

Childhood memories

(Naruto)

Original by Takanashi Yasuharu
Arr by Juan Cruz Prandi (Tuvi)

Guitarra

The first system of the guitar score for 'Childhood memories' (Naruto). It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line is written in the bass clef, featuring a series of octaves and chords. The system is divided into four measures.

Guitarra

TAB

3 0 2 3 0 2 0 1 3 0 0 3 2 0 0 3 0 2 0 0 3 2 0 3 0 3 2 0 3 0

5

Guit.

The second system of the guitar score, starting at measure 5. It continues the melody and bass line from the first system. The system is divided into four measures.

Guit.

TAB

2 0 0 3 1 3 2 0 2 0 1 0 2 1 0 3 1 3 2 0 2 1 0 2 2 0 2 0

10

Guit.

arm XII

The third system of the guitar score, starting at measure 10. It includes a 'arm XII' instruction, indicating a shift to the 12th fret. The melody and bass line continue. The system is divided into four measures.

Guit.

TAB

2 1 0 2 2 0 0 3 7 9 0 3 0 2 0 2 0 0 3 0 3 0 2 0 2 0 0 3 1 2 0

15

Guit.

The fourth system of the guitar score, starting at measure 15. It continues the melody and bass line. The system is divided into four measures.

Guit.

TAB

0 3 1 3 2 0 2 0 1 0 2 1 0 3 1 3 2 0 2 0 2 0 0 3 1 3 3 2 0

19

Guit.

arm V

Guit.

T 2 1 0 2 0 0 0 3 5 8 5 8 0 0 5 0 3

A 0 0 2 2 0 5 5 7 5 8 8 7 0 5 2 2

B 0 5 0 5 7 5 8 8 7 0 5 2 2

23

Guit.

Guit.

T 5 8 5 8 0 0 3 3 0 3 5 8 7 10 8 9 10 5 10 12 10 12

A 7 5 8 7 4 3 4 5 5 5 7 5 9 7 9 7 10 9 12

B 5 7 0 0 5 5 3 5 7 7 9 7 10 9

27

Guit.

Guit.

T 5 8 7 10 8 9 5 0 0 0 1 5 8 7 10 8 9

A 7 5 9 7 9 0 5 0 2 1 7 5 9 7 9

B 5 7 7 0 3 5 7 7 9 7 9

30

Guit.

arm XII

Guit.

T 7 5 0 0 14 12 8 12 8 7 5 5

A 0 7 8 7 7 14 12 8 12 8 7 5 5

B 0 7 8 7 7 14 12 8 12 8 7 5 5