

Sad Love Story

Korean Drama Sub-Theme Song
Arranged by tkvipr

Standard tuning

Moderate ♩ = 80

N-Gt

Em

D

f

let ring

let ring

let ring

TAB

C

G

Am

B7

Em

let ring

let ring

let ring

let ring

let ring

let ring

let ring

TAB

F#7

B7(2)

Em

Em

let ring

let ring

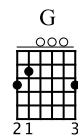
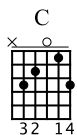
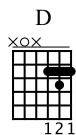
let ring

let ring

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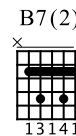
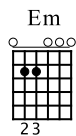
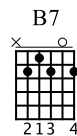
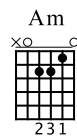
let ring

TAB



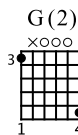
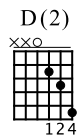
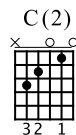
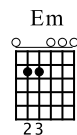
Musical notation for measures 11-13. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is indicated by 'TAB' with fret numbers. The instruction 'let ring' is placed above the bass line for measures 11, 12, and 13.

TAB: 2 3 2 0 3 2 | 2 3 0 1 0 2 0 | 3 0 0 3 0



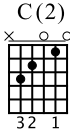
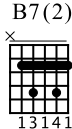
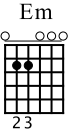
Musical notation for measures 14-16. The melody continues with eighth and quarter notes. The bass line is indicated by 'TAB' with fret numbers. The instruction 'let ring' is placed above the bass line for measures 14, 15, and 16.

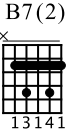
TAB: 0 3 1 0 2 | 0 0 2 | 0 0 2 3 2 4 2 5 | 0 0 2 4 2



Musical notation for measures 17-20. The melody continues with eighth and quarter notes. The bass line is indicated by 'TAB' with fret numbers. The instruction 'let ring' is placed above the bass line for measures 17, 18, 19, and 20.

TAB: 0 0 0 | 0 3 2 | 0 1 2 3 | 5 3 2 3 5 7 | 7 0 0 7 3 2

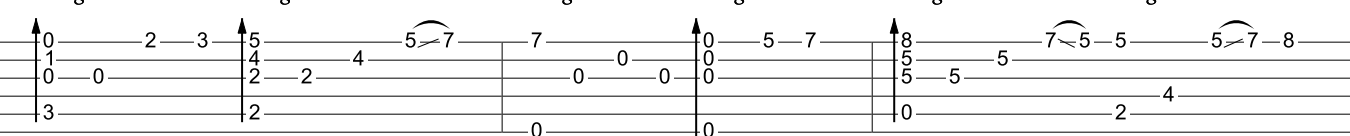




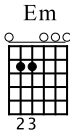
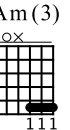
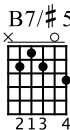
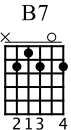


20

let ring let ring let ring let ring let ring let ring

TAB

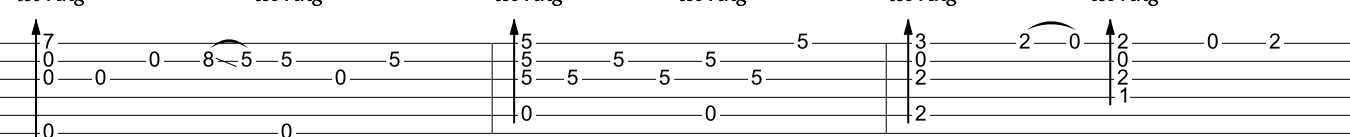


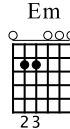
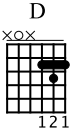
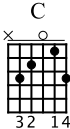





23

let ring let ring let ring let ring let ring let ring

TAB



26

let ring let ring let ring let ring

TAB

