

許諾 The Promise 《白蛇傳說主題曲》

Guitar Arrangement by tkvipr

<http://www.wkcode.com/tabs>

Sung by 林峰& 黃聖依

Standard tuning

♩ = 70

N-Gt

Bm Bm Bm Bm A

mp Capo. fret 3 *mf*

let ring let ring let ring let ring let ring let ring

2-0-2-2-0-2 2-0-2-2-0-2 2-0-2-2-0-2 0-2-3 3-0-2-2-4-2

T 4 4 4 4 4 3

A 2 2 2 2 2 4

B 2 2 2 2 2 0

D/A G6 A Bm Gmaj7 A[2]

let ring let ring let ring let ring let ring let ring let ring

0-2-3 3-0-2-2-4-7-9 9-11-7-9-9 7-7-5-7 6-7-7-5-7

T 4 0 0 0 0 0 0

A 0 0 0 0 0 0 0

B 3 3 0 0 0 0 0

D Gmaj7[2] A Bm Bm A

let ring let ring let ring let ring let ring let ring let ring

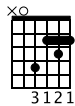
2-3-0 2-3-0-2 2-2-0-2-3-2 4-2-3-4-0-2-3 3-0-2-2-4-2 2-4-2-0-2-4-2

T 2 2 2 2 2 2 2

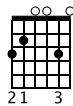
A 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0

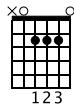
D/A



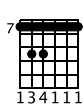
G6



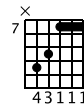
A



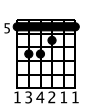
Bm



Gmaj7



A[2]



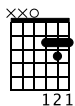
13

let ring let ring let ring let ring - + let ring let ring let ring let ring

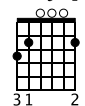
TAB

0-2-3 3-0-2 2-4-7-9 9-11-7-9-9 7-7-5-6-7-5

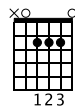
D



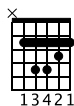
Gmaj7[2]



A



Bm



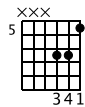
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let ring let ring let ring let ring let ring let ring

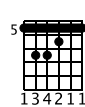
TAB

2-3-0 2-3-0-2 2-0-2 0-3-2-2 4-2-3-4 2-4-2

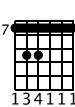
D[2]



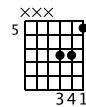
A[2]



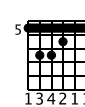
Bm



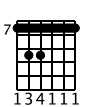
D[2]



A[2]



Bm



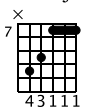
20

let ring let ring let ring let ring - - - -

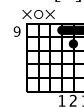
TAB

5-5-5 5-8-7-5 9-7 5-5-5 5-7-5 8-7-7-7

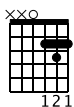
Gmaj7



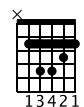
A[4]



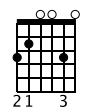
D



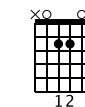
Bm



G6



Asus2



23

let ring let ring - - + let ring let ring let ring let ring

TAB

7-7-9 7-10-10 9-11-9 2-0-2 3-0-2 3-0-2 0-2

Bm [3] Bm A D/A

26

let ring let ring let ring let ring let ring let ring

T (3)-0 3-0 0-2/3 3-0 2 0-2/3

A 2 4 2 2 2 2/4 2 4 0 2/4 4

B 2 2 0 2 0 0 0 0

G6 A Bm Gmaj7 A [2]

