

One Summer's Day

Guitar

Composed by: Joe Hisaishi

Guitar arrangement:
Prandi Juan Cruz (Tuvi)

First system of guitar notation (measures 1-5). The system includes a treble clef staff with a 4/4 time signature and a guitar-specific staff with fret numbers (0-10) and fingerings (1-3). The melody is in G major, featuring a mix of eighth and quarter notes.

Second system of guitar notation (measures 6-10). The system includes a treble clef staff and a guitar-specific staff. The melody continues with eighth and quarter notes, and the guitar-specific staff shows fret numbers and fingerings.

Third system of guitar notation (measures 11-14). The system includes a treble clef staff and a guitar-specific staff. The melody continues with eighth and quarter notes, and the guitar-specific staff shows fret numbers and fingerings.

Fourth system of guitar notation (measures 15-19). The system includes a treble clef staff and a guitar-specific staff. The melody continues with eighth and quarter notes, and the guitar-specific staff shows fret numbers and fingerings.

20

T 3 1 1 2 0 | 1 1 1 1 1 1 2 0 | 1 1 1 1 3 1 2 0 | 1 1 1 1 1 3 1 4

A 2 2 2 0 | 2 2 0 2 | 0 2 2 3 | 1 3

B 0 2 | 1 0 | 1 2 | 1 3

24

T 3 0 1 1 | 3 3 3 3 1 0 3 | 3 0 1 0 1 | 3 3 3 3 3 1 0 3

A 3 4 1 2 | 2 3 0 2 3 | 0 2 3 2 | 2 3 1 0 3

B 3 5 6 1 | 1 3 0 3 | 0 2 3 0 | 1 3 0 3

28

T 3 0 1 3 | 0 1 3 1 3 | 0 2 1 1 5 7 | 1 2 1 3 5 7

A 0 2 2 3 2 3 | 2 0 0 2 1 | 2 0 0 2 1 | 1 3 2 1 5 7

B 0 2 2 3 2 3 | 2 0 0 2 1 | 2 0 0 2 1 | 1 3 2 1 5 7

33

T 8 8 10 8 7 0 3 | 5 5 3 1 3 3 | 3 1 1 1 1 1 | 3 4 3 5 7

A 0 4 2 2 2 | 2 2 3 4 2 1 | 2 4 2 1 | 2 4 2 1

B 5 7 3 1 3 0 3 | 1 3 0 3 | 1 3 0 3 | 4 3 5 7

37

T 8 8 10 8 7 5 8 | 5 5 3 1 3 3 | 3 1 1 1 3 4 | 6 4 4 3 4 3 4 6

A 7 9 5 7 5 8 | 3 5 2 0 1 3 | 1 3 4 1 1 | 1 1 1 1 1 1

B 7 9 5 7 5 8 | 3 5 2 0 1 3 | 1 3 4 1 1 | 4 3 5 7

41

8 9 8 9 11 8 9 8 7 8 10 8 7 0 0 8 7 7 4 7

46

0 8 0 0 5 0 3 2 0 8 0 0 5 7 10 7 0 8 0 0 5 7 7 5

51

0 1 3 0 1 0 2 3 3 3 3 3 2 2 2 2 0 2 3 0 3 2 3 4 0 4 6 5 0 4 7

56

0 0 0 0 0 0 2 4 7 7 7 7 10 7 7 7 10 10 10 10 10 8 10 10 8 8

60

5 5 5 5 5 5 2 4 5 5 5 5 4 5 2 0 5 5 5 5 5 5 3 0 0 2 4 3 0 3 3

64

TAB

0 0 0 0 3 0 5 | 0 3 3 0 7 8 7 5 8 | 3 0 0 2 3

1 3 3 3 | 3 0 0 | 3 2 2 2 4 3

67

TAB

10 8 7 8 | 10 7 10 7 8 10 | 12 12 10 8 0 | 12 12 10 8 8

0 7 10 7 7 7 | 0 9 | 5

70

m i p m i p m i p m i p m

TAB

11 10 8 | 11 9 8 | 10 8 7 | 10 8 6 | 10 8 6 | 5 0 3 6 | 3 3 3 3 1 0 3 | 3 0 1 3 | 0 1 3 1 3

