

美麗的神話 Endless Love

神話 主題曲 Myth OST
Arrangement No. 2 by tkvipr

Standard tuning

♩ = 75

N-Gt

Em D6 C G D Em D D5

mf
Capo. fret 1
let ring

2-3 0 2-0-2 0 2 0 1 3-5 3-1-0 1-0 3 3-5-5-7-3-2 5 3-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C D Em [2] Em [3] Em [2] D C G [2]

let ring let ring let ring let ring let ring let ring let ring

0 1 0 3 5-3 0 0 0 12 0 7 2 0 2 3 5-7-7 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Harmonic with Right Hand
C D [2] G [2] G [2] C D [2]

let ring let ring let ring let ring let ring let ring let ring

0 12 10-12-10-5-7 7 7 0 3 0 12 10 7-8-7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G[2] Em C C[2] D5 Em[2] Em[3]

11

let ring let ring let ring let ring let ring let ring let ring

TAB

Em[2] D C G[2] C D[2]

14

let ring let ring let ring let ring let ring let ring let ring

TAB

G[2] G[2] C D[2] G[2] Em

17

let ring let ring let ring let ring let ring let ring

TAB

let ring let ring let ring let ring let ring let ring let ring

0 3 7 8 2 3 3 5 3 12 12 0 0 12 12 0 2 3 3 5 7 8 7 9 7 9

3 8 0 0 0 0 0 7 7 9

let ring let ring let ring let ring let ring

0 3 5 7 7 0 2 3 3 5 7 8 7 9 7 9 0 3 5 3 3 0 2 3

1 3 2 0 0 0 0 8 8 7 9 7 9 3 3 0 2 3

3 3 0 0 0 0 7 7 7 3

let ring let ring let ring let ring let ring let ring

3 5 7 8 7 9 7 9 0 3 5 7 7 0 2 3 3 5 7 8 7 9 7 9

0 7 7 9 9 3 0 3 0 7 7 9 7 9

C D5 G Em D 1. Em7 D
 x o o x x o o o x x o x x o o x x o
 3 2 1 1 2 4 2 1 3 1 2 3 1 1 2 1 1 2 1

29
 let ring let ring let ring let ring let ring let ring
 0 3 5 3 3 0 0 0 2 3 5 3 2 3 2 3 5 0 0 2 2 0 4 2
 1 0 3 2 0 0 0 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0
 3 3 0

38

let ring

TAB

7 0 0 0 7 3 0 12 10 7 8 7 7 0 0 0 0 3

3 3 3 0 3 0

41

let ring

TAB

0 7 5 5 2 0 0 0 12 0 7 3 2 3 5 3

3 8 0 0 0 0 0 0 0 0 0 0 0 0

44

let ring

TAB

0 2 3 5 7 7 0 3 0 12 10 12 10 5 7 7 0 0 0 7 3

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3

Chord diagrams for measures 47-52:

- Measure 47: C (x o o), D[2] (7 x x o, 114)
- Measure 48: G[2] (3 x x o o, 1 4), G (o o o, 21 3)
- Measure 49: C (x o o), C[2] (7 x x o x, 2 1), D (x x o, 121)

Musical notation for measures 47-52:

Let ring: 0 12 10 7 8 7 | 7 0 3 0 3 | 0 3 7 8 2 3 3 5 3

TAB: 3 | 3 0 0 0 0 3 | 3 8

Chord diagrams for measures 50-55:

- Measure 50: Em[3] (12 o x x, 111), Em[3] (12 o x x, 111)
- Measure 51: Em (o o o, 12 3), Em[4] (7 x, 13421), Bm (7, 123111)
- Measure 52: D5 (x x o, 124), G[2] (3 x x o o, 1 4)

Musical notation for measures 50-55:

Let ring: 12 12 12 0 0 0 | 12 0 2 3 3 5 7 8 8 7 9 7 9 | 0 3 5 7 7 0 2 3

TAB: 0 | 0 0 0 0 0 0 7 7 3 3 0

Chord diagrams for measures 53-58:

- Measure 53: Em (o o o, 12 3), Em[4] (7 x, 13421), Bm (7, 123111)
- Measure 54: C (x o o, 32 1), D5 (x x o, 124), G (o o o, 21 3)
- Measure 55: Em (o o o, 12 3), Em[4] (7 x, 13421), Bm (7, 123111)

Musical notation for measures 53-58:

Let ring: 3 5 7 8 7 7 9 7 9 | 0 3 5 3 3 0 2 3 3 5 7 8 7 7 9 | 3 5 7 8 7 9 9

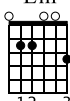
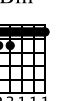
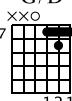
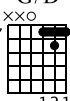
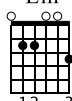
TAB: 0 | 7 7 3 3 0 3 0 7 7 7 7 7

