

# Monkey island

## Main theme

Original by Michael Land  
Arr. by Juan Cruz Prandi (Tuvi)

Measures 1-6 of the Monkey Island main theme. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in a treble clef, and the bass line is written in a bass clef. The melody consists of eighth and quarter notes, while the bass line consists of whole notes. The tempo is marked as 85 beats per minute.

7

♩ = 85

TAB

|   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 2 | 7 | 8 | 11 | 7 | 0 | 4 | 3 | 0 | 4 | 0 | 2 | 4 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 5 |

Measures 7-11 of the Monkey Island main theme. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in a treble clef, and the bass line is written in a bass clef. The melody consists of eighth and quarter notes, while the bass line consists of whole notes. The tempo is marked as 85 beats per minute.

7

♩ = 85

TAB

|   |   |   |     |     |     |     |     |     |     |
|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 0 | 2 | 0 | 0 0 | 0 0 | 3 3 | 0 0 | 0 0 | 3 3 | 0 0 |
| 3 | 2 | 0 | 0 0 | 0 0 | 2 2 | 0 0 | 0 0 | 2 2 | 0 0 |
| 0 | 2 | 0 | 2 2 | 2 2 | 4 4 | 5 5 | 0   | 5 5 | 2 2 |

Measures 12-15 of the Monkey Island main theme. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in a treble clef, and the bass line is written in a bass clef. The melody consists of eighth and quarter notes, while the bass line consists of whole notes. The tempo is marked as 85 beats per minute.

12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 2 | 0 | 0 | 3 | 3 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 2 | 3 | 3 | 5 | 2 | 3 | 2 | 0 | 2 |
| 0 | 2 | 5 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 5 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 16-19 of the Monkey Island main theme. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in a treble clef, and the bass line is written in a bass clef. The melody consists of eighth and quarter notes, while the bass line consists of whole notes. The tempo is marked as 85 beats per minute.

16

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 2 | 1 | 0 | 2 | 5 | 3 | 3 | 2 | 0 | 2 | 5 | 3 | 3 | 2 | 0 | 2 | 5 | 3 | 3 | 2 | 0 | 2 | 5 | 3 | 3 | 2 | 0 |

2  
20

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

T  
A  
B

37

T  
A  
B