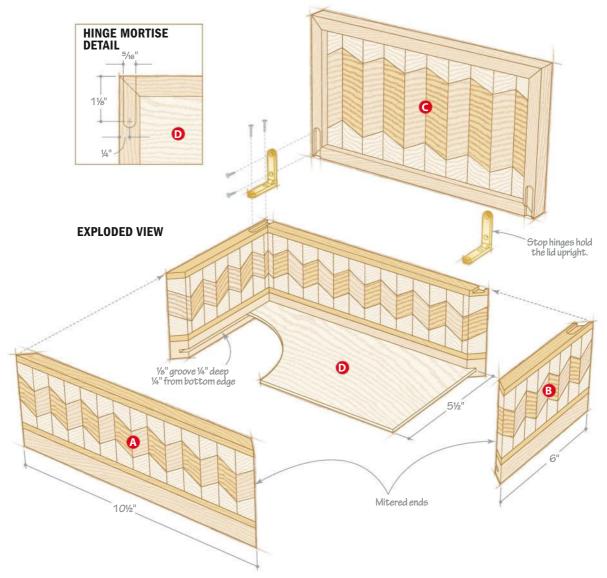
In a perfect world, every woodworker would have a finishing guru available at a moment's notice. With practice and patience you won't need one. Now, go ahead and touch it!

► Learn how to sand between coats for a perfect finish. woodmagazine.com/ sandingsolutions

▶ Often, sanding off dust nibs only moves them to a new spot. Instead, let the surface dry completely and scrape them off with the blade from a razor knife. A bit of paste wax will hide all the evidence they were once there.







or visual impact, it's hard to beat this box. A perpetual pattern tracing around all sides fascinates the eye. Alternating shades of cherry and walnut create the illusion of corners extending toward and away from you. Quilted maple—if you can obtain some—enhances the effect. Lift the lid, and you'll find the pattern inside the box, too. Even with all these angles, you'll enjoy straightforward construction.

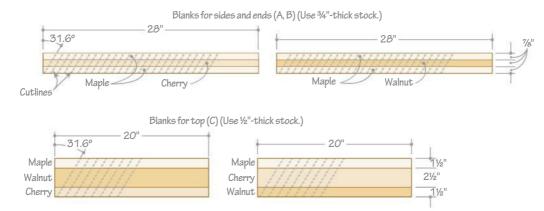
### Fill in the blanks

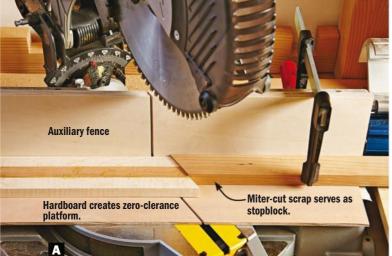
To start, you'll glue up blanks of walnut and maple, and cherry and maple. Crosscutting those blanks at an angle and gluing them together in an alternating pattern produces the zigzag. For best appearance, choose straight-grained stock and rip the material so the grain runs parallel to the edges before gluing up the blanks.

1 Create blanks for the sides (A) and ends (B) by milling one piece of walnut, one of cherry, and four of curly maple to ¾x½x28″. Edge-glue two blanks, one with a walnut strip sandwiched between two maple strips, the other with cherry between the maple [Drawing 1].

Prepare ½"-thick blanks for the top (C) following a similar procedure [Drawing 1]. Set the top blanks aside for now.



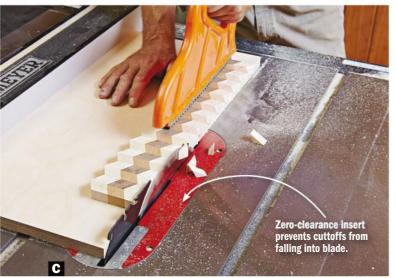




**Pivot the blade for a 31.6° miter cut.** (This should be a preset detent on the saw.) Install an auxiliary fence and platform to back up the cuts. Then trim the end of a piece of scrap. Clamp the scrap to the fence 3/4" from the blade.



**Alternate cherry and walnut segments** arranging them for the best grain flow. Keep narrow scraps under the mitered edges—that way, even if they get glued on, they'll be ripped away in the next step.



**Just a little off the sides.** Rip an MDF carrier about 10" wide, then attach a blank to it with double-faced tape. Rip one edge of each blank, then rip the opposite edge.



**Overlong banding prevents snipe** when planing the blank to final thickness. Keep the faces as flush as possible during glue-up.

►To prevent kickback, let the saw stop after each cut before raising the blade.

**Tip!** Stack the cutoffs in sequential order to help arrange them later for best effect.

**Tip!** If you have a couple of less-than-perfect top segments, put them on the ends, as they will be cut away later.

Plane the side and end (A, B) blanks to 5%" thick. Set up your mitersaw as shown in Photo A. Trim one end of each side blank, then cut 24 segments, 34" long, from each one. Reposition the stopblock and cut seven 1"-long segments from each top (C) blank.

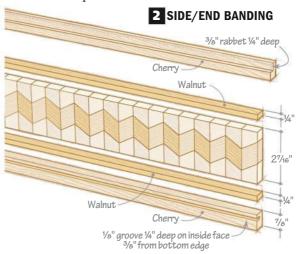
4 Dry-fit 24 side/end (A, B) segments along a straight scrap and elevated on narrow scraps [Photo B]. Glue the segments together, then repeat to make a second blank. Do the same with the segments for the top (C), using all of the cherry and walnut segments. Set the top blank aside for now.

5 After the glue dries, rip each edge of the side/end blanks, keeping the walnut and cherry segments centered on the width [Photo C].

6 Prepare four  $\frac{1}{4} \times \frac{3}{4}$  cherry strips and four  $\frac{1}{4} \times \frac{3}{4} \times 34$  walnut strips for banding. Glue these to the edges of the side/end blanks [Drawing 2, Photo D].

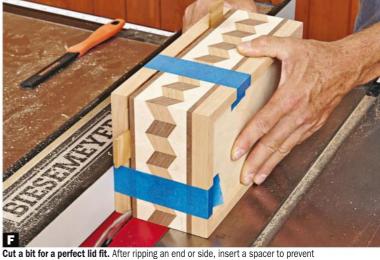
7 After the glue dries, plane the side/end blanks to ½" thick. Trim off most excess banding length, leaving about ½6" extra at each end.

Rabbet the top banding of each side/end blank [Drawing 2]. Then plane the top (C) to match the depth of the rabbet.





