

Better Homes & Gardens.

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23 IDEAS
**UNDER
\$20**

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WITH VELVET:
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EVERY ROOM**
live large
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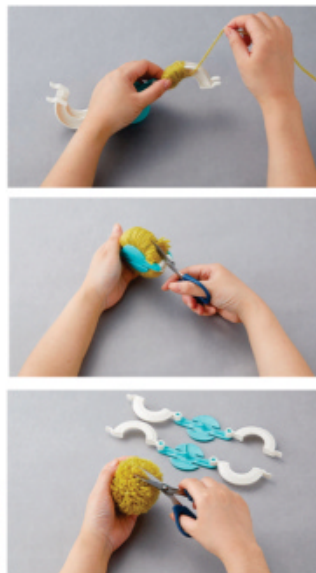
**THIS WEEKEND
EASY
BEDROOM
STORAGE
HACKS**



NEW



How to use:



Pom Pom Maker

Create decorative projects for Christmas this year! Check out all our other sizes of pom pom makers (XS-XL).



Wonder Knitter

The rotating disc that makes knitting easy and fast.



Hana Ami Flower Loom

Use with ribbon, yarn, fabric and more! Home decor & embellishing!



Felting Tool

For small and delicate felt projects using 1, 2 or 3 needles



Bobbin Tatting Shuttles

Easily change your threads with bobbins. With a convenient stopper



Tassel Maker (Small)

Create tassels with your favorite threads!



Patchwork Scissors (mini)

Comfortable grip that's easy on the hands





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WINTER 2020

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101 RESOURCES + PROJECTS
UNDER \$20

ON OUR COVER

PHOTOGRAPH EDMUND BARR
STYLING KAREN REINECKE

FROM THE EDITOR

For me, small and thoughtful trumps grand and flashy every time. My preference grows more pronounced as the days get cooler. Give me a one-of-kind ornament or a pot of paperwhites as a host gift—and get ready for a monogrammed tea towel or a bottle of handmade salad dressing from my favorite restaurant in return.

Inspired by life's simpler joys, we packed this issue with little projects that you can do quickly or in multiples to update your style, celebrate the season, and make every person on your gift-giving list smile. Start by adding sparkle or coziness (or a bit of both) to your rooms. We show you how to apply dramatic finishes to everyday glass items ("Try It: Embellish Glass," *page 6*) and how to layer on lush fabrics the easy way ("Velvet," *page 44*). Make heartfelt gifts that folks will enjoy all year using simple cording or elaborate lace ("What to Do with Trim & Ribbon," *page 16*), favorite sweatshirts ("Sew Easy Pillows," *page 27*), or tried-and-true tie-dye ("Dye Job," *page 86*). When you're done, curl up with a cup of coffee or tea served from our adorable beverage bar ("Coffee Break," *page 66*). Cheers!

Brian

Brian Kramer
Editor, *Do It Yourself*™



BHG.COM

LET'S PAINT!

From prep basics to cleaning your brushes, our tips are sure to help with your next painting project.

CHOOSE COLORS

Master the art of choosing colors via swatches with these four easy steps.

BHG.com/Swatches

PAINT CABINETRY

Get a remodeled look in your kitchen at a fraction of the cost with a few coats of paint.

BHG.com/PaintCabinets

PREP SURFACES

Set yourself up for success with these pre-painting tips.

BHG.com/PaintPrep

CLEAN BRUSHES

The painting is done—now it's time to clean up. Follow our best tips for cleaning and drying paintbrushes to keep them in good shape for future projects.

BHG.com/CleanBrush

PAINT
PANELING!
UPDATE OLD-SCHOOL
WOOD PANELING WITH
PAINT! SEE HOW IT'S
DONE + THE NECESSARY
PREPARATIONS. *BHG.COM/
PAINTPANELING*



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TRY IT

EMBELLISH GLASS

Inking, etching, painting, and marbling—we upgrade six plain glass pieces to one-of-a-kind statement-makers for your home.

PROJECTS **JODI HARRIS** PHOTOGRAPHS **NICOLAS GOURGUECHON** WORDS **BECKY HOSCHEK**



GET INKED Acid-free, highly pigmented, and fast-drying, alcohol inks are a great match for nonporous surfaces like glass. To get this look on a glass candleholder, *this photo*, start by placing cardboard under the project (the ink will run). Drip colored and metallic inks onto the glass, then drip alcohol blending solution over them and watch the inks spread and run together. To further blend the colors, spray a light mist of rubbing alcohol. Let dry.

DRAW PETALS AROUND THE LARGE DOTS TO ADD A REPETITIVE FEEL TO THE DESIGN. FILL IN THE REMAINING SPACES WITH LEAVES, LINES, SHAPES, DOTS, AND SWIRLS.



TAKE A STAND Jazz up an everyday glass cake dome in minutes with whimsical etched and painted doodles, *this photo*.

To create this design, dip a foam pouncer into etching cream and stamp circles around the glass dome. Let sit 15 minutes and rinse. Apply a second coat of etching cream to give circles more contrast.

Let sit another 15 minutes and rinse. Dry glass. Using a white oil-base paint marker, draw your design on the glass dome. Let dry. Wash lightly by hand.



ETCHED IN TIME Reflect a sweet sentiment or words of affirmation on a plain mirror, *this photo*. Choose a placement location on the mirror and apply an adhesive screen stencil. (The one we used was similar to vinyl and came with adhesive and paper backing.) Use a paintbrush or foam pouncer to generously apply etching cream over stencil. Let sit 15 minutes, rinse, and dry.





DO IT BETTER
 THE LEAD STRIP CONTAINS REAL LEAD. WEAR GLOVES AND NEVER EAT WHILE WORKING. WASH HANDS THOROUGHLY WHEN DONE.

STAIN GAME Bring the timeless beauty of stained glass into your home, *left*. To get this look, discard the backing from a used or new picture frame. Remove glass from the frame and clean it. Using a self-adhesive lead strip, unroll the leading. The leading comes with a crease in the center; it can be torn in half if a thinner leading strip is preferred. Snip the center of the leading with scissors. Once started, it is easy to tear apart by hand. Adhere your leading design to the glass. Paint colors onto glass using Vitrail glass paint (A). Mix paint with a lightening medium if you desire more translucent color. The paints are mixable and can be made more pastel by adding white. When dry, reinsert the glass in the frame.



MEASURE THE DESIGN AS YOU GO, OR PRINT OR DRAW A DESIGN OFF THE INTERNET. TAPE THE PRINTOUT TO THE BACK OF THE GLASS AS YOUR PATTERN.





SPIT PERSONALITY Use Unicorn Spit—a nontoxic paint, glaze, and stain all in one—to create a faux marble look on a glass tabletop, *left and below*. To start, squeeze a base layer of color onto the table. (We chose white.) Use a brush or your fingers to spread it evenly across the surface. Drip different colors of paint over the base color. Spray with water to mix the colors. Drag a toothpick through the dark paint and into the light paint to create the look of marble veins. Continue respraying with water to keep the paint liquid while you work. When you're pleased with the design, let dry. Seal with a few coats of spray lacquer for shine.

FOR RESOURCES
SEE PAGE 101.





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Download full-project instructions for the
Christmas Tree Wall Hanging at Singer.com.



MEET THE MAKER

CRUDA SOAPS

Miami maker Laura Galvis comes clean about her plastic-free philosophy and her methods for making all-natural bath and body products.

WORDS JESSICA BENNETT PHOTOGRAPH MARTY BALDWIN



FOR YEARS, LAURA GALVIS HAS FOLLOWED A ZERO-WASTE LIFESTYLE, MAKING HER OWN NECESSITIES LIKE MOISTURIZER, DEODORANT, AND TOOTHPASTE. SHE LAUNCHED CRUDA SOAPS IN JANUARY 2018 WHEN SHE AND HER FAMILY ADDED SOAP TO HER REPERTOIRE OF ALL-NATURAL PRODUCTS.

THE MAKER: LAURA GALVIS

The Cruda Soaps owner helps others limit their plastic footprint and works to share some natural goodness with the world.

Q: How did you come up with the name?

A: In Spanish, *cruda* is the feminine word for raw. All the ingredients I use are raw materials, so that's where the name comes from.

Q: How does using natural ingredients make a difference in the product?

A: They give it quality. If you use natural, rich, raw ingredients, you see the difference in your skin. Even if I don't put on any moisturizer or oil, my skin is already moisturized, nourished, and glowing because I use soap made with 100 percent natural oils. Products made with chemicals are super harsh and dehydrating.

Q: What prompted you to take a more sustainable approach to your business and in your life?

A: In Belgium, all the tools to live a zero-waste lifestyle were provided for me, so I didn't really need to make an effort for it. But when we moved to Miami, I was shocked with the amount of plastic in everything. Buying anything without plastic involved is complicated and pricey, which makes avoiding plastic in your daily life a hassle. As I started learning more about the zero-waste movement, it made me wonder what changes can be done. You don't have to have a zero-waste lifestyle to contribute a little to the environment. You just need to make small changes in your daily life. It all adds up!



BARE NECESSITIES

Laura makes each product using organic ingredients—like extra virgin olive oil, raw shea butter, and coconut oil—that are all sourced in the U.S. Instead of artificial additives, she beautifies her soaps with dried flowers and natural pigments, such as cocoa, spinach, and sandalwood powders. To uphold her plastic-free promise, Laura packages the products with reusable or recyclable materials including compostable labels, glass bottles, and recycled cardboard. Cruda Soaps has expanded its all-natural offerings beyond soaps to include moisturizers, bath salts, body oils, and more. Browse all the products at crudasoaps.com.

MAKE IT

HOMEMADE SOAP

MATERIALS

- Solid oils (like coconut oil)
- Liquid oils (like olive or canola oil)
- Kitchen scale
- Distilled water
- Heat-resistant glass pitcher
- Lye
- Quart canning jar
- Thermometer
- Immersion blender
- Soap mold

Step 1 Choose your oils. Measurements will vary depending on the oils you pick, so find a good formula online and base your measurements on that.

Step 2 Measure the distilled water into a glass pitcher and weigh the lye in a separate container, using a kitchen scale for precision. In a well-ventilated area, pour the lye into the water and stir until dissolved. Caution: The solution will heat up and produce fumes, so stand back while stirring and take care not to inhale the fumes. Allow the lye solution to rest and cool while you prepare the oils.

Step 3 Using a microwave or a double-boiler, melt the solid oils. Measure and mix them with the liquid oils in the quart canning jar. When the lye solution has cooled to about the same temperature, pour the lye into the oils. Blend until the mixture reaches a creamy texture. Add color or fragrance if desired. TIP: Stir in the color first, as some fragrances can cause the mixture to harden quickly.

Step 4 Pour the mixture into the mold and tap it on the counter a few times to break up any air bubbles. Let the soap sit for 24–36 hours. When it's hard enough to cut, remove the soap from the mold and slice it into bars. Let the soap cure four to six weeks before using.

TIP: To prevent soda ash (a harmless chemical that forms and creates an ashy appearance on the soap), spray soap surface with rubbing alcohol shortly after the soap has hardened slightly in the mold.

SAFETY NOTE

WORKING WITH LYE Lye is a dangerous chemical that can cause severe burns. Soapmaking requires protective gear including rubber gloves, long sleeves and pants, closed-toe shoes, and safety glasses. Work in a well-ventilated area with no children or pets around.



MODERN LANDSCAPES BY

Noelle Phares

Noelle Phares is an environmental scientist turned modern artist, who brings a unique perspective to her work by combining abstract detail and realistic subjects. She's partnered with Paintbrush Studio Fabrics to create Modern Landscapes, a collection of her paintings recreated on fabric! The cotton basecloth is perfect for quilting, but also can become a stunning wallhanging in three easy steps!

1. Sew!

Take your panel, and fold the side and bottom edge over 1/4 inch. Pin and sew all three edges. Optional: attach a matching fringe or tassels to the bottom edge!

2. Loop!

Take a dowl rod (or a curtain rod for a more decorative option!) and check the width. Double that number, and fold your top edge over that amount. Sew a straight line, leaving the sides open, and slide your panel over the rod.

3. Display!

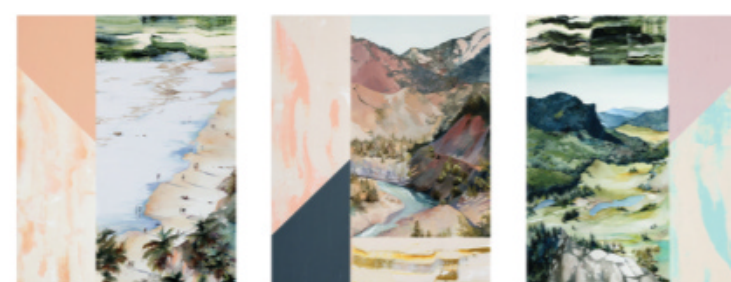
Tie a matching cord to the edges of the rod. Attach a hook to your wall, and hang and display your new tapestry!



A scientist by training, Noelle brings her left-brain attention to detail into her artwork, while allowing the same topics that drove her work in the natural sciences to seep into her paintings. Her most recent body of work combines landscape elements with structural geometry to create fractured architectural landscapes that explore the ever-encroaching presence of humanity into previously pristine open spaces.

Paintbrush Studio Fabrics™ are available at local, independent fabric stores. To find a store near you, visit pbsfabrics.com/pages/store-locator

To see the full collection, visit pbsfabrics.com





WHAT TO DO WITH

TRIM & RIBBON

Go way beyond wrapping! Turn cord, fringe, lace, and more into thoughtful gifts for everyone on your list this holiday season.

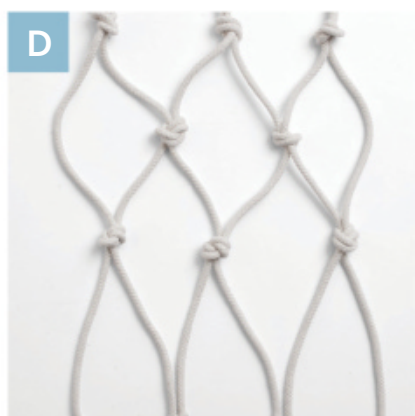
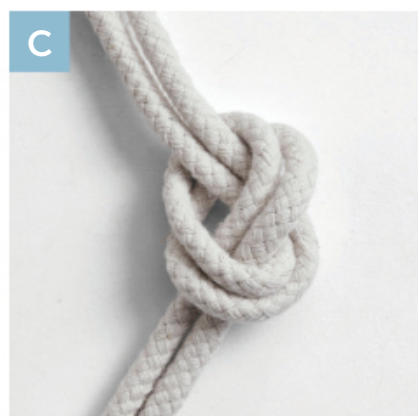
PROJECTS **KIM HUTCHISON**
PHOTOGRAPHS **CARSON DOWNING**
WORDS **CHELSEA EVERS**

DO IT BETTER

TO PREVENT FRAYING AS YOU WORK, WRAP A SMALL PIECE OF WASHI OR MASKING TAPE AROUND THE END OF EACH CORD. COLOR-CODE OR NUMBER EACH PIECE OF TAPE TO KEEP STRANDS IN ORDER.

THERE'S NO ONE WAY TO MACRAMÉ! KNOT, LOOP, AND TIE VARIOUS LENGTHS OF ROPE IN DIFFERENT CONFIGURATIONS TO MAKE A ONE-OF-A-KIND CREATION. +

1 WHY KNOT To make these knotted hanging planters, first measure the height of the pot you'll be wrapping and decide the length of the hanging portion plus desired tassel. Cut eight lengths of this measurement from rope. Group rope ends and make a gathering knot by folding the end of one rope down, then wrapping a second piece of rope (we used an 18-inch piece) around the gathered ropes and looping through the folded end to secure (A and B). Trim any excess rope. Decide where you'll want the knots to begin on the pot, then begin the knotting process: Gather two ropes and tie them in a knot (C), then separate the ropes and tie each one in a knot with the opposite neighbor rope. Continue alternating ropes to make evenly spaced knots in a diamond pattern (D) the length of the planter. Finish with another gathering knot to hang.

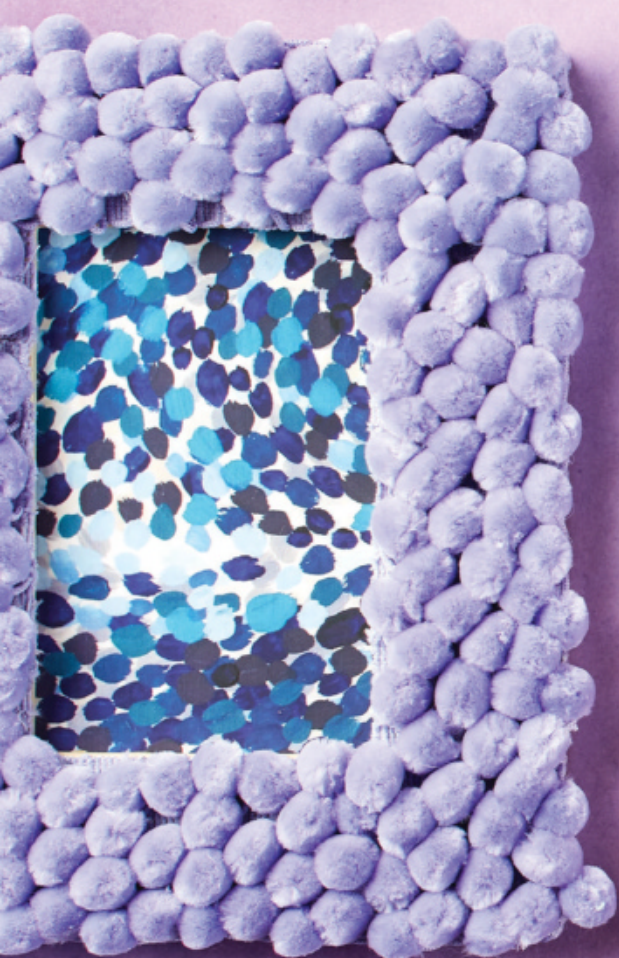


2 LOOP DE HOOP Want a minimalist look? This simple plant hanger is a breeze to make. Measure your pot and choose an embroidery hoop that cradles the pot appropriately (we used an 8-inch-diameter hoop), then decide how long you'd like the hanger to be. Double that length and cut three pieces from rope, then fold each in half and attach to the hoop with lark's head knots—pull the loose ends through the folded loop around the hoop until tight (E). Gather cord ends, knot, and hang.

3 LEATHER LOOK Cut two 1x54-inch strips of faux leather or vinyl. Wrap the end of one strip around an O-ring. Use a rotary punch to punch two holes through both layers, and secure with a spot of industrial-strength glue and rivets. Repeat with the other end of strip to create a loop that hangs from O-ring. Repeat steps with the second strip to create two loops that intersect. Use glue and rivets at bottom intersection to attach the two loops perpendicular to each other. Cut four 30-inch lengths of cording. Fold each section in half and tie to the O-ring (F). Bring all cords together and knot. Cut another 1-inch-wide strip of faux leather to the diameter of your chosen pot. Place pot into hanging planter, then secure the horizontal strip with glue and rivets where it intersects the vertical strips. If desired, cut a cork round (or use a coaster) to support the pot inside the hanger.



