

do it YOURSELF

*do more
outdoors!*

43 WAYS TO MAXIMIZE YOUR
PATIO, PORCH + GARDEN

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PROJECTS
UNDER
\$20

STORE
SUMMER
SUPPLIES

BUILD
THIS BAR
P.38

DELICIOUS!
**5 WAYS TO
GROW HERBS
IN POTS**

**THIS WEEKEND
MAKE OVER
FLEA MARKET
FURNITURE**

Summer 2017
VOL. 24/ISSUE 2
BHG.COM/DIY



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ON OUR COVER PROJECTS KARIN LIDBECK-BRENT PHOTOGRAPH KRITSADA

spray craft smile



You'll be sure to SMILE! Crafting summertime décor is easy with Design Master **TintIT**® sprays. So easy, you'll have time for more summer fun!



macramé hanging planter
custom dye parachute cord



tinted bottle collection
quick 'n easy colored glass

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mini palette with plants
blend spray colors

Project details @ dmcolor.com/INSPIRATION



THE COLOR DESIGN
RESOURCE

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OPEN UP

There's no time like the present for refreshing and organizing your outdoor spaces and finishing indoor updates too.

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BHG.COM/OUTDOORSTORAGE

PATIO REBOOT

Perk up your patio with stylish seating and accents you can make yourself.
BHG.com/DIYFurniture

GROW KNOW-HOW

Growing your favorite plants from scratch is easy. Just follow our simple tips for success.
BHG.com/StartSeeds

CREATIVE WITH CRATES

Give new life to a simple wood crate with these three simple makeover ideas.
BHG.com/Crates

ART SCHOOL

Don't let leftover paint go to waste! Dress up a plain canvas with your own original artwork.
BHG.com/CanvasArt



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CONTRIBUTING FIELD EDITORS

Atlanta **Lisa Mowry** Baltimore **Eileen Deymier** Birmingham, Alabama **Cathy Still McGowin**
Charleston, South Carolina/Savannah **Sandra L. Mohlmann**
Charlotte/San Diego **Andrea Caughey**
Chicago **Megan Chaffin, Chandra Hammond, Elaine Markoutsas**
Dallas/Fort Worth **Donna Talley** Denver **Mindy Pantiel, Elaine St. Louis**
Detroit/Toronto **Christi S. Zimmet** Jaffrey Center, New Hampshire **Stacy Kunstel**
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Portland, Maine **Susan Salomon** Portland, Oregon **Shannon Quimby** San Diego **Karen Reinecke**
San Francisco **Sarah Alba** Seattle **Linda Humphrey** Washington, D.C. **Jeanne Blackburn**
Chatham, Massachusetts **Karin Lidbeck-Brent**

For editorial questions, e-mail doityourself@meredith.com or write us at *Do It Yourself*,
Special Interest Publications, Meredith Corp., 1716 Locust St., Des Moines, IA 50309-3023.

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Customer Service, P.O. Box 37508, Boone, IA 50037-0508.



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Color Quality Analyst
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OMA BLAISE FORD
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GREGORY H. KAYKO
**Editorial Director, Digital Content
and Products**
JILL WAAGE

HOME ADVERTISING

**Senior Vice President and
Group Publisher** STEPHEN BOHLINGER
stephen.bohlinger@meredith.com
Associate Publisher
DEIRDRE FINNEGAN
deirdre.finnegan@meredith.com

FOOD ADVERTISING

**Executive Vice President and
Group Publisher** CAREY WITMER
carey.witmer@meredith.com
Advertising Director MALLORY PARKS
mallory.parks@meredith.com
Advertising Sales Assistant
JAMIE GROPPER
jamie.gropper@meredith.com

DO IT YOURSELF ADVERTISING

Vice President and Group Publisher
SCOTT MORTIMER
scott.mortimer@meredith.com
Advertising Sales Director
AMY GATES
amy.gates@meredith.com
Advertising Account Manager
AMBER DARBY
amber.darby@meredith.com
Project Supervisor
BETHANY PETERSON
bethany.peterson@meredith.com
Business Development Director
CURT BLADES
curt.blades@meredith.com
National Account Executive
DANIEL WELLS
daniel.wells@meredith.com
Sales Assistant ASHLEY JACOBS
ashley.jacobs@meredith.com

ADVERTISING OPERATIONS

1716 Locust St., Des Moines, IA
50309-3023
Associate Production Director
APRIL BRACELIN
Production Manager
DEBBIE REYNOLDS
Consumer Marketing Director
LIZ BREDESON
Consumer Marketing Manager
BLAINE ROURICK

DIRECT MEDIA

Fax: 212/499-6757
Advertising Director GRACE CHUNG-MUI
grace.chung-mui@meredith.com
212/499-6719
**Associate Business Development
Manager** SAMANTHA GIORDANO
samantha.giordano@meredith.com
212/499-6723

NEWSSTAND

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FINANCIAL ADMINISTRATION

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 THE ULTIMATE OUTDOOR GETAWAY. AND
 DON'T MISS THE FINISHED PROJECT IN
 DO IT YOURSELF FALL 2017!



FROM THE EDITOR

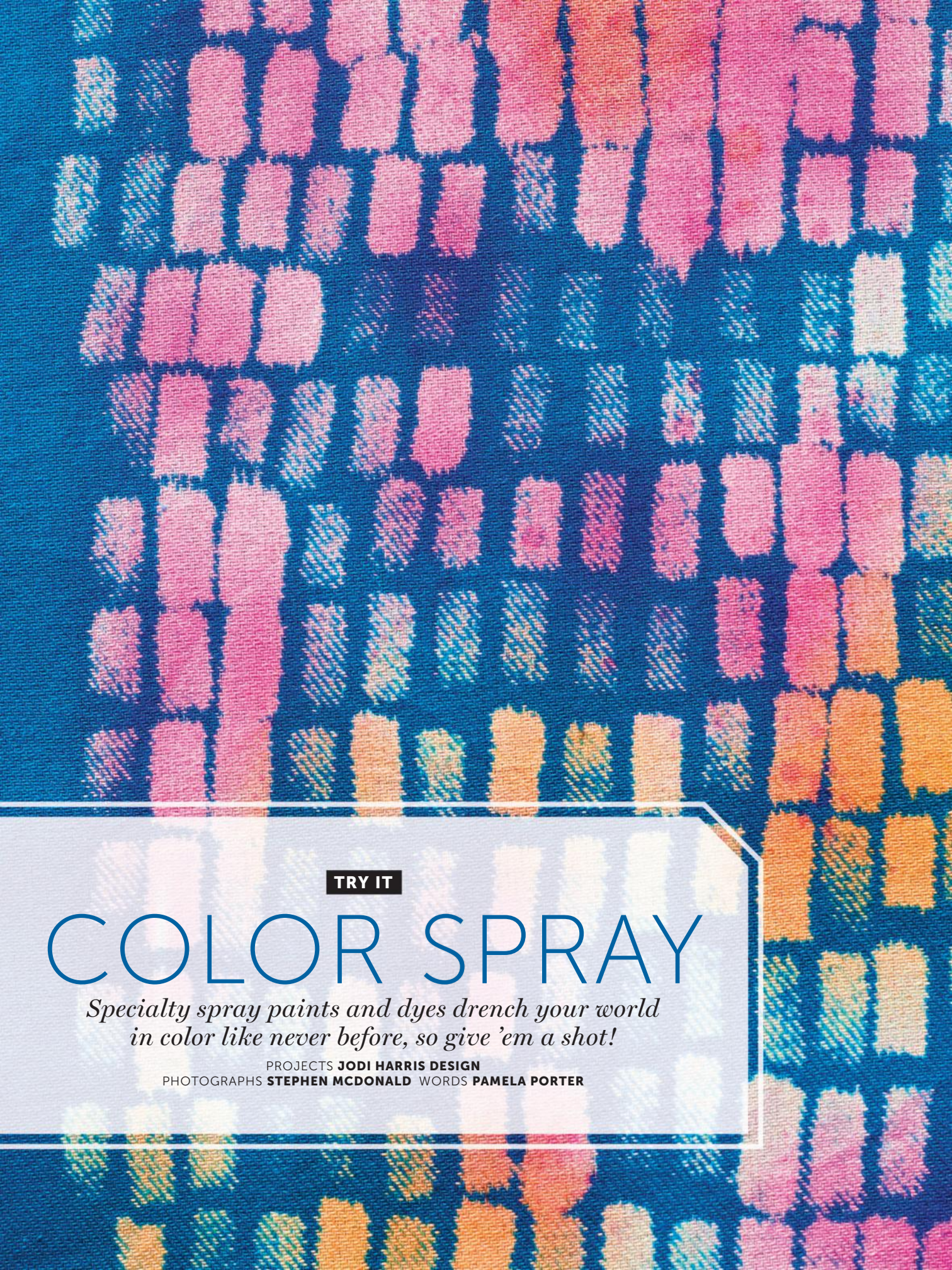
“I don’t care what you do today—just do it outside!” That may be the classic parent line as days get warmer, but it’s also a great way to jump-start all the projects on your list. Every activity is just a bit better when you do it outside: work, eat, create, plant, build, clean, sleep.

This issue gives you the inspiration, skills, and products you need to get going and have a good time doing it—whatever your summertime action plan. Start fast and fresh by creating the simplest flower arrangements (“Fresh Cut,” *page 58*) or potting the tastiest herbs (“Herbs Made Easy,” *page 44*). After tidying the yard in mere minutes (“Cool Tools: The Great Outdoors,” *page 16*), hang a chair swing or hoist a tepee (“Summer Living,” *page 72*). These easy-to-build backyard projects will delight kids of all ages. Amid the hustle, be sure to include time for kicking back and celebrating your accomplishments. The entertaining station featured on our cover can be assembled in less than an hour and enjoyed all season (“Raise the Bar,” *page 38*). Cheers, indeed!

So join us outdoors and see how fresh air stirs fresh thinking and renewed productivity.

Brian

Brian Kramer
 Editor, *Do It Yourself*™



TRY IT

COLOR SPRAY

*Specialty spray paints and dyes drench your world
in color like never before, so give 'em a shot!*

PROJECTS **JODI HARRIS DESIGN**
PHOTOGRAPHS **STEPHEN MCDONALD** WORDS **PAMELA PORTER**



WHITE OUT

Make customized napkins the signature of your tablescapes, *above*. The process is so fun and affordable, you'll be tempted to make sets for every occasion throughout the year. Wash and dry colored cotton napkins, then press if needed. Working on a protected work surface and in a ventilated area, place a napkin right side up. Dip a flat crafts paintbrush into bleach (A) and then press the brush to the napkin and paint a rectangular shape. Continue dipping and painting the bleach to create a repeating pattern. Let the bleached areas turn white, then use cold water to rinse out the bleach. Repeat with all napkins and let dry. Following manufacturer's instructions, spray the bleached areas with Tulip ColorShot Instant Fabric Color and let dry.

BUDGET BREAKDOWN

2 UNFINISHED WOOD
SHELVES **\$12**
UNFINISHED WOOD
FRAME **\$7**
WOOD GLUE **\$3**
PAINTBRUSHES **\$2**
STAIN **\$8**
2 CANS OF
SPRAY TINT **\$18**
SPRAY BOTTLE **\$3**
LIQUID DYE **\$4.50**
TOTAL // \$57.50



A

TERRIFIC TINTS

Boost plain wall decor with bold color and subtle tone-on-tone designs, *above*. On a protected work surface, stain the inside of each shelf and let dry. Spray the outside of the larger shelf with Design Master TintIt and let dry, then add a second coat and let dry. On the small shelf, use a flat paintbrush to paint stripes of wood glue on the outside and let dry. Spray the shelf with Design Master TintIt and let dry. Repeat for better coverage. The TintIt will dry darker on the glue than on the wood. Paint dots of wood glue on the shelf (A) and let dry. Mix Rit Dye with hot water in a spray bottle, then spray the shelf and lightly rub with a cloth to spread the dye evenly. The glue will resist the dye and the dots will appear lighter. Give the frame a similar polka-dot treatment by spraying Design Master TintIt and let dry, then spray on a pattern of dots using a lighter Design Master TintIt hue.





**BUDGET
BREAKDOWN**

SHOWER CURTAIN \$20
 SPRAY BOTTLE \$3
 LIQUID DYE \$4.50
TOTAL // \$27.50

INTO THE FOLD

This shibori-inspired technique uses pink dye (instead of indigo) to give a basic white shower curtain high style, *left*. Wash and dry white curtain and press if needed. Accordion-fold the fabric in 12-inch sections the length of the curtain. Fold the piece accordion-style the other direction, forming a square. Sandwich the folded curtain between cardboard squares cut slightly smaller than 12 inches and secure with two rubber bands on each side (A). On a protected work surface, spray dye around all edges, then wrap the curtain in plastic for six hours. Unwrap the curtain, remove rubber bands, unfold, and let dry completely before laundering.

A



≡ Turn ≡
ORDINARY
 ↩ INTO ↪
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TOO. DIP HANDLES INTO
RIT LIQUID DYE MIXED
WITH HOT WATER.
LIFTING FROM DYE
IN STAGES YIELDS AN
OMBRE EFFECT.

BUDGET BREAKDOWN

2 GALVANIZED BUCKETS \$20
3 CANS TINT SPRAY \$27
POLYURETHANE SPRAY \$6
TOTAL // \$53



TWICE AS NICE

Colorize galvanized buckets two different ways with Design Master TintIt, *above*. On the ice bucket, blend colors by spraying a light coat of TintIt around the bottom of the bucket, then spraying a second color above and slightly overlapping the first. For the second bucket, fill a large bowl with water and spray TintIt into the water to create a layer of film (A). Lay the bucket in the water and rotate it so the film is picked up by the bucket. Repeat with a second color and third, if desired. Apply a polyurethane sealer when dry.

BUDGET BREAKDOWN

1/4 YARD LACE OR
LOOSELY WOVEN
FABRIC **\$5**
PAINTERS TAPE **\$4**
12x16-INCH WHITE
PILLOW **\$14.50**
3 CANS SPRAY FABRIC
DYE **\$18**
TOTAL // \$41.50



A

TEMPTING TEXTURE

Use lace or loosely woven fabric as a stencil to achieve a look you'll want to reach out and touch, *above*. Lay the stencil fabric over a white pillow and secure with tape along the edges (A) so the spray doesn't bleed or overspray to reach the back. On a protected work surface and in a ventilated area, spray layers of Tulip ColorShot Instant Fabric Color to produce a color shift from one side of the pillow to the other. Hold the can farther away to produce a lighter color. Remove tape and fabric. Let dry.



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BUDGET BREAKDOWN

PAINTERS TAPE \$4
SPRAY FABRIC DYE \$6
BENCH \$30
TOTAL // \$40

SITTING PRETTY

Don't let bland or gaudy upholstery keep you from snatching up a clearance bench or accepting that hand-me-down from Aunt Betty. Update the fabric with vibrant color using spray-on fabric dye, *this photo*. Use painters tape to protect the bench frame. On a protected work surface and in a well-ventilated area, spray a light coat of Tulip ColorShot Instant Fabric Color according to manufacturer's instructions. Apply additional coats, waiting five minutes between coats until desired coverage and intensity is achieved. Let dry.



A MIXED BAG

Personalize a plain tote with your own mantra, *right*. From a paper bag, cut a circle to fit the tote. Lightly trace the circle onto the tote with a washable fabric marker. Secure letter stickers inside the circle and dot stickers around the letters. Place cardboard inside the tote. On a protected work surface and in a well-ventilated area, spray the paper bag stencil with adhesive and position on the tote so the stickers are centered in the opening and the rest of the tote is covered. Spray the tote with Tulip ColorShot Instant Fabric Color (A) and let dry. Apply a second coat and let dry. Remove stickers. Cover tote and tape where handles attach to bag, then spray handles with contrasting color of ColorShot and fill random dots with Tulip Dye Pens.



A

BUDGET BREAKDOWN

TOTE BAG	\$7
LETTER STICKERS	\$10
DOT STICKERS	\$2
STENCIL ADHESIVE	\$7
SPRAY FABRIC DYE	\$6
PAINTERS TAPE	\$4
FABRIC DYE PENS	\$9
TOTAL //	\$45



GO WITH THE FLOW

UNLIKE SPRAY PAINT, TULIP COLORSHOT INSTANT FABRIC COLOR IS FLEXIBLE AND MOVES WITH THE FABRIC, SO IT WON'T DRY STIFF AND CRACK.



GROUND COVER

If you have a patterned rug that needs a little extra color, don't be afraid to overdye it. Mix your desired color of Rit Liquid Dye in a spray bottle with hot water. On a protected work surface, spray the dye over the rug. The lighter areas will show the dye's true color while darker colored areas will take the dye differently. It's smart to test an inconspicuous area before dyeing the entire rug.

FOR RESOURCES SEE PAGE 108.

THE GREAT OUTDOORS

Whip your landscaping into shape.

WORDS **BRITTANY BUNGERT**



1. FISKARS STAYSHARP MAX REEL MOWER

fiskars.com // \$250

Easy to push and equipped with a reel that is designed to cut through tough areas, this mower is an eco-friendly option that will get the job done. The reversible chute sends clippings forward or backward, and the cutting system is designed to eliminate the need to sharpen blades.

2. WORX 20V GT 2.0 STRING TRIMMER/EDGER/MINI-MOWER

worx.com // \$100

Get three tools for the price of one with this string trimmer that converts to an edger and mini mower for small, hard-to-reach areas. The adjustable head tilts 90 degrees and it comes equipped with a spacer guard to protect plants and furniture from accidental cuts.

3. TORO POWERPLEX BLOWER

toro.com // \$180

This compact blower can propel debris up to 150 mph. Powered by a 40-volt max lithium-ion battery, the tool can also run on an upgraded 40-volt max battery with double the amp- and watt-hours. Price includes battery and quick charger.

4. RYOBI 24-INCH 40-VOLT LITHIUM ION CORDLESS HEDGE TRIMMER

homedepot.com //

\$149 Trim branches up to $\frac{3}{4}$ inch thick while using this hedge trimmer that boasts a soft-grip handle and low vibration. A 40-volt lithium-ion battery powers the tool to a cutting speed of up to 3,200 strokes per minute.

5. FISKARS CHAIN-DRIVE EXTENDABLE POLE SAW AND PRUNER

fiskars.com // \$100

This tool extends up to 16 feet, allowing you to cut without climbing a ladder. A double-lock system makes sure the pole stays extended, while the hooked end prevents the blade from slipping out of the cut and the chain-drive design amplifies your power.



**6. EGO POWER+
15-INCH STRING
TRIMMER**

egopowerplus.com // \$199 A 56-volt lithium-ion battery powers this cordless trimmer. The brushless motor, variable speed control, and 15-inch cutting swath combine to make this tool a cut above. Price includes battery and charger.

**7. BLACK+DECKER
60V MAX POWERCUT
24-INCH HEDGE
TRIMMER**

blackanddecker.com // \$170 The ergonomic handle lets you comfortably cut at different angles, while the durable 24-inch blade produces low vibration. This hedge trimmer can quickly cut branches up to 3/4 inch thick.

