

Patient is the night

Original by: The Blasting company

Arr. by: Tuvi

♪ = ♩

$\frac{2}{\text{♪}} = \text{♪}$

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a guitar tablature. The tablature for measures 1-5 is as follows:

Measure	T	A	B
1	3 1	2 3	1
2	1 1 3	3 3	1
3	0 1 3 5		5 7 8
4	8 5		3
5	6 3		3

Measures 6-9 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a guitar tablature. The tablature for measures 6-9 is as follows:

Measure	T	A	B
6	8 8	4 5	0
7	8 8 10	6 7	0
8	6 5 3	5 7	0
9	1 1 1 1 1 1	2 2	4 3 2

Measures 10-13 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a guitar tablature. The tablature for measures 10-13 is as follows:

Measure	T	A	B
10	1 3		1
11	0 1 3 5		5
12	8 5		3
13	6 5 3		3

Measures 14-17 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a guitar tablature. The tablature for measures 14-17 is as follows:

Measure	T	A	B
14	8 8 8 8 8 10	4 5	0
15	6 5 3	5 7	5
16	1 1 1 1 1	1 0	1
17	1	2 3	3

2
18

T
A
B

8 7 5 5 | 5 7 5 5 | 5 3 3 3 | 3 3 3 4 | 5 4 7 6

23

T
A
B

5 7 5 5 5 7 2 0 1 3 0 1 3 5

0 4 3 2 1

32

1 1 0 0 2 1

0 4 3 2 1 3 0 2 3 0 2 5 5 3 3 2 0 2 3