

The bygone days

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First system of musical notation (measures 1-5). The treble clef staff shows a melody starting with a half rest, followed by eighth notes, a triplet of eighth notes, and a sixteenth note. The bass clef staff shows a bass line with a half rest, followed by eighth notes, a triplet of eighth notes, and a sixteenth note. The piece is in 4/4 time and B-flat major. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers are provided for both hands.

Second system of musical notation (measures 6-8). The treble clef staff shows a melody with a half note, eighth notes, and a triplet of eighth notes. The bass clef staff shows a bass line with a half note, eighth notes, and a triplet of eighth notes. The piece is in 4/4 time and B-flat major. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). Fingering numbers are provided for both hands.

Third system of musical notation (measures 9-13). The treble clef staff shows a melody with a half note, eighth notes, and a triplet of eighth notes. The bass clef staff shows a bass line with a half note, eighth notes, and a triplet of eighth notes. The piece is in 4/4 time and B-flat major. Dynamics include *rall.* (ritardando) and *A tempo*. Fingering numbers are provided for both hands.

Fourth system of musical notation (measures 14-17). The treble clef staff shows a melody with a half note, eighth notes, and a triplet of eighth notes. The bass clef staff shows a bass line with a half note, eighth notes, and a triplet of eighth notes. The piece is in 4/4 time and B-flat major. Dynamics include *mf* (mezzo-forte). Fingering numbers are provided for both hands.

18

T
A
B

2 0 3 2 1 3 3 1 3 0 3 3 4 0 1 3 1 2 3 2 3 5 5 3 5 5 3 3 2

1 1

22

T
A
B

0 2 3 1 2 0 3 1 0 3 2 1 3 4 6 6 4 4 3 4 4 6 8 8 6 6 5 6 6 8 10

3 3 1

26

T
A
B

10 8 8 7 8 8 4 4 4 3 3 1 3 3 3 1 3 3 6 6 6 3 3

6 8 5 4 4 5 3 3 2 3 3 0 3 3 1 1 1 1 1 1 1 1 1 1

P.M.-----

30

T
A
B

3 1 2 3 3 3 1 3 3 6 6 5 3 1 3 3 3 1 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M.-----

33

T
A
B

1 4 3 10 8 10 10 11 8 6

2 0 1 4 4 4 4 0 7 8 8 8

0 0 0 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

f

36

8 5 6 8 8 10 6 5 3 5 6 8 5 3 3 6

0 7 8 5 7 6 0 6 4 5 3 5 5 7 5 6 5 3 6

40

rit. *Andante*

p

3 4 8 6 8 5 8 8 4 6 4 6 7 3 3 4

4 3 3 8 4 6 7 3 3 4

p

43

6 6 6 6 3 4 4 3 1 3 4 1 3 1 3 0 3 2 1 3 8 8 6

5 6 3 1 3 1 3 1 1 0 3 1 3 8 8 6

46

P.M.-----

8 8 8 8 9 6 8 6 7 3 3 4 6 6 3 4 3

4 6 4 4 6 5 4 3 6 3 3 3 5 6 3 3

49

P.M.-----

1 3 4 1 3 1 5 3 5 6 0 1 3 3 1 1 0 1 1

1 3 1 3 6 6 6 0 1 3 3 1 1 0 1 1

