

A town with an ocean view

Composer: Joe Hisaishi
Arr: Juan Cruz Prandi (Tuvi)

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. Measure 1 starts with a 7th fret on the T string. The piece ends with a double bar line and a repeat sign.

P.M.-----

Measures 5-8 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. Measure 5 starts with a 3rd fret on the T string. The piece ends with a double bar line and a repeat sign.

P.M.-----

Measures 9-12 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. Measure 9 starts with a 3rd fret on the T string. The piece ends with a double bar line and a repeat sign.

P.M.-|

Measures 13-16 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. Measure 13 starts with a 3rd fret on the T string. The piece ends with a double bar line and a repeat sign.

Measures 17-20 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. Measure 17 starts with a 3rd fret on the T string. The piece ends with a double bar line and a repeat sign.

2
21

3 3 3 3 3 2 0 2

3 2 1 3

0 0 0 0 0 3 1 3

0 0

1 2 1 0 3 5

0 2

2 4 2

3 2 0

3 2 0

0 2 0 3

rall. A Tempo

26

3 4 3 3 0

2 5 3 2 3 7 5 7 0 3 0

0 2 0

2 0 0

2 1

P.M.-----

30

3 0 2 0 0 3 1 3 0 0

2 1 0 3 2 3 4 2 0 0 2 2 0

0 2 5 4 3 2 2 0 0 0 2 1 1

0

0

P.M.-----

34

3 0 2 0 0 3 1 3 0 0

2 1 0 3 5 7 5 7 0 0 0 0

0 2 2 1 2 0 3 2 2 4 2 2 0 7 0 2 2 2 0

0

0

P.M.-I

38

0 5 4 5 1 0 1 2 0 2 0 2 0 3 1 3 0 2 0 0 0 2 0 1 0 1 2 0 2 4 2 4 4 2

41

0 1 0 2 0 0 2 0 4 5 4 5 1 0 1 2 0 2 0 2 0 3 1 3 0 2 0 0 0 2 0 4 4 5 3

44

1 0 1 2 0 2 4 2 4 4 2 0 1 0 2 0 4 2 2 0 3 2 3 5 4 5 0 1 3 1 0 1

47

7 5 7 2 0 1 0 2 0 5 4 5 0 2 0 2 1 2 4 2 4 4 2 4 0 2 0 4 2 4 0 0

rall.

6/8

50

TAB

3 2 0 2 0 3 | 0 3 | 0 2 3 3 2 | 0 2 3 3 3 2 | 0 2 3 3 2

55

TAB

0 2 3 3 3 2 | 7 7 10 12 10 8 | 10 8 7 8 7 9 | 7 8 7 5 7 5 3 5 | 0 0 0 3

60

TAB

7 7 10 10 10 10 9 7 | 10 8 8 6 5 7 | 7 0 | 0 2 3 3 3 2 | 0

65

TAB

0 2 3 3 3 2 | 0 2 3 3 3 2 | 0 2 3 2 0 1 | 3 0 0 1 1 0 0 | 2 2 3 0

70

T	2	2	4	5	7	0	1	0	0	2	0	1	3	1	2	2	2	2	2	2	2	2
A	3		0			2	0		2	2	2	0	0	4	0	2	2	2	2	2	2	2
B	3	5				2	0		0			5				0	0	0	0	0	0	0

76

T	3	3	3	3	3	3	3	6	7	5	7	8	10	9	10	7	5	7	6	5	7	8	10	8	7	5	7	6	4	5	7	4	7	5	4	7	5	4	7
A	2	2	2	2	2	2	2																																
B	0	0	0	0	0	0	0	0																															

80

T	7	8	10	7	10	8	7	10	8	7	9	6	7	5	7	8	10	9	10	7	5	7	6	7	5	7	8	10	8	7	5	7	6			
A																																				
B	0							0				0																								

83

T	4	5	7	4	7	5	4	7	5	4	7	7	8	10	7	10	8	7	10	8	7	0	6	12	12	10
A																						5	12			
B	0											0										5	10	5		

[illegible]

102

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part (upper staff) begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The bass part (lower staff) consists of a simple eighth-note pattern. The score ends with a double bar line.