

"M" On the Beach of Dreams

arranged and performed by lonlonjp
CHRONO CROSS 航海 ホーム・ワールド

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 86

S-Gt

Capo. fret 1

f

3

5

7

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T 4 7 2 2 2 4 0
A 4 4 3 3 3 4 3
B 4 6 6 6 6 4 2

21

T 4 3 5 5 5 6 8
A 6 6 6 6 6 6 9
B 4 6 6 6 6 4 5 7

23

T 5 7 4 6 6 6 6
A 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4

"M" Lost Fragments

arranged and performed by lonlonjp

CHRONO CROSS 失われた欠片

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 75

S-Gt

f

1

7 5 5 5 3 3 0

2 0 4 0 2

2 0 0 4 0

2

3

1 1 3 0 1 0 0 4

2 2 2 0 2 4 4

1 3 3 2 2 4 2

5

0 7 7 5 3 2 3 5 3 3-5-3-2

0 0 7 4 0 4 0 3 4 0

0 4 0 4 0

0

7

2 3-2-0 3 5 0 3 0 3 5 0 3

0 4 0 3 4 0 3

3 4 4 0 3

9

T 0 7 7 7 9 10 12 10 12 10 9 7 10 8

A 0 4 0 7 0 0 0 7 9 7 0 0

B 0 9 0

11

T 10 12 10 0 0 5 7

A 9 8 7 3 3 2 0 0

B 8 8 1 3 3 3 3

13

T 3 2 3 3 3 3 5

A 4 0 4 0 3 3 3 0

B 0 4 0 0 4 0 0

15

T 7 0 3 5 3 3 2 3 2 0 3

A 0 0 0 2 3 2 0 0 0 3

B 3 0 0 3 2 3 2 0 0

17

TAB

7 8 7 5 3 2 5 3 5 3

0 0 0 2 3 2 5 4 5 4

3 3 3 5 5 5

19

TAB

0 2 4 1 7 5 3 5 3 2

0 2 4 2 5 5 5 2 3

0 2 0 0 0 2

21

TAB

3 2 3 2 3 0 7 5 3 5 3 3-5-3

3 3 0 3 2 0 5 5 5 2 3

3 0 0 2 0 0 2

23

TAB

2 3 10 2 7 5 5 5 5 3 3 3 2

0 0 2 3 2 5 5 5 2 2 2

0 7 0 2 0 2

25

T 3 2 3 2 0 0 7 5 3 5 3 2
 A 0 0 3 2 0 5 5 5 2 3 2
 B 0 0 0 0 0 0

27

T 0 0 0 4 <12> <12> <12>
 A 2 2 4 4 0 2 2 0
 B 2 2 4 2 0 2 2 0

29

T (<12> (<12> (<12>
 A (<12> (<12> (<12>
 B (<12> (<12> (<12>

"M" Frozen Flame

arranged and performed by lonlonjp

CHRONO CROSS 凍てついた炎

Music by Yasunori Mitsuda 光田康典

Tune down 1/2 step

①=D# ④=C#
②=A# ⑤=G#
③=F# ⑥=D#

Moderate ♩ = 133

S-Gt

f

The musical score is written for guitar and bass. It consists of four systems of music. Each system has a guitar staff (S-Gt) and a bass staff (T, A, B). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system begins with a measure marked with a '5'. The third system begins with a measure marked with a '9'. The fourth system begins with a measure marked with a '13'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system begins with a measure marked with a '5'. The third system begins with a measure marked with a '9'. The fourth system begins with a measure marked with a '13'.

1. 2.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

"M" The Girl who stole the Stars

arranged and performed by lonlonjp

CHRONO CROSS 星を盗んだ少女

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 60

S-Gt

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The first system starts with a forte (f) dynamic. The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fret numbers (0, 2, 3, 4) and some triplets. The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system concludes the piece with a final chord and a bass line ending on a whole note.