**Glue the box together** using tape to hold the miters closed and clamps to secure the top (C) in the rabbets.



**Cut a bit for a perfect lid fit.** After ripping an end or side, insert a spacer to prevent pinching the kerf around the blade, then apply tape to hold the lid in place during subsequent cuts.

**9** Trim the bottom banding to <sup>3</sup>/<sub>4</sub>" wide. (This keeps the top and bottom banding the same width after the lid is cut away from the box later.) Cut the groove in the bottom banding [Drawing 2].

### Box it up and pop the top

Bevel-cut each end of the side/end blanks at 45° so the point of the miter runs along the end of a walnut segment at one end, and a cherry segment at the opposite end. Counting from the bevel-cut cherry segment, bevel-cut an eight-segment-long end (B) from each blank, leaving the full width of a walnut segment at the end. Counting from the bevel-cut walnut end of the blank, bevel-cut a 14-segment-long side (A), so that the miter cuts along a cherry segment, leaving its full width.

**2**Cut the bottom (D) to fit in the grooves and dry-fit the box [Exploded View]. Trim the top (C) to fit in the rabbet, keeping the pattern centered on the panel.

Finish-sand all the inside surfaces to 220 grit. Then glue up the box [Photo E].

After the glue dries, raise your tablesaw blade %" above the table, and position the rip fence so the blade cuts along the bottom edge of the top banding, leaving the full width of the walnut banding [Photo F]. Separate the lid from the box.

5 Remove saw marks on the lid and box by placing self-adhesive sandpaper on your tablesaw top and sanding the cut surfaces.

### A few final details

1 To cut mortises for the hinges [Source], install a 5/16" straight or spiral bit in your router table. Position the fence to center the bit on the thickness of a box side, and raise the bit to match the thickness of a hinge leaf. Clamp a stopblock to the fence to cut the length of a leaf [Exploded View, Photo G], with



**Push the workpiece straight** into the bit, then stop the router and allow the bit to stop before removing the workpiece.

the hinge knuckle resting outside the box. Check your setup on scrap.

2Cut the mortises on the right side of the lid and left side of the box by pushing these pieces into the bit and to the stopblock. For the two remaining mortises, mirror the stopblock position on the opposite side of the bit. Press the elevated workpiece against the stopblock, then lower it onto the spinning bit, and push the workpiece along the fence.

Finish-sand the box and apply a finish. We used satin-finish aerosol lacquer. Install the hinges. Present your zigzag box, and see if the lucky recipient can keep a straight face.

▶ Building more boxes? Try steeper or shallower miters for the segments to make a zigzag with a different pitch. Cut narrower or wider segments for a busier or more relaxed pattern.

**Materials List** 

FINISHED SIZE						
Part		т'	W	L	Matl.	Qty.
<b>A</b> *	sides	1/2"	41/16"	10½"	Z	2
В*	ends	1/2"	41/16"	6"	Z	2
C*	top	3/8"	5½"	10"	Z	1
D	bottom	1/8"	5½"	10"	Р	1

\*Parts initially cut oversize. See the instructions.

**Materials key:** Z-cherry, maple, and walnut; P-maple plywood. **Bit:** ½16" straight or spiral router bit.

**Source:** Solid brass side rail hinges (1 pair), no. 11040, \$45, Rockler Woodworking and Hardware, 800-279-4441, rockler.com

Produced by Craig Ruegsegger with Kevin Boyle Project design: Calvin Longcore, Kalamazoo, Michigan Illustrations: Roxanne LeMoine, Lorna Johnson



ou can cut large circles with a router, bandsaw, or jigsaw. Of those three, only a router with a straight or spiral bit ensures a true circle requiring very little edge cleanup. To do so, you'll need a trammel that extends out from the center of the circle and replaces the router's subbase. Make it from  $\frac{1}{4}$ " hardboard or plywood, about 8" longer than the circle's radius.

It takes only about 10 minutes to make and install a trammel onto your plunge router, and once you make it, all you need to do for a different diameter is drill a new pivot-screw hole. Here's how to do it.



Start with a center hole. Glue up your blank and on its bottom face mark the center. Drill a pilot hole for the pivot screw. We drilled a %4" hole for a  $\$8\times\%4$ " screw, about %3 through the thickness.



it as a pattern to mark mounting holes on the trammel.

Drill and countersink those and drill a bit hole; then mount the trammel to the router.



Measure and mark the radius. Install a spiral bit. (We used %8", but any size works.) Measure from the edge of the bit (inset) and mark the length of the circle's radius on the trammel.

48 WOOD magazine November 2016



**Attach the trammel.** At the mark you just made, mount the trammel onto the workpiece with a screw, being careful not to go through the top's good face. Tighten the screw snugly, but be sure the trammel can rotate smoothly.



**Rout a shallow circle.** Begin routing the circle by plunging ½" deep and moving the router in a counterclockwise rotation. Complete the full circle and then shut down the router, but don't remove it.



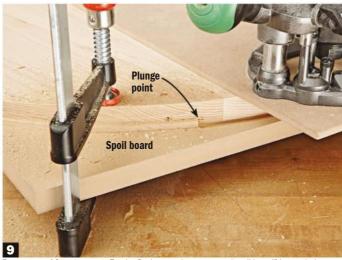
**Back up for straight bits.** If you use a straight bit rather than a spiral, you must climb-cut (routing backwards) the areas of the circle prone to grain tear-out. Do this in  $\frac{1}{8}$ "-deep increments.



**Cut away the excess.** With the router trammel still attached to the workpiece, cut through the middle of the groove. Rotate the router out of the way as you cut around the circle.



Continue plunge-cutting. Elevate the workpiece on riser blocks tucked inside the circle (to avoid contact with the bit). Rout the shape in ½8"-deeper passes, stopping with about ½8" of material left to go.



Prevent good-face tear-out. For the final pass, clamp a scrap "spoil board" beneath the workpiece. The spoil board prevents splintering on the underside, which will ultimately be the top. Reposition the clamps as needed to clear the router's path.



Learn through this series of Idea Shop 6 articles how to set up a shop by working within a budget of \$150 every two weeks over 26 pay periods. Coinciding with each paycheck, we provide online a collection of related articles, plans, and videos. To get an e-mail reminder of that posting, sign up for our newsletter at woodmagazine.com/newsletter. The first article in this series appeared in WOOD® 238 (March 2016). Catch up with previous installments at woodmagazine.com/ideashop6.

