

Acoustic Guitar

Zen zen zense

Original by: RADWIMPS
Arr by: Prandi Juan Cruz (Tuvi)

$\text{♩} = 192$

5

9

13

17

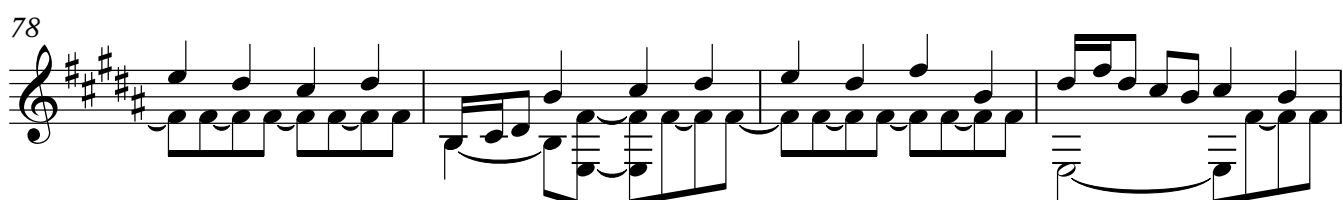
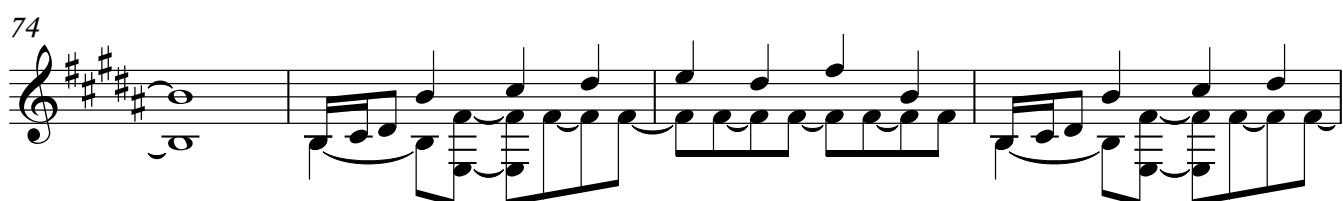
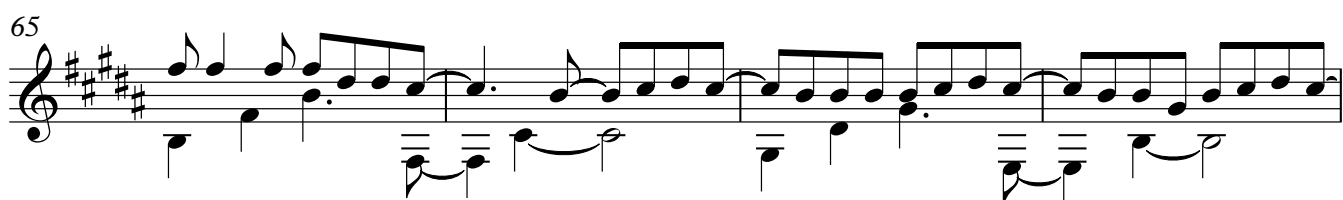
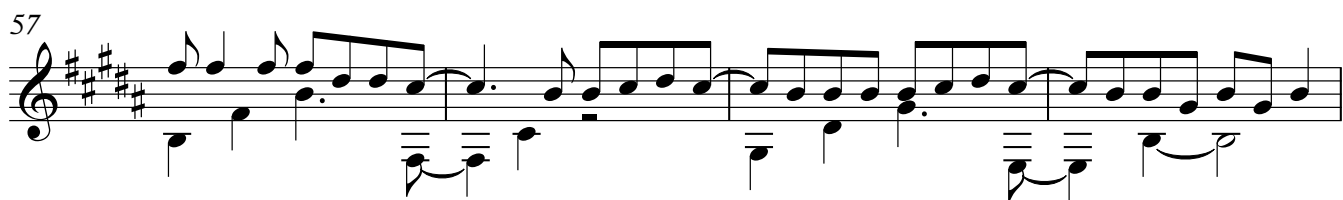
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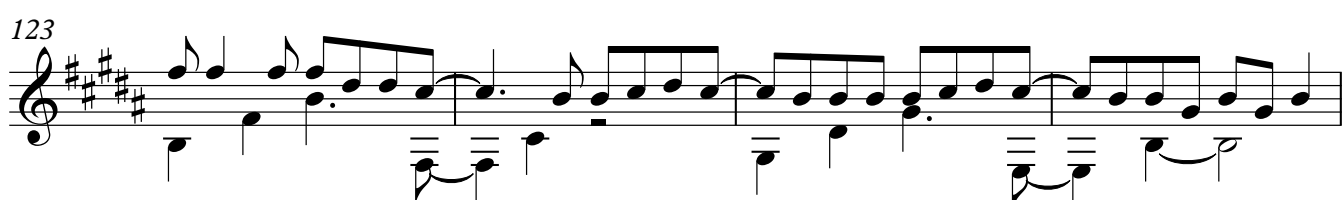
