

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 130

4

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for a single melodic line and a guitar accompaniment. The melody features a triplet of eighth notes in the first measure, a quarter note in the second, and a quarter note in the third. The guitar accompaniment consists of a simple bass line with a triplet of eighth notes in the first measure, a quarter note in the second, and a quarter note in the third. The score is divided into three measures, each with a 3-measure rest in the guitar part.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody features a triplet of eighth notes in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The guitar accompaniment features a triplet of eighth notes in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The guitar accompaniment also includes a triplet of eighth notes in the fourth measure. The guitar accompaniment is written in a style that suggests a specific fingering, with numbers 0, 1, 2, 3, 4, 5, 6, 7, and 8 indicated below the staff.

[illegible][illegible]

15

7 8 0-0-0-0 5 7 0-0-0-0 3 5 2-3 2 3 0-0-0-0 0 0 0 2 2 5 5

17

7 8 0-0-0-0 5 7 0-0-0-0 3 5 0-1 2 3 0-0-0-0 0 1 0-0-3-2-5-2

19

7 8 0-0-0-0 5 7 0-0-0-0 3 5 0-1 2 3 0-0-0-0 6 5 8-7-5 8-7-5-4

21

7 8 0-0-0-0 5 7 0-0-0-0 3 5 2-3 2 3 0-0-0-0 0 1 0-0-3-2-5-2

23

7 8 0-0-0-0 5 7 0-0-0-0 3 5 0-1 2 3 0-0-0-0 0 2 2 3

25

7 8 0-0-0-0 5 7 0-0-0-0 3 5 2-3 2 3 0-0-0-0 0 1 0-0-3-2-5-2

27

7 8 0 0 0 0 5 7 0 0 0 0 3 5 2 3

29

7 8 0 0 0 0 5 7 0 0 0 0 3 5 2 3

31

7 8 0 0 0 0 5 7 0 0 0 0 3 5 2 3

33

7 8 0 0 0 0 5 7 0 0 0 0 3 5 2 3

36

7 8 0 0 0 0 5 7 0 0 0 0 3 5 2 3

39

7 8 0 0 0 0 5 7 0 0 0 0 3 5 2 3

57

2/3 0 2 2/3 7/8 5/7 3/5 2/3 0 0 1 0 0 3 2 5 2

60

7/8 5/7 3/5 2/3 0 0 1 0 2 5 5 7/8 5/7 3/5 2/3

63

2/3 0 1 0 0 3 2 5 2 7/8 5/7 3/5 2/3 3 2 0

66

7 6 5 3 2 0 0 0 0 8 7 0 0 0 5 4

69

7-8 5-6 7-6 7-8 4-5-7 0 0 0 0 0 0 0 0 0 0

72

8 4 0 8 5 7 4 8 5 0 0 0 0 0 0 0 0 0 0 0 7 8 10 5 7 8 4 5 7 5

75

4 5 4 8 5 4 8 7 5 3 2 1 3 2 0 0 2 3 0 2 3 0 2 3 2 1

[illegible][illegible]

83

The musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It contains several measures of music, including eighth notes, quarter notes, and rests, followed by a double bar line and a new section starting with a 4/4 time signature. The middle staff is empty. The bottom staff contains a series of rhythmic markings (0) corresponding to the beats in each measure.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a guitar line (treble clef) and a bass line (bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The vocal melody is simple and catchy, with a triplet of eighth notes in the first measure. The piano accompaniment provides a steady harmonic foundation. The guitar line is a simple bass line, and the bass line is a simple accompaniment. The score is written for a four-part setting, with the vocal line, piano, guitar, and bass.

88

7 5 3 2 0 2
8 8 5 5 0 2 3

0-0-0-0 0-0-0-0 0-1 0-0-0-0 0-0-0-0 2 2 3

90

7 5 3 2 0 2
8 8 5 5 0 2 3

0-0-0-0 0-0-0-0 2-3 0-0-0-0 0-0-0-0 0-0-3-2-5-2

92

7 5 3 2 0 2
8 8 5 5 0 2 3

0-0-0-0 0-0-0-0 2-3 0-0-0-0 0-0-0-0 0-0-3-2-5-2

94

7 5 3 2 0 2
8 8 5 5 0 2 3

0-0-0-0 0-0-0-0 2-3 0-0-0-0 0-0-0-0 0-0-3-2-5-2

96

7 5 3 2 0 2
8 8 5 5 0 2 3

0-0-0-0 0-0-0-0 2-3 0-2-3 0-2-3 0-2-3 0-0-3-2-5-2

99

7 5 3 2 0 2
8 8 5 5 0 2 3

0-0-0-0 0-0-0-0 2-3 0-2-3 0-2-3 0-2-3 0-0-3-2-5-2

101

3-2-2-5-2 3-2-2-5-2 3-2-2-5-2 3-2-2-5-2 2-2-2-5-2 2-2-2-5-2 2-2-2-5-2 2-2-2-5-2

103

1-0-0-3-0 1-0-0-3-0 1-0-0-3-0 1-0-0-3-0 0-0-0-2-0 0-0-0-2-0 4-2-2-5-2 7-5-5-8-5

105

0-3-2-3-2-0 2-0-2-0 1-0 0 0

112

122

♩ = 70

3 0 2 7 10 0 3 0

131

0-3-2-0-7 1-0-2 0-3 3-4-3 3-2-3-2-2 0-3 0 0

135

0 3 1 1 3 3 3 4 5 3 5 4

2 2 2 2 3 0 3 3 3 0 3 1

2 3 1

144