**8. GREENWORKS
G-MAX 40V
185MPH DIGI PRO
BLOWER/VAC**

greenworkstools.com // \$149 A lithium-ion battery powers the blower. Switch from blowing (up to 185 mph) to vacuuming and fill the 1.2-bushel bag with debris from your yard.

**9. CRAFTSMAN 24V
8-INCH POLE SAW**

craftsman.com // \$140 Adjust the pivoting saw head to one of six positions to easily trim trees. The lightweight tool extends up to 9 feet and features an ergonomic handle.

**10. CRAFTSMAN 24V
MAX LITHIUM-ION
10-INCH CORDLESS
CHAINSAW**

craftsman.com // \$130 A charge indicator tells the status of the battery and it can be back at full power in 70 minutes or less. Maintaining the saw is easy with tool-free chain tensioning and an automatic chain oiler complete with an oil-level window.

**11. STIHL MSA 120
C-BQ CHAINSAW**

stihl.com // \$300 This lightweight, cordless saw doesn't hold back on cutting power, making up to 100 cuts on a single charge. Features include a comfortable rubber grip and quick chain adjustment. Price includes battery and charger.

ORDER IN THE HOUSE

HIDE & SEAT

Ban backyard clutter for good with these stash-and-stow ideas that you can buy, hack, or craft.

PROJECTS **CATHY KRAMER** PHOTOGRAPHS **JAY WILDE** WORDS **LAURA KRISTINE JOHNSON**



DIVIDE AND CONQUER

Storage doesn't have to be boring. Spray-paint a plastic storage chest a cheery hue to add a pop of color to your yard, *this photo*. Inside the chest, vertical dividers group like items, such as cushions and sports equipment, to avoid messy pileups.



how to upgrade a storage chest

MATERIALS

- Plastic outdoor storage chest
- Drop cloth
- Plastic primer spray (We used Rust-Oleum Specialty Plastic Primer Spray.)
- Outdoor spray paint (We used Valspar Outdoor Spray Paint in Koi Pond and Peacock Blue.)
- Kraft paper
- Outdoor fabric
- Tape measure
- Iron-on adhesive
- Iron
- Corrugated plastic sized to fit
- 1-inch hook-and-loop tape (We used Velcro Sticky Back Tape.)

Step 1 Coat all surfaces of the storage chest with plastic primer. Let dry for two hours. Paint the slats on the exterior and interior of the box in desired color. Let dry for two hours, then add a second coat.

Step 2 Once paint is dry, cover the slats with kraft paper and apply two coats of spray paint to the box's frame in your coordinating color, allowing paint to dry for two hours after each coat.

Step 3 To create dividers, measure the interior width of the box as well as the depth from the bottom of the box to the box's lip. Measure and cut fabric to size, adding ½ inch to each side. Cut two panels for each divider. (If your box doesn't have vertical supports, add 1½ inches to the width measurement so the divider will reach and adhere to the box slats.)

Step 4 Cut three strips of iron-on adhesive—two the length of the fabric panels' shortest sides and one the length of the longest sides. Fold raw edges under and press to create folded-finish edges. Stack the two pieces of fabric with wrong sides together and place the adhesive strips between the pieces of fabric, along the edges of their corresponding sides. Iron the fabric to activate the adhesive.

Step 5 Stiffen the divider by inserting a piece of corrugated plastic into the divider's open side. Then cut a strip of adhesive to size for the remaining opening and iron it closed.

Step 6 Adhere hook-and-loop fastener strips to the vertical sides of the fabric divider. Stick the other side of the strips to the support pieces or slats of the box to keep the divider in place.



ON THE HOOK Stow small items with grab-and-go ease by slipping a basket's handle onto magnetic hooks stuck to the chest's rim, *above*. Prevent tangled jump ropes by looping cords around a magnetic hook, *below*.



NO-SEW & GO
HOOK-AND-LOOP STRIPS ALLOW FOR QUICK REMOVAL OF DIVIDERS FOR CLEANING AND REARRANGING.



CORDONED OFF Bungee cords bring function to unused wall stud space in the garden shed. To keep long-handle garden tools upright and collected, measure 6 inches below the top of your shortest tool and then drill screws into adjacent wall studs, leaving about 1/4 inch of the screws exposed. Stretch and secure a bungee cord to the screws. For extra stability, add another bungee cord 12 inches below the first.

PILLOW TALK A discarded shutter makes smart use of the wasted wall area above windows by doubling as a storage platform for outdoor pillows. We mounted our shutter on shelf brackets and then looped twine through the shutter's slats and around stacked pillows to prevent them from toppling.



SHELF LIFE Stop small items from slipping through gaps in wire shelving by topping surfaces with Trinity Shelf Liners. Flexible polypropylene makes installation easy and cleaning a cinch—grime simply wipes away with a damp cloth. Cut the 36x14-inch liners to size for a custom fit. \$22 for four; overstock.com



UNDER WRAPS Say so long to unsightly hose reels. Instead wind a garden hose around the inside of a large planter for a stylish storage solution that eliminates tangles and blends into your landscaping. Choose a planter with drainage holes, or punch your own, to keep rainwater from collecting at the bottom.



BUY IT

HANG TIGHT See-through durable mesh lets kids easily spot sports balls no matter their location in the Elfa Utility Mesh Storage Bag. A full-length opening, secured with a hook-and-loop fastener, provides quick access to balls whether they're at the top or bottom of the bag. Free floor space by mounting the catchall on a wall stud or the Elfa Track system. \$30; containerstore.com



MAKE IT

À LA CART A pullout caddy lends grab-and-go mobility to loaded storage bins, allowing you to wheel heavy containers across garden shed floors without sacrificing your back. When they're not in use, tuck the bins out of sight underneath a workbench or shelving unit. We crafted our caddy out of an old cabinet door and casters.



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URBANWINGS
PHOTOGRAPHY & DESIGN

A lamp with a clear glass base and a cream-colored shade. The base is a simple, rounded glass jar with a cork stopper. A thin, light-colored cord is visible inside the jar, running from the base to the shade. The shade is a simple, tapered cylinder with a cream-colored fabric top and bottom band. The lamp is set against a plain white background.

WHAT TO DO WITH

LAMPSHADES

*Turn basic into beautiful with
10 illuminating ideas using fabric,
paper, paint, dye, and embellishments.*

PROJECTS **CATHY KRAMER** PHOTOGRAPHS **JACOB FOX**
WORDS **HEIDI PALKOVIC**

KNOW THE ROPES For a quick makeover with a nod to nautical style, wrap cord around the bottom edge of a plain lampshade. Start wrapping .28-inch-diameter cord along the bottom, hot-gluing as you work around the shade. Switch colors after a few passes to create wide and narrow alternating bands of cream, white, and gold.

✦ **WE USED A LINEN-COVERED DRUM-STYLE LAMP SHADE FOR THESE PROJECTS. CHECK THE OPTIONS AT SHADESOFLIGHT.COM.**



DEEPLY FELT Folded strips of felt add color and texture via vertical stripes on this lampshade. Use a rotary cutter, straightedge, and cutting mat to make quick work of trimming 2-inch-wide strips from gray and white felt, cutting each strip 1 inch longer than the height of the shade (ours are 12 inches long). Fold each strip in half lengthwise, then hot-glue the strips to the shade along the folded edges so they extend $\frac{1}{2}$ inch above and below the lampshade. Place the strips closely together. As you work your way around the shade, switch felt colors to create the stripes.

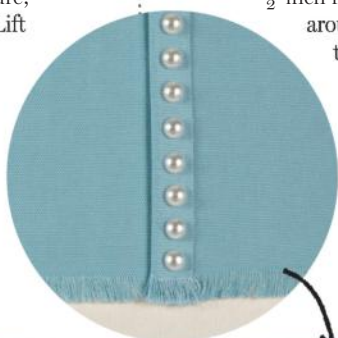




TO DYE FOR Give a linen lampshade a dip in a dye bath for an ombre effect. Follow the dye manufacturer's instructions to mix the dye solution (we used Rit powdered dye) in a large plastic container that is deep enough for most of the shade to fit in when laid on its side. Dip all but a few inches of the shade in the mixture, keeping the portion that you are holding out of the mixture; hold for three to four minutes. Lift the shade a few inches and hold again to create a slightly darker hue. Repeat to create the darkest area of color. Let the shade dry completely before attaching it to the lamp base.



STRIKE UP THE BAND A fabric band, that is. To determine the size, measure the height of the shade from top to bottom seam and subtract 2 inches. Measure the shade circumference 1 inch from both the top and bottom edges, and add 2 inches to each measurement for an overlap. Cut the fabric and pull threads from the long edges to create $\frac{1}{2}$ -inch fringe. Wrap the band around the shade, and cover the overlap with a strip of fabric with long raw edges pressed under. Embellish the strip with a row of adhesive pearls.



SPRAY WAY Give a lampshade a touch of can-do attitude using spray paint. Mask off a geometric pattern on the shade using 2-inch-wide painters tape, wrapping the tape ends around the top and bottom edges. Working in a well-ventilated area and holding the spray can at least 12 inches from the lampshade, lightly spray in a wide sweeping motion. Continue applying light coats of paint until desired coverage is achieved. Let dry. Peel off the tape to reveal the stripes, then use a gold paint pen to draw lines along the stripe edges.

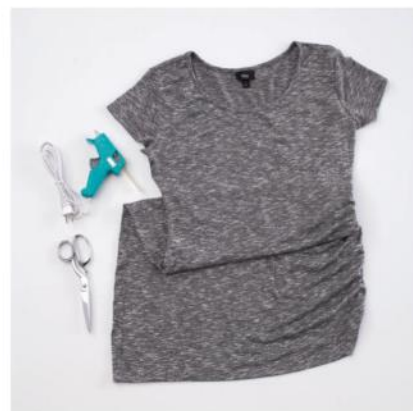




BUTTON UP Pretty up a plain lampshade with a collection of buttons. Hot-glue a variety of white, cream, light gray, and gold buttons to the shade, starting at the bottom edge. Cluster the buttons, creating a wave that gradually reaches the top of the shade. To balance the design, add metallic shine with gold buttons sprinkled into the arrangement and stacked on top of other buttons.



BRANCH OUT Think inside the lampshade when it comes to this silhouette trick. Spray stencil adhesive to the back of a cherry branch stencil, then apply the stencil to the inside of the shade. Dab black paint into the stencil openings with a small stencil brush. Remove the stencil and let dry. Reposition and repeat the motif around the shade interior.



THE PERFECT FIT Give a lampshade the slip by pulling a T-shirt dress over it. Wrap the dress hem around the bottom of the shade and hot-glue it in place on the inside. Arrange the dress fabric around the shade, scrunching it to create folds. When happy with the look, trim the dress 1 inch above the top edge of the shade and hot-glue the cut edge to the inside of the shade. Tip: Size small, stretchy dresses work best for a snug fit.



THE STENCILED
MOTIF APPEARS
SOFT AND
SUBDUED FROM
THE OUTSIDE.





PLAYING THE BLUES Rows of paper hexagons, punched from light and dark shades of solid blue cardstock, create an ombré effect on this shade. Cut five lengths of cotton cord to fit around the shade, allowing for overlaps; hot-glue the cords to the shade 2 to 2½ inches apart. Punch enough 1½-inch hexagons to fit end to end on each row, and fold each shape in half from point to point. Place a dot of hot glue at the center on the fold and adhere the hexagon to the cord with the fold vertical. Continue adding hexagons, spacing them so they are end to end when flattened. Position hexagons so they are staggered and the rows are arranged from light to dark.



ROOM TO BLOOM

Plant a garden of graphic blooms around a lampshade using colorful scalloped circles and a paint pen. Punch an assortment of 1-inch and 1½-inch scalloped circles from several shades of pink, blue, and gold cardstock. Draw brown wavy stems and branches about two-thirds of the way up the shade sides, then hot-glue the punched circles to the branch ends. Tip: If you're hesitant to draw the stems freehand, make a paper pattern, tape it to the inside of the shade, and trace the lines with the paint pen.



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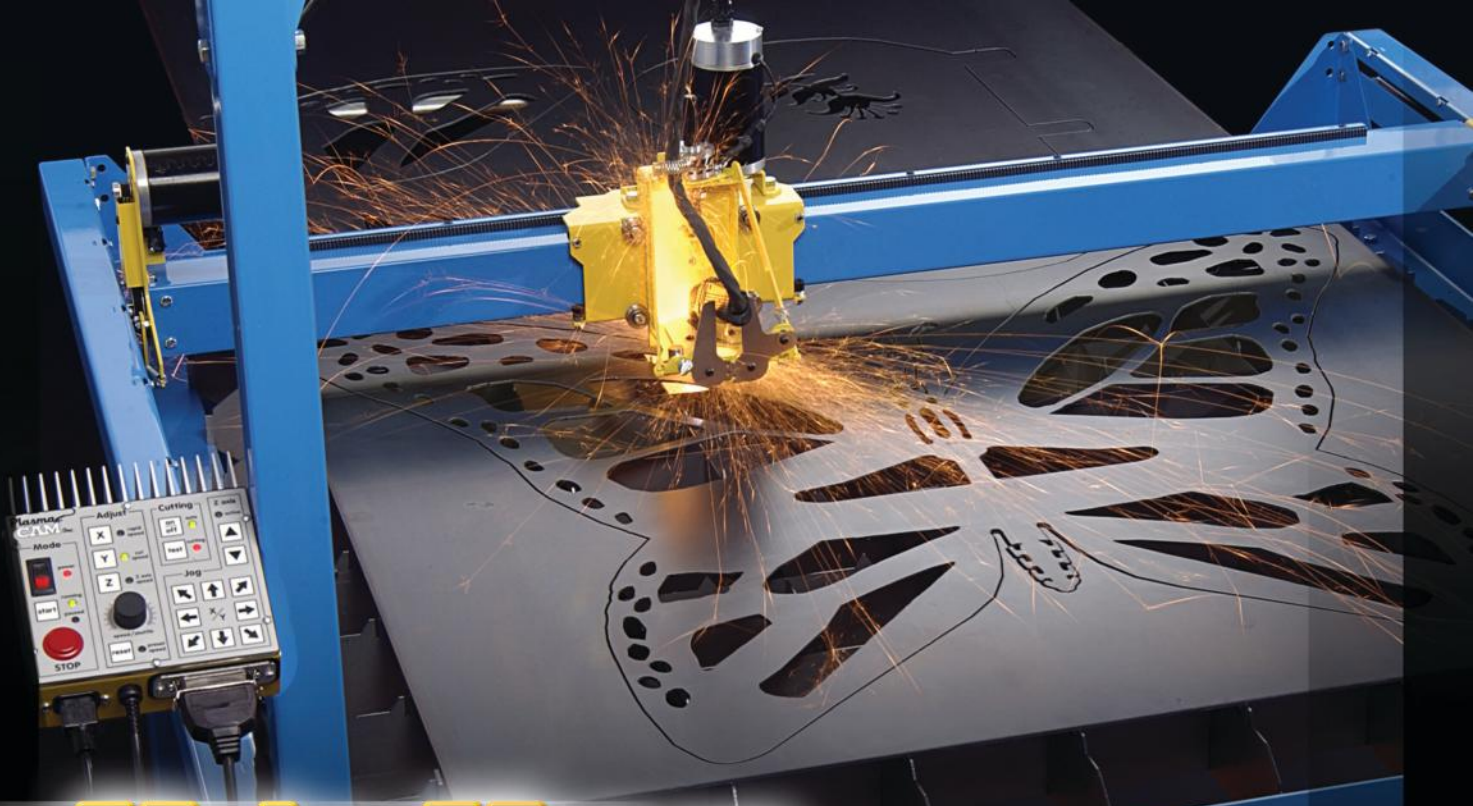
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WORDS + PROJECTS **AMBER WAGNER**
PHOTOGRAPHS **MARTY BALDWIN AND CARSON DOWNING**



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ink wash



brush-applied ink

Let your creativity flow with this silk hoop painting kit. The starter set comes complete with brushes, three inks, metallic resist, salt, and three 9½-inch hoops. Bonus: The ink is photosensitive! \$15; dharmatrading.com



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①

②



1 Repair concrete, stone, wood, plastic, metal, and more with this two-part epoxy. Sand and paint within 30 minutes to make quick work of projects. \$15; bondo.com



③

2 Stitch your way around the world with the Wanderlust Cross Stitch Map. Kit includes embroidery thread, needles, map, and wood frame to help you convert your adventures into wall art. \$35; uncommongoods.com

3 Pot up some succulents that can survive even the most brown of thumbs! Punch out leaves with Fiskars Succulent XXXL Lever Punch, thread together, and attach to gifts, pots, or walls for instant green vibes. \$26; fiskars.com

4 Two tools in one means less clutter. Olfa Auto-Lock utility knife has both a razor knife and a multipurpose metal pick. \$10; olfaproducts.com

④

⑤



5 Give your patio or sidewalk a facelift with Quikrete Translucent Concrete Stain. Brush or spray your way to a colorful new landscape in a choice of eight colors. \$40-45 for one gallon; quikrete.com

6 Banish keyboard crumbs and dust bunnies with Cyber Clean moldable antibacterial putty. Just press on and lift off to easily clean electronics and gadgets. \$4; cyberclean.us



6

7 Bid good-bye to batteries with this inflatable solar light that lasts up to seven hours on a single charge. Use as a lantern, flashlight, or switch to a flashing red light for emergencies. \$15; mpowerd.com



7

8 Perfect handwritten envelopes and notes are at your fingertips with the Lettermate, a reusable plastic writing guide. Just place it on your page and write within the guidelines. \$10; thelettermate.com



8

9 Wood projects pop with any of 21 vibrant shades of Americana Decor stain. Just wipe on for instant color. \$8 for 8 ounces; decoart.com



9

10 Planting a potato, carrot, or onion patch is a breeze with these portable grow bags. Drainage holes, sturdy construction, and a collapsible design make for a winning alternative to tilling in a traditional garden bed. \$20; architecproducts.com



10





11



12

11 Felted wool cuties are sure to brighten any room. Kit includes all the materials, tools, and instructions you need to construct three elephants yourself. \$22; tobiahmundt.com

12 Give weathered wood and concrete new life with SuperDeck, a protective water-repellent coating. It's tintable with a foot-friendly cool-feel finish. \$59 for one gallon; sherwin-williams.com

13 Eliminate brushstrokes with this electric paint sprayer. Use the paints and stains you already have on-hand for custom finish jobs. \$80; wagnerspraytech.com

14 Banish blackouts with this clever smartphone-synced lightbulb. Each unit reacts to smoke alarms, doorbells, and other programmed settings to keep you informed. Battery backup can keep the lights on during a power loss, fire, and other emergencies. \$50; beonhome.com

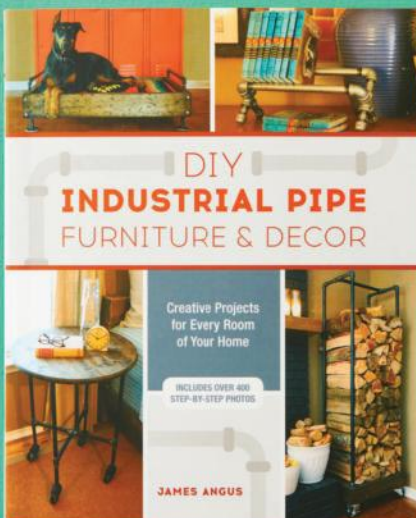
15 See plumbing pipes in a whole new light with James Angus' project-packed book. Ideas range from candelabras to bed frames. \$17; ulyssespress.com



13

14

15





16

17

16 This lightweight concrete mix offers six tints for a range of colorful, industrial-chic projects. \$4 for tint packets, \$10 for 3 pounds of mix; makers-mix.com

17 Repositionable mini LED spotlights tuck easily into landscaping. This strand of six fixtures includes a dusk-to-dawn sensor to ensure the lights are on at the right time. \$50; smart-pond.com

18 Plastic bags are wasteful and fabric totes can leak. Make your next shopping trip worry-free with a water-repellent waxed canvas market bag. \$40; italichome.etsy.com

19 Customize bungee cords for any purpose or project. Cut the 1/4-inch cord to size, clip into hooks, and put to use. \$47 for three-cord kit; thebetterbungee.com

20 Fill this shallow silicone tray with water, freeze, and bend for quick crushed ice without the bulky blender. \$12; wandpdesign.com

18



19

20



DIY Q&A

HANDY GIRL

I'm not afraid to admit it: We've mucked up more than our share of DIY projects. This issue's tips help you avoid home reno stumbling blocks.