FRAMED UP Give old picture frames a fuzzy refresh, *this photo*. Starting at the bottom of the frame, affix a row of pom-pom trim using a hot-glue gun. Repeat the process, slightly overlapping the previous row of pom-poms. Continue until the frame is covered. For a playful look, alternate colors or sizes of pom-pom trim.



TO FILL ANY HOLES,
SNIP INDIVIDUAL
POM-POMS FROM EXTRA
TRIM AND USE HOT
GLUE TO SECURE THEM
SEPARATELY.





DO IT BETTER

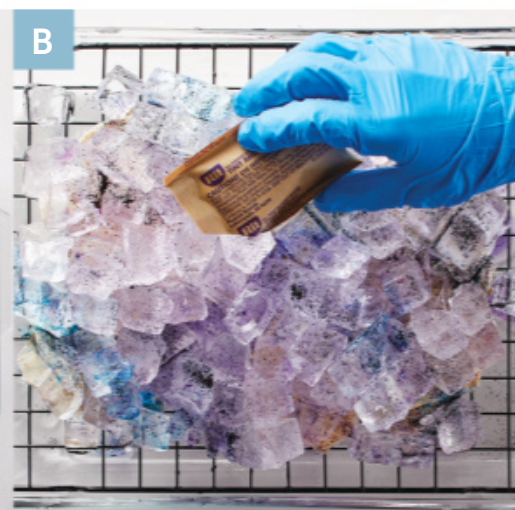
FOR GREATER COVERAGE, USE CRUSHED OR PULVERIZED ICE INSTEAD OF REGULAR CUBES AND PLACE THE PROJECT IN A WARM AREA. THE MORE SURFACE AREA COVERED BY ICE, THE MORE FABRIC YOU'LL DYE.

TO DYE FOR Add just a touch of tie-dyed charm to linens with this easy ice-dye project, *left*. To start, cover your work area with a plastic tablecloth and have paper towels handy to manage spills. Thoroughly moisten cotton lace trims, then crumple and place them onto a baking cooling rack set on top of a glass or aluminum pan (A). Completely cover the lace with ice cubes. Wearing a pair of rubber gloves, open a small corner of a powder dye packet and distribute it across ice as if you're sprinkling salt (B). Repeat with other colors (we used four different Rit dye shades). Let the ice completely melt (C), then use a color fixative to rinse lace to prevent bleeding or fading (D). Let trim dry, press with an iron, cut to size, and whipstitch to the end of a tea towel. Use a seam sealant to keep edges from fraying.

A



B



C



D



STRIKE A CORD

Transform a plain planter with ribbon and cotton cording, *right*. If desired, start by spray-painting the planter. Using waterproof crafts glue, secure the end of eight lengths of ribbons to the bottom of the pot, spacing evenly between each ribbon and varying colors and sizes as desired. Hot-glue cotton cording at the base of the pot and wrap horizontally around, alternating under and over the ribbons and gluing as needed. Repeat the next row, switching the under-over method in a weaving pattern. Continue in this manner, keeping the cording tight, and finish by gluing just over the top edge of the planter. Finish the inside edge with jute ribbon.

TO KEEP CORDING AND RIBBON FROM SLIPPING AND MOVING WHILE YOU WEAVE, DAB HOT GLUE ALONG CORDING EVERY COUPLE OF WRAPS.



IT'S A CINCH Keep jewelry or other trinkets secure in drawstring wool bags, *this photo*. To make, use a circle template to cut two colors of wool felt. Use iron-on adhesive to secure the two pieces together. Using an eyelet kit and rotary punch of the same size, punch holes around the circle, then use the eyelet tool and hammer to set eyelets. Cut braided ribbon to desired size, knot one end, and add a wooden bead. Weave the ribbon in and out of the eyelets, then add another wooden bead and knot. Fray both ends for a final flourish.



MAKE IT

BIAS TAPE WALL ART

MATERIALS

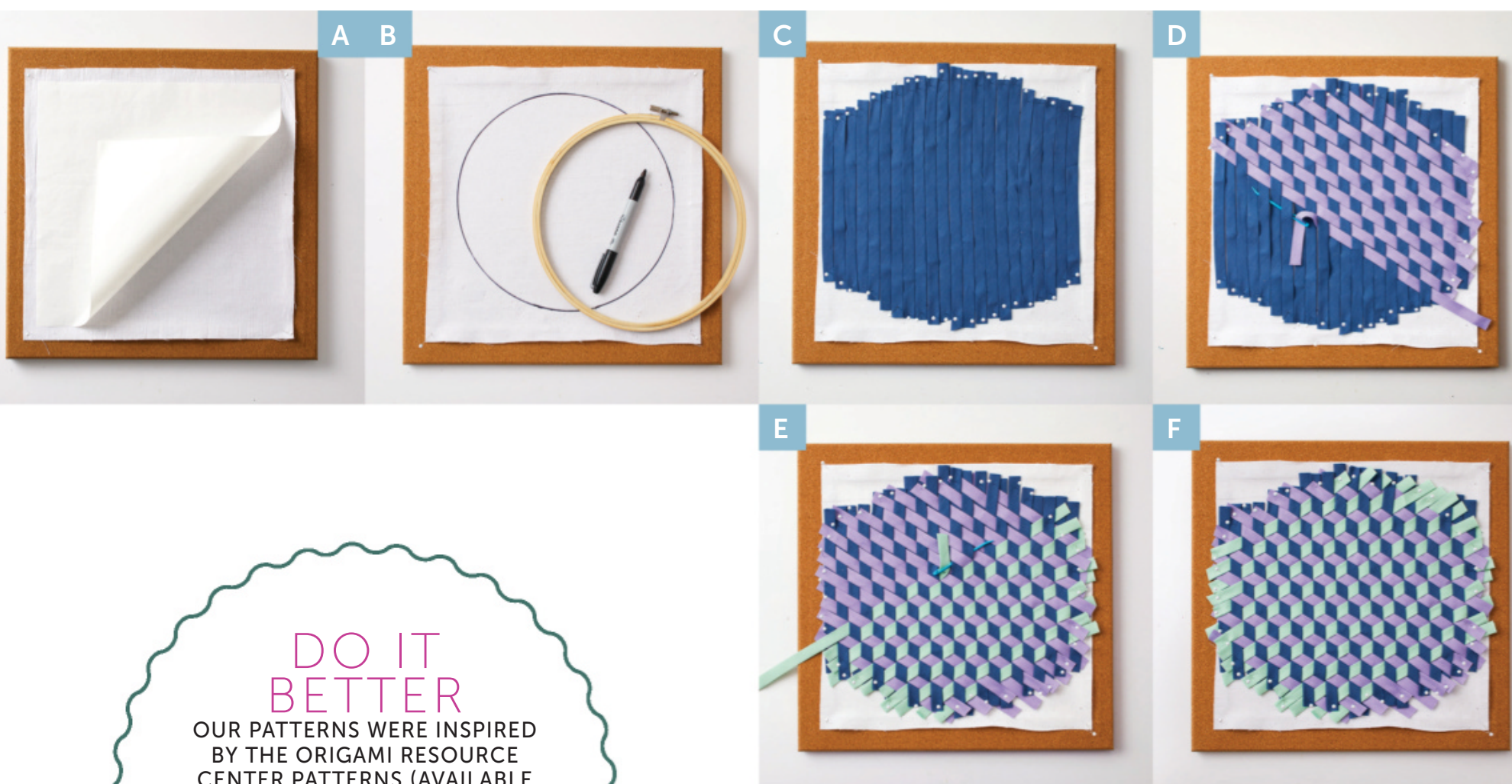
- ½ yard cotton muslin
- Heavyweight iron-on adhesive
- Embroidery hoop
- Corkboard
- Pins
- Two packages each of ½-inch single-fold bias tape in three colors
- Weaving diagram
- Large-eye yarn needle
- Iron and pressing cloth
- Hot-glue gun and glue sticks

Step 1 Cut both the muslin and iron-on adhesive to roughly 2 inches larger than the embroidery hoop. Attach muslin to adhesive sheet, then pin to a corkboard, muslin side down. Remove adhesive top sheet (A).

Step 2 Trace the embroidery hoop shape onto the adhesive (B), then cut strips of bias tape to about 1 inch larger than the circle. Pin strips side by side across muslin (C).

Step 3 Following a weaving diagram (easily found online), use a yarn needle to start weaving a different color of bias tape between the pinned tape (D). Repeat with a third color (E) if the pattern calls for it.

Step 4 Cover with a pressing cloth, then press with a warm iron to flatten and secure the tape in place (F). Place the weaving in the embroidery hoop and tighten the screw. Trim the muslin as needed, then fold it onto the back of the hoop and secure with hot glue.



DO IT
BETTER

OUR PATTERNS WERE INSPIRED BY THE ORIGAMI RESOURCE CENTER PATTERNS (AVAILABLE AT ORIGAMI-RESOURCE-CENTER.COM WITH MORE THAN 500 FREE DIAGRAMS), BUT THERE REALLY IS NO WRONG WAY TO CREATE YOURS. FOLLOW A PATTERN OR CREATE YOUR OWN!

TO ACHIEVE A
MODERN LOOK FOR
LESS, PAINT OR STAIN
DOLLAR-STORE
EMBROIDERY HOOPS
TO MATCH YOUR
HOME DECOR.



OPTICAL ILLUSION Rules are meant to be broken! With bias tape weavings, *this photo*, anything goes—mix and match patterns and colors for an eclectic look. Or for a more cohesive look, choose tapes from the same color family, then create your own gallery wall of woven art.

FOR RESOURCES SEE PAGE 101.



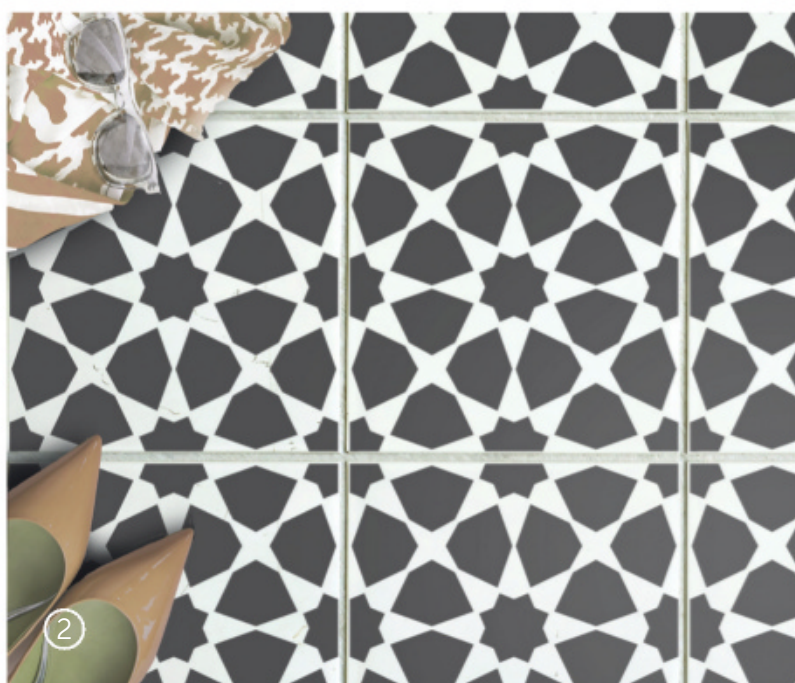
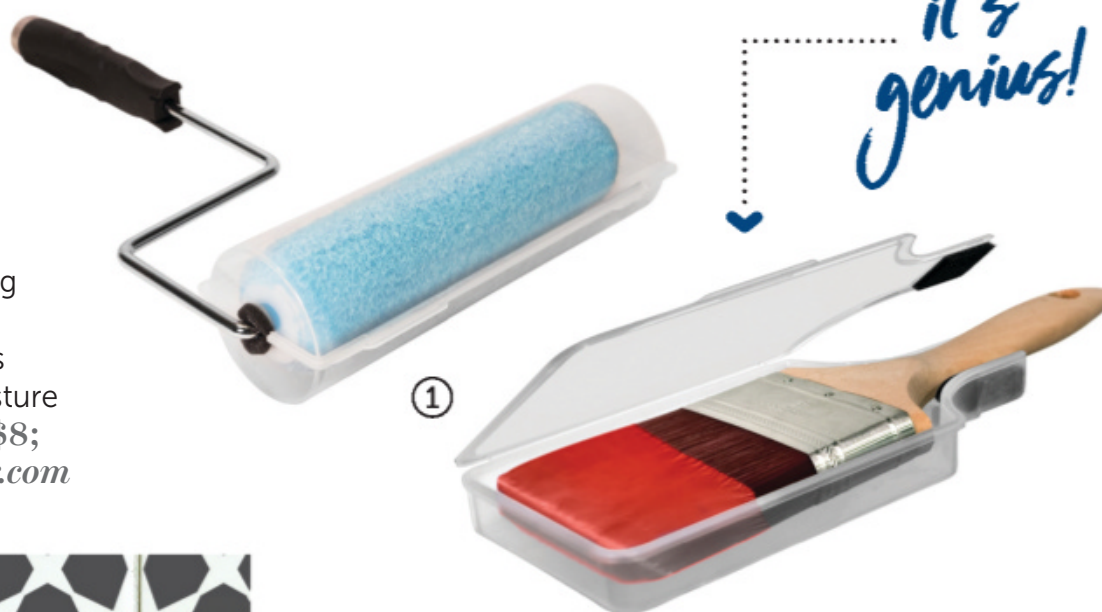
COOL TOOLS

CROSS THE FINISH LINE

Take painting projects from prep work to final touches faster with these handy helpers.

WORDS **LINDSEY M. ROBERTS**

1. PAINTBRUSH COVER Keep your brush or roller ready to use without washing up between coats of paint. The cover snaps shut and locks in moisture with foam seals. \$6–\$8; thepaintbrushcover.com



2. TILE STENCILS For a low-cost upgrade to floor or wall tiles, or even walls, try a paint stencil. Designed and laser-cut in the UK and made from Mylar film, these stencils take light paint applications and make clear patterns. \$9–\$63; dizzyduckdesignsuk.etsy.com



3. E-ROLLER Rolling paint is sometimes, literally, a pain. A new ergonomic paint roller supports the forearm for a relaxed grip on the handle. Roller comes with a 9-inch frame and can be attached to any extension pole. \$20; eroller.com





4. COLORREADER Scan a favorite fabric swatch, dish, or dress, and find the closest match in color across all major paint brands. The device comes with calibration disk and micro USB cable. The Datacolor ColorReader even suggests complementary and coordinating colors. \$99; [amazon.com](https://www.amazon.com)

5. WAGNER SPRAY TENT Spray away with a tent large enough to enclose furniture and protect a room from overspray. Collapsible, lightweight, and with a liquid-resistant bottom, it's easy to set up, clean, and take down. \$53; [homedepot.com](https://www.homedepot.com)



6. LITTLE GIANT FLIP-N-LITE STEPLADDER While one hand is holding a wet paintbrush, the other can flip open this ladder. Don't let its lightweight nature fool you—it's made of aircraft aluminum and can handle up to 300 pounds. 5-foot ladder from \$70; [amazon.com](https://www.amazon.com)



7. HOMERIGHT FINISH MAX FINE FINISH HVLP SPRAYER Have a need for speed? Then a paint sprayer is your tool. Upcycle furniture with a horizontal, vertical, or circular pattern, evenly and without brush marks or excessive overspray. Vessel holds 27 ounces of paint, sealers, varnishes, primers, or stains. \$90; www.homeright.com

DIY HOME GALLERY



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1-800-818-9971

8. HOMERIGHT 43-INCH INNER-FED PAINT ROLLER

Skip the roller tray. Hold up to 18 ounces of paint in the handle of this roller and skip the repeated bending to load paint. The handle has 64 inches of reach, making it an ideal candidate for ceilings. \$26; [lowes.com](https://www.lowes.com)



9. SHUR-LINE PAINT POURER

Save every last drop of paint with a pourer that prevents drips and keeps gallon-size can rims clean. It also helps contain splatter when mixing. \$3; [truevalue.com](https://www.truevalue.com)

10



10. 5-GALLON METAL BUCKET GRID

Easier for rolling off excess paint than a roller tray, this paint grid sits in a 5-gallon bucket. Roll up from the paint, down the grid, and go. \$4; [homedepot.com](https://www.homedepot.com)



11. SCOTCH BLUE PRE-TAPED PAINTER'S PLASTIC WITH EDGE-LOCK AND DISPENSER

Taping plastic onto baseboards and molding before painting can be tedious. Make the job easier with an all-in-one plastic and tape. At 24 inches by 30 yards, it helps prep in a single step. \$8; [truevalue.com](https://www.truevalue.com)

12. DECORATIVE PATTERNED PAINT ROLLER

Ostrich skin, parallel lines, vertical lines, damask, diamonds—whatever your pattern fantasy, you can roll it onto walls or furniture with a cutout rubber roller. Buy it with or without handle. \$24; [artisticpaintingco.etsy.com](https://www.artisticpaintingco.etsy.com)



13. RYOBI 18-VOLT ONE+ CORNER CAT FINISH SANDER

A favorite of the bloggers at *Young House Love*, this sander has a pointed shape to get into tight spaces. \$35 (tool only); [homedepot.com](https://www.homedepot.com)

SEW EASY

PILLOWS

Ready to try your hand at machine sewing? Hone those beginner skills with this simple envelope pillow for a project that you'll be proud to show off.

PROJECTS **LACEY HOWARD & SONJA CARMON** PHOTOGRAPHS **JAY WILDE** WORDS **LACEY HOWARD**



MAKE IT

ENVELOPE PILLOW

MATERIALS

- Sweatshirt (or fabric for front of pillow cover)
- Kraft paper
- Straight pins
- ½ yard of fabric for back of pillow cover (stiff cotton such as canvas)
- Pillow form (ours is 18 inches square)
- Tailor's chalk pencil
- Sewing gauge
- Iron
- Sewing machine
- Thread

Step 1 Use kraft paper to create a pattern the size of the pillow form. Mark the top center of pattern.

Step 2 Lay sweatshirt flat on work surface. If needed to make the body lay flat, cut off sleeves and waistband. Mark top center of shirt design. Center pattern over the design, aligning the marks (A). Pin in place, trace with marker, and cut out (B).

Step 3 Cut two pieces of stiff cotton for back of pillow cover. The width of the back pieces matches the pillow front (ours is 18 inches). For length of back pieces, use this equation: $(\text{front length} + 6)/2$. Ours is $(18+6)/2 = 12$, so we marked and cut two pieces, each 18x12 inches (C).

Step 4 With one back fabric piece right side down on your work surface, use a sewing gauge and iron to fold up and press 1 inch of one 18-inch edge (D). Fold the raw edge into the pressed fold to create a ½-inch fold. Pin in place (E). Machine-stitch ¼ inch from fabric edge (F), securing hem. Repeat for second back piece.

DO IT BETTER

MANY PROJECTS ARE CONSTRUCTED WITH "RIGHT SIDES TOGETHER," WHICH MEANS THE WRONG SIDE, OR BACK, OF THE FABRIC IS FACING OUT. ONCE COMPLETE, YOU TURN THE ITEM RIGHT SIDE OUT AND THE RAW EDGES OF YOUR SEAMS ARE HIDDEN INSIDE THE FINISHED PROJECT.

