

Where Do I Begin - Love Story Theme

Arranged by tkvipr

Standard tuning

$\text{♩} = 90$

Em



Em



N-Gt

mf

1

0 0 0 0 0 0 3 0 0 3 3 0 0 0 3 0 0 0 1 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7



5 2 1 3 4

Em



C



3 2 1

2 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B7



1 3 1 4 1

Em



12

9

2 0 2 4 4 4 5 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2

4 4 4 4 4 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2

13

B7

TAB

3 0 0 3 3 0 0 0 3 0 0 1 0 2 2 0 2 1 2 1 2 0

16

Em

C

TAB

2 0 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0 3 3

19

B7

E

TAB

2 0 2 4 4 4 2 5 2 2 4 4 5 4 4 5 4 4 5 4

22

Am

Dsus2

D7

TAB

5 7 8 5 5 5 8 8 5 5 5 8 5 5 7 7 7 5 7

G/D

Cadd9

C

25

TAB

8	5	5	8	7	8	7	8	7	3	0	0	1	0	3
0				0	7	0	7	7	3	2	0	0	1	0
0				0							3			3

Am

B

Em

28

TAB

7	3	5	5	5	5	5	5	7	8	7	10	7	8	8
0				5	5	5	5	5	8	7	9	7	9	8
0				0			0	7	9	7	7	7	9	7

D

G/D

Am

Dsus4

31

TAB

5	7	7	5	7	8	7	7	8	8	5	7	5	8	8
7				7	8	7	7	8	8	5	7	5	8	8
5	7	7	5	0	7	0				0	0	0	7	7

D(2)

G

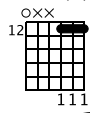
Cmaj7add#11

34

TAB

7	7	7	8	5	7	5	0	0	0	0	2	2	0	0
0	0	7		7			0	0	0	0	0	0	0	0
0			0				3		3		3		3	

Em (2)



Musical notation for the Em (2) chord. The notation is written on a grand staff with a treble clef and a bass clef. The treble staff shows a melody starting on the 49th measure, with notes on the 4th, 5th, and 6th lines. The bass staff shows a bass line starting on the 49th measure, with notes on the 1st, 2nd, and 3rd lines. The notation includes a 3-measure rest in the treble staff and a 7-measure rest in the bass staff. The notation is labeled '49' and '3 7'.