

Capo. 2 fret

Moderate ♩ = 120

1

TAB

7

12

17

21

25

3 5 3 2 3 5 7 8 | 10 7 10 8 7 7 | 3 5 3 2 3 3 | 3 5 3 2 3 3

3 0 7 (0) 2 0 0 2 2

29

3 5 3 2 3 5 7 8 | 10 7 10 8 7 7 | 3 5 3 2 3 3 | 3 5 3 2 3 3

3 0 7 (0) 2 0 0 2 2

33

3 5 3 2 3 5 7 8 | 10 7 10 8 7 7 | 3 5 3 2 3 3 | 3 5 3 2 3 3

3 0 7 (0) 2 0 0 2 2

37

3 5 3 2 3 5 7 8 | 10 7 10 8 7 7 | 0 0 3 2 3 3 | 3 2 3 3 3 3

3 0 7 7 4 0 2 0 2 0 3 3

42

0 3 3 4 1 | 3 0 2 | 0 0 4 0 | 0 0 2 0 0 0 1 3 0 0

3 3 0 0 0 2 2 (0) 3 3 3

47

1 3 1 0 1 0 2 0 0 2 4 3 2 3 2 3 3 3 0 3 0 3 3

0 0 0 0 2 4 2 0 0 3 0 0 3 0 0

3

The musical score for "The Rose Tree" is presented in two systems. The first system, labeled "51", shows the beginning of the melody and the first part of the guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is shown on three staves: the top staff for the treble clef and the bottom two for the bass clef. The second system continues the melody and accompaniment. The guitar part includes various techniques such as triplets, slurs, and ties, as indicated by the numbers and symbols below the staves.

55

3 0 1 3 1 0 | 2 0 (0) (0) 2 | 3 0 0 | 2 2

3 5 3 2 | 3 3 5 3 2 | 3 3 5 3 2

59

3 5 7 8 10 7 10 8 7 7 3 5 3 2 3 3 3 5 3 2 3 3 5 3 2

0 7 (0) 2 0 0 0 2 2

67

3 5 7 8 10 7 10 8 7 3 5 3 2 3 3 3 5 3 2 3 3 3 5 3 2

0 7 (0) 2 0 0 2 2

3

71

I'm sorry if you don't like this. I tried

3 5 7 8 10 7 10 8 7 7 7 4 0 3 2 2 4 0 0 4 (0) 4 3

0 0 0 0 0

3

76

my best copying it from the video

1 0 0 3 0 1 0 0 0 2 2 2 0 0 0 (0) 0 (2)

4 (4) 0 3 0 0 2 2 0 0 0 0 0 (0) 0 (2)

(3) 2 2 0 2 2 0 0 3 (3)

3

81

0 0 0 3 2 2 0 0 0 3 0 (0) (0) 3 1 0 0 1

4 2 2 2 (0) 3 (2) (3) (2) 2 0 3 2

3

86

3 5 3 2 3 3 3 5 3 2 3 3 3 5 3 2 3 5 7 8 10 7 10 8

5 4 5 2 0 0 2 2 3

5

90

7 3 5 3 2 3 3 3 5 3 2 3 3 3 5 3 2 3 5 7 8 10 7 10 8

0 7 (0) 2 0 0 2 2 3

94

7 3 5 3 2 3 3 3 5 3 2 3 3 3 5 3 2 3 5 7 8 10 7 10 8

0 7 (0) 2 0 0 2 2 3

98

7 3

0 7 4 0 4 4 2 0 2 4