WORDS **KELLY ROBERSON** PHOTOGRAPHS **CARSON DOWNING**

DEAR HANDY GIRL,

I have a fireplace, which I love, but the brick is pretty ugly. Can I paint it?

OH, DEAR READER, The short answer is: Probably. The long answer, which applies to every surface that you're thinking about painting, is: Check first, and do it the right way. Here's what I mean by that.

1. There are paint products for nearly every surface—from brick to fabric—to create a wide range of effects, including marbled and chalkboard.
2. If you pick the wrong paint product for your surface, you'll pay the price. Read the label carefully. If your surface isn't listed, don't risk it.
3. The paint applicator matters too. The finish, sheen, and coverage will all be affected by your choice of roller or brush.
4. Follow all the steps—every single one. If the manufacturer recommends curing for two days, that doesn't mean one day or 12 hours—it means two full days. If the directions tell you to clean with a specialty product, do that too.
5. Think about how the surface is used. For example, porcelain can be painted, but it takes work and lots of curing time. But painted porcelain tile will probably not stand up if it's on a floor. A better choice is painting something like a porcelain tile accent wall, which doesn't suffer a lot of wear and tear. A concrete floor in a basement that sometimes gets damp won't hold paint well either.
6. Be conscious of wear and tear, as well as permanence. Painting brick is actually pretty easy. But removing paint from brick is almost impossible.

Tip:

TWO THINGS YOU PROBABLY SHOULD NEVER PAINT: VINYL FLOORS AND VINYL SIDING. THEY JUST DON'T HOLD THE PAINT WELL.

DEAR HANDY GIRL,

You write a DIY advice column, but you're like us readers—you've made mistakes, right? What are your top 10 cringe-worthy moments?

OH, DEAR READER, If only I could limit it to just 10! But herewith are those tricky spots I've been in that have cost me time, money, and DIY cred. Hopefully you won't make the same ones.

Tell us!
WHAT'S THE WORST
DIY MISTAKE YOU
EVER MADE? TELL US
AT #DIYOOPS.

1

DON'T SKIMP ON THE GOOD STUFF. It's easy to talk yourself into the less-expensive product, especially when you're in the middle of a labor-intensive project that seems to be nickel-and-diming you to death. But especially on the foundational pieces—wood, nails, drywall, caulk, glue—spend for the good stuff. I can tell you from experience: 1/4-inch drywall really is NOT as soundproof as 5/8-inch.

2

**CLEAN UP.
SERIOUSLY.**

Skip doing this for paintbrushes and you might as well throw them in the trash. Lay down tarps so capturing messy drywall dust isn't so onerous. And once you're done for the day, throw and put away what you can so you start fresh the next morning.

3

PROTECT YOURSELF. Safety gear is an investment that you'll use over and over again. Get goggles, the right kind of gloves, and a mask as basics. And use your equipment, including ladders, properly. According to the U.S. Centers for Disease Control and Prevention, 43 percent of fatal falls involve ladders.

THE BASE PRODUCTS ARE IMPORTANT.

I skipped the primer once, in an orange room that I wanted to turn green. I like to call it the lost weekend: Not only did I lose my time (I had to do the primer eventually anyway), but I also lost the money wasted on paint and materials.

4

5

**NEVER SKIP
THE PREP.**

Clean the walls.
Level the floor.
Don't skimp: Build in the time to do it right the first time.

**THE RIGHT TOOLS
CAN SAVE YOU
HEARTACHE.**

We've all tried to make do. But even a rented miter saw will lead your hands (and your family) to thank you. Tools were created to do something specific, and the rewards, and the finished product, are worth it.

6

7

DON'T DISREGARD THE OVERAGE.

In my second house, my husband and I decided to tackle a complex DIY tile floor and create the pattern ourselves. We had the energy and the time, so what could go wrong? Nothing—until we realized halfway through the floor that we had messed up but didn't have enough tile to fix it. We lived with it, but if you give yourself padding in both materials and budget, you'll be able to accommodate any surprises.

8

MEASURE. Then measure again.

And for good measure: Measure a third time. It is always easy to shave, to sand, to cut a wee bit more. But to build that back up—or run to the hardware store for yet another board? That's the pits.



9

PLAN, PLAN, PLAN. The plan might be as simple as, "I need to prep this wall so I can paint it." Or the plan might be as complex as, "I need to call a plumber to move the water line." But planning is the first and best thing you should do—for any and every DIY project.

10

KNOW WHEN YOU NEED A PERMIT.

Don't get one and you could be in trouble when it comes time to sell your house. The rule of thumb is that anything other than painting or wallpapering might need one, so check with your municipality's building office.

DEAR HANDY GIRL,

My backyard is slowly taking shape—grill, patio, table, and chairs. But gatherings aren't the same without music. Help?

OH, DEAR READER, I feel you. There's nothing like a summer night, friends, good food, and even better music. Turning up the volume from inside doesn't cut it—and neither does the old-fashioned notion of lugging a portable stereo everywhere you go. You have a couple options, and which one you pick depends on your time and your devotion to your music.



GO LO-FI: There are all sorts of affordable, powerful, waterproof speakers that function by using Bluetooth. Many have an impressive range—up to 100 feet—and the ability to hold a charge for several hours, as well as affordability (think under \$200). Ones we like? The UE Boom 2 comes in fun colors and is just 7 inches tall, and for the ultimate in portability, the UE Roll 2 (I can't get over that cute hanging string).

UE Roll 2 (left, \$100) and UE Boom 2 (right, \$200); ultimateears.com

GO HI-FI: The more time you have and the more you want to spend, the more options you have for an in-place outdoor sound system. You'll likely need outdoor/weatherproof speakers, a receiver or hub (this can take many forms), wiring, and brackets. Pick spots for speakers that offer some shelter (say, under a deck). If they're wired-in speakers, you'll also need to be able to drill a few holes and connect them to the receiver via the appropriate cables. To connect the speakers to your phone or computer, you'll also need a wireless port (for Apple devices, for example, it would be an Airport Express). Search online, where you can find a variety of how-tos for what you have and what you want to accomplish.

151 SE Environmental Speakers, Bose, \$279 (set of two); bose.com

DEAR HANDY GIRL,

I lug a watering can with me everywhere. There has to be a better solution.

OH, DEAR READER, We can think of lots of other ways for you to spend your time: Scrubbing the toilet? Cleaning the basement? Luckily, there are alternatives to meet your watering needs.

1. Drip or soaker irrigation: Say "irrigation" and many people think "expensive," but these are DIY simple and better for your plants. A hose, snaked close to plants, sweats or drips out water, minimizing runoff and maximizing soaking time. Many come as starter kits, so you can build on them as budget and time allow.
2. Sprinkler heads: Not all are created equal, and some—such as rotary types—provide a thicker layer of water, which minimizes evaporation. Some pop-up sprinkler heads can be used to spray directed areas.
3. Sensors and controls: Forgotten to turn off a sprinkler—hours later? Me too, but there are loads of products to help. Soil moisture sensors, rainfall shutoff devices and sensors, irrigation controls, and even just timers can all cut down on time and waste. Look for a WaterSense designation, indicating a 20 percent more efficient use of water.
4. Rain barrels: Municipalities may prohibit these; if not, use for hand-watering needs, such as containers.
5. Rain gauge: Homeowners in the U.S. use 9 billion—that's *billion*—gallons of water every day, a lot of it on our landscapes. Even if you're not interested in drip irrigation or sensors, you can combat waste by buying an inexpensive rain gauge and only watering when you really, really need it. For most lawns and plants, about an inch of water a week is a good rule.

Blomus Campo Rain Gauge, \$47; wayfair.com



DEAR HANDY GIRL,

Someday I'm going to rip out the dull cabinets in my dated kitchen. But for now, I need a durable, easy upgrade. Suggestions?

OH, DEAR READER, Don't roll your eyes, but have you considered contact paper?

Yes, in the 1980s contact paper was the go-to for lining shelves and drawers, but it was often either blah (white) or off-putting (think too-cheery yellow plaid). Like so much in the world of home decor and design, contact paper has gotten an upgrade. It's still as tough as nails, but now it's also, well—pretty. You can find it in marble prints, polka dots, faux metal, and toile. That means contact paper has earned a place outside the drawers and cabinets.

TIP: CONTACT PAPER IS TOUGH STUFF—AND TOUGH TO REMOVE. IF YOU'RE THINKING ABOUT USING IT, DO SO ON A SURFACE THAT IS LIKELY TO BE REMOVED DURING A FUTURE REMODEL OR ONE THAT YOU WON'T UPGRADE FOR A LONG WHILE.

TOE-KICKS: Go for a colorful hue that adds a vibrant pop to an otherwise neglected detail.

CABINET FRONTS: Flat doors or those that have recessed panels are great spots to add a pretty pattern.

WALLS: If you have a nook or short accent wall, use contact paper to add a coordinating pattern as wallcovering.

BOOKSHELF: Cut squares or rectangles of contact paper to give the back panel on bookshelves visual interest.

COUNTERTOPS AND BACKSPASHES:

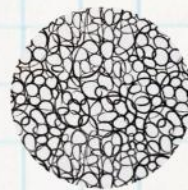
If you're saving for a big-budget remodel, contact paper is the perfect money-smart way to cover unsightly surfaces. Try one of the metallic options for an unexpected twist.

DRESSER DRAWER FRONTS: Coordinate the contact paper with a paint or finish on the rest of the furniture piece.

STAIR RISERS: Cut strips of contact paper to create your own colorful pattern on the vertical element of stairs.



Batik Taupe
Con-Tact Brand
Grip Prints, \$6;
target.com



Scribble Black
Con-Tact Brand
Creative Covering,
\$6; target.com

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A tall, clear glass filled with a pinkish-orange liquid, ice cubes, a red cherry, and a slice of orange. A red and white striped straw is inserted into the drink. The background is a soft, out-of-focus white.

RAISE THE BAR

It's 5 o'clock somewhere! Stir up your DIY skills this season by combining old and new items into a go-to beverage center.

PROJECTS **KARIN LIDBECK-BRENT** PHOTOGRAPHS **KRITSADA**
WORDS **EMILY ELVERU**



THIS PHOTO Fit vintage and hardware finds, such as sawhorses and pegboard, together to maximize storage and create a hospitality station that will serve you and your guests all summer.

how to make this bar

MATERIALS

- 1x10 pine, 3 pieces cut to 50 inches
- 1x4 pine, cut to 50 inches
- 1x2 pine, cut to 50 inches
- 100- and 200-grit sandpaper
- Exterior white latex paint
- 2-inch finishing brushes (2)
- Stain
- Exterior polyurethane
- 30-inch barstools (2)
- Straight-side wood tray
- Level
- 18-inch ruler
- 1½-inch screws
- Screwdriver
- Vintage soda boxes (2)

Before you begin assembly Sand all board cuts. Cover one 1x10 board, the 1x4 board, and both barstools with two or three coats of paint. Stain the two remaining 1x10s and the 1x2. Let dry; sand between each coat of paint and stain. Apply two coats of polyurethane to the stained boards. Next, determine the placement of the lower pieces. Place the two barstools perpendicular to the wall where you want the bar to stand. Temporarily set the tray between the stools, adjusting the stools until you gain the desired height for the tray. Use a level and ruler to make sure the tray sits horizontal and straight, then mark the tray's placement on the stool legs. Both stools should remain aligned and the same distance from the wall.

Step 1 Set the painted boards on the stretchers of both stools with the 1x4 behind the 1x10 (A). Use a level to make sure the boards are even and the stools are square and straight with the center tray.

Step 2 Without moving the stools, remove the tray, and screw the white boards to the stretchers (B).

Step 3 Place the tray in its marked position between the stools and use your level once more to adjust its position. Secure the tray by attaching screws through the tray into each leg (C).

Step 4 Center each soda box on top of a stool, aligning the front of the box to sit flush with the front of the stool (D). Use screws to secure the boxes to the tops of the stools (E).

Step 5 Create a lip for the back on the bar by attaching the 1x2 to the top rear of one stained 1x10. Arrange the 1x10s side-by-side on top of the soda boxes with the lipped board next to the wall (F). Center the boards evenly on top of the stools with the front board hanging over the boxes by 2 inches. Screw the front and back edges of the boards into the soda boxes (G).

Step 6 Move the bar gently to rest the lip flush against the wall (H).





B



D



F



H

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EASY REACH. METAL
PEGBOARDS COME WITH
ACCESSORIES—SHELVING,
HOOKS, AND MORE.
WALLCONTROL.COM



TOP, ABOVE LEFT AND RIGHT Not enough room for extra gadgets, glasses, and gear? Install a metal pegboard-style wall organizer and fit it with movable bins, hooks, and shelves to fit your specific organizational needs.

FOR RESOURCES SEE PAGE 108.

STOCK TALK

Outfitting a bar with ingredients, tools, and glassware needn't cost a fortune. Focus on two or three favorite spirits and gather the essential gear for a summer of savory sips.

HAVE
THIS
SPIRIT?
MAKE
THESE:



GIN	TEQUILA	VODKA	RYE WHISKEY	BOURBON	RUM (dark or light)
+ martini	+ margarita	+ martini	+ manhattan	+ old-fashioned	+ daiquiri
+ gin fizz	+ sangrita	+ Moscow mule	+ sazerac	+ boulevardier	+ mai tai
+ negroni	+ agavoni	+ bloody mary	+ old-fashioned	+ julep	+ mojito
+ gimlet		+ vesper			



GLASSES & TOOLS:

PINT GLASSES

OLD-FASHIONED GLASSES

COLLINS GLASSES

HIGHBALL GLASSES

CHAMPAGNE FLUTES

MARTINI/COCKTAIL GLASSES

WINEGLASSES

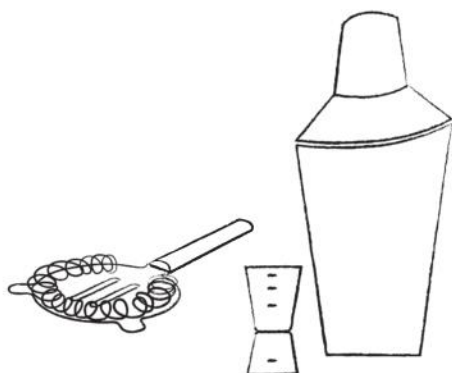
JIGGER

COCKTAIL SHAKER

COCKTAIL STRAINER

BAR SPOON

MUDDLER





CREAMY BERRY CITRUS PUNCH

SERVES:
16

TIME:
15 MIN.

- +2 cups limeade, chilled**
- +2 cups white cranberry juice**
- +1 pt. (2 cups) orange sherbet**
- +1 pt. (2 cups) raspberry sherbet**
- +1 2-liter bottle lemon-lime carbonated beverage, chilled**
- +Kumquats, lime or lemon slices, and/or fresh or frozen cranberries**

In a punch bowl or extra-large pitcher stir together limeade and cranberry juice. Cover and chill up to 24 hours. Before serving, top with scoops of both sherbets. Slowly add carbonated beverage; stir gently to muddle. Add desired fruit. Pour into a chilled collins or highball glass.



SOUR LIME SLUGGER

SERVES:
1

TIME:
5 MIN.

- + $\frac{1}{4}$ cup vodka**
- +3 to 4 Tbsp. lime juice**
- +2 Tbsp. orange liqueur**
- +Lime wedge**

In a cocktail shaker combine first three ingredients (through liqueur). Add ice cubes; cover and shake until very cold. Strain liquid into an ice-filled glass. Garnish with a lime wedge.

FEELING FRISKY?
ADD 2 OUNCES
VODKA TO THIS
RECIPE FOR A
DIRTY SHIRLEY.



SHIRLEY TEMPLE

SERVES:
1

TIME:
5 MIN.

- +2 Tbsp. maraschino cherry juice**
- +Ginger ale or lemon-lime carbonated beverage, chilled**
- +Maraschino cherry and orange slice**

Add cherry juice to an ice-filled glass and top off with ginger ale. Garnish with a maraschino cherry and an orange slice.



HERBS MADE *easy*

*Stake out a sunny spot for
fragrant herbs and enjoy their
multitude of uses.*

PROJECTS + WORDS **KATE CARTER FREDERICK**
PHOTOGRAPHS **PETE KRUMHARDT**



STEP UP Cultivate herbs—and a taste for their fresh flavors—by planting favorites including basil, parsley, rosemary, and oregano with edible flowers (pansies and violas) in a sun-drenched container. Make the space-saving planter, *left*, from a kit (Grow Bag Terrace Kit, \$150; gardeners.com). Enhance it with a colorful wash of exterior stain and water mixed 1:1. Wrap outdoor fabric around the planting pockets, *above*. Fill the pockets with enriched potting mix and plants.

GROW AN ARRAY OF CULINARY HERBS IN A TIERED PLANTER WHERE IT'S HANDY TO SNIP THE AROMATIC LEAVES OFTEN FOR USE IN SUMMER MEALS.





OUTSTANDING!

Imagine gardening without stooping at a waist-high table, *left*. Build and paint this planter in an afternoon. Plant pollinator-friendly perennials, such as bee balm, catmint, lavender, echinacea, hyssop, and salvia. Like most herbs, they will thrive in full sun (six to eight hours daily) and enriched, well-draining potting mix. Stand by for closeup views as pollinators fly in for food and drinks. Serve fresh water in a pebble-filled saucer, *below*. In early fall, plant the perennials in the ground, where they can live on from year to year.

WELCOME BUTTERFLIES, BEES, HUMMINGBIRDS, AND OTHER BENEFICIAL POLLINATORS TO A RAISED BED BRIMMING WITH FLOWERING HERBS, RICH IN POLLEN AND NECTAR.





RAISING QUICK-GROWING HERBS FROM SEED PROVES SUPER SATISFYING. TRY CILANTRO, CHERVIL, OR DILL.



how to grow herbs from seeds

MATERIALS

- Pot
- Potting mix
- Seeds
- Vermiculite
- Burlap

Step 1 Fill pot with potting mix. Dampen the potting mix with water. Sow seeds of one herb such as cilantro (A). Space the seeds according to directions on the seed packet.

