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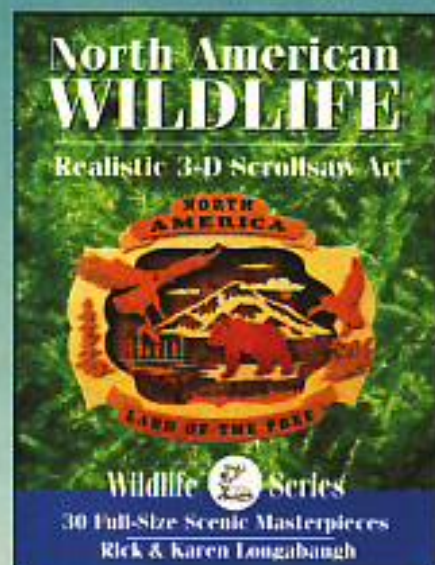
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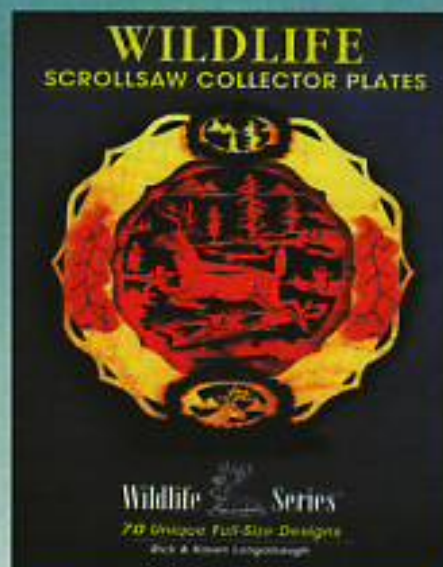
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GENERAL INSTRUCTIONS FOR CRAFTING CHRISTMAS ORNAMENTS

INSTRUCTIONS

Cutting flat ornaments

Attach patterns to wood using temporary-bond spray adhesive. Drill blade entry holes in waste areas of the pattern. Make all interior cuts first, then saw around the perimeter. Remove patterns and sand as needed. Clean up all cuts using a craft knife or a small file. Finish as desired and hang using your favorite color yarn, string, thread or fishing line.

Overlays and sandwiches

For those ornaments which are made from two or more pieces, attach the overlay piece to the backer piece as indicated on the pattern with wood glue. Allow to dry (see Fig. 1).

Many of the ornaments shown can be enhanced by sandwiching a piece of veneer, wrapping paper, cloth, etc., between two identical cutouts. Just stack cut the design and place your material between the two pieces as shown in Fig. 2. Secure with wood glue and allow to dry.

Slotted Ornaments

Make all cuts according to flat ornament directions above.

To attain an excellent fit with the slotted half joints, double check the thickness of the material you are using by placing it on edge in the slotted area of the pattern and tracing around it (see Fig. 3).

SUPPLIES

Tools: scroll saw with assorted blades; drill with bits

Temporary-bond spray adhesive

Wood glue

Craft knife or small file

Sandpaper, assorted grits

Finish of choice

Yarn, thread, string or fishing line: color of choice

Fig. 2. Many ornaments can be enhanced by sandwiching a piece of veneer, wrapping paper, etc. between identical cutouts.

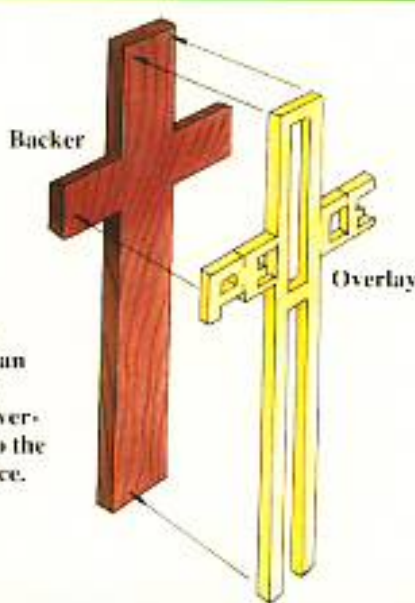


Fig. 1. Adding an overlay to an ornament. Glue the overlay piece to the backer piece.

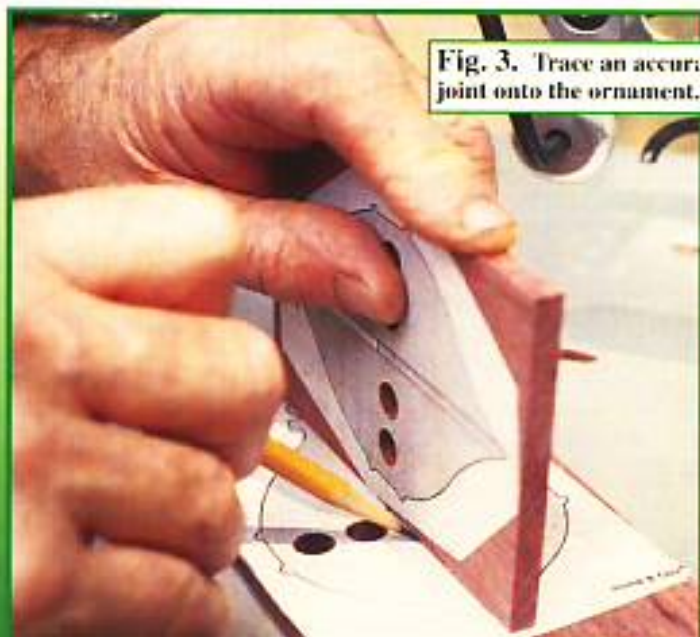


Fig. 3. Trace an accurate joint onto the ornament.

THREE POURED GLASS ORNAMENTS

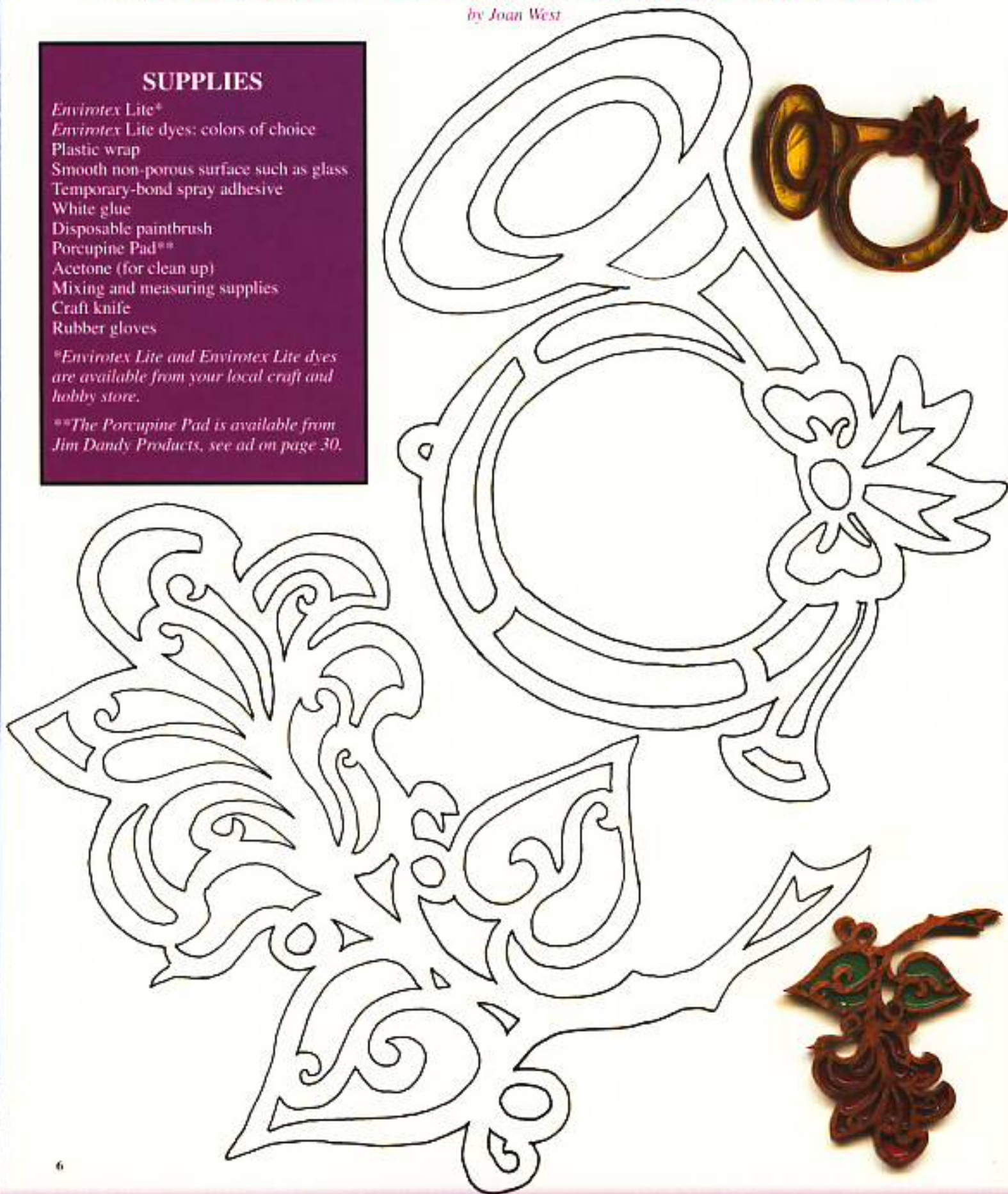
by Joan West

SUPPLIES

Envirotex Lite®
Envirotex Lite dyes: colors of choice
Plastic wrap
Smooth non-porous surface such as glass
Temporary-bond spray adhesive
White glue
Disposable paintbrush
Porcupine Pad**
Acetone (for clean up)
Mixing and measuring supplies
Craft knife
Rubber gloves

*Envirotex Lite and Envirotex Lite dyes are available from your local craft and hobby store.

**The Porcupine Pad is available from Jim Dandy Products, see ad on page 30.



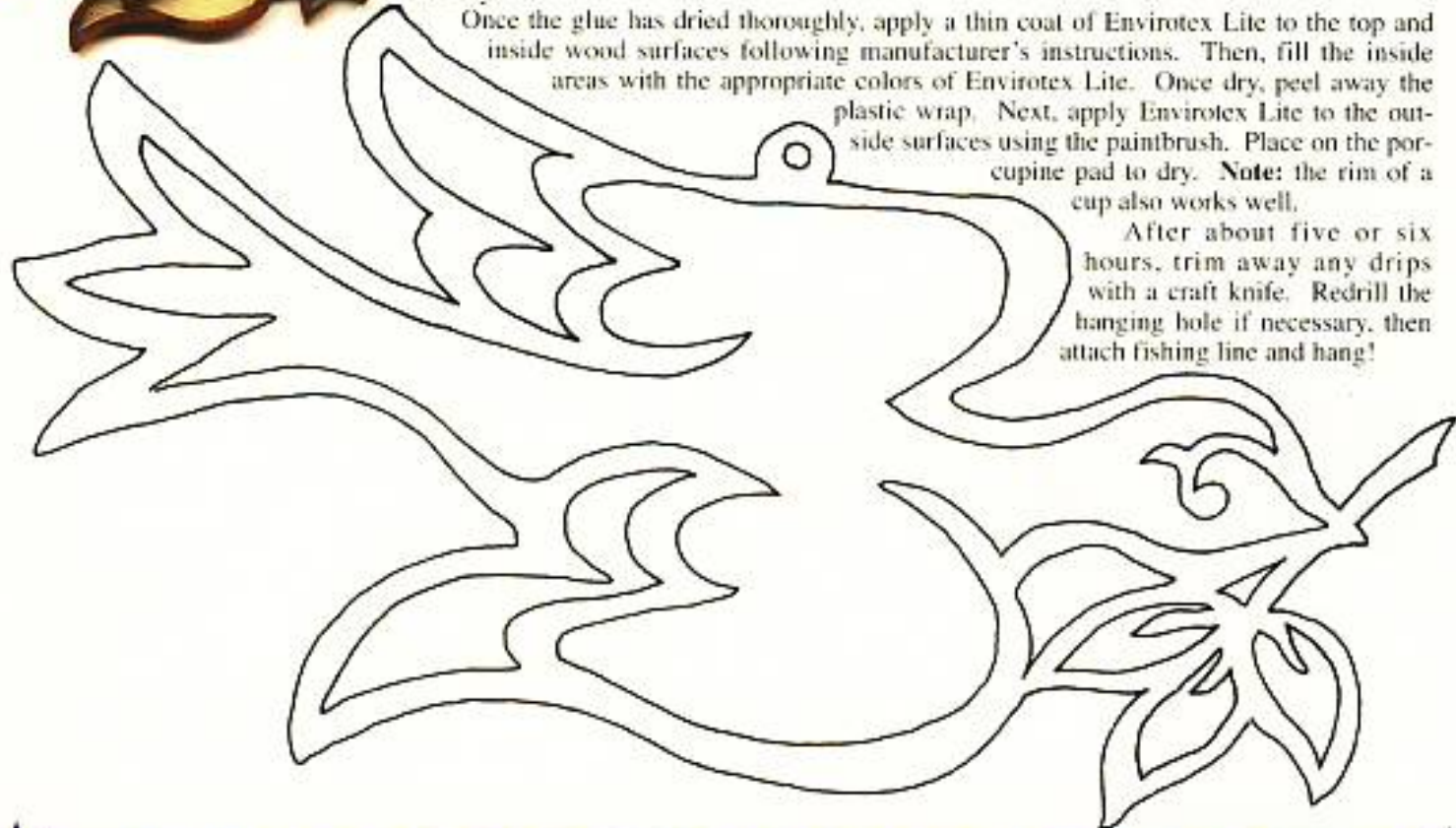


INSTRUCTIONS

Attach patterns to wood using spray adhesive and make all cuts with the scroll saw. Smooth a piece of plastic wrap on a flat surface. **Note:** for best results, dampen the surface slightly before smoothing the plastic wrap over it. Apply glue generously to the bottom side of the wood to create a good seal. Place on plastic wrap, weight down, and allow to dry.

Once the glue has dried thoroughly, apply a thin coat of Envirotex Lite to the top and inside wood surfaces following manufacturer's instructions. Then, fill the inside areas with the appropriate colors of Envirotex Lite. Once dry, peel away the plastic wrap. Next, apply Envirotex Lite to the outside surfaces using the paintbrush. Place on the porcupine pad to dry. **Note:** the rim of a cup also works well.

After about five or six hours, trim away any drips with a craft knife. Redrill the hanging hole if necessary, then attach fishing line and hang!



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CARVE A SANTA ORNAMENT

by Ivan Whillock

SUPPLIES

Wood: basswood—one piece 1-1/4" x 1-1/4" x 6"
Tools: carving knife; Nos. 11-4mm and 11-6mm gouges; No. 39-44mm palm V tool
Transfer paper
Stylus
Paints of choice: cadmium red; flesh; raw umber; titanium white
Assorted paintbrushes
Clear satin finish spray lacquer of choice
Antiquing stain*

*Ivan's special formula available only at Whillock Studio. Contact Ivan Whillock, 122 NE First Avenue, Faribault, MN 55021; (507) 334-8306.

INSTRUCTIONS

A word from the designer

The Santa ornament is only 2-3/4" high, but starting with a larger block gives you something to hold on to as you carve. When the painting step is

nearly done, you can cut away the extra wood.

This ornament is carved in the corner of a 1-1/4" x 1-1/4" basswood block. Carving the face out of the corner works well because the human face is about 90 degrees across the nose. This saves work in establishing the face angle.

Carve the Santa

Step 1. Draw guide lines on one corner of the basswood block (see Fig. 1). Mark the bottom of the tassel 1/4" down from the top. The fur trim should be placed 1" down from the top and the bottom of the cap trim is located 1-1/4" down. The bottom of the nose should be 1-3/4" down, the bottom of the mustache should be 2" down, and the bottom of the beard should extend to 2-1/2".

Step 2. Carve the tassel and the cap. Carve the cap into a cone shape, removing the corners of the block all around the piece. As you shape the bottom of the cap, you can cut away parts of the corners to begin shaping the head. Please note that the slant on the sides of the head goes farther down than that of the nose. Save wood for the tip of the nose.

Step 3. Make a slanting stop cut into the line that marks the bottom of the nose. Make sure that the line is the bottom of the nose, not the tip of it. Otherwise, you will short yourself in carving the mustache and beard. Remove a wedge of wood below the nose as shown in Fig. 2.

Step 4. Draw guide lines for the beard. They start at the bottom of the nose and curve up toward the cap (see Fig. 3).

Step 5. Make a stop cut at the beard line and around the face into the beard to create rounded cheeks.

Step 6. Use the No. 11-6mm gouge to cut brackets for the eye masses. Carve the eyes as masses. **Note:** do not get into eye detail

at this time (see Fig. 4).

Step 7. Round the tip of the nose and carve the wings and nostrils. Sketch in the bottom edge of the mustache.

Step 8. The side view shows the profile of the nose and the shape of the eye masses (see Fig. 5).

Step 9. Carve in the mustache and make a rounded lower lip. Make arched V cuts for the smiling eyes as shown in Fig. 6.

Step 10. Carve away the wood to indicate the bottom edge of the beard, keeping the extra wood connected. You can use it to hold on to as you detail the beard and paint the ornament as shown in Fig. 7.

Step 11. Use the No. 11-4mm gouge to carve the fur of the cap. Use the same tool to create the flow of the beard. In the beard only, follow the gouge cuts with smaller V cuts. The combination of these tools makes for a more interesting treatment than the V tool would provide alone.

Paint the Santa

Step 1. Cover the face and lips with flesh paint, then add a little cadmium red to the nose, cheeks, and lips.

Step 2. Paint the non-trim portion of the cap cadmium red.

Step 3. Mix raw umber with titanium white for the beard, covering the entire beard with this mixture. Next, dry brush titanium white only on the raised portions of the mustache and beard. Paint the cap trim titanium white as well.

Step 4. Spray the entire carving with clear lacquer. Allow to dry overnight. Once dry, test the white portions to be sure they won't smear. **Note:** the lacquer will accelerate the drying time of oil paints.

Step 5. Cover the entire carving with antiquing stain. Wipe off the excess. You may want to use a brush to clean some of the glaze from the recesses so that they are not too dark. After the antiquing is dry, spray the carving with satin finish lacquer.

Step 6. The extra wood handle can now be cut from the carving. Paint the small section of unfinished wood that is left after the handle is removed.

Step 7. Finish as desired and hang in your favorite holiday spot.



Fig. 1. Draw guidelines on one corner of the basswood block.



Fig. 2. Begin carving.



Fig. 3. Draw in guidelines for the beard.



Fig. 4. Curve the eyes as masses.



Fig. 5. Side view shows the profile of the nose and the shape of the eye masses.



Fig. 6. Carve in the mustache and make a rounded lower lip.



Fig. 7. Paint the ornament.

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WOOD ORNAMENTS * Number 6

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by Sheila Bergner of Toys In The Attic

SUPPLIES

Tools: scroll saw with assorted blades; drill with bits
Temporary-bond spray adhesive
Wood glue
Sandpaper, assorted grits
Delta Ceramcoat acrylic paints: Antique White; Black;
Burnt Sienna; Dark Brown; Dark Burnt Umber; Dark
Forest Green; Glacier Blue; Old Parchment; Olive
Yellow; Payne's Grey; Pearl Finish; Rain Grey; Soft
Grey; Spice Tan; Storm Grey; Wedgwood Blue; White
Loew-Cornell Golden Taklon paintbrushes: No. 18/0
script liner (series 7050), No. 8 shader (series 7300),
1/4" angular shader (series 7400)
Loew-Cornell Fabric Brush No. 4 round (series FAB)
Delta liquid stains: Fruitwood, Golden Oak (optional)

INSTRUCTIONS

Adhere patterns to wood using spray adhesive and make all cuts.
Remove patterns and sand as needed.

The staining options

Stain the backgrounds, front plates, and frames with Delta Fruitwood liquid stain. Apply Delta Golden Oak liquid stain to all of the main figures of the ornaments.



Background

Full Size Patterns
Snowshoe Rabbit



Snowshoe Rabbit

Front Hill



Paint the Snowshoe Rabbit ornament

- Step 1.** Basecoat the background and front hill overlay with Soft Grey.
Step 2. Float shade Rain Grey on hill areas.
Step 3. Basecoat the trees of the background with Dark Brown.
Step 4. Float shade the two large trees with Dark Burnt Umber.
Step 5. Line small trees with Dark Burnt Umber.
Step 6. Basecoat the rabbit White.
Step 7. Float shade Burnt Sienna in inner and then dry brush the muzzle lightly using the same color.
Step 8. Float shade Payne's Grey around the body and in the ear.
Step 9. Re-float the ear with Dark Burnt Umber.
Step 10. Shade with Rain Grey as needed.
Step 11. Dot in the eye with Black and then highlight the eye with White.



Full Size Patterns
Harp Seal

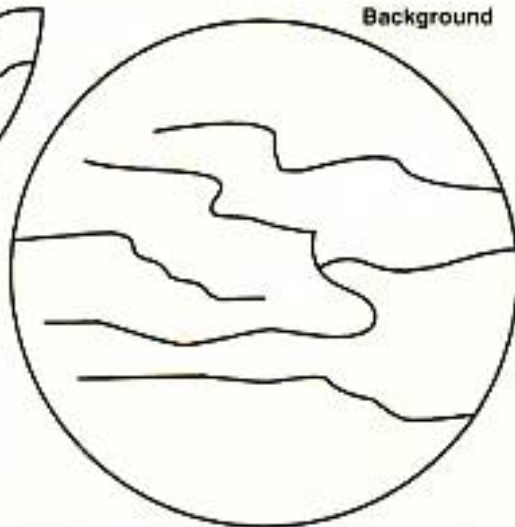


Harp Seal

Front
Snow Bank



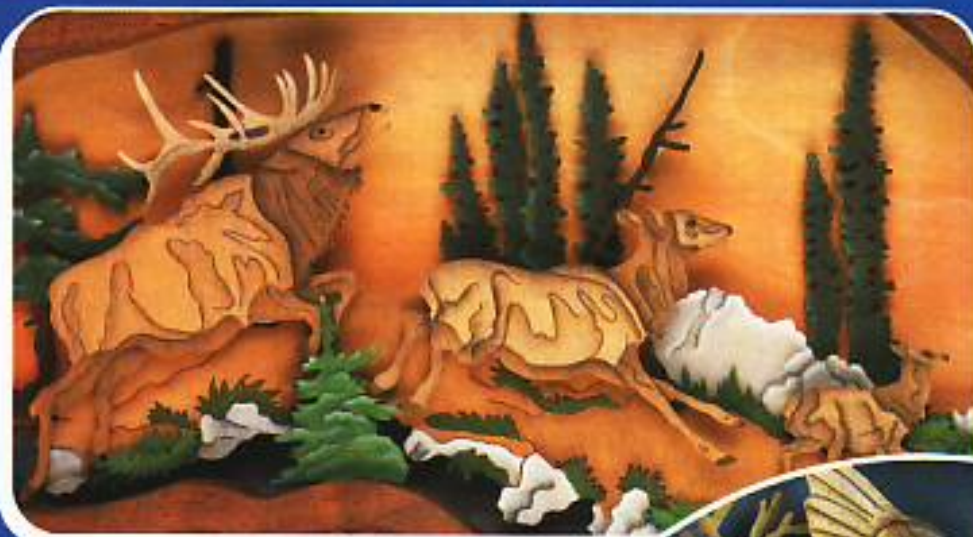
Background



Paint the Harp Seal ornament

- Step 1.** Basecoat background and front snow bank with Glacier Blue.
Step 2. Float shade all ice with Wedgwood Blue.
Step 3. Dry brush all ice with White.
Step 4. Streak ice with Pearl Finish as needed to give the ice texture.
Step 5. Basecoat the seal with White.
Step 6. Float shade very lightly in the folds of the seal with Spice Tan.
Step 7. Using the liner brush, line in the folds with Rain Grey.
Step 8. Dot in the eye and paint the nose and mouth lines with Black.
Step 9. Highlight the eye and add shine on the nose with White.
Step 10. Line in the whiskers first with White, then very lightly with Rain Grey.

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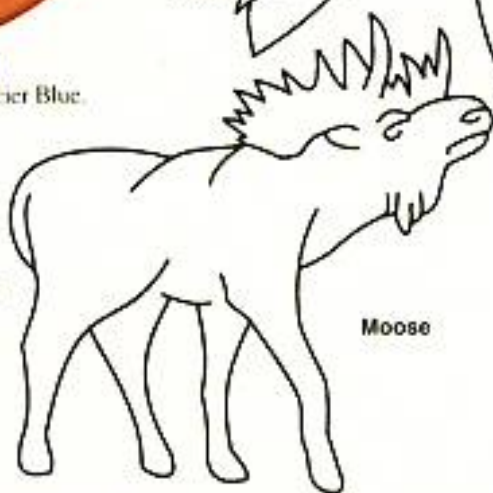
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Paint the Moose ornament

- Step 1.** Basecoat the sky with Glacier Blue.
Step 2. Basecoat the grass with Olive Yellow.
Step 3. Basecoat the tree trunks with Dark Brown.
Step 4. Dry brush the sky with Wedgwood Blue.
Step 5. Float shade the ground with Dark Brown.
Step 6. Float shade the grass and stipple the pine tree branches with Dark Forest Green.
Step 7. Highlight the pine tree branches by stippling them with White.
Step 8. Basecoat the moose body with Spice Tan.
Step 9. Basecoat the antlers and float shade the body with Dark Brown, then dry brush the body with more Dark Brown.
Step 10. Float shade the antlers with Dark Burnt Umber.
Step 11. Paint the eye, nose and mouth with Black.
Step 12. Dot in the eye shine with White.

