

Be Happy

Tabbed by Loc Phan

Music by Kotaro Oshio

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderate ♩ = 120

1

Measures 1-6 of the song. The guitar part features a melody on the treble clef and a bass line on the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note B2, a quarter note D3, and a quarter note E3. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Harm. -----| Harm. ---| Harm. -----| let ring -----|

3 2 3 0 15 14 15 12

0 0 2 12 12 12 7 12 0 0 2

3 2 3 12 7 3 2

7

Measures 7-12 of the song. The guitar part features a melody on the treble clef and a bass line on the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note B2, a quarter note D3, and a quarter note E3. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Harm. -----| Harm. ---| Harm. -----| let ring -----|

12 12 12 7 5 7 0 7 7 0 8 10 0 0 0 7

3 12 12 12 7 5 7 0 7 7 0 8 10 0 0 7

3 12 12 12 7 5 7 0 7 7 0 8 10 0 0 7

13

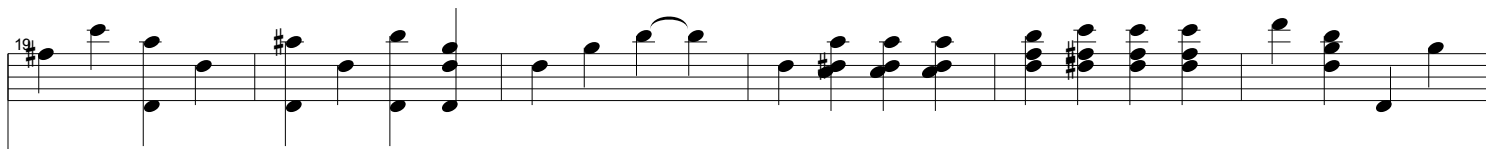
Measures 13-18 of the song. The guitar part features a melody on the treble clef and a bass line on the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note B2, a quarter note D3, and a quarter note E3. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

let ring ---| let ring ---|

0 8 7 8 10 8 8 9 7 8 8 9 7 12 10 8

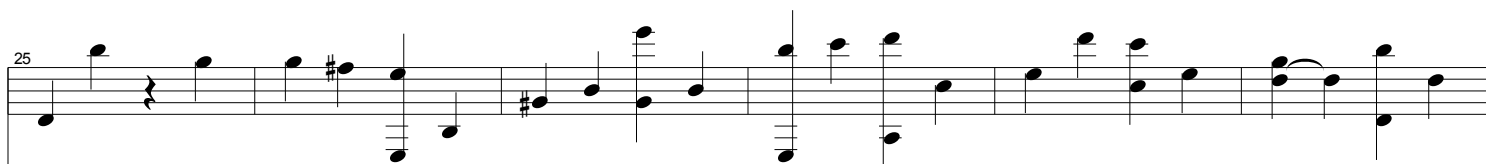
0 7 6 9 10 9 9 9 9 9 9 9 9 0 9

0 7 6 9 10 9 9 9 9 9 9 9 9 0 9

19. 

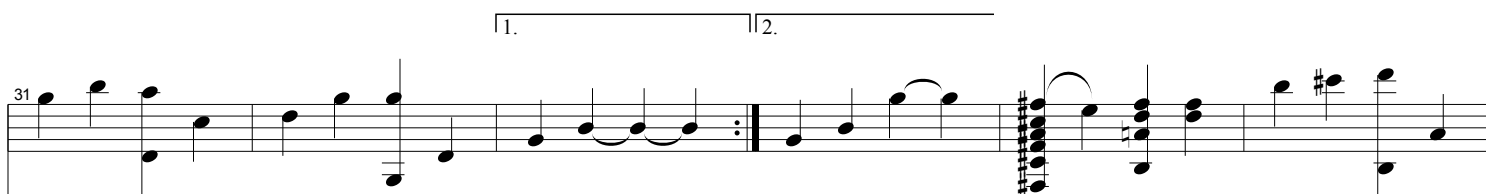
let ring -----|

7	8	5	6	7	8	7	5	5	5	7	8	8	8	10	7	8
		7		7		7		4	4	6	7	7	7		8	
				0				5	5	7	8	8	8		7	
		5	5												0	

25. 

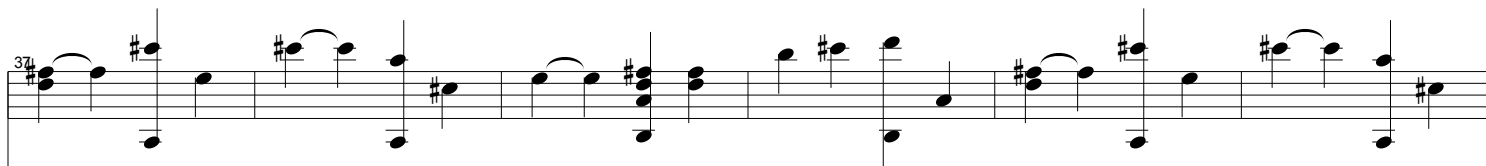
let ring *let ring* - -|

7	3	3	2	0		12	7	8	10		10	8		7		
						0										
0						1					9	10	9	8	7	7
				2					0	10		10			0	
									0							

31. 

let ring -----| *let ring* - -|

8	7	5	3	3	3		0	0	3	2	0	7	7	7	9	10
		5					0			2	2	7	7	7		
							0			3	3	7	7			7
										2	2	7				7

37. 

let ring - -| *let ring* - -| *let ring* - -| *let ring* - -| *let ring* - -|

7	9	9	5	5	7	7	7	9	10	7	9	9	9	5		
		9			7	7						9			6	
					7				7							

43

let ring

let ring - - 1

5 6 7 7 7 9 10 7 7 9 9 9 10 12 10 9 12 10 10 10 11 9 0 11 0

[illegible][illegible]

58

8 5 7 5 8 | 5 8 8 | 5 7 8 | 5 5 5

0 7 7 | 7 5 6 6 | 6 5 0 5 5 | 5 5 0 5 5

[illegible]

70

let ring let ring

74

8 7 8 7 8 7 5 5 5 3 3 1 0 3 3 0 2 0 0 0 1 2

0 7 7 7 0 5 5 5 0 0 0 2 0 0 0 0 0 1 2

3 4

79

let ring let ring -1

let ring

Harm. - let ring - - - -1

0 0 12 7 0 8 0 10 10 8 10 8 17 20 7 8 7 5 5

1 9 9 10 10 5 17 17 7 8 5 5

11 0 0 10 10 0 7 7 0 7 0 5

0

84

3 3 0 7 8 8 8 10 8 14 12 15 15

0 0 0 8 8 12 12 12 12

3