TIP: To make your stitches hold, stitch forward for three or four stitches, reverse three or four, then forward again at the start and end of each run of stitches.

Step 5 Lay front piece right side up on work surface. Lay back pieces right side down, matching outside edges and overlapping hemmed edges in center (this is your envelope opening). Pin together around outside edges (G).

Step 6 Stitch pinned outside edges with ½-inch seam allowance.

TIP: Stitch with cotton side up; the sweatshirt material stretches if it's on top.

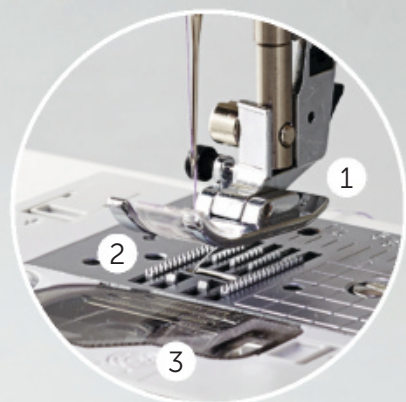
Step 7 Cut the corners at an angle, careful not to cut the stitching (H). Turn the cover to right sides out and iron, avoiding any decals or design that might melt. Stuff with pillow insert.

FOR RESOURCES SEE PAGE 101.



ANATOMY LESSON

The first commandment of learning to sew: Know thy machine. Here's a look at all the important parts on any machine—budget beginner to pro-style.



+ AN EXTENSION TABLE LIKE THIS ONE PROVIDES A LARGER AREA OF SUPPORT FOR YOUR PROJECT.



USE THE STITCH GUIDE PRESSER FOOT TO KEEP SEAMS CONSISTENT. JUST KEEP THE FABRIC EDGE LINED UP WITH A CHOSEN MARK.

1

PRESSER FOOT

This holds the fabric down while you're sewing. Several styles may come with your machine.

2

FEED DOGS

These metal teeth grip the fabric and move it with each stitch.

3

BOBBIN COVER

The bobbin (a plastic or metal disk of thread) can either be a drop-in type or front-loading.

4

THREAD GUIDE

Follow the manual to be sure you're threading correctly.

5

UPPER TENSION CONTROL

Adjust the tension (tightness or looseness) of the upper thread.

6

SEWING SPEED CONTROLLER

Set the maximum speed your machine will go—a good idea if you have a lead foot.

7

NEEDLE POSITION BUTTON

Set the needle to automatically stop when the needle is at its highest or lowest point.

8

SPOOL PIN

The thread spool sits on a horizontal or vertical pin and feeds into the needle via a series of guides.

9

BOBBIN WINDER

Wind thread onto a bobbin to use for the lower thread in the machine.

10

HANDWHEEL

Use this wheel to manually raise or lower the needle.

11

STITCHES

Machines vary widely in the number of built-in stitch types offered.

12

FOOT CONTROLLER

This pedal activates the machine while you guide the fabric with your hands.



STUFF WE LOVE

ON OUR RADAR

Nice or naughty, everyone
deserves something from
this list of goodies.

WORDS **AMBER WAGNER**
PHOTOGRAPHS **MARTY BALDWIN**



Pacesetter

CREATE YOUR

Holiday

HOME DÉCOR
WITH PACESETTER



SERGE
PS5234



SEW
PS500



QUILT
PS700

DESIGNED FOR DIY ENTHUSIASTS

Create your own pillows, quilts, table runners and unique home décor items this holiday using a Pacesetter machine by Brother. This versatile lineup of sewing, quilting, and serger machines cater to all levels of experience, with affordability in mind. With supportive bundles and a wide range of accessories included, you can tackle virtually any project with ease.*

To learn more, visit: PacesetterbyBrother.com
For project inspiration, visit: StitchingSewcial.com



PERSONALIZE YOUR DÉCOR
with decorative stitches



①

1. Fun foodie puzzles satisfy when you just want an appetizer. These are only 8x8 inches assembled and take about 20 minutes to complete. **Little Puzzle Thing, \$15 each; areaware.com**

2. No glass-cutting required when you make your own mosaic tiles from polymer clay. The set comes with two sizes and two shape options. **Triangle Mosaic Cutters, \$10; sculpey.com**



②



③

3. Create a woodland wonderland with this paper cut kit. Includes silhouettes, lights, and instructions for a cute cutting craft. **3D Nordic Paper Art Kit, \$35 (frame not included); chipolastudio.etsy.com**

4. Classic childhood games, restyled. This giftable stack features five two-player games. Make new memories and remember the old with family and friends this season. **Two Player Paper Games, \$20; fredericksandmae.com**



④



⑤

5. Blow your own faux snow with SnoBlast. This decorative snow spray applies the perfect light dusting on holiday decor to take your decorating next level. **Design Master Snow Blast Spray, \$10; amazon.com**

6. Love wallpaper, but not the commitment? Peel-and-stick paper is the perfect solution! Pick from hundreds of gorgeous, repositionable designs to use for walls, crafts, and more. **Peel and Stick Wallpaper**, from \$35 per roll; roommatesdecor.com

7. Santa's little helper simplifies the chore of holiday wrapping. Clip and slide the Little Elf on a roll to cut with ease. No more wrangling scissors and ripping paper. **Little Elf Wrapping Paper Cutter**, \$10; littleelfproducts.com

8. X marks the spot of your adventures abroad. Stitch your way around the world with this leather passport case kit, complete with thread, needles, and punched map. **Chasing Threads Passport Case**, \$35; thegrommet.com

9. Straight lines every time. Skip the scissors with these self-adhesive liners—just measure and tear for a perfect fit. Multiple colors and styles come in an 18-inch width to fit most shelves. **Zip-N-Fit**, \$15; contactbrand.com

10. New year, new planner. A wordy take on traditional notebooks, 52 Lists combines gorgeous imagery and inspiration to help motivate you toward your goals. **52 Lists Planner**, \$30; sasquatchbooks.com





11

11. Cozy up quick! One pull and the starter burns for at least 30 minutes—enough time to get your roasting sticks loaded. Wet wood, high winds, and damp weather won't stop it either. **Firestarter** three-pack, \$18; pullstartfire.com



12

12. Stitch in time with a lovely pastime. Twelve months of beautifully illustrated seasonal stitching inspiration—including 38 patterns—will keep you crafting through the year. **A Year of Embroidery**, \$22; shambhala.com



13

13. Plants and art unite in this clever combo. The Growframe adds a modern twist to your indoor jungle. Full-spectrum lights and a timer take the guesswork out of growing. **Growframe Grow Light**, \$160; modsprout.com



14

14. Noel nostalgia arrives in a retro kit. Make these mini shelf elves—also available in jewel tones—and spread a little cheer to your winter tabletop or bookcase. **Christmas Elf Craft Kit**, \$34; smilemercantile.com



15

15. Behold, the ultimate writing tool. Wet, oily, or dusty surfaces won't slow this pen down. Fast-dry ink is permanent, and the sturdy tip can even handle rough surfaces. **Milwaukee Inkzall Pen**, four for \$9; milwaukeeetool.com

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3-1/2" VERTICAL CROWN MOLDING CAPACITY
2-5/8" TALL SLIDING FENCES
LASER GUIDE LIGHT
\$144.99 ~~\$199.99~~
SAVE \$73 COMPARE TO PROFESSIONAL MODEL IL-5637 **\$218.71**

BLADE SOLD SEPARATELY

Not available in AZ, OH, OK, and VA.

ITEM 56597/69684/56775
61970/61969 shown



SUPER COUPON
Customer Rating
★★★★★

BETTER ADMIRAL

12" DUAL-BEVEL SLIDING COMPOUND MITER SAW WITH LED AND LASER GUIDE

6-1/2" VERTICAL CROWN MOLDING CAPACITY
4-1/2" TALL SLIDING FENCES
LASER GUIDE LIGHT & LED WORK LIGHT
\$179 ~~\$199.99~~
SAVE \$90 COMPARE TO RYOBI MODEL T32120L **\$269**

FREE BLADE INCLUDED
\$19.99 VALUE

ITEM 64686



SUPER COUPON
Customer Rating
★★★★★

FREE

OVER 5,000
5 STAR REVIEWS

SUPER BRIGHT LED/SMD WORK LIGHT/FLASHLIGHT

- Super-Strong, Ultra-Lightweight Composite Plastic
- Magnetic Base & 360° Swivel Hook for Hands-Free Operation
- 3 AAA Batteries (included)
- 144 Lumens

ALL IN A SINGLE SUPER POWERFUL LIGHT

COMPARE TO PERFORMANCE TOOL **\$13.52**
MODEL: W2364



ITEM 63878/63991
64005/69567/60566
63601/67227 shown

43685503

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20% OFF

ANY SINGLE ITEM*

43692957

Limit 1 coupon per customer per day. Save 20% on any 1 item purchased. *Cannot be used with other discounts, coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale item, compression, Race Jacks, Saws, Storage cabinets, chests or carts, 90 items, welders, Admiral, Adams, Sears, Central Machinery, Crafts, CraftsPro, Dayton, Diamondback, Earthquake, Fischer, Hercules, Icon, Joplin, Lytec, Pexco, Predator, Tangle, Viking, Vulcan, Zwick. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 2/25/20.

HaulMaster

SUPER COUPON

18" WORKING PLATFORM STEP STOOL

Customer Rating
★★★★★
• 350 lb. capacity

NOW \$19.99
~~\$29.99~~



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COMPARE TO GPL **\$51.45** **SAVE 61%**
MODEL: H-21

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Limit 4 - Coupon valid through 2/25/20*

YUKON

SUPER COUPON

46" MOBILE STORAGE CABINET WITH SOLID WOOD TOP

- 15,704 cu. in. of storage
- 1200 lb. capacity

NOW \$229.99
~~\$259.99~~



COMPARE TO FRONTIER **\$299**
MODEL: XT84602B

SAVE \$69 ITEM 64023
64012 shown

43699444

Limit 1 - Coupon valid through 2/25/20*

SUPER COUPON

TILTING FLAT PANEL TV MOUNT

Customer Rating
★★★★★
• 176 lb. capacity



SAVE \$85
\$99.99
COMPARE TO ROCKETFISH **\$184.99**
MODEL: RF-TVM10T3

ITEM 62289/64356/64355/61807 shown

43703669

Limit 4 - Coupon valid through 2/25/20*

SUPER COUPON

200 LUMEN LED SUPER BRIGHT FLIP LIGHT

- Wireless, tool-free and easy installation

Customer Rating
★★★★★

NOW \$2.99
~~\$4.49~~



COMPARE TO PREMIER **\$4.99**
MODEL: SW-SWITCH-12/24

SAVE 40% ITEM 64189/64723/63922 shown

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HaulMaster

SUPER COUPON

HEAVY DUTY HAND TRUCK

- 600 lb. capacity
- 10" pneumatic tires

SAVE 50%
NOW \$29.99
~~\$59.99~~
COMPARE TO MILWAUKEE **\$59.99**
MODEL: 70019



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SUPER COUPON

SOLAR ROPE LIGHT

- 16 ft. of warm white LEDs

NOW \$8.99
~~\$12.99~~



SAVE 72%
\$32.97
COMPARE TO HAMPTON BAY **\$32.97**
MODEL: 84130

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Limit 5 - Coupon valid through 2/25/20*

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SUPER COUPON

RAPID PUMP® 1.5 TON LIGHTWEIGHT ALUMINUM FLOOR JACK

- Weighs 33 lbs.

NOW \$59.99
~~\$79.99~~
COMPARE TO K TOOL **\$151.42**
MODEL: KT163094



SAVE \$91 ITEM 60569/64552/64832/64980
68053/62160/62516/64545 shown

43732302

Limit 2 - Coupon valid through 2/25/20*

Bauer

SUPER COUPON

15 AMP, 12-1/2" PORTABLE THICKNESS PLANER

Customer Rating
★★★★★

NOW \$269.99
~~\$329.99~~
SAVE \$179 ITEM 63445
COMPARE TO DEWALT **\$449**
MODEL: DW734



43739394

Limit 1 - Coupon valid through 2/25/20*

WARRIOR

SUPER COUPON

29 PIECE TITANIUM DRILL BIT SET

Customer Rating
★★★★★

NOW \$10.99
~~\$18.99~~
SAVE 83%
COMPARE TO DEWALT **\$68.14**
MODEL: DW1369



ITEM 5889/62281
61637 shown

43769201

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SUPER COUPON

LIFETIME WARRANTY 130 PIECE TOOL KIT WITH CASE

SAE AND METRIC
Customer Rating
★★★★★

NOW \$29.99
~~\$39.99~~
SAVE 54%
COMPARE TO ANVIL **\$66.39**
MODEL: A137HOS



ITEM 68998/63248/64080/64263/63091 shown

43770294

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CENTRAL PNEUMATIC

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3 GALLON, 100 PSI OIL-FREE AIR COMPRESSORS

Air delivery: 0.6 CFM @ 90 PSI

YOUR CHOICE \$39.99
~~\$59.99~~
HOT DOG ITEM 69269
97080 shown
PANCAKE ITEM 61615/60637
95275 shown
COMPARE TO PORTER-CABLE **\$98.62**
MODEL: PCFP02003



43771762

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7 FT. 4" x 9 FT. 6" ALL PURPOSE/WEATHER RESISTANT TARP

Customer Rating
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SAVE 65%
COMPARE TO BLUE HAWK **\$8.78**
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KRAUSE & BECKER

SUPER COUPON

AIRLESS PAINT SPRAYER KIT

Customer Rating
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NOW \$164.99
~~\$219.99~~
SAVE \$134 COMPARE TO GRACO **\$299**
MODEL: 262800



ITEM 62915/60600 shown

43778628

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PITTSBURGH

SUPER COUPON

32 PIECE SCREWDRIVER SET

LIFETIME WARRANTY
Customer Rating
★★★★★

NOW \$5.99
~~\$7.99~~
SAVE 81%
COMPARE TO PERFORMAX **\$31.97**
MODEL: 48201



ITEM 61259
90764 shown

43782021

Limit 6 - Coupon valid through 2/25/20*

PREDATOR

SUPER COUPON

6.5 HP (212 CC) OHV HORIZONTAL SHAFT GAS ENGINE

Customer Rating
★★★★★

NOW \$99.99
~~\$119.99~~
SAVE \$20 COMPARE TO HONDA **\$329.99**
MODEL: GX200J2QX2



ITEM 60363/69730
ITEM 68121/69727 shown
CALIFORNIA ONLY

43789294

Limit 2 - Coupon valid through 2/25/20*

HARDY

SUPER COUPON

POWDER-FREE NITRILE GLOVES

Customer Rating
★★★★★

NOW \$5.99
~~\$7.99~~
SAVE 59% COMPARE TO VENOM **\$14.97**
MODEL: VEM145



ITEM 97581, 37050,
64417, 64418, 61363, 68497,
61360, 61359, 68498, 68496 shown

43795512

Limit 4 - Coupon valid through 2/25/20*

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DIY Q&A

HANDY GIRL

Gardeners have a green thumb; DIYers have a painter thumb. This issue, we dive into hacks, best tips, and fun ideas.

WORDS **KELLY ROBERSON** ILLUSTRATIONS **ANKE REGA**



FRIENDS,
I LOVE PAINT.

Paint is where a lot of us got our Handy Girl feet wet and where a lot of us keep ticking up our home remodeling skills. Read on to see what I've learned from the thousands of strokes and swipes I've trialed over the years on my walls, furniture, and more.

Handy Girl

FIND YOUR SHEEN

WITH ALL THE DIFFERENT FINISHES, HOW IS ONE TO CHOOSE? LET'S BREAK DOWN YOUR OPTIONS SO YOU'RE NOT STUMPED ON YOUR NEXT TRIP TO THE PAINT STORE.

GLOSS

ADDS SHINE—LOTS OF IT. IT'S EASIER TO CLEAN THAN FLAT FINISHES BUT HARDER TO APPLY.

great for...

TRIM AND CABINETS.

SEMIGLOSS

AGAIN, EASIER TO CLEAN.

great for...

WALLS IN HIGH-TRAFFIC SPACES SUCH AS A KITCHEN OR MUDROOM.

SATIN

SUPER POPULAR AND LESS SHINY.

great for...

WALLS THAT AREN'T PITCH-PERFECT BECAUSE IT'S MORE FORGIVING THAN GLOSSY FINISHES.

EGGSHELL

SOFTER AND LESS SHEEN THAN SEMIGLOSS. HARDER TO CLEAN, THOUGH, SO NOT GREAT FOR KITCHENS AND BATHS.

great for...

LESS-THAN-PERFECT WALLS.

FLAT

LESS SHEEN SO HARD TO CLEAN—NOT SUPER RESISTANT TO STAINS.

great for...

CEILINGS, WHICH ARE OFTEN PAINTED IN FLAT.



The Skinny on Paint Rollers

PAY ATTENTION TO A COUPLE OF KEY TERMS TO MAKE SURE YOU GET THE RIGHT ROLLER FOR THE JOB.

1. NAP: A larger nap means a less smooth surface of the roller. This works well on rough, textured surfaces like brick. The longer fibers make it easier to get into all those nooks and crannies.

At the other end of the spectrum, the smallest naps—about 1/4 inch—offer a super smooth finish for walls and other consistent surfaces.

2. ROLLER FRAME: Smaller rollers are designed for small areas like trim and cabinets. A bigger frame makes quick work of walls and ceilings.



5 TIPS FOR A PERFECT HIGH-GLOSS PAINT JOB

1

THE SURFACE MUST BE PERFECT—NO DINGS, NO BUMPS, NO ANYTHING.

2

YOU HAVE TO PRIME AND SAND.