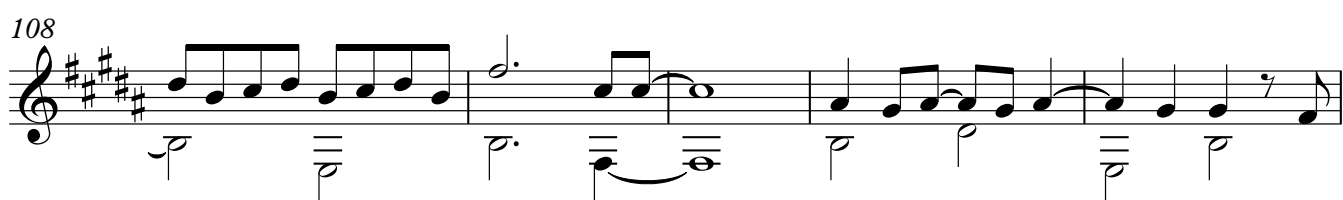
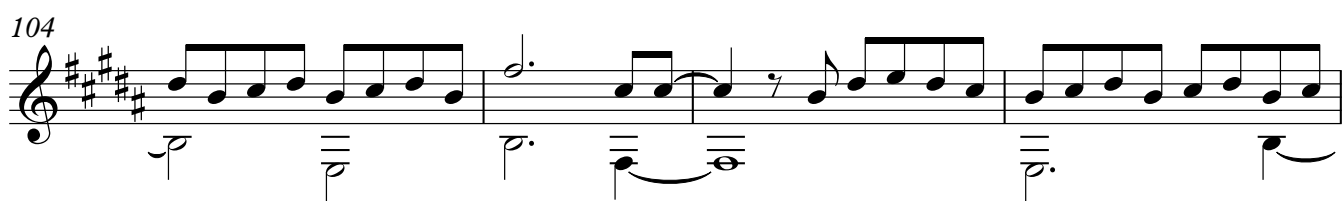
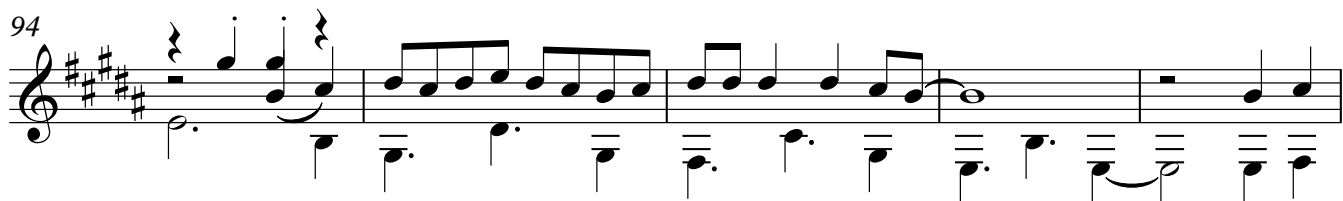
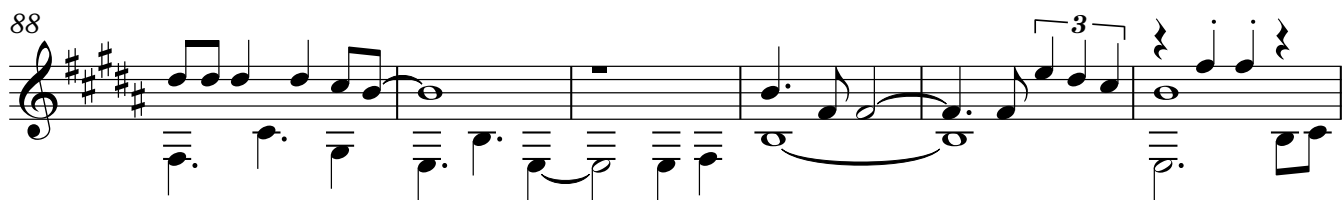
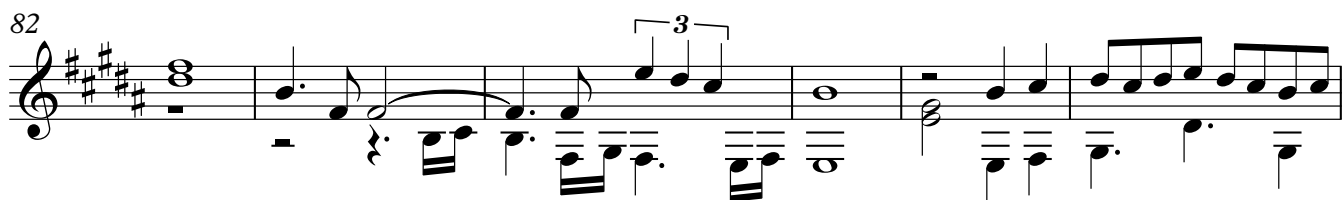
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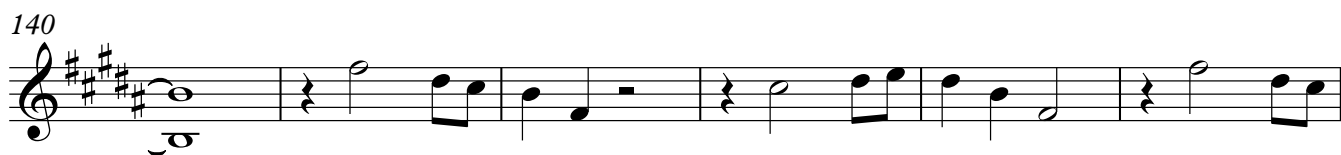
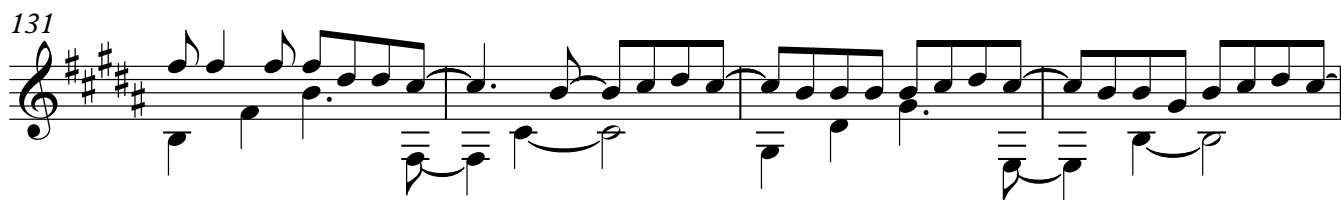
33

