

Sadness and Sorrow

Original by: Toshio Masuda
Arr. by Prandi Juan Cruz (Tuvi)

♩ = 62

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the bass line is in bass clef. The bass line includes fret numbers for guitar.

Measures 1-6:

Measure 1: Treble: D4, E4, F#4, G4; Bass: 0, 7, 5, 0

Measure 2: Treble: A4, B4, C5, D5; Bass: 0, 4, 3, 0

Measure 3: Treble: E5, D5, C5, B4; Bass: 0, 2, 0, 7

Measure 4: Treble: A4, G4, F#4, E4; Bass: 0, 7, 5, 0

Measure 5: Treble: D4, C4, B3, A3; Bass: 0, 2, 0, 0

Measure 6: Treble: G3, F#3, E3, D3; Bass: 0, 2, 0, 4

Measures 7-11 of the piece. Measure 7 starts with a repeat sign. Measures 10 and 11 have first and second endings.

Measures 7-11:

Measure 7: Treble: D4, E4, F#4, G4; Bass: 0, 2, 0, 0

Measure 8: Treble: A4, B4, C5, D5; Bass: 0, 5, 5, 3

Measure 9: Treble: E5, D5, C5, B4; Bass: 0, 2, 0, 5

Measure 10: Treble: A4, G4, F#4, E4; Bass: 0, 7, 7, 5

Measure 11: Treble: D4, C4, B3, A3; Bass: 0, 3, 5, 7

Measures 12-16 of the piece. Measure 12 starts with a repeat sign. Measure 16 ends with a double bar line.

Measures 12-16:

Measure 12: Treble: D4, E4, F#4, G4; Bass: 0, 3, 2, 0

Measure 13: Treble: A4, B4, C5, D5; Bass: 0, 4, 2, 3

Measure 14: Treble: E5, D5, C5, B4; Bass: 0, 5, 0, 3

Measure 15: Treble: A4, G4, F#4, E4; Bass: 0, 2, 3, 2

Measure 16: Treble: D4, C4, B3, A3; Bass: 0, 3, 5, 7

Measures 17-20 of the piece. Measure 17 starts with a repeat sign. Measure 20 ends with a double bar line. Measure 20 has an 8va marking.

Measures 17-20:

Measure 17: Treble: D4, E4, F#4, G4; Bass: 0, 5, 7, 3

Measure 18: Treble: A4, B4, C5, D5; Bass: 0, 2, 3, 0

Measure 19: Treble: E5, D5, C5, B4; Bass: 0, 7, 5, 4

Measure 20: Treble: D4, C4, B3, A3; Bass: 0, 2, 1, 12

2
22

2 0 0 2 0 0 3 0 3 0

0 2 0 2 0 2 0 2 5 2 5 2 5 7 4 7 5

25

5 2 0 2 0 2 0 3 0 3

0 3 3 5 0 3 3 3 5

28 *8va*

5 7 5 3 7

0 3 5 3 7 7 7 5 7 5 7 3 7

33 *(8)* *8va* *8va*

0 3 5 3 7 0 0 1 3 0 1 0 3 7 5

0 2 4 3 5 4 3 2 0 4 0 3 0 2 4 0 3

38

5 7 9 5 0 1 3 0 1 3 0 1 1 3 1 2 1 0 0

5 3 0 2 3 0 1 1 3 1 1 3

42

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

4
59

8^{va}

TAB: 5 7 5 3 7 | 0 | 3 5 3 7 7 | 7 5 7 | 5 7 5 3 7

(8)

64

TAB: 0 | 3 5 3 7 0 | 0 | 2 0 0 3 5 0 0 3 1 | 0 3 3 1

69

1. 2.

TAB: 7 8 7 7 8 5 | 7 0 0 5 7 7 0 0 | 5 3 2 3 | 3 2 0 2 3

73

TAB: 5 7 0 3 2 | 0 3 2 3 | 3 5 3 7 7 | 7 5 7 0 3 2 | 5 7 0 3 2

78

V VII

V VII

TAB: 0 3 2 0 | 3 5 3 7 7 | 2 0 3 3 | 0 2 2 4 0 3 0 | 7 5 0