

Yonah

(Nier)

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Guitarra

The first system of music for 'Yonah' is in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff. The guitar accompaniment is shown in a three-part system (T, A, B) with fret numbers indicated below the staff. The melody consists of eighth and quarter notes, with some rests. The guitar parts use various frets, including 3, 4, 5, 6, 7, and 8.

Guitarra

T 4 6 3 5 3 3 1 5 3 3 2 3 5 3 3 3

A 3 5 3 3 5 5 3 2 2 6 5 5 5 0 2 3 3 3 7 3 7 3

B 3 3 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guit.

The second system of music continues the melody and guitar accompaniment. The melody is written on a single staff. The guitar accompaniment is shown in a three-part system (T, A, B) with fret numbers indicated below the staff. The melody consists of eighth and quarter notes, with some rests. The guitar parts use various frets, including 3, 4, 5, 6, 7, and 8.

Guit.

T 4 6 3 5 3 3 1 5 3 3 2 3 5 3 3 3

A 3 5 3 3 5 5 3 2 2 6 5 5 5 0 2 3 3 3 7 3 7 3

B 3 3 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guit.

The third system of music continues the melody and guitar accompaniment. The melody is written on a single staff. The guitar accompaniment is shown in a three-part system (T, A, B) with fret numbers indicated below the staff. The melody consists of eighth and quarter notes, with some rests. The guitar parts use various frets, including 3, 4, 5, 6, 7, and 8.

Guit.

T 6 5 3 4 6 5 3 1 3 1 3 3 3 3 2 3 5

A 3 3 4 3 6 5 1 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guit.

The fourth system of music continues the melody and guitar accompaniment. The melody is written on a single staff. The guitar accompaniment is shown in a three-part system (T, A, B) with fret numbers indicated below the staff. The melody consists of eighth and quarter notes, with some rests. The guitar parts use various frets, including 3, 4, 5, 6, 7, and 8.

Guit.

T 6 5 3 4 6 5 3 1 3 3 3 3 3 3 3 3 3

A 3 3 4 3 6 5 1 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guit.

The fifth system of music continues the melody and guitar accompaniment. The melody is written on a single staff. The guitar accompaniment is shown in a three-part system (T, A, B) with fret numbers indicated below the staff. The melody consists of eighth and quarter notes, with some rests. The guitar parts use various frets, including 3, 4, 5, 6, 7, and 8.

Guit.

T 11 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10

A 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

40

Guit.

Guit.

T
A
B

[illegible]

44

Guit.

Guit.

T
A
B

52

Guit.

Guit.

TAB