

Howl's moving castle

composer : Joe Hisaishi

arrangement: Prandi Juan Cruz (Tuvi)

⑥ In D

Guitarra

Guitarra acústica

rit.

6

Guit.

Contr. II Guit.

The image shows a musical score for guitar and contrabass guitar. The guitar part is written in treble clef with a key signature of one flat (B-flat). The contrabass guitar part is written in a six-string format with fret numbers indicated below the strings. The guitar part consists of a single melodic line with some chords. The contrabass guitar part consists of a single line of fret numbers for each string.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
T		3	3	1		3	3
A		3	3	3	2	3	
B	5	5	3	0	0	0	3

13

Guit.

Contr. II Guit.

T 1 3 3 1 5 3 1 0 1 3 3 1 0 3 1 1

A 2 2 3 3 3 2 0 3 2 2 3 0 3

B 1 1 2 0 0 3 1

20 **rall.**

Guit.

Contr. II Guit.

27 $\text{♩} = 160$

Guit.

Contr. II Guit.

34

Guit.

Contr. II Guit.

41

Guit.

Contr. II Guit.

3 3 1 0 3 1 3 1 3 6 10 10

0 2 2 3 3 0 3 0 2 5 5 8 8

3 3 1 0 3 1 3 1 3 6 10 10

48

Guit.

Contr. II Guit.

8 6 5 6 3 3 3 3 3 5 6 4 1 3 3

4 4 4 3 3 3 4 4 5 6 4 3 3 3

5 5 4 7 7 3 3 3 5 5 5 1 3 3

0 5 5 5 3 3 3 3 3 3 3 1 3 3

54

Guit.

Contr. II Guit.

3 1 5 3 3 1 0 4 0 3 3 1 0 3 2 3 3 1 3 1 3

2 2 2 3 3 2 0 4 0 3 3 3 2 3 2 3 3 1 3 1 3

1 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 1 0 3

1 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 1 0 3

60

Guit.

Contr. II Guit.

This system contains measures 60 through 65. The guitar part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, some with accidentals, and rests. The contrabass guitar part is shown as a three-staff system (Treble, Alto, Bass). The Treble staff contains fret numbers (2, 4, 6, 7, 4, 0, 2, 3, 4, 2, 3). The Alto and Bass staves contain fret numbers (0, 5, 5, 0, 0, 0, 0, 0, 0, 3, 3). Measure 60 starts with a treble clef and a key signature of two flats.

66

Guit.

Contr. II Guit.

This system contains measures 66 through 72. The guitar part continues the melodic line with eighth and quarter notes, some with accidentals, and rests. The contrabass guitar part is shown as a three-staff system (Treble, Alto, Bass). The Treble staff contains fret numbers (1, 3, 2, 3, 1, 3, 4, 2, 3, 1, 3, 1, 3, 2, 10). The Alto and Bass staves contain fret numbers (3, 3, 1, 3, 3, 3, 3, 3, 1, 3, 8, 8). Measure 66 starts with a treble clef and a key signature of two flats.

73

Guit.

Contr. II Guit.

This system contains measures 73 through 78. The guitar part features a triplet of eighth notes in measure 73, followed by a melodic line with eighth and quarter notes, some with accidentals, and rests. The contrabass guitar part is shown as a three-staff system (Treble, Alto, Bass). The Treble staff contains fret numbers (10, 11, 10, 9, 10, 13, 12, 10, 9, 12, 10, 10, 10, 13, 1, 13, 13, 12, 10). The Alto and Bass staves contain fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 11, 11, 0, 11, 11, 0, 0, 0, 0, 0). Measure 73 starts with a treble clef and a key signature of two flats.

79

Guit.

Contr. II Guit.

12	0	2	2	2	3	5	6	5	4	3	6	5	4
0	11	11	0	5	2	1	2	2	5	5			
0			0		0		0		4	4		5	

84

Guit.

Contr. II Guit.

3	0	0	0	1	3	5	3	2	1	4	3	2	1	3	1
3	2	1	0	3	3	3	2	2	2	3	2	2	2	2	2
4	3		3	2	2	3				3			3		

89

Guit.

Contr. II Guit.

0	4	0	3	1	0	3	2	3	0	2	2	1	0	3	2	0
2	2	4	2	1		0	2	2	2	2	2	3	2	2	2	0
2			2			0			0			3			3	

95

Guit.

Contr. II Guit.

