

Over the garden wall

over the garden wall - (frog lullaby)

Original: The blasting company
Arrangement: Prandi Juan Cruz (Tuvi)

♩ = 155

First system of musical notation (measures 1-7). The treble clef staff shows a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff shows a bass line with half notes G2, F2, and E2. Fingering numbers are provided for both hands.

Measure	1	2	3	4	5	6	7
T							
A	1	2	1	1	0	0	1
B	1	3	4	0	1	1	1

Second system of musical notation (measures 8-14). The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line with eighth and quarter notes. Fingering numbers are provided for both hands.

Measure	8	9	10	11	12	13	14
T							
A	3	0	3	3	0	1	3
B	1	0	0	0	0	1	3

Third system of musical notation (measures 15-21). The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line with eighth and quarter notes. Fingering numbers are provided for both hands.

Measure	15	16	17	18	19	20	21
T							
A	4	5	5	7	7	7	7
B	6	1	3	4	5	0	3

30

38

46

46

3 1 3 | 5 | 5 6 | 8 6 4 | 8 6 4 | 7 8 10 | 8 5 8 10

T

A

B

0 2 4 | 5 | 0 | 4 6 6 | 4 6 6 | 0 0 0 | 8 5 5

80 **rit.** - - - - -

The musical score consists of five measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble staff, and the bass staff contains fret numbers for the strings T, A, and B. The tempo marking 'rit.' is followed by a dashed line. The piece ends with a double bar line at measure 84.

Measure	80	81	82	83	84
T					
A	3	3	4	3	1
B		1		0	1