C  D5  G[2]  Em  Em[4]  Bm  C  D5  G 

56

let ring

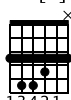
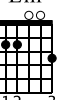
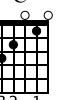
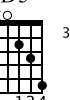
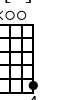
TAB

Em  Em[4]  Bm  G/D  G/D  Em  Em[4]  Bm 

59

let ring

TAB

G/D  G[3]  Em  Em[4]  Bm  C  D5  G[2] 

62

let ring

TAB

Em Em[4] Bm C D5 G Em Em[4] Bm

65

let ring let ring let ring let ring let ring let ring

TAB

G/D G/D Em Em[4] Bm G/D G[3]

68

let ring let ring let ring let ring let ring let ring let ring

TAB

Em Em[4] Bm C D5 G[2] Em Em[4] Bm

71

let ring let ring let ring let ring let ring let ring

TAB

Chord diagrams for measures 74-76:

- C**: x o o, 3 2 1
- D5**: x x o, 1 2 4
- G**: o o o, 2 1 3
- Em**: o o o, 1 2 3
- D**: x x o, 1 2 1
- C**: x o o, 3 2 1
- C[3]**: x o, 3 2 14
- D**: x x o, 1 2 1

Musical notation for measures 74-76:

Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half.

Measure 75: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, A2 half.

Measure 76: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef, B2 half.

Tablature for measures 74-76:

Measure 74: T (0, 1, 0), A (3), B (3). Measure 75: T (0, 3, 5), A (3), B (3). Measure 76: T (0, 3, 5), A (3), B (3). Measure 77: T (0, 3, 5), A (3), B (3). Measure 78: T (0, 3, 5), A (3), B (3). Measure 79: T (0, 3, 5), A (3), B (3). Measure 80: T (0, 3, 5), A (3), B (3). Measure 81: T (0, 3, 5), A (3), B (3). Measure 82: T (0, 3, 5), A (3), B (3). Measure 83: T (0, 3, 5), A (3), B (3). Measure 84: T (0, 3, 5), A (3), B (3). Measure 85: T (0, 3, 5), A (3), B (3). Measure 86: T (0, 3, 5), A (3), B (3). Measure 87: T (0, 3, 5), A (3), B (3). Measure 88: T (0, 3, 5), A (3), B (3). Measure 89: T (0, 3, 5), A (3), B (3). Measure 90: T (0, 3, 5), A (3), B (3). Measure 91: T (0, 3, 5), A (3), B (3). Measure 92: T (0, 3, 5), A (3), B (3). Measure 93: T (0, 3, 5), A (3), B (3). Measure 94: T (0, 3, 5), A (3), B (3). Measure 95: T (0, 3, 5), A (3), B (3). Measure 96: T (0, 3, 5), A (3), B (3). Measure 97: T (0, 3, 5), A (3), B (3). Measure 98: T (0, 3, 5), A (3), B (3). Measure 99: T (0, 3, 5), A (3), B (3). Measure 100: T (0, 3, 5), A (3), B (3).

Chord diagrams for measures 77-80:

- D**: x x o, 1 2 1
- Em[2]**: o x x o o o, 1 2 1
- Em**: o o o, 1 2 3
- Em[3]**: o x x, 1 2 1

Musical notation for measures 77-80:

Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half.

Measure 78: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, A2 half.

Measure 79: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef, B2 half.

Measure 80: Treble clef, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Bass clef, C2 half.

Tablature for measures 77-80:

Measure 77: T (0, 3, 5), A (3), B (3). Measure 78: T (0, 3, 5), A (3), B (3). Measure 79: T (0, 3, 5), A (3), B (3). Measure 80: T (0, 3, 5), A (3), B (3). Measure 81: T (0, 3, 5), A (3), B (3). Measure 82: T (0, 3, 5), A (3), B (3). Measure 83: T (0, 3, 5), A (3), B (3). Measure 84: T (0, 3, 5), A (3), B (3). Measure 85: T (0, 3, 5), A (3), B (3). Measure 86: T (0, 3, 5), A (3), B (3). Measure 87: T (0, 3, 5), A (3), B (3). Measure 88: T (0, 3, 5), A (3), B (3). Measure 89: T (0, 3, 5), A (3), B (3). Measure 90: T (0, 3, 5), A (3), B (3). Measure 91: T (0, 3, 5), A (3), B (3). Measure 92: T (0, 3, 5), A (3), B (3). Measure 93: T (0, 3, 5), A (3), B (3). Measure 94: T (0, 3, 5), A (3), B (3). Measure 95: T (0, 3, 5), A (3), B (3). Measure 96: T (0, 3, 5), A (3), B (3). Measure 97: T (0, 3, 5), A (3), B (3). Measure 98: T (0, 3, 5), A (3), B (3). Measure 99: T (0, 3, 5), A (3), B (3). Measure 100: T (0, 3, 5), A (3), B (3).