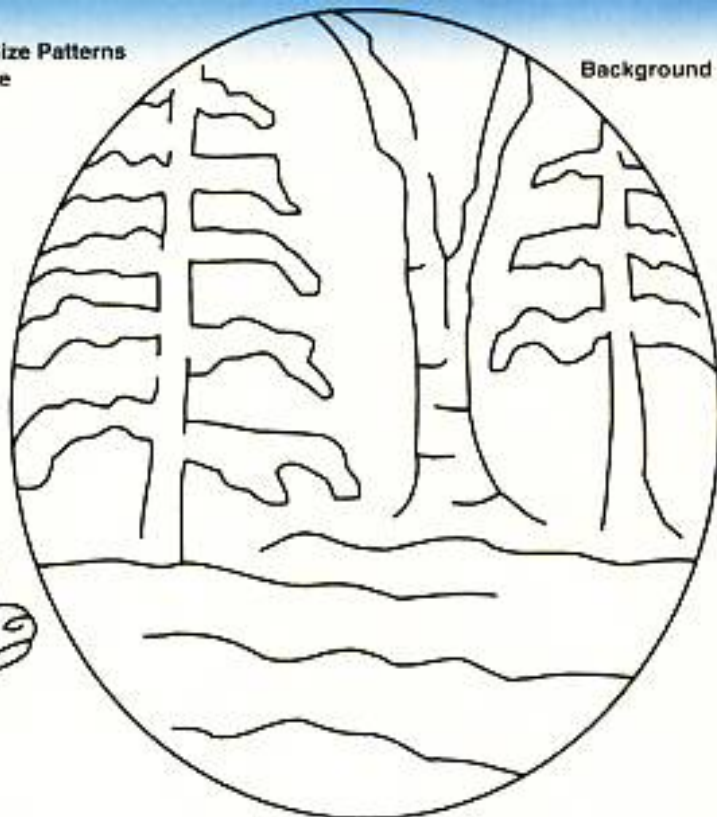


Moose

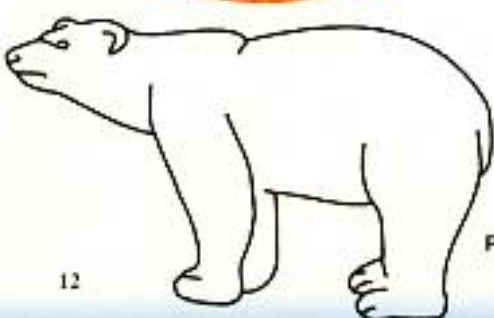


Grass

Full Size Patterns
Moose



Background



Polar Bear

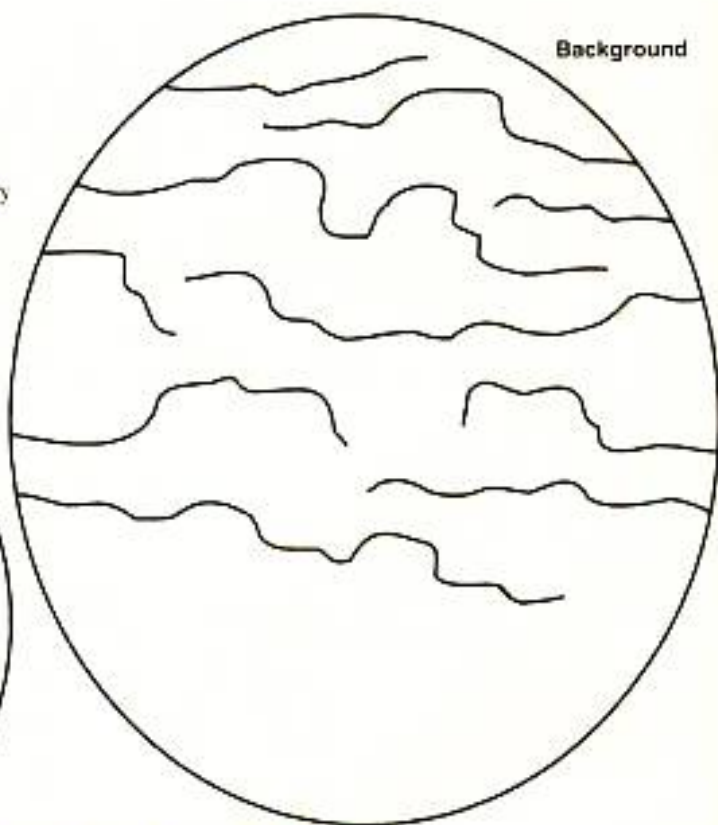


Front
Snow
Bank

Full Size Patterns
Polar Bear

Paint the Polar Bear ornament

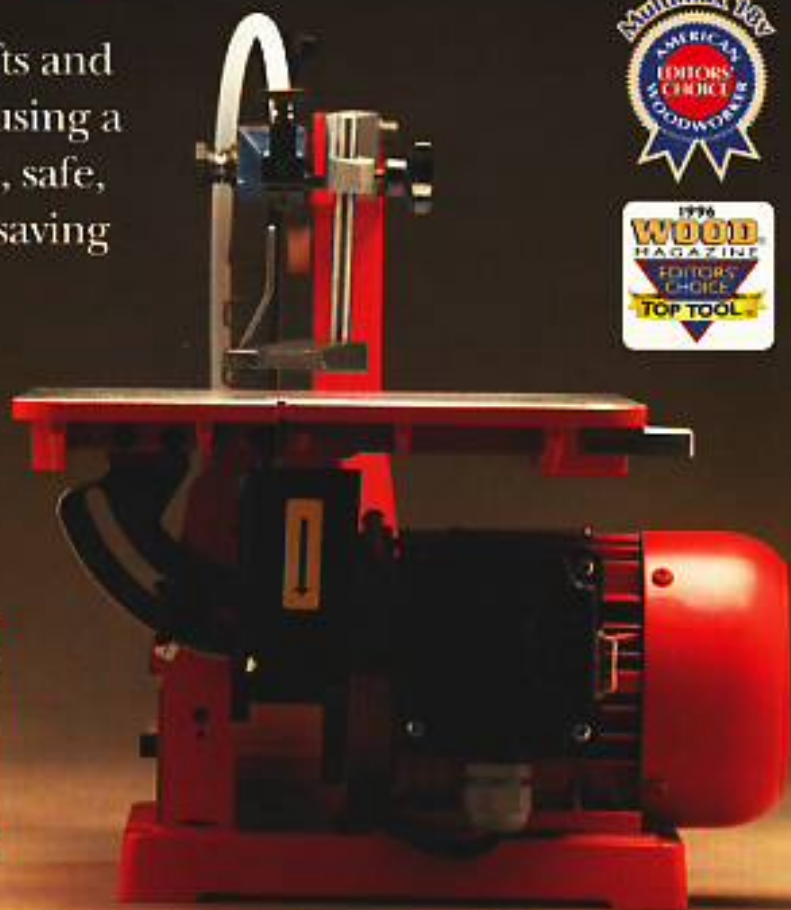
- Step 1.** Basecoat the background and the front snow bank with Glacier Blue.
Step 2. Float shade the ice with Wedgwood.
Step 3. Dry brush the ice with White.
Step 4. Streak the ice with Pearl Finish.
Step 5. Basecoat the bear with White.
Step 6. Float shade the fold lines with Spice Tan.
Step 7. Dot in the eyes and paint in the nose and mouth with Black.
Step 8. Float shade the fur and shadows of the body with Storm Grey.
Step 9. Dot the shiny highlights of the eye with White.



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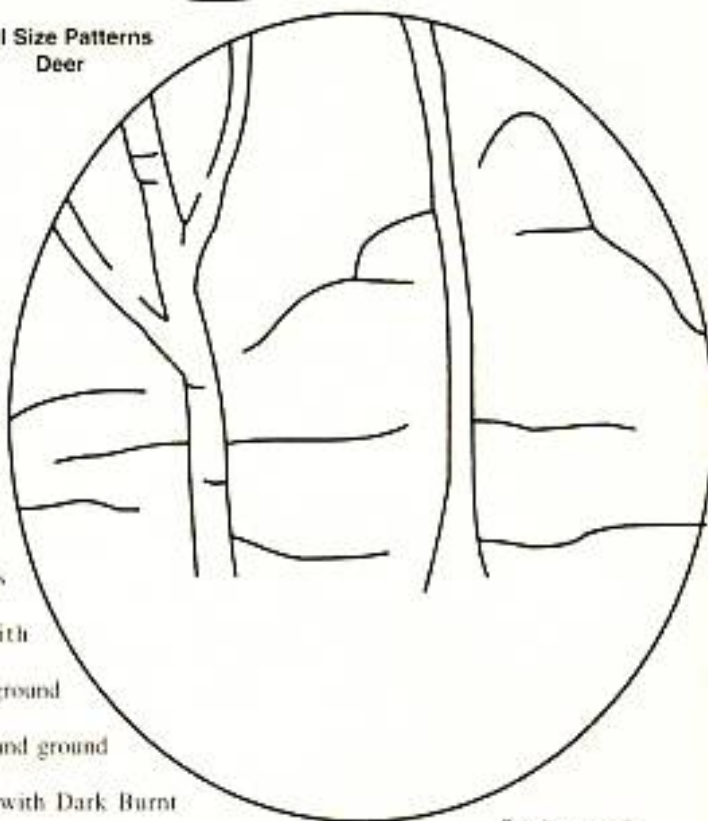
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Grass

Full Size Patterns
Deer



Background



Deer

Paint the Deer ornament

Step 1. Basecoat the sky with Glacier Blue.

Step 2. Basecoat the mountains and grass with Olive Yellow.

Step 3. Basecoat the tree trunks with Dark Brown.

Step 4. Dry brush the sky with Wedgwood Blue.

Step 5. Float shade the hills and ground with Dark Brown.

Step 6. Dry brush the mountains and ground with Dark Forest Green.

Step 7. Float shade the trees with Dark Burnt Umber.

Step 8. Stipple snow with White as needed.

Step 9. Basecoat the light areas of the deer with Antique White.

Step 10. Basecoat the other deer areas with Old Parchment.

Step 11. Float shade the deer with Dark Brown.

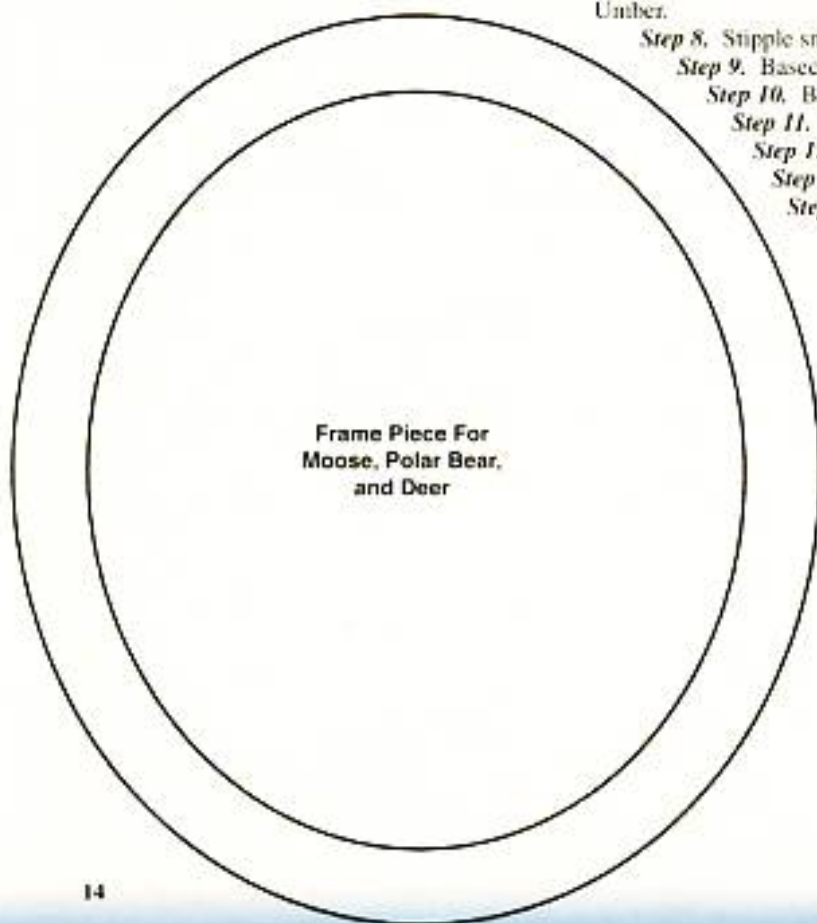
Step 12. Basecoat the antlers and hooves with Dark Brown.

Step 13. Paint in the eyes and nose with Black.

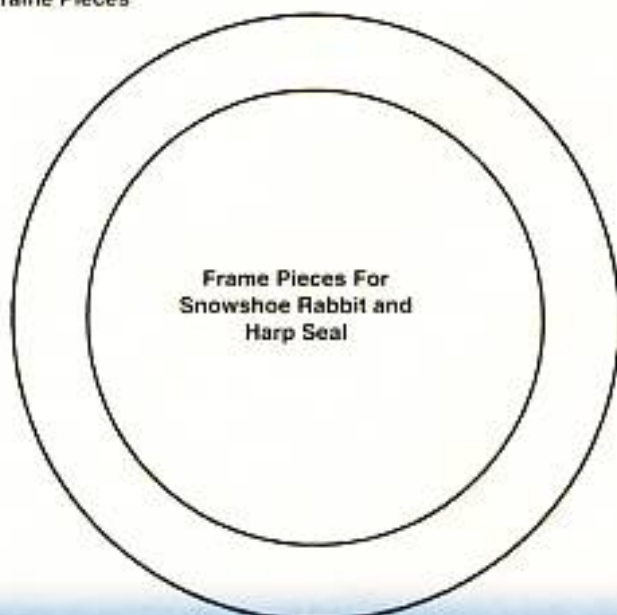
Step 14. Paint in the highlight on the eye with White.

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FOUR ORNAMENTS

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by Robin Arnold



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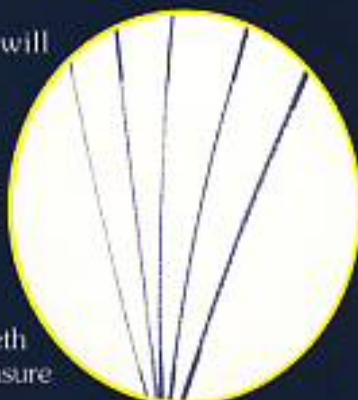
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continued on page 24

Wood Ornaments, Winter 2000

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FIFTEEN ORNAMENTS

by Liz Tidwell





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CARVE TWO STAR ORNAMENTS

by Ivan Whillock

SUPPLIES

Wood: basswood—one piece $1/4" \times 4" \times 4"$, one piece $1/4" \times 3-1/4" \times 3-1/4"$
Tools: scroll saw or hand saw; No. 1-25mm chisel; No. 3-14mm gouge;
drill with bits
Transfer paper
Stylus
C-clamp
Gold metallic finish of choice



INSTRUCTIONS

A word of caution from the designer

When you are carving the five pointed star, one of your stop cuts will be with the grain. That stop cut cannot be made with the same force as the cross grain cuts. Driving a carving tool into the wood, with the grain, especially when the stock is thin, can easily cause it to split.

You can make a variety of star shapes and sizes. Try other metallic colors and let your stars really shine!

Make the star

Step 1. Trace each pattern onto the wood stock as shown in Fig. 1. Cut the pattern out, leaving an ample section of wood to hold a C-clamp. **Note:** this procedure is preferable to gluing or using double stick tape because with this method both sides can be carved. The extra wood is cut away after the carving and drilling are completed. Place the added wood on the long grain rather than the weaker cross grain.

Step 2. With the No. 1-25mm chisel, make four plunge stop cuts on the four short lines that form the interior "X" (see Fig. 2). Slant the stop cuts so that they cut at an angle, leaving the thin upper edge uncut. The long lines indicate the top edge of each facet and do not require a stop cut.

Step 3. With the No. 3-14mm gouge, cut slanted planes the length of each side of the point (see Fig. 3). Be careful to test the grain direction for each side of the facet. You will often have to reverse the direction of the cut on each side of the line. Make your cuts only about $1/3$ the thickness of the wood.

Step 4. Turn the star over to carve the other side.

Step 5. When that is done, hold the star with a C-clamp by the extra wood while you drill a hole in the top of the star to thread in a hanger.

Step 6. Now you can remove the extra wood.

Step 7. Finish the star with gold metallic finish.



Fig. 1. Transfer the patterns and cut the stars to shape.



Fig. 2. Make plunge cuts.

Fig. 3. Cut slanted planes the length of each side of the point.



An example of the five pointed star.



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TWENTY ORNAMENTS

by Rick Longabaugh



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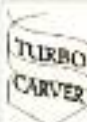
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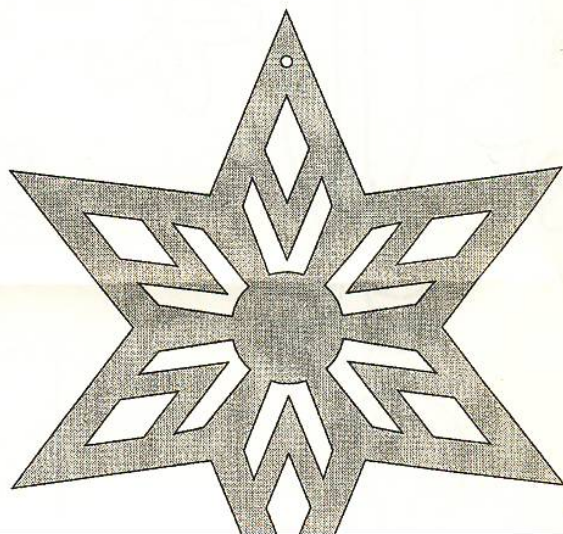
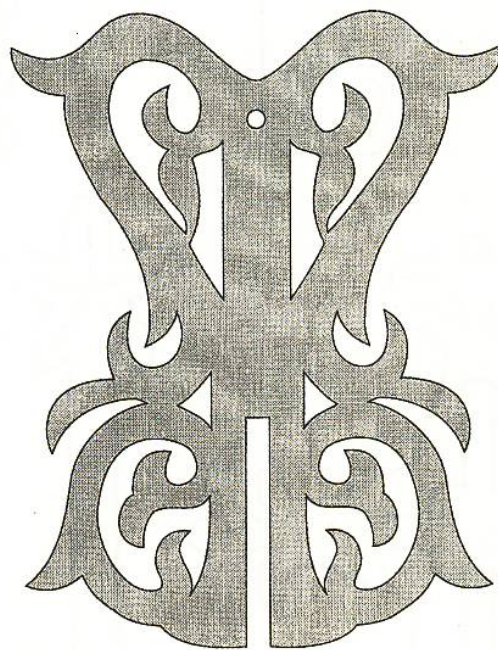
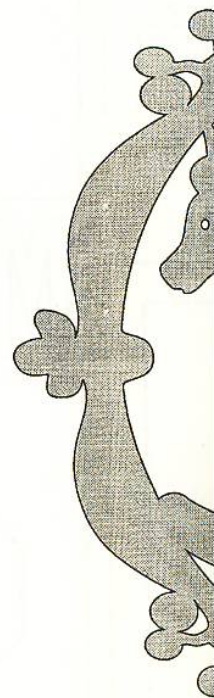
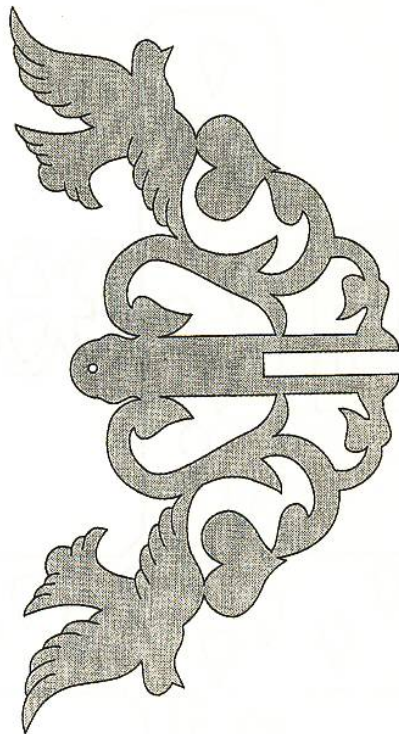
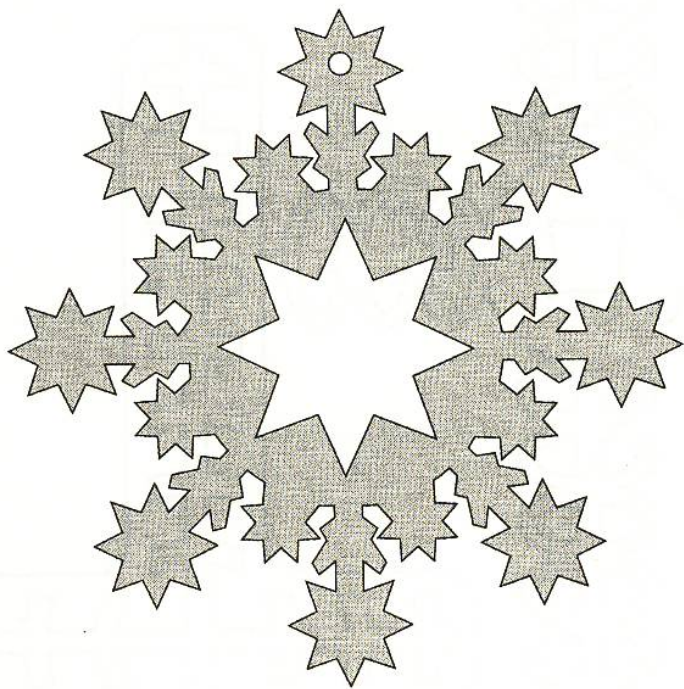
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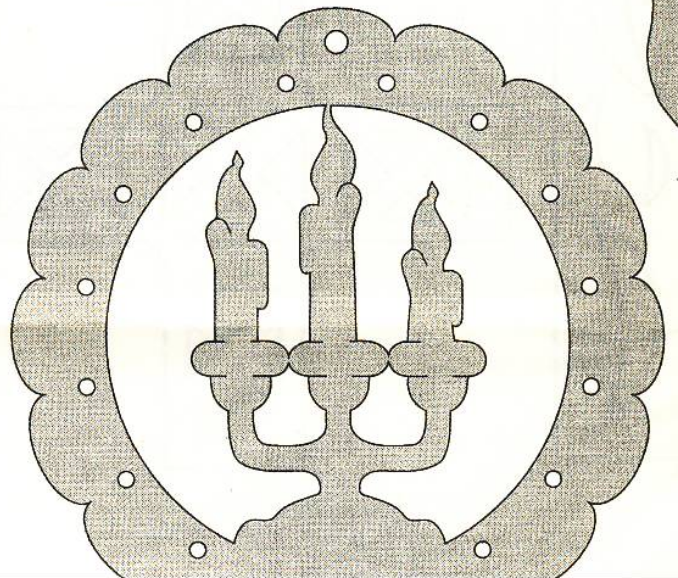
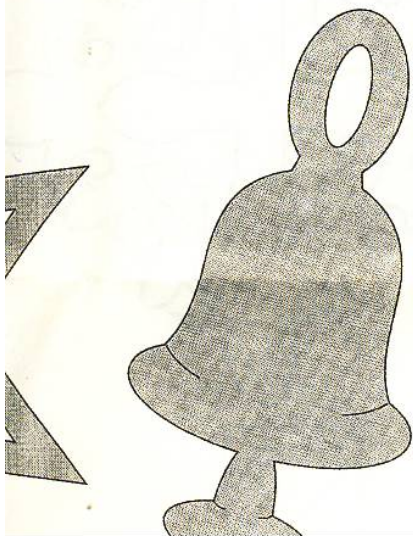
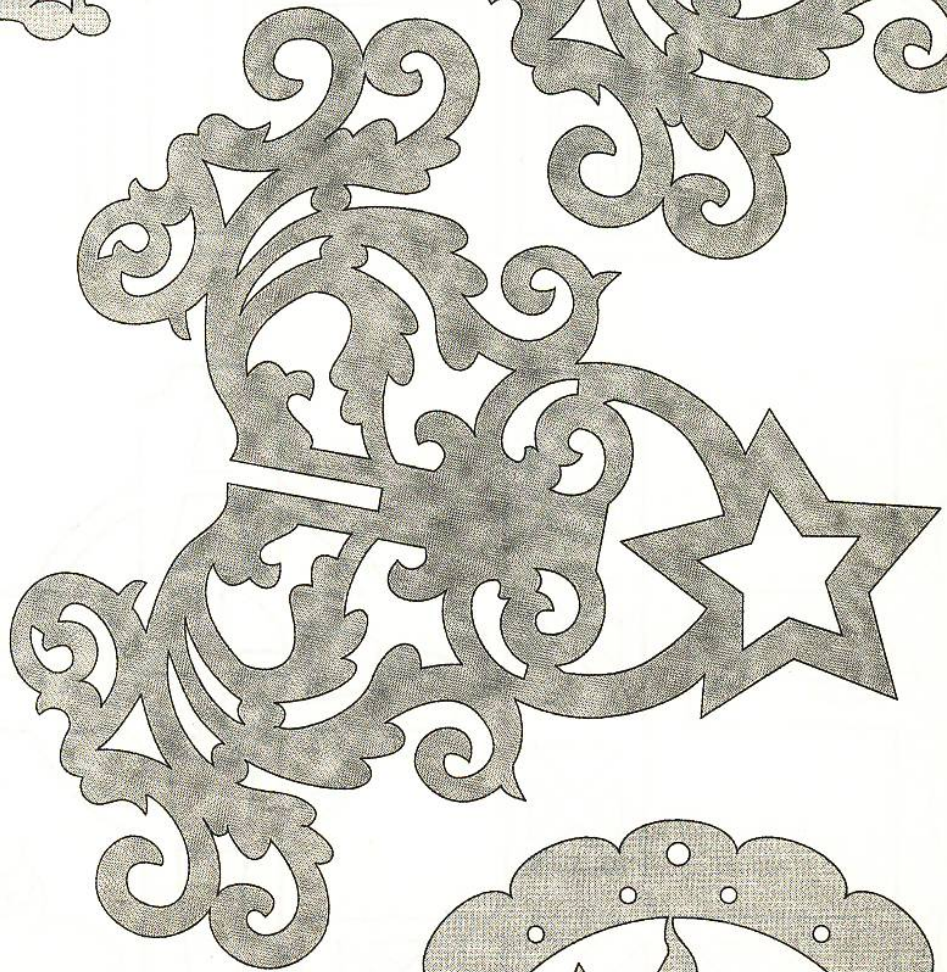
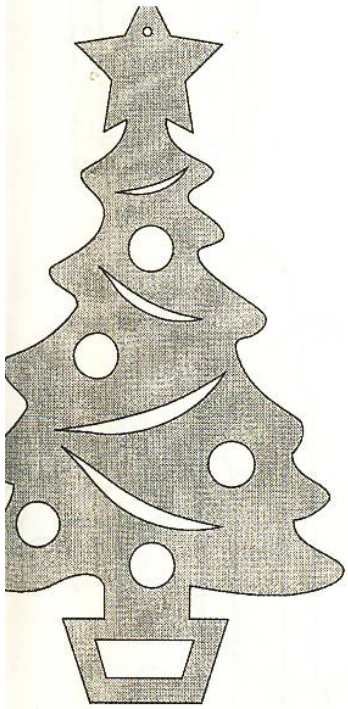
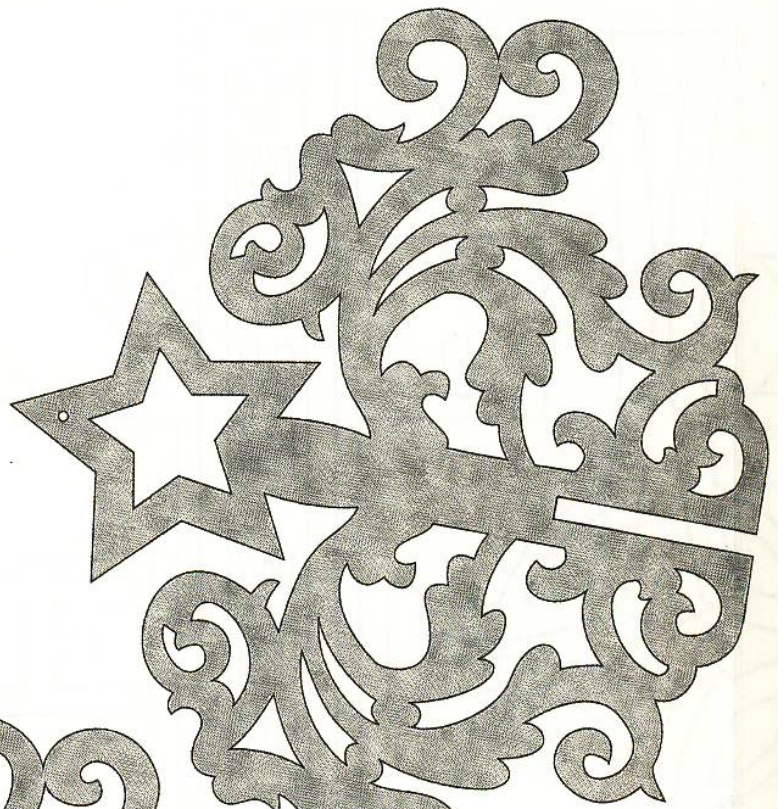
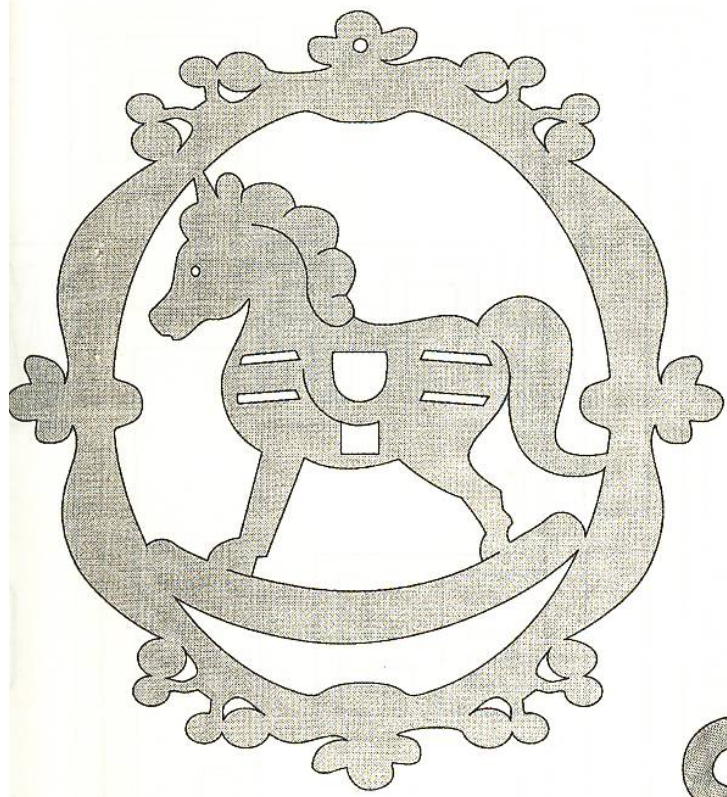
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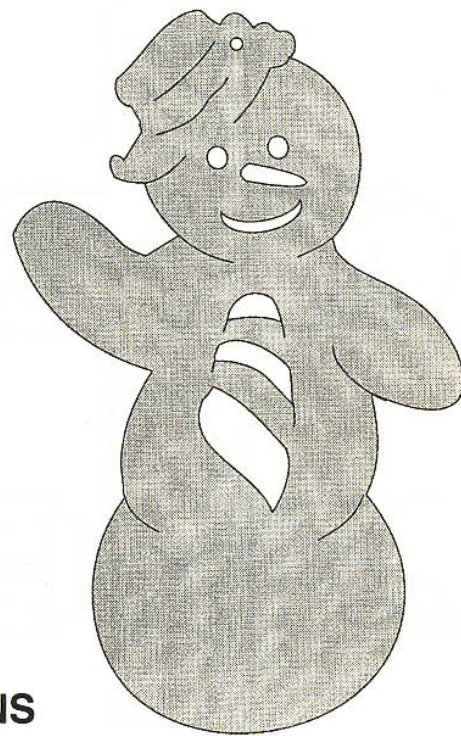
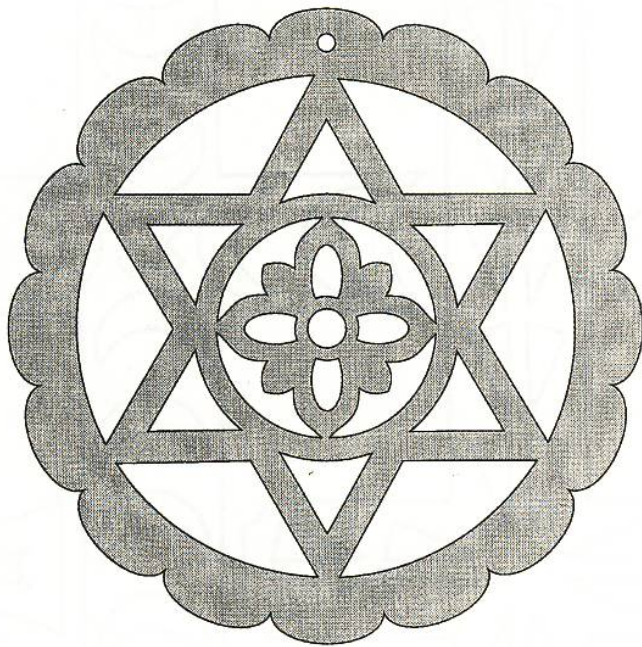
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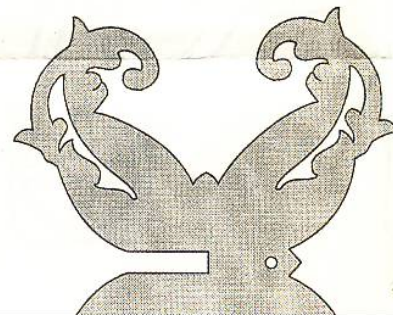
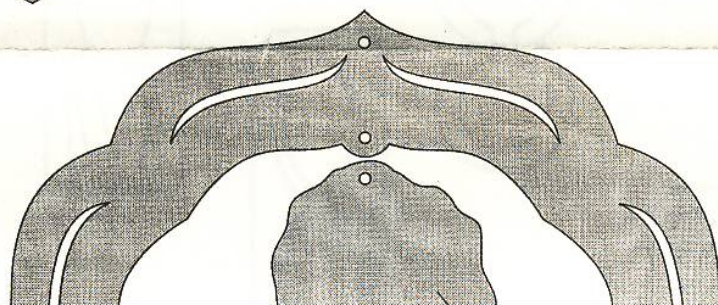
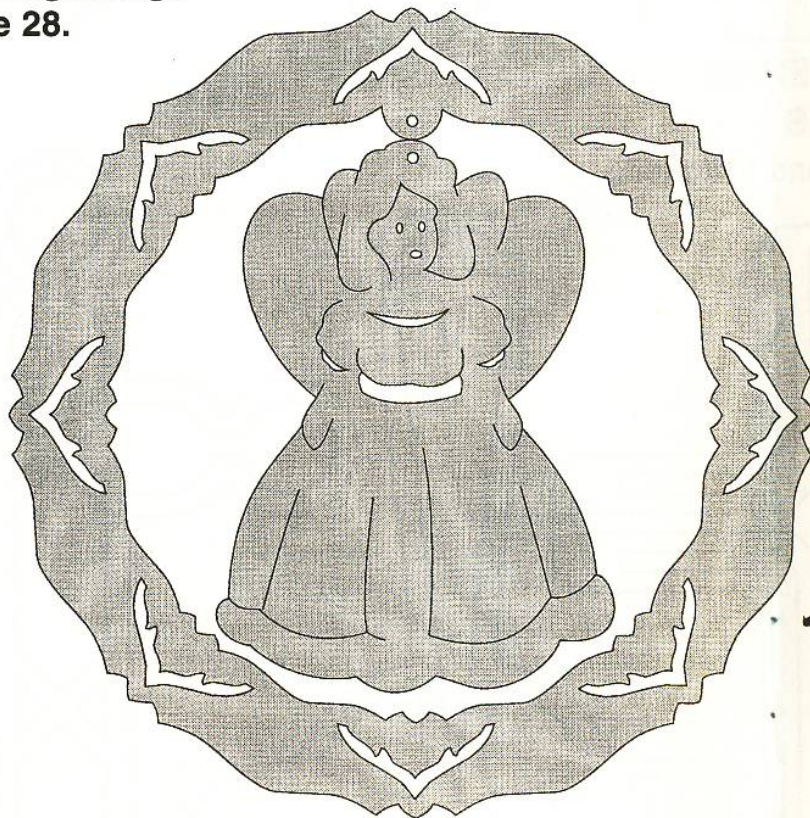
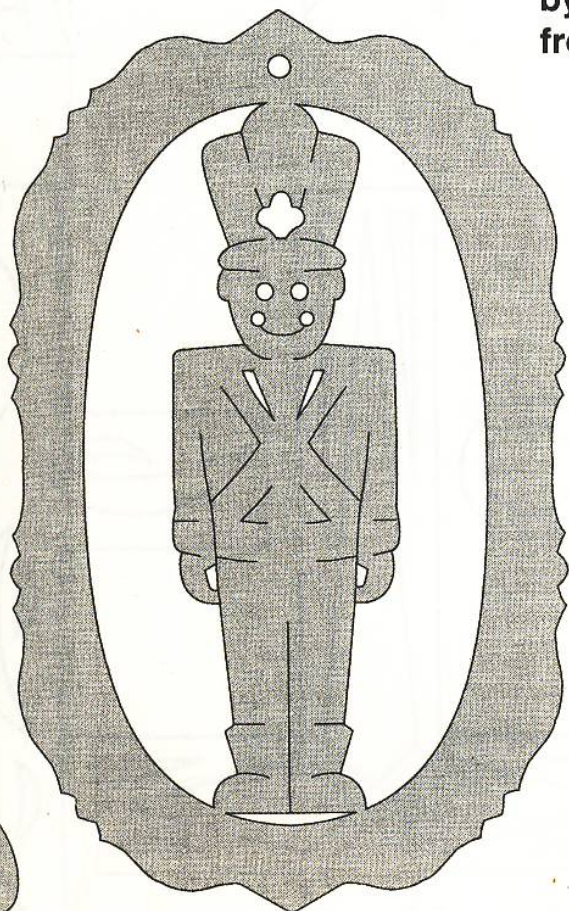