3

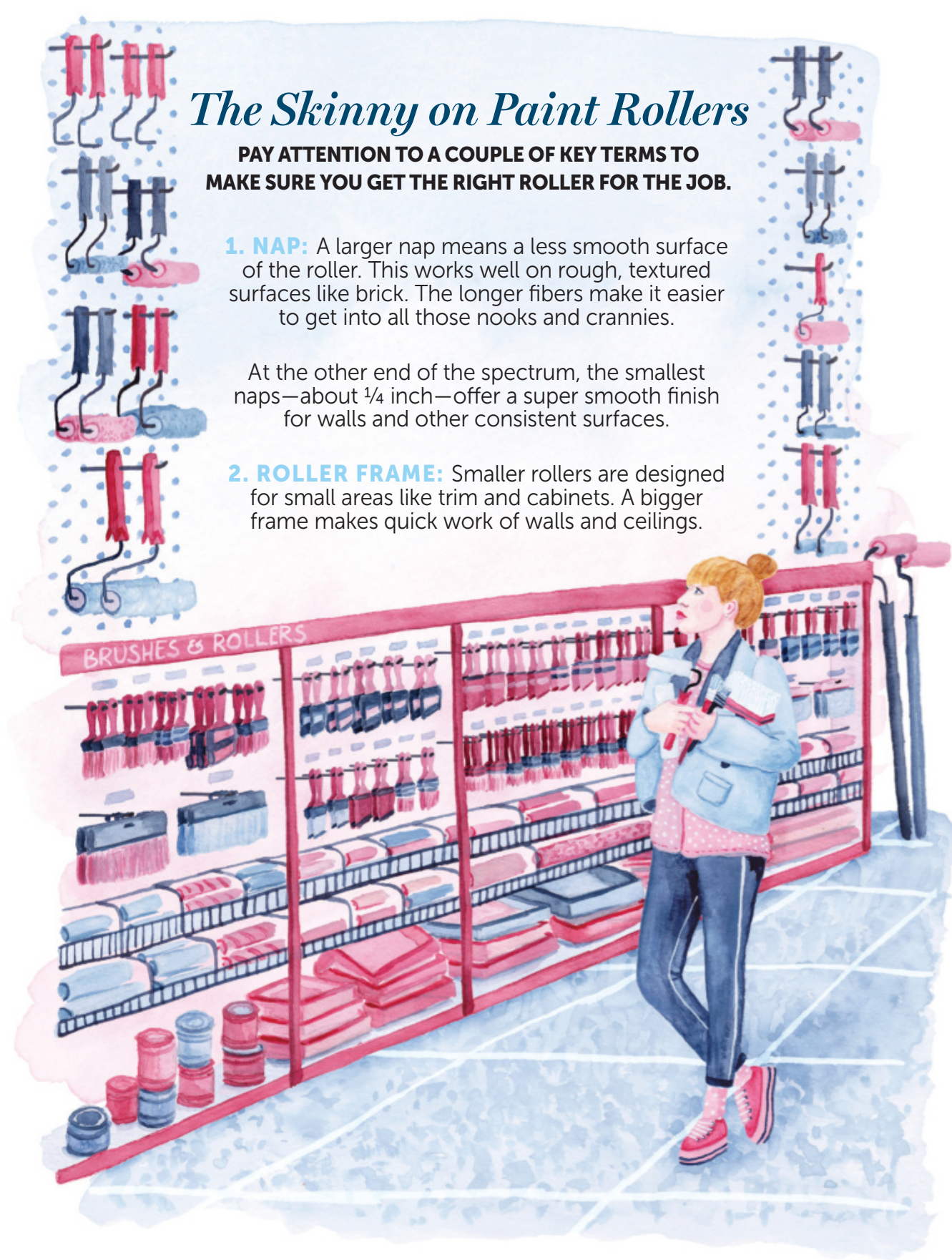
GET ALL THE DUST OFF—ALL OF IT.

4

TWO COATS AT LEAST ARE KEY.

5

A SMALL-AREA SPRAYER MIGHT BE REQUIRED FOR A SMOOTH LOOK.



THE RIGHT PAINTBRUSH FOR THE JOB

WIDTH MATTERS—SEE WHICH SIZE IS BEST FOR YOUR NEXT PAINT PROJECT.

1-2 inches

BRUSH SIZE FOR TRIM

2 inches

BRUSH SIZE FOR CUTTING IN AROUND DOORS AND WINDOWS

3-4 inches

BRUSH SIZE FOR FLAT SURFACES

LATEX = NYLON OR POLYESTER BRISTLES
OIL = NATURAL BRISTLES

PREP FIRST, PLEASE

SKIP THIS STEP? YOU'LL REGRET IT. YOU SHOULD NOT ONLY COVER FURNITURE AND MOVE IT AWAY FROM THE WALLS, BUT ALSO...

➔ REMOVE SWITCHPLATES AND COVER SWITCHES WITH PAINTERS TAPE.

➔ TAPE OFF THE EDGES OF LIGHT FIXTURES AND HARDWARE.

➔ REPAIR DENTS, DINGS, AND HOLES IN WALLS.

➔ WIPE DOWN THE WALLS.

Can't get enough of paint? Me either, which is why I love the roundup of projects—rugs, message boards, and more—in this fun slideshow: [BHG.com/PaintProjects](https://www.bhg.com/paint-projects)

PAINTERS TAPE KNOW-HOW: APPLY TAPE AND SMOOTH THE EDGE WITH A PUTTY KNIFE TO CREATE A FIRM SEAL BETWEEN THE SURFACE AND THE TAPE. AS SOON AS YOU'RE DONE PAINTING, REMOVE THE TAPE SO IT DOESN'T PULL THE PAINT OFF.

The best roller technique? Zigzag to overlap the lines, going from top to bottom.



Once done, lightly roll again vertically from ceiling to floor.



HOW TO PAINT EVERY ROOM

Order ...

WORK FROM THE TOP DOWN: CEILINGS, WALLS, TRIM.

Details ...

FOR CEILINGS, CUT IN THE EDGES, THEN ROLLER THE REST.

Focus on ...

ONE WALL AT A TIME. CUT IN THE EDGES, THEN ROLLER THE REST.

MY CASE FOR CANVAS DROP CLOTHS VS. PLASTIC

They're heavy (so they won't shift), absorbent (paint soaks in versus sitting on top), durable (you don't have to buy a new one with each paint job), and more expensive (but pay for themselves over the long run).



“

*Why does my
paint bubble?*

THIS MAY HAPPEN BECAUSE:

- ➔ YOUR SURFACE WASN'T COMPLETELY CLEAN.
- ➔ YOU DIDN'T WAIT LONG ENOUGH TO PAINT A SECOND COAT.

YOU CAN FIX IT, BUT IT TAKES A LITTLE WORK.

- ➔ SCRAPE AND SAND THE SURFACE.
- ➔ PRIME WELL.
- ➔ REPAINT.

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refinished in *Woodworking Adventures*
<http://bit.ly/traveltrunk>



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LEVEL UP A ladder might be an unlikely entryway furnishing, but it offers surprisingly convenient storage. The rustic model on the right side of this entry piece is made from salvaged wood and provides shelves to hold wallets, keys, and other on-the-go items. Rustic Wood 5-Foot Blanket Ladder, \$55; wayfair.com



ORDER IN THE HOUSE

DROP ZONE

Craft a made-to-order entry solution that keeps gear organized and at the ready for family members to grab on their way out the door.

PROJECTS **MOLLY SINNETT** PHOTOGRAPHS **CARSON DOWNING**
WORDS **CHELSEA EVERS**



HANG OUT In lieu of bulky lockers or cubbies, give every family member a hook. This sleek version is strong enough to hold heavy backpacks and winter coats. Richelieu Contemporary Metal Wall Hook, \$7; wayfair.com



BIN THERE Handles on these stackable wire baskets make it easy to transport them to the kitchen table, front porch, or wherever you work or play. Use them for bills, permission slips, and mail—or stow toys or pet supplies inside. Taupe Stacking Wire Bins, starting at \$10; containerstore.com



INSIDE JOB Turn an old trunk into a stylish seat. Paint the exterior as desired, then add furniture pads on the bottom to prevent floor scratches. Hot-glue a seat cushion to the top, running a line of glue around the entire perimeter to secure.



HACK IT



MAKE IT



BUY IT



TECH TIME Keep phone chargers, earbuds, and small electronics tangle-free with these stackable plastic drawers. Metal nameplate pulls make labeling a snap. Like-It Accessory Drawer, \$9; containerstore.com



AT THE READY Never lose your sunglasses again! This acrylic tray is the perfect size to show off—and keep track of—your treasured accessories. Available in 10 hot hues, it's easy to coordinate with your decor. Medium Accessory Tray, \$10; poppin.com



TOP SHELF Upgrade basic hardware store shelving with this rustic tutorial. Cut a ½-inch-thick melamine shelf to your desired unit length, then cut one 1x3 plank of reclaimed wood 2 inches beyond the shelf length. Cut two more pieces of reclaimed wood to 2 inches beyond the melamine shelf width, then miter corners and nail or use building materials adhesive to attach planks to shelf, aligning the tops for a smooth transition. For instructions on building the crate unit, see *opposite*.



CRATE MATE Stack crates to determine desired arrangement, then measure total height. Match ladder and crate height (we included a flea market stool to boost our crates). Nail or screw crates together for stability, then screw crate tower and ladder to wall. Place melamine shelf on top and screw to both crates and ladder. Add finishing touches to crate cubbies—like a corkboard, a whiteboard, and charging stations for electronics—to create the ultimate drop zone.

JUST WATCH A dead battery won't do you any good! Keep your Apple Watch charged and easy to slip on as you trot out the door with this charging stand, available in two sleek finishes. Heyday Apple Watch Charging Stand, \$10; target.com



TALL ORDER Make Fido's day. These oversize Mason jars are a sophisticated way to keep bones and kibble readily available. Ball Collector's Edition Vintage Regular Mouth 32-ounce Mason Jars in Aqua, \$11 for a set of four; bedbathandbeyond.com



FAB FUNGI Go wild making a playful collection of touchable toadstools, *this photo*. Experiment with sizes, colors, and shapes to add a bit of whimsy to any tablescape. For these colorful mushroom caps, we raided thrift shops and clearance racks for stretchy velvet dresses in vivid hues.



VELVET



Looking for a new crush? It's easy to fall head over heels for lush and lavish velvet—especially these posh projects to warm your winter decor.

PROJECTS JENI WRIGHT
PHOTOGRAPHS JASON DONNELLY
WORDS PAMELA PORTER

MAKE IT

DECORATIVE MUSHROOMS

MATERIALS

- Driftwood (or tree branch)
- Garden snips or handsaw
- Chipboard
- Stretch velvet
- Hot-glue gun and glue sticks
- Batting
- Needle and matching thread

Step 1 For a stem, cut a 2–3-inch length from driftwood. From chipboard, cut a circle to a size proportionate to the stem. From velvet, cut a circle about twice as large in diameter than the chipboard circle.

Step 2 Using hot glue, adhere the stem to the center of the chipboard circle (A). On the opposite side of the chipboard,

glue a ball of batting at the center (B).

Step 3 Stitch a continuous running stitch around the perimeter of the velvet circle about ¼ inch from the edge (C). Lay the velvet circle over the batting and chipboard and draw the thread tight on the underside. Pull taut around the stem and tie a knot to secure (D).



WORKING WITH VELVET

To make velvet projects fuss-free, follow these tried-and-true tips.

PILE 101 Because velvet pile shifts, mark and cut from the back of the fabric to ensure accuracy. Notice the direction of the pile before you cut. The fabric will appear darker if it is cut with pile running up than if cut running down (which makes it smooth and shiny). Be consistent with the direction of the pile unless changing it is part of your desired design. If the pile gets crushed, hang the fabric and steam a few inches from the back of the velvet

while using a soft, clean toothbrush to brush the pile softly back in place.

SNIP, SNIP Use sharp scissors and cut pieces in a single layer. For increased accuracy, use a sharp rotary cutter and a straightedge.

PIN IT Select fine straight pins to hold pieces together, testing pins first to make sure holes aren't visible when removed. Hand-basting instead of pinning may be worth the extra time. Consider using a walking

foot on your sewing machine to help feed the fabric through smoothly when sewing thick layers or stretch fabric.

GET STEAMY Do not iron velvet or you will crush the pile, unless it's intentional as with the stamped design on page 48. If you need to remove wrinkles, place velvet facedown on a terry cloth towel or needle board and carefully steam a few inches above the back of the fabric, moving in the direction of the pile.



GOING FULL CIRCLE Kick back in high style with a plush patchwork of happy color, *above*. For projects requiring a large circle (ours is 40 inches in diameter), here's a terrific technique to create a pattern. Drive a screw in the center of your plywood. Tie string to a pencil and tie a loop at the opposite end so the total string length is half the diameter of the desired circle (our string was 20 inches). Place the loop over the screw, pull string taut, and place pencil lead on plywood. Rotate pencil around screw to draw a full circle.



MAKE IT

COLOR-BLOCK OTTOMAN

MATERIALS

- Jigsaw
- $\frac{3}{4}$ -inch-thick plywood
- Spray contact adhesive
- 4-inch-thick upholstery foam
- Serrated knife
- 1-inch-thick batting
- Needle and thread
- Pattern, available at BHG.com/Velvet
- Upholstery-weight velvet in 12 colors
- Straight pins
- Thread to match velvet colors
- Sewing machine
- Staple gun and staples
- Four 6–8-inch furniture legs and brackets
- Drill/driver and screws

Step 1 Cut a 40-inch-diameter circle from plywood. Using contact adhesive in a well-ventilated area, adhere upholstery foam to plywood, piecing as necessary. Flip over and use a serrated knife to trim foam equal to edges of plywood circle.

Step 2 Place plywood on top of batting and cut around perimeter to get a 40-inch circle of batting. Cut an 8-inch-wide strip of batting long enough to wrap the perimeter of the plywood circle. Lay the batting circle on the top of the foam and wrap the 8-inch-wide strip of batting around the perimeter of the circle. Whipstitch the pieces of batting together, catching the foam every once in a while.

Step 3 Print pattern, and cut velvet pieces allowing for $\frac{1}{4}$ -inch seam allowance. With right sides facing, pin pieces together and sew into pieced strips (A). Remove pins, then pin the seams open (B) and topstitch each side of the seam using matching thread (C). Remove pins. Repeat to sew all of the strips together to form the top of the ottoman and to sew the side pieces into a strip. To finish the cover, sew the side strip to the top, making sure to match colors. Turn cover right side out.

Step 4 Lay the velvet cover atop the batting on the plywood circle and flip project upside down. Pull one edge of the cover taut to the underside of the plywood and staple to secure. Repeat directly opposite the first staple and then again halfway between the first two staples. Continue pulling taut and stapling evenly around the entire circle. Trim excess velvet from the underside.

Step 5 Mark intersecting lines to divide the circle into quarters. Where each line reaches the perimeter, install a leg bracket about $1\frac{1}{2}$ inches from the outside edge (D). Screw legs into brackets and flip ottoman right side up.

THE VERY REASON
YOU DON'T IRON
VELVET (YOU'LL CRUSH
THE PILE) IS WHAT
MAKES THIS PROJECT
POSSIBLE. HEAT FROM
THE IRON CREATES THE
IMPRINTED DESIGN.



FIRST IMPRESSION Use water and a rubber stamp to add subtle design to velvet, *right*. Cut two pieces of velvet to the size of your pillow form plus $\frac{1}{4}$ inch on all sides for seam allowance. Spray water onto a rubber stamp and lay one piece of velvet facedown on top of wet stamp. With iron heated to wool setting, press over the wet area until it is dry. Pull velvet from the stamp and repeat as desired to create the pillow front. With right sides together, pin pillow front to pillow back and sew together, leaving an opening for turning. Trim excess fabric from corners, and turn right side out. Insert pillow form and whipstitch opening closed.



DO IT BETTER

WHEN SEWING VELVET,
USE A FINE NEEDLE AND
THREAD, LOOSEN TENSION,
AND INCREASE THE STITCH
LENGTH ON YOUR MACHINE
IF VELVET IS CATCHING.

Let it roll

Fun and affordable, velvet ribbon is great to keep on hand for crafting endeavors and gift wrapping. Find a multitude of colors in various widths at crafts stores or online. Ours are an assortment from Etsy shop Such Good Supply (etsy.com/shop/mimigreenfabrics).



RIBBON IMAGE ASYA NURULLINA / SHUTTERSTOCK

SHOW YOUR STRIPES Velvet ribbons give this pillow hip design, *opposite*. For the pillow back, cut a piece of fabric the size of your pillow form plus $\frac{1}{4}$ inch on all sides for the seam allowance. For the pillow front, quarter the pillow form size, add $\frac{1}{4}$ -inch seam allowance on all sides, and cut four pieces of fabric this size. Cut lengths of velvet ribbon slightly longer than the quartered pieces. Pin a ribbon to the fabric and topstitch along both edges using matching thread and removing pins as you sew. Repeat until ribbons are attached to all four smaller fabric pieces. With right sides together, pin two of the pieces so ribbons are perpendicular as shown and sew together. Repeat with the remaining two smaller pieces, and then sew the ribbon-covered pieces together to finish the pillow top. With right sides together and leaving an opening for turning, pin and sew pillow front to pillow back. Trim excess fabric from corners and ribbon from seams, turn right side out, insert pillow form, and whipstitch closed.



SPECIAL THANKS TO
CALICO CORNERS

SLEEPING BEAUTY Winter nights are extra snug with a swanky headboard wrapped in rich velvet, *this photo*. We fashioned a slipcover from this delicious blue hue, but you could upholster the board instead by pulling the velvet taut and stapling to the back of the plywood. As an alternative to the button design, add stripes of tone-on-tone velvet ribbons or layer a single swath of velvet fabric on top.



MAKE IT

BUTTON HEADBOARD

MATERIALS

- Circular saw
- 1/2-inch-thick plywood
- Serrated knife
- Straightedge
- 3–4-inch-thick upholstery foam
- Spray contact adhesive
- 1/2–1-inch-thick batting
- Upholstery-weight velvet
- Measuring tape
- Straight pins
- Needle and thread
- Sewing machine
- Eighty 2-inch button blanks
- E6000 adhesive
- 1x3 pine slightly shorter than plywood width
- 3/4-inch screws
- 1 1/2-inch screws

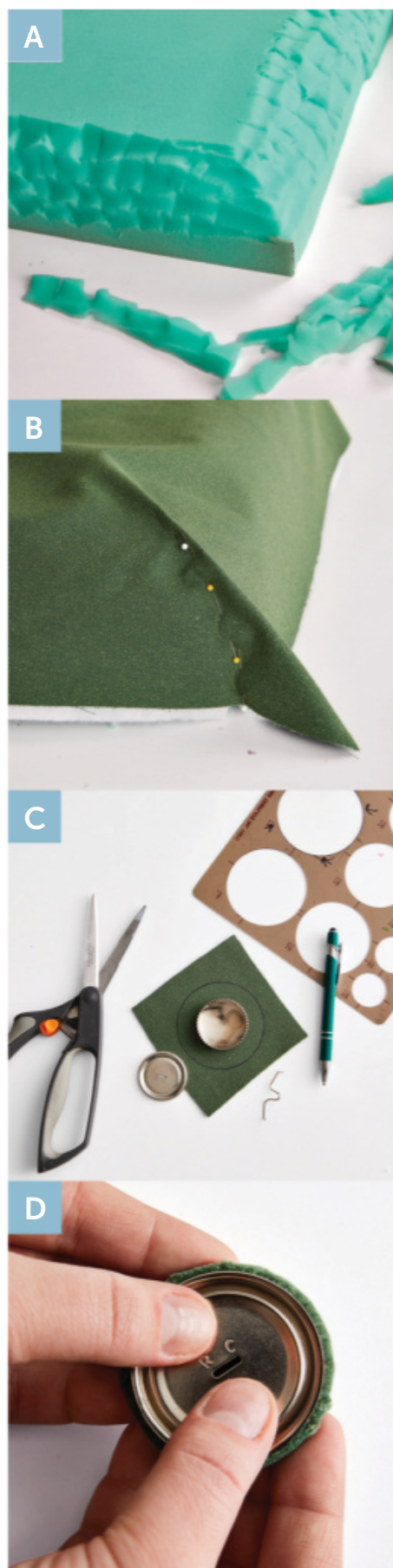
Step 1 Cut plywood 30 inches tall by the width of your mattress. Use a serrated knife and straightedge to cut upholstery foam to the size of the plywood, piecing together as needed. Working in a well-ventilated area, secure foam to plywood with spray contact adhesive.

Step 2 Using a serrated knife, trim the top corners of the foam so they are gently rounded (A). Cut and piece batting to fit over the foam and adhere using contact adhesive, cutting excess batting from top corners and smoothing flat.