### Paycheck 21

With the jointer acquired earlier, you can flatten one face of a board and then make the edges square to that face. But it takes a planer to shave the remaining face parallel to the flat one, and reduce a board to the desired thickness. To understand how a jointer and planer work together and why you need both machines, review the article at woodmagazine.com/jointplane. Then visit woodmagazine.com/mostfromplaner for ten tips on effectively using your new tool. Secure the planer to the fliptop bench beside the jointer and you'll be ready to mill lumber to finished size.

▶ Before you head to a lumberyard or sawmill for rough-cut material, learn lumber language. woodmagazine.com/shophardwood

► Build drawers

and frame-and-

drawerjoint

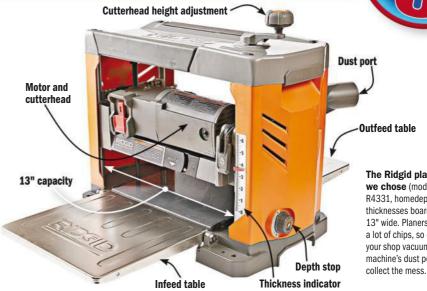
panel doors using

just your tablesaw.

woodmagazine.com/

woodmagazine.com/

frameandpanel



The Ridgid planer we chose (model R4331, homedepot.com) thicknesses boards up to 13" wide. Planers generate a lot of chips, so connect your shop vacuum to the machine's dust port to

### Paycheck 22

Now that you can easily mill boards to con-► Download free plans sistent size, prepare lumber for a set of base for the cabinets, jigs, cabinets. Plywood makes quick work of and fixtures shown in assembling the boxes, and a pocket-hole jig this article. woodmagazine.com/ helps you make the face frames fast from solid wood. For the countertop, simply trim ideashop6 3/4" MDF with 11/2"-wide hardwood to protect any exposed edges.

> Pocket-hole joinery requires a special jig, below, to drill angled holes on the hidden face of a workpiece. Washer-head screws driven into the holes bite into the mating piece, pulling the joint tight.

> To add adjustable shelves inside your cabinets, make a simple shelf-pin drilling jig, below right, that perfectly aligns the holes for all four pins.



A countertop bridging two cabinets creates another shop worksurface. Plywood door panels rest in frames joined by stub tenons and grooves, a joint you easily can cut on the tablesaw.

The pocket-hole jig, drill-bit stop collar, and materials for the cabinets eat up most of this check.

► Learn to install three types of drawer slides. woodmagazine.com/ drawerslides





Fabricated from a couple of scraps, this jig automatically spaces the next shelf-pin hole by indexing from the hole you just drilled. A stop-collar on the bit limits the hole depth so you don't drill through the workpiece.

woodmagazine.com

51



► Download tips for selecting hinges and hanging cabinet doors. woodmagazine.com/

hinges

### Paycheck 23

With this check, purchase more material for building a set of upper cabinets. The construction is similar to the base cabinets but, with only doors and no drawers, even easier. Don't worry if you haven't yet completed the base cabinets started earlier. We've budgeted time through paycheck 25 to finish up, allowing the tool kitty to grow to allow another big-ticket purchase.

**Tip!** For the most versatility, hang the upper cabinets from French cleats so you can easily move them as needed.

**Note:** We saved a few dollars by not adding pulls or handles to the cabinet doors and drawers.



### Paycheck 24

Adding the base and upper cabinets created loads of storage space for tools and accessories. To store even more items in plain view, build another pegboard storage panel, similar to that built with paycheck 20. We sized ours

to fit between the upper cabinets. Hanging above the countertop that bridges the base cabinets, it provides a spot to keep frequently used tools right at hand. Deposit the leftover money into your savings fund.

Produced by **Craig Ruegsegger** with **Lucas Peters** 

52

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The best tools and excellence in craftsmanship cannot guarantee lasting beauty in woodwork, if the wood for the project was too wet.

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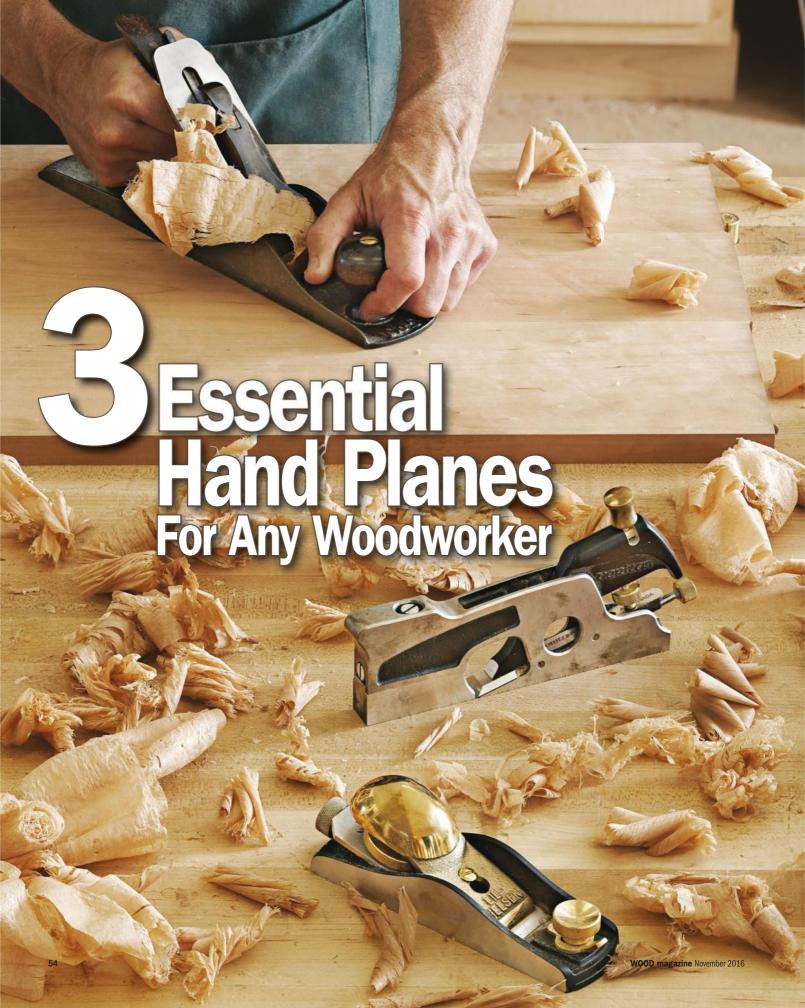
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hether you're a beginning woodworker crafting a few pieces for your home or a seasoned professional making furniture for a living, you'll experience tasks that a plane—with a sharp blade, mind you—can do better than any other power or hand tool. And you don't need a fleet of planes of every size to tackle those jobs. For most situations, this trio will do nicely.