Step 2 Cover the seeds with vermiculite to the depth advised—usually the thickness of the seeds (B).

Step 3 Cover the planting with a piece of burlap cut to fit inside the pot. Sprinkle with water until it runs out the bottom of the pot (C). Set the pot outdoors in warm weather in a spot that receives six to eight hours of sun daily but afternoon shade. Remove the burlap when the seeds sprout. Keep the potting mix evenly damp as the seedlings grow.



LAVENDER, MINT,
AND OTHER
PERENNIAL
HERBS WILL LIVE
HAPPILY FOR A
SEASON
IN CHIMNEY
FLUE TILES.



how to create clay tile planters

MATERIALS

- Clay chimney flue tile
- Sheet styrene
- Knife
- Metal pipe
- Caulking gun
- Construction adhesive
- Exterior paint
- Brush
- Potting mix
- Herb plant

Step 1 Use a knife to cut a 2-inch-thick piece of styrene to fit inside the bottom of the clay tile. To make a drainage hole for the planter, press a pipe end (or comparable object) through the center of the styrene (A).

Step 2 Fit the styrene into the bottom of the clay tile; seal it with construction adhesive. Apply the sealant to the outside and inside of the planter (B).

Step 3 If desired, add color to the planter by brushing on flat exterior-grade paint (C).

Step 4 Fill the upcycled container with potting mix and desired plants. Containers offer an ideal way to grow rambunctious herbs, such as mint and lemon balm, which can spread voraciously in a garden unless controlled. In early fall, transplant all or part of the plants into permanent homes in the garden; give away extras.

FOR RESOURCES SEE PAGE 108.

STEEL WORKERS Galvanized containers, whether new or showing the weathered patina of age, *below*, add luster and charm to a garden. As planters, they're affordable and sturdy. Collect different shapes and sizes of metal candidates—the bigger, the better when combining veggies and herbs—for interesting groupings that have plenty of room for root growth. Make two or three drainage holes in the bottom of each container, using a large nail and a hammer. Paint a band of color on the planters, if you like.



WANT TO LEARN MORE DELICIOUS WAYS TO USE THE HERBS YOU GROW? PICK UP A COPY OF *COOKING WITH FRESH HERBS 2017*, AVAILABLE AT YOUR FAVORITE NEWSSTAND NOW.

EASY GROWING

No matter where you live, potted herbs keep fresh flavors within reach. Try these plants for starters:



..... **BASIL** Plant this annual herb from seeds or seedlings. Varieties include large-leaf 'Genovese', citrusy 'Mrs. Burns Lemon', colorful 'Purple Ruffles', and compact 'Spicy Globe'. Pinch off leaves often to prompt lush growth. Partner fresh leaves with tomatoes, cheese, or pasta. Freeze for future use.

..... **THYME** Grown from seedlings, this perennial reaches 12–15 inches tall in Zones 5–9 and full sun. Use thyme fresh or dried in cooking where it blends well with other herbs and citrus. Thyme comes in dozens of flavors, colors, and forms.



..... **MINT** Fragrant and flavorful, this vigorous perennial has lots of culinary and cosmetic uses—hot and cold drinks; salads and desserts; herb blends for baths, facials, and insect repellents. Varieties include apple, chocolate, pineapple, and mojito. Grow mint in part shade.

..... **LAVENDER** Enjoy this fragrant perennial, whether planted in full sun near a seating area or in a garden for pollinators. Harvest the flowers and leaves, then dry and use them for crafting and baking. Choose from English, French, and Spanish varieties.



GIRL POWER

Happy hues and inventive furnishings fashion a bedroom to feed one child's creative spirit.

PROJECTS **KIMBERLY MORGAN METZ** PHOTOGRAPHS **JAY WILDE**
WORDS **KRISTIN SCHMITT**

Kimberly Metz describes her daughter in two words: all girl! "She has always been a girly girl," Kimberly says. "She loves ruffles and frills and pink!"

So when it came time to give 4-year-old Gabby's bedroom a big-girl facelift, Mom knew pink was a must in the color palette. An art director and a fan of bright colors herself, Kimberly knew she needed a design Gabby wouldn't grow weary of too soon. "I've always liked the color orange," Kimberly says, "so I paired pink and orange together for a girly look that was bright and fun. And I knew I could bring in some blues and greens for accents."

A willing grandmother happily sewed the colorful quilt from fabrics Kimberly picked out to complement the geometric painted design she had in mind for the walls. And nothing says girl's room like a pretty daybed. "It's not a very big room, so I didn't want her bed sticking out and cutting up the space," Kimberly says. She put her artistic skills to work on a headboard—a basic hollow-core door—that blossoms with feminine spirit.

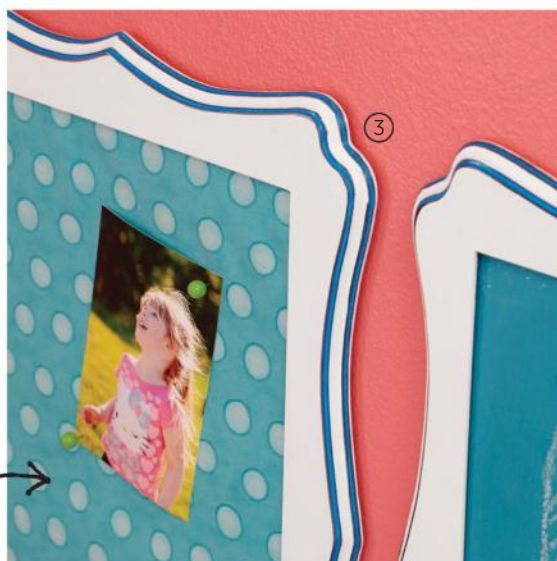
A corner for coloring and crafting fosters the creative streak Gabby gets from Mom, and storage cubbies keep toys and books accessible and organized. Butterflies flutter across the walls in this room packed with spirited girl power.



LIGHTEN UP
TINT PAINT WITH
WHITE TO PREVENT
WALLS FROM BEING
TOO DARK. THE FULLY
SATURATED PINK AND
ORANGE SQUARES
POP INSIDE THE
WHITE FRAMING.



1 A wall-mounted table tucks a creative nook into a small space. Kimberly made the clever work surface from a round plywood tabletop, cut in half, and a couple of salvaged corbels. She attached the corbels to a vertical 1x2 board and mounted another 1x2 under the edge of the tabletop, painted the assembly white, and secured it to the wall. **2** The graphic wall border plays off the custom quilt. Kimberly used a chalk line and level to mark the strip. Her quick tip for painting squares: Let the width of painters tape dictate the border's size. **3** Modified picture frames give Gabby a place to doodle and pin up pictures. Kimberly simply removed the glass and filled each frame with dry-erase paper, cork sheeting covered with fabric, and chalkboard paper. She traced the molded edges of each frame with blue paint pen to make the shapely outlines pop.



THIN FABRICS, SUCH AS CALICOES,
WORK BEST TO COVER CORK AND
METAL SO THAT PUSHINS AND
MAGNETS ADHERE EASILY.



GRENADINE
SW6592,
SHERWIN-WILLIAMS



4 A custom headboard transforms an everyday twin bed into an inviting daybed. A simple hollow-core door picked up at the local home improvement store and painted white became Kimberly's canvas for a garden of whimsical botanicals applied freehand in crafts paints. Cubby units at each end of the bed double as nightstands and handy storage. **5** Gabby likes to share favorite photos on the magnetic memo board that Kimberly crafted from a picture frame and a piece of galvanized metal trimmed with tin snips. Leftover fabric from the quilt wrapped around the metal adds a pretty touch. **6** To mount the lightweight door-turned-headboard, Kimberly drilled holes into the wall and hung the door with long drywall screws (using anchors for security where there were no wall studs).

ONE OF A KIND
SEARCH THRIFT SHOPS
AND FLEA MARKETS
FOR BARGAIN FRAMES
TO CONVERT INTO
MEMO BOARDS.
SQUARE UP MISSHAPEN
FRAMES BY ATTACHING
CORNER BRACES TO
THE FRAME BACK.



GET MORE DIY PROJECTS
FOR YOUR KID'S ROOM.
BHG.COM/KIDDIYS

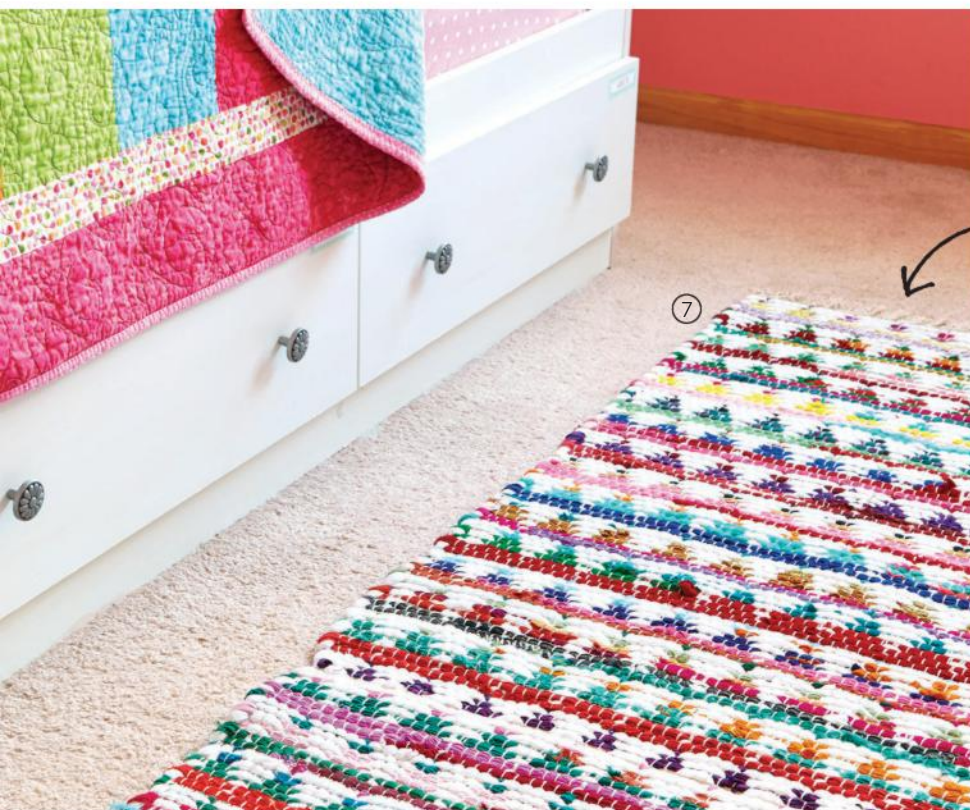
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PACKING TAPE
SECURES THE RUGS'
FRINGE TO THEIR
BACKS WHERE THE
TWO ARE SEWN
END TO END.

7 Kimberly knew this colorful rag rug would make a splash on the bland bedroom carpet, but the rug came in only one small size. Her solution was a cinch—just sew two rugs together. She used embroidery floss for its heavy weight and coordinating color options.

8 Kimberly found these sweet decorative accents, complete with self-adhesive mounts on the back. She painted them coordinating colors and sprinkled them around the room to solicit extra giggles and smiles. **9** White accents create visual balance in this room full of color, but Kimberly didn't want this bank of cubbies to be bland. She delicately decorated the canvas bins with fabric markers and washi tape. She made the personalized artwork by assembling the photos and quote on the computer and uploading the design to a website that makes canvas prints.



QUICK FIX

DON'T RULE OUT A DECORATIVE DOODAD JUST BECAUSE IT'S NOT THE RIGHT COLOR (THESE BUTTERFLIES ONLY CAME IN BLACK). A LITTLE SPRAY PAINT SAVES THE DAY.

FOR RESOURCES SEE PAGE 108.

DARING
SW6879,
SHERWIN-WILLIAMS



DIY IDEAS TO STEAL

Customize your heart out with these pretty and smart ideas from a girl's room.

WORDS **LINDSEY M. ROBERTS**



1. CHALK IT UP To get precise lines in her painted wall border, homeowner Kimberly Metz used a chalk line and a level. Make one stripe—or a whole striped wall—with Tajima Tools' Chalk-Rite snap line. \$16; amazon.com



2. CUTE CUBED As Kimberly proves, storage units can have as much personality as the rest of a room's decor—just fill them with fun canvas bins in colors that complement. \$10 per bin; landofnod.com



3. BLANK SLATE Outfit a frame with cork, chalkboard paper, galvanized steel, or Dry Erase Material Roll (*shown*) to encourage a child's creativity. Cut desired material to size and place on the glass of the frame. \$6; orientaltrading.com



4. ART SMART Don't have the right software to create custom art? No problem. Use CanvasPop's Word Art Maker and choose canvas size, font style, and shapes—or try one of the many themed templates. Starts at \$105; canvaspop.com



5. SOCIAL BUTTERFLY Create your own kaleidoscope of 3-D butterflies with WallPop's Butterflies Are Free wall decals. They come in a mirrored surface, which catches and reflects light on walls, mirrors, picture frames, and more. \$11 for a set of five; wallpops.com



6. MARK IT Use fabric markers to further customize canvas cubes with graphic stripes, dots, and other patterns. Stained by Sharpie markers don't bleed and resist fading, should you need to wash the cube. \$9 for a set of four; \$18 for a set of eight; dickblick.com

SAVE When You Grow A Zoysia Lawn From Living Plugs!

From Plugs...

...To A Fabulous Lawn



Zoysia Lawns are thick, dense and lush!

GRASS SEED WILL NEVER GROW A LAWN LIKE THIS!

Save Water! Save Time! Save Work! Save Money!

Grass Seed Is For The Birds!

Stop wasting money, time and work sowing new grass seed each spring, only to see birds eat the seed – or rain wash it away – before it can root. Plant a genuine Amazoy™ Zoysia lawn from our living Plugs only once... and never plant a new lawn again!



Zoysia thrives in partial shade to full sun!

Zoysia Grows Where Other Grass Doesn't!

Zoysia is the perfect choice for hard-to-cover spots, areas that are play-worn or have partial shade, and for stopping erosion on slopes. North, South, East, West – Zoysia grows in **any** soil, no ifs, ands or buts!

Eliminates Endless Weeds And Weeding!

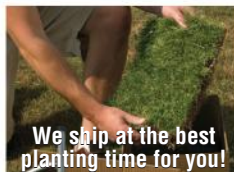
No more pulling out weeds by hand or weeds sprouting up all over your lawn. Zoysia Plugs spread into a dense, plush, deep-rooted, established lawn that drives out unwanted growth and stops crab-grass and summer weeds from germinating.

Environmentally Friendly, No Chemicals Needed!

No weeding means no chemicals. You'll never have to spray poisonous pesticides and weed killers again! Zoysia lawns are safer for the environment, as well as for family and pets!

Cuts Watering & Mowing By As Much As 2/3!

Many established Zoysia lawns only need to be mowed once or twice a season. Watering is rarely, if ever, needed – even in summer!



We ship at the best planting time for you!

Stays Green In Summer Through Heat & Drought!

When ordinary lawns brown up in summer heat and drought, your Zoysia lawn stays green and beautiful. The hotter it gets, the better it grows. *Zoysia thrives in blistering heat (120°)*, yet it won't winter-kill to 30° below zero. It only goes off its green color after killing frosts, but color returns with consistent spring warmth. Zoysia is the perfect choice for water restrictions and drought areas!

Now TWO Ways to Start Your Amazoy Zoysia Lawn!

1) Freestyle plugs come in uncut sheets containing a maximum of 150 - 1" plugs that can be planted up to 1 ft. apart. Freestyle plugs allow you to make each plug bigger and plant further apart – less cutting and planting – you decide.

2) New Super Plugs come precut into individual 3"x3" plugs ready-to-plant (minimum 1 per 4 sq. ft.). They arrive in easy to handle trays of 15 Super Plugs. Save more time and get your new lawn even faster! Order only online at www.zoysiafarms.com/mag or call us at **410-756-2311**.

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Guaranteed to grow new green shoots within 45-60 days or we'll replace it FREE – for up to 1 year – just call us. We ONLY ship you living genuine Amazoy Zoysia grass harvested direct from our farms. Easy planting and watering instructions are included with each order. Reordering assumes success of previous orders, initiating a **new** one-year guarantee but only for the most recent order.

www.ZoysiaFarms.com/mag

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	750	150	6	\$63.50	\$18.00	41%
	1100	400	10	\$87.50	\$24.00	51%
	1500	900	16	\$125.00	\$30.00	58%

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FRESH



CUT

Give grocery store bouquets professional pizzazz with these expert arrangement ideas. Your florist is going to be so jealous.

PROJECTS **LESLIE POYZER**
PHOTOGRAPHS **ADAM ALBRIGHT**
WORDS **JUSTINE LORELLE LOMONACO**



MIXING BOWL

FEED YOUR FLOWERS

USE THE PACKETS OF FLOWER FOOD THAT COME WITH YOUR BLOOMS, OR CREATE YOUR OWN SOLUTION USING 3 TABLESPOONS SUGAR AND 2 TABLESPOONS WHITE VINEGAR PER LITER OF WATER—THE SUGAR FEEDS THE FLOWERS WHILE THE VINEGAR KEEPS BACTERIA AT BAY.

GERMS ARE A BOUQUET'S ENEMY, SO START BY STERILIZING YOUR VESSEL WITH A BLEACH-AND-WATER SOLUTION. +



The secret to taking a standard mixed bouquet and making it look like a million bucks is all in the arranging. Start by grouping the flowers by color and trimming the stems short enough to fit into a shallow container for this arrangement. Use your largest flower as a focal point and form cohesive color patterns by placing your remaining blooms in a taped-off grid. Instill dramatic flair by keeping the greenery stems long and creating a horizontal droop to one side that you can build up with yellow filler flowers.

READY, STEM, GO
WHEN WORKING
WITH SHALLOW
CONTAINERS, SHORTEN
STEMS TO KEEP THE
OVERALL ARRANGEMENT
FROM LOOKING
UNSUPPORTED.

CANDY CRUSH

Turn a thrifted candy dish into a gilt vase with a few coats of a gold hammered spray paint.



ONE Paint outside of vessel and let dry. Use waterproof florists tape to create a grid of 1-inch openings across the top of the dish.

TWO Wrap one long piece of tape around the rim of the vase to hold the grid's edges tight to the vessel.

GROCERY STORE GREENS

SHOW 'EM LOVE
GIVE YOUR FLOWER
ARRANGEMENT A
LONGER LIFE BY
REPLACING WATER
AND TRIMMING THE
STEMS DAILY.

Go green with this grab bag arrangement of Boston fern, spider mums, Kermit mums, hypericum berries, dianthus, and eucalyptus. Start by arranging the fern branches in the vase. Next cut Kermit mum stems short and at an angle so they sit low in the vase. Add the spider mums to round out the arrangement. The smaller hypericum berries and dianthus should be placed to fill any holes. Finally, add a few longer cuts of eucalyptus throughout the arrangement for a bit of height and movement.

MILK GLASS MAKEOVER

Give an old milk glass vase new life with spray paint in a soft pistachio hue—in case you needed more evidence that sometimes it is easier being green.