f

3

5

7

T
A
B

9

TAB

5	3	0	7	5	0	2	3
0	0	0	0	0	0	3	2
2	0	2	0	3	0	0	0
0	0	0	0	0	0	0	0

11

TAB

5	3	0	3	2	3	5	1
0	0	0	0	0	0	0	0
2	0	0	0	2	4	5	0
0	0	0	0	3	2	3	3

13

TAB

0	3	1	0	3	2	1	0
2	0	0	0	2	0	0	2
0	0	2	0	3	2	0	0
0	0	0	0	1	1	0	0

15

TAB

0	4	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

17

TAB

0	3	1	0	3	2	1	0
2	0	0	0	2	0	0	2
0	0	0	0	3	2	0	0
0	0	0	0	1	1	0	0

19

T 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 2 4

B 0 0 0 0 0 0 0 0

21

T 0 0 2 3 0 0 2 0

A 2 2 0 2 2 2 0 2

B 0 2 2 4 0 2 2 4

23

T 0 0 2 3 0 0 2 0

A 2 2 0 2 2 2 0 2

B 0 2 2 4 0 2 2 4

25

T 0 1 2 1 <12> <12>

A 1 2 2 2 2 2

B 0 2 2 0

CHRONO CROSS 次元の狭間

17

1.

TAB

21

TAB

2.

25

TAB

29

TAB

"M" Departed Souls

arranged and performed by lonlonjp

CHRONO CROSS 去りにし者ども

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 72

S-Gt

f
Capo. fret 3

1

2

3

4

5

6

7

9

T 10 12 10 12 13 12
A 9 10 10 14 14 15 14 12
B 0 0 8 10 10 0

11

T 12 10 3 0 10 7 8 10 7-8-7
A 0 7 7 0 10 0 0 8
B 0 2 2 1 0 10 0 0

13

T 0 1 3 0 0 5 12
A 2 2 4 0 2 3 0
B 0 2 2 0 2 4 0

15

T 10 0 7 0 3 0 3-5-7
A 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3

17

T 5 1 3 0 1 2 0 1 3
A 2 2 4 0 2 2 2 2 2
B 0 2 2 2 2 0 3 2 0 3

19

T 0 3 0 3 1 0 2 2 3 3
A 3 2 3 2 3 2 2 2 3 3
B 1 3 1 3 1 3 1 3 1 3

21

T 0 0 3 1 0 0 2 0 2 3
A 2 0 2 0 2 0 2 2 2 2
B 0 0 0 0 0 0 0 0 0 3

23

T 0 3 1 0 0 3 0 3 2 2
A 2 2 2 2 2 2 2 2 2 2
B 1 3 1 3 1 3 1 3 1 3

25

T 0 1 (0) 3 5 0 3 0
A 2 0 2 0 2 0 2 0 2 0
B 0 0 0 0 0 0 0 0 0 0

27

T 0 3 0
A 3 1 0
B 2 3 2

29

T 0 3 1 0
A 0 2 0 2
B 0 0 0 0

31

T 0 3 1 0
A 2 1 0 2
B 0 0 5 3

33

T 0 2 0 0
A 2 0 2 0
B 0 0 0 0

2.

35

T 0 2 4 5
A 1 3 4 5
B 0 0 0 0

"E" Prisoner of Fate

arranged and performed by lonlonjp
CHRONO CROSS 運命に囚われし者たち

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 64

S-Gt

f
Capo. fret 3

1

5

9

13

T A B

T A B

T A B

T A B

17

T 0 1 0 1
A 2 0 0 3
B 1 3 0 2

21

T 0 1 0 1
A 0 2 0 2
B 1 3 0 2

25

T 2 2 0 2
A 2 2 2 2
B 0 2 4 0

"H" Between Life and Death

arranged and performed by lonlonjp

CHRONO CROSS生死の間

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 92

S-Gt

The musical score is presented in four systems, each containing a guitar staff (S-Gt) and a bass staff (TAB). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The score begins with a forte (f) dynamic marking. The first system shows the guitar playing a melody with eighth and sixteenth notes, while the bass provides a steady eighth-note accompaniment. The second system introduces a triplet in the guitar melody. The third system continues the melodic development with more complex rhythmic patterns. The fourth system concludes the piece with a final melodic flourish in the guitar and a sustained bass line. The TAB staff for the bass provides fret numbers for each note, including triplets and bends.