Start with a block plane

Buy this one first. It's the smallest, least expensive (less than \$170 for quality makes), and most versatile of all planes. You can use a block plane to trim just about anything: easing sharp edges, flush-trimming dovetails or wood plugs, or chamfering elements, as shown at *right*, quicker than it takes to set up a router. It fits snugly into your hand for comfortable, intuitive use. Standard block planes feature a cutting angle of 45°, but the 37° angle on low-angle models cuts end grain cleaner without sacrificing performance in edge and face grain.

### **Recommended models**

Low angle:

Veritas no. 05P22.71, \$167; no. 05P70.06, \$209; 800-871-8158, leevalley.com. Lie-Nielsen no. 1-60-1-2, \$165; no. 1-102 apron plane,

\$115; 800-327-2520, lie-nielsen.com. **Standard angle:** 

Veritas no.  $0\overline{5}$ P22.81, \$167. WoodRiver no. 151124, \$100, Woodcraft, 800-225-1153, woodcraft.com.

**Perfect flush trim.** Clean up uneven drawer sides with a few swipes of a block plane. Reverse the cutting direction if you tear out the wood.

► Learn how to use, sharpen, and restore hand planes.

woodmagazine.com/handplanes



**Quick and easy chamfers.** Use a low-angle block plane to chamfer the bottoms of table legs to prevent grain splintering. Cut upwards at about a 45° angle.



**A mouth you can control.** Some block planes feature an adjustable mouth, allowing you to better control the depth and smoothness of the cut.

# Take a load off your shoulders and cheeks

Or, more accurately, pare away thin shavings from the shoulders and cheeks of your tenons. Granted, a shoulder plane (sometimes also called a rabbet or rebate plane) serves a specialized purpose, but one can be invaluable if you work regularly with mortise-and-tenon joints. Because its blade and body match in width, you can cleanly remove material right into 90° corners. This makes shoulder planes perfect for trimming tight-fitting tenons and rabbets. Some also trim dadoes and grooves if narrow enough to fit in the channel. Small shoulder planes measure 3/8" to 3/4" wide, while larger ones go up to 11/4" wide. Cutting angles vary from 40°, where it acts like a block plane peeling off ultrathin, curly shavings, to 85°, paring off stubble-like whisps like a scraper plane.



**Shoulder separation.** Use a shoulder plane to shave away tenon thickness on each cheek until it fits snugly into its mortise.

### **Recommended models**

Veritas no. 05P43.71 (large), \$247; no. 05P41.71 (medium), \$209. Lie-Nielsen no. 1-073 (large), \$250; no. 1-042 (medium), \$195

### Get a jack of all trades

For jobs that require a steeper cutting angle (figured wood, for example) or even a little more oomph than a block plane can handle (such as tapered table legs), you'll want a bench plane. Commonly designated with numbers from 1 to 8 (and some fractional sizes in between), bench planes range in length from about 5" (no. 1) to 24" (no. 8), with the weight and price increasing with size. The most versatile bench planes measure about 12" to 15" long and are referred to as jack planes. With this length you can flatten and smooth faces and edges of boards and gluedup panels. Cutting angles begin at 45°, but optional accessories can increase it to 50° or 55° for those instances when you work with tear-out-prone wood species.

We recommend a no. 5 jack plane because it has a 2"-wide blade, which will fit most sharpening systems, and is light enough that it won't wear you out quickly. A no. 5½ jack is an inch or two longer and has a 2%"-wide blade, which might not fit in some sharpen-

ers. But that extra size adds a couple of pounds, which can be a benefit because it increases momentum for powering through cuts, although it does require greater exertion at the beginning of a stroke. Choosing between these two really comes down to your preference and strength.

Produced by **Bob Hunter** with **John Olson** 

WOOD magazine November 2016

### **Recommended models**

No. 5:

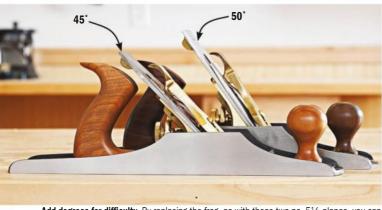
Veritas no. 06P05.71A, \$329. Lie-Nielsen no. 1-5, \$325. WoodRiver no. 150875, \$170.

No. 5½:

Lie-Nielsen no. 1-5-1-2, \$375. Veritas no. 06P15.71A, \$339. WoodRiver no. 158002, \$195.

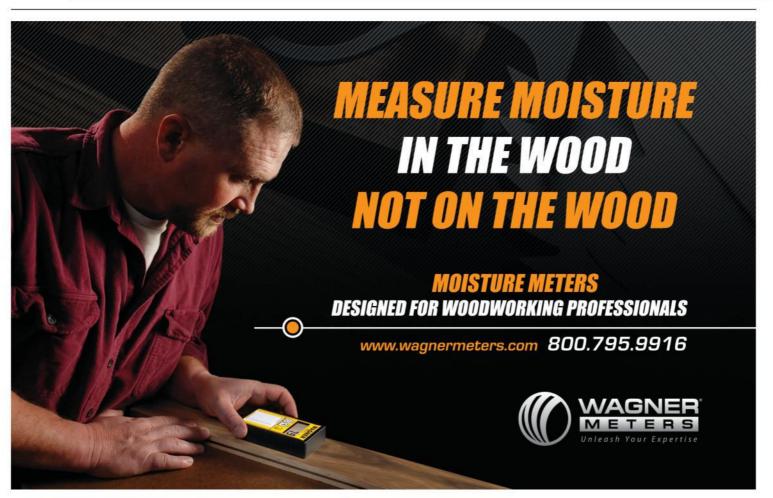


Steeper cutting angles, as on this 50° no. 5½ jack plane, better cut figured wood or difficult grain without tear-out.



**Add degrees for difficulty.** By replacing the frog, as with these two no. 54/2 planes, you can increase the cutting angle while still using the same blade.







### Start with the clock body

Begin the build with a solid piece of walnut that you'll cut into four parts, then reassemble to surround the contrasting spalted-maple clock face [Exploded View].

Machine a 1½×8½×36" walnut blank for the clock body (A). Rip a 1½"-wide strip from each edge. Crosscut the remaining blank 15½" from each end, and toss the leftover center piece.

2Cut the clock face (B) to size [Materials List] from a piece of contrasting wood, preferably with interesting grain or character. Drill a hole in the center for the clock movement's post [Exploded View].