QUICK TIP
CHOOSE A
SPRAY PAINT
WITH PRIMER
FOR QUICKER
COVERAGE.

ONE Clean and thoroughly dry the milk glass container.

TWO Paint the outside according to directions on the can and allow to dry completely before using.



REMOVE LEAVES FROM THE STEMS. THIS IS ESPECIALLY IMPORTANT BELOW THE WATERLINE TO PREVENT + BACTERIA GROWTH.



LEAF THROUGH Take arrangements to new heights and hues with inspiration from four of our favorite floral technique books. *The Flower Chef* by Carly Cylinder is a comprehensive guide for budding floral arrangers and experts alike. *The Flower Recipe Book* by Alethea Harampolis features 400 photos to lead you step-by-step through an array of displays. Ariella Chezar's *The Flower Workshop* offers instructions for 50 stunning projects and customizing arrangements at home. Finally, find flowers for every decor style in Holly Becker's *Decorate with Flowers*.

BLACK & WHITE & RED ALL OVER



For a rosy, rounded arrangement, start by arranging piles of prepped flowers and greenery organized by type. Lay a rose across your palm with the flower head between your thumb and pointer finger. Place a carnation next to the rose on the side near your thumb with the stem passing over the rose's stem. Turning the bouquet in your hand counterclockwise, continue adding flowers, putting each new bloom next to your thumb to create an X shape with the stems. Finish by wrapping waterproof florists tape around the stems and trimming the stems to fit the vase.

USE A SMALL KNIFE TO REMOVE THORNS FROM THE ROSES BY SLICING ALONG THE LENGTH OF THE STEM. +

A CUT ABOVE
EVEN A FEW DRY
SECONDS CAN
MAKE STEMS
UNABLE TO TAKE
IN WATER. TRIM
STEMS AT AN ANGLE
(PREFERABLY WHILE
UNDER WATER).



CHANGE YOUR STRIPES

A glass vase from a long-gone florist delivery and a few scraps of fabric are all you need to create an eye-catching container.



ONE Cut fabric into random geometric shapes ranging from 1x2 to 3x4 inches—no rules here!

TWO Use decoupage medium and a foam brush to glue fabric to the vase. Allow to dry 12–24 hours, depending on the thickness of the fabric and glue.

BACKYARD BANQUET

HOMEGROWN
SUPPLEMENTING
GROCERY STORE
FINDS WITH BACKYARD
GREENERY AND BRANCHES
IS A LOW-COST WAY
TO ADD HEIGHT,
COLOR, AND DRAMA TO
ARRANGEMENTS.

USE PRUNING
SHEARS TO TRIM
A BRANCH INTO
SEVERAL PIECES
OF VARIOUS
+ LENGTHS.



PUT A CORK IN IT

Natural cork contact paper and an ombré paint technique are all it takes to elevate a simple cylindrical vase.



ONE Use a cutting mat and crafts knife to cut the cork paper to size. Adhere paper to the vase.

TWO Dry-brush the base of the vase solid white, and gradually lessen the paint coverage as you approach the rim.

Prune a shapely branch to fit the vase. After removing most leaves from the stems of three hydrangeas, cut the stems at slightly different heights. The shortest flower goes in the front, the second off to the side, and then the tallest goes to the back of the vase. Finish the arrangement with cuts of smaller, leafy branches of various heights.

STAY COOL

AVOID PLACING ARRANGEMENTS NEAR SUNNY WINDOWS, HEAT VENTS, AND ENTRY DOORS. IF POSSIBLE, PUT A BOUQUET IN THE FRIDGE OVERNIGHT TO EXTEND ITS LIFE.



FOR RESOURCES SEE PAGE 108.

SQUARE SPACE

Cheers to easy organizing: Sliding-top wine boxes transform into slim storage.

PROJECTS + WORDS **MEREDITH LADIK** PHOTOGRAPHS **ADAM ALBRIGHT**

NO-BUILD CABINETS Wood boxes (14×12×4-inch box, \$15; woodthings.com) used to ship wine bottles morph into wall storage for lightweight supplies. Adapt the boxes to fit your stash: Use the box's slat dividers as shelves, or remove the dividers, *right*, to store tall items. Install a curtain tension rod, *below*, to prop up writing supplies. To hang the boxes, drill holes into the corners of each box and screw through holes and into the wall using drywall anchors.



EASY PICKINGS
FOR AN EFFORTLESS,
SUREFIRE PAINT COLOR
COMBO ON OUR BOXES,
WE USED THE HUES FROM
SHERWIN-WILLIAMS
GENTLE MEDLEY
COLOR CARD.



BOXED IN

Recruit a bare wall as a light-duty workstation and storage hub, *this photo*. Anchor the space with a wall-hung desk built from shelf brackets and MDF (see *page 71* for how-to). Use it as a perch for crafting, bill paying, and more. Plot storage on the wall horizontally and vertically. Position one to hold a desk lamp. For sliding-door pulls, equip a drill with a $2\frac{1}{8}$ -inch hole saw and bore holes in a lid's corner.



✦ HANG YOUR DESK AT A COMFORTABLE HEIGHT—27 TO 46 INCHES FROM THE FLOOR IS BEST, DEPENDING ON THE HEIGHT OF YOUR STOOL.

SPECIAL THANKS TO THE CONTAINER STORE, LAND OF NOD, THE ORGANIZING STORE, POPPIN, SCOTCH BRAND TAPES, WAYFAIR.

GO ROUND Post favorite note cards, memos, and swatches on a circular bulletin board, *right*, made from a wood embroidery hoop (from \$3, michaels.com) and a natural cork tile (\$12 and up/pack of four; michaels.com). Trace hoop onto the cork. Cut with a utility knife or heavy-duty scissors. Glue onto the back of the hoop. Hang on the wall from a nail.



SPOOL MATE For a handy washi tape or ribbon dispenser, insert a short curtain tension rod, *far left*, into a rectangular bamboo drawer organizer (Threshold, \$8; target.com). An acrylic medicine-cabinet organizer, *left*, corrals gift tags and glue bottles (#10050388, \$10; containerstore.com).



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RABBETED EDGES.
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CUT A HOLE IN THE DESK
BOTTOM AND USE A
WALL-HUNG CORD CLIP
TO TAME CABLES.

HIDE AWAY Our desk measures 44 inches long, 12 inches deep, and 5 inches tall. The design features a center divider that adds stability and forms two compartments. Shelf brackets (Style Selections, 11.69×8 inches, \$7; lowes.com) support the unit.

how-to desktop

MATERIALS

- ¾-inch medium-density fiberboard (MDF) cut into the following pieces in your desired dimensions (our finished desk is 44x12x5 inches). Rabbeted edges, as shown, are optional.
 - 2 sides, each with its short back edge cut with a rabbeted profile
 - 2 long boards for the top and bottom, each with rabbeted profiles along their long back edges and sides
 - 1 long, slim board for the desk's back wall, cut to the dimension of the rabbeted opening
 - 1 center divider
- Wood glue, nails, hammer
- 3 shelf brackets
- Sandpaper or sanding block
- Primer and paint

Step 1 Cut MDF to desired sizes (A). For a snug fit, make recessed rabbet cuts along the edges of the pieces as noted. Cut a channel for the divider in the center of top and bottom pieces.

Step 2 Join sides (B) and center divider (C) to base using glue and nails.

Step 3 Install back wall (D), followed by the top. Sand, prime, and paint. Install brackets into wall studs. Place desktop on brackets and screw up and into place.



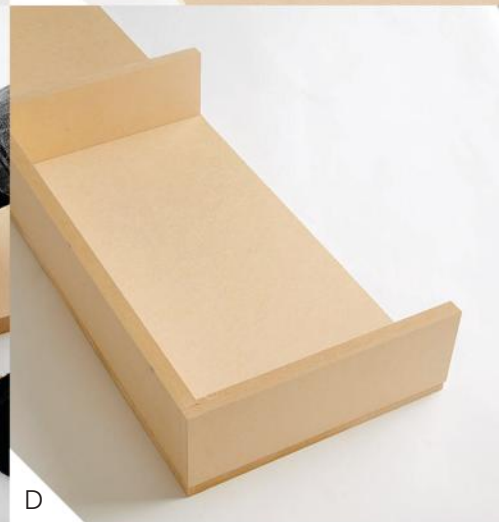
A



B



C



D

Summer LIVING

*Make your backyard the
envy of the neighborhood
with these do-it-yourself
furniture projects.*

PROJECTS **KASEY AND JORDANA HENKE**
PHOTOGRAPHS **ADAM ALBRIGHT**
WORDS **MICHAEL BERGER AND
BECKY MOLLENKAMP**



BUDGET BREAKDOWN

COOLER \$34
PINE BOARDS \$23
LEGS (4 @ \$13) \$52
STAIN \$7
PAINT & TAPE **LEFTOVER**
BOTTLE OPENER \$9
HINGES (2 @ \$2) \$4
TOTAL // \$129

CHILL OUT Follow the directions on the next pages to build a stylish cabinet to house your own drinks cooler. With painted-on stripes and hairpin legs, the lidded wood box brings sporty style to your alfresco gathering space. Its attached bottle opener makes the cabinet party-ready—just add ice.



WHEN NOT IN USE, THE COOLER OFFERS EXTRA TABLE SPACE OR A SPOT FOR POTTED PLANTS.

how to build a cooler cabinet

MATERIALS

- 1x2 pine (14 linear feet)
- 1x6 pine (9 linear feet)
- 1x4 pine (35 linear feet)
- Table saw (optional)
- Circular saw
- Straightedge (36 inches minimum) with clamps
- Carpenters square
- Outdoor-rated wood glue
- Pneumatic brad nailer (optional)
- Hammer
- 1¼-inch brads
- Random orbit sander outfitted with 120-grit sandpaper
- 4-inch hairpin legs (4)
- Drill/driver
- ⅝-inch-diameter drill bit
- #8 x ¾-inch wood screws
- Hinges
- Cooler
- #8 x 1½-inch panhead screws
- Stain
- Painters tape
- White spray paint
- Surface-mount bottle opener

Step 1 Start by building the cabinet’s lid. As shown in the cutting list, *below right*, cut four lid slats (A) and two cleats (B). (Use stock 1x6 boards for the lid slats and rip them to width using either a table saw or a clamped straightedge and a circular saw.) Lay the slats on a flat surface so that their ends are aligned. Apply glue to one face of each cleat and then position them so that each is 3 inches from the ends of the lid and centered front to back. Press down firmly and drive 1¼-inch brads through the cleats and into the slats. (If you have a pneumatic brad nailer it will make assembly faster; otherwise, use a hammer.) Drive at least four brads in each board; then clean up any wood glue with a damp towel. Once the glue has dried, use an orbital sander outfitted with 120-grit sandpaper to smooth all the edges.

Step 2 Cut the cabinet parts to size. Cut the two 1x2 side slats (C) and the eight 1x4 side slats (D) to length as shown in the cutting list. For the front and back, cut two 1x2 slats (E) and eight 1x4 slats

(F) to length. Cut the four 1x2 corner cleats (G) to length.

Step 3 To build the sides, lay out the side slats on a flat surface. Make sure to arrange the slats for each side in the correct order from bottom to top: three 1x4 slats (D), followed by one 1x2 slat (C) and ending with another 1x4 slat. Apply wood glue to one face of each of the corner cleats. Position them so that the cleats are flush with the outer edges of the side slats and ¾ inch up from the bottom of each side assembly; use brads to permanently attach the cleats to the sides. Drive four brads for each side slat.

Step 4 To build the cabinet shell, start by standing one of the sides on end. Apply glue to the edge of the side assembly and to the front face of its corner cleat, then use 1¼-inch brads to attach each front slat (E, F) to the side assembly, making sure to position the slats flush and square with the outer face of the side. Follow the same board pattern as you did for the sides. Repeat the process for the back slats, gluing and nailing them to the side assembly. Use glue and brads to attach the opposite side to the cabinet assembly in the same fashion.

Step 5 Cut the three 1x4 bottom boards (H) to length as shown in the cutting list, *below*. Apply wood glue to the ends of each board and insert them into the bottom of the completed box, leaving a small drainage gap between each board. Once positioned, drive brads through all four sides of the cabinet and into the bottom boards to secure them.

Step 6 Attach the hairpin legs to each corner of the bottom of the box. Use a ⅝-inch-diameter drill bit to make a pilot hole for each screw and then fasten the legs using #8 x ¾-inch wood screws.

Step 7 Place the lid on top of the cabinet, making sure that it’s properly aligned. Position the two hinges for the top about 6 inches in from the sides of the cabinet; drill pilot holes and screw the hinges to the cabinet and the lid using the same size screws as you did for the legs.

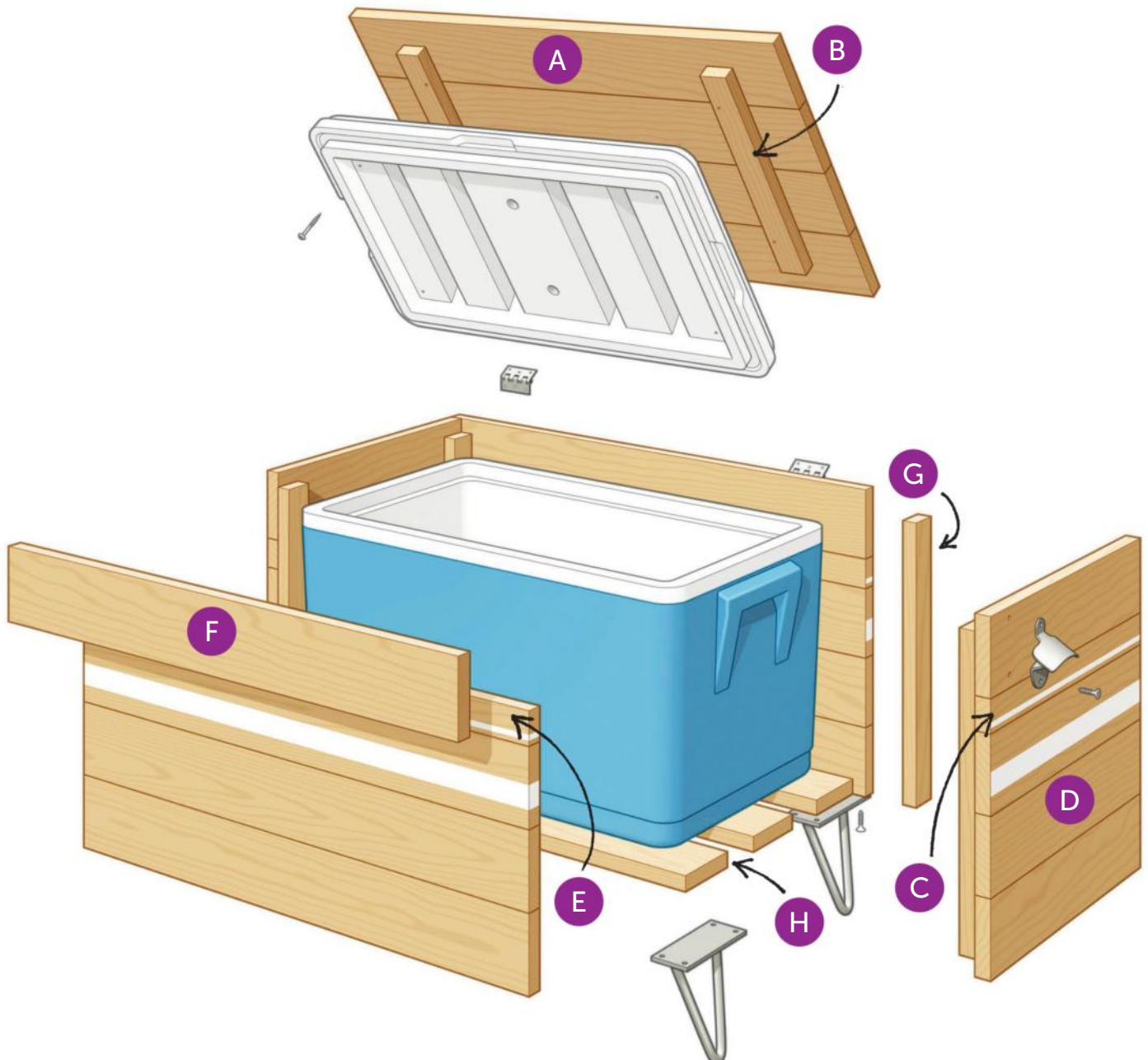
Step 8 Remove the lid from the cooler and use #8 x 1½-inch panhead screws to attach it to the cleats on the underside of the cabinet. Place the cooler in the cabinet and check to see how the lid fits—you may need to place a few wood shims beneath the cooler to raise it so there’s a tight fit with the top.

Step 9 Use 120-grit sandpaper to lightly sand the cabinet. Apply stain following the product manufacturer’s directions and let dry overnight. Use painters tape to lay out decorative stripes in a pattern that you like and add kraft paper to protect the rest of the cabinet from overspray. Apply two or three coats of white spray paint to create the stripes. Let dry between coats and then remove the tape.

Step 10 Drill pilot holes and use #8 x ¾-inch wood screws to fasten the bottle opener to the top corner of one of the cabinet’s sides. Load the cooler with ice and your favorite beverage, and you’re ready for a party!

CUTTING LIST						
KEY	#	PART	MATERIAL	LONG	WIDE	THICK
A	4	Lid Slats	1x6	27"	4⅛"	¾"
B	2	Lid Cleats	1x2	13"	1½"	¾"
C	2	Side Slats	1x2	15"	1½"	¾"
D	8	Side Slats	1x4	15"	3½"	¾"
E	2	Front/Back Slats	1x2	27"	1½"	¾"
F	8	Front/Back Slats	1x4	27"	3½"	¾"
G	4	Corner Cleats	1x2	14"	1½"	¾"
H	3	Bottom Boards	1x4	25½"	3½"	¾"

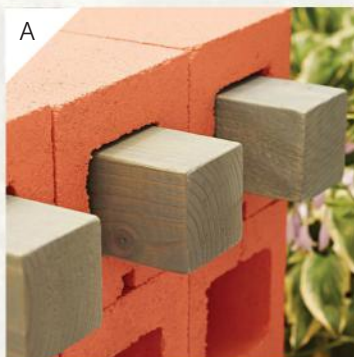
Note: The overall dimensions for this project are dependent on the size of the cooler. Our cooler measures 22 inches long by 13 inches wide by 11 $\frac{3}{4}$ inches tall. We sized the inside of the cabinet to be slightly larger so it's easy to remove the cooler for cleaning or draining. Adjust the dimensions to accommodate your cooler.



BUDGET BREAKDOWN

4x4 DOUGLAS
FIR POSTS
(3 @ \$8 EACH) **\$24**
SPRAY STAIN **\$6**
HALF CINDER BLOCKS
(18 @ \$1.50) **\$27**
CONSTRUCTION
ADHESIVE (2 TUBES
@ \$4) **\$8**
PAINT **\$15**
TOTAL // \$80

A



SIT A SPELL Cut three untreated Douglas fir posts to desired length, then lightly sand them before spraying them with stain. To create each end cap, stack nine cinder block squares and secure them with construction adhesive. Clean the blocks and paint them with exterior latex paint. When dry, thread the posts through the top holes with the end caps inset a few inches for stability (A). Secure the posts to the blocks with construction adhesive or leave them unglued to make it easier to move the bench.