**FULL SIZE PATTERNS
TWENTY ORNAMENTS**

by Rick Longabaugh
from page 28.



WOOD Ornaments

FULL SIZE PATTERN SECTION NO. 1 WINTER 2000

Side A

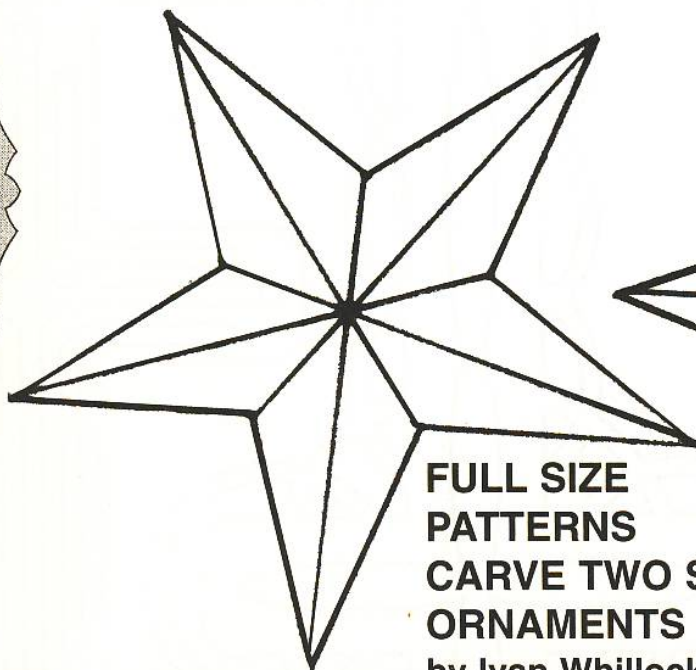
Twenty Ornaments

- by Rick Longabaughfrom page 28
Carve Two Star Ornamentsfrom page 26
Carve a Santa Ornamentfrom page 8
Guitar Ornament
by Nathan Polhemusfrom page 16

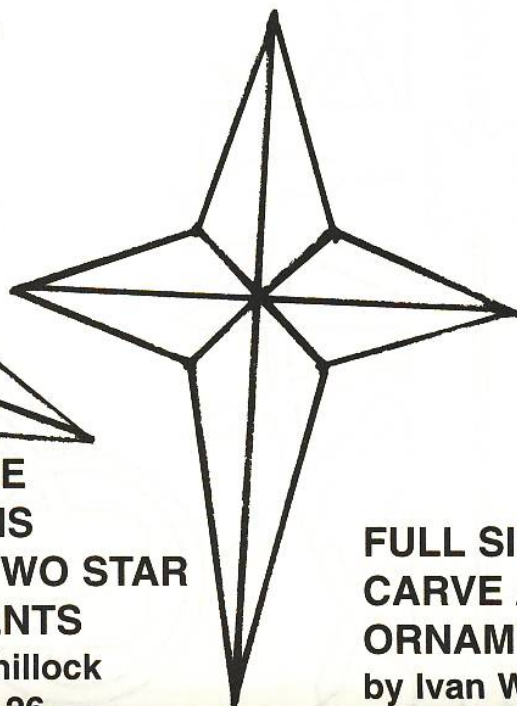
Side B

Forty Crosses

- by Dan and Raymond Wilckensfrom page 20
Five Ornaments by Robin Arnoldfrom page 16
Five Ornaments by Patty Beachfrom page 16



**FULL SIZE
PATTERNS
CARVE TWO STAR
ORNAMENTS**
by Ivan Whillock
from page 26.

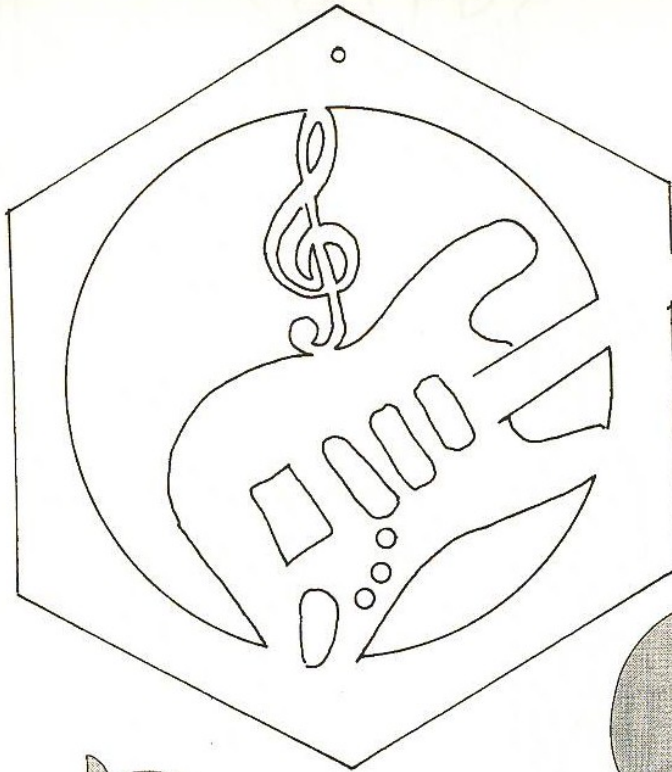


**FULL SIZE PATTERN
CARVE A SANTA
ORNAMENT**
by Ivan Whillock
from page 8.

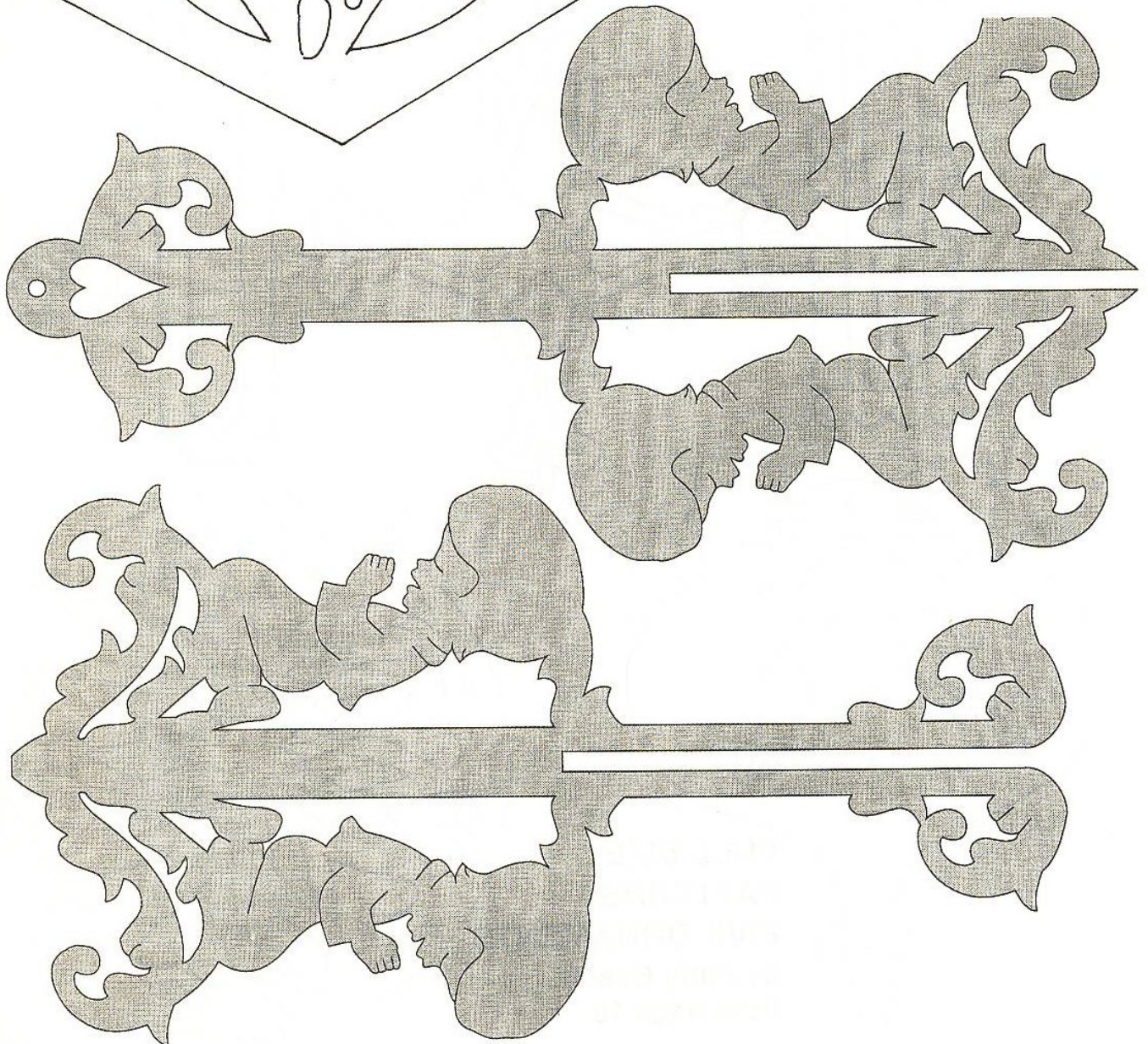


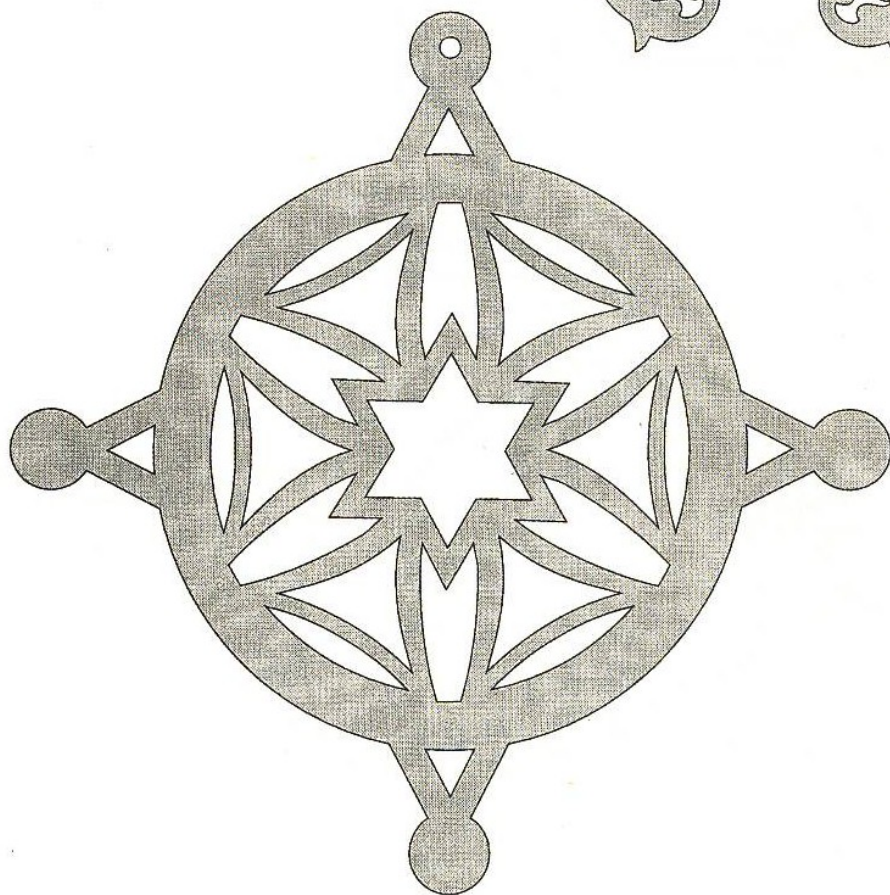
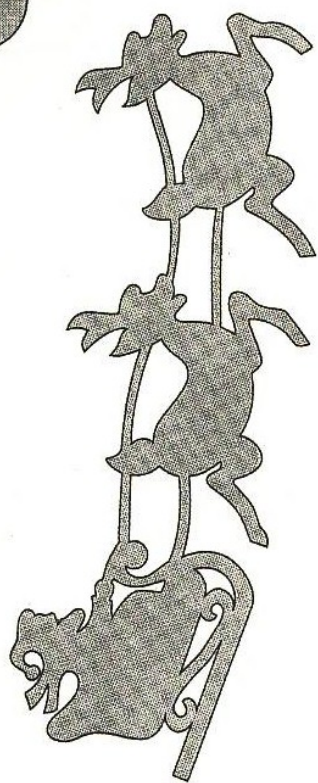
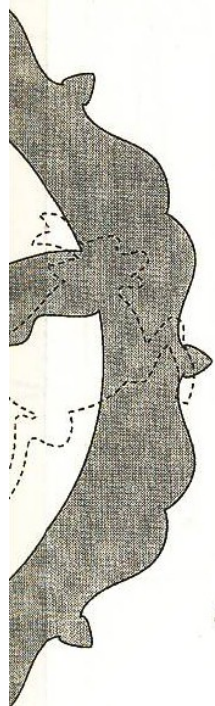
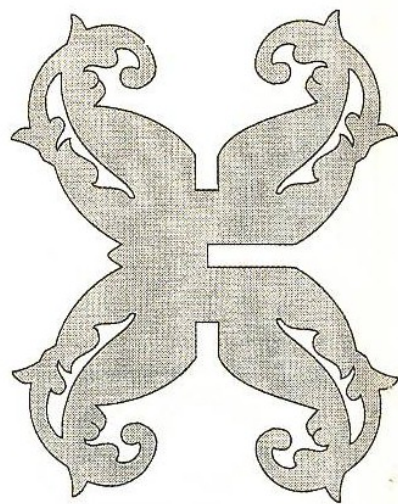
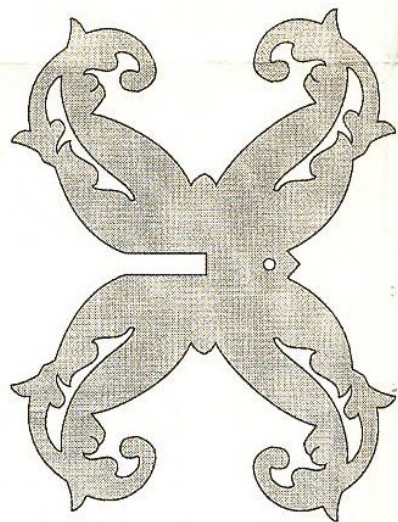
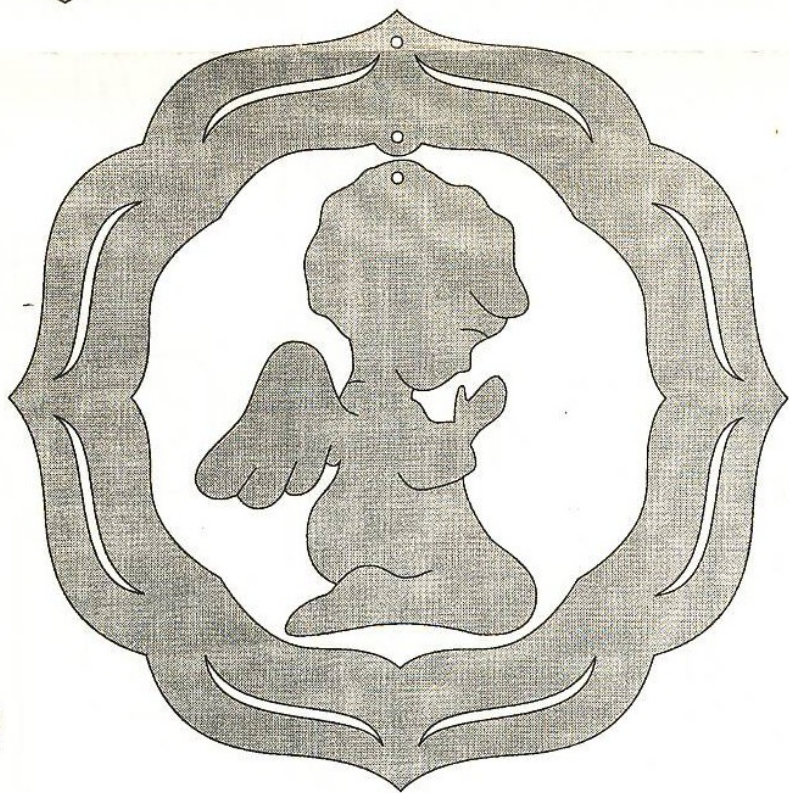
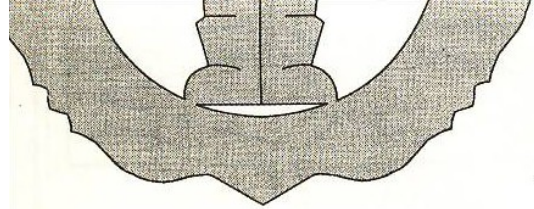
**FULL SIZE
PATTERNS
CARVE TWO STAR
ORNAMENTS**
by Ivan Whillock
from page 26.