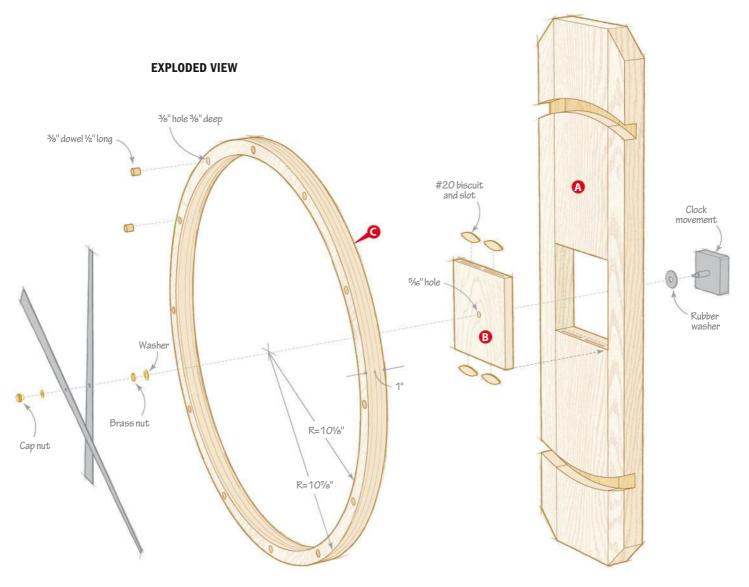
3Cut biscuit slots in the face (B) and body (A) center pieces, aligning the front faces flush. Glue and clamp the assembly until dry. Next, biscuit and glue the side pieces to the assembly [Drawing 3, Photo A]. Sand the assembly smooth when dry.



Clamp the body together. Glue and clamp the side pieces of the body (A) to the center pieces, keeping the top faces flush.

Note: The clock body (A) center pieces and face (B) must be equal in width so all parts glue together without glueline gaps.

► Learn more about biscuit joinery. woodmagazine.com/ biscuits





**Rout a perfect circle.** Plunge and rout around the ring blank's (C) perimeter in three equal depth passes. This creates a perfect circle without overstressing the bit.



Rout the inner diameter. As with the outer perimeter, rout the inner in three equal depths.

### Now dial up the ring

1 Cut two 24×24" sheets of ½" Baltic birch plywood for the ring (C), and laminate them. When that dries, draw corner-to-corner lines on one face to locate the centerpoint. (You'll also use these lines later to lay out the hour positions.) Using a large compass, draw a 22"-diameter circle, then cut the circle with a bandsaw or jigsaw. Drill a 5/16" pivot hole through the center. (This matches the 5/16" post on the clock movement.)

2 Make a ring trammel [Drawing 1] and mount your plunge router to it. Install a ¼" downcut spiral bit in your router and plunge through the trammel. Measure and drill the pivot holes where shown.

3Adhere the ring (C) blank to a backer board with double-faced tape around the perimeter and in the center. (This holds the

ring in place while routing, and enables you to rout the full thickness of the blank without cutting into your work surface.) Install a  $1\frac{1}{2}$ "-long dowel into the blank's center hole, and place the "outer ring" pivot hole onto the dowel. Rout the outer diameter [Photo C].

Reposition the ring trammel on the "inner ring" pivot hole, and rout around the ring (C) blank [Photos D and E]. Discard the center portion.

Lay out the locations for the twelve hour indicators on the ring (C) [Photo F], drill centered holes for each position, sand to 220 grit, and glue in short walnut dowels [Exploded View]. Wipe away any glue squeezeout. (The dowels remain proud of the ring surface.)

Can't find a walnut dowel for the hour indicators? Make your own with a plug cutter.

Learn more about routing with a shop-made trammel on page 48.

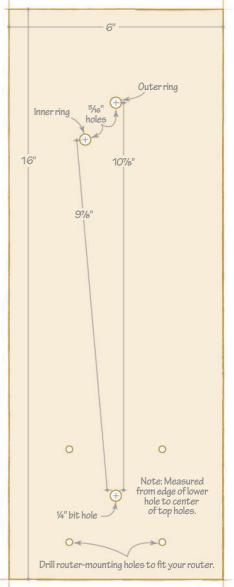


**Clear the way.** The downcut spiral bit eliminates surface tear-out, but also packs the sawdust into the groove. Clear it after each pass with a small screwdriver and compressed air.



**Lay out the time positions.** Using a compass set at 10%", mark the remaining hour positions by positioning the compass at the 12, 3, 6, and 9 locations. Watch a video of this technique at woodmagazine.com/clockvideo.

### 1 RING TRAMMEL



60





Rout dadoes to fit the ring. Start with the "outside" pivot hole and rout in three incremental depths. Switch to the "inside" pivot hole and rout the inner perimeter in three passes. Next, use the "center" pivot hole and clear away the remaining waste.

### Fit the ring to the body

Make a dado trammel [Drawing 2]. Clamp the clock body (A/B) to a worksurface, and rout dadoes for the ring (C) [Photos G and H].

2 Crosscut the clock body (A/B) to length equidistant from the center [Drawing 3]. Miter-cut the corners as shown. Rout a centered keyhole slot near the top back.

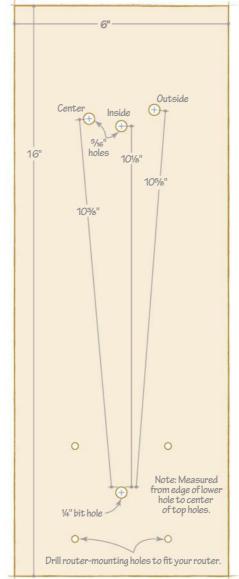
Sand the clock body (A/B) to 220 grit. Glue in the ring (C) with the 12 and 6 indicators centered on the clock body.

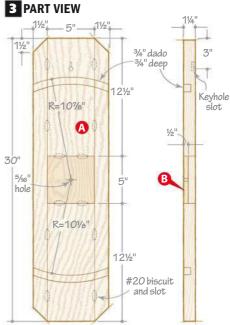
Apply a finish of your choice. We sprayed on four coats of lacquer, sanding after the first and last coats with a 320-grit sanding sponge. Install the clock movement.

Hang your clock on a screw or nail in the wall, and then sit back and enjoy your "free" time.

