

From: "Kimi no Na wa (Your Name)"

Nandemonaiya

(from Kimi no Na wa)

by

YOJIRO NODA

Arranged by: SUNGHA JUNG

for **Guitar**

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Nandemonaiya

(from "Kimi no Na wa")

Sungha Jung

Guitar Tab Arrangement

Words and Music by
Yojiro Noda

*Tune 1/2 step down (low to high):

E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$

$\text{♩} = 175$

Intro

Em D C

mf

TAB: 9 7 5 5 5 7 | 7 9 | 8 7 9 5 7 9

*All chords and notation relative to tuning.

4 G Em D

TAB: 9 7 5 5 5 7 | 4 7 5 5

7 C G Verse Em

TAB: 5 7 (7) 5 5 | 0 2 0 2 0 0

10 D C G

TAB: 0 2 3 0 3 | 0 0 3 3 | 0 0

13

Em D C

TAB

0 2 0 2 0 0 0 2 2 3 0 3 3 3

16

G Em D

Chorus

TAB

0 0 0 2 0 0 0 3 0 2 0 0

19

C G Em

TAB

3 2 0 0 2 0 0 0 0 3 0 0 3 0 0 3

22

D C G

TAB

0 0 2 0 0 3 0 2 0 0 3 0 0 0 3 0

Verse

25 Bm7 C D

28 Em Bm7 C

31 G Bm7

34 C D Em

37 Asus G/B D/C G

40 Pre-Chorus Em

43 C Dsus Em7

46 C Dsus

[illegible]

6

61

G/B C

Tablature for measures 61-63:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
61	0	0	0	0	0	0
62	0	0	3	0	0	0
63	0	0	2	X	3	2

64

Csus2 D(add9) Em

Tablature for measures 64-66:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
64	0	2	3	0	0	0
65	0	0	2	X	3	0
66	5	0	4	5	X	0

67

D/F# G

Tablature for measures 67-69:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
67	0	0	0	0	0	0
68	0	0	2	0	0	0
69	0	0	2	X	3	0

70

G/B C

Tablature for measures 70-72:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
70	0	0	0	0	0	0
71	0	0	2	0	0	0
72	0	0	2	X	3	0

Chorus
Em

73

D C

76

G Em D

79

C G Em

82

D C G

* = Slap strings at 12th fret with right hand

8

85 Em D C

TAB

88 Verse G Bm7 C

TAB

91 D Em Bm7

TAB

94 C G

TAB

97 Bm7 C D

Tablature for measures 97-99:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
97	3	0	4	2	0	0
98	3	0	2	2	2	3
99	2	2	2	0	3	3

100 Em Asus G/B D/C

Tablature for measures 100-102:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
100	2	0	2	0	0	0
101	2	0	2	0	0	0
102	2	0	2	0	0	0

103 G

Tablature for measures 103-105:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
103	3	0	3	0	3	3
104	3	0	3	0	3	3
105	3	0	3	0	3	3

Pre-Chorus G C Dsus

106

Tablature for measures 106-108:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
106	0	2	0	2	0	0
107	7	9	8	9	0	0
108	10	8	8	7	9	8

10

Em7

C

109

TAB: 0 7 9 9 7 9 | 0 0 X 7 9 8 | 8 9 9 9 9 9

Dsus

G/F

G

112

TAB: 0 7 9 8 X 0 | 3 3 3 X 3 0 | 3 3 3 5 3 3

Asus

A

115

TAB: 0 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Interlude

G

D/F#

118

TAB: 5 5 5 5 5 5 | 0 2 2 0 0 0 | 5 2 2 0 0 0

121

Em7 D/F# G

124

D/F# Em7 D/F#

127

G D/F# Em7

130

Asus A

Bridge

133

G A Bm7

TAB

5	2	2	4	2	2
6					
8					
3					

136

A(add9)/C# D D/F# G

TAB

0	5	2	3	3	3	0	0
2	4	0	X	0	0	2	0

139

G

TAB

2	2	2	5
0	0	0	0
X	3	3	3

142

A Bm7 A(add9)/C# D

TAB

0	2	2	0	5	2
0	2	2	0	4	3

145

D/F#

G

TAB

148

C

D(add9)

TAB

Pre-Chorus

C(add9)

D

Em7

151

TAB

154

C(add9)

D

TAB

157

G Fmaj7 A(add9)/C# C

160

Dsus Em7

163

C Dsus G

166

Fmaj7 A(add9)/C# C Pre-Chorus

169

Em7 C

Outro

172

D C(add9) D(add9) Em

TAB

0 4 0 2 0 0 3 0 0 5 0 0 0 0

5 4 X 3 5 X 0

175

D/F# G

TAB

2 X 2 0 0 0 0 0 0

X 3 3 0 0 0 0 0

178

G/B C

TAB

0 3 3 0 0 0 0 0 0 0 0 0 0 0

X 2 X 3 2 3 3 3 3 3 3 3 3 3 3

181

C(add9) D(add9) Em

TAB

3 0 0 0 0 0 5 0 0 0 0 0 0 0

3 3 X 4 X 2 0 0 2 0 0 0 0 0

184

D/F# G G/B C

TAB

3 0 0 0 0 0 3 0 0 0 0 0 0 0

X 2 X 3 X 3 X 3 (3) 8 8 8 8