BUDGET BREAKDOWN

1×4 BOARDS (4 @ \$3)	\$12
DRILL BIT	\$4
$\frac{3}{4}$ " WOOD DOWELS (3 @ \$4)	\$12
TWIN SHEETS (2 @ \$12)	\$24
TOTAL //	\$52

HAPPY CAMPER

Make a basic teepee to give little ones a shady space to play. Drill holes at each end of four 8-foot 1×4 boards using a $\frac{3}{4}$ -inch spade bit—one 8 inches from the top and another 2 inches from the bottom. Overlap two of the boards so the holes at the top line up and insert a $\frac{3}{4}$ -inch wood dowel cut to 52 inches (A). Connect the other two boards at the other end of the dowel in the same way. Finish the frame by adding two more same-size dowels in the bottom holes of the boards. Sew simple pockets into the short ends of two twin flat sheets cut to 52 inches wide and about 90 inches long. Remove the front set of boards from the dowels, slide the fabric in place, and replace the boards (B). Glue the dowels in place or leave them unglued for easy removal of the fabric for laundering.



A



B



how to build a swing chair

MATERIALS

- 2x4 studs (5)
- Miter saw
- Circular saw
- Drill/driver
- #10 countersink drill bit
- Exterior-rated wood glue
- #10 x 3-inch exterior-rated wood screws
- 36-inch (or longer) bar clamp
- 3/8-inch drill bit
- Wood filler
- Random orbit sander outfitted with 120-grit sandpaper
- Exterior primer and paint
- 3/8x5-inch eyebolts (4)
- 3/8-inch cut washers (8)
- 3/8-inch lock washers (4)
- 3/8-inch nylon lock nuts (4)
- 3/4-inch-diameter sisal rope (40 feet minimum—your total length will depend on where you hang your swing)
- 3/4-inch cable clamps (4)

Step 1 Cut the slats and rails to length. As shown in the cutting list, *below right*, cut nine 30-inch-long sections of 2x4s to use as the slats (A) for the chair's seat and back. Cut two 2x4 back rails (B) to 30¹/₁₆ inches; use a miter saw to cut one end of each board at an angle so that each rail measures 29³/₈ inches along one side. Cut two 24-inch-long 2x4 seat rails (C); use a miter saw as you did for the back rails to cut one end of each seat rail at an angle so that each seat rail measures 23³/₈ inches along one side.

Step 2 Place one of the back rails (B) and one of the seat rails (C) facedown on a flat work surface. Butt the angled end of the seat rail against the long edge of the back rail, making sure that the seat rail is flush with the end of the back rail. Using a #10 countersink bit, drill a countersunk pilot hole into the bottom of the seat rail, making sure to angle the hole toward the back rail. Apply exterior-grade wood glue to the boards where they butt together; press the boards together and drive a #10 x 3-inch exterior-grade wood screw into the countersunk hole and the back rail. Repeat this step for the other side so that you have two identical side assemblies.

Step 3 Cut the two 2x4 seat braces (D) to 17 inches. Miter one end of each at 45 degrees. Place one brace so its 45-degree end is against the upper edge of the seat rail (C) and the top point of the unmitered end overlaps the back rail (B). Scribe a line on the uncut end, using the back rail where the overlap occurs as a guide; cut the brace along the line you drew. Use that brace as a template for cutting the second one.

Step 4 Check the fit of each brace (D) into the side assemblies. Position them so they're flush against the seat rails (C) and back rails (B), drill a 1/4-inch countersink hole at each mating face of the braces and rails, apply wood glue to the ends of the braces, and drive #10 x 3-inch screws through the braces and into the rails (Photo A).

Step 5 Align the side assemblies so they are upright and parallel with each other. Apply wood glue to the ends of one of the slats (A) and position it on edge between the front of the seat rails, flush with the rails on all three sides. Use a long clamp to hold the slat in place between the rails; drill countersunk pilot holes into the rails and fasten the slat in place using #10 x 3-inch screws. Attach the topmost slat for the back in a similar fashion, making sure it is flush with the top ends of the back rails.

Step 6 Attach four seat slats (A) to the swing assembly. Use 2x4 scraps placed on edge as spacers for the slats (resulting in a 1 1/2-inch gap). Place the spacers against the inside edge of the front slat that you installed in the previous step, then position a slat against the spacers so its wide face is up and flush to the top of the rails. Drill

countersunk pilot holes through the rails and into the slat; glue and screw the slat in place. Continue that process until you have all four slats in place.

Step 7 Attach three back slats (A) in a similar fashion as you did for the seat. Use 2x4 scraps as spacers, but turn the spacers so you're using their wide face to set the spacing (resulting in a 3 1/2-inch gap between slats). Clamp each slat in place one at a time, drill two countersunk pilot holes for each slat end, and then glue and screw them in place.

Step 8 Drill four 3/8-inch-diameter holes for the 3/8x5-inch eyebolts through the sides of the back rails (B) and seat rails (C). Drill the back rail holes centered and 6 inches down from the top of the rails. Drill the seat rail holes 2 1/2 inches in from the rail ends and slightly off center to avoid the seat slats.

Step 9 Fill any screw holes with wood filler and then sand the entire assembly using an orbital sander outfitted with 120-grit sandpaper. Prime and paint the swing with an exterior paint of your choosing.

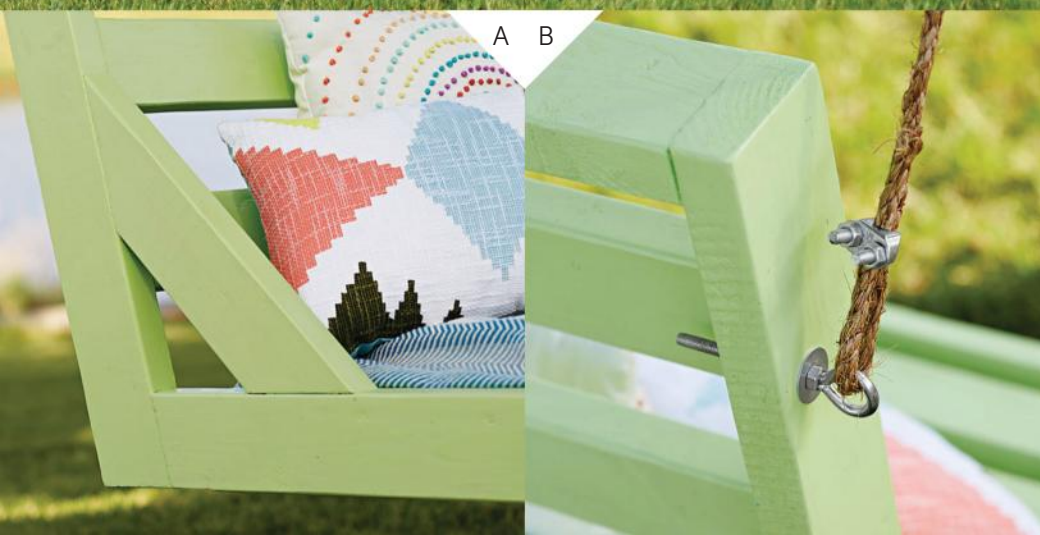
Step 10 To hang the swing, install the four eyebolts. Slide a washer onto each eyebolt, insert the bolts through the holes you drilled in Step 8, and then add a second washer, a lock washer, and a nylon lock nut, tightening the nut until secure. Insert one end of 3/4-inch-diameter sisal rope through the top eyebolt on one side. Form a loop with the rope and then secure the rope with a 3/4-inch cable clamp (Photo B). Loop the other end of the rope through the lower eyebolt on the same side and secure it with another cable clamp. Repeat on the opposite side; tie loops in each rope and secure your swing to a tree branch.

CUTTING LIST						
KEY	#	PART	MATERIAL	LONG	WIDE	THICK
A	9	Seat and Back Slats	2x4	30"	3 1/2"	1 1/2"
B	2	Back Rails	2x4	30 ¹ / ₁₆ "	3 1/2"	1 1/2"
C	2	Seat Rails	2x4	24"	3 1/2"	1 1/2"
D	2	Seat Braces	2x4	17"	3 1/2"	1 1/2"



BUDGET BREAKDOWN

PINE 2x4s **\$15**
WOOD GLUE **\$4**
PRIMER **\$15**
PAINT **\$15**
EYEBOLTS AND
WASHERS (4 BOLTS
@ \$3; 8 WASHERS @ \$1;
4 LOCK WASHERS
@ \$1) **\$14**
CABLE CLAMPS AND
NUTS (4 @ \$2 EACH) **\$8**
ROPE (20 FEET @ \$1/
FOOT) **\$20**
TOTAL // \$91



CHOOSE A HEALTHY
BRANCH THAT IS
AT LEAST 8 INCHES
IN DIAMETER AND
HANG YOUR SWING
3 FEET OR MORE
FROM THE TRUNK.



FREE FORM

*At once delicate and textural, paper
clay offers a crafty way to dress up
a table, a party, or a room.*

PROJECTS **LESLIE POYZER**
PHOTOGRAPHS **CAMERON SADEGHPOUR**
WORDS **KELLY ROBERSON**



DRESSED FOR DINNER A close relative of papier-mâché (which means chewed paper), paper clay relies on torn-up pieces of very lightweight paper to create shapes. It's versatile and forgiving enough to fashion a whole host of objects—flower blooms, table elements, even wall art. **1** Once finished, paper clay containers should be kept dry. But they can still form the perfect vessels for an interior vertical garden of air plants, which are sized just right and need no soil. To create this paper clay masterpiece, hot-glue finished paper clay cups to the blank back of a shadow box topped by a frame (our box is 24×30×2½ inches). Accent randomly placed pieces with pretty paint colors, see page 83. Wait until the containers are fully dry before painting. Add air plants as a finishing touch.



2 Paper clay is adaptable: Use it to create special accents or to dress up everyday decor. Here, a few unfussy flower blooms—several with smaller cups tucked inside larger ones—are wired onto an airy light fixture. **3** Unlike the smooth finish of papier-mâché, paper clay has a more rustic aesthetic when dry. Molded around small balloons, these cups become pretty containers for delicate air plants and scripty place cards. **4** Although you can mold paper clay around balloons, vases, or bowls, you can also flatten it to create charger-style place mats. How well you mix the gel food coloring determines the hue of the final paper clay; this batch was gently blended for a swirling effect. Roll the clay into a flat circle using a rolling pin. After about six hours, it starts to dry and curl at the edges; place on a cooling rack or turn the pieces over every few hours until fully dry. Make the napkin rings by rolling paper clay flat with a rolling pin, then wrap around a ½-inch-wide piece of a toilet paper tube and add hatching marks with a table knife. **5** After drying, some molds used to create paper clay are removed—balloons, for example. Others are perfectly suitable as permanent casts. Bottles and jars from the recycling bin offer both waterproofing and a form; their textural finish complements fresh blooms.

how to make paper clay cups

MATERIALS

- Water balloons and/or other materials to create finished shapes
- 1 roll of toilet paper (regular size)
- Kitchen mixer
- 1 cup drywall joint compound, mixed to a thick paste with water, or premixed drywall compound
- 1 cup all-purpose flour
- 6 ounces white crafts glue
- Gel food coloring in desired hues
- Plastic wrap
- Egg carton
- Sandpaper
- Acrylic paint in desired hues
- Paintbrush

Step 1 Gather materials (A). Blow up balloons to desired sizes; set aside.

Step 2 In a large bowl, unroll the toilet paper (B); wet with water. Squeeze out as much of the water as you can. Separate the toilet paper into small pieces (C); the smaller the shreds, the smoother the consistency of the paper clay.

Step 3 Add the wet toilet paper shreds, joint compound, flour, and glue to the bowl of a mixer. Using the paddle attachment, thoroughly mix ingredients for about three minutes. Add gel food coloring (D). The mixture should be sticky (think cookie dough). If too wet, add flour to the mixture to make it easier to work with.

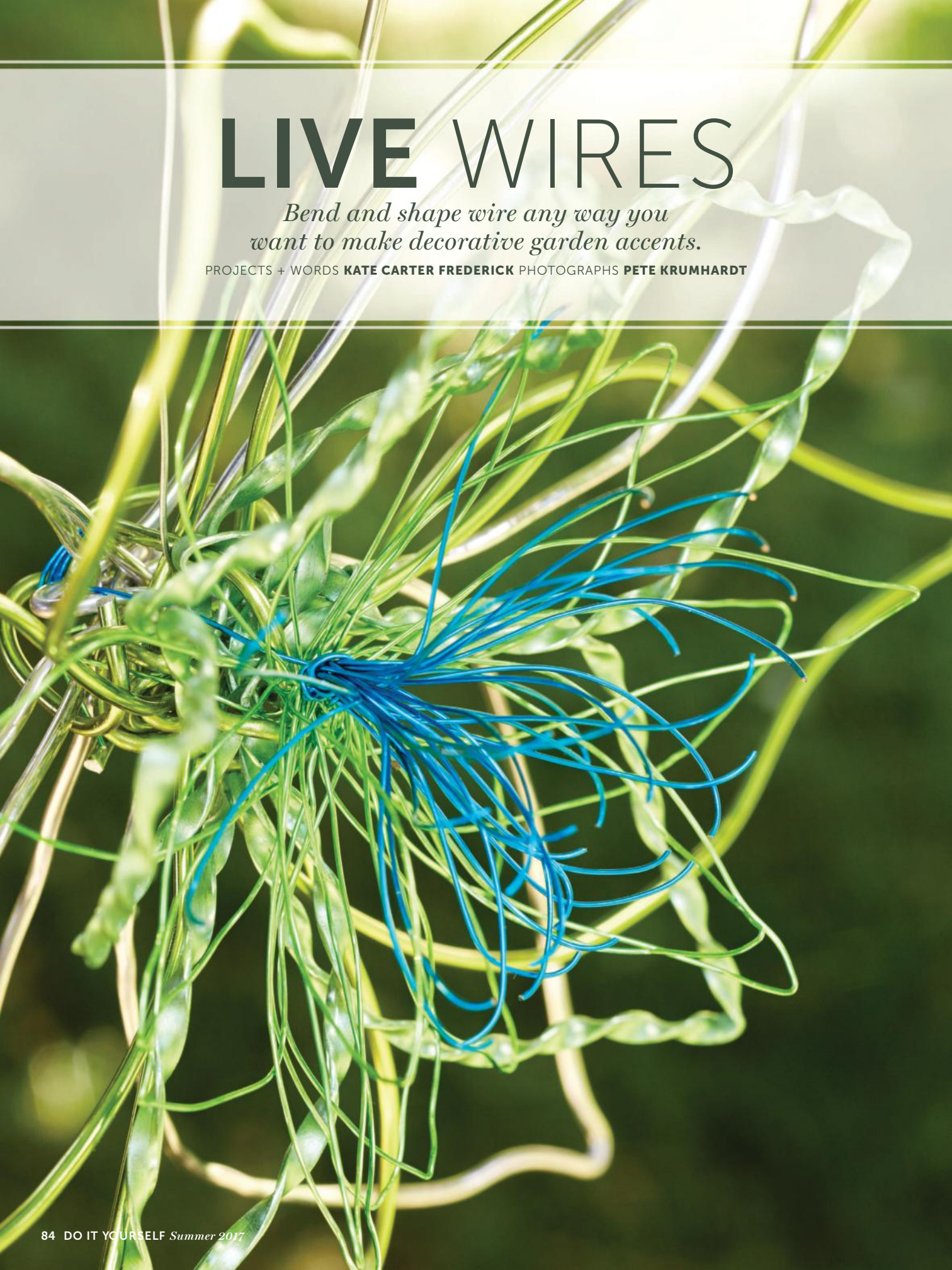
Step 4 Spread a small amount of clay over each balloon or form.

Step 5 Cover each object with a piece of plastic wrap and, using the palm of your hand, smooth the paper clay (E). Once the clay is smooth, remove the plastic wrap. Set each balloon upside down in an egg carton (F); allow to dry for several days. If creating paper clay using other objects, set them upside down in a protected spot.

Step 6 Pop the balloons or remove other objects; sand any sharp edges (G).

Step 7 Paint the inside of paper clay objects, if desired (H). Note: This recipe yields about 4 cups of material. We used four batches to create our art, page 81.





LIVE WIRES

*Bend and shape wire any way you
want to make decorative garden accents.*

PROJECTS + WORDS **KATE CARTER FREDERICK** PHOTOGRAPHS **PETE KRUMHARDT**

BUDGET BREAKDOWN

SILVER MEGA WIRE \$5
GREEN MEGA WIRE \$5
TWISTED FLAT WIRE \$3
16-GAUGE BLUE
WIRE \$1.50
16-GAUGE GREEN
WIRE \$1.50
ROUND-NOSE
PLIERS \$7
TOTAL // \$23

GAUGE REFERS TO WIRE'S
THICKNESS. SMALLER
NUMBER = THICKER WIRE

WIRE IN BLOOM Use a different gauge and color of wire for each of five flower layers, *opposite* and *above*. Vary the size of each flower. Bend a series of petals, and twist together the bottoms to secure them, leaving a tail wire on each flower, *right*. Pinch petals for variety, or cut the loops to make stamens for flower centers; stack the five flowers; twist the tails together to form one blossom, then suspend from a length of fine wire.



BUDGET
BREAKDOWN

MEGA WIRE \$5
ROUND-NOSE
PLIERS \$7
TOTAL // \$12



WORD STAKES Print a script or hand-drawn font for word patterns to make stakes, *above*. We used 152-point Rochester to craft word stakes with 6-gauge wire (we used colorful Oasis Mega Wire). Leave a 15-inch tail of wire for the stake; then press and bend the wire on top of the paper pattern, letter by letter, starting with the word's last letter, *left*. Cut the wire after the entire word is formed.

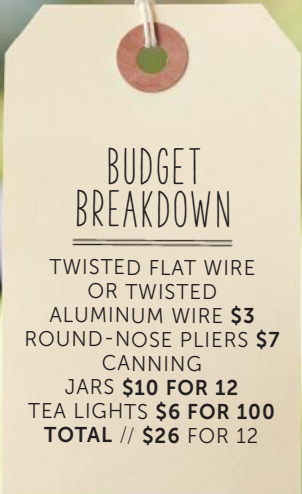
SPIRAL TRELLIS

Bend 6-gauge wire into a spiral almost the same diameter as your pot to form a tiny trellis, *this photo*. Drill a hole in the top end of a 24-inch painted dowel. Anchor the top of the spiral in the dowel. Stand the dowel in the pot and insert the bottom of the spiral into the soil. Guide a climbing plant to twine up the spiral as it grows (we planted ivy and New Guinea impatiens).



BUDGET BREAKDOWN

MEGA WIRE \$5
WIRE CUTTERS \$5
WOOD DOWEL \$1
TOTAL // \$11



BUDGET BREAKDOWN

TWISTED FLAT WIRE
OR TWISTED
ALUMINUM WIRE **\$3**
ROUND-NOSE PLIERS **\$7**
CANNING
JARS **\$10 FOR 12**
TEA LIGHTS **\$6 FOR 100**
TOTAL // \$26 FOR 12

HANDY LANTERNS Transform canning jars into lanterns with twisted-wire handles, *this photo*. Cut a length of wire long enough to fit snugly around the jar's neck. Twist two loops in the wire, at opposite sides of the jar; then twist the wire ends together and add a handle.



