

(FMA Brotherhood OP)

Arr by: Prandi Juan Cruz (Tuvi)

[illegible]

2
23

TAB

8	7	8	7	0	0	7	7	8	7	5	5	0	0	0	0	0	0	3	3	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	4	4	5	5	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	5	5				

> > > > > >

27

TAB

3	3	0	0	0	0	1	0	0	3	2	3	0	0	0	0	0	0	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	4	4	5	5	2	2	
3	3							3	3	3	3	0	0	0	0	0	5	5					

31

TAB

3	3	0	0	0	1	0	0	0	3	2	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	7	5
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
3	3						3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

35

TAB

0	0	0	0	0	0	0	3	0	0	0	0	3	3	2	0	3	0	0	0	0	0	0	0	0	3	0
2	2	2	2	2	2	2	2	2	0	2	0	3				3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3								0	0	0	0	0	0	0	0	0	0

38

TAB

0	0	0	0	0	0	0	0	7	5	0	0	0	0	0	0	0	3	0	7	7	10	10	7	10	8
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3		0				

41

T 7 5 5 0 7 5 5 5 7 7 7 7 8 7 0 0 0 0 2 0

A 3 5 7 5 7 5 0 2 2 2 1

B 3 5 3 5 5 0 2 2 2 1

45

T 3 5 5 7 7 5 8 5 8 5 8 7 5 3 0 0 7 7 7 10 7 10 8

A 3 5 7 7 7 7 5 7 5 0 0 0 5 6 7 0 8 7 7

B 3 5 3 5 5 0 0 0 0 7 7

49

T 7 5 5 0 7 5 5 5 7 7 7 7 8 7 0 0 2 0 2 0

A 3 5 7 3 5 7 5 0 2 2 2 1 2

B 3 5 3 5 5 0 2 2 2 1

53

T 3 5 5 7 7 5 5 5 5 5 3 5 5 7 2 0 4 2 4 0 2 4 1

A 3 5 7 3 0 2 1 2 4 2 2 4 1

B 3 5 3 0 2 1 2 4 2 2 4 1

56

T 2 2 2 2 2 2 0 2 2 0 3 2 1 0 0 1 0 0 2 2 0 0 1 2 0 2

A 0

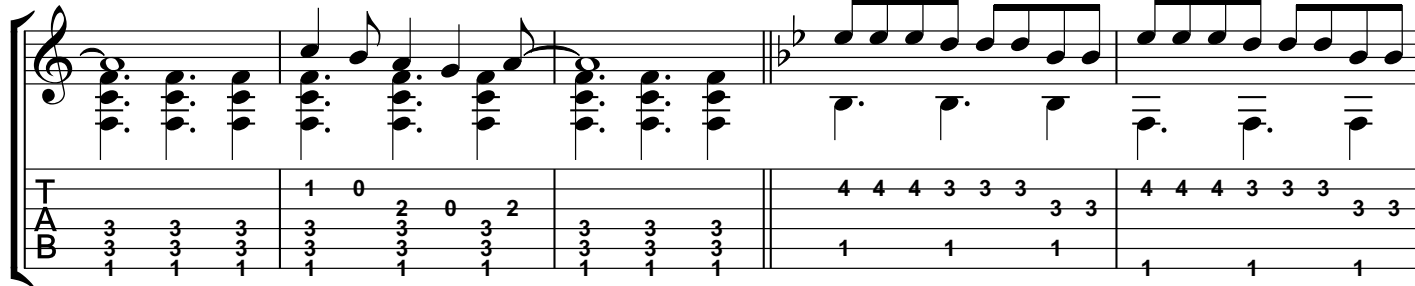
B 0

4
61

Musical notation for measures 61-65. The system includes a treble clef staff with a key signature of one flat (B-flat). The bass staff contains a TAB (Tuning) line and a six-string guitar staff. The TAB line shows fret numbers for each string. The guitar staff shows the corresponding notes and fingerings.

Measure	61	62	63	64	65
TAB	3 1 0 1	1 1 0 0	2 2 2 0 0	1 2 0 2	1 0 2 0 2
Guitar	1 3 2 1	3 2 1 0	2 2 2 0 0	1 2 0 2	1 0 2 0 2

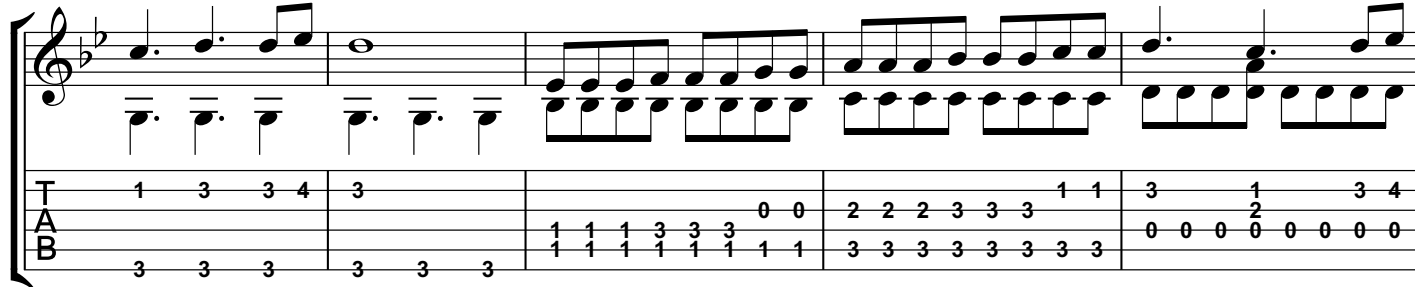
66



Musical notation for measures 66-70. The system includes a treble clef staff with a key signature of one flat (B-flat). The bass staff contains a TAB (Tuning) line and a six-string guitar staff. The TAB line shows fret numbers for each string. The guitar staff shows the corresponding notes and fingerings.