Produced by **Bob Hunter** with **Brian Bergstrom** Project design: **John Olson** Illustrations: **Roxanne LeMoine**, **Lorna Johnson**  ► Learn to rout keyhole slots. woodmagazine.com/keyholes

### 2 DADO TRAMMEL





### **Materials List**

		F	FINISHED SIZE			
Par	t	T	W	L	Matl.	Qty.
A*	body	11/4"	8"	30"	W	1
В	face	1/2"	5"	5"	SM	1
C*	ring	1"	21¾"	diameter	LP	1

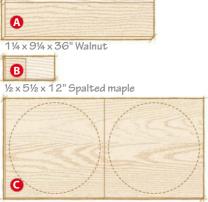
<sup>\*</sup>Parts initially cut oversize. See the instructions.

Materials key: W-walnut, SM-spalted maple, LP-laminated Baltic-birch plywood.

**Supplies:** 1/16" dowel (any species); 3/8" walnut dowel; 1/4" hardboard

**Source:** Clock kit, no. RS-1130, \$21.40 plus shipping, 888-636-4478, woodstore.net.

### **Cutting Diagram**



1/2 x 24 x 48" Baltic-birch plywood

Precise Layout for Plywood Projects

Knowing where and how to vary from your plans keeps tiny fractions from leading to big project problems.

oodworking pop quiz: When is ¾" plywood *not* actually ¾" plywood? Answer: Only always.

As face veneers have become thinner (manufacturers get more mileage out of each log), plywood thicknesses have shrunk. So if you rely on the stated thickness when planning or building your projects, you wind up with loose-fitting joints, part dimension errors, and assembly problems. But don't count on a consistent ½2" difference from the stated thickness, either. Depending on the quality of your stock, you may even find thickness variations between two sheets or on a single sheet.

Use these four strategies to prevent those discrepancies from becoming dimensional disasters on your plywood-based projects.

# Piston-fit parts between dadoes and rabbets

**PROBLEM:** I cut %"-deep rabbets in my ¾" plywood cabinet sides to accept the top and bottom, but my planned 26"-wide cabinet came out too narrow. The undersized plywood left less than ¾" of material after the ¾" rabbets.

**SOLUTION:** Start with your project's absolute critical dimension—in this case, the final 26" width of the cabinet. After cutting the rabbets in the sides, hold the pieces





Make drawers that fit properly. To determine the correct length of the drawer front and back, place the drawer sides together and line up the critical dimension with the bottom of the dado.

together back-to-back and let your tape measure tell you the exact length needed to get to a perfect 26" cabinet width, as shown on the *previous page*. In this case, you would cut the top and bottom 25%6" long.

Use a similar strategy to determine the length of drawer fronts and backs joined with rabbets, dadoes, butt joints, or lock rabbets, *above*.

# No-math method to a perfect drawer fit

**PROBLEM:** I separated side-by-side drawers in my project with a ¾" plywood divider. But, when I assembled the cabinet, the drawers openings were wider than they should have been.

**SOLUTION:** Once again, it's best to measure directly from the project rather than

rely on calculations. Before cutting the divider dado, dry-fit the sides and shelf first, then lay out the dado location, as shown below. That way, if the dadoes the shelf fits into are shallower or deeper than specified in the plans, your drawer opening width remains correct.



**Dry-fit, then mark to fit.** For a 6" drawer opening, dry-fit the cabinet parts, then mark the divider dado location 6" in from the assembled side.

# B Lay out real-world rabbets and dadoes

**PROBLEM:** I cut a ¾"-wide rabbet to accept a ¾" plywood cabinet top, and now the cabinet sides stand proud of the top. It looks like I cut the rabbet too wide.

**SOLUTION:** Instead of laying out a ¾" rabbet and cutting to that line, use an off-cut from the cabinet top as a gauge to mark the true rabbet width, as shown at *right*. Then, cut to that line using a dado set or straight router bit. Keep that sanded scrap handy for gauging shelf dadoes, too.



**Rabbet hunt.** Hold a finish-sanded scrap of stock flush with the top edge of the cabinet side and mark the exact thickness of the plywood top with a sharp pencil or marking knife.

Set up your dado blade for perfect-fitting grooves and dadoes on the first cut. See page 62.

# 4

### Know when to measure and when to trace

**PROBLEM:** I measured all the dado locations for my <sup>3</sup>/<sub>4</sub>" plywood drawer dividers starting from the top of the carcase, accounting for my <sup>4</sup>/<sub>16</sub>"-high drawers. Now the gap increases above each successively lower drawer.

**SOLUTION:** The difference in plywood thickness, multiplied by each additional divider, created those ever-larger gaps. There are two solutions here, depending on whether the critical dimension in the project is the height of the drawer opening, or the overall height of the carcase.

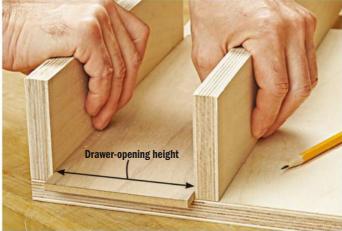
If the drawer opening is the critical dimension, use a spacer and two strips of scrap plywood to lay out the dadoes. In this example, the drawer-face height, plus ½6" for clearance, gives you a 4½" critical dimension. Rip a scrap to this width to use as a spacer. Mark the rabbet for the cabinet top using **Tip 3** above, then position a second scrap alongside the spacer to locate the first



**Align centerlines.** Mark a centerline on one end of a scrap of the divider stock. Align the mark with each mark on the carcase side, square the scrap with the edge, then mark the dado location.

dado, as shown below left. Remove the spacer, and mark alongside the plywood. Then just leapfrog the spacer and plywood scraps to lay out the remaining dadoes, below right. If your cabinet has drawers of different heights, cut a spacer to match the height of each drawer opening.

To create equal-size openings without adjusting the height of the carcase, determine the centerline of each drawer divider and mark that on the edge of the carcase. Then center a plywood scrap on that mark and mark the locations of the dadoes, as shown above.



**Use real-world samples.** A spacer the same width as the drawer-opening height (including reveal) shows you the exact location of the divider. A scrap of plywood provides the exact width of the dado for the divider.



**Gauge, measure, repeat.** After marking the first dado location, repeat the process to determine the placement of the remaining dividers.

64 WOOD magazine November 2016

# Replace a Worn Rip-fence Scale

fter years of use, your tablesaw's rip-fence scale can wear to the point you can't even see some of the markings. And because it's happened gradually, you've probably learned to live with it that way. Well, replacing that scale is no big deal. You can get a replacement tape from your tablesaw's manufacturer or a universal one from the source on page 67. Turn the page and see how simple it is to install.



Verify the zero setting

Before removing the old scale, make sure the fence bezel's cursor aligns with the zero mark when the fence rests against the blade.