29

let ring let ring --- let ring let ring let ring

T 3 0 2 2 7 7 7 5 5 7 5 7

A 0 2 2 4 7/9 9 11 7 9 9 7 7 6 7

B 3 3 0 7 7 7 10 5

D Gmaj7 [2] A Bm

32

let ring let ring let ring let ring let ring let ring

T 2 3 3 0 2 2 0 2 0 3 2 2 4 2 3 4

A 0 2 0 0 0 0 2 2 2 2 2 2 2 4 4

B 0 2 0 0 3 0 2 2 2 2 2 2

Bm Bm Bm

35

mp let ring let ring let ring let ring let ring let ring

T 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

A 4 4 4 4 4 4

B 2 2 2 2 2 2

D/A

G6

A

Bm

41

let ring

let ring

let ring

let ring --

let ring

let ring

T

A

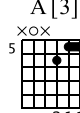
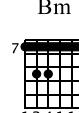
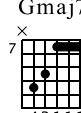
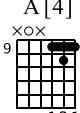
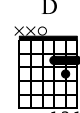
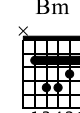
B

0 2 3

3 0 2 2 4 7 9

3 3 0 7 9 7

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts. The guitar part features a melody starting at measure 47, with chords Bm, D[2], A[2], Bm, and D[2] indicated above the staff. The bass part includes a line of notes with "let ring" instructions and a "-----" symbol, followed by a section with a treble clef and a key signature of one sharp (F#). The bass line is written in a style that suggests it is for a bass guitar, with a low register and a specific fingering indicated by the numbers 1-4.

A[3]  211
 Bm  134111
 Gmaj7  43111
 A[4]  121
 D  121
 Bm  13421

50

let ring

5—7—5 8—7 7—7

let ring let ring -- 1

7 7 9 10—10 9—11—9

let ring

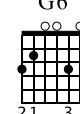
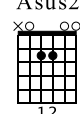
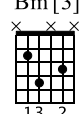
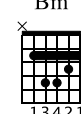
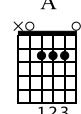
2—0—2

let ring

3—0—2

TAB

0 7 10 10 0 2 2 3 4 2

G6  21 3
 Asus2  12
 Bm[3]  13 2
 Bm  13421
 A  123

53

let ring

3—0—2 0—0—2

let ring

(3)—0—3—0—0—2—3

let ring

3—0—2

let ring

3—0—2

let ring

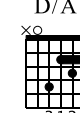
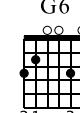
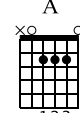
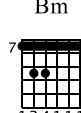
3—0—2

let ring

3—0—2

TAB

3 0 2 0 2 3 3 4 2 2 4 2

D/A  3121
 G6  21 3
 A  123
 Bm  134111

56

let ring

let ring

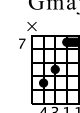
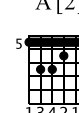
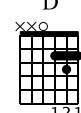
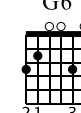
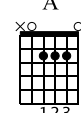
let ring let ring -- 1

let ring

let ring

TAB

4 0 0 2—4 4 3 0 2 2 4 7—9 9 11 7 9 9 7

Gmaj7  43111
 A[2]  134211
 D  121
 G6  21 3
 A  123

59

let ring

let ring

let ring

let ring

let ring

TAB

7 7 5 5—7 2 3 0 2 2 2 0 2 3 2 2 0

Bm G6 A[2] D

62

let ring let ring let ring let ring

TAB

2	3	2	0	3	3	2	5	5	7	2	3	0	2	0	3
4		4			0		5	7					3		
2	4		2		3		6				2	2	2	0	
							5								

G6 A[3] Bm Gmaj7 A[3]

65

let ring let ring let ring

TAB

3	0	2	5	7	5	7	7	7	7	7	10	7	7	5	7
			5				7					9		5	
3			6		7		7				10	9		0	

D Gmaj7[2] A[3] Bm Gmaj7[2]

68

let ring let ring let ring let ring

TAB

2	3	0	2	0	0	2	2	2	5	7	5	7	7	2	2
														0	
2	2	3					0		5	7			7	0	0
0									6				7		
							3						7		3

A Bm Bm

71

let ring mp let ring let ring let ring let ring

TAB

0	3	2	2	0	2	2	0	2	2	0	2	2	0	2
2			2			4		4		4		4		2
0						2		2		2		2		

7/7