38

V.S.







173

The musical score for Example 173 is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with rests. The bass line consists of quarter notes.

177

177

182

The musical score for Example 182 is written for a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff begins with a treble clef and a key signature change to three sharps. The bass staff begins with a bass clef and a key signature change to three sharps. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a 2/4 time signature change.

186

Example 186 is a musical score in 4/4 time, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

190

194

Example 194

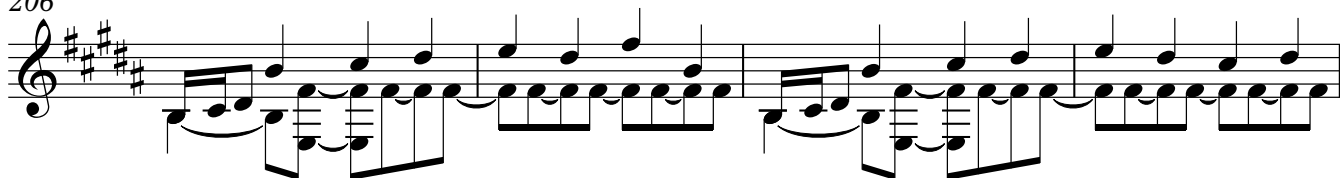
198



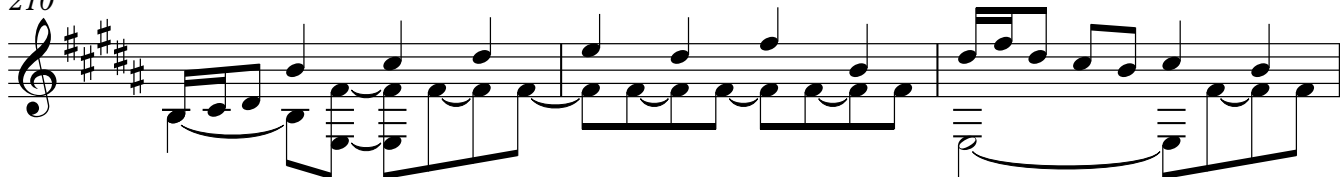
202

musical notation for measure 202, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes. The bass line includes a whole note chord marked 'd' and a half note chord marked 'phi'.

206



210



213