Set up masking guides

Firmly apply masking tape above and below the scale, cutting the ends at the zero mark. Then peel off the old scale using a razor blade scraper, as shown on the previous page, taking care not to cut into the masking tape.



### Undo the glue With a synthetic abrasive na

With a synthetic abrasive pad and solvent—we used lacquer thinner on this tough stuff—remove the adhesive from the fence rail. The masking tape prevents the solvent from discoloring the paint on the rest of the rail.

66 WOOD magazine November 2016





masking tape the full length of the rail.



Roll out the rule

Lift off the remaining masking tape. Firmly secure the scale to the rail and remove any air bubbles with a handheld roller. Don't have one? You can also use the butt of a hard-handled chisel or hammer.



Give it a raise

If your fence's bezel rubbed the markings off the old scale, as ours did, insert a pair of thin brass washers to raise it slightly above the scale.



**Line it up**Finally, position the fence against the blade and lock it in place as in Step 1.
Align the cursor with the zero mark on the new scale and tighten the screws.
Now let 'er rip!

### Source

**Self-stick tape rule:** 6' left-to-right reading, no.69116, \$10, Rockler Woodworking and Hardware, 800-279-4441, rockler.com.

# TS-24-2 Procedur 24 T Square For marks 2 - Stemans

### **Tools & Materials**

SHOP-TESTED

# **Measuring Up**

Woodworking requires precise measurement, and these five tools deliver it in spades.

0



# Woodpeckers 24" Precision T-square no. TS-24-2, \$115

Also available in 12" (no. TS-12-2, \$85) and 32" (no. TS-32-2, \$145) lengths. 800-752-0725, woodpeck.com

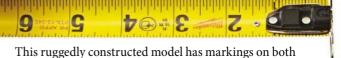
Made of sturdy, thick aluminum, this square has markings in  $\frac{1}{32}$ " increments along both edges of the blade, as well as pencil holes down the middle at each  $\frac{1}{16}$ " increment, so you can mark precisely in one spot or slide the square along an edge to lay out a parallel line.



# Milwaukee 16' tape measure no. 48-22-7116, \$20

Also available in 25' length, no. 48-22-5126, \$25. 800-729-3878, milwaukeetool.com

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faces of the nylon-coated tape, a stop to prevent finger

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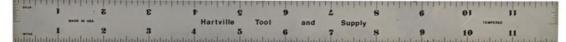
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STANLEY 16

## Stanley 16' LeverLock tape measure no. STHT30812. \$6

Also available in 12' (no. STHT30810, \$4) and 25' (no. STHT30825, \$10) lengths. 800-262-2161, stanleytools.com

LeverLock tape measures work opposite the way most thumb-lock models do: The tape holds its position when you pull it out, and retracts only when you depress the bottom-mounted lever, eliminating the fuss of a thumb lock.



# Hartville Tool 12" precision steel rule no. 13404, \$25

Also available in 24" length (no. 13414, \$45). 800-345-2396, hartvilletool.com

With markings in ½2", ½6", and ½8" increments on three of four edges (the fourth edge has a metric-marked centering scale, on the face opposite of that shown), this rule will handle all your needs. It also has ½2" scales on each end for setting blade and bit heights.

# General Tools square-head steel protractor no. 17, \$10

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### **Cut perfect-fitting tenons on the first try**

Tenoning jig, no. PM-TJ, \$300

With most tablesaw tenoning jigs, you have to make several trialand-error cuts before zeroing in on perfectly centered tenons. Not so with Powermatic's PM-TJ jig. And if you make mortises with a hollow-chisel mortising machine or attachment, you really should consider getting this jig for making the tenons.

Here's how it works. With the jig in the miter slot, slide the right portion against the blade, and lock the first stop securely. Next, fit your mortising chisel between the first and second stops, and lock the second. Finally, place your tenon workpiece between the second

and third stops, and lock the third. Done! Now clamp the workpiece to the fence and cut the tenons.

I made tenons on several different-size workpieces to fit different-size mortises, and got perfect-fitting tenon cheeks the first time each time. That's impressive. However, cutting the edge cheeks for the same tenons takes more setup (trial and error); it would be nice if I could cut these with the same quick setup.

Powermatic 800-274-6848, powermatic.com

—Tested by Jan Svec









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## DeWalt launches 60-volt battery system

DeWalt's Flexvolt battery system works with tools in three voltage platforms (20, 60, and 120), automatically adapting its power delivery to match the tool. For example, when attached to one of the new 60-volt tools, the pack delivers 60 volts of power. When attached to a 20-volt tool, it steps down to 20 volts and delivers longer run time than a standard 20-volt pack. These packs will be available in 6- and 9-amp-hour models.

This battery system powers four new saws (all with brushless motors), including an 8½" tablesaw with 24" rip capacity (\$499); and a 7½" circular saw with a right-side blade (\$299 with one battery pack, \$379 with two).

Two mitersaws round out the lineup. A 12" compound mitersaw (\$649) has a 10" maximum crosscut and 6½" maximum vertical cut. A 12" sliding compound mitersaw (\$799) has a 16" maximum crosscut and 6¾" maximum vertical cut. Both mitersaws require two 60-volt packs, and each comes with an electric adapter that works in place of the batteries.

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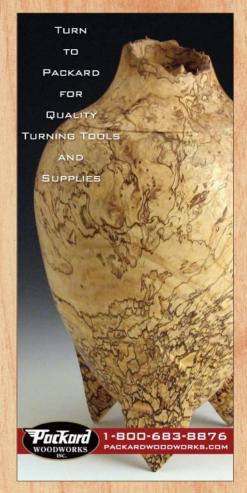
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woodworking experience.

Weekend With WOOD

North America's Premier Woodworking Educational Event

May 18–21, 2017

at the WOOD magazine shops in Des Moines, Iowa

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15 expert instructors.

**One amazing** 



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Woodworkers Since 1946

Experienced woodworkers know that Forrest blades are ideal for remodeling high-end kitchens and baths.

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Woodworker II Fine Woodworking



**Chop Master** Woodshop News





**Duraline Hi-AT** 

Dado King WOOD Magazine



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North America's Premier Woodworking Educational Event

May 18-21, 2017

at the WOOD magazine shops in Des Moines, lowa



### Here's what you'll get:

- ▶ Inspiring, informative instruction from the world's best woodworkers, including Mario Rodriguez, George Vondriska, and more.
- ► Small class sizes with large-screen video for maximum visibility and teacher access
- ► A swag bag stuffed with woodworking goodies
- ► After-hours events for meeting and networking with fellow woodworkers
- ► Hot buffet lunches served on-site
- ▶ Optional events to entertain and inform your spouse while you focus on woodworking\*





### Woodworkers rave about Weekend With WOOD

"I have attended many conventions, business, and trade events. Rarely have I experienced one that was as well thought-out and ran as smoothly as Weekend With WOOD."