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T 2 2 2 2 1 1 1 1
A 2 2 2 2 1 1 1 1
B 4 4 4 4 3 3 3 3
2 2 2 2 1 1 1 1

21

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 4 4 4 4 4 4 4 4
0 0 0 0 5 4 4 4

23

T 0 0 4 4 4 4 3 3
A 0 0 2 2 2 2 2 2
B 0 0 0 0 4 4 4 4
0 0 0 0 4 4 4 4

25

T 0 0 4 4 4 4 3 3
A 0 0 2 2 2 2 2 2
B 0 0 0 0 4 4 4 4
0 0 0 0 4 4 4 4

27

T 0
A 0
B 2
0

"M" Fragments of Dreams

arranged and performed by lonlonjp

CHRONO CROSS 夢のかけら

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 106

S-Gt

f

1

2-3-5 (5)-0 3-2 2-0-2

0-2 2-2-2-2 4

3

4

3-2 2-2-4 0-2 2-2-2-2

2 4 0 3

7

0-0-0-0 2-3-2-0 2-3-5

0-0-0-0 3 0-2

0-2-2-0 4 3

10

(5)-0 3-2 2-0-2 3-5-2-3

0-2-2-2-2 4 4-0-2

0 2 4 0

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 13-measure melody. The melody is written in a simple, folk-like style. Below the treble staff is a guitar accompaniment section with three staves: a top staff for the treble clef, a middle staff for the bass clef, and a bottom staff for the guitar tablature (TAB). The TAB staff uses numbers 0-5 to indicate fret positions. The guitar part is written in a simple, folk-like style, with a repeating pattern of notes. The first measure of the guitar part is marked with a "1." indicating a first ending. The second measure of the guitar part is marked with a "2." indicating a second ending. The third measure of the guitar part is marked with a "3." indicating a third ending. The fourth measure of the guitar part is marked with a "4." indicating a fourth ending. The fifth measure of the guitar part is marked with a "5." indicating a fifth ending. The sixth measure of the guitar part is marked with a "6." indicating a sixth ending. The seventh measure of the guitar part is marked with a "7." indicating a seventh ending. The eighth measure of the guitar part is marked with an "8." indicating an eighth ending. The ninth measure of the guitar part is marked with a "9." indicating a ninth ending. The tenth measure of the guitar part is marked with a "10." indicating a tenth ending. The eleventh measure of the guitar part is marked with a "11." indicating an eleventh ending. The twelfth measure of the guitar part is marked with a "12." indicating a twelfth ending. The thirteenth measure of the guitar part is marked with a "13." indicating a thirteenth ending.

The image displays a musical score for guitar, consisting of a treble clef staff and a corresponding tablature (TAB) section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins at measure 19. The tablature uses numbers 0-4 to indicate frets and includes fingerings (e.g., 2, 3, 4) for the left hand. The score is divided into measures by vertical bar lines.

28

Measure 28: Treble clef, key of D major. Bass lines: T (3, 2, 3), A (2, 0, 2), B (2, 0, 2). Measure 29: Treble clef, key of D major. Bass lines: T (0, 2, 3), A (0, 0, 0), B (3, 0, 0). Measure 30: Treble clef, key of D major. Bass lines: T (0, 3, 2), A (2, 4, 4), B (0, 2, 0).

31

Measure 31: Treble clef, key of D major. Bass lines: T (0, 0, 0), A (2, 2, 2), B (2, 2, 2). Measure 32: Treble clef, key of D major. Bass lines: T (0, 0, 0), A (2, 2, 2), B (2, 2, 2). Measure 33: Treble clef, key of D major. Bass lines: T (0, 0, 3, 2), A (2, 2, 3, 2), B (0, 2, 0, 2). First ending: Treble clef, key of D major. Bass lines: T (0, 0, 3, 2), A (2, 2, 3, 2), B (0, 2, 0, 2). Second ending: Treble clef, key of D major. Bass lines: T (0, 0, 3, 2), A (2, 2, 3, 2), B (0, 2, 0, 2).

34

Measure 34: Treble clef, key of D major. Bass lines: T (3, 3, 0), A (2, 2, 0), B (0, 0, 0). Measure 35: Treble clef, key of D major. Bass lines: T (2, 2, 0), A (2, 2, 0), B (0, 0, 0).