Step 3 Cut a piece of velvet to cover the back of the plywood and a piece to cover the foam-covered front, adding 1/4 inch for seam allowance plus 1/2 inch on sides and an extra inch for hem along the bottom of each piece. With right side down, lay the top fabric over the front of the headboard and pin the corners to fit the curve of the foam (B). Remove fabric from headboard and sew corners, fashioning a dart in the fabric. With right sides together, pin the front piece to the back piece along the sides and top, and sew. Sew the bottom hem. Trim excess velvet from corners, then turn right side out and fit over the headboard.

Step 4 Follow button manufacturer directions to cover about 80 button blanks in velvet, cutting velvet circles (C), wrapping fabric around the top blank, and snapping the back in place (D). Arrange buttons on the headboard as desired and attach using E6000 adhesive.

Step 5 Make a French cleat by cutting a 1x3 pine board lengthwise at a 45-degree angle. Use 3/4-inch screws to attach half of the pine board to the back of the headboard with the angle facing down and toward the headboard. Use 1 1/2-inch screws to attach the other half to the wall with the angle facing up and toward the wall so the two boards fit into one another to securely hang the headboard.



A photograph of a book with a blue cover and a yellow spine, lying on a rustic wooden surface. A circular velvet bookmark with a floral design is attached to the book. Two other similar circular velvet pieces are shown separately, one with a blue background and one with a light blue background. A pair of glasses and a small potted plant are also visible in the background.

FOR A MORE MODERN
TAKE, SUBSTITUTE
GEOMETRIC OR
ABSTRACT SHAPES FOR
THE FLORAL ONES.

MAKE YOUR MARK Fashion these bouquets from even the smallest velvet remnants, *this photo*. Print and cut out bookmark patterns, available at BHG.com/Velvet. Trace two circles and botanical pieces on the back of upholstery-weight velvet fabric and cut out. Arrange botanicals on the front of one circle and secure using fabric glue. Let dry. Using embroidery floss, embellish botanicals with decorative stitches and French knots to highlight floral elements. Accounting for stretch, cut 1/2-inch-wide elastic to desired length plus an inch for overlap. Sandwich elastic strip between backs of circles. Glue circles and elastic together. Let dry, then hand-stitch elastic ends together.



TONE-ON-TONE VELVET OFFERS SUBTLE IMPACT TO THE FLOWERS, AS DOES GROUPING THEM ON THE WREATH IN SETS OF TWO OR THREE.



WALL FLOWERS This nature-inspired wreath brings blooms indoors year-round, *left*. Print and cut out flower and leaf patterns, available at [BHG.com/Velvet](https://www.bhg.com/velvet). Trace leaves on the back of multiple shades of green velvet and cut out. Flip pattern and trace and cut a second set of leaves. With wrong sides together, pair leaves from first and second cutting. Cut lengths of 18-gauge wire 2 inches longer than a set of leaves. Sandwich wire between a set of leaves and use fabric glue on back of leaves to adhere the pieces. Repeat with remaining leaf sets and let dry. Secure leaves around an 18-inch metal macramé hoop by twisting wire ends around the hoop, overlapping and bending to desired shape (A). Trace flowers on the back of light pink velvet and cut out. Flip pattern and repeat tracing and cutting a second set of flowers on the back of darker pink velvet. Use fabric glue on the back of velvet to adhere light and dark flowers. Let dry, then pull petals up and hot-glue to create a three-dimensional flower. Cut fringe from a strip of yellow velvet, roll up, and hot-glue inside the flower. Hot-glue flowers around the wreath.

DO IT BETTER

IF WORKING WITH PERFECTLY SYMMETRICAL SHAPES, THERE'S NO NEED TO FLIP THE PATTERN WHEN TRACING SHAPES TO BE SECURED BACK-TO-BACK. EITHER WAY, IF YOU SPY ANY OVERAGE SIMPLY TRIM WITH SCISSORS.

FOR RESOURCES SEE PAGE 101.

GIVE

&

TAKE



THE MOYSA FAMILY (GEOFF, BRI, GREYSON, AGE 12, EMERSON, 9, AND DOG CHOPPER) SHARE A TWO-BEDROOM, ONE-BATHROOM 1,000-SQUARE-FOOT CONDO—AND FOR GOOD REASON.

“Southern California is crazy expensive, and this is what we can afford... we can’t see ourselves too far from the ocean, and with that location comes an expense,” Bri says of their thoughts when deciding to buy a home instead of rent. “Do we move inland and get more house for our money, or do we stay here and make it work? We chose to stay and make it work.”

Investing in their condo was worth it, thanks to a few fabulous features: the condo’s location (just 15 minutes from Dana Point), outdoor space (a nice-size backyard), and a nearly blank slate for transformation.

But that also meant seeing past dated rooms in a sea of baby blue—on carpet, vertical blinds, even the toilet seat!—to what the condo could be, once clad in interior stylist Bri’s signature tans, grays, blacks,

and whites. She is quick to credit Geoff for being an excellent teammate—the perspiration beside her inspiration—and tackling every project that came their way. Together they tore out carpet, spruced up the concrete underneath, overhauled the kitchen, installed benches and a vanity, beefed up baseboards, and crafted wood shelves for nearly every room. The cozy condo makes the most of every inch, and it all bears the Moysas’ modern, fit-for-a-family fingerprints.

“There’s a pride that comes with knocking these things out yourself and knowing you single-handedly made your home what it is,” Bri says. “It’s all on us to get it done.” The result is totally worth the give-and-take.

UP THE WALLS Bri’s husband, Geoff, crafted a display ladder out of \$9 worth of lumber, *above right*, to gather an arrangement of beautiful blankets. Shallow ledges on another wall barely intrude into a pathway through the room but still showcase favorite artwork.

This Southern California family passed on a home with more space and bathrooms, instead choosing a compact condo near the coast. It may be small, but it's also unmistakably modern—and emphatically theirs.

WORDS **SARAH WOLF HALVERSON** PHOTOGRAPHS **EDMUND BARR** STYLING **KAREN REINECKE**

HUB OF THE HOUSE A good-size sofa, clean-lined armchairs, and a giant ottoman covered in leather provide plenty of seating in the great-room so the whole Moysa crew can gather, *this photo*. Curtains hung nearly at the ceiling visually stretch the space, as do the leggy chairs that let sunlight stream through them—design tricks homeowner and stylist Bri Moysa employed to make the room seem more spacious.

OUR
COVER
STORY

LABOR OF LOVE The old kitchen was a cave of brown tiles and heavy oak cabinets, which the Moysas lived with for years until they saved enough money to revamp it properly. They tore out upper cabinets, repainted the lower ones, and installed butcher-block countertops—all on their own. "It was a six-month process for us," Bri says. "Talk about a massive high five when we were done!"





THE DARK SIDE One wall in the great-room defines both the kitchen and eating area with a swath of rich black paint, *left*. “That corner needed something,” Bri says, “and paint is a very inexpensive way to make a visual impact. It guides the eye to the kitchen, the benches pop more, the art on the wall pops more—it adds depth and interest to the space.”

SUBWAY TILES ARE A CLASSIC CHOICE, BUT BRI MADE THEM MODERN BY BUYING AN ELONGATED VERSION WITH A MATTE FINISH AND HAVING THEM INSTALLED IN A GRID PATTERN. TRADITIONAL WITH A TWIST.



“I HAVE ALWAYS SAID THAT I NEVER WANTED TO BUY A HOUSE THAT’S ALREADY DONE—IT WOULDN’T BE OUR STYLE. WE WANTED SOMETHING WE COULD DO OURSELVES AND MAKE IT OUR OWN.”

BRI MOYSA, HOMEOWNER

THESE BENCHES NOT ONLY STASH EXTRA KITCHEN EQUIPMENT AND KIDS' TOYS OUT OF SIGHT, BUT ALSO TAKE UP LESS SPACE THAN CHAIRS WOULD.



KEEPING IT CLEAR Just inside the front door, what was once a dining room now serves as Bri's office and the paperwork hub of the house, *right*. She deliberately keeps the desktops clear, stashing bills, calendars, and school papers on the shelves and in the baskets mounted on the wall so the area stays organized. The pendant was once a table lamp, which Geoff transformed into a hanging fixture with a kit from a home center.



CLEVER CHOICES Smart, stylish strategies saved the day in the new dining area, *this photo*. The oval table is long enough to fit the family but narrow enough to avoid crowding the living area. Black wishbone chairs slip under the table when not in use, and the handcrafted banquette packs surplus storage in a slim space. The artwork is a snapshot of Geoff as a teenager—Bri scanned it, had it enlarged and printed for \$5, and framed it. “So many people want to know where I got it,” she says. “I should probably just sell the print! You’d never know it was just a family photo.”



OPEN VIEWS Bri outfitted a tiny stretch of wall as a foyer, *this photo*, complete with a console and a row of iron hooks. The first project she and Geoff tackled together, it's made from a salvaged board and fancy hardware from Anthropologie. The master bedroom is visible through double doors, a charming feature Bri liked about the condo from the get-go because it lets more light flow freely between rooms.





BOAT ANCHOR

DE6377
DUNN-EDWARDS;
DUNNEDWARDS.COM

EXTERIOR DESIGN The Moysas hang out on the covered patio overlooking their backyard, *above*. It's as cozily and comfortably appointed—with armchairs, pillows, a rug, marble table, and wall hangings—as the adjacent great-room (through glass doors on the left).

DO IT BETTER

"I WANTED THE BATHROOM TO HAVE SOMETHING EXTRA TO IT," BRI SAYS, "SO THESE STICK-ON FLOOR PANELS WERE A GREAT OPTION." THEY MIMIC EXPENSIVE CEMENT TILES BUT WITHOUT THE THICK PROFILE, HIGH MAINTENANCE, AND TRICKY INSTALLATION—THESE CUT WITH SCISSORS AND APPLY LIKE STICKERS.



SINGLE SPACE The home's one bathroom, *above*, doesn't sacrifice style for function. The IKEA vanity, built-in mirrored medicine cabinet, and floating shelves stash towels, toilet paper, and other necessities just where they're needed. For a cohesive scheme throughout the home, Bri repeated elements from other rooms (the black faucet, for example, and the round mirror).



IN THE OPEN The laundry room, *this photo*, sits in the hallway and is visible to anyone passing by, so Bri wanted it to be beautiful. Wall cabinets provide hidden storage, and a metal rod catches hanging garments. The cute laundry sign hides that unsightly spot where the water lines connect to the wall.

DO IT BETTER

THE LAUNDRY ROOM BACKSPLASH IS COVERED WITH ADHESIVE DRAWER LINER (A MERE \$3 A ROLL). THE SUBTLE PATTERN ADDS A LITTLE VISUAL APPEAL TO THE TINY SPACE. TRY CHIC SHELF PAPER ([CHICSHEFPAPER.COM](http://CHICSHELFPAPER.COM)) FOR AN EXCESS OF OPTIONS.



BEAUTIFUL BALANCE The master bedroom is small, sure, but it's still brimming with pretty and practical ideas, *this photo*. The hats on the wall aren't just for show—fair-skinned, redheaded Bri grabs one almost every time she heads outside. One investment piece is the gorgeous cotton blanket with bushy tassels from June + Blue (juneandblue.com); its cost was balanced by inexpensive framed art (two copies of the same digital download) and a bedside sconce that is simply a wood base looped with a bare bulb on a cord.



FOR RESOURCES
SEE PAGE 101.

Bri Moysa has a knack for creating cool, three-dimensional displays on the walls throughout the condo, nudging unusual items into art territory. Here's how she creates an unforgettable arrangement.

There's nothing wrong with store-bought art, but you can elevate a gallery with one or two personality-filled pieces. In the Moysa home, Chopper the dog pops up in pictures, for example, and people love the enlarged photo of a young Geoff surfing.

Creating your own art,
whether it's with paint,
photography, calligraphy,

INCLUDE PLANTS. Bri confesses that she has a hard time keeping plants alive, “but they’re so important to have in interiors,” she says. “They add so much life to a space.” They also bring dimension to an otherwise flat installation.

LEAVE EMPTY SPACE. In a small house, too much stuff—even beautiful stuff—can overwhelm the decor, so Bri wisely leaves several walls empty “to give the eye a place to rest,” she says. White space, as it’s called, can be just as powerful as a striking display if it’s implemented intentionally.



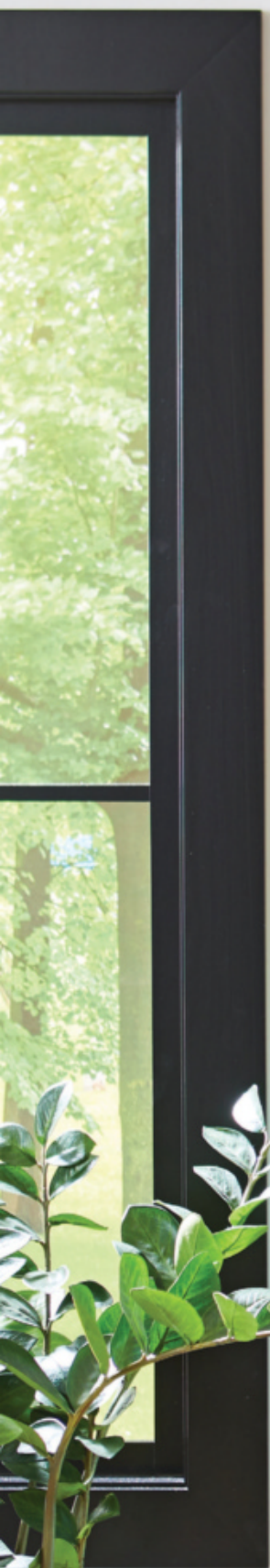
THE OLIVE GREEN
"WALLPAPER" IN
THE KIDS' ROOM IS
ACTUALLY A LARGE-
SCALE STENCIL.

NEUTRAL ZONE Emerson and Greyson share what was once the master bedroom, *this photo*. Their mom, Bri, kept the decor simple with the same bed frames (a queen for him, a twin for her), sheets and pillowcases, and a few personal touches (different throws and pillows).

COFFEE BREAK

Perk up your morning routine
by crafting a punchy refueling
station steeped in storage.

PROJECTS **JENI WRIGHT**
PHOTOGRAPHS **JASON DONNELLY**
WORDS **LAURA KRISTINE JOHNSON**



A SCIENCE TABLE GETS A MAKEOVER WITH PAINT AND A SHELF. SCIENCE TABLE WITH LAMINATE TOP AND BOOK COMPARTMENTS, \$365; SCHOOLOUTFITTERS.COM



TABLE TALK Source a science table from an online school supply shop or keep tabs on school closures and renovations to snag a used version you can retrofit with a bottom shelf, *above*. A laminate tabletop offers durability while also being more cost-effective than epoxy resin. Opting for a wooden base creates a cohesive look once the shelf and base are painted.

MAKE IT

COFFEE BAR SHELF

MATERIALS

- Science table
- 1x3 poplar boards
- Chop saw
- Drill
- Pocket-hole jig and screws
- Wood glue
- Pin nailer
- Clamps
- Sandpaper
- Primer
- Paintbrush
- Semigloss paint

Step 1 Create the low shelf's front and back trim pieces by measuring the distance between the inside edges of the front legs of your science table and cutting two poplar boards to fit. Repeat, using the distance between the inside edges of the front and back legs, for the two side pieces.

Step 2 Determine how many shelf slats you will need by first deciding the size of gap you would like between each slat; ours is $\frac{1}{4}$ inch. Measure the distance between the outside edges of the front table legs. Subtract 2 inches to account for the side pieces and a slight inset, then divide that number by the sum of $2\frac{1}{2}$ inches (the slat width) and your desired gap size. Subtract your gap size measurement from your result. If you get an uneven number, adjust your gap width to accommodate the number of whole slats.

Step 3 Determine the length of the shelf's slats by measuring the distance between the outside edges of the front and back legs, then subtract 2 inches from that measurement to account for the shelf's front and back trim pieces and a slight inset from the legs. Cut slats to length.

Step 4 Drill two pocket holes on each end of the front, back, and side trim pieces.

Step 5 Measure table leg dimensions. Subtract 1 inch to account for the shelf's trim pieces and a slight inset. Use that measurement to cut notches on each end of two slats to fit around legs.

Step 6 On your work surface, set front and back trim pieces parallel to each other on a $\frac{3}{4}$ -inch side. Arrange slats inside the trim pieces, using spacers cut to your gap size for consistency and positioning notched slats correctly. Glue, nail, and clamp the slats to the front and back pieces.

Step 7 Glue and screw the shelf to table legs so the shelf sits at your desired height. Attach the side trim pieces with screws and glue. When dry, sand, prime, and paint the unit.

MAKE IT

MUG HOLDER

MATERIALS

- ¾x22x24-inch piece of Baltic birch
- Drill press or standard drill
- ⅝-inch spade bit
- Two ¾x6x23½-inch Baltic birch boards
- Two ¾x6x24-inch Baltic birch boards
- Wood glue
- Pin nailer
- Four 1¼-inch-thick wood scraps
- Nine ⅝x5½-inch dowels
- Wood filler
- Sandpaper
- Desired finish (paint, stain, or sealer)

Step 1 Set a 22x24-inch piece of birch in a portrait position on a flat surface. Map out the shelf's peg locations (see peg diagram, *right*). From the bottom left-hand corner, measure 7¼ inches up and 4¼ inches to the right. Mark the location with a pencil. Place a second mark 6½ inches above the first and a third mark 6½ inches above the second. From the first mark, measure 6¾ inches to the right and mark the location. Above this mark, make two

more marks in line with the second and third measurements. From your fourth mark, again measure 6¾ inches to the right, mark the location, and add two additional marks above as before.

Step 2 Using a ⅝-inch bit, drill holes at each mark.

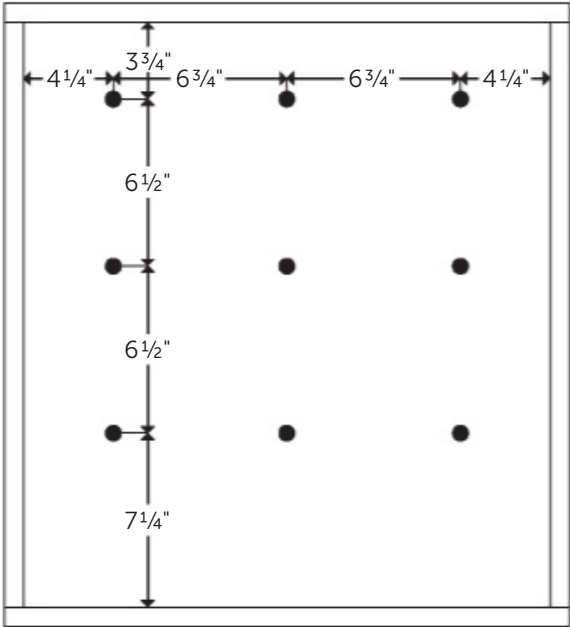
Step 3 Lay two 6x23½-inch boards parallel to each other on their short edges. Set two 6x24-inch boards inside to form the four sides of a box, creating butt joints at the corners. Glue and nail boards.

Step 4 With the frame resting on your work surface, set 1¼-inch-thick wood blocks inside the frame along each edge. Insert the 22x24-inch panel into the frame, allowing the wood blocks to hold it 1¼ inches above the work surface. Glue and pin nail the panel to the frame.