"Excellent classes, superior instructors, and the WOOD staff made us feel as though we were wanted, appreciated, and well-guided through the entire four days."

"This was my first Weekend With WOOD, and I compliment the entire WOOD team and instructors on a fabulous weekend."

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\* Additional purchase required

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### **ALUMINUM RACING JACKS**

- Lightweight aircraft aluminumPit crew quality design

### SUPER COUPON **SUPER COUPON**

- · Weighs 34 lbs.
- Lifts from 3-1/2" to 14-1/8"

\*\*\* ITEM 60569 sho 68053/69252 62160/62496/62516

**Customer Rating** 

RAPID PUMP® **1.5 TON** ALUMINUM RACING JACK

- Weighs 52.6 lbs.
- Lifts from 3-3/8" to 18-1/2"



**Customer Rating** \*\*\* ITEM 62531

RAPID PUMP® **2.5 TON ALUMINUM RACING JACK** 

### · Weighs 56 lbs.

Lifts from 3-3/4" to 19-1/4"

ITEM 62248/62530

**SUPER COUPON** 

RAPID PUMP® 3 TON ALUMINUM RACING JACK

**Customer Rating** 

\*\*\*

\$249.99

### **HEAVY DUTY STEEL JACKS**

Precision welded constructionFor professional mechanics

Lifts from

2-5/8" to 23-3/4"

### SUPER COUPON **SUPER COUPON**

Weighs 74 lbs. · Lifts from **Customer Rating** 5" to 18-1/4" \*\*\*



RAPID PUMP® **3 TON HEAVY DUTY** 

62116/62584 68048 sho

STEEL FLOOR JACK 99 \$141.88

Weighs 73 lbs.

Lifts from **Customer Rating** 2-7/8" to 20'  $\star$   $\star$   $\star$   $\star$ 



\$**99**99 \$269.99

### **SUPER COUPON**

Weighs 99 lbs.

ITEM 68050/62310 60678 shown

**Customer Rating** 

\*\*\*

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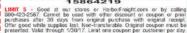








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A

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- Strong and smooth ball-bearing slides



· Gas struts on lids for easy opening and closing



US\*GENERAL ED

**Customer Rating** 

\*\*\*

• 704 lb.

Heavy-duty casters for mobility when fully loaded

US\*GENERAL ED **Customer Rating** \* \* \* \* \* 2633 lb. capacity Weighs 245 lbs. 14,200 cu. in. of storage

63271/68784 shown

44", 13 DRAWER

**ROLLER CABINET** 

comp at \$1029.99

**B** 56", 11 DRAWER US\*GENERAL DE **Customer Rating** \*\*\* 3458 lb. capacity Weighs 441 lbs.

· 206 lb. capacity

**Customer Rating** \*\*\*\*

**Customer Rating** 

1628 lb. capacity
Weighs 260 lbs.

CABINET ITEM 69395/67681 shown

US\*GENERAL PEO

18" SIDE CABINET ITEM 62661/68991 shown

INDUSTRIAL

capacity comp of \$1799.99

( 30", 5 DRAWER **TOOL CART** ITEM 69397/61427

comp at \$399.99

US\*CENERAL DE

· 559 lb. capacity **Customer Rating** \*\*\*

10 44", 8 DRAWER TOP TOOL CHEST ITEM 62500/68787 shown

comp at \$910.99

US\*GENERAL EE • 457 lb. capacity **Customer Rating** 

\*\*\*



18", 7 DRAWER END CABINET ITEM 62580/68785 shown

comp at \$2200

**POWDER-FREE NITRILE GLOVES** 



\$15.99

**PITTSBURGH 4" MAGNETIC PARTS HOLDER** 

**Customer Rating**  $\star$ 



comp at \$5.99

US\*GENERAL PRO 26", 16 DRAWER ROLLER CABINET US\*GENERAL **Customer Rating** \*\*\* ITEM 61609 67831 shown 1060 lb. Capacity • 14,600 cu. in. of storage

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**Customer Rating** \* \* \* \* \$799 S147.55

**MACHINERY** 

ITEM 62502/97181 shown

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**DIGITAL DISPLAY** 

**Customer Rating** 

 $\star$   $\star$   $\star$   $\star$ 

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15-40 amns DC 60% duty cycle @ 40 amps 100% duty cycle @ 30 amps





170 AMP MIG/FLUX WIRE WELDER 30-170 amps DC 20% duty cycle @ 110 amps **Customer Rating**  $\star$   $\star$   $\star$   $\star$ 





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**WIRELESS SECURITY** 

**Bunker Hill Security** 

**ALERT SYSTEM** 

ITEM 93068 shown 69590/61910/62447 **Customer Rating**  $\star$   $\star$   $\star$ 

\$29.99





At Harbor Freight Tools, the "comp at" price means that the same item or a similar functioning item was advertised for sale at or

1000 lb. capacity **Customer Rating** 





**DOVETAIL JIG** 



comp at \$53.77



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42" OFF-ROAD/ **FARM JACK** PITTSBURGH .... ITEM 60668/6530 shown • 3-1/2 ton capacity **Customer Rating** \*\*\*

comp at \$109.99

MOUNT FOR WINCHES

REPLACEMENT WINCH **CABLE WITH HOOK** BADLAND

**Customer Rating** 





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**AUTOMATIC BRAKE** 

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WITH REMOTE CONTROL AND

Reliable and Dependable When it Counts Most

completely sealed solenoids. sliding ring gear and automatic

### SUPER COUPON

### **OFF-ROAD WINCHES** 9000 LB. ELECTRIC WINCH WITH REMOTE CONTROL AND AUTOMATIC BRAKE **Customer Rating** \*\*\*

ITEM 68144 shown 61384/61605

🛩 SUPER COUPON

SUPER COUPON



2500 LB. ELECTRIC WINCH WITH WIRELESS REMOTE CONTROL **Customer Rating** 

**Customer Rating** 

 $\star$ 

ITEM 61258 shown 51840/61297/68146

comp at \$159.99



ITEM 61346/61325/62596/62278 show









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162342 CNC Piranha XL® 161666 Bosch Motor Mount Bracket





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