Measure	66	67	68	69	70
TAB	3 3 3 3	1 0 2 0 2	3 3 3 3	4 4 4 3 3 3	4 4 4 3 3 3
Guitar	3 3 3 3	1 0 2 0 2	3 3 3 3	4 4 4 3 3 3	4 4 4 3 3 3

71



Musical notation for measures 71-75. The system includes a treble clef staff with a key signature of one flat (B-flat). The bass staff contains a TAB (Tuning) line and a six-string guitar staff. The TAB line shows fret numbers for each string. The guitar staff shows the corresponding notes and fingerings.

Measure	71	72	73	74	75
TAB	1 3 3 4	3	1 1 1 3 3 3	0 0 2 2 2 3 3 3	3 1 3 4
Guitar	3 3 3 3	3 3 3 3	1 1 1 3 3 3	0 0 2 2 2 3 3 3	3 1 3 4

76



Musical notation for measures 76-79. The system includes a treble clef staff with a key signature of one flat (B-flat). The bass staff contains a TAB (Tuning) line and a six-string guitar staff. The TAB line shows fret numbers for each string. The guitar staff shows the corresponding notes and fingerings.

Measure	76	77	78	79
TAB	3 5	7 5 5 7 5	7 5 5 5 7 7 7	7 8 7 8 7 0 0
Guitar	3 5	7 5 5 7 5	7 5 5 5 7 7 7	7 8 7 8 7 0 0

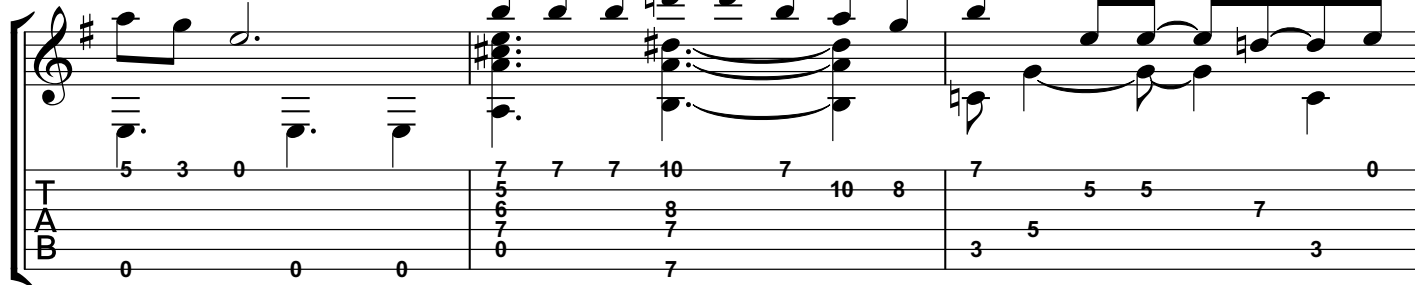
80



Musical notation for measures 80-82. The system includes a treble clef staff with a key signature of one flat (B-flat). The bass staff contains a TAB (Tuning) line and a six-string guitar staff. The TAB line shows fret numbers for each string. The guitar staff shows the corresponding notes and fingerings.

Measure	80	81	82
TAB	0 0 1 3 5 5	3 5 5 5 5 7 7	5 5 5 5 5 8 7
Guitar	0 0 1 3 5 5	3 5 5 5 5 7 7	5 5 5 5 5 8 7

83



Musical notation for measures 83-85. The system includes a treble clef staff with a key signature of one flat (B-flat). The bass staff contains a TAB (Tuning) line and a six-string guitar staff. The TAB line shows fret numbers for each string. The guitar staff shows the corresponding notes and fingerings.

Measure	83	84	85
TAB	5 3 0	7 7 7 10 7 10 8	7 5 5 7 0
Guitar	5 3 0	7 7 7 10 7 10 8	7 5 5 7 0

86

7 5 5 5 7 7 7 7 8 7 8 7 0 0 0 0 2 0 2 0 3 5 5 7 7 3 5 3

90

5 8 5 8 5 8 7 5 3 0 0 7 7 7 10 7 10 8 7 5 5 7 0

TAB 5 7 5 0 0 0 0 7 3 5 3

94

7 5 5 5 7 7 7 7 8 7 0 0 2 0 2 0 3 5 5 7 7

T 7 5 5 5 7 7 7 7 8 7 0 0 2 0 2 0 3 5 5 7 7

A 7 5 0 0 2 2 2 1 3 5 7 3

B 5 5 0 2 2 2 3 3

98

5 5 5 5 5 3 5 5 7

0 3 0 0 3

2 2 0 3

4 4 3 2

3 2 4 2 4

103

0 3 0 2 0 3 2 4 2 4 2

106

The musical score for measures 106-108 is written for guitar. Measure 106 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The bass line consists of whole notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. Measure 107 is a whole rest for both hands. Measure 108 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The bass line consists of whole notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. The guitar tablature below the staff shows the fret numbers for each note: 0, 4, 0, 4, 0, 4, 0, 4 for measure 106; a whole rest for measure 107; and 0, 4, 2, 0 for measure 108.