

Guitarra

Trisha's Lullaby

(FMA brotherhood)

Original by Akira Senju

Arr by Juan Cruz Prandi (Tuvi)

♩=40

6

11

15

18

20

25

31

37

Detailed description: This is a guitar score for the piece 'Trisha's Lullaby'. It is written for guitar in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 40. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of single notes, chords, and arpeggiated patterns. Measure numbers 6, 11, 15, 18, 20, 25, 31, and 37 are placed at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Guitarra

43

48

51

This musical score for guitar is written in treble clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system, starting at measure 43, contains five measures of music featuring a mix of eighth and sixteenth notes, often beamed together, and some chords. The second system, starting at measure 48, contains four measures, including a measure with a long horizontal line indicating a sustained note or a specific technique. The third system, starting at measure 51, contains four measures, ending with a double bar line. The notation includes various musical symbols such as stems, beams, and accidentals.