

Remember me (Lullaby)

(COCO)

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Measures 1-4 of the lullaby. The music is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

T 3 5 1 | 0 | 5 5 7 7 | 5 5 1 | 0 | 1 0 0 | 3 3 3 3 | 1 | 1

A 0 | 2 2 2 2 2 2 | 0 2 | 3 | 5 5 7 7 | 5 5 1 | 0 | 2 2 2 2 2 2 | 3 3 | 1 | 1

B 3 | 3 3 3 3 3 | 4 | 3 | 3 3 3 3 3 3 | 1 | 3 3 | 0 | 0

Measures 5-8 of the lullaby. The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The accompaniment continues with the same eighth-note pattern.

T 1 | 5 5 3 3 | 1 1 | 1 | 3 1 1 | 0 0 | 3 3 1 1 | 0 0 | 1 | 5 3 3 | 3 3 5 1 |

A 1 | 1 1 1 1 | 1 1 1 1 | 1 | 3 3 3 | 0 0 | 5 5 3 3 | 1 1 1 | 1 | 5 3 3 | 5 5 5 1 |

B 0 | 2 2 2 2 | 2 2 2 2 | 1 | 3 3 3 | 3 2 | 2 | 5 5 3 3 | 1 1 1 | 1 | 5 3 3 | 5 5 5 1 |

Measures 9-12 of the lullaby. The melody continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The accompaniment continues with the same eighth-note pattern.

T 0 | 2 2 2 2 | 2 2 | 0 | 5 5 7 7 | 0 0 1 | 0 | 0 0 0 | 0 0 0 | 3 | 6 5 6 5 |

A 0 | 2 2 2 2 | 2 2 | 0 | 3 3 3 3 | 3 3 | 0 | 0 0 0 | 0 0 | 3 | 3 3 3 3 |

B 3 | 3 3 3 3 | 3 | 3 | 2 2 2 2 | 3 | 0 0 0 | 0 0 | 3 | 0 0 0 5 |

Measures 13-16 of the lullaby. The melody continues with a half note E6, followed by a quarter note F6, a quarter note G6, and a half note A6. The accompaniment continues with the same eighth-note pattern.

T 8 8 | 12 12 10 10 | 8 | 8 | 0 0 | 3 1 | 1 | 1 | 1 1 | 4 4 | 4 4 | 8 10 10 | 0 | 1 |

A 8 | 12 12 10 10 | 9 | 9 | 0 0 | 3 1 | 2 1 | 1 | 1 | 1 1 | 5 5 | 4 4 | 8 10 10 | 0 | 1 |

B 3 | 3 3 3 3 | 0 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 |

rall. . . .

melody with 8va harmonics.....

16

TAB notation for measures 16-20:

Measure	T (Treble)	B (Bass)
16	0 0	3
17	5 5 7 7	4
18	0 0 1	3
19	0 1 0 0 3 3 1	1 0
20	1 5 5 3 3 1 1 1	0

21

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TAB notation for measures 21-24:

Measure	T (Treble)	B (Bass)
21	3 1 1 0 0	1 3
22	3 3 1 1 0 0 1	1
23	0 3 3 3 3 5 1	4 3
24	0 2 2 2 2 2 0 2	3 3 3 3 3

25

TAB notation for measures 25-28:

Measure	T (Treble)	B (Bass)
25	5 5 7 7	3 3 4
26	0 0 1 0	3 0 0 0 0
27	0 0 0 0	3 6 5 6 3 5 3 3 3 3 5 3
28	8 8 12 12 10 10 8	3 10 10 12 12 10 10 9

29

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TAB notation for measures 29-32:

Measure	T (Treble)	B (Bass)
29	3 0 0 3 1	0 4 0 4
30	1 1 4 4 4 4 8	0 1 1 5 5 4 4
31	1 1 1 1 1	1 0 1 1 3
32	1 0 2 3	1 0 2 3