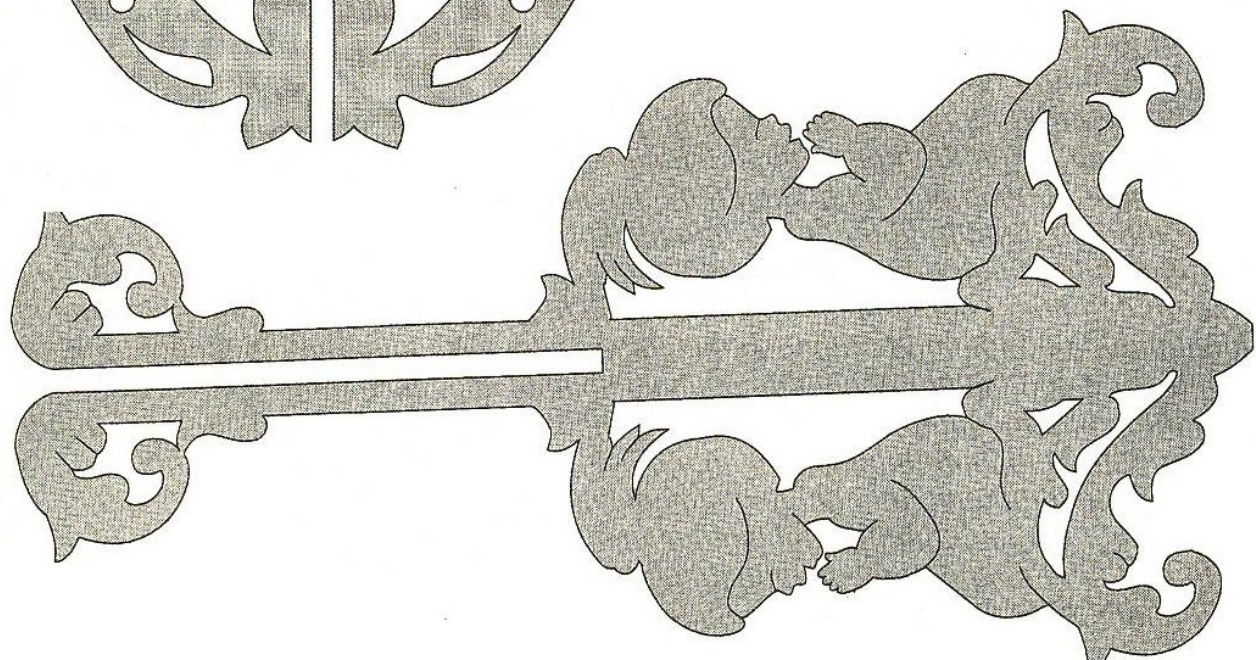
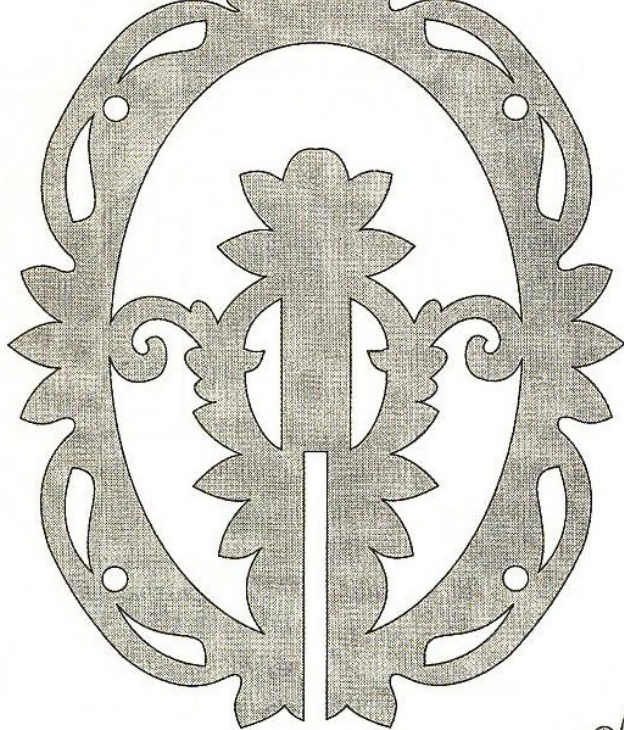
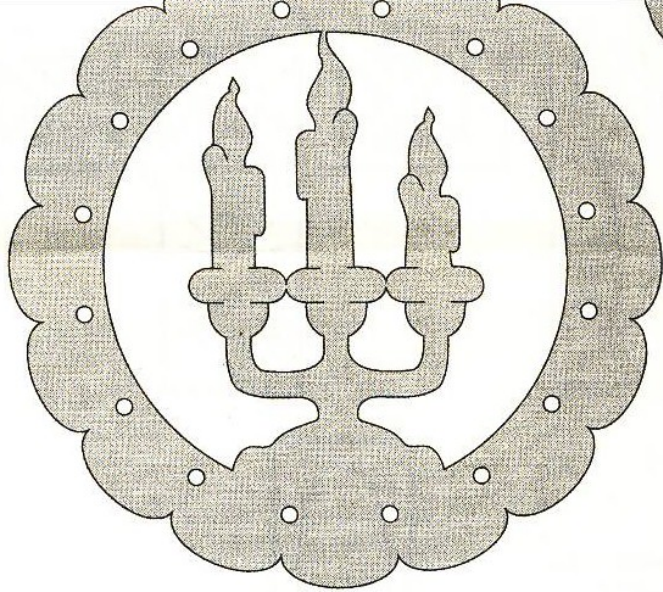
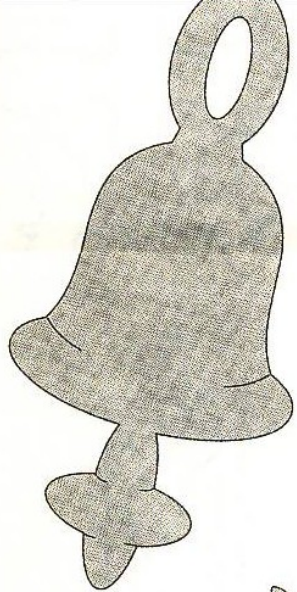
**FULL SIZE PATTERN
CARVE A SANTA
ORNAMENT**
by Ivan Whillock
from page 8.

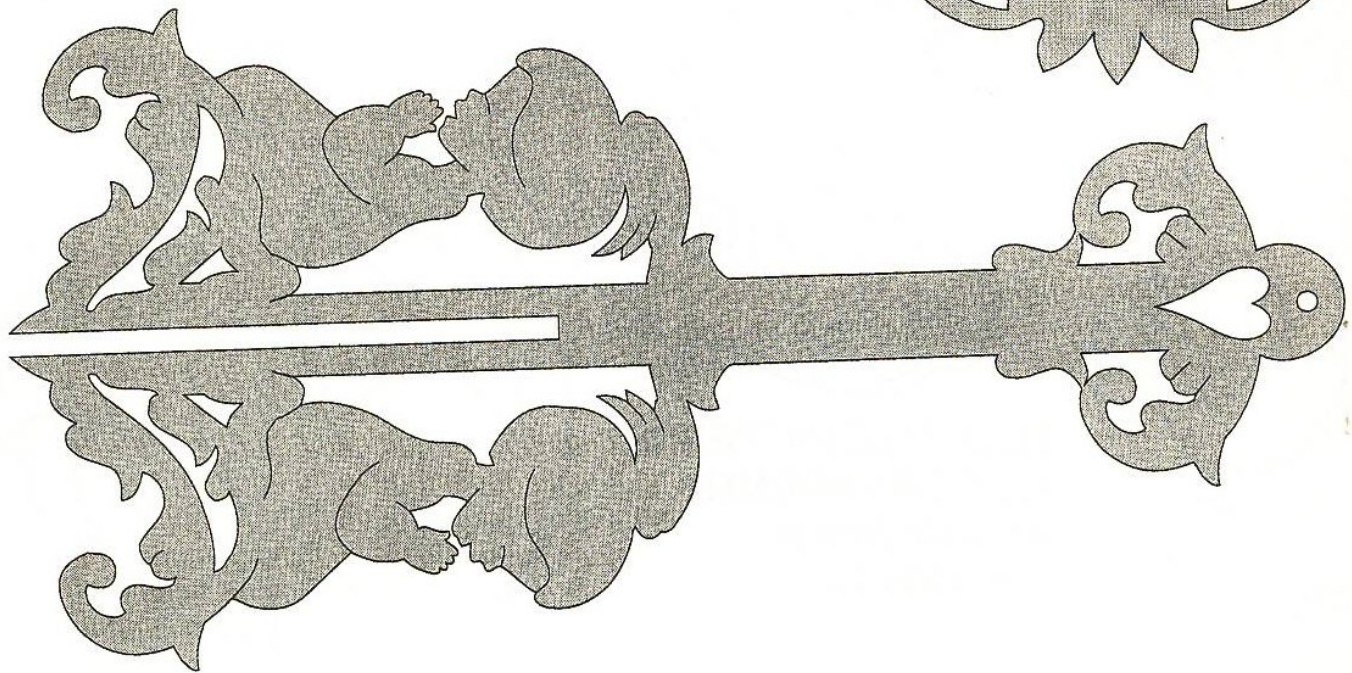
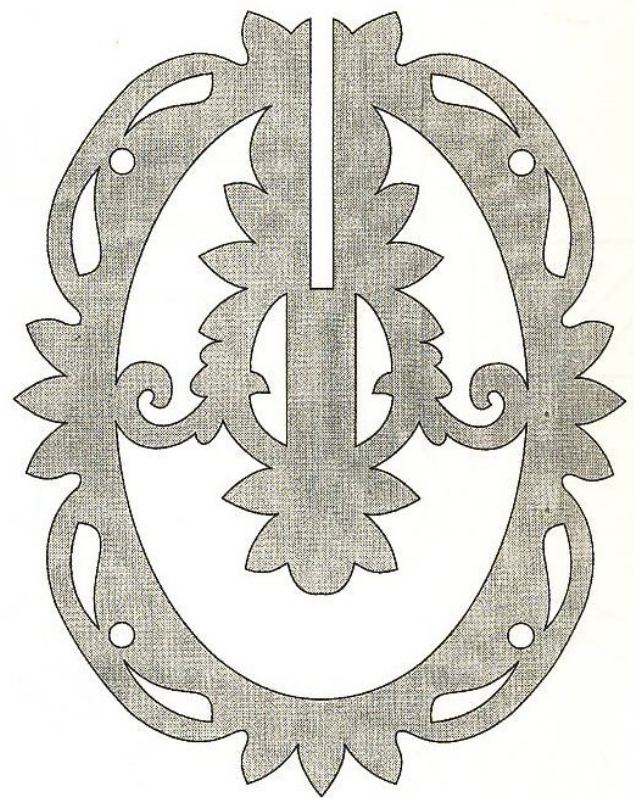
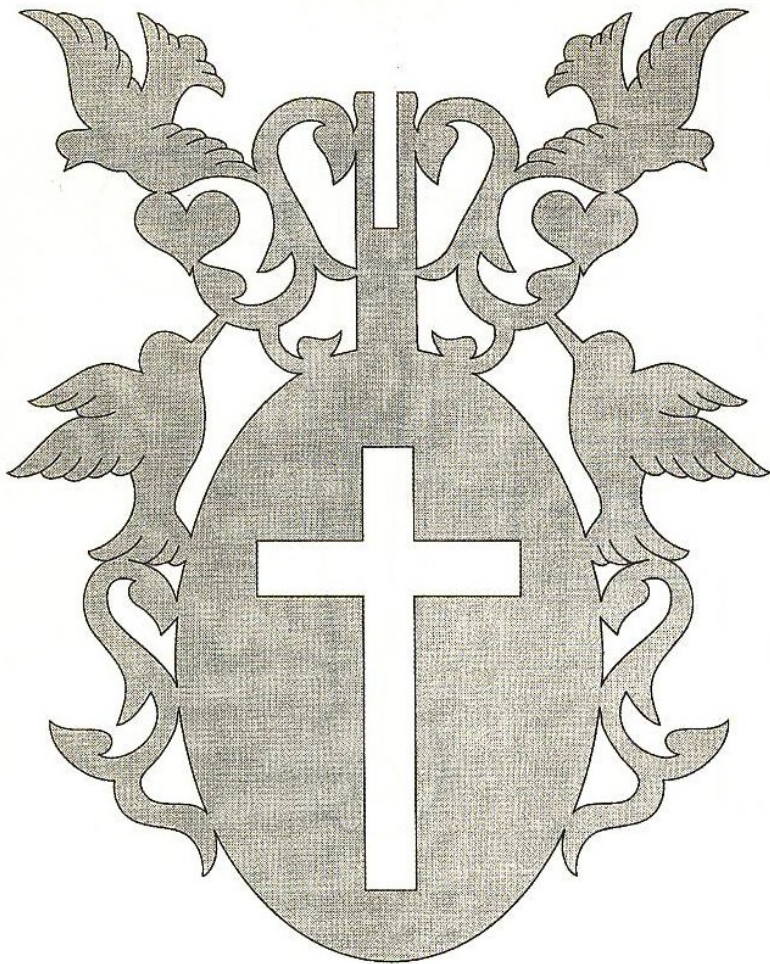
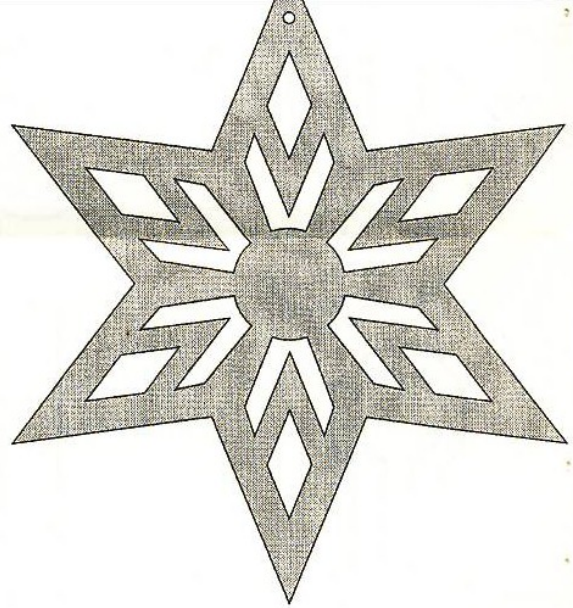
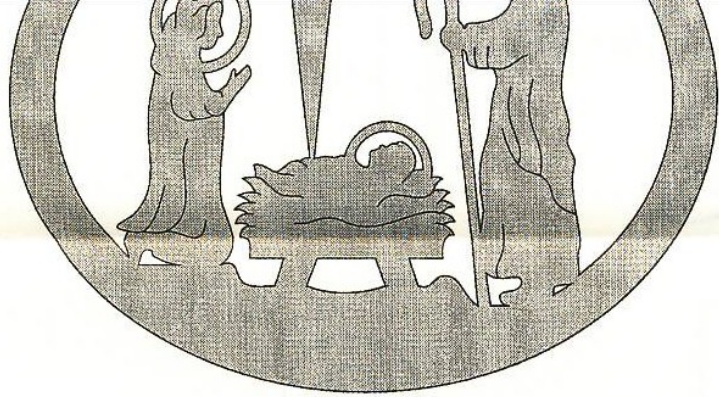


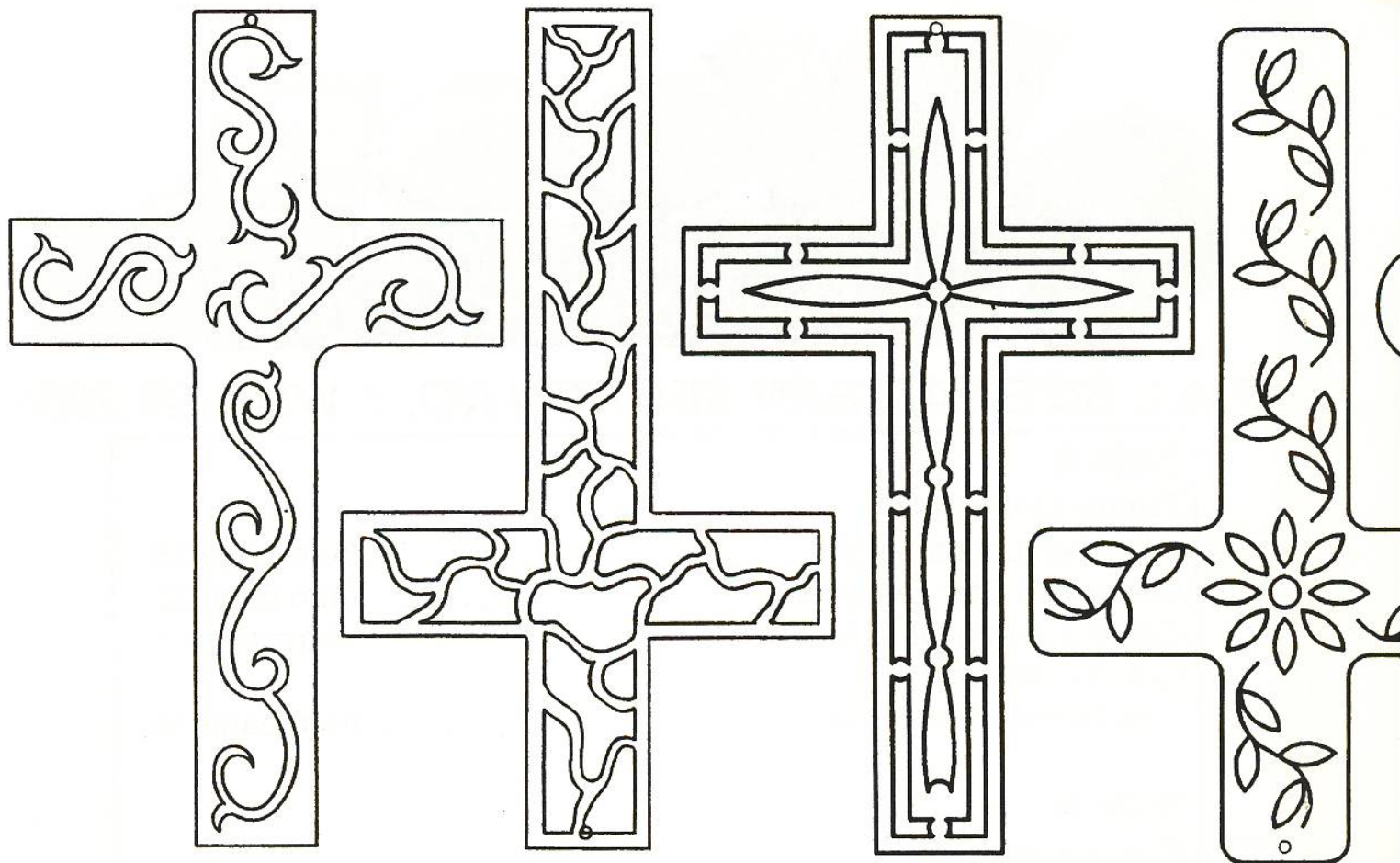
**FULL SIZE PATTERN
GUITAR ORNAMENT**
by Nathan Polhemus
from page 16.



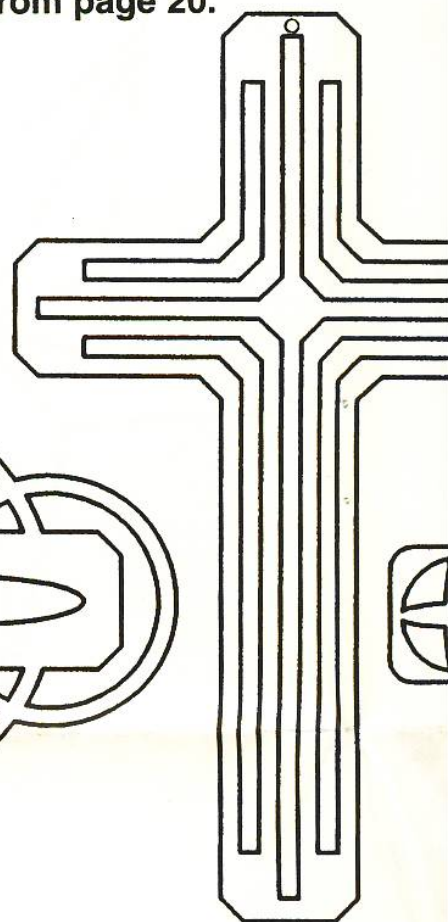
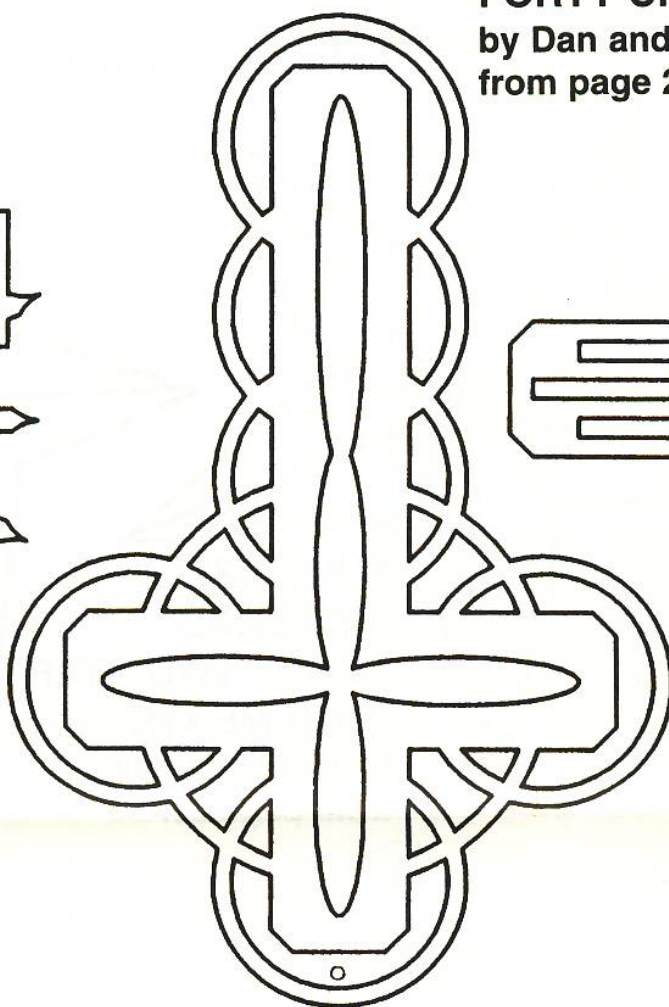
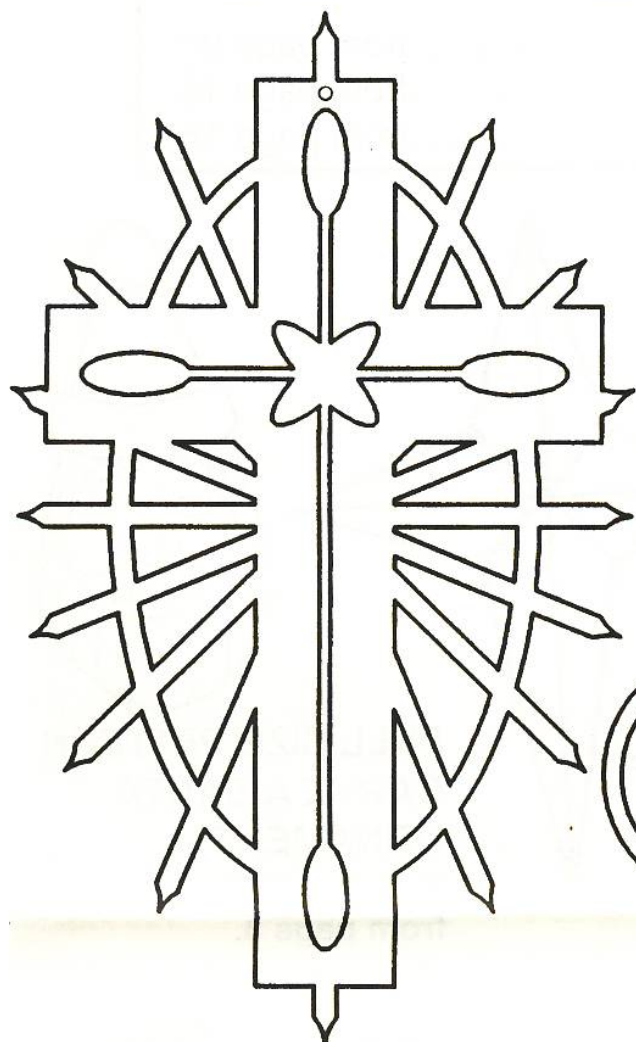