"M" Reminiscing - Unerasable Memories

arranged and performed by lonlonjp
CHRONO CROSS 回想 - 消せない思い

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 68

S-Gt

Capo. fret 1

f

1

4

7

9

12

T 4 0 7 4 5 7 5 2 4 2 4

A 4 1 2 1 4 5 6 5 4 1 4 1

B 0 2 2 4 2 0 0 0 0 2 4 1

15

T 0 0 2 2 4 0 5 4 2 4 0 7

A 6 6 3 4 5 2 4 2 4 4 2

B 4 6 2 4 2 2 4 2 2 2 2

17

T 4 5 7 5 2 4 0 7 4 5 7 5 5 7 9

A 4 6 5 2 0 1 2 1 4 5 6 5 5

B 0 0 0 2 0 2 4 2 0 0 0 0 0

20

T 2 0 4 5 4 2 0 2 4

A 2 2 4 2 1 6 6 1 0 1

B 2 2 4 2 1 4 6 4 3 2

23

T 0 2 4 0 0 2 4 0

A 1 2 1 0 1 2

B 1 0 0 4 0

25

1.

T 2 4 0 0 0 0

A 2 4 6 2 2 4 1 2 0 0

B 2 2 4 6 0 2 4 0 0 0

2.

28

T 0 0

A 1

B 0

"M" Garden of Gods

arranged and performed by lonlonjp

CHRONO CROSS 神の庭

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 90

S-Gt

f
Capo. fret 5

The guitar score is written for standard tuning with a capo at fret 5. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system starts with a measure marked '1' and a half note. The second system starts with a measure marked '5'. The third system starts with a measure marked '9'. The fourth system starts with a measure marked '13'. The score includes various musical notations such as notes, rests, and accidentals. The fretboard diagrams are provided for each system, showing the fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The first system's fretboard shows frets 7, 5, 3, 1, 5, 10, 8, 9, 10. The second system's fretboard shows frets 7, 5, 3, 1, 5, 0, 1, 0, 2. The third system's fretboard shows frets 0, 3, 0, 3, 1, 0, 3, 0, 3, 1. The fourth system's fretboard shows frets 0, 3, 0, 5, 3, 3, 0, 0, 7, 7, 8, 7, 0, 0.

17

T 0 3 0 3
A 2 2 2 1
B 0 1 0 0

21

T 0 3 0 5
A 2 2 2 3
B 0 1 0 3

25

T 8 5 5 10
A 5 5 5 0
B 0 7 0 0

29

T 5 3 3 7
A 2 2 2 0
B 0 0 0 0

33

T 8 5 5 10
A 5 5 5 0
B 0 7 0 0

37

5 3 2 3 2 5 7 8 7 3 (7) 0

0 2 2 2 5 5 5 0 2 2 6

T A B

41

3 0 0 7 7 8 7 8 0 0 8 5 5 0

3 3 0 0 0 0 0 0 0

T A B

"H" CHRONO CROSS Time Scar

arranged and performed by lonlonjp

CHRONO CROSS 時の傷痕

Music by Yasunori Mitsuda 光田康典

Standard tuning

Moderate ♩ = 82

S-Gt



The guitar score is written for a single guitar (S-Gt) in standard tuning (E-A-D-G-B-E). It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as Moderate at 82 beats per minute. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature. The first system starts with a forte (f) dynamic. The tablature includes various fret numbers and techniques such as triplets and bends. The second system continues the melodic line with more complex fretting. The third system introduces a triplet in the final measure. The fourth system concludes the piece with a final melodic phrase and a triplet. The score is presented in a clean, professional layout with clear notation and tablature.