Step 5 Apply glue inside a drilled hole and insert a dowel, pushing it through until it meets the work surface. Repeat with the remaining dowels. Allow to dry.

Step 6 Fill nail holes and sand. Apply desired finish. (We used a clear sealer on ours.)

PEG DIAGRAM



HOLD IT Make the most of your coffee station's storage space with these tidying tricks. Attach a hook to a table leg for hanging wet dish towels to dry, *right*. For grab-and-go ease, stash shallow baskets stocked with linens, coffee scoops, and other supplies in science table cutouts, originally designed to house textbooks, *above*.



DO IT BETTER

FOR THE MOST ACCURACY IN KEEPING YOUR HOLES IDENTICALLY SIZED, WE RECOMMEND A DRILL PRESS FOR THIS PROJECT. BUT A REGULAR DRILL WILL STILL DO THE TRICK!



LABEL MAKER Tuck extra supplies out of sight in a retro container adorned in a coffee theme, *this photo*. Gather a wood box and a few dozen vintage coffee cans. Cut the cans using tin snips, varying the size of the pieces. Arrange on the box, overlapping and wrapping around corners as desired. Cut small pieces to fill gaps. Using an awl, punch small, evenly spaced holes $\frac{1}{4}$ inch apart around each piece. To secure, hold a wire nail with needle-nose pliers and hammer it through a punched hole. Repeat until all pieces are secured.



SCOUR FLEA MARKETS, THRIFT STORES, AND YOUR GRANDMA'S GARAGE FOR OLD COFFEE TINS WITH INTERESTING LABELS, TYPOGRAPHY, AND COLORS.

PAINT IT BLUE Invigorate plain or tired seating with a dose of cheerful color, *right*. Scrape off any rust spots using a wire brush or scouring pad, then sand the chair frame. Wipe clean. Mask off the seat to protect it. Spray or brush on a direct-to-metal paint in your desired color. Allow to dry. Apply a clear coat over the paint for added protection.

FOR RESOURCES
SEE PAGE 101.



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SPEED UP PAINT JOBS WITH DIRECT-TO-METAL PAINT—NO PRIMER REQUIRED. WE FOUND OURS THROUGH SHERWIN-WILLIAMS.

HOSTESS WITH THE MOSTESS

Throwing a caffeinated klatch to christen your java station? Play the perfect party host with these no-fail coffee service tips.

CROWD PLEASER Skip the single-serve coffeemaker so everyone can grab a brew at once. Maximize mingling time with a make-ahead coffee concentrate that can store in the fridge until you're ready to dilute and serve.

ALL THE FIXINS Curate a beverage buffet that builds on the traditional staples. Set out special mix-ins, such as maple syrup, honey, spices, creamers in seasonal flavors, and flavored syrups or liqueurs so guests can craft a

customized coffee. Candy canes and cinnamon sticks serve as stirrers while also adding extra flavor.

IN HOT WATER Fend off lukewarm beverages by preheating guests' mugs so coffee and tea stay hotter for longer. Pour boiling water into cups and let rest for a minute before emptying and serving.

FIRST IMPRESSION Add instant polish to any party with stylish serving ware. Pour creamer into carafes, and use oil and vinegar

dispensers for syrups and liqueurs. Collect one-off coffee cups from thrift stores to create an eclectic look that also prevents guests from mixing up mugs.

PERFECT PAIRINGS Create a palate-pleasing spread by coordinating coffee and food flavors. Note any dominant flavors or aromas in your coffee—such as chocolate, berry, nutty, or caramel—then pair it with a food that has a similar flavor or a contrasting one.

Cabin Fever



Wood paneling? Stone fireplace? Cozy textiles? (Buffalo) check! A fearless homeowner spiffs up a rustic cabin to create an impossibly inviting weekend retreat.

WORDS **CAROLINE MCKENZIE**
PHOTOGRAPHS **DAVID A. LAND**
STYLING **LIZ GARDNER**



HEARTH + SOUL This corner of the living room served as ground zero for homeowner Alison Allen's cabin revival. With the bones of the home basking in rustic splendor, she incorporated clean-lined furnishings to balance the rough-hewn look, *this photo*.

ALISON ALLEN NEEDED A BREAK. NOT FROM THE NONSTOP HOUSE UPDATES SHE SHARES ON HER BLOG, *DEUCE CITIES HENHOUSE*. INSTEAD, SHE AND HER HUSBAND, JEFF, WERE LOOKING FOR A WEEKEND RETREAT TO GET THEIR KIDS OUT OF THE CITY (THEY CALL MINNEAPOLIS HOME) AND INTO THE WOODS.

"Our sons, Finn and Gus, are 10 and 7, and we wanted to find a spot to get together but also get away from it all," Alison says.

Enter a circa 1968 chalet-style A-frame located about two hours away in Hayward, Wisconsin. With a secluded, tree-covered lot overlooking a private lake, the property resembled something out of a favorite storybook.

The home's interiors, on the other hand, were not worth writing home about. A dilapidated kitchen and wall-to-wall shag carpet made for a dark, dated, and somewhat smelly house.

But with 10 years of DIYing under her belt, Alison was undeterred. "I immediately saw the potential here," she says. "And I knew we could stay

on a budget if we embraced the rustic elements of the home rather than try to update them."

Out went the old and in came a whole-house palette of black, white, and dark green that let the cabin's rough-hewn character shine. Room by room, Alison mixed elbow grease and ingenuity to create inviting spaces that felt comfy but not cabin clichéd. The result: a cozy, woodsy retreat. Just like the family had been pining for.

EYE OPENER The home's biggest eyesore was a bank of upper cabinets obscuring the view between kitchen and dining space, *opposite*. Crowbar in hand, Alison tackled the demo in an afternoon. "With those out of the way, I knew my vision for an open living area could become a reality," she says.



TURN THE CORNER

Alison didn't want to miss out on cozy family movie nights at the cabin. But she also refused to spend a ton on a hulking (and ugly!) media console for the great-room's one available corner. She finally found her fix, installing Sektion wall cabinets from IKEA in a floating corner configuration,

left. Maple plywood was applied to the tops and sides for a more rustic look. Come Christmas, the television is swapped out for festive panels Alison created using stained plywood with holes drilled in the shape of a tree. Battery-powered lights add sparkle to the look.

DO IT BETTER

MAPLE PLYWOOD COSTS MORE THAN ITS PINE COUNTERPART, BUT IT IS ALISON'S GO-TO WHEN SHE WANTS A NATURAL WOOD ELEMENT ON THE QUICK. "IT DOESN'T REQUIRE SANDING OR STAINING TO LOOK FINISHED," SHE SAYS. "IN THE END, YOU PROBABLY SAVE!"

STYLE UNDERFOOT

In the kitchen, *right*, vinyl tiles in black, white, and two-shades of gray were laid at a 45-degree angle to bring a punchy look to the cook space for less than \$150. On the stairs, *far right*, after removing about "one million" staples, Alison freed the cabin's stairs of the 40-year-old shag carpet. She installed a budget-friendly runner crafted from buffalo-checked doormats, tack strips, and a staple gun. (To ensure comfort and durability, she placed cut-to-fit rug pads under the mats.)



SALAMANDER
2050-10,
BENJAMIN MOORE,
BENJAMINMOORE.COM



COFFEE (TABLE) TALK

When Alison couldn't find a coffee table to fit in with the rest of the great-room's vibe, she took matters into her own industrious hands. The anchoring piece, *this photo*, was fabricated using scrap 1x2s mitered at 45-degree angles and placed in a geometric design that fans outward from the center. The table legs are 4x4s stained a dark gray.





BROUGHT TO LIGHT Alison tries not to play favorites with her DIY projects, but she's partial when it comes to crafting custom light fixtures. Over her decade of home renovating, she's whipped up bunches using reclaimed lighting parts. The sconces in the master bedroom, *this photo*, showcase her handiwork. The plug-in fixtures were crafted from a selection of electrical parts including a wooden canopy and brass cones, all purchased from Grand Brass Lamp Parts (grandbrass.com).

"WE KEEP OUR CHRISTMAS DECORATIONS, LIKE THE REST OF THE CABIN, SIMPLE AND HOMEY WITH FABRIC ORNAMENTS, FELT STOCKINGS, AND AMPLE GREENERY."

ALISON ALLEN, HOMEOWNER



MEN OF THE HOUSE

Alison's cabin innovating took a logistical turn when she reimagined the former master bedroom as a bunk room, *left*, for her two sons and the family's frequent houseguests. "This room was originally set up with a full-size bed," she says. "The minute I walked in, I knew that we could fit more people comfortably with bunks and a better layout."

WASH OUT Alison's DIY moxie might best be on display in the cabin's tiny half bathroom, *above*. From the vinyl tile floors to the freshly painted ceiling, no surface went untouched. But her prized project is the board-and-batten paneling. Modeled after the home's exterior siding, she crafted it over a weekend using pine boards and a miter saw. The woodsy green paint was left over from the kitchen cabinets.

FOR RESOURCES
SEE PAGE 101.

SPACE

to dream

Upgrade a basic bedroom with space-savvy storage and modern DIY accessories for a serene oasis that won't cramp your style.

PROJECTS **TARI COLBY** PHOTOGRAPHS **JASON DONNELLY** WORDS **HEIDI PALKOVIC**



LOFTY GOALS Thoughtful, space-saving details give this bedroom an open feel, *above*. Wall-mounted nightstands built with just a few boards free floor space; ladder shelving leans against the wall and provides open storage for books, pictures, and plants; and a rolling rack keeps shoes tucked away under the bed. Minimalist artwork shines above the bed, and an industrial-inspired pendant made from two cylinders of painted wire garden fencing provides bedside lighting.



STEP IT UP Elevate your style with shelving just the right depth for storage and display, *this photo*. At under 2 feet wide, ladder-style shelves provide ample vertical space that fits in a narrow area. It's simple to build (see how-to on *page 80*) using a pocket-hole jig to attach the steps to the side rails.



KEEP SHOES FROM SHIFTING BY CUTTING STRIPS OF TEXTURED SHELF LINER AND APPLYING THEM TO THE SLATS.

LET IT ROLL Put the shallow space under a bed into play with rolling shoe storage, *this photo*. With a few modifications and the addition of casters, a pallet glides effortlessly under the bed.

NO CURBSIDE HUNT NECESSARY! THE HALF PALLET CAN BE PURCHASED AT WALMART.COM.



MAKE IT

LADDER

MATERIALS

- Table saw
- Four 1x8 boards, 8 feet long
- Miter saw
- Speed square
- Sander
- Drill and drill bits
- Pocket-hole jig
- Wood glue
- Twenty #8 1½-inch pocket screws

Step 1 Using a table saw, rip two 1x8s to 6¾ inches wide. Cut two 72-inch lengths from the ripped boards for the side rails. Save a scrap piece of wood to use as a template.

Step 2 Using a miter saw, cut one end of a side rail at an 11-degree angle. Measure 70¾ inches from first cut, and make a second 11-degree cut that is parallel to the first. Repeat for second side rail.

Step 3 Cut one end of scrap wood from Step 1 at an 11-degree angle. Make a second parallel cut 11 inches from first cut to complete step-spacing template.

Step 4 From remaining 1x8s, cut five 20-inch lengths for the shelves. Using a table saw, rip one long edge of a shelf at an 11-degree angle. Place template at top of side rail, aligning top edges. Butt shelf perpendicular to side rail under template with angled edge flush with and to the front of side rail. Mark where shelf extends past side rail on back. Rip marked edge on back of shelf at an 11-degree angle. Repeat for each shelf.

Step 5 Place a speed square at the top of a side rail. Mark a 90-degree angle that is 1 inch from the edge that will lean against the wall (A); cut along line. Repeat for second side rail. Sand all pieces.

Step 6 Using a drill and pocket-hole jig, cut a pocket hole 1½ inches from the front and back edges on the bottom of each shelf on both ends.

Step 7 Using template, mark shelf placement on side rails. Apply wood glue to shelf edges and fasten shelves to side rails with pocket screws (B).

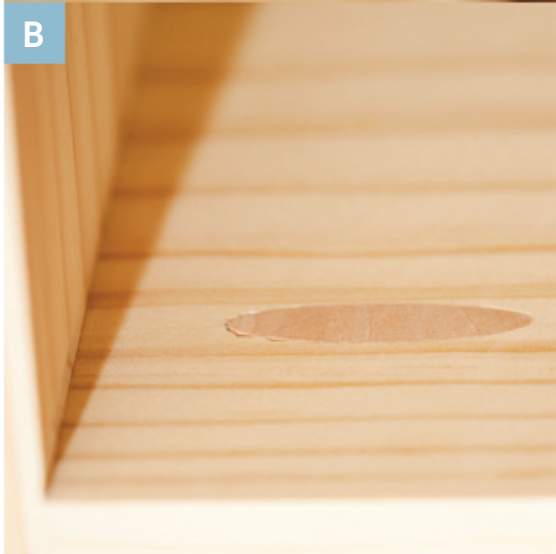
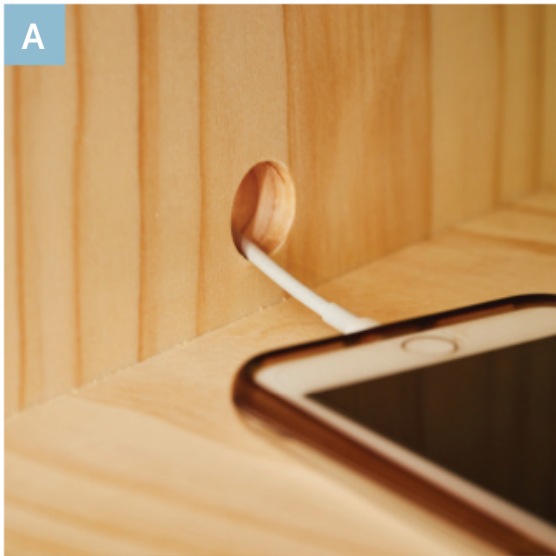
OFF THE WALL Whether you're reviving an old piece of furniture or adding pizzazz to a new one, think beyond paint and brush. This dresser went from drab to fab with floral removable wallpaper applied to the large drawers; black paint to the top, sides, and front frame; and teal paint to the top drawers, *this photo*. To apply paper, remove pulls and measure the drawer fronts, cut wallpaper to size, peel off the backing, and press the paper onto the drawer front. Smooth out air bubbles under the paper with the edge of a credit card.



BLACK PAINT ON THE EDGES OF EACH DRAWER FRONT ADDS A CRISP, CLEAN FINISH.

TAKE A SIDE Shallow floating nightstands at each side of the bed keep bedtime essentials within easy reach without taking up much space, *this photo*. The wood cube is easy to construct with a few simple cuts and a pocket-hole jig. Inside the rectangular frame is a separate compartment sized for electronics; a hole drilled through the side can accommodate a charging cord. A painted plywood backing supplies a perfect pop of color.





MAKE IT

NIGHTSTAND

MATERIALS

- 3/4-inch-thick plywood
- Two 1x12 boards, 8 feet long
- Table saw
- Drill and bits
- Pocket-hole jig
- Sander
- Sandpaper
- Paintbrush and paint for accent color
- Clamps
- Wood glue
- 1 1/4-inch pocket screws
- Pin nailer
- 1 1/4-inch pin nails
- Pocket-hole plugs
- Stain (optional)

Step 1 Cut all pieces following the cut list, below. Use a pocket-hole jig to drill three evenly spaced pocket holes along both ends of top and bottom pieces to connect to the frame sides. For phone caddy side, cut two pocket holes along each long edge. For phone caddy bottom, cut two pocket holes along one

10 1/2-inch side. Sand all pieces. Paint plywood back with accent color; let dry.

Step 2 Lay out top, sides, and bottom for frame. The edges should be flush at front of frame. Glue pieces together and secure with clamps; let dry. Attach pocket screws through each pocket hole.

Step 3 Place phone caddy bottom and side in an L shape. Glue pieces and secure with clamps; let dry. Insert pocket screws.

Step 4 Attach phone caddy to frame with wood glue and pocket screws, making sure the front edges are flush with the front of the box. If desired, drill a hole through the side of the box for charging cords to fit through (A).

Step 5 Place cabinet facedown. Attach plywood backing to frame with pin nails.

Step 6 Fill pocket holes with plugs (B); sand smooth. Stain cabinet, if desired, and hang on wall.

CUT LIST

#	PART	WIDTH	LENGTH	DEPTH
2	FRAME TOP/BOTTOM	11 1/4"	20"	3/4"
2	FRAME SIDES	11 1/4"	18 1/2"	3/4"
1	FRAME BACK (PLYWOOD)	18 1/2"	18 1/2"	3/4"
1	PHONE CADDY BOTTOM	10 1/2"	10 3/4"	3/4"
1	PHONE CADDY SIDE	10 1/2"	6"	3/4"

DO IT BETTER

PREVENT CREASES IN LONG LENGTHS OF TAPE BY PRESSING ONE END OF THE TAPE DOWN FIRMLY AT THE STARTING POINT, THEN STRETCHING THE TAPE TIGHTLY TO THE END POINT WITHOUT TOUCHING THE TAPE DOWN BETWEEN POINTS. HAVE A HELPER GENTLY PUSH THE TAPE DOWN AT VARIOUS PLACES ALONG THE LINE AS YOU PULL IT TAUT, THEN SMOOTH THE TAPE.



GET IN LINE Save yourself the time and frustration of painting lines. Instead, use metallic tape for creating this geometric artwork, left. Start by painting a 24x48-inch artist canvas with charcoal-color acrylic paint on the front, and gold-tone paint on the sides. When completely dry, use a pencil and straightedge to sketch the design onto the canvas front, then apply tape over the lines.



DO IT BETTER

NEW IRON PIPE TENDS TO HAVE A GREASY, DARK RESIDUE ON THE SURFACE. REMOVE IT BY WIPING WITH ACETONE IN A WELL-VENTILATED AREA BEFORE ASSEMBLING. ONCE DRY, WIPE THE PIECES WITH PASTE FINISHING WAX TO SEAL AND PREVENT RUST.

WARDROBE WORKS Save time by planning your wardrobe for the week, then keep your outfits ready to grab by hanging them on a pipe rod installed on the wall, *this photo*. The unit consists of a 1-inch-diameter pipe cut to 64 inches long and threaded on both ends. Attach an elbow, nipple, and flange to each end, then mount the rod through the holes in the flanges with 1 $\frac{3}{4}$ -inch screws, making sure to attach to wall studs. Hang outfits on hangers and place on shower curtain hooks on the rod.

FOR RESOURCES
SEE PAGE 101.

DIY IDEAS TO STEAL

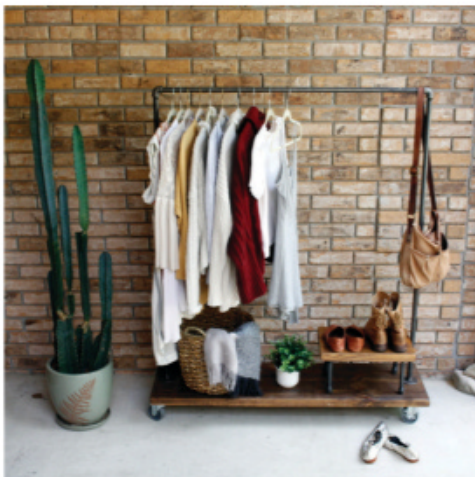
Make tackling your own storage and decorating dilemmas a breeze with our handpicked products and tools that take the guesswork out of the process.