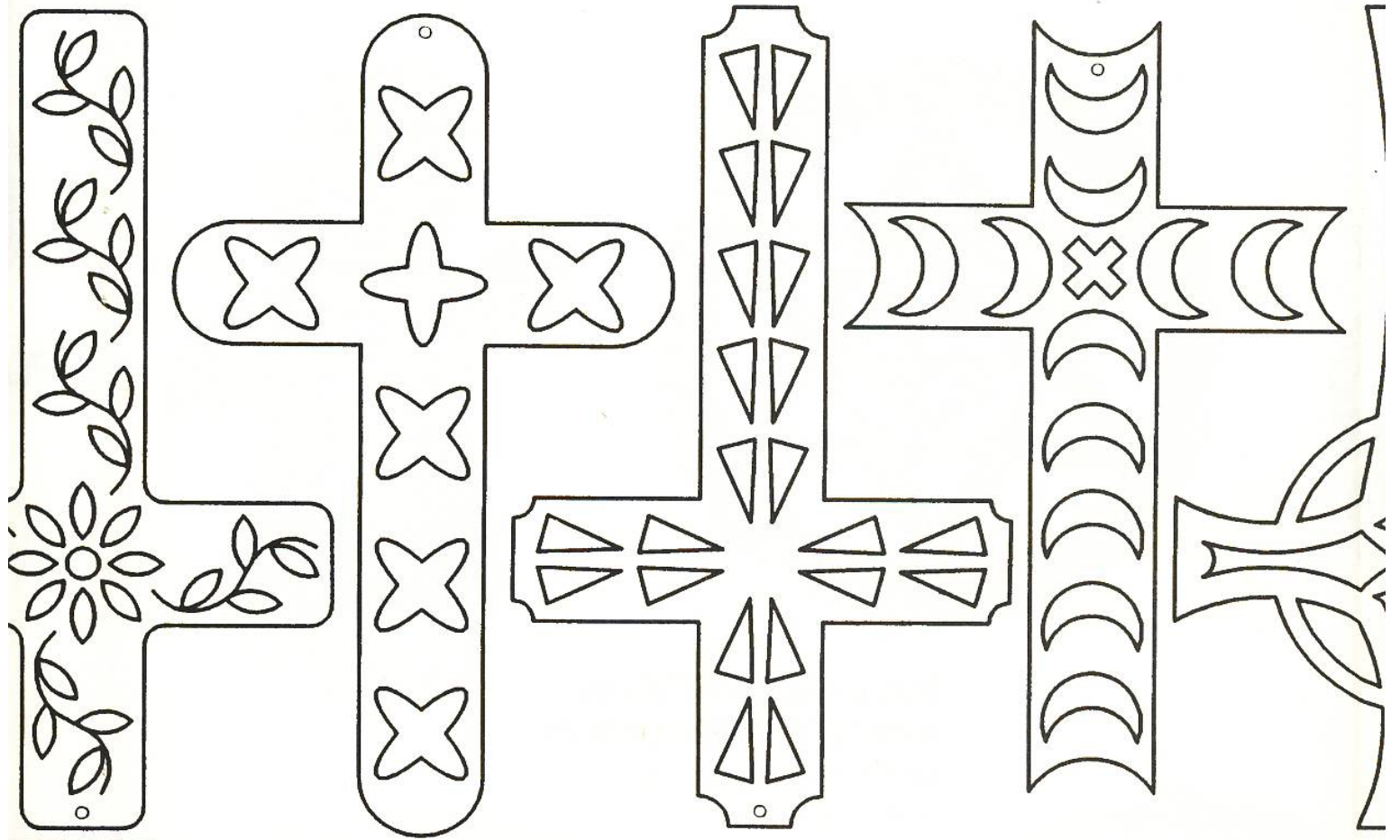






**FULL SIZE PATTERNS
FORTY CROSSES**
by Dan and Raymond Wilck
from page 20.

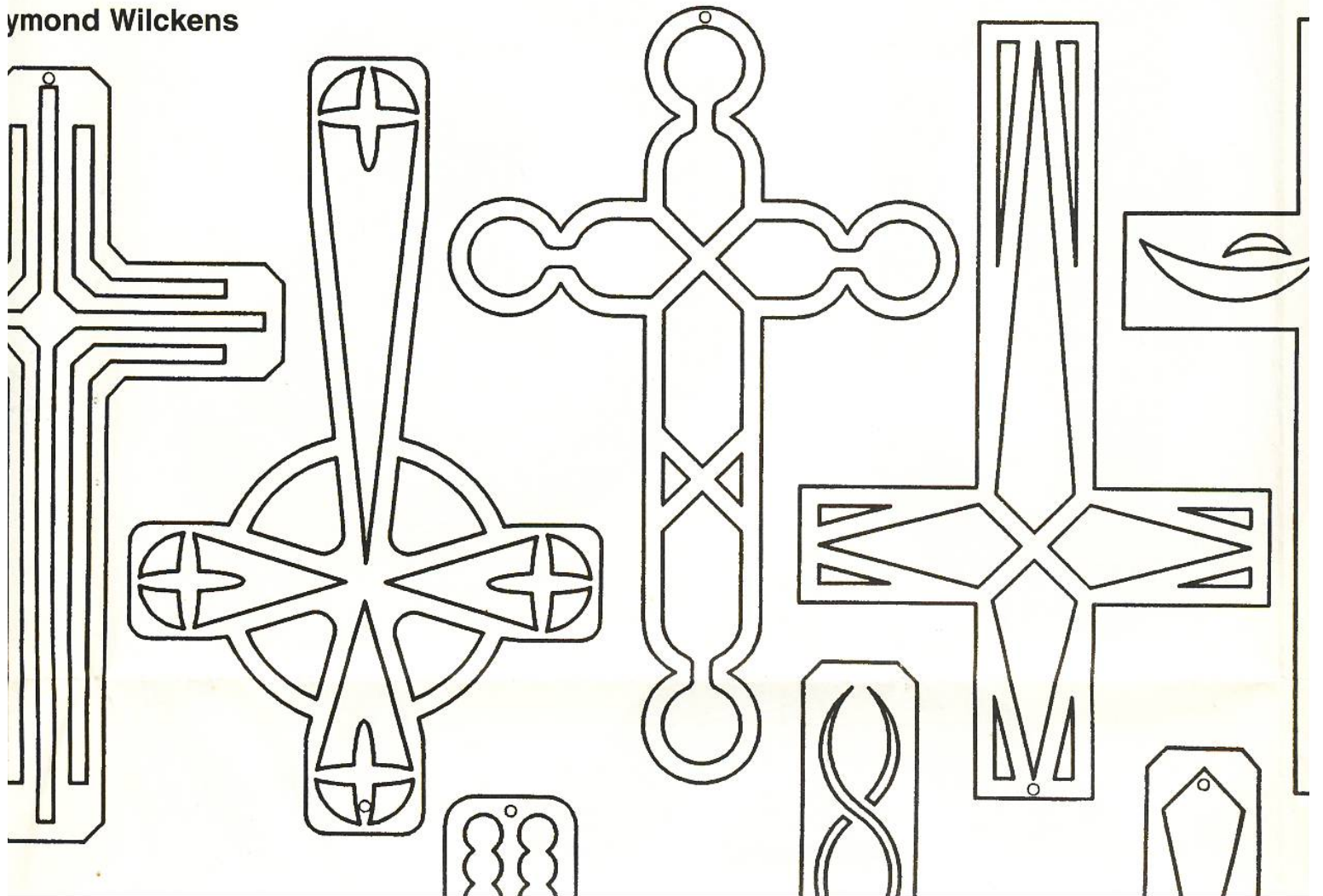


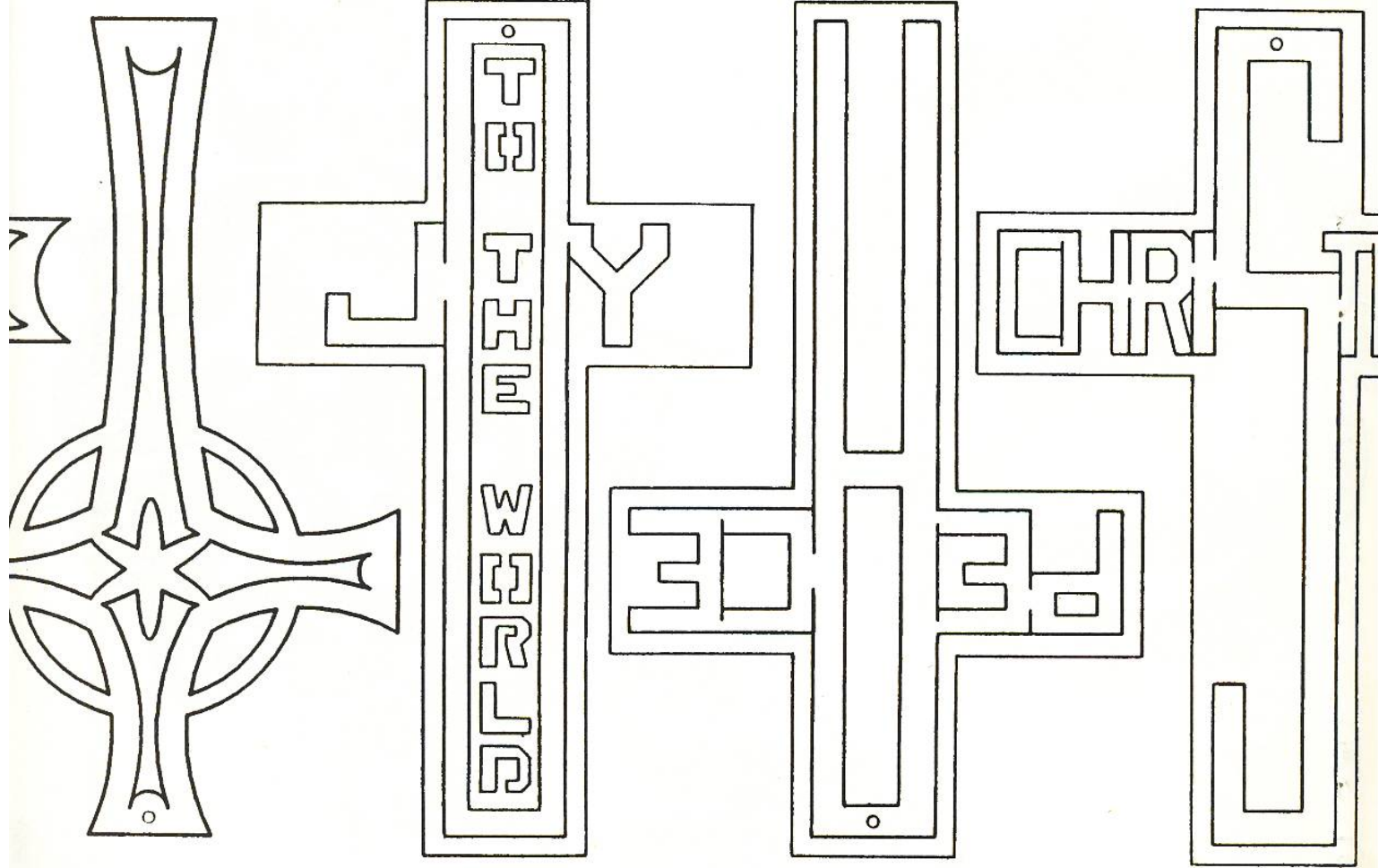


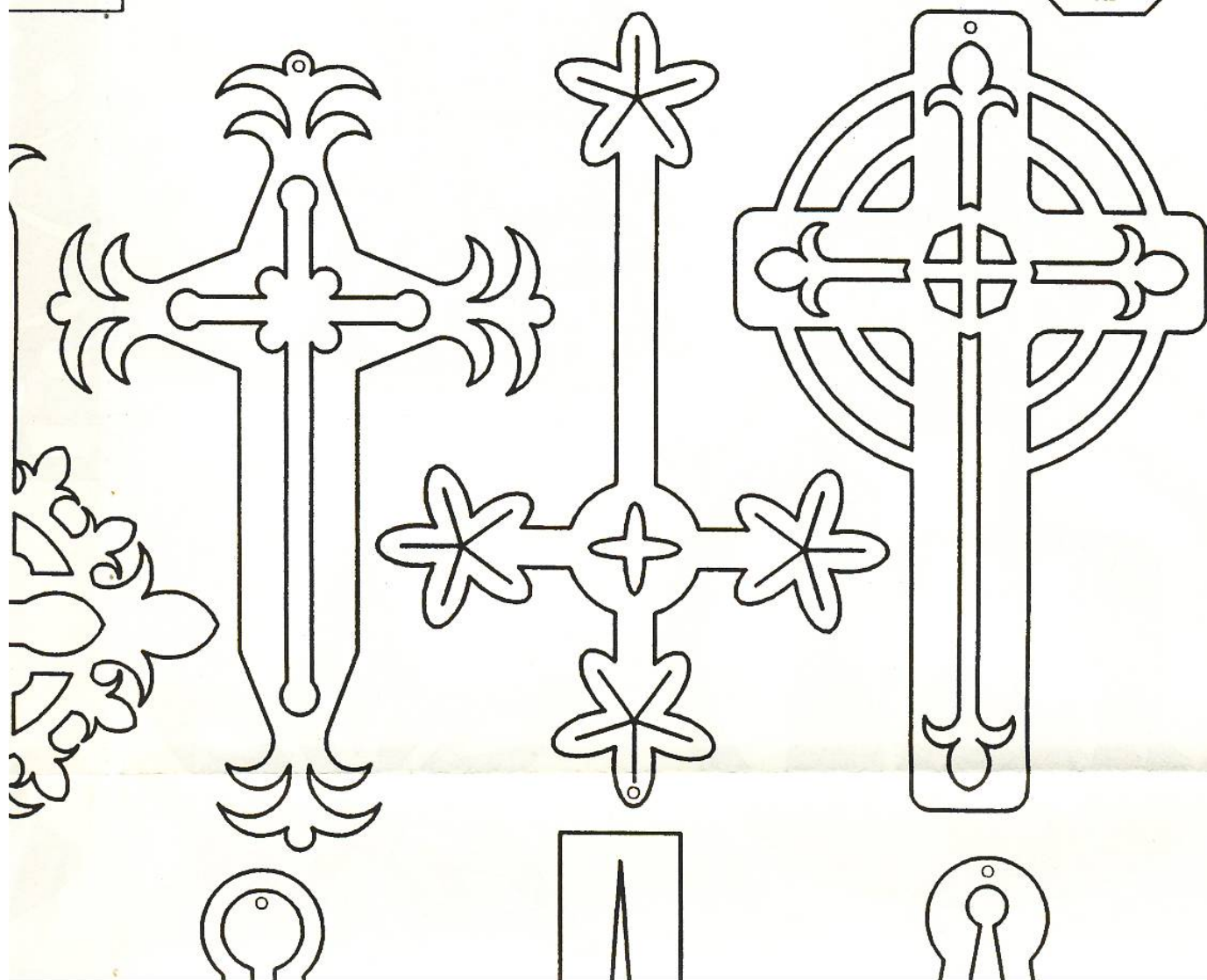
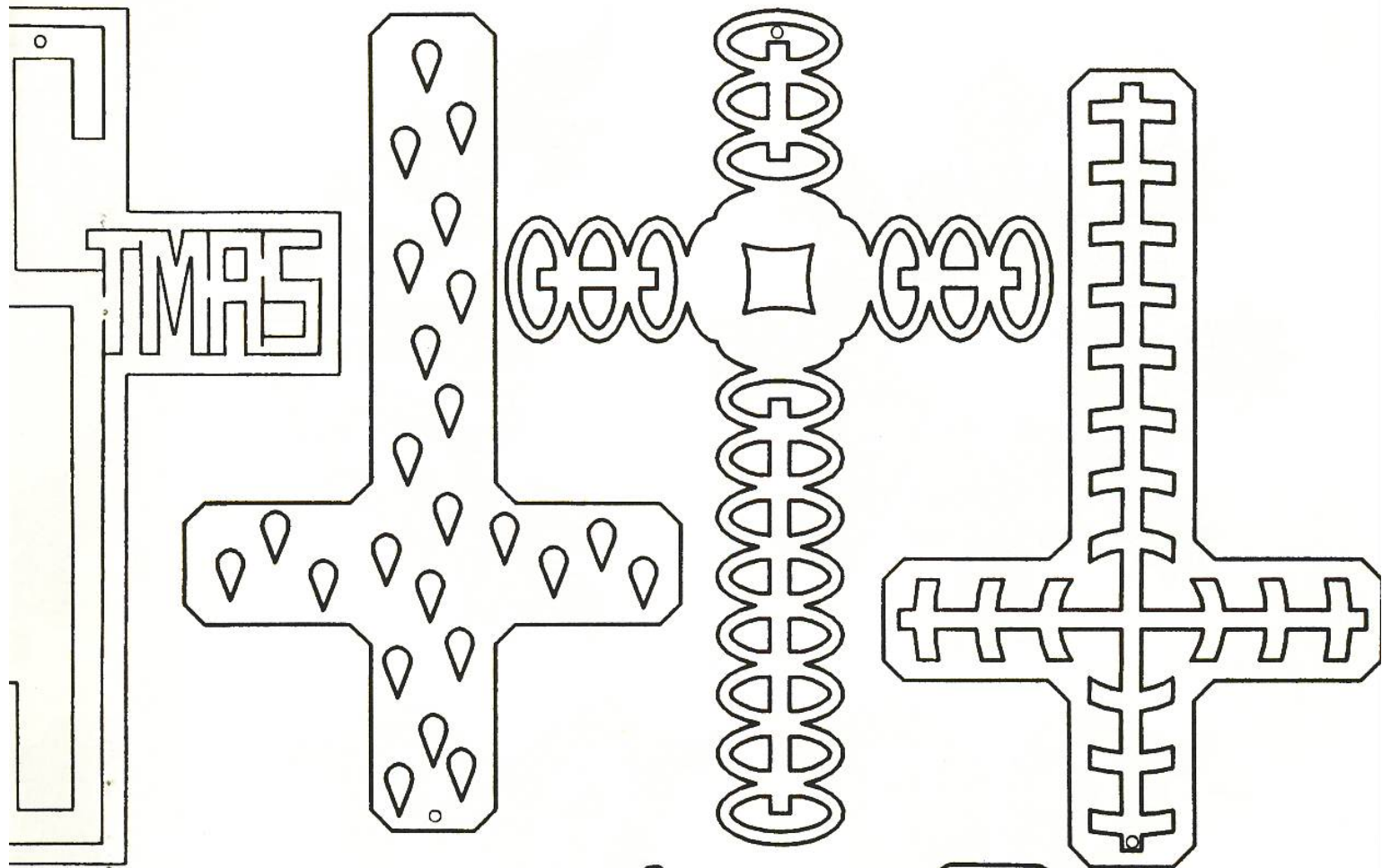
PATTERNS