0 7 10 7 7 7 | 0 9 | 5

73

TAB

3 0 1 0 1 | 3 3 3 3 3 1 0 | 3 0 1 3 | 0 1 3 1 3

0 2 0 2 3 | 2 | 0 2 3 2 3 | 2 0 2 1 | 2 0

0 3 0 | 1 3 0 3 | 0 2 3 3 | 2 0 2 1 | 1

78

TAB

0 2 1 | 1 1 5 7 | 8 8 10 8 7 0 3 | 5 5 3 1 3 3

2 0 0 2 | 1 3 3 2 | 5 7 3 0 5 | 1 3 0 3

82

T 3 1 1 1 1 3 4 3 5 7 8 8 10 8 7 5 8 5 5 3 1 3 3 3

A 1 3 0 2 1 2 4 7 9 5 7 5 8 3 5 2 0 1 3 3

B 1 3 0 2 1 2 4 7 9 5 7 5 8 3 5 2 0 1 3 3

86

T 3 1 1 1 3 4 6 4 4 3 4 3 4 6 8 9 8 9 11 8 9 8 7 8

A 1 3 0 1 1 1 5 10 10 10 10 8 10 10 8 7 8

B 1 3 0 1 1 1 5 8 10 10 10 8 10 10 8 7 8

90

T 10 8 8 7 8 8 8 12 12 10 8 7 8 10 0 5 7

A 10 8 8 8 8 8 8 10 12 10 8 7 8 10 12 10 12

B 10 8 8 8 8 8 8 8 10 12 10 7 9 8 10 12 8

95

T 8 6 1 1 0 0 3 0 3 10 8

A 7 5 6 1 0 0 2 4 3 9 8

B 5 7 5 6 1 0 3 4 0 10 10 12 10 9 7 10

100

T 6 5 3 3 1 1 1 1 3 4 3 0 8 7 0 1 5 0

A 5 5 5 5 4 1 1 1 4 4 2 4 5 5 7 5 4 1 0 2 2 0 0 0

B 7 7 5 8 2 0 3 3 4 4 3 7 5 7 5 4 5 2 0 3 3 3 3

105

TAB: 0 3 3 1 3 2 0 | 1 0 0 0 1 3 | 4 4 6 4 3 | 5 5 8 6 3 5 3

109

TAB: 3 1 1 1 1 1 | 3 1 4 3 8 10 12 8 10 12 9 11 13 | 10 11 13 11 10 11 10 | 9 11

112

TAB: 8 10 8 6 8 10 6 6 | 6 4 4 7 4 6 7 | 9 7 7 6 6 | 3 0 2 4 4 4 6

116

TAB: 4 6 6 4 3 4 | 1 3 4 3 | 3 6 6 3 1 3 | 6 0 8 8 6

121

TAB: 1 0 3 4 3 4 | 3 6 6 3 1 3 1 4 | 3 6 3 5 | 6 6 3 10 3 3 6

Musical score for guitar, measures 126-129. The score is written in G major (one sharp) and 4/4 time. The guitar part (top staff) features a melodic line with a triplet of eighth notes in measure 128 and a half note in measure 129. The tablature (bottom staff) shows fingerings for the strings: Treble (T), Middle (A), and Bass (B).

Measure 126: Treble: G4, A4, B4, G4, F#4, E4, D4, C4. Bass: G2, A2, B2, G2, F#2, E2, D2, C2. Fingering: 8, 8, 6, 8, 6, 4.

Measure 127: Treble: G4, A4, B4, G4, F#4, E4, D4, C4. Bass: G2, A2, B2, G2, F#2, E2, D2, C2. Fingering: 6, 6, 6, 6, 6, 4.

Measure 128: Treble: G4, A4, B4, G4, F#4, E4, D4, C4. Bass: G2, A2, B2, G2, F#2, E2, D2, C2. Fingering: 6, 3, 3, 4, 2, 2, 6, 3, 3, 4, 1, 1.

Measure 129: Treble: G4, A4, B4, G4, F#4, E4, D4, C4. Bass: G2, A2, B2, G2, F#2, E2, D2, C2. Fingering: 3, 1, 3, 0, 3, 1, 3, 1.