WORDS **HEIDI PALKOVIC**



1. SHINE ON

Choose your favorite must-have metallic from a trio of yellow gold, rose gold, and silver tapes. With 5 yards of each color, you'll have plenty of tape to work with for creating one or more geometric works of art. Park Lane 3-Pack in Metallic Foil, \$6; [joann.com](https://www.joann.com)



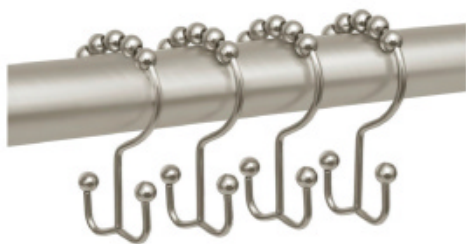
2. PIPE DREAM

If mounting a pipe wardrobe on the wall is not an option, turn to a freestanding version instead. This industrial-style rolling rack comes in eight beautiful finishes. Clothing Rack with Stand, \$328; [reclaimedwoodusa.etsy.com](https://www.reclaimedwoodusa.etsy.com)



3. MAKE THE CUT

Get professional-level builder results without expensive tools. The Kreg Rip-Cut works with a circular saw and uses an edge guide to make consistent rip and cross cuts up to 24 inches wide. \$40; [kregtool.com](https://www.kregtool.com)



4. HANG OUT

Designed to use on a shower rod to hang the curtain and the liner separately, these shower curtain hooks also accommodate hangers. Roller balls allow the hooks to glide smoothly across the pipe. Maytex Metal Shower Curtain Hooks, \$6 for 12; [amazon.com](https://www.amazon.com)



5. PRINTS CHARMING

With a plethora of patterns to choose from, you're certain to find the perfect removable wallpaper to suit your decor. Each print is available in a 26-inch-wide panel in varying lengths that you simply press in place and peel off as needed. Banana Leaf, from \$24; [wallsneedlove.com](https://www.wallsneedlove.com)



6. ANGLE AWARE

No miter saw to make angled cuts? Use a digital angle finder ruler to mark angles accurately and consistently. The lockable hinge has an LCD display that can also display reverse angles. General Tools 5" Digital Angle Finder Rule, \$19; [amazon.com](https://www.amazon.com)



DYE JOB

Fold, tie, sprinkle, brush, or drip your way to a sophisticated home with stylish fabric-dye and dye-inspired projects.

PROJECTS **JODI HARRIS**
PHOTOGRAPHS **STEVEN MCDONALD**
WORDS **MARIA V. CHARBONNEAUX**

LIVING IT UP A few well-placed (and to dye for) DIY projects add personal style without taking a living space over the top, *this photo*. The best part? If you tire of your art, pillows, or decorative accessories, they're inexpensive to swap out for something else to complement your neutral and versatile foundational pieces.



DO IT BETTER

WE SPLURGED ON A BEAUTIFUL WALLPAPER FOR OUR FIREBOX, BUT ANY DECORATIVE PAPER—EVEN DESIGNER WRAPPING PAPER—CAN WORK. TO PROTECT THE PAPER FROM SCUFFS AND STAINS, CONSIDER COVERING IT WITH AN EASY-TO-WIPE PLEXIGLASS SHEET CUT TO SIZE.

TO CREATE A
RAGGED END, SNIP
THE FABRIC EDGE
AND RIP. MOUNT
THE FABRIC ON
MAT BOARD USING
ADHESIVE DOTS,
AND THEN PLACE
IN A FRAME.



SHIBORI ART Creative folding inspired by shibori, the Japanese manual resist-dyeing technique, produces an eye-catching pattern, *this photo*. First, wash and prepare muslin for dyeing (see “Do It Better,” *page 92*). Fold the fabric back and forth to create pleats, and then roll the strip into a spiral. Bind tightly with rubber bands. Dye and let dry. For how-to tips, see our ice-dyeing basics on *page 19*.

FAUX FIREPLACE No focal point? No problem. A fireplace surround adds instant architecture to an otherwise basic space, *page 87*. Start by building a hearth—cut a plywood sheet to desired size, cover with floorboards, and put in place. Before assembling the mantel surround kit, paint the pieces. We brushed on two coats of Rust-Oleum Chalked Ultra Matte Paint, which doesn't require primer and, when dry, followed up with two coats of Chalked Protective Topcoat in Matte Clear. Assemble the surround (A, B) and mount the mantel and legs to wall studs according to manufacturer's instructions. Trim foam-core board to the size of the firebox opening. We applied wallpaper to the board using a damp sponge to activate the glue (C). Tuck the board into the opening. Miter leftover floorboards and attach them to the inside of firebox to frame the opening on three sides and link the surround to the hearth.



MADE FROM PAINT-
GRADE WOOD, THE
CLASSIC WESTIN MANTEL
CAN BE CUSTOMIZED
AS DESIRED.
MANTELCRAFT.COM



TEXTURED VASE Give a cylindrical glass vase a handcrafted vibe with white air-dry modeling clay, *left*. With wet hands, knead clay (we used Das) until it becomes easy to work with. Keep a bowl of water handy to add moisture as needed. Roll the clay to a consistent thickness, and trim into a rectangular sheet that's slightly larger than the height and perimeter of your vase. Carefully wrap the clay around the vase, pressing the seam with water to seal it. Neatly fold over the clay around the top and the base of the vase, creating a stable surface. Using a clay sculpting tool, comb lines in the clay to add texture. Allow to dry 24 hours; the clay will go from gray to white. Once dry, sand the edges.

DRIP-DYE VASE A dyed look isn't just for soft surfaces, *this photo*. Sticking with a monochromatic palette, brush diluted multisurface crafts paint in random vertical strokes around the top third of a white ceramic vase. Hold the vase under a slowly dripping faucet, allowing the paint to spread. Set the vase on a plastic bag to catch the drips and blow-dry to intensify the drip pattern and for a faster dry time. Allow to air-dry 24 hours. To cure paint, place the vase in the oven and heat at 350°F for 30 minutes according to paint manufacturer's instructions.

WHEN CURING
PAINT, HEAT
CERAMICS SLOWLY
TO PREVENT
BREAKAGE. PLACE IN
A COOL OVEN, THEN
BAKE AND ALLOW TO
COOL COMPLETELY
BEFORE REMOVING.





BLOCK PRINTING Trace and cut circles from a carving block, then carve deep lines into them using a linoleum carving tool. Following dye manufacturer's instructions, add sodium alginate thickener to liquid dye or use a fabric paint (we used Jacquard Textile Color). Using a paper plate and a brayer, roll paint evenly onto circles. Press circles onto pillow cover, alternating the pattern and rinsing the block as needed. Let cover dry, and wash.



DYE REMOVAL A little bleach goes a long way. Using a small brush, "paint" dots randomly onto a dark fabric pillow cover. The longer the bleach sits, the whiter the dots will be. Repeat the process several times to achieve a nice combo of white and light blue dots. When finished, rinse pillow cover thoroughly to remove bleach.



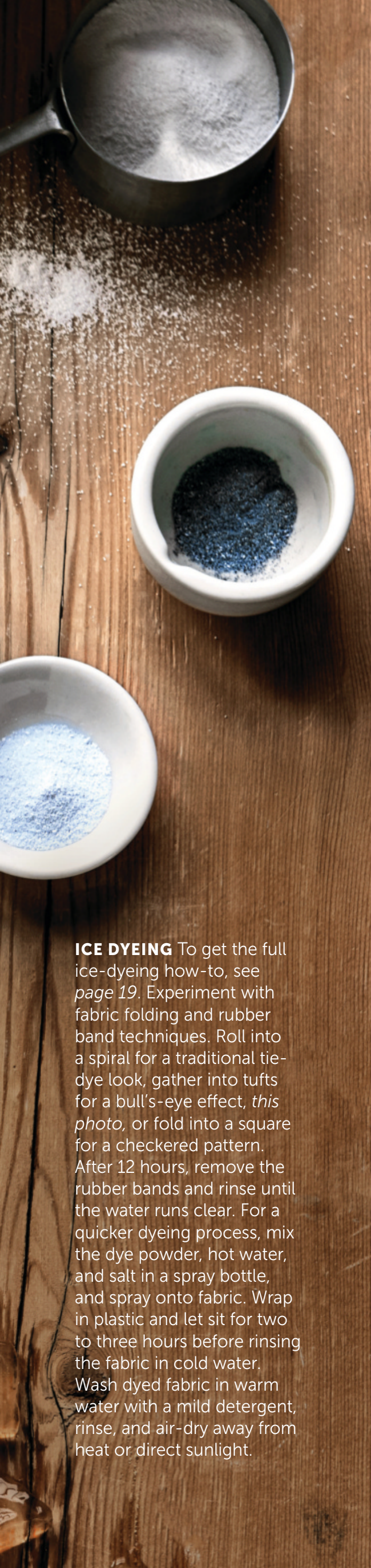
DYE PAINTING For a watercolor look, brush fabric dye onto white pillow covers. Combine hot water, salt, and dye powder in cups, following the dye manufacturer's instructions. Experiment mixing colors to achieve desired shade. Spray pillows or pillow covers with a water-soda ash solution (1 gallon to 1 cup); let sit 20 minutes. Using narrow and wide brushes, paint circles or stripes in varying sizes in a fluid motion. After dye sits for several hours, rinse in cold water until water runs clear.



DO IT BETTER

NATURAL FABRICS, SUCH AS COTTON, MUSLIN, AND LINEN, ACCEPT DYE BEST. WASH FIRST TO REMOVE SIZING, THEN SOAK FABRICS IN A SOLUTION OF 1 GALLON WATER AND 1 CUP SODA ASH SO THEY WILL BETTER ACCEPT THE DYE. ALWAYS WEAR GLOVES WHEN WORKING WITH SODA ASH, WHICH CAN IRRITATE SKIN.





ICE DYEING To get the full ice-dyeing how-to, see *page 19*. Experiment with fabric folding and rubber band techniques. Roll into a spiral for a traditional tie-dye look, gather into tufts for a bull's-eye effect, *this photo*, or fold into a square for a checkered pattern. After 12 hours, remove the rubber bands and rinse until the water runs clear. For a quicker dyeing process, mix the dye powder, hot water, and salt in a spray bottle, and spray onto fabric. Wrap in plastic and let sit for two to three hours before rinsing the fabric in cold water. Wash dyed fabric in warm water with a mild detergent, rinse, and air-dry away from heat or direct sunlight.



UPHOLSTERED OTTOMAN A thrifted side table becomes funky extra seating with a new cushioned topper, *below*. Trace the top of the ottoman onto a ½-inch-thick plywood project panel, and cut with a jigsaw. Cut a 2-inch-thick foam sheet to match, tapering the corners slightly for a softer look. Gather loose fiberfill, flat batting, and tie-dyed muslin (A); trim to size. Wrap the layers around the plywood and foam, pulling opposite sides taut, making pleats at the corners, and stapling in place as you go (B). Sand all wood surfaces of the ottoman base, and wipe away the dust. Brush on two coats of chalk-finish paint; let dry. For a naturally worn look, lightly sand the edges. Apply two coats of sealer. Once dry, screw the cushion onto the base from the inside of cabinet. To revive tarnished brass hardware, clean with water, then soak in a vinegar and salt solution and scrub with an abrasive kitchen sponge.

FOR RESOURCES SEE PAGE 101.



OFF *the* WALL

If your walls could talk, what would they say? We provide the inspiration; you provide the personalization. Let's scale some walls!

PROJECTS **CATHY KRAMER**

PHOTOGRAPHS **CARSON DOWNING**

WORDS **WENDY GRAY + ROBERT WILSON**

SIGNED, SEALED, DELIVERED A mix of vintage and made-to-look-vintage correspondence will keep you inspired at your writing desk, *this photo*. What you need to get this look: removable adhesive dots, new stationery, old letters and envelopes, postcards, tea bags, and water. What you do: Soak new materials in tea about 30 minutes, then remove and dry on a rack. For different shades, adjust the soaking time, or dunk the material again. To display, start low on the wall and move up. Stick in place with removable adhesive.



SPIN A YARN Keep the memory of a favorite city close to your heart with a yarn cityscape. Print out a fave cityscape, then adjust the scale to the rough size you want for your wall accent. Our tallest building is 5 feet. Mark a few spots at 12 inches from your floor, then use a level to connect the marks and draw a line that spans your city limits. Mark the base of your first building with a pencil, starting at the bottom left, then mark the top left corner. Using a level, draw a line between the marks. Mark the next corner of the building and use the level to draw another line. Continue until you finish your cityscape. Hammer 4D nails into all the corners of the drawn lines. Erase pencil marks. Tie yarn to the first nail and run the yarn from nail to nail, pulling for tension and wrapping the yarn around each nail before continuing on to the next. Tie the yarn to the final nail at the bottom right-hand edge.





DO IT BETTER

CREATE THE INTIMACY OF A WINDOW SEAT AND FRAME THE VIEW OUTDOORS BY ADDING A RUSTIC BENCH BETWEEN YOUR ORNAMENTAL SHUTTERS. WE CHOSE A ROUGH-EDGE STYLE, BUT ANY WOOD WILL MIX WITH THE SHUTTERS' FINISH.

CUT LIST

QTY	PART	THICKNESS	WIDTH	LENGTH
2	INNER FRAME SIDES	3/4"	3 1/4"	83"
2	INNER FRAME TOP/BOTTOM	3/4"	3 1/4"	24 1/2"
15	SLATS	1/2"	4"	24 1/2"
2	OUTER FRAME SIDES	3/4"	3 1/4"	88 1/2"
2	OUTER FRAME TOP/BOTTOM	3/4"	3 1/4"	30"
2	FACE FRAME SIDES	3/4"	4"	89"
2	FACE FRAME TOP/BOTTOM	3/4"	4"	24"

MAKE IT

ORNAMENTAL SHUTTER

MATERIALS

- Poplar lumber (see Cut List, *opposite*)
- Table saw or track saw
- Triangle square
- Drill with $\frac{1}{8}$ -inch bit, countersink, and driving bits
- Pocket-hole jig and bit
- Sander with 120- and 180-grit sandpaper
- Pioneer Wood Patina
- Bar clamps
- #8 $1\frac{3}{4}$ -inch wood screws
- $1\frac{1}{4}$ -inch fine-thread pocket-hole screws
- 2-inch mending plates (pack of four)

Step 1 Refer to the Cut List, *opposite*, to cut the lumber needed for one shutter. For additional shutters, multiply the part numbers as needed.

Step 2 Refer to the illustration, *right*, and use a triangle square to mark the 45-degree slat centerlines on the outside face of one inner frame side. Repeat to make a mirror version for the other side. Along the angled lines, drill $\frac{1}{8}$ -inch countersunk pilot holes $\frac{3}{4}$ inch from both edges. Add seven pocket holes along the edges, avoiding the diagonal lines (see illustration, *right*). At each end of the inner frame sides, drill two countersunk holes $\frac{3}{8}$ inch from the edge to attach the inner frame top and bottom.

Step 3 Sand and finish the inside frame top, bottom, sides, and slats. Mark the inside frame top and bottom at 4 inches, 13 inches, and 22 inches from one end on the outside face, then drill pocket holes at each mark. Clamp the top between the sides, extend the pilot holes, and screw the sides to the top.

Step 4 Use a triangle square to position a slat centered between the frame sides at the top diagonal marks. Extend the pilot holes into the slat and screw the slat to the sides. Repeat for the remaining slats and attach the inner frame bottom.

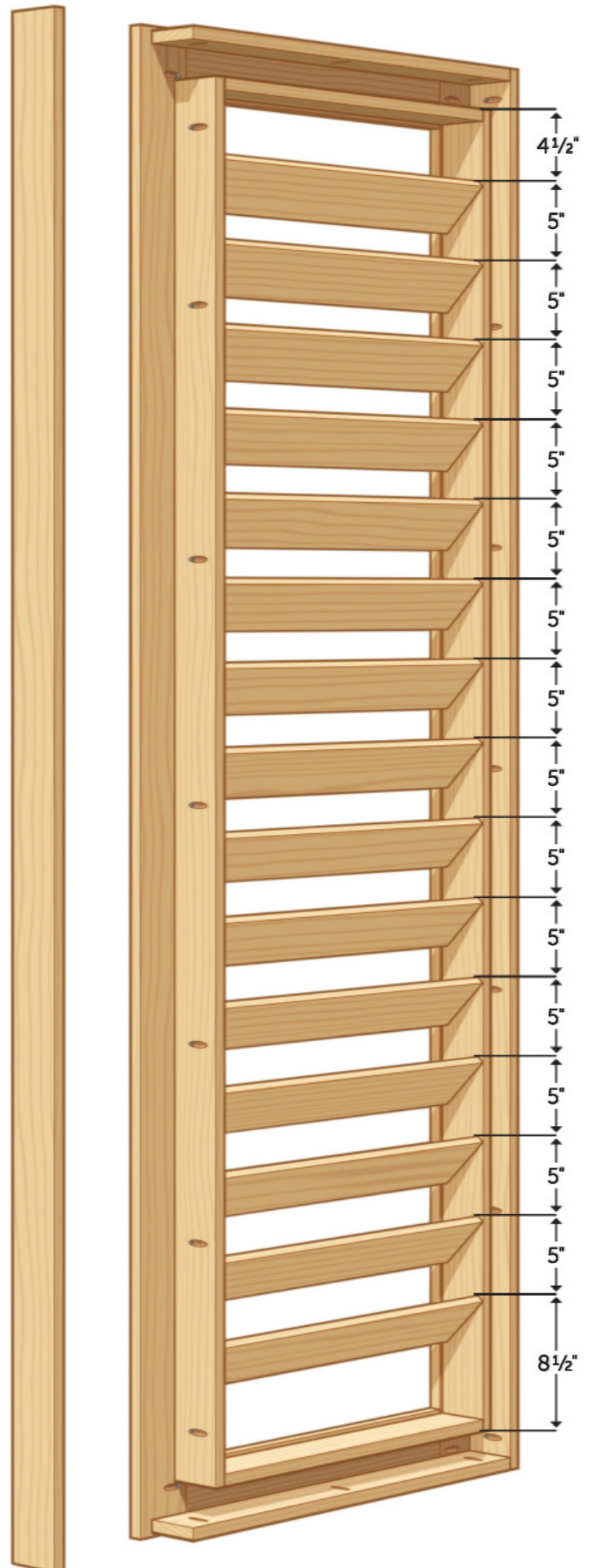
Step 5 Sand and finish the outer frame sides, top, and bottom. Drill pocket holes along the inside faces of the outer frame pieces—seven along the sides and three on the top and bottom. Screw the sides to the top and bottom.

Step 6 Drill pocket holes on the ends of the face-frame top and bottom, and screw them to the face-frame sides. Sand and finish the face frame.

Step 7 Lay the face frame upside down on a flat surface. Place the inner frame on the face frame and inset $\frac{1}{4}$ inch from the face-frame edges. Pocket-screw the inner frame to the face frame. Screw the outer frame to the face frame with a $\frac{1}{4}$ -inch inset.