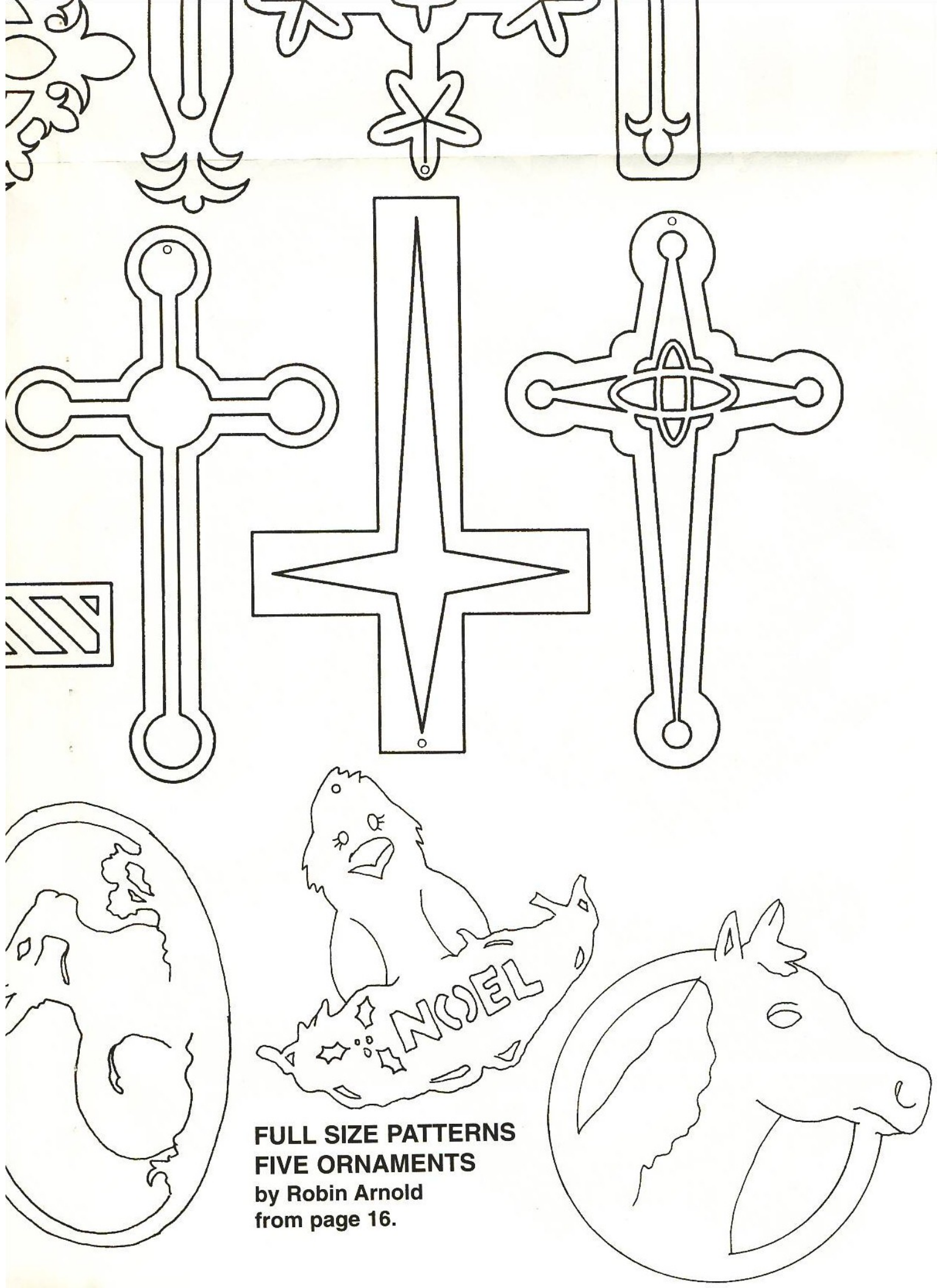
DESIGNS

by Raymond Wilckens

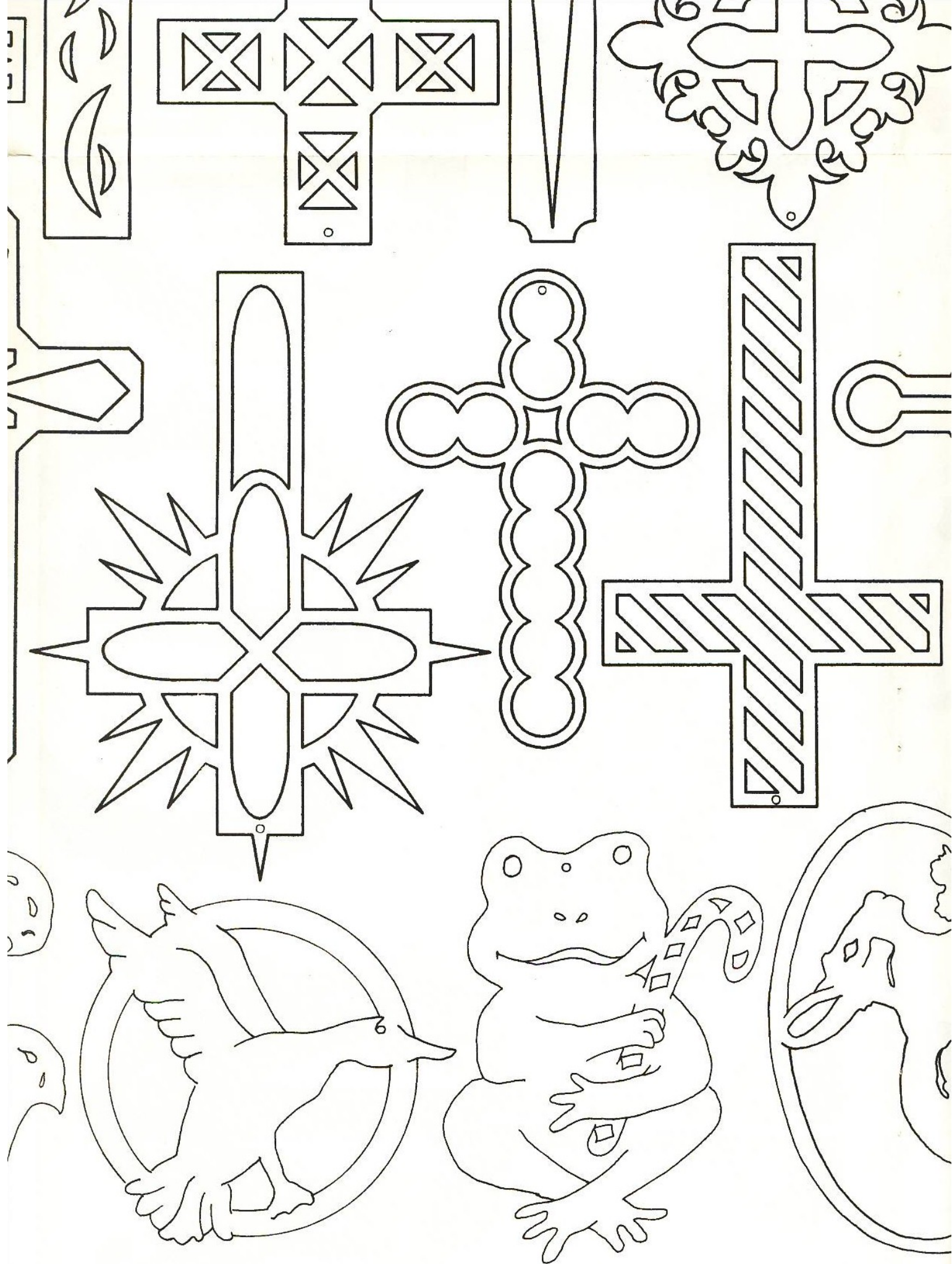


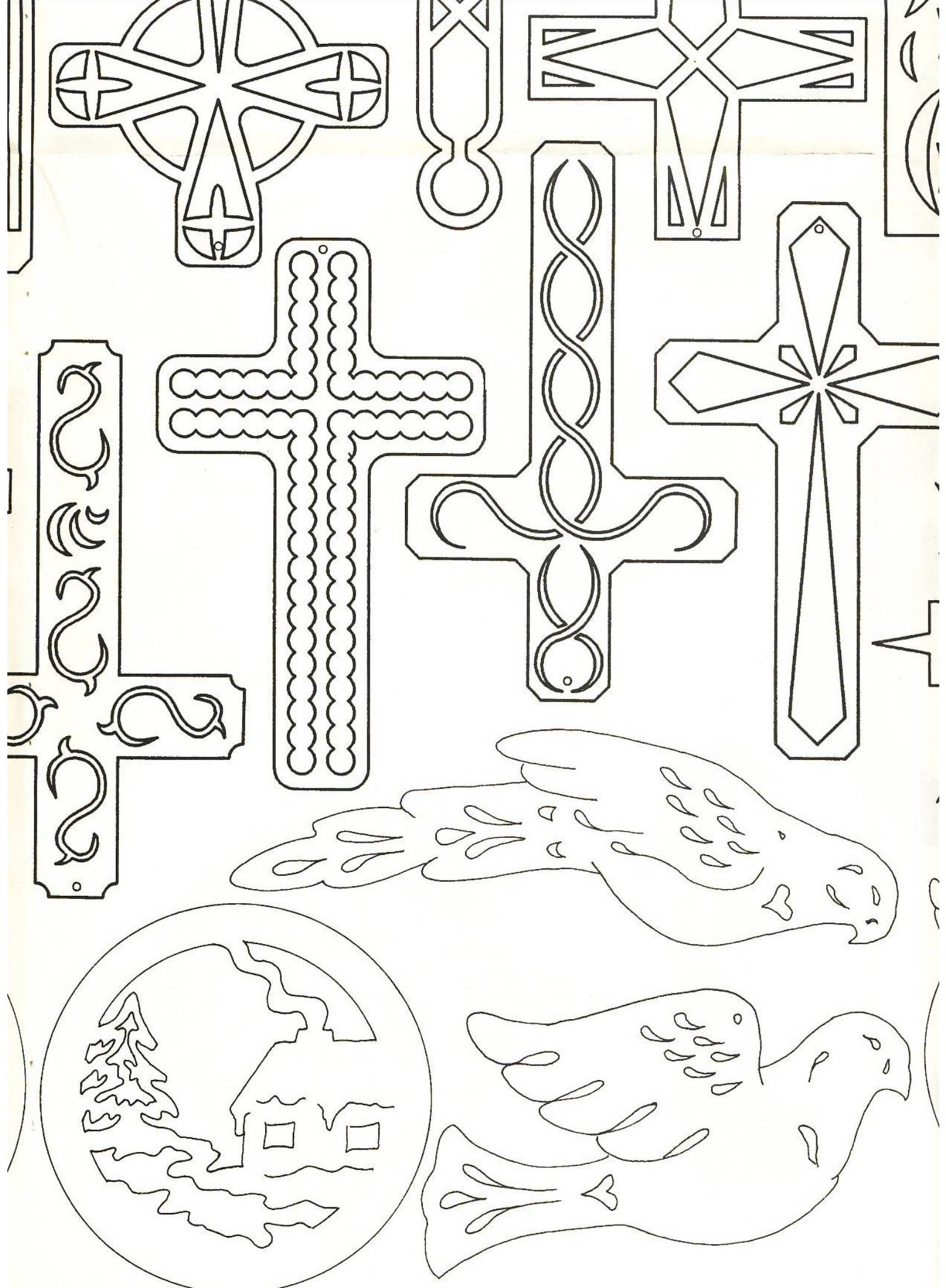


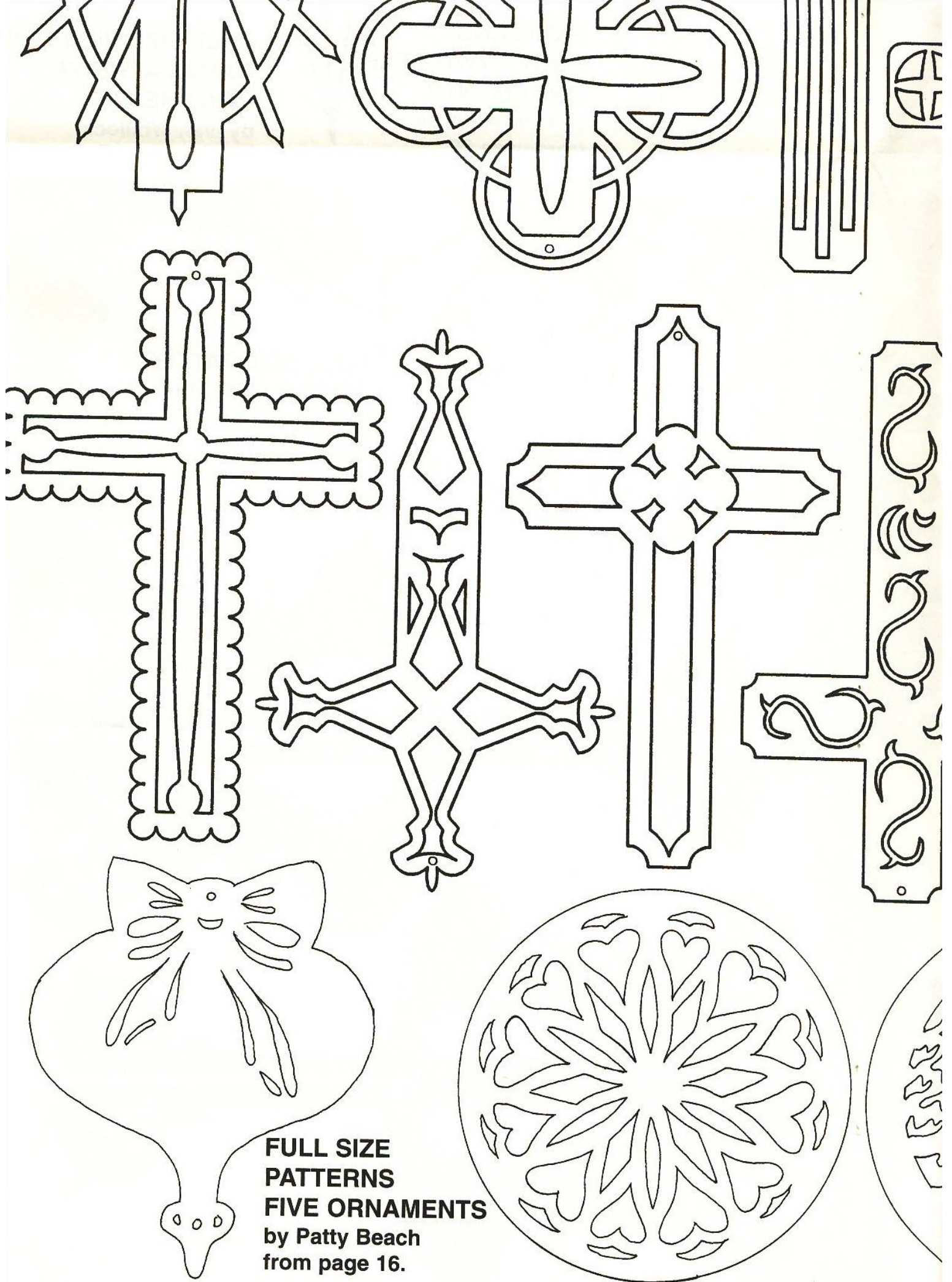




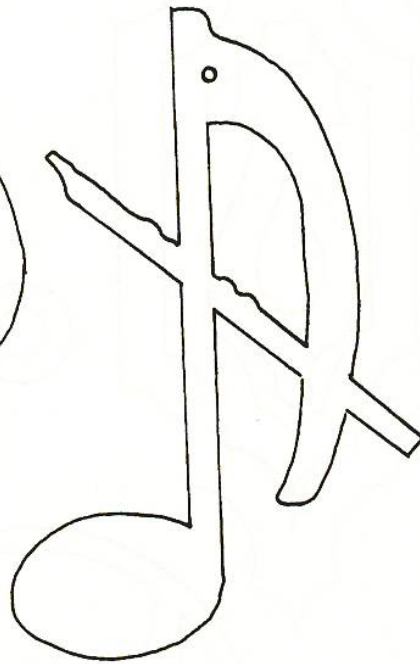
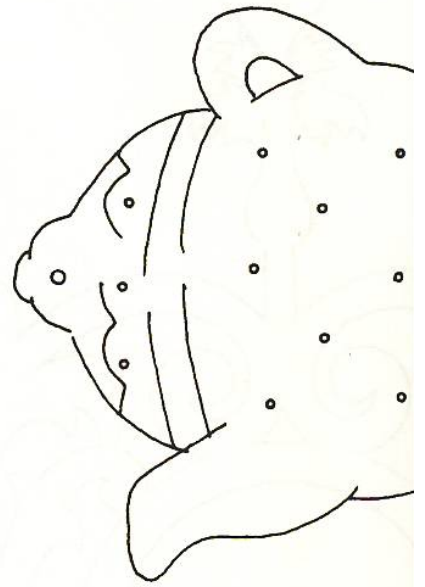
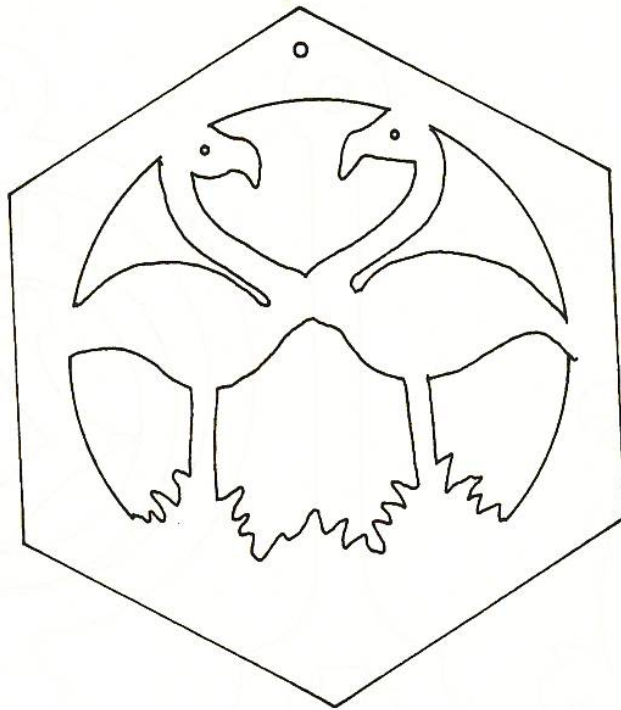
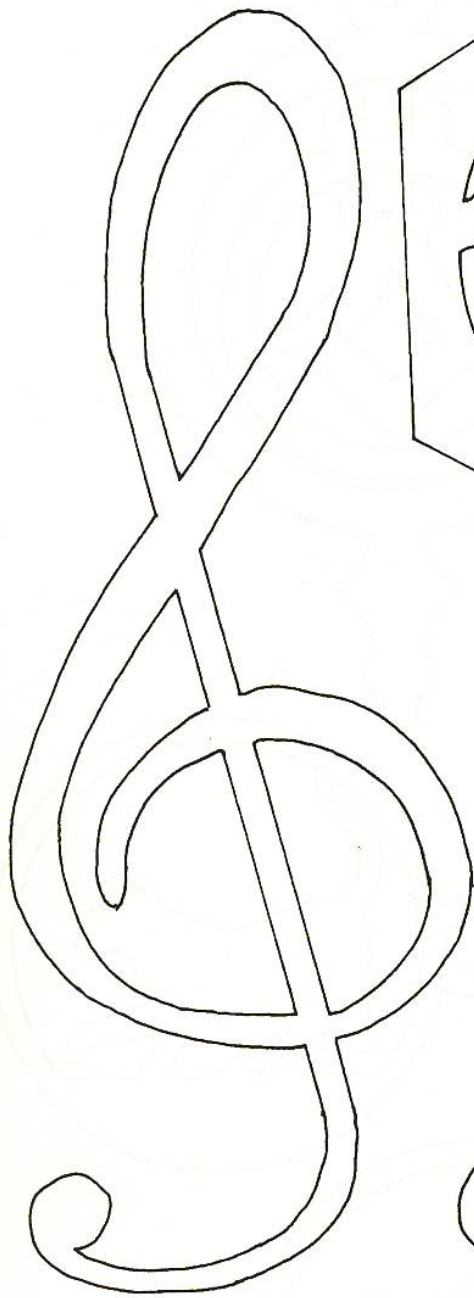
**FULL SIZE PATTERNS
FIVE ORNAMENTS**
by Robin Arnold
from page 16.



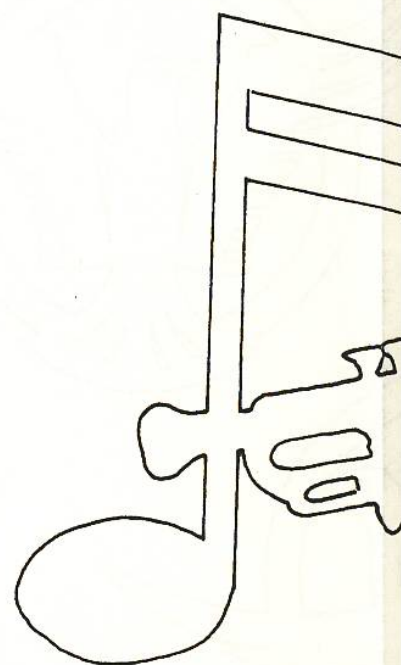
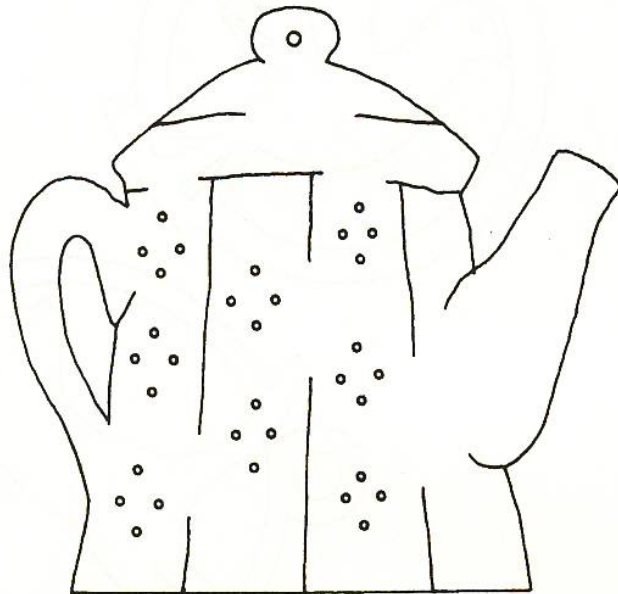
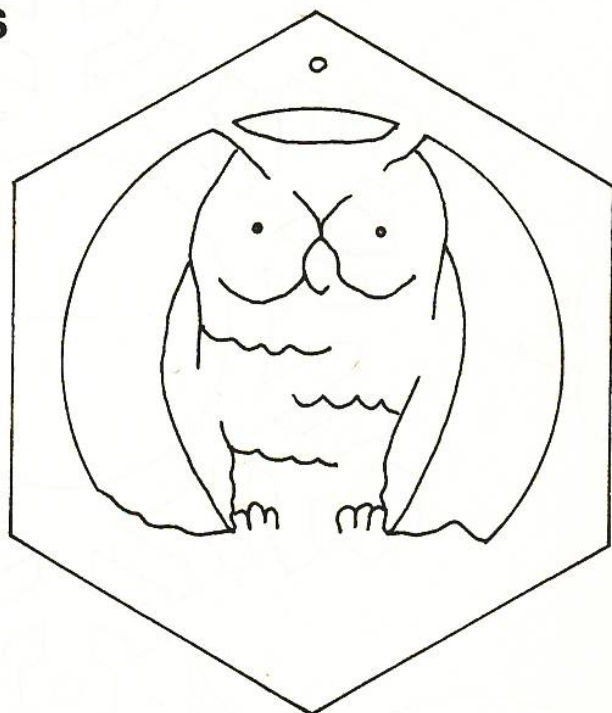
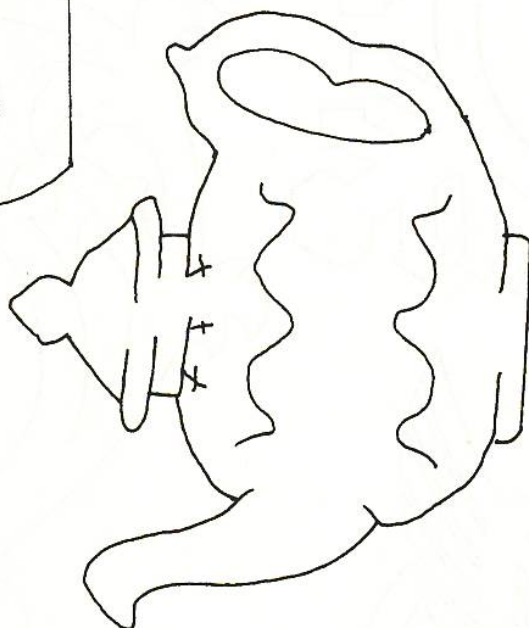
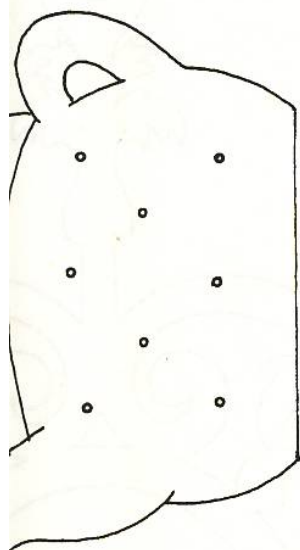


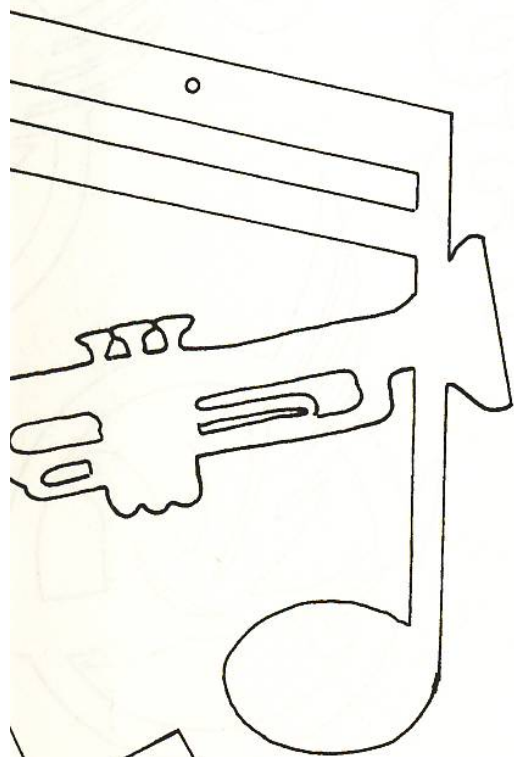
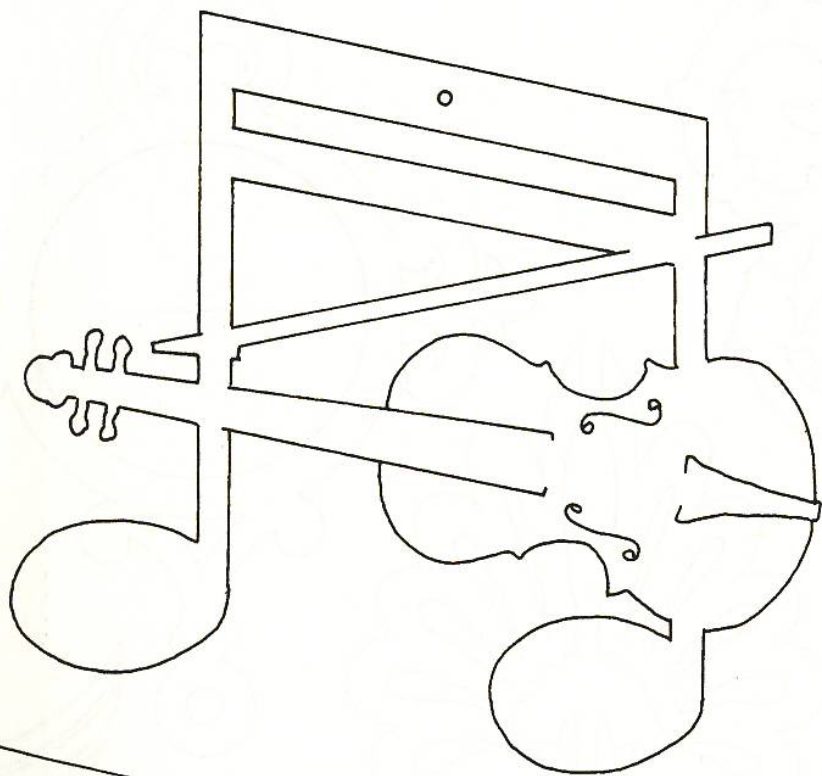
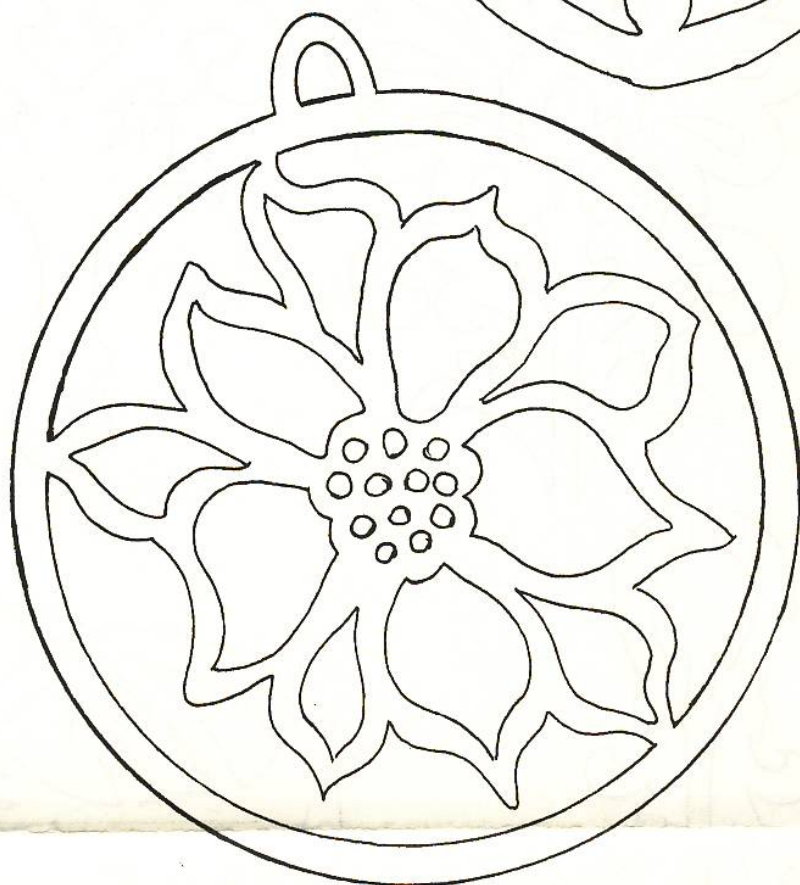
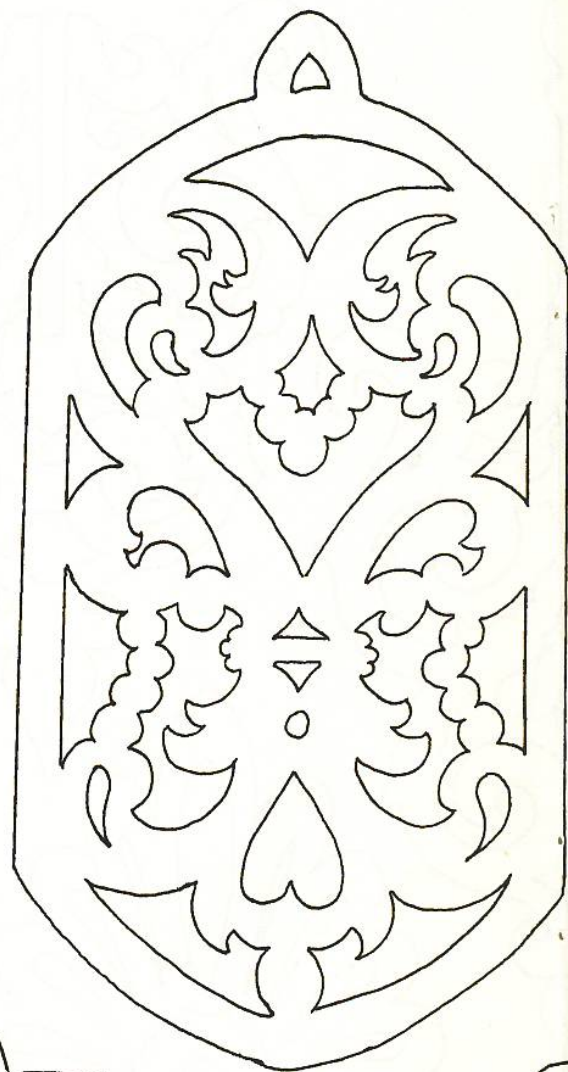


**FULL SIZE
PATTERNS
FIVE ORNAMENTS**
by Patty Beach
from page 16.



**FULL SIZE PATTERNS
TEN ORNAMENTS**
by Sheila Polhemus
from page 16.





Ow Wood Ornaments

FULL SIZE PATTERN SECTION NO. 2 WINTER 2000

Side A

Ten Ornaments by Sheila Polhemusfrom page 16

Fifteen Ornaments by Liz Tidwellfrom page 25

Four Ornaments by Marilyn Carminfrom page 16

Side B

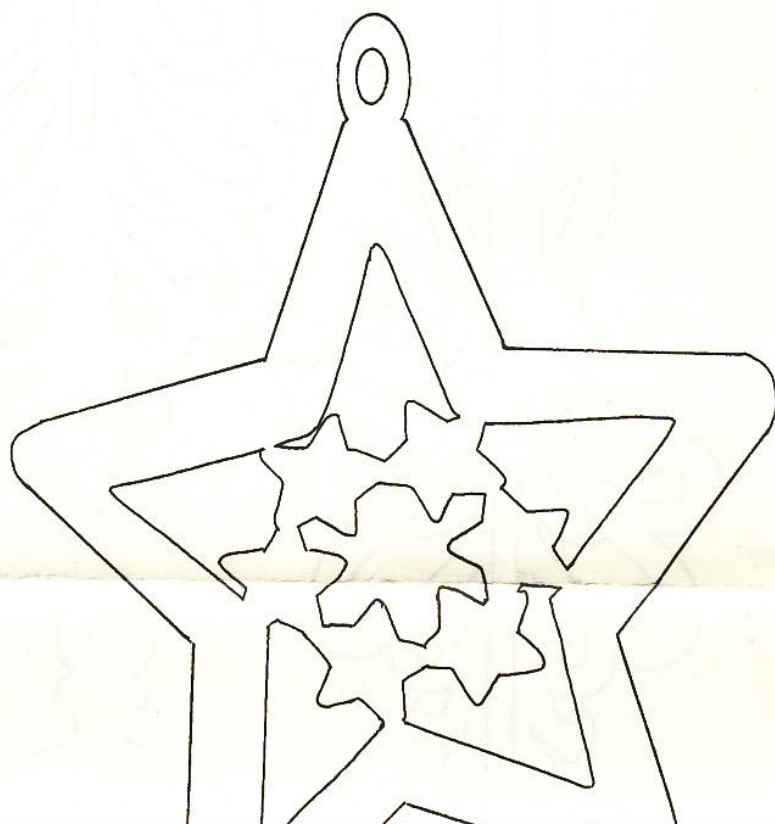
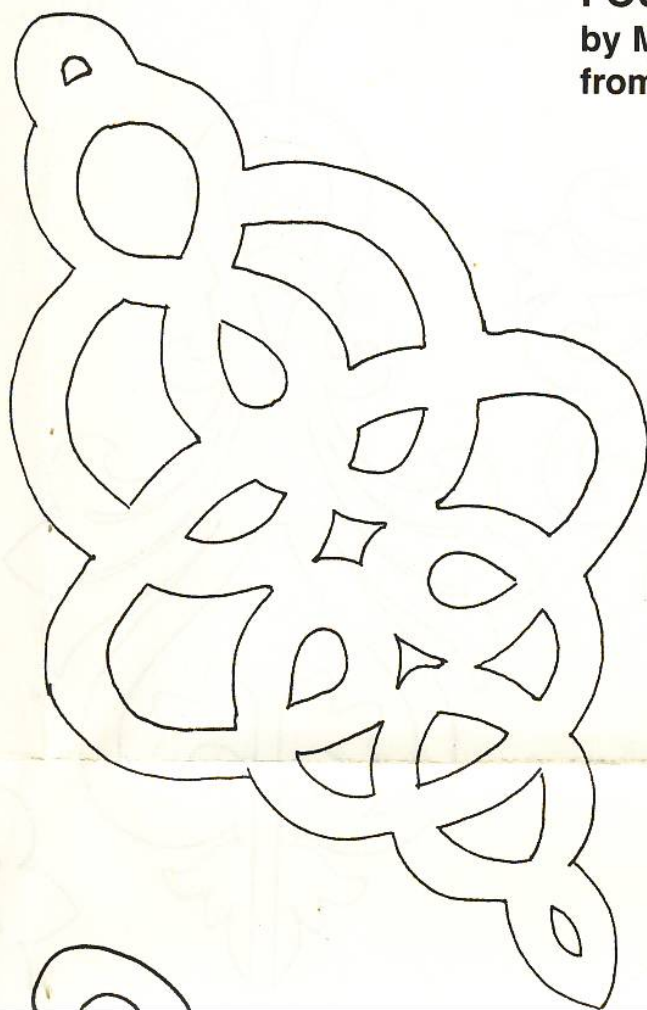
Forty Ornaments by Dirk Boelmanfrom page 22