1

f

3

5

7

T

A

B

9

T 0 7 7 7 9 10 12 10 12 10 9 7 5 3
A 0 4 0 7 0 0 0 7 9 7 0
B 0 9 0

11

T 10 12 10 0 0 5 7
A 9 8 7 3 3 2 0 7
B 8 8 0 3 3 3 0

13

T 3 2 3 3 3 3 5
A 4 0 4 0 3 3 3 0
B 0 4 4 0 0 0 0

15

T 7 0 3 5 3 3 2 3 2 0 3
A 0 0 0 2 3 2 0 0 0 3
B 3 0 0 3 2 3 2 0 3

17

TAB

7 7-8-7-5 3 2 5 3 5 2-0 3

0 0 0 2 3 2 5 4 5 5 3

3 3

19

TAB

0 2 2 2-2-2-2-2 2 2-2-2 2 2 4 4 4 4 4 5-3-2-3-2-0-0

0 2 2 2-2-2-2-2 3 3 3 3 3 5 5 5 5 5 3-2-3-2-0-0

0 0 0 0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

2-2 2 2-2-2-2-2 2 2-2-2 2 2 4 4 4 4 4 5-3-2-3-2-0-0

0 2 2 2-2-2-2-2 3 3 3 3 3 5 5 5 5 5 3-2-3-2-0-0

0 0 0 0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

0 2 2 2-2-2-2-2 2 2-2-2 2 2 4 4 4 4 4 5-3-2-3-2-0-0

0 2 2 2-2-2-2-2 3 3 3 3 3 5 5 5 5 5 3-2-3-2-0-0

0 0 0 0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

2-2 2 2-2-2-2-2 2 2-2-2 2 2 4 4 4 4 4 5-3-2-3-2-0-0

0 2 2 2-2-2-2-2 3 3 3 3 3 5 5 5 5 5 3-2-3-2-0-0

0 0 0 0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

29

TAB

31

TAB

33

TAB

35

T 12 9 9 9 9 7 7 7 7 10 8 7 7 7 7 5 5 5 5 5

A 7 7 7 7 10 8 7 7 7 7 5 5 5 5 5

B 10 8 8 8 8 7 7 7 7 5 5 5 5 5

37

T 3 5 5 5 5 5 3 3 3 2 3 10 8 8 8 8 7 8 8 8 8

A 5 5 5 5 5 2 2 2 2 9 9 9 9 9 9 9 9 9 9

B 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T 12 0 0 0 0 7 7 7 7 7 7 10 8 7 5 5 5 5 3 3 3 3

A 0 0 0 0 0 7 7 7 7 7 7 4 4 4 4 4 2 2 2 2

B 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T 3 5 5 5 5 5 7 5 3 3 3 2 3 3 3 2 0 0 0 0 0 0

A 5 5 5 5 5 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T 12 10-8
A 0 10 9 7 9
B 8 0 7 0

45

T 3 1 2-3
A 1 0 2 4
B 8 0 0 0

47

T 12 7 10-8
A 0 7 7 7 7
B 8 8 8 8

49

T 3 5 5 5 5 5-7 5
A 5 5 5 5 5 3 3 3 2
B 3 3 3 3 0 0 0 0 0

51

T 12 7 7 7 7 10-8 7 5 5 5 5 5 3 3 3 3

A 0 0 0 0 7 7 7 7 4 4 4 4 4 2 2 2 2

B 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T 3 5 5 5 5 5 3 3 3 2-3 10 7

