

For the damage for the coda

(*Evil Morty theme*)

Original by Blond readhead
arr by Juan Cruz Prandi (Tuvi)

Measures 1-4 of the musical score. The notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a single treble staff. The bass staff contains fret numbers for the left hand.

Measures 1-4:
T: [Melody]
A: [Fret numbers]
B: [Fret numbers]

Measures 5-8 of the musical score. The notation continues with a treble staff and a bass staff with fret numbers.

Measures 5-8:
T: [Melody]
A: [Fret numbers]
B: [Fret numbers]

Measures 9-13 of the musical score. Measure 13 is a double bar line with repeat dots. Measure 14 begins with a first ending bracket.

Measures 9-13:
T: [Melody]
A: [Fret numbers]
B: [Fret numbers]

Measures 14-17 of the musical score. Measure 17 is a double bar line with repeat dots. Measure 18 begins with a second ending bracket.

Measures 14-17:
T: [Melody]
A: [Fret numbers]
B: [Fret numbers]

Measures 18-21 of the musical score. Measure 21 is a double bar line with repeat dots. Measure 22 begins with a third ending bracket.

Measures 18-21:
T: [Melody]
A: [Fret numbers]
B: [Fret numbers]

[illegible]

27

8 6 4 3 4 3 6 4 8 6 4 3 4 3 6 4

3 5 8 0 3 6 5 3 5 3 5 8 0 3 6 5

3 6 5 3 5 3 5 8 0 3 6 5 3 5 3 5

[illegible]

35

6 6 6 4 4 6 4 4 3 3 5 6 6 6 6 4 1 1 3 4 1 1 3 1 4

5 6 6 5 5 5 3 3 3 3

39

1 1 3 4 1 1 3 4 1 1 3 4 1 1 3 4

3 3 3 3 3

43

TAB 3