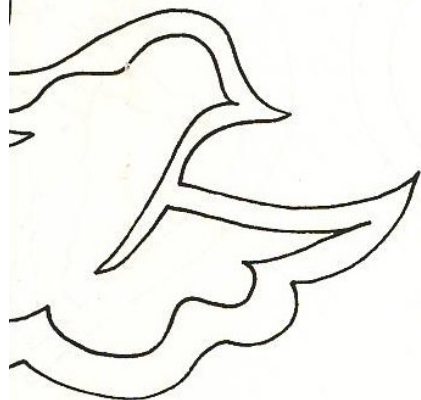
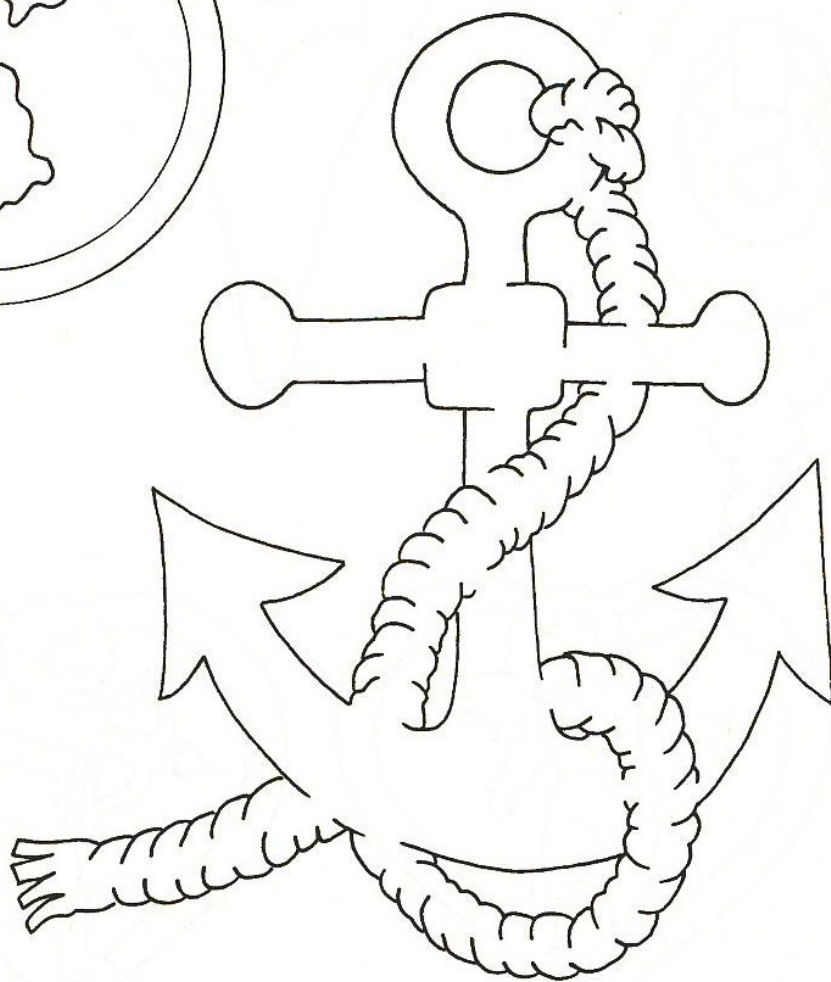
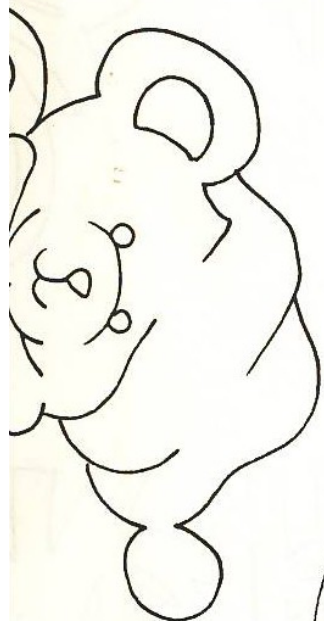
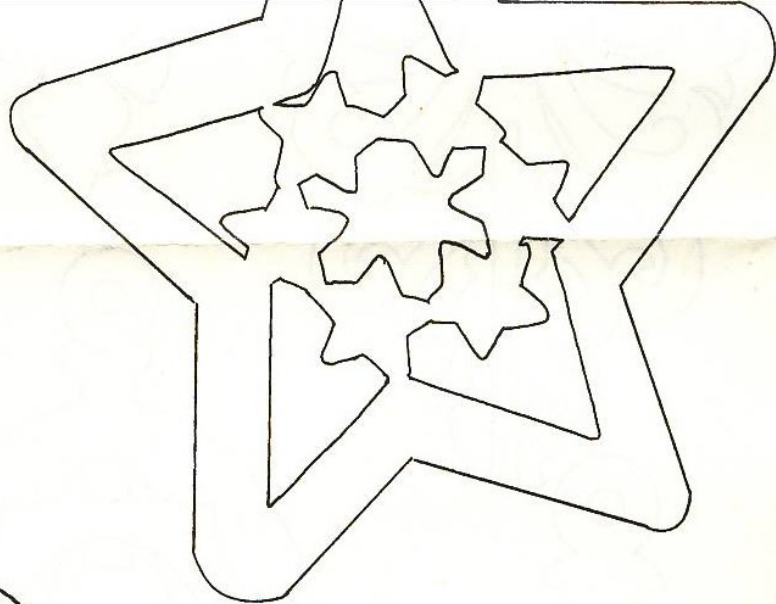
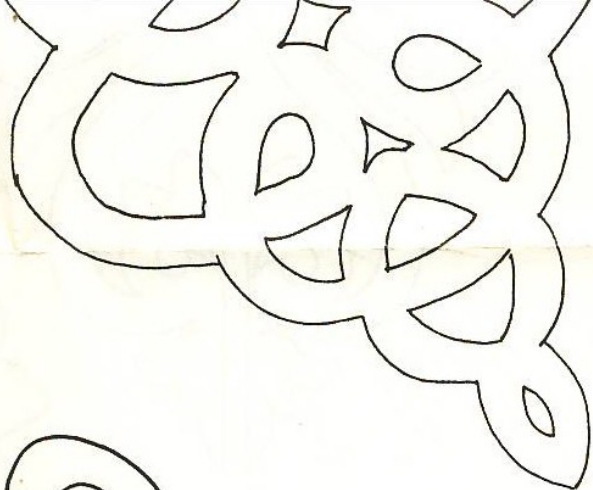
FULL SIZE PATTERNS

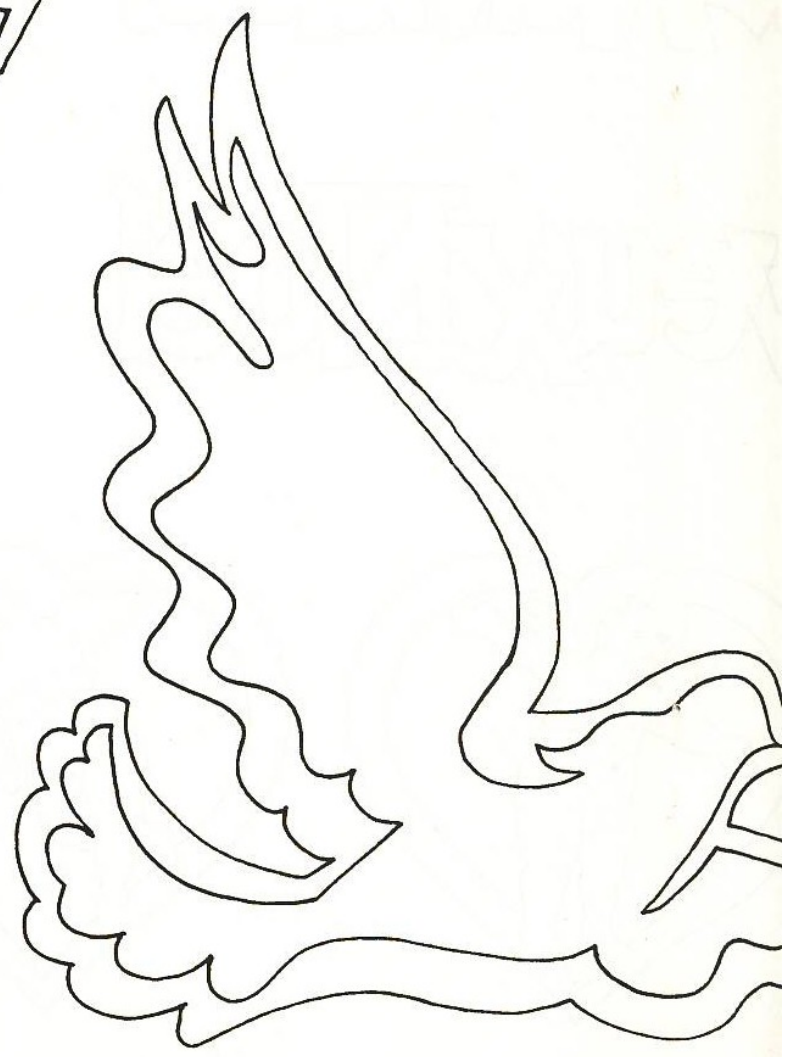
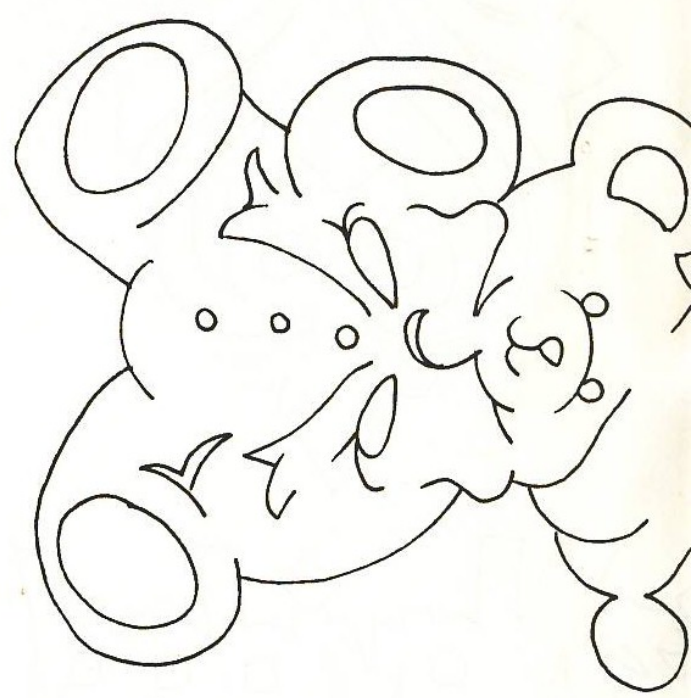
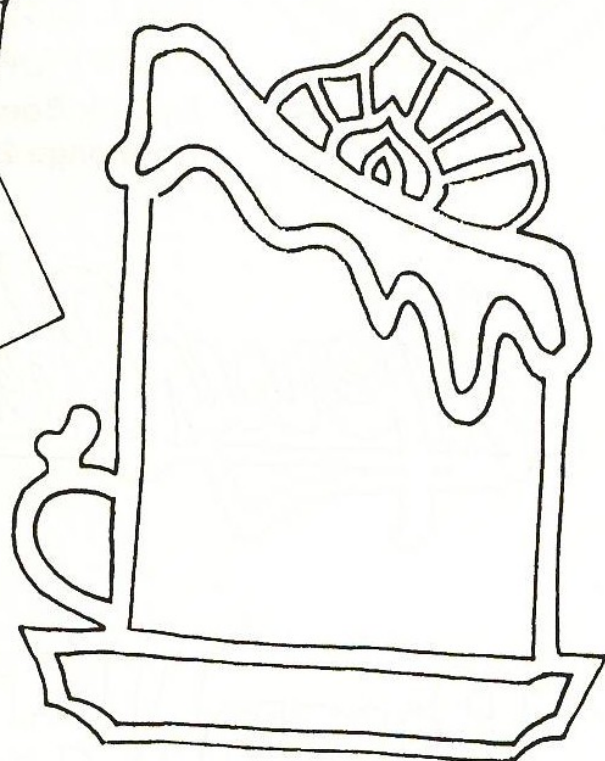
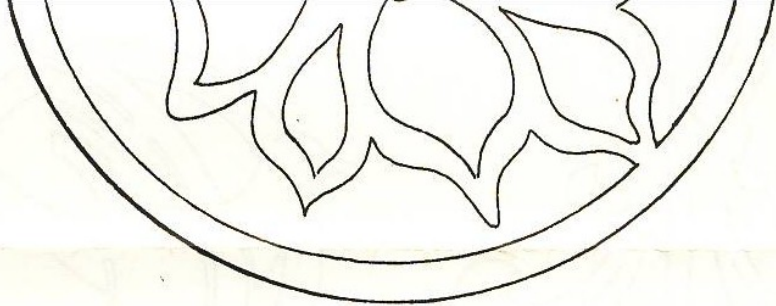
FOUR ORNAMENTS

by Marilyn Carmin

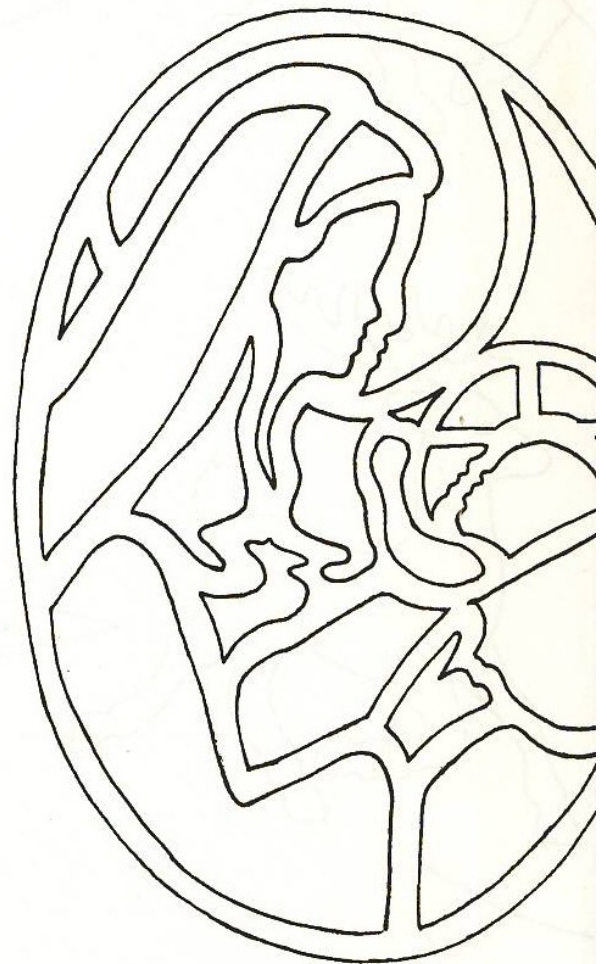
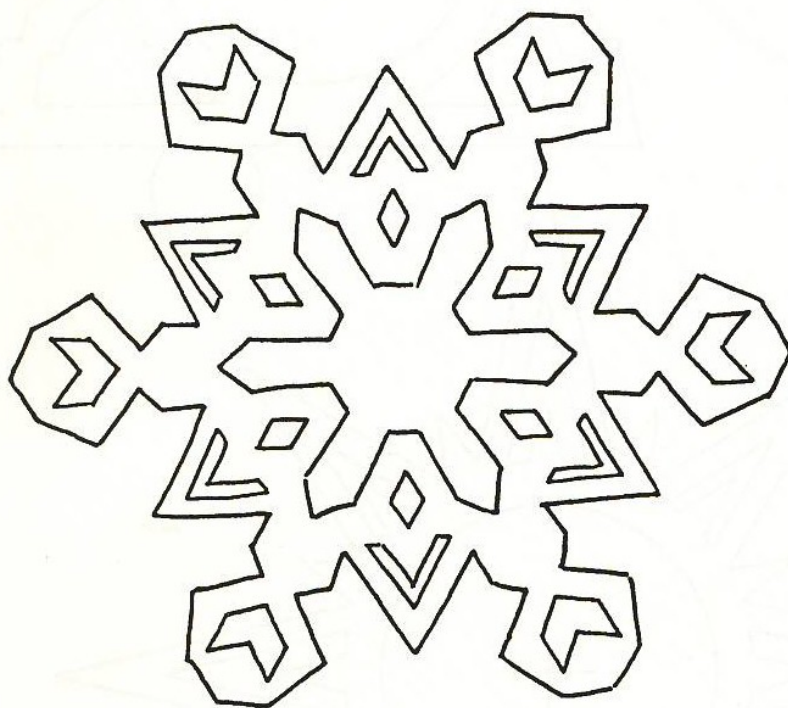
from page 16.



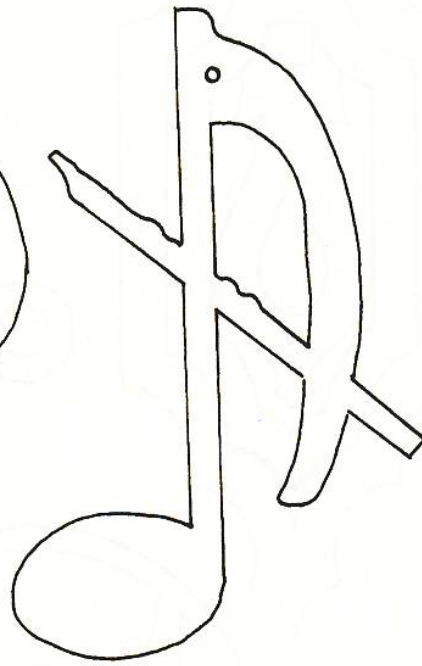
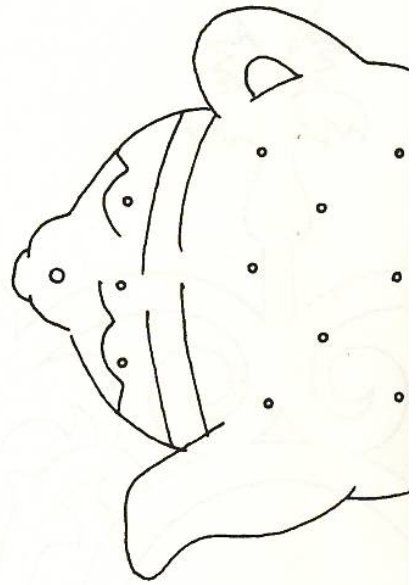
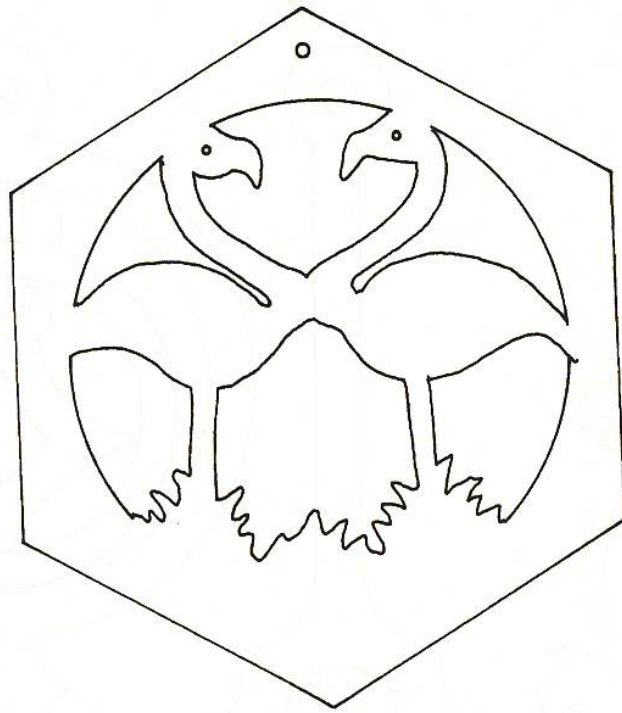
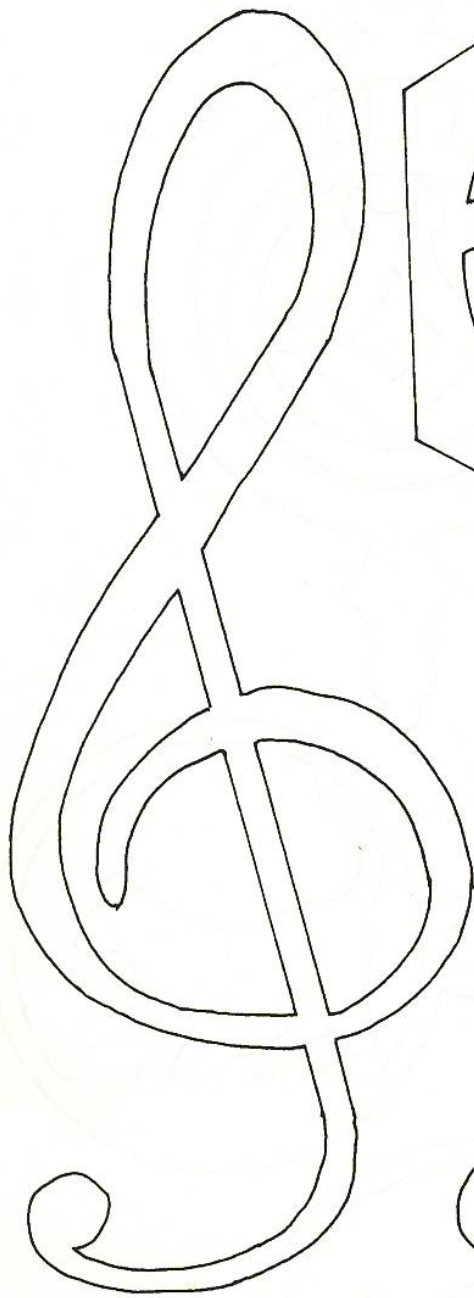




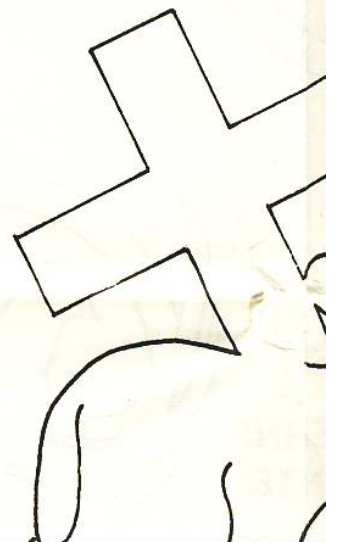
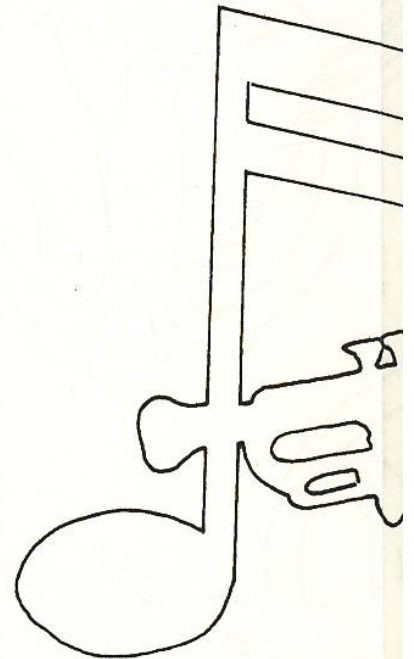
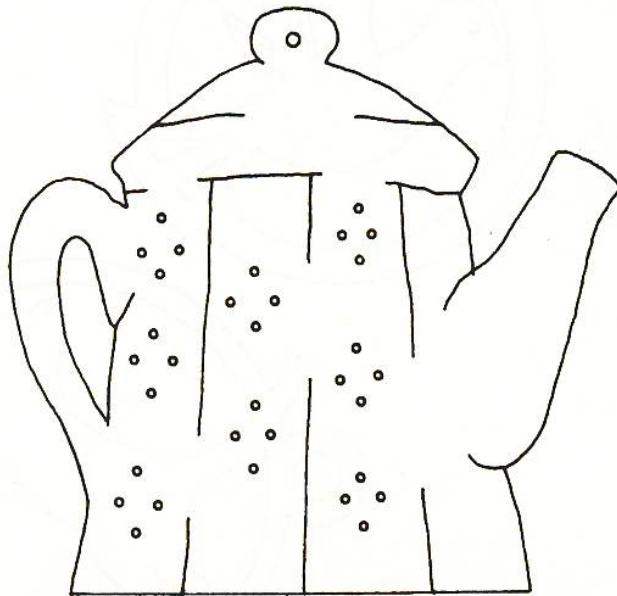
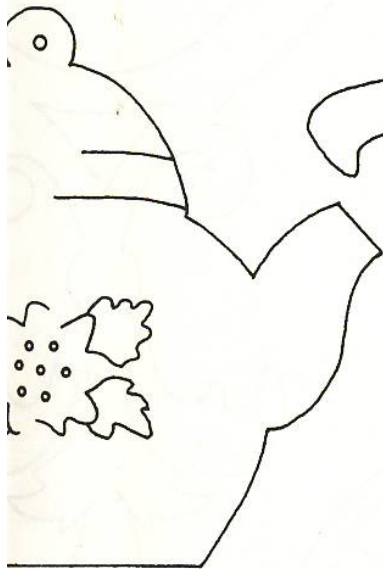
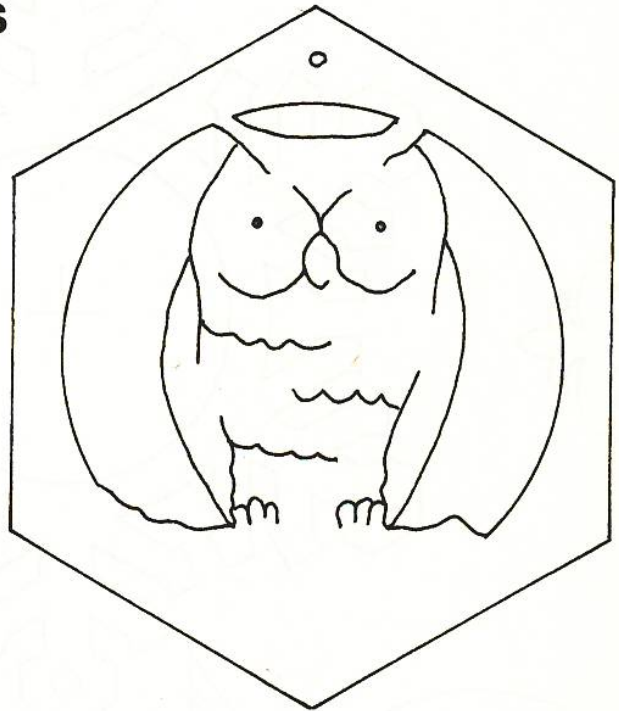
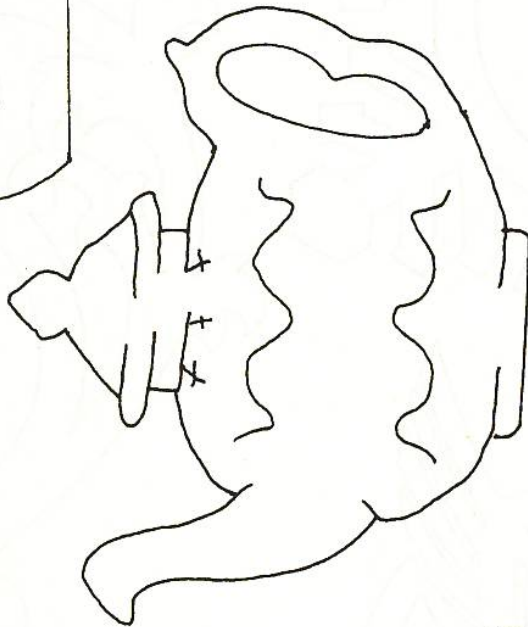
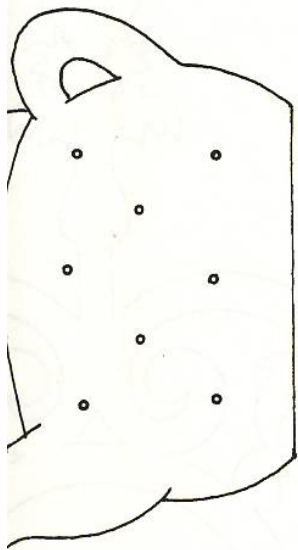