Step 8 Screw a mending plate to the top inside edge of each outer frame side so half of both plates extends above the top of the shutter. Position against the wall and screw the exposed end of the plate to the wall. (Add wall anchors as needed.)

BACK OF SHUTTER



FIT FOR A QUEEN We designed our plank headboard for a freestanding queen-size bed, *below*, but it would also work with a full. (If you have a king-size bed, adjust the Cut List, *opposite*, to accommodate an extra 6 inches in width.) Here's how to make this wall feature: Cut and paint the boards, then lay them on the floor in an offset arrangement that pleases your eye. Use painters tape to mark where the middle of the bed will be on each board so you can keep your design centered. Mount your boards—wood screws to studs—working up from the bottom. At the third board, use shelf brackets to attach purchased floating shelves for nightstands to the wall on either side of the bed. Once you hang all the planks, fill screw holes with paintable wood filler, let it dry, and sand smooth before priming and painting the spots with corresponding flat and gloss paint.





WE VARIED THE SHEEN OF OUR BOARDS BETWEEN FLAT AND GLOSS PAINT TO ADD INTEREST TO OUR HEADBOARD TREATMENT.

MEASURE UP When determining the board layout, calculate where the nightstands should hit next to your mattress. The thickness of the floating shelves will dictate spacing of the two boards above and below them (versus the $\frac{3}{4}$ -inch gap used elsewhere).

CUT LIST

HEIGHT	LENGTH	FINISH
10"	92"	FLAT
4"	92"	GLOSS
8"	92"	FLAT
6"	96"	FLAT
10"	88"	GLOSS
4"	92"	GLOSS
6"	88"	FLAT
6"	102"	GLOSS
10"	96"	FLAT
4"	90"	GLOSS



SPACE EXPLORATION Since the wood we used was $\frac{3}{4}$ inch thick, for ease we spaced our planks $\frac{3}{4}$ inch apart on the wall, above. Using this approach, just lay a board horizontally on the board below and mount the next on top. If you want more or less space between planks, cut two blocks to your desired size (one for each end) and use them for consistent spacing.

DO IT BETTER

SINCE YOU'LL NEED TO COVER SCREW HOLES AFTER FILLING, SANDING, AND PRIMING, WE RECOMMEND PAINTING IT ALL WITH A BRUSH FOR A COHESIVE LOOK. IF YOU SPRAY THE BOARDS, YOU'LL SEE THE BRUSH TOUCH-UPS.

MAKE IT

TRELLIS WALL

MATERIALS

- 1/2x1 1/2-inch pine
- 3/4x3 1/2-inch pine
- Miter saw
- Sandpaper
- Primer
- Paintbrushes
- White semigloss paint
- 6-foot level
- Drill
- Wood screws
- Wood filler
- Putty knife
- Plant hangers
- Terrariums (hanging glass vessels, potting soil, charcoal, sand, and plants)

Step 1 Determine the size of your trellis wall (this will dictate the size of your squares and where you install the plate rail). Cut a square template to map out your design on the wall—ours is 22x22 inches.

Step 2 Cut, sand, prime, and paint your boards. Use your level vertically to mark spots across the wall for your 1x4 plate rail (ours is 5 feet above the baseboard) and then horizontally to connect the dots. Install your plate rail along the line.

Step 3 Mount boards at 45-degree angles from the baseboard, connecting the base and rail at intervals to match your template.

Step 4 Cut individual shorter pieces and install them at 90-degree angles to the longer boards to complete the squares.

Step 5 Fill screw holes with wood filler, let dry, sand, prime, and touch up with white semigloss paint.

Step 6 Install plant hangers on the intersections. Arrange and hang your terrariums.

GARDEN VARIETY Create a welcoming entryway and home for a terrarium display with your own trellis wall, *above*. A thick baseboard and plate rail make a perfect connection with crisp squares that measure a tidy 2 feet each. Mix and match vintage and new terrariums for an eclectic finishing touch.

FOR RESOURCES SEE PAGE 101.

FIND CLICKABLE LINKS
TO ALL THESE SOURCES
IN THE DIGITAL EDITION
OF THIS ISSUE.
[BHGSPECIALS.ZINIO.COM](https://bhgspecials.zinio.com)

RESOURCES

SHOPPING GUIDE

Here's where to find building materials, furnishings, and accessories shown in *Do It Yourself*™ magazine. We cannot guarantee the availability of items or services.

[P] Paint Color Because of the magazine printing process, paint colors depicted on our pages might vary slightly from manufacturers' colors. Use paint color names or numbers, when provided, as a starting point. To get a color as it appears in the magazine, take the page to a paint retailer for matching.

[T] To the Trade Contact a design professional to find more information about this product or service.

TRY IT: EMBELLISH GLASS

PAGES 6–10

PAGES 6–7

Ink for project Alcohol Ink Pallet, **blending solution with metallic fixative** Metallic Mixatives, both by Tim Holtz, **hexagonal candleholder**—Michaels; michaels.com. **Giraffe**—World Market; worldmarket.com. **Framed plant artwork, cake pedestal**—HomeGoods; 800/614-4663; homegoods.com for a store near you. **Etching cream, etching liquid** Dip 'n Etch—Etchall; etchall.com. **Spouncer, white paint marker**—Jo-Ann Stores; joann.com.

PAGES 8–9

Round mirror, pillow, throw—HomeGoods; 800/614-4663; homegoods.com for a store near you. **Etching cream**—Etchall; etchall.com. **"You Are So Loved" stencil** by Craft Smart—Michaels; michaels.com. **Spouncer**—Jo-Ann Stores; joann.com. **Lamp**—Target Stores; 800/800-8800; target.com. **Picture frame for project**—thrift store find. **Self-adhesive lead strip, glass paints, paint lightener** all by Pebeo Vitrail—Blick; dickblick.com. **Bowl holding paintbrushes**—World Market; worldmarket.com.

PAGE 10

Table for project, abstract artwork, lamp—HomeGoods; 800/614-4663; homegoods.com

.com for a store near you. **Paints for project**—Unicorn Spit; unicornspit-com.myshopify.com. **Chair** Emille Pool Blue Channel Back Chair—Pier 1 Imports; 800/245-4595; pier1.com. **Swan ring-holding dish**—World Market; worldmarket.com.

WHAT TO DO WITH: TRIM & RIBBON

PAGES 16–23

PAGES 16–17

Faux-leather strap, rivets with setter—Hobby Lobby; hobbylobby.com. **Zinc metal rings**—Walmart; walmart.com. **Adhesive E6000, cotton cording**—Michaels; michaels.com.

PAGES 18–19

Unfinished frame Hand Made Modern in pine—Target Stores; 800/800-8800; target.com. **Pom-pom trim**—Purl Soho; purlsoho.com. **Flour sack towels** Aunt Martha's Cotton Towels, **powdered dye and dye fixative** Rit—Walmart; walmart.com. **Cotton lace trim**—Mood; moodfabrics.com. **Seam sealant**—Jo-Ann Stores; joann.com.

PAGES 20–21

Adhesive E6000, cotton cording—Michaels; michaels.com. **Assorted ribbon, grosgrain, jute, twill tapes, brush trim**—Jo-Ann Stores; joann.com. **Eyelet kit** Dritz, **adhesive HeatnBond, felted wool**—Jo-Ann Stores; joann.com. **Rotary punch**—Lowe's; lowes.com. **Small wooden beads** round birchwood, ½ inch with ⅛-inch hole, **braided polyester trim**—Hobby Lobby; hobbylobby.com.

PAGES 22–23

Tape Wright's Single Fold Bias Tape, **cotton muslin fabric, fusible interfacing**—Jo-Ann Stores; joann.com. **Plastic large-eye yarn needle, embroidery hoop**—Michaels; michaels.com.

SEW EASY: PILLOWS

PAGES 27–29

Backing fabric cotton duck, **18-inch pillow**

form—Jo-Ann Stores; joann.com. **Lamp** Ivory Ribbed Ceramic Lamp Base, **side table** Lafayette Nightstand, both from the Better Homes & Gardens Collection®—Walmart; walmart.com.

ORDER IN THE HOUSE: DROP ZONE

PAGES 40–43

Rustic wood ladder—Wayfair; 877/929-3247; wayfair.com. **Crates** Wooded White Wash Crate in large and medium from the Better Homes & Gardens Collection®, **headphones, speaker**—Walmart; walmart.com. **Small wooden container attached to side** Feathergrain, **cork and dry erase boards** Umbra, **orange silicone organizer with mail on top shelf** Softie Grip Grass Organizer by Poppin, **white drawers on top shelf** Like-It Accessory Drawers, **wire basket** Taupe Stackable—The Container Store; 888/266-8246; containerstore.com. **Water bottles** similar available as Simple Modern Wave—Amazon; amazon.com. **Dog leash, dog toys**—Petco; petco.com. **Dog-shape hook on ladder** vintage—Brass Armadillo; brassarmadillo.com. **Umbrella**—eBuyGB; ebuy-gb.co.uk. **Charging dock, wooden charging station for watch, floral clutch purse, cream felt basket** similar available—Target Stores; 800/800-8800; target.com. **Rug** Denim Rag Woven Rug—Dash & Albert, an Annie Selke company; 877/586-4771; annieselke.com. **Leather handbag**—Marshalls; 800/627-7425; marshallsonline.com. **Small half-circle floating shelf, blue denim camouflage fabric for bench**—Jo-Ann Stores; joann.com.

VELVET

PAGES 44–53

PAGES 44–47

Stretch velvet for mushrooms—Jo-Ann Stores; joann.com. **Driftwood for mushrooms, upholstery foam for ottoman**—Hobby Lobby; hobbylobby.com. **Upholstery-weight velvet**—

Peach planter in holder, bunny, wooden vase—Target Stores; 800/800-8800; target.com. **Glass vase**—West Elm; 866/428-6468; westelm.com. **Artwork**—vintage.

Floating wood shelving—Walnut wood works,

Blue; *juneandblue.com*. Framed artwork
midcentury-style wood-block print—The
Printable Studio; *theprintablestudio etsy*

Beads Allover—Cutting Edge Stencils;

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cuttingedgestencils.com. **Stencil paint** Cypress Green—Benjamin Moore; 855/724-6802; *benjaminmoore.com* [P]. **Pillows, framed artwork flanked by beds, all other artwork—homeowners' collection.**

COFFEE BREAK

PAGES 66–71

Lab table, chair, small orange and green containers, paper-towel holder—School Outfitters; *schooloutfitters.com*. Lab table paint Thermal Spring SW 6761, **chair paint** Bosphorus SW 6503—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. **White mugs, small crystal pitcher, small white container with wooden top, blue container with wooden spoon, green-framed print on top of box shelf, small wooden spoon set on peg, towels under teapot and in slot—Porch Light, Des Moines; 515/255-5900; *porchlightshop.com*. Green floral glass, cutting board, galvanized-steel tray, wooden tray holding condiments—World Market; *worldmarket.com*. Black kettle—Target Stores; 800/800-8800; *target.com*. Rug—Dash & Albert, an Annie Selke company; 877/586-4771; *annieselke.com*. White pot for floor plant—The Home Depot; *homedepot.com*.**

CABIN FEVER

PAGES 72–77

PAGES 72–75

Flooring Armstrong—The Home Depot; *homedepot.com*. **Wall paint** Linen CW-W6, **cabinet paint** On the Green 29C-7, both by Clark + Kensington—The Paint Studio; *thepaintstudio.com* [P]. **Cabinet pulls** Östernäs leather handle, **table** Mörbylånga, **pendant lamp** Mörbylånga, **counter stools** Dalfred, **sectional sofa** Söderhamn, **white floating cabinets—IKEA; *ikea-usa.com*. Backsplash tile** 6x6-inch white—Daltile; 800/933-8453; *daltile.com*. **Dining chairs** Project 62—Target Stores; 800/800-8800; *target.com*. **Silverware** Crow Canyon Enamelware—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. **White pitcher** White Log, **trees on mantel** Evergreen Woodland Trees, **small hurricane lamp on living room cabinet** Pantry Tea Light—Farm House Pottery; *farmhousepottery.com*. **Table linens, buffalo-check lumbar pillow—Stock Home; *studiostockhome.com*. White-footed compote—The Foundry Home Goods; *thefoundryhomegoods.com*. Felted deer tree ornaments—Craftspring; *craftspring.com*. All other ornaments** The Alison Allen collection, **buffalo-check stockings—Deuce Cities Henhouse; *deucecitieshenhouse.com*. Felted stockings** custom—Byrd & Belle; *byrdandbelle.com*. **Candlesticks, plaque on mantel, black trays on coffee table—Sir Madam; *shopsirmadam.com*. Canvas armchairs—Urban Outfitters; *urbanoutfitters.com*. Hourglass rug—West Elm; 866/428-6468; *westelm.com*. Wall sconce** Mantis—CB2; 800/606-6252; *cb2.com*. **Chair, ottoman** Womb—LexMod; *lexmod.com*. **Wicker ottoman—Bella Galleria; *bellagalleria.net*.**

PAGES 76–77

Bedside stools Dip-Dyed stools—Serena & Lily, Inc.; 866/597-2742; *serenaandlily.com*. **Wall sconces—Deuce Cities Henhouse; *deucecitieshenhouse.com*. Sheepskin area rug—Wayfair; 877/929-3247; *wayfair.com*. Quilt** Ed Zig Zag in beige—Bed Bath & Beyond; *bedbathandbeyond.com*. **Bunk bed** Mydal—IKEA; *ikea-usa.com*. **Bedding for bunk beds—Beddys; *beddys.com*. Rug—Overstock; *overstock.com*. Felt garland—Byrd & Belle; *byrdandbelle.com*. Container for tree—Wayfair; 877/929-3247; *wayfair.com*. Fawn stuffed animal—Farmhouse Pottery; *farmhousepottery.com*. Tree ornaments—Craftspring; *craftspring.com*.**

SPACE TO DREAM

PAGES 78–85

Canvas for artwork, charcoal crafts paint—Michaels; *michaels.com*. Gold metallic tape Deco Dazzling Gold—Jo-Ann Stores; *joann.com*. **Casters for underbed storage—The Home Depot; *homedepot.com*. Pendant lamp kit—World Market; *worldmarket.com*. Galvanized garden fencing, black paint** Satin Black by Rust-Oleum, **tie wire** Rebar—Home Depot; *homedepot.com*. **Removable wallpaper for dresser—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. Black paint for dresser** Tricorn Black SW 6258, **green paint** Starboard SW 6755—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. **Curtains—World Market; *worldmarket.com*. Throw on ladder, chair—Target Stores; 800/800-8800; *target.com*. Mirror—Hobby Lobby; *hobbylobby.com*. Dresser hardware—Lowe's; *lowes.com*. Basket in side table—Walmart; *walmart.com*.**

DYE JOB

PAGES 86–93

Wallpaper in fireplace Rose Petal—Anthropologie; 800/309-2500; *anthropologie.com*. **Mantel** Westin, purchased unfinished—Mantelcraft; *mantelcraft.com*. **Adhesive dots, powder dye** Dyton, **porcelain paint** Pebeo 150, **clay** Das—Blick; *dickblick.com*. **Multi-surface paint** Folk Art—Michaels; *michaels.com*. **Foam cushion, batting—Jo-Ann Stores; *joann.com*. Coffee table** Streamline—West Elm; 866/428-6468; *westelm.com*. **Wing chair—HomeGoods; 800/614-4663; *homegoods.com* for a store near you. Rug—Dash & Albert, an Annie Selke company; 877/586-4771; *annieselke.com*. White vase, blue bowls—Crate & Barrel; 800/967-6696; *crateandbarrel.com*.**

OFF THE WALL

PAGES 94–100

PAGE 94

Wall paint Romance SW 6323—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. **Mailbox—Elizabeth's Embellishments; *elizabethsembellishments.com*. Desk, stool, lamp—World Market; *worldmarket.com*.**

PAGE 95

Wall paint Mindful Gray SW 7016—The

Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. **Flooring** Barrington Nutmeg Chestnut #CDL25-10—Mohawk Industries, Inc.; 800/266-4295; *mohawkind.com*. **Floor lamp** Petite Arc Metal floor lamp—West Elm; *westelm.com*. **Chair** similar available as Celtic—Target Stores; 800/800-8800; *target.com*. **Pouf ottoman** similar available—Wayfair; *wayfair.com*. PAGES 96–97

Chandelier similar available as White Capiz Sphere pendant—World Market; *worldmarket.com*.

Rug—Homemakers; *homemakers.com*. Table, chairs, bench—homeowners' collection.

PAGES 98–99

Wall paint Rain SW 6219—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P].

Flooring Antique Structure Historic Element in milk paint/white—Armstrong World Industries; 800/233-3823; *armstrong.com*. **Shelf used as bedside tables** Calvin in matte black—CB2; 800/606-6252; *cb2.com*. **Bedding—Crate & Barrel; 800/967-6696; *crateandbarrel.com*.**

Pendant lights Opium—The Lighting Co.; *lightingcompany.co.uk*. **Rug—Homemakers; *homemakers.com*.**

Pendant lights Opium—The Lighting Co.; *lightingcompany.co.uk*. **Rug—Homemakers; *homemakers.com*.**

PAGE 100

Wall paint Mindful Gray SW 7016—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. **Plants—Air Plant Design Studio; *air-plants.com*. Brass lantern in center** Lillian, **two geometric planters, glass teardrop planters—Crate & Barrel; 800/967-6696; *crateandbarrel.com*.**

PROJECTS UNDER \$20

Painted votive holder **6**
Paint-pen cake dome **7**
"You Are So Loved" decal **8**
Homemade soap **14**
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Pom-pom frames **18**
Ice-dyed lace trim **19**
Woven ribbon pot **20**
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Velvet flower wreath **53**
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Bleach-dyed pillow **91**
Paint-stamped pillow **91**
Block-printed pillow **91**
Ice-dyed seat cushion **92**
Vintage letter wall treatment **94**
Yarn cityscape **95**

1. Modern farmhouse meets cozy comfort with this black-and-white rug. Double it up with a larger rug or doormat for trendy dimension. Buffalo Check Rug with Tassels, \$30; ahintofgold.etsy.com



2. Layer this large cotton blanket on the bed to stay warm during the winter—and add plenty of style. Stillwater Cotton Plaid Blanket, \$139 for twin; pendleton-usa.com

3. Bring a little cabin chic to your party decor with these bowls, perfect for serving up warm soup or tasty dips. Buffalo Plaid Ceramic Bowls, \$10 for four; orientaltrading.com



TREND SITING

PLAID

Nothing says comfy warmth in winter quite like plaid patterns. From bold red-and-black buffalo check to subdued pastel duos, there's a colorway for you.

WORDS **NATALIE DAYTON**
PHOTOGRAPHS **JASON DONNELLY**



4. Let your pup get in on the plaid fun. This leash will have him styling on your wintry walks. Leashes are available in seven plaid colors and styles. Classic Dog Leash in Flannel, \$30; shopmimigreen.com



5. Looking to fully commit to your love of plaid? One of these subtle wallpapers will look beautiful in any room year-round. Watercolor Plaid by Little Arrow Design Co., \$60 per roll; spoonflower.com; MH1517 Magnolia Home Watercolor Check, \$40 per roll; yorkwallcoverings.com

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