

The Merchant

(Dead cells)

Original by Yoann Laulan

Arr by Juan Cruz Prandi (Tuvi)

⑥ = D

Guitarra

The first system of music for 'The Merchant' is in 4/4 time, key of D minor (three flats). It features a guitar melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line uses half notes and quarter notes. The system is divided into four measures.

Guitarra

T 4 5 3 4 8 7 5 3 | 4 5 3 3 3 1 | 4 5 3 4 8 7 5 3 | 4 5 3 5 1 0

A 3 5 1 | 3 1 1 | 3 5 1 | 3 1 1

B 3 5 1 | 3 1 1 | 3 5 1 | 3 1 1

Guit.

The second system of music continues the melody and bass line from the first system. It is divided into four measures.

Guit.

T 4 5 3 4 8 7 5 3 | 4 5 3 3 3 1 | 4 5 3 4 8 7 5 3 | 4 5 3 5 1 0

A 3 5 5 0 | 3 5 1 3 | 3 5 5 0 | 3 1 1 3

B 3 5 1 | 3 1 1 | 3 5 1 | 3 1 5 8

Guit.

The third system of music continues the melody and bass line. It is divided into four measures.

Guit.

T 4 3 4 1 3 4 4 | 3 1 4 3 5 | 5 3 0 3 1 | 0 4 5 5

A 3 3 3 1 0 5 | 5 3 0 3 1 | 0 1 5 5

B 3 1 1 3 | 3 1 1 | 3 1 3

Guit.

The fourth system of music continues the melody and bass line. It is divided into four measures.

Guit.

T 8 6 8 6 8 6 8 6 | 6 8 6 7 5 5 | 8 6 8 6 6 6 | 6 8 6 7 5 5

A 6 6 6 6 6 6 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 5 5 5 5

B 6 6 6 6 6 6 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 5 5 5 5

16

Guit.

Guit.

T	A	B
5	8	5
3	5	3
5	8	5
3	5	3
1	3	1
1	1	0
3	1	

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Guit.

Guit.

T	A	B
1	3	1
5	5	3
1	3	1
1	1	0
3	1	
1	3	1
3	6	5
3		3

24

Guit.

Guit.

T	A	B
4	5	5
5	3	5
4	8	7
5	5	3
3	0	1
4	5	5
3	5	5
3	5	5
3	1	3
1	3	1

26

Guit.

Guit.

T	A	B
4	5	5
5	3	5
4	8	7
5	5	3
3	0	1
4	5	5
3	5	5
3	5	5
3	1	0
1	1	3
1	1	5
8		

28

Guit.

Guit.

T 4 3 1 3 4 4 3 1 4 3 5 5 3 0 3 1 0 4 5 5

A 3 1 0 5 5 3 3 1 1 5 3 1 3

B 3 1 1 3 3 1 1 3 1 3

32

Guit.

Guit.

T 8 6 8 6 8 6 8 6 8 6 8 6

A 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5

B 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5

36

Guit.

Guit.

T 5 8 5 8 5 8 5 8 5

A 6 6 6 5 5 5 6 5 6

B 6 6 6 5 5 5 6 5 6