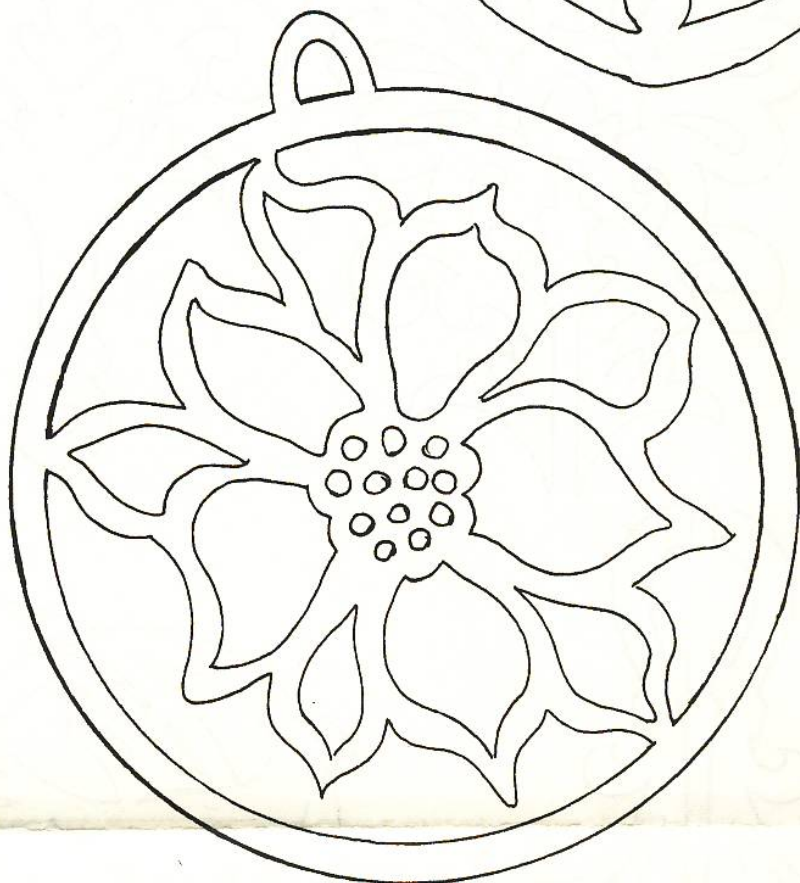
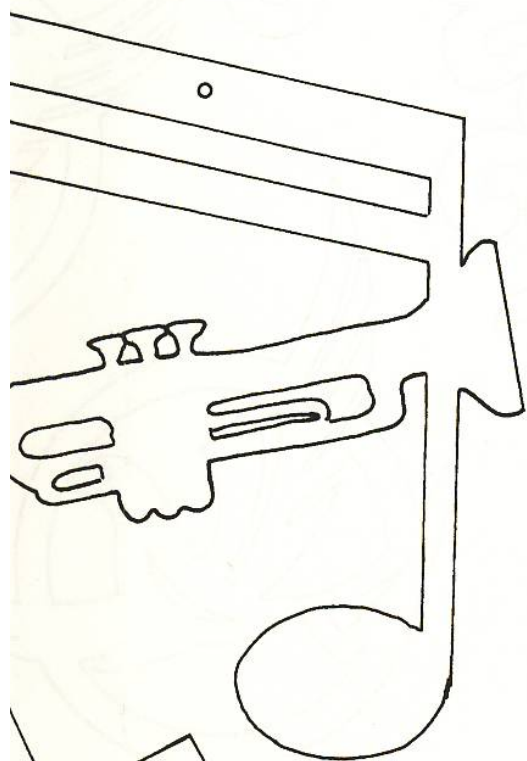
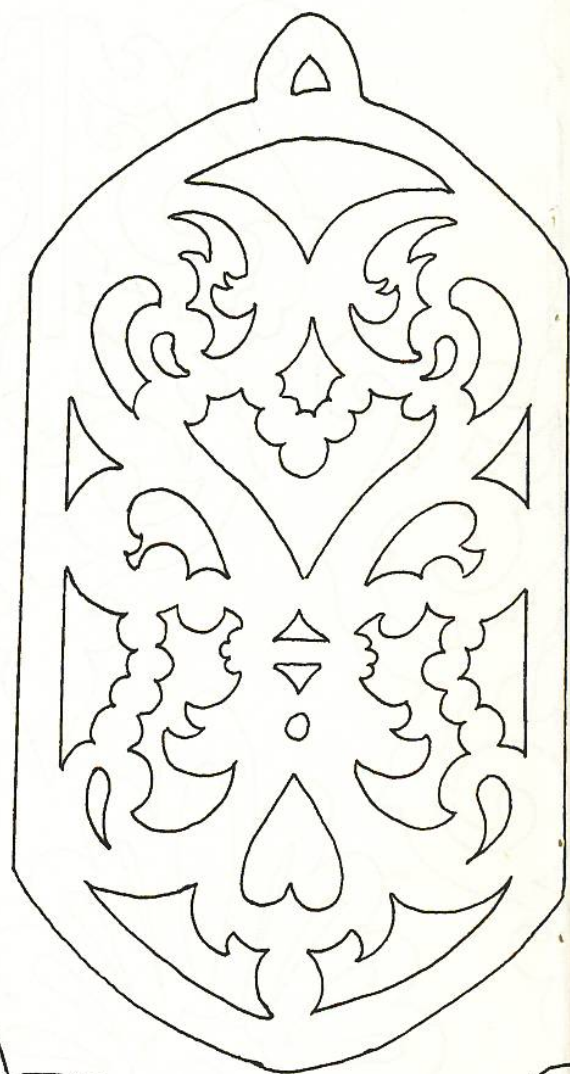
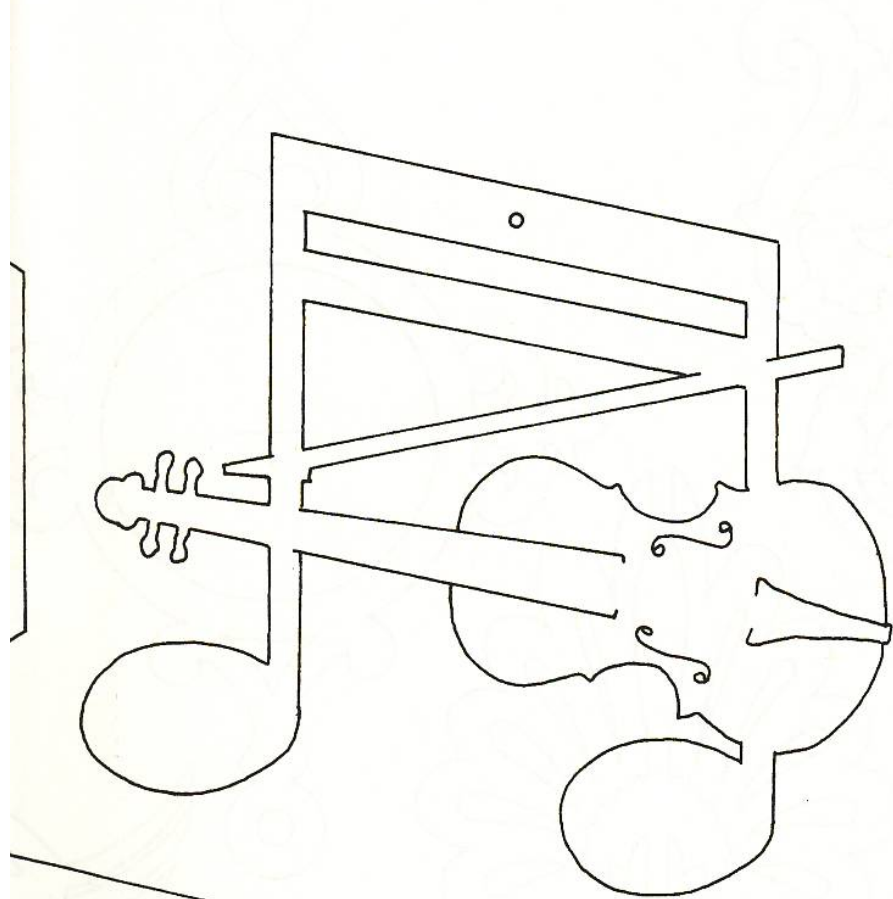


**FULL SIZE PATTERNS
FIFTEEN ORNAMENTS**
by Liz Tidwell
from page 25.



**FULL SIZE PATTERNS
TEN ORNAMENTS**
by Sheila Polhemus
from page 16.





WOOD Ornaments

FULL SIZE PATTERN SECTION NO. 2 WINTER 2000

Side A

Ten Ornaments by Sheila Polhemusfrom page 16
Fifteen Ornaments by Liz Tidwellfrom page 25
Four Ornaments by Marilyn Carminfrom page 16

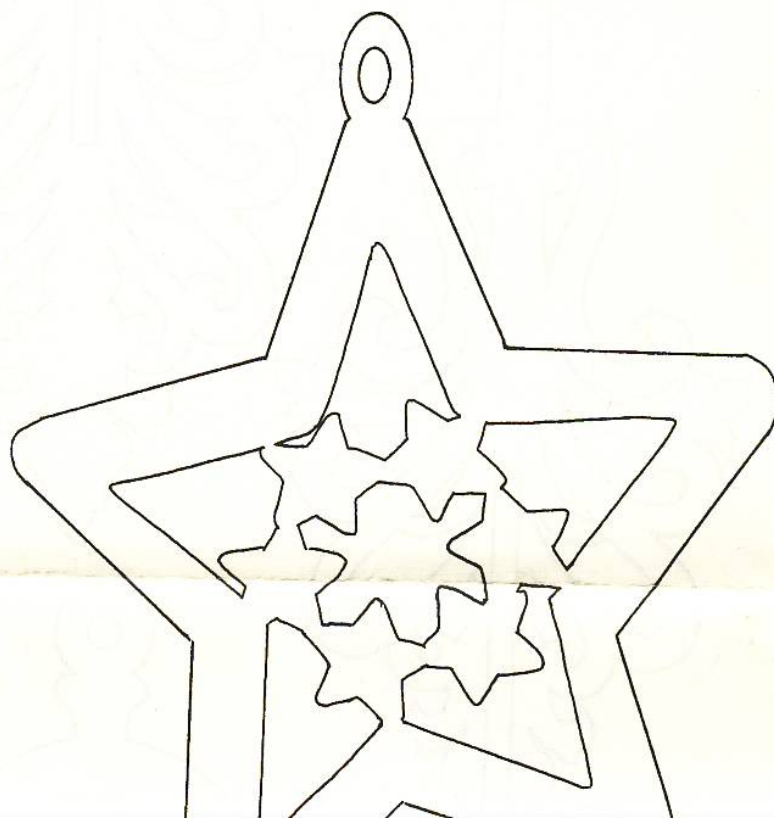
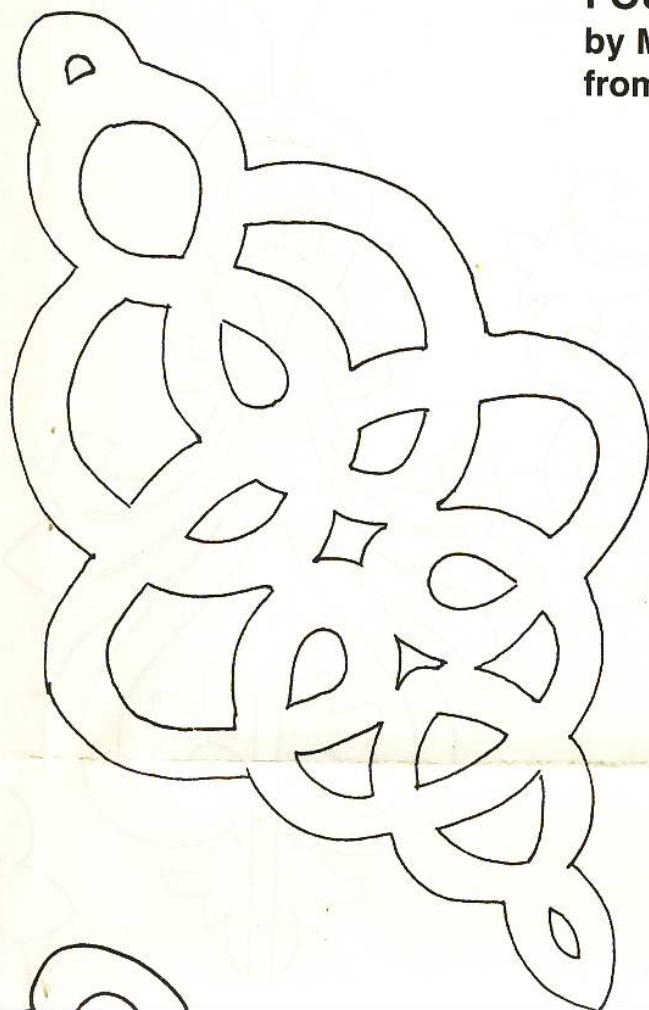
Side B

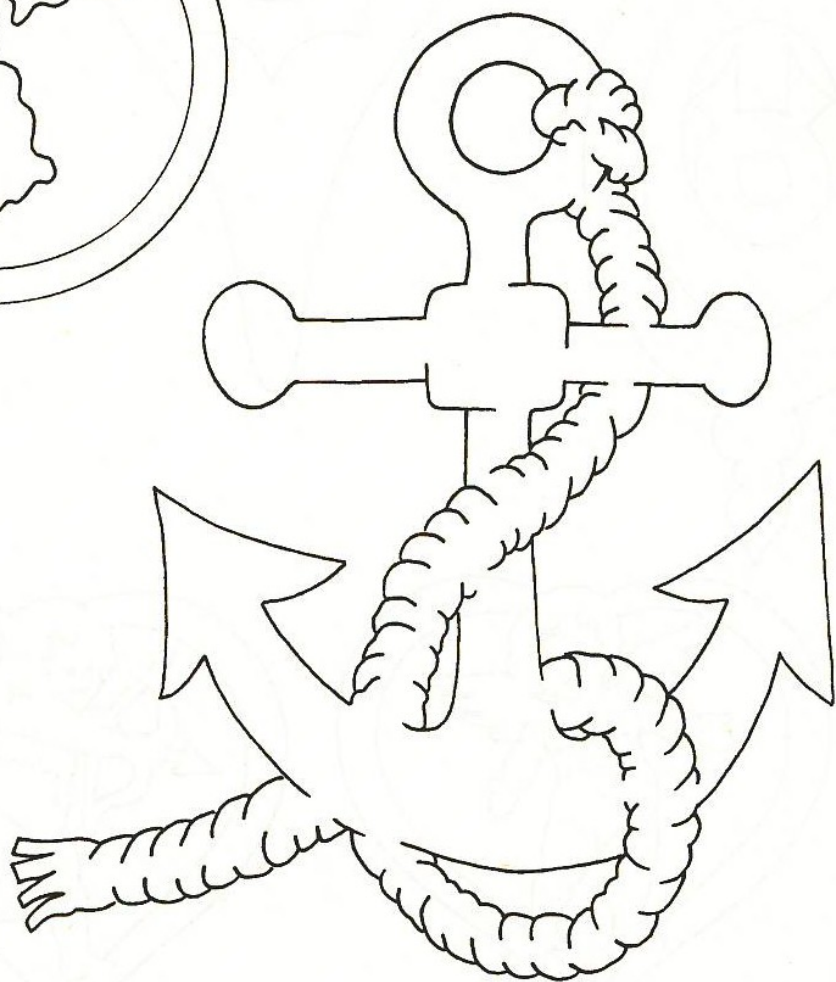
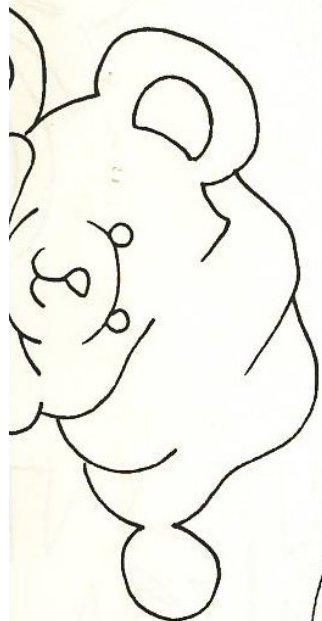
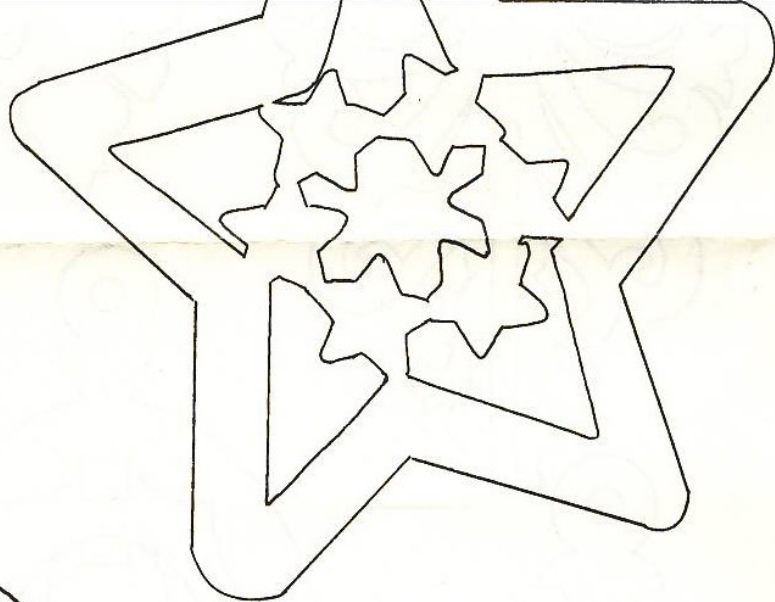
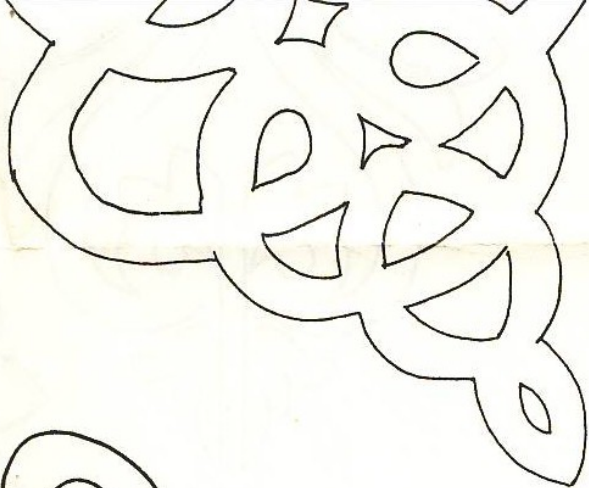
Forty Ornaments by Dirk Boelmanfrom page 22

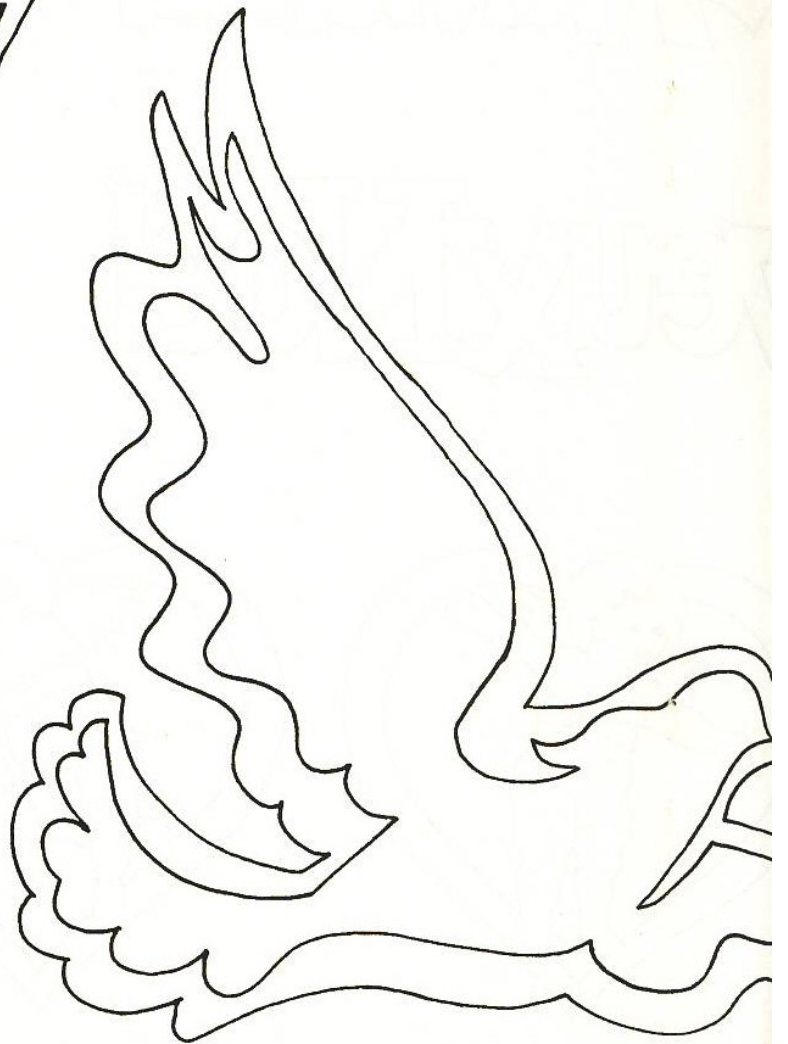
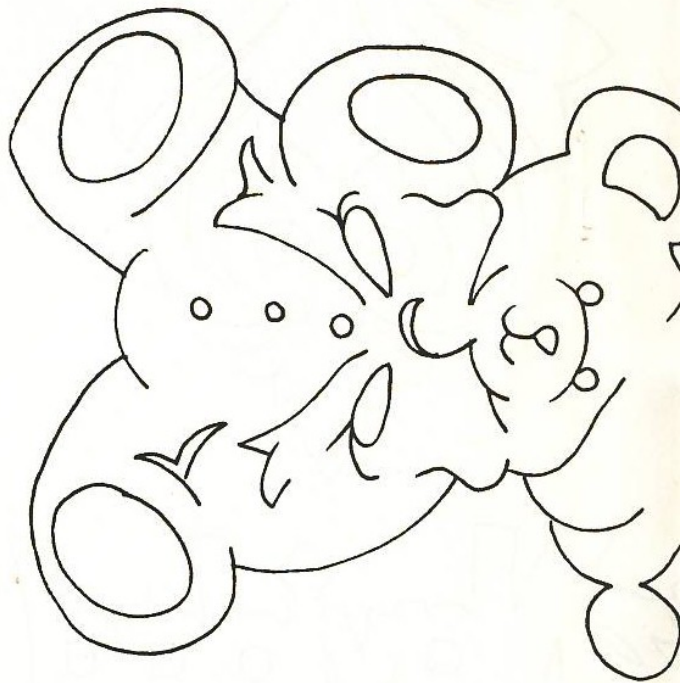
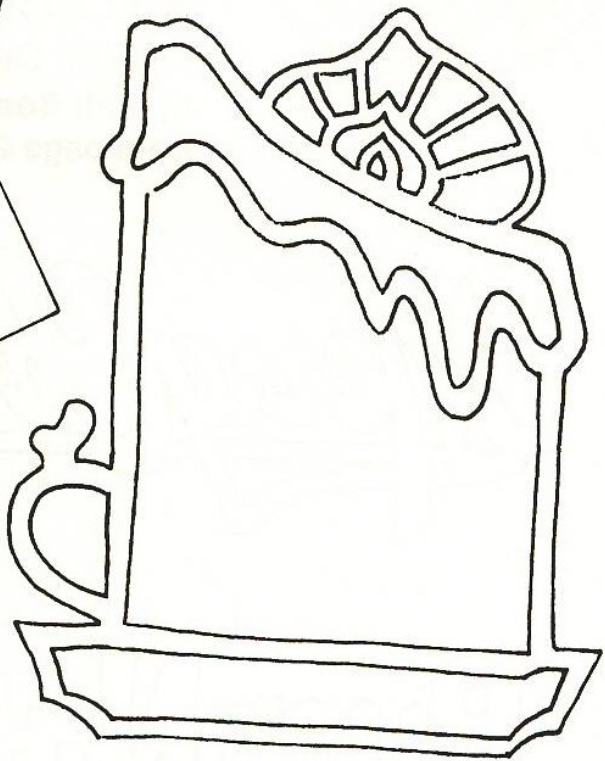
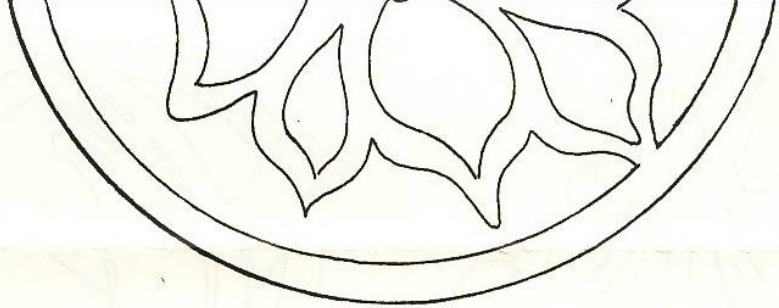
FULL SIZE PATTERNS

FOUR ORNAMENTS

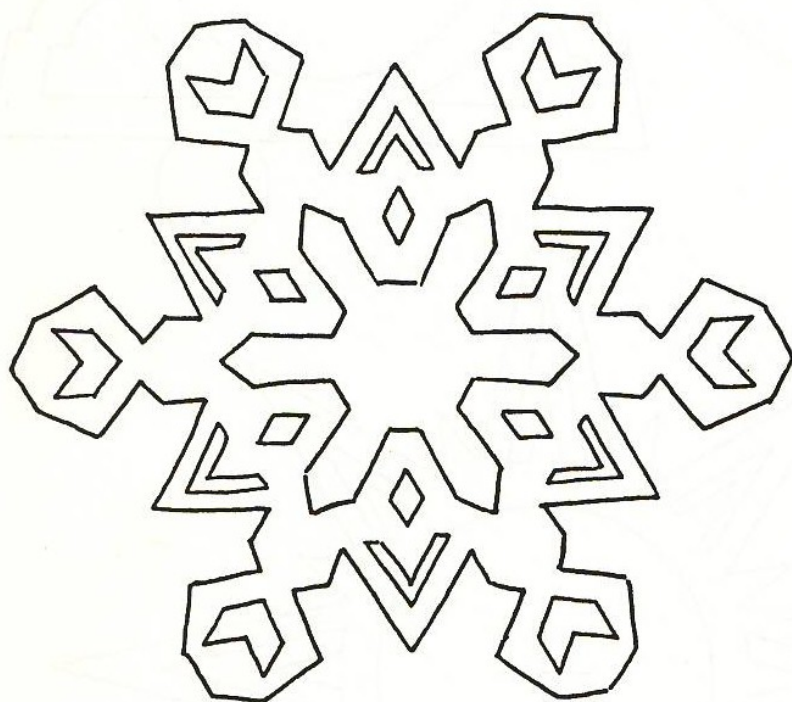
by Marilyn Carmin
from page 16.











**FULL SIZE PATTERNS
FIFTEEN ORNAMENTS**
by Liz Tidwell
from page 25.