Measures 95-100:

Guit. (Measures 95-100):

Contr. II Guit. (Measures 95-100):

101

Guit.

Contr. II Guit.

Measures 101-106:

Guit. (Measures 101-106):

Contr. II Guit. (Measures 101-106):

107

Guit.

Contr. II Guit.

Measures 107-112:

Guit. (Measures 107-112):

Contr. II Guit. (Measures 107-112):

113 **rall.**

Guit.

Contr. II Guit.

7 7 8 7 8 10 7

0 0 0 0 0 5

3 4 3 4 3 4

3 5 3 5 3 5

Ad libitum

118

Guit.

Contr. II Guit.

1 3 1 3 1 3

2 3 2 3 2 3

3 2 3 2 3 2

5 5 5 5 5 2

2 0 4 2 4 6

0 0 3 0 1 2 4 0 2

122

Guit.

Contr. II Guit.

3 4 5

4 6 4 6 4 6

5 7 5 7 5 7

3 4 3 4 3 4

4 5 4 5 4 5

0 1 0 1 0 1

1 2 1 2 1 2

0 1 0 0 1

1 3 1 3 1 3

5

Ad libitum

127

Guit.

Contr. II Guit.

rit.

0 1 1 0 0 1 0 1 3 3 1 3 5 5 3 0 6 5 3 4 6 7

131

Guit.

Contr. II Guit.

rit.

$\text{♩} = 100$

5 5 4 4 3 3 3 4 3 4 3 3 3 10 8 8 8 8 8 8 6 6 9

138

Guit.

Contr. II Guit.

$\text{♩} = 100$

6 8 7 6 7 8 6 10 8 8 6 5 6 8 6 5 3 2 3 3 1 1 2 1 1

145

Guit.

Contr. II Guit.

Measures 145-151:

Guitar (Guit.):

- Measure 145: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 146: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 147: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 148: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 149: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 150: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 151: G4, A4, Bb4, C5 (quarter notes), D5 (half note)

Contrabass Guitar (Contr. II Guit.):

- Measure 145: 3, 1, 1 (octaves), 3, 4, 3 (octaves)
- Measure 146: 3, 4, 3 (octaves), 5, 5, 4 (octaves)
- Measure 147: 3, 4, 3 (octaves), 5, 5, 4 (octaves)
- Measure 148: 3, 4, 3 (octaves), 5, 5, 4 (octaves)
- Measure 149: 3, 4, 3 (octaves), 5, 5, 4 (octaves)
- Measure 150: 3, 4, 3 (octaves), 5, 5, 4 (octaves)
- Measure 151: 3, 4, 3 (octaves), 5, 5, 4 (octaves)

152

Guit.

Contr. II Guit.

Measures 152-158:

Guitar (Guit.):

- Measure 152: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 153: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 154: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 155: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 156: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 157: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 158: G4, A4, Bb4, C5 (quarter notes), D5 (half note)

Contrabass Guitar (Contr. II Guit.):

- Measure 152: 8, 8, 8 (octaves), 8, 6, 9 (octaves)
- Measure 153: 8, 8, 8 (octaves), 8, 6, 9 (octaves)
- Measure 154: 8, 8, 8 (octaves), 8, 6, 9 (octaves)
- Measure 155: 8, 8, 8 (octaves), 8, 6, 9 (octaves)
- Measure 156: 8, 8, 8 (octaves), 8, 6, 9 (octaves)
- Measure 157: 8, 8, 8 (octaves), 8, 6, 9 (octaves)
- Measure 158: 8, 8, 8 (octaves), 8, 6, 9 (octaves)

$\text{♩} = 130$

159

Guit.

Contr. II Guit.

Measures 159-165:

Guitar (Guit.):

- Measure 159: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 160: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 161: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 162: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 163: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 164: G4, A4, Bb4, C5 (quarter notes), D5 (half note)
- Measure 165: G4, A4, Bb4, C5 (quarter notes), D5 (half note)

Contrabass Guitar (Contr. II Guit.):

- Measure 159: 5, 3, 2 (octaves), 3, 1, 4 (octaves)
- Measure 160: 5, 3, 2 (octaves), 3, 1, 4 (octaves)
- Measure 161: 5, 3, 2 (octaves), 3, 1, 4 (octaves)
- Measure 162: 5, 3, 2 (octaves), 3, 1, 4 (octaves)
- Measure 163: 5, 3, 2 (octaves), 3, 1, 4 (octaves)
- Measure 164: 5, 3, 2 (octaves), 3, 1, 4 (octaves)
- Measure 165: 5, 3, 2 (octaves), 3, 1, 4 (octaves)

165

Guit.