BATTERY-
OPERATED TEA
LIGHTS WORK
WELL TOO.



BUDGET BREAKDOWN

WIRE MESH \$15
METAL SNIPS \$13
SHEET MOSS \$9
FLORISTS WIRE \$2
TOTAL // \$39

HANGING BASKET Blossoms spill out the top of a wire-mesh cone, *above*. Using a paper pattern as a guide and wearing heavy-duty gloves, cut wire mesh into a triangular shape with metal snips. Cut a same-size piece of sheet moss, *right*. Roll the moss inside the cone. Use florists wire to stitch the mesh into a cone shape. Fill with potting mix; add plants. We used lotus vine, orange crossandra, and variegated lysimachia.



GABION PLANTER

In miniature form, a wire box or cage, known as a gabion, creates an attractive planter filled with colorful recycled glass, *this photo*. On a larger scale, gabions also prove useful as garden fences, retaining walls, and edging filled with stone. This 6×6×5-inch planter made with hardware cloth (galvanized wire mesh—not fabric) was designed to hold a 4-inch potted plant (we used moss rose).



BUDGET BREAKDOWN

HARDWARE CLOTH \$4
RECYCLED GLASS \$15
METAL SNIPS \$13
TOTAL // \$32

how to make a gabion planter

MATERIALS

- Hardware cloth
- Heavy-duty work gloves
- Metal snips
- Tape measure
- Recycled glass
- Plant

Step 1 Gather materials (A). Wearing heavy-duty gloves, unroll the hardware cloth (½-inch mesh; 24 inches wide) and use a paper pattern (B) to cut the shape that will be folded to make the 6x6x5-inch wire box. When cutting, leave a ½-inch allowance around the perimeter of each shape to wrap and secure the edges. Cut just inside the mesh squares to leave a fringe of wire.

Step 2 Also cut a 13x5-inch rectangle for a cylinder that will stand inside the box to hold the potted plant. Cut a 4-inch-diameter circular opening where the top of the box will be.

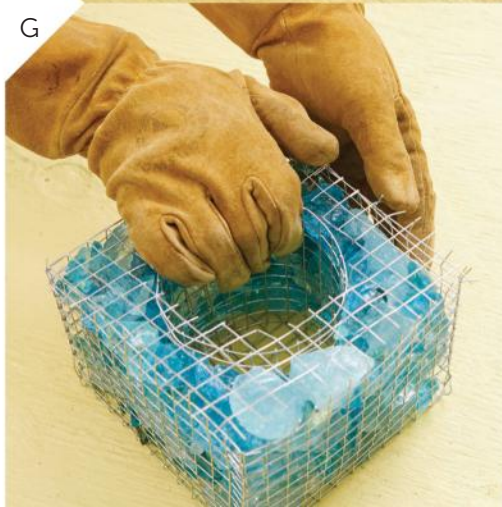
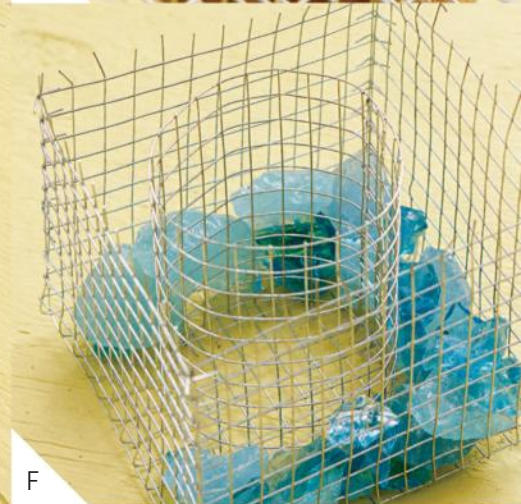
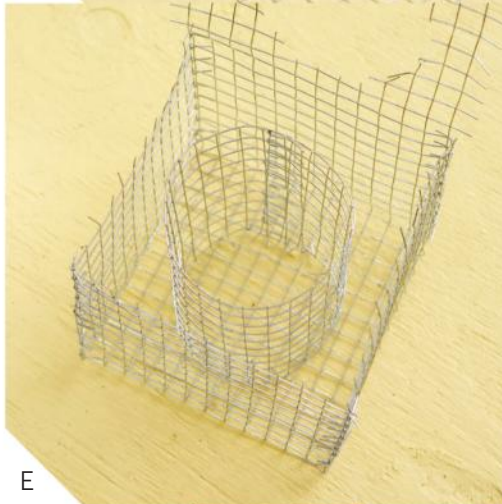
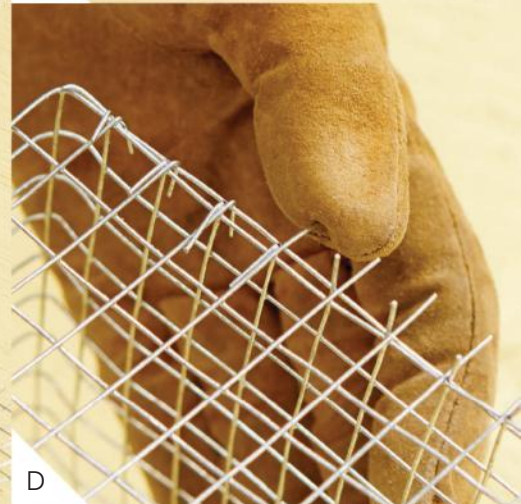
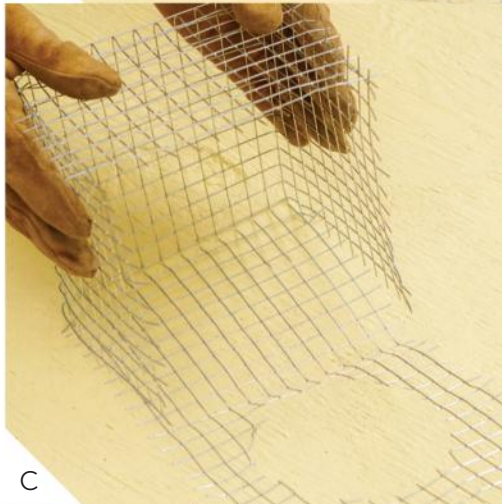
Step 3 Fold the mesh to form a box (C). Bend the fringe wires over the edges of the box to hold its shape (D). Leave the top of the box open.

Step 4 Shape the rectangle of hardware cloth into a 4-inch-diameter cylinder. Stand it in the center of the box (E) and bend the bottom fringe to hold the cylinder in place.

Step 5 Fill the box around the cylinder with recycled glass (F).

Step 6 Fold the top of the box into place and bend the fringe to secure all the edges (G). Place the potted plant in the gabion.

FOR RESOURCES SEE PAGE 108.



ECCLECTIC GEOMETRIC

Cool colors, playful patterns, and flea market finds play all the angles of chic style.

PROJECTS **KATIE LEPORTE** PHOTOGRAPHS **JAY WILDE & JASON DONNELLY**
WORDS **DEBRA STEILEN**



THIS PHOTO A bevy of blues works design magic in a once lackluster living room where not-so-hot finds are made over as sleek standouts (like the coffee table) alongside midcentury-inspired furnishings and accents upgraded with painted-on graphic patterns (like the rug).



BEFORE



ABOVE LEFT Get a leg up by making a comfy ottoman out of a coffee table. Give the wood a light coat of chalk-finish paint (we used Annie Sloan Chalk Paint). Top the table with foam. Position fabric over the foam. Making sure the fabric is taut and straight, staple fabric (excluding corners) to the table edge. Tuck the corners in and staple to secure. Cover fabric edges on all four sides with decorative trim. LEFT Ombré-pattern fringe adds drama to plain drapes. Tape one end of white fringe to a drop cloth. Spritz with water to dampen. Brush black chalk-finish paint on the top third of the fringe. Switch to blue paint for the next third, using a brush to blend the transition. Paint the fringe tips gray by watering down black paint. Once dry, attach fringe to the drapery panels' vertical edges. See full panel on *page 99*.

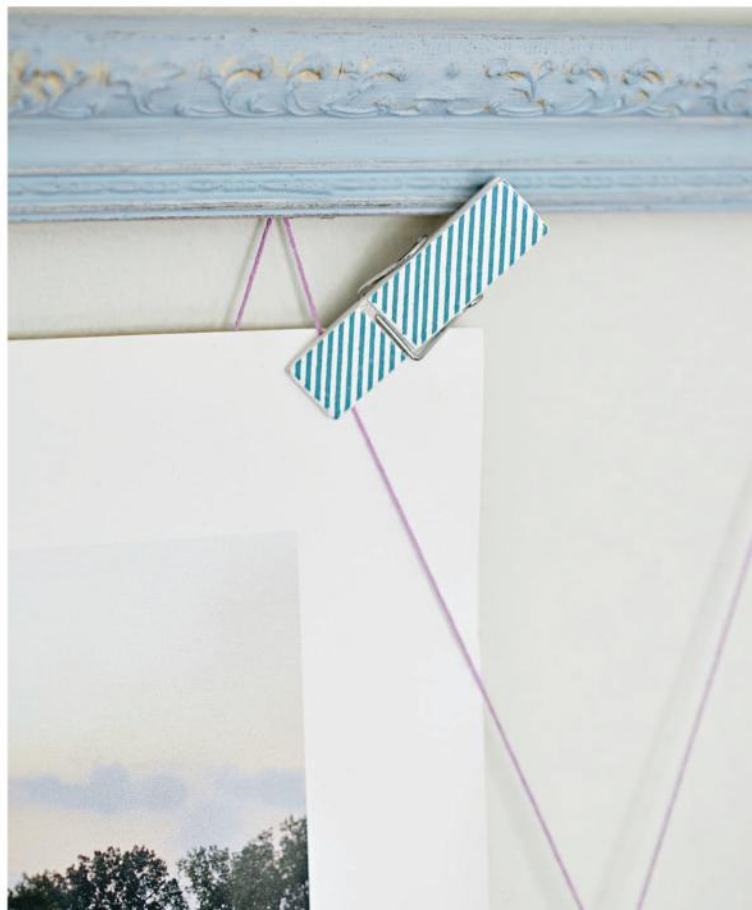
THIS PHOTO Stash it in style with a chic wall of storage built from old boxes and secondhand crates. Chalk-finish paints in soft hues unite the assorted shapes and sizes. Colorful fiberboard boxes keep the small stuff under control.

✦ FASTEN HEAVY CRATES TO THE WALL USING PAIRS OF INTERLOCKING STEEL CLEATS.





ABOVE LEFT Order super-cute furniture legs online, then attach them to the bottom of a crate (ours is a timeworn World War II ammo box) with the provided screw. ABOVE RIGHT Help the kiddos get crafty by storing coloring books and art supplies in an orphan drawer nestled within an empty box. BELOW LEFT After painting the interior of a printer's drawer white, line selected niches with pieces of pretty paper. The mini compartments rock at storing tiny tidbits. BELOW RIGHT Showcase artwork within an empty painted frame by using clothespins clipped to twine (it's attached to the frame back with tiny nails). Swap out the art in mere seconds.



“PAINTING BLUE TRIANGLES THAT GO FROM DARK TO LIGHT CREATES THE SENSE OF A RECEDING GLACIAL LANDSCAPE—WHICH MAKES THIS ROOM FEEL BIGGER.”

KATIE LEPORTE, PROJECT DESIGNER/STYLIST



THIS PHOTO Give an accent wall icy blue allure. Tape off triangles, then sponge on thin coats of blue paint. We used sample pots of chalk-finish paint in a spectrum of blues. If you can't find hues you love, tint one color with white as you work your way up the wall.



BEFORE



ABOVE LEFT Revamp a Danish modern chair with great lines—but dated vinyl cushions—without sewing a stitch. Simply paint the clean, dry cushions with chalk-finish paint. Once dry, coat them in clear wax from Annie Sloan for a satiny, protective sheen. LEFT Add a simple trellis pattern to a flokati wool rug using liquid fabric dye. Lay the rug flat on the ground outside or in a protected area. Stretch a tape measure over the rug to help you place the lines. Dot black dye onto the rug fibers using the thin edge of a foam brush. (The color will bleed a bit, and that's OK.) Finish crisscrossing the rug with diagonal lines, then let dry. Spray with a dye setter to prevent further bleeding.



ABOVE Make our tripod floor lamp in less than an hour. Assemble a lamp-socket kit following package directions. Thread the socket and cord through three broom handles clustered together near the top and secured below the socket with a zip tie. Coil copper wire around the lamp harp and the broom handles' hanging loops. Add a lightbulb. Slide on a shade. RIGHT It's easy to add an ikat-style design to a ready-made pillow cover. Just lay the cover flat; tuck cardboard inside to prevent bleeding through. Using a triangle as a guide, create an upside-down *V* by making a series of vertical marks with a white oil-base marker. Add rows as desired. Sew pom-pom fringe to opposite ends of the pillow cover.

FOR RESOURCES SEE PAGE 108.

THIS PHOTO AND OPPOSITE, TOP LEFT
For easy silk-screen style on a cotton
pillow cover, use Jacquard deColourant,
a nonbleach color-removing paste
activated by heat. Draw stems with the
thin side of a foam brush dipped in
the paste; use a foam pouncer to make
flowers. Let dry, then iron with steam to
make the fabric color disappear—and to
reveal your design.



SAMPLE STYLE

*Little pots of paint used artfully can
pack a powerful color punch.*

PROJECTS **LESLIE POYZER**
PHOTOGRAPHS **ADAM ALBRIGHT**
WORDS **EMILY VANSCHMUS**



FADED WASH Cluster several corkboard panels (we used 12) to create one large board above your work space, *this photo*. To get the ombré look, lay out all the panels, sides touching, on a protected surface in the arrangement you plan to hang. Use a dry-brush technique to paint across the panels. Put a small amount of paint on a brush and apply in long strokes from left to right to create a gradually diminishing effect. Continue dragging paint until you achieve the desired look.





SPOT COLOR Add pops of color to a desk, *this photo*, with one pot of sample paint in a bright shade. Start by emptying and removing all desk drawers. Sand the drawer sides, and tape off any areas you don't want to paint (like the tops of the drawer sides or the drawer fronts). Prime, let dry, then apply two coats of paint. **STOW AWAY** Use the same paint to add stripes and polka dots to small wicker baskets, *left*, or other accessories.



TOUGHEN UP

ALLOW THE PAINT TO CURE FOR A FEW DAYS BEFORE REINSTALLING THE DRAWERS. APPLY A COAT OF CLEAR WAX OR MATTE VARNISH FOR PROTECTION.

RAZZLE DAZZLE
1348, BENJAMIN MOORE

PICK YOUR POT

Satisfy your hunger for quick color by asking your favorite paint sources about their sample programs, or start with one of these national brands.

Most manufacturers sell *color* samples rather than paint samples. While these little pots can be mixed to match thousands of gorgeous hues, they typically lack the additives that make full-price paint scrubbable, fade-resistant, and lustrous. For best results, deploy sample paint on properly prepped or absorbent surfaces. Avoid sample paints on high-use, moist, and outdoor projects.



VALSPAR

CONTAINER: Plastic with a twist-off lid and clear sides so you can easily identify colors

FINISH: Satin

PRICE: \$4.99 for 7.5 ounces

GET IT: valspar.com and Lowe's locations



BEHR

CONTAINER: Plastic with twist-off lid and opaque sides

FINISHES: Flat/matte for standard samples; flat/matte or semigloss available with Marquee samples

PRICE: \$2.94 for 8 ounces

GET IT: behr.com and Home Depot locations



BENJAMIN MOORE

CONTAINER: All-metal can creates an airtight seal for longer storage

FINISH: Eggshell

PRICE: \$6.99 for 15.5 ounces

GET IT: benjaminmoore.com and retail locations that sell Benjamin Moore paints



SHERWIN-WILLIAMS

CONTAINER: Plastic with twist-off lid and molded handle for easy pouring

FINISH: Satin

PRICE: \$7.59 for 30.7 ounces

GET IT: sherwin-williams.com or a Sherwin-Williams store

STORE LONGER

EXTEND PAINT SAMPLE LIFE BY LAYING A PIECE OF PLASTIC WRAP ATOP A CONTAINER OPENING AND THEN SECURING THE LID.

FRONT LOADING Dress up plain white shelves, *this photo*, with a quick color makeover. Use a brush or disposable foam roller to prime the face frame of a bookcase and front edge of shelves; let dry. Apply two coats of a single color of sample paint, allowing each coat to dry. Top with a coat of clear wax or matte varnish for extra protection.



CARE TIPS
THIS PAINT
TREATMENT WILL
HOLD UP TO A
GENTLE WASH WITH
A MILD DETERGENT.
HANG THE PANEL
TO AIR-DRY.

STAMP AND STENCIL Add painted pattern to an ordinary cotton rug, *below*. Print out the Aztec motif, enlarge to the best size for your rug, trace onto cardboard, and cut out the pattern with a utility knife to create a stencil. We placed our stencil in the center and each corner of the rug. Use a 2-inch stencil brush to lightly fill in the shape, dipping the brush in paint, wiping off excess paint on scrap cardboard, and dabbing it on the rug. To create the lines between the stenciled shapes, use painters tape to create 2-inch-wide strips with angled ends. After painting, remove tape and let dry for several days before using.

DOWNLOAD YOUR COPY
OF THE RUG'S MOTIF:
BH.G.COM/AZTECSHAPE

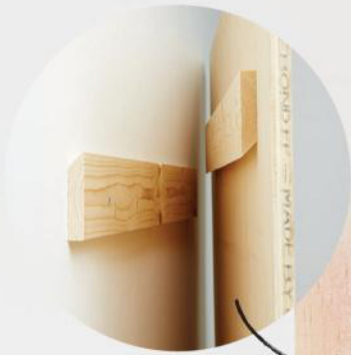


PACIFIC RIM
678, BENJAMIN MOORE



SIGN HERE Tie a room together with leftover sample paint applied to blah curtain panels, *top*. Begin by ironing curtains and laying them on top of a work surface covered in kraft paper. Use a 1-inch foam brush to paint a row of irregular Xs, using the top brush edge as your stamp. We placed the first row of Xs at the top of the curtain panel, just below the rod pocket. We used a ruler to evenly space the rows 1 inch apart (A). Lift the curtain panel after completing a few rows so that the fabric and paper don't stick together while the paint dries.

ART DISPLAY A homemade abstract masterpiece is easy with any level of artistic talent and a couple pots of sample paint. Hang a heavy piece of art such as this from a French cleat. Cut two 1×4s to a few inches shorter than your piece's width. Use a circular saw to cut 45-degree angles along one long side of each board. Screw one strip to the back of the artwork using three or four 1½-inch screws; attach the other board to the wall. Position the strips so that the angles lock together.



FINAL TOUCH

ATTACH TWO SMALL
BOARDS TO THE BACK
BOTTOM OF THE
PAINTING TO HOLD IT
OUT FROM THE WALL
THE SAME DISTANCE
AS THE CLEAT.