A 5 5 5 5 5 2 2 2 9 8 8 8 8 8 8 8 8

B 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

55

T 12 7 7 7 7 10-8 7 5 5 5 5 5 3 3 3 3

A 0 0 0 0 7 7 7 7 4 4 4 4 4 2 2 2 2

B 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T 3 5 5 5 5-7-5 10 12

A 5 5 5 5 7 7 7 7 0 0

B 3 3 3 3 0 0 0 0 0 0

"E" Ephemeral Memory

arranged and performed by lonlonjp

CHRONO CROSS うたかたの想い

Music by Yasunori Mitsuda 光田康典

Dropped D
⑥=D

Moderate ♩ = 76

S-Gt

f

1

5

9

13

TAB

17

T: (5) 2 5 7 0 5 0 3 0 2 3 5
 A: 2 7 2 2 0 2 3 5
 B: 0 5 0 2 0 4

21

T: 3 5 7 10 9 7 5 3
 A: 4 0 0 9 7 7 4
 B: 2 4 0 5 0 7 2

25

T: 2 5 7 0 5 0 2 3 5
 A: 3 2 0 0 3 2 5
 B: 2 0 5 0 2 0 4

29

T: 3 4 2 3 0 2 3 0
 A: 4 0 0 5 1 1 2
 B: 2 0 5 2 0 2

1. 2. 33

T: (0) 5 5 3 2 5 2
 A: 2 5 6 2 2 0
 B: 0 0 0 0

"M" Radical Dreamers

arranged and performed by lonlonjp

CHRONO CROSS 盗めない宝石

Music by Yasunori Mitsuda 光田康典

Standard tuning

♩ = 76

S-Gt

mf

1

2

3

5

7

The image displays a guitar score for the piece "M" Radical Dreamers. It is arranged and performed by lonlonjp, based on music by Yasunori Mitsuda from the game Chrono Cross. The score is written for standard tuning and has a tempo of 76 beats per minute. It consists of four systems of music, each with a treble clef staff and a three-string bass staff (labeled T, A, B). The first system starts with a measure marked '1' and a dynamic marking of 'mf'. The second system starts with a measure marked '3'. The third system starts with a measure marked '5'. The fourth system starts with a measure marked '7'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4) for the bass staff. The piece concludes with a final chord in the fourth system.

9

TAB

2-3-5-0-3-2	2-2-3-2-2-2
0-2-2-2-2-2	4-4-4-4-2-4
3-0-0-2-2-2	2-2-4-0-0-4

11

TAB

2-3-5-0-3-2	0-0-0-2-3-2-0
0-2-2-2-2-2	0-0-0-3-3-3
3-0-0-2-2-2	0-2-2-0-4-4

13

TAB

2-3-5-0-3-2	2-2-3-2-2-2
0-2-2-2-2-2	4-4-4-4-3-5-3
3-0-0-2-2-2	2-2-4-0-4-0

15

TAB

(3) 0-2-0-0-3-2	(2) 2-2-2-2-2-2
0-2-2-2-2-2	4-4-4-4-3-4
3-3-0-2-0-0	2-4-2-2-2-2

17

TAB

2-3-5-0-3-2	2-2-3-2-2-2
0-2-2-2-2-2	4-4-4-4-2-4
3-0-0-2-2-2	2-2-4-0-0-4

19

TAB

2-3-5-7-0

0-2-0-0-2-3-4

21

TAB

2-3-5-0-3-2-2

0-2-0-2-2-4-0-0

23

TAB

(3) 0-2-0-0-3-2

0-2-0-2-0-2-4-2-2-3-4

25

TAB

0-2-0-5-2-2-3-2

0-0-0-0-4-0-0-2-4-2-0

27

TAB

0-2-0-5-7-7-9-7

0-0-0-0-4-0-0-7-9-7-9-0-4

1.

29

TAB

2 0 0 5 2 2 2 3 2 3 2

0 0 0 0 0 2 2 2 2 4 4

3 2 0 4 0 2 4 2 2 0 4

31

TAB

3 3 2-0 10 3-2-3

0 0 0 2 2 7-9

3 2 3 2 0 2-7 7

33

TAB

(3) 0 0 2 3 2 2 2

0 2 0 2 2 2 2

3 3 0 0 2 0 4

35

TAB

0 0 0 0 0 0 1

0 2 0 2 2 2 2

3 3 0 0 2 0 0

37

TAB

2 3 2 2 2 4

0 2 2 2 2 4

3 3 0 0 2 0

39

TAB

41

TAB

43

TAB

2.

45

TAB

47

TAB

[illegible]

51

TAB

[illegible]

55

Musical score for 'The Rose Tree' (Measures 55-64). The score is in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff. The accompaniment consists of three staves: Tenor (T), Alto (A), and Bass (B). The melody features a series of eighth-note patterns, often beamed in groups of four. The accompaniment uses a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

57

T 3 3 3 3 3 3 3 3 0 2 2 2 2 0 0 0 0

B 4 4 4 4 4 4 4 4 0 3 3 3 3 2 3 2 2

B 4 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 2

B 2 3 0 0 0

59

T 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 2 3 0 0

61

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 2

B 2 4 4 0 0 0 0 0 2 3 2 2 2 3 2

63

T 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0 0 0 0 0 0 0 0

A 4 3 4 4 4 3 4 0 2 2 2 2 0 2 0

B 2 3 0 0 0 0 0 0 2 2 2 2 0 0

65

T 0 0 0 0 0 0 2 3 2 2 2

A 0 2 0 2 2 2 4 4 4 2 4

B 3 3 0 0 0 0 2 4 2 0 0

67

T 0 0 0 0 0 0 2 0 2 0 2 4

A 0 2 0 2 2 2 3 2 0 2 0 4

B 3 3 0 0 0 0 2 4 2 4 0 0

69

T
A
B

71

T
A
B

v ^