Contr. II Guit.

T 3 1 2 3 2 4 3 1 1 3 2 3 2 3

A 3 3 3 3 3 5 3 5 1 3 1 0 3 1

B 1 1 3 0 1 5 3 3 3 3 1 3 2 3 2 3

$\text{♩} = 140$

170

Guit.

Contr. II Guit.

T 3 2 2 3 2 6 5 3 2 0 2 1 2 3 2 2 3 2 2

A 2 2 2 2 2 2 2 2 2 2 2 1 2 3 2 2 3 2 2

B 1 0 3 2 3 0 0 0 0 0 0 2 3 2 2 5 2

175

Guit.

Contr. II Guit.

accel.

T 6 2 2 6 2 6 5 3 0 0 2 3 5 3 2 2 3 2 0 0

A 3 2 2 3 3 2 2 3 2 3 5 3 2 0 5 3 2 0 4 2 0 5 3 2

B 0

♩ = 160

11

Guit. 179

Contr. II Guit.

T	2	1	2	2	3	5	6	5	4	3	1	0	4	3	3	2	1	0	4	3	0	0
A		2	2			5															3	3
B						4															2	2
	0				0		5														3	

Guit. 184

Contr. II Guit.

T	0	1	3	5	3	2	1	4	3	2	1	3	1	0	4	0	3	1	0	3	2	3
A																					0	0
B		3	2																		2	2
	3			3				3				2		2	4	2	1			0		

Guit. 190

Contr. II Guit.

T	2	1	2	1	3	1	3	5	3	2	0	2	0
A	0	2	0	3	2	0	4	2	4				4
B	0		3		3		0					0	

196 -

Guit.

Contr. II Guit.

T											
A	1	4	1	0	1	6	4	3	2	2	1
B	0				1	6	2	2	2	0	0

202

Guit.

Contr. II Guit.

T	1		0	5	5	5	3	3	5	5	3	7	5	5
A	2	2	2	2	2	2	2	4	4	4	4	4	5	5
B	0		0	0	3	3	0	0	3	5	5	3	5	5

209

Guit.

Contr. II Guit.

T	3	2	3	5	0	3	2	0	0	0	3	1	3	0	3	2	0	2	2	2	2	1
A	2			2	0	0	0	0	0	0	0	0	0	0	2	4	2	2	2	2	2	2
B	2			2	2	0	0	0	0	0	2	3		2	2	4	2	2	2	2	2	2

216

Guit.

Contr. II Guit.

Measures 216-220. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). The contrabass guitar part (Contr. II Guit.) is in bass clef. The guitar part features a melodic line with eighth and quarter notes, while the contrabass part provides a harmonic accompaniment using a mix of natural harmonics (indicated by 'T', 'A', 'B' above notes) and fretted notes (indicated by numbers 0-5).

221

Guit.

Contr. II Guit.

Measures 221-225. The guitar part continues the melodic line with some ties and a key change to two sharps (F# and C#). The contrabass part continues with a mix of natural harmonics and fretted notes, maintaining a steady harmonic accompaniment.

227

Guit.

Contr. II Guit.

Measures 227-231. The guitar part features a melodic line with eighth and quarter notes, including a key change to two sharps (F# and C#). The contrabass part continues with a mix of natural harmonics and fretted notes, providing a harmonic accompaniment.

rubato

a tempo

232

Guit.

Contr. II Guit.

T 0 0 2 0 4 0 13 12 8 0 2 4 0 0 0 0 0

A 1 1 2 2 2 2 9 9 10 7 7 2 1 1 1 1

B 2 2 2 2 0 2 7 7 2 2 2

238

Guit.

Contr. II Guit.

T 9 6 9 12 8 11

A 7 6 7 9 7 10 9 8 9 11 8 11

B 7 6 7 9 7 10 9 8 9 11 8 11

241

Guit.

Contr. II Guit.

T 12 13 14 12 13 10 12 10 12 13 10 13 12 10 12 11 9 9 12 10 9 9 9 0 1 4 2

A 12 13 14 12 13 10 12 10 12 13 10 13 12 10 12 11 9 9 12 10 9 9 9 0 1 4 2

B 12 13 14 12 13 10 12 10 12 13 10 13 12 10 12 11 9 9 12 10 9 9 9 0 1 4 2