SPRAY PAINT Go big and bold with just a few squirts of paint, *opposite* and *below*, on birch plywood (our panel is 4×6 feet). Sand one side of the plywood and wipe away dust. Lay the plywood on a plastic drop cloth; this technique can get messy, so set up outside if you can. Unscrew the nozzle from a spray bottle and put the tube in the darker paint sample (A). Hold the sprayer at least 2 inches above the plywood to get a good range of spray. After you spray the desired amount of full-strength paint, insert the nozzle in a jar of water and apply thinned paint to create a muted, misty look. Alternate between undiluted paint and water until you have the desired amount of your first color, then repeat the process with your second color (B). Allow the panel to dry lying flat to avoid runs or drips.



MAKE IT YOURS Using the eraser on a new pencil, stamp polka dots on the bottom and up the sides of a glass vase, *above*. Allow to dry and let cure for a few days before using. Since sample paint is not permanent on glass, you can scratch or wash off as your style needs change.

ADJUST THE NOZZLE AND
CREATE VARIATIONS IN
YOUR SPRAY PATTERN.

FOR RESOURCES SEE PAGE 108.

RESOURCES

SHOPPING GUIDE

Here's where to find building materials, furnishings, and accessories shown in Do It Yourself™ magazine. We cannot guarantee the availability of items or services.

[P] Paint Color Because of the magazine printing process, paint colors depicted on our pages might vary slightly from manufacturers' colors. Use paint color names or numbers, when provided, as a starting point. To get a color as it appears in the magazine, take the page to a paint retailer for matching.

[T] To the Trade Contact a design professional to find more information about this product or service.

TRY IT: COLOR SPRAY

PAGES 8–15

Throughout

Spray bottles—Dick Blick; dickblick.com.

Pages 8–9

Napkin Buffet Napkins, sold in set of six napkins in one color, several colors available—World Market; 877/967-5362; worldmarket.com. **Spray dyes** Tulip Color Shot in Neon Pink and Neon Orange—iLoveToCreate, a Duncan Enterprises company; 800/438-6226; ilovetocreate.com.

Page 10

Wood frame—Jo-Ann Stores; 888/739-4120; joann.com. **Stain for inside of boxes** Wood Finish Penetrating Stain in Golden Oak—Minwax; 800/523-9299; minwax.com. **Wood glue** for molding and trim—Titebond; 800/877-4583; titebond.com. **Blue spray for outside of shelf** Jade, **orange spray for outside of small shelf** Mango—Tint It by Design Master; 800/525-2644; dmc.com. **Blue dye for flat frame** Aquamarine—Rit Dye; ritdy.com.

Page 11

Shower curtain—Target Stores; 800/800-8800; target.com (product line varies). **Dye** Fuchsia—Rit Dye; ritdy.com.

Page 12

Disposable wood cutlery similar available—Bio & Chic, New York City; 201/683-8664; bioandchic.com. **Blue dye** Jade, **pink dye** Pinkolicious, **orange dye** Mango, **yellow dye**

Sunflower—Tint It by Design Master; 800/525-2644; dmc.com. **Galvanized tin buckets**—Jo-Ann Stores; 888/739-4120; joann.com.

Page 13

White pillow—HomeGoods; 800/614-4663; homegoods.com (product line varies). **Lace**—Jo-Ann Stores; 888/739-4120; joann.com. **Dyes** Tulip Color Shot in Teal, Neon Pink, and Neon Orange—iLoveToCreate, a Duncan Enterprises company; 800/438-6226; ilovetocreate.com.

Page 14

Dye for bench Tulip Color Shot in Teal—iLoveToCreate, a Duncan Enterprises company; 800/438-6226; ilovetocreate.com.

Page 15

Bag, letter stickers—Jo-Ann Stores; 888/739-4120; joann.com. **Paints for bag design and handles** Tulip Color Shot in Teal and Neon Orange—iLoveToCreate, a Duncan Enterprises company; 800/438-6226; ilovetocreate.com. **Rug**—Target Stores; 800/800-8800; target.com (product line varies). **Dyes for rug** Fuchsia, Sunshine—Rit Dye; ritdy.com.

ORDER IN THE HOUSE: HIDE & SEAT

PAGES 18–21

Pages 18–19

Storage chest similar available as Keter Rockwood 150-Gallon Plastic Deck Box with corrugated panels—The Home Depot; homedepot.com (product line varies). **Primer** Plastic Primer Spray—Rust-Oleum; 877/385-8155; rustoleum.com. **Paint for dark frame color** Gloss Peacock Blue, **paint for body** Satin Koi Pond—The Valspar Corp.; 800/845-9061; valsparpaint.com [P]. **Hook-and-loop tape** Sticky Back in 3/4 inch—Velcro USA, Inc.; velcro.com. **Iron-on adhesive** Fusible Bonding Web for Heavy Fabrics in 5/8 inch—Dritz; dritz.com; available in fabrics stores.

WHAT TO DO WITH: LAMPSHADES

PAGES 23–27

Throughout

Lampshades used for projects Linen Drum with wide band trim in 17-inch and 15-inch sizes, **mercury glass lamp** Oversized Mercury Glass Table Lamp TL14030—Shades of Light; 800/262-6612; shadesoflight.com. **Fillable glass table lamp with cork** Chelsea 151532—Grandin Road; 866/668-5962; grandinroad.com. **Clear glass jug table lamp** Abbyson Azure sold as set of two lamps—Overstock.com; 800/843-2446; overstock.com.

Page 24 (left)

Rope from the Recollections collection in cream, white, and gold—Michaels Stores, Inc.; michaels.com. **Wall paint** Snowbound SW7004—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P].

Page 24 (right)

Felts in gray and white—Dick Blick; dickblick.com.

Page 25

Pink dye Petal Pink—Rit Dye; ritdy.com. **Pearls for banded lamp** Bling self-adhesive pearls, multi-size, in white—Wal-Mart Stores, Inc.; walmart.com. **Linen fabric for band** similar available—Pop Décor Fabrics; popdecorfabrics.etsy.com. **Paint for body of shade**—The Valspar Corp.; 800/845-9061; valsparpaint.com [P]. **Gold edging paint** CraftSmart paint markers—Michaels Stores, Inc.; michaels.com.

Page 26

Assorted pearl buttons Favorite Findings 310—Jo-Ann Stores; 888/739-4120; joann.com. **Gold buttons** La-Petite 875 and 897—Pacific Trimming; pacifictrimming.com. **Stencil** Folk Art Pochoir in Plantilla—Plaid Enterprises, Inc.; 800/842-4197; plaidonline.com. **Paint for stencil** Americana Lamp Black Acrylic—DecoArt, Inc.; decoart.com. **Repositionable stencil adhesive**—Stencil Ease; 800/334-1776; stencilease.com.

RAISE THE BAR

PAGES 38-43

Metal pegboard and wall organizers—Wall Control; wallcontrol.com. **Stools** Parawood Saddleseat WWS681U—Woodbin Unfinished Furniture; 203/775-1770; woodbinfurniture.com. **Bar accessories and glassware**—The Mayflower; 508/945-0065; themayflowershop.com. **Rug**—Dash & Albert; dashandalbert.com.

HERBS MADE EASY

PAGES 44-49

Throughout

Herb seeds—Renee's Garden Seeds; 888/880-7228; reneesgarden.com.

Page 45

Planting kit Grow Bag Terrace Kit 40318, **wood plant markers**—Gardener's Supply; 888/833-1412; gardeners.com. **Wood stain** Behr Exterior in Gettysburg ST113—The Home Depot; homedepot.com (product line varies). **Fabric** Tropix Castlebridge in Amethyst 12763470—Jo-Ann Stores; 888/739-4120; joann.com. **Lavender-handled garden tools** Flourish French Lavender stainless-steel hand trowel—Joseph Bentley; josephbentlyus.com for

retailers near you [T]. **Watering can** Gardman—Menard's; menards.com.

Page 46

Table Cedar Grow Table, **blue rubber hose** 37516—Gardener's Supply; 888/833-1412; gardeners.com. **Table paint** Sweet Lavender Exterior Paint 163931 by Pantone—Lowe's; lowes.com. **Purple metal planter** 21260, **blue bowl** Atrium 31241 in teal—Allsop Home & Garden; 866/425-5767; allsopgarden.com. **Pink ceramic pot** Papaja—IKEA; ikeausa.com.

Page 48

Clay chimney flue tiles—Menard's; menards.com. **Tile cutting**—Iowa Concrete Cutting, Des Moines; 515/289-1714. **Paint for smaller pot** Crystal Waters PPU1414, **paint for larger pot** Charm PPU1612 by Behr—The Home Depot; homedepot.com (product line varies).

Page 49

Metal bucket Providence—Wal-Mart Stores, Inc.; walmart.com. **Paint** Anita's Yard and Garden Paint in Wisteria Vine and Sky Blue—Hobby Lobby; 800/323-9204; hobbylobby.com.

GIRL POWER

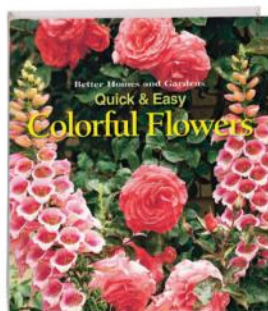
PAGES 50-56

White square pillow, rug—Urban Outfitters; urbanoutfitters.com. **White rectangular pillow**—Bed Bath & Beyond; bedbathbeyond.com. **White cubicles and canvas bins** ClosetMaid, **3-D butterflies** Umbra—Target Stores; 800/800-8800; target.com (product line varies). **Blue bin with white polka dots, green metal bin, green basket at desk, small silver buckets, pink frame on dresser**—Hobby Lobby; 800/323-9204; hobbylobby.com. **Green monkey, pink owl, desk bench and cushion**—Pier 1; pier1.com. **White scroll frame, white picture frames, white polymer clay for planter**—Michaels Stores, Inc.; michaels.com. **Hollow-core door**—Menard's; menards.com. **Dresser bins**—IKEA; ikeausa.com. **Lamps**—Shades of Light; 800/262-6612; shadesoflight.com.

FRESH CUT

PAGES 58-67

Paint for gold container Gold Hammered by Krylon, **paint for green container** Pistachio in satin by Krylon, **adhesive and finisher for fabric-covered container** Mod Podge,



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cork for cylinder container—Michaels Stores, Inc.; michaels.com.

SQUARE SPACE

PAGES 68–71

Square boxes 14×12×4-inch Sample Champagne three-bottle slide-top wine box, **rectangular boxes** 14×8×4-inch two-bottle wine box—Wood Things; 877/365-3880; woodthings.com. **Wall paint** Marshmallow SW7001, **desk paint** Accessible Beige SW7036, **stool paint** Supreme Green SW6442, **paints for boxes:** orange Chivalry Copper SW6353, blue-green Breaktime SW6463, **light olive green** Supreme Green SW6442; **yellow-green** Chartreuse SW0073—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P]. **Two-inch vinyl letters**—Supply Geeks; supplygeeks.com. **Four-section acrylic box** 10050388, **acrylic canisters** purchased with lid and without banding 10050399, **cord clip** CableDrop cord organizer in white, sold as set of six 10056507—The Container Store; containerstore.com. **Wastebasket** Umbra Woodrow in mint green—The Organizing Store; theorganizingstore.com. **Barstool**—Sauder Carson Forge Adjustable Height Swivel Bar Stool SAU2242—Wayfair; wayfair.com. **Rug** Isosceles—Land of Nod; landofnod.com. **Mint green stapler and pens, white scissors**—Poppin; poppin.com. **Small lamp**—Crate & Barrel; crateandbarrel.com. **Tape assortment** Expressions washi and transparent tapes—Scotch Brand; scotchbrand.com. **Laminate flooring** Historic Oak in Ash 22100—Mannington; 800/482-9527; mannington.com.

SUMMER LIVING

PAGES 72–79

Pages 72–75

Cooler—Igloo; igloocoolers.com. **Hairpin legs** 4-inch—Hairpinlegs.com; hairpinlegs.com. **Bottle opener** wall-mount beer bottle opener in nickel 526106—Bar Brat; barbrat.com.

FREE FORM

PAGES 80–83

Dye for paper Icing Colors in pink and violet—Wilton; wilton.com. **Metallic paints for inside paper containers** metallic acrylic craft paint in copper and gold—Martha Stewart; marthastewart.com.

LIVE WIRES

PAGES 84–91

Pages 84–85

Green wire Oasis Mega Wire SO-2730 in apple green, **turquoise wire** aluminum wire in turquoise SO-2610-T—Marshall Floral

Products; 800/595-8623; marshallfloralproducts.com. **Twisted wire** twisted aluminum wire in green—Hobby Lobby; 800/323-9204; hobbylobby.com.
Page 86

Wire Oasis Mega Wire SO-2730-T in turquoise—Marshall Floral Products; 800/595-8623; marshallfloralproducts.com. **Planter** Floral planter in green—Menard's; menards.com.

Page 87

Wire Oasis Mega Wire SO-2730-T in turquoise—Marshall Floral Products; 800/595-8623; marshallfloralproducts.com. **Planter** Beaded Pot—The Home Depot; homedepot.com (product line varies).

Page 88

Wire for sphere Oasis Diamond Wire in turquoise SE-40-12590P—Marshall Floral Products; 800/595-8623; marshallfloralproducts.com. **Twisted wire** twisted aluminum wire in silver—Hobby Lobby; 800/323-9204; hobbylobby.com.

Page 89

Mesh, moss mat—Menard's; mendards.com.

Pages 90–91

Glass Recycled Rocks—Hobby Lobby; 800/323-9204; hobbylobby.com.

ECLECTIC GEOMETRIC

PAGES 92–99

Wall paint Alabaster White SW7008—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P]. **Paint for coffee table** Paris Grey, **paints for wall mural** Aubusson Blue, Napoleonic Blue, Duck Egg, Emile, and Pure White, **paints for modular shelving project** Scandinavian Pink, Duck Egg, Pure White—Annie Sloan; anniesloan.com. **Broomsticks for tripod lamp project, light kit** Portfolio 250-watt gold lamp socket, **polished brass lamp harp for shade**—Lowe's; lowes.com. **Rug** Flokati—Shades of Light; 800/262-6612; shadesoflight.com. **Dye for rug project** black liquid dye—Rit Dye; ritdye.com. **Boxes for modular shelving**—Blick Art Materials; 800/828-4548; dickblick.com. **Cleats for modular shelving**—Rockler Woodworking and Hardware; 800/279-4441; rockler.com. **Legs on crate**—Pretty Pegs; prettypegs.com. **Linen pillow, white linen draperies, sofa, vases in modular shelves**—West Elm; westelm.com. **Color remover** Decolourant—Jacquard Products; jacquardproducts.com. **Tray, vase, coral pillow on sofa, embroidered geo pillow on chair, white shade for tripod lamp**—Target Stores; 800/800-8800; target.com (product line varies). **Gilt-and-glass side table**—Wayfair; wayfair.com. **Pouf**—Serena & Lily, Inc.; 866/597-2742; serenaandlily.com.

Landscape photograph—Karla Conrad; karlaconrad.com.

SAMPLE STYLE

PAGES 100–107

Pages 100–102

Wall paint at desk Iced Green—Benjamin Moore; 855/724-6802; benjaminmoore.com [P]. **White chair at desk** Basket Metal White Dining Mid-Century Style Chair by Modway—Overstock.com; 800/843-2446; overstock.com. **Runner rug at desk** Concentric Diamond—Shades of Light; 800/262-6612; shadesoflight.com. **Cork board** painted after purchase—Amazon; amazon.com, search; Board Dudes. **Lamp**—HomeGoods; 800/614-4663; homegoods.com (product line varies). **Golden paperweight, golden pencil holder, wood rulers**—Anthropologie; 800/309-2500; anthropologie.com. **Clear acrylic tape dispenser** Kantek Acrylic Tape Dispenser—Amazon; amazon.com, search; Kantek. **Mug**—World Market; 877/967-5362; worldmarket.com. **Calendar**—Cristina Martinez; cristinamartinezpaz.com. **Clipboard for calendar** Saunders Acrylic Clipboard in clear—Amazon; amazon.com, search; Saunders. **Baskets** painted after purchase Ljusnan, sold in set of three—IKEA; ikea.com.

Pages 104–105

Bookcase Hemnes, **rug for project**—IKEA; ikea.com. **Wall paint** Sweet Pear, **paint for bookcase and rug** Pacific Rim, **blue paint for rug** Spring Sky, **brown paint for rug** Raccoon Hollow, **paint for curtain embellishment** Tapestry—Benjamin Moore; 855/724-6802; benjaminmoore.com [P]. **Pouf, baskets, bust**—HomeGoods; 800/614-4663; homegoods.com (product line varies). **Sheer curtains**—World Market; 877/967-5362; worldmarket.com. **Flooring** Historic Element in Milk Paint White from the Antique Structure collection—Armstrong World Industries; 800/233-3823; armstrong.com.

Pages 106–107

Paints for projects Spiced Pumpkin, Tapestry Beige—Benjamin Moore; 855/724-6802; benjaminmoore.com [P]. **Dining chairs** Tolix—Instyle Modern; instylemodern.com. **Dining table** Bjursta, **bookcase** Hemnes, **rug, vases** Cylinder—IKEA; ikea.com. **Rug at dining table** Ironwork Trellis Dhurrie—Shades of Light; 800/262-6612; shadesoflight.com. **Yellow bowls** Latte—Anthropologie; 800/309-2500; anthropologie.com. **Flooring** Historic Element in Milk Paint White from the Antique Structure collection—Armstrong World Industries; 800/233-3823; armstrong.com.

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2 Crochet is back in a big way. Sport a bit of the needlework with these retro gloves. \$19; cyclechic.co.uk

3 A painting by Coco de Paris reprinted by CircusZoo is guaranteed to elicit smiles. \$12 and up; circuszoo.etsy.com

4 A handmade bicycle bell in a polished rose

gold finish is a fashionable addition to the handlebar. Ding-ding! \$21; templecycles.co.uk

5 Hand-stitch your own freewheeling art with this complete embroidery kit. It comes with everything you need, short of scissors. \$34; iheartstitchart.com

6 Show your love of two-wheel transportation with bicycle-shape paper clips. \$1.20 each; pugpaperco.etsy.com



Do It Yourself (ISSN 1075-1033), April (Summer) 2017, Volume 24, No. 2. *Do It Yourself* is published quarterly in January, April, July, and October by Meredith Corp., 1716 Locust St., Des Moines, IA 50309-3023. Periodicals postage paid at Des Moines, IA, and at additional mailing offices. SUBSCRIPTION PRICES: \$19.97 per year in the U.S.; \$23.97 (U.S. dollars) per year in Canada and overseas. POSTMASTER: Send all UAA to CFS. (See DM 5071.5-2), NON-POSTAL AND MILITARY FACILITIES. Send address corrections to *Do It Yourself*, P.O. Box 37508, Boone, IA 50037-0508. In Canada: Mailed under Publications Mail Sales Product Agreement No. 40069223, Canadian BN 12348 2887 RT. Return undeliverable Canadian addresses to: *Do It Yourself*, 2835 Kew Dr., Windsor, ON N8T 3B7, Better Homes & Gardens is a registered trademark in the United States, Canada, and Australia. © Meredith Corp. 2017. All rights reserved. Printed in the U.S.A.



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